

# THE READER'S ADVISED AND BOOKMAN'S MANUAL



*A GUIDE TO THE BEST IN PRINT IN  
LITERATURE, BIOGRAPHIES, DICTIONARIES,  
ENCYCLOPEDIAS, BIBLES, CLASSICS, DRAMA,  
POETRY, FICTION, SCIENCE, PHILOSOPHY,  
TRAVEL, HISTORY.*

REVISED & ENLARGED BY  
HESTER R. HOFFMAN



Library of the  
University of Nebraska

AGRICULTURE





*"In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good history of Booksellers."*

—THOMAS CARLYLE

*"The greatest public benefactor is the man distributing good books."*

—WILLIAM E. GLADSTONE

*"When you sell a man a book you don't sell him just twelve ounces of paper and ink and glue—you sell him a whole new life."*

—FROM "PARNASSUS ON WHEELS"

BY CHRISTOPHER MORLEY

*"To write a book is a task needing only pen, ink and paper; to print a book is rather more difficult, because genius often expresses itself illegibly; to read a book is more difficult still, for one has to struggle with sleep; but to sell a book is the most difficult task of all."*

—FROM "THE ROMANCE OF BOOKSELLING"

BY FRANK A. MUMBY

*"In the University of Wisconsin Library I paused to look at a colorful display of new books. A neatly typed notice on the polished table read:*

*'Books are quiet. They do not dissolve into wavy lines or snowstorm effects. They do not pause to deliver commercials. They are three-dimensional, having length, breadth and depth. They are convenient to handle and completely portable.'*"

—FROM "THE READER'S DIGEST"

BY LUCIA MOUAT (Janesville, Wis.)



# THE READER'S ADVISER AND BOOKMAN'S MANUAL

*A Guide to the Best in Print in Literature,  
Biographies, Dictionaries, Encyclopedias,  
Bibles, Classics, Drama, Poetry, Fiction,  
Science, Philosophy, Travel, History*

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9<sup>th</sup> Edition, Revised and Enlarged by

HESTER R. HOFFMAN

WITHDRAWN-UNL

NEW YORK • R. R. BOWKER COMPANY • 1960


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TO FREDERIC G. MELCHER

*Distinguished bookman, known and loved throughout the book world, this ninth edition is dedicated in appreciation of his continued and sympathetic encouragement, kindred literary interests and long years of friendship.*



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# Preface

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IT IS NOW THIRTY-NINE YEARS since Bessie Graham's "*Bookman's Manual*" was first published in the year following 1920, now considered one of the vital years of American literary history. There was need for a Guide that covered the most important field in the training of a bookseller—the books themselves and their editions, the literature of human thought and ideas, both the timeless and the timely. The basis of that first edition, which appeared in 1921, was a course of lessons on book salesmanship given by Bessie Graham at the William Penn Evening High School in Philadelphia. So many applications for the material were received from persons living too far away to attend the school that the lessons were published serially in the *Publishers' Weekly* as "The Home School for Booksellers." In her preface, the first editor said: "This volume is an introduction to book knowledge with some discussion of editions and their makers." Successive editions of the "*Manual*" came through the boom of the twenties, the depression of the thirties and the fifth edition was exhausted by the service libraries of World War II. During those twenty-one years, Europe was more concerned with its political than with its literary destiny, but America witnessed the end of one long cultural cycle and the beginning of another. In her preface to the fifth edition in 1941, Miss Graham said that her book had "come of age," resigned her editorship and commended its future editions to her "unknown successor."

This editor presents the ninth (her fourth) edition under a new title, "*The Reader's Adviser and Bookman's Manual*." Through the years and successive editions, this volume has advised on Bibles and on Foreign Literature in Translation, on the Classics and on Poetry, on Fiction and on Science, and on other literary subjects. It not only gives the titles in print, with publishers and current prices, but suggests further reading on the subject under discussion, both by topic and by author, and is, in fact, the readers' adviser.

Primarily planned for booksellers, it has been widely used by the librarians of college, public, secondary school, service and foreign libraries. (We were most pleased to have two visiting Indian librarians from New Delhi tell us last winter that they used the book, approved our selection for India in the Chapter on Other Foreign Literature, then suggested additional titles for inclusion in this new revision.) It has found a place as a library school textbook. Publishers, columnists, book reviewers find it helpful. It may be used by college science majors, who need some knowledge of the humanities, and, since the addition of the Chapter on Science, it may be a source for some liberal arts students of additional understanding of subjects outside their chosen fields. It may be of assistance to secondary school students in choosing their college subjects. On college level, it may advise non-college students in adult

education groups and those outside the United States who read English and want to know more of our literature. One of its major purposes is to advise those book-interested men and women, who want to understand something of our rapidly changing world and universe. "Build Your Own Library" by Gilbert Highet is a transcript of one of a series of radio talks printed and distributed by the Book-of-the-Month Club. In it he says, "Then there are a number of exceedingly useful books about books, which classify and describe hundreds, even thousands of important books in all fields. The best is probably Hester Hoffman's *Bookman's Manual* (Bowker, New York, 8th edition 1958) . . ." He concludes by saying: "I have been talking about forming a personal library as though it were a pleasure and a way to pleasure; and indeed so it is. But it is also something of a duty. It is the mind that makes us truly human. If the mind is never fed on anything more than television stunt programs and old movies and short reports in the newspapers and casual conversations, it will never operate at more than half its capacity. . . . A house without books usually means a mind without either knowledge, or thought, or enjoyment of its own powers."

In his article, "Query: What are Critics Good For?" (*N.Y. Times Book Review*, July 17, 1960), Carlos Baker summarizes the whole social duty of the critic in the two words: "finding" and "keeping." "For if we do not preserve what we already have, we shall not only impoverish ourselves but we shall also lose our grip on those principles by which we measure the perpetual innovations the lively arts thrust upon us. The other half of our duty is to find, among those innovations, all their use and their beauty." It is this editor's aim in the selection of books to be included in this "*Adviser and Manual*" to maintain a liberal and tolerant point of view; to avoid complacency and conformity; to remain receptive to innovation; to retain Miss Graham's light touch; to watch literary trends and changing public taste; to keep this a live, working collection; to encourage more reading of the timeless and the timely; to further human tolerance and world peace through literature. We have the greatest admiration for Clifton Fadiman's "The Lifetime Reading Plan," which we have recommended, particularly for his deft and enthusiastic notes on the hundred books of his choice. In his "Preliminary Talk with the Reader," he speaks of his books as offering the reader "larger dimensions . . . They can be a major experience, a source of continuous growth . . . Even more than tools of self-enhancement, they are tools of self-discovery," and he quotes Carl Van Doren's definition: "A classic is a book that doesn't have to be rewritten." We should like to think that some of Mr. Fadiman's eager explorers of the world of books, may find our volume a guide to further discovery.

All of the chapters have again been checked with the greatest care and several changes have been made for increased usefulness. The collections in the former chapter on Anthologies of Poetry and Prose have been dispersed. The largest number of General and Comprehensive Anthologies of English Poetry and the specialized group of Australian, Irish, Scottish and Welsh Poetry Anthologies will be found in the chapter on British Poetry: Early to Romantic, which also contains the Reading List for English Poetry. The



chapter on Standard American Poetry contains the specialized groups of collections of Ballads and Folksongs, American Indians and the West, and the American Negro. The collections of modern poetry are in the chapters on Modern British Poetry and Modern American Poetry. The Anthologies of Poetry and Prose and the General and Comprehensive Anthologies of Ballads and Folklore will be found in the chapter on Reference Books following the section on Histories and Dictionaries of Literature. Collections of Foreign Literature are now in the Chapters on French, Russian, or Other Foreign Literature.

The Religious and Contemplative Anthologies are now included in the chapter on Bibles, following the section on Prayer Books and Devotional Books. This chapter, perhaps the most widely used by booksellers, gives the most recent information on versions, publishers and commentaries. The last section on the Sacred Books of Other Religions has been prepared with particular care. Religion as a separate classification has not been included, but the works of various religious writers and saints appear in such chapters as those of Philosophy and Psychology, Biography and Autobiography, French Literature and Other Foreign Literature. Several new titles on Zen Buddhism are included in the section on Ancient and Oriental Philosophy in the Chapter on Philosophy and Psychology.

Art and Music were once a part of the "*Bookman's Manual*." Since we have had requests that they be again included, there are two very selective lists of Reference Books for Art and Music in the chapter on Reference Books. For these, our very grateful thanks to the two librarians, authorities in their fields: Mrs. Elizabeth Usher, Metropolitan Museum of Art, New York, N.Y., and Mr. Philip Miller, Music Library, New York Public Library.

The chapter on Dictionaries contains a new brief section on Foreign Language Guides, both books and recordings. A limited number of recordings are listed in other chapters, especially those on Poetry.

The chapter on Biography and Autobiography has had several notable additions—Calhoun's and Henry Clay's Papers; the projected 40 volumes of Benjamin Franklin's and the projected 52 volumes of Thomas Jefferson's Papers; Charles de Gaulle's War Memoirs; and the announcement of a complete Memoirs of Casanova to be published later this year.

Special attention was given the chapter on Russian Literature and a Selected List of Books on Soviet History and Policy appears in the Continental European and World History section of the Chapter on History. Again a great deal of research went into the chapter on Other Foreign Literature, for this editor still feels strongly that mutual tolerance and human understanding are fostered by the reading of other nations' literatures. There is renewed patriotism and interest in America's democratic tradition, as America, according to Arnold J. Toynbee, enters into the main stream of history. In the American History section of the chapter on History there is a new Selected List of Books on the Civil War. We have included a Selected List of Books on the United Nations in the Continental European and World History Section of the chapter on History.

Since our inclusion of the chapter on Science in the eighth edition, it has

come to be recognized that "an acquaintance with at least some of the ideas of science is an indispensable element in culture"—(Leonard Engel). The choice from the myriads of new science titles has been difficult. Our listing includes Histories and Critical Works and two new selected lists, one on the Atom and Nuclear Energy, and the other on Man-Made Satellites, Rockets and Space Travel. We have endeavored to include books which will provide for the intelligent layman or the humanities student information on some of the major findings and accomplishments in the various fields of science. In the Social Science section we have added a new Selected List on Segregation and the South.

We watched the course of the satellite, "Echo," in the starry heavens over West Penobscot Bay a few nights ago, after reading the *N.Y. Times* report that our "government geological experts have completed terrain studies of the moon for use by the Army in plans to establish bases there." We were filled with awe and wonder. But we agree with Alfred North Whitehead, who said: "When you understand all about the sun, and all about the atmosphere, and all about the radiation of the earth, you may still miss the radiance of the sunset." We must never forget that "some poets, artists, novelists, prophets, or other observers possess an unusual sensitivity to the non-rational aspects of living" and that often they find inspiration in the "facts" that the scientists discover. It is through reading that we reach new dimensions.

Working in the Book Editorial Department of the R. R. Bowker Co. for almost seven months was again a rare and inspiring privilege for this editor. The Staff provided by Anne J. Richter, Book Editor, worked enthusiastically and with that almost super-human effort which is necessary now for the revision of a volume of this scope. To Anne Richter our special thanks for her chapters on Bibliography and Encyclopedias and her help on the chapter, Modern American Poetry. To Dorothy B. Gilbert, who again did the preliminary checking, goes our particular gratitude for her untiring pursuit of every elusive date, title or publisher (they sometimes disappear!); her great knowledge of printers and their ways; her meticulous proof-reading (she was almost sorry that she discovered "Stort Shories"); and her many other invaluable services. She has also prepared our enlarged Index. To Ellen Gradenwitz our admiration and thanks for her preliminary culling of titles, her good judgment, her knowledge of foreign languages (which was so valuable in the preparation of the foreign literature chapters), and her special labors in the chapter on Modern American Fiction. To Harriet S. Coles and to Phyllis B. Steckler, our gratitude for their intelligent handling of the difficult chapters on History and on Modern British Fiction. Jane Terpening, Bennington college senior and English major, was of great assistance during her three months with us. She was untiring in her bibliographical research and many of the additional original publication dates are due to her efforts. To Leon Meyers special laurels for his excellent typing of this difficult manuscript and for his help in many other ways. And, as attested by the dedication, to Frederic G. Melcher, Chairman of the Board of the R. R. Bowker Company, goes appreciation for his sustained connection with this book over its many editions.

We wish to thank Flora Belle Ludington of the Mount Holyoke College Library for her continued enthusiastic interest in this book and her valuable suggestions, which have again directed this editor down new avenues of thought and conceptions of the future usefulness of this "*Adviser and Manual*." Our gratitude to our friends of the Smith College faculty, who have helped this editor in earlier editions: Mary Ellen Chase for her suggestions on modern fiction and Esther C. Dunn for her help in evaluating critics of Shakespeare.

We compiled this volume with a feeling of great sympathy for J. B. Priestley, who said of his "Literature and Western Man": "A young man couldn't write it, because he wouldn't have the necessary reading, and an elderly man, who might have the reading, would have more sense than to attempt such a book. . . . What really tempted me, so that I fell," he goes on to say, "was my conviction that ours is an age of supreme crisis, when the most desperate decisions have to be made, and that some account of Western Man, in terms of the literature he has created and enjoyed, might help us to understand ourselves . . . and to realise where we are and how we have arrived here."

HESTER R. HOFFMAN

Lincolnton, Maine, 1960



## *Notes on the Arrangement of this Adviser and Guide*

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THE ORDER of the chapters in this ninth edition of our newly rechristened "*The Reader's Adviser and Bookman's Manual*" is again planned so that the background or reference books necessary to the general reader and to the bookman precede the main divisions of literature, such as Philosophy, Poetry, Drama, Essays, Fiction and History. The arrangement of the entries in each chapter has a logical sequence. Reference books and suggested reading lists of books which can throw light on the general subject of each chapter are given at its head, arranged alphabetically by author or editor. Collections or anthologies pertaining to the subject of the chapter are mentioned in the introductory material or listed alphabetically under the editor. As the Chapter on Anthologies of Poetry and Prose has been omitted in this new edition, these lists in some cases contain more titles. The authors in the greater number of chapters are arranged chronologically. Their volumes of collected and selected works come first followed by the in-print titles belonging in that specific chapter in the order of their publication. Last in the listing of titles come the autobiographical works including letters. If a poet also writes essays or a novelist is also a dramatist, these additional titles are mentioned in the biographical and critical note or a new main entry appears in the other chapter and a cross-reference to that chapter is given. In some cases important single-volume out-of-print titles are listed at the end of the title listings with the notation: "*The following titles are now o. p. in separate volumes*": The date of the first publication is given, the publisher, the edition or series if named, and the price. If the edition now available is not issued by the original publisher, the date of the first publication precedes the publisher's name. In general the original publisher and original publication date are given first, followed by the reprints. Where there are many editions of a title the publishers' names are arranged alphabetically. The phenomenal numbers of excellent paperbacks coming now from trade and university presses have added greatly to this "*Adviser and Manual's*" girth. In general we have omitted juveniles, greatly condensed or "retold" editions of the standard works. In the case of the ancient classics, the date of the translation into English, the translators and in some cases the authorities on the author are supplied. For modern foreign authors, the translators and the dates of translation into English are given and, if significant, the dates of publication in the original language. Many more original dates of publication appear in this edition, as many more reprints of standard works have been published in the last two years.

The biographical and critical notes on authors have again been prepared with great care. They include out-of-print titles which have literary significance; works not in the chapter category, if not in another chapter, and important works of which the author was editor. Bibliographies, concordances and carefully selected lists of critical and biographical material follow in chronological order after the discussions.

The use of cross-references has again been greatly extended to save space and to avoid the duplication of titles. We have again used "(q.v.)" to indicate that the author appears elsewhere in the *Adviser and Manual*. The diligent use of all cross references and the careful reading of the introductory material in every chapter is urged. Authors dropped from the main listings because their works are now out of print are often mentioned in chapter introductions. Literary trends and changing public taste are noted.

In the first five chapters, which include the general reference books, every effort has been made toward logical order, typographical emphasis and clarity by subject groupings and the use of sub-headings. These sub-divisions have been listed for all chapters in the table of contents as a feature for the more rapid location of information.

This book is intended to be practical for readers, booksellers and librarians. The editions listed are those currently obtainable in the United States. There are no Canadian editions and very few imported ones. As an additional aid to college bookstores and college libraries, the text editions when available have been noted after the trade editions, with the exception of certain secondary series. It was suggested that we include a list of all major series with their publishers. The series name appears after the publisher's in most cases and lists of series appear in several chapters, but it has been impracticable to list them all. There are three helps for locating the innumerable reprints: "Catalog of Reprints in Series" by Robert M. Orton (*Scarecrow Press* 19th ed. 1960 \$10.00); "9800 Paperbound Books in Print" (*Bowker* quarterly \$6.00 a year, Single issues \$2.00), which provides an index to paperback original and reprint editions and is indexed by title, author and subject; and "Books to Come" (*Bowker* 6 issues a year \$7.50), classified by subject with an author-title index, which includes a section on Paperbound Books.

In general, out-of-print editions, now obtainable in second-hand stores, have been omitted in the main text, often with much regret. Important out-of-print editions, a few authoritative subscription editions, not handled in bookshops, and out-of-print titles of modern authors significant to their development have been mentioned in the discussion paragraphs. Our book lists are not intended to be the exhaustive bibliographies needed for collecting first editions.

Our enlarged Index is still an author and series index, the titles listed being only of those books where no author or editor is given. The author entries include not only the main listings, but also the authors mentioned in the introductory section of each chapter, the authors in the main reading list in each chapter and the biographical and critical works listed under each author. We still have requests for a title index. It has not been realized, we think, that the number of titles is now well over 10,000.

The abbreviations of publishers' names and book trade terms follow in general the practice of H. W. Wilson's "Cumulative Book Index." Prices have been revised by the 1959 "Trade List Annual," but in a book of this scope it is almost impossible to keep up with the fluctuation in prices. The price of one series was changed twice while our revision was in process. So the prices given may still be considered only a "relative" guide and as we have said before, we "cannot be held responsible . . ."

This year of 1960 has been one of publishers' mergers, as *Holt, Rinehart* and *Winston* became one firm, *Meridian Books* was bought by *World Publishing Company*, *Criterion Books* by *Abelard Schuman*, and *Noonday Press* by *Farrar, Straus & Cudahy*. *Random House* purchased *Knopf* through an exchange of stock, but each firm continues to handle its own sales with the exception of *Vintage* titles which after January 1, 1961 will be distributed by *Random*. We have changed some of these names during our year's revision but could not correct others as the entries were already in type.

No more suitable quotation has yet been found for the editor's presentation of this ninth revision to her fellow readers and bookmen than this cry from "Moby Dick":—

*"God keep me from ever completing anything. This whole book is but a draught—nay, but the draught of a draught. Oh, Time, Strength, Cash, and Patience!"*

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THE READER'S ADVISER  
AND BOOKMAN'S MANUAL





## Chapter 1

# Books About Books

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*"There are more books upon books than upon all other subjects."*

—MICHEL DE MONTAIGNE

The world of books has a literature of its own which has grown over the years. There are several histories of publishing, bookselling, bookmaking and book collecting, which taken together form a survey of the field from the earliest time to the present. Although some of these books are now out of print, they may usually be located in second-hand bookstores or large libraries. The books in this chapter have, in general, been selected from the Library of Books about Books of a notable bookman, Frederic G. Melcher. They reflect a lifetime of fruitful accomplishment in the book trade, first as a bookseller then as a publisher. This bookman may well join California's librarian, Dr. Powell (*q.v.*), in saying: "All my life I have journeyed with books in my baggage, gone my way with books at my side . . ." And he, too, has found books "an inseparable part" of his life.

The titles in the first two Sections (The History of Publishing and The Practice of Publishing) are arranged somewhat freely in chronological order from a comprehensive coverage of a subject to the specific. In the balance of the Chapter books are listed alphabetically under the authors' names in the various Sections.

*See also Chapters on Bibliography and on Reference Books.*

### THE HISTORY OF PUBLISHING AND BOOKSELLING

Kenyon, Frederic G. BOOKS AND READERS IN ANCIENT GREECE AND ROME. *Oxford* 2nd ed. 1951 \$2.00

Bookmaking and early publishing methods from the time of Homer 850 B.C. until A.D. 400, by the late Director and Principal Librarian of the British Museum.

Mumby, Frank Arthur. PUBLISHING AND BOOKSELLING. *Bowker* 1931 4th rev. ed. 1956 \$5.00

Published originally in London (1910) under the title, "The Romance of Bookselling," this is "a history from the earliest times to the present day." Confined entirely to England, it covers in part the same ground as Curwen (*see below*), but carries the history down to our own day; includes a valuable bibliography of bookselling and publishing by W. H. Peet.

Curwen, Henry. A HISTORY OF BOOKSELLERS: The Old and the New. *Chatto & Windus* 1873 o. p.

This was the first history of booksellers. The author undertook the work after reading a statement of Thomas Carlyle's: "In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers."

Lehmann-Haupt, Hellmut, in collaboration with Lawrence C. Wroth and Rollo G. Silver. THE BOOK IN AMERICA: A History of the Making & Selling of Books in the United States. *Bowker* 1939 rev. ed. 1951 \$10.00

The most complete and useful volume yet written on the history of publishing, bookmaking and bookselling in America with valuable bibliography.

Darton, F. J. Harvey. CHILDREN'S BOOKS IN ENGLAND: Five Centuries of Social Life. *Cambridge* 1932 2nd ed. 1958 \$6.50

Important, scholarly, illustrated book; source of material on John Newbery, Thomas Day, Peter Parley and others; fully indexed.

Wroth, L. C. THE COLONIAL PRINTER. *Southworth-Anthoensen* 1938 o. p.

An outstanding book on the beginnings of publishing in America with descriptions of the presses and paper used, methods of distribution, binding, etc. with full bibliography. Originally issued in 1931 by the Grolier Society.

Winship, George Parker. THE CAMBRIDGE PRESS, 1638-1692. A book of scholarship and authority on the beginnings of printing and bookmaking in Massachusetts. *Univ. of Pennsylvania Press* 1945<sup>o</sup>. p.

Shipton, Clifford K. ISAIAH THOMAS: Printer, Patriot and Philanthropist. 1749-1831. *Leo Hart* 1948 o. p.

Charvat, William. LITERARY PUBLISHING IN AMERICA: 1790-1850. *Univ. of Pennsylvania Press* 1960 \$4.50

There is so very little factual and bibliographical information available, that this slim volume is a welcome beginning for the much neglected relationship between publishing and literary history in the new republic; one of the contributions to the "Publications of the A. S. W. Rosenbach Fellowship in Bibliography." (See *Section on Rare Books and Collecting* following).

Schick, Frank L. THE PAPERBOUND BOOK IN AMERICA. The history of paperbacks and their European background. An introduction to the understanding of this rapidly expanding sector of book publishing. *Bowker* 1958 \$7.50

Stern, Madeleine B. IMPRINTS ON HISTORY: Book Publishers and American Frontiers. *Indiana Univ. Press* 1956 \$7.50

A competent story of 16 early publishing houses in varied fields with condensed histories of 200 publishing houses whose beginnings were in the 19th century.

Sheehan, Donald. THIS WAS PUBLISHING. A study of American publishing from the Civil War to the First World War. *Indiana Univ. Press* 1952 o. p.

BOWKER LECTURES ON BOOK PUBLISHING. Seventeen annual lectures on book publishing established at the New York Public Library under the sponsorship of the R. R. Bowker Company, as a memorial to the founder of the firm. *Bowker* 1957 \$5.00

These 17 lectures delivered (1935-1956) by publishers from various areas of experience, have been first issued in the Library's bulletin. The 18th and 19th lectures in the series are: "American Books in the Western World," by C. Datus Smith, Jr. and "Busman's Holiday," by B. W. Huebsch (*N. Y. Public Library* each \$.25).

### Individual American Houses

The records of publishing as gathered in house histories are many and valuable. The greater part of these are out of print and their reading may be pursued in special collections or large libraries. The dates in parentheses following the publishers' names are the actual or approximate dates of founding. Some titles that are still available:

*Mathew Carey*

MESSRS. CAREY AND LEA OF PHILADELPHIA. By David Kaser. *Univ. of Pennsylvania Press* 1957 \$4.00

A well-written history of a great pioneer figure in American publishing and his successors.

*John Wiley & Son (1807)*

THE FIRST HUNDRED AND FIFTY YEARS. A History of the House of Wiley 1807-1957. *Wiley* 1957 \$7.50

*G. & C. Merriam Co. (1831)*

NOAH'S ARK: NEW ENGLAND YANKEES AND THE ENDLESS QUEST. By Robert K. Leavitt. A short history of the original Webster dictionaries and their 100 years with the Merriam Co. *Merriam* 1947 privately printed.

*Charles Scribner's Sons (1846)*

OF MAKING MANY BOOKS. By Roger Burlingame. *Scribner* 1946 \$3.75

A delightful anniversary volume based on the files accumulated after a hundred years of publishing activity by the firm of Charles Scribner's Sons.

*D. Van Nostrand & Co. (1848)*

A CENTURY OF BOOK PUBLISHING 1848-1948. *Van Nostrand* 1948 o. p.

*Ticknor & Fields (1854)*

THE RISE AND FALL OF JAMES RIPLEY OSGOOD. By Carl F. Weber. *Colby College Press* 1959 \$8.00

A partner of Ticknor & Fields and later a publisher under his own imprint, Osgood was a friend of Dickens, Twain, Harte and Howell; a valuable contribution to the history of American publishing in the second half of the 19th century.

*Roberts Brothers (1861?)*

MESSRS. ROBERTS BROTHERS PUBLISHERS. By Raymond L. Kilgour. Detailed story of this distinguished Boston house of the latter half of the 19th Century. *Univ. of Michigan Press* 1952 \$4.50

*R. R. Bowker Co. (1872)*

R. R. BOWKER: Militant Liberal. By E. McClung Fleming. The biography of a man whose name is inseparably connected with *Publishers' Weekly* and *Library Journal*. *Univ. of Oklahoma Press* 1952 \$5.00

*Estes and Lauriat (1872)*

ESTES AND LAURIAT, A HISTORY, 1872-1898: With a Brief Account of Dana Estes & Co., 1898-1914. By Raymond L. Kilgour; preface by Frederic G. Melcher. *Univ. of Michigan Press* 1957 \$6.00

*H. W. Wilson Co. (1898)*

THE H. W. WILSON COMPANY: Half a Century of Bibliographic Publishing. By John Lawler. The story of a steadily developed program which has provided libraries with invaluable tools for reference and research. *Univ. of Minnesota Press* 1950 \$3.00

*Doran (1908?)*

CHRONICLES OF BARABBAS, 1884-1934. By George H. Doran. *Harcourt* 1935 2nd ed. 1952 o. p.; *Rinehart* 1952 \$4.50



The well-told story of the pains and pleasures of publishing, full of interesting anecdotes, and throwing much light on the publishing conditions of a brilliant period.

*McGraw-Hill Book Co. (1909)*

ENDLESS FRONTIERS: The Story of McGraw-Hill. By Roger Burlingame. *McGraw* 1959 \$7.50

The above three volumes provide a detailed and significant record by the expansion of scientific and technical book publishing in the United States.

*Book-of-the-Month Club (1926)*

THE HIDDEN PUBLIC: THE STORY OF THE BOOK-OF-THE-MONTH CLUB. By Charles Lee. Portrait of the Book-of-the-Month Club, its beginnings, growth and maturity. *Doubleday* 1958 \$3.95

## THE PRACTICE OF PUBLISHING

Grannis, Chandler B. WHAT HAPPENS IN BOOK PUBLISHING. Major phases of publishing explained by leaders in the industry with excellent reading lists accompanying each chapter. *Columbia* 1957 \$6.50

Barker, R. E. BOOKS FOR ALL. A study of international book trade. *Columbia* (UNESCO) 1956 \$3.00

Unwin, Sir Stanley. THE TRUTH ABOUT PUBLISHING. *Macmillan* 1960 \$3.50

A complete textbook of sound publishing practice by an English publisher. While the book is defensive of the "much abused" publisher it is entirely conciliatory in tone and very ingratiating.

THE TRUTH ABOUT A PUBLISHER. *Macmillan* 1960 \$4.50

Memories of the childhood and youth of the British publisher, followed by the chronicling of people and places involved in his professional career.

Cheney, Orion Howard. ECONOMIC SURVEY OF THE BOOK INDUSTRY, 1930-31. *National Association of Book Publishers* (now *American Book Publishers Council*) 1932 reprinted 1949 *Bowker* 3rd ptg. \$9.75 net pp.

A diagnosis of the ills of the book trade and prescriptions for their cure by a former banker and Superintendent of Banks, assisted by Pelham Barr. New printing includes introd. by Robert W. Frase.

Miller, William. THE BOOK INDUSTRY. A study of 20th century conditions made as part of the Public Library Survey. *Columbia* 1949 o. p.

Melcher, Daniel. SO YOU WANT TO GET INTO BOOK PUBLISHING. A vocational pamphlet. *Bowker* 2nd ed. 1956 \$.25

Huebsch, Benjamin W. BUSMAN'S HOLIDAY: "What, exactly, do publishers do?" (See under Bowker Lectures on Book Publishing in preceding Section). *N. Y. Public Library* 1959 pap. \$.25

Warburg, Frederic. AN OCCUPATION FOR GENTLEMEN. An engaging account of what goes on behind the publishing scene. *Houghton* 1960 \$4.50

## Best Sellers

Hackett, Alice Payne. SIXTY YEARS OF BEST SELLERS, 1895-1955. *Bowker* 1956 \$5.00

The facts and figures about best-selling books in the United States from the beginning of authoritative lists in *The Bookman* and down through the annual lists of *The*

*Publishers' Weekly*. Supplementary chapters tabulate the sales of 1,000,000 copies and over, and analyze the types of books which sell. "Best sellers" have made publishing and often literary history.

### Censorship

- Blanshard, Paul. *THE RIGHT TO READ: The Battle Against Censorship*. *Beacon* 1955 \$3.50
- Haight, Anne Lyon. *BANNED BOOKS: Informal Notes on Some Books Banned for Various Reasons at Various Times and in Various Places*. *Bowker* 1935 2nd rev. ed. 1955 \$2.50
- Johnson, Gerald W. *PERIL AND PROMISE: AN INQUIRY INTO FREEDOM OF THE PRESS*. *Harper* 1958 \$2.75
- McKeon, Richard, Robert K. Merton and Walter Gellhorn. *THE FREEDOM TO READ: Perspective and Program*. *National Book Committee (Bowker)* 1957 \$3.00

### BOOKSELLING PRACTICE

- Jelstrup, Dorothy McKenzie. *THE A.B.A. STAFF MANUAL FOR BOOKSTORES*. A useful handbook of advice to booksellers and their staff. *American Booksellers Assn.* 1956 \$.50
- Melcher, Frederic G., George A. Hecht and John J. Peters. *THE SUCCESSFUL BOOKSHOP: A Manual of Practical Information*. *Bowker* 1955 pap. \$2.00  
Consists of three articles, "The Bookseller's Opportunity," "Notes on the Modern Bookshop" and "Bookshop Accounting" by three competent authorities.

### TRADE PAPERS

Important articles on business and professional problems of bookselling are found in trade periodicals such as *THE PUBLISHERS' WEEKLY* (*Bowker* \$11.00), *THE BOOK BUYER'S GUIDE* (*Baker and Taylor* \$5.00) and *THE ANTIQUARIAN BOOKMAN* (34 Walnut Street, Newark 2, N. J., \$8.00).

### BOOKS ABOUT BOOKMAKING

- Alden, John. *THE CARE AND REPAIR OF BOOKS*. A practical book of authoritative and tested information. (Revised from H. M. Lydenberg and John Archer 1931 3rd ed. 1945 o.p.). *Bowker* 1960 \$6.15 net
- Aldis, Harry Gidney. *THE PRINTED BOOK*. Rev. by John Carter and Brooke Crutchley; introd. by Stanley Morison. An excellent résumé of the story of bookmaking. *Cambridge* 1941 rev. ed. 1951 \$2.50
- Bennett, Paul A., Ed. *BOOKS AND PRINTING: A Treasury for Typophiles*. A collection of distinguished discussions on the art and craft of bookmaking. *World Pub.* 1951 \$7.50
- Bland, David. *A HISTORY OF BOOK ILLUSTRATION*. From illuminated manuscripts to the Twentieth Century in Europe and the Orient as well as the United States. *World Pub.* 1958 \$15.00

The Bowker Staff. *THE BOOKMAN'S GLOSSARY*. Covers the terminology in all branches of the field of books. *Bowker* new ed. announced for 1961

Collins, Frederick Howard and Others. *AUTHORS' AND PRINTERS' DICTIONARY*. *Oxford* 10th rev. ed. 1956 \$1.70

A guide for authors, printers, editors, correctors of the press, compositors and typists, with full list of abbreviations. An attempt to codify the best typographical practices of the present day.

Glaister, Geoffrey Ashall. *THE ENCYCLOPEDIA OF THE BOOK*. *World Pub.* 1960 \$17.50

This contains 2,600 alphabetically arranged articles and definitions pertaining to the history of the book, from papermaking and printing to book collecting and craftsmen.

Goudy, Frederic W. *TYOLOGIA: Studies in Type Design and Type Making with Comments on the Invention of Typography, the First Types, Legibility and Fine Printing*. *Univ. of California Press* 1940 o. p.

A HALF-CENTURY OF TYPE DESIGN AND TYPOGRAPHY. *Typophiles* 1946 2 vols. \$10.00

Greenhood, David and Helen Gentry. *CHRONOLOGY OF BOOKS AND PRINTING, 300 B.C.-A.D. 1932*. 600 historical items about printing and bookmaking, a list of principal sources consulted, and a full index. *Macmillan* rev. ed. 1935 o. p.

Hunter, Dard. *PAPERMAKING, THE HISTORY AND TECHNIQUE OF AN ANCIENT CRAFT*. Illus. *Knopf* 1942 2nd ed. 1947 \$17.50

*PAPERMAKING IN PIONEER AMERICA*. *Univ. of Pennsylvania Press* 1952 \$6.50

Books based on thorough research. The author has studied papermaking throughout the world and founded the Paper Museum of the Massachusetts Institute of Technology.

McMurtrie, Douglas C. *THE BOOK: The Story of Printing and Bookmaking. The romantic story of printing and bookmaking from primitive human records to modern methods*. *Oxford* 3rd ed. 1943 \$10.00

Morison, Stanley. *FOUR CENTURIES OF FINE PRINTING*. *Farrar, Straus* 1925 rev. ed. 1949 \$7.50

272 reproductions from pages of finely printed books from early times to William Morris. The reprint, "The Art of the Printer," is now o. p., as is "Modern Fine Printing" (*E. Benn*, London), which supplemented "Four Centuries."

*THE TYPOGRAPHIC ARTS*. *Harvard Univ. Press* 1950 \$3.50

Rogers, Bruce. *THE WORK OF BRUCE ROGERS: Jack of all Trades: Master of One*. *Oxford* 1939 \$3.00

A catalog of an exhibition arranged by the American Institute of Graphic Arts and the Grolier Club of New York; with an introduction by D. B. Updike.

Pr: *A Hodge-Podge of Letters, Papers, Addresses*, written by Bruce Rogers during a period of 60 years. *World Pub.* 1953 \$6.00

Simon, Oliver. *INTRODUCTION TO TYPOGRAPHY*. A systematic presentation of the steps toward a well-made book, written by one of England's best designers. 1949. *Transatlantic* \$5.25; *Penguin* 1955 \$85

Steinberg, S. H. *FIVE HUNDRED YEARS OF PRINTING*. Covers bookmaking, publishing, and the various backgrounds of books with useful illustrations. *Criterion Bks.* 1959 \$6.95

Sutermeister, Edwin. *THE STORY OF PAPERMAKING*. A brief illustrated description of present-day papermaking, materials and methods. *Bowker* 1954 \$4.95

Urdike, Daniel Berkeley. *PRINTING TYPES: Their History, Forms, and Use*. *Harvard Univ. Press* 1922 2nd ed. 1937 2 vols. \$15.00

"Printing Types" is a monumental work which is accepted by students of typography as the best authority on the history and use of types. Mr. Urdike was the founder and director of the famous Merrymount Press, Boston.

URDIKE: AMERICAN PRINTER AND HIS MERRYMOUNT PRESS. Ed. by Peter Beilenson. A collection of nine essays. *American Institute of Graphic Arts* 1947 \$3.50

Williamson, Hugh. *METHODS OF BOOK DESIGN: The Practice of an Industrial Craft*. *Oxford* 1956 \$10.50

This beautifully designed volume is an essential manual for all who are concerned in any way with the quality of printed matter, including all the physical qualities of the book. Authors, publishers, booksellers, printers, professional typographers, students and teachers of typography, advertising agents and readers in general will all find it very valuable.

## BOOKS ON COPYRIGHT

Bogsch, Arpad. *UNIVERSAL COPYRIGHT CONVENTION: An Analysis and Commentary*. *Bowker* 1958 \$12.00

Nicholson, Margaret. *A MANUAL OF COPYRIGHT PRACTICE FOR WRITERS, PUBLISHERS AND AGENTS*. The most useful book for the layman on the complicated subject of copyright; tersely and clearly written. *Oxford* 1945 2nd ed. 1956 \$6.50

Pilpel, Harriet F. and Morton David Goldberg. *A COPYRIGHT GUIDE*. *Bowker* 1960 \$2.00

Answers to questions on copyright arising in publishers' offices. Written for the layman, the authors are with the law firm of Greenbaum, Wolff and Ernst; selected bibliography.

Spring, Samuel. *RISKS AND RIGHTS IN PUBLISHING, TELEVISION, RADIO, MOTION PICTURES, ADVERTISING AND THE THEATRE*. An able discussion of some of the new problems of literary property. *Norton* 1952 2nd ed. 1956 \$8.50

Wittenberg, Philip. *THE LAW OF LITERARY PROPERTY*. A valuable reference book by a leading American authority. *World Pub.* 1957 \$5.00

## RARE BOOKS AND COLLECTING

The literature of book collecting is extensive, varied in each area covered and generally readable. Very few titles are in print and these may be found in special collections or picked up second-hand. They are well worth the search, for as Edmund Pearson remarked in "Books in Black or Red" (*Macmillan* 1923 o. p.): "The eccentricities of collectors (are) as merry as the cantrips of unicorns on a grassy plain." The following represent a few of the well-known writers:



Bradley, Van Allen. *GOLD IN YOUR ATTIC. Fleet Publishing Corp., 70 E. 45 St., N. Y. 17 1958 \$5.95*

Guide to rare American books, including index of more than 2,500 of the most valuable books and pamphlets published in the New World.

Carter, John. *BOOKS AND BOOK-COLLECTORS. Essays and studies for the book-lover and collector. World Pub. 1957 \$4.50*

GROLIER 75: A Biographical Retrospective to Celebrate the Seventy-Fifth Anniversary of the Grolier Club in New York. *The Grolier Club, 47 East 60th Street, New York 22 1959 \$15.00*

This handsome memorial volume is made up of brief essays by 75 present-day clubmen about 75 deceased members of the Grolier Club, whose membership is made up chiefly of rare-book collectors, dealers and ex-dealers, with a few librarians. The Editorial Committee, headed by Alexander Davidson, Jr., librarian of the Grolier Club, includes such experienced editors as John T. Winterich, Frederick B. Adams, Jr. and Deoch Fulton.

Muir, Percy H. *BOOK COLLECTING AS A HOBBY: In a Series of Letters to Everyman. Seven letters to a beginning book collector from a well-known British bookman giving much helpful advice and sound information. Knopf 1947 o. p.*

Newton, A. Edward. *THE AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS. Little 1918 o. p.*

A MAGNIFICENT FARCE AND OTHER DIVERSIONS OF A BOOK-COLLECTOR. *Little 1921 o. p.*

THE GREATEST BOOK IN THE WORLD AND OTHER PAPERS. *Little 1925 o. p.*

Mr. Newton was one of the very few collectors who knew books from the inside as well as from the outside. His books were responsible for a great awakening a generation ago of interest in the field of book collecting. His essays are written in a vein of delightful humor and in a style whose first characteristic is ease.

Powell, Lawrence Clark. *A PASSION FOR BOOKS. World Pub. 1957 \$4.50*

BOOKS IN MY BAGGAGE: Adventures in Reading and Collecting. *World Pub. 1960 \$4.50*

Librarian, book collector, lecturer, Dr. Powell, librarian of the University of California at Los Angeles, is a popular interpreter of the pleasures of books.

Ricci, Seymour de. *ENGLISH COLLECTORS OF BOOKS AND MANUSCRIPTS (1530-1930) And Their Marks of Ownership. Indiana Univ. Press 1960 \$5.00*

Rosenbach, A. S. W. *BOOKS AND BIDDERS. Little 1927 o. p.*

A BOOK HUNTER'S HOLIDAY: Adventures with Books and Manuscripts. Nine articles on books and manuscripts by the famous collector and rare book seller late of Philadelphia and New York. *Houghton 1936 o. p.*

ROSENBAACH. By Edwin Wolf, 2nd, with John F. Fleming. *World Pub. 1960 \$10.00 ltd. ed. \$25.00*

ROSENBAACH FELLOWSHIP LECTURES IN BIBLIOGRAPHY. *Univ. of Pennsylvania Press 1932-59: A selected list from a valuable series; all o. p. except last title*

Morley, Christopher. *EX LIBRIS CARISSIMIS. 1932*

Wroth, Lawrence C. *AN AMERICAN BOOKSHELF, 1775-1934*

Newton, A. Edward. *BIBLIOGRAPHY AND PSEUDO-BIBLIOGRAPHY. 1936*

- Adams, Randolph G. *THREE AMERICANISTS*: Henry Harrisse, Bibliographer; George Brinley, Book Collector; Thomas Jefferson, Librarian. 1939  
 Winship, George Parker. *PRINTING IN THE FIFTEENTH CENTURY*. 1940  
 Winship, George Parker. *THE CAMBRIDGE PRESS, 1638-92*. 1945  
 Charvat, William. *LITERARY PUBLISHING IN AMERICA, 1790-1850*. 1959 \$4.50  
 (For comment, see under first Section, *The History of Publishing*).

Winterich, John Tracy. *A PRIMER OF BOOK COLLECTING*. 1926. New ed. (with David A. Randall). *Greenberg* 1946 o. p.

*COLLECTOR'S CHOICE*. *Greenberg* 1928 o. p.

## GENERAL WORKS ABOUT BOOKS

Books about books are a kind of parasitic literature; they are writings that owe their being to other writings, and have no existence apart from them. In some cases, books about books are merely sycophantic works full of fawning flattery and sentimental admiration. But the best books about books are not so much dependent as auxiliary. They are helps to reading, sometimes in the way of guiding our choice of books and sometimes in the way of whetting our appetite for literature. Such books are book biographies and give the life histories of books, relating incidents in their worldly careers, and telling anecdotes of their vicissitudes. The following books have not so much to do with book worship as with book lore.

Bury, Richard de (Bishop of Durham). *PHILOBIBLON*. *Univ. of California Press* 1948 \$3.50

This is the oldest book about books. Eugene Field said, "Richard de Bury was the king, if not the father, of bibliomaniacs; his immortal work reveals to us that long before the invention of printing, men were tormented and enraptured by those very same desires, envies, jealousies, greeds, enthusiasm and passion which possess and control bibliomaniacs at the present time." The "Philobiblon" was written in Latin, edited by T. James (1599), and the first English translation was imprinted "London, 1834."

Jackson, Holbrook. *ANATOMY OF BIBLIOMANIA*. *Farrar, Straus* 1950 \$8.50

Filled with references to books well known and little known which reflect the attitudes of various authors toward books and reading.

Morley, Christopher. *PARNASSUS ON WHEELS*. 1917. *Lippincott* \$3.50

*THE HAUNTED BOOKSHOP*. 1919. *Lippincott* \$3.50

No bookseller's library would be complete, not to say begun, without a copy of "Parnassus on Wheels" and its sequel. Booksellers in fiction are rare, although there are examples from Borrow's "Lavengro" down to May Sinclair's "Divine Fire." Mr. Morley's hero, Roger Mifflin, is so live a figure that he is constantly stepping out of fiction and being taken for fact. These two volumes seem to be written for the express inspiration of booksellers. There is information joined with imagination throughout.

Price, Jacob M. *READING FOR LIFE: Developing the College Student's Lifetime Reading Interest*. *Univ. of Michigan Press* 1959 \$6.00

A report of a National Conference sponsored by the National Book Committee and the University of Michigan on the challenge of the nonliteracy of today's college graduate.

Stefferd, Alfred, Ed. *THE WONDERFUL WORLD OF BOOKS*. *Houghton* 1953 \$2.00; *New Am. Lib.* \$.50

A friendly, helpful guide to the pleasures of reading compiled by the cooperative efforts of various book trade, library, and educational organizations, under a grant from the Sears Roebuck Foundation. Sixty-seven experts, authorities in education and publishing, librarians and farm leaders, share their reading experiences in this unusual forum.

Targ, William, Ed. CARROUSEL FOR BIBLIOPHILES. Every phase and facet of the world of old, rare and curious books collected for bibliophiles. *Duschnes* 1947 o. p.

(Ed.) BOUILLABAISSE FOR BIBLIOPHILES. *World Pub.* 1955 \$10.00

A collection of stories, essays, vignettes, curious lore, poems, epigrams, etc., that will interest both beginning and veteran book collector.

(Ed.) BIBLIOPHILE IN THE NURSERY. A bookman's treasury of collectors' lore on old and rare children's books. *World Pub.* 1957 \$12.50

## Chapter 2

# Bibliography

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*"Bibliography is an exact science. It has a notation of its own which is almost as intricate as algebra, and the scientific bibliographer requires for his work a technical apparatus almost as complicated as that of the famous detective, Dr. Thorndyke, in Austen Freeman's charming detective stories."*

—CHRISTOPHER MORLEY

Bibliography is the scientific record of books. It is almost the same as library cataloging, but fuller and more complete. Bibliographic cataloging attempts to describe exactly every particular in regard to a book, so that the description will identify the book in hand or out of hand. The purpose of bibliography is to be an index and guide to all books ever written. As such it is a key to the learning and the literature of all ages and countries. At the same time by indexing the knowledge already in books it aims to spare the duplication of books. This negative mission is offset by its positive mission of indicating the gaps in literature and thereby pointing out what books need to be written.

Bibliography is one thing and a bibliography is another. A bibliography is a term used very loosely at the present day to describe any sort of book list. "Reading List" would be a better term for many of the so-called bibliographies. Bibliography is properly speaking a book list that claims or that aims to be exhaustive of a certain subject. Inclusion, not selection, is the aim of real bibliography.

### BIBLIOGRAPHIES OF BIBLIOGRAPHIES

Early bibliography was confined to inventories of early books and was regarded as a form of dilettantism, a practice for its own delight, without serving any useful end. Today, it is no longer a *fine art* but a *useful art*. Bibliographies have multiplied so tremendously in recent years that what we also require are bibliographies of bibliographies already written.

THE BIBLIOGRAPHIC INDEX: A Cumulative Bibliography of Bibliographies. 1937-42 and 1943-46 o. p. 1947-50, 1951-55, 1956-59 (in prep.) all *Wilson Service* basis. Also annual vols. 1956-*Wilson Service* basis.

Besterman, Theodore. A WORLD BIBLIOGRAPHY OF BIBLIOGRAPHIES AND OF BIBLIOGRAPHICAL CATALOGUES, CALENDARS, ABSTRACTS, DIGESTS, INDEXES AND THE LIKE. Records about 84,000 volumes of bibliography under 12,000 headings. *Scarecrow Press* 3rd & final ed. 1955-56 4 vols. \$49.50

Zischka, Gert A. INDEX LEXICORUM. A universal bibliographic guide to alphabetical encyclopedias and special dictionaries in all fields. *Steckert-Hufner* 1959 \$12.00

### GENERAL

Altick, Richard and Andrew Wright. SELECTIVE BIBLIOGRAPHY FOR THE STUDY OF ENGLISH AND AMERICAN LITERATURE. A handbook for researchers. *Macmillan* 1960 \$2.50

Bliss, Henry E. A BIBLIOGRAPHIC CLASSIFICATION. *Wilson* 4 vols. Vols. I & II, 2nd ed. in 1 vol. 1952 \$15.00; Vol. III 1953 \$15.00; Vol. IV 1953 \$15.00  
Vols. I and II contain Introduction, Synopsis, Tables, Systematic Schedules, Classes 1-9, and Classes A-K; Vol. III contains Classes L-Z; Vol. IV, the Index.

Cross, Tom Peete. BIBLIOGRAPHICAL GUIDE TO ENGLISH STUDIES. A handy, compact, scholarly survey of the bibliographical world of books. *Univ. of Chicago Press* 10th ed. rev. 1951 pap. \$1.75

Esdaile, Arundell. A STUDENTS' MANUAL OF BIBLIOGRAPHY. Rev. by Roy Stokes. *Barnes & Noble* 3rd rev. ed. 1955 \$4.50

Gohdes, Clarence. BIBLIOGRAPHICAL GUIDE TO THE STUDY OF THE LITERATURE OF THE U.S.A. A long-needed basic manual. *Duke Univ. Press* 1959 \$4.00 pap. \$2.50

Kennedy, Arthur Garfield and Donald B. Sands. A CONCISE BIBLIOGRAPHY FOR STUDENTS OF ENGLISH. *Stanford Univ. Press* 4th ed. 1960 pap. \$3.75

Linder, LeRoy H. THE RISE OF CURRENT COMPLETE NATIONAL BIBLIOGRAPHIES. Their philosophy and historical development. *Scarecrow Press* 1959 \$6.50

McKerrow, Ronald B. AN INTRODUCTION TO BIBLIOGRAPHY FOR LITERARY STUDENTS. Covers the background of knowledge requisite to bibliographical description. *Oxford* 1927 2nd ed. 1928 \$4.50  
Covers the background of knowledge requisite to bibliographical description.

Spargo, John Webster. A BIBLIOGRAPHICAL MANUAL FOR STUDENTS OF THE LANGUAGE AND LITERATURE OF ENGLAND AND THE UNITED STATES. A guide to some 1100 works of reference, divided into broad and simple categories. *Hendricks* 1956 \$4.00

## TYPES OF BIBLIOGRAPHY

There are many different types of bibliography. For instance, a bibliography is often the framework of a book. Indeed, there are many books that are nothing more than expanded bibliographies. Books are written around a bibliography and elaborate it somewhat but the book list remains like a chain linking the pages together.

The nomenclature of the science increases steadily. Some of the terms applied to the various kinds of bibliography are:

*Individual bibliography* is that usually known as "pure" bibliography, a list of the complete works of any individual author. Individual bibliographies giving only titles, publisher and date of publication are often called "Check Lists" to distinguish them from bibliographies which carry more extensive descriptions of each book.

*Collective bibliography* groups a number of individual bibliographies in one book. *Bio-bibliography* contains both biographical and bibliographical material on individuals. *National bibliography* is the term applied to the bibliographies of books published in any one country or nation.

*Subject bibliography* is the most frequent form of book listing at the present day. It is said that people do not read books, they read subjects. The subject cards in a library catalog are more often consulted than the author or title cards. Subject bibliographies are a form of "applied" bibliography. The annual



"Subject Guide to Books in Print" (*Bowker* 1960 \$17.50) based on the Library of Congress catalog classifications is an important reference tool in this area. *Unit bibliographies* deal with a single title.

*Historical bibliographies* deal with the history of writing and printing, paper making, binding, and all the physical parts of a book. The most extensive historical bibliography is "An Introduction to Bibliography for Literary Students" by Ronald B. McKerrow (*Oxford* 1927 2nd ed. 1928 \$4.50).

*Evaluated bibliographies*, sometimes called "enumerative" or "critical," are annotated and discuss the comparative merits of different books and their respective scope. Among the evaluated bibliographies is the *Standard Catalog Series* (*Wilson* Service basis).

*Trade bibliographies* are lists of books current on the market, books that are being bought and sold at a certain date, not necessarily new books.

## EARLY BOOKS

Brunet, Jacques Charles. MANUEL DU LIBRAIRE ET L'AMATEUR DE LIVRES. *Didot*, Paris 1809-10. 5th ed. 6 vols. 1860-5. SUPPLEMENT. 2 vols. *Didot*, Paris 1878-80. Reprinted by Librairie Dorbon-Aine, Paris. *Steckert-Hafner* 8 vols. o. p. (Sets available for about \$90.00)

Hain, Ludwig. REPERTORIUM BIBLIOGRAPHICUM. 2 vols. in 4. *Cotta*, Stuttgart 1826-38. Reprinted Milan 1948. *Steckert-Hafner* \$28.00. SUPPLEMENT. 2 vols. in 3. *Cotta*, Stuttgart 1895, 1898, 1902. Reprinted Milan 1950. *Steckert-Hafner* \$20.00

Hain's is the most important of the early works on incunabula. It contains over 16,000 items. The supplement by W. A. Copinger adds nearly 6,000 titles. Vol. 8, Pt. 1, is the last part published of the "Gesamtkatalog der Wiegendrucke" (Leipzig 1925-40), covering A through Fredericis, now o. p.

Stillwell, Margaret Bingham. INCUNABULA IN AMERICAN LIBRARIES: A second census of fifteenth-century books owned in the United States, Mexico and Canada. *Bibliographical Society of America* 1940 o. p.

## English

Bateson, F. N. W. THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE. *Cambridge* 1941 4 vols. \$37.50; SUPPLEMENT (Vol. 5) 1957 \$13.50; 5 vol. set \$45.00

A monumental bibliography covering the whole range of English literature up to 1900 in a single work, chronologically arranged with authors, titles, editions, and critical and biographical matter, to include all writings in book form that possess some literary interest of authors who are natives of what is now the British Empire; index is vol. 4. Vol. 5 Supplement: A.D. 600-1900 begins at the point where its predecessor in the four-volume Bibliography left off, and has been brought to the beginning of the year 1955.

THE CONCISE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE 600-1950. Ed. by George Watson. Compact, inexpensive condensation of the 5 volumes. Useful in smaller libraries. *Cambridge* 1958 \$3.75

Lowndes, William Thomas. THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE. 1834. Revised, Corrected and Enlarged by Henry G. Bohn. 6 vols. *Bell and Daldy* Bohn Library 1857-64. Reissue 1869, 1871. 6 vols. in 11 vols. 1885 o. p.

O'Dell, Sterg. CHRONOLOGICAL LIST OF PROSE FICTION IN ENGLISH PRINTED IN ENGLAND AND OTHER COUNTRIES, 1475-1640. *Mass. Inst. of Technology* 1954 pap. \$2.50

Pollard, A. W. and G. R. Redgrave. A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND AND IRELAND, AND OF ENGLISH BOOKS PRINTED ABROAD, 1475-1640. This work is now undergoing revision by a committee. *Bibliographical Society* London 1926. *Oxford* reprint ed. 1965-70 announced

Wing, Donald Godard. A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, IRELAND, WALES AND BRITISH AMERICA AND OF ENGLISH BOOKS PRINTED IN OTHER COUNTRIES, 1641-1700. A continuation of Pollard and Redgrave's "Short-Title Catalogue . . ." Index Society, *Columbia* 1945-48-51 3 vols. Vol. 1 \$15.00, interleaved \$20.00; Vols. 2 & 3 each \$20.00, interleaved each \$25.00

### American

A CATALOG OF BOOKS REPRESENTED BY THE LIBRARY OF CONGRESS PRINTED CARDS. Aug. 1898 July 1942. *Pageant Bks., Inc.*, 128 Oliver St., Paterson 1, N.J. 167 vols. \$1500.00

LIBRARY OF CONGRESS CATALOG—SUPPLEMENT. Aug. 1942—Dec. 1947. *Pageant Bks., Inc.* 42 vols. \$395.00

LIBRARY OF CONGRESS CATALOG—Supplement. 1948-1952. *Pageant Bks.*, 24 vols. \$240.00

NATIONAL UNION CATALOG (formerly known as the Author Catalog), A CUMULATIVE AUTHOR LIST 1953-1957. *J. W. Edwards, Inc.* 1958 28 vols. \$255.00

NATIONAL UNION CATALOG. A cumulative author list representing Library of Congress printed cards and titles reported by other American libraries. 1958—. *Library of Congress, Card Division*. Annually. Nine monthly issues and 3 quarterly cumulations with annual cumulation. \$260.00 a year plus \$3.00 postage (1958 o. p.)

LIBRARY OF CONGRESS CATALOG-BOOKS: SUBJECTS. 1950-54. (Originally called Library of Congress Subject Catalog). *J. W. Edwards, Inc.* 1955 20 vols. \$240.00

LIBRARY OF CONGRESS CATALOG—BOOKS: SUBJECTS. 1955-1959. *Pageant Bks.* 1960 22 vols. \$247.50

LIBRARY OF CONGRESS CATALOG—BOOKS: SUBJECTS. 1960. *Library of Congress, Card Division*. Annually. Quarterly with annual cumulation \$175.00 plus \$1.50 postage

Rogers, Joseph W. U.S. NATIONAL BIBLIOGRAPHY and THE COPYRIGHT LAW: An Historical Study. *Bowker* 1960 \$5.00 net

*Books Relating to America*

Sabin, Joseph. 1821-1881. A DICTIONARY OF BOOKS RELATING TO AMERICA, FROM ITS DISCOVERY TO THE PRESENT TIME, Begun by Joseph Sabin, continued by Wilberforce Eames, and completed by R. W. G. Vail. 29 volumes, 1868-1936, may be obtained from *Goodspeed's Book Shop*, Boston, Mass., at net \$1250.00 372 microcards *Louisville Free Public Library* \$74.00; *Bowker* (Readex Microprint) \$35.00

Sabin's Dictionary is one of the great bibliographical reference works of the world in that it gives the bibliographical facts (including collations, locations, and notes on contents) of more than 100,000 books relating to American history and social life. The Dictionary was begun in the middle of the 19th century by Joseph Sabin, distinguished American antiquarian. After about fifteen years of research Sabin published the first part of Volume I in 1868. He continued the work until his death in 1881, by which time he had gone as far as Vol. 14, Part 82. After his death, the great task was continued by one of America's greatest bibliographers, Dr. Wilberforce Eames who carried the work from Vol. 14, Part 83, through Vol. 20, Part 116 (page 196, to the entry "Smith, Henry Hollingsworth"). The continuation of Dr. Vail completed the set.

*Bowker* also distributes for *Readex Microprint* the following basic and indispensable research references in daily use in American bibliography and historiography:

Church, Elihu Dwight. CATALOGUE OF BOOKS RELATING TO THE DISCOVERY AND EARLY HISTORY OF NORTH AND SOUTH AMERICA. *Dodd* 1907 5 vols. and CATALOGUE OF BOOKS CONSISTING OF ENGLISH LITERATURE AND MISCELLANEA. *Dodd* 1909 2 vols. *Bowker* (Readex Microprint) \$20.00

Harris, Henry. BIBLIOTHECA VETUSTISSIMA. 1866. *Bowker* 2 vols. (Readex Microprint) \$10.00

John Carter Brown Library. BIBLIOTHECA AMERICANA. 1871-1875. *Bowker* (Readex Microprint) \$12.50

*Books Printed in America*

Evans, Charles. 1850-1935. THE AMERICAN BIBLIOGRAPHY. Vols. 1-12 cover 1639-1799. *The Author*, Chicago 1903-34; *Peter Smith* 1942 12 vols. set \$200.00. Available on microcards from *Louisville Public Library* \$30.00 a set; *Bowker* (Readex Microprint) inc. Vol. 13 \$20.00

THE AMERICAN BIBLIOGRAPHY. Vol. 13. By C. K. Shipton. *American Antiquarian Society* 1956 o. p.

THE AMERICAN BIBLIOGRAPHY. Vol. 14. Index by Roger Pattrell Bristol. Index to the 13 volumes of Evans' bibliography includes all authors, titles, pseudonyms, etc. *American Antiquarian Society* 1959 \$25.00

A chronological dictionary of books, pamphlets and periodical publications printed in the United States planned to include the year 1820, with bibliographical and biographical notes. For each book is supplied the author's name, date of birth and death, full title, date, place, publisher or printer, paging, size and where possible the name of a library possessing a copy. There is in each volume an index by author, subject and publisher or printer. The first volume of this work was published in 1903, the 12th covering the year 1798-99, was published in 1934, just one year before the bibliographer's death.

Shaw, Ralph R. and Richard H. Shoemaker. *AMERICAN BIBLIOGRAPHY: A Preliminary Checklist. 1801-1805.* First step in filling the gap for period 1801-1819. *Scarecrow Press* 1958 5 vols. \$27.00

Roorbach, Orville Augustus, 1803-1861. *BIBLIOTHECA AMERICANA.* A Catalogue of American Publications, including Reprints and Original Works, from 1820 [to Jan. 1861]. *The Author*, New York 1852-61; *Peter Smith* 1939 4 vols. set \$24.00

This is the direct ancestor of the "United States Catalog" of today. Vol. 1 1820-52; Vol. 2 Oct. 1852-May 1855; Vol. 3 May 1855-March 1858; Vol. 4 March 1858-Jan. 1861.

Kelly, James. 1829-1907. *THE AMERICAN CATALOGUE OF BOOKS* (original and reprints). Published in the United States 1861 [to Jan. 1871]. *John Wiley & Son* 1866-71; *Peter Smith* 1938 2 vols. each \$8.00

A continuation of Roorbach's "Bibliotheca Americana." Vol. 1 1861-Jan. 1866; Vol. 2 Jan. 1866-Jan. 1871.

Leyboldt, Frederick. 1835-1884. *AMERICAN CATALOGUE.* 9 vols. Reprinted in 13 vols. *Peter Smith* 1941 set \$190.00. Per vol. various prices.

This monumental bibliographical work was published in succeeding volumes in 1876 (2 vols.), 1884 (2 vols.), 1890 (2 vols.), 1895 (2 vols.), 1900 (2 vols.), 1900-05, 1905-07, 1908-10.

Blanch, Jacob. *BIBLIOGRAPHY OF AMERICAN LITERATURE.* Vol. I A-B. *Yale Univ. Press* 1955 \$17.50

*BIBLIOGRAPHY OF AMERICAN LITERATURE.* Vol. II. George Washington Cable to Timothy Dwight. *Yale Univ. Press* 1957 \$17.50

*BIBLIOGRAPHY OF AMERICAN LITERATURE* Vol. III. Edward Eggleston to Bret Harte. *Yale Univ. Press* 1959 \$17.50

When completed the BAL will contain some 35,000 items by 300 selected authors from the beginning of the Federal period up to and including writers who died before the end of 1930. The emphasis is on belles-lettres; descriptions of all first editions are included, with briefer notes on first appearances of any sort and detailed bibliographical data.

*THE UNITED STATES CATALOG.* See entry page 17.

## TRADE BIBLIOGRAPHIES

"Knowledge," said Dr. Johnson, "is of two kinds: we know a subject ourselves, or we know where we can find information upon it." The first kind of knowledge is valuable to a bookman, the second kind is requisite. The following bibliography of trade tools forms the basis of a reference library for book research.

### American

*AMERICAN BOOK PUBLISHING RECORD.* 12 issues a year. *Bowker* \$10.00

*PW's* Weekly Record listing of over 15,000 books a year, as cataloged by the Library of Congress, arranged by subject under Dewey numbers.

*BOOKS IN PRINT: An Index to the Publishers' Trade List Annual.* *Bowker* 1960 \$17.50

All the in-print books of some 1,100 American publishers are listed both by title and by author, some 220,000 entries in all. Each author entry gives author, title, publisher, price, series, whether illustrated, edition, binding. Each title entry gives title, author, price, publisher. Issued annually in October.

BOOKS TO COME. 6 issues a year. *Bowker* \$7.50

Information from *Library Journal* announcement numbers of forthcoming titles arranged by subject, month of publication, by author and title with price and publisher and descriptive annotations. Covers 7,500 general books and 2,500 scientific, technical and business titles. Formerly called "Bowker Advance Book Reporting Service."

CATALOG OF REPRINTS IN SERIES. Ed. by Robert Merritt Orton. *Scarecrow Press* 19th ed. 1960 \$10.009,800 PAPERBOUND BOOKS IN PRINT. *Bowker*. Quarterly \$6.00 a year. Single issues \$2.00

Provides an index to more than 9,800 paperback original and reprint editions, indexed by title, author and subject.

PUBLISHERS' TRADE LIST ANNUAL. *Bowker* 1960 2 vols. \$7.50

The PTLA is a collection of the catalogs of some 800 individual American publishers, bound together alphabetically in two volumes; published annually in September.

PUBLISHERS' WEEKLY. *Bowker* \$11.00 a year. Spring, Summer, Fall Announcement Numbers \$3.00 a year

The *PW* is the leading organ of the book trade. In its "Weekly Record of New Publications" this journal lists with descriptive annotations all American book publications and pamphlets of special value. It issues indexes of forthcoming books three times a year, January, May and September.

SUBJECT GUIDE TO BOOKS IN PRINT. *Bowker* 1960 \$17.50

A Subject Guide to the books listed in Books in Print; 100,000 titles indexed under some 24,000 headings with 30,000 cross-references. Issued annually in October.

TEXTBOOKS IN PRINT. *Bowker* 1960 pap. \$2.00

Issued annually since 1872 and formerly titled American Educational Catalog, this has become the standard guide to available primary and secondary textbooks. Over 9,000 listings of 170 publishers, arranged by subject with author and title index.

THE CUMULATIVE BOOK INDEX. *Wilson* Service basis

The CBI began publication in 1898. Since 1928, the last single volume cumulation, it has been an author, title and subject index to current books in the English language published in all countries. Monthly supplements are cumulated frequently during the year with bound semi-annual and larger cumulations. Permanent volumes now in print are: 1933-37, 1938-42, 1943-48, 1949-52, 1953-56, 2 year vol. 1957-58, 1959 in 2 vols. Continually brought up to date.

THE UNITED STATES CATALOG. Books in Print January 1928. *Wilson* o. p.

Continued by the "Cumulative Book Index." See above.

## English

THE BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS, 1881-1900. *Edwards Brothers* 1946 58 vols. No sets available. \$500.00THE BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS, SUPPLEMENT, 1900-1905. *Edward Brothers* 1950 10 vols. \$130.00BRITISH NATIONAL BIBLIOGRAPHY. *Council of the British National Bibliography*. Distributed by *Whitaker*, London. Annually £9.10. net (\$27.00)

An annual reference catalogue of the new books published in Great Britain compiled and edited at the British Museum. Based on new books and new editions deposited at the Copyright Office with full bibliographical descriptions of every book. Classified by Dewey Decimal Classification with author, title and subject index. First issued for year 1950.



Also issued as a cumulative reference service: Weekly subject list with author index; Monthly author and subject indexes; Quarterly cumulative catalogues; Yearly bound volume. Full subscription £24 (\$67.80) per year; 4-year Subject Catalogue 1951-54 2 vols. £16/16 (\$47.65); 5-year Cumulated Index 1950-54 £8/8 (\$24.05) and subsequent 5-year cumulations.

ENGLISH CATALOGUE OF BOOKS, 1801- *The Publishers' Circular Ltd.*, 92 Park Lane, Croydon, Surrey, pub. monthly. Vols. for 1952 to date available on application; 1959 £4; cumulative vol. 1952-1955 £16; cumulative vol. 1956-1959 in prep.

Compiled from "British Books" (incorporating *The Publishers' Circular and Bookseller's Record*.)

WHITAKER'S FIVE-YEAR CUMULATIVE BOOK LIST 1953-57. *Whitaker*, London *Bowker* \$25.20

A complete list of the new books and new editions published in the United Kingdom arranged by author and title, with details as to sub-title, size, number of pages, price, date, classification and publisher. In one alphabetical index, this gives a complete record of British publishing in the years 1953-57. Based on lists printed weekly in *The Bookseller*, monthly in "Current Literature" and quarterly and annually in *Whitaker's Cumulative Book List*.

WHITAKER'S CUMULATIVE BOOK LIST. *Whitaker*, London. Annually £2 (\$5.80)

A complete record of British publishing each year, with details as to sub-title, size, number of pages, price, date, classification and publisher. With two indexes, one classified in 49 subject classifications; the other alphabetical under author and title, with full details on each entry. Also quarterly cumulative parts, Jan.-Mar., Jan.-June, Jan.-Sept. with Annual Volume, £3 (\$8.58)

WHITAKER'S REFERENCE CATALOGUE OF CURRENT LITERATURE. *Whitaker*, London 2 vols. 1961 £12 *Bowker* price to be announced

A record of all books in print and on sale in the United Kingdom in 2 volumes, one alphabetically under author, the other alphabetically under title. First published 1874 as an index to bound publishers' catalogue volumes, and five-yearly to 1932 when it became an author-title-subject list with full bibliographical details, and appeared without companion publishers' catalogue volumes. Published at two-year intervals until 1940, the first post-war edition appeared in 1951, followed by 1957 (o. p.) and 1961.

### French

BIBLIO. Catalogue des ouvrages parus en langue française dans le monde entier. *Steckert-Hafner* monthly issues \$22.00 (annual vols. vary) 1958 ed. \$21.50

BIBLIOGRAPHIE DE LA FRANCE: Journal général et officiel de la librairie (with Librairie Française). *Steckert-Hafner* per year \$32.80.

LA LIBRAIRIE FRANÇAISE. Les Livres de l'Année, 1959 and following not yet published. *Steckert-Hafner* 1954 \$15.00; 1955 \$16.50; 1956 \$15.00; 1957 \$18.75; 1958 \$16.00

### German

HALBJAHRESVERZEICHNIS. *Steckert-Hafner* Jan.-June 1957 \$13.80; July-Dec. 1957 \$13.80; Jan.-June 1958 \$13.80; July-Dec. 1958 Title vol. \$11.50, Index vol. \$7.90; Jan.-June 1959 Title vol. \$9.80, Index vol. \$6.75

JAHRESVERZEICHNIS. *Steckert-Hafner* 1951 \$40.50; 1952 \$45.00; 1953 \$52.50; 1954 \$29.50; 1955 \$29.50; 1956 \$25.00

## DIRECTORIES

## Book Trade

AMERICAN BOOK TRADE DIRECTORY. *Bowker* 14th ed. 1958 \$20.00 net. Weekly updating service \$40.00 a year

Includes lists of publishers, booksellers, periodicals, book clubs, trade organizations, rental library chains, wholesalers of paper bound books, etc., in the United States and Canada. New edition 1961.

AB YEARBOOK. Ed. by S. M. Malkin. *Antiquarian Bookman*, Box 1100, Newark 1, N.J. 1960 \$4.50 pap. \$3.00 net pp Free with Subscription to AB \$9.00 a yr. Separate reprint available \$1.00

Issued annually in March, the "Yearbook" includes "The O. P. Market," a Reference Directory of Specialist Booksellers.

BOOK BUYER'S HANDBOOK. *American Booksellers Assn.* 1959-60. Free to members of American Booksellers Assn. only

A guide to publishers, their discounts, terms, policies and trade features, issued in ring-binder format with correction sheets to be supplied from time to time.

CASSELL'S DIRECTORY OF PUBLISHING. *Bowker* 1960 \$7.25

Comprehensive listings of publishers and related data for British Commonwealth.

CLEGG'S INTERNATIONAL DIRECTORY OF THE WORLD'S BOOK TRADE *James Clarke & Co.*, London, 1960 Prob. price 63s.

LITERARY MARKET PLACE. *Bowker* 1960 \$5.95 net

Classified lists of publishers with a wide variety of other information of interest to the book trade. Issued annually in July.

NAMES & NUMBERS. *Bowker* 1960 \$4.98 net

An alphabetical index to some 7,500 names in the "Literary Market Place," with phone number, street address, city, and zone.

PUBLISHERS' INTERNATIONAL YEAR BOOK. Names and addresses of 10,000 book publishers in 50 countries. *Publishers' International Year Book*, 26 Charing Cross Rd., London W.C. 2 1960 \$12.00

WRITERS AND ARTISTS YEARBOOK 1960. Directory of British publishers, periodicals, agents, etc. *Bowker* 1960 \$3.50

## Library

Many regional and special library groups issue directories covering their particular area.

AMERICAN LIBRARY DIRECTORY. *Bowker* 22nd ed. 1960 \$25.00

Triennially revised the American Library Directory includes: public libraries, state and regional extension systems, college and university libraries, junior college libraries, special libraries, libraries operated by private organizations, clubs and institutions, government libraries, etc. Arranged geographically by state and city with information as to key personnel, volumes, budget, special departments, branches, salaries, etc.

AMERICAN SCHOOL LIBRARY DIRECTORY. Part I. The South. *Bowker* 1959 \$25.00; Part II. The West and Southwest. 1960. Sub. basis \$50.00 for each 12 states; Part III. The Midwest. 1955 \$10.00; Part IV. The Northeast. 1957 \$15.00  
Covering elementary and secondary school libraries both public and private, with data as to grades, enrollment, number of volumes, annual budget, full time librarian, etc.

LIBRARY AND REFERENCE FACILITIES IN THE AREA OF THE DISTRICT OF COLUMBIA. *Library of Congress* 6th ed. 1959 \$2.00

PICTURE SOURCES; an introductory list. A guide to 398 picture collections in the U.S. and Canada. Ed. by Helen Faye. *Special Libraries Assn.* 31 East 10th St., New York 3, N.Y. 1959 pap. \$3.50

SPECIAL LIBRARIES DIRECTORY OF GREATER NEW YORK. *Special Libraries Assn.* 8th ed. 1959 \$3.00 to members; \$4.00 to non-members. (Order from Mrs. Elizabeth M. Hutchins, Young & Rubicam, Inc., 285 Madison Ave., New York 17, N.Y.)

SUBJECT COLLECTIONS: A Guide to Special Book Collections in Libraries, Including Indexes, Catalogs, Pictorial Material. *Bowker* 1958 \$15.00

### Book Trade and Library Terminology

AB YEARBOOK. Ed. by S. M. Malkin. The ABC of Bookselling. *Antiquarian Bookman*, Box 1100, Newark 1, N.J. 1960 \$4.50 pap. \$3.00 net pp. Available as separate reprint \$2.00

THE BOOKMAN'S GLOSSARY. Covers terminology in all branches of the field of books: antiquarian, publishing, retailing, manufacturing, collecting. *Bowker* new ed. in prep.

Glaister, G. A. ENCYCLOPEDIA OF THE BOOK. *World Pub.* 1960 \$17.50

Landau, Thomas. ENCYCLOPAEDIA OF LIBRARIANSHIP. Uses British Library terms. *Hafner* 1958 \$10.00

Orne, Jerrold. THE LANGUAGE OF THE FOREIGN BOOK TRADE: Abbreviations, Terms and Phrases. 1949 *American Lib. Assn.* New ed. in prep.

Von Ostermann, George F. MANUAL OF FOREIGN LANGUAGES. Analyzes the various aspects of more than 125 languages. *Central Book Co.* 261 Broadway, New York 4th ed. rev. and enl. 1952 \$12.50

### TOOLS FOR BOOK SELECTION

The "Reader's Adviser & Bookman's Manual" itself is one of the most widely used book selection tools in the library and book world.

Haines, Helen E. LIVING WITH BOOKS: The Art of Book Selection. *Columbia* 2nd ed. 1950 \$6.00

This book will long remain the standard compendium on the art of book selection. See also *Trade Bibliographies in this Chapter and Chapter on Books about Books, Trade Papers.*

### General Book Selection Tools

A.L.A. CATALOG 1942-49. Annotated list of approximately 4,500 titles. Ed. by Florence Boochever. *American Lib. Assn.* 1952 \$7.00

The A.L.A. Catalogs are the highest type of evaluated bibliography. Entries are arranged according to the Dewey Decimal Classification. Each entry gives the author,

his date years, title, publisher, date of publication (except in fiction in the 1926 Catalog), price, number of pages, and a description and evaluation of the contents. Earlier volumes were:

A.L.A. CATALOG 1926. Annotated Basic List of 10,000 Books. Ed. by Isabella M. Cooper. *American Lib. Assn.* 1926 o. p.

A.L.A. CATALOG 1926-1931. Annotated List of approximately 3,000 Titles. Ed. by Marion Horton. *American Lib. Assn.* 1933 o. p.

A.L.A. CATALOG 1932-1936. Annotated List of approximately 4,000 Titles. Ed. by Marion Horton. *American Lib. Assn.* 1938 \$5.00

A.L.A. CATALOG 1937-1941. Annotated List of 4,000 Titles. Ed. by Marion Horton. *American Lib. Assn.* 1943 \$6.00

BOOK REVIEW DIGEST Ed. by Mertice James and Dorothy Brown. *Wilson* annually service basis

Since 1905 this digest of quotations from book reviews has been issued annually. About 4,000 books a year are listed by author with price, publisher and descriptive notes. Published monthly with six-months' cumulations and annual volume. Every fifth year the annual volume contains a cumulated subject and title index of the previous five years, the last being in 1956.

THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN: A Guide to Current Books. *American Lib. Assn.* \$6.00 a year.

Reviews with balanced objectivity new books recommended for purchase.

FICTION CATALOG 1950. Comp. by Dorothy E. Cook and Estelle A. Fiddell. A subject, author and title list of 3,400 works of fiction in the English language with annotations. *Wilson* 1951 o. p. Supplement 1951-1955, 1956-1958 and Annual Supplement 1959 *Wilson* Service basis

LIBRARY JOURNAL. *Bowker* \$10.00 a year

Its reviewing service by professional librarians offers objective appraisals of more than 4,000 titles annually.

REVIEWS-ON-CARDS. *Bowker* \$72.00 a year

The *LJ* reviews reproduced in full on 3 x 5 cards. Adult reviews (about 3,000 titles) \$49.00 a year; Juvenile (1,000 titles) \$23.00 a year.

STANDARD CATALOG FOR PUBLIC LIBRARIES. Comp. by Dorothy Herbert West and Estelle A. Fiddell. *Wilson* 4th ed. 1958 Service basis. Will be brought up to date by annual Supplements and cumulated periodically

A classified and annotated list of 7,610 non-fiction books recommended for public and college libraries, with a full analytical index. Part 1—classified catalog; part 2—author, title, subject and analytical index; part 3—directory of publishers.

### Staple Stock Guides

BASIC BOOK LIST. *American Booksellers Assn.* 1960 Free to members, extra copies to members \$1.00; \$2.00 to non-members

Compiled by a committee representing member stores this is a list of some 1,000 titles that represent the books a well-stocked small bookshop should have. Based on actual sales records, this booklist is useful in planning stock of new stores and as an inventory guide in established stores.

### Specialized Book Selection Tools

Blackshear, Orilla T. BUYING LIST OF BOOKS FOR SMALL LIBRARIES. *American Lib. Assn.* 8th ed. 1954 \$3.75

Grace, Sister Melania and Gilbert C. Peterson. BOOKS FOR CATHOLIC COLLEGES. *American Lib. Assn.* 1948 \$3.75 Supplement 1950 \$1.25

GUIDE TO CATHOLIC LITERATURE. *Walter Romig* Vol. 1 \$20.00; Vol. 2 \$10.00; Vols. 3-5 each \$15.00. Annual Supplements 1956-1958 each \$3.75

Annotated bibliography of books of Catholic interest in all languages arranged in one alphabet by author, title and subject.

Leidy, W. Philip. A POPULAR GUIDE TO GOVERNMENT PUBLICATIONS. *Columbia* 1953 \$3.00

McNiff, Philip J. and Members of the Library Staff. CATALOGUE OF THE LAMONT LIBRARY, HARVARD UNIVERSITY. *Harvard Univ. Press* 1953 \$7.50

A splendid book-selection tool for college libraries to be used as a monitorial check-list of libraries' holdings and as an advisory buying guide for college library collections.

Wallace, Viola. BOOKS FOR ADULT BEGINNERS. *American Lib. Assn.* 3rd ed. 1954 pap. \$1.35

## Reference

Russell, Harold, Blanche Moen and R. H. Shove. USE OF BOOKS AND LIBRARIES. Contains information on 365 reference books and other bibliographical aids with 36 new titles. *Univ. of Minnesota Press* rev. 9th ed. 1958 pap. \$1.75

Shores, Louis. BASIC REFERENCE SOURCES: An Introduction to Materials and Methods. *American Lib. Assn.* 1954 \$6.25

Walford, A. J. GUIDE TO REFERENCE MATERIAL. An annotated British list of leading world-wide reference books and bibliographies, with emphasis on current publications and on material published in Britain. *Bowker* 1959 \$12.15 net pp.

Winchell, Constance M. GUIDE TO REFERENCE BOOKS. *American Lib. Assn.* 7th ed. 1951 \$10.00 Supplement 1950-1952 *American Lib. Assn.* 1954 pap. \$3.25. Supplement 1953-1955 *American Lib. Assn.* 1956 \$3.50. Supplement 1956-1958 *American Lib. Assn.* 1960 pap. \$3.75 (T.)

A selection aid, reference manual and textbook for study of reference books describing titles in various languages arranged by subjects.

Wright, Wyllis E. and the staff of the R. R. Bowker Co. AMERICAN LIBRARY AND BOOK TRADE ANNUAL. Source of listings, charts and articles of interest to the library and book world. *Bowker* 5th ed. 1960 \$5.00 net pp.

See also *Chapter on Reference Books*.

## Periodicals

Graves, Eileen C., Ed. ULRICH'S PERIODICALS DIRECTORY *Bowker* 9th ed. 1959 \$22.50

A classified guide to 17,000 world periodicals with complete information as to price, publisher, frequency of issue, where indexed or abstracted, etc. Title and subject index.

McCallister, William, Ed. DIRECTORY OF NEWSPAPERS AND PERIODICALS. *N. W. Ayer & Son* 1959 \$30.00

A key to newspapers and periodicals published in the United States and Canada arranged geographically with classified lists.



PERIODICALS FOR SMALL AND MEDIUM-SIZED LIBRARIES. *American Lib. Assn.*  
8th ed. 1948 pap. \$1.75

### Children's Books

The field of children's books has a literature of its own that goes beyond the scope of this chapter. Among the basic book selection tools are:

BASIC BOOK COLLECTION FOR ELEMENTARY GRADES. Miriam Snow Mathes, Ed.  
*American Lib. Assn.* 7th ed. 1960 pap. \$2.00

BASIC BOOK COLLECTION FOR JUNIOR HIGH SCHOOLS. Margaret V. Spengler, Ed.  
*American Lib. Assn.* 3rd ed. 1960 pap. \$2.00

BASIC BOOK COLLECTION FOR HIGH SCHOOLS. Mariana Kennedy McAllister, Ed.  
*American Lib. Assn.* 6th ed. 1957 pap. \$2.75

BOOKS TO BUILD ON. Elvajan Hall, Ed. *Bowker* rev. ed. 1957 \$2.00

Basic booklists geared to make each dollar count for elementary, junior high and senior high school libraries. Also included are articles from *Junior Libraries*.

CHILDREN'S CATALOG Comp. by Marion L. McConnell and Dorothy Herbert West. Books for children arranged in three ways: Dictionary catalog, classified list, by grades. *Wilson* 9th ed. 1956 Service basis. Supplements through 1960.

LET'S READ TOGETHER: Books for Family Enjoyment. *American Lib. Assn.*  
1960 \$1.50

A PARENT'S GUIDE TO CHILDREN'S READING. Nancy Larrick. *Doubleday* 1958  
\$2.95; *Pocket Bks.* \$.35

STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES. 7th ed. 1957. Ed. by Dorothy H. West and Rachel Shor. Supplement 1959 *Wilson* service basis

SUBJECT INDEX TO POETRY FOR CHILDREN AND YOUNG PEOPLE. Violet Sell and Others, Comps. *American Lib. Assn.* 1957 \$9.00

Many book lists are compiled annually by libraries, wholesalers and various organizations. See "The Literary Market Place" (*Bowker* 1960 \$5.95)

BEST BOOKS FOR CHILDREN. 3300 of the best juveniles in print arranged by grade and subject. *Bowker* Annually pap. \$2.00

GROWING UP WITH BOOKS. 250 of the best children's books in print. *Bowker* Annually in Sept. pap. \$3.35 per hundred

GROWING UP WITH SCIENCE BOOKS. *Bowker* Annually in Sept. pap. \$3.35 per hundred

HORN BOOK. Reviews and news of juvenile books, authors, and illustrators. *Horn Book, Inc.*, Boston. Bi-monthly \$5.00 a year

JUNIOR LIBRARIES. *Bowker* monthly Sept. through May. 1 yr. \$3.50

Reviews by professional librarians offer the most comprehensive service of children's books available.

LJ's RECOMMENDED CHILDREN'S BOOKS OF 1959-60. *Bowker* Annually in summer pap. \$2.00

An annual publication, first issued for 1951, which brings together all the *Library Journal's* appraisals of children's books.

### LISTS OF BEST BOOKS

The making of lists of "best books" is a form of book selection which is ever popular, both with the makers and with the readers. The earliest list is Sir John Lubbock's famous Hundred Best Books in "The Pleasures of Life" (o. p.), published first in 1887.

Dickinson, Asa Don. ONE THOUSAND BEST BOOKS: The Household Guide to a Lifetime's Reading, compiled from many authoritative lists. *Doubleday* 1924; *Wilson* 1931 o. p.; BEST BOOKS OF OUR TIME: 1901-1925. *Doubleday* 1928; *Wilson* 1931 o. p.; *Kimsey* \$3.00; BEST BOOKS OF THE DECADE: 1926-1935. *Wilson* 1937 o. p.; *Kimsey* \$3.00; BEST BOOKS OF THE DECADE: 1936-1945. *Wilson* 1948 o. p.

THE WORLD'S BEST BOOKS: Homer to Hemingway. *Wilson* 1953 \$6.00

Downs, Robert B. MOLDERS OF THE MODERN MIND: 100 books that have shaped Western civilization. *Holt* 1960 \$5.95

Fadiman, Clifton. THE LIFETIME READING PLAN. A guide to his famous "100 books." *World Pub.* 1960 \$3.75

Hackett, Alice Payne. SIXTY YEARS OF BEST SELLERS, 1895-1955. *Bowker* 1956 \$5.00

Larrabee, Eric, Ed. AMERICAN PANORAMA; Essays by Fifteen American Critics on 350 Books Past and Present which Portray the U.S.A. in Its Many Aspects. *New York Univ. Press* 1957 \$4.95

Mott, Frank Luther. GOLDEN MULTITUDES: The Story of Best Sellers in the United States. *Macmillan* 1947. *Bowker* 1960 \$8.00

Weber, Olga S. LITERARY AND LIBRARY PRIZES. *Bowker* 4th ed. 1959 \$6.00

Weber, Sherwood. GOOD READING. A guide to the world's best books prepared by the Committee on College Reading. *Bowker* 18th ed. 1960 \$4.00; *New Amer. Lib.* 1960 pap. \$.75

### Great Books

Widespread public interest in the Great Books program has been evidenced during the past decade by the establishment of discussion groups in public libraries and other adult education centers as well as by radio and television programs. "The idea of establishing a canon of 'great books' is an old and recurrent one," says the excellent article on the subject in *Collier's Encyclopedia*. Although John Erskine as early as 1919 sponsored a program of readings of great literature at Columbia College, the impetus for the current interest sprang from the Great Books program of St. John's College, Annapolis, in which the study of approximately one hundred books which have most influenced Western civilization replaced conventional courses dealing with

specialized subjects. This list is included in Mortimer J. Adler's "How to Read a Book" (*Simon & Schuster* 1940 \$3.95 pap. \$1.75).

The idea behind the Great Books program was carried into the field of adult education largely through the enthusiastic support of Dr. Robert Maynard Hutchins, formerly president of the University of Chicago. In 1947 the Great Books Foundation was organized with Dr. Hutchins as chairman of the board and headquarters in Chicago. Readings from the Great Books are published in pamphlet form by the Foundation based on courses planned to span several years of study. Many of the books are available in separate editions at various prices (such as Everyman's, World Classics, Modern Library, etc.) but collected editions include:

GREAT BOOKS OF THE WESTERN WORLD. Robert M. Hutchins, editor-in-chief, Mortimer J. Adler, associate editor. *Encyclopedia Britannica* in collaboration with University of Chicago. 1952 54 vols. \$298.00

443 selected works of 74 individual authors spanning 30 centuries. The great ideas of Western civilization in the literary works considered indispensable to a liberal education.

GREAT BOOKS FOUNDATION. Seven sets of readings for discussion. *Great Books Foundation*, 37 S. Wabash Ave., Chicago 3. 1st year \$10.00 each; 2nd through 7th years \$11.00 each; discount plan for group purchases

THE GREAT BOOKS: A Christian Appraisal. Ed. by Harold C. Gardiner, *Devin-Adair* 1953 4 vols. Vols. 1, 2 and 3 each \$2.75, Vol. 4 \$3.00; set \$10.00

THE HARVARD CLASSICS. Ed. by Charles W. Eliot. *P. F. Collier & Son* new ptg. 1957 51 vols. \$199.00; discounts to schools and libraries

Dr. Eliot's famous "Five Foot Shelf" plus "Lectures on the Harvard Classics" and a "Daily Reading Guide." Contains the work of over 300 authors and represents history, science, drama, fiction, philosophy, poetry and other fields of cultural interest.

## KEYS TO ANONYMOUS BOOKS

Out-of-print books in this field include: "Anonyma and Pseudonyma" by C. A. Stonehill, Jr., Andrew Block and H. Winthrop Stonehill (4 vols. 1927); "The Colloquial Who's Who. 1600-1924" by William Abbatt (2 vols. 1925); "Initials and Pseudonyms" by William Cushing (1885); and Archer Taylor and Frederic J. Mosher's scholarly book "The Bibliographical History of Anonyma and Pseudonyma" (1951) giving data on anonyma and pseudonyma, confusing titles, fictitious facts of publications, etc., with a long bibliography and classified guide to dictionaries and other lists of anonyma.

Halkett, Samuel and John Laing. *DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS ENGLISH LITERATURE* 1st ed. Edinburgh 1882-88 rev. and enl. 1926-34. *Barnes & Noble* 7 vols. set \$65.00

THIRD SUPPLEMENT, VOLUME 8-1900-1949. By Dennis E. Rhodes and Anna E. C. Simoni. *Barnes & Noble* 1956 \$12.50

AMERICAN BOOK-PRICES CURRENT. Ed. by Edward Lazare. Annual. 1895-*American Book-Prices Current*, 509 Fifth Ave., New York 17 1959 \$18.00

Published originally by *Dodd Mead* and later by *Dutton* and *Bowker*, this distinguished series, which has been issued continuously for over half a century, covers all principal book auction sales in the United States and London. Six indexes have been issued, covering 1916-22, 1923-32, 1933-40, 1941-45, 1945-50 and 1950-55 (all o. p.).

BOOK AUCTION RECORDS. (English) Annual 1902- Henry Stevens, Son & Stiles, London, Vol. 56 1960 \$11.00

A priced and annotated annual record of London, Edinburgh and New York book auctions. There have been five general indexes: 1902-12; 1912-23; 1924-33; 1933-43 and 1944-48. Sixth Index 1949-58 in prep. Henry Stevens, Son & Stiles, Albee Court, Larchmont, N.Y.

BOOK PRICES CURRENT (English). Ed. by Reginald Horrox. (*Witherby*, London) Vol. 63 (Oct. 1949-Aug. 1952) £8; (*Serjeants Press, Ltd.*, 163 New Bond St., London W 1) Vol. 64 (Oct. 1952-Aug. 1956) 1957 £10.10

Since 1953 this work has been published quadrennially.

## Chapter 3

# Encyclopedias

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*"Encyclopedias, the barebones of all subjects and the rotundity of none."*

—C. M. FRANCIS

Encyclopedias form a basic part of every library, whether home, public, special, school, college or university. The oldest encyclopedia in existence is the "Natural History of Pliny the Elder," the uncle of the celebrated letter-writer, Pliny the Younger. This great Latin work was first published 77 A.D. In the preface Pliny states that the book contains 20,000 facts, dealing with "natural" rather than with man-made products. Pliny's encyclopedia was a standard authority for many centuries, and 43 editions of his work were printed before 1536. The "Natural History" now is being published in the *Loeb Classical Library* to be in ten volumes, translated by Harris Rackham and W. H. S. Jones (*Harvard Univ. Press* Vols. I-VII and Vol. IX now ready each \$3.50. See also *Chapter on Science*).

Although Caxton's "Mirror of the World," translated from the French and published in 1481, is credited as being the first English encyclopedia, the history of encyclopedia publishing in England really begins with the famous "Cyclopedia" of Ephraim Chambers, which was published in two volumes in London in 1728. This was the model for all subsequent encyclopedias. It is currently published by *George Newnes Ltd.*, 15-17 Long Acre, London W.C. 2, 1959, Centenary Edition, 15 vols. \$267 to \$370; to librarians \$214 to \$296. A French translation of Chambers' "Cyclopedia" served as the basis for the epoch-making "Encyclopédie" of Diderot and D'Alembert.

Many families, who want an encyclopedia in addition to their atlas, dictionary, World Almanac and whatever else they may have in the way of books, turn to their local school or public library to examine the sets available there and to ask for advice. *The Booklist and Subscription Books Bulletin*, which is published twice a month for \$6.00 a year by the *American Library Association*, furnishes information otherwise difficult to obtain on encyclopedias and other books sold by subscription. Reviews of such reference volumes are undertakings which gain by cooperative effort and the considered, authoritative reviews by the Subscriptions Books Committee of the A.L.A., composed of twenty-eight qualified librarians, are of great value. The *Bulletin* censures freely and its condemnations add weight to its commendations. The date of its latest reviews of encyclopedias are given in the following notes.

Another source of information on encyclopedias is the chart revised and issued by Laurance H. Hart, 14 W. Walnut St., Metuchen, N.J. (\$35 with self-addressed, stamped envelope, \$.15 additional copies), the latest edition of which appeared in the spring of 1960.

This chapter follows the general plan of "*The Reader's Adviser*" and therefore includes only a selected listing of the largest general adult and juvenile encyclopedias currently available in this country. Some of these sets come in a variety of bindings or in combination with other reference books, book-cases, etc., and are sold only through field representatives. The prices given are those quoted by the publisher as of the spring of 1960. None of these sets is



sold at discount prices in department stores or supermarkets, unless it is so noted. Some of the one-volume encyclopedias are very good value for the money but an encyclopedia set offered for \$39.95 does not compare with those in the \$100-and-up class.

On the following pages encyclopedias are listed alphabetically by title. For the convenience of readers who wish to locate information on special types of encyclopedias, a classified index is given below:

<i>Multi-volume Sets</i>	<i>Multi-volume Home or School Encyclopedias Alphabetically Arranged</i>
American Peoples Encyclopedia*	American Educator Encyclopedia*
Collier's Encyclopedia*	Britannica Junior*
Encyclopedia Americana*	Compton's Pictured Encyclopedia*
Encyclopaedia Britannica*	Golden Book Encyclopedia
Grolier Encyclopedia*	World Book Encyclopedia*
Macmillan Everyman's Encyclopedia	
<i>One-Volume Encyclopedias</i>	<i>Junior Reference Sets Topically Arranged</i>
Basic Everyday Encyclopedia	Book of Knowledge*
Columbia Encyclopedia	New Wonder World Encyclopedia*
Columbia-Viking Desk Encyclopedia	Our Wonderful World*
Lincoln Library of Essential Information*	

\* Those marked with an asterisk (\*) are sold by company representatives and subscription only.

THE AMERICAN EDUCATOR ENCYCLOPEDIA. Ed. Everette E. Sentman. 10 vols.; de luxe ed. 14 vols. *United Educators, Inc.* 1960 School-Library-Gov. Agency price \$79.50 plus delivery; Home sale price \$99.50 and up, plus delivery

A concise source of information aimed to meet the interest levels from 9 years to adult. Entries are in alphabetical order, the majority of which are short topical articles. Over a hundred contributors are listed. There are some 5,700 illustrations, 800 in color, and 63 pages of maps. Although there is a program of continuous revision, the material is somewhat uneven in quality and the cross-references leave gaps. Reviewed in *The Booklist and Subscription Books Bulletin*, April 15, 1958. "World Topics Yearbook" (1960 \$3.95) keeps the set up to date.

THE AMERICAN PEOPLES ENCYCLOPEDIA. Ed. Ruth Hunt. 20 vols. *Spencer Press Inc.* (A publishing affiliate of Sears, Roebuck & Co.). 1960 School-Library-Gov. Agency price \$143.60; Home sale price \$229.50-\$389.50

An easy to understand and easy to read encyclopedia, of about 11,000 pages, and 41,000 articles, with 700 listed contributors. There are some 9,000 cross-references but no separate index. Of its 15,000 illustrations, 700 are in full color, and the set includes a 190-page world atlas and a 64-page historical atlas. Reviewed in *Subscription Books Bulletin*, Oct. 1953. A "Year Book" (\$12.00) appears annually.

BASIC EVERYDAY ENCYCLOPEDIA. Ed. Jess Stein. *Random* 1954 \$2.95 pap. \$1.00

A low-cost source of brief information on many subjects for informal individual use. Reviewed in *Subscription Books Bulletin*, July, 1955

THE BOOK OF KNOWLEDGE. The Children's Encyclopedia. Ed. Edward Humphrey. 20 vols. *The Grolier Society* 1960 Library-School-Gov. Agency price \$104.62; Home sale price \$139.50 and up.

*The Book of Knowledge* is an encyclopedia for reading as well as for ready reference for children of the elementary through Junior High School age. The arrangement of the subject matter is not alphabetical but in 18 departments under which the

material is classified in each volume (science, biography, industry, all countries, etc.). These departments offer an assortment of reading carefully balanced between educational and recreational material with many signed articles and good indexes.

Published for more than forty years, it has always been strong in its material on literature. The Things to Make and Things to Do section suggests many ways for children up to their teens to use their hands and develop hobbies. Recommended in *The Booklist and Subscriptions Books Bulletin*, Feb. 1, 1960.

An illustrated annual volume, "The Book of Knowledge Annual," a survey of world events, is issued each spring under the same editorial supervision. (*Grolier* \$7.50.)

**BRITANNICA JUNIOR.** Ed. Don A. Walter. 15 vols. *Encyclopaedia Britannica, Inc.* 1960 Library-School-Gov. Agency price \$93.90; Home sale price \$149.90 and up.

This set, first issued in 1934, was specifically designed for grades 4 to 9, although some third graders can use it. The arrangement is alphabetical with a master index in one volume, which leads the user to the articles or related topics. Its 7,403 pages carry some 3,500 articles, revised and enlarged annually, with 670 listed contributors, 9,700 illustrations, many in color, and 162 pages of maps. Recommended in *The Booklist and Subscription Books Bulletin*, Feb. 1, 1959. A "Year Book" (\$4.95) appears annually.

**COMPTON'S PICTURED ENCYCLOPEDIA AND FACT-INDEX.** Ed. Dir. Charles A. Ford. 15 vols. *Compton* 1960 Library-School-Gov. Agency price \$104.50-\$124.50; Home sale price \$104.50-\$179.50

The 1960 edition of this handsomely illustrated encyclopedia has 4,631 more pages than the first 1922 edition, which makes it almost twice as large as the original work. Modernized in design and enriched in text and pictures over the years through a unique continuous building program, the encyclopedia is suited for use in elementary and high schools, in libraries, and by the entire family in a home. In the past five years 692 articles have been added or completely rewritten and a major portion of the remaining articles have been revised. New maps, pictures and diagrams added or replacing older ones number more than 7,500, of which over 3,500 are in color. In all there are some 15,000 illustrations, over a third of which are in color. Improvements in the useful Fact-Index, which appears in each volume, have kept pace with changes in the text. Recommended in *The Booklist and Subscription Books Bulletin*, April 15, 1959 and *Library Journal* July 1960.

Although the publishers of *Compton's Pictured Encyclopedia* have continually improved and added to the reference features of the work and have kept the encyclopedia up to date pedagogically as well as factually, they have never deviated from their early objective—to present information in such a way that boys and girls will enjoy reading and using its articles. Bessie Graham described this quality in the 1935 edition of "*The Bookman's Manual*" when she said "Compton's is for first purchase for those who believe in making learning attractive to a child and in awakening his further interest. Compton's feels a responsibility for something more than simply supplying facts; it satisfies but at the same time it stirs."

"Compton Yearbook, An Annual Supplement to Compton's Pictured Encyclopedia. A Summary and Interpretation of the Events of the Year" (1960 \$2.95; non-owners \$6.00).

**COLLIER'S ENCYCLOPEDIA.** Ed. Louis Shores. 20 vols. *P. F. Collier & Son Corp.* 1960 Library-School-Gov. Agency price \$174.00; Home sale price \$249.00 and up.

An encyclopedia of comprehensive and scholarly coverage in readable form, first published in 1949-50. Its 50,000 articles, consolidated under 30,000 headings, appear in alphabetic sequence. The index contains 400,000 entries, and in the set are over 10,000 illustrations (743 in color) and 250 up to date maps. A special feature is the separate bibliography, arranged by subjects, which is graded, annotated and integrated with the index. Some 10,000 in-print titles are listed. Recommended in the *Library Journal* review, May 15, 1950, and *The Booklist and Subscription Books Bulletin*, Dec. 15, 1959.

"Collier's Annual" (\$10.00) is produced under the same editorship and its 800 pages review national and international events of the past year.

THE COLUMBIA ENCYCLOPEDIA. Eds. William Bridgwater and Elizabeth J. Sherwood. 1 vol. *Columbia* 1935 2nd ed. 1950 with 1959 Supplement, Supplement of Illustrations and Record of Events to June 1959. Library-School-Gov. Agency price \$31.50; Retail price \$35.00. 1959 Supplement only \$2.00

This thumb-indexed encyclopedia of the dictionary type, containing more than 70,000 articles in only 2348 pages with three columns to a page, is considered by many to be the best one-volume encyclopedia now available and is widely sold in bookstores. It aims to give "reliable elementary information in language as intelligible as that of a newspaper." Emphasis is placed on things modern, contemporary and above all, American. Four-fifths of the entries are of proper names of persons and places. Subjects are treated concretely by means of biographies of men connected with them. The articles, although written by scholars and experts, are unsigned and the editorial staff works as a complete unit. Research and revision are constantly going on for new supplements and eventual complete revision. Recommended in the *Subscription Books Bulletin*, July, 1951.

The *Columbia Encyclopedia* has been used as a free premium with membership in the Book-of-the-Month Club and a 5-volume set, representing a combination of the 1950 edition and the 1956 supplement has been distributed by subscription by Parents' Magazine's Education Press (1959 Library-School price \$39.50; Home sale price \$57.50). Reviewed in *The Booklist and Subscription Books Bulletin*, Oct. 1, 1959

The *Columbia-Viking Desk Encyclopedia* (1 vol. *Viking* 1953 rev. 1960 \$8.95; indexed \$9.95); condenses the material from 6,000,000 words to 1,000,000 but it is estimated that forty per cent of the facts have been retained in one-third the weight.

THE ENCYCLOPEDIA AMERICANA: The International Reference Work. Exec. Ed. Lavinia P. Dudley. 30 vols. *The Americana Corp.* 1960 Library-School-Gov. Agency price \$199.50; Home sale price \$319.50 and up.

The first edition of the *Americana* (1829-1833) was published in 13 volumes in Philadelphia edited by the internationally known scholar, Francis Lieber, followed by a reprint in 1837 and a supplementary volume in 1848. In 1903-04 a 16-volume set was prepared by Frederick Converse Beach, editor of the *Scientific American*. The entire work was revised, reset and published in 30-volumes in 1918-20.

Since then revision has been carried on continuously by a staff of editors, consultants and contributors; new articles on modern scientific and technological developments have been included with every printing. 22,000 of its 25,000 pages have been rewritten or reset since 1954, and as much as one-sixth of the set is revised each year. There are some 1450 listed contributors. In the current issue are 72,000 articles or definitions, with over 6800 cross references, 14,500 illustrations, some 1000 of which are in color, and 460 pages of maps. A valuable index appears in the last volume, arranged alphabetically and topically, which in the past decade has expanded by over 100 pages and now has nearly 300,000 references. An adult encyclopedia in which "the readability is coordinated with interest level" so that it can be understood by junior high school pupils seeking information on advanced topics. Recommended in *The Booklist and Subscription Books Bulletin*, June 1, 1959.

"The Americana Annual" (\$12.00) is a yearly one-volume summary of events with a cumulative alphabetic index.

ENCYCLOPAEDIA BRITANNICA: A New Survey of Universal Knowledge. Ed. John V. Dodge. In consultation with the faculties of the University of Chicago and a committee of members of the faculties of the Universities of Oxford, Cambridge and London. 24 vols. *Encyclopaedia Britannica, Inc.* 1960 Library-School-Gov. Agency price \$204.00; Home sale price \$298 and up.

The *Britannica* is the oldest and largest of current encyclopedias, being first published in Edinburgh in 1768 in parts and shortly thereafter brought out in three volumes. After more than two hundred years, in 1897, the work passed to American owners who prepared at English editorial offices the extensive supplement which made the 10th edition and the complete revision for the 11th edition, issued in 1911. This edition was called the Cambridge Issue and a three-volume supplement was published in 1922 (12th edition) and another three volumes (13th edition) in 1926. The 14th edition,

issued in 1929 and the last numbered edition, was a complete revision prepared by two editorial boards, one in London under the direction of J. L. Garvin and the other in New York under Franklin H. Hooper. In 1920, when the enterprise was threatened with post-war bankruptcy, Sears, Roebuck & Company acquired the control and in January, 1943, full property rights in the *Britannica* were presented by that firm as an outright gift to the University of Chicago.

After the publication of the 14th edition the system of elaborate new editions, which took from three to thirteen years to prepare, was abandoned and the *Britannica* is now published under a policy of continuous annual revision, which provides for all the material to be revised over certain stated periods. In this way the information in the *Britannica*, with its 44,000 articles produced in cooperation with more than 5,600 authorities from all countries of the world, is never old.

The *Britannica* consists of 24 volumes—23 volumes of text and an index volume with atlas. This index volume contains pages of maps in full color and the index section is divided into two parts—the index to the maps alone contains more than 100,000 references. The second part of the index, covering volumes 1 to 23 of the text, contains 300,000 references. Represented among the contributors are 31 Nobel prize winners and many of the articles have attained the status of classics. The *Britannica* has long been noted for its illustrations which number some 25,000. Recommended in *The Booklist and Subscription Books Bulletin*, Feb. 1, 1957.

The "Britannica Book of the Year," a record of the march of events, (\$12.00) has been published annually since 1937.

**THE GOLDEN BOOK ENCYCLOPEDIA.** Ed. Bertha Morris Parker. *Golden Press* 1960 8 vols. Library-School price \$39.50; 16 vols. Retail price \$35.00. Also available through supermarkets.

Intended primarily for the lower elementary grades, 3 through 6, this is a beginning encyclopedia offering easy reading and simple explanations. It contains some 1375 entries in alphabetic order with "see" references, generously illustrated, with an index in the final volume. While the set might not be a first choice for a school or library which could afford only one juvenile encyclopedia, it offers good value as an introduction to the use of reference works. Reviewed in *Junior Libraries*, Jan. 1960, and *The Booklist and Subscription Books Bulletin*, Jan. 15, 1960.

**GROLIER ENCYCLOPEDIA.** Ed. George A. Cornish. 20 vols. *The Grolier Society, Inc.* 1960 Library-School-Gov. Agency price \$89.62; Home sale price \$119.50

Founded on *Harmsworth's Universal Encyclopedia*, edited by Sir John Hamerton, an English journalist (1920–22), this encyclopedia was distributed to the American market by Doubleday from 1931–41 as *Doubleday's Encyclopedea*. In 1941 it was acquired by the *Grolier Society* and since 1944 it has been published under its name with a continuous revision policy, a new edition appearing annually.

It is a general encyclopedia, somewhat uneven in its scope, with broad topical coverage, not intended for the specialist in his particular field. Its aim is to present information in concise, non-technical language. Reviewed in *The Booklist and Subscription Books Bulletin*, Feb. 15, 1960

The "Encyclopedia Yearbook" (\$7.50) appears annually.

**THE LINCOLN LIBRARY OF ESSENTIAL INFORMATION.** Ed. Clyde W. Park. *The Frontier Press Co.* 1960 Library-School-Gov. Agency price 1 vol. \$27.00–\$33.00, 2 vols. \$31.00–\$38.00; Home sale price 1 vol. \$28.50–\$34.50, 2 vols. \$32.50–\$39.50

The *Lincoln Library*, named in honor of Abraham Lincoln, the foremost exemplar of self-education, is appropriately called a "Library" because it is a collection of many books in one place. As it limits itself to "essential information" in its 12 areas of knowledge, subdivided into 200 chapters, it is the essence of many other books. Although it is useful from the 5th grade on up, in these days of adult education it meets a real need for it is a guide that maps out the world of knowledge and shows the routes of learning.

Originally issued in 1924 by M. J. Kinsella, founder of The Frontier Press, the *Lincoln Library* now contains 2286 pages with nearly 1000 illustrations. Its detailed index and many subheads, together with its tabulations and charts, makes it easy to use. Recommended in *Subscription Books Bulletin*, Oct. 1950.



THE MACMILLAN EVERYMAN'S ENCYCLOPEDIA. Ed. E. F. Bozman. 12 vols.

*Macmillan* 1959 \$59.95 Library and School discount

*Everyman's* is primarily an English encyclopedia, modeled on the "English Encyclopedia" of Charles Knight (1854), which in turn was based on the "Penny Cyclopaedia" of 1833. The newly revised and completely reset 1959 edition contains a great deal of valuable and comprehensive material in compact format with ample cross-references. The page size is that of an average novel. There are some 2,500 illustrations and two appendixes in the last volume, one explaining the alphabetic arrangement, the other an index to longer articles, although there is no general index. Written for adults, it can also be used by intelligent high school students. Recommended for certain uses in *The Booklist and Subscription Books Bulletin*, July 15, 1959.

THE NEW INTERNATIONAL YEAR BOOK. Ed. Susan V. Brady. *Funk & Wagnalls* 1960 1 vol. \$10.00 Library and School discount

*The New International Encyclopaedia* which once led all encyclopedias is now out of print, but the "Year Book" continues to be published annually. Last reviewed in *Subscription Books Bulletin*, Jan. 1950.

THE NEW WONDER WORLD ENCYCLOPEDIA. Ed. George D. Stoddard. 10 vols. *Parents' Magazine's Education Press* 1959 \$79.50

Originally called *Our Wonder World* (1914) and renamed *The New Wonder World* in 1932, this set is topically arranged for easy reference and cover-to-cover reading. The 1959 edition has been completely revised with new text, new illustrations and new arrangement of subject matter with a complete alphabetical index in the final volume. It is a browsing set rather than for general reference use. Reviewed in *The Booklist and Subscription Books Bulletin*, April 15, 1960.

OUR WONDERFUL WORLD. Ed. Herbert S. Zim. 18 vols. *Spencer Press* 1960 Library-School-Gov. Agency price \$135.60; Home sale price \$229.50-\$389.50

An encyclopedic anthology for young people 10 to 16, first copyrighted 1955-57, which provides a new tool not primarily for the strictly reference purposes of the standard encyclopedia but as a source for general informational reading of wide scope. Thirty broad themes are covered in its 3,500 articles, with many illustrations and maps. Selections from over 3,500 books, pamphlets and magazines suggest further reading in these and 1,000 other recommended books. The final volume contains an alphabetic index with numerous "see also" references. Recommended for its special purpose in *Library Journal*, July 1957, and *The Booklist and Subscription Books Bulletin*, Sept. 1, 1958.

THE WORLD BOOK ENCYCLOPEDIA. Ed. J. Morris Jones. 20 vols. *Field Enterprises Educational Corp.* 1960 Library-School-Gov. Agency price \$104.00-\$115.00; Home sale price \$135.00-\$170.00 plus delivery

*The World Book Encyclopedia*, modern, pictorial, comprehensive and the largest of the children's encyclopedias, is widely used as a basic school and family reference work. It is reprinted with revisions several times a year to keep it as nearly up to date as possible.

Articles and illustrations have been prepared on the level of understanding of the young person, in grades through high school, whose reference needs they are designed to meet. A determined effort has been made to simplify vocabulary, to shorten sentences, and to clarify concepts. All articles beginning with the same letter are found in one volume so that no separate index is needed. In addition there are numerous cross references which enable the user to locate information readily. Following all major articles are questions for review, outlines and lists of related subjects. Graded bibliographies accompany broad topic articles and serve as selective buying lists for school libraries. Numerous tables and charts, on such subjects as "Famous Explorations," "Great Paintings," "Leading Operas," "Universities and Colleges," give much important information in concise form. Volume 19, "Reading and Study Guide," organizes the contents of the other 18 volumes into major divisions of knowledge and around central topics of importance. Of its 20,000 illustrations, some 2,500 are in color. Recommended in *Library Journal*, May 15, 1956, and *The Booklist and Subscription Books Bulletin*, June 15, 1959.

"The World Book Encyclopedia Annual Supplement" (\$1.75), review the important events of the preceding year, has appeared annually since 1922.



## Chapter 4

### Dictionaries

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*"Neither is a dictionary a bad book to read. There is no cant in it, no excess of explanation, and it is full of suggestion—the raw material of possible poems and histories. Nothing is wanting but a little shuffling, sorting, ligature, and cartilage."*

—RALPH WALDO EMERSON

A dictionary is the foundation of a library. It is the reader's most indispensable book. Lexicography has made such rapid strides in scholarship that the early English dictionaries seem to us today hardly more than glossaries, or lists of the more difficult words in the language.

Henry Cockeram in 1623, the year of Shakespeare's First Folio, brought out "The English Dictionarie, An Interpreter of Hard English Words." This was the first use of the word *dictionary* in the modern sense. Cockeram's "Dictionarie" survives as a collection of the *hardest* words that have ever been brought together. His claim as the first English lexicographer should be granted if based on the difficulty of the words assembled.

The first dictionary that was general and comprehensive was Nathan Bailey's "Universal Etymological English Dictionary" in 1721. This was the first instance in which any authority was given for pronouncing words. Some of the definitions are amusingly slight in the light of the scientific lexicography of the present. Bailey defined *dog*, as "a well-known creature, also an And-iron"; *cucumber*, as "a well-known fruit."

Bailey's "Dictionary" formed the working basis for Dr. Samuel Johnson's celebrated "Dictionary of the English Language," which appeared in 1755. This was one of the most heroic works ever undertaken by a man single-handed. The great feature of the book was its numerous quotations taken from English writers to illustrate the uses of words. The examples cited have been endlessly repeated by dictionary makers ever since. Johnson's definitions were as elaborate as Bailey's were slim. The Johnsonian English often obscured a meaning in explaining it. One of his most famous definitions is: "*Network*, anything reticulated or decussated at equal distances, with interstices between the intersections." Personal feeling and conviction often entered into his definition, as was the case in "*Pension*, pay given to a state hireling for treason against his country," "*Lexicographer*, a harmless drudge." (See *Chapter on Biography and Autobiography for Boswell's Life of Johnson*).

Johnson's dictionary held undisputed sway both in England and in America until 1828 when Noah Webster's "American Dictionary of the English Language," as it was originally called, displaced it in America. Its true descendant is "Webster's New International Dictionary," published by the G. & C. Merriam Co.

"A Survey of English Dictionaries" by Mitford McLeod Mathews (1933 o. p.) is a history in crescendo of English dictionaries from the earliest to the greatest of all dictionaries, the "Oxford English Dictionary." "The English Dictionary from Cawdrey to Johnson" by Dewitt T. Starnes and Gertrude E. Noyes (*Univ. of North Carolina Press* 1946 \$3.50) shows the evolution of the English dictionary during 150 years. Between 1604 when Robert Cawdrey

published his "Table Alphabetical" and 1755, the year of Johnson's monumental work, no less than twenty English dictionaries appeared. "Worcester's Standard Dictionary of the English Language" (1881 o. p.) is of some historical interest. It was the first illustrated dictionary in English and was at one time recognized as the leading authority on pronunciation. Joseph Emerson Worcester (1784-1865), a Yale graduate, began his career as a lexicographer by editing Johnson's dictionary and abridging Webster's. James Root Hulbert, sometime professor in Chicago and co-editor with Sir William Craigie of the great Dictionary of American English has written an informed and entertaining sketch: "Dictionaries: British and American" (*Oxford* 1955 \$2.50). He writes primarily on lexical, non-encyclopedic dictionaries of English, British or American. Gert A. Zischka's "Index Lexicorum: Bibliographical Guide to Alphabetical Encyclopedias and Special Dictionaries" is available (*Hafner* 1959 \$12.00).

Dictionaries, by trying to outdo one another, have outdone themselves. They have trespassed upon encyclopedias, and are no longer the mere word catalogs, the collective biographies of words, which they were once. Philologists have claimed that illustrations do not belong in a dictionary. Words should be defined by words, not by pictures. The modern dictionary is a classical dictionary, a gazetteer, a Who's Who, a thesaurus of words and phrases, and a handbook of proverbs—all in one. It claims on the title page to be an English dictionary, but in the text it is a dictionary of much foreign language besides.

The merit of a dictionary rarely lies in the size of its vocabulary. Vocabularies can be indefinitely swollen by the multiplication of compound words and of negative terms. Thirty-six columns of formatives in *un* merely increase the size and cost of a dictionary. To be told what *head* means in twenty-seven different connections, and then to be told what *headache*, *head-dress* and *head-work* mean as well, seems to show that unabridged dictionaries are made for the stupidest of mankind. Phrases are a valuable inclusion in dictionaries, but their alphabetic order is unreliable. *Volcanic wood* is found in the *V's*, and *Volcanic sand* in the *S's*. *Jack Frost*, *Jack Sprat*, are in the *J's*, while *Jack Horner* is in the *H's*. For this reason a smaller dictionary, which abridges the accessories of the language, is often a better and a quicker working tool.

## AMERICAN DICTIONARIES

### *Arranged alphabetically by title*

THE AMERICAN COLLEGE DICTIONARY. Ed. by Clarence L. Barnhart; Jess Stein. Managing ed. *Random* 1947-1954, 1956, 1959 \$5.00, indexed \$6.00, fabrikoid \$7.50, lea. \$15.00

A one-volume dictionary designed especially for use in schools, offices, and homes. Contains about 120,000 entries (including geographical names, foreign words and phrases, abbreviations, etc.) in one alphabetical list. The order of definitions for each entry based on frequency of use as determined by the Thorndike-Lorge Semantic Count, with most commonly used meanings given first. Special emphasis upon complete coverage of the fundamental words in each field of knowledge (chemistry, law, medicine, sociology, etc.). Over 1700 pictures and diagrams, including 300 spot maps.

### *Abridged Editions:*

THE AMERICAN EVERYDAY DICTIONARY. Ed. by Jess Stein. 60,000 words, a few illustrations and maps. *Random* 1949-1953, 1955 \$1.00, indexed \$1.50, fabrikoid indexed \$2.50

THE AMERICAN VEST POCKET DICTIONARY. *Random* \$.95

A CATHOLIC DICTIONARY. Ed. by Donald Attwater. *Macmillan* 1931 2nd rev. ed. 1949, 3rd ed. \$.95

This was first published as "The Catholic Encyclopaedic Dictionary." It is a reference volume of words, terms, names, and phrases in common use in the philosophy, theology, liturgy, and institutions of the Catholic Church. Under the general editorship of Mr. Attwater with the assistance of J. P. Arendzen and others, it was revised in 1949.

A CATHOLIC DICTIONARY. Ed. by William E. Addis and Others. *Herder* rev. ed. 1951 \$10.00

THE CATHOLIC PICTURE DICTIONARY. By H. A. Pfeiffer, S.J. *Duell* 1949 \$3.00

This is the first to present in pictures all the articles used in the services of the Roman Catholic Church and the activities of the many different persons connected with every function of the church.

A DICTIONARY OF AMERICAN ENGLISH ON HISTORICAL PRINCIPLES. Ed. by Sir William A. Craigie, James R. Hulbert and others. *Univ. of Chicago Press* 1936-43 2nd ed. 1960 4 vols. \$100.00

This monumental work, begun in 1936, was completed in 1943. The late Sir William Craigie directed the work. He was one of the editors of the "Oxford English Dictionary" and author of "A Dictionary of the Older Scottish Tongue" (*Univ. of Chicago Press* Nineteen parts published to 1959 each \$7.50 and still in process; set of 40 parts \$200.00 to be printed; 17th and following parts ed. by A. J. Aitken). The dictionary is modeled on the "Oxford English Dictionary" and has the like purpose of tracing each word to its entrance into the language and to its earliest users. It aims to present "those features by which the English of the American colonies and the United States is distinguished from that of England and the rest of the English-speaking world . . . including not only words or phrases which are clearly or apparently of American origin, or have greater currency here than elsewhere, but also every word denoting something which has a real connection with the development of the country and the history of its people. . . ." Neither slang nor dialect is included. This project won the Carey-Thomas Award in 1944 as the year's most distinguished example of good publishing.

A DICTIONARY OF AMERICANISMS ON HISTORICAL PRINCIPLES. Ed. by Mitford McLeod Mathews. *Univ. of Chicago Press* 1951 2 vols. \$50.00, 1 vol. ed. 1956 \$12.50

Narrower in scope than the "Dictionary of American English on Historical Principles" (*see above*), this dictionary covers words and phrases that have made their first appearance in English in this country, words formerly in the language but having acquired new meanings in the U.S., terms first used in this country, but made up of older words, American nicknames, and slang expressions well entrenched in the language or having some historical significance. Entries are listed alphabetically, with cross references to the principal word in phrases, with derivation, meaning and dated quotations tracing the use of word or phrase from its earliest printed use to its most recent. The dictionary is illustrated with some 400 line drawings. The editor of this dictionary was a member of the staff which prepared the "Dictionary of American English on Historical Principles." He has also written "Some Sources of Southernisms" (*Univ. of Alabama Press* 1948 \$2.50). "The Beginnings of American English" (1931) and "A Survey of English Dictionaries" (1933) are both o. p.

FUNK & WAGNALLS NEW STANDARD DICTIONARY OF THE ENGLISH LANGUAGE.

Ed. by Isaac K. Funk, Editor-in-chief; Calvin Thomas, Consulting Editor, Frank H. Vizetelly, Managing Editor; Charles Earle Funk, Supervisor of 1942 revision. *Funk & Wagnalls* 1893-95, rev. ed. 1913, new ed. 1934, rev. ed. 1942, 1945, 1946, 1949, 1952, 1959 \$40.00

Every page of this dictionary is retained in type so that additions and alterations may be made with every new printing. Many editorial devices are used, such as tightening

up a definition, turning a line back, or omitting obsolete words, so that superficially the 1959 printing may seem the same as the completely revised 1913 edition.

The "Standard Dictionary" was a great innovator in lexicography. It gives reformed spelling as well as current spelling. In this it follows the principle laid down by Worcester, that the chief function of a dictionary is to record usage. The "Standard" gives the present-day meaning of a word first, and its primitive meaning last; it gives the derivations after the definitions—thus reversing the traditional order in dictionaries. The "Standard" of 1893-95 was replaced by the completely new revised edition, the "New Standard" in 1913.

There are 460,000 terms fully defined, with place, personal and other proper names all in one alphabet. Greek words are printed in the English alphabet. Geographical entries have been added and technical and scientific additions have been numerous.

### *Abridged Editions:*

STANDARD DICTIONARY. International Edition. Completely new; includes latest scientific and technical terms, a simplified system of pronunciation, and over 50,000 word histories. *Funk & Wagnalls* 1958, 1959, 1960, thumb index, in slipcase \$24.50 2 vols. de luxe \$35.00

NEW COLLEGE STANDARD DICTIONARY. Emphatype Edition. *Funk & Wagnalls* 1947, 1950, 1953, 1956 \$5.50, thumb index \$6.00

Based on the unabridged "New Standard," it has a completely new form and much wholly new material. It includes over 145,000 entries and features "Em-pha-type," a new system for pronunciation-at-a-glance, which eliminates all but the simplest symbols and abbreviations, relying mainly on underscoring, the accent mark and where necessary, a phonetic respelling.

NEW DESK STANDARD DICTIONARY. Emphatype Edition. 100,000 words; includes Handbook of Secretarial Practice. *Funk & Wagnalls* 1948, 1951, 1953, 1954 \$4.50, thumb index \$4.95

DESK STANDARD DICTIONARY. Ready Reference Edition. 83,000 words; 6,000 synonyms. *Funk & Wagnalls* 1952 \$3.50; thumb index \$4.00

CONCISE STANDARD DICTIONARY. 38,000 words; 780 illustrations; 19 printings between 1913 and 1959. *Funk & Wagnalls* 1913, 1959 \$1.75, thumb index \$2.25

NEW COMPREHENSIVE STANDARD DICTIONARY. 50,000 words; literary, historical, Biblical, and geographical facts. *Funk & Wagnalls* 1950 \$3.00, thumb index \$3.50

*For other "Standard Dictionaries," see section on Junior Dictionaries following.*

THE NEW CENTURY DICTIONARY. Ed. by H. G. Emery and K. G. Brewster. 1927 3 vols. o. p.; *Appleton* 1933-1952 Catherine B. Avery, revision editor, rev. ed. 1952 2 vols. \$25.00

The "New Century Dictionary" is based on matter selected from the original "Century Dictionary" and entirely rewritten with the addition of new material, including new definitions and new illustrative material. The two-volume revision includes thousands of new words and new senses of words previously included, and 12,000 illustrative quotations. There are 4,000 illustrations, including color plates. Besides the dictionary of synonyms, antonyms and discriminations, seven other supplements deal with abbreviations, foreign words and phrases, business terms, geographical, biographical and miscellaneous place names, weights and measures. The original "Century Dictionary and Cyclopedia," whose editor was William Dwight Whitney, was published in 1889-91 in six volumes. The edition of 1909 was in 12 volumes, of which one was a "Cyclopedia of Names," containing 55,000 proper names, and one a "Century Atlas." With these supplementary volumes and its excellent pictorial illustrations, the old "Century" remains today the best example of the encyclopedic dictionary.



MACMILLAN'S MODERN DICTIONARY. Comp. and ed. under the supervision of Bruce Overton. *Macmillan* 1938 rev. ed. 1943 thumb index \$6.50, school ed. \$5.20

A practical, up-to-date dictionary containing more than 140,000 words, phrases, and other entries placed in a single vocabulary. The entries include some foreign words, generally accepted slang, some colloquial terms, biographical and geographical names, and some Biblical characters. Illustrations are omitted from this dictionary.

It is the aim of this dictionary to "excite the interest of the user and intrigue him to the study of words as living things." One definition is worthy of note in this respect. After defining "limerick" and giving an example of five-line verse, the dictionary adds, "It was made popular by Edward Lear (1812-1888) in his *Book of Nonsense* (1846). Probably a corruption of Lear-ic (i.e. belonging to Lear), influenced by one of these popular rhymes which commenced, 'There was a young lady of Limerick.'"

MODERN LIBRARY DICTIONARY. Ed. by Jess Stein. *Modern Library* 1959 \$1.95

THORNDIKE-BARNHART COMPREHENSIVE DESK DICTIONARY. Ed. by Clarence L. Barnhart. *Doubleday* 1951 rev. ed. 1956 \$2.95, thumb index \$3.50, deluxe in 2 vols. \$10.00

An up-to-date, popular dictionary with 80,000 main entries as well as explanatory phrases, synonyms and antonyms, and over 700 illustrations. Selection of words and meanings is based on the Thorndike-Lorge word counts. All entries, vocabulary, place and personal names, abbreviations, idioms, foreign words and phrases, are arranged in one alphabet. Entries such as Point Four, Geiger Counter, hot rod, Idlewild, meson, Gromyko, etc., show the recent nature of this dictionary. Clarence L. Barnhart was formerly an associate of the late Professor Edward Lee Thorndike of Columbia. Recognized authorities in the fields of language and literature served as special editors and advisors for this dictionary.

THORNDIKE-BARNHART UNIVERSITY DICTIONARY. Ed. by Clarence L. Barnhart. *Doubleday* 1960 in prep; *Scott-Foresman* 1960 school ed. in prep.

### *Abridged Editions:*

THORNDIKE-BARNHART CONCISE DICTIONARY. Ed. by Clarence L. Barnhart. 70,000 words; 600 illus. *Doubleday* 1956 \$2.00

THORNDIKE-BARNHART HANDY POCKET DICTIONARY. Ed. by Clarence L. Barnhart. 36,000 entries. 1951 rev. ed. 1953 *Bantam Bks.* \$5.00

For other "Thorndike-Barnhart Dictionaries" see section on *Junior Dictionaries* following.

WEBSTER'S NEW INTERNATIONAL DICTIONARY. William Allan Neilson, Ed.-in-Chief; Thomas A. Knott, General Ed.; Paul W. Carhart, Managing Ed. *G. & C. Merriam Co.* 2nd ed. 1934, 1953, 1954, 1955 \$39.50, \$45.00; India pap. \$47.50, lea. \$55.00, 2 vol. ed. \$45.00

The second edition under the editorship of the late William Allan Neilson, President Emeritus of Smith College, contains 600,000 entries; 20,000 geographical entries; 15,000 biographical. Webster deliberately aims to reduce the main body of the work by weeding out as many terms as possible. Any word not of "main" importance in a dictionary of the English language is kept out of the main vocabulary. This makes for readier, quicker reference. To that end Webster uses the divided page, a feature peculiar to this dictionary alone. Words less frequently used and obsolete words are listed in a second vocabulary in the lower section of the page. For the same reason the dictionary of geographical entries and the dictionary of biographical entries are put in the appendix. Webster's dictionary is *international* in that it caters to the British as well as to the Americans. Both British and American pronunciations are given. It pronounces *trait* either as "trait" or as "tray," and *schedule* either as "skedule" or as "schedule," labelling the second pronunciation English. There are fewer illustrations in the second edition in proportion to the number of words than in the first.



"Webster's New International Dictionary With Reference History" (Merriam 1934 1948) is identical to the above with a history supplement of 403 pages and is sold by subscription only. "Picturesque Word Origins" (Merriam 1933 \$3.00) is a collection of words with curious and interesting etymologies taken from the "New International Dictionary." This makes an excellent etymological dictionary for a beginner.

Noah Webster (1758-1843) was a Yale College graduate and first became famous as the author of Webster's "American Spelling Book" in 1783. This was a standard for one hundred years, during which time 62,000,000 copies were sold. It was because of this book that Webster became the traditional authority in spelling, while Worcester for a long time was the authority in pronunciation.

### *Abridged Editions:*

WEBSTER'S NEW COLLEGIATE DICTIONARY. Merriam 6th ed. 1916-1951 1953, 1956 \$5.00-\$15.00

This excellent dictionary is not a revision, but an entirely new work, abridged directly from the second edition of the "New International." It contains 125,000 entries, 2,300 illustrations, synonyms, antonyms, foreign words and phrases, abbreviations, and a rhyming dictionary. The etymologies are slightly condensed and the definitions taken from the "New International" second edition are shortened somewhat. The abridgement is closely patterned on the great original work.

WEBSTER'S NEW PRACTICAL DICTIONARY. Merriam 1951, 1953 \$2.95, thumb index \$3.49

This contains 40,000 entries, numerous illustrations and such special features as spelling rules, tables of weights and measures, etc., making it most fit for home and office use.

WEBSTER'S NEW HANDY DICTIONARY. A Merriam-Webster; based on Webster's New International Dictionary. American Bk. 1956 \$1.00

The revised line of Webster dictionaries (which are in direct descent from the original) are all published by the G. & C. Merriam Company, or prepared by them in school editions for the American Book Company. Other Webster dictionaries are published by various publishers and have developed from the early editions of Webster.

*For other "Merriam-Webster Dictionaries" see section on Junior Dictionaries following.*

WEBSTER'S NEW TWENTIETH CENTURY DICTIONARY OF THE ENGLISH LANGUAGE. Unabridged. World Pub. 1952 2nd ed. 1956, 1958 \$39.50

Based upon the broad foundation laid down by Noah Webster; extensively revised by the publisher's editorial staff under the general supervision of Jean L. McKechnie.

WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN LANGUAGE, COLLEGE EDITION. Ed. by Joseph H. Friend and David B. Guralnik. World Pub. 1953, 1955, 1959 \$5.75, thumb index \$6.75, fabrikoid \$8.00, de luxe \$15.00

This dictionary, on which its staff of some ninety editors and consultants worked over 10 years, was prepared "from an American point of view" and is intended primarily for American users. The one alphabet, which includes vocabulary, biographical, geographical, Biblical and classical names, abbreviations, foreign words and phrases, extensive synonyms and antonyms, contains 142,000 words. Many American slang terms, idioms and colloquialisms (*hayride, square, carry a torch for, second guess, drive-in*) are included, and the definitions throughout are simple and rather informal, stressing American usage and making it unnecessary to look further to define the definitions. Recent scientific and political terms and figures such as *cortisone, geriatrics, cold war, genocide, Vishinsky, F.M., flying saucer, napalm* are included. There are over 1,200 illustrations.

WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN LANGUAGE. ENCYCLOPÆDIC EDITION. World Pub. 1951, 1957 2 vols. \$29.50

This contains the same vocabulary entries as the "College Edition" above with the addition of the following: 12 full page plates, 3 in full color; world geographic features; Declaration of Independence, Constitution, U.N. Charter, U.S. Presidents; Common given names; 16-page world atlas.

*Abridged Edition:*

WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN LANGUAGE. CONCISE EDITION. *World Pub.* 1956 \$3.00, thumb index \$3.75

THE WINSTON DICTIONARY—ENCYCLOPEDIA EDITION. Ed. by William D. Lewis, Henry Seidel Canby, and Thomas K. Brown, Jr. *Winston* 1927-37, 1953 rev. ed. 1957 \$8.50

This dictionary, designed especially for schools, contains 100,000 words, simply and clearly defined with no "detour definitions"; 3,000 illustrations; a 32-page world atlas in five colors; a gazetteer; and encyclopedic material, such as: tables of weights and measures, Scottish glossary, chronological table, condensed grammar, Morse code, deaf and dumb alphabet, musical symbols, foreign phrases, etc.

*Abridged Editions:*

COLLEGE EDITION. *Winston* 1953 rev. ed. 1957 \$5.50, thumb index \$6.50

Intended for students of college age, this is identical with the "Encyclopedic Edition" in vocabulary entries but somewhat abridged in the encyclopedic material.

HOME, SCHOOL AND OFFICE DICTIONARY. *Winston* rev. ed. 1956 cloth \$3.50, indexed \$4.00

THE NEW UNIVERSAL DICTIONARY AND REFERENCE LIBRARY. Handy 4½" x 6½" format. *Winston* cloth \$1.00, fabrikoid \$1.50

For other "Winston Dictionaries" see section on *Junior Dictionaries* following.

BRITISH DICTIONARIES

*Arranged alphabetically by title*

EVERYMAN'S ENGLISH PRONOUNCING DICTIONARY. Ed. by Daniel Jones. 58,000 words in int. phonetic transcription; with a glossary of phonetic terms. *Dutton* Everyman's Ref. Lib. 1917 11th ed. rev. and enl. 1956 \$5.00, educ. ed. \$3.75

EVERYMAN'S ENGLISH DICTIONARY. Ed. by David Clayton Browning. *Dutton* Everyman's Ref. Lib. new ed. 1956 \$2.75

LEARNER'S DICTIONARY OF CURRENT ENGLISH. Ed. by A. S. Hornby, E. V. Gatenby and H. Wakefield. *Oxford* 1942, 1948 \$5.00

Compiled in Tokyo for the Institute for Research in English Teaching, it was published there in 1942. The 1948 edition has been reprinted photographically from the original with addenda of more recent words.

THE OXFORD ENGLISH DICTIONARY BEING A CORRECTED RE-ISSUE OF A NEW ENGLISH DICTIONARY. Ed. by James A. H. Murray, Henry Bradley, W. A. Craigie, C. T. Onions. *Oxford* 1933 13 vols. \$300.00; supplementary volume to subscribers of the original issue pap. \$20.20

This is a reprint of the original ten-volume work made from the same plates and printed on thinner paper. Typographical errors have been corrected and a supplementary volume added of additional material, including a list of books quoted in the principal work, which forms a bibliography of English literature. Volume I of the Re-Issue contains an historical introduction to the whole work by Sir William Craigie.

The original "Oxford English Dictionary, A New English Dictionary on Historical Principles", (10 vols. 1888-1928 o. p.) was begun in 1879 and was founded mainly on materials collected by the Philological Society as far back as 1857. The "Oxford" was planned to meet the need for a dictionary that should tell how long any word has been in the language, which of many senses of a word is the original, and when an obsolete word became obsolete. It was, therefore, designed as a supplement to all

other dictionaries. It was to register all words and meanings omitted by others, and to give quotations illustrating the first and the last appearance of every word.

To do this, an appeal was made for volunteers in Great Britain and in America to collect quotations from specified books. More than 1300 readers responded, and three and a half million quotations were sent in. A "scriptorium" was built at Oxford, and its walls were lined with pigeon-holes, each containing the life history of a word. The making of this monumental work reads like a romance. One of the volunteers, who was singled out for his valuable contributions, proved to be an inmate of an insane asylum. The beloved scholar, Sir James Murray, who had given thirty-three years of unceasing labor to the editing of the dictionary, died in 1915, without having finished his work. His editorship stopped at the phrase "turned down."

### *Abridged Editions:*

THE SHORTER OXFORD ENGLISH DICTIONARY. Ed. by William Little, H. W. Fowler and J. Coulson, revised and edited by C. T. Onions. *Oxford* 1933 3rd ed. 1944, 1947 2 vols. 3rd ed. rev. and enl. 2 vols. in 1 1955 new ptg. 1957 \$25.00, thumb index \$26.50

The 15,500 pages of the original work have here been compressed into 2,500 pages. This has been done largely by omitting quotations showing the use of words and using abbreviations extensively. The vocabulary of this "Shorter Oxford Dictionary" includes "all words in regular literary and colloquial use" with a selection of technical, archaic, and obsolete words. The selection of technical and obsolete words has been so numerous it has excluded words in current use. The "Shorter Oxford" is, like its parents, a dictionary of written English rather than of spoken. There are no illustrations, no biographical entries, and few geographical. Lewis Gannett of the *N. Y. Herald Tribune* has said: "I know of no better dictionary except the great O.E.D. itself." "The Oxford Universal Dictionary," which was offered to new Book-of-the-Month Club members, is identical with the 1955 edition of the "Shorter Oxford English Dictionary"

THE CONCISE OXFORD DICTIONARY OF CURRENT ENGLISH. Adapted from the original by H. W. and F. G. Fowler; 4th ed. rev. by E. McIntosh. *Oxford* 1911 4th rev. ed. 1951 \$4.50, thumb index \$5.50, mor. \$15.00, half calf \$15.00, India pap. lea. \$13.50

The fourth edition has been completely revised and reset and includes numerous corrections and additions to bring it up to date. It is, however, concerned mainly with British usage and many recent words and phrases current in the United States are not included.

THE POCKET OXFORD DICTIONARY OF CURRENT ENGLISH. Comp. by H. W. and F. G. Fowler; 4th ed. rev. by H. G. Le Mesurier and E. McIntosh. An abridgement of the "Concise Oxford" *above*. *Oxford* 4th ed. rev. 1942 corr. reprint 1947 \$3.00

THE LITTLE OXFORD DICTIONARY OF CURRENT ENGLISH. Comp. by George Ostler; 3rd ed. rev. and supplemented by J. Coulson. Based on the "Pocket Oxford" *above*. *Oxford* 1941 reprint with corr. 1949 \$1.50

THE POCKET OXFORD DICTIONARY—AMERICAN EDITION. Rev. by George Van Santvoord. *Oxford* 1927 new and enl. ed. 1935 \$2.50

George Van Santvoord, Professor of English at the University of Buffalo, revised this for the use of American readers. "It includes much material of special American interest and importance not to be found in ordinary American dictionaries, and conforms to American standards in spelling, pronunciation, and diction." The necessity for the making of an American edition shows plainly that the "Concise Oxford" and the "Pocket Oxford" (the "C.O.D." and the "P.O.D." as they are familiarly called) do not so conform to American uses.

## JUNIOR DICTIONARIES

Until 1935, when Professor Thorndike of Columbia issued the "Thorndike-Century Junior Dictionary," the dictionaries for children's use were simply

abridgements of larger works; the vocabularies were smaller and the definitions were in the same language as the unabridged dictionary from which they were taken. The change in the junior dictionaries of today is twofold: their vocabularies are made up of words chosen on the basis of frequency of occurrence in school textbooks and in standard works for children, and the definitions of words are rewritten in simplified language that a child can understand. All the junior dictionaries are alike in selecting words "on the basis of their occurrence in printed matter which is actually studied and read by boys and girls." An adult dictionary defines the word "candle" as "a cylinder of combustible substance inclosing a wick to furnish light"; a junior dictionary simplifies the definition to read, "a stick of tallow or wax with a wick in it burned to give light. Long ago before gas and electricity people burned candles to see by." Dictionaries for children, like encyclopedias for children, are correlated closely with the curricula of schools, and use the textbooks, story books, histories and anthologies as sources of their vocabularies.

### For Younger Students

Books for children are beyond the scope of "*The Bookman's Manual*," but some of the illustrated dictionaries for the youngest deserve brief mention: "The Illustrated Golden Dictionary for Young Readers" by S. A. Courtis and Garnette Watters (*Simon & Schuster* 1951 rev. ed. 1956 \$4.95) contains over 2,000 full-color pictures to illustrate 7,554 words plus 10,000 variants; "My First Dictionary" by Laura Oftedahl and Nina Jacob (*Grosset* 1948 \$1.50) illustrates more than 600 words; "A Picture Dictionary for Children" by Garnette Watters and S. A. Courtis (*Grosset* 1939, 1947 \$1.95) is a first guide to meanings, spellings and use of words; "The Rainbow Dictionary" compiled by Wendell W. Wright (*World Pub.* 1947 \$4.95) contains 2,300 selected words, with over 1,100 pictures.

THE THORNDIKE-BARNHART BEGINNING DICTIONARY. Ed. by Clarence L. Barnhart. *Scott-Foresman* 1945, 1952, 1959 \$3.28; *Doubleday* 1952 \$4.00

Part of the Thorndike-Barnhart Dictionary Program, this dictionary is designed for 8-11 age group. It contains special "skill-building" lessons in the use of the dictionary; over 14,000 entries with simple and up-to-date definitions, and over 1,400 illustrations.

WEBSTER'S ELEMENTARY DICTIONARY: Merriam-Webster Dictionary for boys and girls. *American Book Co.* 1935, 1945, 1949 rev. and enl. 1953, 1956 \$3.32; *Merriam* 1956, 1959 \$3.75

The first dictionary ever written specifically for children in the 4th, 5th, 6th and in some instances the 7th grades; 18,000 vocabulary entries; 1,600 pictures; large, clear easily readable type with simplified pronunciation.

THE WINSTON DICTIONARY FOR CHILDREN. *Winston* 1936, 1948, 1953 thumb index \$3.75

Intended for children aged 6 to 10, this dictionary contains some seventy per cent of entries in "The Winston Dictionary for Young People," on which it is based. Although this dictionary is "for beginners," it differs from others in this section by being much greater in scope, containing over 32,000 entries. It is not a beginning dictionary in the sense that it could be given to a six-year-old to use without help. In format it is not a picture dictionary, but a school dictionary designed for use in the elementary grades.

### For Older Students

FUNK & WAGNALLS STANDARD JUNIOR DICTIONARY. Ed. by Charles Earle Funk. *Funk & Wagnalls* 1940, 1950, 1953, 1957, 1960 \$3.50



39,000 words for students 8-14. One alphabet as in the "Standard Dictionary," including biographical and geographical names, abbreviations, etc. The spelling, pronunciation, etymologies, etc., all follow the practice of the parent work. Guides to the use of the dictionary and tests in the use of it are given in the preface.

**FUNK & WAGNALLS STANDARD HIGH SCHOOL DICTIONARY.** Ed. by Frank H. Vizetelly and Charles Earle Funk. *Funk & Wagnalls* 1937, 1940, 1944, 1947, 1955 \$3.00

This dictionary is the same in the main text and illustrations as the "New Comprehensive Standard School Dictionary" published in 1937. The "Standard High School Dictionary" is very comprehensive, including as it does much material not often found and not always desirable in a dictionary; lists of the Presidents of the United States, characters of Greek and Roman mythology, signal codes, the Hall of Fame, Time differences, Parliamentary laws, etc.

**FUNK & WAGNALLS STUDENT'S STANDARD DICTIONARY.** *Funk & Wagnalls* thumb index \$5.00

140,000 words; discrimination of synonyms and antonyms; rules of capitalization; principles of grammar; 15,000 proper names, 2,500 illustrations.

**THE THORNDIKE-BARNHART JUNIOR DICTIONARY.** Ed. by Clarence L. Barnhart. *Scott Foresman* 1952, 1959 text ed. \$3.28; *Doubleday* 1952 \$4.50, thumb index \$5.00

The "Junior Dictionary" was originally published in 1935, the first Thorndike dictionary and the first dictionary made especially for children, not a condensation of an adult dictionary. This is a complete revision and is designed for 10-14 age group. A complete manual on How to Use the Dictionary is included in the front of the book. There are over 40,000 entries illustrated by over 2,000 pictures.

**THE THORNDIKE-BARNHART HIGH SCHOOL DICTIONARY.** Ed. by Clarence L. Barnhart. *Scott Foresman* 1952, 1957 \$4.56, thumb index \$5.32; *Doubleday* 1952 \$6.00, thumb index \$6.50

A dictionary which follows the same general principles as the "Junior Dictionary," adapting them to students of higher grades. This dictionary includes the complete manual on How to Use the Dictionary. There are over 70,000 entries, over 2,000 pictures, hundreds of synonym studies and usage notes, Americanisms and etymologies. This is the third volume in the new Thorndike-Barnhart Dictionary Program. *Scott Foresman* concerns itself with the Program for Schools and *Doubleday* distributes in trade editions to the bookstores.

**WEBSTER'S STUDENTS DICTIONARY;** Merriam-Webster. *American Book Co.* 1938, 1945 rev. ed. 1953, 1956 \$4.52, thumb index \$5.16

A vocabulary of 57,000 entries, based on the second edition of the "New International" and graded between the "Elementary Dictionary," and the "Collegiate." There is a guide to pronunciation, one to correct English usage, and other introductory material for the advanced student. This dictionary is noted for its extensive synonyms. The 1953 revision has a "new word" section of about 1,000 words. Encyclopedic material, such as the books of the Bible, kinds of sonnets, geologic ages, is given in the main alphabet. Geographical and biographical names are in the appendix as in the "New International." It is illustrated throughout and has, also, 8 pages of colored illustrations.

**WEBSTER'S NEW SECONDARY SCHOOL DICTIONARY.** *Merriam* 1959 \$5.75

Specifically written for teen-age needs; based on text books used in junior high school and on many books used and read in higher grades; 44,000 entries and 800 new illustrations.

**THE NEW WINSTON DICTIONARY FOR YOUNG PEOPLE.** Ed. by Thomas K. Brown, Jr. and William D. Lewis. *Winston* rev. and enl. 1942, 1945, 1953, 1956 \$4.00, thumb index \$4.75



This complete dictionary defines 46,000 terms and has 1,729 illustrations and 1,000 geographical names cross-indexed to the 24 colored maps; intended for young people over ten.

## FOREIGN-ENGLISH DICTIONARIES

Foreign-English dictionaries are scattered through the lists of many publishers. *Stechert-Hafner, Inc.* carries foreign-English dictionaries in all the better-known European and Asiatic languages and many lesser-known languages, such as Ukrainian, Croatian, Finnish, Magyar, Gaelic, Zulu, etc. *Perkins Oriental Books* publishes and imports Oriental language texts and dictionaries in Armenian, Mailu, Malay, Portuguese, Tahitian, Thai and Turkish, as well as Chinese and Japanese. *The Charles E. Tuttle Co.* specializes in Japanese. *W. S. Heinman, Ottenheimer, Transatlantic Arts* and *Frederick Ungar Publishing Co.* also have varied lists of foreign-English dictionaries. Four basic language dictionaries, created by the Berlitz schools, are available: French, German, Italian, Spanish (*Grosset* 1957 each \$2.00).

The uses of foreign language dictionaries vary to such a wide extent that it is impossible within the scope of this section to list all available volumes. No attempt, therefore, has been made to give a complete listing, but the standard volumes for college use that are available are listed alphabetically under the language. *McKay* publishes the largest number of handy popular editions. *Collins* and *Ottenheimer* have inexpensive vest pocket volumes. *Follett Publishing Co.* issues vest pocket and secondary school editions.

Foreign-English technical dictionaries are published or distributed by the *Chemical Publishing Co.*, *W. S. Heinman, International Bk. Importers, McGraw-Hill, David McKay, Perkins Oriental Books, Pitman, Stechert-Hafner, Tudor, Frederick Ungar, Van Nostrand*, and *John Wiley*.

In selecting a foreign-English dictionary a good rule is to choose one in which the native language of the user is given the greater space. Everyone has a larger vocabulary in his native language than in a foreign language and is more apt to need the equivalent of a greater number of native words than of foreign words. A German buying a German-English dictionary should choose one in which there are more German words than English, and an American should choose one in which the English words outnumber the German.

R. L. W. Collison's helpful "Dictionaries of Foreign Languages: A Bibliographical Guide to the General and Technical Dictionaries of the Chief Foreign Languages" (*Hafner* 1955 \$4.00) includes historical and explanatory notes and references. DeWitt T. Starnes has written on "Renaissance Dictionaries: English-Latin and Latin-English" (*Univ. of Texas Press* 1954 \$6.00).

## Polyglot

DEMAN'S DICTIONARY [English, French, Dutch, German, Italian]. *Heinman* 1955 \$6.00

DICTIONARY FOR THE ANTIQUARIAN BOOKTRADE in French, English, German, Swedish, Danish, Italian, Spanish and Dutch. (*Dictionnaire à l'usage de la librairie ancienne pour les langues française, anglaise, allemande, suédoise, danoise, italienne, espagnole, hollandaise.*) Ed. by Menno Hertzberger. *Antiquarian Booksellers' Assn. of America*, 3 W. 46th St., N. Y. 36 1956 \$12.00

THE DUDEN PICTORIAL ENCYCLOPEDIA IN FIVE LANGUAGES: English, French, German, Italian, Spanish. *Ungar* 1943 2nd enl. ed. 1958 2 vols. \$40.00

Compendium of 354 line-drawn plates representing over 10,250 different expressions (about 30,000 homonyms and synonyms) in five languages. A page of English terms faces each plate. The next four pages give equivalent terms in French, German, Italian and Spanish. Based on the five volume Duden "Bildwörterbücher" published in Leipzig 1935-40, this second edition is recommended for libraries lacking the 1943 edition.

FUNK & WAGNALLS NEW PRACTICAL STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, Emphatypic Method of Pronunciation [and] BRITANNICA WORLD LANGUAGE DICTIONARY. *Funk & Wagnalls* 1954 2 vols. \$29.50 de luxe ed. \$35.00

Cover title: Britannica World Language ed. of Funk & Wagnalls New Practical Standard Dictionary; Vol. 1 A-O; Vol. 2 P-Z and Britannica World Language Dictionary which presents in parallel columns an English word list plus translations into French, German, Italian, Spanish, Swedish and Yiddish and lists in reverse for each language.

INTERNATIONAL DICTIONARY: English, French, German, Italian, Spanish. Ed. by Emmanuel Pisant. *Heinman* 1958 pap. \$6.00

LEXICON OF FIGURATIVE LANGUAGE IN SPANISH, ENGLISH, FRENCH, GERMAN. Ed. by Yvonne P. de Dony. *Ungar* 1957 \$15.00

### Chinese

Chan, S. W. CONCISE ENGLISH-CHINESE DICTIONARY. *Stanford Univ. Press* 2nd ed. 1955 pap. \$3.50

Chao, Y. R. and L. S. Yang. A CONCISE DICTIONARY OF SPOKEN CHINESE. *Harvard Univ. Press* 1947 \$6.50

Cheng, Yi-Li. ENGLISH CHINESE DICTIONARY: With Chinese Index. *Heinman* 1957 \$7.50

Fenn, C. H., Compiler. THE FIVE THOUSAND DICTIONARY: A CHINESE-ENGLISH POCKET DICTIONARY. *Harvard Univ. Press* 5th ed. 1942 \$4.50

Mathews, R. H. A CHINESE-ENGLISH DICTIONARY. *Harvard Univ. Press* 1944 \$8.00; Rev. English Index 1944 \$3.75

Quo, James C. CONCISE ENGLISH-CHINESE DICTIONARY. Romanized. The only compact Romanized dictionary; contains many new words since the communist regime. *Tuttle* 1955 \$2.00

### Danish

Magnussen, J. J. C. and Others. MCKAY'S MODERN DANISH-ENGLISH, ENGLISH-DANISH DICTIONARY. *McKay* 1955 \$6.00

Moller, C. DANISH-ENGLISH and ENGLISH-DANISH DICTIONARY. *Heinman* 2 vols. \$8.00

### Dutch

Cauberghe, J. DUTCH-ENGLISH, ENGLISH-DUTCH DICTIONARY. *Heinman* \$9.00 2 vols. each \$6.00

King, P. and M. DUTCH-ENGLISH and ENGLISH-DUTCH (E. U. P. Concise Dictionaries). *McKay* 1958 \$4.00

Prick van Wely, F. P. H. *McKay's MODERN DUTCH-ENGLISH and ENGLISH-DUTCH DICTIONARY. McKay 1953 \$4.00*

**French**

Bellows, J. *FRENCH-ENGLISH and ENGLISH-FRENCH DICTIONARY. Longmans 4th ed. \$6.00*

Cassell's *NEW FRENCH DICTIONARY. (French-English and English-French) Funk & Wagnalls 5th rev. ed. 1951 \$5.00, thumb index \$5.75*

Chevalley, A. and M. *CONCISE OXFORD FRENCH DICTIONARY. 2 vols. in 1. Oxford 1934, 1935, 1940 \$4.25*

Chevalley, A. and M. *CONCISE OXFORD FRENCH DICTIONARY. French-English. Oxford 1934, 1935, 1940, 1950 \$3.75*

*PETIT LAROUSSE 1960. Stechert-Hafner \$6.00*

Petit Larousse 1960 is not simply a new edition, but an entirely new book, with the vocabulary completely revised. Petit Larousse Illustré became Nouveau Petit Larousse in 1924.

Mansion, J. E. *SHORTER FRENCH AND ENGLISH DICTIONARY. Holt 1947 \$8.50*

**German**

Barker, M. L. and H. Homeyer. *POCKET OXFORD GERMAN DICTIONARY. Pt. 1 German-English 1946 reprint with corr. 1951; Pt. 2 English-German. Oxford 1951 2 vols. in 1 \$3.25*

Bellows, Max. *GERMAN-ENGLISH and ENGLISH-GERMAN DICTIONARY. Longmans rev. 2nd ed. 1947 3rd ed. 1956 \$6.00*

Bithell, J. *GERMAN-ENGLISH and ENGLISH-GERMAN DICTIONARY. Pitman 4th ed 1949 \$6.50*

Cassell's *NEW GERMAN DICTIONARY. (German-English and English-German) Funk & Wagnalls rev. ed. 1958 \$7.00, thumb index \$7.75*

The 1940 edition was called the "Bible" of the Allied Control Commission in Germany. Dr. Harold C. Betteridge undertook the thorough overhauling of the earlier work and expanded its coverage. It includes not only literary language, but also many phrases taken from other walks of life especially the vernacular of the professions and trades, and colloquial terms. Set in Roman, instead of Gothic type.

*THE ENGLISH DUDEN: A Pictorial Dictionary with English and German Indexes. Ed. by Fachredaktionen of the Bibliographisches Institut, Mannheim, and Modern Languages Dept. of George C. Harrap & Co., Ltd., London. 1936. Herder Bk. Ctr. 2nd rev. ed. 1960 \$5.00*

A great number of new words and pictures have been added, particularly those of scientific and technologic vintage—368 plates (8 of them in color) and 25,000 terms arranged in 15 groups comprising all manner of human activities and interests from the Stone Age to rocketry.

Hebert, F. C. and L. Hirsch. *GERMAN-ENGLISH and ENGLISH-GERMAN PRONOUNCING DICTIONARY. McKay \$5.00*

Klatt, Edmund. *LANGENSCHIEDT's GERMAN-ENGLISH, ENGLISH-GERMAN DICTIONARY. Tudor \$3.25*

Muret, E. and D. Sanders. *ENCYCLOPÉDIE DICTIONNAIRE. German and English. Ungar* 2 vols. Vol. 1 \$12.50, Vol. 2 \$15.00, set \$25.00

Pfeffer, J. Alan. *GERMAN-ENGLISH and ENGLISH-GERMAN DICTIONARY OF EVERYDAY USAGE. Holt* 1948 \$7.50, text ed. \$5.00

Wildhagen, K. *GERMAN-ENGLISH, ENGLISH-GERMAN DICTIONARY.* 2 vols. Vol. 1 English-German, Vol. 2 German-English. *Heinman* Vol. 1 \$10.00, Vol. 2 \$16.00

### Greek

This listing includes both ancient and modern Greek with the modern indicated. Two books on Homeric Greek are available for students who begin their formal study with Homer: Georg Autenrieth's "Homeric Dictionary for Schools and Colleges" (trans. by Robert P. Keep; rev. by Isaac Flagg *Univ. of Oklahoma Press* 1958 \$3.95); and Clyde Pharr's classic work, "Homeric Greek: A Book for Beginners" (1920 *Univ. of Oklahoma Press* new ed. 1960 \$4.95). Pharr's extensive elucidating notes are worth reading as informative essays in their own right.

Kykkotis, J. *MODERN ENGLISH-GREEK and GREEK-ENGLISH DICTIONARY. Transatlantic Arts* 3rd ed. 1958 \$5.75

Liddell, H. G. and R. Scott. *GREEK-ENGLISH LEXICON.* New rev. and enl. ed. by H. S. Jones et al. *Oxford* 9th ed. rev. and enl. 1940 \$20.20

*INTERMEDIATE GREEK-ENGLISH LEXICON.* Based on *above.* *Oxford* 1945 \$6.75

*ABRIDGED GREEK-ENGLISH LEXICON. Oxford* 1935 \$2.90

Swanson, Donald C. with assistance of S. P. Djaferis. *VOCABULARY OF MODERN SPOKEN GREEK.* (English-Greek and Greek-English). Information on derivation, structure and pronunciation with sections on names, food and drink, greetings, etc.; for student resident or tourist. *Univ. of Minnesota Press* 1959 \$5.00

### Hebrew

Ben Yehuda, Eliezer. Ed. *DICTIONARY AND THESAURUS OF THE HEBREW LANGUAGE.* Complete international centennial edition. *Yoseloff* 1960 8 vols. boxed \$100. ltd. de luxe ed. lea. \$250

Goldberg, Nathan. *THE NEW FUNCTIONAL HEBREW-ENGLISH, ENGLISH-HEBREW DICTIONARY:* With Illustrative Sentences and Derivative Words and Expressions. This basic handbook of modern Hebrew is recommended by educational agencies. *Ktav Pub. House Inc.,* 47 Canal St., New York 2, N.Y. 1958 \$3.95

### Hungarian

Bernolak. *HUNGARIAN-ENGLISH, ENGLISH-HUNGARIAN DICTIONARY. Heinman* 3rd ed. 1957 \$6.00

Bizonfy-Szoter. *HUNGARIAN-ENGLISH, ENGLISH-HUNGARIAN DICTIONARY. Heinman* \$7.50

Országh, L. HUNGARIAN-ENGLISH, ENGLISH-HUNGARIAN CONCISE DICTIONARY. *Heinman* 1959 2 vols. \$25.00

ENGLISH-HUNGARIAN, HUNGARIAN-ENGLISH DICTIONARY. *Heinman* 1957 2 vols. \$6.00; *International Bk.* 2 vols. \$7.50

### Italian

Cassell's ITALIAN DICTIONARY. Ed. by Piero Rebora and Others. *Funk & Wagnalls* 1959 \$7.00, thumb index \$7.75

Edgren, H. G., G. Bico and J. L. Gerig. AN ITALIAN and ENGLISH DICTIONARY. *Holt* 1901 \$9.00

Enenkel, A. ITALIAN-ENGLISH and ENGLISH-ITALIAN PRONOUNCING DICTIONARY. Rev. by J. McLaughlin. *McKay* \$4.00

Hoare, A. AN ITALIAN DICTIONARY. Since Hoare's death the work is being completed by Reynolds. *Cambridge* new ed. in prep.

A SHORT ITALIAN DICTIONARY. *Cambridge* Vol. I Italian-English 2nd ed. 1923 \$4.50; Vol. II English-Italian 2nd ed. 1926 \$4.50; Vols. I and II in 1 vol. 1945 \$7.50

Orlandi, G. ITALIAN-ENGLISH, ENGLISH-ITALIAN DICTIONARY. *Heinman* new rev. ed. 1953 \$12.50, piccolo ed. \$6.00

Purves, John. MCKAY'S MODERN ITALIAN-ENGLISH and ENGLISH-ITALIAN DICTIONARY. *McKay* 1953, 1954 \$3.50

Spinelli, Nicola. ITALIAN-ENGLISH, ENGLISH-ITALIAN SCHOLASTIC DICTIONARY. *Heinman* 3rd ed. 1959 \$12.00

### Japanese

Daniels, O. DICTIONARY OF JAPANESE WRITING FORMS. *Transatlantic Arts* \$6.00; *Tuttle* \$5.75

Kenkyusha's NEW ENGLISH-JAPANESE DICTIONARY. *Tuttle* \$10.00

NEW JAPANESE-ENGLISH DICTIONARY. *Tuttle* new ed. \$10.00

NEW SCHOOL DICTIONARY, ENGLISH-JAPANESE. *Tuttle* 1954 \$3.50

NEW SCHOOL DICTIONARY, JAPANESE-ENGLISH. *Tuttle* 1954 \$3.00

Martin, Samuel E. BASIC JAPANESE CONVERSATION DICTIONARY (Japanese-English, English-Japanese). 6,000 of the most common English and Japanese words in Japanese characters and in standard Romanization; pocket size. *Tuttle* 1956 \$2.00

Taiseido's ROMANIZED ENGLISH-JAPANESE, JAPANESE-ENGLISH DICTIONARY. *Tuttle* \$15.00

### Korean

Underwood, Joan V. CONCISE ENGLISH-KOREAN DICTIONARY, ROMANIZED. 8,000 words in Korean and Roman letters; pocket size. *Tuttle* 1956 \$1.50



### Latin

Cassell's NEW LATIN DICTIONARY (Latin-English and English-Latin). Rev. ed. by D. P. Simpson. A completely new revision; English idiom and Latin spelling follow present-day usages. *Funk & Wagnalls* 1960 \$7.00, thumb index \$7.75

Wessely, J. LATIN-ENGLISH and ENGLISH-LATIN HANDY DICTIONARY. *McKay* \$2.00

White's LATIN-ENGLISH and ENGLISH-LATIN DICTIONARY. *Follett Pub. Co.* indexed \$7.50

### Norwegian

Berulfsen, B. and H. Scavenius. *McKay's MODERN NORWEGIAN-ENGLISH and ENGLISH-NORWEGIAN PRONOUNCING DICTIONARY.* *McKay* 1953 \$6.00

Gleditsch, Theodor. ENGLISH-NORWEGIAN DICTIONARY. *Macmillan* 1953 \$4.50

### Polish

Bulas, Kazimierz and Francis J. Whitfield. THE KOSCIUSZKO FOUNDATION DICTIONARY: English-Polish. Vol. 1 *Kosciuzko Foundation*, 15 E. 65th St., N. Y. 21, N. Y. 1960 \$10.00

The second volume (Polish-English) is scheduled to appear during the winter of 1960/61. "Appears to be the best English-Polish dictionary available." Special features include: phonetic transcription of Daniel Jones for the English words, the basic words and all the derivatives thereof as well as essential phrase combinations with carefully chosen Polish equivalents, the American spelling is favored with cross references from the British forms, alternative spellings are also connected by means of cross references, and all colloquialisms are identified, e.g. U.S., British, Australian.

Kierst, W. POLISH-ENGLISH and ENGLISH-POLISH DICTIONARY. *Heinman* 1957 \$8.00

Stanislawski, J. ENGLISH-POLISH and POLISH-ENGLISH DICTIONARY. *Roy* 2nd ed. \$4.00

POLISH-ENGLISH and ENGLISH-POLISH PRONOUNCING DICTIONARY. *McKay* \$4.00

### Portuguese

Ferreira, Julio A., rev. by Armando de Morais. PORTUGUESE-ENGLISH, ENGLISH-PORTUGUESE DICTIONARY. *Heinman* 1954 2 vols. in 1 \$10.00, each \$6.00

Richardson, E. L., M. de Lourdes Sa Pereira and Milton Sa Pereira. *McKay's MODERN PORTUGUESE-ENGLISH and ENGLISH-PORTUGUESE PRONOUNCING DICTIONARY.* *McKay* \$3.50

Taylor, James L. A PORTUGUESE-ENGLISH DICTIONARY. *Stanford Univ. Press* 1958 \$11.50

Highly recommended for libraries, translators and students. 60,000 double-column entries with wealth of Portuguese locutions and up-to-date idiomatic English equivalents. Excellent coverage—many definitions followed by detailed explanations in the Webster tradition.

### Roumanian

Axelrad, P. ROUMANIAN-ENGLISH DICTIONARY. (Not Pronouncing). *McKay* \$3.75

### Russian

DICTIONARY OF SPOKEN RUSSIAN. *Dover* 1959 pap. \$2.75

First published in 1945, it was prepared by linguists for the U.S. War Department training and translation programs. Phrases and sentences listed alphabetically and translated idiomatically in both Russian to English and English to Russian; includes common literary expressions, slang and irregular verb forms.

Golovinsky, M. RUSSIAN-ENGLISH and ENGLISH-RUSSIAN PRONOUNCING DICTIONARY. *McKay* \$4.50

Grossberg, John. RUSSIAN-ENGLISH and ENGLISH-RUSSIAN (E. U. P. Concise Dictionaries). *McKay* 1958 \$4.00

Muller, V. K. ENGLISH-RUSSIAN DICTIONARY. *Dutton* 6th ed. 1959 \$6.95

Segal, Louis. RUSSIAN-ENGLISH, ENGLISH-RUSSIAN DICTIONARY. *British Bk. Centre* 1958 2 vols. \$30.00; *Praeger* 2 vols. \$20.00

RUSSIAN-ENGLISH, ENGLISH-RUSSIAN STANDARD DICTIONARY. *Praeger* 1959 \$10.00

ENGLISH-RUSSIAN STANDARD DICTIONARY. *Praeger* 1959 \$6.00

RUSSIAN-ENGLISH STANDARD DICTIONARY. *Praeger* 1959 \$6.00

Smirnitsky, A. I. RUSSIAN-ENGLISH DICTIONARY. *Dutton* 3rd ed. rev. and enl. 1959 \$6.95

### Spanish

Angeli, A. SPANISH-ENGLISH and ENGLISH-SPANISH PRONOUNCING DICTIONARY. Rev. by J. McLaughlin. *McKay* \$4.50

Bustamante, F. Corona. NEW COMPREHENSIVE SPANISH-ENGLISH and ENGLISH-SPANISH DICTIONARY. *Ottenheimer* 1959 \$3.95, thumb index \$4.95

Cassell's SPANISH DICTIONARY (Spanish-English and English-Spanish). Stresses Latin American usage as well as Castilian and regional dialects of Spain. *Funk & Wagnalls* 1960 \$7.00, thumb index \$7.75

Castillo, Carlos and Otto F. Bond. THE UNIVERSITY OF CHICAGO SPANISH DICTIONARY. *Univ. of Chicago Press* 1948 \$4.50

Cuyas, Arturo. APPLETON'S REVISED CUYAS DICTIONARY: ENGLISH-SPANISH and SPANISH-ENGLISH. Enl. by Lewis E. Brett and Helen S. Eaton. *Appleton* 4th ed. 1953 \$7.00, thumb index \$8.00, stud. ed. \$5.00

Fucilla. SPANISH-ENGLISH and ENGLISH-SPANISH DICTIONARY. *Follett* thumb index \$3.00

Martínez Amador, E. M. SPANISH-ENGLISH, ENGLISH-SPANISH DICTIONARY. *Heinman* 1951 3rd ed. 1958 \$12.00

Raventos, Margaret H. McKAY'S MODERN SPANISH-ENGLISH and ENGLISH-SPANISH DICTIONARY. *McKay* 1953 \$5.50

Velasquez. A NEW PRONOUNCING DICTIONARY OF THE SPANISH AND ENGLISH LANGUAGES. *Appleton* rev. ed. enl. \$7.50 thumb index \$8.50; *Follett* rev. ed. 1959 \$7.50 indexed \$8.50

A DICTIONARY OF THE SPANISH AND ENGLISH LANGUAGES. *Appleton* 1958 \$1.75

Williams, E. B. SPANISH AND ENGLISH DICTIONARY. *Holt* 1955 2 vols. in 1 \$7.50, thumb index \$8.50

WILLIAMS DICCIONARIO DEL IDIOMA ESPAÑOL. An all-Spanish 35,000 word dictionary. *Pocket Bks.* 1959 \$.50

### Swedish

Harlock, Walter E. (with Lindkvist). ENGLISH-SWEDISH and SWEDISH-ENGLISH DICTIONARY. *Heinman* 2 vols. each \$7.50

Nöjd, Ruben. McKAY'S MODERN ENGLISH-SWEDISH AND SWEDISH-ENGLISH DICTIONARY. Swedish-English by A. Tornberg and M. Angström. *McKay* 1954 \$3.50

### Turkish

Alderson, A. D. and F. Iz. THE CONCISE OXFORD TURKISH DICTIONARY. An abridgement of two larger ones by Hony and Iz (*see below*), this shorter version is recommended to schools and non-specialists. *Oxford* 1959 \$5.75

Dildes, L. ENGLISH-TURKISH and TURKISH-ENGLISH DICTIONARY. *Transatlantic Arts* 1955 2 vols. \$7.50, 1 vol. \$7.00

Hony, H. C. A TURKISH-ENGLISH DICTIONARY. *Oxford* 1947 \$8.25

Iz, F. and H. Hony. ENGLISH-TURKISH DICTIONARY. *Oxford* 1952 \$9.75

## FOREIGN LANGUAGE GUIDES

A selection of the more recent guides has been made from the many books and recordings.

### Books

*Collins*—POCKET INTERPRETERS—Handy up-to-date phrase books for the traveller. Italian, French, German, Spanish, Russian, Portuguese, Scandinavian. Clo. each \$.85

*Criterion Bks.*—CRITERION'S INSTANT WORD GUIDES to Russian, Japanese, Norwegian, Portuguese, Greek and Hebrew. All essential words and phrases required for travel abroad plus a simple building block system for constructing sentences. Phonetic spelling aids pronunciation. 1960 each \$1.00

*Doubleday*—CORTINA METHOD LANGUAGE BOOKS (In 20 Lessons). Coupon for free language record included in each book. French 1951 \$2.50; German 1954 \$2.50; Italian 1954 \$2.50; Russian 1952 \$2.95; Spanish 1951 \$2.50; Modern Greek 2nd ed. 1960 \$2.95

*Doubleday*—INSTITUTE FOR LANGUAGE STUDY SERIES: German in a Nutshell 1958; French in a Nutshell 1958; Spanish in a Nutshell 1958; Italian in a Nutshell 1958; English in a Nutshell for Spanish Speakers 1959 each \$1.75

A fresh, new approach for rapid speaking, reading and writing the foreign language features basic sections as follows: Key to Pronunciation; Basic Sentence Patterns; Everyday Conversations; Outline of Grammar; Bilingual Dictionary of about 4,000 words for quick reference. The Institute for Language, 24 Clinton Ave., Montclair, N.J. publishes "Italian in Record Time" also French, German and Spanish. 1960 each \$1.75

*Dover*—A PHRASE AND SENTENCE DICTIONARY OF SPOKEN RUSSIAN (Russian-English and English-Russian). 1959 pap. \$2.75

A PHRASE AND SENTENCE DICTIONARY OF SPOKEN SPANISH (Spanish-English and English-Spanish). pap. \$1.75

These are *Dover* reprints of War Dept. Technical Manuals. Words are presented not in isolation but as a part of a phrase or sentence in which the word characteristically occurs. Revolutionary in using the phrase as the point of departure and as such they mark the first substantial break with the word-equals-word myth since the beginnings of bilingual lexicography—that is to say, since the medieval glossary.

*Funk & Wagnalls*—NEW SELF TAUGHTS: French; German; Spanish; Italian. Rev. ed. 1959 each \$3.50 pap. 1960 each \$1.95

*Grosset*—BERLITZ TRAVELLERS PHRASE BOOK. Ed. by the Berlitz Schools of Languages. French 1954; German 1954; Italian 1954; Scandinavian 1959; Spanish 1954 each \$1.00

*Harper*—HOLIDAY MAGAZINE LANGUAGE GUIDES FOR THE TRAVELLER (all published 1957-59). Getting along in Russian Ed. by Mario Pei and Fedor I. Nikanov \$3.50; German Ed. by Mario Pei and Robert Politzer \$2.50; French Ed. by Mario Pei and John Fisher \$2.50; Spanish Ed. by Mario Pei and Eloy Vaguero \$2.50; Italian Ed. by Mario Pei \$2.50. All also available in *Bantam* pap. \$.35

*McKay*—THE TEACH YOURSELF BOOKS. Afrikaans; Arabic; Chinese; Czech; Danish; Dutch; Esperanto; Finnish; French; German; Greek; Hebrew; Italian; Japanese; Latin; Malay; Norwegian; Russian; Spanish; Swahili; Swedish; Turkish; Urdu. \$2.50-\$3.50 (*Consult catalogue*).

## Records

*Crown*—THE LIVING LANGUAGE COURSES: French, German, Hebrew, Italian, Spanish, Russian. Each set \$9.95

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## ETYMOLOGICAL DICTIONARIES

- ✓ Partridge, Eric. ORIGINS: A SHORT ETYMOLOGICAL DICTIONARY OF MODERN ENGLISH. *Macmillan* 1959 \$16.00

Intimately cognate groups of words are arranged into single unified treatments (thus, *can, could, con, couth, uncouth, kith, cunning, keen, ken, kenning, know and knowledge* are all treated in six numbered paragraphs under *can*, to which the others are cross-referenced).

- Skeat, W. W. AN ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE. *Oxford* 1879-82 4th ed. rev. and enl. 1910 \$10.40

A CONCISE ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE. *Oxford* 1901 new and corrected impression 1911 \$3.40

Skeat's dictionary gives the history of selected words of curious or of disputed derivation. The Bible and Shakespeare have perpetuated many lost meanings, which Skeat alone explains. For instance, Cinderella's slipper was not originally of glass but of fur. How it came to be called glass is a word story found in Skeat.

- Weekley, Ernest A. CONCISE ETYMOLOGICAL DICTIONARY OF MODERN ENGLISH. *Dutton* new ed. 1952 \$6.75

This etymological dictionary contains 33,000 words. No definitions are given. It is written in the light of new philological investigations and is not only very authoritative but also very readable.

## RHYMING DICTIONARIES

- Hartman, Dennis. RHYMING DICTIONARY. *Nat. Poetry Assn.*, 3210 Selby Ave., Los Angeles 1955 \$2.00 pap. \$1.00

- Holofcener, Lawrence. PRACTICAL DICTIONARY OF RHYMES. *Crown* 1960 \$3.95

- Johnson, Burges. NEW RHYMING DICTIONARY AND POETS' HANDBOOK. *Harper* 1931 rev. ed. 1957 \$5.00

- Walker, John. RHYMING DICTIONARY. Rev. and enl. by L. W. Dawson. *Dutton* 1924 \$4.95

- Whitfield, Jane Shaw. THE IMPROVED RHYMING DICTIONARY. Ed. by Frances Stillman. *Crowell* 1951 \$3.95

- Wood, Clement. COMPLETE RHYMING DICTIONARY. *Garden City* 1936 \$2.95  
UNABRIDGED RHYMING DICTIONARY. *World Pub.* 1943 \$6.00

## SYNONYM DICTIONARIES

Books of synonyms are of two kinds: synonyms discriminated and synonyms indiscriminated. The second kind far outnumbers the first. A book of synonyms indiscriminated is hardly more than a treasury of alternate words; but a book of synonyms discriminated is a book of words defined and distinguished.

Since there are no two words in the English language which are at all times of identical meaning, the main purpose of a book of synonyms should be to discriminate between words, to show when synonyms are not synonyms, to point out in what senses they are not interchangeable.

For instance "still" and "yet" are alike in meaning in the sentence, "I'm hungry still" or "I'm hungry yet." But they are opposite in meaning in two such questions as—"Are you married yet?" and "Are you married still?"—and



to confuse them might be most embarrassing. The dictionary defines "farther" as "further," and "further" as "farther." But a dictionary of discriminated synonyms points out that "further" refers to abstract measurement and "farther" to concrete. "We walked a little farther and discussed the matter further" makes the definition plain. We consult a book of synonyms to learn not the meaning of a word but the difference in the meaning between two words.

Allen, F. Sturges. ALLEN'S SYNONYMS AND ANTONYMS. 1921. Rev. and enl. by T. H. Vail Motter. *Harper* 1938 \$4.95

This volume by the general editor of "Webster's New International Dictionary" is arranged alphabetically, not classified in categories as in Roget (*q. v.*). In the old edition the synonyms were not discriminated. In the revised edition sense discriminations have been added, as well as many synonyms and antonyms, slang and colloquialisms, and British equivalents of American words.

Collins, Vere Henry. ONE WORD AND ANOTHER. A Book of Synonyms with Explanations and Examples. *Longmans* 1954 \$2.00

RIGHT WORD, WRONG WORD: A Book of Synonyms With Explanations. *Longmans* 1956 \$2.50

Crabb, George. CRABB'S ENGLISH SYNONYMS. *Grosset* 1934 \$2.95

Crabb was published first in 1816, one year after the battle of Waterloo. The older editions used the spelling "Synonymes" in the title. Its 100th anniversary was celebrated by *Harper* in the publication of a revised edition, now o. p., containing 2,500 new key words. This edition is far from being an advance over earlier editions as it omits all the "quotations from the best writers illustrating the use of words," a valuable feature. Synonyms in Crabb are discriminated, or as the author says "explained," with greater fullness and scholarship than in any other book of synonyms.

Fernald, James Champlin. FUNK & WAGNALLS STANDARD HANDBOOK OF ENGLISH SYNONYMS, ANTONYMS AND PREPOSITIONS. 1896. *Funk & Wagnalls* rev. and enl. 1920 new rev. ed. 1947 \$3.50

Over 6,000 classified and discriminated synonyms, with nearly 4,000 antonyms, together with examples of the correct use of prepositions. Designed as a textbook, with questions on the text given in the Appendix.

Gause, John Taylor. COMPLETE WORD HUNTER. *Crowell* 1955 \$4.95

Hogan, Homer. DICTIONARY OF AMERICAN SYNONYMS. *Philosophical Lib.* 1956 \$6.00; *Littlefield* \$1.75

Laird, Charlton G. LAIRD'S PROMPTORY: A MODERN DICTIONARY OF SYNONYMS AND ANTONYMS. A modern book in alphabetical arrangement, with nearly 13,000 words. *Holt* 1948 \$4.95

Lewis, Norman. THE COMPREHENSIVE WORD GUIDE TO THE ENGLISH LANGUAGE. Introd. by Clarence Barnhart. *Doubleday* 1958 \$5.95, thumb index \$6.95

Words are grouped into 1,144 categories such as strength, possibility, travel, etc.; a short identifying definition is given with the words listed under each category, and an index to all 120,000 words is included. The choice of headings is somewhat more specific than in similar guides.

MARCH'S THESAURUS-DICTIONARY. Ed. by Norman Cousins. Introd. by Clarence L. Barnhart. New Supplement by R. A. Goodwin. *Doubleday* Hanover Bk. 1958 \$9.75, thumb index \$10.75

First published in 1902, it lists thousands of words in alphabetical order with brief definition, and, in that same alphabet gives the word lists in which words are compared, analogous and related terms listed, with antonyms and samples of usage given. No ordinary wordbook, it is both dictionary and thesaurus. Highly recommended.

Roget, Peter Mark. *THESAURUS OF ENGLISH WORDS AND PHRASES*. 1852. *Crowell* rev. ed. 1940 rev. ed. 1946 \$5.00, thumb index \$5.95, leather boxed \$15.00 new ed. 1959 (*see below*); rev. by D. C. Browning *Dutton* Everyman's rev. 1953 \$4.25; *Garden City* \$1.89, indexed \$2.39; *Grosset* \$2.39; rev. and enl. by S. R. Roget *Longmans* 1936, 1941 \$3.95; rev. and enl. by C. O. S. Mawson *Putnam* 1931 \$4.00, thumb index \$4.50

INTERNATIONAL THESAURUS: The Complete Book of Synonyms and Antonyms in American and British Usage. *Crowell* completely new ed. with new format 1946 new ptg. including corrections and updating 1959 \$5.00 index \$5.95

"Thesaurus" is a Latin word meaning "treasury" or "storehouse." A thesaurus is a book of synonyms on a very broad scale. It groups words and phrases which are similar in idea rather than strictly synonymous. Roget (1779-1869) was an English physician and scholar. While practicing medicine, he worked nearly 50 years on his great "Thesaurus." Published first in 1852, it went through 28 editions during his lifetime. In 1879 it was enlarged by his son, John L. Roget, and in 1911 again enlarged by his grandson, Samuel Romilly Roget. The "Thesaurus" was considered somewhat difficult to use until crossword puzzles came and showed many new readers what an easy and indispensable tool it is. To writers it "gives words in exchange for ideas. It is a dictionary reversed. A dictionary gives meanings for words; a thesaurus gives words for meanings." Its greatest feature compared with a book of indiscriminated synonyms is that it gives proverbs, sayings, and parallel expressions. Look up a synonym for "big sounding words" and you will find "macrology," "Johnsonian," "sesquipedalistic," "making little fishes talk like whales." No definition or explanation is offered of these words.

Soule, Richard. *A DICTIONARY OF ENGLISH SYNONYMS AND SYNONYMOUS EXPRESSIONS*. 1871. Rev. ed. by Dwight Sheffield; Foreword by Edward Weeks. Recommended to those who haven't a copy of the earlier edition; organized like a dictionary. *Little* rev. ed. 1938 rev. ed. 1959 \$4.95

WEBSTER'S DICTIONARY OF SYNONYMS: A Dictionary of Discriminated Synonyms with Antonyms and Analogous and Contrasted Words. *Merriam* 1942, 1951 \$6.00

The use of each discriminated word is clarified by examples taken from well-known classics as well as from contemporary writers and current periodical literature.

WEBSTER'S VEST POCKET SYNONYMS AND ANTONYMS. *Ottenheimer* 1953 pap. \$.90

## DICTIONARIES OF ABBREVIATIONS

De Sola, Ralph. *ABBREVIATIONS DICTIONARY*. Recommended. *Duell* 1958 \$4.00

Schwartz, Robert J. *COMPLETE DICTIONARY OF ABBREVIATIONS*. *Crowell* 1955 2nd ed. 1959 \$4.50

Stephenson, Herbert John. *ABBEVS: A DICTIONARY OF ABBREVIATIONS*. *Macmillan* 1943 \$2.75

## BOOKS ABOUT WORDS—

### Books on Language and Usage

"Perhaps of all creations of man language is the most astonishing. Those small articulated sounds, that seem so simple and so definite, turn out, the more one examines them, to be the receptacles of subtle mystery and the dispensers of

unanticipated power," Lytton Strachey (*q. v.*) has said. Word study is fraught with romance, as the late Ernest Weekley showed in his highly popular books. Few would suspect it of having dramatic possibilities also, yet Bernard Shaw (*q. v.*) made a philologist the hero of his play "Pygmalion," which became the very popular musical, "My Fair Lady," in 1956. Nancy Mitford and four compatriots contributed to the fun behind the British aristocracy's use of language, ("U" upper class) as distinguished from "non-U" in "Noblesse Oblige." Books about words are all supplementary to the dictionary; they are auxiliary books, helping us to use the dictionary more intelligently.

There are several somewhat specialized books on language of interest to students. Two approach language from the sociological point of view: "Language: An Inquiry into its Meaning and Function," edited by Ruth N. Anshen (*Harper* 1957 \$6.00) and "Our Language and Our World: Selections From *ETC.: A Review of General Semantics*, 1953-1958," edited by S. I. Hayakawa (*Harper* 1959 \$5.00), whose contributors include most of the leading authorities in the field. Paul Henle's "Language, Thought, and Culture" (*Univ. of Michigan Press* 1958 \$4.95) is notable for its readable quality, reasonable tone, broad outlook and particularly for the emphasis put upon language as part of the living culture that creates it. "The Meaning of Meaning: A Study of the Influence of Language Upon Thought and of the Science of Symbolism" by C. K. Ogden and I. A. Richards (*Harcourt* 1925 \$5.50 Harvest Bk. 1959 pap. \$2.25) is a revolutionary work of literary criticism (*See under Richards in the Chapter on Essays*).

*Oxford* publishes a series of tracts for the Society of Pure English (*consult catalogue*). Some of the greatest writers are members of the society and missionaries in its cause.

The recording of slang has gone on for some time. Eric Partridge, the great authority on good English, has brought the "slanguage" of all classes of society to book in his many brilliant works.

The American language as distinct from the English continues to be the subject of a growing number of books, from the pioneer work of the late H. L. Mencken to Krapp's historical treatment, "The English Language in America" and Professor Marckwardt's compact and admirably structured narrative, "American English."

One of the greatest bibliographies of all time is Arthur G. Kennedy's "A Bibliography of Writings on the English Language from the Beginning of Printing to the End of 1922" (1927 o. p.). Fourteen years of labor went to the making of the book and nearly 14,000 separate title entries are made and discussed in it. The same author's "Concise Bibliography for Students of English Systematically Arranged" (*Stanford Univ. Press* 3rd ed. 1954 pap. \$2.50) is based somewhat on the preceding exhaustive bibliography and contains more recent material. The "Bibliographical Guide to English Studies" compiled by Tom Peete Cross (*Univ. of Chicago Press* 1947, 10th rev. ed. 1951 \$1.75), is taken up in the Bibliography Chapter.

Dean and Wilson, the editors of "Essays on Language and Usage," believe that knowledge must be added to drill in grammar so that repetition may open into growth. These readable authoritative essays are by well-known writers from Samuel Johnson (*q. v.*) to Stephen Leacock (*q. v.*). In response to requests for a good grammar for older children, we recommend Corbin, Blough and Vander Beek's "Guide to Modern English" published by *Scott Foresman* in 1960 (For Grade 9 \$3.48; for Grade 10 \$3.56).

Strunk's *little* book, "The Elements of Style," revived and sponsored by his famous pupil, E. B. White (*q. v.*), gives the best of advice, as in this passage: "Young writers often suppose that style is a garnish for the meat of prose, a sauce by which a dull dish is made palatable. Style has no such separate entity; it is non-detachable, unfilterable. . . . The approach to style is by way of plainness, simplicity, orderliness, sincerity."

Bender, James F. NBC HANDBOOK OF PRONUNCIATION. Foreword by Pat Kelly. *Crowell* 1943 2nd ed. 1951 2nd ed. with suppl. 1955 \$4.50

Covers some 12,000 words in current use. The pronunciation, reflecting general American usage, is given phonetically and also by respelling. The 1955 edition has nine additional pages in the supplement.

Bernstein, Theodore M. WATCH YOUR LANGUAGE: A Lively, Informal Guide to Better Writing. Begins with a checklist of undesirable word uses. *Channel* 1958 \$3.95

Berrey, Lester V., and Melvin Van den Bark. THE AMERICAN THESAURUS OF SLANG: A COMPLETE REFERENCE BOOK OF COLLOQUIAL SPEECH. *Crowell* 1942, 1947 2nd ed. rev., reset and enl. 1953 \$8.95

Over 100,000 expressions are included, arranged according to dominant idea, occupation, etc. There is also an alphabetical word index for easy reference.

Brown, Ivor John Carnegie. A WORD IN YOUR EAR AND JUST ANOTHER WORD. With a foreword to the American edition by J. Donald Adams. 2 vols. in 1. *Dutton* 1945 \$3.00

Witty and learned, this is an anthology of words, their origins and mutations. Some of the word meanderings that are particularly entertaining, staddle, stalwart, stolchey and stour; peregrin, pickthank and pinchbeck.

Colby, Frank O. PRACTICAL HANDBOOK OF BETTER ENGLISH. *Grosset* 1944 \$1.49

Coon, Horace. HOW TO SPELL AND INCREASE YOUR WORD POWER. A practical guide with a vocabulary building program. *New Am. Lib.* Signet 1959 pap. \$.35

Dean, Leonard F. and Kenneth G. Wilson, Eds. ESSAYS ON LANGUAGE AND USAGE. *Oxford* 1959 pap. \$2.50

Divided into 4 sections (Dictionaries, Words, and Meanings; The History of English; The Structure of English; Usage), this book consists of authoritative essays by various writers including Samuel Johnson, Mencken, Beerbohm, Veblen and Leacock.

Diamond, Arthur S. THE HISTORY AND ORIGIN OF LANGUAGE. Includes vocabulary, the sentence, parts of speech and their origin, grammar and a review of the best-known theories of language origin. *Philosophical Lib.* 1959 \$7.50

Ekwall, Eilert. THE CONCISE OXFORD DICTIONARY OF ENGLISH PLACE-NAMES. Includes most of the English names listed in Bartholomew's Gazetteer. *Oxford* 3rd ed. 1947 \$6.40

STREET-NAMES OF THE CITY OF LONDON. *Oxford* 1954 \$2.90

Ernst, Margaret S. MORE ABOUT WORDS. A random dictionary of some thousand bits of the English language whose curious origins just happened to entrance the author; sketches by W. A. Dwiggin. *Knopf* 1951 \$3.00



Evans, Bergen and Cornelia Evans. A DICTIONARY OF CONTEMPORARY AMERICAN USAGE. Random 1957 \$5.95

"Although both . . . declare that no one use of language is 'correct' their book is built around . . . 'respectable English,' . . . 'English used by educated people when they are speaking in public or writing to strangers'"—(*N.Y. Times*).

Ferguson, Charles W. SAY IT WITH WORDS. Recommended for all public and college libraries. Knopf 1959 \$3.50

Flesch, Rudolf. A NEW WAY TO BETTER ENGLISH. A practical aid for those who must prepare factual articles, reports or effective letters in clear, readable, informal style. Harper 1958 \$3.00

Fowler, Henry Watson. A DICTIONARY OF MODERN ENGLISH USAGE. Oxford 1937 \$3.75

This most readable and entertaining book is really a series of humorous "essayettes" on such subjects as "Love of the Long Word," "Elegant Variations," "Hackneyed Phrases," "Misquotations," "Sobriquets," and "Malapropisms." It is a book of brilliant wit and sound scholarship. The author, in collaboration with his brother, Francis George Fowler, wrote "The King's English" (Oxford 3rd ed. 1930 \$3.00), the "Concise Oxford Dictionary," the "Pocket Oxford Dictionary," and the "Pocket Oxford Dictionary of Current English"—(See under Dictionaries). Margaret Nicholson based her "Dictionary of American-English Usage" on this great book—(See following).

Funk, Charles Earle and Charles Earle Funk, Jr. HORSEFEATHERS AND OTHER CURIOUS WORDS. Harper 1958 \$3.75

The late lexicographer has left us "a delightful book (completed by his son) on the origin, derivation and meaning of those odd words we have heard, read and wondered about."

Funk, Wilfred. WORD ORIGINS AND THEIR ROMANTIC STORIES. Funk & Wagnalls 1950 \$4.95; Grosset 1954 \$2.49

THE WAY TO VOCABULARY POWER AND CULTURE. Funk & Wagnalls 1946 \$4.95; Grosset \$2.98

From the speeches, writings, and printed statements of leading men and women Dr. Funk has selected 5,654 key words that he considers most useful in building a vocabulary of power and culture. Each word is illustrated by the original sentence in which it was used and is classified, defined and pronounced.

SIX WEEKS TO WORDS OF POWER. Funk & Wagnalls 1953 \$3.95; Pocket Bks. \$35

Garrison, Webb Black. WHY YOU SAY IT. Illus. by Henry R. Martin. Entertaining explanations of commonly used expressions; intended for general reading rather than reference. Abingdon 1955 \$3.95

Greenough, James Bradstreet, and George Lyman Kittredge. WORDS AND THEIR WAYS IN ENGLISH SPEECH. Macmillan 1901 reissue 1945 \$5.00

This is a schoolroom classic. It has done more than any other book to awaken in the young an interest in the study of words. The authors have followed Archbishop Trench's (see below) division of poetry, biography and geography in words. Their chapter on slang is particularly interesting, and few textbooks are so rich in humor.

Horwill, Herbert William. A DICTIONARY OF MODERN AMERICAN USAGE. Oxford 1935 2nd ed. 1944 \$4.00

An English newspaperman who spent several years in this country writes of the important diversities in the two languages. Includes about 1,300 principal words. "An Anglo-American Interpreter: A Vocabulary and Phrase Book" (1939) is o. p.



Jacobs, Noah Jonathan. *NAMING DAY IN EDEN: The Creation and Recreation of Language.* Macmillan 1958 \$3.95

An amusing book by a scholar with theological as well as linguistic training, it is a survey of the nature of names, which is carried through in the form of a detailed story of Adam's linguistic activities. Adam introduces himself to Eve with "Madam, I'm Adam." "His manual is a sparkling addition to the rapidly expanding shelf of books about words, an increase inspired, in all likelihood by our rather tremulous assurance that as long as we keep on talking, there is less chance of anybody's starting shooting" —(J. T. Winterich in *N.Y. Times*).

Jespersen, Otto. *GROWTH AND STRUCTURE OF THE ENGLISH LANGUAGE.* A classic in this field. 1905. Macmillan 9th ed. 1948 \$2.25; Doubleday Anchor Bk. 1955 \$.95

Johnson, Falk. *A SELF-IMPROVEMENT GUIDE TO SPELLING.* Rinehart 1960 \$2.00

This pamphlet by a Professor of English, University of Illinois, is designed for independent study and encourages the use of a dictionary; also helpful to proofreaders.

Jones, Daniel. *AN ENGLISH PRONOUNCING DICTIONARY.* Dutton 11th ed. rev. with supplement 1952 \$5.00, edu. ed. \$3.75

This authority, Professor of Phonetics at University College, London, has chosen Southern English as the most widely understood of the dialects used in England and takes conversational rather than formal usage as his criterion. He recommends his book to the foreigner learning English and to English people learning foreign languages or teaching their own; over 56,000 words.

*AN OUTLINE OF ENGLISH PHONETICS.* With appendices on types of phonetic transcription and Am. pronunciation. Dutton 8th ed. 1956 \$4.50

*PRONUNCIATION OF ENGLISH.* Cambridge 4th ed. rev. and enl. 1956 \$2.50

Kenyon, John Samuel, and Thomas Albert Knott. *A PRONOUNCING DICTIONARY OF AMERICAN ENGLISH.* Merriam 1944, 1949 \$3.75

Intended for use by college and university students, its purpose is to record the phonetic pronunciation of words in common use by the people who set the standards in each community. It is based on actual cultivated usage, "not slovenly or careless speech, nor formal platform speech" and records variant pronunciations in different sections.

Krapp, George Philip. *THE ENGLISH LANGUAGE IN AMERICA.* Historical treatment of American English, its pronunciation and spelling. Ungar 1960 2 vols. \$12.00

Laird, Charlton. *THE MIRACLE OF LANGUAGE.* World Pub. 1953 \$4.00; Fawcett pap. 1960 \$.50

This scholar, linguist and Professor of English presents the "adventure, marvel and wonder of language in a way that makes discoveries and ideas of modern linguistics comprehensible to everyone."

Lambert, Eloise. *OUR LANGUAGE: The Story of the Words We Use.* Introd. by Mario Pei. Lothrop 1955 \$3.00

"Brief, interesting, skillfully organized book. While it is aimed at readers from about age 12, there is no upper limit for its appeal . . . The chapters on people's names . . . and on places is fascinating, amusing and surprising . . . the book 'is a task well chosen, well undertaken, and well done'" —(*N.Y. Times*).

McKnight, George H. *MODERN ENGLISH IN THE MAKING.* Appleton 1928 \$4.25

This traces the development of the English language from the 14th century with Dr. Samuel Johnson as the single hero down to the present day, showing differences between English and American usage.

Marckwardt, Albert H. AMERICAN ENGLISH. *Oxford* 1958 \$4.50

"Prof. Marckwardt uses linguistics and cultural history to reinforce each other . . . Scholarship is rarely transformed into art, but this work achieves it"—(*Library Journal*).

Mencken, Henry Louis. THE AMERICAN LANGUAGE. 1919. 4th ed. corrected, enlarged and rewritten. *Knopf* 4th ed. 1936 3 vols. each \$8.75, set \$23.00

The author revised the original work in 1921 and again in 1923. This 4th edition is virtually a new work. The book is called "An Inquiry into the Development of English in the United States" and it lays special stress on the many divergencies in English and American pronunciations and vocabularies, contending that the divergencies are to be desired and that they make for the greater health and vigor of each language.

SUPPLEMENT. I. *Knopf* 1945 \$8.75

SUPPLEMENT. II. *Knopf* 1948 \$8.75

Supplement I covers the first six chapters of "The American Language," Supplement II the last five. These brilliant and fascinating books digest the material collected since 1936. The result is not only accurate and learned but "filled with gusto and a high relish for the national life and language." Supplement I won the Carey-Thomas award in 1946 as the most distinguished publishing project of the year.

See also *Chapter on Essays*.

Mitford, Nancy, Ed. NOBLESSE OBLIGE: An Enquiry Into the Identifiable Characteristics of the English Aristocracy [Contributors Alan S. C. Ross and others]. Introd. by Russell Lynes; illus. by O. Lancaster. *Harper* 1956 \$3.00

Miss Mitford's magazine article "The English Aristocracy" caused "more than one tempest in and over the teacups, and even provoked the cover on *Punch* with the device, Snoblesse Oblige." That article is included in this volume, with a condensed and simplified version of Professor Alan S. C. Ross's "Linguistic Class-Indicators in Present-Day English," on which she based her witty and amusing distinctions between "U" (upper class) and "non-U" language. Four other Britishers have contributed to this collection of sophisticated fun about the speech and manners of the English upper classes. "U-all will like it," reports the *Chicago Sunday Tribune*.

Morris, William. IT'S EASY TO INCREASE YOUR VOCABULARY. Useful self-help book, readable and up-to-date. *Harper* 1957 \$3.95

Moyer, Armond and Winifred Moyer, Comps. ORIGINS OF UNUSUAL PLACE NAMES. *Keystone Pub. Assoc.* 1031 Chestnut St., Emmaus, Pa. 1958 \$2.25, pap. \$1.25

Nicholson, Margaret. A DICTIONARY OF MODERN ENGLISH USAGE. Based on Fowler's "Modern English Usage" (*see above*). *Oxford* 1957 \$5.00

This handy desk reference volume may introduce the fascinating "Fowler" to many new readers. Miss Nicholson adds new words and idioms, variations in American and English usage, and articles on such subjects as Americanism, officialese, and semantics. She has included many articles from Fowler and changed others for greater usefulness. It includes American variations of spelling, pronunciation and usage that "Fowler either ignored or disdained to have become acceptable." Miss Nicholson was formerly Head of the Publishing Department of *Oxford University Press* and is at present Head of the Contract and Copyright Department of *The Macmillan Company*.

Norwood, Joseph Edwards. CONCERNING WORDS AND PHRASING. With readings and added exercises by Margaret Inman Meaders. *Prentice-Hall* 4th ed. 1956 pap. \$1.95

Opdycke, John B. GET IT RIGHT! A Cyclopedia of Correct English. *Funk & Wagnalls* 1935 rev. ed. 1939, 1941 \$3.75

DON'T SAY IT. A Cyclopedia of Use and Abuse. 20,000 errors in English listed alphabetically. *Funk & Wagnalls* 1939 2nd ed. 1943 \$4.95

THE OPDYCKE LEXICON OF WORD SELECTION. Gives the origin, history and evolution of 6,000 English words demanding differentiation because of frequent misuse. *Funk & Wagnalls* 1950 \$5.00

Partridge, Eric. SLANG TODAY AND YESTERDAY. *Macmillan* 3rd ed. 4th ed. 1954 \$6.00

A DICTIONARY OF SLANG AND UNCONVENTIONAL ENGLISH. From the fifteenth century to the present day. *Macmillan* 4th ed. 1937 \$12.50

Here is an immense body of work compressed into one volume by means of abbreviations. It deals not only with slang but with foul language as well, such as is found in the works of Joyce and James T. Farrell. Some of the words are spelled with stars instead of vowels to pass the censor.

A DICTIONARY OF THE UNDERWORLD. British and American. *Macmillan* 1950 \$9.00

CONCISE USAGE AND ABUSAGE: A Modern Guide to Good English. *Philosophical Lib.* 1954 \$3.50; *British Bk. Centre* \$2.25

His "Usage and Abusage" (1942 1947 o. p.) has been shortened and simplified. "This is a fine opportunity to read perhaps the greatest living British authority on good English, and a writer of immense vivacity—to read those devastating lists of 'Elegancies' and 'Battered Similes,' that fascinating article on 'Slang,' and all the other brilliances in a book that is a worthy sequel to the work of the great Fowler"—(*Christian Science Monitor*).

Pei, Mario. ONE LANGUAGE FOR THE WORLD. *Devin-Adair* 1958 \$5.00

This is "a most diverting account of the many efforts, naive and subtle, preposterous or ingenious, to convert the Earth to speaking in one tongue instead of its 2,790 natural languages, and roughly 600 constructed ones." The author wants a second language taught compulsorily to children as soon as they start to school so that in one generation it will become universal.

Phyfe, William Henry Pinkney. 20,000 WORDS OFTEN MISPRONOUNCED. Comp. by F. A. Sweet and M. D. Williams. *Putnam* 1937 \$4.00, thumb index \$4.50

First published in 1914, the 1926 edition had 18,000 words. It includes a large number of proper names, words and phrases from foreign languages. This work, a popular favorite, has had a wide influence as a corrective of speech. Despite the fact that each new edition has had wide use the number of "words often mispronounced" seems on the increase!

Reifer, Mary. DICTIONARY OF NEW WORDS. Words that have come into the language within the last two or three decades. *Philosophical Lib.* 1955 \$6.00

Robson, Ernest M. ORCHESTRA OF THE LANGUAGE. Prep. with edit. assist. of James T. Kennedy, Jr. *Yoseloff* 1959 \$5.50

This volume presents a new theory concerning the auditory signals that give words maximum effectiveness. Copiously illustrated, it incorporates the findings of specialists in acoustics, speech, linguistics, musicology and literature.

Rodale, J. I. WORD FINDER. Prefaces by J. I. Rodale and Edward J. Fluck. Supplies appropriate nouns, verbs and adjectives to strengthen and invigorate the basic idea which one wishes to communicate; rev. and enl. ed. of Verb-Finder, Adjective-Finder, Adverb-Finder, 1947. *Rodale Bks.* Emmaus, Pa., 1955 thumb-indexed \$6.95

Shurter, Robert L. **HANDY GRAMMAR REFERENCE: A Guide to Better English.** A comprehensive simplified guide; originally published as a section of "Written Communication in Business" (*McGraw-Hill* 1957 \$8.90 text ed. \$6.50). *McGraw-Hill* 1960 pap. \$1.25

Sloane, Eugene H. **WORDS AND THEIR WAYS: A Primer of Philology and Philosophy.** *The Owl Press* Bay Ridge, Md. 1955 \$1.00

A delightful introduction—"simple, direct, quietly entertaining—to the use of words" (*Author & Journalist*). "As the important words of the English language are introduced and explained in terms of their origins, they are used at the same time to acquaint the reader with the fundamental scientific, philosophical, and religious problems that their use has given rise to"—(Author's Preface).

Smith, Elsdon C. **DICTIONARY OF AMERICAN FAMILY NAMES: The Origin and Meaning of More Than 10,000 Family Names.** *Harper* 1956 \$4.50

An important ready-reference source of information with brief entries. Examples: Roosevelt, of Dutch origin, signifies "one who lived at, or near, the rose farm or field"; Truman, a British name, means "faithful or loyal servant"; Eisenhower, German in origin, signifies "iron cutter, or iron mine."

Smith, Logan Pearsall. **THE ENGLISH LANGUAGE.** With an epilogue by R. W. Chapman. *Oxford Home Univ. Lib.* 1912 reset 1944 2nd ed. 1953 \$1.20

The author was an American who lived in England and preferred English fashions of speech. His work on English idioms explains the origin of expressions like "hoist with his own petard," "to the manor born," "sour grapes," "curry favor," etc. The same author's "Words and Idioms" (1925) is o. p. See also *Chapter on Essays*.

Strunk, William, Jr. **THE ELEMENTS OF STYLE: With Revisions, an Introduction and a new Chapter on Writing by E. B. White.** 1918. *Macmillan* 1959 \$2.50 College ed. pap. \$1.00

In an article in the *New Yorker*, E. B. White called attention to this small book by the late Professor Strunk, of Cornell University who had taught Mr. White in his English 8 class of 1919. The editors of Macmillan asked Mr. White to make revisions and to write a chapter on style. "A gem of a book which everyone who deals in English words should go right out and buy today"—(*San Francisco Chronicle*).

Sturtevant, Edgar H. **AN INTRODUCTION TO LINGUISTIC SCIENCE.** *Yale Univ. Press* 1947 \$3.75 1960 pap. \$1.45

Thorndike, Edward Lee and Irving Lorge. **THE TEACHER'S WORD BOOK OF 30,000 WORDS.** *Teachers College* 1944 \$2.85

Trench, Richard Chenevix. **ON THE STUDY OF WORDS AND ENGLISH PAST AND PRESENT.** 1851. *Dutton* Everyman's \$1.85

It was the writings of Archbishop Trench (1807-1886) of Dublin that first made etymology popular and books about words and about language came to be written in great numbers. Trench's division of his subject into poetry in words, history in words, morality in words, is one that many writers have followed, adding biography in words, geography in words, and similar headings. A reprint without notes or commentary has been made of his "Dictionary of Obsolete English" (*Philosophical Lib.* 1958 \$4.75). Still surprisingly fresh and engaging, this is really a little lexicon of archaisms, as it is "a series of entertaining chats and running etymologies for several hundred words used by our older authors in a sense quite different from their present-day meaning."

Weekley, Ernest. **CRUELTY TO WORDS.** *Dutton* 1931 \$1.50

**WORDS ANCIENT AND MODERN.** *Transatlantic Arts* \$2.00

The late Professor Weekley of University College, Nottingham, wrote philology as if it were romance. He indulged in anecdotal etymologies and had a great gift for selecting



words with unexpected and picturesque derivations. His books are very interesting, entertaining, humorous, and sound in scholarship.

Wentworth, Harold and Stuart Berg Flexner. *DICTIONARY OF AMERICAN SLANG*. Includes etymologies and quotations and is cross-referenced. *Crowell* 1960 \$7.50

Withycombe, Elizabeth Gidley. *THE OXFORD DICTIONARY OF ENGLISH CHRISTIAN NAMES*. *Oxford* 1947 \$3.75

Each name is traced from its early forms. The equivalent in other languages is given, the nicknames, its introduction into England, subsequent history, frequency of occurrence and fashion. The introduction discusses the general history of personal names and the appendix contains common words derived from names.

Wyld, Henry Cecil. *A HISTORY OF MODERN COLLOQUIAL ENGLISH*. A study of spoken English from the early 15th century to the beginning of the 19th. *Barnes and Noble* 3rd ed. rev. 1953 \$5.50

Zeigers, Arthur, Ed. *ENCYCLOPEDIA OF ENGLISH*. Correct English, rules for spelling, pronunciation, grammar, usage. *Arco* 1959 \$3.00 pap. \$1.50  
*See also Chapter on Reference Books—Section on Writers' Guides for additional titles for writers' use.*



## Chapter 5

### Reference Books

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"Knowledge is of two kinds. We know a subject ourselves or we know where we can find information upon it."  
—JAMES BOSWELL

The field of knowledge covered by reference books is so vast that this chapter is planned to cover only those in the realms of literature, biography and allied interest. Reference books offer considerable difficulty in the way of selection and of use. The first difficulty belongs more properly to the bookseller, the second to the librarian. Book selection is the bookseller's highest province. The best can only be known by comparison, so that to select the best he must know all. The difficulty in the use of reference books, though more a matter for the librarian, concerns a bookseller, too, to this extent. Whether a reference book is easy or hard to use depends largely upon the index. Therefore, in reference book selecting, look to the index. Good indexes are rare; and the poorer the index, the greater the skill that is required to make good use of it.

*See each Chapter for specialized reference books pertaining to the subject.*

#### BIBLIOGRAPHY

Barton, Mary Neill. Comp. REFERENCE BOOKS: A Brief Guide for Students and Other Users of the Library. *Enoch Pratt Free Library*, Baltimore. 1947 2nd ed. 1951 3rd ed. 1954 pap. \$1.25

Brown, Karl. A GUIDE TO THE REFERENCE COLLECTIONS OF THE NEW YORK PUBLIC LIBRARY. *N. Y. Public Library* 1941 rev. ed. 1944 pap. \$4.00

Cook, Margaret G. THE NEW LIBRARY KEY. *Wilson* 1956 pap. \$1.00

College students, teachers and adults will find this very useful. In general the pattern of Zaidee Mabel Brown's "The Library Key" (o. p.) has been followed: a description of the physical book, general characteristics and arrangement of college libraries and collections, directions on documentation and note taking and explanation of sources of information by types; expanded sections on subject reference books.

Hutchins, Margaret. INTRODUCTION TO REFERENCE WORK. A Library School textbook dealing with the principles and methods of reference work in general. *American Lib. Assn.* 1944 \$3.50

Murphey, Robert W. HOW AND WHERE TO LOOK IT UP: A Guide to Standard Sources of Information. *McGraw-Hill* 1958 \$15.00

Annotates and indexes over 3,900 reference sources. Divided into four parts: general introduction; description of various general types of sources; listing of more specific sources and general index.

Russell, Harold G. and Others. USE OF BOOKS AND LIBRARIES. *Univ. of Minnesota Press* (Minnesota University Library School) 9th ed. 1958 pap. \$1.75

Scripture, Elizabeth and M. R. Greer. FIND IT YOURSELF! A Brief Course in the Use of Books and Libraries. *Wilson* 4th rev. ed. 1955 \$4.00

Shores, Louis. BASIC REFERENCE SOURCES: AN INTRODUCTION TO MATERIALS AND METHODS. With a Chapter on Science Reference Sources by Helen Focke. *American Lib. Assn.* 1954 \$6.25

This is the successor to Shores' "Basic Reference Books" (2nd ed. 1939 o. p.); 147 types of sources described; 554 basic reference titles given. The major shortcoming is due to the fact that entries for the book closed in Dec. 1951.

Winchell, Constance M. and O. A. Johnson. GUIDE TO REFERENCE BOOKS. *American Lib. Assn.* 7th ed. 1951 \$10.00; SUPPLEMENT 1950-1952, 1954 pap. \$3.25; SUPPLEMENT 1953-1955, 1956 \$3.50; SUPPLEMENT 1956-1958, 1960 tent. \$3.75

One of the superior works, this edition is based on the sixth edition by Isadore Gilbert Mudge, but is completely revised, reorganized and enlarged. It lists and annotates about 5,500 reference works arranged by subject, with an excellent index. It is fitting that this guide should be such a model of arrangement, completeness and authority. New titles in the seventh edition include works published since 1936 and some older works not listed in the sixth edition. The sixth edition should still be used for titles omitted and for some historical annotations to which reference is made in the seventh edition. Scholarly works in English and in foreign languages are included, but the book makes no claim to be all-inclusive. The third supplement (1956-58) lists more than 1,200 new works. Special attention has been paid to material on Russia and East Europe.

See also *Chapter on Bibliography—section on Tools for Book Selection.*

## HISTORIES AND DICTIONARIES OF LITERATURE

"*The Reader's Adviser*" itself is one of the most widely used guides to modern and classical literature in print. World literatures have been excellently covered by Benét's "The Reader's Encyclopedia," "The Reader's Companion to World Literature" by Hornstein and others and Priestley's "Literature and Western Man." The "International Literary Annual No. 1," edited by John Wain (*Criterion Bks.* 1959 \$5.00) is the first volume of a survey of literary trends and activities in France, Germany, Italy, Great Britain and the United States. This should be an important addition to literary history if subsequent volumes continue the high standard of the first.

The field of literature in the English language, the greatest of all literatures, is more extensively treated than any other. "The Cambridge Bibliography of English Literature" is invaluable. Barnhart and Halsey's "The New Century Handbook of English Literature" is an addition of great value. The great Cambridge "Histories" and that of Oxford, when completed, are the authoritative volumes. Hart's "Oxford Companion to American Literature" was revised in 1956. "The Literary History of the United States," edited by Spiller, Thorp, Johnson and Canby, with articles by 55 distinguished contributors is the first comprehensive history of American literature. Gohdes' "Bibliographical Guide to the Study of the Literature of the U.S.A." is the first bibliography of American literature comparable to those prepared for English literature by Kennedy, Cross and Spargo (*See Chapter on Bibliography*).

Two books attempt to teach literary history "by means of the eye": "Our Literary Heritage: A Pictorial History of the Writer in America," by Van Wyck Brooks and O. L. Bettmann and the 3-volume "Illustrated History of English Literature" by Ward. "English Literature: An Illustrated Record," by Richard Barnett and Edmund Gosse (1903-05 1935 4 vols. o. p.) was the first to include portraits of authors, reproductions of title-pages and facsimiles of manuscripts.

An interesting sidelight is Hippolyte Taine's (1828-93) "A History of English Literature," now o. p. This eminent French historian and critic was an exponent of "naturalism." His "History" explains all of English literature as the result, not of accident or inspiration, but of the laws of environment, inheritance, climate, etc. Legouis' "History of English Literature" is the second great history by a Frenchman.

Most histories of literature are intended as school or college textbooks. The list that follows includes only those titles of interest to the general trade.

Barnhart, Clarence L., and William D. Halsey. *THE NEW CENTURY HANDBOOK OF ENGLISH LITERATURE*. *Appleton* 1956 \$12.00 text ed. \$9.00

Over 14,000 entries, alphabetically arranged, with pronunciation, cover English, "Anglo-American," Canadian, Australian, Irish and South African writers. "There is no other reference work which has the same timeliness, scale and scope as this."

Baugh, Albert C. and Others. *A LITERARY HISTORY OF ENGLAND*. *Appleton* 1948 1 vol. ed. \$10.00 text ed. \$7.50; 4 vol. ed.: Vol. 1 *The Middle Ages* by Kemp Malone and A. C. Baugh \$2.75; Vol. 2 *The Renaissance* by Tucker Brooke \$3.00; Vol. 3 *The Restoration and Eighteenth Century* by G. Sherburn \$3.00; Vol. 4 *The Nineteenth Century and After* by S. C. Chew \$3.25

Benét, William Rose, Ed. *THE READER'S ENCYCLOPEDIA: An Encyclopaedia of World Literature and the Arts*. *Crowell* 1948 with supplement 1955 \$7.50 thumb index \$8.50

A comprehensive work of 18,499 articles of varying lengths. The emphasis is on literature, including writers, literary schools, plots and characters, literary allusions and expressions, criticism, periodicals, etc.

Brooks, Van Wyck and O. L. Bettmann. *OUR LITERARY HERITAGE: A Pictorial History of the Writer in America*. *Dutton* 1956 \$8.50

"This pictorial history is addressed to a larger audience than to 'writers' but, the ultimate purpose is doubtless the same—to provide a living sense of tradition"—(*N. Y. Times*). It is based on the five volumes of the authors' "Makers and Finders: A History of the Writer in America, 1800-1915." Dr. Bettman has recast and cut the work, and assembled the 500 pictures, of which Mark Van Doren reported: ". . . they are arranged so cunningly in juxtaposition to such delightfully relevant material out of books and life, that the result is always somehow a creative thing, a living breathing reconstruction of the subject matter at hand." See *Chapter on Essays for Brooks' "Makers and Finders."*

CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE. Ed. by F. W. Bateson. *Cambridge* 1941 4 vols. \$37.50; Vol. V. SUPPLEMENT: A.D. 600-1900. Ed. by George Watson 1957 \$13.50; 5 vol. set \$45.00

The most comprehensive and extensive bibliography in its field compiled by more than 100 contributors. Each section of the Supplement begins at the point where its predecessor in the four-volume bibliography left off and has been brought to the beginning of the year 1955.

CAMBRIDGE HISTORY OF AMERICAN LITERATURE. Ed. by W. P. Trent, John Erskine, Stuart P. Sherman, Carl Van Doren. *Macmillan* imperial ed. reissue 1954 3 vols. in 1 \$7.95

Published originally in 1917-21, the work is modelled on the "Cambridge History of English Literature." Some of the chapter headings: "Historians" by John Spencer Bassett; "Dialect Writers"; "Books for Children" by Algernon Tassin; "Book Publishers and Publishing"; "The English Language in America." The chapter on "Popular Bibles" was omitted in the second printing.

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Ed. by A. W. Ward and A. R. Waller. *Cambridge* cheaper ed. reissue 1949-1953, 1954 15 vols. set \$45.00

Every chapter of this monumental work is written by a specialist. The unique feature is that the story is told according to departments of literature: "Political Literature"; "Ballad Literature"; "Literature of Science"; "The Literature of Travel"; "Memoir Writers"; "The Essay," etc. Of special value to bookmen are: "Book Production and Distribution" by H. G. Aldis; "The Foundation of Libraries"; "Children's Books" by Harvey Darton; "The Introduction of Printing into England and the Early Work of the Press."

Originally published in 14 volumes (1907-17 o. p.), the present edition omits the bibliographies which are now revised and published separately as "The Cambridge Bibliography of English Literature," 4 vols. (*see above*). In the original edition each volume was indexed separately, but now vol. 15 is the general index to the entire work.

CASSELL'S ENCYCLOPAEDIA OF WORLD LITERATURE. *See under Steinberg, S. H. following.*

THE CONCISE CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Ed. by George Sampson. *Cambridge* 1941 college ed. \$6.50; *Holt* \$4.90

A knowledgeable rewriting and digest of the 15-volume set (*see above*), it follows the same plan and brings the work up to date with a new chapter on the established writers of the twentieth century.

Craig, Hardin, Ed. A HISTORY OF ENGLISH LITERATURE. *Oxford* 1950 \$7.50

Old and Middle English Literature by G. K. Anderson; Literature of the English Renaissance by Hardin Craig; Literature of the Restoration and Eighteenth Century by L. I. Bredvold; Literature of the 19th and early 20th Centuries by J. W. Beach.

Dobrée, Bonamy, Ed. INTRODUCTIONS TO ENGLISH LITERATURE. *Dover* 4 vols. each \$3.50 set \$14.00

Vol. 1 The Beginnings of English Literature to Skelton, 1509 by W. L. Renwick and H. Orton. 1911. Rev. ed. 1952; Vol. 2 The English Renaissance, 1510-1688 by V. De Sola Pinto 1913. Rev. ed. 1951 1952; Vol. 3 Augustans and Romantics, 1689-1830 by H. V. D. Dyson and J. Butt 2nd rev. ed. 1951; Vol. 4 The Victorians and After, 1830-1914 by E. C. Batho and B. Dobrée 1918. Rev. ed. 1952.

Elton, Oliver. SURVEY OF ENGLISH LITERATURE 1730-80. *Macmillan* 1928 2 vols. set \$6.00; 1780-1830. *Macmillan* 1912-20 2 vols. set \$8.00; 1830-80. *Macmillan* 1912-20 2 vols. set \$8.00

Beginning with the time of Pope, Addison and Steele down to the closing years of the Victorian Age, it is valuable for its opinions.

Evans, B. Ifor. SHORT HISTORY OF ENGLISH LITERATURE. *Penguin* 1940 pap. \$.85

Ford, Boris, Ed. GUIDE TO ENGLISH LITERATURE. *Penguin* pap. 6 vols. various prices as listed

Vol. 1 Age of Chaucer \$1.25; Vol. 2 Age of Shakespeare \$.95; Vol. 3 From Donne to Marvell \$.85; Vol. 4 From Dryden to Johnson \$.95; Vol. 5 From Blake to Byron \$.85; Vol. 6 From Dickens to Hardy \$.95

Friederich, Werner Paul, and D. H. Malone. OUTLINE OF COMPARATIVE LITERATURE FROM DANTE ALIGHIERI TO EUGENE O'NEILL. *Univ. of North Carolina Press* 1954 \$6.50

Gohdes, Clarence Louis Frank. BIBLIOGRAPHICAL GUIDE TO THE STUDY OF THE LITERATURE OF THE U.S.A. *Duke Univ. Press* 1959 \$4.00 pap. \$.250

A briefly annotated list covering history, biography, art, religion, philosophy, fiction and other fields of American civilization.



Hart, James David, Comp. and ed. See *The Oxford Companion to American Literature* following.

Harvey, Sir Paul, Comp. and ed. See *The Oxford Companion to Classical Literature* and *The Oxford Companion to English Literature* following.

Hornstein, Lillian Herlands, Ed., G. P. Percy, Co-Ed., Calvin S. Brown, Gen. Ed. and Others. THE READER'S COMPANION TO WORLD LITERATURE: A Guide to the Enjoyment and Knowledge of the Immortal Masterpieces of Writing, from the Dawn of Civilization to the Present. *Holt* 1956 \$4.25; *New Am. Lib.* Mentor Bk. 1956 \$.75

This authoritative, alphabetically arranged guide was prepared over a period of several years by eight members of the faculty of seven universities.

Howard, Leon. LITERATURE AND THE AMERICAN TRADITION. A critical history, particularly of poetry and fiction, from 1608 to the present. *Doubleday* 1960 \$4.50

Jones, Howard Mumford. HARVARD GUIDE TO AMERICAN LITERATURE AND ITS BACKGROUNDS SINCE 1890. Composed primarily of reading lists classified by subjects. *Harvard Univ. Press* 1953 2nd ed., rev. and enl. 1959 pap. \$2.50

Leary, Lewis Gaston. ARTICLES ON AMERICAN LITERATURE, 1900-1950. *Duke Univ. Press* 1954 \$7.50

An important and useful bibliographical tool of nearly 17,000 items, most of the volume is given to lists of articles on American authors arranged alphabetically.

Legouis, Emile and Louis Cazamian. A HISTORY OF ENGLISH LITERATURE. Vol. 1 The Middle Ages and the Renaissance 650-1660 trans. by Helen Douglas Irvine; Vol. 2 Modern Times 1660-1950 trans. by W. D. MacInness and the author. *Macmillan* 1929 new rev. ed. 1956 2 vols. in 1 \$4.50

Magill, F. N. MASTERPIECES OF WORLD LITERATURE IN DIGEST FORM. First Series 1952; Second Series 1956. *Harper* 1952, 1956 each \$7.50

Mair, G. H. ENGLISH LITERATURE: Modern. From Sir Thomas More to Meredith—compact and original. *Oxford Home Univ.* 1911, 1914 \$.60

Moody, William Vaughan and R. M. Lovett. A HISTORY OF ENGLISH LITERATURE. 7th ed. by Fred B. Millett. *Scribner* new ed. 1943 7th rev. ed. 1956 college ed. \$3.50

This valuable old standard has been "completely revised and brought down to 1940, with textual changes bringing it into line with modern scholarship and criticism. The bibliographies are revised and the book is reset."

Neilson, William Allan and A. H. Thorndike. A HISTORY OF ENGLISH LITERATURE. 1920. *Macmillan* rev. ed. reissue 1947 \$6.00

Norton, Dan S. and Peters Rushton. A GLOSSARY OF LITERARY TERMS. *Rinehart* 1941 \$1.00

THE OXFORD COMPANION TO AMERICAN LITERATURE. Comp. and ed. by James David Hart. *Oxford* 2nd ed. rev. and enl. 1948 3rd ed. rev. and enl. 1956 \$10.00

The third revised and enlarged 1956 edition of this large and valuable book contains 80 new entries, ranging from Capote to Wouk. The 480 previous entries are brought

up-to-date and works as recent as 1956 are included for O'Neill and others. The two earlier editions are still valuable for dropped entries. This work covers American literature from 1608 to the present; biographies and bibliographies of authors, plots of novels, poems and short stories, social and literary background of American writing, etc. An excellent feature is the chronological index, a year-by-year outline, giving in parallel columns literary and social events from 1000 to the present. The editor, J. D. Hart, has also written "The Popular Book: A History of America's Literary Taste" (*Oxford* 1950 \$6.00), a study of America's popular reading in the past 350 years.

THE OXFORD COMPANION TO CLASSICAL LITERATURE. Comp. and ed. by Sir Paul Harvey. *Oxford* 2nd ed. 1937 \$3.75

A compact reference book bringing together the principal classical authors and their works, with as much of their background as may help to make the classics understood.

THE OXFORD COMPANION TO ENGLISH LITERATURE. Comp. and ed. by Sir Paul Harvey. *Oxford* 3rd ed. 1946 \$10.00

Authors' biographies, pseudonyms, characters in fiction, plots of novels and plays, outlines of famous works, places in literature, mythological characters, etc. are included. A few Americans and a few living authors appear. The "Concise Oxford Dictionary of English Literature" (*Oxford* 1939 \$3.75) is based on the Oxford Companion. It is a condensed encyclopedia of authors, characters from novels and plays, mythological references, and general topics. Some contemporary British and American writers have been added. This abridgment was prepared by John Mulgan.

THE OXFORD HISTORY OF ENGLISH LITERATURE:

Vol. 2, Pt. 1. CHAUCER AND THE 15TH CENTURY. By H. S. Bennett. *Oxford* 1947 \$5.00

Vol. 2, Pt. 2. ENGLISH LITERATURE AT THE CLOSE OF THE MIDDLE AGES. By E. K. Chambers. *Oxford* 1945, 1947 \$5.00

Vol. 3. ENGLISH LITERATURE IN THE 16TH CENTURY EXCLUDING DRAMA. By C. S. Lewis. *Oxford* 1954 \$7.00

Vol. 5. ENGLISH LITERATURE IN THE EARLIER 17TH CENTURY, 1600-1660. By Douglas Bush. *Oxford* 1945 \$7.00

Vol. 7. ENGLISH LITERATURE IN THE EARLY EIGHTEENTH CENTURY, 1700-1740. By Bonamy Dobrée. *Oxford* 1960 \$10.00

When completed this will consist of 12 volumes, some of which will be in two parts. Each volume or half-volume will be an independent book, but the whole series will form a continuous history. All the contributors will be acknowledged authorities on their periods and each volume will incorporate in text and bibliography the results of the latest research.

Priestley, J. B. LITERATURE AND WESTERN MAN. *Harper* 1960 \$7.50

A highly readable literary history on a grand scale, from 1450 to 1939, with "the final emphasis . . . not on Literature but on Western Man."

Quinn, Arthur H., Ed. THE LITERATURE OF THE AMERICAN PEOPLE. *Appleton* 1951 \$10.00 text ed. \$7.50

An historical and critical survey: Pt. I. The Colonial and Revolutionary Period by K. B. Murdock; Pt. II. The Establishment of National Literature by A. H. Quinn; Pt. III. The Later Nineteenth Century by C. Gohdes; Pt. IV. The Twentieth Century by G. P. Whicher.

Remenyi, Joseph and Others. WORLD LITERATURES: Arabic, Chinese, Czechoslovak, French, German, Greek, Hungarian, Italian, Lithuanian, Norwegian, Polish, Romanian, Russian, Scottish, Swedish and Yugo-slav. *Univ. of Pittsburgh Press* 1956 \$5.00

This series of lectures on the literatures of 16 countries was sponsored by the Committees for the Nationality Rooms in the Cathedral of Learning in Pittsburgh to promote a better understanding of the nations of the world through a study of their literatures.

Runes, D. D. TREASURY OF WORLD LITERATURE. *Philosophical Lib.* 1956 \$15.00; *Littlefield* \$3.45; *Tudor* \$5.95

Saintsbury, George. A HISTORY OF CRITICISM AND LITERARY TASTE IN EUROPE, FROM THE EARLIEST TEXTS TO THE PRESENT DAY. Vol. 1 Classical and Medieval Criticism; Vol. 2 From the Renaissance to the Decline of 18th Century Orthodoxy; Vol. 3 Nineteenth Century, 1900-1904. *British Bk. Centre* 3 vols. each \$6.25; *Humanities Press* 3 vols. \$15.00

A SHORT HISTORY OF ENGLISH LITERATURE. 1898. *St. Martin's* \$4.75

See also Chapter on Essays for Saintsbury's other critical works.

Smith, Horatio Elwin, Ed. COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE. *Columbia* 1947 \$10.00

239 specialists contributed nearly 1,200 articles covering the literary activities of 31 continental European countries from about 1870 to the present. Dr. Smith was Professor of French and chairman of the French section of the Department of Romance Languages at Columbia.

Spiller, Robert E., Willard Thorp, Thomas H. Johnson and Henry Seidel Canby, Eds. LITERARY HISTORY OF THE UNITED STATES. *Macmillan* 1948 rev. ed. in 1 vol. 1953 \$11.50 text ed. \$8.75; Vol. 3 BIBLIOGRAPHY 3rd ptg. 1953 \$10.00; BIBLIOGRAPHICAL SUPPLEMENT. Ed. by Richard M. Ludwig 1959 \$8.50

Originally in two volumes, the Literary History contains articles by 55 distinguished contributors, divided according to historical periods. The new "Bibliographical Supplement" is an indispensable addition. Professor Spiller has made another important contribution to the understanding of our national letters—"Cycle of American Literature: An Essay on Historical Criticism" (*Macmillan* 1955 \$4.75; *New Am. Lib.* pap. \$.50).

Steinberg, Sigfrid Henry, Ed. CASSELL'S ENCYCLOPAEDIA OF WORLD LITERATURE. *Funk & Wagnalls* 1954 2 vols. \$25.00

This covers the entire historical panorama of world literature, literary history and literary movements from earliest times to the present; 83 literatures treated by 230 authorities. The biographical section is valuable for its facts and bibliographies.

Trawick, Buckner Beasley. WORLD LITERATURE. *Barnes & Noble* 1953-55 Vol. 1 Greek, Roman, Oriental and Medieval Classics pap. \$1.50; Vol. 2 Italian, French, Spanish, German and Russian Literature Since 1300 pap. \$1.75

Walsh, William Shepard. HANDY BOOK OF LITERARY CURIOSITIES. *Lippincott* 1893, 1925 \$6.00

More discursive than most reference books, and very valuable in its subject headings. Some entries amount to essays; for instance, "Literary Forgeries." Such a literary curiosity as "The Agony Column" of the London *Times* is described.

Ward, Alfred Charles, General Ed. ILLUSTRATED HISTORY OF ENGLISH LITERATURE. Illus. coll. by Elizabeth Williams Vol. 1 Chaucer through Shakespeare 1953; Vol. 2 Ben Jonson to Samuel Johnson 1954; Vol. 3 William Blake to Bernard Shaw 1955. *Longmans* 1953-1955 3 vols. each \$6.00

The editor of *Oxford University Press* writes entertainingly and well. "That he himself writes of English literature because he enjoys it is . . . refreshingly evident in this full but never congested survey . . . the contemporary illustrations, some in color, . . . enhance the lucid liveliness of the text"—(*Manchester Guardian*).

ENGLISH LITERATURE: Chaucer to Bernard Shaw. The one-volume edition of the above including text illustrations, but without the plates. *Longmans* 1958 \$6.75 text ed. \$5.75

## ANTHOLOGIES OF POETRY AND PROSE

The word anthology means literally "flower gathering," from the Greek *anthos*, a flower. In its primary meaning the word implies a critical selection of the very best in literature, a gathering of the bloom only. Exclusiveness should be the mark of the true anthology. "A well-chosen anthology is a complete dispensary of medicine for the more common mental disorders, and may be used as much for prevention as cure"—(Robert Graves). Today the term, "anthology," is loosely used for any collection of poetry or prose by different authors, whether first-rate or second-rate, and inclusiveness rather than exclusiveness is the merit usually sought after.

In this edition of "*The Reader's Adviser*" the former Chapter on Anthologies of Poetry and Prose has been omitted and the anthologies have been delegated to various chapters for greater usability. Collections on specific subjects (such as Drama, Essays, Biography) or definite periods (Victorian Poetry, Modern British Poetry, Standard American Poetry) have been transferred to those chapters. The greatest number of poetry anthologies will be found in the Chapter on English Poetry: Early to Romantic, as that chapter serves as an introduction to the long line of English poets. Religious and Contemplative Collections have been transferred to the Chapter on Bibles. Anthologies of Poetry and Prose are included here.

### Indexes to Anthologies

The inordinate increase in the number of anthologies has made the ready use of them impossible without an index. Anthologies may be enjoyed but they cannot be used without a key that unlocks their contents. There are four such indispensable tools:—

Brewton, John Edmund and Sarah W. Brewton. INDEX TO CHILDREN'S POETRY. *Wilson* 1942 \$10.00

Author, title, subject and first-line entries to 130 collections by 2,500 authors containing more than 15,000 poems for children and youth.

FIRST SUPPLEMENT: 1938-1951. Entries to 66 collections by 1,300 authors containing more than 7,000 poems. *Wilson* 1954 \$6.00

Granger, Edith. GRANGER'S INDEX TO POETRY: Fourth Edition, Completely Revised and Enlarged, Indexing Anthologies Published Through December 31, 1950. Managing Editor, Raymond J. Dixon. 1918 *Columbia* 4th ed. rev. 1953 \$35.00

Indexes poems from 577 anthologies. This fourth revised edition supersedes "An Index to Poetry and Recitations," published first in 1918 and revised and enlarged in 1940 and the "Supplement 1938-1944," published in 1945. Prose selections have not been indexed for this edition. There are two principal innovations. The Title Index and First Line Index have been combined into a single Title and First Line Index, and a Subject Index has been added.

SUPPLEMENT 1951-1955. Ed. by Raymond J. Dixon. Indexes poems from 88 anthologies; 70,000 entries arranged by title and first line; author and subject index. *Columbia* 1957 \$20.00



Macpherson, Maud R. CHILDREN'S POETRY INDEX. Indexes 50 collections in 61 volumes; more than 12,000 poems entered under author, title, and subject. *Faxon* 1938 \$6.00

Silk, Agnes K. and Clara E. Fanning. INDEX TO DRAMATIC READINGS. Especially helpful in its indexing of refrains to poems. *Faxon* 1925 \$5.00

### General and Comprehensive Anthologies

Beatty, Jerome, Jr. and Editors of *The Saturday Review*. THE SATURDAY REVIEW GALLERY. A lively potpourri of biographical portraits, reminiscences and gossip from *The Saturday Review*; including pieces by Wolcott Gibbs, James Thurber and Booth Tarkington, among others. *Simon & Schuster* 1959 \$6.00

✓ Benét, William Rose and N. H. Pearson. THE OXFORD ANTHOLOGY OF AMERICAN LITERATURE. An historical selection of verse and prose arranged chronologically. *Oxford* 1938 2-volume ed. 1939 Vol. 1 John Smith to Abraham Lincoln \$5.50; Vol. 2 Walt Whitman to the present \$5.50

Bradley, E. Scully, Richmond Croom Beatty and E. Hudson Long. THE AMERICAN TRADITION IN LITERATURE. Vol. 1 Bradford to Lincoln; Vol. 2 Whitman to the Present. *Norton* 1956 2 vols. each \$5.95 text clo. 2 vols. \$5.50 text pap. each \$4.25; shorter 1 vol. ed. text clo. \$5.95 text pap. \$4.45

Brockway, Wallace and Bart Keith Winer. HOMESPUN AMERICA: Prose and Poetry from the Late Eighteenth Century to the Present. *Simon & Schuster* 1958 \$10.00

"Happy, somber, gay, serious, rough, subtle and otherwise"—selections from more than 70 contributors, among whom are Franklin, Thoreau, Lowell, Lincoln, Mark Twain, Will Rogers and Frost.

Buck, Philo Melvin, Jr., and Hazel Stewart Alberson. AN ANTHOLOGY OF WORLD LITERATURE. 1934. *Macmillan* rev. ed. 1940 3rd rev. ed. 1951 \$6.90

The 1951 edition incorporates changes to stress more fully some of the dominant ideas of the 20th century; new selections by Plautus, Thucydides, Machiavelli, Erasmus and Rousseau; a wider selection of those Far Eastern writers who have influenced European literature; excerpts from Proust, Mann and Sholokhov; the best lyric poetry of each country and age. It is arranged for the most part in chronological order, but is organized and indexed for use in the study of national literatures, literary types or individual authors; bibliography of background books and chronological chart of authors and their historical background.

✓ Burnett, Whit. THIS IS MY BEST. Over 15 self-chosen and complete masterpieces, together with reasons for the selections; prose and verse by 93 Americans. *World* 1942, 1944 5th ed. 1946 \$4.95

THE WORLD'S BEST: Stories, Humor, Drama, Biography, History, Essays and Poetry. Presented by 105 greatest living authors. *Dial* 1950 \$5.00

Its claims may seem excessive and questionable in some cases, but this anthology "assembles a large and highly diversified amount of memorable writing"—selections chosen and "explained" by the authors themselves.

Cady, Edwin Harrison, and Others. THE GROWTH OF AMERICAN LITERATURE: A Critical and Historical Survey. *American Book* 1956 2 vols. each \$6.50

- ✓ Cerf, Bennett Alfred. *READING FOR PLEASURE*. Fiction and non-fiction that he himself has most enjoyed; extraordinarily skillful selection. *Harper* 1957 \$4.95

Cook, Roy Jay. *ONE HUNDRED AND ONE FAMOUS POEMS*. Selected on the ground of their fame and popularity, by English and American authors; illus. with portraits. *Reilly & Lee* 1925 \$2.00, pap. \$1.00, fabricoid lea. \$2.50

- ⊗ Creekmore, Hubert. *A LITTLE TREASURY OF WORLD POETRY*. *Scribner* 1952 \$4.50

Edwards, S. L. *ANTHOLOGY OF ENGLISH PROSE: Bede to Stevenson*. *Dutton* Everyman's reprint 1953 \$1.85

✓ Fadiman, Clifton. *READING I'VE LIKED*. *Simon & Schuster* 1941 \$2.25

A personal, discriminating selection, mostly of prose, made when he was the book critic for *The New Yorker*. Especially notable for its witty, autobiographical and critical introduction and brilliant commentary. See also *Chapter on Essays*.

(with Charles Van Doren). *THE AMERICAN TREASURY, 1455-1955*. *Harper* 1955 \$7.95

The 6,000 selections from 1,300 authors for this most interesting and entertaining collection covering the years from the constitution of the Iroquois Confederacy to the present, are arranged in three books: *We Look at Ourselves and Our Country*; *Poets and Versifiers*; *Various Americans on Things in General*. The sectional commentaries by Mr. Fadiman are "characteristically admirable and enjoyable."

Fisher, John. *WRITING IN AMERICA*. An appraisal of our writing—from poetry to TV—and of book reviewing, publishing and creative writing. *Rutgers Univ. Press* 1960 \$3.50

Foerster, Norman. *AMERICAN POETRY AND PROSE, A BOOK OF READINGS 1607-1916*. 1925. *Houghton* rev. and enl. 1934 3rd ed. 1947 complete \$8.75, Part I \$6.25, Part II \$6.25, Contemporary (from Part II) 3rd ed. 1947 \$3.50; Shorter ed. prepared with supplementary notes by William Charvat 1952 \$7.00

Sections on The Colonial Mind; The Romantic Movement; The Realistic Movement; from Captain John Smith (1580-1631) to Faulkner; excellent critical notes.

Giniger, Kenneth Seeman. *TREASURY OF GOLDEN MEMORIES*. A "nostalgic anthology of poetry and prose" ranging from Mother Goose to Shakespeare. *Doubleday* 1959 \$3.95

✓ Harrison, George B., Walter J. Bate and others. *MAJOR BRITISH WRITERS*. *Harcourt* 1954 enl. ed. 1959 2 vols. each \$6.50

Vol. 1 Chaucer, Spenser, Shakespeare, Bacon, Donne, Milton, Swift, Pope; Vol. 2 Johnson and Boswell, Wordsworth, Keats, Browning, Arnold, Shaw, Yeats, Eliot; explanatory footnotes, excellent introductory essays by different critics.

✓ Haverstick, John and Editors of *The Saturday Review*. *THE SATURDAY REVIEW TREASURY: A Volume of Good Reading Selected from the Complete Files*. Selections from Morley, Santayana, Wolfe, the Benét's, Sinclair Lewis and others. *Simon & Schuster* 1957 \$6.00

✓ Henry, Ralph B. and Lucile Pannell. *MY AMERICAN HERITAGE*. Introd. by Marguerite Henry. *Rand McNally* 1948 \$4.95

A nostalgic popular miscellany of generally forgotten American songs, poems, speeches, sayings and other writings; good author, title and first line index.

Huxley, Aldous. TEXTS AND PRETEXTS. An anthology with commentaries, mainly English, but contains extracts from French, Italian, Spanish, Latin and Greek sources. *Harper* 1933 \$3.95

Knowles, Horace. GENTLEMEN, SCHOLARS AND SCOUNDRELS. A Treasury of the Best of *Harper's Magazine* from 1850 to the Present. *Harper* 1959 \$7.50  
A "representative sampling from a distinguished roster which included Melville, Shaw, Mark Twain and Bertrand Russell."

Kronenberger, Louis. THE PORTABLE READER'S COMPANION. A personal collection of poetry, letters, aphorisms, "odds and ends," drama and stories from the writers of 2,000 years for the readers of today. *Viking Portable Library* 1945 \$2.95

THE PLEASURE OF THEIR COMPANY: An Anthology of Civilized Writing. *Knopf* 1946 \$5.75

"What you find here are examples of that large literature inspired by worldly experience, or the comic sense of life, or the civilized point of view; that literature in which urbanity, irony, elegance, skepticism, sophistication, wit, play a leading part"—(Editor's Introd.). Containing all forms and all lengths of writing, the range in time is from Petronius and Lucian to Max Beerbohm and E. M. Forster.

Lawson, James Gilchrist. WORLD'S BEST LOVED POEMS. *Harper* 1927 \$2.25

"... the choicest of the world's most helpful short religious and popular poems and brief prose selections. . . . Many of the pieces were selected not from standards of highest literary judgment, but because of their appeal to the human heart"—(Compiler's Introd.).

McArdle, Kenneth. A CAVALCADE OF *Collier's*. Entertaining collection of fiction and non-fiction from its founding in 1888 to its foundering in 1957. *A. S. Barnes* 1959 \$10.00

Manchester Guardian, The. THE BEDSIDE "GUARDIAN" 8, A Selection from the Manchester Guardian 1958-1959. With a foreword by Alistair Cooke; illus. by David Low. Short essays on a variety of subjects. *I. Washburn* 1959 \$3.75

Miller, Perry. THE GOLDEN AGE OF AMERICAN LITERATURE *Braziller* 1959 \$7.50  
A brief but perceptive introduction by the editor, an authority, is followed by complete prose and poetical selections from Poe, Emerson, Thoreau and others; excellent anthology for both the student and the general reader.

Morris, John. FROM THE THIRD PROGRAMME: A Ten-Years' Anthology. *Dufour* 1956 \$5.00

"Imagination, Argument, Experience, Exposition," as presented by 28 distinguished sages, orators, poets and scholars of this decade," to celebrate the completion of ten years of broadcasting by the BBC Third Programme. Among the names: Max Beerbohm, Elizabeth Bowen, T. S. Eliot, E. M. Forster, Graham Greene, André Gide, Thomas Mann, V. S. Pritchett, Bertrand Russell.

THE OXFORD BOOKS (Series).

The Oxford anthologies are notable for their scope, scholarliness and beauty of manufacture and type.

THE OXFORD BOOKS in English. 17 vols. various prices

See under editors and chapters as follows:

Auden, W. H. in *Chapter on British Poetry: Early to Romantic*.

Cecil, Lord David in *Chapter on Bibles—Religious and Contemplative Anthologies*.

Chambers, E. K. in *Chapter on British Poetry—Early to Romantic—Anthologies of Poetry—Early to Romantic*.

Grierson, H. J. C. in *Chapter on British Poetry: Early to Romantic—Anthologies of Poetry—Early to Romantic*.

Higham, T. F. and C. M. Bowra in *Chapter on Greek and Roman Classics in Translation—Collections*.

MacDonough, Donagh and Lennox Robinson in *Chapter on British Poetry: Early to Romantic—Anthologies—Australian, Irish, Scottish and Welsh Anthologies*.

Matthiessen, F. O. in *Chapter on Standard American Poetry*.

Milford, Sir Humphrey Sumner in *Chapter on British Poetry: Early to Romantic—Anthologies of Poetry—Early to Romantic*.

Nicholson, D. H. S. and A. H. E. Lee in *Chapter on Bibles—Religious and Contemplative Anthologies*.

Quiller-Couch, Sir Arthur. *THE OXFORD BOOK OF ENGLISH PROSE*. Oxford 1925 \$5.00 See also following section, *Specialized Anthologies—Ballads and Folklore, Chapter on British Poetry: Early to Romantic and Chapter on Victorian Poetry—Collections*.

Smith, D. N. in *Chapter on British Poetry—Early to Romantic—Anthologies of Poetry—Early to Romantic*.

Summerland, James. *THE OXFORD BOOK OF ENGLISH TALK*. Oxford 1953 \$5.00

A collection of recorded talk, with passages from dramatists and novelists, from the early 15th century to the present found by the compiler in many odd places.

Yeats, W. B. in *Chapter on Modern British Poetry*.

THE OXFORD BOOKS in Foreign Languages. 10 vols. various prices

French, German, Greek, Italian, Latin, Medieval Latin, Portuguese, Russian, Scandinavian, Spanish. (*Consult catalogue*.)

For collections of foreign poetry and prose in translation, see under separate countries in *Chapter on Other Foreign Literature*.

Read, Sir Herbert Edward and Bonomy Dobrée. *LONDON BOOK OF ENGLISH PROSE*. Macmillan 1949 2nd ed. reissue 1951 reprint 1955 \$3.75

Selections from about 250 writers from Sir John Mandeville (14th century) to the present. "After considering the various uses of prose as an instrument, we found that they could be reduced to three main branches. . . . These spring from I. The desire to tell a story (narrative prose). II. The desire to describe a thing (scientific prose). III. The desire to produce an emotional effect in the reader (motive prose)"—(Introd.).

See also *Chapter on British Poetry: Early to Romantic—General and Comprehensive Anthologies*.

Robbins, Harry Wolcott and William Harold Coleman. *WESTERN WORLD LITERATURE*. Readings in English literature, Greek, Latin, French, German, Spanish, Scandinavian and American, with biographical intros. Macmillan 1938 reissue 1947 \$7.00

Ross, Ralph, John Berryman and Allen Tate. *THE ARTS OF READING*. Collection of all forms of writing and critical commentary. Crowell 1960 \$7.50



Untermeyer, Louis. *See Chapters on British Poetry: Early to Romantic, on Standard American Poetry and on Modern American Poetry.*

X Van Doren, Mark. AN ANTHOLOGY OF WORLD POETRY. English Translations by Chaucer, Swinburne and others. 1928. *Harcourt* rev. and enl. ed. 1936 \$8.50

The English and American sections in the 1936 edition have been enlarged by the addition of new poets and new poems from authors formerly represented. "An anthology of the world's best poetry in the best English."

(and G. M. Lapolla). THE WORLD'S BEST POEMS. Poetry of many nations and in 10 languages from the early Orientals to European and American moderns. *World Pub.* 1942 1946 \$4.50

Williams, Oscar. *See Chapters on British Poetry: Early to Romantic, on Standard American Poetry, Modern British Poetry and Modern American Poetry.*

Woods, Ralph Louis. A TREASURY OF THE FAMILIAR. Foreword by John Kieran. Prose and poetry with indexes by title, author and, especially valuable, by "familiar lines" *Macmillan* 1943 reissue 1952 \$7.50

A SECOND TREASURY OF THE FAMILIAR. *Macmillan* 1950 \$7.00 boxed with Treasury of the Familiar 1955 2 vol. set \$11.95

This volume, which contains more poetry than prose, includes some more recent selections such as Eisenhower's D-Day proclamation and some of the speeches of Franklin D. Roosevelt. Indexed by author, title and familiar lines.

A TREASURY OF FRIENDSHIP. *McKay* 1957 \$6.95

Prose writings—letters, essays, short stories, excerpts from the Bible, from novels, from autobiography—a selection of unusual merit and discrimination.

THE FAMILY READER OF AMERICAN MASTERPIECES. *Crowell* 1959 \$5.95

A very large anthology, it includes stories, poems, satiric writings, excerpts from novels, speeches, editorials, folklore—representing nearly every American writer of importance.

### Anthologies of Ballads and Folklore

The *Indiana University Press* publishes a Folklore Series (8 vols. various authors and prices). *Indiana University Press* also has issued the revised and enlarged edition of "Motif-Index of Folk Literature": the motifs used by tellers of tales throughout the world in oral and written literature, edited by Stith Thompson (Vol. I 1955; Vol. II 1956; Vols. III–VI 1955–1958 each \$13.50 the 6-vol. set \$81.00). This set is a major contribution to study and research. Volume VI is a detailed alphabetical index. Another monumental and definitive work is "Anglo-American Folksong Scholarship" by D. K. Wilgus (*Rutgers Univ. Press* 1959 \$7.50). *For American Ballads and Folksongs see Section on Specialized Collections of American Poetry in the Chapter on Standard American Poetry.*

X Botkin, B. A. A TREASURY OF AMERICAN FOLKLORE. Contains more than 500 stories and over 100 songs with words and music. Foreword by Carl Sandburg. *Crown* 1944 \$5.00

THE POCKET TREASURY OF AMERICAN FOLKLORE. *Pocket Bks.* \$.25

A TREASURY OF SOUTHERN FOLKLORE: Stories, Ballads, Traditions and Folkways of the South. Ed. with a foreword by Douglas S. Freeman. *Crown* 1949 \$5.00

A TREASURY OF WESTERN FOLKLORE. Foreword by Bernard De Voto. *Crown* 1951 \$5.00

A TREASURY OF MISSISSIPPI RIVER FOLKLORE: Stories, ballads, traditions and folkways of the mid-American river country; foreword by Carl Carmer. *Crown* 1955 \$5.00

Colum, Padraic. A TREASURY OF IRISH FOLKLORE. 500 Stories, Legends, Humor, Wisdom, Ballads and 50 Songs of the Irish people. With an introd. "An immense fascinating volume." *Crown* 1954 \$5.00

Leach, MacEdward. THE BALLAD BOOK. *Harper* 1955 \$10.00 college ed. \$7.50

Quiller-Couch, Sir Arthur. THE OXFORD BOOK OF BALLADS. *Oxford* 1910 \$4.25

Shay, Frank and Edward A. Wilson. A SAILOR'S TREASURY *Norton* 1951 \$4.50

### Anthologies of Humor

Two books are famous introductions to a collection of humor: Henri Bergson's "Laughter" (bd. with George Meredith's "Essays on Comedy" *Doubleday* 1956 pap. \$.95) and Constance Rourke's "American Humor: A Study of the American Character" (*Harcourt* 1931 \$3.75; *Doubleday* 1953 pap. \$.95). Some collections for toastmasters are included in this selected list.

Becker, May Lamberton. THE HOME BOOK OF LAUGHTER. Delightful selections from many authors, old and modern. *Dodd* 1948 \$3.50

Bentley, Nicolas. THE PICK OF PUNCH 1959: An Annual Selection. Cartoons, essays and poems emphasizing American influences in this volume. *Dutton* 1959 \$4.95

Botkin, B. A. A TREASURY OF AMERICAN ANECDOTES. *Random* 1957 \$3.95

Arranged according to 14 storytelling types, it has bibliographical notes, and is indexed by author, title, person, place, type and motif. *See also preceding section on Anthologies of Ballads and Folklore.*

Braude, Jacob Morton. BRAUDE'S SECOND ENCYCLOPEDIA OF STORIES, QUOTATIONS AND ANECDOTES. 2,842 stories, quips, anecdotes, poems, proverbs; invaluable to anyone called upon "to say a few words." *Prentice-Hall* 1957 \$4.95

HANDBOOK OF HUMOR FOR ALL OCCASIONS. *Prentice-Hall* 1958 \$4.95

NEW TREASURY OF STORIES FOR EVERY SPEAKING AND WRITING OCCASION. 2,900 old and new proverbs, anecdotes, etc.; useful mainly for its recent quotations. *Prentice-Hall* 1959 \$4.95

*Other titles are published by Prentice-Hall.*

Brings, Lawrence Martin. HUMOROUS INTRODUCTIONS FOR EMCEES: A compilation of practical speeches and stories to be used in introducing talent of all types. *Denison* 1955 \$4.50

Burnett, Whit. THIS IS MY BEST HUMOR. *Dial* 1955 \$5.00

*See also preceding section on General and Comprehensive Anthologies and Chapter on Travel and Adventure.*

Cerf, Bennett Alfred. BENNETT CERF'S BUMPER CROP. Five complete books: Good for a Laugh (1952); Laughter, Inc. (1950); The Life of the Party (1956); Shake Well Before Using (1955); Try and Stop Me (1954). *Doubleday* 1959 2 vols. \$5.95

TRY AND STOP ME: A collection of anecdotes and stories, mostly humorous. *Doubleday* reissue \$2.00; *Simon & Schuster* 1944 \$3.00

VEST POCKET BOOK OF JOKES FOR ALL OCCASIONS. *Random House* 1956 \$.95  
Other Cerf Collections are published by *Doubleday*, *Grosset* and *Simon & Schuster*.

Cole, William. BEST HUMOR FROM PUNCH. Collection of sketches; stories and poems from *Punch*. *World Pub.* 1953 \$3.50

THE FIRESIDE BOOK OF HUMOROUS POETRY. Over 450 poems by Englishmen and Americans from Lear and Carroll to Ogden Nash and Dorothy Parker. *Simon & Schuster* 1959 \$6.50

Conroy, Jack. MIDLAND HUMOR: A HARVEST OF FUN AND FOLKLORE. Chronologically arranged Midwest humor since the Civil War: Mark Twain, Dunn, Ade, Tarkington, Thurber, etc. *Wyn* 1948 \$3.95

Daly, Thomas Augustine. A LITTLE BOOK OF AMERICAN HUMOROUS VERSE. *McKay* 1926 \$1.75

Different in that it consists of very subtle and quiet humor. The editor has found humor one of the most serious things in the world.

Edmund, Peggy (pseud. of Clara Elizabeth Fanning) and Harold W. Williams (pseud. of Halsey W. Wilson). TOASTER'S HANDBOOK: Jokes, Stories, and Quotations. Intros. by Mary Katherine Reely. The classic in this field. *H. W. Wilson* 1916 3rd ed. rev. 8th ptg. 1955 \$3.00

Falk, Robert P. AMERICAN LITERATURE IN PARODY: A Collection of Parody, Satire, and Literary Burlesque of American Writers, Past and Present. An amusing selection from Benjamin Franklin to William Faulkner. *Bookman Associates—Twayne Pub.* 1955 \$3.75

THE ANTIC MUSE: American Writers in Parody. *Grove* 1956 pap. \$1.95

Friedman, Edward L. TOASTMASTER'S TREASURY. Over 3,000 anecdotes, jokes, similes, introductions. *Harper* 1960 \$4.95

Gingrich, Arnold. THE ESQUIRE TREASURY: The Best of Twenty Years of *Esquire*. Fact, fiction, and laughter, including 73 stories and articles, 84 drawings, cartoons and phot. by some of the most distinguished Am. writers, artists, and photographers. *Simon & Schuster* 1953 \$6.00

THE ARMCHAIR ESQUIRE. *Putnam* 1958 \$3.95

Prochnow, Herbert V. THE TOASTMASTER'S HANDBOOK. *Prentice-Hall* 1949 \$4.95

THE TOASTMASTER'S AND SPEAKER'S HANDBOOK. *Pocket Bks.* 1955 pap. \$.35

THE NEW SPEAKER'S TREASURY OF WIT AND WISDOM. 4,000 items alphabetically arranged by subject. *Harper* 1958 \$4.95

Additional titles are published by *Harper*, *Prentice-Hall* and *W. A. Wilde*.

Smith, Harry Allen. DESERT ISLAND DECAMERON: An unconventional anthology of American humor: Twain, Lardner, Woollcott, Leacock, Benchley, F. P. A., Thurber, etc. 1945, 1947. *Pocket Bks.* \$.25

White, E. B. and Katharine S. White. A SUBTREASURY OF AMERICAN HUMOR. "The best assortment of laughable Americana I have ever seen"—(Edward Weeks). 1941. *Pocket Bks.* \$.35

Williams, Leewin B. ENCYCLOPEDIA OF WIT, HUMOR AND WISDOM. 4118 jokes, toasts and stories. *Abingdon* 1950 \$4.95

## REFERENCE BOOKS IN THE FIELD OF FICTION

"*The Reader's Adviser*" itself is one of the best guides to reference books in this field and to selected fiction titles in print. See *Chapters on Bibliography*—Sections on Tools for Book Selection and Best Books; *French Literature*; *Russian Literature*; *Other Foreign Literature*; the three Chapters on *British Fiction* and the two Chapters on *American Fiction*.

Cook, Dorothy E. and Isabel S. Monro. SHORT STORY INDEX. 60,000 stories in 4,320 collections indexed by author, title, and subject. *Wilson* 1953 service basis

SUPPLEMENT, 1950-1954. *Wilson* 1956 \$5.00

Cook, Dorothy E. and Estelle A. Fidell, Comps. FICTION CATALOG, 1950. A subject, author and title list of 3,400 works of fiction in the English language with annotations. *Wilson* 1951 o. p.

The following Supplements to the above, by the same compilers, are available from *Wilson* on a service basis: SUPPLEMENT, 1951-1955 to the 1950 edition pub. 1956; Three-year CUMULATED SUPPLEMENT, 1956-1958 pub. 1959; ANNUAL SUPPLEMENT, 1959 pub. 1960.

Haydn, Hiram and Edmund Fuller. THESAURUS OF BOOK DIGESTS: Digests of the world's permanent writings from the ancient classics to current literature. Arrangement is by title with indexes to author and character. *Crown* 1949 \$2.98; pap. \$1.95

Keller, Helen Rex. THE READER'S DIGEST OF BOOKS. 1896. *Macmillan* rev. ed. 1951 imperial ed. reissue 1954 \$6.95

Originally prepared as a supplementary volume to Warner's "Library of the World's Best Literature," nearly 500 titles have been added; includes summaries of non-fiction.

Quinn, Arthur Hobson. AMERICAN FICTION: AN HISTORICAL AND CRITICAL SURVEY. The novel and short story from 1770 to 1935. *Appleton* 1936 \$6.00

Staff of the Syracuse Public Library. GOLD STAR LIST OF AMERICAN FICTION. 45th year; 38 selected 1959 titles have been added. *Syracuse Public Library*, Syracuse 2, N. Y., new ed. 1960 \$1.25

Terrall, Robert, Ed. GREAT SCENES FROM GREAT NOVELS. Introd. by Malcolm Cowley. Selections from 26 of the world's classics. *Dell* 1957 \$.50

## CLASSICAL, MYTHOLOGICAL & FOLKLORE DICTIONARIES

A classical dictionary is a volume of collective biography dealing with the lives of gods and goddesses of Greek and Roman mythology, and with the lives of



historical characters of classical times. In addition to biographical information, there is usually included some geographical information about cities and places mentioned in the classics—places not on our present-day maps. The first classical dictionary in America, the work of Charles Anthon (1841 o. p.) was based on John Lempriere's "Classical Dictionary of Proper Names Mentioned in Ancient Authors" (1788) (*see below*). Anthon edited a new edition of Lempriere (1822) and also revised Smith's "Classical Dictionary."

Mythology and folklore both deal with primitive beliefs and superstitions: mythology in relation to gods; folklore in relation to humans. Mythology is religious in origin; folklore non-religious. A "small, erudite, lively, witty and altogether charming book," "Myth or Legend" by G. E. Daniel and others (*Macmillan* 1955 \$2.50), contains twelve talks first given over BBC. The purpose is to decide whether the stories are myth or legend and included among others are the Siege of Tróy, the great flood of Biblical times, Atlantis, and Tristan and Isolt. In uncovering the symbolic and hidden implications of human myths, Professor Joseph Campbell has drawn on the most recent findings of cultural anthropology, prehistoric archeology and analytical psychology for "The Masks of God: Primitive Mythology" (*Viking* 1959 \$6.00). His book is "truly thought-provoking and in some ways path breaking and should be welcomed as a real contribution to the ancient science of mythology."

There are various popular collections of folklore. Among the best are the "Treasures" published by *Crown*: (*See Section on Anthologies of Poetry and Prose—Ballads and Folklore under Botkin, B. A.*). *Crown* also publishes Nathan Ausubel's "Treasury of Jewish Folklore" (\$4.50) and Frances Toor's "Treasury of Mexican Folkways" (\$7.50).

Branston, Brian. GODS OF THE NORTH. *Vanguard* 1956 \$6.00

A somewhat poetic retelling of the sagas of the Verse Edda and the Prose Edda shows their influence on the Anglo-Saxon, Scandinavian and German languages; drawings and reproductions of ancient manuscripts, runes and bronze works enlighten the text.

Brewer, E. Cobham. BREWER'S DICTIONARY OF PHRASE AND FABLE. *Harper* rev. and enl. ed. 1953 \$5.95

An important reference book on English usage and expression has been expanded and brought fully up-to-date by the inclusion of newer expressions, and particularly a selection of terms used in World War II.

✓ Bulfinch, Thomas. THE AGE OF FABLE; OR, BEAUTIES OF MYTHOLOGY. 1855. *Crowell* 1947 \$3.50; *Dutton* Everyman's \$1.85; *Heritage* \$5.00; (with title, Mythology) *Modern Library* Giants 1934 \$2.95

"The Age of Fable" is a story-book of "mythology as connected with literature." The Index adapts it for purposes of reference. It is one of the few reference books which is a delight to read as well as to consult, and it has remained a perennial favorite. The author, a Bostonian, took advantage of the popular interest in mythology awakened by Nathaniel Hawthorne (*q. v.*) in his "Wonder Book" (1851) and "Tanglewood Tales" (1853) to launch his book. A selection from the "Age of Fable" has been made for children with illustrations by Helen Sewell: "Book of Myths" (*Macmillan* 1942 \$3.50). "Stories of Gods and Heroes" by Sally Benson (*Dial* 1946 \$3.00) is another delightful book based on Bulfinch.

✕ Colum, Padraic. MYTHS OF THE WORLD. 1933. *Grosset* Universal Lib. 1959 pap. \$1.65

Originally entitled "Orpheus: Myths of the World," it includes not only familiar Greek and Roman material but also a large selection from peoples as diverse as the Babylonians and the Indians of the American West.

Diehl, Katharine Smith. RELIGIONS, MYTHOLOGY, FOLKLORES: AN ANNOTATED BIBLIOGRAPHY. *Scarecrow Press* 1956 \$6.50

A useful tool, which lists 1,240 books of reference, "in a loosely defined and generally broad sense of that term . . . The organization is by broad subjects, with an author and title index"—(*Library Journal*).

Dorson, Richard Mercer. AMERICAN FOLKLORE. *Univ. of Chicago Press* 1959 \$4.50

Surveys the field from colonial days to contemporary times; chapters cover regional folk cultures, immigrant folklore, Negro-American folklore and a gallery of folk heroes.

Frazer, Sir James George. THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION. *St. Martin's* 3rd ed. 1952 1958 13 vols. \$65.00; *Macmillan* abridged ed. \$3.95; *Criterion* abridged ed. \$8.50

See also *Chapter on Science*.

FUNK & WAGNALLS STANDARD DICTIONARY OF FOLKLORE, MYTHOLOGY AND LEGEND. Ed. by Maria Leach; Jerome Fried, Assoc. Ed. *Funk & Wagnalls* 1949-1951 Vol. I A-I \$10.00, Vol. II J-Z \$10.00, 2 vols. boxed \$20.00

Compiled for both the general reader and the folklore specialist, it contains definitions of terms, survey articles, brief biographies, accounts of museums, etc., by distinguished authorities in the field of anthropology and folklore.

Gayley, Charles Mills. THE CLASSIC MYTHS IN ENGLISH LITERATURE AND IN ART. *Ginn* rev. and enl. 1911 \$5.75

Based chiefly on Bulfinch, it enlarges on his idea of "mythology as connected with literature." See "Charles Mills Gayley" by B. P. Kurtz (*Univ. of California Press* 1943 \$2.50).

Graves, Robert. GREEK MYTHS I and II. *The Saturday Review* has called this "a monumental encyclopedia." *Penguin* 1955 each pap. \$1.25

See also *Chapters on Modern British Poetry and British Fiction—Modern Period*.

Gummere, Francis B. THE POPULAR BALLAD. 1907. *Dover* 1960 \$1.65

A history of the traditional English ballad by an American folklorist and student of medieval literature.

Hamilton, Edith. MYTHOLOGY. *Little* 1942 \$5.00; *New Am. Lib.* \$.50

The writer is both learned and imaginative, with a lucid, graceful style. After an excellent and stimulating introduction, she tells the myths briefly in as nearly as possible the words of the classical poet or poets who told each particular story best. "She has distilled into incidental observations the whole meaning of mythology itself to the modern scholar and man of letters"—(Irwin Edman). There is a supplementary section on Norse mythology. See also *Chapter on History—Section on Ancient History*.

Kerenyi, Carl. THE GODS OF THE GREEKS. A compendium by an authority on Greek philosophy and ancient history. *Vanguard* 1951 \$5.00; *Grove Evergreen* 1960 tent. \$2.25

Kirkwood, Gordon M. A SHORT GUIDE TO CLASSICAL MYTHOLOGY. *Rinehart* 1960 pap. \$1.00

Alphabetically arranged stories and identification of names most often alluded to in literature.

LAROUSSE ENCYCLOPEDIA OF MYTHOLOGY. Introd. by Robert Graves. Trans. by Richard Aldington and Delano Ames. First appearing in France in 1935, "this is an elegantly illustrated general survey of the world's mythologies." *Putnam* 1959 \$15.00

Lemprière, John. CLASSICAL DICTIONARY OF PROPER NAMES MENTIONED IN ANCIENT AUTHORS. 1788. New rev. ed. by F. A. Wright. *Dutton* 1949 \$3.75

The oldest classical dictionary in English, it has been out of print for some time and is here revised with additional material. A Chronological Table is included.

Norton, Dan S. and Peters Rushton. CLASSICAL MYTHS IN ENGLISH LITERATURE. *Rinehart* 1952 \$6.00 text ed. \$4.50

THE OXFORD CLASSICAL DICTIONARY. Ed. by Cary, Nock, Denniston, Ross, Duff and Scullard. *Oxford* 1949 \$13.50

A scholarly but readable compendium of signed articles by leading classical scholars of the world, some pieces deal briefly with individual persons or things, others are longer survey articles. Bibliographies are included for most articles.

Rose, Herbert Jennings. A HANDBOOK OF GREEK MYTHOLOGY. *Dutton* 1928 \$6.95 Everyman's pap. \$1.55

Original in its arrangement, the main facts are in large type, minor details in smaller type, further information at the ends of chapters.

Seyffert, Oskar. DICTIONARY OF CLASSICAL ANTIQUITIES, MYTHOLOGY, RELIGION, LITERATURE, ART. Rev. and ed. by Henry Nettleship and J. E. Sandys. *Meridian Bks.* rev. ed. 1956 pap. \$1.95

Smith, William. A SMALLER CLASSICAL DICTIONARY 1910. Rev. by E. H. Blakeney and J. Warrington. *Dutton* Everyman's Ref. Lib. 1952 \$3.75 pap. \$1.45

The author was an English classical and biblical scholar. His Bible dictionary (*See Chapter on Bibles*) and his classical dictionary have long been standard works of reference. "A Classical Dictionary of Greek and Roman Biography, Mythology and Geography" (1842) is now out of print. The Everyman's edition of "A Smaller Classical Dictionary" includes valuable new material on Greek artists, Greek philosophers, classical architecture, other classical dictionaries, and writers before 1450.

Sykes, Egerton. DICTIONARY OF NON-CLASSICAL MYTHOLOGY. *Dutton* Everyman's Ref. Lib. 1952 \$3.75

Thompson, Stith. MOTIF-INDEX OF FOLK-LITERATURE: A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-Books and Local Legends. *Indiana Univ. Press* rev. and enl. ed. 1955-58 6 vols. each \$13.50 set \$81.00

Former Professor of English and of Folklore at Indiana University, Stith Thompson is active in folklore organizations. "The Folktale" (*Holt* 1960 \$8.00) is a detailed account of most of the world's great folktales showing how tales are studied and classified, what interesting stylistic problems they present and how their history and structure differ from those of the modern short stories.

## BOOKS OF QUOTATIONS

Books of quotations are to be judged principally by their indexes. These are of four kinds; author; straight quotation; concordance; and topical.

The author index is common to all. The straight quotation index gives the first word of the quotation just as it occurs in the text. If the first word should

be the article *The* or *A*, it gives the second word. A concordance index gives the principal word of the quotation, which is usually the noun. For instance, "All is not gold that glitters," in a straight quotation index, will be found in the *a's* under *All*. In a concordance index, it will be found in the *g's*, under *Gold*. A topical index lists under general headings all quotations that bear on that particular subject. In a topical index, the quotation, "All is not gold that glitters," would probably be found under *Appearance*. The purpose of a topical index is to suggest quotations for various topics.

*Ungar* supplies dictionaries of quotations in foreign languages—classical, French, Italian and Spanish.

Bartlett, John. FAMILIAR QUOTATIONS: A Collection of Passages, Phrases and Proverbs, Traced to Their Sources in Ancient and Modern Literature. 1855. *Little* 12th ed. rev. and enl. 1948 13th and centennial ed. completely rev. 1955 \$10.00

John Bartlett, a bookseller in Cambridge, Mass., and partner of *Little Brown & Co.*, compiled two famous books of reference: "A Complete Concordance to Shakespeare" (1894), and "Familiar Quotations" (1855). Bartlett lived to be 85 and brought out nine editions of his earlier book, enlarging it from 258 pages to 1158. The 10th edition was edited by Nathan Haskell Dole in 1914 and was extended to 1460 pages. The present edition has 1068 pages of quotations and 113,500 index entries. A facsimile of the first edition is available: "A Collection of Familiar Quotations with Complete Indices of Authors and Subjects" (*Philosophical Lib.* 1958 \$4.75).

Bartlett's purpose was to show "the obligations our language owes to various authors for numerous phrases and familiar quotations which have become 'household words.'" His quotations were all "familiar," half-remembered sayings. "In his preface to the Ninth Edition, Bartlett commented that it was the close of the volume's tentative life, a prophecy which was upset in 1914 with publication of the Tenth Edition . . . Both the Eleventh Edition of 1937 and the Twelfth of 1948 continued to grow in size and stature under the joint editorship of Christopher Morley and Louella D. Everett. The present Centennial Edition is, then, the thirteenth since the book first appeared. . . . We have learned to appreciate fully what John Bartlett said in his preface to the Fourth Edition: 'It is not easy to determine in all cases the degree of familiarity that may belong to phrases and sentences which present themselves for admission; for what is familiar to one class of readers may be quite new to another'"—(Preface).

Browning, David Clayton. EVERYMAN'S DICTIONARY OF QUOTATIONS AND PROVERBS. *Dutton* 1952 \$4.25

Over 10,000 quotations from identified authors, from the Bible, of doubtful authorship, plus a selection of proverbs are included. The emphasis is literary and British. It is not as comprehensive as Bartlett, Stevenson and Hoyt, but is well-indexed and useful for home, office, and as a supplement to the larger works.

Chapin, John S., Ed. THE BOOK OF CATHOLIC QUOTATIONS. 10,000 proverbs, maxims and sayings arranged by broad subjects. *Farrar, Straus* 1956 \$8.50

Esar, Evan. DICTIONARY OF HUMOROUS QUOTATIONS. *Horizon Press* reissue 1953 \$4.95

Flesch, Rudolf Franz, Ed. THE BOOK OF UNUSUAL QUOTATIONS. *Harper* 1957 \$3.95

Not intended to compete with the standard reference tools, this collection of about 6,000 mostly paradoxical quotations is primarily for the lecturer or writer.

Henry, Lewis C. 5000 QUOTATIONS FOR ALL OCCASIONS. *Garden City* 1945 \$2.00

Arranged alphabetically by subject, with an index of authors, this book of popular quotations includes many from contemporary leaders and statesmen.



Hoyt, Jehiel Keeler. HOYT'S NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS. 1881. *Funk & Wagnalls* new enl. ed. 1896 rev. and enl. 1927 by Kate Louise Roberts 3rd ed. 1927-1940 \$7.50, thumb index \$8.25; *Grosset* \$5.95

A cyclopedia rather than a dictionary, the term "practical" seems to apply to their usability and suitability. They are classified under familiar topics, showing their applicability. Quotations are from English, Latin, and modern foreign authors with names, dates, and nationalities of authors, but no Biblical quotations are included. Hoyt's is especially valuable for its three excellent indexes: a complete concordance of quotations, an author index, a subject (topic) index. There are 21,000 quotations from 3,000 authors and 115,000 index entries.

King, W. Francis H., Ed. CLASSICAL AND FOREIGN QUOTATIONS: A Manual of Historical and Literary Quotations, Proverbs and Popular Sayings. 1887. 3rd ed. 1904. *Ungar* 1958 \$6.50

The offset reproduction of the 3rd edition of this useful compilation contains four indexes: 1. Authors, Authorities and Editions; 2. English Subject Index; 3. Quotations Index; 4. Greek Quotations Index. There are 3142 quotations with English translations, as well as related sayings and expository comments by the compiler.

Mencken, H. L., Ed. A NEW DICTIONARY OF QUOTATIONS ON HISTORICAL PRINCIPLES FROM ANCIENT AND MODERN SOURCES. *Knopf* 1942 \$10.00

Arranged by subject in a single alphabet, this includes some quotations from the 1930's and a few from the 1940's, but they are mainly from the 18th and early 19th centuries. It is of interest as a browsing volume; it reflects the compiler's very vigorous individuality, as it is based upon a collection of quotations started about 1918 for his own use. There is no index. See also *Chapter on Dictionaries—Section on Books About Words and Chapter on Essays*.

OXFORD DICTIONARY OF QUOTATIONS. *Oxford* 1941 2nd ed. rev. 1954 \$10.50

Completely reset with more than 1300 new quotations added, this dictionary, in which popularity and not merit is the basis for inclusion, now totals over 40,000 entries. Arranged alphabetically, by author, indexed by key words, it is intended primarily for reference, but provides delightful browsing as well. Exact reference to source is given.

Prochnow, Herbert Victor. SPEAKERS' HANDBOOK OF EPIGRAMS AND WITTICISMS. 5,000 items listed under an alphabetic arrangement of topics. *Harper* 1955 \$3.95

See also *Section on Anthologies of Poetry and Prose—Anthologies of Humor*.

Simpson, James Beasley, Comp. BEST QUOTES OF '54, '55, '56. *Crowell* 1957 \$4.50

The quotations are arranged in categories such as Armed Forces, Authors, Government, Hollywood, Personalities, Sports, United Nations, etc., which are repeated for each of the three years.

Stevenson, Burton Egbert. HOME BOOK OF QUOTATIONS, CLASSICAL AND MODERN. *Dodd* 1934 3rd ed. rev. and enl. 1937 9th rev. ed. 1959 \$22.50

The third and so-called definitive edition includes 73,000 quotations from 4,700 authors. The concordance index was almost doubled, having now 100,000. Like Hoyt and unlike Bartlett, this groups its quotations under subjects, such as Love, Government, Religion, Law, making the index indispensable. The work is particularly strong in American political quotations, campaign slogans, new coinages, and catchlines from popular songs. The 9th revised edition has additional quotations and an enlarged index.

THE STANDARD BOOK OF SHAKESPEARE QUOTATIONS. *Funk & Wagnalls* 1953 \$7.50

The largest available collection contains 9,000 citations identified as to play, act, scene, line, and character, arranged in 1,250 categories; complete cross-referencing index.

THE HOME BOOK OF BIBLE QUOTATIONS. *Harper* 1949 \$7.95

Based on the King James Version and including Apocrypha of both the Old and the New Testaments, this book arranges quotations by subject with many cross-references and a word concordance index.

Van Buren, Maud. QUOTATIONS FOR SPECIAL OCCASIONS. *Wilson* 1938 3rd ptg. 1955 \$3.00

Prose and verse quotations for all national holidays and other celebrations such as Arbor Day, Book Week, Flag Day, Mother's Day, Safety Week, St. Valentine's Day.

Walsh, William S. INTERNATIONAL ENCYCLOPEDIA OF PROSE AND POETICAL QUOTATIONS. *Winston* 1931 \$3.95

## PROVERBS

Hart, Henry Hersch, Trans. SEVEN HUNDRED CHINESE PROVERBS. *Stanford Univ. Press* 1937 \$3.00

A collection of concise popular proverbs, which excludes Confucian and classical quotations; subject headings in the index.

Konstandt, Oscar, Comp. ONE HUNDRED PROVERBS: With their Equivalents in German, French, Italian and Spanish. *Heinman* 1958 \$2.50

Kremer, Edmund Philipp. GERMAN PROVERBS AND PROVERBIAL PHRASES WITH THEIR ENGLISH COUNTERPARTS. *Stanford Univ. Press* 1955 \$3.00

Okada, Rukuo. JAPANESE PROVERBS AND PROVERBIAL PHRASES. *Tuttle* 1956 2nd ed. 1958 \$3.00

Smith, William George. OXFORD DICTIONARY OF ENGLISH PROVERBS. Rev. by Sir Paul Harvey. *Oxford* 2nd ed. rev. 1948 \$7.20

An historical dictionary of English proverbs, it is planned on the lines of the great Oxford English Dictionary on Historical Principles, with each proverb illustrated by dated quotations; contains over 11,000 proverbs arranged alphabetically by the first significant word.

Stevenson, Burton Egbert. THE HOME BOOK OF PROVERBS, MAXIMS, AND FAMILIAR PHRASES. *Macmillan* 1948 \$31.50

A very comprehensive collection of over 73,000 proverbs, maxims and phrases from many languages and times, the arrangement is by subject with key word index, and every quotation is dated. Expressions are traced from their source through development to current usage.

Taylor, Archer and Bartlett Jere Whiting. A DICTIONARY OF AMERICAN PROVERBS AND PROVERBIAL PHRASES 1820-1880. *Harvard Univ. Press* 1959 \$9.50

"This superbly edited dictionary is, of course, a book for every student of American language and literature, its comparative reference in, before and after its period being particularly extensive and useful"—(*N.Y. Times*).

## AWARDS

The only full-length biography of the "dynamite king," who in his will provided for annual prizes "to those persons who shall contribute most materially to benefitting mankind during the year immediately preceding" is "Nobel: A Biography of Alfred Nobel" by Nicholas Halasz (*Orion Press* 1959 \$4.50).

Brook, Herbert. *THE BLUE BOOK OF AWARDS. Marquis* 1956 \$8.00

This compilation of major prizes, medals, honors and distinctions, including significant graduate scholarships and fellowships, open to citizens of the United States and Canada, is arranged alphabetically under the name of the award; indexed by donors and classified by fields.

Hohenberg, John, Ed. *THE PULITZER PRIZE STORY. Columbia* 1959 \$6.50

Includes 64 news stories and editorials and 33 cartoons and photographs. "Some of the best writing in this book belongs to none of the winners. It belongs to Mr. Hohenberg in his commentary on the winners, their stories and some of the background"—(*Christian Science Monitor*).

Smith, Irene. *A HISTORY OF THE NEWBERY AND CALDECOTT MEDALS. Viking* 1957 \$3.00

The Newbery and Caldecott medals are donated by Frederic G. Melcher and awarded annually by the Children's Services Division of the A.L.A. "The book is particularly successful in evoking the past, in creating the aura of exhilaration and excitement attending the awarding of the medals, the festivities, the struggle for secrecy before that game was lost, and all the warmth and grace associated with the event"—(*Library Quarterly*).

Weber, Olga. *LITERARY AND LIBRARY PRIZES. A listing of hundreds of awards and their winners. Bowker* 1935 4th ed. 1959 \$6.00

## WRITERS' GUIDES

Many publishers issue their own style books.

Abrams, Meyer Howard. *A GLOSSARY OF LITERARY TERMS. 1941. A revised and enlarged edition of the work by Dan Norton and Peters Rushton; long considered an indispensable reference. Rinehart* rev. ed. 1957 pap. \$1.00

Allen, Walter, Comp. and ed. *WRITERS ON WRITING. 1948. The Writer* 1959 \$3.95

Poets and novelists themselves define, defend, explain, and question their own theories and practices in this collection of pieces about the writing of poetry and the novel.

Ball, Alice Morton. *COMPOUNDING AND HYPHENATION OF ENGLISH WORDS. Funk & Wagnalls* 1950 \$4.00

Bernstein, Theodore M. *WATCH YOUR LANGUAGE. Pref. by Jacques Barzun. Crown* 1958 \$3.95

Derived from "Winners and Sinners" and intended for staff members of the *New York Times*, this is a "handy guide to good writing," with hundreds of helpful hints.

Borland, Hal Glen. *HOW TO WRITE AND SELL NON-FICTION. A sensible guide. Ronald* 1956 \$4.00

Burack, A. S., Ed. *WRITER'S HANDBOOK, 1959. A Complete Reference Library for Free-Lance Writers. Contains 79 chapters of instruction by leading authors and editors on every field of writing; 1000 markets for manuscript sales. The Writer* 1957 \$5.95

Collins, Frederick Howard. *AUTHORS' AND PRINTERS' DICTIONARY: A guide for authors, editors, printers, correctors of the press, compositors and typists; with the assistance of many others. Oxford* 10th ed. rev. 1956 \$1.70

Cowley, Malcolm, Ed. WRITERS AT WORK: *The Paris Review* Interviews. *Viking* 1958 \$5.00 pap. \$1.45

Sixteen interviews of contemporary fiction writers representing American, British, Irish, Italian and French authors. "... I know of no book that better conveys the sense of being a writer" (*New Statesman*). Here are the essentials of how writers write.

Foster-Harris. THE BASIC FORMULAS OF FICTION. A well-known primer for beginners. *Univ. of Oklahoma Press* 1944 new ed. 1960 \$3.95

THE BASIC PATTERNS OF PLOT. Valuable supplemental material and information. *Univ. of Oklahoma Press* 1959 \$3.95

French, Elbrun Rochford. THE COPYWRITER'S GUIDE. Thorough and authoritative, this is most helpful for students and beginners. *Harper* 1959 \$11.95

Gehman, Richard. HOW TO WRITE AND SELL MAGAZINE ARTICLES. *Harper* 1959 \$4.95

Hull, Helen, Ed. for the Author's Guild. THE WRITER'S BOOK. *Harper* 1950 \$4.50; *Barnes & Noble* pap. \$1.95

(and Michael Drury) Eds. WRITER'S ROUNDTABLE. Sponsored by the Authors' League of America. *Harper* 1959 \$4.00

A successor to "Writer's Book," this volume contains 22 articles by authors, editors, agents and reviewers.

Ives, Sumner. NEW HANDBOOK FOR WRITERS. *Knopf* 1960 \$4.50

Kierzek, John M. THE MACMILLAN HANDBOOK OF ENGLISH. *Macmillan* 3rd ed. 1954 college ed. \$3.25

Leggett, Glenn, and Others. PRENTICE-HALL HANDBOOK FOR WRITERS. *Prentice-Hall* 7th ptg. 1953 2nd ed. 1954 \$4.25

McGraw, Eloise Jarvis. TECHNIQUES OF FICTION WRITING. "Helpful well-organized handbook." *The Writer* 1959 \$4.00

Mathieu, Aron M. THE WRITER'S YEAR BOOK. *Writer's Digest*, 22 E. 12th St., Cincinnati 10, Ohio 1956 \$.75

(and Coffman). THE WRITER'S MARKET 1959. Vol. 17. The annual volume contains lists of markets. *Writer's Digest* 1959 \$4.50

Melcher, Daniel and N. Larrick. PRINTING AND PROMOTION HANDBOOK. *McGraw-Hill* 2nd ed. 1956 \$7.50

Peebles, Edwin A. THE PROFESSIONAL STORYWRITER'S HANDBOOK. Highly practical with good suggestions. *Doubleday* 1959 \$3.95

Prentice-Hall, Inc. AUTHOR'S GUIDE. *Prentice-Hall* 1955 spir. pap. \$1.25

Reynolds, Paul R. THE WRITER AND HIS MARKETS. Useful manual by a well-known New York literary agent on functions of the literary agent, translation rights, etc. *Doubleday* 1959 \$3.95

Richter, Anne J., Ed. THE LITERARY MARKET PLACE, 1960-61. The Business Directory of American Book Publishing. *Bowker* annually 1960 \$5.95

The name index to "The Literary Market Place" called the "Book Industry Register" (9th ed. 1960) is available from *Bowker* at \$4.98



Society of Magazine Writers. GUIDE TO SUCCESSFUL MAGAZINE WRITING. Ed. by Clive Howard. *The Writer* 1956 \$4.95 text ed. pap. \$2.75

Staff of the University of Chicago Press. A MANUAL OF STYLE. *Univ. of Chicago Press* 1906 11th ed. 1949 \$5.50

Strunk, William, Jr. THE ELEMENTS OF STYLE. 1918. With Revisions, an Introduction and a new Chapter on Writing by E. B. White. *Macmillan* 1959 \$2.50 pap. \$1.00

"Distinguished by brevity, clarity, and prickly good sense, it is unlike most such manuals, a book as well as a tool"—(*New Yorker*).

UNITED STATES GOVERNMENT PRINTING OFFICE STYLE MANUAL. Order from *Superintendent of Documents*, Washington 25, D.C. by title and catalogue number GP1.2: St 9 18 959. Rev. ed. 1959 \$2.75 abridged ed. \$1.25

Primarily a stylebook for printers of the GPO, this contains some specialized material. Much of the information is very useful to anyone preparing copy; section on foreign language furnishes a guide to the typography of 19 languages.

Wolseley, Roland Edgar, Ed. WRITING FOR THE RELIGIOUS MARKET. By Henry B. Adams and Others. *Association Press* 1956 \$4.00

Eighteen contributors, all widely known Protestants, Catholics or Jews, give practical and valuable advice in the various fields.

WRITERS' AND ARTISTS' YEAR BOOK, 1960. A directory for writers, artists, playwrights, writers for film, radio and television, photographers and composers. *Bowker* 1960 \$3.50

## BIOGRAPHICAL REFERENCE WORKS

BIOGRAPHY INDEX: A Cumulative Index to Biographical Material in Books and Magazines: 1946-July 1949; Aug. 1949-Aug. 1952; Sept. 1952-Aug. 1955; Sept. 1955-Aug. 1958; Annual vol. Sept. 1958-Aug. 1959. *Wilson* 1946—service basis

Started in 1946 the "Biography Index" is issued quarterly, annually and in a 3-year cumulative volume. It consists of a main or "name" alphabet and an index by professions and occupations. Current books of biography, periodical material and even references to chapters in books are included. Material covers individuals both living and dead. Obituaries of national and international interest listed.

CURRENT BIOGRAPHY: Who's News and Why. Monthly issues. *Wilson* 1943—\$4.00 per year. Yearbooks 1945-1959 each \$6.00

A cumulative monthly featuring national and international names in the news of the day and covering some 40 subject fields from archaeology to technology. Each issue contains a cumulated index to previous issues. Monthly issues are replaced by a bound annual volume of the entire year's material in one alphabet. The 1958 edition was edited by Marjorie Dent Candee. After her resignation, Charles Moritz edited the 1959 edition which is the 20th annual cumulation.

DICTIONARY OF AMERICAN BIOGRAPHY. Ed. by Allen Johnson and Dumas Malone. *Scribner* 1928-37 20 vols. o. p.; new rev. pop. ed. with Index and Supplement 1, 1943-45 Subscription ed. 22 vols. in 11 \$240.00; Supplement 2 to Dec. 1940 Vol. 22 1958 \$15.00 rag paper ed. \$25.00

A monumental undertaking on the same scale as the English Dictionary of National Biography, Adolph S. Ochs contributed \$500,000 to the American Council of Learned Societies for this purpose. Professor Allen Johnson of Yale was chosen as editor. After Professor Johnson's death in 1931 Dumas Malone carried on the work. The biographies range in length from 500 to 16,000 words depending upon the significance and im-

portance of the subject. In Vol. 20 there is a "Brief Account of the Enterprise" and an obituary sketch of Mr. Ochs by Elmer Davis. 13,633 biographies of Americans no longer living are related in eleven million words. The enterprise cost \$650,000. "Supplement I to Dec. 31, 1935," edited by Harris E. Starr (1944), is now out of print in the separate edition. "Supplement 2" is edited by Robert Livingston Schuyler and Edward T. James.

DICTIONARY OF NATIONAL BIOGRAPHY. Ed. by Sir Leslie Stephen and Sir Sidney Lee. Inc. Supplement I as Vol. 22. *Oxford* reprint 1938 22 vols. \$192.00

SECOND SUPPLEMENT, Vol. 23 1901-11. Ed. by Sir Sidney Lee. *Oxford* 1912 reissue 1937 3 vols. in 1 \$8.80

THIRD SUPPLEMENT, Vol. 24 1912-21. Ed. by H. W. C. Davis and J. R. H. Weaver. *Oxford* 1927 reissue 1939 \$8.80

FOURTH SUPPLEMENT, 1922-30. Ed. by J. R. H. Weaver. With an Index covering all Supplements 1901-30. *Oxford* 1937 \$8.80

FIFTH SUPPLEMENT, 1931-40. Ed. by L. G. W. Legg. With an Index covering all Supplements 1901-1940. *Oxford* 1949 \$8.80

SIXTH SUPPLEMENT, 1941-1950. Ed. by L. G. W. Legg and E. T. Williams. With an index covering all Supplements 1901-1950. *Oxford* 1959 \$16.80

The D.N.B. is the largest of all national collections of biography, containing more than 30,000 biographies of persons no longer living. It was founded in 1882 by George M. Smith and issued first in 66 volumes in 1885-1901. In 1908-9 these 66 volumes were reissued in 22 volumes. There was a reissue of these 22 volumes in 1921-22 and again in 1938. The D.N.B. is national but not international. It is wholly British and its chief value as Sir Leslie Stephen said, "lies not in the long article upon famous names but in the minor biographies of less conspicuous people." This policy of the first editor has not always been carried out. Famous names have been treated at unnecessary length and some have been published separately in book form, e.g. Lee's Shakespeare and Stephen's Swift and Scott. It is the reference work for English biography.

THE CONCISE DICTIONARY OF NATIONAL BIOGRAPHY FROM THE BEGINNINGS TO 1900. *Oxford* 1939 Pt. 1 reprint 1953 \$9.60

This is an epitome of the 22 volumes of the main work and its supplement. It appeared first in 1930, including then only the second and third supplements. In the present editions the supplements are combined in one alphabet. The articles are abridged to one-fourteenth of their original length. This is an excellent two-volume dictionary of biography for the small library.

NATIONAL CYCLOPEDIA OF AMERICAN BIOGRAPHY. Ed. by John Dickson. *James T. White & Co.* 1892 42 permanent vols. and 8 current vols. With loose-leaf index each \$17.50

This is a continuing series, beginning in 1892 with Volume I. The biographies are not arranged alphabetically but are classified according to professions. The lists include Presidents of the United States, cabinet officers, governors, generals, physicians, lawyers, editors, etc. The National Cyclopaedia is especially valuable for information about less prominent persons. It has over 28,000 biographies and is the most comprehensive American biographical work. Each volume has its own index and an additional loose-leaf Index containing three different indexes covering Vols. 1-40 (others in prep.) and cumulated supplements to date (*White* \$17.50). The index is both personal and topical and includes subject headings by means of which organizations, businesses, industries, and other activities can be referred to. White's "Conspectus of American Biography" (1937 o. p.) was compiled by the editorial staff of the "National Cyclopaedia" and is still useful as an independent reference book as well as a classified index to the main work.

### One, Two and Three Volume Works

There is an ever-growing list of collective biographical works and Who's Whos, covering every conceivable profession and industry, which does not lie within

the province of "*The Bookman's Manual*." The following list is a selection which seems to bear upon the field of literature.

AMERICAN MEN OF SCIENCE. Ed. by Jaques Cattell. *Bowker* 9th ed. 1955-56 3 vols.: Vol. 1 The Physical Sciences 1955 \$20.00; Vol. 2 The Biological Sciences 1955 \$20.00; Vol. 3 The Social and Behavioral Sciences 1956 \$20.00. *See also Chapter on Science.*

BIOGRAPHIC DIRECTORY OF THE USSR. Comp. by the Institute for the Study of the USSR, Munich, Germany. *Scarecrow Press* 1958 \$16.00

The Munich Institute, run by Russian refugees, has compiled this valuable reference work of over 2,000 biographies of persons living in Soviet Russia; includes party leaders, professors, scientists, religious leaders, creative and performing artists, journalists, military leaders, etc.

Bolton, Sarah K. FAMOUS AMERICAN AUTHORS. Rev. by William A. Fahey. *Crowell* 1954 \$3.00

CHAMBERS'S BIOGRAPHICAL DICTIONARY: The Great of All Nations and All Times. Ed. by William and J. L. Geddie and J. Liddell. 1897. A British book, originally compiled by David Patrick and F. Hindes Groome. *Macmillan* new ed. 1951, 1953, 1956 ed. \$6.95

Facts and anecdotes of over 10,000 of history's famous and infamous figures of all nations and all times are included here, with such diverse personalities as Cleopatra, Cyrano de Bergerac and Eisenhower.

Deford, Miriam A. WHO WAS WHEN? A DICTIONARY OF CONTEMPORARIES. *Wilson* 1950 \$6.00

The subtitle, "A Dictionary of Contemporaries" means, in this case, a dictionary of the contemporaries of famous people from 500 B.C. to the present. The book is arranged in tabular form under such heads as Literature, Painting & Sculpture, Government & Law, Science & Medicine, etc. There is an alphabetical index.

DIRECTORY OF AMERICAN SCHOLARS. Ed. by Jaques Cattell. *Bowker* 3rd ed. 1957 \$20.00

A companion to "American Men of Science" it offers detailed biographical sketches on some 15,000 leaders in the humanities, including languages and literature, philosophy and religion, history, music and the arts.

EVERYMAN'S DICTIONARY OF LITERARY BIOGRAPHY: ENGLISH AND AMERICAN. Compiled after John W. Cousins by David Clayton Browning. *Dutton* Everyman's 1958 \$5.00

"The first complete revision in 50 years, this is a concise, readable and informative manual of English-speaking writers"—(*Library Journal*).

Hyamson, Albert M. A DICTIONARY OF UNIVERSAL BIOGRAPHY. 1916. *Dutton* 2nd ed. 1951 \$17.50

This is actually a guide to biographies of people no longer living, supplying brief information (birth and death dates, nationality, profession) and indicating sources where further information can be found. Over 109,000 names are included from all countries and all times. This second edition has been entirely rewritten.

INTERNATIONAL WHO'S WHO. Revised annually. *Europa Publications*, London. 23rd rev. ed. 1959 American price \$22.00

Published annually since 1936, this includes over 15,000 entries, representing living internationally-famous personages in all countries, with emphasis on names prominent in politics, science, and the arts.

Kunitz, Stanley J. and Howard Haycraft. *THE JUNIOR BOOK OF AUTHORS*. 289 biographies of authors of children's books. *Wilson* 2nd ed. rev. 1951 \$3.50

BRITISH AUTHORS OF THE NINETEENTH CENTURY. Complete in 1 volume with 1000 biographies and 350 portraits. *Wilson* 1936 4th ptg. 1955 \$5.00

AMERICAN AUTHORS 1600-1900. *Wilson* 1938 \$5.00

TWENTIETH CENTURY AUTHORS. *Wilson* 1942 \$8.50

A revision of Kunitz' "Living Authors" (1931 o. p.) and "Authors Today and Yesterday" (1933 o. p.), with additional material to bring the volume up-to-date, it contains 1,850 biographies. *See below for First Supplement.*

BRITISH AUTHORS BEFORE 1800. Biographies of 650 writers from the beginnings of English literature to Cowper and Burns. *Wilson* 1952 \$6.00

TWENTIETH CENTURY AUTHORS: FIRST SUPPLEMENT: A Biographical Dictionary of Modern Literature. Ed. by Stanley J. Kunitz; assistant ed. Vineta Colby. *Wilson* 1955 \$8.00

An authoritative, up-to-date and useful work, the Supplement "brings the original biographies and bibliographies up-to-date and contains some 700 new biographies, 670 with portraits, mostly of authors who have come into prominence since 1942, though with the inclusion of a small number of older authors whose omission from the earlier volumes it has seemed advisable to rectify. The total listing of approximately 2,550 names is to be found . . . incorporated into a single alphabet"—(Preface).

Magill, Frank N., Ed. *CYCLOPEDIA OF WORLD AUTHORS*. *Harper* 1958 \$8.95

"A useful and competently written collection of 753 biographies from Homer to James Gould Cozzens by a staff of 75 contributors."

NEW CENTURY CYCLOPEDIA OF NAMES. Ed. by Clarence L. Barnhart, with the assistance of William D. Halsey and others. *Appleton* new ed. 1954 3 vols. \$39.50

Originally the last volume of the famous "Century Dictionary and Cyclopedia," published in the 90's, this reference book has been out of print since World War I. The new work provides in an alphabet of more than 100,000 entries, under proper names, information on all kinds of subjects—biographical, literary, geographical, scientific, military, business, etc. A major reference work especially for small libraries.

PEOPLE: A volume of the good, bad, great and eccentric who illustrate the admirable diversity of man. General eds. Geoffrey Grigson and Charles Harvard Gibbs-Smith. *Hawthorn Bks.* 1956 \$12.50; 4 vols. boxed set PEOPLE; PLACES; THINGS; IDEAS \$27.95

"This is not a reference work nor biographical dictionary (though the 440 biographies are entered conveniently in alphabetical order); rather it is a book to read—entertaining, lively and personal. Some 30 contributors are represented. . . . Many fascinating anecdotes are included, fragments of poetry and pungent quotations. These striking personality portraits . . . begin chronologically with Saint Augustine. The illustrations include reproductions of masterpieces and, as the editors state, avoid, as much as possible, the hackneyed"—(*Library Journal*).

Untermeyer, Louis. *MAKERS OF THE MODERN WORLD*: The lives of 92 writers, artists, scientists, statesmen, inventors, philosophers, composers, and other creators who formed the pattern of our century. *Simon & Schuster* 1955 \$6.50

LIVES OF THE POETS: The Story of One Thousand Years of English and American Poetry. The lives of 133 poets from Chaucer to Dylan Thomas. *Simon & Schuster* 1959 \$7.95



WEBSTER'S BIOGRAPHICAL DICTIONARY. *Merriam* 1943 \$8.50

Prepared by the Merriam-Webster editorial staff; under the direction of the late William Allan Neilson, it contains approximately 40,000 entries, approximately one-third of which are of living men and women.

WHO WAS WHO, 1941-1950 (English). *Macmillan* 1953 \$15.00

Information on people not living has also been cumulated in these volumes available from *Macmillan*: "Who Was Who, 1897-1915" rev. with addenda and corrigenda 1919 \$11.00; "Who Was Who, 1916-1928" 1929 \$11.00; "Who Was Who, 1929-1940" 1942 \$11.00.

WHO WAS WHO IN AMERICA. Vol. I 1897-1942, 25,000 biographies. *Marquis* \$11.15; Vol. II 1942-1950, includes over 8,000 biographies of persons no longer living. *Marquis* \$10.50

WHO'S WHO (English). *Matmillan* 1960 \$20.00

An annual publication giving brief biographical facts about living men and women, with a chronological list of their publications if they are writers. The first "Who's Who" was issued in 1848. Although known as the "English Who's Who," it includes an occasional American name. Other volumes available: 1949 \$19.00; 1953 \$17.00; 1954 \$17.00; 1955 \$17.00; 1958 \$19.50; 1959 \$19.50.

WHO'S WHO IN AMERICA. Vol. 30 1958-1959. *A. N. Marquis Co.* 1959 \$25.00

A biennial publication begun by Albert Nelson Marquis. Modeled on the "English Who's Who" and first published in 1899-1900. In "Who's Who in America" there is not complete repetition of information in earlier volumes. It is necessary to keep the series from year to year. The editor and owner, since 1931, is Wheeler Sammons. He is assisted by his wife, son, daughter and a 15-man research staff. His ironclad rule of integrity: "You cannot buy, bribe or flatter your way into 'Who's Who.'"

WHO: Sixty Years of American Eminence; The Story of Who's Who in America. By Cedric A. Larson. *McDowell, Obolensky* 1958 \$5.00

"The author has gleaned from the archives a rich bounty of previously unpublished material. This he has skillfully blended together with a generous sprinkling of anecdotes about some of the more than 127,000 greats and near greats who have made the pages of 'Who's Who' during the past 60 years"—(*Christian Science Monitor*).

THE WORLD OF LEARNING. *Europa Publications*, London 10th ed. 1959-1960. American price \$23.50

The indispensable guide to the academic, scientific and cultural life of every country in the world lists universities, colleges, libraries, museums, learned societies, professional associations, and research institutions; gives names of professors, deans and principals, curators and librarians as well as other important information in great detail.

## REFERENCE BOOKS FOR ART AND MUSIC

This is a highly selective list of Art and Music reference books, which are essential for general libraries. Two librarians, authorities in their fields, have helped with this choice of titles, which are in print and available.

### Art

THE ART INDEX. *Wilson* 1929 service basis

A cumulative author and subject index to a selected list of fine arts periodicals and museum bulletins.

Boger, Louise Ade and H. Batterson Boger. THE DICTIONARY OF ANTIQUES AND THE DECORATIVE ARTS. *Scribner* 1957 \$13.95

Chamberlin, Mary W. A GUIDE TO ART REFERENCE BOOKS. *Am. Lib. Assn.* 1959 \$10.00

The first such work in the English language, it includes 2,489 annotated entries in the fine and applied arts. Mary Chamberlin is librarian of the Fine Arts Library at Columbia.

Cheney, Sheldon. A NEW WORLD HISTORY OF ART. 500 illustrations; 8 pages of full color; index; a new edition of a basic historical and critical work. *Viking* 1937 rev. ed. 1956 \$8.50

ENCYCLOPEDIA OF WORLD ART. *McGraw-Hill* 1959—15 vols. Vol. I. AALTO-ASIA MINOR. 1959 \$32.00; set on subscription \$480.00

All the volumes in this mammoth work are being produced in Italy and simultaneous English-language and Italian editions will be published. The project is a joint enterprise of McGraw-Hill and the Institute for Cultural Collaboration, an agency established in Rome by the G. C. Sansoni Publishing Co. of Florence and the Georgio Cini Foundation of Venice. The set is expected to be completed by 1963.

Fletcher, Banister Flight. A HISTORY OF ARCHITECTURE. *Scribner* 16th ed. 1954 \$12.50

Gardner, Helen. ART THROUGH THE AGES. 1926. *Harcourt* 4th rev. ed. 1959 \$9.50 text ed. \$6.95

Gilbert, Dorothy B. WHO'S WHO IN AMERICAN ART 1959 [Sponsored by the American Federation of Arts]. *Bowker* rev. triennially 1959 \$22.50

This indispensable reference tool, especially for art libraries, includes short biographical paragraphs of 7,000 American artists (including men and women in 16 professional classifications connected with the field: educators, museum directors, and craftsmen, as well as art historians, critics and lecturers); 19 pages of Canadian biographies; obituaries; geographical listing of national and regional open exhibitions in the United States; geographical cross-index to the alphabetically arranged biographies.

THE AMERICAN ART DIRECTORY. *Bowker* rev. triennially 1958 \$20.00

Gombrich, Ernst H. THE STORY OF ART. "Most lucid, most inspiring short story of art in the English language"—(*N.Y. Herald Tribune*). *Doubleday* Phaidon Bks. 1958 \$7.50

Mayer, Ralph. THE ARTIST'S HANDBOOK OF MATERIALS AND TECHNIQUES. Definitive, up-to-date reference for practicing artists. *Viking* 1940 rev. ed. 1957 \$6.75 text ed. \$5.25

THE PELICAN HISTORY OF ART. Nikolaus Pevsner, Gen. Ed. *Pelican Bks.* 1953 —To be in 50 vols. Vols. 1-17 each \$8.50-\$12.50 *Consult publisher's catalog for contents.*

Robb, David M. HARPER HISTORY OF PAINTING. Introd. by Francis Henry Taylor. *Harper* 1951 \$10.00 text ed. \$7.50

Taylor, Henry Francis. FIFTY CENTURIES OF ART. New introd. by Pamela Taylor. *Harper* new ed. 1954 \$6.00

Upjohn, E. M., Paul Wingert and J. G. Mahler. HISTORY OF WORLD ART. *Oxford* 2nd ed. rev. and enl. 1958 \$12.00 text ed. \$8.00

See also Chapter on Essays for the critical works on art by Walter Pater and Sir Herbert Read; the Chapter on Biography and Autobiography for Leonardo da Vinci, Benvenuto Cellini, Vincent Van Gogh, Bernard Berenson and Frank Lloyd Wright.

## Music

Apel, Willi. HARVARD DICTIONARY OF MUSIC. *Harvard Univ. Press* 1944 \$9.50

Barlow, Harold and Sam Morgenstern. A DICTIONARY OF MUSICAL THEMES. *Crown* 1948 \$5.00

A DICTIONARY OF VOCAL THEMES. *Crown* 1950 \$5.00

Cross, Milton and David Ewen. MILTON CROSS' ENCYCLOPEDIA OF THE GREAT COMPOSERS AND THEIR MUSIC. A listener's source book to the lives and music of 78 great composers; glossary; bibliography; index. *Doubleday* 1953 2 vols. \$5.95

Darrell, Robert D., Comp. SCHIRMER'S GUIDE TO BOOKS ON MUSIC AND MUSICIANS. *Schirmer* 1951 \$6.00 new ed. announced for 1961

Grove, Sir George. GROVE'S DICTIONARY OF MUSIC AND MUSICIANS. Ed. by Eric Blom. *St. Martin's* 1935 5th rev. ed. enlarged 1954 9 vols. set \$127.50

Hentoff, Nat and Albert J. McCarthy, Eds. JAZZ: New Perspectives on the History of Jazz by Twelve of the World's Foremost Jazz Critics and Scholars. *Rinehart* 1959 \$5.95

THE MUSIC INDEX: 1957 Annual Cumulation. Vol. 9. *Information Service, Inc.*, 10 West Warren, Detroit 1, Mich. 1959 \$48.50

This excellent reference tool, compiled by skilled librarians, has a wide coverage of everything from the most popular subjects to the most "rarefied." With this volume the size has been enlarged because of a new feature, the incorporation of author entries (those of leading articles and books) into a dictionary arrangement.

Myers, Kurtz, Comp. CUMULATED INDEX OF RECORD REVIEWS. *Music Lib. Assn.*, c/o Music Div., Library of Congress, Washington, D.C. \$1.50; Followed by RECORD RATINGS *Crown* 1956 \$5.95

THE NEW OXFORD HISTORY OF MUSIC. General eds.: J. A. Westrup, Gerald Abraham, E. J. Dent, Dom Anselm Hughes, Egon Wellesz. *Oxford* 1954 —various editors and prices (*see below*)

Vol. 1. Ancient and Oriental Music ed. by Egon Wellesz 1957 \$9.50; Vol. 2. Early Medieval Music up to 1300 ed. by Dom Anselm Hughes 1954 \$9.50; Vol. 3. Ars Nova and the Renaissance ed. by Gerald Abraham and Dom Anselm Hughes 1960 \$11.50.

Scholes, Percy A. THE LISTENER'S GUIDE TO MUSIC. With a Concert-Goer's Glossary. *Oxford* 1919 10th ed. 1942 reset 1948 \$2.00

THE OXFORD COMPANION TO MUSIC. *Oxford* 1938 9th ed. 1955 \$21.50

"A List of Books About Music in the English Language" (*Oxford* 1940 \$.75) was prepared as an appendix to the "Companion." Other titles are available from *Oxford*.

THE CONCISE OXFORD DICTIONARY OF MUSIC. With 125 pictorial and musical illus. *Oxford* 1952 \$7.00

Thompson, Oscar, Ed. Eighth edition, revised and enlarged under the editorial direction of Nicolas Slonimsky. THE INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS. *Dodd* 1938 8th ed. rev. 1958 \$20.00

Signed articles have been contributed by many authorities. In the New edition, bibliographies have been extended, new compositions listed and evaluated, and changes brought about by the war have been recorded.

## DATES AND FACTS

Arnold-Baker, C. and Anthony Dent. *DICTIONARY OF DATES*. *Dutton* Everyman's Ref. Lib. 1954 \$4.25

Carruth, Gorton and Staff. *THE ENCYCLOPEDIA OF AMERICAN FACTS AND DATES*. *Crowell* 1956 2nd ed. 1959 \$6.95

Classified in four parallel columns according to subject and arranged in chronological order from A.D. 1000 to the present, this records American facts, dates and events: vital statistics, awards, records, famous firsts, fads, fashions, slogans, sayings.

Douglas, George W. *THE AMERICAN BOOK OF DAYS*. *Wilson* 2nd ed. 1948 \$6.00

This second edition, revised by Helen Douglas Compton, gives the origin, history and observance of holidays, festivals, religious days, anniversaries, etc. The arrangement is chronological by month and day.

Hazeltine, Mary Emogene. *ANNIVERSARIES AND HOLIDAYS*. A calendar of days and their observance with a list of books about holidays. *American Lib. Assn.* 1928 2d ed. 1944 \$6.00

Keller, Helen Rex. *DICTIONARY OF DATES*. *Macmillan* 1934 2 vols. \$17.50

This supplies the need for a comprehensive reference book of dates and events of world history from the earliest times to the present. The arrangement for each country is by years and days of the month, and information contained in a great mass of histories and in annual encyclopedias and yearbooks is condensed and easily available.

Mirkin, Stanford M. *WHEN DID IT HAPPEN? A Noted Researcher's Almanac of Yesterdays*. A dictionary of dates of memorable events; arranged chronologically under days of the year and by a separate subject index. *Ives Washburn* 1957 \$5.75

Weideman, Hugh. *THE RAPID FACT FINDER*. *Crowell* 1958 \$4.95

Useful handbook with nearly 500 double-column pages containing 100,000 facts in 100 categories, arranged alphabetically, with cross-references; especially strong in musical information.

*See Chapter on History for additional reference books in this field.*

## ATLASES AND GAZETTEERS

Our comprehensive modern atlases, constantly revised to record changing boundaries, have little resemblance to their early forebears, for instance, the maps of the famous 16th century cartographers: the Dutchman William Blaeu (1571-1638) and the German Abraham Ortelius (1527-98). Ortelius traveled with Mercator and was inspired by him to begin his chief work, "Theatrum Orbis Terrarum" (1570). Gerardus Mercator (1512-94), Flemish geographer, is famous for his "projection" which he used first in 1568 and which has been more generally used than any other projection for navigators' maps of the world. The maps from these early atlases with their colors unfaded, with Aeolus and his Winds blowing from the four corners, with elaborate cartouches and galleons sailing the unknown seas, may still be found, removed from partially mutilated or worn old volumes. "Decorative Printed Maps of the 15th to 18th Centuries" by R. A. Skelton (*Tudor* 1957 \$4.95) has 84 plates, 12 in full color of these early wood and copper engraved maps. Aesthetic and technical aspects are discussed followed by a bibliography and historical chapters on the great schools of mapmaking during these centuries.



There is an atlas for treasure hunters: F. L. Coffman's "Atlas of Treasure Maps" (*Nelson* 1957 \$10.00) contains 41 folio Coast and Geodetic Survey maps, precisely marked to give locations of sunken ships in the Western Hemisphere and British Isles. "Atlas of the Sky" by Vincent de Callatay (trans. and with pref. by Sir Harold Spencer Jones *St. Martin's* 1958 \$12.50) features 36 original plates which show the stars in white against a black background and is designed to aid the beginner in identifying the constellations and individual stars. "The Global Atlas: A New View of the World from Space" by Frank Debenham (*Simon & Schuster* Golden Pr. 1958 \$8.00 to schools and libraries \$5.95) has an introduction by Bertrand Russell (*q. v.*) who emphasizes the fact that the earth can now be considered only "a speck of dust" and that geography must be treated from its global aspects. There is a wide variety of material here: well-handled information on and excellent reproductions of ancient maps, historic globes, picture maps and latest surveying instruments in addition to the 40 unusually good shadow relief maps.

For some modern literary and pictorial maps see the catalogues of *Denoyer-Geppert Co.*, 5235 Ravenswood Ave., Chicago 40, Ill., *Friendship Press*, C. S. Hammond, and *Hagstrom Map Co.*, 311 Broadway, New York 7, N. Y.

A valuable catalog has been compiled by Clara Egli Le Gear for the Library of Congress, Division of Maps: "United States Atlases: A Catalog of National, State, County, City and Regional Atlases in the Library of Congress and Cooperating Libraries, Vol. 2" (*U. S. Lib. of Congress, Card Division*, Washington 25, D.C. 1953 pap. \$2.50). Volumes 1 and 2 of "A List of Geographical Atlases in the Library of Congress," compiled under the direction of Philip Lee Phillips, Washington, Govt. Printing Office, 1909-1920, may be purchased on positive microfilm (*Photoduplication Service, Library of Congress*, Washington 25, D.C. \$10.00).

### General Reference Atlases

*Bartholomew, John*—ADVANCED ATLAS OF MODERN GEOGRAPHY. *McGraw-Hill* 1950, 1956 \$11.00, text ed. \$8.00

96 pages of colored maps. Features specially constructed oblique projections making it possible to show migrations of peoples, great circle routes, etc. Much economic and environment material. Less detailed information on U.S. and Canada than in comparable atlases. Index of 24,000 place names.

BARTHOLOMEW'S CITIZEN'S ATLAS OF THE WORLD. 200 pages of colored maps, index of over 96,000 geographical names. *Warne* 10th ed. 1952 \$35.00

TIMES ATLAS OF THE WORLD. 5 vols. published in England by the *London Times*. Vol. 1 1958; Vol. 3 1955; Vol. 4 1956; Vol. 5 1957. *Houghton* 4 vols. available each \$25.00

Vol. 1 The World, Australia and East Asia, containing: maps showing various aspects of the world entire; also Australia, New Zealand, Antarctica, New Guinea, Japan, China, Korea, Mongolia, Indo-China, Thailand, Philippines, Burma, S.-W. Pacific, Indonesia, Malaya, etc. with an index gazetteer; Vol. 3 Northern Europe, containing: Iceland, Scandinavia, British Isles, Netherlands, Belgium, Poland, Czechoslovakia, Austria, Germany, Switzerland, France, with an index-gazetteer; Vol. 4 Mediterranean and Africa; Vol. 5 The Americas, containing: Arctic America, Canada, United States of America, Mexico, Central America, West Indies, Brazil, Venezuela, Colombia, Ecuador, Peru, Bolivia, Paraguay, Uruguay, Chile, Argentina, Pacific Ocean, etc.

THE COLUMBUS ATLAS. Designed and edited by John Bartholomew. *McGraw-Hill* 1954 \$10.00 text ed. \$7.50

160 pages of full-color maps; index of nearly 50,000 place names; maps of political divisions and physiographic features; maps of U.S. and Canadian cities; U.S. historical maps; South Sea islands and other sections brought into prominence by air travel.

BARTHOLOMEW'S HANDY REFERENCE ATLAS OF THE WORLD. 256 pages of colored maps; index of over 30,000 place names. *Warne* 15th ed. 1949 16th ed. 1954 \$7.50

BARTHOLOMEW'S GRAPHIC ATLAS OF THE WORLD. *Warne* 9th ed. 1949 10th ed. \$4.50

BARTHOLOMEW'S POCKET ATLAS OF THE WORLD. *Warne* new ed. 1951, 1955 \$1.25

*Cram, George F., Co.*—CRAM'S UNRIVALED WORLD ATLAS. A political and historical Atlas and Gazetteer in one volume. 1880 64th ed. 1952 1958 \$25.00

CRAM'S NEW MODERN WORLD ATLAS 1956. \$8.95

336 pages; new engraved relief map plates, religious map section, new section with maps on world colonies, liberated colonies versus Satellite or Puppet States; 161 map pages with index and gazetteer.

*Doubleday*—HAMMOND'S FAMILY REFERENCE WORLD ATLAS. Hanover House Bk. 1956 rev. ed. 1959 \$5.95

HAMMOND'S NEW PRACTICAL WORLD ATLAS. Hanover House Bk. 1956 \$2.95

HAMMOND-DOUBLEDAY NEW ILLUSTRATED WORLD ATLAS AND GAZETTEER. 1958 \$3.50

*Encyclopaedia Britannica*—ENCYCLOPAEDIA BRITANNICA WORLD ATLAS. Unabridged Edition. Walter Yust, General Ed.; G. Donald Hudson, Geographical Ed.; Clarence B. Odell, Chief of Cartography. *Encyclopaedia Britannica, Inc.* 1952, 1956, 1959 \$25.00

Contains world distributions, world political geography, political-physical maps (Rand McNally Cosmo Ser.), done by regions and by political units, statistics by regions and by political units, geographical comparisons, glossary and index.

*Hammond, C. S. & Co.*—AMBASSADOR WORLD ATLAS. 1954 \$12.50 lea. \$25.00

An excellent up-to-date work with large clear maps; extensive index of more than 100,000 entries, descriptive paragraphs about 2,500 principal world cities; numerous photographs and street maps of the world's leading cities showing business and tourist highlights.

PICTORIAL TRAVEL ATLAS OF SCENIC AMERICA. Ed. by E. L. Jordan of Rutgers Univ. 1955 \$7.50

First illustrated travel directory to describe in detail authentically the 100 most travel-worthy scenic and historic places and points of interest in the United States and Canada.

LIBRARY WORLD ATLAS. 1953 rev. ed. 1954 1960 \$6.95

Contains 189 maps; "Races of Mankind" section, edited by Dr. Henry Field and Dr. W. D. Hambly of the Chicago Natural History Museum, illustrated with reproductions of the sculptures by Malvina Hoffman; airway, highway and railway maps and mileages of the United States.

COMPLETE WORLD ATLAS. 1952 1959 \$5.95 lea. \$12.50

Features a new series of three-dimensional state maps. Includes highway, railway, political, physical and resources maps. United States and world indexes and illustrated gazetteers.

TWA VACATION GUIDE AND WORLD ATLAS. 1956 \$4.95

150 photographs, city maps and travel tips; information on local festivals, customs and currency; 384 pages with 64 maps.

## UNIVERSAL WORLD ATLAS. 1953 1960 \$4.95

Nearly 200 big pages of full-color maps, world indexes, gazetteer, photographs, solar system and a mass of related facts and statistics. "Worldwide Gazetteer Index." Tables of air-line distances between World, European and United States cities with full-color "Air Age" maps and maps of the Arctic and Antarctic with date of discovery.

## HAMMOND'S ADVANCED REFERENCE ATLAS. 1956 1960 \$3.50

## POPULAR ATLAS OF THE UNITED STATES. 1955 1960 \$1.00

120 pages of maps, statistics, and indexes; 48 new state reference maps in color; highway, railway and airway maps of the United States; 62 page state-by-state index.

## GLOBEMASTER WORLD ATLAS. 48 pages of maps, gazetteer index; latest census figures; plastic bound. 1953 1960 \$1.00

## MODERN WORLD ATLAS. 49 maps, gazetteer of the world. 1953 1960 \$.69

*Houghton Mifflin Co.*—THE TIMES ATLAS OF THE WORLD. *See* Bartholomew

## Oxford University Press—OXFORD REGIONAL ECONOMIC ATLAS: THE U.S.S.R. AND EASTERN EUROPE. 1956 \$10.00 college ed. pap. \$.575

Prepared by the Economist Intelligence Unit and the Cartographic Dept. of the Clarendon Press, this is the first of a series of regional atlases planned to follow the publication of the "Oxford Economic Atlas of the World" (*see below*). Others in the series will be the Middle East; Africa; Canada and the U.S.A.; Europe; Latin America; India, China and Japan; and S.E. Asia, Australia and New Zealand. Contains information not readily available elsewhere; maps are clear; text is brief, lucid, extensive. (*Consult latest catalogue.*)

## THE AMERICAN OXFORD ATLAS. Ed. by Clinton Lewis and J. D. Campbell, with the assist. of D. P. Bickmore and K. F. Cook. 1951 \$10.00 college ed. \$.70

A completely new atlas of the world: 120 pages of maps and a 940-page gazetteer with some 60,000 entries. The coverage of Europe and Asia is more detailed than in most American atlases; the coverage of the U.S. less so. Many of the maps are drawn to an unusually large scale and various projections are used to best suit the size and shape of each area. The gazetteer includes brief entries for names to be found on the maps and fuller entries for several hundred historical and archaeological names not on the maps but located by map reference in the gazetteer.

## THE CANADIAN OXFORD ATLAS OF THE WORLD. Prepared by the Cartographic Department of the Clarendon Press. 114 pages of text, 132 pages of maps. 2nd ed. 1957 \$12.50

*Oxford* also supplies "The Canadian Oxford Desk Atlas of the World" (ed. by E. G. Pleva and Spencer Inch 1957 \$4.75) and "The Canadian Oxford School Atlas" by the same editors (\$3.00).

## THE OXFORD ATLAS. Ed. by Clinton Lewis and J. D. Campbell, with the assist. of D. P. Bickmore and K. F. Cook. Rev. ed. 1952 \$12.50

All maps are in color and completely indexed; political and administrative divisions are marked by heavy red boundary lines; 102 pages of text, 112 pages of maps.

## OXFORD ECONOMIC ATLAS OF THE WORLD. 1954 \$6.75, shortened ed. 1955 \$2.95

## CONCISE OXFORD ATLAS. Ed. by Bickmore, D. P. and K. F. Cook. 1952 2nd ed. 1957 1958 \$7.00

## OXFORD HOME ATLAS OF THE WORLD. Being the Oxford School Atlas in a general edition. Prepared by the Cartographic Dept. of the Clarendon Press, General eds. D. P. Bickmore and F. C. Couzens. 1955 2nd ed. 1958 \$2.80

## THE LITTLE OXFORD ATLAS 1956 \$1.55

*Penguin Books, Ltd.*—THE PENGUIN ATLAS OF THE WORLD. Ed. by J. S. Keates  
1956 \$2.95

A small attractive paper-bound atlas for home use; 80 map pages (8" x 5½") with 8 devoted to the British Isles, 4 to the United States, are notable for legibility and general accuracy; an index of 15,000 place names.

*Prentice-Hall, Inc.*—PRENTICE-HALL WORLD ATLAS. Ed. by Joseph E. Williams  
1958 \$7.95 text ed. \$5.25

*Rand McNally & Co.*—COSMOPOLITAN WORLD ATLAS. 1949 rev. and enl 2nd ed. with new census data 1953 centennial ed. 1955, 1957, 1958, 1959 \$14.95

Contains 408 pages including 155 pages of full color maps covering the entire world in detail, with individual maps of all 50 U.S. states and Canadian provinces; a new 16-page section of full color relief maps shows the world, all continents, the United States and Canada; a comprehensive 173-page index to 78,000 places gives the latest U.S. and foreign population figures, highway mileage, railroad, steamship and airline distances; maps of Alaska and Hawaii and information on these states.

PREMIER WORLD ATLAS. 1952 Centennial ed. 1955 1957 \$9.95

Contains 320 pages with 122 pages of modern, full-color maps that are completely accurate and up-to-date. The Premier has a new and bigger single universal index containing more than 78,000 entries showing location, index key, page number and latest population figures for every place on every map. A new table lists all principal world cities of 400,000 population and over. All maps are in rich, contrasting colors and are exceptionally legible.

Espenshade, E. B., Jr. GOODE'S WORLD ATLAS. 9th ed. 1953, 1956, 10th ed.  
1957 text ed. \$7.50

STANDARD WORLD ATLAS. 1955 1957 \$6.95

Popular World Atlas. 1958. \$3.50 pap. \$1.95

This new atlas features 142 pages of completely up-to-date full color maps; 84 pages devoted to state maps of the U.S.; a universal index shows all important world cities and all those in the U.S. with 5,000 or more people. A world information table gives the capital, largest city, population, area, predominant languages, religions, etc., for all countries, states of the U.S., and Canadian provinces.

ROAD ATLAS: United States, Canada, Mexico. 1959 1960 \$3.95 pap. \$1.75

Roads are drawn in various widths and colors (toll road in orange, the new interstate highway system in green) to show quickest and best routes; special emphasis given to legibility of type for cities, towns, counties and physical features. Maps are alphabetically arranged wherever possible and more than 24,000 places are indexed and show the latest 1960 population estimates. The "Vacation Guide: United States, Canada, Mexico" (1960 \$1.95) covers 60 major vacation areas.

READERS WORLD ATLAS. 1955 rev. ed. 1956 1957 \$4.95

WORLD ATLAS \$1.00

## Historical Atlases

Adams, James Truslow, Ed.-in-chief and R. V. Coleman, Managing Ed. ATLAS OF AMERICAN HISTORY. *Scribner's* 1943 \$10.00

The 147 black-and-white maps were designed by the editors of the "Dictionary of American History" to supplement that volume and provide a convenient atlas of the geographical history of the United States. It is particularly valuable as a reference book for early colonial history, development of transportation, history of westward expansion and military history. The maps are arranged chronologically commencing with the voyages of discovery and ending with a map of the 48 states in 1912.

Bartholomew, John George. ATLAS OF ANCIENT AND CLASSICAL GEOGRAPHY.  
New rev. ed. by John Warrington. *Dutton* new ed. 1952 \$3.75



Boyd, Andrew Kirk Henry. *AN ATLAS OF WORLD AFFAIRS*. Small, compact ready-reference atlas; well indexed. *Praeger* 1957 rev. ed. 1959 \$3.00 pap. \$1.45

Esposito, Col. Vincent J. *THE WEST POINT ATLAS OF AMERICAN WARS*. Vol. 1 1689-1900; Vol. 2 1900-1953. Introd. letter by Dwight D. Eisenhower. *Praeger* 1959 2 vols. boxed \$47.50

Designed to help the cadets in their studies of military history, but of interest to the amateur strategist and tactician. Vol. 1 deals with U.S. campaigns; many of those in Vol. 2 deal with battles in and by other countries. "Despite their high price, the volumes should be acquired by every military collection and by all public libraries of any size" —(*Library Journal*).

Fox, Edward W., Ed. *ATLAS OF EUROPEAN HISTORY*. *Oxford* 1957 \$7.00 text ed. \$4.35 pap. \$3.95

Goodall, George and R. F. Treharne, Eds. *MUIR'S HISTORICAL ATLAS: Ancient, Medieval and Modern*. 1911. *Barnes & Noble* new rev. and enl. ed. 1956 \$8.50

*HAMMOND'S NEW INTERNATIONAL WORLD ATLAS*. *Hammond* 1947 \$2.95

The modern, medieval and ancient world. A comprehensive collection of modern postwar maps, factual data, illustrated world geography and a complete collection of historical maps covering 2500 years with informative text.

*HAMMOND'S MARCH OF CIVILIZATION*. *Hammond* 1956 \$3.95

This graphic reference book covers man's development and conquests from 4000 B.C. to the present day; 133 color maps, and charts, pictures and descriptive material.

Hazard, Harry W. *ATLAS OF ISLAMIC HISTORY*. Maps executed by H. Lester Cooke, Jr. and J. McA. Smiley. *Princeton Univ. Press* 3rd ed. rev. 1954 \$6.00

Lord, Clifford L. and Elizabeth Lord. *HISTORICAL ATLAS OF THE UNITED STATES*. *Holt* rev. ed. 1953 \$5.50, text ed. \$4.00, pap. \$3.25

Morgan, Dale L., Ed. *PIONEER ATLAS OF THE AMERICAN WEST*. *Rand McNally* 1956 \$25.00

Muir, Ramsay. *MUIR'S ATLAS OF ANCIENT AND CLASSICAL HISTORY*. Ed. by George Goodall and R. F. Treharne. Periods from the 15th century B.C. to the Barbarian Invasions A.D. 395. *Barnes & Noble* 2nd ed. 1956 \$2.75

*MUIR'S HISTORICAL ATLAS: MEDIEVAL AND MODERN*. Ed. by George Goodall and R. F. Treharne. 1911. *Barnes & Noble* 8th ed. new rev. enl. 1952 \$7.50

The 1952 revised and greatly enlarged edition is practically a new book because of the drastic changes and additions necessary since the original publication in 1911.

*MUIR'S HISTORICAL ATLAS: ANCIENT, MEDIEVAL AND MODERN*. Ed. by G. Goodall and R. F. Treharne. Combines "Muir's Historical Atlas: Medieval and Modern" with 16 pages of maps, introductory matter and index from the "Atlas of Ancient and Classical History." *Barnes & Noble* 1956 \$8.50

*NELSON'S ATLAS OF THE CLASSICAL WORLD*. Ed. by A. A. M. Van Der Heyden and H. H. Scullard. *Nelson* 1960 \$15.00

Photographs, maps and text recreate the many facets of the classical world; 475 illustrations; 73 six-color maps; 24 pp. index.

OFFICIAL ATLAS OF THE CIVIL WAR. Introd. by Henry Steele Commager. *Yose-loff* 1958 \$40.00

An atlas of detailed battle maps published in parts, 1891-1895, to accompany the 128 volume set of the "War of the Rebellion," has now been reproduced by offset, very slightly reduced and simplified in coloring; 175 double-page plates with over 1000 maps.

Palmer, R. R. RAND McNALLY ATLAS OF WORLD HISTORY. *Rand McNally* 1957 \$6.95

Shows where important historical events took place, from the dawn of civilization through World War II; 96 pages of maps, 36 pages of black-and-white detailed maps and 60 pages of text in chronological sequence. *Rand McNally* also publish an "Abridged Historical Atlas" (1958 pap. \$.95).

Shepherd, William R. HISTORICAL ATLAS. *Barnes & Noble* 8th enl. ed. 1956 1958 \$15.00

The 8th edition of this classic covers the history of civilization from 2100 B.C. to 1958 A.D. "As most librarians know, this is perhaps the best of the general historical atlases, prepared with expert advice, and giving generous coverage to ancient, medieval and modern Western history . . ."—(*Library Journal*).

Toynbee, Arnold J. and Edward D. Myers. HISTORICAL ATLAS AND GAZETTEER (A Study of History, vol. 11). Contains many maps not otherwise easily accessible to the layman; gazetteer of all place names mentioned in "A Study of History." *Oxford* 1959 \$12.50

### Gazetteers

Collocott, T. C. and J. O. Thorne, Eds. MACMILLAN WORLD GAZETTEER AND GEOGRAPHICAL DICTIONARY. *Macmillan* 1955 rev. ed. 1957 \$6.95

This is an American edition of the British "Chambers' World Gazetteer" so is British in slant. It contains recent and accurate information although its scope is not exhaustive. It describes in alphabetical order every place of significance, with full space devoted to every country and to all historical cities; geography, distinguishing economic, political and cultural features and history of each country; latest population figures for every town and city; index.

COLUMBIA LIPPINCOTT GAZETTEER OF THE WORLD. Ed. by Leon E. Seltzer. *Columbia* 1952 \$65.00

This entirely new compilation, representing five years of work by a large staff, contains 130,000 articles plus many thousand cross-references. It lists in one alphabet every place of any past or present importance: political divisions, down to unincorporated villages; geographical names: bodies of water, mountains, passes, volcanoes, deserts, islands, etc. "It is the most comprehensive gazetteer in the English language"—(*Subscription Books Bulletin*).

WEBSTER'S GEOGRAPHICAL DICTIONARY: A dictionary of more than 40,000 names of places with geographical and historical information and pronunciations; illus. with many maps in the text and with 24 maps in full color. *Merriam* 1949 rev. ed. 1955 \$8.50

### YEAR BOOKS

Many organizations now issue year books. Those of general literary and historical use are selected for this listing. Year books uniform with sets are published by most of the current encyclopedias. See *Chapter on Encyclopedias*.

THE AMERICAN JEWISH YEAR BOOK 1959. Ed. by Morris Fine and Jacob Sloan. *The Jewish Publication Society of America* 1959 \$6.00

Published since 1899 and since 1909 issued in the office of the American Jewish Committee, it contains an almanac, statistical and directory material and special articles prepared primarily for Jewish readers.

THE ANNUAL REGISTER OF WORLD EVENTS: A Review of the Year 1958. Ed. by Ivison S. Macadam, assisted by Hugh Latimer. Vol. 200. *Longmans* 1959 \$17.50

Previously published with title: Annual Register: A Review of Public Events at Home and Abroad; other volumes available: 1954-1957 each \$15.00

COLLIER'S ANNUAL, 1959 Edition. *P. F. Collier* 1959 \$10.00

COMMONWEALTH YEAR BOOK. *Europa Publications*, London 1st ed. 1956 3rd ed. 1959 \$20.00

EUROPA YEAR BOOK 1960. *Europa Publications*, London 1960 1st ed. in 2 vols. \$44.00

This survey and directory provides economic and statistical data as well as details of the constitution, government, political parties, legal system and education; a directory section for each country lists newspapers and periodicals, publishers, radio and television, banks, insurance companies, chambers of commerce, trade associations and unions, transport companies, learned societies, research institutes, libraries, museums and universities. Special sections give extensive information about prominent international organizations. Vol. 1 has up-to-date information about the European Common Market, the Outer Seven Free Trade Area, etc. Vol. 2 similarly covers international organizations in Africa, the Americas, Asia and Australasia.

FACTS ON FILE YEARBOOK. 1941- Ed. by Fred McGhee and others. *Facts on File* 1943-1959 each vol. \$25.00

At the close of each year the 52 valuable weekly issues of "Facts on File" are published in a single volume with a complete cross index. Facts and nothing but facts in terse unopinionated language provide the source materials from which future histories will be written. This series of yearbooks containing all the news of the world for the year is of first importance as a reference work.

HANDBOOK ON INTERNATIONAL STUDY 1961. *Inst. of International Education* in prep.

Excellent guide for foreign students on study in the U.S. and for American students on study abroad. Another helpful book is "Study Abroad," Vol. 11, 1959-60, a UNESCO publication (*Columbia* 1959 pap. \$3.00).

INTERNATIONAL YEAR BOOK AND STATESMAN'S WHO'S WHO 1960. Ed. by L. G. Pine. *Steckert-Hafner* \$25.00

THE MIDDLE EAST 1959. Similar to "Europa Year Book" (*see above*), it covers Middle Eastern countries with a Who's Who. *Europa Publications*, London. 7th ed. 1959 \$13.50

NEW INTERNATIONAL YEAR BOOK [1959]. A compendium of the world's progress for the year 1958. Ed. by Henry E. Vizetelly. *Funk & Wagnalls* 1959 \$10.00, vellum \$10.50, buckram \$11.00, half lea. \$15.00, lea. \$17.50

THE POLITICAL HANDBOOK OF THE WORLD: Parliaments, Parties and Press as of January 1, 1960. By Walter H. Mallory. *Harper Council on Foreign Relations* 1960 \$4.50

This 33rd annual edition gives information about all the countries of the world; composition of government, leaders and programs of political parties, political affiliations and editors of leading publications.

THE STATESMAN'S YEARBOOK. A Statistical and Historical Annual of the States of the World for the Year 1959. Ed. by S. H. Steinberg. Vol. 96 1959 *St. Martin's* 1959 \$9.50

A manual which gives information about the governments of the world but is especially full in its treatment of British history. It has appeared annually since 1864.

YEAR [1959]. The Picture News Annual. Ed. by Baldwin H. Ward. 1000 pictures, 3000 subjects, 75,000 words; fully indexed. Foreword by Richard M. Nixon. *Year, Inc.* Wilton, Conn. 1959 \$10.00

THE YEARBOOK OF THE UNITED NATIONS 1958. *Columbia* United Nations Publications 12th ed. 1959 \$12.50

The twelfth edition of the complete and authoritative account of the organization includes a record of activities in these fields: peaceful uses of atomic energy; regulation and reduction of armaments; questions with respect to Korea, China, Palestine, Tunisia, Morocco, Cyprus, South Africa; economic development of underdeveloped areas; international commodity trade; human rights; freedom of information; UNICEF; nonself-governing territories and the international trusteeship system.

THE YEAR BOOK OF WORLD AFFAIRS, 1959. Ed. by George W. Keeton and George Schwarzenberger. Published under the auspices of the London Inst. of World Affairs. *Praeger* 1959 \$7.50

This annual contains information about and interpretation of world problems by eminent specialists. The "Reports on World Affairs" section contains reviews of about 600 books on economics, geography, institutions, law, literature, psychology, sociology, and strategy.

## ALMANACS

CANADIAN ALMANAC. 1847- Ed. by Marsh Jeanneret. Toronto. *Copp Clark Co.* 1959 \$11.00

Contains authentic legal, commercial, statistical, astronomical, departmental, ecclesiastical, educational, financial, and general information; over 50,000 listings.

INFORMATION PLEASE, ALMANAC. 1947- Ed. by John Kieran. A series planned by the Dan Golenpaul Associates; well-planned use of material and excellent index. *Macmillan* Ed. by Dan Golenpaul Associates 1954 and 1955 each text ed. \$1.00; 1956 \$2.25 text ed. \$1.00; 1957 text ed. \$1.00; 1958 \$2.50 pap. \$1.25 text ed. pap. \$1.25; 1959 \$2.50 pap. \$1.25 text ed. pap. \$1.25; *McGraw-Hill* 1960 \$2.50 pap. \$1.25

THE OLD FARMER'S ALMANACK. 1792- *Yankee, Inc.* Dublin, N. H. 1959 pap. \$35

Perhaps overshadowed by the size of its more stalwart brothers this little publication, "established in 1792 by Robert B. Thomas," has delighted New Englanders for its 165 years of continuous publication, in the same format.

WHITAKER'S ALMANACK. 1960 Vol. 92. London. *Whitaker* 1869- cpl. ed. 21s, lib. ed. 37/6, shorter ed. 11/6

The best almanac for the British Isles. Besides giving information on the events of the year, this almanac also gives complete lists of royalty, nobility, clergy, members of Parliament, etc., serving as a sort of condensation of Burke's Peerage. The shorter edition omits details of foreign countries; index contains over 20,000 references.

WORLD ALMANAC. 1868- An Almanac and Book of Facts. Ed. by Harry Hansen. *World-Telegram & Sun* 1960 cloth \$2.10 pap. \$1.35

Published without interruption since 1868. An almanac so inclusive it is worthy to be called an encyclopedia of current events and statistics. It is strongest in its record of United States history but touches other countries as well.



## Chapter 6

### Bibles

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*"Of course the Bible is not a book. Because it is all bound together a literature covering seven or eight centuries is mistaken for a single volume. This is Christianity's fault. The only book the Bible resembles is an anthology."*

—ISRAEL ZANGWILL

The King James Version, for Protestants, and for Roman Catholics, the Douay Version, continue to be the most widely read Bibles throughout Christendom, but "no century has seen the appearance of more modernized Bibles than has the twentieth century." In the past decade even more new translations for Roman Catholics, Protestants and Jews have appeared. In 1947, the discovery of the priceless Dead Sea Scrolls (*q. v.*), part of the library of a Jewish monastic community living before and during the time of Christ, opens the way for even more revisions.

The definitive bibliography of Bibles in all languages, with extensive notes and full indexes, is T. H. Darlow and H. F. Moule's "Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society" (*London*, 1903-11. 4 vols. o. p.). A large reference list of books pertaining to the Bible and Bible studies is contained in a history of Catholic and Protestant versions, "English Versions of the Bible," by Father Hugh Pope (*B. Herder Book Co.* 1952 \$10.00). H. H. Rowley has edited "Eleven Years of Bible Bibliography," the book lists of the Society for Old Testament Study (*Falcon's Wing Press*, Indian Hills, Colorado 1957 \$7.50).

Several books help the layman in a better understanding of the problems of different versions and translations:

Bratton, Fred Gladstone. *A HISTORY OF THE BIBLE: An Introduction to the Historical Method.* *Beacon* 1959 \$4.95

Quite complete and wide-ranging, this emphasizes the relationship of the Bible with other religious writings of the Near East and traces the formation of the Testaments and the subsequent translations and editions to our own time.

Herklots, H. G. G. *HOW OUR BIBLE CAME TO US: ITS TEXTS AND VERSIONS.* *Oxford* 1954 \$3.50, pap. \$1.50

Told clearly and authoritatively, "the book is a very definite contribution to an intelligent understanding of the nature of the Bible"—(*Christian Century*).

Kenyon, Sir Frederic. *OUR BIBLE AND THE ANCIENT MANUSCRIPTS.* Rev. by A. W. Adams. *Harper* 1958 \$6.95

A standard work for several generations, Sir Frederic's book has been revised and rewritten by the Dean of Divinity and Fellow of Magdalen College, Oxford. A new chapter "Revisions and Translations since 1881" has been added. Among the 48 plates new ones include fragments of the Dead Sea Scrolls.

Leishman, Thomas Linton. *OUR AGELESS BIBLE.* *Nelson* 1960 \$2.75

A discussion of the development from the most ancient Hebrew manuscript to the RSV Bible, with an evaluation of the importance of recent discoveries such as the Dead Sea Scrolls.

MacGregor, Geddes. *THE BIBLE IN THE MAKING*. *Lippincott* 1959 \$6.00

One of the most fascinating and informative books about the Bible's origin and development in its many editions from the first known Biblical writings 3,000 years ago to the Revised Standard Versions of today. It is skillfully written.

Paine, Gustavus. *THE LEARNED MEN*. *Crowell* 1959 \$4.00

This reconstructs the production of the King James Version and discusses the personal lives of the 50 or more committee members responsible for this poetic version. Research revealed two hitherto unknown facts about its making.

Price, Ira Maurice. *THE ANCESTRY OF OUR ENGLISH BIBLE: An Account of Manuscripts, Texts and Versions of the Bible*. Rev. by William A. Irwin and Allen P. Wikgren. With an enlarged section on the Revised Standard Version and on the Dead Sea Scrolls. 1907. *Harper* 3rd rev. ed. 1956 \$4.00

Robinson, Henry Wheeler. *THE BIBLE IN ITS ANCIENT AND ENGLISH VERSIONS*. *Oxford* reprint 1954 \$5.00

Swaim, J. Carter. *WHERE OUR BIBLE CAME FROM*. How the various books were written and how they became accepted as part of the Bible. *Association Press* 1960 pap. \$.50

## THE HOLY BIBLE

### Versions

There are six English versions of the Hebrew Scriptures in demand today:

DOUAY VERSION. 1582-1610. (Romanist.)

KING JAMES VERSION. 1611. (Authorized.)

REVISED VERSION. 1881-1885. (American Revised Version. 1901.)

CONFRATERNITY EDITION. 1941- (Romanist.)

REVISED STANDARD VERSION. 1946-1952. (Authorized Revision of the American Standard Version.)

JEWISH VERSION. 1917. (Revised Jewish Version begun 1955.)

The seventh will be *THE NEW ENGLISH BIBLE*, a new translation into current English now being directed by the Joint Committee of the Churches in England.

*THE DOUAY VERSION* was a translation published at the English College in the town of Douai in northern France. Modern editions of this version differ somewhat from the original, but the Bible used by Roman Catholics at the present day is, on the whole, the Douay translation. The new Confraternity Edition (*see below*) is intended to replace the Douay Version in the United States. The Roman Catholic Bible differs from the Protestant Bible not only in rendering but also in the *order* of the books, the *titles* of the books, and the *number* of the books. The books of the *Apocrypha* are accepted as canonical and appear in the Roman Catholic Bible scattered among the various books of the Old and New Testaments.

The peculiarity of the Douay Version, by which it is distinguished from Protestant versions, is the fact that it was translated from a Latin manuscript. The earliest manuscripts of the Old Testament are in Hebrew, and of the New Testament in Greek. When Rome conquered the world, and Latin became the speech of the people, there was need of a translation of the Bible into Latin, into the vulgar language, or the language of the *vulgus*, the crowd. The Douay Version is a translation of the Latin translation called the Vulgate. The Vulgate (c. 383-405) was the work of Saint Jerome (Eusebius Hieronymous c. 340-420 A.D.), one of the four Doctors of the Church, who spent most of his life in a

monastery in Bethlehem, writing a large number of ecclesiastical works. John Wycliffe (or Wyclif, Wiclif, Wickliffe) (1320?-1384) initiated the first complete translation of the Bible from the Vulgate into English in order to reach the people directly. He himself translated the Gospels and probably the rest of the New Testament and part of the Old Testament. He entrusted the editing to John Purvey, who completed the translation (c. 1388).

THE CONFRATERNITY VERSION, generally known as the "Confraternity Edition," is a new translation, the first made from the original languages for Roman Catholics, and is intended to replace the Douay Version for public reading in the United States. The Confraternity revision of the New Testament translation was made in 1941 and is available from Catholic Bible publishers in volumes with the Old Testament in the Douay Version, the Psalms and the New Testament in the new Confraternity text. The first three volumes to be completed from the Old Testament are available from *Saint Anthony's Guild Press* (see under Section—*Bibles in Modern English*).

The new translation of the Old Testament, made in accordance with directives of the late Pope Pius XII in his Encyclical Letter of September 30, 1943, is under the sponsorship of the Bishops' Committee of the Confraternity of the Christian Doctrine.

THE KING JAMES VERSION is known as the Authorized Version, although, as a matter of fact, it was never authorized by the King. Later editions had printed on their title pages, "Appointed to be read in the churches," which probably gave rise to the legend of authorization. The King James Version was made in 1611 during the lifetime of Shakespeare (*q. v.*)—the Golden Age of English literature. It was translated by 47 scholars and is the most famous English Bible.

THE REVISED VERSION of the King James was begun in 1870 at the Convocation of Canterbury by two committees, British and American, the latter advisory only. The New Testament was issued in 1881, and the whole Bible in 1885 by the *Oxford and Cambridge University Presses*. In 1901 the surviving members of the American committee published through *Nelson* in New York the American Revised Version embodying the readings they had previously suggested and other improvements.

The revisions had been undertaken for two reasons:

1. Because of the discovery of fresh Bible manuscripts.

When the King James Version of the Bible was made, there had not yet been discovered three early manuscripts of the Bible:

The Vatican manuscript, 4th century (in the Vatican library, Rome).

The Sinaitic manuscript, 4th century (discovered on Mt. Sinai, and long in Leningrad. Purchased in 1934 by the Trustees of the British Museum for £100,000 from the Soviet Government. The price was the highest ever paid for a manuscript or printed book).

The Alexandrian manuscript, 5th century (in the British Museum).

The discovery of these three manuscripts gave to translators a Bible text older and more accurate than any they had had before, and so much new light was thrown on obscure passages in the Scriptures that a fresh translation was not only warranted but demanded.

2. Because of the archaic character of the language of the King James Version.

So many words in the King James Version are obsolete, or have lost their

original meaning that modern readers no longer understand them in their intended sense. For instance: David prays the Lord to enlarge his feet. In the Revised Version, the word "enlarge" is changed to "set free." This original meaning of the word survives today in the phrase "at large" meaning "free."

The translators of the Revised Version did not put the Bible into modern English—other translators have done that—but they did revise archaic words which are misleading in sense at the present day, and they corrected many mistranslations.

**THE REVISED STANDARD VERSION.** The New Testament appeared in 1946, the Old Testament in 1952. Important manuscripts and fragments became available that were not known in 1611 or even in 1901 when the American Standard Version appeared. An old Syriac version of the Gospels, probably of the second century, was found in a monastery on Mount Sinai; in 1933, a fragment of Tatian's Harmony of the Four Gospels was discovered at Dura on the Euphrates; and most important of all was the discovery of fragments of twelve manuscripts, now known as the Chester Beatty manuscripts, three of them from the New Testament, which may date as early as the first half of the third century. In addition to the Biblical documents, a great number of Greek papyri and papyrus fragments were unearthed in Egypt. These writings were contemporary with the New Testament and, together with inscriptions, they furnished new meaning to Greek words and phrases, as they were used in the years when the New Testament was written.

In 1928, a committee of fifteen scholars was appointed by the International Council of Religious Education, with which the educational boards of forty-four of the major Protestant denominations of the United States and Canada are associated, and to which the copyright of the American Standard Version had been transferred. Lack of funds delayed the work, which was finally begun in 1937. The committee was divided into two sections, one for the Old Testament and one for the New. Dean Luther A. Weigle of the Yale Divinity School served as chairman of the whole committee and the executive secretary, from 1937 until his death in 1944, was the beloved scholar, James Moffatt. *Nelson* publishes two booklets on how this version came to be translated, with a description of the backgrounds and scholarship that went into its making: "An Introduction to the Revised Standard Version of the New Testament" and "An Introduction to the Revised Standard Version of the Old Testament" by Members of the Revision Committee, Luther A. Weigle, Chairman (pap. each \$.25). Another aid, edited by Luther A. Weigle, is "Bible Words That Have Changed in Meaning" (*Nelson* pap. \$.35), which lists 857 words used in the Revised Standard Version that have changed in meaning since 1611. The wording used in the King James (KJ) is listed followed by the comparable wordings in the American Standard Version (ASV) and the Revised Standard Version (RSV). A delightful article appeared in the August 1946 issue of *The Atlantic Monthly*: "The New Testament, a New Translation" by W. Russell Bowie, one of the nine revision scholars. The resulting translation in English is as near as possible what the writers of the original text set down and is a triumph of modern Biblical knowledge.

The publication of the Revised Standard Version of the Holy Bible in September, 1952, aroused great public interest and a new sales record was set: 1,600,000 copies in the first six weeks after publication.

**THE NEW ENGLISH BIBLE** is the title chosen for the new translation of



the Bible into current English now being prepared in England. The New Testament will be published in the spring of 1961. It will be several years before the Old Testament and the Apocrypha are completed. Scholars of different denominations and from a number of British universities have taken part in the work. They are making a faithful rendering of the best available Greek texts and making use of the most recent Biblical scholarship. The new translation is being directed by the Joint Committee of the Churches which consists of representatives of the Church of England, the Church of Scotland, the Methodist Church, the Congregational Union, the Baptist Union, the Presbyterian Church of England, the Churches in Wales, the Churches in Ireland, the Society of Friends, the British and Foreign Bible Society, and the National Bible Society of Scotland. There will be simultaneous publication worldwide jointly by *Cambridge University Press* and *Oxford University Press*.

THE JEWISH VERSION of the Bible was published in 1917 by the *Jewish Publication Society of America*. This is practically the first Jewish Bible in English. An earlier translation, made by Isaac Leeser in 1853, in Philadelphia, was a single-handed effort and was never widely read by the Jews. Up to this time the English Bible used by Jews has been either the King James Version or the Revised. Orthodox Jews have preferred the King James Version for the reason that it does not use the name Jehovah, the ineffable name that never occurs in the Jewish Version.

The Hebrew Bible is not called the Holy Bible, but the Holy Scriptures. The word "Bible" does not occur in the Bible itself. It came from the Latin *biblia*, from the Greek *biblia*, plural of *biblion*, the diminutive of *biblios* "book," "little book."

The paragraphing of the Jewish Version follows that of the Revised Version. Verse divisions, uniform with those of the King James Version, are indicated in small type. The correspondence is in some cases approximate rather than identical, because the Hebrews divide the Old Testament into twenty-four books, while the Protestants divide it into thirty-nine books. The order of the Hebrew Bible is also slightly different from the order of the Protestant. The Hebrew Bible ends with an incomplete sentence, the 23rd verse of II Chronicles, "let him go up." In the Protestant Bible the Book of Ezra follows after II Chronicles and completes the sentence, "let him go up to Jerusalem which is in Judah."

The Revised Translation of the Holy Scriptures for Jews was undertaken in 1955 by the *Jewish Publication Society* and will take five or six more years to complete. It will be a complete revision of the 1917 Version and will embody all the latest findings of modern Biblical scholarship for all people, together with a modern text which will be free from all archaism of language and which will, therefore, be more understandable to Jewish laymen.

## THE DEAD SEA SCROLLS

The Bible was written during some 1400 years (1300 B.C.—100 A.D.). Very few of its many authors have been identified. There are no known original manuscripts, only copies of copies and translations. Scholars used Hebrew manuscripts of the Old Testament dating from the 9th to 11th Centuries A.D. and

the earliest complete New Testament manuscripts dating from the 4th Century A.D. The oldest Gospel Text in scholars' possession is a papyrus fragment from John 18:31-33, written in Greek, probably early in the Second Century, which describes the arraignment of Jesus before Pontius Pilate. The present-day versions of the Bible were, with a few exceptions noted, based on these manuscripts.

The most recent and most important archeological discoveries in Christian history began in the spring of 1947 when a Bedouin shepherd boy stumbled upon the entrance to a cliff cave at Qumran near the northeast end of the Dead Sea. Scrolls of sheep and goatskin, carefully wrapped in linen and coated with wax, were preserved in tall clay jars in the cave. The boy, not suspecting that he had found the book of Isaiah copied in Hebrew, finally sold five scrolls through intermediaries to the Syrian Metropolitan Samuel at the monastery of Saint Mark in Old Jerusalem. Since that time in adjacent caves hundreds of manuscripts have been found, some perfect, some reduced to "tens of thousands of fragments." They had been carefully inscribed in Hebrew, Greek and Aramaic, the last being the language of Jesus.

There is some portion of every book of the Old Testament, many items from the Apocrypha, many from the sacred Pseudepigrapha, a commentary on Habakkuk, many psalms of praise and thanksgiving not found in our Book of Psalms, a Manual of Discipline and a heretofore unknown document called the War Between the Children of Light and the Children of Darkness.

Scholars and archaeologists almost all agree, that the scrolls are to be dated between the years 200 B.C. and 70 A.D.—"biblical documents probably a thousand years older than the earliest important manuscripts previously known." Almost all agree, too, that the scrolls are the work of an ascetic heretical Jewish sect called by some the Essenes or by others, the Sons of Zadok. These men wrote the scrolls and hid them when the Romans destroyed Jerusalem and dispersed the Jews in 70 A.D. The ruins of a monastery have been excavated less than a mile from the caves. This building seems to have contained a scriptorium where the sacred writings were copied. In 1953 an international group of eight scholars, among them Msgr. Patrick W. Skehan of Catholic University and Dr. Frank M. Cross, Jr. of Chicago's McCormick Theological Seminary, began investigation of the discoveries. The work will take many years.

The controversy among scholars now centers around the significance of the other religious writings not found in the Bible. The Old Testament as we know it will now need some revisions mainly for clarity. The questions of the relationships between Jesus, some of the disciples and the Essenes and the foundation of earliest Christian churches are now being debated. A man called in the non-Biblical writings "the Teacher of Righteousness" was persecuted and probably crucified by Gentiles at the instigation of a wicked king-priest, Alexander Jannaeus, who ruled over the Jews from 104 to 78 B.C. (*See The Christian Register, January 1956*).

Two scrolls on bronze, completely oxidized, have been opened by technologists at the University of Manchester. The scrolls are the property of the Jordan Government. The oldest Hebrew text so far discovered is made up of segments from I Samuel 23:9-16, dating probably from 225-200 B.C. Early in 1957, the *N. Y. Times* announced that the Jordan government had accepted an offer by the Rockefeller Foundation to build an institute for the study of the scrolls in Jerusalem. The institute will be equipped with an air-conditioning plant and equipment to resist dampness and heat. The scrolls will be housed in a small museum near Hebrew University and the National Parliament Building. In

*Time* (Sept. 29, 1958), it was reported that All Souls Unitarian Church of New York City had acquired a unique section of the Scrolls—the oldest complete Biblical copy of the Ten Commandments probably dating from the end of the 1st century B.C. As Jordanian law prohibits any cave finds from being taken out of the country, this scroll will be housed with the others in Jerusalem.

The significance of this dramatic discovery in the history of Judaism and Christianity is discussed in the following books.

Allegro, John M. *THE DEAD SEA SCROLLS*. *Penguin Bks.* Pelican 1956 \$.85

*THE DEAD SEA SCROLLS AND THE MEANING OF CHRISTIANITY*. *Criterion Bks.* 1957 \$4.50

*THE PEOPLE OF THE DEAD SEA SCROLLS IN TEXT AND PICTURES*. 182 excellent plates show the various caves, scenes of the desert terrain, the remains of buildings and some of the manuscripts; good introduction. *Doubleday* 1959 \$5.00

The author was engaged in further research at Oxford after having received his M.A. degree in Oriental Studies there, when he was asked to fly to Jerusalem to join the international Scrolls team. After a year's work on piecing together, interpreting and editing the fragments, he returned to take up an appointment in comparative Semitic Philology at Manchester University. He went back to Jerusalem several times and in the spring of 1955 took part in an epigraphical expedition to Nabatean sites organized by the French Académie des Inscriptions et Belles Lettres.

Barthélemy, D. and J. T. Milik. *DISCOVERIES IN THE JUDAEAN DESERT*. Vol. I QUMRAN CAVE I. With contributions by R. De Vaux and Others. Pub. under the auspices of the Jordan Dept. of Antiquities. In French, English and Aramaic. *Oxford* 1955 \$11.20

Burrows, Millar. *THE DEAD SEA SCROLLS: With new translations of the principal scrolls and a study of their contribution to our understanding of Biblical times*. *Viking* 1955 \$6.50

*MORE LIGHT ON THE DEAD SEA SCROLLS: New Scrolls and New Interpretations*. *Viking* 1958 \$6.50

The first title is an invaluable and complete guide clearly and simply written by the great Biblical scholar who was on the scene in 1947 as Director of the American School of Oriental Research of Jerusalem. As Winkley professor of Biblical theology at Yale for over twenty years, he called this, in 1948, "the most important discovery ever made in Old Testament manuscripts." The second title is a continuation in the light of further discoveries from the 11 caves. He discusses in detail the many theories and shows clearly what is tenable and untenable in the light of the solid evidence now provided by archaeology, palaeography and numismatics.

Cross, Frank Moore, Jr. *THE ANCIENT LIBRARY OF QUMRAN AND MODERN BIBLICAL STUDIES*. *Doubleday* 1958 \$4.50

The author, a distinguished archaeologist and Biblical palaeographer, delivered these Haskell Lectures for 1956-57 to the Graduate School of Theology at Oberlin. He shows that the scrolls cover in date about three centuries, some specimens going back to the end of the third century B.C. Most, however were written in the first century B.C. and in the first Christian century ending in 68 A.D. He concludes definitely that the people of the scrolls were connected with the Essenes, "the bearers and in no small part the producers of the apocalyptic tradition of Judaism."

Danielou, Jean, S. J. *THE DEAD SEA SCROLLS AND PRIMITIVE CHRISTIANITY*. Trans. by Salvator Attanasio. *Helicon Press* 1959 \$3.00

In his meticulous exposition, the writer poses the question of "the relations between the religious group . . . and the origins of Christianity" and shows the connection of

John the Baptist with the community at Qumran and how the Baptist was the link in time between the Old and New Testaments. The author considers "Christ Himself a stranger to the Essenian world" because of His background, His Davidic Messianism and because of "His doctrine and His works which are in complete contrast with Essenian doctrine and the life of the Teacher of Righteousness."

Dupont-Sommer, André. *THE DEAD SEA SCROLLS: A PRELIMINARY SURVEY.* Macmillan 1952 \$2.25

THE JEWISH SECT OF QUMRAN AND THE ESSENES: New Studies on the Dead Sea Scrolls. Trans. from the French by R. D. Barnett. Macmillan 1955 \$3.00

The Professor of Semitic Languages and Civilizations at the Sorbonne and Director of Studies at the Ecole des Hautes Etudes has presented his scholarly researches and views "with the lucidity and brilliance of the best tradition of French historical writing" —(New Yorker).

Farmer, William R. *MACCABEES, ZEALOTS, AND JOSEPHUS: An Inquiry into Jewish Nationalism in the Greco-Roman Period.* Columbia 1956 \$4.50

Dr. Farmer of Drew Theological Seminary analyzes the relationship of Jewish politics and religion. He discusses why Josephus, (*q. v.*) historian of the Judeo-Roman war, expressed admiration for the Maccabees as pious patriots, but condemned the Zealots as a fanatic sect with no authentic connection to Jewish religion. The concluding chapters examine the bearing of the Dead Sea Scrolls upon this study of Jewish nationalism and the implications of the author's findings for New Testament studies.

Fritsch, Charles Theodore. *QUMRAN COMMUNITY: ITS HISTORY AND SCROLLS.* Macmillan 1956 \$3.25

"For the general reader, Dr. Fritsch, Associate Professor of Old Testament at Princeton, sets forth succinctly the story of the great manuscript discoveries in the Qumran caves and other Dead Sea sites. He gives a clear picture of the history, life and teachings of the Qumran sect and discusses its relation to the Essenes and to the New Testament. There is also a bibliography of articles and books on the Dead Sea Scrolls and related subjects appearing from 1953 to 1955"—(*N. Y. Herald Tribune*). The author has included "pertinent passages about the Essenes from the writings of Philo (*q. v.*) and Josephus (*q. v.*), where the reader may see for himself just what authors in antiquity had to say about this heretofore somewhat mysterious sect."

Gaster, Theodor H., Ed. and trans. *THE DEAD SEA SCRIPTURES IN ENGLISH TRANSLATION.* Doubleday 1956 \$4.00 Anchor Bks. \$.95

"The purpose of this book is to provide a complete and reliable translation . . . insofar as the original Hebrew texts have yet been published. Everything that is sufficiently well preserved to make connected sense has been included"—(*Preface*). Contents: Manual of Discipline; Zadokite Document; Formulary of Blessings; Hymn of the Initiants; Book of Hymns; Oration of Moses; Commentary on the Book of Micah; Commentary on the Book of Nahum; Commentary on the Book of Habakkuk; Commentary on Psalm 37; War of the Sons of Light and the Sons of Darkness; Manual of Discipline for the Future Congregation of Israel; New Covenant; Coming Doom; Sources; For Further Reading; Analytical Index; Biblical Quotations and Parallels.

Graystone, Geoffrey, S. M. *THE DEAD SEA SCROLLS AND THE ORIGINALITY OF CHRIST.* Sheed 1956 \$2.50

This first full-length Catholic commentary by a scholarly authority discusses the Qumran cave contents, points of contact with the New Testament and concludes with a critique of Edmund Wilson's book (*q. v.*).

Harding, G. Lankester. *THE ANTIQUITIES OF JORDAN.* Crowell 1960 \$4.75

A distinguished British archaeologist, for 20 years the Director of the Department of Antiquities of the Hashemite Kingdom of Jordan, writes a brief history based mostly on archaeological data from prehistoric times to the Muslim conquest. A relatively full description of the principal antiquities and monuments includes the sites of Jericho, Petra and Qumran.



Howlett, Duncan. *THE ESENEES AND CHRISTIANITY*. A summary of the position taken by scholars on the effect of the Scrolls on the birth of the early Christian Church. *Harper* 1957 \$3.50

Murphy, Roland E. *THE DEAD SEA SCROLLS AND THE BIBLE*. *Newman Press* 1956 \$1.50

Father Murphy, a Carmelite priest, who is head of the Department of Semitic and Egyptian Languages and Literatures at the Catholic University of America, deals with the discovery of the scrolls, the job of classifying them and the controversy about the relationship of early Christianity to the Qumran Community.

Rowley, Harold Henry. *THE ZADOKITE FRAGMENTS AND THE DEAD SEA SCROLLS*. *Macmillan* 1953 \$3.75

Schubert, Kurt. *THE DEAD SEA COMMUNITY: ITS ORIGINS AND TEACHINGS*. *Harper* 1959 \$3.75

This is a well-balanced appraisal and concise summary of the life and thought of the sect which produced the Scrolls. It re-creates a vivid picture of the daily life of the Community and its relation to the Sadducees and Pharisees.

Stendahl, Krister, Ed. *THE SCROLLS AND THE NEW TESTAMENT*. An authoritative symposium which brings together the most advanced scholarly views on the effect of the Scrolls on future Biblical studies. *Harper* 1957 \$5.00

Van Der Ploeg, J., O.P. *THE EXCAVATIONS AT QUMRAN: A Survey of the Judaean Brotherhood and Its Ideas*. Trans. by Kevin Smyth, S.J. *Longmans* 1958 \$4.00

The distinguished Dominican scholar, one of the first to see the scrolls and the first to translate any of them, presents vividly and with a great care for accuracy, the history, customs, ideas and final destruction of the brotherhood. He points out the similarities and the vast differences between the doctrines of Qumran and of Christianity and the essential differences between Christ and the Teacher of Righteousness.

Wilson, Edmund. *THE SCROLLS FROM THE DEAD SEA*. *Oxford* 1955 \$3.25; *Meridian Bks.* pap. \$1.00

This is a brilliant account by a critic of the origin, discovery and implications of the discovery of the scrolls. It is an enlargement of an essay which first appeared in the *New Yorker*. Reliable and discerning, this was the first book on the Scrolls to be widely read by the general public.

### Early Translations of the Bible

The principal English translations before those in use at the present day are:

WYCLIFFE, JOHN & OTHERS. 1380-84. Manuscript translation.

TYNDALE, WILLIAM. 1525-1566.

The first printed English Bible was Tyndale's New Testament. His translation of the Pentateuch was issued in 1530 and revisions of both in 1534-5. An exact reprint of the edition of 1534, with the translator's prefaces and notes, has been edited for the Royal Society of Literature by N. Hardy Wallis (*Cambridge* \$9.50).

COVERDALE, MILES. 1535-1537. First complete English Bible.

THE GREAT BIBLE. 1539-1569.

Authorized by Henry VIII it is sometimes called the Cranmer Bible and the Cromwell Bible. The Psalms in the Protestant Episcopal Prayer Book follow this translation. Professor Harold R. Willoughby has discussed this Bible in his monograph, "The First Authorized English Bible, and the Cranmer Preface" (*Univ. of Chicago Press* 1942 pap.

\$2.00). He retells the story of the difficulties of its production and discusses its superb typography, including the title page and the prologue or preface by Archbishop Cranmer.

#### THE GENEVA BIBLE. 1560-1644.

The first Bible in Roman type, it became therefore very popular. It was called also the "Breeches" Bible because of the rendering of Genesis 3:7 "Adam and Eve sewed fig leaves together and made themselves breeches." It was published by English exiles and brought to America by the Pilgrims.

#### THE BISHOPS' BIBLE. 1568-1606.

A revision of the Great Bible, each book bears the initials of the Bishop who translated it. The 1602 edition was made the basis of the King James Bible.

#### THE ALGONQUIN BIBLE. 1663.

Translated for the Indians, it was the first Bible printed in America.

### The Gutenberg Bible

Printing from movable type was invented in the middle of the fifteenth century by Johannes Gutenberg at Mainz, Germany. The first book to be printed by Gutenberg was the Latin *Vulgate* translation of the Bible made by St. Jerome. The first known copy of it was discovered at the Mazarin Library in Paris in 1760. Forty-six copies of the Gutenberg Bible are extant, 12 printed on vellum and 34 on paper. A new census, including location and description was compiled by Edward Lazare for "The 1956 AB Bookman's Yearbook" (*Antiquarian Bookman* clo. \$4.50, pap. \$3.50) in the Special Bible Section. There are 14 copies in the United States (3 vellum and 11 paper). Some of the best-known in America are the copies bought by:

James Lenox. 1847. \$2,500. In the New York Public Library.

George D. Smith. 1911. \$50,000. For the Hoe copy now in the Huntington Library.

A. S. W. Rosenbach. 1926. \$106,000. For the Melk copy from the Melk monastery now in Yale University.

U. S. Government. 1930. \$1,500,000. For the Abbey of St. Paul in Carinthia copy, 3 vols. printed on vellum (one of four known perfect copies on vellum) and 3,000 other incunabula now in Library of Congress.

An incomplete copy of the Gutenberg Bible was purchased in 1921 by Gabriel Wells, a New York bookseller, and later sold in single sheets. This enabled a number of libraries and individuals to have at least a sample of the great book and it served to make this even more widely known to the populace. The sheets were sold as "A Noble Fragment. Being a Leaf to the Gutenberg Bible, 1450-1455. With a bibliographical essay by A. Edward Newton."

### The Bay Psalm Book

"In 1947, \$151,000 was paid for an original copy of 'The Bay Psalm Book'—the first book printed in English in North America. At this price, 'The Bay Psalm Book'—now some 316 years old—ranks as the most expensive book ever printed in America, and as the third most expensive book in the world. Only a manuscript copy of the Bible and the 'Bedford Psalter and Hours' have ever been sold for more money . . .

Because it is so valuable, 'The Bay Psalm Book' has rarely been read, exam-

ined or even seen. To remedy this situation, the *University of Chicago Press* . . . published an elegant facsimile edition of this historically important volume together with a companion volume, 'The Enigma of the Bay Psalm Book' by Zoltán Haraszti, Keeper of Rare Books at the Boston Public Library (2 vols. 1956 \$10.00).

'The Bay Psalm Book'—a collection of the Hebrew psalms as translated and arranged in verse form by the New England Puritan fathers in 1640—is the earliest existing literary monument to the religious aspirations of these early American settlers. Another reason it is highly valued is that copies of it are extremely rare. Only eleven copies of the book are known to exist—and of the eleven only five are perfect. The others contain flaws or are incomplete. Several of the extant copies are in private collections, one copy is at Yale University and one is at Brown University in the United States. Two copies belong to the Old South Church in Boston and are in the custody of the Boston Public Library"—(*Books from the U.S.A.*).

### Nickname Bibles

There are a number of Bibles which have been given nicknames owing to some accident in their printing. These Bibles are not other versions of the Bible, but simply certain printings of the versions listed above.

"Treacle Bible." "Is there no treacle in Gilead?"

"Wicked Bible," omitting "not" in the 7th commandment, and reading "Thou shalt commit adultery."

"Vinegar" Bible, "vineyard" being printed as "vinegar."

"He" Bible and "She" Bible. Ruth 2:18 reads, "She took it up and went into the city," and in other copies, "He took it up and went into the city."

"Ears to ear" Bible. "Who hath ears to ear let him hear."

"Bugge Bible." "Afraid of bugges by night."

"Camels Bible." "And Rebekah arose, and her camels."

"Place-Makers Bible." "Blessed are the Place-Makers."

"Judas Bible." Contains misprints of "Judas" for "Jesus."

"Standing fishes Bible." "The fishes shall stand."

"Affinity Bible." The table of affinity has the error "A man may not marry his grandmother's wife."

"Lions Bible" was distinguished for its typographical errors among which was "Out of thy lions" instead of "loins."

"Sin On Bible." "Sin no more" is printed "Sin on more."

Other "Curious Editions of the Bible" are listed in "The 1956 AB Bookman's Yearbook" mentioned above.

### Bible Publishing Houses

Every bookseller should keep in his Bible section, the current separate "Bible and Testament" catalogs of these publishers. Most of them contain valuable selling information in addition to illustrations of the Bibles, specimen type pages, and full descriptions.

*American Bible Society*—Since its founding in 1816, this missionary organization had issued to the end of 1958 46,180,504 complete Bibles and 481,383,047 Testaments and Portions of the Bible, a total of 527,563,551 including foreign

editions. The inexpensive Scripture Portions, some illustrated, are available in the following languages: Bulgarian, Czech, Danish, Dutch, French, German, Greek, Italian, Norwegian, Polish, Portuguese, Russian, Spanish and Swedish.

TEXT, REFERENCE, CONCORDANCE AND PULPIT BIBLES mainly in the King James Version with American spelling; ZIPPER BIBLES in ENGLISH and in SPANISH (VALERA REVISED); COMPLETE BIBLE IN 31 VOLUMES each \$.10, set \$2.75; TESTAMENTS; SCRIPTURE PORTIONS IN FOREIGN LANGUAGES (*see above*); LARGE TYPE SIGHT-SAVING PORTIONS.

*Benziger Brothers*—THE DOUAY VERSION—Roman Catholic \$5.00–\$18.50; THE CONFRATERNITY EDITION—Roman Catholic \$4.75–\$18.00.

*Cambridge University Press*—The world's oldest Bible publisher, the Cambridge University Press published its first Bible in 1591, an edition in the Geneva Version. All are now in the King James Version. (*See also Section on Bibles in Modern English.*)

APOCRYPHA, BRIDE'S, CONCORDANCE, FAMILY, ILLUSTRATED, PEW, PULPIT, RED LETTER, REFERENCE, TEXT AND ZIPPER BIBLES; CAMBRIDGE LECTERN BIBLE (\$185.00).

*Wm. Collins Sons & Co. Ltd.*—Founded in Glasgow in 1819, they publish a wide range of Bibles and Testaments in the Authorized King James Version, first printed under license in 1839.

ELITE POCKET, SMALL RUBY TEXT AND WHITE BIBLES; BIBLES FOR JUNIORS; CLASS AND PEW, TEXT AND CONCORDANCE AND APOCRYPHA BIBLES; FONTANA REFERENCE AND TEACHERS' BIBLES; LARGE TYPE REFERENCE AND CONCORDANCE AND RED LETTER BIBLES; MASONIC AND EASTERN STAR BIBLES; ZIPPER BIBLES.

*Harper & Brothers*—A wide range of Bibles and Testaments mainly in the King James Version includes:

APOCRYPHA, BREVIER, BRIDE'S, CHILDREN'S, CLEARBLACK REFERENCE AND TEXT BIBLES; CONCORDANCE, FAMILY, ILLUSTRATED, PULPIT, RED LETTER, REFERENCE, TEACHER'S, TEXT, WHITE, WOMEN'S AND ZIPPER BIBLES; THE MOFFATT TRANSLATIONS AND THE WEYMOUTH NEW TESTAMENT (*See following Section—Bibles in Modern English*).

*A. J. Holman Co.*—The oldest Bible publishing house in America. The Bibles are all of the Authorized King James Version.

BRIDAL, CHILDREN'S, FAMILY, HOME READING AND MASONIC BIBLES; PULPIT, LECTERN, ALTAR, REFERENCE AND TEXT BIBLES; VERSE REFERENCE BIBLES (references indented in the verses instead of in the conventional center column); WHITE AND ZIPPER BIBLES; THE LAMSA HOLY BIBLE FROM ANCIENT EASTERN MANUSCRIPTS (*See following Section—Special Editions of the Bible and Parts of the Bible*).

*Holt, Rinehart and Winston*—(*See under John C. Winston Co. below*).

*The Jewish Publication Society of America*—The Society publishes the authoritative English translation of The Holy Scriptures used by Jews throughout the English-speaking world. In 1955 a revision of the 1917 translation was begun.

THE HOLY SCRIPTURES ACCORDING TO THE MASORETIC TEXT. 1917 \$2.50 and \$5.00, lea. \$6.00 and \$10.00, mor. \$17.50, pulpit \$80.00, deluxe \$110.00;



THE HOLY SCRIPTURES in Hebrew and English in parallel columns on each page 2 vols. set \$7.50 (*See also under World Pub. Co.*).

*The Judson Press*—POLISH BIBLE \$3.75; THE MONTGOMERY NEW TESTAMENT IN MODERN SPEECH (*See following Section—Bibles in Modern English*).

*P. J. Kenedy & Sons*—ROMAN CATHOLIC BIBLES, Douay Version and Confraternity Version \$4.50–\$19.95; THE CATHOLIC SUNDAY MISSAL \$3.00–\$7.00; THE ROMAN MISSAL \$5.50; THE MARYKNOLL MISSAL \$3.95–\$18.50

*National Publishing Co. (The National Bible Press)*—Makers of fine Bibles since 1863, all in the King James Version.

HOME, TEACHERS', REFERENCE, LECTERN and PULPIT BIBLES; BIBLES FOR general, award and presentation purposes; New "Tables of Stone" CAMEO BIBLE in Wedgewood Blue; YOUNG PEOPLE'S and BRIDE'S BIBLES; TESTAMENTS; BIBLE CASES.

*Thomas Nelson & Sons*—The House of Nelson was founded in 1798 in Edinburgh. The American branch was established in 1854. Always prominent as publishers of the King James Version, they were selected in 1901 to publish the American Standard Version. Their American Standard Bible is the Standard American Edition of the Revised Version. Embodied in the text are the preferred readings offered by the American members of the Revision Committee (*See Section on Versions—Revised Version*).

*Nelson* published the Revised Standard Version of the complete Bible on September 30, 1952, one of the greatest events in publishing history. This climaxed sixteen years of work by a committee of America's foremost Bible scholars. The New Testament was completed and published in 1946 (*See Section on Versions—Revised Standard Version*).

Again in 1956, *Nelson* made the news when they announced a new Complete Concordance to the Revised Standard Version of the Holy Bible. Remington Rand's Univac Electronic Computing System was used to do 23 years' work in 1000 hours. The Concordance was published on Feb. 1, 1957 (*See Section on Concordances*).

TEXT, REFERENCE, TEACHERS', SCHOLARS', CONCORDANCE BIBLES and NEW TESTAMENTS in the King James Version and the American Standard Version; TEXT, THREE-VOLUME, new center column REFERENCE and PULPIT BIBLES, OLD and NEW TESTAMENTS and APOCRYPHAS in the Revised Standard Version; Protestant Episcopal PRAYER BOOKS.

*Oxford University Press*—The Oxford line of Bibles is the most extensive on the market. The Oxford Bible paper, used in their finer editions, is made by a secret process, and is the most opaque India paper made. *Oxford* prints mainly the King James Version. "Oxford—America's Gift Bible since 1675" is no idle advertising slogan. Their separate current catalogue of Bibles and Prayer Books containing "Oxford's Aids for Easy Bible Sales" is equally valuable for the seasoned bookseller and his bewildered assistant. Another most helpful and different sales-help is a 35 mm. filmstrip in color with an accompanying recorded commentary. It tells how the Bible has been produced in different ages, and how it is printed and bound today.

Oxford celebrated the Golden Anniversary of the Scofield Reference Bible in 1959. Dr. Frank E. Gaebelein, son of Dr. Arno C. Gaebelein, one of the Rev.

C. I. Scofield's consulting editors in 1909, has written a booklet on the fifty-year history. After the 1917 publication of a "New and Improved Edition," it became, in 1930, the first book ever published by Oxford (New York) to sell a million copies. Since then, sales "have several times exceeded the million mark." In 1954 nine Biblical scholars were selected to make a thorough revision in the light of modern Biblical and archaeological findings. The revision, under the direction of Dr. E. Schuyler English, will be finished in 1960 for publication in 1963.

TEXT, REFERENCE, CONCORDANCE, RED LETTER, FAMILY and TEACHER'S BIBLES; PULPIT, LODGE, and LECTERN BIBLES; MASONIC and FRATERNAL BIBLES; BIBLES with APOCRYPHA; SCOFIELD REFERENCE BIBLE; PILGRIM EDITION annotated by E. Schuyler English; BIBLES in blue, red, brown, maroon, purple, tan and green in addition to white and the traditional black; NEW TESTAMENTS; PRAYER BOOKS (*See also Sections on Bibles in Modern English, Shorter Bibles and Special Editions of the Bible and Parts of the Bible*).

*Saint Anthony's Guild Press*—*See Section on Bibles in Modern English.*

*The Seabury Press*—PRAYER BOOKS and HYMNALS.

*Sheed & Ward*—*See Section on Bibles in Modern English.*

*University of Chicago Press*—*See Section on Bibles in Modern English and Shorter Bibles.*

*John C. Winston Co.*—This house is a large publisher of all types of Bibles and issues the largest line of self-pronouncing Bibles—all in the King James Version. In 1960 this company merged to become *Holt, Rinehart and Winston*.

BLACK FACE TYPE REFERENCE AND CONCORDANCE BIBLES; HOME, SCHOLAR'S and TEACHER'S BIBLES; RED LETTER EDITIONS; LOOSE-LEAF BIBLE; PERFECTION TYPE BIBLES, for people with impaired eyesight; THE MARKED BIBLE, Words of Life Edition, so called because it has been marked by J. Gilchrist Lawson, author and scholar, famous for this method of marking passages connected with special themes: red for Salvation, green for The Holy Spirit, brown for Temporal Blessings, purple for Prophetic Subjects.

*World Publishing Company*—A complete line of King James Version TEACHER'S and READERS' REFERENCE BIBLES; SELF-PRONOUNCING READERS', TEXT, CONCORDANCE, REFERENCE and COMPANION BIBLES; MASTER ART (with 64 reproductions of religious paintings) and RED-LETTER EDITIONS; HERITAGE SIMPLIFIED REFERENCE BIBLES WITH CONCORDANCE; FAMILY and YOUNG FOLKS' BIBLES; THE BRUCE ROGERS WORLD BIBLE maroon buckram \$150.00, full red morocco \$225.00; TESTAMENTS (*See also Section on Versions—Jewish Version for projected revision of The Holy Scriptures and Section on Bibles in Modern English*).

### Bibles in Modern English

The twentieth century translations or revisions include several notable examples: for Protestants, the American Standard Version (1901) and the Revised Standard Version (1952); the Weymouth (1909), the Smith-Goodspeed (1923-27), the Moffat (1924), the Montgomery (1924), the Williams (1937), and the Phillips (1947-1958) Translations; for Roman Catholics, the Confraternity Revi-

sion of the New Testament (1941) and the Confraternity Version of the entire Bible (1952-1955); the Knox Translation of the whole Bible (1944-1956) and the Kleist-Lilly Translation of the New Testament (1954); for Jews, *The Holy Scriptures According to the Masoretic Text* (1917) and the projected Revised Translation of the Holy Scriptures. There will no doubt be additional revisions as the result of such discoveries as the Dead Sea Scrolls.

Earlier attempts to write the Bible in the language of the man in the street produced such shocking translations as "The Lord is my shepherd I should not worry." The criticism is constantly made that it were better to educate the people up to the Bible rather than to write the Bible down to the people. The public judges every new translation for its variations from the King James Version. These new translations are not attempts at rewriting the Authorized Version; they are entirely fresh translations from the original languages and in many cases from better texts newly discovered. The Basic English New Testament is scholarly and musical despite its limited 800-word vocabulary.

There is great similarity in these Bibles in modern English, as they are all made with the same idea and purpose. The changes are of this character: "Glad tidings" is translated "good news"; "suffer the little children" is "let the little children"; "begat" is modernized to "was the father of"; "ye" becomes "you"; "to thee and to thy seed" is "to you and your descendants"; "Noah's Ark" is changed to "the barge of Noah"; "the city of David" to "Davidsburg"; and the "Garden of Eden" to "Eden Park." Measures of time and space and the values of coins, and all official titles are given in their nearest English equivalents. *Cambridge University Press*—THE NEW TESTAMENT OF THE NEW ENGLISH BIBLE will be published jointly with the *Oxford University Press* in 1961.

*E. P. Dutton & Co.*—THE NEW TESTAMENT IN BASIC ENGLISH. Ed. by S. H. Hooke. 1941 \$5.95; THE BASIC BIBLE: Old and New Testaments in Basic English \$5.95

*Harper & Brothers*—THE MOFFATT BIBLE: A New Translation by Dr. James Moffatt 1925 \$5.00-\$14.50; THE MOFFATT BIBLE WITH CONCORDANCE AND MAPS \$6.00-\$16.50 THE MOFFATT NEW TESTAMENT: A New Translation \$2.00-\$2.50; THE MOFFATT PARALLEL NEW TESTAMENT (Moffatt with the King James Version) \$3.00; WEYMOUTH'S NEW TESTAMENT IN MODERN SPEECH (The pioneer and classic in the field) clo. \$3.75, lea. India pap. \$7.50, stud. ed. \$3.75

*The Judson Press*—THE NEW TESTAMENT IN MODERN ENGLISH was translated by Helen Barrett Montgomery in 1924 and published on the centennial of the American Baptist Publication Society \$2.50, \$4.50 lea. boxed \$7.50.

*The Macmillan Co.*—LETTERS TO YOUNG CHURCHES. Contains the portion of the Bible from Romans and Jude. Trans. by J. B. Phillips into modern English 1948 \$2.75; THE GOSPELS. Trans. by J. B. Phillips into modern English 1953 \$2.75; THE YOUNG CHURCH IN ACTION: THE ACTS OF THE APOSTLES. Trans. by J. B. Phillips into modern English 1955 \$2.50; THE BOOK OF REVELATION. Trans. by J. B. Phillips into modern English 1957 \$2.00; THE NEW TESTAMENT IN MODERN ENGLISH. Trans. by J. B. Phillips (contains the preceding four volumes in a single volume) 1958 \$6.00 lea. \$12.50

*Thomas Nelson & Sons*—A complete line of Bibles in the American Standard Version and the Revised Standard Version. The new center column reference edition of the RSV Bible \$9.00-\$22.50 (*See Section on Versions—Revised Version and Revised Standard Version*).

*Oxford University Press*—THE HOLY BIBLE IN MODERN ENGLISH. Trans. by Ferrar Fenton. Reset ed. 1938 \$9.00, lea. \$18.50; THE NEW TESTAMENT OF THE NEW ENGLISH BIBLE will be published jointly with the *Cambridge University Press* in 1961.

*Penguin Books*—THE FOUR GOSPELS. A new translation from the Greek by E. V. Rieu 1952, pap. \$.65

*Saint Anthony's Guild Press*—The Roman Catholic translations sponsored by the Episcopal Committee of the Confraternity of Christian Doctrine: THE NEW TESTAMENT from the Latin Vulgate: A Revision of the Challoner-Rheims Version \$1.75-\$100.00; THE OLD TESTAMENT in a new translation in four volumes, currently being made (*See under Versions—The Confraternity Version*): Vol. I GENESIS to RUTH \$4.50 and Vol. III JOB through SIRACH (ECCLESIASTICUS) \$5.00; Vol. IV (The Prophetical Books, Isaiah to Malachi) was published in the Spring of 1960 \$5.00

*Sheed and Ward*—THE NEW TESTAMENT OF OUR LORD AND SAVIOUR: Newly translated from the Vulgate by Ronald Knox. 1944 \$3.50, ill. ed. \$6.00, pocket ed. \$2.00, pap. \$1.50, leatherette \$1.50, lea. \$6.00; THE OLD TESTAMENT THROUGH ESTHER. Trans. by Ronald Knox. 1948-1950 \$5.00; THE HOLY BIBLE. A Translation by Msgr. Ronald Knox from the Latin Vulgate in the light of the Hebrew and Greek originals; authorized by the hierarchy of England and Wales and the hierarchy of Scotland. *Sheed* 1956 \$7.50, family ed. \$8.50, lea. \$15.00, morocco \$25.00.

The translation from the Latin Vulgate by the late Catholic scholar is the magnificent result of his "nine years' hard." "Of all modern versions this is the one that has most direct appeal, especially to the sensitive and discriminating reader"—(*N.Y. Times Book Review*). Evelyn Waugh (*q. v.*) has written the official "exterior life" of this renowned apologist of the Roman Catholic Church, "Msgr. Ronald Knox" (*Little* 1960 \$5.00).

*University of Chicago Press*—THE NEW TESTAMENT: An American Translation by Edgar J. Goodspeed. 1923 single column, 1951 double column, each \$2.50; THE GOODSPEED PARALLEL NEW TESTAMENT (Goodspeed and King James Version in parallel columns) 1943 \$4.00; THE STUDENT'S NEW TESTAMENT. Ed. and trans. by Edgar J. Goodspeed. 1954 \$7.50; THE COMPLETE BIBLE: An American Translation; THE OLD TESTAMENT by J. M. Powis Smith and a Group of Scholars; THE APOCRYPHA and THE NEW TESTAMENT. Translated by Edgar J. Goodspeed. 1939 \$5.00 (*See also following Section on Shorter Bibles*).

*World Publishing Company*—THE HOLY SCRIPTURES ACCORDING TO THE MASORETIC TEXT. Jewish Publication Society of America edition 1917 \$5.00, lea. boxed \$10.00 (*See also Section on Versions for projected revision of The Holy Scriptures*).

*Zondervan Publishing House*—THE BERKELEY VERSION OF THE HOLY BIBLE. By Gerrit Verkuyl and others. 1959 clo. \$6.95 de luxe leatherette \$10.95 lea. \$14.95

Dr. Verkuyl, New Testament Fellow of Princeton first (1945) made a readable translation into modern English of the New Testament. It is characterized by real frankness and realism and clarified by brief non-doctrinal footnotes. Then, with the help of a staff of 20 evangelical translators, he started the new translation from the original tongues of the Old Testament. The Holy Bible was published in 1959 after ten years of preparation.

### Small Bibles with Large Type

The bookseller quails most often before the Bible customer who demands "large, clear type in a small handy Bible." "As the Bible has three-quarters of



a million words, it just can't be done, any more than you can put a quart of milk in a pint bottle" (*Cambridge University Press* catalogue). The suggestions that follow however attempt to answer that perennial question. The most recent Bible catalogs should also be consulted. *Unless otherwise noted, the King James Version is listed.*

*American Bible Society*—Large Type Text Bible for Coat Pocket: No. CP 57P Boldface Type leather ( $4\frac{1}{2}'' \times 7\frac{1}{2}'' \times \frac{7}{8}''$ ) \$3.90; No. CP 57X Boldface Type leather India pap. ( $4\frac{1}{2}'' \times 7'' \times \frac{5}{8}''$ ) \$5.25

*Benziger Brothers*—Douay Version ( $4'' \times 6'' \times \frac{3}{8}''$ ): Red Letter Pocket Edition: No. 2B-202 Student Edition, Imitation Leather \$8.50; No. 2B-215 Fabhide \$12.00; No. 2B-315 Leather \$15.00

*Cambridge University Press*—Cambridge Reference Bibles: No. 20XC2 Concordance ( $3\frac{3}{4}'' \times 5\frac{3}{16}'' \times \frac{5}{8}''$ ) Moroccoette \$4.95 India pap. lea. \$8.50; No. 28X Concordance and Dictionary ( $4\frac{1}{2}'' \times 6\frac{3}{4}'' \times \frac{7}{8}''$ ) India pap. black or red lea. \$9.50; No. 23XD3 Concordance ( $4\frac{1}{2}'' \times 6\frac{3}{4}'' \times \frac{3}{4}''$ ) India pap. black, blue or red morocco \$16.50; No. 23XD3RL Red Letter \$17.00

*Wm. Collins Sons & Co. Ltd.*—No. 1901X Boldface Brevier Self-Pronouncing Text Pocket Ed. ( $7\frac{1}{16}'' \times 4\frac{5}{8}'' \times \frac{5}{8}''$ ) India pap. simulated black pigskin \$5.00; No. 1991X same French Morocco lea. \$7.75; No. 1994X same Morocco lea. lea. lined \$12.00; No. 1994XB dark blue, No. 1994XR red same each \$12.00; No. S39 Boldface Brevier Self-Pronouncing Concordance and Maps ( $6\frac{3}{4}'' \times 4\frac{3}{8}'' \times 1''$ ) French Morocco lea. \$7.00, No. 3891X ( $6\frac{3}{4}'' \times 4\frac{3}{8}'' \times \frac{7}{8}''$ ) India pap. French Morocco lea. \$7.95

*Harper and Brothers*—Brevier Thin Pocket Self-Pronouncing Text Bible ( $4\frac{3}{4}'' \times 7\frac{1}{4}'' \times 1\frac{1}{2}''$ ) India pap. lea. \$11.50–\$15.50, with Concordance and Maps \$12.50–\$16.50; Red Letter Brevier Text Bible ( $4\frac{3}{4}'' \times 7\frac{1}{4}'' \times \frac{9}{16}''$ ) \$12.50–\$16.50, with Concordance and Maps \$13.50; Clearblack Self-Pronouncing Text Bible ( $4\frac{1}{4}'' \times 6\frac{3}{8}'' \times \frac{3}{4}''$ ) India pap. black, maroon, blue, red lea. \$9.50–\$14.00; Clearblack Self-Pronouncing Text Bible with Apocrypha Authorized Version ( $4\frac{1}{4}'' \times 6\frac{3}{8}'' \times \frac{15}{16}''$ ) \$12.00

*A. J. Holman Company*—Verse Reference Jewel Bible Clearface Type Pronouncing Dictionary—Concordance Thin-O-Paque ed. ( $5\frac{1}{4}'' \times 7\frac{5}{8}''$ ) \$7.00–\$12.50; same Red Letter \$13.00; Veri-Thin India pap. ( $\frac{3}{4}''$  thick) \$10.95–\$27.50; Handy Text Bible Pronouncing Illustrated ( $4\frac{3}{4}'' \times 7\frac{1}{8}''$ ) \$4.00–\$5.75

*Thomas Nelson & Sons*—No. 1000 Boldface Pronouncing Text ( $4\frac{5}{8}'' \times 7\frac{1}{8}''$ ) clo. \$2.25; No. 1014 Boldface Text ( $4\frac{5}{8}'' \times 7\frac{1}{8}''$ ) lea. \$6.50; No. 1014RL same Red Letter ed. \$7.00; No. 1487 Bold Pronouncing Type Scholars' ( $4\frac{1}{8}'' \times 6\frac{1}{4}''$ ), lea. \$6.50; No. 96 Pronouncing Scholars' American Standard Version ( $4\frac{1}{4}'' \times 6\frac{3}{8}''$ ) leatheroid \$5.25; No. 94 same lea. \$7.50; No. 101 New Bold Type Text American Standard Version ( $4\frac{1}{4}'' \times 6\frac{3}{8}''$ ) clo. \$3.50; No. 2807X Text ( $5\frac{1}{4}'' \times 7\frac{1}{2}'' \times 1''$ ) Revised Standard Version India pap. lea. \$9.00

*Oxford University Press*—No. 01370 Black Face Self-Pronouncing Coral Text ( $4\frac{3}{8}'' \times 6\frac{7}{8}'' \times 1''$ ) clo. \$3.00; No. 01520 Garnet Self-Pronouncing Text ( $5'' \times 7\frac{1}{4}'' \times 1\frac{3}{8}''$ ) clo. \$4.75; No. 01527 same Moroccoette \$8.00; No. 01521X Garnet Self-Pronouncing Text ( $5'' \times 7\frac{1}{4}'' \times \frac{3}{4}''$ ) Ultrathin India pap. Moroccoette \$8.50; No. 01523X same French Morocco \$10.50; No. 01530X same Blue,

Maroon or Red Polished Morocco \$16.50; No. 01484X Brevier Black Face Text ( $4\frac{1}{4}'' \times 6\frac{3}{8}'' \times \frac{7}{8}''$ ) Oxford India pap. French Morocco \$11.50; No. 0487X same Black, Blue, Maroon or Red Morocco \$12.50; No. 04434X Brevier Black Face Red Letter Self-Pronouncing Concordance ( $5'' \times 7\frac{1}{4}'' \times \frac{7}{8}''$ ) Morocco grain Calf \$10.95

*John C. Winston Company*—No. 265X Black Face Type Concordance ( $4\frac{13}{16}'' \times 6\frac{7}{8}''$ ) Thin India pap. lea. \$7.95; No. 287X same De Luxe ed. lea. \$8.95; No. 290X same De Luxe ed. maroon lea. \$9.50; No. 289X same De Luxe ed. Persian Morocco lea. \$11.95; No. 291X same De Luxe ed. blue lea. \$9.50

*World Publishing Company*—No. 230C Self-Pronouncing Type Readers' Text Bible with Concordance, Maps and Illustrations Red Letter ( $5\frac{1}{8}'' \times 7\frac{1}{2}'' \times \frac{7}{8}''$ ) Black Leathertex \$3.00; No. 231CZ same Black Leathertex with Zipper \$4.00; No. 236CZ same White Leathertex with Zipper \$4.00; Heritage Simplified Reference Bibles with Concordance ( $4\frac{11}{16}'' \times 7'' \times 1''$ ) \$5.50-\$10.50

### Shorter Bibles

A BEGINNER'S BIBLE. A Shortened Bible in Modern English by Margherita Fanchiotti with the advice and assistance of Nathaniel Micklem; illus., maps. *Oxford* 1958 \$3.00

THE SHORT BIBLE. An American Translation ed. by Edgar J. Goodspeed and J. M. Powis Smith. *Univ. of Chicago Press* 1933 \$4.00; *Modern Library* \$1.65

The text is that of the American Translation of Goodspeed, Smith and others. The books are arranged in the probable order of their composition and the whole is abridged to retain only those parts which are of literary, historical, or religious value.

THE SHORTER OXFORD BIBLE. Abridged and ed. by G. W. Briggs, G. B. Caird and N. Micklem. The King James Version used for the canonical books and the Revised Version for the Apocrypha. *Oxford* 1951 \$2.75

THE HOLY BIBLE IN BRIEF: KING JAMES TEXT. With a foreword by Angus Dun, Bishop of the Diocese of Washington of the Protestant Episcopal Church. *Messner* 1954 \$4.00; *New Am. Lib.* \$.50

This is a condensed, chronological arrangement, with the material divided into chapters. In the New Testament the Gospels have been combined to form a continuous narrative containing the teachings of Jesus. The second section of the New Testament chronicles the beginnings of the Christian church.

THE BIBLE FOR FAMILY READING. The Old Testament prepared by Joseph Gaer, The New Testament prepared by Joseph Gaer and Chester C. McCown. *Little* 1956 \$7.50

This Bible is designed to supplement, not supplant the regular versions. The text is based on the King James Versions but obscure or ambiguous passages have been newly translated from the ancient Greek and Hebrew sources. It is one-half the length of standard versions and arranged in easily understandable sequence; the pages are uncrowded, set in a single column, and the type is large and clear. It is the first Bible published by *Little, Brown* in its 120-year history.

### Special Editions of the Bible and Parts of the Bible

Most of the Bible Publishing Houses (*q. v.*) publish separate Testaments, Testaments with Psalms and Books of Psalms.

Ballou, Robert O., Ed. *THE LIVING BIBLE*. The King James Version arranged and edited for easier reading. *Viking* 1952 \$3.75

(Ed.) *THIS HE BELIEVED*: The Religion of Jesus of Nazareth as Revealed by Readings from the Old and New Testaments and Other Sources. *Viking* 1959 \$3.00

Selections from the King James Version and pre-Christian Jewish sources trace the growth of the religion of Jesus; 32 line drawings by Valenti Angelo.

*THE CATHOLIC BIBLE IN PICTURES*. Ed. by the Rt. Rev. Msgr. Dante Del Fiorentino. *Hawthorn Bks.* \$4.95

The stories of both Old and New Testaments, as told in pictures and based on available portions of the new Roman Catholic "Confraternity Version of the Holy Bible."

*THE CATHOLIC BIBLE: ST. PETERS' EDITION*. A family Bible carrying the *Imprimi Potest* of the Rector of the Pontifical Biblical Institute and a message from the late Pope Pius XII. *Hawthorn Bks.* 1958 \$27.95 ltd. ed. \$57.50

Cox, Ronald. *IT IS PAUL WHO WRITES*: Based on the translation of the Epistles of St. Paul and the Acts of the Apostles by Ronald Knox. *Sheed* 1959 \$4.50

Paul's Epistles are rearranged in chronological order in the context of the missionary journeys as recorded in the Acts. The Knox translation appears on the left page; the Cox commentary on the right; a companion volume to "The Gospel Story" (see under Knox following).

Deere, Derward William. *THE TWELVE SPEAK*. Vol. I A Translation of the Books of Obadiah, Joel, Jonah, Amos, Hosea and Micah with exegetical and interpretative footnotes and an introductory section on Prophecy. *American Press* 1959 \$2.95

A good literal translation of six of the "Twelve Minor Prophets" made by the professor of Old Testament Interpretation at the Golden Gate Baptist Theological Seminary.

*THE FOUR GOSPELS AND THE ACTS OF THE APOSTLES*. *Viking Studio Books* 1959 ltd. ed. \$27.50

This special edition, limited to 3,500 copies, was designed and printed by Richard Ellis for the Samuel H. Kress Foundation. It is illustrated with 44 hand-tipped, full-color gravure plates of great paintings in the Kress Collection of Renaissance Religious Art. The text, arranged in paragraph form follows the King James Version.

*THE GOOD NEWS: THE NEW TESTAMENT* with over 500 Illustrations and Maps. King James and Revised Standard Versions. A pictorial edition which quotes from the Gospels, the Acts of the Apostles, St. Paul's Letters and the Revelation of St. John. *American Bible Society* 1955 \$2.00

*THE GREAT LAMBETH BIBLE*. Introd. and notes by C. R. Dodwell. *Yoseloff* 1959 \$4.95

Dr. Dodwell's text is authoritative; no one else has studied the Lambeth Bible and its related manuscripts in such detail. He describes the Bible and discusses its style, iconography, and provenance. This is one of the major monuments of medieval manuscript painting.

*THE HEIRLOOM BIBLE*. *Hawthorn Bks.* 1956 \$27.95-\$50.00

This edition includes the Old Testament, New Testament and Apocrypha in the Authorized King James Version; 56 full color illustrations; Family Register and presentation page; 112 page Concordance and Index; special section on "The Bible in Art."

Hurlbut, Jesse Lyman. *HURLBUT'S STORY OF THE BIBLE*. A great favorite for family libraries it has sold over 1,800,000 copies. *Winston Anniversary ed.* 1952 \$4.95; *Zondervan* \$4.50, \$7.95

THE INTERLINEAR BIBLE: THE AUTHORIZED VERSION (1611) AND THE REVISED VERSION (1885). Together with marginal notes of both versions and central reference. *Oxford* 1955 \$6.00 India pap. \$8.00

Kallen, Horace M. THE BOOK OF JOB AS A GREEK TRAGEDY. *Hill & Wang* new ed. 1959 \$3.50 pap. \$1.25

The authorized version is arranged as a Greek tragedy in the manner of Euripides (*q. v.*). Long out of print, this edition has been brought up to date with a new introduction. It should be compared with Archibald MacLeish's poetic drama "J.B." (*q. v.*). Another approach is Margaret B. Crook's "The Cruel God" (*Beacon* 1959 \$3.50). She sees the author of Job as introducing a broad, new concept of the nature of God.

Kleist, Rev. James A., S.J. and the Rev. Joseph L. Lilly, C.M., Trans. THE NEW TESTAMENT, Translated for Roman Catholics. *Bruce* 1954 \$5.50, school ed. \$3.75

Knox, Ronald and Ronald Cox. THE GOSPEL STORY. *Sheed* 1958 \$4.50

This is a running account of the birth, life and death of Jesus, following the Scriptures as translated by Monsignor Knox (*q. v.*). Paralleling the Gospel story is an expanded and interpretative version by Father Cox (in italic type on facing pages).

Lamsa, George M., Trans. THE HOLY BIBLE, FROM ANCIENT MANUSCRIPTS: containing the Old and New Testaments Translated from the Peshitta, the Authorized Bible of the Church of the East. *Holman* 1958 \$12.50

Several ancient manuscripts were compared by the translator, born in Kurdistan, where Syriac, a literary dialect of Aramaic, is still retained. The Peshitta was universally spoken in the Near East at the beginning of the Christian era. This English version is smooth and readable.

THE MASTERPIECE BIBLES. *Harry N. Abrams* Abradale Press 1959 each \$50.00

Each one contains 95 great biblical paintings, in full color and gold, by such artists as Michelangelo, Titian, Raphael, Rembrandt and Memling; the King James Version for Protestants, the Confraternity-Douay for Catholics.

MODERN READER'S BIBLE. Ed. by Richard G. Moulton. *Macmillan* 1-vol. ed. 1907 \$7.50

This is not a new version but a combination of several versions. It is the work of a distinguished Biblical scholar and is based upon the Revised Version. The usual order of the books is changed. The books are grouped according to subject, as narrative books, prophetic books, poetical books. Three books of the Apocrypha are included: Ecclesiasticus, Tobit and the Wisdom of Solomon. Its unique feature is that it presents the books of the Bible in modern literary form; that is, in the typographical form in which lyrics, sonnets, and dramatic dialogues are presented. When the text is in dialogue, the speakers are indicated. When a refrain occurs, it is entitled "Refrain." The acrostic psalms are arranged as acrostics. When a book has a prologue and an epilogue, these parts are separated from the body of the context.

THE NEW TESTAMENT. *Collins* 1958 \$15.00 ltd. ed. \$50.00

Twenty-one colored reproductions faithfully capture the illuminations in the "Très Riches Heures" of the Duc de Berry; a magnificent volume using the King James Version.

THE NEW TESTAMENT. Trans. into popular language by Charles B. Williams. *Moody Press* 1937 \$3.75, \$6.95

NEW TESTAMENT LETTERS. Prefaced and paraphrased by J. W. C. Wand, D.D. (Bishop of Bath and Wells). *Oxford* 1946 \$1.70

To encourage knowledge of whole books of the Bible, Dr. Wand has translated each of the Epistles fresh from the Greek into modern, easily read English.



## OXFORD GREEK TESTAMENTS:

GREEK NEW TESTAMENT. Ed. by Alexander Souter. *Oxford* 2nd ed. 1947  
\$2.40

POCKET LEXICON TO THE GREEK NEW TESTAMENT. Ed. by Alexander Souter.  
*Oxford* 1916 \$1.70

PICTURE BIBLE OF THE LATE MIDDLE AGES. By Joseph H. Beckmann and Ingeborg Schroth. *Herder Bk. Center*, 7 W. 46 St. N. Y. 1960 \$19.50

An illuminated manuscript, dating from 1410-1420, with a supplementary text to explain the origin of the manuscript, the category of art, the conception of the artist and iconographic questions; includes medieval texts and corresponding passages from the Bible; 47 facsimile pages.

THE REMBRANDT BIBLES. *Harry N. Abrams* Abradale Press 1959 each \$50.00

Each one contains 116 of Rembrandt's works—44 paintings reproduced in full color; 72 etchings and drawings in gravure. The Protestant version is the King James, the Catholic the Confraternity-Douay.

THE SEPTUAGINT BIBLE. The oldest version of the Old Testament. Trans. by Charles Thomson and ed. rev. and enl. by C. A. Muses. "The Bible Jesus Quoted." *The Falcon's Wing Press*, Indian Hills, Colorado 1954 \$6.50, deluxe lea. ed. \$11.50

The Septuagint is the original version of the ancient Hebrew text of the Old Testament known, studied and quoted by Jesus and the Apostles. It was translated into Greek by a group of 70 Jewish scholars in the 3rd century B.C. some time before the date of the Dead Sea Scrolls.

TORREY, Charles C. THE APOCALYPSE OF JOHN. *Yale Univ. Press* 1959 \$5.00

The late Professor Torrey of Yale translated this Book of Revelation from the Aramaic. These documents have been receiving more scholarly recognition recently as sources for the Gospels and Acts.

THE UNIVERSAL BIBLE. Being the Pentateuchal Texts at first addressed to all nations (Torat d'nei No'ach) Teaching for the Sons of Noah. Trans. and notes by Solomon Schonfeld. *Essential Bks.* 1955 \$2.50

WESTMINSTER STUDY EDITION OF THE HOLY BIBLE. *Westminster* 1948 \$12.50

A rearrangement of the King James Version with prose set in paragraphs and poetic passages set as poetry. Includes a 126-page concordance, maps, word definitions, explanatory footnotes.

THE WISDOM OF THE TORAH. Ed. by Dagobert D. Runes. *Philosophical Lib.* 1956 \$5.00

An anthology of the philosophical and poetical writings of the sages, poets and prophets of ancient Israel as they appear in the Apocrypha and the books of the Torah (the Hebrew name for the five books of Moses, the first five books of the Bible).

WORLD'S CLASSICS BIBLE. *Oxford* 7 vols. each \$1.65

Revised Version: Old Testament 4 vols. New Testament 1 vol. Apocrypha 1 vol. Authorized Version: New Testament 1 vol.

### Harmonies of the Gospels

Another part or combination of parts of the Bible for which a bookseller is sometimes asked is that known as a DIATESSERON, OR HARMONY OF THE GOSPELS. This is a combination of the four Gospels into a single and consecutive narrative. Such an interweaving of the words of the four Evangelists pre-

sents the story of the life of Jesus without the repetition and without the conflicting chronology of the separate accounts of the Gospels.

THE JEFFERSON BIBLE. By Thomas Jefferson. *McKay* reissue 1946 Pocket Classics \$1.50; *Grosset* \$1.00 (The Life and Morals of Jesus of Nazareth)

A harmony of the Gospels made by Thomas Jefferson, the original manuscript of which is in the Library of Congress.

THE STUDENT'S GOSPELS. By Shailer Mathews. From the American translation by E. J. Goodspeed. *Univ. of Chicago Press* 1934 \$3.50

A HARMONY OF THE GOSPELS. By R. D. Heim. *Muhlenberg* \$3.50

A HARMONY OF THE GOSPELS. By John H. Kerr. Uses text of the American Standard Revision. *Revell* \$2.25

HARMONY OF THE GOSPELS. By A. T. Robertson. *Harper* 1922 \$3.00

A HARMONY OF THE GOSPELS. By Newton Thompson. *Herder* pap. \$2.25

### The Apocrypha

The Apocrypha is the name given to fourteen books which were written between 200 B.C. and A.D. 100, the period between the Old and the New Testament. The word *apocrypha* comes from a Greek word meaning "hidden," or "spurious." The Roman Church accepts the books of the Apocrypha as of like inspiration with the other books of the Bible; the Protestant Church considers them of lesser inspiration, and excludes them from the accepted canon. There is no doubt that Protestants have, in the past, greatly undervalued the beauty and the wisdom of the Apocrypha, but they are coming to a better appreciation of it.

In recent years, Biblical scholars have been turning their attention more and more to the study of the Apocrypha. The work of the Rev. Dr. R. H. Charles, Canon of Westminster, is noteworthy in the field. His book, "Religious Development Between the Old and the New Testament" (*Oxford Home Univ.* \$1.20) is a most informing and interesting study. "The Apocrypha, Bridge of the Testaments: A Reader's Guide to the Apocryphal Books of the Old Testament" by R. C. Dentan (*Seabury* 1954 \$2.50) is a "guide for the ordinary reader, by a teacher at the General Theological Seminary, that shows the importance of these often neglected books linking in time and content the Jewish and Christian Scriptures."

There are the Old Testament and the New Testament apocryphal writings. The latter are not included in the Bible, and there are few calls for them, except from those who are studying the works of early Italian painters, who used many of the stories from the New Testament Apocrypha in their works.

Among the 13 leather-bound papyrus volumes of a long-lost Coptic Library discovered in the sands of Egypt was a work containing "the secret words which the Living Jesus spoke and Didymos Judas Thomas wrote," an anthology of 114 "sayings of Jesus," many of which reflect or parallel the words of Christ as recorded in the Gospels. Five Coptic and Hebrew scholars have translated it from the original Coptic, "The Gospel According to Thomas" (*Harper* 1959 \$2.00).

**APOCRYPHAL LITERATURE.** By C. C. Torrey. *Yale Univ. Press* 1945 \$3.75

A famous scholar wrote this brief handbook describing the origin and character of the "apocryphal" books with a concise history of their use in the Christian Church. The book is well indexed, with references to the most important literature.

**THE APOCRYPHA.** The 14 books of the King James Version. Ed. by Manuel Komroff. *Tudor* 1946 \$1.98

**THE APOCRYPHA: Revised Version.** "Being the version set forth A.D. 1611, revised A.D. 1894." *Oxford World's Classics* \$1.65

**THE APOCRYPHA, AN AMERICAN TRANSLATION.** Trans. by E. J. Goodspeed. *Univ. of Chicago Press* 1938 \$5.00. See also "The Story of the Apocrypha" by E. J. Goodspeed. *Univ. of Chicago Press* 1939 \$2.75

**APOCRYPHAL NEW TESTAMENT:** Being the Apocryphal Gospels, Acts, Epistles, and Apocalypses, with other narratives and fragments. Newly translated by Montague Rhodes James. *Oxford* 1924 reprint 1953 \$6.50

**THE APOCRYPHA: According to the Authorized Version.** Ed. by Robert H. Pfeiffer. The King James Version, set in Clearblack type, with pronouncing marks. *Harper* 1953 \$2.50

**THE HIDDEN BOOKS: SELECTIONS FROM THE APOCRYPHA FOR THE GENERAL READER.** Retold from the King James text. By Adele Bildersee. *Abelard-Schuman* 1957 \$3.50

**JEWISH APOCRYPHAL LITERATURE.** *Harper* 1950-1954 4 vols. each \$5.00

Vol. 1 "The First Book of Maccabees," translated by Sidney Tedesche and Solomon Zeitlin 1950; Vol. 2 "Aristeas to Philocrates," translated by Moses Hadas 1951; Vol. 3 "Third and Fourth Books of Maccabees," translated by Moses Hadas 1953; Vol. 4 "Second Book of Maccabees," translated by Sidney Tedesche and Solomon Zeitlin 1954.

**THE LOST BOOKS OF THE BIBLE:** And the Forogtten Books of Eden. The Apocryphal fragments and "suppressed" books; illus. with rare and ancient plates. *World Pub.* 1926 \$3.00

**THE OLD TESTAMENT APOCRYPHA.** Revised Standard. *Nelson* 1957 \$2.50

Translated from the Greek and Latin tongues, being the version set forth A.D. 1611, rev. A.D. 1894, compared with the most ancient authorities and revised A.D. 1957. The completed work embodies the cooperative effort of a committee of modern scholars of different denominations.

## BIBLE CONCORDANCES

A concordance is an alphabetical index of principal words in partial contexts, showing the places where the words occur in their full contexts, and is sometimes limited to common words, exclusive of proper names. There are concordances to the works of Shakespeare, Wordsworth, Tennyson, and others, but the Bible concordance is the most frequent. One Bible concordance differs from another in completeness, the number of words included; in the version of the Bible concorded; and in the inclusion or exclusion of the books of the Apocrypha.

**Cruden, Alexander.** A COMPLETE CONCORDANCE TO THE OLD AND NEW TESTAMENTS. 1737. Ed. by John Eadie *Baker Bks.* 1954 handy ref. ed. \$2.95, \$5.95;

*Revell* 1916 \$5.95; *Warne* \$5.00; *Winston* \$4.00, lea. \$10.50; *Zondervan* 1955 \$3.95

The author of this famous work was a London bookseller, who was repeatedly confined in an insane asylum. He devoted all his lucid moments to the composition of this book. The concordance has been thoroughly revised by William Youngman. It is divided into three alphabets: common words; proper names;—and the apocryphal books. The Winston edition, edited by A. D. Adams, C. H. Irwin and S. A. Waters, includes references to the Revised as well as the King James Version.

Joy, Charles R. HARPER'S TOPICAL CONCORDANCE. *Harper* 1940 \$4.95

Moffatt, James. THE MOFFATT BIBLE CONCORDANCE. It contains all the most strikingly modern and unusual words in the Moffatt translation. *Harper* 1950 \$3.95

NELSON'S COMPLETE CONCORDANCE OF THE REVISED STANDARD VERSION OF THE BIBLE. Compiled by Univac under the Supervision of John W. Ellison. *Nelson* 1957 clo. \$16.50, lea. \$27.50

This is the Concordance produced by one of the new miracle devices of science—Remington Rand's Univac Electronic Computing System, which did 23 years' work in 1000 hours. It is a 1900-page volume listing alphabetically every principal word in the RSVB. Under each word is a reference to the passage in which it appears and a few words from the passage itself. There are some 350,000 Biblical contexts. It is a "must" for owners of the RSVB, as "no other Concordance can be used with the RSVB because hundreds of words are different" from those in the King James Version.

NELSON COMPLETE CONCORDANCE TO THE AMERICAN STANDARD BIBLE. Ed. by M. C. Hazard. *Nelson* 1922 \$9.00

THE OXFORD CYCLOPEDIA CONCORDANCE. *Oxford* new ed. 1947 clo. \$3.00

A Concordance and Bible Dictionary combined, together with glossary, harmony, under one alphabet.

Strong, James. THE EXHAUSTIVE CONCORDANCE OF THE BIBLE. *Abingdon* 1894, 1947 \$13.75, thumb index \$15.00

A concordance of the canonical books of the Old and New Testaments and a comparative concordance of the authorized and revised versions, which took 30 years to compile.

Thompson, Newton Wayland and Raymond Stock. COMPLETE CONCORDANCE TO THE BIBLE (Douay Version). For Catholic priests, teachers and scholars for locating texts in the Douay Bible. *Herder* 1942 4th rev. and enl. ed. 1945 \$16.00

Walker, J. B. R. COMPREHENSIVE CONCORDANCE TO THE HOLY SCRIPTURES; based on the Authorized Version. *Macmillan* 1936, 1941 reissue 1954 \$2.95

Young, Robert. ANALYTICAL CONCORDANCE TO THE BIBLE. *Eerdmans* rev. ed. 1955 indexed \$11.75, thumb index \$12.50

The most comprehensive concordance, giving 311,000 references. It is called "analytical" because it gives the various shades of meaning of related words represented in the English by one word, and gives the original Hebrew or Greek of such words. Valuable supplements in the form of index lexicons to the Old and New Testaments for those unacquainted with Hebrew and Greek.

## BIBLE COMMENTARIES

ABINGDON BIBLE COMMENTARY. Ed. by Frederick C. Eiselen, David G. Downey and Edwin Lewis. *Abingdon* \$8.75, thumb index \$10.00



"As a resource for church school teachers and as a textbook for teacher-training classes . . . it can hardly be surpassed"—(Luther A. Weigle). It is the work of 66 outstanding scholars.

A CATHOLIC COMMENTARY ON HOLY SCRIPTURE. Prepared by the Editorial Committee under the leadership of Dom Bernard Orchard, M.A. "The only one-volume commentary on the entire Bible prepared by Catholics in English which we have"—(*The Pilot*). Nelson 1953 clo. \$15.00, black cowhide \$25.00

Clarke, W. K. Lowther. CONCISE BIBLE COMMENTARY. "... able, and scholarly discussions of topics of fundamental importance." Macmillan 1953 \$7.50

DAILY STUDY BIBLE SERIES. William Barclay, Ed. and Commentator. Westminster Press 1957-1959 12 vols. available each \$2.50

This series is intended for daily use by the average layman for meditation and study, so only a few verses at a time are covered. Rev. Mr. Barclay is lecturer in New Testament Language and Literature and in Hellenistic Greek at the University of Glasgow. Eventually all New Testament books will be covered. Consult catalogue for titles.

Dummelow, J. R. COMMENTARY ON THE HOLY BIBLE. Macmillan \$5.00

Ellicott, Charles John, Bishop. COMMENTARY ON THE WHOLE BIBLE. Zondervan 1954 4 vols. \$24.95

The Anglican scholar's "Layman's Handy Commentary on the New Testament" is available (Zondervan 12 vols. \$23.40) and also his "Layman's Handy Commentary on Isaiah" (Zondervan 1960 2 vols. each \$1.95).

Gore, Charles, Henry L. Goudge and Alfred Guillaume. A NEW COMMENTARY ON HOLY SCRIPTURE, including the Apocrypha. Macmillan \$10.75

Hamilton, William. THE MODERN READER'S GUIDE TO THE GOSPELS. Association Press 1960 \$3.50

A one-volume edition of "The Modern Reader's Guide to Matthew and Luke," "The Modern Reader's Guide to John" and "The Modern Reader's Guide to Mark," which brings together for laymen the most useful elements of commentaries, outlines, paraphrases and exegeses.

Hendrikson, William. NEW TESTAMENT COMMENTARY. To be completed in 14 vols. Baker Bk. House 1953— Vol. 1 Pt. 1 John; Vol. 2 Pt. 2 John 1953-1954, 1 John \$4.50, 2 John \$6.50; Vol. 3 Thessalonians I-II 1955 \$4.50

Henry, Matthew. COMMENTARY ON THE WHOLE BIBLE. A new biographical edition of a work first published nearly 200 years ago. Revell new ed. 1953 6 vols. \$29.95, each vol. \$5.75

THE INTERPRETER'S BIBLE. Ed. by Nolan B. Harmon and Others. Abingdon 1951-1957 12 vols. each \$8.75, set \$89.50

This comprehensive commentary by 146 Biblical scholars and preachers was begun in 1945 and the first volume (Vol. VII) was published in 1951. With its general articles and introductions for every book, it is designed to be used by the general reading public as well as students and clergy. "This undertaking brings together outstanding work of modern research and scholarship . . ." (*American Library Association*). Consult catalogue for titles.

Irwin, C. H., Ed. IRWIN'S BIBLE COMMENTARY. 25,000 text references and an introduction to each of the books of the Bible. 1953. Winston \$4.00; Zondervan \$4.00

KNOX, Ronald Arbuthnott. NEW TESTAMENT COMMENTARY FOR ENGLISH READERS. Vol. 1 Commentary on the Gospels 1952; Vol. 2 The Acts of the Apostles, St. Paul's Letters to the Churches 1954; Vol. 3 The Later Epistles [and] The Apocalypse 1956. *Sheed* 1952-1956 3 vols. each \$3.75

THE LAYMAN'S BIBLE COMMENTARY. Balmer H. Kelly, General Ed. To be completed in 25 vols.; 5 vols. published. *John Knox Press* 1959—5 vols. each \$2.00, boxed set \$8.75

Four additional volumes will appear in October of each year. The authors are Protestant Biblical scholars of this country and abroad. The writing is clear and aimed at the non-scholar. The five now available are: Vol. 1, "Introduction to the Bible," by Kenneth L. Foreman, Mr. Kelly, Arnold B. Rhodes, Bruce M. Metzger, Donald G. Miller; Vol. 2, "Genesis" by Charles T. Fritsch; Vol. 14, "Hosea, Joel, Amos, Obadiah, Jonah" by Jacob M. Myers; Vol. 18, "Luke" by Donald G. Miller; Vol. 22, "Galatians, Ephesians, Philippians, Colossians" by Archibald M. Hunter.

Martin, Hugh, Ed. TWENTIETH CENTURY BIBLE COMMENTARY. Rev. ed. by G. Henton Davies and Others. *Harper* rev. ed. 1956 \$6.95

NEW INTERNATIONAL COMMENTARY ON THE NEW TESTAMENT. Ed. by Ned B. Stonehouse, *Eerdmans* 1951— 17 vols. 9 vols. ready 1959 \$3.50-\$6.00

Peake, Arthur S., Ed., with the assistance of A. J. Grieve. PEAKE'S COMMENTARY ON THE BIBLE. *Nelson* 1936 \$7.50

Shergold, William James. DEVOTIONAL COMMENTARY ON THE BIBLE: With special reference to the Shorter Oxford Bible. "Beautifully written and gracious in spirit . . ." *Oxford* 1955 \$3.50

THE TYNDALE COMMENTARY. R. V. G. Tasker, Gen. ed. of The New Testament; Edward J. Young, Gen. ed. of The Old Testament. *Eerdmans* 1956— 8 vols. ready (*see below*) 80 vols. \$2.00-\$3.00

This projected commentary for ministers, students and laymen will comprise 80 volumes when it is finally completed over a period of 15 years. Professor Tasker of the University of London and Dr. Young of Westminster Theological Seminary, Philadelphia, are the general editors. The entire series is being published in conjunction with the Inter-Varsity Fellowship of London. Eight volumes are ready: E. M. Blaiklocks's "The Acts of the Apostles"; Leon Morris' "The First Epistle of Paul to the Corinthians", "The Epistle of Paul to the Thessalonians"; R. V. G. Tasker's "The Second Epistle of Paul to the Corinthians", "The General Epistle of James"; R. P. Martin's "The Epistle to the Philippians"; Donald Guthrie's "The Pastoral Epistles"; A. M. Stibb's "The First Epistle of Peter."

## BIBLE DICTIONARIES, ENCYCLOPEDIAS AND ATLASES

A Bible dictionary contains short descriptive articles about people, places, things, and customs mentioned in the Bible. It explains the meaning of such terms as *phylactery*, *prophet*, *ark*, *Nazarite*, *Apocalypse*, etc. A Bible dictionary differs from a concordance in that it lists many words and phrases that do not occur in the Bible itself; as, *Bible*, *Sabbatical year*, *ten commandments*, *Lord's prayer*. A dictionary defines; a concordance locates words.

Arndt, W. F. and F. W. Gingrich. A GREEK-ENGLISH LEXICON OF THE NEW TESTAMENT AND OTHER EARLY CHRISTIAN LITERATURE. *Univ. of Chicago Press* 1957 \$14.00

A major contribution of our era to the study of the New Testament, this is the first English dictionary of New Testament words and terms to reflect the findings of the latest archeological discoveries.

Attwater, Donald. A DICTIONARY OF SAINTS. Convenient source for quick identification of the principal saints in the Catholic Church. *Kenedy* 1958 \$4.50

Baly, Denis. THE GEOGRAPHY OF THE BIBLE. 997 Scripture references, 50 maps and diagrams, 97 photographs. *Harper* 1957 \$4.95

Barclay, William. A NEW TESTAMENT WORD BOOK. *Harper* 1957 \$2.50

Bridges, Ronald and Luther A. Weigle. THE BIBLE WORD BOOK. *Nelson* 1960 \$5.00

Two leading Biblical authorities show how words have changed in the 350 years since the King James Version was prepared, giving the words or phrases used to replace them in later revisions and translations; comprehensive index of the 827 words and phrases covered.

Cross, F. L., Ed. THE OXFORD DICTIONARY OF THE CHRISTIAN CHURCH. *Oxford* 1957 \$17.50

The vast volume, emphasizing the growth of Western Christendom, ranges the alphabet from Aaron to Zwingli in well over 6,000 entries each from a few lines to 2,500 words in length. The compiler, who is Lady Margaret, Professor of Divinity in the University of Oxford as well as Canon of Christ Church, spent nearly 20 years of continuous preparation and revision on this volume.

Davis, John D. DICTIONARY OF THE BIBLE. *Baker Bk. House* 4th rev. ed. 1953-1955 \$5.95, de luxe ed. \$7.50

Grollenberg, Lucas Hendricus. ATLAS OF THE BIBLE. Trans. and ed. by Joyce M. H. Reid and H. H. Rowley; foreword by W. F. Albright and H. H. Rowley; pref. by Roland de Vaux. *Nelson* 1957 \$15.00

NELSON'S SHORTER ATLAS OF THE BIBLE. *Nelson* 1960 \$3.95

A desk edition of the definitive Atlas above. The text has been entirely rewritten and new plates have been added.

Hastings, James. DICTIONARY OF THE BIBLE. *Scribner* 1909 \$12.50

Hurlbut, Jesse L. HURLBUT'S HANDY BIBLE ENCYCLOPEDIA. *Winston* \$3.00

Jacobus, M. W. and A. C. Zenos. A NEW STANDARD BIBLE DICTIONARY. *Funk & Wagnalls* 1936 \$7.50

A cooperative work of high excellence, prepared under the editorial direction of these two biblical scholars, assisted by many others here and abroad.

Kittel, Gerhard. BIBLE KEY WORDS. Vol. 2 from Gerhard Kittel's Theologisches Worterbuch Zum Neuen Testament. Trans. and ed. by J. R. Coates and H. P. Kingdon. A one-volume edition containing four books: "Lord" by Werner Foerster and Gottfried Quell; "Gnosis" by Rudolf Bultmann; "Basileia" by K. L. Schmidt, H. Kleinknecht, K. G. Kuhn and Gerhard von Rad; and "Apostleship" by Karl Heinrich Rengstorff. *Harper* 1958 \$4.00

The original German edition has achieved an international reputation for being one of the few great modern works of Biblical scholarship. The work is still in progress and is now edited by G. Friedrich.

Kraeling, Emil G., Ed. RAND McNALLY BIBLE ATLAS. *Rand McNally* 1956 2nd ed. 1957 \$8.95

Recent important discoveries are included in this all-new authentic atlas: the exact location of the important city of Gibeon; the newly-discovered chronicle of Nebuchadnezzar, which gives the exact date of the first fall of Jerusalem, March 16, 597 B.C.;

large detail maps showing the area between Nazareth and the Sea of Galilee where the Dead Sea Scrolls were found; 22 full-color maps.

(Ed.) RAND McNALLY HISTORICAL ATLAS OF THE HOLY LAND. *Rand McNally* 1959 \$2.95 pap. \$1.95

This is largely an abridged edition of his "Bible Atlas" (see above); includes a table of early history, giving comparative dates for Western Asia, Egypt and the Western World from 3200 to 1500 B.C.

Miller, Madeleine S., and J. Lane Miller. ENCYCLOPEDIA OF BIBLE LIFE. *Harper* 3rd ed. 1944 \$5.95

Well illustrated and informally written, the arrangement is alphabetical by large subjects covering social and economic conditions in the early Christian era.

HARPER'S BIBLE DICTIONARY. Illus. *Harper* 1952 rev. ed. 1955 \$7.95, thumb index \$8.95, gift ed. lea. 1957 \$18.50

Peloubet, F. N. PELOUBET'S BIBLE DICTIONARY. 1953 *Winston* \$4.00; *Zondervan* \$4.00

Smith, William. SMITH'S BIBLE DICTIONARY. With concordance and other helps. *Holman* rev. ed. \$3.95, thumb index \$4.95

BIBLE DICTIONARY. Teacher's ed. Rev. by F. N. and M. A. Peloubet, with Harmony of the Gospels added. *Winston* \$4.00

Smith, William Walter. STUDENT'S HISTORICAL GEOGRAPHY OF THE HOLY LAND. *Baker Bk. House* reprint 1954 \$2.25

Steinmueller, J. E. and K. Sullivan, Comps. CATHOLIC BIBLICAL ENCYCLOPEDIA (Old and New Testaments). *J. F. Wagner* 1956 2 vols. in 1 \$20.00, thumb index \$22.00, lea. thumb index \$30.00

Not only theological, but scientific, geographic, archaeological, political and historical data are included in this volume for priests, students and educated laity by an American member of the Pontifical Biblical Commission, Rt. Rev. Monsignor John E. Steinmueller and Mother Kathryn Sullivan, R.S.C.J., professor at Manhattanville College.

Stevenson, Burton Egbert. THE HOME BOOK OF BIBLE QUOTATIONS. 20,000 quotations (King James Version) arranged by subject and indexed. *Harper* 1949 \$7.95

Unger, Merrill F. UNGER'S BIBLE DICTIONARY. *Moody Press* 1958 \$8.95

This scholarly, readable, easily used reference tool is based on that edited by C. B. Barnes in 1900. The author, an expert, has brought the material up to date in the light of recent discoveries. The Dead Sea Scrolls information is outstanding. Many points have been clarified with concise data supplemented by 500 excellent photographs, maps and drawings.

Van der Meer, F. and Christine Mohrmann. ATLAS OF THE EARLY CHRISTIAN WORLD. Trans. and ed. by Mary F. Hedlund and H. H. Rowley. *Nelson* 1958 \$15.00

This magnificent work was originally published in Amsterdam: 42 clearly drawn maps and a collection of plates cover the whole Roman Empire, with plans of important cities and regions, civil and ecclesiastical divisions, the distribution of churches in each century, monuments and the early Christian writers; material not hitherto available.

Vine, William Edwyn. EXPOSITORY DICTIONARY OF NEW TESTAMENT WORDS WITH THEIR PRECISE MEANINGS FOR ENGLISH READERS. *Revell* 5th imp. 1953 4 vols. in 1 \$10.95



Williams, Albert Nathaniel, Ed. *KEY WORDS OF THE BIBLE: A New Guide to the Better Understanding of the Scriptures*. ". . . 458 entries of varying length, alphabetically and numerically arranged, provide a valuable reference tool for layman and scholar." *Duell* 1956 \$4.00

Wright, George E. and Floyd V. Filson, Eds. *THE WESTMINSTER HISTORICAL ATLAS TO THE BIBLE*. *Westminster Press* 1945 rev. ed. 1956 \$7.50

This combined atlas and geography has been brought completely up-to-date; many additional pages, including 33 maps in full color, many new photographs and drawings; new index of modern place names; new historical and geographical information based on the Dead Sea Scrolls and other archaeological discoveries.

## BOOKS ABOUT THE BIBLE

Aigrain, Rene and Omer Englebert. *PROPHECY FULFILLED: THE OLD TESTAMENT REALIZED IN THE NEW*. Trans. by Lancelot C. Sheppard. *McKay* 1958 \$4.00

The *N.Y. Times* called this one of the best of the "several recent and worthwhile volumes dealing with the Bible . . ." The authors accomplish their purpose effectively by relevant quotations (from the Confraternity Edition or the Douay Version) especially from the Psalms, Isaias, and the other Prophets, major and minor, and by pertinent commentary.

Bamm, Peter (pseud. of Kurt Emmrich). *EARLY SITES OF CHRISTIANITY*. Trans. by Stanley Godman. *Pantheon Bks.* 1957 \$4.50

Barton, Bruce. *THE MAN NOBODY KNOWS; THE BOOK NOBODY KNOWS*. *Bobbs* rev. ed. 1956 de luxe ed. each \$5.00 the two vols. boxed \$10.00

Bishop, Jim. *THE DAY CHRIST DIED*. An hour-by-hour account. *Harper* 1957 \$3.95; *Pocket Bks.* \$.50

Chase, Mary Ellen. *THE BIBLE AND THE COMMON READER*. *Macmillan* 1944 \$4.95

A delightful book, written with simplicity and charm, but with sound scholarship. The King James Version is the basis for this interpretation of the Scriptures as literature and as history. See also *Chapter on American Fiction—Modern Period*.

*READINGS FROM THE BIBLE*. *Macmillan* 1952 \$2.95

*LIFE AND LANGUAGE IN THE OLD TESTAMENT*. *Norton* 1955 \$3.75

An invaluable and charmingly written consideration of the Old Testament as a work of literary art is as well a keen analysis of the mind of the ancient Jewish people. Her deep love, devotion and understanding of the Bible is everywhere evident.

Cole, William Graham. *SEX AND LOVE IN THE BIBLE*. *Association Press* 1959 \$6.50

From his experiences as chaplain and student counselor at Smith College, Columbia and Western Reserve, the author has treated this sensational subject in a scholarly, readable way. His thesis is that sex is a part of God's creation and that the Christian must be guided by his respect and reverence for those around him.

Daniel-Rops, Henry (Henry Jules Charles Petiot). *WHAT IS THE BIBLE?* Trans. from the French by J. R. Foster. *Hawthorn Bks.* 1958 \$2.95

This brief history of the Bible and of Catholic attitudes toward it is the first volume in the American edition of the "Twentieth Century Encyclopedia of Catholicism." It is "a very model of compact scholarship and vivid commentary . . ." The "Encyclopedia" is being published at the rate of two volumes each month. Beginning in the fall of 1958, the set of 150 volumes will be completed in the spring of 1965 (each \$2.95; each \$2.50 on subscription; set \$350.00 prepaid *consult catalogue*).

Deen, Edith. *ALL THE WOMEN OF THE BIBLE*. *Harper* 1955 \$4.95, lea. \$15.00

This delightful and unique volume contains biographies of *all* the women—saints and concubines, faithful wives and mothers, queens, sorceresses, business women and those who are nameless. Scholarship as well as deep insight characterizes this series of portraits written without sentimentality. Her "Great Women of the Christian Faith" (*Harper* 1959 \$4.95) contains biographical sketches of 123 women from Vibia Perpetua (181?–203) to Evelyn Underhill (1875–1941) who have made significant contributions to the spiritual life of the world.

DeWolf, L. Harold. *THE ENDURING MESSAGE OF THE BIBLE*. The key ideas presented in everyday language. *Harper* 1960 \$2.75

Elder, John. *PROPHETS, IDOLS AND DIGGERS*. An archaeologist and Presbyterian minister to Iran tells how archaeology has been used to prove the Bible's accuracy. *Bobbs* 1960 \$5.00

Fosdick, Harry Emerson. *THE MODERN USE OF THE BIBLE*. 1924 *Macmillan* reissue 1947 \$3.50

A GUIDE TO UNDERSTANDING THE BIBLE. The development of Biblical ideas based on the chronological order of the books. *Harper* 1938 \$3.50 1956 pap. \$1.75

Ginzberg, Louis. *THE LEGENDS OF THE BIBLE*. Trans. by Henrietta Szold and Paul Radin; introd. by Shalom Spiegel. *Simon & Schuster* 1956 \$5.00

Issued originally in seven volumes, this title was the most outstanding work on Jewish folklore and legends ever published. The contents have been culled from the "mainstream" and the "undercurrents" of the biblical haggadah: the "mainstream" being recorded in that rabbinic lore known as talmudic-midrashic literature; the "undercurrents" in the group of writings called the apocrypha and the pseudepigrapha.

Goldman, Solomon. *FROM SLAVERY TO FREEDOM*. *Abelard* 1959 \$8.50

A "refreshingly vigorous, stimulating and scholarly interpretation of the "Book of Exodus" by the late rabbi and eminent theologian.

Goodspeed, Edgar J. *THE STORY OF THE NEW TESTAMENT*. *Univ. of Chicago Press* 2nd ed. 1929 \$2.75

*THE STORY OF THE OLD TESTAMENT*. *Univ. of Chicago Press* 1934 \$2.75

*THE STORY OF THE BIBLE*. A one-volume edition of the first two titles. *Univ. of Chicago Press* 1936 \$3.75

*THE STORY OF THE APOCRYPHA*. *Univ. of Chicago Press* 1939 \$2.75

*HOW CAME THE BIBLE?* *Abingdon* \$1.75, pap. \$1.00

*HOW TO READ THE BIBLE*. *Winston* 1946 \$2.50

*MATTHEW, APOSTLE AND EVANGELIST*. *Winston* 1959 \$3.50

Fresh and convincing conclusion that the Gospel of Matthew was written by Matthew, the tax collector and later the apostle.

Gordon, Cyrus H. *THE WORLD OF THE OLD TESTAMENT: An Introduction to the Old Testament Times*. *Doubleday* 2nd ed. rev. 1958 \$3.95

A brilliant study, based upon archeological records and recent discoveries, of the influence and impact of the various contemporary cultures (Hittite, Egyptian, Philistine, Assyrian, Babylonian, Persian) upon the ancient Hebrews.

Grant, Frederick C. *HOW TO READ THE BIBLE*. *Morehouse-Gorham* 1956 \$2.50

The author, who teaches at Union Theological Seminary, "writes engagingly and well about each part of the Bible and has several excellent, more general chapters on the hows and whys, the ends and means of Bible study"—(*N.Y. Times*).

Grant, Robert M. Gnosticism and Early Christianity. *Columbia* 1959 \$4.50

This important book clarifies the history of one of the most pervasive Hellenic religious movements, stressing its roots in Jewish thought. Gnosticism was a synthesis of elements from many religions and taught that salvation resulted from a special "gnosis" (knowledge) rather than from faith, ritual or good works.

(With David Noel Freedman). THE SECRET SAYINGS OF JESUS: With an English Translation of the Gospel of Thomas by William R. Schoedel. *Doubleday* 1960 \$3.50

This readable, scholarly work is an important addition to the writings on Gnosticism, early Christianity and the discoveries in the Egyptian desert.

Hall, Richard and Eugene P. Beitler in association with Dr. Francis Carr Stifler. HOW TO READ THE BIBLE. *Lippincott* 1957 \$2.95

Hamilton, William. THE MODERN READER'S GUIDE TO THE GOSPELS. A survey for the serious reader. *Association Press* 1960 \$3.50

Heaton, E. W. EVERYDAY LIFE IN OLD TESTAMENT TIMES. *Scribner* 1956 \$3.95

"Exactly what readers and students of the Old Testament have been waiting for. Indeed, I know of no other book now in print which gives us what we need and want to know and which, moreover, supplies both necessity and desire in so lively and fascinating a manner"—(Mary Ellen Chase in *N. Y. Times*).

Hill, Dorothy B. ABRAHAM: HIS HERITAGE AND OURS. A re-creation of the Mesopotamian, Canaanite and Egyptian backgrounds of the 19th-20th centuries B.C. *Beacon Press* 1957 \$3.95

Hunter, Archibald M. INTRODUCING THE NEW TESTAMENT. Nine new chapters have been added to this readable book. 1945. *Westminster Press* 2nd ed. rev. and enl. 1958 \$3.00

Ilton, Paul. THE BIBLE WAS MY TREASURE MAP. *Messner* 1958 \$5.00

This free-lance archaeologist accumulated a "fabulous collection" of antiquities in the Middle East "to confirm" the Bible; skillfully told.

Jenney, Ray Freeman. BIBLE PRIMER. Foreword by Dr. Ralph W. Sockman. "Excellent, popularly written guide." *Harper* 1955 \$2.50

Join-Lambert, Michel. JERUSALEM. Trans. by Charlotte Haldane. Brilliant picture of the Israelite, Christian and Islamic periods of the city. *Putnam* 1958 \$5.95

Keller, Werner. THE BIBLE AS HISTORY: A Confirmation of the Book of Books. Trans. by William Neil. *Morrow* 1956 \$5.95

This book has been a great success in Germany. Dr. Keller gathered a mass of archaeological evidence to reveal the historical foundations of the Old and New Testaments; excellent photographs, maps, diagrams, bibliography and index.

Keyes, Nelson Beecher. STORY OF THE BIBLE WORLD: In Map, Word and Picture. A wealth of historical detail illustrated by 30 maps, views of scenery, art and ancient monuments. *Hammond* 1959 \$5.95

Köhler, Ludwig. HEBREW MAN. Trans. by Peter R. Ackroyd. *Abingdon Press* 1957 \$2.50

A great scholar, now retired as professor of Old Testament in the University of Zürich, presents "the [ancient] Hebrew in all the various aspects of his physical and spiritual life. His sources are Biblical statements rather than pictorial representations and excavations."

Lockyer, Herbert. *ALL THE MEN OF THE BIBLE: A Portrait Gallery and Reference Library of More Than 3,000 Biblical Characters.* *Zondervan* 1959 \$4.95

A companion volume to "All the Women of the Bible" by H. V. Morton (*Dodd* 1941 \$4.00), this unique reference book lists alphabetically all the named men with some description and interpretation of character for each. The unnamed are in a separate classified section; the names of Christ in a separate chapter.

Moscatti, Sabatino. *ANCIENT SEMITIC CIVILIZATIONS.* *Putnam* 1958 \$5.00

This is the first English edition of a well-written important book, revised and brought up to date. It appeared first in Italian in 1949. Chapters are devoted to the history, religion, literature and art of the Babylonians and Assyrians, the Canaanites, the Hebrews, the Aramaeans, the Arabs and the Ethiopians.

Moulton, Richard G. *THE LITERARY STUDY OF THE BIBLE.* *Heath* 1894 \$5.50

The most helpful companion volume to the "Modern Reader's Bible" or to any other edition, it is an account of the leading forms of literature represented in the sacred writings, with a most clarifying analysis of the various literary structures.

Neil, William. *THE REDISCOVERY OF THE BIBLE.* Foreword by L. Harold De Wolf. *Harper* 1955 \$3.00

A scholarly guide-book, which was written to appeal to the layman, includes the more recent contributions to research and to critical study. It helps toward a "better understanding of the Bible's historical foundation, an appreciation of its 'uniqueness' and a truer appraisal of its influence."

Parmelee, Alice. *ALL THE BIRDS OF THE BIBLE: Their Stories, Identification and Meaning.* *Harper* 1959 \$4.95

Pfeiffer, Robert H. *THE BOOKS OF THE OLD TESTAMENT.* The definitive book for the layman on the background of the Old Testament. *Harper* 1957 \$5.00

Price, Ira Maurice, Ovid R. Sellers and E. Leslie Carlson. *THE MONUMENTS AND THE OLD TESTAMENT: Light from the Near East on the Scriptures.* 1899. *Judson Press* 3rd ed. 1959 \$6.75

An interesting volume for laymen, students and clergymen and valuable especially in the many excerpts from non-Hebraic sources compared to parallel accounts in Old Testament writings.

Pritchard, James B. *ARCHAEOLOGY AND THE OLD TESTAMENT.* A "mind-loosening book," this is careful and authoritative, covering excavations as recent as 1957. *Princeton Univ. Press* 1958 \$5.00

Rutenborn, Guenter. *THE WORD WAS GOD: Book by Book Through the Book of Books.* Trans. from the German by Elmer E. Foelber. *Nelson* 1959 \$5.00

A "sturdy, gripping book" for the general reader by a Lutheran minister in Hitler's Germany, who is now ministering in Eastern Germany.

Samuel, Maurice. *CERTAIN PEOPLE OF THE BOOK.* *Knopf* 1955 \$5.00

This is a fine study of Old Testament characters from the point of view of their everyday motives and the historical forces guiding them: Ahasuerus, Balaam, Rebekah, Naomi, David, Jezebel, Joseph and others connected with them. The discussion of the Joseph story is especially interesting as "the author takes issue with Thomas Mann's overly sympathetic treatment of this perhaps too practical and unfeeling man"—(*Library Journal*).

Schofield, Guy. *IT BEGAN ON THE CROSS: The Historical Sequel to the New Testament.* *Hawthorn Bks.* 1960 \$5.00



Schultz, Samuel J. *THE OLD TESTAMENT SPEAKS*. A complete survey of Old Testament history and literature. *Harper* 1960 \$7.50

Sloan, W. W. *A SURVEY OF THE OLD TESTAMENT*. A detailed narrative interpretation. *Abingdon Press* 1957 \$3.50

Slusser, Dorothy M. *BIBLE STORIES RETOLD FOR ADULTS*. *Westminster Press* 1960 \$3.00

*The Times* [London] *Literary Supplement*, Ed. *THE BIBLE TODAY: Historical, Social and Literary Aspects of the Old and New Testaments*. A survey by 29 Protestant and Catholic scholars originally published as a special section of the *London Times*; "... brief, eminently readable and informed essays." *Harper* 1956 \$5.09

Weber, Otto. *GROUND PLAN OF THE BIBLE*. Trans. by Harold Knight. A handbook of the teachings of the Bible. *Westminster Press* 1960 \$3.95

Whyte, Alexander. *BIBLE CHARACTERS*. Vol. 1 Old Testament; Vol. 2 New Testament. *Zondervan* reprint 1952 6 vols. in 2 \$12.50

Wikenhauser, Alfred. *NEW TESTAMENT INTRODUCTION*. Trans. by Fr. Joseph Cunningham. *Herder & Herder* 1958 \$7.80

This scholarly book is directed primarily to the educated layman and the beginning theological student. Important current problems are discussed, the growth and development of major schools of thought for the past 100 years are described briefly and their work evaluated.

Williams, Albert N. *WHAT ARCHAEOLOGY SAYS ABOUT THE BIBLE*. A brief and simple introduction for those with no previous background in the subject. *Association Press* 1957 pap. \$.50

Woods, Ralph Louis, Ed. *CATHOLIC COMPANION TO THE BIBLE*. Foreword by John J. Wright. *Lippincott* 1956 \$3.95

This is an excellent anthology of inspirational and critical writings from St. Jerome to Jacques Maritain.

Wright, G. Ernest. *BIBLICAL ARCHAEOLOGY*. Biblical history in the light of archaeological evidences. *Westminster* 1957 \$15.00

(and Reginald H. Fuller). *THE BOOK OF THE ACTS OF GOD: Christian Scholarship Interprets the Bible*. *Doubleday* Christian Faith Series 1957 \$4.95

Two eminent biblical authorities, writing primarily for laymen, take full benefit of the insights which recent scholarship has unearthed, to produce an extremely stimulating guide, an excellent means to an intelligent understanding of the Bible. "Interweaves scholarship and piety quite gracefully and achieves an astounding brevity"—(*Saturday Review*).

## PRAYER BOOKS AND DEVOTIONAL BOOKS

The first complete English Book of Common Prayer used in the Church of England and other Anglican churches was published in 1549 under Edward VI, and made compulsory by an Act of Uniformity. After several suppressions during changes in the English official religion, it was again revised and declared the only legal service book in 1662. No further revision of importance was adopted, although a revised form submitted to Parliament in 1927 was passed by the House of Lords but rejected by the House of Commons. Revised

forms were issued in 1892 and 1929 in the United States. The Book of Common Prayer with the New Lectionary is paged according to the Standard Prayer Book as authorized and approved by the General Convention of the Protestant Episcopal Church in 1928. *Harper, Nelson, Oxford and Seabury Press* have the most extensive lists. The Revised Hymnal with the Melodies was authorized by the General Convention in 1940 and contains 600 hymns, of which 201 are new. The Book of Common Prayer and the Hymnal are sometimes combined in one volume. On April 1, 1953, the Church Pension Fund of the Protestant Episcopal Church withdrew from all commercial publishing houses the right to print and sell the Protestant Episcopal Hymnal in combination with the Book of Common Prayer. This publishing right was at that time transferred to the *Seabury Press*, the official publishing house of the Protestant Episcopal Church, which now has an extensive line in four sizes.

In the Roman Catholic Church, the use of the Roman Missal as a prayer book is much more widespread than formerly among laymen. The Missal contains all the directions and texts necessary for the performance of Mass throughout the year. New editions are being published with a parallel English translation of the Latin text. As the Catholic Church has no authorized prayer book, various arrangements and compilations of prayers and meditations have been made, most of them containing the latest Masses decreed in 1942 by His Holiness Pope Pius XII and conforming with the latest Typical Vatican Edition. *Benziger Brothers, The Catholic Book Publishing Company* and *P. J. Kenedy and Sons* publish Catholic Prayer Books and Missals.

It is not within the scope of the "*Bookman's Manual*" to include individual books of "inspirational religious literature." Forty-six best sellers in this field from Hannah W. Smith's "The Christian's Secret of a Happy Life" (1875) to Fulton Sheen's "Life Is Worth Living" (1953) have been examined in "Popular Religion: Inspirational Books in America" by Louis Schneider and Sanford M. Dornbusch (*Univ. of Chicago Press* 1958 \$4.50). The study tends to show "that this literature is, in the main, conservative, worldly, preoccupied with man rather than with God, with health and success rather than spiritual salvation, with traces of the 'magical'"—(*Library Journal*).

However, some outstanding anthologies of spiritual and philosophical thought have been transferred here from the former chapter on Anthologies of Poetry and Prose.

### Religious and Contemplative Anthologies

ADAMS, J. DONALD. THE TREASURE CHEST: AN Anthology of Contemplative Prose. *Dutton* 1946 \$4.00

Mr. Adams, for eighteen years editor of the *N. Y. Times* Book Section, selects brief excerpts from novels, essays, biography, history, books of travel, philosophy, science and government. Beginning with excerpts from the King James Version of the Bible, the well-chosen selections are roughly chronological to present-day writers.

THE NEW TREASURE CHEST: AN Anthology of Reflective Prose. Selections from about 150 writers not represented in the first book; the same excellence of choice with emphasis on the mystics. *Dutton* 1953 \$4.50

TRIUMPH OVER ODDS: AN Anthology of Man's Unconquerable Spirit. Prose excerpts selected to exhibit man's courage in facing ordeals of body and mind. *Duell* 1957 \$6.00

Baillie, John. *A DIARY OF READINGS: Being an anthology of pages suited to engage serious thought, one for every day of the year, gathered from the wisdom of many centuries.* *Scribner* 1955 \$2.50

Bridges, Robert. *THE SPIRIT OF MAN.* Selections in English and French from the poets and philosophers, compiled in 1915, by the late Poet Laureate for war-stricken England. *Longmans* 1939 \$2.00

Burton, Margaret Ernestine. *ASSURANCES OF LIFE ETERNAL.* An anthology of prose and poetry on the meaning of faith to many well-known writers. *Crowell* 1959 \$3.50

Cecil, Lord Edward Christian David. *THE OXFORD BOOK OF CHRISTIAN VERSE.* *Oxford* 1940 \$4.25

Chapin, John. *THE BOOK OF CATHOLIC QUOTATIONS.* Compiled from approved sources, ancient, medieval and modern. Excellent reference book intended primarily for the lay Catholic. *Farrar, Straus* 1958 \$8.50

Clark, Thomas Curtis. *ONE THOUSAND QUOTABLE POEMS: An Anthology of Modern Religious Verse.* *Harper* 1937 \$3.50

A one-volume edition of two previous volumes published under the titles, "Quotable Poems Vol. I" and "Quotable Poems Vol. II."

Curtis, Charles Pelham and Ferris Greenslet. *THE PRACTICAL COGITATOR: Or, The Thinker's Anthology.* *Houghton* 1945 rev. ed. 1950 \$3.95

A rare highly personal selection of excerpts from thoughtful writers of all ages, to "provide pegs, stout and well driven in, on which you can hang your own further thoughts."

Giniger, Kenneth Seeman. *THE COMPACT TREASURY OF INSPIRATION.* *Hawthorn Bks.* 1955 \$1.95; *Pocket Bks.* pap. \$.35

"A very useful collection of articles, stories, passages, books, poems and hymns which have brought faith, hope, serenity, courage and consolation to thousands of people"—(Virginia Kirkus).

Gollancz, Victor. *FROM DARKNESS TO LIGHT: A Confession of Faith in the Form of an Anthology.* *Harper* 1956 \$5.00

Walter de la Mare (*q. v.*) called this "a marvel of a book" with its hundreds of selections from mystics, poets and philosophers of East and West. It is concerned with all the bases of man's life: love, the search for serenity, the beauties of the earth, the meaning of liberty, the guidance of religion, the problems of crime and punishment, war and peace, and the search for a just life. "Man and God" passages chosen and arranged to express a mood about the human and divine (*Houghton* 1951) is unfortunately o. p. Dame Edith Sitwell (*q. v.*) called it "a work of noble and life-giving power, affirmation, and wisdom."

Gregory, Horace. *THE TRIUMPH OF LIFE: A Portable Library of Poems of the Spirit.* *Viking Portable Library* 1943 \$2.95

Three hundred beautiful and well-selected elegies, songs and devotional poems to "lift the heart in time of grief and relieve its burden."

(and Marya Zaturenska). *THE MENTOR BOOK OF RELIGIOUS VERSE.* *New Am. Lib.* *Mentor Bks.* 1957 \$5.00

The two poets have chosen more than 200 Christian religious poems, written from the beginnings of the era up to the present. Arranged by the seasons of the religious calendar from New Year's and Epiphany to Christmas, it contains anonymous verse from medieval manuscripts and poems by Rossetti, Emily Dickinson, Marianne Moore, Yeats, Dylan Thomas and many others, not classed primarily as religious writers.

Hill, Caroline Miles. *THE WORLD'S GREAT RELIGIOUS POETRY*. *Macmillan* 1923  
Imperial Editions reissue 1954 \$4.95

Kilmer, Joyce. *AN ANTHOLOGY OF CATHOLIC POETS*. 1917. New ed. 1926.  
*Liveright* 1939 new rev. enl. ed. 1947 \$3.50; with new suppl. by James  
Edward Tobin *Doubleday* Image Bks. 1955 pap. \$1.25

The earlier edition had the title "Dreams and Images: An Anthology of Catholic Poets"; the new revised edition includes a supplement of more recent poems by Shaemas O'Sheel.

Leavens, Robert French and Mary Agnes Leavens. *GREAT COMPANIONS: Readings on the Meaning and Conduct of Life from Ancient and Modern Sources*. Brief selections, mostly from modern authors, for reading and meditation. *Beacon Press* 1927-1941 2 vols. each \$4.00 set \$7.50

Leslie, Sir Shane, 3d bart. *AN ANTHOLOGY OF CATHOLIC POETS*. *Not to be confused with same title by Joyce Kilmer above*. *Newman Press* 1952 2nd ed. rev. and enl. 1953 \$1.50

Lippincott, Horace Mather. *THROUGH A QUAKER ARCHWAY*. *Yoseloff* 1959 \$6.00

A collection of essays of which some are practical discussions of present-day problems and others are concerned with timeless spiritual life; such different Quakers as Hoover, Jessamyn West and James A. Michener are included.

Luccock, Halford E. 365 Windows. *Abingdon* 1960 \$2.00

These devotions originally appeared in the *Christian Herald*; they are very brief meditations with a suggested verse of Scripture and a one-sentence prayer—one selection for each day of the year.

Nichols, William. *A NEW TREASURY OF WORDS TO LIVE BY*. *Simon & Schuster* 1959 \$3.95

Brief essays by many famous people including Adenauer, Margaret Mead and Mary Martin; a group of prayers is also included.

Nicholson, D. H. S. and A. H. E. Lee. *THE OXFORD BOOK OF ENGLISH MYSTICAL VERSE*. *Oxford* 1917 \$4.25

Noyes, Alfred. *THE GOLDEN BOOK OF CATHOLIC POETRY*. *Lippincott* 1946 \$4.95

In three sections, covering the 13th to the 20th centuries; more than 350 English and American poems are included, among them the work of Mangan, Patmore, Colum, Belloc, Chesterton and Gerard Manley Hopkins.

Phillips, Dorothy Berkeley, and Others. *THE CHOICE IS ALWAYS OURS: An Anthology on the Religious Way; chosen from psychological, religious, philosophical and biographical sources*. 1948. *Harper* rev. ed. 1959 \$5.95  
This carefully compiled volume "provides sources for regular reflection, methods for spiritual discipline leading to spiritual growth, insights into the interaction of body, mind and soul." "A valuable contribution to a very important kind of literature"—(Aldous Huxley).

Stuber, Stanley Irving and Thomas Curtis Clark. *THE CHRISTIAN READER: INSPIRATIONAL AND DEVOTIONAL CLASSICS*. *Association Press* 1952 \$4.75

A selection of nearly seventy Christian writings including Jesus and 32 saints, mystics and prophets such as Augustine, Chrysostom, Erasmus, Thomas à Kempis, John Wesley; with biographical notes by literary authorities. See also above under Clark, T. C.

Walsh, Thomas. *THE CATHOLIC ANTHOLOGY: The World's Great Catholic Poetry*. 1927 *Macmillan* rev. ed. 1939 \$5.00 Imperial ed. rev. \$3.95



## Devotional Books

Francis of Assisi, Saint. 1182-1226. *THE LITTLE FLOWERS OF ST. FRANCIS*. *British Bk. Centre* \$1.50; *Doubleday* \$3.95 pap. \$.95; *Dutton Everyman's* (with *The Mirror of Perfection and Life of St. Francis*) 1908 \$2.45; *Newman* 1953 \$3.50; *Oxford World's Classics* (with *The Life of Brother Giles*) 1924 \$1.65; *Penguin Bks.* \$1.25; *Peter Pauper* \$2.50; *St. Anthony's Guild* 1958 \$3.50, \$6.50

St. Francis founded the Franciscan Order in 1208 in Assisi, Italy, and was one of the most beloved of the saints. From "The Little Flowers" the reader gains insight into the personality of the man and his companions. The simple anecdotes exemplify his great love of nature, of man and of God. A new translation of all the known writings of the saint, plus "The Mirror of Perfection" (a collection of early writings about him) has been made by Leo Sherley-Price: "St. Francis of Assisi" (*Harper* 1960 \$4.50). See G. K. Chesterton's "St. Francis of Assisi" (*Doubleday* new ed. 1927 \$2.50); the beautiful "St. Francis of Assisi: A Pictorial Biography" by Leonard von Matt and Walter Hauser, translated by Sebastian Bullough (*Regnery* 1956 \$7.00); "Saint Francis of Assisi: A Biography" by Johannes Jørgensen (trans. by T. O'Connor Sloane *Doubleday Image Bk.* 1955 pap. \$.95) and "My God and My All: The Life of Saint Francis of Assisi" by Elizabeth Goudge (*Coward* 1959 \$4.95).

Thomas à Kempis. 1380-1471. *IMITATIO CHRISTI. OF THE IMITATION OF CHRIST*. *British Bk. Centre* \$1.50; *Bruce Pub. Co.* 1940 \$1.50, lea. \$3.50; *Collins* \$1.65 lea. \$3.00; *Daughters of St. Paul* \$2.00 \$3.00 pap. \$1.00; *Grosset* \$1.50; ed. by Harold G. Gardiner, S.J. *Hanover House* 1955 \$.75; *Harper* 1948 \$2.00; *McKay Pock. Class.* 1939 \$1.00; *Macmillan* \$2.75; *Modern Library* (in "Consolation of Philosophy") 1943 \$1.65; *Nelson Classics* \$1.25; *Norton* \$.95; *Oxford World's Classics* \$2.50 \$3.50; *Penguin Bks.* \$.85; *Peter Pauper* \$1.95; *Pocket Bks.* \$.35; *Sheed* \$2.00 trans. by Msgr. Ronald Knox and M. Oakley 1960 \$2.50; *Society of St. Paul* \$1.50; *Watts* \$3.15; *Winston* \$1.50; *World Pub.* \$1.75

A classic little book of meditation and admonition by a German monk, it is often published as a prayer book. Its gentle piety and unworldliness have made it popular with Christians of all denominations. It was written in Latin and has been translated into many editions. The anonymous translation used in the Everyman's edition is the earliest one in English (1440). That of Richard Whytford (1556) is considered "in style and feeling the finest rendering in English."

Eddy, Mary Baker. 1821-1910. *SCIENCE AND HEALTH WITH KEY TO THE SCRIPTURES*. (Trustees under the Will of Mrs. Eddy.) *Horace Carver*, Publishers' Agent, 1 Norway St., Boston 15, authorized trade editions 1946 \$3.00-\$24.50

This edition of the Christian Science textbook is the first trade edition ever published. For more than half a century the book has been among the world's best sellers, in 1945 more than doubling the number sold in 1938. Up to 1946, it had been sold only through the Christian Science Reading Rooms.

## SACRED BOOKS OF OTHER RELIGIONS

The sacred scriptures of the world's great religions are well represented in these anthologies:

Ballou, Robert Oleson, Ed. *THE BIBLE OF THE WORLD*. *Viking* 1939 \$8.50 text ed. \$5.65

THE WORLD BIBLE. *Viking* Portable Library 1944 \$2.95 1957 pap. \$1.45

Both these titles contain selections from the world's great religions, with excellent introductions to each section.

Bishop, Jim. GO WITH GOD. A treasury of prayers from all faiths and all times. 1958. *Monarch Bks.* 1960 \$.50

Browne, Lewis, Comp. THE WORLD'S GREAT SCRIPTURES: An Anthology of the Sacred Books of the Ten Principal Religions. *Macmillan* 1946 \$6.75

Historical introductions, interpretive comments, decorations and maps for the scriptures of Babylonia, Egypt, Hinduism, Buddhism, Confucianism, Jainism, Zoroastrianism, Judaism, Christianity and Mohammedanism.

Editors of *Life*. THE WORLD'S GREAT RELIGIONS. *Simon & Schuster* 1957 \$13.50, de luxe ed. \$15.50; *Golden Press* \$4.95

The late Dr. Paul Hutchinson says in his Introduction: "In this presentation of the great living religions . . . there is no attempt to force the faiths into ideological compartments that can be more deceptive than informative. What is here being sought is to show them as their followers know and practice them, with enough reference to the contents of the holy books, the sacred legends and myths and the traditional teachings which lie behind these practices to make them intelligible." Almost half of this magnificent book is devoted to Christianity. Judaism, Hinduism, Buddhism, Taoism, Confucianism and Islam are also thoroughly presented by beautiful color photography and a carefully chosen anthology drawn from scriptural writings. The book is presented as a great plea for religious tolerance. "In their religious aspirations men do not differ much from one another, no matter where they live or when."

Gaer, Joseph. THE WISDOM OF THE LIVING RELIGIONS. *Dodd* 1956 \$3.95

"In addition to its religious values, the book is a treasury of wise sayings on many topics concerning the relationship of man to man. It contains all the parables of Jesus and His sayings, the Confucian teachings as given in the Analects, the profound observations of Lao-tze as found in Tao-Te-ting, the basic teachings of Buddha, and so on through the 10 foremost living religions of our day"—(*Springfield Republican*).

Lyon, Quinter M., Comp. QUIET STRENGTH FROM WORLD RELIGIONS. A good collection of meditations based on the scriptures of all faiths. *Harper* 1960 \$3.50

"Interest in the great religions is bound to increase as the people of the world come closer together and as more people come to realize that we cannot work with other people without trying to understand their religions. . . . Such understanding must become an important factor in the training of our leaders and spokesmen, and, in fact, among people generally if we are to move competently in the international scene"—(*Frederic G. Melcher* in the *Publishers' Weekly*). A selected list of general histories and critical works on world religions follows:

Bouquet, A. C. COMPARATIVE RELIGION. *Penguin Bks.* \$.85

THE CHRISTIAN FAITH AND NON-CHRISTIAN RELIGIONS. *Harper* 1959 \$7.00

A remarkable intellectual achievement, "worthwhile and fascinating to read," by an outstanding authority, gives us a study of the competition among the great world religions.

Braden, Charles S. THE WORLD'S GREAT RELIGIONS: A SHORT HISTORY. *Abingdon* 1939 rev. ed. 1954 \$3.00

THE SCRIPTURES OF MANKIND. *Macmillan* 1952 \$6.50

Clair, Frederic F. *THE ULTIMATE DEFENSE: A Practical Plan to Prevent Man's Self-Destruction.* Tuttle 1959 \$3.00

Two-thirds of the book are a compilation from Scriptures of seven major religions selected to show their essential agreement on a formula for right living. This supports the author's thesis that man can save himself from extinction.

Eliade, Mircea. *PATTERNS IN COMPARATIVE RELIGION.* Vol. 1 Trans. from the French by Rosemary Sheed. Sheed 1958 \$6.00

This important and "quite beautiful" work has gone into its third French edition and has been translated into German, Spanish and Italian. It is a detailed study of manifestations of the sacred in world religions.

Fern, V. T. A., Ed. *THE ENCYCLOPEDIA OF RELIGION.* Philosophical Lib. 1945 \$10.00; Littlefield \$2.95

Data assembled for quick reference from 190 contributors includes "the theologies of the major religions, denominations and cults with special attention to Biblical literature and Christian theology" and other academic interests relating to religion.

Finegan, Jack. *THE ARCHAEOLOGY OF WORLD RELIGIONS.* Treats primitive religions for the scholar and the general reader. Princeton Univ. Press 1952 \$10.00

Gaer, Joseph. *HOW THE GREAT RELIGIONS BEGAN.* Dodd new and rev. ed. 1956 \$3.95; New Am. Lib. Signet 1954 \$.50

Gaskell, G. A. *DICTIONARY OF ALL SCRIPTURES AND MYTHS.* Deals with the sacred language—on the origin, nature and meaning of the scriptures and myths attached to the various world religions. Julian Press 1960 \$15.00

Hume, Robert Ernest. *THE WORLD'S LIVING RELIGIONS: An Historical Sketch.* 1925. Scribner rev. ed. 1959 \$3.50

"An exceedingly compact summary of the lives of the founders, the literature, the tenets, the strengths and the weaknesses of all the major faiths"—(*Library Journal*).

James, Edwin Oliver. *PREHISTORIC RELIGION: A STUDY IN PREHISTORIC ARCHAEOLOGY.* Praeger 1957 \$6.50

*MYTH AND RITUAL IN THE ANCIENT NEAR EAST.* Praeger 1958 \$6.00

*THE ANCIENT GODS: The History and Diffusion of Religion in the Ancient Near East and the Eastern Mediterranean.* Vol. 1 of a projected 15-volume series on the History of Religions. Putnam 1960 \$7.50

Landis, Benson Y. *WORLD RELIGIONS.* A brief handbook for the layman. Dutton Everyman's 1960 pap. \$.95

Noss, John Boyer. *MAN'S RELIGIONS.* Macmillan rev. ed. 1956 \$5.90

Potter, Charles Francis. *THE FAITHS MEN LIVE BY.* Prentice-Hall 1954 \$3.95

"Rarely does one find a single book on world religions so comprehensive, authoritative, and fascinating"—(*Library Journal*). More than 50 religions are explained in this valuable handbook, which also contains chapters on the various denominations within Christianity, such as Mormonism, Christian Science, and the "Liberal Churches and religious societies."

*THE GREAT RELIGIOUS LEADERS.* Simon & Schuster 1958 \$7.50

This is a revision of his "Story of Religion" and brings it up to date, making use of recent research and discoveries.

Reinach, Salomon. *ORPHEUS.* Liveright rev. ed. 1930 \$3.50

Roof, Simon. JOURNEYS ON THE RAZOR-EDGED PATH. *Crowell* 1959 \$4.00

A pilgrimage to Kashmir, Bhutan, Nepal and the fringes of Tibet from which the author returned still strongly Christian but with a truly reverent and tolerant attitude toward these alien cultures.

Rosten, L., Ed. A GUIDE TO THE RELIGIONS OF AMERICA. *Simon & Schuster* 1956 \$3.50, pap. \$1.50

Smith, Huston. THE RELIGIONS OF MAN. A most helpful book on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism and Christianity. *Harper* 1958 \$5.00

Soper, Edmund D. THE RELIGIONS OF MANKIND. *Abingdon* 3rd rev. ed. \$3.50

Spiegelberg, Friedrich. LIVING RELIGIONS OF THE WORLD. *Prentice-Hall* 1956 \$10.00, text ed. \$7.50

Toynbee, Arnold J. CHRISTIANITY AMONG THE RELIGIONS OF THE WORLD. *Scribner* 1957 \$2.75

This brief book is of exceptional depth and brilliance—his point being that the higher religions (Buddhism, Hinduism, Judaism and Christianity) should unite against their common enemy Communism-Nationalism. (See also Chapter on History-Continental European and World History).

Zachner, R. C., Ed. THE CONCISE ENCYCLOPEDIA OF LIVING FAITHS. *Hawthorn Bks.* 1959 \$12.95

A large scholarly, well-illustrated description of the world's major religions: the prophetic group includes Judaism, Christianity, Islam and Zoroastrianism; the mystical or imminent, Hinduism, Jainism, Buddhism, Shinto, Confucianism and Taoism.

## SACRED BOOKS

SACRED BOOKS OF THE EAST SERIES. *Oxford* \$2.40-\$4.00

Translated by various Oriental scholars and edited by Friedrich Max Müller. Scholarly source for the "Upanishads," Buddhist Sutas, etc. Vols. 8, 21, 25, 43 and 44 only available.

THE BOOK OF THE DEAD (c. 4250-c. 2000 B.C.). An English Translation of the Chapters, Hymns etc. of the Theban Recension by E. A. W. Budge. 1923 *Barnes and Noble* 2nd ed. 1949 \$8.00

THE EGYPTIAN BOOK OF THE DEAD: Documents in the Oriental Institute Museum at the University of Chicago. Ed. and trans. by Thomas George Allen. *Univ. of Chicago Press* 1960 \$17.50

The basic Egyptian religious work was intended, with its charms, formulas and other funerary instructions, to guide souls on their journey to the Land of the Dead. There are many parallels to the Ten Commandments and the proverbs, the most famous section being the song of praise to the Sun God, "The Hymn to Ra." Samuel Birch made the first English translation and the most celebrated is by Sir Peter Le Page Renouf. Some of the significant chapters are illustrated in "Mythological Papyri: Texts and Plates," translated by Alexandre Piankoff and edited with a chapter on the Symbolism of the Papyri by N. Rambova (*Pantheon Bks.* Bollingen Series 1957 \$35.00).

THE VEDAS. (c. 1300-1000 B.C.). THE VEDA OF THE BLACK YAJUS SCHOOL, entitled Taittiriya Samhita. Trans. by Arthur Berriedale Keith. *Harvard Univ. Press* 1914 2 vols. \$12.00

VEDANTA-PARIBHASA. Trans. by Śwami Madhavananda. (Sanskrit and English). *Vedanta Press* 2nd ed. 1948 \$2.00



VEDANTA FOR MODERN MAN: A SYMPOSIUM. Ed. by Christopher Isherwood. *Harper* 1951 \$5.00

VEDANTA FOR THE WESTERN WORLD: A Symposium on Vedanta. Ed. by Christopher Isherwood. *Vedanta Press* 1946 \$3.75; *Viking Compass Bk.* 1960 \$1.75

THE BRAHMI SUTRA. Ed. and trans. by S. Radhakrishnan. This book is part of the three-fold canon of Hindu Scripture and is the philosophical basis and summary of Vedantic thought. *Harper* 1960 \$10.00

The "Vedas" (*veda* means knowledge) were the earliest sacred scriptures of the Hindus comprising more than one hundred extant books. There are four collections of hymns, prayers and liturgical formulas, of which the "Rig-Veda" is the oldest and most important, the others being in part derived from it. The "Rig-Veda" is made up of hymns of praise, joyful and vigorous, resembling the Psalms, and contains 1,028 poems of some 10,000 stanzas. Vedānta is a system of monistic or pantheistic philosophy, based on the "Upanishads"; (*q. v.*) an investigation of the latter part of the "Vedas," afterwards interpreted as embodying the ultimate aim or end of the "Vedas."

THE UPANISHADS. (c. 600 B.C.). Trans. from the Sanskrit. With introd. and with notes and explanations based on the commentary of Sri Sankaracharya, by Swami Nikhilananda. *Harper* 1949-1956 3 vols. Vol. 1 1949 \$3.50; Vol. 2 1952 \$4.50; Vol. 3 1956 \$6.00

Vol. 1 Katha, Isa, Kena, and Mundaka; Vol. 2 Svetāsvatara, Prāsna and Mandukya, with Guadapada's Karika; Vol. 3 Brihadaranyaka and the Aitreya Upanishads.

TEN PRINCIPAL UPANISHADS. Put into English by Shree Purohit Swami and W. B. Yeats. *Macmillan* reissue 1952 \$2.50

THE PRINCIPAL UPANISHADS. Ed. with introd., text, trans. and notes by S. Radhakrishnan. *Harper* 1953 \$10.00

EIGHT UPANISHADS. *Vedanta Press* 1957-1958 2 vols. set \$6.00 Vol. I The Isha, Kena, Katha, and Taittiriya. Vol. II Aitareya, Mundaka, Mandukya, and Prasna.

"The Upanishads" is a series of 108 mystical and philosophical prose works designed to guide the Hindu hermit to a union with Brahma. The Hindu belief is explained in the form of prayers, narratives, dialogues and observations. "The Upanishads" brought to Hindu philosophy "a new emphasis on Brahma as the supreme creating God, a conception that approaches monotheism." Known in Europe during the 18th century, the work has influenced Schopenhauer (*q. v.*), Carlyle (*q. v.*), Emerson (*q. v.*), and Yeats (*q. v.*).

BUDDHA (c. 563-483 B.C.). See *Chapter on Philosophy and Psychology section on Ancient and Mediaeval Philosophy.*

CONFUCIUS (551-478 B.C.). See *Chapter on Philosophy and Psychology section on Ancient and Mediaeval Philosophy.*

THE RAMAYANA (c. 500 B.C.-c. 200 A.D.). See *Chapter on Other Foreign Literature—India.*

MAHABHARATA, BHAGAVADGITA. (200 B.C.-200 A.D.). Trans. by Christopher Isherwood and Swami Prabhavananda *Harper* 1944 \$2.50; ed. by S. Radhakrishnan *Harper* 1948 \$3.75; trans. and interpreted by Franklin Edgerton *Harvard Univ. Press* 1944 \$5.00; vol. 8 of "Sacred Books of the East" *Oxford* 1908 \$2.40; *Peter Pauper Press* 1952 \$1.00

BHAGAVAD-GITA: THE SONG OF GOD. *De Vries* \$18.00 \$8.00; trans. by Swami Prabhavananda and Christopher Isherwood *Marcel Rodd* 1944 \$2.50; trans.

by Charles Wilkins *Scholars' Facsimiles* \$6.00; trans. by Swami Vireswarananda *Vedanta Press* 1948 \$3.00

The Bhagavadgita, which means the Lord's Song or the Song of the Highly Exalted One, is variously translated as The Song of God, the Song Celestial or the Song Divine. It is the most influential of all the many scriptures of the Hindu religion and is contained in the enormous 200,000-line Mahabharata, the older and more remarkable of the two great Indian epics. Written in Sanskrit, a great variety of materials grew together into a loosely articulated whole over a period between 200 B.C. and 200 A.D. This religious poem is small in bulk (about the size of St. Mark's Gospel) but its influence has spread from the East to the West where it has been called "a work of imperishable significance"; "the beauty and power of its language is unsurpassed in any other work of Indian literature." It was first translated into English about one hundred and fifty-five years ago and Sir Edwin Arnold did much to extend its message at a later date by his verse translation, "The Song Celestial." "Talks on the Gita" (*Macmillan* 1960 \$3.25) were written by Vinoba Acharya Bhawe, a religious leader of modern India and were originally delivered by him to his fellow prisoners during the 1930's.

THE KORAN (Qur'ân). (651-652 A.D.). Trans. by J. M. Rodwell *Dutton* Everyman's \$1.85; *Heritage* \$6.00; trans. by E. H. Palmer *Oxford World's Classics* \$1.65; trans. by N. J. Darwood *Penguin Bks.* pap. \$1.25; *Peter Pauper de luxe* ed. \$4.95; trans. by George Sale *Warne* \$2.50

THE KORAN. Arabic text, translation and commentary ed. by Abdullah Yusuf Ali. *Hafner* 2 vols. \$12.50

THE KORAN INTERPRETED. Vol. I Suras I-XX; Vol. II Suras XXI-XXIV. By Arthur J. Arberry. *Macmillan* 1955-1956 2 vols. \$10.50

Professor Arberry of Cambridge University aims in this work ". . . to present to English readers what Muslims the world over hold to be the meaning of the words of the Koran, and the nature of that Book, in not unworthy language and concisely, with a view to the requirements of English Muslims."

THE HOLY KORAN: An Introduction with Selections. By A. J. Arberry. *Macmillan* 1953 \$2.00

THE MEANING OF THE GLORIOUS KORAN. Marmaduke Pickthall's explanatory edition. *New Am. Lib.* Mentor \$75

The sacred book of Islam was, according to its tenets, revealed by God to the Prophet Mohammed (570?-632). It is written in classical Arabic and considered the most influential book in the world after the Bible. Sale's English translation is a classic, but his notes are out of date. Dr. Arthur Jeffery has written a scholarly study of the text in "The Qur'an as Scripture" (*Bookman Associates-Twayne Pub.* 1952 \$3.25).

THE TALMUD. (2nd-6th centuries A.D.). *World Academy in Jerusalem*, 122 West 76th St., New York, new rev. ed. announced 1956 30 vols. Vol. 1 BERACHOT in prep. 1959

THE TALMUD: Selections from the contents of that Ancient Book, its Commentaries, Teachings, Poetry and Legends. With brief sketches of the men who made and commented on it. By H. Polano. *Warne* \$2.00

"The Talmud" is the great Rabbinical thesaurus of opinions and views—the Oral Law of the Jews reduced to written form. "The Oral Law had its origins in Babylonia during the captivity of the Jews in the sixth century B.C. The theatre of Jewish life was shifted from Palestine in the West to Babylonia in the East and the old Hebrew religion was profoundly changed into Judaism." "The Talmud" (Hebrew, meaning *teaching, learning*) is in direct line of descent from the Old Testament and represents the orthodox Rabbinical literature connecting the Old Testament with medieval and modern Judaism. It consists of Mishnah (Hebrew, *oral repetition, teaching*), a systematic collection of religious-legal decisions developing the laws of the Old Testament, and, Gemara (Aramaic, *completion, decision*) which contains supplementary material, legal and otherwise. As in the "Koran" there is "great irregularity of treatment, variations of style, abrupt transitions from the spiritual to the crude and trivial and from superstition to the purest insight."

The first known printing of the "Talmud" was in Spain about 1475 just before the Spanish Inquisition and in the succeeding 400 years about seventy editions were issued in Spain, Italy, Portugal, Poland, Switzerland, Holland, Germany, Austria, Russia and Lithuania. The last edition was printed in 1880-86 by the Rom Press of Vilna, Lithuania. The new revised edition will be the first punctuated edition and will include a digest of unpublished commentaries going back to the 11th century.

"The Talmud" by Isaac Unterman (*Bookman Associates—Twayne Pub.* 1952 \$4.50) helps in the understanding of this ancient work. Talmudic sayings, precepts, proverbs and folk beliefs are included in "Our Jewish Heritage" by Joseph Gaer and Rabbi Alfred Wolf (*Holt* 1957 \$3.95).

The "Midrash," much of which has never been translated, is that branch of Talmudic literature compiled as a loose commentary on Scripture, rather than, like the Talmud itself, in subject order. "The Midrash on Psalms" has been well translated from the Hebrew and Aramaic by William G. Braude (*Yale Univ. Press* 1959 2 vols. \$15.00).

## Chapter 7

# Philosophy and Psychology

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*"There is something melancholy in this hasty survey of philosophy, in this hurried examination of one system after another, each one of which is superseded by the next. What is the use of reviewing these great structures of human thought if they are of no use today? Do they not leave us as before? There is something wrong with us if they do. To go back and think again the thoughts of the great philosophers, is that not in itself creative, generative?"*

—JOHN COOPER POWYS

The history of philosophy is divided into three main epochs: the first period is that of ancient or Greek philosophy; the second is that of medieval philosophy or scholasticism; the third, beginning with the Renaissance, is that of modern philosophy. The first period includes two great oriental thinkers, who should, more properly, be classified under Religion. The second period is marked by the Christian philosophy of the middle ages. The writings of the early Church fathers are today mainly of theological interest, and are often classified under Religion rather than under Philosophy. Several modern religious thinkers are included in the third, or modern, section, as *"The Reader's Adviser"* has no chapter on Religion. (See also Chapter on Bibles—Sections on Prayer Books and Devotional Books and on Sacred Books of Other Religions).

To the Greeks philosophy meant literally the love of wisdom. It has included Physics, called natural philosophy, and Psychology is the latest branch of learning to be separated from it. Philosophy, in actual usage, is "the science which investigates the most general facts and principals of reality and of human nature and conduct." It is now usually understood as being that science which comprises Ethics, Aesthetics, Metaphysics and the Theory of Knowledge. Critical commentaries and histories now far outnumber the philosophical texts. They form a tributary literature that is truly auxiliary.

Psychologists have been unable to agree on an accurate definition of their science, but in modern times it has come to mean the study of the behavior of living individuals. The "De Anima" of Aristotle has been called the first psychological study. Modern psychology is considered to have started with Hobbes, and other philosophers who have contributed to its growth are Descartes, Spinoza, Locke, Berkeley, Hume, John Stuart Mill and the Americans, William James and E. B. Titchener (the latter's books are now out of print). Freud, with his study of the unconscious, laid the foundation for psychoanalysis, a development of experimental psychology. Jung founded a school of analytical psychology and Adler developed the theory of the inferiority complex. These Freudian schools have added many terms to our daily and literary life: *complex, inhibitions, defense mechanism, Oedipus complex*.

Among present-day psychologies the following are notable: the "behaviorism" of J. B. Watson; the "educational psychology" of E. L. Thorndike; "social psychology" as developed by William McDougall and Havelock Ellis. There are many branches of psychology, including abnormal, animal, child, educational, individual, religious, and applied psychology used in business and commerce. An example of the last is that most "frightening, entertaining and



thought-stimulating" book on the aspect of mass communication concerned with the use and misuse of sociopsychological research in advertising and public relations—Vance Oakley Packard's "The Hidden Persuaders" (*McKay* 1957 \$4.00).

The great success of Dale Carnegie's "How to Win Friends and Influence People" (*Simon & Schuster* 1936 \$3.50 1946 de luxe ed. \$3.50; *Pocket Bks.* \$.35), Harry Emerson Fosdick's "On Being a Real Person" (*Harper* 1943 \$3.00), "Peace of Mind" by Joshua Loth Liebman (*Simon & Schuster* 1946 \$3.50), and Norman Vincent Peale's "The Power of Positive Thinking" (*Prentice-Hall* 1952 regular ed. \$3.50 Library gift ed. \$4.95 de luxe ed. \$3.95) demonstrates the eagerness of the public to know more of psychology and its application to everyday life in an uncertain world.

## BIBLIOGRAPHY AND REFERENCE BOOKS

Baldwin, James Mark, Ed. DICTIONARY OF PHILOSOPHY AND PSYCHOLOGY. 1901–1902. 1910. 3 vols. *P. Smith* 1940 Vols. 1 and 2 each \$15.00; Vol. 3 Bibliography of Philosophy and Psychology and Cognate Subjects. Comp. by Benjamin Rand; in 2 parts 1949 each \$10.00

Briggs, Michael H. HANDBOOK OF PHILOSOPHY: A Guide to Students and Readers. A beginner's guide of definitions to this often difficult vocabulary. *Philosophical Lib.* 1959 \$4.75

Cook, Dorothy E. and Dorothy Herbert West, Comps. STANDARD CATALOG FOR PUBLIC LIBRARIES. 1949. Philosophy, Religion and General Works Section. An annotated list with full analytical index. *Wilson* 1950 service basis

The "Standard Catalog" is kept up to date by means of annual supplements, of which the following are available from *Wilson* on a service basis: 1958 SUPPLEMENT comp. by Dorothy Herbert West and Estelle A. Fidell, 7610 books (1959); 1959 SUPPLEMENT comp. by Dorothy Herbert West and Estelle A. Fidell, 543 books (1960).

Drever, James. DICTIONARY OF PSYCHOLOGY. *Penguin* 1952 pap. \$.85

English, Horace Bidwell and A. C. English. COMPREHENSIVE DICTIONARY OF PSYCHOLOGICAL AND PSYCHOANALYTICAL TERMS: A Guide to Usage. *Longmans* 1958 \$10.75 text ed. \$.80

Grinstein, Alexander. THE INDEX OF PSYCHOANALYTIC WRITINGS. A revision and bringing up-to-date of John Rickman's Index Psychoanalyticus 1893–1926. *Int. Univ. Press* 1956–1959 5 vols. set \$75.00

Hawkins, R. R., Ed. SCIENTIFIC, MEDICAL AND TECHNICAL BOOKS. Published in the United States of America, 1930–1944. *Bowker* 1946 2nd ed. 1958 \$20.00

The original volume, sponsored by the National Research Council, contains a selected list of 6000 titles with full annotations as to content and scope. There are Chapters on Psychiatry, Mental Hygiene and Psychology.

Runes, Dagobert David, Ed. TREASURY OF PHILOSOPHY. *Philosophical Lib.* 1955 \$15.00; *Tudor* \$5.95

A quick reference book, this provides a competent introduction to ancient and modern writers. Arrangement is alphabetical, with brief biographical sketches. The short passages selected serve to introduce the significant thinkers but further study will be necessary, as "philosophy just doesn't anthologize very well."

(Ed.) *DICTIONARY OF PHILOSOPHY*. (Contributors: Alonzo Church and Others). *Littlefield* New Stud. Outline Ser. 1955 \$1.95

(Ed.) *LIVING SCHOOLS OF PHILOSOPHY*. *Littlefield* 1956 pap. \$1.95

Urmson, J. O. *THE CONCISE ENCYCLOPEDIA OF WESTERN PHILOSOPHY AND PHILOSOPHERS*. Plato to the Existentialists explained by leading scholars. *Hawthorn Bks.* 1960 \$12.95

Wuellner, Bernard. *DICTIONARY OF SCHOLASTIC PHILOSOPHY*. *Bruce Pub.* 1956 \$4.25 text ed. \$3.25

## GENERAL HISTORIES

Some significant books on philosophical systems and schools of philosophy have been included in this section with the general histories.

"The Story of Philosophy" by Dr. Will Durant seems to have supplanted all the other general histories by its very readable style. From a scholarly point of view, Höffding's "History of Modern Philosophy" is the best in the field. Webb's volume remains our most compact and succinct little history. "Preface to Philosophy," with its companion volume, "Book of Readings," by Professors Hocking, Blanshard, Hendel and Randall is an excellent introduction for both students and laymen. "A History of Western Morals" by Crane Brinton is an authoritative work of awe-inspiring erudition with many references to great writers and philosophers. Lovejoy's "Essays in the History of Ideas" has had great influence in the literary world.

*See also additional titles and lists in sections following on Ancient and Medieval Philosophy, Oriental or Eastern Philosophy and Modern Philosophy and Psychology.*

Brennan, Joseph G. *THE MEANING OF PHILOSOPHY: A Survey of the Problems of Philosophy and of the Opinions of the Philosophers*. *Harper* 1953 \$4.00

"A lucid explanation of the concepts with which philosophy deals . . . problems of philosophy, and the views held by the leading philosophers . . ."

Brinton, Crane. *A HISTORY OF WESTERN MORALS*. *Harcourt* 1959 \$7.50

An authoritative work encompassing the nature of man's conduct, ethics and morals from early civilized times to the present. "Here is a man who is securely at home in the history of ideas . . ."

Clark, Gordon Haddon. *THALES TO DEWEY: A History of Philosophy*. *Houghton* 1957 \$5.00

Commins, Saxe and R. N. Linscott, Eds. *THE WORLD'S GREAT THINKERS*. Valuable and discerning. *Random* 1947 4 vols. each \$3.95 boxed \$14.95

Copleston, Frederick, S. J. *A HISTORY OF PHILOSOPHY*. *Newman Press* 1946 —5 vols. various prices (*see below*)

Vol. 1 Greece and Rome 1946 \$4.00; Vol. 2 Mediaeval Philosophy—Augustine to Scotus 1950 \$4.50; Vol. 3 Mediaeval Philosophy—Ockham to Suárez 1953 \$5.00; Vol. 4 Descartes to Leibniz 1959 \$4.50; Vol. 5 Hobbes to Hume 1959 \$4.75

Dennes, William R. *SOME DILEMMAS OF NATURALISM*. "A first-rate contribution to . . . naturalism, perhaps the oldest philosophy in the Western world . . ." *Columbia* 1960 \$4.00

De Sélincourt, Aubrey. SIX GREAT THINKERS. Socrates, St. Augustine, Lord Bacon, Rousseau, Coleridge, John Stuart Mill. *British Bk. Centre* 1958 \$2.75

Durant, Will. THE STORY OF PHILOSOPHY: The Lives and Opinions of the Great Philosophers. 1926. *Simon & Schuster* rev. ed. 1933 reprint 1950 \$5.00; *Pocket Bks.* \$.50

THE PLEASURES OF PHILOSOPHY: A SURVEY OF HUMAN LIFE AND DESTINY. Rev. ed. of *Mansions of Philosophy*. *Simon & Schuster* 1953 \$5.00 pap. \$1.75

Ferrater Mora, José María. MAN AT THE CROSSROADS. Trans. by William R. Trask. 1957 *Taplinger* 1959 \$5.00

A wise and hopefully philosophic study. The original Spanish edition was published in Buenos Aires (1952). The author discusses European man's (with a chapter on the Hebrews') varying ways of meeting crises in human history from the Greeks and Romans to our own time. (See also *Section on Modern Philosophy and Psychology*).

Fuller, Benjamin A. G. A HISTORY OF PHILOSOPHY. Third ed. rev. by Sterling M. McMurrin. *Holt* 3rd ed. rev. 1955 Vol. I Ancient and Medieval Philosophy \$5.25; Vol. II Modern Philosophy \$5.50; 1 vol. ed. unabridged \$8.25

The third edition is an extensive revision with reorganization of the material since 1900, and includes important new discussions of Spanish and Latin-American philosophy, Neo-Scholasticism, Realism, Logical Empiricism, and Existentialism.

Hirschberger, Johannes. HISTORY OF PHILOSOPHY. Trans. by Anthony N. Fuerst. *Bruce* 1959 2 vols. Vol. I \$8.50; Vol. 2 \$9.50 set \$17.00

Hocking, William Ernest. TYPES OF PHILOSOPHY. A history with an analysis of the various systems. 1929. *Scribner* new ed. 1939 rev. ed. 1955 \$5.00

Hocking, William Ernest, Brand Blanshard, Charles William Hendel and John Herman Randall, Jr. PREFACE TO PHILOSOPHY. Ed. by William P. Tolley. *Macmillan* 1946 \$5.90

Four professors of philosophy at Harvard, Yale and Columbia have written this clear, simple book about what philosophy has to say of man and his progress since primitive times. "Preface to Philosophy: Book of Readings," edited by William P. Tolley, Raymond Frank Piper and Ross Earle Hoople (*Macmillan* 1946 \$5.25) is a companion volume.

Hook, Sidney, Ed. DIMENSIONS OF MIND. *New York Univ. Press* 1960 \$5.00

Provocative discussion by Professor Hook, N. Wiener, B. F. Skinner, W. Köhler, J. B. Rhine and others on the mind, the formation of concepts and the possibility of a machine functioning as a brain.

Joad, Cyril E. M. GUIDE TO PHILOSOPHY. *Dover* 1956 pap. \$2.00

Jones, William Thomas. A HISTORY OF WESTERN PHILOSOPHY. Major figures with extensive quotations from sources. 2 vols. *Harcourt* 1952 1 vol. ed. \$9.75 1 vol. text ed. \$7.50 vols. I and II separate each \$5.00

Lovejoy, Arthur O. THE GREAT CHAIN OF BEING. His most significant work; on the conception of the world as accepted to the close of the 18th century. *Harvard Univ. Press* 1936 \$6.00 pap. 1960 \$1.85

ESSAYS IN THE HISTORY OF IDEAS. Influential book which traces the unit ideas of philosophies through intellectual history. 1948. *Braziller* 1955 \$3.75; *Johns Hopkins Press* 2nd ed. 1952 \$5.50; *Putnam* pap. \$1.45

Martin, Seymour Guy and Others. A HISTORY OF PHILOSOPHY. Concise and valuable to the average educated reader. *Appleton* 1941 \$4.00

Radhakrishnan, Sir Sarvepalli and Others, Eds. HISTORY OF PHILOSOPHY: EASTERN AND WESTERN. *Macmillan* 1953 2 vols. \$15.00

Randall, John Herman, Jr. NATURE AND HISTORICAL EXPERIENCE: Essays in Naturalism and in the Theory of History. *Columbia* 1958 \$5.50

The 12 essays in this book represent the development of his thought on this problem over a period of years. Eight of these are published here for the first time. The author gained fame with "The Making of the Modern Mind" (*Houghton* rev. ed. 1940 \$5.50) which enjoys deserved popularity among college students.

Runes, Dagobert David. PICTORIAL HISTORY OF PHILOSOPHY. Biographical sketches with hundreds of illustrations, many of which are exceedingly scarce and unusual. *Philosophical Lib.* 1959 \$15.00

Russell, Bertrand. A HISTORY OF WESTERN PHILOSOPHY: and its connection with political and social circumstances from the earliest times to the present day. *Simon & Schuster* 1945 \$6.00 1957 pap. \$2.25

"It is readable, witty, incisive, challenging, paradoxical"—(*The New Republic*). See also *Section on Modern Philosophers and Psychologists*.

Stallknecht, Newton P. and Robert S. Brumbaugh. THE SPIRIT OF WESTERN PHILOSOPHY: A Historical Interpretation Including Selections from the Major European Philosophers. *Longmans* 1950 \$5.00

Tsanoff, Radoslav A. GREAT PHILOSOPHERS. The author's breadth of culture and appreciative familiarity with the literature and arts of many lands make this an important presentation. *Harper* 1953 \$6.00

Turner, William. HISTORY OF PHILOSOPHY. This Catholic writer's history is generally approved; excellent account of scholasticism. *Ginn* 1903 \$7.00

Webb, C. C. J. HISTORY OF PHILOSOPHY. *Oxford Home Univ. Lib.* 1915 \$1.20

Weitz, Morris, Ed. PROBLEMS IN AESTHETICS: An Introductory Book of Readings. *Macmillan* 1959 \$6.90

A comprehensive anthology, the first two sections are surveys of some principal theories of art, including Plato, Aristotle, Fry, Maritain, Bosanquet, Croce and others. The third and longest section contains essays by art authorities Berenson, Matisse, Ivor Richards and others. Tragedy is analyzed, the problem of response is treated and the last section deals with criticism.

Windelband, Wilhelm. A HISTORY OF PHILOSOPHY. Trans. by James H. Tufts. 2nd ed. 1910. Vol. 1 Greek, Roman and Medieval; Vol. 2 Renaissance, Enlightenment and Modern. *Harper* 1958 2 vols. pap. each \$1.75

Zenovsky, V. V. A HISTORY OF RUSSIAN PHILOSOPHY. Trans. by George L. Kline. *Columbia* 1953 2 vol. set \$15.00

Comprehensive, thoroughly documented and clearly written by a Russian born and educated author, this is the first history of Russian philosophy ever published in English.

## ANCIENT AND ORIENTAL PHILOSOPHY

Although we think first of our Graeco-Roman past when considering ancient philosophy, interest is growing in the Eastern philosophies and their contribution to Western culture.



In Oriental thought it is often very difficult to separate philosophy from the religions of Buddhism, Confucianism, Hinduism, Shinto, Taoism and Vedanta. Chinese thought lays more stress on Nature and Common Sense than on Reason and believes in the natural goodness of man, the building of his strength of character, the maturing of his mind. There is great current interest in Zen, the Buddhist contemplative sect, which emphasizes the attainment of truth through introspection and self knowledge. The Sacred Books of the East Series, translated by various Oriental scholars and edited by Friedrich Max Müller is published by Oxford (\$2.40-\$5.60). *Grove* supplies The Wisdom of the East Series, edited by J. L. Cranmer-Byng (\$1.25-\$2.25).

See also Chapter on Bibles—Section on Prayerbooks and Devotional Books and Section on Sacred Books of Other Religions.

### Selected List of Works on Oriental or Eastern Philosophy

CHINESE PHILOSOPHY: Sayings of Confucius, sayings of Mencius, sayings of Lao Tzu, sayings of Chuang Tzu and Lieh Tzu; decorations by Paul McPharlin. *Peter Pauper* 1949 \$2.50

Conze, Edward. BUDDHISM: ITS ESSENCE AND DEVELOPMENT. Pref. by Arthur Waley. 1951. *Harper* 1959 pap. \$1.35

Creel, Herrlee Glessner. CHINESE THOUGHT FROM CONFUCIUS TO MAO TSE-TUNG. *Univ. of Chicago Press* 1953 \$6.00; *New Am. Lib.* \$.50

This informal and very readable account from the earliest times to the present is by the Professor of Chinese Literature and Institutions at the University of Chicago.

Dasgupta, Surendra Nath. HISTORY OF INDIAN PHILOSOPHY. *Cambridge* 1932-1955 5 vols. Vol. 1-4 each \$12.50; Vol. 5 \$5.50

HINDU MYSTICISM 1929. *Ungar* 1959 \$3.75

David-Neel, Alexandra. INITIATIONS AND INITIATES IN TIBET. Trans. by Fred Rothwell. 1931. *Univ. Bks.* 1959 \$5.00; *Wehman* \$5.00

One of the few Westerners who have lived in Tibet for any length of time and a Buddhist scholar of recognized standing, the author has approached her subject in a scientific spirit and made a valuable contribution.

Eliade, Mircea. YOGA: IMMORTALITY AND FREEDOM. Trans. by Willard R. Trask. An admirable study highly recommended. *Pantheon Bks.* 1958 \$6.00

Fausset, Hugh l'Anson. THE FLAME AND THE LIGHT: Meanings in Vedanta and Buddhism. "... A graceful blending of the scholarly and the personal ...". *Abelard-Schuman* 1958 \$5.00

Fung Yu-lan (or Fêng Yu-lan). HISTORY OF CHINESE PHILOSOPHY. Vol. 1 THE PERIOD OF THE PHILOSOPHERS FROM THE BEGINNINGS TO CIRCA 100 B.C. Trans. by Derk Bodde; Vol. 2 THE PERIOD OF CLASSICAL LEARNING FROM THE SECOND CENTURY B.C. TO THE TWENTIETH CENTURY A.D. *Princeton Univ. Press* 2 vols. Vol. 1 rev. reprint 1952 \$6.00; Vol. 2 1953 \$7.50

A SHORT HISTORY OF CHINESE PHILOSOPHY. Ed. by Derk Bodde. *Macmillan* reissue 1958 \$6.50

Govinda, Lama Anagarika. FOUNDATIONS OF TIBETAN MYSTICISM: According to the Esoteric Teachings of the Great Om Mani Padme Hum. German

born "an Indian national of European descent and Buddhist faith, belonging to a Tibetan Order," the author has spent over 20 years in Tibet.  
*Dutton* 1960 \$6.00

Herrigel, Eugen. *THE METHOD OF ZEN*. Trans. by R. F. C. Hull; ed. by Hermann Tausend. Probably the most lucid popular account of the teaching and practice. *Pantheon Bks.* 1960 \$2.75

Humphreys, Christmas. *STUDIES IN THE MIDDLE WAY: Thoughts on Buddhism Applied*. 1940. *Macmillan* 3rd rev. and enl. ed. 1959 \$3.75  
*BUDDHISM*. Excellent primer. *Penguin* pap. \$.85  
*ZEN BUDDHISM*. *Macmillan* 1959 \$3.75

Isherwood, Christopher, Ed. *VEDANTA FOR THE WESTERN WORLD*. 1945. *Vedanta Press* 1952 \$3.75

Lin Yutang, Ed. *THE WISDOM OF INDIA*. *Random* 1942 \$5.00  
 (Ed.) *WISDOM OF CHINA AND INDIA*. 1942 *Modern Library Giants* 1955 \$2.95  
 The two anthologies reflect the editor's wide reading, careful editing and poetic conception of life. He has interpreted Eastern philosophy for the West in "My Country and My People" (1935 1939 o. p.) and "The Importance of Living" (*Day* 1937 \$6.95).

Linssen, Robert. *LIVING ZEN*. A practical guidebook. *Grove Evergreen* pap. \$2.25

Nivison, David S. and Arthur F. Wright. *CONFUCIANISM IN ACTION*. Twelve papers by experts on various aspects of Confucianism and Neo-Confucianism. *Stanford Univ. Press* 1959 \$8.50

Ogata, Sohaku. *ZEN FOR THE WEST*. *Dial* 1959 \$3.75

The author, an Abbot in a Zen monastery temple and a professor of Zen philosophy in a Japanese university, considers that the ultimate objective is "to grasp what is formless, mindless and abodeless."

Radhakrishnan, Sir Sarvepalli. *INDIAN PHILOSOPHY*. *Macmillan* 1931 2 vols. set \$12.00

*EASTERN RELIGIONS AND WESTERN THOUGHT*. *Oxford* 2nd ed. 1940 \$2.90  
*Galaxy Bks.* 1959 pap. \$2.25

(and J. H. Muirhead, Eds.) *CONTEMPORARY INDIAN PHILOSOPHY*. *Macmillan* 1936 \$4.25

(and Charles A. Moore, Eds.) *A SOURCE BOOK IN INDIAN PHILOSOPHY*. *Princeton Univ. Press* 1957 \$5.00

The great philosopher-statesman, and an American Professor of Philosophy at the University of Hawaii, have collected a comprehensive set of texts, the chief riches of more than 3,000 years—the ancient Vedas, the Upanisads, the epics, the treatises of the heterodox and orthodox systems, the commentaries of the scholastic period, and contemporary writings.

Reps, Paul, Ed. *ZEN FLESH, ZEN BONES*. Trans. by Paul Reps and Nyogen Senzaki. *Tuttle* 1957 \$3.00

The four books included have all been previously published but are no longer generally available. The collection consists of brief stories and anecdotes, all classics, which are in turn amusing, solemn, poetic.

Suzuki, Daisetz T., Ed. *MANUAL OF ZEN BUDDHISM*. An anthology from original sources; reproductions of Buddhist paintings, drawings and religious statues. Rev. ed. 1950. *Grove* 1960 \$3.50

*ZEN AND JAPANESE BUDDHISM*. *Tuttle* 1958 \$3.25

Dr. Suzuki has written over a hundred volumes on Zen and Buddhism in Japanese and English and is widely recognized as their leading interpreter to the Western World. He discusses these elusive teachings in clear and precise language and gives an account of other leading Buddhist sects in Japan.

Waley, Arthur. *THREE WAYS OF THOUGHT IN ANCIENT CHINA*. 1939 *Double-day* Anchor Bk. 1956 pap. \$.85

Watts, Alan W. *THE WAY OF ZEN*. *Pantheon Bks.* 1957 \$4.75

*THE SPIRIT OF ZEN*. 1958: *Grove* Evergreen 1960 pap. \$1.45

Weber, Max. *THE RELIGION OF CHINA: CONFUCIANISM AND TAOISM*. Trans. and ed. by Hans H. Gerth. *Free Press* 1951 \$6.00

*THE RELIGION OF INDIA: The Sociology of Hinduism and Buddhism*. Trans. and ed. by Hans H. Gerth and Don Martindale. *Free Press* 1958 \$6.75

The noted sociologist (1864-1920) analyzes the Hindu social system and discusses the character and significance of castes and the orthodox and heterodox holy teaching of the intellectuals.

Wright, Arthur Frederick, Ed. *STUDIES IN CHINESE THOUGHT*. With contributions by Derk Bodde and Others. Discerning studies based upon mature use of original sources. *Univ. of Chicago Press* 1953 \$4.50

*BUDDHISM IN CHINESE HISTORY*. "Dynamic," clear and readable. *Stanford Univ. Press* 1959 \$3.75

*THE CONFUCIAN PERSUASION*. Ten distinguished scholars explore Confucianism in widely different spheres of thought and action. *Stanford Univ. Press* 1960 tent. \$7.50

Zimmer, Heinrich Robert. *PHILOSOPHIES OF INDIA*. Ed. by Joseph Campbell. Valuable study of Hindu thought. *Pantheon Bks.* 1951 \$6.00; *Meridian Bks.* 1956 pap. \$1.95

See also *Chapter on Bibles—Section on Sacred Books of Other Religions*.

### Oriental Philosophers

LAO-TZU (also Lao-tse or Lao-tsze; orig. Li Erh). c. 604-531 B.C.

*THE WISDOM OF LAOTSE*. Trans. by Lin Yu-t'ang. *Modern Library* 1948 \$1.95

*TAO TE CHING: THE BOOK OF THE WAY AND ITS VIRTUE*. Trans. from the Chinese and annot. by J. J. L. Duyvendak *Grove* Wisdom of East Ser. 1954 \$2.00; a new trans. by Ch'u Takao 1937 *Macmillan* 1959 \$3.00; (under title, *The Way of Life: Tao Te Ching*) trans. by R. B. Blakney *New Am. Lib.* 1955 \$.50

*THE WAY OF LIFE*. By Witter Bynner. The poet's version of the reflections of Laotzu. *John Day* 1944 \$1.95 text ed. \$1.50

*THE CANON OF REASON AND VIRTUE* (Tao Teh King). Ed. by Paul Carus, Chinese-English *Open Court* rev. ed. \$1.00 pap. \$.50; (under title, *Tao Teh King: Interpreted as Nature and Intelligence*) ed. by Archie J. Bahm *Ungar* 1958 \$2.75

THE SAYINGS OF LAO TZU. Trans. by Lionel Giles; ed. by J. L. Cranmer-Byng. *Grove* 9th imp. 1950 \$1.50

One of China's great philosophers, Lao-Tzu, was the founder of Taoism, a liberal religion. His brief book on the Way (or Road) of Life (or Virtue) taught a belief of conformity to right conduct without useless ceremonies and religious forms. He was originally believed to be a contemporary of Confucius (*q. v.*), but some modern scholars place him about three centuries later. The poet, Witter Bynner (*q. v.*) has translated beautifully and poetically, Lao-Tzu's classic of creative quietism (*see above*) and Dr. Lin Yutang (*q. v.*) has contrasted the two philosophies of Taoism and Confucianism delightfully in "My Country and My People" (1935 1939 o. p.).

The Way and Its Power: A Study of the Tao Te Ching and Its Place in Chinese Thought. By Arthur Waley. 1934. *Macmillan* 1957 \$3.50; *Grove* Evergreen pap. \$1.75

The Parting of the Way: Lao Tzu and the Taoist Movement. By Holmes Welch. *Beacon Press* 1957 \$5.00

. . . "Clarifies a large area of literature and history that up to now has been a mystery to the West, and it makes fascinating reading even for those whose interest in the subject may be casual"—(*New Yorker*).

BUDDHA: "The Enlightened One" (Gautama or Gotama Buddha), c. 563-483 B.C.

THE GOSPEL OF BUDDHA. Trans. by Paul Carus. *Open Court* 1917 \$1.50 pap. \$.75 enl. and rev. ed. bds. \$3.00

A BUDDHIST BIBLE. Ed. by Dwight Goddard. *Dutton* 1938 rev. and enl. ed. 1952 \$6.95

SOME SAYINGS OF THE BUDDHA: According to the Pali Canon. Trans. by Frank Lee Woodward. *Oxford World's Classics* 1939 1945 \$1.65

BUDDHISM: A RELIGION OF INFINITE COMPASSION. Ed. by Clarence H. Hamilton *Liberal Arts Press* 1952 \$4.00 pap. \$1.75

BUDDHIST TEXTS THROUGH THE AGES. Newly translated from the original Pali, Sanskrit, Chinese, Tibetan, Japanese and Apabhramsa. Ed. by Edward Conze and Others. *Philosophical Lib.* 1954 \$10.00

This contains "a wealth of illustrative material designed to interest both the student and the general reader." Numerous sources hitherto untranslated are included.

THE TEACHINGS OF THE COMPASSIONATE BUDDHA. Ed. by E. A. Butt. *New Am. Lib.* 1955 \$.50

BUDDHIST MEDITATION. Ed. and trans. by E. Conze. *Macmillan* 1956 \$3.00

THE PATH OF THE BUDDHA: Buddhism Interpreted by Buddhists. Ed. by Kenneth W. Morgan. Eleven authorities describe the attitudes, beliefs and practices of each major Buddhist sect. *Ronald* 1956 \$6.00

BUDDHA'S PHILOSOPHY: Selections from the Pali Canon and an introductory essay. By George Francis Allen. Foreword by A. L. Balham. *Macmillan* 1959 \$5.75

BUDDHA'S WORDS OF WISDOM: The Buddhists' Companion Book Containing 365 Maxims and Utterances attributed to Gotama Buddha for each Day and Night of the Year. Compiled from the Pali Canonical Writings. By George Francis Allen. *Macmillan* 1959 \$2.50

The Indian philosopher and founder of Buddhism was born at Kapilavastu near the border of Nepal. Of noble birth, Prince Siddhartha became weary of his luxurious life, renounced it (c. 533 B.C.) and became a hermit and wanderer. According to legend, a



great emancipation of the spirit came to him under a pipal tree (the sacred Bo tree) at Buddh Gaya (hence his title, Buddha, the Enlightened One). He became a teacher and gathered disciples, who were the first Buddhist monks. Sir Edwin Arnold's poem "The Light of Asia" (1879) tells a romantic story of his life.

Buddha: His Life and Teachings. The Gospel of Buddha by Paul Carus and The Word of the Buddha by Nyanatiloka. Illus. by J. Wong. *Peter Pauper* 1954 \$4.95  
Life of Buddha According to the Legends of Ancient India. By André Ferdinand Herold. *Tuttle* 1955 \$2.50 pap. \$1.50

The Buddha, the Prophet and the Christ. By F. H. Hilliard. *Macmillan* 1956 \$3.00  
Gautama: The Story of Lord Buddha. By Mrs. Shakuntala (Srivastava) Masani. Illus. by Nena von Leyden. *Macmillan* 1956 \$1.50

Buddha and Buddhism. By Maurice Percheron. Trans. by Edmund Stapleton. *Harper* 1958 \$1.50

Philosophy of the Buddha. By Archie John Bahm. *Harper* 1959 \$3.00

## CONFUCIUS. 551-478 B.C.

THE PHILOSOPHY. Contains The Analects, The Great Learning, and The Doctrine of the Mean. Trans. by J. Legge. *Peter Pauper* 1953 \$4.95

THE WISDOM OF CONFUCIUS. Ed. and trans. by Lin Yutang. *Modern Library* 1938 \$1.95

THE ANALECTS; Or, The Conversations of Confucius with His Disciples and Certain Others. As translated into English by W. E. Soothill. Ed. by D. S. Hosie. *Oxford World's Classics* 1937 \$1.65

THE ANALECTS. Trans. and annotated by Arthur Waley *Macmillan* 1939 \$3.50; *Modern Library* 1960 pap. \$.95

THE SAYINGS OF CONFUCIUS. Ed. and trans. by Lionel Giles *Grove Wisdom of East Ser.* 1949 \$2.00; trans. by James R. Ware 1939. *New Am. Lib.* pap. \$.50

THE GREAT DIGEST & THE UNWOBBLING PIVOT. Trans. with commentary by Ezra Pound; stone text from rubbings supplied by William Hawley; a note on the stone eds. by Achilles Fang. *New Directions* 1951 \$3.50

"Mr. Pound's work on Confucius has introduced a new element into the literary context of our time. As with Chapman's Homer or Dryden's Virgil, Pound's Confucius is to be read as much in relation to its translator as to its original author; it is a twentieth century reading of Confucius . . ."—(*New Republic*).

THE CLASSIC ANTHOLOGY DEFINED BY CONFUCIUS. Trans. by Ezra Pound. *Harvard Univ. Press* 1954 \$5.00

THE CONFUCIAN ODES: The Classic Anthology Defined by Confucius. By Ezra Pound. 1954. *New Directions* 1959 pap. \$1.45

Celebrated as a philosopher and founder of a Chinese religion, Confucius lived in the feudal state of Lu in what is now the province of Shantung. He edited four of the "Five Classics" and wrote one himself, a chronicle of his native state. He is noted mainly for his ethics, as his religious thought introduced nothing new, but was tenacious of all the ancient rites and customs.

Confucius and the Chinese Way. By Herrlee Glessner Creel. A reprint of "Confucius the Man and the Myth" (1949). A well-documented and readable re-examination for layman and scholar. *Harper* 1960 pap. \$1.85 See also Section on Selected Works on *Oriental or Eastern Philosophy*.

Confucius, His Life and Time. By Wu-Chi Liu. A useful addition to popular literature about Chinese civilization, "composed with lucidity and mellowness." *Philosophical Lib.* 1956 \$3.75

Confucius. By Shigeki Kaizuka. Trans. by Geoffrey Bownas. A brief but erudite critical study by a Japanese. *Macmillan* 1956 \$3.00

### Works on Ancient Philosophy

- Barker, Sir Ernest. *POLITICAL THOUGHT OF PLATO AND ARISTOTLE*. 1906. *Russell & Russell* 1959 \$7.50
- Burnet, John. *EARLY GREEK PHILOSOPHY*. Entirely rewritten in its third edition, it has superseded all other works on the subject. 1908. *Macmillan* 4th ed. 1930 \$6.00; *Meridian* pap. \$1.95
- Clarke, Martin Lowther. *THE ROMAN MIND: Studies in the History of Thought from Cicero to Marcus Aurelius*. *Harvard Univ. Press* 1956 \$3.75  
 "A quite admirable book, distinguished not only by its brevity and lucidity . . . but by an incisive historical judgment . . ." (*Times [London] Lit. Sup.*).
- Cornford, Francis. *FROM RELIGION TO PHILOSOPHY: A Study of Western Speculation*. 1912. *Harper* 1957 pap. \$1.35  
*BEFORE AND AFTER SOCRATES*. The development of Greek philosophy for the general reader. *Cambridge* 1932 \$1.95 1960 pap. \$1.25
- Diogenes Laertius. *LIVES OF EMINENT PHILOSOPHERS*. *Harvard Univ. Press* Loeb 2 vols. each \$3.50  
 This is the oldest history of Greek philosophy in existence. The work is doubly valuable in that it quotes freely from earlier works no longer extant.
- Field, Guy Cromwell. *PLATO AND HIS CONTEMPORARIES. A Study in Fourth Century Life and Thought*. Excellent background study. 1930 2nd ed. 1948, 1953. *Hillary House* \$3.50
- Gomperz, Theodor. *GREEK THINKERS: A HISTORY OF ANCIENT PHILOSOPHY*. *Humanities Press* reprint 1953 4 vols. set \$17.50
- Guthrie, William Keith Chambers. *THE GREEK PHILOSOPHERS: From Thales to Aristotle*. 1950. *Harper* 1960 pap. \$.95  
*IN THE BEGINNING: Some Greek Views on the Origins of Life and the Early State of Man*. *Cornell Univ. Press* 1957 \$2.50
- Hadas, Moses. *HUMANISM: The Greek Ideal and Its Survival*. A controversial thesis presented with clearness and scholarship. *Harper* 1960 \$3.50
- Kirk, Geoffrey Stephen and J. E. Raven. *PRESOCRATIC PHILOSOPHERS: A Critical History with a Selection of Texts*. *Cambridge* 1957 \$9.50
- Kroner, Richard. *SPECULATION IN PRE-CHRISTIAN PHILOSOPHY*. The first volume of a projected trilogy on the history of philosophy from the Christian point of view. *Westminster Press* 1956 \$5.75
- Oates, Whitney Jennings, Ed. *STOIC AND EPICUREAN PHILOSOPHERS: The complete extant writings of Epicurus, Epictetus, Lucretius, Marcus Aurelius*. The introduction and notes provide an excellent historical and analytical perspective. 1940. *Modern Library Giants* 1957 \$2.95
- Shorey, Paul. *PLATONISM: Ancient and Modern*. *Univ. of California Press* 1938 \$3.50

- Smith, Thomas Vernor, Ed. *PHILOSOPHERS SPEAK FOR THEMSELVES: GUIDES AND READINGS FROM GREEK, ROMAN AND EARLY CHRISTIAN PHILOSOPHY*. With biographies and résumés of the salient points of each man's philosophy. *Univ. of Chicago Press* 1934 \$7.50
- (Ed.). *PHILOSOPHERS SPEAK FOR THEMSELVES: Vol. 1 FROM THALES TO PLATO*. Representative writings of the major pre Socratic philosophers; Vol. 2 FROM ARISTOTLE TO PLOTINUS. *Univ. of Chicago Press* Phoenix Bks. 1956 2 vols. pap. each \$1.50
- Windelband, Wilhelm. *HISTORY OF ANCIENT PHILOSOPHY*. Trans. by Herbert Ernest Cushman. 3rd ed. 1925. *Dover* 1957 pap. \$1.75
- Zeller, Ernest. *OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY*. 13th ed. rev. by W. Nestle and trans. by L. R. Palmer. *Humanities Press* 13th ed. rev. \$4.50; *Meridian Bks.* 13th ed. rev. 1955 pap. \$1.45

### Ancient Philosophers

The greatest philosophers of ancient times were Socrates, Plato, and Aristotle. Plato was a young man of thirty at Socrates' death, and still in his prime when Aristotle was born.

The comparative merits of the various translations of the ancient philosophers that follow are weighed and set forth in "The Classics in Translation" by F. Seymour Smith (1930 o. p.).

### SOCRATES. 469 B.C.-399 B.C.

THE FOUR SOCRATIC DIALOGUES: EUTHYPHRO, APOLOGY, CRITO, PHAEDO. Trans. by Benjamin Jowett. *Oxford* 1902 \$1.60

EUTHYPHRO, APOLOGY, CRITO, PHAEDO, PHAEDRUS. Trans. by Harold N. Fowler. *Harvard Univ. Press* Loeb \$3.50

PORTRAIT OF SOCRATES. "The Apology," "Crito," and "Phaedo." Trans. by R. W. Livingstone. The introduction deals with the life, times and work of Socrates. *Oxford* 1938 \$1.60

SOCRATIC DIALOGUES: Containing the Euthyphro, the Apology, the Crito, the Phaedo and the Gorgias. Trans. and ed. by W. D. Woodhead with an introd. by G. C. Field. *Nelson* 1954 \$3.00

THE TRIAL AND DEATH OF SOCRATES. Contains "Apology," "Crito," and closing scene of the "Phaedo." Trans. by F. J. Church. *St. Martin's* \$1.75

ON THE TRIAL AND DEATH OF SOCRATES: Euthyphro, Apology, Crito, Phaedo. Trans. by Lane Cooper. *Cornell Univ. Press* 1941 \$2.00

THE LAST DAYS OF SOCRATES: APOLOGY; CRITO; PHAEDO. Trans. by Hugh Tredennick. *Penguin Classics* \$.85

PHAEDO. Trans. with an introd. and commentary by R. Hackforth. *Cambridge* 1955 \$4.50

Socrates, like Jesus, left no writings of his own behind him. His teachings were entirely oral. What knowledge we have of his philosophy comes to us entirely through the writings of his disciples, Plato (*see following*) and Xenophon (*q. v.*). Plato wrote four dialogues in which Socrates is the chief speaker. These are known as the Socratic Dialogues. The Euthyphro discusses holiness and piety; the Apology is Socrates' defense before his judges; Crito is Socrates' answer to a proposal that he attempt escape from jail; Phaedo is the story of how he drank the hemlock and died.

Xenophon, in his "Memorabilia," or "Memoirs of Socrates," tells of the last years of his master's life. Both Plato and Xenophon knew Socrates only as an old man. The Platonic Socrates and the Socrates of Xenophon are often very different. Xenophon, the historian, is usually considered to be the more accurate witness. Plato did not profess to delineate the opinions of an actual Socrates. Xenophon's "Symposium," or "Banquet," is a philosophical treatise on love and friendship in which Socrates is one of the speakers. Plato also wrote a "Symposium" on the same subjects. Maxwell Anderson (*q. v.*) has written a play about Socrates in his old age, "Barefoot in Athens" (*Sloane* 1951 \$2.75).

Socratic Method and Critical Philosophy: Selected Essays. By Leonard Nelson; trans. by Thomas Kite Brown; foreword by Brand Blanshard; introd. by Julius Kraft. *Yale Univ. Press* 1949 \$3.75

Socrates. By Alfred Edward Taylor. Good biography reconstructed from fragments. 1952. *Doubleday Anchor Bk.* 1953 \$.75

Socrates: The Man Who Dared to Ask. By Cora Maeson. *Beacon Press* 1953 \$3.50

Socrates, Man and Myth: The Two Socratic Apologies of Xenophon. By Anton-Hermann Charles Chroust. An attempt at a factual history. *Univ. of Notre Dame Press* 1958 \$6.75

## PLATO. 429 B.C.-347 B.C.

WORKS. *Harvard Univ. Press* Loeb 12 vols. each \$3.50; sel. and ed. by Irwin Edman *Modern Library* 1930 \$1.95; *Tudor* 1937 1954 4 vols. in 1 \$4.98

THE PORTABLE PLATO. Ed. with an introd. by Scott Buchanan. *Viking Portable Lib.* 1948 \$2.95 pap. \$1.45

Contains: The Republic; The Symposium; Protagora; and Phaedo, in the Jowett translation; excellent introduction.

SELECTIONS. *Scribner Mod. Stud. Lib.* pap. \$1.00

SELECTED PASSAGES. Ed. by R. W. Livingstone. *Oxford World's Classics* 1940 \$1.65

THE DIALOGUES OF PLATO. Trans. by B. Jowett; 4th ed. rev. by D. J. Allan and H. E. Dale. *Oxford* 4th rev. ed. 1953 4 vols. \$20.20

FIVE GREAT DIALOGUES: APOLOGY, CRITO, PHAEDO, SYMPOSIUM, REPUBLIC. Trans. by Benjamin Jowett. Ed. with introd. by Louise Ropes Loomis. *Van Nostrand* 1942 \$1.35

DIALOGUES: EUTHYPHRO, APOLOGY, CRITO, PHAEDO, PHAEDRUS. Trans. by Harold North Fowler; introd. by W. R. M. Lamb. First volume of "Works" above. *Harvard Univ. Press* Loeb 1914 latest reprinting 1953 \$3.50

GREAT DIALOGUES OF PLATO. Trans. by W. H. D. Rouse. *New Am. Lib.* pap. \$.50

Contains: Ion, Meno, Symposium (The Banquet), The Republic (Bks. 1-10 and Summary), Apology (Defense of Socrates), Crito, Phaedo (Phaidon), Greek Alphabet and a pronouncing Index.

DIALOGUES. *Dutton Everyman's* 1936 2 vols. each \$1.85; trans. by B. Jowett from the 3rd trans. ed. by W. C. Greene *Liveright* 1927 \$3.50; ed. by J. D. Kaplan *Pocket Bks.* 1955 pap. \$.35; trans. by B. Jowett unabridged ed. *Random* 1937 2 vols. \$7.50

THE SOCRATIC DIALOGUES (*See Socrates*).

THE REPUBLIC. Trans. by A. D. Lindsay *Dutton Everyman's* 1950 New Am. ed. \$2.45 pap. \$1.25; *Harvard Univ. Press* Loeb 2 vols. each \$3.50; trans. by B. Jowett *Modern Library* 1941 \$1.95 pap. \$1.25; trans. from Burnet's text by F. M. Cornford *Oxford* 1945 \$2.75 pap. \$1.00; *Penguin*



\$1.85; trans. by Davies and Vaughan *St. Martin's Golden Treasury* \$1.50; introd. by C. M. Bakewell *Scribner Mod. Stud. ed.* \$1.00; trans. by B. Jowett *World Pub.* 1946 \$1.65

PHAEDRUS, ION, GORGIAS, AND SYMPOSIUM, with passages from the REPUBLIC and LAWS. Trans. and ed. by Lane Cooper. *Cornell Univ. Press* 1956 \$3.75

PLATO'S TIMAEUS AND CRITIAS. The Thomas Taylor translation. *Pantheon Bks.* Bollingen Series 3 1944 \$2.75

PROTAGORAS and MENO. New translations of the dialogues by W. K. C. Guthrie. *Penguin Classics* 1957 \$.65

PHILEBUS and, EPINOMIS. Trans. and introd. by A. E. Taylor; ed. by Raymond Klibansky with the coop. of Guido Calogero and A. C. Lloyd. *Nelson* 1956 \$5.25

SYMPOSIUM ON LOVE. *Peter Pauper* 1946 \$2.50; trans. by W. Hamilton *Penguin* 1952 pap. \$.65

GORGIAS. Trans. by W. Hamilton. A comparatively early work—a dialogue between Socrates and Callicles. *Penguin* 1960 \$.95

PLATO'S "STATESMAN." Trans. by J. B. Skemp. *Yale Univ. Press* 1952 \$4.00; *Liberal Arts* pap. \$.75

*Additional separate titles are published by Humanities Press and Liberal Arts Press.*

Plato's Dialogues number thirty-five, of which seven are considered spurious. The best known, after the Socratic Dialogues, are: *Lysis*, on Friendship; *Phaedrus*, on Love; *Laches*, on Valor; *Charmides*, on Temperance; *Gorgias*, on Rhetoric; *Ion*, on Homer and Poetic Inspiration. The *Republic*, in ten books, pictures an ideal state and is the earliest of Utopias. The *Republic* was the first of a trilogy; the *Timaeus*, a project for world reformation, and the *Critias*, a fragment, being the sequels. Jowett's translations are world-wide masterpieces and he has made Plato an English classic. The Loeb versions are noteworthy particularly the volumes of "Dialogues" translated by H. N. Fowler with their "easy, flowing rendering." *St. Martin's Press* Golden Treasury "Republic" translated by Davies and Vaughan is also recommended.

Plato: The Man and His Work. By Alfred Edward Taylor. 1927. *Humanities Press* 1949 \$6.50; *Meridian Bks.* 1956 pap. \$1.95

What Plato Said. By Paul Shorey. 1933. *Univ. of Chicago Press* 3rd imp. 1957 \$10.00

Plato's Thought. By G. M. A. Grube. 1935. *Beacon Press* 1958 pap. \$1.60

Plato Today. By R. H. S. Crossman. "Discusses with considerable insight the probable reactions of the Plato of the *Republic* to modern institutions." *Oxford* 1939 2nd ed. 1959 \$4.00

Plato's Theory of Man. By John D. Wild. *Harvard Univ. Press* 1946 \$5.00

The Philosophy of Plato. By Guy Cromwell Field. *Oxford Home Univ. Lib.* 1949 \$1.20

In Defense of Plato. By Ronald Bartlett Levinson. A long and important volume. *Harvard Univ. Press* 1953 \$12.50

Plato's Earlier Dialectic. By Richard Robinson. *Oxford* 1953 2nd ed. 1954 \$4.50

Development of Plato's Ethics. By John Gould. *Cambridge* 1955 \$6.00

The Philosophy of Plato. By Rupert Clendon Lodge. *Humanities Press* 1956 \$5.50

Therapeia: Plato's Conception of Philosophy. By Robert Earl Cushman. "A kind of existentialist's treatment of Plato"—(*Saturday Review*). *Univ. of North Carolina Press* 1958 \$6.00

Plato: An Introduction. By Paul Friedländer. Trans. by Hans Meyerhoff. *Pantheon Bks.* 1958 \$5.00

## ARISTOTLE. 384 B.C.—322 B.C.

WORKS: The Oxford Translation. Trans. under the editorship of J. A. Smith and W. D. Ross. Trans. by J. I. Beare, Ingram Bywater and Others.

*Oxford* 1908-1952 12 vols. various prices (*consult publisher's catalog for individual titles*)

The *Oxford* Aristotle was issued in parts over a period of years. The work was undertaken at the desire of Benjamin Jowett, whose translation of the "Politics" appears in Vol. X. The eleventh volume to be published was Vol. III which contains the original preface of 1908 and a preface commemorative of the completion of the series. Vol. XII, published in 1952, contains Select Fragments. This monumental translation supersedes all others and contains such great classics as the Jowett "Politics" and the "Poetics" by I. Bywater.

WORKS. *Harv. Univ. Press* Loeb 19 vols. each \$3.50

BASIC WORKS OF ARISTOTLE. Ed. with an introd. by Richard P. McKeon. *Random* 1941 \$6.00

INTRODUCTION TO ARISTOTLE. Ed. with a general introd. and introductions to the particular works by Richard McKeon. *Modern Library* 1947 \$1.95

NICHOMACHEAN ETHICS. Trans. by D. P. Chase 1847 *Dutton* Everyman's New Am. ed. 1950 \$2.45; (with Natural Science, Psychology, The Metaphysics, Zoology, On Statecraft and The Art of Poetry), trans. by Philip Wheelwright *Odyssey* \$2.50; trans. by David Ross *Oxford* World's Classics 1954 \$1.65

ETHICS: THE NICOMACHEAN ETHICS. Trans. by J. A. K. Thomson *Macmillan* 1953 \$3.25; newly trans. with an introd. by J. A. K. Thomson *Penguin* Classics 1955 \$.95

POETICS. *Dutton* Everyman's 1934 \$1.85; trans. by I. Bywater in the *Oxford* Aristotle 1924 \$4.50; trans. by Preston H. Epps *Univ. of North Carolina Press* 1942 pap. \$.75

ARISTOTLE ON THE ART OF POETRY. By Lane Cooper. *Cornell Univ. Press* rev. ed. 1947 \$1.50

ON THE ART OF POETRY. Trans. by I. Bywater. *Oxford* 1920 \$.95

ART OF POETRY: A GREEK VIEW OF POETRY AND DRAMA. Based on Bywater's translation, with an introd. and explanations by W. H. Fyfe. A volume designed for the general reader who knows no Greek. *Oxford* 1940 \$1.60

ON THE ART OF FICTION: TRANSLATION OF THE POETICS. Trans. with an introd. essay and explanatory notes by L. J. Potts. *Cambridge* 1953 \$1.75

ON POETRY AND STYLE. Trans. with an introd. by G. M. A. Grube. *Liberal Arts* 1958 \$2.75 pap. \$.80

POLITICS. Trans. by W. Ellis 1776 *Dutton* Everyman's 1935 \$1.85; trans. by H. Rackham *Harvard* Loeb 1933 \$3.50; trans. by B. Jowett with an introd. by Max Lerner *Modern Library* 1943 \$1.95; trans. by B. Jowett *Oxford* 1923 \$2.40; trans. by Sir Ernest Barker *Oxford* 1946 \$4.50 1948 \$3.00

POLITICS AND POETICS. Trans. by Benjamin Jowett and Thomas Twining. With an introd. by Lincoln Diamant. *Viking* 1957 2 vols. in 1. pap. \$1.25

POLITICS AND THE ATHENIAN CONSTITUTION. Ed. and trans. by John Warrington. *Dutton* Everyman's 1959 \$1.85

RHETORIC. Trans. by Lane Cooper. *Appleton* \$3.50

RHETORIC. Trans. by W. Rhys Roberts [and] POETICS trans. by Ingram Bywater. Introd. by Friedrich Solmsen. *Modern Library* 1955 \$1.95

METAPHYSICS. Ed. and trans. by John Warrington; introd. by Sir David Ross. *Dutton* Everyman's 1956 \$1.85

This is a new translation that has been called "the most accurate and usable text of the 'Metaphysics' which is now available . . ." by John Wild of Harvard University. It has been rearranged so as to give a more logical sequence to the exposition and to make the text as easily comprehensible as possible to the general reader. It is Volume #1000 in the Everyman's Library and celebrated the 50th anniversary of this largest collection of great books.

**METAPHYSICS.** Newly translated as a postscript to natural science, with an analytical index of technical terms, by Richard Hope. *Columbia* 1952 \$5.00

**THE CONSTITUTION OF ATHENS AND RELATED TEXTS.** Trans. with introd. and notes by Kurt von Fritz and Ernest Kapp. *Hafner* 1950 pap. \$.95

**ARISTOTLE'S DE ANIMA** with the Commentary of St. Thomas Aquinas. Trans. by F. K. Foster and S. Humphries. *Yale Univ. Press* 1951 \$7.50

An Aristotelian Theory of Comedy, With an Adaptation of the "Poetics" and a Translation of the "Tractatus Coislinianus." By Lane Cooper. *Cornell Univ. Press* 1923 \$3.00

Aristotle. By Sir William David Ross. 1924. *Barnes & Noble* 5th rev. ed. 1953 \$4.50; *Meridian Bks.* pap. \$1.45

Aristotle; Fundamentals of the History of His Development. By Werner Jaeger. Trans. from the German by Richard Robinson. *Oxford* 1934 2nd ed. 1948 \$4.80

Aristotelian Papers. By Lane Cooper. *Cornell Univ. Press* rev. and rpt. 1939 \$2.50

Aristotle: The Nichomachean Ethics: A Commentary. By Harold Henry Joachim; ed. by D. A. Rhees. ". . . rich in specific insights, in textual interpretation . . . and a deep systematic knowledge . . ." *Oxford* 1951 \$4.00

The Poetics of Aristotle, Its Meaning and Influence. By Lane Cooper. *Cornell Univ. Press* 1956 \$1.75

Aristotle's Poetics: The Argument. By Gerald Frank Else. *Harvard Univ. Press* 1957 \$11.00

" . . . a monumental contribution . . . In the process of examining the structure and the argument of the Poetics, Mr. Else has translated most of the text. Although a work of this nature will be widely consulted it will be found particularly useful by students of aesthetics, the history of ideas, and classical philosophy"—(*Yale Review*).

Aristotle. By John Herman Randall, Jr. *Columbia* 1960 \$5.00

"In a clear and lively language the author presents the man as well as his works and thoughts, his Hellenic background as well as his ageless embodiment of man's urge and ability to know"—(*Library Journal*).

## EPICURUS. 342?-270 B.C.

The founder of Epicureanism was born at Samos. He taught in several towns in Asia Minor before going to Athens about 306 B.C. A generous and genial man, he defined philosophy as the art of making life happy, but that a life of pleasure must also be a life of prudence, honor and justice. Of his voluminous writings, only fragments remain. Cyril Bailey's "Extant Remains," with short critical apparatus and notes (1926 o. p.) is the preferred translation. The finest exposition of Epicurus's ideas is given by the Roman poet, Lucretius (*q. v.*) in his "De Rerum Natura" ("On the Nature of Things").

Epicurus and His Philosophy. By Norman W. DeWitt. *Univ. of Minnesota Press* 1954 \$6.00

Epicurus and His Gods. By André Marie Jean Festugière; trans. by C. W. Chilton. *Harvard Univ. Press* 1956 \$2.25

This account of fourth-century moral and religious problems against their historical background draws a just and illuminating picture, most exhaustively documented, of Epicurus's own position.

## PHILO JUDAEUS (Philo of Alexandria). fl. late 1st cent. B.C. and early 1st cent. A.D.

**PHILOSOPHICAL WORKS.** Trans. by Francis Henry Colson and George Herbert Whitaker. *Harvard Univ. Press* Loeb 1929-1939 10 vols. (Vols. I-IX ready) each \$3.50

PHILO WORKS: SUPPLEMENTS 1-2. Trans. from the ancient Armenian version of the original Greek by Ralph Marcus. Suppl. 1 Questions and Answers on Genesis; Suppl. 2 Questions and Answers on Exodus. *Harvard Univ. Press* Loeb 2 vols. each \$3.50

THREE JEWISH PHILOSOPHERS: PHILO: PHILOSOPHICAL WRITINGS, Ed. by Hans Lewy; (with Saadya Gaon: Book of Doctrines and Beliefs, ed. by Alexander Altmann and Jehuda Halevi: Kuzari, ed. by Isaak Heinemann). *Jewish Pub. Soc. and Meridian Bks.* 1960 3 vols. in 1 \$1.65

Called "the Jewish Plato," Philo sought to harmonize a philosophy of religion from his study of Greek philosophers with the doctrines of the Old Testament Pentateuch. He knew of and wrote about the heretical sect of Jewish Essenes or holy men, whose manuscripts, found in 1947, are now known as the "Dead Sea Scrolls." (*See Chapter on Bibles—Section on The Dead Sea Scrolls*).

Philo's Place in Judaism: A Study of Conceptions of Abraham in Jewish Literature. By Samuel Sandmel. *Hebrew Union College* 1956 \$3.00

## EPICTETUS. 60 A.D.-138 A.D.

DISCOURSES, MANUAL, AND FRAGMENTS. Trans. by W. A. Oldfather. *Harvard Univ. Press* Loeb 1926 2 vols. each \$3.50

MORAL DISCOURSES, ENCHIRIDION AND FRAGMENTS. Trans. and introduced by Elizabeth Carter 1758; ed. by W. H. D. Rouse. *Dutton* Everyman's 1910 1933 reissue 1955 \$1.85

DISCOURSES, and GOLDEN SAYINGS. Trans. and ed. by T. W. Rolleston; with decorations by Paul McPharlin. *Peter Pauper* 1947 new ed. 1956 \$2.50

GOLDEN SAYINGS (With the Hymn of Cleanthes). Trans. and arranged by Hastings Crossley. 1903. *St. Martins* 1957 \$2.00

ENCHIRIDION. (With Meditations of Marcus Aurelius Antonius.) Trans. by George Long. *Regnery* 1956 pap. \$.95; *Liberal Arts* pap. \$.40

Epictetus was a Stoic philosopher, a slave who later gained his freedom. His maxims were collected in a manual, or enchiridion, by his pupil, Arrian, who also published his discourses. The Matheson translation (1916 2 vols. o. p.) is excellent and was called "a most pleasant and graceful version" by W. A. Oldfather (*see Loeb ed. above*).

The Philosophy of Epictetus. By John Bonforte. *Philosophical Lib.* 1955 \$3.00

## MARCUS AURELIUS ANTONINUS. 121 A.D.-180 A.D.

COMPLETE EXTANT WRITINGS. (In W. J. Oates, Ed. STOIC AND EPICUREAN PHILOSOPHERS). *Random* 1940 \$3.75

MEDITATIONS. Trans. by Meric Casaubon *Dutton* Everyman's 1935 \$1.85; trans. by C. R. Haines *Harvard Univ. Press* Loeb \$3.50; trans. by George Long *Peter Pauper* 1942 new ed. 1956 \$4.95 pocket ed. \$1.00

MEDITATIONS [of] MARCUS AURELIUS [and] Enchiridion by Epictetus. Trans. by George Long. *Regnery* 1956 \$.95

THOUGHTS. Ed. by George Long *McKay* \$1.00; trans. by John Jackson *Oxford World's Classics* 1940 \$1.65

Marcus Aurelius was Emperor of Rome from 160 to 180. Although a Roman, he wrote his "Meditations" in Greek, preferring that tongue for the "propriety and facility of his expressions" as "the Latin tongue in matter of philosophy comes as short of the Greek as the English doth of Latin." Aurelius was an adherent of the Stoics, and his "Meditations" are the flower of the Stoic philosophy. Long's was the old familiar and most widely read translation (1862) but it is now surpassed by Rendall's (1898) and



the more recent Loeb Library translation. Meric Casaubon did the first English translation in 1634, which C. R. Haines in his preface to the Loeb edition described as ". . . albeit involved and periphrastic, is not without dignity or scholarship . . ."

## PLOTINUS. 205 A.D.-270 A.D.

THE ENNEADS. Trans. by Stephen MacKenna. Newly revised. *Pantheon Bks.* 1956 new rev. ed. 1957 \$12.50

THE ESSENCE OF PLOTINUS. Extracts from the six Enneads, and Porphyry's Life of Plotinus, by an exponent of Neoplatonism. Comp. by Grace Turnbull. Based on trans. by Stephen MacKenna. *Oxford* 1934 \$5.00

THE PHILOSOPHY OF PLOTINUS. Selected books of the Enneads. Trans. and ed. with an introd. by Joseph Katz. *Appleton* 1950 \$1.75

PLOTINUS: Selections in a new English translation by A. H. Armstrong. *Macmillan* 1953 \$2.50

Plotinus belonged to the Neo-Platonic school. His system was the last of the old Greek philosophers. He is generally grouped today with the mystics. The Stephen MacKenna translation won scholarly recognition and is "always lucid and pleasant to read." The more recent version by Professor Katz, assistant professor of philosophy at Vassar, is a "valuable contribution to the stock of English translations . . ."—(*Ethics*).

The Philosophy of Plotinus. By W. R. Inge. *Longmans* 1923 3rd ed. 1929 2 vols. set \$6.50

Plotinus' Search For the Good. By Joseph Katz. *Columbia* 1950 \$2.50

Plotinus and Neoplatonism: An introductory study. By Philippus Villiers Pistorius. *Hillary House* 1952 \$3.75; *Saifer* \$4.00

The Philosophy of Plotinus. By Emile Brehier. Trans. by Joseph Thomas. A highly recommended, clear and readable presentation. *Univ. of Chicago Press* 1958 \$4.50

## LONGINUS, DIONYSIUS CASSIUS. c. 213 A.D.-273 A.D.

ON THE SUBLIME. Trans. by Benedict Einarson *Hendricks* 1956 \$2.00; (with Aristotle) *Harvard Univ. Press* Loeb \$3.50; trans. by A. O. Prickard *Oxford* 1906 \$1.60

ON GREAT WRITING (On the Sublime). Trans. with an introd. by George Maximilien Grube. *Liberal Arts* 1957 pap. \$.60

The chief fame of the eminent Greek rhetorician and philosopher of the Platonic school rests on the treatise, traditionally attributed to him, "On the Sublime." It is one of the great works of literary criticism and extolls "loftiness of style." He taught rhetoric in Athens and wrote "Philological Discourses," "On First Principles," "On the Chief End." His last years were spent in Palmyra where he tutored the children of Queen Zenobia. He became her political advisor and encouraged her to resist Rome. After Zenobia's fall, Longinus was beheaded as a traitor by the Emperor Aurelian.

## MEDIEVAL PHILOSOPHY

Only in more recent years have the opinions of philosophers changed in regard to medieval thought, following the revolt and prejudice against scholasticism during the 16th and 17th centuries. Medieval philosophers were without exception clerics, for it was only with the protection of the Church, especially in monasteries, that there was any cultivation of learning.

When the 11th century opened, Christian philosophers had only an odd assortment of reference works besides the writings of the early Christians: Plato's "Timaeus" with a commentary and two logical works of Aristotle. St. Anselm (*see below*) has been called "the father of scholasticism." Peter Abelard (d. 1142) of that tragic pair, Eloise and Abelard, noted for his

dialectical skill, raised the question of faith versus reason and was brought to trial for it. The reconciliation of faith and reason was the chief problem of the scholastics, Albertus Magnus (d. 1280), St. Thomas Aquinas (d. 1274 *see below*), and St. Bonaventure (d. 1274). The hopeless confusion in the writings of the 11th and 12th centuries gave way then to the first systematic thought, the great philosophical synthesis of the Middle Ages. For in the 13th century, the founding of the universities gave scholars a greater opportunity to gather and reach a wider public. The universities at Oxford and Paris were the most prominent in philosophy and it was to Paris that the Italian St. Thomas Aquinas went in 1252. John Duns Scotus (d. 1308), "The Subtle Doctor," studied and taught at Oxford, taught at Paris and Cologne, and his school of Scotists opposed the Thomists of St. Thomas.

Due to scholarly research, more translations into English and increased interest in mystical works, some of the most significant, though almost forgotten, developments of philosophic thought of the twelve hundred years between St. Augustine (354-430) (*q. v.*) and the 17th century are again being read. There has been a new translation of one of the most celebrated documents of Western mysticism—"The Cloud of Unknowing" by an English mystic of the 14th century (trans. from archaic to modern English with an introd. by Ira Progoff *Julian Pr.* 1957 \$4.00). Other editions are available (Ed. by Evelyn Underhill *Allenson* 1950 \$2.75; *Harper* 1948 \$1.75; ed. by Justin McCann *Newman* 1952 \$2.75). John O. Riedl has edited "Catalogue of Renaissance Philosophers (1350-1650)" (comp. by Robert A. Baker and Others *Marquette Univ. Press* 1940 \$2.50).

### Selected List of Works on Medieval Philosophy

- Burch, George B. EARLY MEDIEVAL PHILOSOPHY. Concise and readable. *Columbia King's Crown Press* 1951 \$2.25
- Freemantle, Anne Jackson, Ed. AGE OF BELIEF: THE MEDIEVAL PHILOSOPHERS. With an introd. and interpretive commentary. *Houghton* 1955 \$3.00; *New Am. Lib.* \$.50
- Gilson, Etienne Henry. HISTORY OF CHRISTIAN PHILOSOPHY IN THE MIDDLE AGES. *Random* 1955 \$7.50
- Kroner, Richard. SPECULATION AND REVELATION IN THE AGE OF CHRISTIAN PHILOSOPHY. *Westminster Press* 1959 \$6.00  
Traces the development of philosophic thought from Clement and Origen of the 2nd century to Nicholas of Cusa (1401-1464) and stresses the influence of Greek philosophy on Christian theology and the effort of Christian thinkers to synthesize faith and reason.
- McKeon, Richard. MEDIAEVAL PHILOSOPHERS: Selections. *Scribner Mod. Stud.* 1929 1959 2 vols. pap. each \$1.00
- Petry, Ray C. LATE MEDIEVAL MYSTICISM. A noteworthy collection of examples of mystical and contemplative writings (11th-18th centuries). *Westminster Press* 1957 \$5.00
- Taylor, Henry Osborn. THE MEDIEVAL MIND: A History of the Development of Thought and Emotion in the Middle Ages. 4th ed. 1925. *Harvard Univ. Press* 1949 1959 2 vols. \$10.00
- Vignaux, Paul. PHILOSOPHY IN THE MIDDLE AGES: An Introduction. Trans. by E. C. Hall. An excellent introduction to this period. *Meridian Bks.* 1959 \$3.75 pap. \$1.35

Wolfson, Harry A. *THE PHILOSOPHY OF THE CHURCH FATHERS*. Vol. 1 Faith, Trinity, Incarnation. (Harvard University Press Faculty Prize—1956). *Harvard Univ. Press* 1956 \$10.00

### Medieval Philosophers

AUGUSTINE, SAINT, Bishop of Hippo. 354–430. *See Chapter on Biography and Autobiography—Section on Autobiography.*

ANSELM, SAINT. 1034?–1109.

PROSLOGIUM; MONOLOGIUM; AN APPENDIX IN BEHALF OF THE FOOL BY GAUNILON; and CUR DEUS HOMO. Trans. from the Latin by Sidney Norton Deane. With an introd., bibliography, and reprints of the opinions of the leading philosophers and writers on ontological argument. 1903. *Open Court* reprint ed. 1948 \$1.25 pap. \$.85

Italian churchman, scholastic philosopher and Archbishop of Canterbury, St. Anselm ushered in a new phase of philosophy because he selected one or two problems of Christian dogma and explained them in the light of reason. He is sometimes known as the father of scholasticism.

St. Anselm and His Critics: A Reinterpretation of the Cur Deus Homo. By John McIntyre. 1954. *Hillary House* 1957 \$3.00

The Wisdom of St. Anselm. Analysis of the Anselmian problem. By Gerald B. Phelan. *University Pubs.* 1960 \$2.50

THOMAS AQUINAS, SAINT. 1225?–1274.

BASIC WRITINGS. Ed. and annotated with an introd. by Anton C. Pegis. *Random Lifetime Library* 2 vols. 1945 \$10.00

SELECTED WRITINGS. *Dutton* Everyman's 1935 \$2.45

INTRODUCTION TO ST. THOMAS AQUINAS. *Modern Library* \$1.95

THE HUMAN WISDOM OF ST. THOMAS AQUINAS: A Breviary of Philosophy from His Works. Arr. by Josef Pieper. Trans. by Drostan MacLaren. *Sheed* 1948 \$2.00

THE WISDOM OF AQUINAS: Transcribed from his Writings. *Peter Pauper* 1951 \$2.50

SUMMA THEOLOGICA. Trans. by the Fathers of the English Dominican Province. *Benziger* Vols. 1 and 2 1947 Vol. 3 1948 3 vols. set \$48.00

NATURE AND GRACE: Selections from the Summa Theologica. Trans. and ed. by A. M. Fairweather. *Westminster Press* 1954 \$5.00

ON THE TRUTH OF THE CATHOLIC FAITH: Book 1, GOD. Newly trans. and with introd. and notes by Anton C. Pegis. *Doubleday* 1955 \$2.50; Book 2, CREATION. Trans. with an introd. and notes by James F. Anderson *Doubleday* 1956 \$2.50 1956 pap. \$.95; Book 3, PROVIDENCE. Trans. with an introd. and notes by Vernon J. Bourke *Doubleday* 1956 \$2.50 2 vols. each pap. \$.85; Book 4, SALVATION. Trans. with an introd. and notes by Charles J. O'Neil *Doubleday* 1957 \$3.00 pap. \$.95

"God" is the first volume of a new translation, complete and unabridged of "Summa Contra Gentiles," to be completed in five volumes. Dr. Pegis, an outstanding Thomist scholar, is professor of the history of philosophy at the Pontifical Institute of Mediaeval Studies in Toronto.

COMPENDIUM OF THEOLOGY. Trans. by Cyril Vollert. *Herder* \$4.95

SOUL: A Translation of St. Thomas' De Anima. Trans. by John Patrick Rowan. *Herder* 1949 \$4.00

MEDITATIONS. Adapted by E. C. McEniry. *Long's College Book Co.* 6th ed. 1951 \$4.00

THEOLOGICAL TEXTS. Sel. and trans. with notes and an introd. by Thomas Gilby. *Oxford* 1955 \$4.00

PHILOSOPHICAL TEXTS. Ed. by Thomas Gilby. *Oxford* 1951 \$3.85 Galaxy Bk. pap. \$1.95

SELECTED POLITICAL WRITINGS. Ed. by A. P. D'Entreves, trans. by J. G. Dawson. *Macmillan* \$2.00

TRUTH. *Regnery* 1952-1954 3 vols. each \$7.50 set \$20.00

*Other titles are published by Appleton, Hafner, Herder, Marquette Univ. Press and Regnery.*

The study of philosophy has as an end, Thomas Aquinas said, not the knowledge of what others have thought, but objective truth. This Italian philosopher and Doctor of the Church, the greatest figure of medieval Scholasticism, is one of the principal saints of the Roman Catholic Church (canonized in 1323) and the founder of the system declared by Leo XIII to be its official philosophy.

Saint Thomas Aquinas. By Gilbert Keith Chesterton. With an appreciation by Anton C. Pegis. 1933. *Doubleday* Image Bk. 1956 pap. \$.75

The Philosophy of St. Thomas Aquinas. By Hans Meyer. *Herder* 1944 \$6.00

Introduction to the Philosophy of St. Thomas Aquinas. By Henry Dominique Gardeil. Trans. by John A. Otto. 4 vols. Vol. 2 Cosmology \$3.75; Vol. 3 Psychology \$4.00. Vols. 1 and 4 in prep. *Herder* 1956-

The Christian Philosophy of St. Thomas Aquinas. By Etienne Henry Gilson. With a Catalogue of St. Thomas's Works by I. T. Eschmann. Trans. by L. K. Shook. *Random* 1956 \$8.75

The Political Thought of Thomas Aquinas. By Thomas Gilby (T. G. Wayne pseud.). Dr. Gilby is the leading English Thomist. *Univ. of Chicago Press* 1958 \$5.00

## MODERN PHILOSOPHY AND PSYCHOLOGY

Modern philosophy begins with the Renaissance, which revolutionized philosophic thought with its new revelations in physics and astronomy. Descartes is considered the founder of modern philosophy because he was the first to be profoundly affected by the new attitude. Various schools of philosophy were developed in Europe during the following centuries. One of the most important modern movement is that of the logical analysis of science developed by Whitehead and Bertrand Russell. Kierkegaard's existential religious philosophy led to the more bleak philosophy of Sartre and his followers in modern France, developed during World War II.

Psychology in its earliest speculative period was concerned mainly with philosophical and theological discussions of the soul. But experimental method and the principle of evolution in the 19th century introduced the scientific point of view and psychology is now still more closely allied to science. Freud's great theory of the unconscious gave a new direction and the resulting theories took psychology into such fields as education, anthropology and medicine.

### Works on Modern Philosophy and Psychology

Albert, Ethel M. and Clyde Kluckhohn. SELECTED BIBLIOGRAPHY ON VALUES, ETHICS AND ESTHETICS IN THE BEHAVIORAL SCIENCES AND PHILOSOPHY. *Free Press* 1960 \$7.50



- Arieti, Silvano, Ed. *AMERICAN HANDBOOK OF PSYCHIATRY*. An important book for both specialists and general readers; contributions from 111 authors, 97 of whom are psychiatrists and neurologists. *Basic Bks.* 1959 2 vols. \$25.00
- Barrett, William. *IRRATIONAL MAN: A Study in Existential Philosophy*. A "most lucid exposition." *Doubleday* 1958 \$4.00
- Blackham, Harold John. *SIX EXISTENTIALIST THINKERS*. *Macmillan* 1952 \$3.50
- Blau, Joseph Leon. *MEN AND MOVEMENTS IN AMERICAN PHILOSOPHY*. Transcendentalism, idealism, pragmatism, realism and naturalism from Jonathan Edwards to John Dewey. *Prentice-Hall* 1952 \$7.95 text ed. \$5.95
- Bochénski, Innocentius Marie. *CONTEMPORARY EUROPEAN PHILOSOPHY*. Trans. from the 2nd rev. German ed. by Donald Nicholl and Karl Aschenbrenner. *Univ. of California Press* 1956 \$5.00
- Brière, O. *FIFTY YEARS OF CHINESE PHILOSOPHY, 1898-1950*. Trans. from the French by Laurence G. Thompson. *Macmillan* 1956 \$4.75
- Burnett, Whit, Ed. *THIS IS MY PHILOSOPHY*. By 20 of the world's outstanding thinkers. *Harper* 1957 \$5.50
- Cantril, Hadley and Charles H. Bumstead. *REFLECTIONS ON THE HUMAN VENTURE*. *New York Univ. Press* 1960 \$6.50  
Excerpts from essays, poems, biographies, novels, diaries, dramas and prayers by 125 great writers to show that the sciences, especially psychology, are enormously enriched by utilizing the insights provided by the humanities.
- Carmichael, Leonard. *BASIC PSYCHOLOGY: A Study of the Modern Healthy Mind*. *Random* 1957 \$3.95
- Cassirer, Ernst and Others, Eds. *RENAISSANCE PHILOSOPHY OF MAN*. Sel. in trans. from Petrarca and Others. *Chicago Univ. Press* Phoenix Bks. 1956 \$5.00 pap. \$1.75
- Clive, Geoffrey. *THE ROMANTIC ENLIGHTENMENT: Ambiguity and Paradox in the Western Mind (1750-1920)*. A probing, provocative work with comments on such men as Hume, William James, Kierkegaard, Dostoevskii and Kafka. *Meridian Bks.* 1960 pap. \$3.50
- Cohen, Mabel Blake, Ed. *ADVANCES IN PSYCHIATRY*. Recent Developments in Interpersonal Relations. The articles appeared in the journal *Psychiatry* from 1940 to 1957. *Norton* 1959 \$4.95
- Collins, James Daniel. *HISTORY OF MODERN EUROPEAN PHILOSOPHY*. *Bruce Pub.* 1954 \$9.75 text ed. \$7.50
- Copleston, Frederick Charles. *CONTEMPORARY PHILOSOPHY: Studies of Logical Positivism and Existentialism*. *Newman Press* 1956 \$4.00
- Ferrater Mora, José María. *PHILOSOPHY TODAY*. *Columbia* 1960 \$4.50
- Frankel, Charles, Ed. *THE GOLDEN AGE OF AMERICAN PHILOSOPHY*. *Braziller* 1960 \$7.50  
Selections from the works of nine American philosophers who wrote in the period between the Civil War and the Great Depression: Chauncey Wright, Charles Pierce,

William James, Josiah Royce, George Santayana, John Dewey, Ralph Barton Perry, Clarence Irving Lewis, and Morris R. Cohen.

Frosch, John and Nathaniel Ross, Eds. *THE ANNUAL SURVEY OF PSYCHOANALYSIS: A Comprehensive Survey of Current Psychoanalytic Theory and Practice. International Universities Press* 1952-. Vol. 1 1952, Vol. 2 1953, Vol. 3 1956 each \$10.00; Vol. 4 1958, Vol. 5 1959 each \$12.00

Contains summaries of articles, studies and books on the history, critique, theory and applications of psychoanalytic psychiatry, therapy and training. The best single source of information about psychoanalytic literature.

Garrett, Henry Edward. *GREAT EXPERIMENTS IN PSYCHOLOGY. Appleton* rev. and enl. 1941 3rd ed. 1951 \$3.75

Fourteen of the more influential experiments upon which modern psychology has established itself as an experimental science are described and discussed.

Heidbreder, Edna. *SEVEN PSYCHOLOGIES. Appleton* 1933 \$4.75

An important introduction for the beginner to the significant currents of psychological thought and its systems.

Hendrick, Ives. *FACTS AND THEORIES OF PSYCHOANALYSIS.* "Widely regarded as the best survey for the interested layman . . ." *Knopf* 1934 2nd ed. 1939 3rd ed. rev. and enl. 1958 \$6.00

Höfdding, Harald. *A HISTORY OF MODERN PHILOSOPHY.* 1900. Trans. by B. E. Meyer. From the close of the Renaissance to the beginning of the 20th century. Vol. 1 Renaissance to Rousseau; Vol. 2 Kant to German Philosophers of 1850-1880. *Dover* 1955 2 vols. pap. each \$2.00

The names of Höfdding and of Georg Brandes have been the greatest names in Denmark. Höfdding was less a philosopher than a critic of philosophy, and above all, *the* historian of modern philosophy. He has given us one exhaustive history and one condensed history of contemporary thought.

Hook, Sidney, Ed. *AMERICAN PHILOSOPHERS AT WORK: THE PHILOSOPHIC SCENE IN THE UNITED STATES. Criterion Bks.* 1956 \$7.50

Joad, Cyril E. M. *INTRODUCTION TO MODERN PHILOSOPHY. Oxford* 1924 \$1.00

Kaufmann, Walter. *CRITIQUE OF RELIGION AND PHILOSOPHY.* A wise and witty book. *Harper* 1958 \$5.00

Koch, Adrienne, Ed. *PHILOSOPHY FOR A TIME OF CRISIS: An Interpretation with Key Writings by Fifteen Great Modern Thinkers.* A vigorous defense of the Western liberal tradition. *Dutton* 1959 \$5.00

Krech, David and Richard Crutchfield. *ELEMENTS OF PSYCHOLOGY.* A stimulating introduction for the beginner. *Knopf* 1958 \$6.50

Krikorian, Yervant Hovhannes and Abraham Edel. *CONTEMPORARY PHILOSOPHIC PROBLEMS: Selected Readings.* Diverse writings on the concepts of Meaning, Knowledge, Being, Value, Vision and Action. *Macmillan* 1959 \$7.50

Levi, Albert William. *PHILOSOPHY AND THE MODERN WORLD. Indiana Univ. Press* 1959 \$7.50

Some diverse prophets of the 20th century are presented against the background of the intellectual history of the past three centuries. This is good reading on the problem of reconciling irrational human conduct with the demand for reason in the ordering of society.

- Lewis, Hywell David, Ed. CONTEMPORARY BRITISH PHILOSOPHY: PERSONAL STATEMENTS: THIRD SERIES. *See below under Muirhead, J. H. for 1st and 2nd series.* Macmillan 1956 \$6.00
- Link, Henry Charles. THE REDISCOVERY OF MAN. Macmillan 1938 \$3.75  
Designed to instruct the layman on the practical application of psychological principles. Of interest, too, is the author's "The Return to Religion" (Macmillan 1936 \$2.95).
- Mead, George Herbert. MOVEMENTS OF THOUGHT IN THE NINETEENTH CENTURY. Ed. by Merritt H. Moore. Univ. of Chicago Press 1936 \$7.50  
From the French Revolution to the Industrial Revolution, this treats romanticism, utilitarianism, mechanism, realism, and pragmatism.
- Miller, Hugh. AN HISTORICAL INTRODUCTION TO MODERN PHILOSOPHY. Emphasizes the beginnings of schools of thought for the general reader. Macmillan 1947 \$6.75
- Muirhead, John Henry, Ed. CONTEMPORARY BRITISH PHILOSOPHY. Macmillan 1924-26 2 vols. new ed. 1 vol. 1953 \$6.00
- Parrington, Vernon L. MAIN CURRENTS IN AMERICAN THOUGHT. 2 vols. Vol. 1 Colonial Mind (1620-1800) and Vol. 2 Romantic Revolution in America (1800-1860). Harcourt 1927 o. p.; one vol. ed. 1939 \$8.95; one vol. text ed. \$6.50 Harvest Bks. 1954 2 vols. pap. each \$1.45
- Perry, Ralph Barton. PRESENT PHILOSOPHICAL TENDENCIES: A Critical Survey of Naturalism, Idealism, Pragmatism, and Realism, together with a Synopsis of the Philosophy of William James. Braziller 1955 \$3.95
- Persons, Stow. AMERICAN MINDS: A HISTORY OF IDEAS. Holt 1958 \$7.50
- Proffoff, Ira. DEPTH PSYCHOLOGY AND MODERN MAN. A new approach which posits a psychology exploring man's creativity. Julian Press 1957 \$5.00
- Reese, William L. ASCENT FROM BELOW: An Introduction to Philosophical Inquiry. Tries to clarify basic problems such as those concerning freedom, value, beauty and ethics. Houghton 1959 \$7.00
- Reinhardt, Kurt F. THE EXISTENTIALIST REVOLT. 1952. Ungar 1960 \$5.00  
Covers themes and phases of existentialism in the work of Kierkegaard, Nietzsche, Heidegger, Jaspers, Sartre, Marcel. New material covers post-Freudian and post-Jungian developments in psychotherapy and psychoanalysis.
- Schneider, Herbert W. A HISTORY OF AMERICAN PHILOSOPHY. Columbia 1946 \$6.00. A companion volume is Joseph L. Blau's "American Philosophic Addresses 1700-1900." Columbia 1946 \$6.75
- Simon, Brian, Ed. PSYCHOLOGY IN THE SOVIET UNION. Nineteen contemporary Russian psychologists contributed papers on experimental and child psychology. Stanford Univ. Press 1957 \$6.00
- Smith, Thomas V. and Marjorie Grene, Eds. PHILOSOPHERS SPEAK FOR THEMSELVES: DESCARTES TO LOCKE. Univ. of Chicago Press Phoenix 1957 pap. \$1.75  
(Eds.). PHILOSOPHERS SPEAK FOR THEMSELVES: BERKELEY, HUME AND KANT. Univ. of Chicago Press Phoenix 1957 pap. \$1.75

Strecker, Edward Adam and Kenneth E. Appel. *DISCOVERING OURSELVES: A VIEW OF THE HUMAN MIND AND HOW IT WORKS*. Clearly written helpful guide for counselors, teachers and others. *Macmillan* 1931 3rd ed. 1958 \$4.75

FUNDAMENTALS OF PSYCHIATRY. *Lippincott* 1947 5th ed. 1952 \$4.50

BASIC PSYCHIATRY. Excellent survey for the layman. *Random* 1952 \$3.95

White, Morton Gabriel, Ed. *THE AGE OF ANALYSIS: 20TH CENTURY PHILOSOPHERS*. Sel. with introd. and interpretive commentary. *Houghton* 1955 \$3.00; *New Am. Lib.* \$.50

White, Wendall. *PSYCHOLOGY IN LIVING*. *Macmillan* 1944 2nd ed. 1947 \$3.95 3rd ed. 1955 \$4.50

The place of psychology in personal relationships and in securing mental health is discussed sanely for the layman.

Wild, John. *THE CHALLENGE OF EXISTENTIALISM*. *Indiana Univ. Press* 1955 \$6.00

### Modern Philosophers and Psychologists

ERASMUS. 1466-1536. *See Chapter on Other Foreign Literature—Netherlands.*

LUTHER, MARTIN. 1483-1546. *See Chapter on Other Foreign Literature—Germany.*

CALVIN, JOHN. 1509-1564. *See Chapter on French Literature.*

BRUNO, GIORDANO. 1548-1600.

Bruno's works are not all available in English. No titles are in print here. He was an Italian who, to escape persecution, fled to England, where he composed his most important works. His doctrine is pantheistic and he was the first to state what has now become the cosmic theory. He returned to Venice in 1591 where he was accused of heresy by the Inquisition and later burned to death. He influenced later philosophy greatly, especially that of Spinoza (*q. v.*) and Leibniz.

Giordano Bruno: His Life and Thought. With an Annotated Translation of his Work, *On the Infinite Universe and Worlds*. By Mrs. Dorothea Waley Singer. *Abelard* 1950 \$6.00

A biography; one of the principal dialogues; précis of a number of works; short account of his influence; chronological list of writings; short bibliography.

The Infinite in Giordano Bruno: With a Translation of His Dialogue Concerning the Cause, Principle and One. By Sidney Greenberg. A useful analysis of a difficult philosophy with a clear translation. *Columbia King's Crown* 1950 \$3.00

The Renaissance Philosophy of Giordano Bruno. By Irving L. Horowitz. *Coleman-Ross* 1952 \$3.00

Renaissance Theory of Love: The Context of Giordano Bruno's *Eroici Furori*. By John Charles Nelson. This aims to further the understanding of Bruno through an analysis of his major work "De Gli Eroici Furori." *Columbia* 1958 \$6.00

BACON, FRANCIS, viscount St. Albans. 1561-1626.

SELECTED WRITINGS. With an introd. and notes by Hugh G. Dick. *Modern Library* 1955 \$1.95



THE ADVANCEMENT OF LEARNING. Ed. with an introd. by G. W. Kitchin Dutton Everyman's reprint 1954 \$1.85; (with Essays, New Atlantis and Other Pieces) *Odyssey* \$2.50; ed. by W. Aldis Wright Oxford 5th ed. 1920 \$1.00 (and The New Atlantis) World's Classics 1938 \$1.65; ed. by F. G. Selby St. Martin's \$1.25

Bacon's philosophy is founded upon empiricism, the doctrine that the origin of knowledge is either experience or experiment. He is called "the Father of Experimental Philosophy" because he was the first to systematize and popularize the experimental method. He owes his important place in the history of thought to his use of his inductive method. "The Advancement of Learning" is Bacon's survey of the purpose and method of his whole work. "The Novum Organum," or "Indications Concerning the Interpretation of Nature," is the most important expression of his fundamental principles.

He wrote all his important works in Latin, as he believed the Latin tongue would outlive the English and would be the international tongue of learning. The greatest edition of Bacon's complete works was edited by James Spedding (15 vols. o. p.).

The Philosophy of Francis Bacon. By Fulton Henry Anderson. Univ. of Chicago Press 1948 \$5.50

Francis Bacon, Philosopher of Industrial Science. By Benjamin Farrington. ". . . illuminating study for persons interested in Bacon or in the social relations of science and technology." *Abelard* 1949 \$3.50

Sir Francis Bacon: His Life and Works. By Adwin Wigfall Green. Good biographical handbook to the philosopher, lawyer and statesman. *Swallow* 1952 \$4.00

See also Chapter on Essays.

## HOBBS, THOMAS. 1588-1679.

SELECTIONS. Ed. by Frederick J. E. Woodbridge. Scribner Modern Student's 1930 1959 pap. \$1.00

DE CIVE, or THE CITIZEN. Ed. with an introd. by Sterling P. Lamprecht. Appleton 1949 \$1.75

THE METAPHYSICAL SYSTEM OF HOBBS. Ed. by Mary W. Calkins. Open Court \$1.00 pap. \$.60

LEVIATHAN. 1651. Dutton Everyman's 1950 \$2.45; *Liberal Arts* Vols. I and II pap. \$1.00; reprinted from an edition of 1751 Oxford \$2.40; *Regnery Great Books* \$.85

LEVIATHAN, OR MATTER FROM AND POWER OF A COMMONWEALTH ECCLESIASTICAL AND CIVIL. Ed. by Michael Oakeshott. Macmillan \$2.85

Hobbes, the earliest of English philosophers, developed a striking system of materialism. He is, however, better known for his teaching concerning ethics and politics.

The Political Philosophy of Hobbes: His Theory of Obligation. By Howard Warrender. Oxford 1957 \$6.75

## DESCARTES, RENÉ. 1596-1650.

PHILOSOPHICAL WORKS. Trans. by E. S. Haldane and G. R. T. Ross. Dover 1955 2 vols. each \$2.00

THE PHILOSOPHICAL WRITINGS. *Modern Library* \$1.95; *Nelson* \$3.00; trans. and sel. by Norman Kemp Smith. St. Martin's 1953 \$5.00

SELECTIONS. Ed. by Ralph M. Eaton. Scribner Modern Student's 1927 1959 pap. \$1.00

DISCOURSE ON METHOD 1637; MEDITATIONS ON THE FIRST PHILOSOPHY 1641; AND PRINCIPLES OF PHILOSOPHY 1644. Trans. by J. Veitch. 1850. Dutton Everyman's \$2.45

DISCOURSE ON METHOD. *Liberal Arts* \$.50; trans. by John Veitch *Open Court* \$1.10 pap. \$.60; trans. by Leonard Roth *Oxford* \$2.00; trans. by Arthur Wollaston *Penguin Bks.* 1960 pap. \$.95

MEDITATIONS. Trans. by John Veitch. *Open Court* \$1.25 pap. \$.75; *Liberal Arts* pap. \$.60

LA GÉOMÉTRIE. French-English ed. Trans. by Latham and Smith *Open Court* \$3.00; French text in facsimile *Dover* pap. \$1.50

Descartes, a Frenchman, is the "Father of Modern Philosophy" by universal consent. His system of philosophy is called "Cartesian," from the Latinized form of his name Cartesius. It was Descartes who formulated the memorable statement, "*Cogito, ergo sum*," "I think; therefore, I am."

The Principles of Descartes' Philosophy. By Benedictus de Spinoza. Trans. from the Latin by Halbert Hains Britan. *Open Court* \$1.50

Cartesian Studies. By A. G. A. Balz. The influence of Descartes' dualistic theory upon subsequent thinking. *Columbia* 1951 \$4.50

Descartes and the Modern Mind. By A. G. A. Balz. *Yale Univ. Press* 1952 2 vols. \$10.00

New Studies in the Philosophy of Descartes: Descartes as Pioneer. By Norman Kemp Smith. *St. Martin's* 1953 \$5.00

Descartes' Rules for the Direction of the Mind. By Harold H. Joachim. Ed. by Errol E. Harris. *Macmillan* 1957 \$2.50

## SPINOZA, BARUCH (OR BENEDICTUS DE). 1632-1677.

THE CHIEF WORKS. Trans. by R. H. M. Elwes with a bibl. note by Francesco Cordasco. *Dover* 3rd ed. 1952 1955 2 vols. each pap. \$1.50

THE POLITICAL WORKS: The Tractatus Theologico-Politicus in part, and the Tractatus Politicus in full. Ed. and trans. by A. G. Wernham. *Oxford* 1958 \$10.10

THE PHILOSOPHY OF SPINOZA: SELECTIONS. Ed. by Joseph Ratner. *Modern Library* 1927 \$1.95

SELECTIONS. Made by John Wild from the Elwes translation. *Scribner Modern Student's* 1930 2nd ed. 1958 pap. \$1.00

WRITINGS ON POLITICAL PHILOSOPHY. Ed. by A. G. A. Balz. *Appleton* 1937 \$1.75

SPINOZA DICTIONARY. Ed. by Dagobert Runes; with a foreword by Albert Einstein. *Philosophical Lib.* 1952 \$5.00

A compendium of selections from Spinoza's works in all fields, arranged alphabetically; editor's introduction is mainly biographical.

ETHICS (1677), and ON THE CORRECTION OF THE UNDERSTANDING (1687).

Trans. by Andrew Boyle; introd. by T. S. Gregory. *Dutton Everyman's* reissue 1955 \$1.85

Spinoza was a Spanish-Jewish philosopher who renounced Judaism, was excommunicated from his synagogue and spent most of his life in Holland. His romantic and tragic career has made him one of the most beloved of the philosophers. Israel Zangwill in his "Dreamers of the Ghetto" (1898 o. p.) has drawn a memorable portrait of Spinoza as "The Maker of Lenses." The deep piety of Spinoza's mind won for him the title of "God-intoxicated." He developed the Cartesian system of philosophy, bringing to it a mathematical precision of thought which Descartes (*q. v.*) had lacked.

Spinoza. By Leon Roth. 1929. *Barnes & Noble* 1955 \$3.00

The Philosophy of Spinoza. By Harry A. Wolfson. 1934 1948 *Meridian Bks.* pap. \$1.95

The Vindication of Metaphysics: A Study in the Philosophy of Spinoza. By Ruth L. Saw. *St. Martin's* 1951 \$2.50

Spinoza's Theory of Knowledge. By G. H. R. Parkinson. *Oxford* 1954 \$3.40

Baruch Spinoza and Western Democracy: An Interpretation of his Philosophical, Religious and Political Thought. By Joseph Dunner. *Philosophical Lib.* 1955 \$3.00  
 Spinoza and the Rise of Liberalism. By L. Feuer. *Beacon Press* 1958 \$7.50

# LOCKE, JOHN 1632-1704.

SELECTIONS. Ed. by S. P. Lamprecht. *Scribner* Modern Student's pap. \$1.00

ESSAY CONCERNING THE HUMAN UNDERSTANDING. Ed. by A. C. Fraser *Dover* 1959 2 vols. pap. each \$2.25; *Dutton* 1909 Everyman's abr. \$1.85; ed. by Mary W. Calkins *Open Court* bks. 2 and 4 abr. \$1.25 pap. \$.85; abridged and ed. by A. S. Pringle Pattison *Oxford* 1924 \$1.70; pref. by Russell Kirk *Regnery* 1956 abr. pap. \$1.35

ESSAYS ON THE LAW OF NATURE. The Latin text with a trans., introd. and notes, together with transcripts of Locke's shorthand in his journal for 1676; ed. by W. von Leyden. *Oxford* 1954 \$5.60

TWO TREATISES OF GOVERNMENT. Ed. by Peter Laslett. *Cambridge* 1960 \$13.50

This critical edition by a Fellow of Trinity College and Lecturer in History in the Univ. of Cambridge is reconstituted from Locke's own corrected copy and set in its context in Locke's life and thought with the help of the Lovelace papers.

TWO TREATISES OF CIVIL GOVERNMENT. *Dutton* Everyman's reissue 1953 \$1.85; ed. by T. I. Cook *Hafner* 1947 1956 pap. \$1.35

TREATISE OF CIVIL GOVERNMENT AND A LETTER CONCERNING TOLERATION. Ed. by Charles L. Sherman *Appleton* 1937 \$1.75 pap. \$1.25; ed. with an introd. by J. W. Gough *Macmillan* 1947 \$2.00 2nd ed. 1957 \$2.50

REASONABLENESS OF CHRISTIANITY with A DISCOURSE OF MIRACLES and part of A THIRD LETTER CONCERNING TOLERATION. Ed. abridged and introd. by I. T. Ramsey. *Stanford Univ. Press* 1958 \$2.50

LOCKE'S TRAVELS IN FRANCE, 1675-1679, as Related in his Journal, Correspondence and Other Papers. Ed. by John Lough. *Cambridge* 1953 \$9.50

The English philosopher, Locke, is the "Founder of Modern Psychology." Other philosophers before him were content to deal with ideas objectively. Locke regarded ideas subjectively, inquired into their origin, and examined the operations of the mind. He peered into reason itself, and sought to define the nature and limitations of our understanding. How we come by knowledge was the great question that he tried to answer. Locke's "Essay on Human Understanding" is one of the most popular works of philosophy ever written. It attracted great attention when first published and passed through six editions in fourteen years. His "Travels in France" is "immensely readable," delightful to dip into and with Professor Lough's witty and exhaustive footnotes and clear introduction, "a period piece of inestimable value."

John Locke and the Doctrine of Majority-Rule. By Willmoore Kendall. Out-of-print for almost 10 years this book received wide attention when it was first published. 1941. *Univ. of Illinois Press* 1960 pap. \$2.50

John Locke's Political Philosophy. By John Wiedhofft Gough. 8 studies. *Oxford* 1950 \$2.90

John Locke. By Richard I. Aaron. *Oxford* 1954 2nd ed. 1955 \$4.50

John Locke and the Way of Ideas. By John W. Yolton. *Oxford* 1956 \$4.80

John Locke: A Biography. By Maurice Cranston. The author received the James Tait Black Memorial Prize for this in 1958. *Macmillan* 1957 \$8.00

# LEIBNIZ (or Leibnitz), Baron GOTTFRIED WILHELM VON. 1646-1716.

PHILOSOPHICAL WRITINGS. *Dutton* Everyman's \$1.85

PHILOSOPHICAL PAPERS AND LETTERS. Trans. by LeRoy E. Loemker. *Univ. of Chicago Press* 1956 2 vols. each \$6.50 set \$12.00

SELECTIONS. Ed. by Philip W. Wiener *Scribner* Mod. Student's Lib. pap. \$1.00

NEW ESSAYS CONCERNING HUMAN UNDERSTANDING. Trans. by A. G. Langley. 1894. *Open Court* \$3.00

MONADOLOGY (1714) AND OTHER PHILOSOPHICAL WRITINGS. Trans. by Robert Latta. *Oxford* 1898 \$3.40

DISCOURSE ON METAPHYSICS. *Barnes & Noble* 1954 \$1.50

DISCOURSE ON METAPHYSICS, CORRESPONDENCE WITH ARNAULD AND MONADOLOGY. Trans. by G. R. Montgomery. *Open Court* \$1.10 pap. \$.75

The German philosopher and mathematician was also prominent in public affairs. He discovered new notations of calculus, published in 1684 before Newton's (*q. v.*), thus causing a long-debated controversy. He tried to find a common ground for the Catholic and Protestant faiths in his "Systema Theologicum" written in 1686, but not published until 1819. He spent his last thirty years in the study of many philosophical and scientific subjects and has left no complete and finished exposition of his philosophy. Most of his writing was in the form of essays and treatises. His principal theological work, "Théodicé" (1710) is a discussion of the problem of evil and defense of optimism. Voltaire (*q. v.*) ridiculed it in "Candide." Leibniz was influenced by Bruno's monadic theory.

BERKELEY, GEORGE, Bishop. 1685-1753.

WORKS. Ed. by A. A. Luce and T. E. Jessop. *Nelson* 9 vols. each \$7.50; ed. by A. C. Fraser. 4 vols. *Oxford* 1901 new ed. set \$13.45

BERKELEY: PHILOSOPHICAL WRITINGS. Ed. by T. E. Jessop. *Univ. of Texas Press* 1953 \$2.50

SELECTIONS. Ed. by M. W. Calkins. *Scribner* Modern Stud. 2nd ed. 1958 pap. \$1.00

NEW THEORY OF VISION AND OTHER WRITINGS. Introd. by T. E. Jessop. *Dutton* Everyman's reprint 1954 \$1.85

A TREATISE CONCERNING THE PRINCIPLES OF HUMAN KNOWLEDGE. *Liberal Arts* pap. \$.75; *Open Court* \$1.10 pap. \$.75

IMMATERIALISM. Ed. by A. A. Luce. *Nelson* 1945 \$1.50

Bishop Berkeley formulated the system of immaterialism, denying the existence of a material external world and stating that the mind alone exists as a thinking being. His subjective idealism was a development of Locke's philosophy.

HUME, DAVID. 1711-1776.

SELECTIONS. Ed. by C. W. Hendel, Jr. *Scribner* Modern Stud. 1927 2nd ed. 1958 pap. \$1.00

WRITINGS ON ECONOMICS. Ed. and introduced by Eugene Rotwein. *Univ. of Wisconsin Press* 1956 \$4.50

ENQUIRIES CONCERNING HUMAN UNDERSTANDING. *Liberal Arts* pap. \$.80; *Open Court* 1901 \$1.25 pap. \$.85; ed. by L. A. Selby-Bigge *Oxford* 2nd ed. 1902 \$2.40; introd. by Russell Kirk *Regnery* 1956 pap. \$.95

MORAL AND POLITICAL PHILOSOPHY. Ed. by Henry D. Aiken. *Hafner* 1948 \$2.50 text ed. pap. \$1.50

POLITICAL ESSAYS. Ed. by Charles W. Hendel. *Liberal Arts Press* 1953 \$3.00 pap. \$.90



A TREATISE OF HUMAN NATURE. 1739. Introd. by A. D. Lindsay. *Dutton* Everyman's reissue 1956 2 vols. each \$1.85; ed. by L. A. Selby-Bigge *Oxford* 1902 1941 \$2.90

DIALOGUES CONCERNING NATURAL RELIGION. Ed. by Henry D. Aiken. *Hafner* reprinted 1953 text ed. pap. \$.90

AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS. Introd. by Professor Charles Hendel of Yale University, a Hume authority. The philosopher regarded this work as incomparably his best. *Liberal Arts* 1957 \$.75; *Open Court* \$1.10 pap. \$.60

HUME: THEORY OF KNOWLEDGE. Ed. by D. C. Yalden-Thompson. 1953. *Nelson* \$.35

HUME: THEORY OF POLITICS. Ed. by Frederick Watkins. 1953. *Nelson* \$.35

NATURAL HISTORY OF RELIGION. Ed. by H. E. Root. *Stanford Univ. Press* 1957 \$1.75

LETTERS. Ed. by J. Y. T. Grieg. *Oxford* 1932 2 vols. set \$11.20

NEW LETTERS OF DAVID HUME: Supplementary Volume to Grieg's edition (*See above*). Ed. by Raymond Klibansky and E. C. Mossner. *Oxford* 1954 \$5.60

The Scotsman, David Hume, is the great sceptic in modern philosophy. Josiah Royce ranks Hume next to Hobbes as the greatest of speculative thinkers, Berkeley occupying the third place in order of rank. Hume's Treatise of Human Nature consists of three parts: Understanding; Passions; Morals. Hume is well known as an historian, although his history of England is out of print.

Hume's Philosophy in His Principal Work: A Treatise of Human Nature. By L. F. V. Kruse. Trans. by P. T. Federspiel. *Oxford* 1939 \$1.70

A Treatise on Knowledge. By A. H. Smith. Containing Hume's doctrine regarding our consciousness of objects. *Oxford* 1943 \$2.90

Hume's Intentions. By John Arthur Passmore. *Cambridge* 1952 \$4.50

The Life of David Hume. By Ernest Mossner. *Univ. of Texas Press* 1954 \$7.50

"This agreeable, prodigious and handsomely illustrated volume, is clearly intended to be the definitive biography . . . and Professor Mossner (of the University of Texas) may well have realized his ambition"—(*Ethics*). The result of twenty years' research it includes "much new material, letters, manuscripts, forgotten accounts . . ."

The Art of Living; Four 18th Century Minds: Hume, Horace Walpole, Burke, Benjamin Franklin. By Frank Laurence Lucas. *Macmillan* 1959 \$5.00

ROUSSEAU, JEAN JACQUES. 1712-1778.

*See Chapters on French Literature and Biography and Autobiography.*

KANT, IMMANUEL. 1724-1804.

THE PHILOSOPHY OF KANT. Ed. and trans. with introd. by Carl Joachim Friedrich *Modern Library* 1949 \$1.65

SELECTIONS. Ed. by T. M. Greene. *Scribner Modern Stud.* 1929 2nd ed. 1958 pap. \$1.00

CRITIQUE OF PURE REASON. 1781. Trans. by J. M. D. Meiklejohn introd. by A. D. Lindsay *Dutton* Everyman's 1934 reissue 1955 \$1.85; trans. by Max Müller *Macmillan* 1925 2nd ed. rev. 1949 \$7.25; *Modern Library* \$1.95; trans. by Norman Kemp Smith *St. Martin's* 1929 reissue 1952 \$5.00 abridged \$3.00

CRITIQUE OF PRACTICAL REASON and Other Works on THE THEORY OF ETHICS. Trans. by T. K. Abbott. *Longmans* 1909 6th ed. reissue 1948 \$2.75

- CRITIQUE OF PRACTICAL REASON. 1788. *Liberal Arts* 1956 pap. \$.90
- KANT'S PROLEGOMENA TO ANY FUTURE METAPHYSICS. Introd. and notes by P. G. Lucas *Barnes & Noble* 1954 \$2.20; *Liberal Arts* \$2.00 pap. \$.85; trans. by Paul Carus *Open Court* \$1.10 pap. \$.75
- FUNDAMENTAL PRINCIPLES OF THE METAPHYSICS OF ETHICS. Trans. by Otto Manthey-Zorn *Appleton* \$1.25; *Liberal Arts* \$.60
- FOUNDATIONS OF THE METAPHYSICS OF MORALS. *Liberal Arts* 1959 pap. \$.80
- CRITIQUE OF JUDGMENT. 1790. Trans. by J. H. Bernard and ed. by Irwin Edman *Hafner* 1951 \$2.35 text ed. pap. \$1.35; trans. by J. C. Meredith *Oxford* 1928 2 vols. in 1 \$4.00
- RELIGION WITHIN THE LIMITS OF REASON ALONE. 1793. Introd. by T. M. Greene and John Silber. 1934. *Harper* 1960 \$1.85
- PERPETUAL PEACE. 1795. Trans. by Lewis W. Beck. *Liberal Arts* pap. \$.50
- Josiah Royce spoke of Kant as "the thinker upon whom more than upon any other center, modern thought turns as upon a fulcrum." Many critics consider Kant the greatest name in the history of philosophy. His system of philosophy was the most extensive and voluminous that had yet been formulated. The vast bulk of commentaries upon his writings testify to their profundity. English translations of Kant are poor. He invented so many new philosophical terms that his German offers many difficulties to translators.
- He was the founder of the Critical Philosophy, as he called it. His greatest work is the "Critique of Pure Reason." "It is an examination of the mind with a view to detect its *a priori* principles. He calls them pure because they are *a priori*, because they are above and beyond experience."
- Kant's Metaphysic of Experience. By H. J. Paton. *Macmillan* 1936 2 vols. set \$7.50
- Introduction to Kant's Critique of Pure Reason. By T. D. Weldon. *Oxford* 1945 2nd ed. 1958 \$5.60
- Inevitable Peace. By Carl Joachim Friedrich. Brilliant and scholarly analysis for mature readers. *Harvard Univ. Press* 1948 \$4.75
- Kant's First Critique: An Appraisal of the Permanent Significance of Kant's Critique of Pure Reason. By Heinrich Walter Cassirer. *Macmillan* 1955 \$5.25
- A Commentary on Kant's Critique of Practical Reason. By Lewis White Beck. A historical, literary and philosophical examination which considers his work in relation to the 18th century background. *Univ. of Chicago Press* 1960 \$6.00
- Kant's Pre-Critical Ethics. By Paul Arthur Schilpp. Helps clarify Kant's later ethics. *Northwestern Univ. Press* 1938 rev. ed. 1960 \$6.50

## FICHTE, JOHANN GOTTLIEB. 1762-1814.

THE VOCATION OF MAN. 1800. *Liberal Arts* pap. \$.75; trans. by William Smith *Open Court* \$1.00

ADDRESSES TO THE GERMAN NATION. 1808. *Open Court* \$2.00

Fichte, the German philosopher and metaphysician, was at first an ardent disciple of Kant (*q. v.*), whom he visited in 1791. He was the "exponent of a system of transcendental idealism emphasizing self-activity of reason and setting forth a perfected Kantian system." He was professor and first rector of the newly-founded University of Berlin from 1810 to 1814.

## HEGEL, GEORG WILHELM FRIEDRICH. 1770-1831.

THE PHILOSOPHY OF HEGEL. Ed. by C. J. Friedrich. *Modern Library* 1953 \$1.95

SELECTIONS. Ed. by Jacob Loewenberg. *Scribner Modern Student's* 1929 pap. \$1.00

SCIENCE OF LOGIC. 1812-1816. Trans. by Johnston and Struthers. *Macmillan* 1929 2 vols. \$6.50

ENCYCLOPEDIA OF PHILOSOPHY. 1817. Ed. and trans. by Gustav Emil Mueller. Originally published while he was teaching at Heidelberg, this contains a summary of his system. *Philosophical Lib.* 1959 \$6.00

PHENOMENOLOGY OF THE MIND. Trans. by J. B. Baillie. *Macmillan* 2nd rev. ed. 1931 \$6.00

LECTURES ON THE HISTORY OF PHILOSOPHY. Vol. 1 ed. and trans. by E. S. Haldane; Vols. 2-3 ed. and trans. by E. S. Haldane and F. H. Simson. *Humanities Press* 1912 reissue 1955 3 vols. \$14.50

LECTURES ON THE PHILOSOPHY OF HISTORY. 1831. With prefs. by Charles Hegel and the translator J. Sibree, and a new introd. by C. J. Friedrich. His students brought together these notes after his death. *Dover* 1956 pap. \$1.85

REASON IN HISTORY: A General Introduction to the Philosophy of History. Trans. by R. S. Harlman. *Liberal Arts* 1953 \$2.75 pap. \$.75

THE PHILOSOPHY OF RIGHT. Trans. with notes by T. M. Knox. *Oxford* 1942 \$4.50

Hegel is the fourth of the great German philosophers: Kant (*q. v.*), Fichte (*q. v.*), Schelling, and Hegel. The work of Fichte and Schelling has had no complete English translation. Hegel introduced the dialectic method in philosophy. Josiah Royce says of Hegel's style that it "is notoriously one of the most barbarous, technical, and obscure in the whole history of philosophy."

The Philosophy of Hegel: A Systematic Exposition. By Walter Terence Stace. An unabridged and unaltered republication of the 1st edition. 1924. *Dover* 1955 pap. \$2.00

Introduction to Hegel. By G. R. G. Mure. *Oxford* 1940 \$3.40

A Study of Hegel's Logic. By G. R. G. Mure. *Oxford* 1950 \$6.10

Reason and Revolution: Hegel and the Rise of Social Theory. By Herbert Marcuse. 2nd ed. with supplementary chapter. *Humanities Press* 2nd ed. 1955 \$6.00

Hegel: A Re-Examination. By J. N. Findlay. *Macmillan* 1958 \$6.00

## SCHOPENHAUER, ARTHUR. 1788-1860.

THE PHILOSOPHY. Ed. by Irwin Edman *Modern Library* \$1.95

SELECTIONS. Ed. by DeWitt H. Parker. *Scribner Modern Stud.* pap. \$1.00

THE WORLD, AS WILL AND IDEA. 1818. *Humanities Press* 3 vols. \$14.50

THE WORLD AS WILL AND REPRESENTATION. Trans. by E. F. J. Payne. *Falcon's Wing Press* 1958 2 vols. boxed \$17.50

HUMAN NATURE. *Macmillan* \$2.50

The brilliancy and clarity of Schopenhauer's style make him one of the best known of philosophers to the general public. He is the great German pessimist whose theory of the will-to-live was developed later by Nietzsche (*q. v.*).

## COMTE, AUGUSTE, 1798-1857.

GENERAL VIEW OF POSITIVISM: Official Centenary ed. of the Int. Auguste Comte Centenary Com. Trans. by J. H. Bridges. *Speller* 1957 \$5.00; *Herman* \$.50

The French philosopher, Comte, was the originator of the philosophy of positivism. This system makes a résumé of all preceding philosophies and classifies them according to three historical stages of development: the supernatural, the metaphysical or abstract, and the positive or scientific. According to Comte's own view "the crown of his labors" was "the institution of the science of sociology and of the religion of humanity." He is generally considered the founder of sociology.

EMERSON, RALPH WALDO. 1803-1882. *See Chapter on Essays.*

MILL, JOHN STUART. 1806-1873.

UTILITARIANISM, LIBERTY, REPRESENTATIVE GOVERNMENT. *Dutton* Everyman's 1950 \$2.45; *Liberal Arts* pap. \$.50

PREFACE TO LIBERTY: Selected Writings of John Stuart Mill. Ed. and with introd. by Bernard Wishy. Included are many lesser-known works, all published before 1859, as well as the familiar "On Liberty." *Beacon Press* 1959 \$3.95

ON LIBERTY. 1859. *Regnery* \$.85

ON LIBERTY; REPRESENTATIVE GOVERNMENT; THE SUBJECTION OF WOMEN. *Oxford World's Classics* \$1.65

ON LIBERTY WITH CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT. Ed. by R. B. McCollum. *Macmillan* \$2.50

ON LIBERTY, and ON SOCIAL FREEDOM. *Liberal Arts* pap. \$.65

SYSTEM OF LOGIC. 1843. *Longmans* 8th ed. 1929 \$3.75

REPRESENTATIVE GOVERNMENT. 1861. *Liberal Arts* \$.90

THE SUBJECTION OF WOMEN. 1869. (with Vindication of the Rights of Women by Mary Wollstonecraft). *Dutton-Everyman's* \$1.85

PHILOSOPHY OF SCIENTIFIC METHOD. Ed. by Ernest Nagel. *Hafner* 1947 1950 \$2.50 text ed. pap. \$1.50

(With James Mill). ON EDUCATION. Ed. by Cavenagh. *Cambridge* 1931 \$2.50

AUTOBIOGRAPHY (From the Original MS.). *Columbia* 1924 reissue 1944 \$2.50; *Oxford World's Classics* \$1.65; *Liberal Arts* pap. \$.90; ed. by Lionel Trilling *Houghton* in prep.

*Other separate titles are available from Liberal Arts.*

Mill is the chief exponent of utilitarianism, a modern theory of hedonism, or happiness. According to this theory, "the criterion of right and wrong is the tendency of an action to produce the happiness of mankind." Primitive hedonisms, like Epicureanism, were concerned with the happiness of the individual. Utilitarianism is the doctrine of "universal hedonism," the greatest happiness of the greatest number.

English Utilitarians: Jeremy Bentham, James Mill, John Stuart Mill. By Sir Leslie Stephen. 3 vols. in 1. *P. Smith* 1950 \$15.00

John Stuart Mill and Harriet Taylor: Their Friendship and Subsequent Marriage. By F. A. Hayek. *Univ. of Chicago Press* 1951 \$6.00

The Philosophy of J. S. Mill. By R. P. Anschutz. *Oxford* 1953 \$2.90

The Life of John Stuart Mill. By Michael St. John Packe. The author has "not only a firm grasp on the history and politics of the mid 19th century but also an astute appreciation of the psychological elements which contributed to the development of Mill's economic and philosophical theories." *Macmillan* 1954 \$6.50

John Stuart Mill. By Bertrand Russell. *Oxford* 1955 \$.85

KIERKEGAARD, SØREN AABYE. 1813-1855.

*Among his works in print:*

A KIERKEGAARD ANTHOLOGY. Ed. by Robert Bretall. 50 Selections from 16 of the most important works. *Princeton Univ. Press* 1946 \$7.50; *Modern Library* \$1.95

EITHER/OR. 1843. *Doubleday* 1959 2 vols. Vol. 1 pap. \$1.45 Vol. 2 pap. \$1.25; *Peter Smith* 2 vols. \$6.75



FEAR AND TREMBLING. 1843. Trans. by Robert Payne *Oxford* 1939 reset 1946 \$3.00; trans. by Walter Lowrie *Princeton Univ. Press* 1941 \$3.00; (with *Sickness Unto Death*) *Doubleday Anchor Bks.* 1954 \$.95

THE CONCEPT OF DREAD. 1844. Trans. by Walter Lowrie. *Princeton Univ. Press* 1944 2nd ed. 1957 \$3.50

CONCLUDING UNSCIENTIFIC POSTSCRIPT. 1846. Trans. by David F. Swenson, completed after his death by Walter Lowrie. *Princeton Univ. Press Am.-Scand. Found.* 1941 \$8.50

CHRISTIAN DISCOURSES (1848); and THE LILIES OF THE FIELD AND THE BIRDS OF THE AIR, AND THREE DISCOURSES ON COMMUNION ON FRIDAYS. Trans. by Walter Lowrie. *Oxford* 1939 \$8.50

REPETITION: AN ESSAY IN EXPERIMENTAL PSYCHOLOGY. Trans. with an introd. and notes by Walter Lowrie; with bibliographical essay: How Kierkegaard got into English. *Princeton Univ. Press* 1941 \$3.00

ATTACK UPON CHRISTENDOM, 1854-55. Trans. with an introd. by Walter Lowrie. *Princeton Univ. Press* 1944 \$4.50; *Beacon Press* 1956 pap. \$1.60

ON AUTHORITY AND REVELATION: The Book on Adler, or, A Cycle of Ethico-Religious Essays. The first English translation of "The Book on Adler" which contains the author's convictions about Christian authority in the defrocking case of a priest; introd. and notes by Walter Lowrie. *Princeton Univ. Press* 1955 \$4.50

PRAYERS. Ed. and with a new interpretation of his life and thought by Perry D. LeFevre. *Univ. of Chicago Press* 1956 \$3.50

THE JOURNALS OF SØREN KIERKEGAARD: A SELECTION. Ed. and trans. by Alexander Dru *Oxford* 1938 reprint 1951 \$9.00; *Peter Smith* \$3.50; *Harper* 1959 pap. \$1.45

Other titles are published by *Augsburg, Beacon Press, Harper, Oxford and Princeton Univ. Press.*

The great Danish philosopher and theologian laid the foundation of his philosophy a hundred years ago in existential thinking. So modern is his point of view that he became the guide of the writers of the French Resistance and post-war France who are known as "Existentialists." He did important work in aesthetics and greatly influenced Danish literature.

Something About Kierkegaard. By D. F. Swenson. *Augsburg* 1941 rev. and enl. 1945 pap. \$2.50

Short Life of Kierkegaard. By Walter Lowrie. *Princeton Univ. Press* 1942 1958 pap. \$1.75

Introduction to Kierkegaard. By Régis Jolivet. *Dutton* \$5.00

Kierkegaard. By W. H. Auden. *McKay* 1952 \$2.50

Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. By William Hubben. Very readable small volume. *Macmillan* 1952 \$3.00

The Mind of Kierkegaard. By James Daniel Collins. A sympathetic young Roman Catholic scholar presents a valuable and often brilliant study. *Regnery* 1953 \$4.50

Søren Kierkegaard. By Johannes Hohlenberg; trans. by T. H. Croxall. This outstanding biography includes also a fascinating portrait of the intellectual life of 19th century Copenhagen. *Pantheon Bks.* 1954 \$5.00

Journey Through Dread. By Arland Ussher. A "personal voyage of discovery" through existentialism includes essays on Kierkegaard, Heidegger and Sartre. *Devlin-Adair* 1955 \$4.00

Kierkegaard Commentary. By T. H. Croxall. A good guide for the beginner and a valuable compendium for specialists. *Harper* 1956 \$5.00

The Moment Before God. By Martin J. Heineken. An interpretation of the philosopher as a Christian, bringing out the Christian meaning within the existentialist method. *Muhlenberg Press* 1956 \$5.95

PEIRCE, CHARLES SANTIAGO SANDERS. 1839-1914.

COLLECTED PAPERS. Ed. by Charles Hartshorne and Paul Weiss. *Harvard Univ. Press* 1935 1959-60 Vols. 1 and 2 (in 1 vol.); Vols. 2 and 3 (in 1 vol.); Vols. 5 and 6 (in 1 vol.) each \$15.00; Vols. 7 and 8 ed. by Arthur W. Burks each \$7.50

PHILOSOPHICAL WRITINGS. Sel. and ed. by Justus Buchler. *Dover* 1956 pap. \$1.95

CHANCE, LOVE AND LOGIC: Philosophical Essays. 1923. With a supplementary essay on The Pragmatism of Peirce by John Dewey. *Braziller* 1956 \$5.00

ESSAYS IN THE PHILOSOPHY OF SCIENCE. Ed. with an introd. by Vincent Tomas. *Liberal Arts* 1957 \$3.25 pap. \$1.00

VALUES IN A UNIVERSE OF CHANCE. Ed. by Philip H. Wiener. *Stanford Univ. Press* 1958 \$3.95; *Doubleday Anchor Bk.* 1958 pap. \$1.25

Peirce has been called the master of American philosophy. He published so few works in his lifetime that recognition of his importance has been delayed. He influenced Josiah Royce (*q. v.*) and John Dewey (*q. v.*) and first used the term "pragmatism," which was later used with acknowledgment by William James (*q. v.*). He regarded logic as the beginning of all philosophical study.

Studies in the Philosophy of Charles Sanders Peirce. Ed. by Philip Paul Wiener and F. H. Young. *Harvard Univ. Press* 1952 \$5.00

Pragmatic Philosophy of C. S. Peirce. By Manley\*Hawn Thompson. *Univ. of Chicago Press* 1953 \$5.75

"Dr. Thompson's carefully wrought presentation, hard reading as it is, will be of value to serious students of modern currents of philosophical thought"—(*Christian Century*).

SPENCER, HERBERT. 1820-1903.

ESSAYS ON EDUCATION. 1861. *Dutton* Everyman's \$1.85; ed. by F. A. Cavenagh *Cambridge* 1932 \$2.50 rev. ed. in prep.

SOCIAL STATICS: The Conditions Essential to Human Happiness Specified, and the First of Them Developed. 1861. Pref. by Frances Neilson. *Schalckenbach* 1954 \$4.00

THE MAN VERSUS THE STATE. 1884. Ed. by Albert Jay Nock. *Caxton* 1940 5th ptg. 1954 \$2.50

Spencer called his philosophy the "Synthetic Philosophy" because it attempted "to combine all the sciences into a connected whole." This most comprehensive philosophy, which aimed to unify and to systematize all knowledge, was outlined in "First Principles" published in 1862, and developed in the successive volumes on the principles of biology, of psychology, of sociology, and of ethics. Spencer is "the one true prophet of the philosophy of evolution." He anticipated in broad outline the theory of evolution which Darwin (*q. v.*) developed in detail in the "Origin of Species" in 1859. His works out of print include: "Principles of Psychology" (1855. 2 vols. 1870-72); "Principles of Biology" (2 vols. 1864-67) and "Principles of Sociology" (2 vols. 1876-96).

KRAFFT-EBING, RICHARD VON. 1840-1902.

PSYCHOPATHIA SEXUALIS. 1886. Eng. trans. 1892. *Wehman* \$5.00

The German physician and neurologist, professor of psychiatry at Strasbourg, Graz and Vienna was recognized as an authority on the psychological aspect of mental disorders. "Psychopathia Sexualis" is his most noted work.

FISKE, JOHN. 1842-1901. *See Chapter on History—American History Section.*

JAMES, WILLIAM. 1842-1910.

PRINCIPLES OF PSYCHOLOGY. 1890. 2 vols. Authorized unabridged edition. *Dover* 1950 2 vols. pap. each \$2.50

PSYCHOLOGY. *World Pub.* Living Lib. 1950 \$1.65

SELECTED PAPERS ON PHILOSOPHY. Introd. by C. M. Bakewell. *Dutton* Everyman's 1918 reprint 1956 \$1.85

THE PHILOSOPHY OF WILLIAM JAMES. Drawn from his own works; selections. *Modern Library* 1925 \$1.95

THE WILL TO BELIEVE, AND OTHER ESSAYS IN POPULAR PHILOSOPHY (1897), and, HUMAN IMMORTALITY (1898). *Dover* 1955 \$3.75 pap. \$1.65

ESSAYS ON FAITH AND MORALS. New ed. of *The Will to Believe*. Selected by Ralph Barton Perry. *Longmans* 1943 \$2.75

TALKS TO TEACHERS ON PSYCHOLOGY AND TO STUDENTS ON SOME OF LIFE'S IDEALS. 1899 1914. *Norton* 1958 \$2.95 pap. \$.95

THE VARIETIES OF RELIGIOUS EXPERIENCE 1902 new ed. 1928. *Modern Library* 1936 \$1.95; *New Am. Lib.* \$.50

PRAGMATISM: A New Name for Some Old Ways of Thinking (1907); together with Four Essays selected from "The Meaning of Truth" (1909). Ed. by Ralph Barton Perry *Longmans* 1943 \$3.25; *Meridian Bks.* 1955 pap. \$1.35

ESSAYS ON PRAGMATISM. Ed. with introd. by Alburey Castell. *Hafner* 1948 reprinted 1954 pap. \$.95

ESSAYS IN RADICAL EMPIRICISM (1911) and A PLURALISTIC UNIVERSE (1909). Ed. by Ralph Barton Perry. 2 vols. *Longmans* 1943 new ed. in 1 vol. \$4.50

SOME PROBLEMS OF PHILOSOPHY. (unfinished). *Longmans* 1911 reprint 1940 \$2.25

The foremost name in American philosophy is that of William James. He was the leading exponent of the American philosophy of pragmatism. This philosophy is based on the pragmatic, the practical. Its method is to test any speculation by asking what the practical consequences will be to ourselves if it be true. Popularly stated, it defines truth as "anything that works." His fascinating prose style and cosmopolitan outlook made him the most influential American thinker of his day. "The great use of a life," he once said, "is to spend it for something that outlasts it."

Some of his separate volumes now out of print are: "Human Immortality" (1898); "Meaning of Truth" (1909 1928); "On Vital Reserves" (1916) "Collected Essays and Reviews" (1920) and "The Letters of William James" (1926 2 vols.).

The Thought and Character of William James. By Ralph Barton Perry. Pulitzer prize-winning biography. *Little* 1935 2 vols. o. p.; *Harvard Univ. Press* abr. ed. 1948 \$6.00; *Braziller* briefer version rev. 1954 \$3.00

The James Family. By F. O. Matthiessen. *Knopf* 1947 \$7.50

William James: The Messages of a Modern Mind. By Lloyd R. Morris. *Scribner* 1950 \$2.50

William James: Philosopher and Man. By Charles H. Compton. *Scarecrow Press* 1957 \$4.00

In the Spirit of William James. By Ralph Barton Perry. *Indiana Univ. Press* 1958 pap. \$1.50

NIETZSCHE, FRIEDRICH. 1844-1900.

THE PHILOSOPHY OF NIETZSCHE. *Modern Library Giants* 1937 \$2.95

THE PORTABLE NIETZSCHE. Sel. and trans. with an introd., prefs. and notes by Walter Kaufmann. *Viking* 1954 \$1.45

New translations in their entirety of: Thus Spake Zarathustra; Twilight of the Idols; The Antichrist; Nietzsche Contra Wagner; also selections from 12 other works, many notes and letters, a chronology, a bibliographical note and an informative introduction.

THE BIRTH OF TRAGEDY (1872), and The Genealogy of Morals (1887). Trans. by Francis Golffing. *Doubleday Anchor Bk.* 1956 \$.95

THUS SPAKE ZARATHUSTRA. 1883-84. *Dutton Everyman's* \$1.85; *Modern Library* \$1.95; *Regnery* pap. \$1.45

BEYOND GOOD AND EVIL. 1886. Trans. and with an introd. by Marianne Cowan. *Regnery* 1955 pap. \$.95

UNPUBLISHED NIETZSCHE LETTERS. Trans. and ed. by Kurt F. Leidecker. *Philosophical Lib.* 1960 \$3.75

Nietzsche began his career as an advocate of Schopenhauer's (*q. v.*) philosophy. He rejected, however, Schopenhauer's "will-to-live" theory, and substituted the "will-to-power." This led to Nietzsche's famous doctrine of the superman, his protest against the excesses of humanitarianism. Nietzsche's greatest work, "Thus Spake Zarathustra," was made the basis of a tone poem by Richard Strauss. "Ecce Homo" (1908 o. p.) is autobiographical. His "Complete Works," edited by Dr. Oscar Levy in 18 vols. (1910-1914) is o. p.

The number of books written about Nietzsche is proof of his great popularity. Among writers of philosophy, especially among German writers, Nietzsche stands out for the clarity and charm of his style. Much of his writing reads like "prose-poetry," so exalted and rhapsodical is it in tone.

Nietzsche. By Crane Brinton. *Harvard Univ. Press* 1941 \$4.00

Nietzsche: Philosopher, Psychologist, Antichrist. By Walter Arnold Kaufmann. A reappraisal that "may be the definitive study of Nietzsche's life and thought." 1950. *Meridian Bks.* pap. \$1.55

Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. By William Hubben. *Macmillan* 1952 \$3.00

BOSANQUET, BERNARD. 1848-1923.

THE ESSENTIALS OF LOGIC. 1895. *St. Martin's Press* \$1.50

THE PHILOSOPHICAL THEORY OF THE STATE. 1899. *St. Martin's Press* 3rd ed. 1920 \$3.25

HISTORY OF AESTHETIC. *Macmillan* 2nd ed. 1917 \$4.75; *Meridian Bks.* pap. \$1.45

Bosanquet, an English philosopher, was educated at Oxford, where he later lectured. His works have been called the ripest fruit of the idealistic development in England. He considers patriotism as a sober loyalty toward fellow citizens. His "Logic or the Morphology of Knowledge" (2nd ed. 1911 2 vols. in 1) is now o. p.

ROYCE, JOSIAH. 1856-1916.

THE SOCIAL PHILOSOPHY OF JOSIAH ROYCE. Ed. with introd. essay by Stuart Gerry Brown. *Syracuse Univ. Press* 1950 1955 \$3.00

THE RELIGIOUS ASPECT OF PHILOSOPHY. 1885. *Harper* 1958 pap. \$1.75

THE SPIRIT OF MODERN PHILOSOPHY: An Essay in the Form of Lectures. 1892. Introd. by Ralph Barton Perry. *Braziller* new ed. 1955 \$5.00

LOGICAL ESSAYS. Ed. by D. S. Robinson. *W. C. Brown* \$5.00



THE WORLD AND THE INDIVIDUAL. 1900-1901. Royce's most ambitious work (The Gifford Lectures). *Dover* 1960 2 vols. pap. \$4.50

Royce stands next to James (*q. v.*) as an American philosopher of international repute. He has been called "a philosopher of imagination" because he "reinstated in philosophical thinking the element of imagination." Charles M. Bakewell in the *Nation* has pointed out that the philosophies of James and of Royce were complementary rather than antagonistic. James was a pragmatist, Royce an absolute idealist. Ethical and religious interests predominate in the work of both men. Royce's delightful style makes easy reading. His pages contain abundant incident, anecdote, quotation, and illustration.

Royce's Social Infinite: The Community of Interpretation. By John Edwin Smith. A valuable analysis. *Liberal Arts Press* 1950 \$2.75

Royce on the Human Self. By James Harry Cotton. *Harvard Univ. Press* 1954 \$5.00  
A "superb combination of sympathetic communication and discriminating criticism," this book is the most up-to-date, full-length study of Royce's body of thought.

Royce's Metaphysics. By Gabriel Marcel. Trans. by Virginia and Gordon Ringer. *Regnery* 1956 \$4.50

## FREUD, SIGMUND. 1856-1939.

*Among his works in print:*

THE STANDARD EDITION OF THE COMPLETE PSYCHOLOGICAL WORKS OF SIGMUND FREUD. Trans. under general editorship of J. Strachey, advised and assisted by Anna Freud. (23 vols. of text and an index vol.). *Macmillan* 1953 24 vols. \$150.00

COLLECTED PAPERS. Trans. by Joan Riviere and Others. *Basic Bks.* 1959 5 vols. set \$25.00

This is the first American edition of this valuable set which has previously only been available from England. The collection was made by various editors from 1924-1950. These reports of Freud's theoretical and clinical investigations formed the base on which he erected his larger, more famous works. A necessity for young psychoanalysts, general readers will also find this very stimulating reading.

THE BASIC WRITINGS. Trans. and ed. with an introd. by A. A. Brill. *Modern Library Giants* 1938 \$2.95

GENERAL SELECTION FROM THE WORKS OF SIGMUND FREUD. Ed. by John Rickman. *Doubleday* 1957 pap. \$1.25; *Liveright* \$5.00; *Tudor* \$4.00

THE INTERPRETATION OF DREAMS. 1913. *Modern Library* 1950 \$1.95

THE INTERPRETATION OF DREAMS. Trans. and ed. by James Strachey. *Basic Bks.* 1955 \$7.50

A variorum edition "incorporating all the alterations, additions, and deletions made by the author in the German text over a 30-year period, copiously annotated by the translator, with completely recast bibliographies, new appendixes, indexes of dreams, and a massive general index . . . an essential acquisition . . ."—(*Library Journal*).

TOTEM AND TABOO. Trans. by A. A. Brill. 1918. *Norton* 1952 \$3.95; *Modern Library* pap. \$.95

THE PSYCHOPATHOLOGY OF EVERYDAY LIFE. *Macmillan* 1920 \$3.50; *New Am. Lib.* 1952 \$.50

GROUP PSYCHOLOGY AND THE ANALYSIS OF THE EGO. Trans. by J. Strachey. *Liveright* 1922 \$2.75; *Bantam Bks.* 1960 \$.50

BEYOND THE PLEASURE PRINCIPLE. Trans. by J. Strachey. *Liveright* 1922 \$2.75; *Bantam Bks.* \$.50

THE EGO AND THE ID. 1923. *Assoc. Booksellers* 1953 \$2.50; *British Bk. Centre* 1950 \$2.25; *Hillary House* \$1.75

LEONARDO DA VINCI: A STUDY IN PSYCHOSEXUALITY. 1932. *Random* 1947 \$2.75  
*Modern Library* 1955 pap. \$.95

GENERAL INTRODUCTION TO PSYCHOANALYSIS. Authorized trans. of the revised edition by Joan Riviere *Liveright* 1935 \$3.50; *Permabooks* \$.50; *Pocket Books* \$.50

THE QUESTION OF LAY ANALYSIS: An Introduction to Psychoanalysis. 1948. Trans. by N. Proctor-Gregg. *Norton* 1950 \$3.50

FUTURE OF AN ILLUSION. Trans. by W. D. Robson-Scott. *Liveright* 1949 \$2.75; *Doubleday* 1957 pap. \$.95

AN OUTLINE OF PSYCHOANALYSIS. Authorized trans. by James Strachey. *Norton* 1949 \$2.50

ON DREAMS. *Norton* 1952 \$3.00

CIVILIZATION AND ITS DISCONTENTS. *Assoc. Booksellers* 1955 \$3.00; *Doubleday Anchor Bk.* 1958 pap. \$.95; *Hillary House* \$2.75

AN AUTOBIOGRAPHICAL STUDY. 1927. Trans. by James Strachey *Norton* 1935 1952 \$2.50; *Hillary House* \$2.00; *Assoc. Booksellers* 1950 \$2.50

THE ORIGINS OF PSYCHOANALYSIS: SIGMUND FREUD'S LETTERS TO WILHELM FLIESS (1887-1902). Ed. by Marie Bonaparte, Anna Freud and Ernst Kris. *Basic Books* 1954 \$6.75; *Doubleday Anchor Bk.* pap. \$1.25

*Other titles are published by Associated Booksellers, Beacon Press, Hillary House, Intl. Univ. Press, Knopf, Norton, Regnery and Williams and Wilkins.*

"Few men can claim a wider or deeper influence on their age" than Sigmund Freud. His was the revolutionary theory of the unconscious, that strange submerged part of the human mind. His was the new method of treating mental and emotional illness, which he called psychoanalysis—the beginning of modern psychiatry. His theories and concepts have influenced anthropology, education, art and literature. He was born in Moravia of a middle-class Jewish family and lived most of his life in Vienna. He died in London, a refugee from Hitlerism.

His several theories of personality, particularly his over-emphasis of the sexual instinct, made him "one of the most controversial figures in history." Some of those who disagreed were Adler (*q. v.*), Jung (*q. v.*), and more recently, the late Karen Horney (*q. v.*), and Erich Fromm (*q. v.*). But whatever the developments Freud's work will remain basic.

Freud and His Time. By Fritz Wittels. *Liveright* 1931 \$3.50; *Grosset* pap. \$1.25

Freud or Jung. By Edward Glover. Short critical comparison of the two systems. 1950. *Meridian Bks.* 1956 \$1.25

Sigmund Freud. By Gregory Zilboorg. *Scribner* 1953 3 vols. in 1 \$2.50

The Life and Works of Sigmund Freud. By Ernest Jones, M.D. 3 vols. Vol. 1 The Formative Years and the Great Discoveries (1856-1900). *Basic Bks.* 1953 \$6.75; Vol. 2 Years of Maturity (1901-1919). *Basic Bks.* 1955 \$6.75; Vol. 3 The Last Phase (1919-1939) *Basic Bks.* 1957 \$7.50 3 vols. boxed \$21.00

This great biography, "a dauntingly stupendous task," is by the only survivor of Freud's small circle of co-workers, his close friend for forty years, and Permanent President of the International Psycho-Analytic Association. Dr. Jones had at his disposal from the Freud family all the personal records and correspondence including 2,500 letters, among them the 1,500 love letters written by Freud to his future wife. Vol. 2, Years of Maturity, covers the organization and growth of the psycho-analytic movement, the attacks upon it, its internal splits, Freud's visit to America, the writing of "Three Essays," "Leonardo da Vinci" and other key psychoanalytic works; "a remarkable and fascinating piece of portraiture." Upon the publication of the last volume, Charles Rolo of the *Atlantic* said: "Dr. Jones's great achievement is that—in addition to setting on record so detailed, lucid and informed a study of Freud's personal history and his work—he has projected to the layman the inner drama that pervades Freud's life, the excitement of a revolutionary adventure of the mind."

- Primer of Freudian Psychology. By Dr. Calvin S. Hall. Freud's ideas on the organization and development of the *normal* personality presented for the general reader and the student. *World Pub.* 1954 \$2.50; *New Am. Lib.* \$.35
- Fragments of an Analysis With Freud. By Joseph Wortis. Much intriguing biographical and historical information is included in this account by an American doctor. *Simon & Schuster* 1955 \$3.00
- Sigmund Freud: Four Centenary Addresses. By Ernest Jones, M.D. Clear and stimulating information. *Basic Bks.* 1956 \$3.75
- Freud and the Crisis of Our Culture. By Lionel Trilling. An important interpretation for the Freud Anniversary Lecture of 1955. *Beacon Press* 1956 \$1.00
- Freud: The Man and His Mind, 1856-1956. By Richard Lee Schoenwald. The "best single, brief work on Freud's life and scientific work" for the layman. *Knopf* 1956 \$4.50
- Freud and the 20th Century. Ed. by Benjamin Nelson. A symposium—a group of essays on Freud for the Centennial of his birth. *Meridian Bks.* 1957 \$1.45; *Peter Smith* \$3.50
- Sigmund Freud: Man and Father. By Martin Freud. Freud's eldest son recalls events of his childhood in a refreshing series of episodes. *Vanguard* 1958 \$5.00
- Freud: The Mind and the Moralist. By Philip Rieff. Examines the entire range of the published work in terms of its bearing on ethical questions. *Viking* 1959 \$6.00
- Sigmund Freud's Mission: An Analysis of His Personality and Influence. By Erich Fromm. "Brilliantly written" (*N.Y. Times*). *Harper* 1959 \$3.00
- Sigmund Freud: A Critical Analysis. By Harry K. Wells. *International Pubs.* 1960 \$4.00

See also under *Reik, Theodor* and following.

## ELLIS, HAVELOCK. 1859-1939.

- THE DANCE OF LIFE. 1923. *Grosset* 1956 pap. \$.95; *Houghton Riv. Lib.* 1925 \$3.00; *Modern Library* o. p.; *Grosset* 1956 pap. \$.95
- PSYCHOLOGY OF SEX: A Manual for Students. 1933. *Emerson Books* 1938 \$3.95; *New Am. Lib.* \$.50
- STUDIES IN THE PSYCHOLOGY OF SEX. *Random* 1936 4 vols. o. p.; 2 vols. 1940 \$12.50
- SEX AND MARRIAGE. *Random* 1952 \$3.00
- ON LIFE AND SEX. *New Am. Lib.* pap. \$.50

Ellis' works fall under many heads: science, art, travel, poetry, essays. "It is doubtful whether any living writer has attained equal eminence in fields so widely differentiated." His most important work was his "Studies in the Psychology of Sex." He was the leading authority on sex psychology. His most popular philosophical work is "The Dance of Life," a survey of modern civilization giving the author's own outlook on life. Many of the earlier books are out of print.

- Havelock Ellis: Artist of Life. A Study of his Life and Works. By John Stewart Collis. Drawing heavily on Ellis' autobiography "My Life" (1939 o. p.), this provides a readable introduction. *Morrow Sloane* 1959 \$4.00
- The Sage of Sex: A Life of Havelock Ellis. By Arthur Calder-Marshall. "A truly intimate view of a famous man"—(*New York Times*). *Putnam* 1960 \$5.00

## BERGSON, HENRI LOUIS. 1859-1941.

- SELECTIONS FROM BERGSON. Ed. by Harold A. Larrabee. *Appleton* 1949 \$1.75
- TIME AND FREE WILL. 1889. Trans. by F. L. Pogson. *Macmillan* 1950 \$3.25
- MATTER AND MEMORY. 1896. Trans. by Nancy Paul and W. Scott Palmer. *Macmillan* 1950 \$2.75
- LAUGHTER. 1900. (With George Meredith, Comedy). *Doubleday* 1956 pap. \$.95

THE WORLD OF DREAMS. 1901. Trans. and with introd. by Wade Baskin. *Philosophical Lib.* 1958 \$2.75

Delivered as lecture before the Institut Psychologique and published in the *Revue Scientifique*; this first English translation indicates the direction of Bergson's thinking prior to his "Creative Evolution."

CREATIVE EVOLUTION. 1907. With foreword by Irwin Edman. *Modern Library* 1944 \$1.65

THE TWO SOURCES OF MORALITY AND RELIGION. Trans. by R. Ashley Audra and Cloudesley Brereton *Holt* 1935 \$3.50; *Doubleday Anchor Bk.* 1954 pap. \$.95

CREATIVE MIND: An Introduction to Metaphysics. Trans. by Mabelle L. Andison. *Philosophical Lib.* *Wisdom Lib.* 1956 pap. \$1.65; (under title, *An Introduction to Metaphysics*) *Liberal Arts* pap. \$.40

No other thinker at the beginning of the century succeeded so well in interesting the public in philosophy. His new theory of the universe was that evolution is due to an indwelling creative force which he called the *élan vital*, "vital energy," recalling the "will-to-live" of Schopenhauer (*q. v.*). His work provoked a vast amount of controversy. He was born of Anglo-Jewish parents in Paris and was educated in the Paris public schools and French universities. He was made a member of the French Academy in 1914 and received the Nobel Prize for Literature in 1927. Just the month before he died, he renounced all his posts and honors because of discrimination against the Jews, though the Vichy government had exempted him because of his "literary and artistic services to the Nation."

DEWEY, JOHN. 1859-1952.

*Among his books in print:*

JOHN DEWEY: HIS CONTRIBUTION TO THE AMERICAN TRADITION. Ed. by Irwin Edman. A selection from Dewey's works to show him as a pioneer freeing education from abstractness and making it a "shared experience" in a democracy; a very readable anthology. *Bobbs-Merrill Makers of the American Tradition Series* 1955 \$3.50

INTELLIGENCE IN THE MODERN WORLD: JOHN DEWEY'S PHILOSOPHY. *Modern Library Giants* 1939 \$2.95

THE SCHOOL AND SOCIETY. 1899. *Univ. of Chicago Press* rev. 2nd ed. 1915 \$3.50

THE CHILD AND THE CURRICULUM. 1902. *Univ. of Chicago Press* 1960 pap. \$1.50

THE CHILD AND THE CURRICULUM (1902), and, THE SCHOOL AND SOCIETY. Introd. by L. Carmichael. *Univ. of Chicago Press Phoenix Bks.* 1956 pap. \$1.25

HOW WE THINK. 1909. *Heath* 1933 \$4.50

RECONSTRUCTION IN PHILOSOPHY. 1920. *Beacon Press* 1957 pap. \$1.45

DEMOCRACY AND EDUCATION. *Macmillan* 1916. \$5.25

HUMAN NATURE AND CONDUCT. 1922. *Modern Library* \$1.95

EXPERIENCE AND NATURE. *Open Court* 1925 \$4.00; *Dover* pap. \$1.85

THE QUEST FOR CERTAINTY. *Putnam Minton* 1929 \$4.00

ART AS EXPERIENCE. *Putnam Minton* 1934 \$4.50 pap. \$1.35

A COMMON FAITH. *Yale Univ. Press* 1934 \$2.75 1960 pap. \$.95

LOGIC: Theory of Inquiry. *Holt* 1938 \$6.50



FREEDOM AND CULTURE. *Putnam* Minton 1939 \$2.75

ESSAYS IN EXPERIMENTAL LOGIC. *Dover* 1953 pap. \$1.95; *Peter Smith* \$3.75

*Additional titles are published by Beacon Press, Hillary House, Holt, Liveright, Macmillan, Putnam, Peter Smith, Swallow and the University of Chicago Press.*

John Dewey, former head of the philosophy department at Columbia, was the foremost authority on progressive education in America. "All progressive teachers acknowledge his leadership, and there is hardly a school in America that has not felt his influence," says Dr. Durant. Dewey derives more thoroughly from America than any other American philosopher, accepting democracy completely and believing that democracy is a primary ethical value. His original philosophy, called instrumentalism, holds that "the various modes and forms of human activity are instruments developed by man to solve his multiple individual and social problems." Instrumentalism is related to utilitarianism and pragmatism.

John Dewey: The Reconstruction of the Democratic Life. By Jerome Nathanson. Excellent résumé of Dewey's ideas as philosopher, psychologist and educator. *Scribner* 1951 \$2.50

The Logic of Pragmatism: An Examination of John Dewey's Logic. By Horace Stan-dish Thayer. *Humanities Press* 1952 \$4.00

The Philosophy of John Dewey. Ed. by Paul A. Schilpp. 17 thinkers analyze Dewey's thought and receive a reply from Dewey himself. *Tudor* \$6.95

John Dewey in Perspective. By George R. Geiger. *Oxford* 1958 \$5.50

Dialogue on John Dewey. Ed. by Corliss Lamont with the assist. of Mary Redmer. *Horizon Press* 1959 \$2.50

Originally recorded on tape, the basic ideas of this great American philosopher come to life in this discussion by James T. Farrell, James Gutmann, Alvin Johnson, Horace Kallen, Corliss Lamont, Ernest Nagel, Harold Taylor and others.

John Dewey's Challenge to Education: Historical Perspectives on the Cultural Context. By Oscar Handlin. Foreword by Arthur G. Wirth. Evaluation by a Harvard University Historian and Pulitzer Prize winner of the strength and weaknesses of Dewey's influence on American educational thought. *Harper* 1959 \$2.50

## WHITEHEAD, ALFRED NORTH. 1861-1947.

*Among his works in print:*

ALFRED NORTH WHITEHEAD: AN ANTHOLOGY. Ed. by F. S. C. Northrop and Mason Gross. *Macmillan* 1953 \$12.50 1954 text ed. \$9.50

"The editors have chosen excerpts so skillfully that this anthology of less than a thousand pages not only represents his diverse channels of thought comprehensively but manages to unify and relate them . . . Several of his essays . . . are far too technical for the average reader, but the examples of Whitehead's thinking on such topics as religion, symbolism, scientific method, and thinking itself are readable with a little effort, and well worth that effort"—(*New Yorker*).

WHITEHEAD'S AMERICAN ESSAYS IN SOCIAL PHILOSOPHY. Ed. and with introd. by A. H. Johnson. *Harper* 1959 \$4.00

Ten major essays written at Harvard, and mainly published in English journals; stimulating reading in witty, graceful prose.

CONCEPT OF NATURE. *Cambridge* 1919 \$3.50; *Univ. of Michigan Press* Ann Arbor Bks. 1957 pap. \$1.35

SCIENCE AND THE MODERN WORLD. His best non-technical book. *Macmillan* 1925 \$5.00; *New Am. Lib.* \$5.00

SYMBOLISM: Its Meaning and Effect. 1927. *Macmillan* 1958 \$2.50; *Putnam* 1959 pap. \$.95

ADVENTURES OF IDEAS. *Macmillan* 1933 \$5.00; *New Am. Lib.* \$.50

RELIGION IN THE MAKING. *Macmillan* 1936 reissue 1954 \$3.00; *Meridian Bks.* 1960 pap. \$1.25

MODES OF THOUGHT. 8 lectures. *Macmillan* 1938 reissue 1956 \$3.75; *Putnam* pap. \$1.15

AN INTRODUCTION TO MATHEMATICS. *Oxford Home Univ. Lib.* 1948 rev. ed. 1959 pap. \$1.50

DIALOGUES. As recorded by Lucien Price. Records the philosopher's "good talk on a wide range of subjects and ideas"—"a stimulating far-ranging chronicle of intellectual exploration." *Little* 1954 \$5.00

THE PHILOSOPHY OF ALFRED NORTH WHITEHEAD. Ed. by P. A. Schilpp. 1941. Contains the only existing Whitehead autobiography, critical essays and an excellent bibliography of his works. *Tudor* \$6.95

*Other titles are published by Beacon Press, Cambridge Univ. Press, Hafner, Humanities Press and Philosophical Library.*

It has been said that "the road to future metaphysical speculation will be through Whitehead and not round him." He criticized anti-religious science and his philosophy of "organism" is idealistic rather than materialistic. After his graduation from Cambridge he lectured there and at the University of London on mathematics; from 1924 to 1937 he was professor of philosophy at Harvard and Emeritus Professor of Philosophy until his death. Like Bertrand Russell (*q. v.*), he viewed philosophy at the start from the standpoint of mathematics, and, with Russell, he wrote "Principia Mathematica" (1910-13. *Cambridge* 2nd ed. 1925-1927 3 vols. set \$45.00). Although the very nature of his subject makes his work abstruse, Edmund Wilson (*q. v.*) has called his style "not so much lucid as crystalline." Whitehead was a "master of vivid aphorism and subtle wit." In 1945 he received Britain's Order of Merit, considered the highest honor in the field of learning.

Whitehead and the Modern World: Science, Metaphysics, and Civilization. Three Essays on the Thought of Alfred North Whitehead. By Victor Lowe, A. H. Johnson and Charles Hartshorne; pref. by A. C. Benjamin. *Beacon Press* 1951 \$1.75

An Interpretation of Whitehead's Metaphysics. By William A. Christian. Based mainly on the later writings beginning with *Science and the Modern World* (1925) this discusses theological implications. *Yale Univ. Press* 1959 \$6.00

Whitehead's Philosophy of Science. By Robert M. Palter. *Univ. of Chicago Press* 1960 \$7.50

## SANTAYANA, GEORGE. 1863-1952.

ESSAYS IN LITERARY CRITICISM. Sel. and ed. by Irving Singer. *Scribner* 1956 \$7.50

A carefully selected and abridged collection of essays representing the main principles of his philosophy: "The Philosophical Poets" and "The Homeric Hymns" in an abridged form; sections from "Speech and Signification" and "Mythology" from "The Life of Reason"; excerpts from "The Last Puritan" and other not readily available essays.

THE SENSE OF BEAUTY. Being the Outline of Aesthetic Theory. *Scribner* 1896 new ed. 1938 \$3.50; *Dover* 1955 pap. \$1.00; *Modern Library* 1955 \$1.95

INTERPRETATIONS OF POETRY AND RELIGION. 1900. *Harper Torchbooks* 1957 pap. \$1.45; *Peter Smith* 1958 \$3.50

THE LIFE OF REASON, or The Phases of Human Progress. 5 vols. 1905-1906 2nd ed. 1922. Rev. by the author in collaboration with Daniel Cory. *Scribner* new rev. 1 vol. ed. 1954 \$7.50

WINDS OF DOCTRINE (1913 and PLATONISM AND THE SPIRITUAL LIFE (1927). *Harper* 1957 pap. \$1.45

THREE PHILOSOPHICAL POETS: LUCRETIUS, DANTE, GOETHE. *Harvard Univ. Press* 1910 \$2.50; *Doubleday Anchor Bks.* 1953 \$.75

SCEPTICISM AND ANIMAL FAITH: Introduction to a System of Philosophy. 1923. *Dover* 1955 \$3.50 pap. \$1.50

DIALOGUES IN LIMBO. 1925 2nd enl. ed. 1948. *Univ. of Michigan Press Ann Arbor Bks.* 1957 pap. \$1.45

CHARACTER AND OPINION IN THE UNITED STATES. 1934. *Braziller* 1955 \$2.75; *Doubleday Anchor Bks.* 1956 pap. \$.75

THE LAST PURITAN: A Memoir in the Form of a Novel. *Scribner* 1935 \$5.00

DOMINATIONS AND POWERS: Reflections on Liberty, Society and Government. Essays. *Scribner* 1951 \$6.50

THE IDLER AND HIS WORKS. Ed. by Daniel Cory. A collection of unpublished writings on American ideology. *Braziller* 1957 \$4.00

THE PHILOSOPHY OF GEORGE SANTAYANA. Ed. by Paul Arthur Schilpp. 1940. *Tudor* 2nd ed. 1951 \$6.95

A valuable collection of essays on the philosopher; his autobiographical introduction and reply to his critics; a bibliography of his writings from 1880-1951.

PERSONS AND PLACES. His intellectual memoirs. *Scribner* 1944-1953 3 vols. Vol. I. THE BACKGROUND OF MY LIFE. 1944 \$3.00; Vol. II. THE MIDDLE SPAN. 1945 \$3.00; Vol. III. MY HOST THE WORLD. 1953 \$3.00. 3 vols. boxed \$9.00

THE LETTERS OF GEORGE SANTAYANA. Ed. with an introd. and commentary by Daniel Cory. *Scribner* 1955 \$7.50

"The Letters cover a period of nearly seventy years: in style and content they are wonderfully expressive, and they speak with a warmth and affection, and at times a sharpness, which the philosopher rarely permitted in his essays. They range widely . . . the man himself stands clear." Daniel Cory was his longtime confidant and disciple.

A gentle and famous philosopher-poet, born and reared in Spain, educated at Harvard and later Professor of Philosophy at Harvard, Santayana resided abroad after 1914. Most of his later work was done in England and Italy. At the beginning of World War II he entered the nursing home in Rome, of the nuns known as the Blue Sisters and remained there until his death. He was still a Spanish subject. His last book "The Poet's Testament" (1953 o. p.) contains a few unpublished lyrics, several translations and two plays in blank verse. The title comes from the poem read at his funeral, which begins: "I give back to the earth what the earth gave/All to the furrow, nothing to the grave."

His first published philosophical book, "The Sense of Beauty," was an important contribution in the field of aesthetics. His great classic, "The Life of Reason," states the essence of his attitude toward nature, life and society. His ideas were "popularized" in his only novel, "The Last Puritan," which became a surprise best-seller almost overnight. "He came into a changing American scene with a whole group of concepts that enormously enriched our thinking. He gave a moving vitality to what had often been obscure abstractions . . . he made the whole relationship of reason and beauty, each to the other, come alive and stay alive"—(Editorial in *N.Y. Times*).

The Mind of Santayana. By Richard Butler. Father Butler's scholarly book is also a warmly affectionate portrait of the philosopher in his last years. *Regnery* 1955 \$4.00 (under title, The Life and World of George Santayana) Gateway ed. 1960 pap. \$1.45

Santayana and the Sense of Beauty. By Willard Eugene Arnett. A discerning analysis of Santayana as artist-philosopher. *Indiana Univ. Press* 1955 \$4.50 Midland Bks. 1957 \$1.25

Santayana's Aesthetics: A Critical Introduction. By Irving Singer. Aims to clarify the aesthetics and questions his definition of aesthetic experience. *Harvard Univ. Press* 1957 \$4.75

Dialogue on George Santayana. Ed. by Corliss Lamont with the assist. of Mary Redmer. *Horizon Press* 1959 \$2.50

Originally recorded on tape, this dialogue gives us a vivid impression of the man; participants are James Gutmann, Horace M. Kallen, Corliss Lamont, Milton Munitz, Ernest Nagel and others.

CROCE, BENEDETTO. 1866-1952.

AESTHETIC AS THE SCIENCE OF EXPRESSION AND GENERAL LINGUISTIC. 1922.  
(under title: Aesthetic) *Noonday* 1953 1956 pap. \$2.25

MY PHILOSOPHY AND OTHER ESSAYS ON THE MORAL AND POLITICAL PROBLEMS  
OF OUR TIME. Comp. by R. Klibansky; trans. by E. F. Carritt. *Macmillan*  
1949 \$3.50

Italian statesman, critic and philosopher, Croce began in 1902 to publish the works which present his system of aesthetics which he called "Philosophy of the Spirit." The first part, "Aesthetic as the Science of Expression and General Linguistic" has given new life to speculations as to the nature and value of art. He was a staunch opposer of Fascism and lived in retirement until 1943, when he became a leader of the Liberal party, refusing to be its head after Italy's liberation. Extracts from his diary, July 1943-June 1944, published as "Croce, the King and the Allies" (trans. by Sylvia Sprigge 1951 o. p.) relate his experiences between Mussolini's dismissal and the Allied occupation of Rome. The Italian Government offered a state funeral, but the family refused it. He was buried in the section of a civil cemetery in Naples reserved for notable persons.

Benedetto Croce: Man and Thinker. By Cecil J. S. Sprigge. "A biography, an interpretation and a tribute." *Yale Univ. Press* 1952 \$2.50

See also *Chapter on History—Continental European and World History.*

WOODWORTH, ROBERT SESSIONS. 1869-

EXPERIMENTAL PSYCHOLOGY. *Holt* 1938 (with Harold Schlosberg) rev. ed.  
1954 \$9.50

(With Donald George Marquis). PSYCHOLOGY: A Study of Mental Life. A  
standard text, complete and authoritative, that is an excellent introduction.  
*Holt* 4th ed. 1940 5th ed. 1947 \$9.75 text ed. \$6.25

(With Mary Rose Sheehan). FIRST COURSE IN PSYCHOLOGY. Behavior, per-  
ception, intelligence and related factors of interest to the general reader.  
*Holt* 1944 1951 \$2.96

CONTEMPORARY SCHOOLS OF PSYCHOLOGY. *Ronald* rev. ed. 1948 \$5.00

DYNAMICS OF BEHAVIOR. His theories of Motivation and Learning as of 1958.  
*Holt* 1958 \$5.00

"Dynamic" psychology, as interpreted and developed by Woodworth, Professor Emeritus of Psychology at Columbia, is a "modest unaggressive system," and the result of the contributions of many schools—a psychology of cause and effect. "What the psychologist really wants to know, he maintains, is why people do the things they do—how they learn and think, why they feel as they feel and act as they act." His "Dynamic Psychology" (1918) is o. p. (See Heidbreder "Seven Psychologies," Chapter on Dynamic Psychology and Columbia).

ADLER, ALFRED. 1870-1937.

THE INDIVIDUAL PSYCHOLOGY OF ALFRED ADLER: A systematic presentation in  
selections from his writings. Ed. and annotated by L. Heinz and Rowena  
R. Ansbacher. *Basic Books* 1956 \$7.50; *Littlefield* 1959 \$1.75

THE PRACTICE AND THEORY OF INDIVIDUAL PSYCHOLOGY. 1923. *Humanities*  
*Press* rev. ed. reprint 1951 \$5.00

UNDERSTANDING HUMAN NATURE.. 1927. *Fawcett* pap. \$5.00



WHAT LIFE SHOULD MEAN TO YOU. 1931. *Putnam* 1959 pap. \$1.25

This Austrian psychiatrist founded the school of individual psychology. He rejected Freud's (*q. v.*) emphasis upon sex and maintained that "all personality difficulties have their roots in a feeling of inferiority derived from physical handicaps or from conflict with the environment which restricts an individual's need for power and self-assertion." He lectured and practiced in the United States in later life. Rudolf Dreikurs' "Fundamentals of Adlerian Psychology" (with a foreword by Adler 1950 o. p.) is an excellent summary for the layman, which was originally published in German in 1933.

McDOUGALL, WILLIAM. 1871-1938.

PSYCHOLOGY: THE STUDY OF BEHAVIOR. Introd. by Sir Cyril Burt. *Oxford Home Univ. Lib.* 1914 1947 2nd ed. 1952 \$1.20

At one time the foremost psychologist in all the English-speaking countries, McDougall was an American, born in England, who taught at Harvard and later at Duke University. He was a pioneer in physiological and social psychology, an exponent of hormic psychology, who conducted experiments for 17 years in the inheritance of acquired characteristics. He developed "a close-knit system, second only to that of Freud." His later books are now o. p.

RUSSELL, BERTRAND (Arthur William Russell, 3rd earl). 1872-

*Among his books in print:*

SELECTED PAPERS OF BERTRAND RUSSELL. *Modern Library* 1927 \$1.95

LOGIC AND KNOWLEDGE: ESSAYS 1901-50. Ed. by Robert Charles Marsh. *Macmillan* 1956 \$4.50

THE PROBLEMS OF PHILOSOPHY. *Oxford Home Univ. Lib.* 1912 \$1.20 pap. \$1.25

MYSTICISM AND LOGIC. 1918. *Barnes & Noble* 1954 \$2.75; *Doubleday Anchor Bk.* 1957 pap. \$.95

THE ANALYSIS OF MIND. *Macmillan* 1921 \$3.50

(With A. N. Whitehead). PRINCIPIA MATHEMATICA. *Cambridge* 2nd ed. 1925-27 3 vols. set \$45.00

THE ABC OF RELATIVITY. 1925. *Oxford* 1959 \$3.75

EDUCATION AND THE GOOD LIFE. *Liveright* 1926 \$3.50

OUR KNOWLEDGE OF THE EXTERNAL WORLD. 1929. *Humanities Press* rev. ed. 1953 \$4.00

THE CONQUEST OF HAPPINESS. *Liveright* 1930 \$3.50; *New Am. Lib.* \$.35

PRINCIPLES OF MATHEMATICS. *Norton* 1938 \$8.50

A HISTORY OF WESTERN PHILOSOPHY; and its connection with political and social circumstances from the earliest times to the present day. *Simon & Schuster* 1945 \$6.00 pap. \$2.25. *See General Histories of Philosophy.*

HUMAN KNOWLEDGE: ITS SCOPE AND LIMITS. *Simon & Schuster* 1948 \$6.00

NEW HOPE FOR A CHANGING WORLD. 1951. *Simon & Schuster* 1952 \$3.00

UNPOPULAR ESSAYS. *Simon & Schuster* 1951 \$2.50 pap. \$1.00

AUTHORITY AND THE INDIVIDUAL. A series of broadcasts over B.B.C. *Beacon Press* 1960 pap. \$1.25

BERTRAND RUSSELL SPEAKS HIS MIND. *World Pub.* 1960 \$3.75

WHY I AM NOT A CHRISTIAN AND OTHER ESSAYS ON RELIGION AND RELATED SUBJECTS. Ed. by Paul Edwards. *Simon & Schuster* 1957 \$3.50

PORTRAITS FROM MEMORY, AND OTHER ESSAYS. Shaw, Wells, Conrad, Santayana, Whitehead and D. H. Lawrence appear in this "brilliant, mellow and many-faceted little autobiography." *Simon & Schuster* 1956 \$3.50

MY PHILOSOPHICAL DEVELOPMENT. With appendix; "Russell's Philosophy" by Alan Wood. An intellectual autobiography—beginning when he was 16 and written with his usual clarity and wit. *Simon & Schuster* 1959 \$3.75

THE PHILOSOPHY OF BERTRAND RUSSELL. Ed. by Paul Arthur Schilpp. 1944. *Tudor* 1947 \$6.95

Includes an autobiographical chapter, with a reply to criticisms by Russell and twenty-one descriptive and critical essays by various authors. The bibliography of writings to Nov. 1943 is compiled by Lester E. Denonn.

*Other titles are available from Beacon Press, Cambridge Univ. Press, Dover, Free Press, Humanities Press, Liveright, Macmillan, New American Library, Oxford University Press, Philosophical Library and Simon & Schuster.*

Russell succeeded to an earldom in 1931 and took his seat in the House of Lords. During World War I he was imprisoned as a pacifist. He wrote "Principia Mathematica" in collaboration with A. N. Whitehead (*q. v.*), his greatest and probably most enduring work. In 1940 he lectured at the University of Chicago, Harvard University and at the University of California and in April was appointed professor of philosophy at the College of the City of New York. Later the appointment was revoked by a Supreme Court Justice on the ground that certain passages in his books carried moral contamination for the youth of New York City. See "The Bertrand Russell Case," edited by John Dewey and H. M. Kallen (1941). He returned to England in 1944 as Fellow and Lecturer of Trinity College, Cambridge. Here he completed his "philosophical testament"—"Human Knowledge," a book of enormous scope. "All the central issues in contemporary philosophy, from the theory of meaning to the nature of space-time are discussed with . . . characteristic incisiveness, technical skill and imagination"—(Sidney Hook). A rationalist, a materialist, a great mathematician, to him science is truth. His books are always provocative and highly personal, reflecting his immense knowledge and zest for life. The later titles are marked by the same qualities that distinguished the earlier—"a witty, lucid, and urbane style, a vigorous intellect, and an erudition that can be simultaneously graceful and leviathan." At 81, the versatile Russell published his first volume of short stories, "Satan in the Suburbs and Other Stories" (*Simon & Schuster* 1953 \$3.00). He was awarded the 1950 Nobel Prize for Literature, sharing it with William Faulkner (*q. v.*).

Letters to Bertrand Russell. By David Herbert Lawrence; ed. with introd. by Harry T. Moore, 23 unpublished letters—"concentrated Lawrence." *Gotham Bookmart* 1948 ltd. ed. \$5.00

Bertrand Russell: The Passionate Skeptic. By Alan Wood. "A most exhilarating book"—(*New Yorker*). *Simon & Schuster* 1958 \$3.50

HOCKING, WILLIAM ERNEST. 1873—

THE MEANING OF GOD IN HUMAN EXPERIENCE. *Yale Univ. Press* 1912 \$6.00

LIVING RELIGIONS AND A WORLD FAITH. 1940. *Humanities Press* 1956 \$4.00

RELIGION AND THE COMING WORLD CIVILIZATION. *Harper* 1956 \$3.75

THE COMING WORLD CIVILIZATION. A searching analysis for serious readers, which received the Lecomte du Noüy Award in 1957. *Harper* 1956 \$3.75

*Other titles are published by Harper and Univ. of Chicago Press.*

Influenced by both William James (*q. v.*) and Josiah Royce (*q. v.*), as well as by early initiation into science and engineering, Hocking has described his philosophical thinking as composed of "realism . . . mysticism . . . idealism also, its identity not broken." "His interests in education, philosophy, political and legal theory and religion have taken him into many countries and posts." "One begins by being educated, and

goes on to educate others while continuing being educated," he has written. After teaching at Andover Theological Seminary, the University of California, and Yale University, he became professor of Philosophy at Harvard and remained until his retirement in 1943. He still believes that there is some hope for man. "I wish," he says, "to discern what character our civilizations, now unsteadily merging into a single world civilization, are destined to take in the foreseeable future, assuming that we have a foreseeable future." *See also Section on General Histories of Philosophy.*

## CASSIRER, ERNST. 1874-1945.

SUBSTANCE AND FUNCTION (bound with Einstein's Theory of Relativity). Authorized translation by W. C. & M. C. Swabey. 1923. *Dover* 1953 pap. \$2.00

AN ESSAY ON MAN. *Yale Univ. Press* 1944 \$5.00; *Doubleday* 1953 Anchor Bk. pap. 1959 \$.85

THE MYTH OF THE STATE. Ed. by C. W. Hendel. *Yale Univ. Press* 1946 \$5.00  
LANGUAGE AND MYTH. Trans. by Susanne K. Langer. 1946. *Dover* 1953 pap. \$1.25; *Peter Smith* \$3.00

THE PROBLEM OF KNOWLEDGE. A standard work. Trans. by W. H. Woglom and C. W. Hendel. *Yale Univ. Press* 1950 \$5.50

PHILOSOPHY OF THE ENLIGHTENMENT. Trans. by Fritz C. A. Koelin and James P. Pettegrove. *Beacon Press* 1955 pap. \$1.45

THE PHILOSOPHY OF SYMBOLIC FORMS. Trans. by Ralph Manheim. Vol. I Language 1953 \$5.00; Vol. II Mythical Thought 1955 \$5.00; Vol. III Phenomenology of Knowledge 1957 \$8.50 *Yale Univ. Press* 1953-1957

THE PLATONIC RENAISSANCE IN ENGLAND. Trans. by James P. Pettegrove. *Univ. of Texas Press* 1953 \$3.50

THE QUESTION OF JEAN-JACQUES ROUSSEAU. Ed. and trans. by Peter Gay. *Columbia* 1954 \$2.75

DETERMINISM AND INDETERMINISM IN MODERN PHYSICS. *Yale Univ. Press* 1956 \$5.00

This German philosopher was a professor at the University of Hamburg 1919-1933, then became a lecturer at Oxford University. He taught in Sweden, then in the United States. He was regarded as the leading representative of the Neo-Kantian Marburg School, and extended inquiries in the fields of psychology and science by his detailed studies. He was a humanist, "one of the great historians of ideas."

BERDYAEV, NICHOLAS (Also spelled Berdiav, Berdiaev). 1874-1948.  
*See Chapter on Russian Literature.*

## THORNDIKE, EDWARD LEE. 1874-1949.

THE TEACHING OF CONTROVERSIAL SUBJECTS. *Harvard Univ. Press* 1937 \$1.00

SELECTED WRITINGS FROM A CONNECTIONIST'S PSYCHOLOGY. *Appleton* 1949 \$3.50

Educational psychologist and author of the intelligence test bearing his name, Thorndike is also known for his work in educational statistics. His first papers were on "The Psychology of Fishes" and "The Mental Life of Monkeys." When he took his doctor's degree at Columbia in 1898 the statistical treatment of test results in psychology was a novelty. He taught at Teachers College in 1899 as instructor in genetic psychology. He believed that "everything that exists exists in quantity" and could be measured as a key to scientific progress in education. He devised scales for measuring excellence of reading.

English composition, handwriting and drawing and intelligence tests for various grade levels. Dean James E. Russell of Teachers College said of him: "His service to pedagogical procedure has revolutionized educational administration." Thorndike's Law of Effect, a law that had its origin in his early tests on animals, was strengthened by his later experiments in human learning. He concluded that the important factors in learning are repetition and reward. Many of his writings are now out of print.

*See also Chapter on Dictionaries—Section on Junior Dictionaries.*

BRILL, ABRAHAM ARDEN. 1874-1948.

LECTURES ON PSYCHO-ANALYTIC PSYCHIATRY. *Knopf* 1946 Vintage Bks. 1955 pap. \$1.25

BASIC PRINCIPLES OF PSYCHOANALYSIS. *Doubleday* 1949 reissue 1959 \$2.50

Brill was the founder of psychoanalysis in America. He first brought Freud's (*q. v.*) teaching to this country, and first translated his works into English. He also translated Jung (*q. v.*). He was born in Austria and came to the United States alone at the age of 13. He graduated from New York University, took his medical degree at Columbia, taught at both universities and was a practicing psychoanalyst. "Basic Principles of Psychoanalysis" is the classic handbook of psychoanalysis for laymen.

OVERSTREET, HARRY ALLEN. 1875-

INFLUENCING HUMAN BEHAVIOR. *Norton* 1925 \$4.50

ABOUT OURSELVES: PSYCHOLOGY FOR NORMAL PEOPLE. *Norton* 1927 \$4.50

THE MATURE MIND. *Norton* 1949 \$3.95

THE GREAT ENTERPRISE: Relating Ourselves to Our World. *Norton* 1952 \$4.50

(With Bonaro Overstreet). THE MIND ALIVE. *Norton* 1954 \$4.50

(With Bonaro Overstreet). THE MIND GOES FORTH. *Norton* 1956 \$4.50

"The Mature Mind" attained an immediate and continuing popularity. Dr. Overstreet, head of the Department of Philosophy at the College of the City of New York from 1911 to 1939, resigned to promote his greatest cause, that of adult education, through writing and independent lecturing. His early experiences as a factory laborer to obtain firsthand knowledge "convinced him that the conflict was 'not between capital and labor but between the intelligent and the unintelligent,' and that the true solution of the problem of industrial unrest lay 'in education, not only of the young, but of everybody, from the cradle to the grave . . .'" He and his wife have written a popular and easy-to-read summary of the theory and practice of international communism and its management from the USSR. "What We Must Know About Communism" (*Norton* 1958 \$3.95 text ed. pap. \$1.95; *Pocket Bks.* 1960 \$.50) treats of the principles, postulates, forms and fallacies of communism from Marx to Khrushchev. There is an excellent working bibliography.

JUNG, CARL GUSTAV. 1875-

COLLECTED WORKS. Ed. by Sir H. Read, M. Fordham and G. Adler; trans. by R. F. C. Hull. *Pantheon Books* Bollingen Series 1953- 10 vols. ready: Vol. 1 Psychiatric Studies Trans. by R. F. C. Hull 1957 \$3.75; Vol. 5 Symbols of Transformation 1956 \$5.00; Vol. 7 Two Essays on Analytical Psychology 1953 \$3.75 (also *Meridian Bks.* pap. \$1.45); Vol. 12 Psychology and Alchemy 1953 \$5.00; Vol. 16 The Practice of Psychotherapy 1954 \$4.50; Vol. 17 The Development of Personality 1954 \$3.75; Vol. 9 Pt. 1 Archetypes and the Collective Unconscious 1959 \$7.50; Vol. 9 Pt. 2 Aion: Researches into the Phenomenology of the Self 1958 \$4.50; Vol. 11 Psy-



chology and Religion: West and East 1958 \$6.00; Vol. 8 The Structure and Dynamics of the Psyche 1960 \$6.00

PSYCHOLOGICAL REFLECTIONS: AN ANTHOLOGY. Ed. by Jolande Jacobi. *Pantheon Books* Bollingen Series 31 1953 \$4.50

PSYCHOLOGY OF THE UNCONSCIOUS: A Study of the Transformation and Symbolism of the Libido, a Contribution to the History of the Evolution of Thought. *Dodd* 1916 \$5.00

MODERN MAN IN SEARCH OF A SOUL. Trans. by W. S. Dell and C. F. Baynes. *Harcourt* 1933 \$5.75 *Harvest Bk.* 1955 pap. \$1.15

PSYCHOLOGY AND RELIGION. *Yale Univ. Press* 1938 \$3.00 1960 pap. \$.95

THE UNDISCOVERED SELF. Trans. by R. F. C. Hull. An essay on modern man's predicament. "Most profound and stimulating little book." *Little* 1958 \$3.00; *New Am. Lib.* 1959 pap. \$.50

Other titles are published by *Doubleday*, *Meridian Bks.* and *Pantheon Bks.*

The Swiss Dr. Jung is one of the most famous of living psychologists and psychiatrists. Jung met Freud (q. v.) first in 1907 and became his foremost associate and disciple. The break came with the publication of Jung's "Psychology of the Unconscious" in 1916, which did not follow Freud's theories of the libido and the unconscious. Jung was considered by Freud's followers as a "deserter" and a "mystic." Jung's theories have continued to be the topic of heated discussions. He invented the association word test and contributed the word "complex" to psychology. He first described the "introvert" and "extrovert" types. He has studied Oriental religions and philosophies and primitive peoples. He has most recently considered those unidentified flying objects in "Flying Saucers: A Myth of Things Seen in the Skies" (trans. by R. F. C. Hull *Harcourt* 1960 \$3.95). He feels that these may be a psychological projection of modern man's anxieties.

Dr. Jung was elected a fellow of the Royal Society of Medicine and given an honorary D.Sc. by Oxford University, the first psychologist to receive such an honor in England. He has received honorary degrees from Harvard, the University of Calcutta, the Banaras Hindu University, the University of Allahabad in India and the University of Geneva.

Psychology of C. G. Jung. By J. F. Jacobi. *Yale Univ. Press* 1943 rev. ed. 1951 \$4.75

Religion and the Cure of Souls in Jung's Psychology. By Hans Schaer. Trans. by Richard Francis Carrington Hull. *Pantheon Books* Bollingen Series 21 1950 \$3.50

Freud or Jung. By Edward Glover. Important critical comparison. 1950. *Meridian Bks.* 1956 pap. \$1.25

Jung's Psychology and Its Social Meaning: An Introductory Statement of C. G. Jung's Psychological Theories and a First Interpretation of Their Significance for the Social Sciences. By Ira Progoff; introd. by Goodwin Watson. The essential concepts presented with "skill, clarity and understanding." 1953. *Grove Evergreen* Ed. 1955 pap. \$1.95

Experiment in Depth: A Study of the Work of Jung, Eliot and Tynbee. By Percival William Martin. A convenient summary. 1955 *Humanities Press* \$5.00

Individuation: A Study of the Depth Psychology of Carl Gustav Jung. By Joseph Goldbrunner. Trans. by Stanley Godman. *Pantheon Bks.* 1956 \$3.50

## SCHWEITZER, ALBERT. 1875-

*Among his works translated into English:*

ALBERT SCHWEITZER: AN ANTHOLOGY. Ed. by Charles R. Joy. *Beacon Press* and *Harper* 1947 \$4.00 rev. ed. 1956 pap. \$1.45

SELECTIONS. Ed. by S. M. Steinberg. *St. Martin's* \$1.50

INDIAN THOUGHT AND ITS DEVELOPMENT. 1936. Trans. by Mrs. Charles E. B. Russell. Pervaded by his personal and life-long interest in the reconciliation of practical ethics and mystical monism. *Beacon Press* 1957 \$1.60 *See also under Section on Modern Philosophers and Psychologists.*

THE PHILOSOPHY OF CIVILIZATION. Trans. by Charles Thomas Campion. Rev. by Mrs. C. E. B. Russell. *Macmillan* 1949 \$6.00 pap. 1960 \$1.45

Part I. Decay and Restoration of Civilization (1923); Part II. Civilization and Ethics (1923-1947); Part III. Reverence for Life (as yet unpublished).

ANIMAL WORLD: Jungle Insights Into Reverence for Life. Ed. and trans. with introd. by Charles Rhind Joy. *Beacon Press* 1950 1959 pap. \$1.75

ON THE EDGE OF THE PRIMEVAL FOREST, (1920 Eng. trans. 1922) and, MORE FROM THE PRIMEVAL FOREST. (1925 Eng. trans. 1931). An account of his years at Lambaréné. *Macmillan* \$4.50

MEMOIRS OF CHILDHOOD AND YOUTH. American ed. trans. by Charles Thomas Campion. Informally written memoirs of home and school life up to nineteen years of age. *Macmillan* 1925 1949 \$2.25

OUT OF MY LIFE AND THOUGHT: An Autobiography. Trans. by Charles Thomas Campion. 1933. *Holt* rev. ed. 1949 \$4.00; with postscript 1932-1949 by Everett Skillings; *New Am. Lib.* 1953 \$5.00

AFRICAN NOTEBOOK. Reminiscences including hospital life and scenes. 1938. *Indiana Univ. Press* 1958 \$3.00 pap. \$1.25

This "all-round" genius, recalling Leonardo da Vinci (*q. v.*) for his achievements in medicine, music, literature, philosophy, theology, religion and the practical application of Christianity, has been described as "the greatest man in the world" and "the most civilized man of the 20th century." He is an Alsatian who went to French Equatorial Africa in 1913 as a medical missionary. During World War I he was interned in France, but later returned to his hospital at Lambaréné. He is noted for his "Philosophy of Civilization," which will be completed with the publication of a third volume. He stresses the "mutual enrichment of the humanities and the sciences," his ethics centering in "reverence for life." His theological works, all published by *Macmillan*, include: "The Quest of the Historical Jesus" (1910 1948 \$5.00); "St. Paul and His Interpreters" (trans. by Montgomery 1951 \$4.50); "The Mystery of the Kingdom of God" (trans. by Walter Lowrie 1950 \$3.75); "The Mysticism of Paul the Apostle" (trans. by William Montgomery 2nd ed. 1955 \$5.00) and "Christianity and the Religions of the World" (trans. by Johanna Powers 1923 \$1.50). In three appeals broadcast from Oslo in 1958, he called for the immediate renunciation of nuclear bomb tests and nuclear weapons: "Peace or Atomic War?" (*Holt* 1958 \$1.50). He has written the definitive biography of Bach: "J. S. Bach" (trans. by E. Newman 1911 *Macmillan* reissue 1935 1949 2 vols. set \$10.00).

Except for visits to the Continent to raise money, he left Africa very infrequently. In 1949 he came to the United States to address the Goethe Festival in Colorado. In 1951, he was elected to the seat on France's Academy of Moral and Political Science that was vacated by the death of Marshal Pétain and received the Peace Prize of the German book trade. The German Physicians' Congress presented him with the first Paracelsus Medal, in honor of the 16th century alchemist and physician (1952). In 1953 he won the Nobel Peace Prize, held over from 1952, for forsaking fame to spend 40 years of his life discharging "the greatest unpaid debt of Western civilization." An impressive documentary film of his life and work at Lambaréné was released early in 1957. In 1959 he received the \$2,000 Joseph Lemaire Humanitarian Foundation Prize, Brussels, Belgium.

Albert Schweitzer: Christian Revolutionary. By George Seaver. *Harper* 1946 2nd ed. rev. and enl. 1956 \$2.50

Albert Schweitzer: The Man and His Mind. By George Seaver. The definitive biography with excerpts from Schweitzer's work. *Harper* 1947 rev. ed. 1956 \$5.00

The World of Albert Schweitzer. By Eugene Exman; photographs by Erica Anderson. A vivid picture record with interesting text. *Harper* 1955 \$6.00

Albert Schweitzer: Man of Mercy. By Jacquelyn Berrill. *Dodd* 1956 \$3.00

All Men are Brothers: A Portrait of Albert Schweitzer. By C. M. Simon (Mrs. John Gould Fletcher). Photos by Erica Anderson. *Dutton* 1956 \$3.00

Days with Albert Schweitzer: A Lambaréné Landscape. By Frederick Franck. "At long last . . . a former member of the hospital staff has candidly spelled out the situation in . . . the best book yet written on the subject." *Holt* 1959 \$4.00

Dr. Schweitzer of Lambaréné. By Norman Cousins. Based upon extraordinary conversations and correspondence. *Harper* 1960 \$3.95

TERMAN, LEWIS MADISON. 1877-

*Among his books in print:*THE INTELLIGENCE OF SCHOOL CHILDREN. *Houghton* 1919 \$4.50(Gen. Ed.). GENETIC STUDIES OF GENIUS. *Stanford Univ. Press* 1925-1959  
5 vols. each \$4.50-\$10.00 (*see following*)

Vol. 1 (With Others). Mental and Physical Traits of a Thousand Gifted Children \$8.50; Vol. 2 (By Catherine M. Cox). The Early Mental Traits of Three Hundred Geniuses \$10.00; Vol. 3 (With Barbara S. Burks and Dortha W. Jensen). The Promise of Youth \$8.50; Vol. 4 (with Melita H. Oden). The Gifted Child Grows Up 1947 \$7.50; Vol. 5 (With Melita H. Oden). The Gifted Group at Mid-Life: Thirty-five Years' Follow-Up of the Superior Child 1959 \$4.50. Both readable and scholarly, Volume 5 gives significant evidence that the gifted child is apt to become an intellectually superior, vocationally successful, well-adjusted adult who may gain a "who's who" listing; but his giftedness by no means assures the creativity of genius or the attainment of high position.

(With Maud A. Merrill). MEASURING INTELLIGENCE; a Guide to the Administration of the new revised Stanford-Binet Tests of Intelligence. *Houghton* 1937 \$4.50

*Test Material and Directions for administering forms available from Houghton.*

Terman, head of the psychology department of Stanford University until his retirement in 1942, is especially known for his application of intelligence tests to school children and his revision of the Binet-Simon intelligence tests. He served as a major in World War I and helped to deal with psychological testing.

BUBER, MARTIN. 1878-

*Among his works in translation:*TO HALLOW THIS LIFE: AN ANTHOLOGY. Ed. and with an introd. by Jacob Trapp. *Harper* 1958 \$3.00WRITINGS. Ed. by Will Herberg. *Meridian Bks.* 1956 pap. \$1.45; *Peter Smith* 1958 \$3.25I AND THOU. 1937. Trans. by Ronald Gregor Smith. *Scribner* 2nd ed. with a postscript by the author 1958 \$1.75FOR THE SAKE OF HEAVEN. 1945. *Harper* 1953 \$3.00; *Meridian Bks.* pap. \$1.45BETWEEN MAN AND MAN. Trans. by Ronald Gregor Smith *Macmillan* 1947 \$3.75; *Beacon Press* 1955 pap. \$1.25*Other titles are available from Beacon Press, Harper, Horizon Press, Macmillan, Schocken Bks. and Scribner.*

The Jewish theologian-philosopher, teacher and writer, now living in Jerusalem, was born in Vienna. In 1938 he emigrated from Germany to Palestine and joined the faculty of the Hebrew University in Jerusalem where he remained until his retirement in 1951. He is "in the truest sense the living embodiment of the ancient *Zaddik* tradition" and has served as an interpreter of modern Jewish thought to the non-Jewish world. He has worked for the development of Hasidism and the recognition of the cultural significance of Judaism. Reinhold Niebuhr (*q. v.*) has called him "the greatest living Jewish philosopher." His great classic is the "prose poem," "I and Thou," from which his later work was developed. His theology, Will Herberg says, "falls in with the general movement of religious existentialism," of which he is one of the main contemporary sources. He has received many honors. The citation accompanying the Goethe prize awarded him by the University of Hamburg read in part that he was receiving the prize "... to honor your great scholarly work, but, more than that, your activity in the spirit of a genuine humanity."

COHEN, MORRIS RAPHAEL. 1880-1947.

(With Ernest Nagel). AN INTRODUCTION TO LOGIC AND SCIENTIFIC METHOD. *Harcourt* 1934 \$5.00

A PREFACE TO LOGIC. 1944. *Meridian Bks.* 1956 pap. \$1.35

THE MEANING OF HUMAN HISTORY. *Open Court* 1947 \$4.00

STUDIES IN PHILOSOPHY AND SCIENCE. Essays. 1949. *Ungar* 1959 \$4.50

REASON AND LAW. *Free Press* 1950 \$4.00

REASON AND NATURE: An Essay on the Meaning of Scientific Method. *Free Press* rev. ed. 1953 1960 \$7.50

AMERICAN THOUGHT: A CRITICAL SKETCH. Ed. and with a foreword by Felix S. Cohen. *Free Press* 1954 \$6.00

REFLECTIONS OF A WONDERING JEW. 1950. *Free Press* \$3.50

A DREAMER'S JOURNEY. Autobiography. *Beacon Press* 1949 \$4.50; *Free Press* \$5.00

Cohen, who taught philosophy at the City College of New York and who began life as the son of Russian-Jewish immigrants, is rated as one of the most important American philosophers since William James (*q. v.*). He had great influence through his books and his teaching. In a review of "A Dreamer's Journey," Perry Miller of *The Nation* wrote: "It is both ironic and fitting that with the posthumous publication of his autobiography, even though it was left unfinished and the last chapters are fragments, there appears the book by which Morris Cohen will be longest and most widely remembered. It will demand a permanent place among the classics of immigrant narrative, and one not too far behind the greater classics of intellectual biography. And because it reveals in human terms, with humility and yet with a touch of vanity, the sources from which his strength is gathered, it explains why he conspicuously succeeded in writing philosophy that can be read as literature."

Freedom and Reason: Studies in Philosophy and Jewish Culture in Memory of Morris Raphael Cohen. Ed. by Salo W. Baron and Others. Contributions by 30 of the ablest thinkers of contemporary America. *Free Press* 1951 \$6.00

MARITAIN, JACQUES. 1882-

*Among his most representative and recent works:*

AN INTRODUCTION TO PHILOSOPHY. *Sheed* 1930-37 \$3.00

THE DEGREES OF KNOWLEDGE. 1937. Newly trans. from the 4th French ed. under the supervision of Gerald B. Phelan. *Scribner* 1959 \$7.50

This new translation from the fourth French edition of 1946 replaces the admittedly unsatisfactory translation by Wall and Adamson (1937) of the second French edition. The new edition contains the nine appendixes, integral to the work, but absent from the earlier translation.

EDUCATION AT THE CROSSROADS. *Yale Univ. Press* 1943 \$3.00 1960 pap. \$.95

EXISTENCE AND THE EXISTENT. English version by Lewis Galantière and Gerald B. Phelan. 1948. *Doubleday Image Bk.* 1957 pap. \$.75

SCHOLASTICISM AND POLITICS. *Macmillan* 2nd ed. reprint 1952 \$3.00; *Doubleday* pap. \$.95

MAN AND THE STATE. Received the Catholic Literary Award (1952). *Univ. of Chicago Press* 1951 \$4.00 1955 pap. \$1.50

CREATIVE INTUITION IN ART AND POETRY. *Pantheon Bks.* 1953 \$7.50; *Meridian Bks.* 1955 pap. \$1.45



(and Raïssa Maritain). *SITUATION OF POETRY: Four Essays on the Relations Between Poetry, Mysticism, Magic and Knowledge.* A rewarding small book. *Philosophical Lib.* 1955 \$2.75

ESSAY ON CHRISTIAN PHILOSOPHY. Trans. by Edward H. Flannery. A lucid introduction to his "massive synthesis of modern Thomism." *Philosophical Lib.* 1956 \$2.75

ON THE PHILOSOPHY OF HISTORY. *Scribner* 1957 \$3.50

DEGREES OF KNOWLEDGE. *Scribner* 1959 \$7.50

REFLECTIONS ON AMERICA. An optimistic tribute to the American way. *Scribner* 1959 \$3.50

THE RESPONSIBILITY OF THE ARTIST. On the relationship between art and morality. *Scribner* 1960 \$2.95

(and Raïssa Maritain). *LITURGY AND CONTEMPLATION.* They discuss the intimate relationship between communal worship and the interior life. *Kenedy* 1960 \$2.95

*Other titles are published by Harper, Hillary House, McKay, Marquette Univ. Press, Newman, Scribner and Sheed & Ward.*

T. S. Eliot (*q. v.*) has called Maritain "the most conspicuous figure and probably the most powerful force in contemporary philosophy." He is a convert to Catholicism. His wife and devoted intellectual companion is of Jewish descent. He studied under Bergson (*q. v.*) but was dissatisfied with that philosophy, finding certainty in the system of St. Thomas Aquinas (*q. v.*). He has lectured widely in Europe, in North and South America and lived and taught in New York during World War II. He was appointed French ambassador to the Vatican in 1945, but resigned in 1948 to teach philosophy at Princeton where he remained until his retirement, as professor emeritus, in 1953. He has been prominent in the Catholic intellectual resurgence. He has a keen perception of modern French literature and a definite political philosophy. "His metaphysical position is that of a Thomist, but his Thomism is a vital reinterpretation and application of the principles of Scholasticism."

*We Have Been Friends Together: Memoirs.* By Raïssa (Mme. Jacques) Maritain. Chapters in the life of the Maritains, and their conversion to Catholicism. *Longmans* 1942 \$3.00

## JASPERS, KARL. 1883-

*Among his works in print:*

MAN IN THE MODERN AGE. 1933. *Humanities Press* 1957 \$3.00; *Doubleday Anchor Bk.* pap. \$.95

WAY TO WISDOM: An Introduction to Philosophy. A summary of his philosophical beliefs; "a beautiful and puzzling book." *Yale Univ. Press* 1951 \$3.00

EXISTENTIALISM AND HUMANISM. 1952. Ed. by Hanns Fischer. *Whittier* \$3.50

THE ORIGIN AND GOAL OF HISTORY. *Yale Univ. Press* 1953 \$4.50

REASON AND EXISTENZ: Five Lectures. Trans. with an introd. by William Earle. Profound inquiry into the possibility and limits of reason in penetrating the meaning of human existence. *Noonday Press* 1955 \$3.50 pap. 1957 \$1.45

THE PHILOSOPHY OF KARL JASPERS. Ed. by Paul Arthur Schilpp. Jaspers' philosophical autobiography; 24 essays by others on various phases of his thought and his reply to comments and criticism. *Tudor* 1957 \$10.75

*Other titles are published by Beacon Press, Noonday Press, Twayne, and Yale Univ. Press.*

The German philosopher and psychiatrist, Jaspers, is one of the leading modern existentialists. His is "a lucid and flexible intelligence in the service of a genuine and passionate concern for mankind." He was removed from his professorship at the University of Heidelberg by the Nazis in 1937, but was reinstated in 1945 on the approval of the American Occupation Army. In 1949 he went to the University of Basle. "Jaspers shows himself . . . to be one of the most diligent and sensitive students of contemporary history. He has a good eye for the present because he knows what to fear in it—particularly the loss of individual freedom"—(*N.Y. Times*).

RANK, OTTO. 1884-1939.

WILL THERAPY (bound with) TRUTH AND REALITY. *Knopf* 1945 \$5.00

THE MYTH OF THE BIRTH OF THE HERO: A Psychological Interpretation of Mythology. *Basic Bks.* 1952 \$3.00; (and other Essays) ed. by P. Freund *Knopf* Vintage 1959 pap. \$1.25

THE TRAUMA OF BIRTH. *Basic Bks.* 1953 \$4.50

BEYOND PSYCHOLOGY. *Dover* 1959 pap. \$1.75

Considered one of the most gifted psychotherapists of his time, Rank investigated matters "beyond psychology," and became known for his energy, intellectual curiosity and self-awareness. In the years of his association with Freud (*q. v.*) from 1905 to 1925, he served as secretary to the psychoanalytic movement and it was generally assumed that Freud regarded him as his successor. After his break with Freud in the middle twenties, he was in Paris (1926-1934) and in New York (1934-1939). He first formulated his theories about art and neurosis in the series of remarkable daybooks (1903-1904), selections from which have been published for the first time in Jessie Taft's "Otto Rank" (*see below*).

Otto Rank: A Biographical Study based on Notebooks, Letters, Collected Writings, Therapeutic Achievements and Personal Associations. By Jessie Taft. An unusually sympathetic view of the great psychologist. *Julian Press* 1958 \$6.50

HORNEY, KAREN. 1885-1952.

THE NEUROTIC PERSONALITY OF OUR TIME. *Norton* 1937 \$4.50

NEW WAYS IN PSYCHOANALYSIS. *Norton* 1939 \$4.50

SELF-ANALYSIS. *Norton* 1942 \$4.50

OUR INNER CONFLICTS. *Norton* 1945 \$4.50

NEUROSIS AND HUMAN GROWTH: A study of self-realization. *Norton* 1950 \$5.50

Dr. Horney was born in Hamburg, Germany, the daughter of a Norwegian father and a Dutch mother. While studying at medical school at the University of Berlin she became interested in psychoanalysis. She came to this country in 1932 to be assistant director of the Chicago Institute of Psychoanalysis. She then became a practicing analyst and lecturer at the New School for Social Research in New York. She edited "Are You Considering Psychoanalysis?" (*Norton* 1946 \$3.95). With other analysts her views showed a trend toward a restatement of Freudian theory. "I believe," she wrote in her first book, "that deference for Freud's gigantic achievements should show itself in building on the foundations that he has laid, and that in this way we can help to fulfill the possibilities which psychoanalysis has for the future, as a theory as well as a therapy." Her books are stimulating and provocative studies.

KOFFKA, KURT. 1886-1941.

THE GROWTH OF THE MIND. 1924. *Humanities Press* 1951 \$6.00; *Littlefield* 1959 \$1.95

THE PRINCIPLES OF GESTALT PSYCHOLOGY. *Harcourt* 1935 \$7.50

Koffka, professor of psychology at Smith College, was the foremost scientist credited with the Gestalt theory and one of the architects of developmental psychology.

REIK, THEODOR. 1888—

*Among his works in print:*

LISTENING WITH THE THIRD EAR: The Inner Experience of a Psychoanalyst. *Farrar, Straus* 1948 \$6.50; *Grove* Evergreen Bk. 1956 pap. \$1.95

MASOCHISM IN MODERN MAN. *Farrar, Straus* 1949 \$6.50; *Grove* 1959 \$4.75 Evergreen Bk. 1957 pap. \$2.45

THE HAUNTING MELODY: Psychoanalytic Experiences in Life and Music. 1953. *Grove* Evergreen 1960 pap. \$2.45

THE SEARCH WITHIN: THE INNER EXPERIENCES OF A PSYCHOANALYST. Selections from previous works with thirty letters from Freud and additional material never before published. *Farrar, Straus* 1956 \$7.50; *Grove* Evergreen 1958 pap. \$2.95

OF LOVE AND LUST. *Farrar, Straus* 1957 \$7.50; *Grove* Evergreen 1959 pap. \$2.45

Selections from previously published books; with a wholly new section devoted to emotional differences between the sexes. "Highly recommended."

THE COMPULSION TO CONFESS: On the Psychoanalysis of Crime and Punishment. Consisting mainly of papers published 30 or more years ago. *Farrar, Straus* 1959 \$7.50

THE CREATION OF WOMAN. The myth of the creation of woman is explored in psychoanalytical terms. *Braziller* 1960 \$3.75

*Other titles are available from Braziller, Harper, International Universities Press and Rinehart.*

The Viennese-born psychoanalyst became Freud's (*q. v.*) pupil in 1910, completed his first doctor's dissertation on psychoanalysis in 1911 and took his medical degree from the University of Vienna in 1912. He lectured at the Vienna Psychoanalytic Institute, in Berlin and at The Hague, Holland. He came to the United States in 1938 and is now an American citizen. "Listening With the Third Ear" is a stimulating discussion of Freud's discovery of psychoanalysis, and describes in detail his own cases during 37 years of active practice. In "The Haunting Melody," he "has many true and original things to say about life, love, death and the confusing creature, man"—(*N.Y. Herald Tribune*). He is an accomplished musician. His books show great erudition and, written with literary skill, sparkle "with insights and witty profundities."

RADHAKRISHNAN, SIR SARVEPALLI. 1888—

*Among his books in print:*

RADHAKRISHNAN: AN ANTHOLOGY. Ed. by A. N. Marlow. *Macmillan* 1952 \$2.25

THE HINDU VIEW OF LIFE. *Macmillan* 1927 \$2.00

IDEALIST'S VIEW OF LIFE. *Macmillan* 1932 2nd rev. ed. 1951 \$3.50

EASTERN RELIGIONS AND WESTERN THOUGHT. *Oxford* 1939 2nd ed. 1940 \$2.90 Galaxy Bk. 1959 pap. \$2.25

THE RECOVERY OF FAITH. Impartial and brilliant criticism of the faults of all our existing political, religious and social systems. *Harper* 1955 \$3.00

THE PHILOSOPHY OF SARVEPALLI RADHAKRISHNAN. Ed. by Paul Arthur Schilpp. 23 descriptive and critical essays by American, British and Indian scholars; Radhakrishnan's own "fragments of a confession," "The Religion of the Spirit and the World's Need"; and his reply to his critics. *Tudor* 1952 \$7.95

*Other titles are published by Harper and Macmillan.*

The distinguished East Indian philosopher has been professor of Eastern religions and ethics at Oxford from 1936. In 1955 he was vice-president of the Indian Republic. In addition to his many works, he has edited several volumes on philosophy and translated and edited "The Dhammapada" (*Oxford* 1950 \$2.40), "The Principal Upanisads" (*Harper* 1954 \$10.00) and "Brahma Sutra: The Philosophy of Spiritual Life" (*Harper* 1960 \$10.00).

*See also Sections on General Histories of Philosophy and Selected List of Works on Oriental or Eastern Philosophy.*

HEIDEGGER, MARTIN. 1889-

EXISTENCE AND BEING. *Regnery* 1950 \$5.00

AN INTRODUCTION TO METAPHYSICS. 1953. Trans. by Ralph Manheim. *Yale Univ. Press* 1959 \$3.75

Welcome addition to the small body of his works available in English; the reworked text of lectures delivered at the University of Heidelberg in 1935 (first published in Germany in 1953).

THE QUESTION OF BEING. Ed. by William Kluback and Jean T. Wilde. *Twayne Pub.-Bookman Associates* 1958 \$3.00

The German religious existentialist trained in scholastic philosophy and became interested in Husserl's phenomenology. He taught at Freiburg and returned there from Marburg as successor to Husserl. In 1933 he became the first National-Socialist rector at Freiburg. Since World War II he has lived in retirement. With others, he has edited "What is Philosophy" (*Twayne* 1958 \$3.00).

The Meaning of Heidegger: A Critical Study of an Existentialist Phenomenology. By Thomas Langan. *Columbia* 1959 \$4.50

NIEBUHR, REINHOLD. 1892-

*Among his works in print:*

ESSAYS IN APPLIED CHRISTIANITY. Sel. and ed. by D. B. Robertson. *Meridian Bks.* 1959 \$4.00 pap. \$1.45

"Niebuhr has been called 'the foremost thinker in America.' These selections from his writings will give the ordinary reader a clearer conception of his thought than some of the books he has published"—(*N.Y. Herald Tribune*).

REINHOLD NIEBUHR ON POLITICS: His Political Philosophy and its Application to our Age as Expressed in His Writings. Ed. by Harry R. Davis and Robert C. Good. Presents the range of his thinking over the last three years. *Scribner* 1960 \$6.50

LEAVES FROM THE NOTEBOOK OF A TAMED CYNIC. 1929. *Shoe String Press* 1956 \$4.00; *Meridian Bks.* pap. \$1.25

THE CHILDREN OF LIGHT AND THE CHILDREN OF DARKNESS: A Vindication of Democracy and a Critique of its Traditional Defense. *Scribner* 1944 \$3.00 1960 pap. \$1.25

CHRISTIAN REALISM AND POLITICAL PROBLEMS. Ten essays for laymen relating to political questions of the day. *Scribner* 1953 \$3.00



THE SELF AND THE DRAMAS OF HISTORY. An analysis of the impact upon western civilizations of the tensions between the Hebraic and Hellenic elements of culture. *Scribner* 1955 \$3.75

AN INTERPRETATION OF CHRISTIAN ETHICS. *Harper* 1956 \$2.00; with a new preface by the author *Meridian Bks.* 1956 \$1.25

THE STRUCTURE OF NATIONS AND EMPIRES. "A brilliant and profound orientation by one of the most creative thinkers of our time." *Scribner* 1959 \$5.00

*Other titles are published by Association Press, Doubleday and Westminster Press.*

"The number one theologian of United States Protestantism," *Time* has called Niebuhr, who has been Professor of Applied Christianity at Union Theological Seminary, New York, since 1930. An influential and stimulating lecturer and teacher, through his books "he has captured the attention of the literate and thoughtful not so much by his views about the nature and destiny of man as by the passionate moral integrity and intellectual keenness at once so alive to detail and so bold in perspective—with which he has explored the great issues of our age"—(Sidney Hook in the *N.Y. Times*). Niebuhr was elected a member of the American Academy of Arts and Letters in 1958.

Reinhold Niebuhr's Works: A Bibliography. By D. B. Robertson, *The Author*, Berea College, Berea, Ky. 1954 \$1.00

Reinhold Niebuhr, His Religious, Social and Political Thought. Ed. by C. W. Kegley and R. W. Bretall. An important group of essays on Niebuhr's various points of view and his influence in the present day. *Macmillan* 1956 \$6.50

The Theology of Reinhold Niebuhr. By Hans Hofmann. Trans. by Louise Pettibone Smith. Published first in Switzerland in 1954, this is a scholarly and readable examination of the theologian's untraditional contributions. *Scribner* 1956 \$3.95

The Thought of Reinhold Niebuhr. By Gordon Harland. His theological and political thought presented in an interpretive and comprehensive manner. *Oxford* 1960 \$6.00

## SULLIVAN, HARRY STACK. 1892-1949.

CONCEPTIONS OF MODERN PSYCHIATRY. With a foreword by the author and a critical appraisal of the theory by Patrick Mullahy. 1940 1947. *Norton* 1953 \$5.00

CONTRIBUTIONS OF HARRY STACK SULLIVAN. Ed. by Patrick Mullahy. *Nelson* 1952 \$3.50

THE INTERPERSONAL THEORY OF PSYCHIATRY. Ed. by H. S. Perry and M. L. Gawel; introd. by Mabel Blake Cohen. *Norton* 1953 \$6.00

*Other titles are published by Norton.*

"Conceptions of Modern Psychiatry" was originally published as articles in the periodical *Psychiatry* of which Sullivan was an editor. He contributed greatly to the understanding of schizophrenia and obsessional states. As head of both the William Alanson White Foundation and of the Washington School of Psychiatry he brought his view to public and professional attention that psychoanalysis "needed to be supplemented by a thorough-going study of the impact of cultural forces upon the personality."

## MENNINGER, KARL AUGUSTUS. 1893-

A PSYCHIATRIST'S WORLD: Selected Papers of Karl Menninger. Ed. and with introd. by Bernard H. Hall. This impressive anthology of a life work contains 83 papers reflecting the course of a most distinguished and influential career. *Viking* 1959 \$10.00 ltd. ed. 2 vols. \$25.00

THE HUMAN MIND. *Knopf* 1930 2nd ed. 1937 3rd rev. and enl. ed. 1945 text ed. \$6.75

MAN AGAINST HIMSELF. *Harcourt* 1938 \$5.50 Harvest Bk. 1956 pap. \$1.45  
(With Jeannetta L. Menninger). LOVE AGAINST HATE. *Harcourt* 1942 1959  
\$4.75 Harvest Bk. \$1.95

The Menninger Clinic was founded in Topeka, Kansas in 1920 by Karl and his father, Charles, and in 1926 they were joined by Karl's brother, William (1899- ). The Menninger Foundation for the purpose of research, training and public education in psychiatry, started in 1941, has become a psychiatric center of the United States. "The Menninger Story," written with vividness and grace by Walker Winslow (1956 o. p.), shows how "the members of this Kansas family built up their Foundation, became individually famous in the process, and influenced the practice and development of psychiatry throughout the world." Karl Menninger was instrumental in founding the Winter Veterans' Administration Hospital at the close of World War II. It functioned not only as a hospital but as the center of the largest psychiatric training program in the world.

"A Manual for Psychiatric Case Study" (*Grune* 1952 2nd rev. ed. in prep. 1960) is a standard text. "It is not easy to explain the basis of psychoanalytic therapy in clear and precise terms," the *Nation* said of "Theory of Psychoanalytic Technique" (*Basic Bks.* 1958 \$4.75), "but Menninger has achieved a level of didactic writing which gives the reader the satisfaction of effortless understanding." With G. Devereux, Dr. Menninger prepared a "Guide to Psychiatric Books: With a Suggested Basic Reading List" (*Grune* 1920 2nd ed. rev. 1956 \$4.75). The books of both brothers are written with great clarity and human sympathy. They have done much to dispel "public misunderstanding and doubt about the wisdom of looking into mental and emotional states as an essential approach to the healing of disease, both organic and functional."

EDMAN, IRWIN. 1896-1954.

THE USES OF PHILOSOPHY: AN IRWIN EDMAN READER. Ed. by Charles Frankel.

This useful introductory anthology with a charming and judicious appreciation gives an insight into a "finely tempered mind's experience of life."

*Simon & Schuster* 1955 \$3.50

PHILOSOPHER'S HOLIDAY. *Viking* 1938 \$3.50; *Compass Books* 1956 pap. \$.95

ARTS AND THE MAN. *Norton* 1939 \$2.75

(With Herbert W. Schneider). LANDMARKS FOR BEGINNERS IN PHILOSOPHY.  
*Holt* 1941 \$8.00

PHILOSOPHER'S QUEST. *Viking* 1947 \$3.00

UNDER WHATEVER SKY. Essays. *Viking* 1951 \$3.00

Professor of Philosophy at Columbia, Irwin Edman was a philosopher as well as a professor of philosophy, according to his own distinction. "Philosopher's Holiday," an autobiography of a sort, made the author well known to the general reading public. His love of music, travel, and poetry and his unusual contacts with curious human beings, "philosophers without portfolios," give his books a wide interest. He followed in the direction of William James (*q. v.*) and John Dewey (*q. v.*), guided by Platonism. He edited "John Dewey" (*Bobbs* 1955 \$3.50), a book of selections with a searching and able summation of Dewey's thinking and teaching.

ALLPORT, GORDON WILLARD. 1897-

PERSONALITY: A PSYCHOLOGICAL INTERPRETATION. *Holt* 1937 \$7.50

THE INDIVIDUAL AND HIS RELIGION: A Psychological Interpretation. *Macmillan* 1950 \$2.75 1960 pap. \$1.25

NATURE OF PREJUDICE. *Addison-Wesley* 1954 text ed. \$6.00; *Beacon Press* 1954 \$7.00; *Doubleday* 1958 pap. \$1.45

BECOMING: BASIC CONSIDERATIONS FOR A PSYCHOLOGY OF PERSONALITY. *Yale Univ. Press* 1955 \$2.95 1960 pap. \$.95

Allport, professor of psychology in the department of social relations at Harvard, has done important work in social attitudes and personality measurement. His book on "The Individual and His Religion" is an important and penetrating interpretation of the significance of religion from the psychological standpoint.

## FROMM, ERICH. 1900-

ESCAPE FROM FREEDOM. *Rinehart* 1941 \$3.75 text ed. \$2.75

MAN FOR HIMSELF: An Inquiry Into the Psychology of Ethics. *Rinehart* 1947 \$3.75 text ed. \$2.75

PSYCHOANALYSIS AND RELIGION. *Yale Univ. Press* 1950 \$3.00 1959 pap. \$.95

THE FORGOTTEN LANGUAGE: An Introduction to the Understanding of Dreams, Fairy Tales and Myths. *Rinehart* 1951 \$3.75 college ed. \$2.75; *Grove Evergreen* 1957 \$1.75

THE SANE SOCIETY. *Rinehart* 1955 \$5.00 text ed. 1956 \$3.75

THE ART OF LOVING. *Harper* 1956 \$3.00

Born in Frankfurt, Germany, Erich Fromm studied sociology and psychology at the Universities of Heidelberg, Frankfurt and Munich and received a Ph.D. degree from Heidelberg in 1922. After training in psychoanalysis in Munich and Berlin, he has devoted himself to consultant psychology and theoretical investigation. He first visited the United States in 1933 and is now an American citizen. His first book, "Man for Himself" brought a "new trend in the study of man . . ." "Escape from Freedom" penetrates into the causes of totalitarianism and "The Forgotten Language" presents a history of dream interpretation and other psychoanalytical studies. "The Sane Society," a continuation of "Escape from Freedom," is an interesting exploration of the plight of modern man in a society whose main concern is economic production, not increased productivity. In "The Art of Loving," he discusses love generally and comes to the conclusion that although the "principle underlying capitalistic society and the principle of love are incompatible . . . love is the only sane and satisfactory answer to the problem of human existence." He has written brilliantly on "Sigmund Freud's Mission: An Analysis of His Personality and Influence" (*Harper* 1959 \$3.00 *see under Freud*). "Zen Buddhism and Psychoanalysis" (*Harper* 1960 \$4.00) was written with D. T. Suzuki, an authority of Zen in the West, and Richard de Martino, who studied Zen in Japan.

Thomas Harvey Gill has said of Fromm that he ". . . has brilliantly performed a difficult and important task. For to translate psychiatric concepts into language intelligible to a lay audience while preserving scientific integrity is a job whose difficulty becomes apparent only to those who attempt it. Dr. Fromm has done this admirably . . ."

## SARTRE, JEAN PAUL. 1905-

TRANSCENDENCE OF THE EGO: An Existentialist Theory of Consciousness. 1937. Trans. and annot. with an introd. by Forrest Williams and Robert Kirkpatrick. *Noonday* 1957 \$3.00 pap. \$1.25

First published in France in 1937, this marks his break with the German phenomenological movement originating with Husserl by which he had been greatly influenced, and led to the full existentialist expression of "Being and Nothingness." . . . "Brilliant polemic against the pure Ego"—(*Journal of Philosophy*).

BEING AND NOTHINGNESS: An Essay on Phenomenological Ontology. 1943. Trans. with an introd. by Hazel E. Barnes. *Philosophical Lib.* 1956 \$10.00

Sartre's major work of genuine philosophic scope and depth, presents "his philosophy of Being with discussions of human consciousness, social relations, the doctrine of freedom, and an exposition of existential psychoanalysis"; index and key to special terminology.

EXISTENTIAL PSYCHOANALYSIS. Trans. by Hazel E. Barnes. A new psychoanalysis based on the principles of existentialism. *Philosophical Lib.* 1953 \$4.75

LITERARY AND PHILOSOPHICAL ESSAYS. Trans. by Annette Michelson. *Criterion* 1955 \$4.00

EXISTENTIALISM AND HUMAN EMOTIONS. Contains "Existentialism" as well as parts of "Being and Nothingness." *Philosophical Lib.* 1957 pap. \$.95

TO FREEDOM CONDEMNED. The essence of his philosophy presented in an alphabetically organized manner by Julius Streller. *Philosophical Lib.* 1960 \$3.00

Sartre is the chief prophet of Existentialism, that bleak philosophy of despair that grew from the defeat of France. When the intellectuals of the Left Bank felt abandoned and helpless, it offered both a personal and a social answer. There are two types of Existentialists, those who follow the mystical Danish pastor of the nineteenth century, Søren Kierkegaard (*q. v.*), and Sartre's atheistic followers, who reject Kierkegaard's belief in God but accept his idea of man's existence in a hostile disordered world, trying to make the best of things, fulfilling his life and achieving final freedom. In "Existentialism," he denies that his philosophy is one of despair, and says: "Man is nothing else but what he makes of himself. You're free, choose, that is, invent." But many find his formula full of paradoxes.

Sartre was for 13 years an obscure teacher of philosophy. He was mobilized as a private at the beginning of the war; was taken prisoner and spent nine months in a German war prison. When released, he returned to Paris to take an active part in the Communist resistance organization. He abandoned teaching for writing and formulated his philosophy.

"It isn't usual that you can say of an acknowledged playwright or novelist that a book of his essays ("Literary and Philosophical Essays") may be as valuable as anything he has done. But Sartre has always seemed to me an idea man, an intellectual first, only afterward an artist; his novels and plays come alive where he touches upon the idea, where the idea is directly on stage or hanging around very close in the wings; the center of his power as a writer is neither in philosophy nor literature separately, but in their curious point of intersection. This is why, paradoxical though it may sound, these essays seem to me the most vital and significant Sartre that we have yet been given in English" —(William Barrett in *N.Y. Times*).

Sartre: His Philosophy and Psychoanalysis. By A. Stern. *Liberal Arts Press* 1953 \$4.50

Sartre: Romantic Rationalist. By Iris Murdoch. A "remarkably intelligent and penetrating introduction to and commentary upon Sartre." *Yale Univ. Press* 1953 pap. \$.95

Tragic Finale: An Essay in the Philosophy of Jean-Paul Sartre. By Wilfrid Desan. *Harvard Univ. Press* 1954 \$4.25

See *Chapter on Modern Continental Drama—France* for his plays and *Chapter on French Literature* for his novels.



## Chapter 8

# British Poetry: Early to Romantic

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"BOSWELL—'Then, Sir, what is poetry?'

"JOHNSON—'Why, Sir, it is much easier to say what it is not. We all know what light is; but it is not easy to tell what it is.'"

"One function of the poet at any time is to discover by his own thought and feeling what seems to him to be poetry at that time," Wallace Stevens writes. The very best approach then to the long line of English poets is to read how these poets have continued to defend and explain their own art. In a plea for an understanding reading of modern poetry, J. Donald Adams says that "true poetry, deeply felt, honestly thought and skillfully communicated" is an "in-eradicable need, as deeply essential to us, in one form or another, as the air we breathe." "What do you write a poem for, any way, except to see it mix with people's lives," Robert Frost once inquired.

### HISTORIES OF POETRY

Grierson, Sir Herbert and J. C. Smith. A CRITICAL HISTORY OF ENGLISH POETRY. Oxford 1946 \$6.00

A scholarly history of 1200 years of English poetry, which focuses chiefly on the creative achievement of the greatest poets and is designed to give the general reader a deeper appreciation of the nature of poetry from Anglo-Saxon times to 1939.

Miles, Josephine. ERAS AND MODES IN ENGLISH POETRY. A combination of literary history and technical critical analysis of English poetry, particularly from the 17th through the 19th centuries. Univ. of California Press 1957 \$4.00

Untermeyer, Louis. LIVES OF THE POETS: The Story of One Thousand Years of English and American Poetry. Simon & Schuster 1959 \$7.95

Divided roughly into chronological periods ranging from the time of Beowulf to Dylan Thomas, there are sections of biographical information and critical appraisal with excerpts of verse devoted to the major poets. Linking chapters present a general historical survey and discussion of lesser writers. One hundred and thirty-three British and American poets are included. Untermeyer has taken his title from Dr. Samuel Johnson's famous work (*see following*), in which he wrote of the British poets of the 17th and 18th centuries. Drawing upon a great body of biographical and critical material unavailable to his predecessor, Mr. Untermeyer writes with ease and perspicacity.

### ANTHOLOGIES OF ENGLISH POETRY

The earliest English anthology was the "Exeter Book," a famous collection of old English poems copied about 975 and given to Exeter Cathedral by Bishop Leofric who died in 1072. "Tottel's Miscellany," compiled by Richard Tottel (1525-1594), is the first *printed* anthology of poetry. It contains 271 poems by Surrey, Wyatt, Heywood, Thomas and others and was issued first in 1557. Seven additional editions were called for before the end of the century. "England's Helicon," a collection of pastoral lyrics, is considered the most attractive anthology between "Tottel's Miscellany" (1557) and Palgrave's

"Golden Treasury" (1861). (See *Section on Anthologies of Poetry—Early to Romantic for the "Exter Book" and "England's Helicon."*) "Reliques of Ancient Poetry" (1765) selected by Bishop Thomas Percy (1729–1811) and mainly of antiquarian interest, is now out of print (*Dutton Everyman's* 2 vols).

Palgrave's "Golden Treasury" (1861) is the oldest anthology still current today and remains the purest gold that we have in any collection. "The Oxford Book of English Verse" and its many supplements are the most satisfying and discriminating surveys of the field of English poetry yet made. The excellent selection by Sir Herbert Read and Bonamy Dobrée, "London Book of English Verse" is worthy of a place beside the Oxford Books but does not supersede them. Stevenson's "Home Book of Verse" is the most monumental all-inclusive single volume of British and American poetry. Dame Edith Sitwell has emphasized the delight of reading poetry rather than the historic process in her comprehensive "Atlantic Book of British and American Poetry."

It has seemed best when dispersing the anthologies in the former Chapter on Anthologies of Poetry and Prose to transfer them to those chapters where they would be more readily used. As this chapter serves as an introduction to the long line of English poets, anthologies of poetry, both English and American, will be found here.

See also *Chapters on Reference Books—Section on Anthologies of Poetry and Prose; Bibles—Section on Religious and Contemplative Anthologies; Victorian Poetry; Modern British Poetry; Standard American Poetry; Modern American Poetry.*

### General and Comprehensive Anthologies

Auden, Wystan Hugh. OXFORD BOOK OF LIGHT VERSE. An anthology of light-hearted poetry from the time of Chaucer to the present day. *Oxford* 1938 \$4.25

(and Norman Holmes Pearson). POETS OF THE ENGLISH LANGUAGE. *Viking Portable Lib.* 1950 5 vols. each \$2.95

A distinguished anthology—Vol. I Langland to Spenser; Vol. II Marlowe to Marvell; Vol. III Milton to Goldsmith; Vol. IV Blake to Poe; Vol. V Tennyson to Yeats.

Auslander, Joseph and Frank Ernest Hill. THE WINGED HORSE ANTHOLOGY. *Doubleday* 1929 \$4.00

"The best verse done in English in whatever form and only the best." This is a companion volume to "The Winged Horse: The Story of the Poets and Their Poetry" by Auslander and Hill (*Doubleday* 1927 \$4.00).

Benét, William Rose (with C. P. Aiken). ANTHOLOGY OF FAMOUS ENGLISH AND AMERICAN POETRY. *Modern Library Giants* 1945 \$2.95

A comprehensive collection of Anglo-American poetry from Chaucer to Auden in England and from our own Revolutionary time through World War II. The selection is somewhat uneven in quality and caused great literary controversy because of the exclusion of Ezra Pound (*q. v.*), who was being tried for treasonable activities at the time of the book's publication.

Brooks, Cleanth and Robert Penn Warren. UNDERSTANDING POETRY. An anthology for college students. *Holt* 1938 rev. ed. 1950 Complete ed. \$6.50 pap. \$4.75 Shorter ed. rev. 1950 \$4.00

Bullett, Gerald. THE ENGLISH GALAXY OF SHORTER POEMS. *Dutton Everyman's* \$1.85

Coffin, Charles Monroe. *THE MAJOR POETS: ENGLISH AND AMERICAN. From Chaucer to Dylan Thomas.* Harcourt 1954 \$4.75 text ed. \$3.50

Cole, William. *THE FIRESIDE BOOK OF HUMOROUS POETRY.* Simon & Schuster 1959 \$6.50

Louis Untermeyer, the veteran anthologist (*q. v.*) admits that this "outclasses every other anthology of its kind." The editor's excellent introduction diagnoses the "disease known as 'Anthologist's Quandry,' takes an uncompromising stand against sentimental dialect or parody and supports intelligence and wit." The 450 selections from British and American masters, one-third new to the pages of an anthology, are a real delight in this "leisurely treasury, for memory and pleasury." See also *Chapter on Reference Books—Anthologies of Humor.*

Daiches, David and William Charvat. *POEMS IN ENGLISH, 1530–1940.* Ed. with critical notes and essays. Ronald 1950 \$5.00

De La Mare, Walter. *COME HITHER: A Collection of Rhymes and Poems for the Young of All Ages.* 1923. Rev. ed. Embellished with woodcuts by Alec Buckels. The poet's introduction is a lasting delight. Knopf 1926 new ed. 1957 \$7.50

BEHOLD THIS DREAMER! An anthology of poetry and prose "of reverie, night, sleep, dreams . . . and kindred subjects." Knopf 1939 \$5.75

See also *Chapter on Modern British Poetry.*

Eastman, Max. *ENJOYMENT OF POETRY with ANTHOLOGY FOR THE ENJOYMENT OF POETRY.* Representative of the whole field of American and English poetry. 1939. Scribner 1951 2 vols. in 1 \$4.50

Frankenberg, Lloyd. *INVITATION TO POETRY: A Round of Poems from John Skelton to Dylan Thomas.* Doubleday 1956 \$6.75

An anthology, with running commentary, which should not be sampled, but read from cover to cover. It gives the poets' definition of poetry and the nature of the poet; then sections on types of poetry, including those nearest to music, poems revealing emotions and finally the intellectual poem or the poem of ideas. Both English and American poetry are included.

Friedman, Albert Barron. *VIKING BOOK OF FOLK BALLADS OF THE ENGLISH SPEAKING WORLD.* Viking 1956 \$4.95 text ed. \$3.75

Graves, Robert. *ENGLISH AND SCOTTISH BALLADS.* Macmillan Poetry Bookshelf 1957 \$2.00

Hodnett, Edward. *POEMS TO READ ALOUD.* An attractive collection of 295 English and American poems chosen for "readability, literary excellence, and variety." Norton 1957 \$3.95

Lowry, Howard Foster and Willard Thorp. *OXFORD ANTHOLOGY OF ENGLISH POETRY.* From medieval lyrics to Housman and Bridges. Oxford 1935 2nd ed. with the assistance of Howard C. Horsford 1956 \$6.50

Masefield, John. *MY FAVORITE ENGLISH POEMS.* With an introd. Macmillan 1950 \$2.50

A limited but most interesting selection. "His poets are confined to those who are English by habitation. He includes nothing that is not a century old. He excludes all verse that is directly or indirectly a translation from a foreign tongue. Everything printed must have delighted him for fifty years."

See also *Chapters on Modern British Poetry and British Fiction—Modern Period.*

Palgrave, Francis Turner. *THE GOLDEN TREASURY OF SONGS AND LYRICS*. First series 1861; second series 1897. *Collins New Class*. 1955 \$1.65 lea. \$3.00; with a supplementary book of more modern poetry *Dutton Everyman's* reissue 1955 \$1.65; with additional poems *Macmillan Imperial* ed. 1944 \$2.95; with the *Rubáiyát* of Omar Khayyám and an introd. by Louis Untermeyer *Modern Library* 1944 \$1.95; rev. and enl. by Oscar Williams *New Am. Lib.* 1953 \$.75; *Oxford* 1931 \$1.40

Palgrave's "Golden Treasury" is the most famous anthology in the English language. It is also the choicest anthology because it is the most exclusive. The first series claimed to be a selection of the best short lyrics, and none but the best, by writers not then living. The second series, 36 years later, was extended to include poets then living.

Peacock, William. *ENGLISH VERSE. Oxford World's Classics* 5 vols. each \$1.65  
Vol. I Chaucer to Shakespeare; Vol. II Campion to the Ballads; Vol. III Dryden to Wordsworth; Vol. IV Scott to Browning; Vol. V Longfellow to Rupert Brooke.

Quiller-Couch, Sir Arthur Thomas. *THE OXFORD BOOK OF ENGLISH VERSE 1250-1918. Oxford* 1900 new ed. rev. and enl. 1939 \$6.50 India pap. \$7.50 lea. \$15.00

"The Oxford Book of English Verse" has been exceeded in popularity and influence only by Palgrave's "Golden Treasury." Its appeal is increased by very attractive printing and a variety of fine leather bindings.

*For The Oxford Books of Verse Series see Chapter on Reference Books—Section on Anthologies of Poetry and Prose. See also Chapter on Essays.*

Read, Sir Herbert Edward and Bonamy Dobrée. *LONDON BOOK OF ENGLISH VERSE. Macmillan* 1949 2nd rev. ed. reissue 1952 \$4.50

In selecting representative poetry from Chaucer to T. S. Eliot, the editors have produced a splendid collection which will stand beside Palgrave and the Oxford Book of English Verse but does not supersede them. American representation is meager.

*See also Chapter on Essays.*

Rhys, Ernest. *THE GOLDEN TREASURY OF LONGER POEMS. Dutton Everyman's* new ed. with additions rev. 1950 reissue 1955 \$1.85

*THE PRELUDE TO POETRY.* English poets in defence and praise of their own art. *Dutton Everyman's* \$1.85

Ross, David. *POET'S GOLD: POEMS FOR READING ALOUD.* Foreword by Clifton Fadiman. *Devin-Adair* 1941 2nd rev. ed. 1956 \$5.00

Sitwell, Edith. *THE ATLANTIC BOOK OF BRITISH AND AMERICAN POETRY. Little* 1958 \$12.50

In this very important anthology of more than a thousand pages, Dame Edith has made an interesting and highly personal selection. For this survey "devoted to the poetical glories of our language," she has written 34 prefaces on the techniques of the poets she most admires.

*See also Chapter on Modern British Poetry.*

Stevenson, Burton Egbert. *THE HOME BOOK OF VERSE, American and English.* 1912. *Holt* 1937 8th ed. 1949 9th ed. 1953 2 vols. \$25.00

This collection includes poems from 1580-1922, with an appendix containing a few well-known poems in other languages. It is the high-water mark among anthologies, so far as range and inclusiveness go. The volumes have 4000 pages and is indexed by author, title, and first line.

*See also Chapter on Modern British Poetry.*



Untermeyer, Louis. *THE BOOK OF LIVING VERSE: ENGLISH AND AMERICAN POETRY FROM THE THIRTEENTH CENTURY TO THE PRESENT DAY*. Limited to the Chief Poets. *Harcourt* 1932 1939 new ed. 1945 Harbrace Mod. Class. 1949 \$2.25 text ed. \$1.40

"A sort of primer-panorama of the high levels of the last 700 years"; chronologically arranged and designed for those unacquainted with poetry; includes long poems like "The Friar's Tale," "The Rape of the Lock," "Lycidas," "The Hound of Heaven"; modern poets are well represented.

A TREASURY OF GREAT POEMS, ENGLISH AND AMERICAN: From the foundations of the English spirit to the outstanding poetry of our own time, with lives of the poets and historical settings selected and integrated. *Simon & Schuster* 1942 rev. and enl. ed. 1955 \$7.50

Discriminating comments on the lives and historical settings of world-famous poets with the greatest poems of six centuries; revised edition includes principal poets of today.

*Consult Harcourt's catalogue for his collections for children and for school use.*

*See also Chapters on Standard American Poetry and Modern American Poetry.*

Williams, Oscar. A LITTLE TREASURY OF GREAT POETRY ENGLISH AND AMERICAN, FROM CHAUCER TO THE PRESENT DAY. *Scribner* 1947 rev. ed. 1955 \$3.95

A LITTLE TREASURY OF BRITISH POETRY, the Chief Poets from 1500 to 1950. *Scribner* 1951 rev. ed. 1955 \$4.25

The first section covers poets to 1900; the remainder is particularly valuable on the poets of the past 50 years; a selection of portraits of the poets and an alphabetical list of authors with titles of poems are included.

IMMORTAL POEMS OF THE ENGLISH LANGUAGE. *Pocket Bks.* \$.50

THE SILVER TREASURY OF LIGHT VERSE. *New Am. Lib.* 1957 pap. \$.50

*See also Chapters on Standard American Poetry, Modern British Poetry and Modern American Poetry.*

### Australian, Irish, Scottish and Welsh Anthologies

Colum, Padraic. ANTHOLOGY OF IRISH VERSE: The Poetry of Ireland from Mythological Times to the Present. 1922. *Liveright* or *Tudor Black and Gold Lib.* new rev. enl. ed. 1948 \$3.50

A selection of work by poets both of Eire and of Northern Ireland, who appeared after 1920, has been added to the original edition published in 1922. "Both the native Gaelic and the later Anglo-Irish traditions are represented and the editor's introduction and biographical notes point up the historical background."

Hoagland, Kathleen Doohar. 1000 YEARS OF IRISH POETRY: The Gaelic and Anglo-Irish Poets from Pagan Times to the Present. *Devin-Adair* 1947 \$6.00; *Grosset* 1951 \$2.95

MacDiarmid, Hugh (pseud. of Christopher Murray Grieve). GOLDEN TREASURY OF SCOTTISH POETRY. *St. Martins* \$1.75

MacDonough, Donagh and Lennox Robinson. OXFORD BOOK OF IRISH VERSE, 17th Century-20th Century. *Oxford* 1958 \$5.00 Lambskin \$10.00

Mackie, Robert Laird. A BOOK OF SCOTTISH VERSE. *Oxford World's Classics* 1934 \$1.65

Murdoch, Walter. A BOOK OF AUSTRALIAN AND NEW ZEALAND VERSE. *Oxford* rev. ed. 1945 rev. title 1949 \$1.95

Murphy, Gerard, Ed. and trans. EARLY IRISH LYRICS: EIGHTH TO TWELFTH CENTURY. *Oxford* 1956 \$6.75

O'Connor, Frank, Ed. and trans. KINGS, LORDS AND COMMONS: AN ANTHOLOGY FROM THE IRISH. *Knopf* 1959 \$3.75

About 80 poems ranging from an exclamation to a ballad in length, in sentiment from the religious to the Rabelaisian and in time from 600 A.D. to Merryman's death, 1805, when "Irish literature in the Irish language may be said to have died." The poems reveal the true genius of the people in their healthy coarseness, vigorous realism and audacity. An excellent critical, interpretative introduction places the poetry in its background of racial tradition. William Butler Yeats (*q.v.*) collaborated on some of the translations, which have been called "superb" by a great Celtic scholar.

*See also Chapter on British Fiction—Modern Period.*

Taylor, Geoffrey. IRISH POETS OF THE NINETEENTH CENTURY: Selected with Introductions. *Harvard Univ. Press.* 1951 \$2.50

In spite of some inaccuracies in the biographical data, an interesting selection from the more important poets, William Allingham, J. J. Callanan, Sir Samuel Ferguson, T. C. Irwin, J. C. Mangan and J. F. O'Donnell; the better poems of other writers of the period are included.

Williams, Gwyn. AN INTRODUCTION TO WELSH POETRY. Critical history with poems printed in both English and Welsh. *Dufour Editions* 1953 \$5.50

Wright, Judith. A BOOK OF AUSTRALIAN VERSE. Sel. with introd. by an Australian poet. *Oxford* 1956 \$2.40

## A READING LIST ON POETRY

Allen, Don Cameron, Ed. FOUR POETS ON POETRY. *Johns Hopkins Press* 1959 \$2.95

"R. P. Blackmur . . . presents a complicated definition of the verse of Edwin Muir, Yvor Winters a preposition as to the future of poetic style, Marianne Moore a succinct appreciation of Dame Edith Sitwell, and Mark Van Doren a loving commentary on the works of Hardy"—(*Library Journal*).

Bartlett, Phyllis Brooks. POEMS IN PROCESS. *Oxford* 1951 \$4.50

A fascinating, scholarly study of how poems are written; full of anecdote; complete with index and bibliographical notes.

Brooks, Cleanth and Robert Penn Warren. UNDERSTANDING POETRY. *Holt* 1938 rev. ed. 1950 complete \$6.50; complete pap. \$4.75; shorter \$4.00; new rev. ed. 1960 \$6.75

Running commentaries and progressive critical discussions make this anthology especially valuable for study. In the 1960 revision, the editors have reworked their critical contributions to a definitive anthology of over 400 British and American poems.

Ciardi, John. HOW DOES A POEM MEAN? A helpful discussion of poetry, with a generous selection of English and American poems from six centuries. *Houghton* 1960 \$4.00

Cooper, Charles W. and John Holmes. PREFACE TO POETRY. Poetry appreciation. Part I Text, technique and analysis; Part II Anthology of 300 poems. *Harcourt* 1946 \$4.50

Day-Lewis, C. *THE POETIC IMAGE*. *Oxford* 1947 \$2.25

ENJOYING POETRY. An invaluable bibliography. *Cambridge Reader's Guides* 1947 2nd ed. 1951 pap. \$.50

Deutsch, Babette. *POETRY IN OUR TIME*. Intelligent, penetrating survey of modern British and American poets. 1952. *Columbia* 2nd ptg. 1956 \$6.00

*POETRY HANDBOOK: A Dictionary of Terms*. *Funk & Wagnalls* 1957 \$3.50 text ed. \$2.65

A comprehensive, authoritative guide to the mechanics of verse, its forms, definitions, practitioners, schools—everything from Villon to e. e. cummings, to sprung rhythm and wrenched accents.

Drew, Elizabeth. *POETRY: A MODERN GUIDE TO ITS UNDERSTANDING AND ENJOYMENT*. *Norton* 1959 \$3.95

A well-organized, clearly styled and practical book, one of its finest features is the quantity of its excellent quotations. Part I is concerned with the mechanics of the poetic process, Part II with the central themes of verse such as time, nature and love. The Appendix contains definitions of meters and verse patterns and a "List of Poets" has also been included.

Eastman, Max. *ENJOYMENT OF POETRY with ANTHOLOGY FOR ENJOYMENT OF POETRY*. Representative of the whole field of American and English poetry. 2 vols. in 1 *Scribner* 1951 \$4.50

Eliot, T. S. *SELECTED ESSAYS*. Profound and influential literary criticism. 1932. *Harcourt* new enl. ed. 1950 \$5.75

*THREE VOICES OF POETRY*. *Cambridge* 1954 \$1.75

In the annual lecture at the National Book League, London, the poet and critic makes brilliant "distinctions between three kinds of poetic expression: in which the poet seems to address himself alone; semidramatic, as in the monologue, in which the poet works with an audience in mind; and dramatic, in which the poet is forced to distribute his thought and feeling among characters in conflict."—(*New Yorker*).

Frye, Northrop, Ed. *SOUND AND POETRY: English Institute Essays*, 1956. *Columbia* 1957 \$3.75

A scholarly book, it also contains much original thought with suggestions for several new areas of inquiry—a significant contribution to the study of the relationship of poetry to music, linguistics and semantics.

Hightet, Gilbert. *THE POWERS OF POETRY*. 39 excellent articles on poetry and poets. *Oxford* 1960 \$6.00

Holmes, John, Ed. *WRITING POETRY*. A guidebook, including an appraisal of poets and poetry by famous authors and critics. *The Writer* 1960 \$5.00

Housman, A. E. *THE NAME AND NATURE OF POETRY*. *Cambridge* 1933 \$1.50

Johnson, Samuel. *LIVES OF THE ENGLISH POETS*. Cowley, Dryden and Pope. *Oxford World's Classics* 2 vols. each \$1.65; introd. by Warren L. Fleishauer *Regnery Gateway* Eds. 1955 pap. \$1.25

Jones, Edmund David. *ENGLISH CRITICAL ESSAYS, 16TH-18TH CENTURIES; ENGLISH CRITICAL ESSAYS OF THE 19TH CENTURY*. Many critical essays by the poets included. 1922. *Oxford World's Classics* 1930 2 vols. each \$1.65

Krieger, Murray. NEW APOLOGISTS FOR POETRY. *Univ. of Minnesota Press* 1956 \$4.00

This fine critical study analyzes the viewpoints of representative modern critics "for the purpose of exposing the function of poetry psychologically, structurally, and aesthetically." It is provocative and based on a wealth of critical resources.

Leavis, F. R. NEW BEARINGS IN ENGLISH POETRY. *Univ. of Michigan Press* 1960 pap. \$1.85

Press, John. THE FIRE AND THE FOUNTAIN: An Essay on Poetry. A poet examines the unusual gifts of the real poet and the means whereby a poem attains its appropriate form; quotations from the 16th century to the present. *Oxford* 1955 \$4.00

Read, Sir Herbert. PHASES OF ENGLISH POETRY. 1928. *New Directions* rev. ed. 1950 \$1.50

Two new chapters added: Poetry and Love, and Poetry and Sentiment, concerned mostly with the Elizabethan and neoclassical periods.

Rhys, Ernest. THE PRELUDE TO POETRY. The English Poets in Defense and Praise of their Own Art. *Dutton* Everyman's reissue 1952 \$1.85

Stauffer, Donald A. THE NATURE OF POETRY. Its structure, texture and meaning from Spenser to Yeats. *Norton* 1946 \$3.90

Stevens, Wallace. THE NECESSARY ANGEL. Essays on Reality and the Imagination. His "Credo," published from 1942-51. *Knopf* 1951 \$3.50

See also *Reading Lists in Chapters on Victorian Poetry, Modern British Poetry, Standard American Poetry and Modern American Poetry.*

## POETRY SERIES

Special poetry series, which at one time included most of the standard poets, English and American, are shrinking in size or disappearing entirely from publishers' lists. The preference of many readers for the "best" only, selected by anthologists, may be responsible. The following still list ten or more poets.

HOUGHTON Cambridge Poets. 19 poets, 15 English, 4 American. \$5.50-\$7.50; stud. ed. (not all titles) each \$4.00 and \$5.00

MACMILLAN The Poetry Bookshelf, a new series. 8 English poets and 1 American (Emily Dickinson) as well as "English and Scottish Ballads" ed. by Robert Graves. each \$1.50-\$2.00

NELSON Nelson Classics (Poets) 12 poets. each \$1.25

OXFORD Standard Authors. 31 poets. 30 English, 1 American. each \$3.50-\$4.00

In addition to these special series there are other general series which include a number of poets. *Dutton's* Everyman's Library, which numbers over 500 volumes in print, has most of the English poets, but only three American (Longfellow, Poe, Whitman) each \$1.85. *The Modern Library* includes 14 poets (both standard and modern) each \$1.95 and in the *Giants* there are seven poets, two American (Poe and Whitman), each \$2.95. The *Oxford World's Classics* among 12 poets have only one American (Poe), each \$1.65.



*Penguin Books* list 12 poets, all English, \$.50-\$.95. The *Viking* Portable Library includes Blake, Chaucer, Coleridge, Poe and Whitman, each \$2.95.

The *Yale* Series of Younger Poets, Dudley Fitts editor, publishes annually the winning volume of a young poet who has not previously had a book of verse published (7 vols. in print each \$2.50-\$3.00). *Wesleyan University Press* published in 1959 the first four volumes of poetry in an as yet unnamed new series (each \$3.00 pap. \$1.65), in which they plan to publish four titles a year. The poems will be chosen by a distinguished board of editors and will consist primarily of original works by living American writers, though poems in English from other sources or in translation may also be included.

## ENGLISH POETRY—EARLY TO ROMANTIC

### Selected Bibliography

- Abrams, Meyer Howard. *THE MIRROR AND THE LAMP: Romantic Theory and the Critical Tradition*. Perceptive and learned survey of the 18th-century background. *Oxford* 1953 \$7.50; *Norton* 1958 pap. \$1.85
- Bennett, Joan. *FOUR METAPHYSICAL POETS*. An English critic's study, with an anthology, of the poetry of Donne, Herbert, Vaughan and Crashaw. 1934. *Knopf* Vintage Bks. 1960 pap. \$1.25
- Bowra, Sir Cecil Maurice. *THE ROMANTIC IMAGINATION*. Study of major English Romantic poets. *Harvard Univ. Press* 1949 \$4.50
- Brooks, Cleanth. *THE WELL WROUGHT URN: Studies in the Structure of Poetry*. Donne, Milton, Wordsworth, etc. *Harcourt* 1947 1956 pap. \$1.35
- Bush, Douglas. *ENGLISH LITERATURE IN THE EARLIER SEVENTEENTH CENTURY, 1600-1660*. Vol. V of *Oxford History of English Literature*. "Learned and gracious" analysis. *Oxford* 1945 \$7.00
- Chambers, Sir Edmund Kerchever. *ENGLISH LITERATURE AT THE CLOSE OF THE MIDDLE AGES*. Vol. II Pt. II of *Oxford History of English Literature*. *Oxford* 1945 corr. reprint 1947 \$5.00  
Contents: Medieval Drama: The Carol and the Fifteenth-Century Lyric; Popular Narrative Poetry and the Ballad; Malory.
- Fairchild, Hoxie Neal. *RELIGIOUS TRENDS IN ENGLISH POETRY*. Vol. I 1700-1740. 1939; Vol. II 1740-1780. 1942; Vol. III 1780-1830, Romantic Faith. 1949; Vol. IV 1830-1880, Christianity and Romanticism in the Victorian Era 1957. *Columbia* 1939-4 vols. each \$7.50  
A series of studies which will trace religious thought and feeling from the beginning of the 18th century to the present.
- Hagstrum, Jean H. *THE SISTER ARTS: The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray*. A precise and significant assessment. *Univ. of Chicago Press* 1958 \$7.50
- Huppe, Bernard F. *DOCTRINE AND POETRY: Augustine's Influence on Old English Poetry*. "An interestingly new viewpoint, well developed and beautifully written, scholarly but readable." *State Univ. of New York: University Pubs.* 1959 \$6.00

Marshall, William H. BYRON, SHELLEY, HUNT AND *The Liberal*. Univ. of Pennsylvania Press 1960 \$5.00

Perkins, David. THE QUEST FOR PERMANENCE: THE SYMBOLISM OF WORDSWORTH, SHELLEY AND KEATS. *Harvard Univ. Press* 1959 \$5.50

A "closely reasoned voyage through strange seas of symbolism," which shows the influence of these three Romantic poets on such moderns as Arnold and T. S. Eliot.

Read, Sir Herbert Edward. THE TRUE VOICE OF FEELING: Studies in English Romantic Poetry. *Pantheon Bks.* 1953 \$4.00

Subtle, suggestive and illuminating criticism of the poetry of Shelley, Byron, Coleridge, Wordsworth and others; "one of the most important statements on poetry in our time"—(*Spectator*).

Speirs, John. MEDIAEVAL ENGLISH POETRY: THE NON-CHAUCERIAN TRADITION. *Macmillan* 1958 \$6.50

A badly needed book, enthusiastically written for the poet and cultured reader as well as for the professors and their graduate students, on the significant body of song, plays, alliterative poems and romances that flourished in England in the time of Chaucer.

Tillyard, Eustace M. W. THE ENGLISH EPIC AND ITS BACKGROUND. *Oxford* 1954 \$5.00

Wedgwood, C. V. POETRY AND POLITICS UNDER THE STUARTS. A British scholar combines poetry and history in a conspectus and anthology. *Cambridge* 1960 \$4.75

White, Helen C. METAPHYSICAL POETS: A Study in Religious Experience. *Macmillan* 1936 2nd ptg. 1956 \$5.00

Wiley, Basil. SEVENTEENTH CENTURY BACKGROUND: Studies in the Thought of the Age in Relation to Poetry and Religion. *Columbia* 1942 \$5.00

A history of ideas in the period that saw the transition from the medieval to the modern view of the universe.

### Anthologies of Poetry—Early to Romantic

There are several comprehensive anthologies, some in several volumes, that include this period.

*See preceding Section for General Anthologies. See Chapter on Reference Books—Section on Anthologies of Poetry and Prose for Indexes to Anthologies.*

Auden, Wystan Hugh and Chester Kallman. ELIZABETHAN SONG BOOK: Lute Songs, Madrigals and Rounds. Music ed. by Noah Greenberg. *Doubleday Anchor Bk.* 1955 pap. \$1.25

Ault, Norman. ELIZABETHAN LYRICS. From the Original Texts. "Authentic, scholarly, selective and practically flawless." *Morrow* (Sloane) 1949 \$7.50

SEVENTEENTH CENTURY LYRICS. Contains 565 poems representing 214 poets—the classic in its field. 1928. *Morrow* (Sloane) 1950 \$7.50

*See also Cutts, John P. following.*

Brown, Carleton F. ENGLISH LYRICS OF THE XIII<sup>TH</sup> CENTURY. *Oxford* 1932 \$2.90

RELIGIOUS LYRICS OF THE XIVTH CENTURY. *Oxford* 1924 2nd ed. rev. by G. V. Smithers 1952 \$3.40

RELIGIOUS LYRICS OF THE XVTH CENTURY. *Oxford* 1939 \$3.40

Bullett, Gerald William. SILVER POETS OF THE 16TH CENTURY: Sir Thomas Wyatt, Henry Howard, Earl of Surrey, Sir Philip Sidney, Sir Walter Raleigh, Sir John Davies. Good biographical information in the introduction. *Dutton* Everyman's 1948 \$1.85

Chambers, Sir Edmund. OXFORD BOOK OF SIXTEENTH CENTURY VERSE. *Oxford* 1932 \$5.00

Cutts, John P. SEVENTEENTH CENTURY SONGS AND LYRICS: Collected and Edited from the Original Music Manuscripts. *Univ. of Missouri Press* 1959 \$6.00

A valuable gathering of widely scattered and largely inaccessible texts, edited by a widely known authority in the field of English Renaissance music, this book has been published as a continuation of the work of the late Norman Ault (*see above*) and is a compilation of more than 400 poems by unidentifiable authors, most of them printed here in their original language for the first time; manuscript sources and notes are included as well as subject, proper name, and first line indexes.

Dobbie, Elliott Van Kirk (joint ed.). THE EXETER BOOK. The earliest manuscript anthology of English poetry, copied about 975 A.D. and given to Exeter Cathedral by Bishop Leofric. *Columbia* 1936 \$6.00

D'Urfev, Thomas. WIT AND MIRTH: OR PILLS TO PURGE MELANCHOLY. Introd. by Cyrus L. Day. *Folklore Library Pubs.* 116 E. 27th St., N.Y.C. 1959 6 vols. in 3 set \$25.00

This fine facsimile of the 1876 reprint of the 1719-1720 edition, with an excellent introduction, is a classic of great historical importance. Its contents form "a good slice of the popular British music of its day and earlier," much of it off-color, and it "presents a genre, and actually many of the songs themselves, which later provided raw material of the ballad-opera"—(*Library Journal*).

Gordon, R. K., Trans. ANGLO-SAXON POETRY 650-1000. *Dutton* Everyman's \$1.85

Grierson, H. J. C. and Geoffrey Bullough. OXFORD BOOK OF SEVENTEENTH CENTURY VERSE. *Oxford* 1934 \$5.00

Howarth, Robert Guy, Ed. MINOR POETS OF THE SEVENTEENTH CENTURY. Poems by Edward Herbert and Others. *Dutton* Everyman's 1953 \$1.85

Kennedy, Charles W. AN ANTHOLOGY OF OLD ENGLISH POETRY. Translated into alliterative verse. *Oxford* 1960 \$4.50

McClure, Norman Egbert. SIXTEENTH CENTURY ENGLISH POETRY. *Harper* Eng. Lit. Ser. 1954 \$7.50

Macdonald, Hugh. ENGLAND'S HELICON. Ed. from the edition of 1600 with additional poems from the edition of 1614. 1925. *Harvard Univ. Press* Muses Library 1950 \$2.00

The scholarly edition of this collection of pastoral lyrics is that edited by Hyder E. Rollins—"England's Helicon, 1600-1614," Vol. I Text, Vol. II Introduction, Notes and Indexes (*Harvard Univ. Press* 1935 2 vols. o. p.)

Milford, Sir Humphrey Sumner. *THE OXFORD BOOK OF ENGLISH VERSE OF THE ROMANTIC PERIOD, 1798-1837*. (Previous title, *The Oxford Book of Regency Verse, Oxford 1928*). *Oxford 1935* \$3.40

Robbins, Rossell Hope. *HISTORICAL POEMS OF THE XIVTH AND XVTH CENTURIES*. *Columbia 1959* \$7.50

A selection of 100 poems from relatively inaccessible sources, with an enlivening introduction, range from professional political verse to popular protest and anonymous balladiers.

Smith, David Nichol. *THE OXFORD BOOK OF EIGHTEENTH CENTURY VERSE*. *Oxford 1926* \$4.25

White, Helen C. and Others. *SEVENTEENTH-CENTURY VERSE AND PROSE*. *Macmillan* Vol. 1 1600-1660 1951; Vol. 2 1660-1700 1952 each \$4.90

### BEOWULF. 750 A.D.

BEOWULF. Verse trans. by William Ellery Leonard *Appleton 1923* \$1.75; a verse translation into modern English by Edwin Morgan *British Bk. Centre 1953* \$3.25

BEOWULF THE OLDEST ENGLISH EPIC. Trans. into alliterative verse by Charles W. Kennedy. *Oxford 1940* \$3.50

THE THORKELIN TRANSCRIPTS OF BEOWULF. Ed. by Kemp Malone. *Johns Hopkins Press 1951* lea. \$47.50

The first volume in a series of rare Anglo-Saxon manuscripts to be photographed and photostated by the Danish firm of *Rosenkilde & Bagger* and distributed by *Allen & Unwin* in England and by the *Johns Hopkins Press* in America. Eight volumes have now been published, 1952-1959—consult catalogue.

BEOWULF THE WARRIOR. Trans. by Ian Serrailier; illus. by Severin. *Oxford 1954* \$1.55

BEOWULF IN MODERN ENGLISH. A translation in blank verse by Mary E. Waterhouse. *Saifer 1955* \$3.50

BEOWULF AND THE FINNESBURG FRAGMENT. Trans. by A. J. Wyatt, Introd. and notes by R. W. Chambers *Cambridge* \$5.50; 3rd ed. trans by John R. Clark Hall, ed. by C. L. Wrenn *Macmillan 1914* new ed. completely rev. 1950 \$2.25

BEOWULF AND THE FIGHT AT FINNSBURG. Trans. by Friedrich Klaeber. With bibliography, notes and glossary. *Heath 1936* 3rd ed. 1941 with 1st and 2nd supplements 1950 \$6.50

BEOWULF AND SIR GAWAIN AND THE GREEN KNIGHT. Rev. ed. by G. H. Gerould. *Ronald* \$1.90

BEOWULF AND, JUDITH. By E. Van K. Dobbie. *Columbia 1953* \$6.00

The oldest English epic, written in strongly accentual, alliterative verse, celebrates in two parts the feats of the hero Beowulf in Denmark and Sweden. It contains both pagan and Christian elements and is evidently older than the one extant manuscript, in the British Museum, written by two scribes about 1000 A.D. This copy was owned by a 16th century English collector, Sir Robert Bruce Cotton, whose descendants turned his library over to the government in 1700. A great deal of the collection was destroyed by fire in 1731. An Icelandic scholar, Grimur Jonsson Thorkelin, came to London looking for historical data and copied Beowulf without realizing its literary significance. His transcripts, in the Great Royal Library of Denmark, survived the



British bombardment of Copenhagen in 1807 and are part of an ambitious plan to preserve valuable Anglo-Saxon manuscripts. (See "Thorkelin Transcripts of Beowulf" above.)

# LANGLAND, WILLIAM. 1330?-1400?

THE VISION OF PIERS PLOWMAN. *Dutton* Everyman's 1931 \$1.85; trans. into modern English by Nevill Coghill *Oxford* 1950 \$2.70, ed. by W. W. Skeat 10th rev. ed. 1924 \$1.00, parallel texts 1886 2 vols. \$11.20

PIERS THE PLOWMAN: A Critical Edition of the A-Version. Ed. with introd. notes and glossary by Thomas A. Knott and David C. Fowler. *Johns Hopkins Press* 1952 \$4.50

Piers Plowman: the C-Text, and its Poet. By E. T. Donaldson. *Yale Univ. Press* 1949 \$5.00

# THE PEARL. (Middle English poem c. 1390).

BOWDOIN EDITION. Ed. by members of the Chaucer course in Bowdoin College under Professor Stanley Perkins Chase. *Humphries* 1933 \$1.50

THE PEARL. Ed. by E. V. Gordon *Oxford* 1953 \$2.00; trans. and interpret. by Sr. Mary Vincent Hillman with trans. facing Middle English text *Coll. of Saint Elizabeth Press: University Pubs.* 1960 \$5.00

"The Pearl" is a poet's lament, depicting an allegorical vision seen at the grave of his little daughter. It is one of four anonymous alliterative poems all in the same handwriting in an illustrated British Museum manuscript. The other three are "Cleanness," "Patience" and "Gawayne and the Green Knight."

# CHAUCER, GEOFFREY. 1340-1400.

COMPLETE WORKS (poetry and prose). "The Oxford Chaucer." Ed. by W. W. Skeat *Oxford* 1894-97 7 vols. o. p., 2nd ed., 1899 7 vols. \$37.00; 1 vol. ed. *Standard Authors* 1933 \$3.50; *St. Martin's Globe Lib.* \$3.00

COMPLETE POETICAL WORKS. Ed. by Fred Norris Robinson *Houghton* Cambridge 1947 \$7.50 student's ed. \$7.00 interleaved 2 vol. set \$14.00; ed. by J. S. P. Tatlock and Percy MacKaye ("Modern Reader's Chaucer") *Macmillan* 1912, 1938 reissue 1943 and 1951 \$5.75

WORKS. *World Pub.* 1958 Facsimile ed. \$17.50

WORKS OF GEOFFREY CHAUCER: a Facsimile of the William Morris Kelmscott Chaucer with the Original 87 Illustrations by Edward Burne-Jones. Introd. by John T. Winterich. *World Pub.* 1958 \$17.50

Of historical interest; "Morris himself designed the type, the decorations, the title-page, and the initial letters; and the illustrations by Burne-Jones, probably the leading pre-Raphaelite artist of the time, are justly famous."—(*Library Journal*).

THE PORTABLE CHAUCER. Sel. trans. and ed. by Theodore Morrison. *Viking* Portable Lib. 1949 \$2.95 pap. \$1.45

CHAUCER'S POETRY: An Anthology for the Modern Reader. Ed. by E. T. Donaldson. *Ronald* 1959 \$6.50

"... contains all of the Canterbury Tales and a selection from his other works. Middle English spelling has been used, but it has been made consistent and, wherever possible, as close to modern English as the phonological values and the general appearance of Middle English orthography will allow"—(*Library Journal*). A complete glossary and 140 pages of notes.

CANTERBURY TALES. By J. U. Nicolson. Illus. by Rockwell Kent. *Garden City* 1936 \$2.95

CANTERBURY TALES. New translation by Nevill Coghill *Penguin Books* Classic 1952 \$1.45; ed. by W. W. Skeat (complete) *Modern Library* \$1.95; *Oxford World's Classics* \$1.65

CANTERBURY TALES. (Selected). *Dutton* Everyman's (17 tales out of 24) \$1.85; ed. by John Matthews Manly *Holt* 1928 \$7.50; with selections from the shorter poems, ed. by R. A. Jelffe *Scribner* Modern Students 1952 \$1.50

CANTERBURY TALES. By Frank Ernest Hill. Six tales and six lyrics in modern English Verse. *Longmans* 1940 text ed. \$2.25

THE PROLOGUE, THE KNIGHT'S TALE, THE NONNE PREESTES TALE, from The Canterbury Tales. Ed. by Richard Morris. A new ed. with collations and additional notes by W. W. Skeat. *Oxford* 1907 \$1.40

THE BOOK OF TROILUS AND CRISEYDE. *Dutton* Everyman's \$1.85; ed. by Robert Root, a new modern verse rendering *Princeton Univ. Press* 1932 \$6.00; *Univ. of South Carolina Press* 1952 \$5.00

THE PARDONERS TALE. Ed. by Carleton Brown *Oxford* 1935 \$.80; ed. by Alfred W. Pollard and M. M. Barber *St. Martin's* \$.75

Chaucer laid the foundation of our present English tongue by adopting a vocabulary that was a happy fusion of both Norman-French and Saxon speech. His poems are usually printed today with a glossary, as a key to his "old English," but it will be found that his language does not vary from our own nearly so much in vocabulary as in spelling. "Chaucer is 'the Prince of story-tellers' and the 'Canterbury Tales' is a story-book than which the world does not possess a better"—(Alexander Smith). Many of the tales are borrowed from the "Decameron" of Boccaccio, and few, if any, are of Chaucer's own invention. They were written independently and appeared from time to time. The general framework and the machinery of the tales were an afterthought. The twenty-four stories are supposed to be told by pilgrims journeying on horseback from the Tabard Inn, Southwark, to the shrine of St. Thomas à Becket in Canterbury Cathedral.

The Canterbury Tales are of very unequal merit. "The Knight's Tale" is perhaps the best and the most popular. "The Clerk's Tale" (of Patient Griselda) and "The Nun's Priest's Tale" (of Chanticleer and the Fox) are next in rank. His greatest work after the "Canterbury Tales" is "Troilus and Cressida," a narrative of well-ordered plot, showing the influence of Italian literature. "The House of Fame," borrowed from Ovid's "Metamorphoses," and "The Legend of Good Women," among whom he numbers Cleopatra, Medea, and Ariadne, rank next.

Chaucer created and used two metrical forms: the seven-line stanza, which was later called "rime royal," because James I of Scotland used it in "The King's Quair"; and the rhyming or "heroic couplet." Chaucer's later and best work was done in his favorite meter, the rhyming couplet, the form of "The Knight's Tale," "The Nun's Priest's Tale," and "The Legend of Good Women." John Masefield (*q. v.*) has revived this metrical form to great advantage in his long narrative poems.

Chaucer: A Bibliographical Manual. By Eleanor Prescott Hammond. 1908. *Peter Smith* 1933 \$4.50

Chaucer and His Poetry. By G. L. Kittredge. *Harvard Univ. Press* 1915 9th ptg. 1946 \$3.50

A Concordance to the Works of Chaucer and to the Romaunt of the Rose. By J. S. P. Tatlock. References are to *Macmillan* Globe ed. now o. p. *Carnegie Institution of Washington* 1927 o. p. (35 mm. microfilm copy available \$5.65)

Five Hundred Years of Chaucer Criticism and Allusion: 1357-1900. By Caroline F. E. Spurgeon. Facsimiles of original Chaucer mss. and related matter. 1925. *Russell & Russell* 1960 3 vols. \$35.00

Chaucer. By G. K. Chesterton. 1932 1949 new ed. 1952. *Sheed* 1956 \$3.50

Geoffrey Chaucer. By J. L. Lowes. *Oxford* 1934 new ed. 1949 \$2.90

- On Rereading Chaucer. By Howard R. Patch. *Harvard Univ. Press* 1939 2nd ptg. 1949 \$4.00
- Geoffrey Chaucer of England. By Marchette Chute. *Dutton* 1946 1951 \$5.00 Everyman's pap. \$1.55
- A Chaucer Handbook. By R. D. French. *Appleton* 1947 \$3.50
- Chaucer's World. Comp. by Edith Rickert. Ed. by C. C. Olson and M. M. Crow. Distinctive and valuable collection of hundreds of documents and passages showing all known phases of life in Chaucer's London. *Columbia* 1948 \$6.75
- Chaucer and his England. By G. G. Coulton. *Dutton* reprint 1950 \$5.00; *Russell* \$4.00
- The Poetry of Chaucer: A Guide to its Study and Appreciation. By R. K. Root. *Peter Smith* reprint 1950 \$3.75
- Chapters on Chaucer. By Kemp Malone. *Johns Hopkins Press* 1951 \$3.50
- Geoffrey Chaucer. By Derek Stanley Brewer. *Longmans Men and Books Ser.* 1953 \$2.50
- Bibliography of Chaucer, 1908-1953. By Dudley D. Griffith. This replaces the 1908-1924 edition of 1926 now o. p. *Univ. of Washington Press* rev. ed. 1955 \$5.00
- Chaucer and the French Tradition. By Charles Muscatine. The poet's development with new interpretations of his poems and a reevaluation. *Univ. of California Press* 1957 \$4.00
- Chaucer, A Critical Appreciation. By Paull F. Baum. *Duke Univ. Press* 1958 \$6.00  
"A scholarly account . . . the net impression of his book is one of a hard-headed, no-nonsense approach to the poet. There are essays on Chaucer's life, on the Troilus epilogue, and one . . . on Chaucer as an artist"—(*Library Journal*).
- Chaucer and the Medieval Sciences. By Walter C. Curry. *Barnes & Noble* 2nd ed. 1959 \$4.50
- Chaucer Criticism: The Canterbury Tales. Ed. by Jerome Taylor and Richard Schoeck. *Univ. of Notre Dame Press* 1960 \$5.50 pap. \$2.75

## SKELTON, JOHN. 1460-1529.

- COMPLETE POEMS OF JOHN SKELTON, LAUREATE. Ed. by Philip Henderson. Based on an edition of 1843; modernized in spelling. *Dutton* 1931 \$6.00
- A SELECTION FROM HIS POEMS. Ed. with an introd. by Vivian de Solo Pinto. *Grove* 1950 \$1.75

As royal tutor, parson, orator, poet-satirist and courtier, Skelton has been called "the most considerable figure in poetry between Chaucer and Spenser, a lonely star shooting his fiery and erratic spears into the twilight dawn before the risen sun of the Elizabethans." His "Colyn Cloute" furnished suggestions for some of Spenser's poems.

He was awarded the degree of laureate by the Universities of Oxford and Cambridge, was honored by the University of Louvain and was chosen as tutor to the young Prince Henry, who became Henry VIII. When Erasmus visited England he called Skelton "the one light and glory of British letters" mainly because of his translations of the classics and his Latin verses. His translation of the 1st century Greek historian, Diodorus Siculus' "Bibliotheca Historica," Vol. I, Text, edited by F. M. Salter and H. L. R. Edwards has been published by *Oxford* (Early Eng. Text. Soc. 1956 \$6.75). Skelton directed his satire against the clergy and he was the only man in England who dared attack Wolsey. After a lifelong hatred he was finally forced to take sanctuary at Westminster in 1523 for writing "Why Came Ye Not to Court." He died before Wolsey's fall.

## SPENSER, EDMUND. 1552-1599.

- WORKS OF EDMUND SPENSER: A VARIORUM EDITION. Ed. by Edwin Greenlaw, Charles Grosvenor Osgood, Frederick Morgan Padelford and Ray Heffner. *Johns Hopkins Press* 1933— various prices *see below*

This exhaustive and massive edition follows in the main the edition of 1596, all other important editions and their variants being noted. "The Faerie Queene," complete in six volumes, was the first work of the series. Vol. I of the Minor Poems (1943 and printing 1958 \$10.00); Vol. II of the Minor Poems (1947 2nd printing 1958 \$10.00); Prose Works (1949 \$10.00); Index. Ed. by Charles C. Osgood. (1957 \$3.50).

POEMS. Ed. by R. E. N. Dodge *Houghton* Cambridge 1908 \$6.50 stud. ed. \$5.00

POETICAL WORKS. Ed. by James Cruickshanks Smith and Ernest de Selincourt. *Oxford Standard Authors* 1924 \$3.50

MINOR POEMS. Ed. by E. de Selincourt. *Oxford* 1910 \$4.80

SELECTIONS. Ed. by W. Renwick. With Essays by Hazlitt, Coleridge and Leigh Hunt. *Oxford* 1923 \$1.40

SELECTED POETRY. Ed. with an introd. by Leo Kirschbaum. *Rinehart* 1956 pap. \$1.45

THE SHEPHERD'S CALENDAR, AND OTHER POEMS. *Dutton* Everyman's \$1.85

THE FAERIE QUEENE. 1590. Ed. by D. A. Winstanley *Cambridge* 1928 Bk. I \$1.75 Bk. II \$1.50; ed. by Richard Morris *Dutton* Everyman's 2 vols. each \$1.85; ed. by Edwin Greenlaw and Others (included in Works above) *Johns Hopkins Press* 1958 6 vols. each \$10.00; ed. by J. C. Smith *Oxford* 1909 2 vols. \$8.00; Book I ed. by Percival *St. Martin's* English Classics \$1.50

Spenser was twelve years younger than Shakespeare. He lived at the time of the birth of the English drama and began his own career by the writing of "Nine Comedies"—since lost. His first important work was "The Shepherd's Calendar," published anonymously in 1580, and consisting of twelve eclogues, one for each month of the year. (An eclogue was originally "a goatherd's song," a form of bucolic or pastoral poetry borrowed from the Italian.) This lyrical almanac was written in an archaic dialect in imitation of the Doric dialect of Theocritus (*q. v.*). The language was as archaic for Spenser's time as it is for our own. Ben Jonson (*q. v.*) said that the Calendar was "writ in the language of no time."

The "Faerie Queene" appeared first in part in 1590. It is a religious and political allegory, using the Arthurian legends as a background, and the prominent people of the time as prototypes for its characters. The poem contains no explanation of itself in itself. It requires a key to be understood. The meaning was to appear in the twelfth and last book, but Spenser finished only seven books. It was written in Ireland. It is thought by most Spenserian scholars that the manuscript was destroyed by the rebels in the sack of Kilcolman Castle. Richard William Church, biographer of Spenser, says that "it might almost be called the Epic of English Wars in Ireland under Elizabeth. It is certain that the scene of trouble and danger in which it grew up greatly affected it."

Spenser's marriage hymn, the "Epithalamion," Stopford Brooke calls "the most glorious love-song in the English language." The "Prothalamion" a "Spousal Song" rivals it in beauty. "Amoretti," the diary of his courtship, was one of the earliest sonnet sequences in English. The sonnet form had been introduced to England by Sir Thomas Wyatt, in *Songes and Sonnettes* (*Tottel's Miscellany*), in 1557. Spenser used a sonnet structure of his own which has come to be called the Spenserian sonnet as distinguished from the Shakespearean, the Miltonic, and the Petrarchan.

A Spenser Handbook. By H. S. V. Jones. *Appleton* 1930 \$3.50

Two Centuries of Spenserian Scholarship: A study of editions from the Folio of 1609 to the Variorum of 1805. 1609-1805. By J. Wurtsbaugh. *Johns Hopkins Press* 1936 \$2.25

Life of Edmund Spenser. By A. C. Judson. Variorum edition. *Johns Hopkins Press* 1945 \$4.50

Reference Guide to Edmund Spenser. By Frederic I. Carpenter. *Peter Smith* reprint 1950 \$4.00

On the Poetry of Spenser and the Form of Romances. By John Arthos. *Macmillan* 1956 \$4.00

The Allegorical Temper: Vision and Reality in Book II of Spenser's *Faerie Queene*. By Harry Berger, Jr. An impressive combination of pure scholarship and intelligent criticism; written with unusual clarity, vigor and wit. *Yale Univ. Press* Studies in English 1957 \$5.00

Spenser's Critics: Changing Currents in Literary Taste. By William R. Mueller. *Syracuse Univ. Press* 1959 \$7.50



DONNE, JOHN. 1573-1631.

THE COMPLETE POETRY AND SELECTED PROSE. Ed. with introd. by Charles M. Coffin. *Modern Library* 1952 \$1.95

POETRY AND PROSE; with Isaac Walton's life, appreciations by Ben Jonson, Dryden, Coleridge and Others. Introd. and notes by H. W. Garrod. *Oxford Clarendon English Series* 1946 \$1.40

POETRY AND PROSE. *Nelson Classics* 1950 \$1.25

*Poetry:*

COMPLETE POEMS. Ed. by Roger E. Bennett. *Hendricks House* 1942 \$2.50

POEMS. Ed. by Hugh l'Anson Fausset *Dutton Everyman's* \$1.85; ed. by H. J. C. Grierson *Oxford* 1912 2 vols. \$8.00; *Oxford Standard Authors* 1933 \$3.50

SELECTED POEMS. Ed. by J. Hayward *Penguin* pap. \$.65; ed. by James Reeves *Macmillan* 1952 1958 \$1.50

LOVE POEMS AND ELEGIES. *Peter Pauper Press* 1935 new ed. 1946 \$2.50

DIVINE POEMS. Ed. by H. Gardner. *Oxford* 1952 \$4.50

SONGS AND SONETS. An *Editio minor* with introd. & explanatory notes by Theodore Redpath. *Barnes & Noble* 1957 \$4.00

"There are nearly 60 poems here, and on opposite page, clearly referable, are such notes as the editor has found to be useful in supervising Cambridge University undergraduates 'on every point likely to cause difficulty to a reader of reasonable intelligence' . . . Redpath's is the reader's edition"—(*Library Journal*). 50-page introduction, appendices, and a select bibliography.

SOME POEMS AND A DEVOTION. *New Directions* 1941 \$1.00

DIVINE POEMS, DEVOTIONS, PRAYERS. *Peter Pauper* 1953 \$2.50

*Prose:*

THE SERMONS OF JOHN DONNE. Ed. with introds. and critical apparatus, by George R. Potter and Evelyn M. Simpson. To be completed in 10 vols. Vol. I 1953, Vol. II 1955, Vol. III 1957, Vol. IV 1959, Vol. V 1959, Vol. VI 1954, Vol. VII 1954, Vol. VIII 1956, Vol. IX 1958 *Univ. of California Press* 1953— 9 vols. ready each \$7.50

The 160 sermons now extant are to be published in 10 volumes. Vol. I contains essays on the bibliography of the printed sermons, a study of manuscripts, textual problems, literary value, and an introduction on background and content. The text of the nine earliest sermons is accompanied by note and index.

SERMONS. Ed. by Theodore Gill *Meridian Bks.* 1958 pap. \$1.35; ed. by Logan Pearsall Smith *Oxford* 1912 \$2.00

PRAYERS. Sel. and ed. from the earliest sources with an essay on Donne's idea of prayer by Herbert H. Umbach. *Twayne Pubs.—Bookman Assoc.* 1951 \$2.50

ESSAYS IN DIVINITY. Ed. by Evelyn M. Simpson. *Oxford* 1952 \$2.90

DEVOTIONS, with DEATH'S DUEL and Selections from Walton's Life of Donne. *Univ. of Michigan Press* 1959 \$4.40 pap. \$1.65

The Dean of St. Paul's, the foremost preacher of his day, has had an influence on English literature that is singularly wide and deep. The great revival of interest in the 20th century is reflected in the poetry of Elinor Wylie (*q. v.*) and T. S. Eliot (*q. v.*). Educated at Oxford and Cambridge, his early career was ruined by his secret marriage to the niece of his employer, the lord keeper, Sir Thomas Egerton. His first poetry was

cynical and realistic, consisting of quite sensual love lyrics and satires on society. After 1601, when he began his satirical "Progresse of the Soule," his poetry became more serious in tone and he was considered the greatest of the "metaphysical" poets, whose intense passion is interwoven with reasoning and religion. He became dean of St. Paul's in 1619 and his prose "Sermons" and satires are his most important contribution to literature after some of the lyrics and elegies. His earnest and vigorous mind with its flashes of wit and beauty, his daring phrases coupled with a certain roughness of form, have made him attractive to the modern generation. His work is again in great demand. Izaak Walton (*q. v.*), his intimate and adoring friend, has written the famous contemporary biography in his "Lives," first published in 1640.

Lives. By Izaak Walton. *Oxford World's Classics* \$1.65

Bibliography of the Works of Dr. John Donne. By G. L. Keynes. *Cambridge* 2nd ed. 1932 new ed. 1956 \$18.50

Concordance to the English Poems of John Donne. By H. C. Combs and Z. R. Sullens. *Farrar, Straus or Hendricks* 1940 \$7.50

A Study of the Prose Works of John Donne. By Evelyn M. Simpson. *Oxford* 2nd ed. 1948 \$4.50

Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw. By Mrs. Joan (Frankau) Bennett. *Cambridge* 2nd ed. 1953 \$3.00

John Donne. By Karl Watts Gransden. *Longmans Men and Books Ser.* 1954 \$2.50

Donne's Poetry: Essays in Literary Analysis. By James Clay Hunt. A critical analysis for the serious reader. *Yale Univ. Press* 1954 \$3.75

John Donne and the New Philosophy. By Charles M. Coffin. *Humanities Press* 1958 \$6.00

## HERRICK, ROBERT. 1591-1674.

POETICAL WORKS. Ed. by L. C. Martin. *Oxford Oxf. Eng. Texts* 1958 \$10.10

POEMS. Ed. by F. W. Moorman. *Oxford Standard Authors* 1921 \$3.50  
World's Classics \$1.65

ONE HUNDRED AND ELEVEN POEMS. Illus. white parchment with cloth boards and a gold device. *Golden Cockerel* 1955 \$35.00

SONGS AND LYRICS. *Peter Pauper* 1941 \$2.50

Swinburne (*q. v.*) called Herrick "the greatest song writer ever born of the English race." He left some 1,200 short lyrical poems. All that he thought worthy of preservation he published in 1648 in "Hesperides and Noble Numbers," his only book. His verse is intensely musical. He sings "of brooks, of blossoms, birds and bowers, of April, May, of June and July flowers." Edmund Gosse said, "There is not a sunnier book in the world than the 'Hesperides'." He took Holy Orders and lived a secluded life in Dean Prior, a Devonshire vicarage, never marrying, and in his long life saw England ruled by Elizabeth I, James II, Charles I, Oliver Cromwell, Charles II.

Concordance to the Poems of Robert Herrick. By M. L. MacLeod. *Oxford* 1936 \$4.00

Two Gentle Men: The Lives of George Herbert and Robert Herrick. By Marchette Chute. The two poets, both ministers of the church, are contrasted but shown as representative of their time. *Dutton* 1959 \$5.00

## HERBERT, GEORGE. 1593-1633.

WORKS. Ed. with a commentary by F. E. Hutchinson. *Oxford* 1941 \$6.75

THE POEMS. Introd. by Arthur Waugh. *Oxford World's Classics* \$1.65

The religious poetry of George Herbert bears the unusual distinction of being poetical as well as religious, and he is known to the modern reader as one of the leading metaphysical poets. In his early life he served as Public Orator at Cambridge, writing all the letters that passed between the University and royalty or persons of high estate. His poetry is roughly divided into two periods; the first, written at Cambridge, reflects his long postponed decision to take Holy Orders. As Rector of Bemerton, he wrote "The Country Parson" (*Allenson* 1956 \$2.50), observations on the life of a country minister, and poems expressive of his new contentment. He died after being Rector for three

years. His fame owes much to Walton's (*q. v.*) writing of his biography in his "Lives" (*Oxford World's Classics* \$1.65).

The Reading of George Herbert. By Rosamond Tuve. *Univ. of Chicago Press* 1952 \$5.00

Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw. By Mrs. Joan (Frankau) Bennett. *Cambridge* 2nd ed. 1953 \$3.00

George Herbert: His Religion and Art. A discriminating study of the parson-poet's conception of form in art, his imagery and poetic pattern. By Joseph Holmes Summers. *Harvard Univ. Press* 1954 \$4.25

George Herbert. By Margaret F. S. S. (Mrs. Ronald) Bottrall. *Transatlantic Arts* 1954 \$3.75; *Hillary House* \$3.00

Two Gentle Men: The Lives of George Herbert and Robert Herrick. By Marchette Chute. Authoritative and written in a simple, direct and entertaining style. *Dutton* 1959 \$5.00

## MILTON, JOHN. 1608-1674.

THE WORKS OF JOHN MILTON. Ed. by F. A. Patterson and Others. *Columbia* 1931-38 18 vols. in 21 books each \$6.00 library ed. \$125.00 numbered ed. \$315.00; INDEX. *Columbia* 1940 2 vols. library ed. \$15.00 special ed. \$35.00

The "Columbia Milton," printed by William Edwin Rudge, and edited by Frank Allen Patterson, William P. Trent, John Erskine and others, is the first complete and definitive edition of the works of John Milton. It contains all the poetry and prose considered to be genuine, all the variant readings of other editors, together with translations of such works as were not originally written in English.

THE PORTABLE MILTON. Ed. with introd. by Douglas Bush. *Viking Portable Lib.* 1949 \$2.95 1955 pap. \$1.45

Paradise Lost, Paradise Regained, Samson Agonistes, complete; early poems and sonnets, selections from prose works, including Areopagitica, complete.

THE STUDENT'S MILTON. Complete poetical works with the greater part of his prose works added. *Appleton* 1933 \$6.50

COMPLETE POETRY AND SELECTED PROSE. *Modern Library* 1942 \$1.95

COMPLETE POEMS AND MAJOR PROSE. Ed. by M. Y. Hughes. *Odyssey* 1957 \$6.75

### Poetry:

MILTON'S COMPLETE POETICAL WORKS: ILLINOIS FACSIMILE EDITION. Ed. by Harris Francis Fletcher. Vol I The Minor Poems. 1943; Vol. II Paradise Lost, First Edition 1667-1669. 1945; Vol. III Paradise Lost, Second Edition. 1948; Vol. IV The 1671 Edition of Paradise Regained and Samson Agonistes. 1948. *Univ. of Illinois Press* 1943-48 4 vols. each \$20.00

THE POETICAL WORKS OF JOHN MILTON. Ed. by Helen Darbishire. Vol. 1. Paradise Lost 1952; Vol. 2. Paradise Regain'd; Samson Agonistes; Poems Upon Several Occasions, Both English and Latin. 1955 *Oxford* 2 vols. each \$5.60; rev. ed. 1958 \$3.75, mor. \$15.00 lea. \$8.00

This may be a final text from the scholar's point of view. Helen Darbishire was formerly Principal of Somerville College, Oxford.

COMPLETE POETICAL WORKS. Ed. by Frank Allen Patterson *Appleton* 1930 with new trans. of Italian, Latin and Greek poems rev. ed. 1933 \$4.00; ed. by Harris Francis Fletcher *Houghton* 1941 *Cambridge* 1949 \$6.50 text ed. \$5.00 stud. ed. \$5.00; ed. by H. C. Beeching *Oxford* Standard Authors 1938 2nd ed. 1952 \$3.75 mor. \$15.00; ed. by James Holly Hanford *Ronald* 2nd ed. 1953 \$3.75

POEMS OF MR. JOHN MILTON. The 1645 Edition, with Essays in Analysis by Cleanth Brooks and John Edward Hardy. Reproduction of 1645 ed. with all the poetry except *Samson Agonistes*, *Paradise Lost*, and *Paradise Regained*. 1952. *Dufour* 1951 \$5.00

POEMS. *Dutton* Everyman's \$1.85; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.65

POETICAL WORKS. Ed. by D. Masson. *St. Martin's* 1954 \$2.25

SHORTER POEMS. Ed. by B. A. Wright. *St. Martin's* 1938 \$1.25

DRAMATIC POEMS. Ed. by Geoffrey and Margaret Bullough. *Oxford Essential Bks.* 1958 \$1.20

PARADISE LOST. Ed. by M. Y. Hughes *Odyssey* 1935 \$2.00; ed. by Helen Darbishire (Vol. 1 of *Poetical Works above*) *Oxford* 1952 \$5.60; ed. by Cyril Aldred (Bks. 9 and 10) *St. Martin's* \$1.00; ed. by Harris Francis Fletcher (Vols. II and III of *Illinois Facsimile Edition above*) *Univ. of Illinois Press* 1945, 1948 2 vols. each \$20.00

PARADISE REGAINED. *Odyssey* 1935 \$2.50; ed. by Helen Darbishire (Vol. 2 of *Poetical Works above*) *Oxford* 1955 \$5.60; ed. by Harris Francis Fletcher (Vol. IV of *Illinois Facsimile Edition, above*) *Univ. of Illinois Press* 1948 \$20.00

PARADISE LOST: AND SELECTED POETRY AND PROSE. Ed. with introd. by Northrop Frye. *Rinehart* 1951 pap. \$.95

LATIN POEMS. Trans. by Walter Mackellar. *Cornell Univ. Press* 1930 pap. \$3.00

L'ALLEGRO, IL PENSEROSO AND OTHER POEMS. The text follows the spellings of Prof. Masson. *Peter Pauper* 1947 \$2.50

MASQUE OF COMUS; the poem, with a pref. by Mark Van Doren; and, THE AIRS [songs] by Henry Lawes, with a pref. by Hubert Foss; illus. with water-colors by Edmund Dulac. *Heritage* 1955 \$5.00

SAMSON AGONISTES. *Cambridge* \$1.25; ed. by F. T. Prince *Oxford* 1957 \$1.20; ed. by H. M. Percival *St. Martin's* \$1.25

### Prose:

THE COMPLETE PROSE WORKS OF JOHN MILTON. Ed. by Don M. Wolfe. Vol. I. *Yale Univ. Press* 1953— \$12.50

The prose works will be published complete and in chronological order in eight volumes in this thoroughly re-edited edition, with full notes, facsimile title pages, new translations from the Latin and new appraisals of the works.

PROSE. Ed. by M. W. Wallace. *Oxford World Classics* 1925 \$1.65

SELECTED PROSE. Ed. by M. Y. Hughes *Odyssey* 1947 \$2.50; *Oxford World's Classics* \$1.65

AREOPAGITICA. *Dutton* Everyman's reissue 1955 \$1.85; *Oxford* 1917 \$1.20; ed. by H. B. Cotterill *St. Martin's* \$1.25

Milton is the greatest English poet next to Shakespeare (*q. v.*) and the greatest epic poet next to Homer (*q. v.*). Among his earliest poems were: the two companion pieces, written in 1633, "L'Allegro" (the mirthful man) and "Il Penseroso" (the contemplative man); "Comus, A Masque," which was acted in 1634, a work which "rose into a poem to the glory of temperance and under its allegory attacked the court"; and "Lycidas," 1637, a pastoral elegy mourning the death of the poet's college friend, Edward King, who was drowned in crossing the Irish channel. See "Justa Edovardo King" (*Columbia Facsimile Text* 1939 o. p.), a reproduction of the memorial volume in which "Lycidas"



first appeared. His prose belongs to his middle life, when he gave up twenty years, 1640-1660, to politics. His greatest prose work, the "Arcopagitica" or "Speech for the Liberty of Unlicensed Printing" took its name from the Areopagus, the hill of Ares, on the site of the Acropolis in Athens, where a judicial court met.

"Paradise Lost" was published in 1667. It is an epic of the fall of man, written in twelve books, of which Books I, II, and III are the best. Milton had been destined for the Church, but while in Cambridge gave up his intention of taking orders. That theology continued throughout his life to occupy his thoughts is evidenced by the theme of "Paradise Lost." "Paradise Regained," the sequel to his greatest work, is inferior to it in inspiration, but finer in technique.

For the last twenty-two years of his life Milton was blind. His three daughters, children of his first wife, Mary Powell, read aloud to him in Greek and Latin and Hebrew without understanding the sense, and the youngest took down all of "Paradise Lost" in dictation. Milton's second and third marriages greatly alienated his children from him, and the sufferings of his closing years are portrayed in his last great poem, "Samson Agonistes" (Samson the Athlete or Wrestler). This is written in the style of a Greek tragedy, the story founded on the Biblical account of Samson's blindness and his deception at the hands of Delilah.

Milton's sonnets are few in number but are unsurpassed. His sonnet "On His Blindness" is perhaps the most famous. His Latin poems are usually included in volumes of his poetical works. He was a great Latin scholar and acted as Latin Secretary for Cromwell and the Commonwealth.

Milton and Wordsworth, Poets and Prophets: A Study of Their Reactions to Political Events. By Sir Herbert J. C. Grierson. *Macmillan* 1937 2nd imp. 1950 \$3.00

Miltonic Setting: Past and Present. By E. M. W. Tillyard. *Macmillan* 1938 reissue 1949 \$2.50

A Milton Handbook. By J. H. Hanford. The 4th ed. contains corrections and new interpretations as the result of recent research; new appendix on Milton in Italy. *Appleton* 1939 4th ed. 1946 \$3.50

A Preface to Paradise Lost. By C. S. Lewis. An interpretation of Milton's purpose in writing the epic. *Oxford* 1941 rev. and enl. 1942 \$1.70

Life of John Milton: Narrated in Connection with the Political, Ecclesiastical and Literary History of His Time. By David Masson. *Peter Smith* reprint 1946 7 vols. \$60.00

Milton. By E. M. W. Tillyard. *Macmillan* 3rd imp. 1947 \$4.25; *British Bk. Centre* \$.50

The Life Records of John Milton. By Joseph Milton French. A monumental, comprehensive and very usable study of Milton's life. Vol. I (1608-1639) 1949 o. p.; Vol. II (1639-1651) 1950; Vol. III (1651-1654) 1954; Vol. IV (1655-1669) 1956; Vol. V (1670-1674) 1958. *Rutgers Univ. Press* 1949-1958 each \$7.50

Milton Criticism: Selections from Four Centuries. Ed. by James Ernest Thorpe. *Rinehart* 1950 \$4.50

Studies in Milton. By E. M. W. Tillyard. A collection of ten essays with two brief appendices. *Macmillan* 1951 \$2.75

Harmonious Vision: Studies in Milton's Poetry. By Don Cameron Allen. "Perceptive, learned, sometimes overdogmatic, never unskilful" criticism. *Johns Hopkins Press* 1954 \$3.00

Milton and the Angels. By Robert H. West. A history of angelology in the West, especially in England, with angelology in Milton. *Univ. of Georgia Press* 1955 \$4.50

John Milton. By Kenneth Muir. Critical and biographical. *Longmans Men and Books Ser.* 1955 \$2.50

The Intellectual Development of John Milton. By Harris Francis Fletcher. *Univ. of Illinois Press* 1956 \$7.50

Milton's Ontology, Cosmogony, and Physics. By Walter Clyde Curry. The last volume in the trilogy on Chaucer, Shakespeare and Milton concerns "Paradise Lost." *Univ. of Kentucky Press* 1957 \$5.00

Heroic Knowledge: An Interpretation of "Paradise Regained" and "Samson Agonistes." By Arnold Stein. *Univ. of Minnesota Press* 1957 \$5.00

"... eight essays on 'Paradise Regained' interpreting it as the conflict of two forms of knowledge and emphasizing the technical problems Milton set himself. Also included, are five essays on 'Samson Agonistes' . . . 'A Digression on Poetry and Politics' and a 'Postscript' which analyzes 'some of the larger assumptions which underlie this book'."—(*Library Journal*).

Paradise Lost as "Myth." By Isabel Gamble MacCaffrey. *Harvard Univ. Press* 1959 \$4.50

"Professor MacCaffrey instructs us not only in the meaning of Milton's masterwork but also in the nature of myth generally. Her book is an important contribution to Milton scholarship and an impressive demonstration of creative criticism at its best"—(*Library Journal*). A specialized work for scholars.

### VAUGHAN, HENRY. 1622-1695.

WORKS. Ed. by Leonard C. Martin. *Oxford* 1957 2 vols. \$10.40

SECULAR POEMS OF HENRY VAUGHAN. Ed. by E. L. Marilla. *Harvard Univ. Press* 1959 \$6.00

Henry Vaughan was born in South Wales, and is called "the Silurist" after ancient inhabitants of the district. He studied at Oxford with his twin brother Thomas; Thomas became an alchemist and dealer in magic, and studied the hermetical philosophy which is also reflected in Henry's poems. Henry left Oxford for London, and, after serving as a Royalist soldier during the Civil War, retired to Wales where he served as a physician for the last 20 years of his life. His early work was secular, but he is best remembered for the religious verse in "Silex Scintillans." The best of his work shines with a child-like innocence and clarity of vision. He wrote about nature as a reflection of God, believing that "All things that be, praise him . . . stones are deep in admiration." In his view of nature and of childhood, he is believed to have influenced Wordsworth (*q. v.*).

Henry Vaughan: A life and interpretation. By F. E. Hutchinson. *Oxford* 1947 \$3.40

Henry Vaughan: Experience and the Tradition. By Ross Garner. *Univ. of Chicago Press* 1959 \$5.00

"In the process of detailed examination of the poetry, Garner demonstrates a happy alliance between close textual reading and intellectual history—a combination which encourages confidence in the conclusions set forth"—(*Library Journal*).

### DRYDEN, JOHN. 1631-1700.

WORKS. 21 vols. Ed. by Edward Niles Hooker and H. T. Swedenberg. Vol. I Poems, 1649-1680. *Univ. of California Press* 1956 \$8.50

POETRY, PROSE AND PLAYS. Ed. by Douglas Grant. *Harvard Univ. Press* Reynard Lib. 1952 \$4.75

POETRY AND PROSE. Ed. by D. N. Smith. *Oxford* 1925 \$1.40

THE BEST OF DRYDEN. Ed. by Louis L. Bredvold. *Ronald* 1933 \$2.25

#### *Poetry:*

POETICAL WORKS. Ed. by George R. Noyes. *Houghton* Cambridge new ed. rev. and enl. 1950 \$6.50; ed. by John Sargeant *Oxford* Standard Authors 1910 \$3.50

POEMS. Ed. and introduced by Bonamy Dobrée *Dutton* Everyman's reissue 1954 \$1.85; *Nelson Classics* 1929 \$1.25

SELECTED POEMS. Ed. by Douglas Grant. *Penguin* 1955 pap. \$.85

THE POEMS OF JOHN DRYDEN. Ed. by James Kinsley. *Oxford* 1958 4 vols. \$33.60

SONGS AND POEMS. *Golden Cockerell* (Dist. by A. S. Barnes) white art canvas \$45.00 mor. \$80.00

JOHN DRYDEN. Plays in verse. Ed. with introd. and notes by George Saintsbury. *Hill & Wang* Mermaid Series republished 1949-50 2 vols. each \$3.00, pap. \$1.45

PROLOGUES AND EPILOGUES. A critical edition by William Bradford Gardner. Pub: for the Univ. of Texas. *Columbia* 1951 \$4.50

SONGS. Ed. by Cyrus Lawrence Day. With facsimiles of 25 of the original airs from rare songbooks. *Harvard Univ. Press* 1932 \$2.50

*Prose:*

AN ESSAY OF DRAMATIC POESY. Ed. by Thomas Arnold; 3rd ed. rev. by W. T. Arnold. *Oxford* 3rd rev. ed. 1903 \$1.00

THE LETTERS OF JOHN DRYDEN: WITH LETTERS ADDRESSED TO HIM. Collected and ed. by Charles E. Ward. *Duke Univ. Press* 1942 \$3.00

Dryden was the third Poet Laureate of England (1670–1688) and the only Laureate from whom the office has been taken away. As he refused to take the oath of allegiance to William and Mary after the Revolution of 1688, the Laureateship was given to his enemy, Thomas Shadwell.

Dryden's range was very wide. His poetical works include dramas, satires, translations, lyrics. He excelled likewise in "that other harmony," prose, and his "Prefaces" are famous examples of fine English. George Saintsbury in his life of Dryden writes: "He is not our greatest poet; far from it. But there is one point in which the superlative may safely be applied to him . . . he must be pronounced, without exception, the greatest craftsman in English letters." His plays all in verse, either in rhyming couplets or in blank verse, are notoriously vulgar and licentious. In satire Dryden is the greatest of our poets. Lowell called his satire "polished banter. There is no malice in it."

His translation of Virgil (*q. v.*) into rhyming couplets was a translation, Mrs. Brown-ing said, "not only into English but into Dryden." It was "the matter of the original, tolerably unadulterated, and dressed up in splendid diction and nervous verse." His translation of Juvenal (*q. v.*) is the standard verse translation of the great Roman satirist, and its prefatory essay on satire is the most authoritative essay we have on the subject.

The "Fables" of 1699 was Dryden's last work and, some think, his greatest. This volume contained poetical paraphrases of five pieces from Chaucer (*q. v.*), three from Boccaccio (*q. v.*), and his great ode for St. Cecilia's day.

John Dryden: A Study of His Poetry. By Mark Van Doren. 1920. 3rd ed. 1946. *Indiana Univ. Press* Midland Bks. 1960 \$1.75

See also Chapter on Greek and Roman Classics in Translation for Dryden's translations and Chapter on History—Ancient History for his translation of Plutarch.

POPE, ALEXANDER. 1688–1744.

COMPLETE POETRY AND PROSE. Ed. by H. V. D. Dyson (with essays by Johnson, Coleridge, Hazlitt, etc.). *Oxford* 1933 \$1.40

THE BEST OF POPE. Ed. with an introd. by George Sherburn. *Ronald* rev. ed. 1940 \$2.75

SELECTED WORKS. Ed. by Louis Kronenberger. *Modern Library* 1947 \$1.95

SELECTED POETRY AND PROSE. Ed. with introd. by William H. Wimsatt, Jr. *Rinehart* 1951 pap. \$.95

COMPLETE POETICAL WORKS. Ed. by H. W. Boynton. *Houghton* Cambridge \$6.75 stud. ed. \$4.00

POEMS. THE TWICKENHAM EDITION. The Rape of the Lock, ed. by Geoffrey Tillotson 2nd ed. rev. 1954 o.p.; An Essay on Man, ed. by Maynard Mack 1951 \$5.00; Epistles to Several Persons [Moral Essays], ed. by F. W. Bateson 1951 \$5.00; Imitations of Horace, ed. by John Butt 2nd ed. 1954 \$6.00; The Dunciad, ed. by James Sutherland 1953 \$6.00; Minor Poems, ed. by Norman Ault and completed by John Butt 1954 \$7.50. *Yale Univ. Press* 1951— 6 vols. various prices as listed.

Tentative plans for future volumes: E. Audra and Aubrey Williams are jointly editing the "Pastoral Poems" and the "Essay on Criticism"; Maynard Mack, Norman Callan, William Frost and Douglas Knight are editing the "Iliad" and the "Odyssey" in four volumes.

POEMS. *Dutton* Everyman's \$1.85; *Nelson Classics* \$1.25

POETICAL WORKS. Ed. by A. Ward. *St. Martin's* 1930 reprinted 1956 \$3.00

IMITATIONS OF HORACE. Ed. by John Butt. *Oxford* 1942 1954 \$6.00

PROSE WORKS. Ed. by Norman Ault. *Dufour* 1936 \$6.00

ESSAY ON CRITICISM. Ed. by J. Churton Collins. *St. Martin's* \$.75

CORRESPONDENCE OF ALEXANDER POPE. Ed. by George Sherburn. *Oxford* 1956 5 vols. \$33.60

Pope's "Essay on Criticism," written in verse when he was twenty-one, contains the literary maxims which governed his life. Brilliancy and wit he valued above all else, and the terseness and pointedness of his style make his poetry the most epigrammatic in our literature. All of his verse is written in heroic couplets, each rhyming pair of lines seeming more or less separate and detached. His lines read like a collection of independent precepts, and for this reason he is eminently quotable, but the uniformity of his verse makes it very monotonous. "The Rape of the Lock" written 1712, on the loss of a lock of hair by a lady of fashion, is a mock-heroic poem, one of our most brilliant occasional poems.

As a satirist Pope was malignant and scurrilous. His "Dunciad" is, according to Andrew Lang, "a satire on minor men of letters, in which he shows wit and ill-nature enough . . . but the dirt and personalities are now rather amazing than agreeable . . ."

The "Moral Essays" appeared 1731-5 and consisted of epistles to men and women on "Taste," on "Riches," on the "Character of Men," and on the "Character of Women," the last essay showing great contempt for women. Pope's "Epistle to Dr. Arbuthnot," 1734, is practically his autobiography, being a full account of "that long disease, his life." The "Essay on Man," published in 1733, is a "philosophical poem" which is full of sayings of very portable wisdom, hardly to be called "philosophy."

On the Poetry of Pope. By Geoffrey Tillotson. *Oxford* 1938 2nd ed. 1950 \$2.00

Alexander Pope: Catholic Poet. By Francis B. Thornton. *Farrar, Straus* 1952 \$4.75

Laureate of Peace: On the Genius of Alexander Pope. By George Wilson Knight. *Oxford* 1955 \$4.00

The Poetic Workmanship of Alexander Pope. By Mrs. Rebecca Price Parkin. Valuable study for its revaluation of the neoclassical poet in his 18th-century background. *Univ. of Minnesota Press* 1955 \$4.00

The Major Satires of Pope. By Robert Rogers. *Univ. of Illinois Press* 1955 \$4.00

Pope's Common Sense. By Jettie I. Felps. *Meador* 1958 \$2.00

Pope and Human Nature. By Geoffrey Tillotson. *Oxford* 1958 \$4.00

Pope and the Augustan Stage. By Malcolm Goldstein. *Stanford Univ. Press* 1958 \$4.00

See also Chapter on Greek and Roman Classics in Translation for Pope's translations of Homer.

GRAY, THOMAS. 1716-1761.

COMPLETE POEMS. *Peter Pauper* \$2.50

POETRY AND PROSE. Ed. by J. Crofts. *Oxford* 1926 \$1.40

POEMS. (with Collins) *Oxford* Standard Authors 4th ed. rev. 1941 \$3.50

POEMS, LETTERS AND ESSAYS. Introd. by John Drinkwater; biographical notes by Lewis Gibbs. *Dutton* Everyman's reissue 1955 \$1.85

ELEGY WRITTEN IN A COUNTRY CHURCH-YARD. *Yoseloff* \$.95

LETTERS. Ed. by John Beresford. *Oxford* World's Classics 1925 \$1.65

CORRESPONDENCE OF THOMAS GRAY. Ed. by Paget Toynbee and Leonard Whibley. *Oxford* 1935 3 vols. \$16.00

HORACE WALPOLE'S CORRESPONDENCE WITH THOMAS GRAY, RICHARD WEST AND THOMAS ASHTON. Ed. by W. S. Lewis. Vol. 2 of Horace Walpole's Correspondence. *Yale Univ. Press* 1948 2 vols. in 1 \$20.00



Most of these letters appeared in the above edition of "Correspondence" ed. by Toynbee and Whibley. New, illuminating and entertaining information has been included in the commentary.

SELECTED LETTERS. Ed. with an introd. by Joseph Wood Krutch. *Farrar, Straus Great Letters Ser.* 1952 \$4.50

Gray is conceded to be the most important figure in English poetry between Pope (*q. v.*) and Wordsworth (*q. v.*). Though he produced little, his works have remained a unique contribution to the eighteenth century, as they show distinctly the transition from classicism to romanticism. His only widely known work, "Elegy Written in a Country Church-yard," admirably illustrates the change, its humble subject and simplicity of treatment mark the new order, but there remains a distinct trace of the restrained scholarly classicism in the style. His Pindaric odes, "The Progress of Poesy" and "The Bard" greatly influenced the poetry of Coleridge (*q. v.*) and Shelley (*q. v.*). In his later life he became enthusiastic about the ancient poetry of Iceland and produced many poems based upon the "Edda."

Bibliography of Thomas Gray. By Clark S. Northrup. *Cornell Univ. Press* 1917 \$3.00

Thomas Gray: A Biography. By Robert W. Ketton-Cremer. The first life since 1882 shows him as a lively letter writer and a great influence on the later course of English poetry. Awarded the James Tait Black Memorial Prize in 1956. *Cambridge* 1955 \$5.50

COWPER, WILLIAM. 1731-1800.

POETICAL WORKS. *Dutton* Everyman's \$1.85; *Oxford* Standard Authors 4th ed. 1934 \$3.50

LETTERS. *Dutton* Everyman's \$1.85

SELECTED LETTERS. Ed. with introd. by Mark Van Doren. *Farrar, Straus Great Letters Series* 1951 \$4.50

Cowper suffered from intermittent attacks of insanity and melancholic depression throughout his life. His engaging personality won him devoted friends, among them Mr. and Mrs. Unwin who took him into their home, where he spent his life in charity and good works. Cowper was the son of a minister and his poetry is always didactic, preaching the beauty of religion but of a very stern and puritanical religion. Although the subject is sometimes forbidding the style is always easy, straightforward and conversational. He is best known for his narrative poem of John Gilpin, for his meditative poem, "The Task," and for his delightful letters. Southey said that Cowper was the best letter writer in the English language.

William Cowper and the 18th Century. By Gilbert Thomas. *Macmillan* 1947 new ed. 1949 \$3.75

See also Chapter on Greek and Roman Classics in Translation for Cowper's translations of Homer.

CRABBE, GEORGE. 1754-1832.

POEMS. Ed. by A. W. Ward. *Cambridge* 3 vols. each \$5.50; ed. by J. H. Evans *Macmillan* \$2.00

Crabbe was a parson as well as a poet. He was as ordinary a parson as he was an extraordinary poet—the extraordinariness lying in his power to put mussels, eels, colds, weeds, teapots, etc., and also whole villages of sympathetically observed characters into couplets that are undeniably poetry. The biography of him: "The Life of George Crabbe" is written by his son (*Oxford World's Classics* 1933 o.p.).

BLAKE, WILLIAM. 1757-1827.

THE COMPLETE WRITINGS. Variorum Edition. Ed. by Geoffrey Keynes. *Random* 1957 \$12.50

"Sir Geoffrey Keynes, supreme among editors of Blake, has now been able to rectify any shortcomings, great or small, of his two earlier editions. . . . In the present text the lines are numbered, and in future students are likely to use this as the standard text . . . It is likely to supersede Sloss and Wallis's text (*Oxford* 1925), for it contains every variant reading and deletion that is ever likely to be deciphered"—(*Times [London] Lit. Sup.*).

THE COMPLETE POETRY OF WILLIAM BLAKE (together with Poetry and Selected Prose of John Donne). *Modern Library* Giants 1946 \$2.95

SELECTED POETRY AND PROSE OF WILLIAM BLAKE. Ed. by Northrop Frye. *Modern Library* 1953 \$1.95

POEMS AND PROSE. Ed. by J. Bronowski. *Penguin* pap. \$.85

THE PORTABLE BLAKE. Ed. by Alfred Kazin. *Viking* Portable Lib. 1946 \$2.95 1955 pap. \$1.45

POEMS. Ed. with introd. by Northrop Frye *Modern Library* 1953 \$1.95; *Nelson Classics* \$1.25; *Oxford Standard Authors* 1914 \$3.50 (Selected) *World's Classics* \$1.65

SELECTED POEMS OF WILLIAM BLAKE. Ed. by F. W. Bateson. *Macmillan* Poetry Bookshelf 1957 \$2.00

THE PROPHETIC WRITINGS. Ed. by D. J. Sloss and J. P. R. Wallis. *Oxford* 1926 2 vols. \$11.20

POEMS AND PROPHECIES. Ed. with an introd. by Max Plowman. *Dutton* Everyman's reprint 1954 \$1.85

SONGS OF INNOCENCE AND EXPERIENCE. *Peter Pauper* 1935 \$2.50

WILLIAM BLAKE'S SONGS OF INNOCENCE. Collotype and hand-stencil facsimile; 30 colour plates; both editions limited to 325 copies. *Boston Bk. & Art Shop*, 657 Boylston St., Boston 16, Mass. \$20.00 mor. \$30.00

WILLIAM BLAKE'S "VALA". Blake's numbered text. Ed. by H. M. Margoliouth. *Oxford* 1956 \$6.75

THE LETTERS OF WILLIAM BLAKE. Ed. by Sir Geoffrey Keynes. The most searching and valuable collection of the letters of this "cranky cockney genius," which display a fair share of his celebrated mysticism. *Macmillan* 1956 \$10.00

The prevalence of facsimiles of Blake's works shows that he is regarded inseparably as artist and poet. Blake printed and published his own books. Every page was hand lettered and had to be cut backwards on copper before being printed. It was then ornamented and illustrated and painted in water colors by Blake and his wife. Every copy was in a sense a first edition because every copy differs from every other copy. His illustrations for the Book of Job and for Blair's "Grave" usually rank as his masterpieces. He also illustrated Dante, Thomas Gray, The Canterbury Pilgrims and Paradise Lost. "Blake's Illustrations to the Divine Comedy" by Albert Sutherland Roe is published by the *Princeton University Press* (1953 \$20.00) and "William Blake's Illustrations to Young's Night Thoughts," edited by Geoffrey Langdon Keynes, is published by *Harvard Univ. Press* (1927 \$35.00). Many facsimile editions have gone out of print.

Life of Blake. By Alexander Gilchrist. 1863. *Dutton* Everyman's new ed. 1942 \$1.85

William Blake, His Philosophy and Symbols. By S. F. Damon. *Peter Smith* reprint 1947 \$12.50

The Theology of William Blake. By J. G. Davies. *Oxford* 1948 \$2.40

The Life of William Blake. By Mona Wilson. A reissue of the recognized complete and indispensable life of Blake; 1927 lim. ed. (*Nonesuch Press*) reset with rev. and additional notes. *Oxford* 1949 \$3.40

William Blake, 1757-1827: A Man Without A Mask. By Jacob Bronowski. *Transatlantic* 1945 \$3.00

Infinity on the Anvil: A Critical Study of Blake's Poetry. By Stanley Gardner. *Macmillan* 1956 \$3.50

The Art of William Blake. By Sir Anthony Blunt. *Columbia* 1959 \$6.95

"With the clarity of expression we have come to associate with his writing, the author traces the development of Blake's style, concerning the artistic theory of the artist. Two chapters . . . offer a succinct account of Blake's thoughts on art and his characteristics as an artist . . . Appended to the text is an attempt to read the meaning of his "Pitt" and "Nelson," followed by a list of the Biblical paintings executed for Thomas Butts. The plates offer a survey of Blake's work and reveal some of his sources"—(*Library Journal*).

William Blake. By Mark Schorer. An interpretation of the moral and intellectual structure of Blake's "visionary" art. *Knopf* 1946 rev. ed. 1959 Vintage pap. \$1.45

## BURNS, ROBERT. 1759-1796.

COMPLETE POETICAL WORKS. Ed. by W. E. Henley. *Houghton* Cambridge \$6.00

COMPLETE POEMS. *Nelson* Classics \$1.25

POETICAL WORKS. Ed. by J. L. Robertson. *Oxford* Standard Authors 1904 \$3.50 lea. \$12.50

POEMS. *Collins* Masterpieces \$1.75 silk bdg. \$3.00; ed. by Lawrence Brander *Oxford* World's Classics 1950 \$1.65

POEMS AND SONGS. *Dutton* Everyman's \$1.85; *Norton* 1959 \$1.45

SONGS AND POEMS. *Peter Pauper* \$2.50

POEMS AND SONGS. Ed. and introduced by James Barke. A completely new edition including over 60 poems appearing for the first time in a collected edition of which some have never before been published. *Collins* 1955 \$1.65 lea. \$3.00

SONGS AND POEMS OF ROBERT BURNS. Comp. and introd. by Ralph Knight; musical arrangements by Paul Nordoff. *Twayne* 1960 \$10.00

SELECTED POEMS. Ed. by G. S. Fraser. Good introd. and notes. *Macmillan* 1960 \$2.00

SELECTED POEMS AND SONGS. *Twayne* 1959 \$10.00

BURNS INTO ENGLISH. Current English Renderings by William Kean Seymour of fifty of the longer narrative and other poems. *Philosophical Lib.* 1954 \$3.75

THE LETTERS OF ROBERT BURNS. Ed. by J. DeLancey Ferguson. 710 letters, more than fifty published here for the first time covering 1780-1796. *Oxford* 1931 2 vols. \$10.10

SELECTED LETTERS. Ed. with an introd. by J. DeLancey Ferguson. *Oxford* World's Classics 1953 \$1.65

Robert Burns, Scotland's greatest poet, called himself "a bard from the plough." He was one of the most truly national of poets, "the flavor of the soil can be tasted in everything he wrote." As J. C. Shairp tells us, Burns used the despised vernacular as the vehicle of his verse and restored to Scotland her nationality. The first book was "Poems Chiefly in the Scottish Dialect," published at Kilmarnock in 1786. This is the famous "Kilmarnock Burns," a rare book that is a desired prize of all book collectors. His two most ambitious poems are "Tam o' Shanter," a humorous narrative poem, written to order in a single night, and "The Cotter's Saturday Night," a description of his father's daily devotions.

For the last nine years of his life Burns contributed his "Songs" to the "Scots Musical Museum," a collection then forming. He would accept no pay for these contributions, as he regarded them in the light of patriotic duty. Most of these songs were new words set to old tunes. Burns had little power of invention. "He was content to better the work of other men. He made hardly anything new."

- Robert Burns: Rantin' Dog, Poet of the Common Man. By John Lindsey. 1938. *Liveright* Black and Gold Lib. 1947 or *Tudor* \$3.50  
 The Wind that Shakes the Barley (1947 o. p.); The Song in the Green Thorn Tree (1948 \$3.75); The Wonder of All the Gay World (1950 \$3.50). By James Barke. Novels based on the life and loves of Burns. *Macmillan* 1947-1950  
 Robert Burns. By David Daiches. Delightful, frank and erudite study that is primarily critical rather than biographical. *Rinehart* 1950 pap. \$3.00  
 Russet Coat: A Critical Study of Burns' Poetry and of Its Background. By Christina Keith. *Essential Bks.* 1955 \$3.40

## WORDSWORTH, WILLIAM. 1770-1850.

- POETICAL WORKS. Ed. from the manuscripts with textual and critical notes by Ernest de Selincourt and Helen Darbishire. Definitive ed. of the poems. 5 vols. Vol I Poems written in youth. Poems referring to childhood. *Oxford English Texts* 1940 \$4.80; Vol. II Poems founded on the affections, etc. 1944 2nd ed. 1955 \$5.60; Vol. III Miscellaneous Poems. 1946 2nd ed. 1954 \$5.60; Vol. IV Miscellaneous Poems. 1947 \$6.75; Vol. V The Excursion. The Recluse. Part I Book I 1949 \$6.40 (Other volumes in preparation)
- COMPLETE POETICAL WORKS. *St. Martin's* \$2.50
- POETICAL WORKS. Ed. by A. J. George *Houghton* Cambridge \$6.50 stud. ed. \$5.00; *Nelson Classics* \$1.25; *Oxford Standard Authors* new ed. rev. by Ernest de Selincourt 1940 reset 1950 \$3.50 Presentation Ed. 1950 ¼ lea. \$6.00 mor. \$12.50; *Scribner Modern Student's* \$1.50
- POEMS IN TWO VOLUMES, 1807. Ed. by Helen Darbishire. *Oxford* 2nd ed. 1952 \$2.40
- POEMS. Ed. with an introd. by Philip Wayne *Dutton* Everyman's rev. ed. 1955 3 vols. each \$1.85; ed. by H. M. Margoliouth *Norton* 1959 \$1.45; ed. by Matthew Arnold *St. Martin's* Golden Treas. \$1.25
- SELECTED POETRY. Ed. with introd. by Mark Van Doren. *Modern Library* 1950 \$1.95
- SELECTED POEMS. Ed. by Thomson *Cambridge* \$1.25; ed. with an introd. and notes by Roger Sharrock "compact, inexpensive, and well edited" *Macmillan* 1958 \$1.75; *Oxford World's Classics* \$1.65
- LYRICAL BALLADS. 1798 (with Coleridge). *Oxford Miscellany* 1924 \$1.40
- POEMS, LYRICS AND SONNETS. A selection with decorations after Bewick. *Peter Pauper* 1946 \$2.50
- POETRY AND PROSE. Sel. by W. M. Merchant. *Harvard Univ. Press* Reynard Lib. 1955 \$4.75
- ECCLESIASTICAL SONNETS. Ed. by Abbie Findlay Potts. Critical Edition. *Cornell Univ. Press* 1922 \$3.00
- THE PRELUDE. Ed. by Ernest de Selincourt. Text of 1805 and text of 1850 on opposite pages. *Oxford English Texts* 1926 \$6.40
- THE PRELUDE. Ed. by Ernest de Selincourt (text of 1805). *Oxford Standard Authors* 1933 \$3.50; *St. Martin's* Golden Treasury \$1.35
- THE PRELUDE. With a selection from the Shorter Poems and the Sonnets, and the 1800 Preface to Lyrical Ballads. Ed. by Carlos Baker. *Rinehart* 1948 rev. 1954 pap. \$.95



PREFACE TO LYRICAL BALLADS. Ed. by W. Owen. *Louanz* 1957 \$5.50

WORDSWORTH AND REED. The poet's correspondence with his American editor: 1836-1850. Ed. by Leslie Nathan Broughton. *Cornell Univ. Press* 1933 \$3.00

THE LETTERS OF WILLIAM AND DOROTHY WORDSWORTH. Ed. by Ernest de Selincourt. The Early Letters 1787-1805, 1935; THE MIDDLE YEARS 1806-1820. 2 vols. 1937; THE LATER YEARS 1821-1850. 3 vols. 1939. *Oxford* 1935-1939. 6 vols. \$23.55

LETTERS. Sel. with introd. by Philip Wayne. *Oxford World's Classics* 1954 \$1.65

Wordsworth's first important book was the "Lyrical Ballads" of 1798, written in collaboration with Coleridge (*q. v.*) and containing Coleridge's great contribution, "The Ancient Mariner." This volume was received with a shout of derision. The simple and the pastoral, his chosen field, was a new note in English poetry. Wordsworth's "impassioned contemplation" of nature, and his poetic narratives of lowly life, were ridiculed as subjects too insignificant for poetry. The second volume of "Lyrical Ballads" in 1800 was more kindly received. The long autobiographical poem, "The Prelude," the history of his mind's growth, was published in 1814, as an introductory poem to his longer philosophical poem, "The Excursion," a fragment which is called the key to all his poetical works.

Wordsworth said: "Every great poet is a teacher, and I wish either to be considered as a teacher or as nothing." This confusion of the office of poet with the office of moralist made much of his poetry tedious. John Morley in his "Studies in Literature" (*o. p.*) said, "The intention to instruct, to improve the occasion, is too deliberate and too hardly pressed." This poet can be known to his best advantage in selections. Walter Pater said: "Of all poets equally great he would gain most by a skilfully-made anthology." Matthew Arnold (*q. v.*) accomplished this, including his famous essay on the poet (*See St. Martin's Golden Treasury* edition above).

Professor George McLean Harper discovered in July 1917 in the British Museum some letters of Dorothy Wordsworth in which she alluded to her brother's daughter Caroline. This daughter was born of an illegitimate union with Annette Vallon, a Frenchwoman and a Royalist. The story of this discovery and the full documentation of the facts are given in Professor Harper's "Wordsworth's French Daughter" (1921 *o. p.*). Since that time many biographies of Wordsworth have been revised and many new ones written.

Wordsworth. By H. W. Garrod. *Oxford* 1927 \$1.70

The Early Wordsworth. By Ernest de Selincourt. *Oxford* 1936 \$1.00

Wordsworth. By Herbert Read. 1949. *Hillary House* \$5.00

The Poet Wordsworth. By Helen Darbishire. A study concentrating on the decade 1798-1808. *Oxford* 1950 \$2.00

Milton and Wordsworth: Poets and Prophets. By Sir Herbert J. C. Grierson. A study of their reactions to political events. *Macmillan* 2nd impression 1950 \$3.00

Wordsworth and Coleridge, 1795-1834. By H. M. Margoliouth. *Oxford Home Univ. Lib.* 1953 \$1.20

Wordsworth and the Literature of Travel. By Charles Norton Coe. *Twayne Pubs.—Bookman Assoc.* 1953 \$3.00

Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. By G. H. Hartman. *Yale Univ. Press* 1954 \$5.00

Wordsworth: A Re-Interpretation. By Frederick Wilse Bateson. The author calls this "an introductory critical report on Wordsworth as a poet and as a man . . . in the light of information that is now available." *Longmans* 1954 \$5.50

Wordsworth's Cambridge Education. By Ben Ross Schneider, Jr. *Cambridge* 1958 \$6.00

Biographies of Dorothy Wordsworth throw much light on the life of her brother. *See* "Dorothy Wordsworth: A Biography" by Ernest de Selincourt (*Oxford* 1933 \$5.60) and her "Journals" edited by Ernest de Selincourt (Reprint 1942. *St. Martin's Press* 1952 2 vols. \$8.50). "Home at Grasmere" (ed. by Colette Clark *Penguin Bks.* 1960 \$1.25) contains extracts from Dorothy's journals with a selection of her brother's poems in appropriate places.

## COLERIDGE, SAMUEL TAYLOR. 1772-1834.

THE PORTABLE COLERIDGE. Ed. with introd. by I. A. Richards. *Viking Portable Lib.* 1950 \$2.95

Includes The Ancient Mariner, Christabel, Kubla Khan, and most of the shorter poems; ample representation of the *Biographia Literaria*; and other selections.

POETRY AND PROSE. With Essays by Hazlitt, Jeffrey, De Quincey, Carlyle and Others. With introduction and notes by H. W. Garrod. *Oxford* 1925 \$1.40

SELECTED POETRY AND PROSE. Ed. by Donald A. Stauffer. Excellent critical introduction. *Modern Library* 1951 \$1.95

THE BEST OF COLERIDGE. Ed. by Earl Leslie Griggs. *Ronald* 1934 \$2.75

*Poetry:*

COMPLETE POETICAL WORKS. Ed. with textual and bibliographical notes by E. H. Coleridge. Vol. 1: Poems. Vol. 2: Dramatic Works and Appendices. *Oxford* 1912 2 vols. \$11.20

POEMS. *Nelson Classics* \$1.25; including poems and versions of poems herein published for the first time, ed. with textual and bibliographical notes by Ernest Hartley Coleridge 1912 *Oxford Standard Authors* reprint 1949 \$3.50, *World's Classics* 1930 \$1.65

THE GOLDEN BOOK OF COLERIDGE (Poems). Ed. by Ernest Rhys. *Dutton Everyman's* \$1.85

SELECTED POEMS. Ed. by James Reeves. *Macmillan* 1959 \$1.75

LYRICAL BALLADS 1798 (with Wordsworth). Ed. by Harold Littledale. *Oxford Miscellany* \$1.40

THE RIME OF THE ANCIENT MARINER. *Peter Pauper* \$2.50; ed. by P. T. Creswell *St. Martin's Eng. Classics* \$.75; *Transatlantic* \$.50

*Prose:*

INQUIRING SPIRIT: A New Presentation of Coleridge from his Published and Unpublished Prose Writings. Ed. by Kathleen Coburn. Valuable anthology arranged according to the subject matter. *Pantheon Books* 1951 \$5.00

BIOGRAPHIA LITERARIA: OR, BIOGRAPHICAL SKETCHES OF MY LITERARY LIFE AND OPINIONS. Ed. with an introd. by George Watson. *Dutton Everyman's* new ed. 1956 \$1.85

BIOGRAPHIA LITERARIA AND AESTHETICAL ESSAYS. *Oxford* 1907 2 vols. \$4.80

LECTURES ON SHAKESPEARE AND OTHER DRAMATISTS. *Dutton Everyman's* \$1.85

WRITINGS ON SHAKESPEARE. Ed. by Terence Hawkes. *Putnam* 1959 \$2.95 pap. \$1.45

COLERIDGE ON THE SEVENTEENTH CENTURY. Ed. by Roberta Florence Brinkley; introd. by Louis I. Bredvold. An accurate text of the poet's copious comment on 17th century writers some heretofore unpublished. *Duke Univ. Press* 1955 \$12.50

THE NOTEBOOKS OF SAMUEL TAYLOR COLERIDGE. Vol. I in 2 pts. 1794-1804. Ed. by Kathleen Coburn. *Bollingen Series* (dist. by *Pantheon Bks.*) 1957 \$12.50

The first installment in the publication of the 67 personal notebooks left by Coleridge which will total at least a dozen separate volumes. The present Volume I offers an

incredible gathering of notes, thoughts, lists, accounts, and references . . . annotated, analyzed and explained by Miss Coburn with a devoted scholarship"—(*Library Journal*).

COLLECTED LETTERS. Ed. by Earl Leslie Griggs. *Oxford* 1956 2 vols. \$16.80

This is an important and complete collection drawn mainly from original manuscripts. "After decades of patient search during which he traced holographs dispersed in 150 collections from Scotland to New Zealand, Professor Griggs has brought together all the known letters of the man, who besides being the author of 'The Ancient Mariner,' had perhaps the most inquiring and seminal mind of the early nineteenth century. In these two volumes are 641 letters. Subsequent volumes, to include correspondence from 1807 to Coleridge's death in 1834, will bring the total number of letters up to around 1800"—(*Saturday Review*).

Coleridge was one of the group of poets of the "Lake School"—a name given in contempt by the *Edinburgh Review* to Wordsworth, Southey, and Coleridge, who lived near each other in the English lake country. "Poems on Various Subjects," 1796, was his first book and contained three sonnets by Charles Lamb. In 1798 Wordsworth and Coleridge published anonymously the "Lyrical Ballads," to which he contributed the opening poem, "The Rime of the Ancient Mariner." "Christabel" and "Kubla Khan" were not published until 1816, although they were written eighteen years before.

His important prose works consist of "Biographia Literaria," or "Biographical Sketches of My Literary Life and Opinions," a miscellaneous collection of notes, and "Notes and Lectures Upon Shakespeare and Some of the Old Poets and Dramatists," a series of lectures which laid the foundations of modern Shakespearean criticism. Coleridge's conversation is almost as great a literary tradition as the conversation of Dr. Johnson (*q. v.*). His "Table Talk" was published posthumously and is now out of print. His prose is receiving much more attention and several volumes of published and unpublished prose writings have appeared. The publication of his "Collected Letters" (*see above*) reveals still further his great originality. The publication of the first installment of his 67 personal "Notebooks" (*see above*) is of the greatest literary importance.

Coleridge wrote several tragedies and other plays of no particular merit, that have been published as his "Dramatic Works." His translation of the "Tragedies of Schiller" is, however, a standard work.

Swinburne (*q. v.*) said of Coleridge: "His good work is the scantiest ever done by a man so famous in so long a life"; and Stopford Brooke said: "All that he did excellently might be bound up in twenty pages, but it should be bound in pure gold." Coleridge was a poet of "magnificent beginnings"; he rarely completed anything. "Kubla Khan," "an ecstasy of sound," was left unfinished, and "Christabel," "a splendid fragment," stops short in the second part. Donald A. Stauffer considers the poet's enduring subject "relationship," and his life a ceaseless search "for unity in a phantasmal cosmos," whether he was occupied with science, religion, art, ethics, or politics.

Two books by Earl Leslie Griggs are of interest to Coleridge readers: "Coleridge Fille: A Biography of Sara Coleridge" (*Oxford* 1941 o. p.), a sympathetic study of the poet's daughter with valuable sidelights on Coleridge's later life, and the well-edited "New Poems, including a Selection from his Published Poems" (*Oxford* 1942 o. p.) by Coleridge's son, Hartley.

The Road to Xanadu. By J. L. Lowes. *Houghton* 1927 new and enl. ed. 1930 \$6.00; *Knopf* pap. \$1.65

Samuel Taylor Coleridge. By E. K. Chambers. *Oxford* 1938 \$4.80

Coleridge on Imagination. By I. A. Richards. *Norton* 2nd ed. 1950 \$4.50

Wordsworth and Coleridge, 1795-1834. By Herschel Maurice Margoliouth. *Oxford* Home Univ. Lib. Mod. Knowl. 1953 \$1.20

Coleridge the Visionary. By J. B. Beer. *Macmillan* 1959 \$6.00

"Placing Coleridge carefully and illuminatingly in the Romantic milieu, Beer argues convincingly that any of the conventional explanations of Coleridge is erroneous or misleading when emphasized exclusively . . . somewhere between the poles of inquiring reason and shaping imagination is to be found the 'essential Coleridge'"—(*Library Journal*).

## BYRON, GEORGE NOEL GORDON. 1788-1824.

POETRY AND PROSE. With Essays by Scott, Hazlitt, Macaulay, etc. With an introduction by Sir Arthur Quiller-Couch and notes by D. N. Smith. *Oxford* 1940 \$1.40

PROSE AND POETRY. *Collins* New Classics \$1.65; (With title, Poems and Prose) *Norton* Collins Classics 1959 \$1.25

THE BEST OF BYRON. By Richard A. Rice. *Ronald* rev. ed. 1942 \$2.75

POEMS AND PLAYS. *Dutton* Everyman's new rev. ed. 1948 3 vols. each \$1.85; *Houghton* Cambridge \$7.00 stud. ed. \$5.25; *Modern Library* 1954 \$1.95; *Oxford* 1947 (Selected) World's Classics \$1.65

POETICAL WORKS. *Oxford* Standard Authors reset ed. 1945 \$3.50 Presentation Series ¼ lambskin \$6.00 mor. \$12.50

SELECTED POEMS. Ed. by A. S. B. Glover. *Penguin* 1955 pap. \$.85

THE LOVE POEMS OF LORD BYRON. *Peter Pauper*, 1938 \$2.50

CHILDE HAROLD'S PILGRIMAGE (1812-1818) AND OTHER ROMANTIC POEMS. Ed. by Samuel C. Chew. *Odyssey* 1936 \$2.50

DON JUAN. 1819-1824. Ed. by L. A. Marchand *Houghton* Riverside 1959 \$1.25; introd. by Louis Kronenberger *Modern Library* 1949 \$1.95; *Odyssey* 1935 \$3.00

BYRON'S DON JUAN. Variorum Edition. Ed. by T. Guy Steffan and Willis W. Pratt. *Univ. of Texas Press* 1957 4 vols. \$30.00

THE LETTERS OF GEORGE GORDON, SIXTH LORD BYRON. Comp. by R. G. Howarth, 300 letters from 1799-1824, with an introduction by André Maurois. *Dutton* 1933 Everyman's \$1.85

THE SELECTED LETTERS OF LORD BYRON. Ed. by Jacques Barzun. Long and helpful introduction. *Farrar, Straus* 1953 \$4.50; *Grosset* 1957 pap. \$.75

HIS VERY SELF AND VOICE: Collected Conversations of Lord Byron: Ed. by Ernest J. Lovell, Jr. 140 of the poet's contemporaries record the poet's spoken words, intonations of voice, facial expressions, gestures and shifts of humor; index and bibliography. *Macmillan* 1954 \$7.50

Lord Byron left an immense body of work. "Shakespeare excepted, his versatility is without parallel among English poets"—(Churton Collins). His great satire, "English Bards and Scotch Reviewers" was written when he was twenty-one. It is as abusive and as denunciatory as Pope's "Dunciad" (*q. v.*), and Byron, years later, pronounced it to be the best of his works.

"The Pilgrimage of Childe Harold" appeared in 1812, and Byron, as he said, "awoke to find himself famous." He completed the poem later in four cantos and 186 Spenserian stanzas. The scene of "Childe Harold" is laid in Spain, Portugal, Greece and Italy. Its immense popularity in its day has been explained on the ground of its subject matter. "The desultory wanderings of Childe Harold traversed ground every mile of which was memorable to men who had watched the struggle which had been going on in Europe, with scarcely a pause for twenty years. Descriptive journalism was then unknown, and the poem by its descriptiveness . . . made the same kind of success that vividly written special correspondence would today."

Byron's masterpiece, "Don Juan," is a long work in sixteen cantos, founded on the old Spanish saga, familiar to us in the works of Molière (*q. v.*), Shadwell, Mozart, Dumas (*q. v.*), and others. Among Lord Byron's longer poems, three of the most famous are "Cain," a mystery play, atheistical in tendency; "Manfred," a dramatic poem of great beauty, owing much to Goethe's "Faust" (*q. v.*); and "The Prisoner of Chillon," a narrative poem on the history of François de Bonnavard, imprisoned in the Castle of Chillon on the Lake of Geneva.

The authorized and complete edition of his "Poetical and Prose Works" in 13 volumes (*Scribner* 1906) is out of print. "Byron, A Self-Portrait: Letters and Diaries, 1798 to 1824; with Hitherto Unpublished Letters," edited by P. Quennell (*Scribner* 1950 2 vols. o. p.) is an excellent selection from a huge correspondence, arranged in six sections to tell a continuous story.

Byron: The Last Journey, April 1823-April 1824. By Harold Nicolson. *Hillary House* 1924 \$2.75



- Byron. By André Maurois. Trans. by Hamish Miles. 1933 *Grosset Biog. of Distinction* 1956 \$2.95
- Byron in Italy. By Peter Quennell. *Viking* 1941 \$3.50 Compass Bks. 1957 pap. \$1.25
- Byron's Don Juan: A Critical Study. By Elizabeth F. Boyd. *Humanities Press* 1945 \$5.00
- Lord Byron's First Pilgrimage. By W. A. Borst. Travels from 1809-11 resulting in the first two cantos of "Childe Harold." *Yale Univ. Press* 1949 \$3.75
- Byron, Shelley and Their Pisan Circle. By C. L. Cline. *Harvard Univ. Press* 1952 \$5.00
- Lord Byron: Christian Virtues. By G. Wilson Knight. The first volume of a projected trilogy. *Oxford* 1953 \$4.80
- Byron and Goethe. By E. M. Butler. *Dufour* 1956 \$5.00; *Humanities Press* \$5.00
- Lord Byron's Marriage. By G. Wilson Knight. *Macmillan* 1957 \$6.00
- Byron: A Biography. By Leslie A. Marchand. A monumental and authoritative study incorporating the results of recent Byron scholarship. *Knopf* 3 vols. 1957 boxed \$20.00
- The Style of Don Juan. By George M. Ridenour. Byron's attitude toward life and man as well as his artistic expression. *Yale Univ. Press* 1960 \$3.00

## SHELLEY, PERCY BYSSHE. 1792-1822.

POETRY AND PROSE. Ed. by Hughes (with essays on Shelley by Browning, Bagehot, Swinburne, Hogg, Peacock, and Trelawny). *Oxford* 1931 \$1.40

THE BEST OF SHELLEY. Ed. by Newman L. White. *Ronald* 1932 \$2.25

SELECTED POEMS, ESSAYS AND LETTERS. Ed. by E. Barnard. *Odyssey* 1944 \$3.00

SELECTED POETRY AND PROSE. *Modern Library* 1951 \$1.95

*Poetry:*

COMPLETE POETICAL WORKS. Ed. by Thomas Hutchinson. *Oxford Standard Authors* reset 1934 \$5.00 Presentation Lib. mor. \$15.00

COMPLETE POETICAL WORKS OF SHELLEY & KEATS. *Modern Library Giants* 1932 \$2.95

POEMS. Introd. by A. H. Koszul. Vol. 1 Lyrics and Shorter Poems; Vol. 2 Longer Poems, Plays and Translations. *Dutton* Everyman's new ed. 1953 2 vols. each \$1.85

POEMS. Ed. with biographical introd. and notes by Edmund Blunden *Collins New Class*. 1955 \$1.65 lea. \$3.00; ed. by G. E. Woodberry *Houghton Cambridge* \$5.50 stud. ed. \$4.00; ed. by Newbolt *Nelson Poets* \$1.25; ed. by Edmund Blunden *Norton Collins Classics* 1959 \$1.45

SELECTED POEMS. Ed. by John Holloway *Macmillan* 1960 \$2.00; *Oxford World's Classics* \$1.65; ed. by Isabel Quigley *Penguin* pap. \$.85

POEMS AND LYRICS. *Peter Pauper* 1943 \$2.50

PROMETHEUS UNBOUND. 1820. A poetic drama. Variorum Edition. Ed. by Lawrence John Zillman. *Univ. of Washington Press* 1959 \$15.00

*Prose:*

PROSE; or, The Trumpet of Prophecy. Ed. by David Lee Clark with an introd. and notes. *Univ. of New Mexico Press* 1954 \$8.50

NEW SHELLEY LETTERS. Ed. by W. S. Scott. Letters written from January 1811 to April 1844 by Shelley, Mary Shelley, Peacock and Leigh Hunt, in correspondence with Thomas Jefferson Hogg, whose family owns them. *Yale Univ. Press* 1949 \$3.00

Matthew Arnold (*q. v.*) described Shelley as "a beautiful and ineffectual angel beating in the void his luminous wings in vain." Today Shelley is regarded as one of the most

"effectual" poets that ever wrote, and one whose message was in no wise "in vain." It has been noted in several journals that Robert Bridges, the Poet Laureate, in his anthology "The Spirit of Man," quotes Shelley more than any other poet, not even excepting Shakespeare.

Shelley wrote two great dramatic works: "Prometheus Unbound" (1820), a lyrical drama in four acts, which is filled with long polemics "in favor of suffering and oppressed humanity" and with lyrics rivaling Aeschylus (*q. v.*) and Sophocles (*q. v.*) in beauty; and "The Cenci" (1820), a tragedy in five acts, founded on the life story of the beautiful Italian, Beatrice Cenci. His elegiac poem, "Adonais," he wrote on the death of Keats (*q. v.*), whom he had known but slightly. Shelley did not mourn a personal loss as Milton (*q. v.*) did in "Lycidas."

Shelley has had a succession of very fine editions, many of them out of print today. The Julian edition, edited by Roger Ingpen and Walter Edwin Peck in 10 volumes (*Scribner* 1926-30 o. p.) was the definitive edition. The definitive life is by the authority, Newman Ivey White, "Shelley" (*Knopf* 1940 2nd ptg. 1947 2 vols. o. p.) and his scholarly, sympathetic condensation of the two-volume work, "Portrait of Shelley" (*Knopf* 1945 \$5.75).

Ariel: The Life of Shelley. By André Maurois. 1923. A sympathetic interpretative life.

Trans. by Ella D'Arcy. *Ungar* 1958 \$3.75

Shelley, Godwin and Their Circle. By Henry Noel Brailsford. *Oxford Home Univ.* 1913 2nd ed. 1951 \$1.20

Portrait of Shelley. By Newman Ivey White. Condensation of the 2-vol. work (1940 2nd ptg. 1947 o. p. *see above*) *Knopf* 1945 \$5.75

The Flight of the Skylark: The Development of Shelley's Reputation. By Sylvia Norman (Mrs. Edmund Charles Blunden). With wit and perceptiveness the author separates truth from the "myth, gossip, scandal, and sentimentality" following Shelley's death. *Univ. of Oklahoma Press* 1954 \$4.50

Shelley at Work: A Critical Inquiry. By Neville Rogers. *Oxford* 1956 \$5.60

The scholarly importance of this work is that "no close and systematic scrutiny of the whole range of this material has hitherto been undertaken . . ." The author is "able to reveal and explicate a wealth of material bearing on Shelley's reading, the origin and development of his leading ideas and symbols, and his habits of composition"—(*Saturday Review*).

Shelley's Mythmaking. By Harold Bloom. *Yale Univ. Press* 1959 \$5.00

Shelley's Later Poetry: a Study of His Prophetic Imagination. By Milton Wilson. *Columbia* 1959 \$6.00

"With Shelley's letters, Mary's notes, and chosen scholarship as corroboratives, Milton Wilson contributes intelligent readings of the difficult verse of Shelley's Italian period"—(*Library Journal*). Original as well as scholarly, this received Columbia's Clarke F. Ansley Award.

The Golden Years. By F. W. Kenyon. A novel about Shelley. *Crowell* 1959 \$3.95

"Competent, its narrative and dialogue quite right for the gestures, attitudes and speech of the Romantic age, and its *personae* portrayed with warmth, often with depth, this biographical fiction should have wide appeal"—(*Library Journal*).

*See also Chapter on British Fiction—Middle Period for Mary Wollstonecraft Shelley, Shelley's wife.*

KEATS, JOHN. 1795-1821.

COMPLETE POETICAL WORKS. Ed. by Horace E. Scudder. *Houghton Cambridge* \$6.00 stud. ed. \$4.00

COMPLETE POETICAL WORKS OF SHELLEY & KEATS. *Modern Library Giants* 1932 \$2.95

COMPLETE POETRY AND PROSE. Ed. with introd. by Harold Edgar Briggs. *Modern Library* 1951 \$1.95

COMPLETE POEMS AND SELECTED LETTERS. Ed. by Clarence DeWitt Thorpe. *Odyssey* 1935 \$3.00

THE POETICAL WORKS. Ed. by H. W. Garrod *Oxford* 1939 2nd ed. 1958 \$11.20, ed. by H. W. Garrod 1956 \$3.50 <sup>1</sup>/<sub>4</sub> lambskin \$6.00 mor. \$12.50, World's Classics \$1.65

POEMS. Ed. by Edmund Blunden *Collins* \$1.65 lea. \$3.00; *Dutton* Everyman's new ed. 1944 \$1.85; *Nelson* Poets \$1.25; *Norton* Collins Classics 1959 \$1.25; (Selected) ed. by J. E. Morpurgo *Penguin* pap. \$.65

POEMS, ODES AND LYRICS. *Peter Pauper* \$2.50

POEMS AND VERSES. Ed. and arr. in chronological order by John Middleton Murry. *Macmillan* rev. ed. 1949 \$4.50 college ed. \$3.25

POEMS AND LETTERS. Sel. and ed. with an introd. by James R. Caldwell. *Scribner* Mod. Stud. Lib. 1954 \$1.50

SELECTED POETRY AND LETTERS. Ed. with an introd. by Richard Harter Fogle. *Rinehart* 1951 pap. \$.95

THE LETTERS OF JOHN KEATS. Ed. by H. Buxton Forman. 1901 o.p.; ed. by Maurice Buxton Forman, his son. *Oxford* 1931 2 vols. o. p.; (with 12 new letters) 1 vol. ed. 1935 3rd ed. rev. and enl. 1947 4th ed. rev. and enl. 1952 \$8.50

THE LETTERS OF JOHN KEATS, 1814-1821. Ed. by Hyder Edward Rollins. *Harvard Univ. Press* 1958 2 vols. bxd. \$20.00

This is "... the most nearly complete edition made of the Keats correspondence." It includes the few surviving letters written to Keats, others written about Keats, biographical sketches of Keats's correspondents, a chronology of the events of Keats's life, a reprinting of Charles Brown's "Walks in the North," and several letters appearing in no other English edition. This volume received the Poetry Chap-Book Award in 1959.

SELECTED LETTERS. Ed. with introd. by Lionel Trilling *Farrar, Straus* Great Letters Series 1951 \$4.50; *Doubleday* Anchor Bk. 1956 pap. \$.95

Extremely useful selection, using the text and notes of Maurice Buxton Forman's third edition (*see above*).

LETTERS. *Nelson* \$1.25; Sel. by Frederick Page *Oxford* World's Classics Doubles 1954 \$2.50

*See also Life and Letters of John Keats by Lord Houghton below.*

Keats, one of England's greatest poets, was a pagan in spirit, "a true Greek," although he knew nothing of the Greek language. Some of his best known poems are concerned with Greek subjects: "Hyperion," the war of the Titans and the Olympians; the "Ode on a Grecian Urn"; "Endymion"; and his "Ode to Psyche." His matchless sonnet on Chapman's Homer was also of Greek inspiration. The great Keats scholar, Sir Sidney Colvin, has said that although the poem subjects were Greek, the manner "was as far from being a Greek or 'classical' manner as possible. . . . The Greek touch is not his, but in his own rich and decorated English way he writes with a sure insight into the vital meaning of Greek ideas."

Keats died of tuberculosis after a tragically brief career. He revealed himself so completely and charmingly in his letters, written during his short life, that there are many volumes combining his poetry and letters. The letters are perhaps now read as much as the poetry for their high literary value. The new Hyder Rollins edition (*see above*) will probably be the definitive collection.

Sir Sidney Colvin wrote a brief life of Keats in the English Men of Letters Series (*see below*) and another in a volume of Keats' Letters to His Family and Friends, which he edited in 1887 (*Macmillan* 1891) 5th ed. 1921 o. p.). These two formed the foundation for his great biography, "John Keats: His Life and Poetry, His Friends, Critics and After-Fame" (*Scribner* 1917 new and rev. ed. 1925 o. p.). Devoting a lifetime to Keats, Colvin wrote this in his 73rd year. Amy Lowell's "John Keats" (*Houghton* 1925 2 vols. and 1 vol. ed. o. p.) contributed much new material from her own collection of manuscripts and included a somewhat belligerent defence of Fanny Brawne, with whom Keats was passionately in love and whom he never married because of his failing health. "The Life

and Letters of John Keats," by Richard Monckton Milnes (Lord Houghton) (*see below*) containing the earliest life of Keats, and published in 1848, was written during the lifetime of Fanny Brawne, but does not even mention her name. As the first biography it is source material for all later biographers of the poet. "The Works of John Keats," edited by H. Buxton Forman and revised by his son Maurice Buxton Forman with an introduction by John Masefield published by *Scribner* in 8 volumes in 1938 is now out of print.

The Life and Letters of John Keats. By Richard Monckton Milnes, Lord Houghton 1848. Introd. by Robert Lynd; note on the letters by Lewis Gibbs. *Dutton* Everyman's 1928 reprint 1954 \$1.65

Keats. By Sir Sidney Colvin. 1887. (*See above*). *St. Martin's* 1957 \$1.75

Keats and Shakespeare: A Study of Keats' Poetic Life From 1816-1820. By J. Middleton Murry. *Oxford* 1924 \$3.40

Keats. A critical essay. By H. W. Garrod. 1926 *Oxford* 2nd ed. 1939 \$2.00

Keats. By John Middleton Murry. 1949 3rd ed. had\*title: Mystery of Keats. *Noonday Press* 4th ed. rev. and enl. 1955 \$4.00

John Keats: The Living Year, 21 September 1818 to 21 September 1819. By Robert Gittings. Nearly all of Keats' greatest poetry was written in a single year, according to this author; written with charm. *Harvard Univ. Press* 1954 \$3.50

Portraits of Keats. By Donald Parson. An admirable selection of portraits accompanied by "a history of each portrait and of Keats' relations with the artist, when there were such relations." *World Pub.* 1954 \$10.00

More Letters and Poems of the Keats Circle. Ed. by Hyder Edward Rollins. Letters written to Fanny by her brother George Keats and by the artist Joseph Severn; letters were formerly owned by the family of Keats' sister, Fanny Llanos; two poems by the unpoetic George. *Harvard Univ. Press* 1955 \$3.00

On the Poetry of Keats. By E. C. Pettet. *Cambridge* 1957 \$6.50

"A critical study of nearly all of Keats's poetry . . . Chapters are devoted to influences, imagery and melody, and to detailed studies of *Endymion*, 'La Belle Dame Sans Merci,' 'Ode to a Nightingale,' and 'Ode on a Grecian Urn.'" The author is in disagreement with the work of other critics, and devotes some space to the assessment of their studies. An admirable and stimulating guide.

Keats and the Dramatic Principle. By Bernice Slotc. *Univ. of Nebraska Press* 1959 \$4.50

"A creditable survey of Keats and the dramatic nature of his life and work . . . an amalgam of theatrical history, biographical notes and general analysis of plays and poems . . . full bibliography and detailed notes"—(*Library Journal*).

## BEDDOES, THOMAS LOVELL. 1803-1849.

PLAYS AND POEMS. Ed. with an introd. by H. W. Donner. *Harvard Univ. Press* Muses Lib. 1950 \$2.50

Beddoes was the son of Dr. Thomas Beddoes, a well-known physician and writer. His mother was a sister of Maria Edgeworth, the novelist (*q. v.*). Beddoes studied medicine in Germany and lived there for 25 years, writing various works in German, and dying by his own hand in Switzerland. He had worked for many years on his masterpiece, "Death's Jest Book," which was published posthumously in 1850, followed by "Poems" in 1851. His songs are of great, melancholy beauty, and as a tragic dramatist his blank verse is worthy of the Elizabethans whom he revered.



## Chapter 9

# Victorian Poetry

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"Poetry is emotion recollected in tranquillity."

—WORDSWORTH

The reign of Queen Victoria was the longest in English history. It extended over a period of sixty-four years, from 1837 to 1901. During that time four poets held in succession the laureateship of England:—Robert Southey, 1813–1843; William Wordsworth, 1843–1850; Alfred Tennyson, 1850–1892, and Alfred Austin, 1890–1913. Victoria herself, "the staid, slightly disapproving royal mother," epitomizes her period as she appears in "Victoria R: A Biography with Four Hundred Illustrations Based on her Personal Photograph Albums" by Helmut and Alison Gernsheim (*Putnam* 1958 \$12.50).

The bibliography and literary criticism of this period suffered a great blow through the piracies and forgeries perpetrated in the eighties and nineties by Thomas J. Wise. He started with aboveboard experiments in facsimile reprintings for the Shelley and Browning Societies. He realized the dangers of detection of spurious first editions, so "conceived the highly ingenious plan of manufacturing small pieces and antedating them as first editions which could not be compared with any originals" and cleverly established them through his catalogues and bibliographies. He used and abused his friendship with critics and collectors including: Henry Buxton Forman, the Shelley expert; John Henry Wrenn, the Chicago millionaire-banker (whose valuable library, now at the University of Texas, includes a complete file of the forgeries!) and Sir Edmund Gosse, scholar and editor of the "Oxford Dictionary of English Literature."

These "small brochures of purported rarity and high literary and sentimental value" [most notably a small volume of "Sonnets" purported to be by Elizabeth Barrett Browning (*q. v.*) and four pamphlets by Swinburne (*q. v.*)] were suspected by some rare book dealers and some editors in England and in the United States. Both the crime and the methods of detecting it were novel. Two professional booksellers, John Carter and Graham Pollard, published their "Enquiry into the Nature of Certain Nineteenth Century Pamphlets" (*Scribner* 1934 o.p.) in which they analyzed 51 of the suspected pamphlets, condemned 29 as forgeries, 20 as suspect of forgery and 5 as piratical. *See also* "Forging Ahead: The True Story of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise" by Wilfred Partington (*Putnam* 1939 o.p.); "Letters of Thomas J. Wise to John Henry Wrenn: A Further Inquiry into the Guilt of Certain Nineteenth Century Forgers," edited by Fannie E. Ratchford (*Knopf* 1944 o.p.) and Carter and Pollard's "The Firm of Ottley, Landon & Co.: Footnote to an Enquiry" (*Scribner* 1949 o.p.). Wise never made a straightforward answer but met the challenge with delays, with evasions involving others and the plea of ill-health. He died in 1937. *See* "Thomas J. Wise Centenary Studies: Essays by John Carter, Graham Pollard, William B. Todd" (ed. by William B. Todd *Univ. of Texas* 1960 \$3.00).

The literature of the Victorian age is "a giant body of literature." This crowded and eventful period has been well surveyed and is being revaluated and reinterpreted.

Batho, Edith C. and Bonamy Dobrée. *THE VICTORIANS AND AFTER, 1830-1914*. Vol. IV in *Introductions to English Literature Series* ed. by Bonamy Dobrée. The chapters and excellent bibliographies on "The Background" and "Poetry" are a great help for this period. 1918 *Dover* rev. ed. 1952 \$3.50

Buckley, Jerome Hamilton. *VICTORIAN TEMPER: A Study in Literary Culture*. Valuable as an intelligent work of social and literary history and for its analysis of a few key figures, among them the poet Tennyson. *Harvard Univ. Press* 1951 \$4.50

Chesterton, G. K. *THE VICTORIAN AGE IN LITERATURE*. 1913. *Oxford Home University* 1946 \$1.20

Cooke, John Daniel and Lionel Stevenson. *ENGLISH LITERATURE OF THE VICTORIAN PERIOD. Criticism*. *Appleton* 1949 \$3.25

Fairchild, Hoxie Neale. *RELIGIOUS TRENDS IN ENGLISH POETRY*. Vol. IV: 1830-1880, Christianity and Romanticism in the Victorian Era. *Columbia* 1956 \$7.50

Victorian poets were "simply obsessed by the religious problems . . . they cannot be studied without close attention to this aspect of their thought." Detailed chapters are devoted to each of the major poets: Elizabeth Barrett and Robert Browning, Tennyson, Christina Rossetti, Coventry Patmore, Dante Gabriel Rossetti, Swinburne, James Thomson, Matthew Arnold, Arthur Hugh Clough, while minor poets are considered in some detail. *For earlier volumes in this study see Chapter on British Poetry: Early to Romantic.*

Faverty, Frederic Everett, Ed. *VICTORIAN POETS: A GUIDE TO RESEARCH*. By Paull Franklin Baum and Others. *Harvard Univ. Press* 1956 \$5.50

Johnson, Edward Dudley Hume. *ALIEN VISION OF VICTORIAN POETRY: Sources of the Poetic Imagination in Tennyson, Browning and Arnold*. *Princeton Univ. Press* 1952 \$4.00

"A reinterpretation of Victorian poetry, this study maintains that the key to understanding the work of Tennyson, Browning, and Arnold is the perception that each of these poets had to make an uneasy compromise between pleasing the increasing popular audience of his age, and satisfying the demands of his own imagination and spirit. Each poet had a 'double awareness,' and each consciously faced the modern problem of the artist's dissociation from his society"—(*U.S. Quarterly Bk. Review*).

## COLLECTIONS

Auden, W. H. and N. H. Pearson, Eds. *VICTORIAN AND EDWARDIAN POETS*. Vol. 5 of *Poets of the English Language*. With biographical notes. *Viking* 1950 pap. \$1.45

Bowyer, John W., George Bond, Irma H. Herron and John Lee Brooks. *THE VICTORIAN AGE: Prose, Poetry and Drama*. 1938 *Appleton* 2nd ed. 1954 \$6.75

Campbell, Oscar J. and J. F. A. Pyre. *ENGLISH POETRY OF THE NINETEENTH CENTURY*. *Appleton* 1929 \$5.50

Elliott, George Roy and Norman Foerster. *ENGLISH POETRY OF THE NINETEENTH CENTURY*. *Macmillan* 1940 reissue 1954 \$6.90

Hayward, John. NINETEENTH CENTURY POETRY. *Grove Phoenix Anthols.* 1953 \$2.00

Quiller-Couch, Sir Arthur. THE OXFORD BOOK OF VICTORIAN VERSE. *Oxford* 1913 \$5.00

Woods, George Benjamin and J. H. Buckley, POETRY OF THE VICTORIAN PERIOD. Sel. and ed. with critical and explanatory notes, brief biographies, and bibliographies. *Scott Foresman* rev. ed. 1955 \$8.50

See also *Chapter on British Poetry: Early to Romantic for General and Comprehensive Anthologies of English Poetry.*

BROWNING, ELIZABETH BARRETT. 1806-1861.

COMPLETE POETICAL WORKS. Ed. by Harriet Waters Preston. *Houghton Cambridge* \$6.00

SONNETS FROM THE PORTUGUESE AND OTHER LOVE POEMS. Illus. in full color by Adolph Hallman. *Doubleday Hanover* 1954 \$2.95

SONNETS FROM THE PORTUGUESE. Centennial Variorum Edition. Ed. with introd. by Fannie Ratchford, notes by Deoch Fulton. *Duschnes* 1950 o. p.

The evolution of the sonnets through the author's three manuscripts. The most widely known is the notebook which Elizabeth gave Robert and which he kept all his life. It was given by his son to Mrs. George Smith, widow of the publisher, who bequeathed it to the British Museum. The other two are in America: the earliest and incomplete one in the Pierpont Morgan Library, the other in the private library of Arthur A. Houghton, Jr., "identified as the copy from which the first printing was set up by names and initials of compositors on the sheets." The "Sonnets from the Portuguese" was included in the 1850 edition of the "Poems."

SONNETS FROM THE PORTUGUESE. Illus. by Willy Pogany *Crowell* 1945, 1950 \$6.00, lea. \$16.00 Half-Hour Classics \$2.00, \$5.00; *Harper* 1932 \$2.50; *McKay* \$1.50; *Peter Pauper* \$1.00, collectors' ed. \$2.50

THE LETTERS OF ROBERT AND ELIZABETH BARRETT BROWNING. Ed. by F. C. Kenyon. 1899. 2 vols. *Harper* new ed. 1930 o. p.

ELIZABETH BARRETT TO MISS MITFORD. Ed. by Betty Miller. Hitherto unpublished letters. *Yale Univ. Press* 1954 \$4.00

ELIZABETH BARRETT TO MR. BOYD: Unpublished Letters of Elizabeth Barrett Browning to Hugh Stuart Boyd. Introd. and ed. by Barbara P. McCarthy. *Yale Univ. Press* (for Wellesley College) 1955 \$5.00

LETTERS OF THE BROWNINGs TO GEORGE BARRETT. Ed. by Paul Landis with Ronald E. Freeman. *Univ. of Illinois Press* 1958 \$6.50

"The most complete and continuous record of Browning-Barrett relations,' covering 51 years from 1838 to Robert Browning's death in 1889 . . . George Barrett, a lawyer, was 'the one useful brother' of Elizabeth's eight . . . The 58 letters from 'Ba' (Mrs. Browning) and 30 from Robert given here, fully annotated, are from a collection acquired by the University of Illinois in 1950. Vivacious, affectionate, and often filled with literary and political gossip, Elizabeth's letters both before and after her marriage dispel any notion that she was a morbid, malingering invalid"—(*Library Journal*).

Mrs. Browning holds the highest place among the women poets of England. So great was her popularity and her fame that upon the death of Wordsworth (*q. v.*) it was urged on many sides that the vacant post of Poet Laureate be offered to Mrs. Browning. It was thought that a woman laureate would be a graceful tribute to England's young Queen. Robert Browning's (*q. v.*) fame at that time was so far behind that of his wife that his name was not mentioned for the position.

"Sonnets from the Portuguese" is Mrs. Browning's masterpiece—"the finest sonnets

written in any language since Shakespeare's," Browning said. The true story of their writing and publication is told in Fannie Ratchford's introduction to the Centennial Variorum Edition (*See above*). None of the sequence of forty-four sonnets is dated but it is believed that they were written in retrospect after Elizabeth had accepted Robert's insistence upon marriage sixteen months after their first meeting. When she agreed to an elopement she wrote in a note of July 22, 1846, "You shall see some day at Pisa what I will not show you now." But because Robert "happened early to say something against putting one's loves into verse," it was not until three years later at Bagni di Lucca after the birth of their son and after Browning's saying something on the other side that "... next morning she said hesitatingly, 'Do you know I once wrote some poems about you?' ... 'There they are, if you care to see them.'" He insisted upon their inclusion in the 1850 revision of her "Poems," which first appeared in 1844. Because of their personal nature they disguised them as a translation.

Browning had called his wife his "little Portuguese," because of her dark complexion and her translation of "Catarina to Camoens," a love poem addressed to Portugal's greatest poet, Camoens. *Chapman and Hall's* new 1850 edition of the "Poems" carried the "Sonnets from the Portuguese" as the final title of Volume II. The "Poems" was twice revised and reprinted, in 1853 and 1856, before her death, and in 1897 Sir Frederick Kenyon made further revisions "apparently on the authority of Elizabeth herself." The first separate edition of "The Sonnets," an expensive and ugly quarto, was issued by the American firm of *Ticknor and Co.* of Boston circa 1886.

The Barretts of Wimpole Street. A comedy in five acts. By Rudolf Besier. *Little* 1931 \$3.75; Acting edition *Dramatists* \$1.00

Flush, a biography of Mrs. Browning's cocker spaniel. By Virginia Woolf. *Harcourt* 1933 \$3.75

Immortal Lovers: Elizabeth Barrett and Robert Browning. By Frances Winwar. *Harper* 1950 \$4.50

A fictionized biography that is sympathetic and readable, not scholarly or definitive, with many quotations from the work of both poets.

The Life of Elizabeth Barrett Browning. By Gardner B. Taplin. A comprehensive study. *Yale Univ. Press* 1957 \$6.50

## TENNYSON, ALFRED. 1809-1892.

THE POEMS AND PLAYS. *Modern Library* Giants \$2.95

POEMS: New Comprehensive Ed., ed. with an introd. by Mildred Bozman. *Dutton* Everyman's 1950 2 vols. each \$1.85

POETICAL WORKS. *St. Martin's* Globe ed. \$2.50

POEMS. Ed. by Charles Tennyson *Collins* \$1.65 lea. \$3.00; ed. by W. J. Rolfe *Houghton* Cambridge 1947 \$6.50; introd. by T. S. Eliot *Nelson* Classics \$1.25; *Norton* 1959 \$1.45; ed. by John Fowler *St. Martin's* \$1.25

POETICAL WORKS, including The Plays. *Oxford* Standard Authors 1953 \$3.50  
1/4 lambskin \$6.00 blue morocco \$12.50

SELECTED POETRY. Ed. with an introd. by Douglas Bush *Modern Library* 1956 \$1.95; ed. with an introd. by Herbert Marshall McLuhan *Rinehart* Rinehart eds. 1956 pap. \$.75

SELECTED POEMS. Ed. by John Squire *St. Martin's* 1947 \$1.25; sel. with introd. by Stephen Gwynn *Oxford* World's Classics new ed. 1950 \$1.65

POEMS AND LYRICS. *Peter Pauper* 1946 \$2.50

IN MEMORIAM. 1850. Ed. by H. M. Percival. *St. Martin's* \$1.25 ed. by Davies 1956 \$1.25

IDYLLS OF THE KING. 1859-1885. *Macmillan* New Pocket Classics 1941 \$2.20; *St. Martin's* \$1.50

IDYLLS OF THE KING, and THE PRINCESS. *Collins* New Classics \$1.65; ed. by Charles Tennyson *Norton* *Collins* New Classics 1959 \$1.45



POETRY AND PROSE. With criticisms by *The Quarterly Review*, Fitzgerald, Matthew Arnold, Sir Leslie Stephen, Harold Nicolson. With introd. and notes by F. L. Lucas. *Oxford* 1947 \$1.40

On the death of Wordsworth (*q. v.*) in 1850, the poet laureateship was offered to Samuel Rogers, author of "The Pleasures of Memory," but Rogers, being 87 years old, declined it on the ground of age. The post was then offered to Tennyson, because of the Prince Consort's admiration for "In Memoriam." This poem, written at intervals since 1833, had been published anonymously that very year, but its authorship was at once recognized. It is a lament for Arthur Hallam, an old college friend who was engaged to be married to Mary Tennyson, the poet's sister.

Tennyson's masterpiece is "Idylls of the King," a work which covered a period of twenty years. His version of the cycle of Arthurian legends is based upon that of Sir Thomas Malory, who wrote "Le Morte d'Arthur" in 1485. It is interesting to read in connection with Tennyson's "Idylls," "Le Morte d'Arthur," (*Dutton Everyman's* 2 vols. each \$1.85). The Welsh version of the legends, "The Mabinogian," has been newly translated by Thomas and Gwyn Jones (*Dutton Everyman's* 1950 \$1.85).

Tennyson. By Sir Harold Nicolson. *Hillary House* 2nd. ed. 1925 reprint 1949 \$2.75  
Tennyson and The Princess: Reflections of an Age. By John Killham. *Oxford Essential Bks.* 1958 \$5.60

## BROWNING, ROBERT. 1812-1889.

COMPLETE POETICAL AND DRAMATIC WORKS. Ed. by Horace E. Scudder *Houghton* new ed. 1947 Cambridge \$7.00 text ed. \$5.25; *Modern Library* Giants 1934 \$2.95

POEMS. *Dutton Everyman's* 3 vols. each \$1.85; *Nelson Classics* \$1.25; (and Plays) *Scribner* Mod. Student's \$1.50

POEMS 1835-1889. Ed. by Sir Humphrey Milford. *Oxford World's Classics* Double 1949, 1954 \$2.50

POETICAL WORKS. Complete from 1833 to 1868, and the shorter poems thereafter. *Oxford Standard Authors* 1952 \$3.50 lea. \$12.50

SHORTER POEMS. Ed. by William C. DeVane. *Appleton* \$2.40

SELECTED POEMS. Ed. by W. T. Young *Cambridge* \$1.00; ed. by James Reeves *Macmillan* 1957 \$1.75; *St. Martin's* Eng. Lit. Series 1936 \$90

PIPPA PASSES, AND SHORTER POEMS. Ed. by J. E. Baker. *Odyssey* 1947 \$3.00

THE RING AND THE BOOK. *St. Martin's* \$1.25

THE PIED PIPER OF HAMELIN. Illus. by Kate Greenaway *Warne* reissue 1947 \$3.95

POETRY AND PROSE. Comp. and ed. by Simon Norwell-Smith *Harvard Univ. Press* Reynard Lib. 1951 \$4.75; with appreciations by Landor, Bagehot, Swinburne, Henry James, Saintsbury and F. L. Lucas, ed. with an introd. and notes by Sir Humphrey Sumner Milford *Oxford* 1941 \$1.40

NEW LETTERS. Ed. with introd. and notes by William Clyde DeVane and Kenneth Leslie Knickerbocker. Careful and scholarly editing of fresh material on many phases of the poet's life. *Yale Univ. Press* 1950 \$6.00

DEAREST ISA: ROBERT BROWNING'S LETTERS TO ISABELLA BLAGDON. Ed. by Edward C. McAleer. *Univ. of Texas* 1951 \$5.00 (*See comment following*)

LETTERS OF THE BROWNING'S TO GEORGE BARRETT. Ed. by Paul Landis with Ronald E. Freeman. (*See comment under E. B. Browning.*) *Univ. of Illinois Press* 1958 \$6.50

Browning was so great a dramatist as well as so great a poet that his complete works are usually divided into Dramatic and Poetic. He first became known as a dramatist.

Nearly all his early work was cast in stage form or intended as closet drama: "Paracelsus," "Strafford," "Pippa Passes," and "Luria, a Soul's Tragedy." "Luria," in 1846, Browning declared, was his "last attempt, for the present, at dramatic poetry." His best work began with his married life in 1846. To this period belong his "Bells and Pomegranates," his fifty poems, "Men and Women," and his "Dramatis Personae."

After the death of Mrs. Browning (*q. v.*) in 1861, Browning devoted six years to the writing of his magnum opus, "The Ring and the Book." This work, which he always referred to as his "murder poem," is in the nature of a detective story. G. K. Chesterton (*q. v.*) in his "Life of Browning" says: "Its difference from the ordinary detective story is that it seeks to establish not the center of criminal guilt, but the center of spiritual guilt." The source of the plot was an old yellow volume which Browning bought for a lira out of a heap of rubbish in Florence. This old Latin record of the criminal case of Guido Franceschini, tried for the murder of his wife Pompilia in 1698, became the ground plan for the great poem.

Several volumes of letters are now out of print, including the "Letters of Robert and Elizabeth Barrett Browning" (Ed. by F. C. Kenyon, 1899. *Harper* new ed. 1930 2 vols.). The "New Letters" is a collection of about 400, hitherto unpublished, covering the years 1835 to 1889, and "Dearest Isa" contains 154 letters written over an eleven-year period after Mrs. Browning's death in 1861. Browning had gone to England to educate their son, hoping to return to Italy and to his friend, "Dearest Isa." He had asked her to write him once a month on the twelfth, he promising to answer her letter on the nineteenth. These entertaining letters, edited with skill and scholarship, are the best source of biographical material on Browning during the period 1861-1872. (See under Elizabeth Barrett Browning for comment on "Letters of the Brownings to George Barrett.")

Browning. By G. K. Chesterton. *St. Martin's Pocket Lib.* \$1.75

Browning Cyclopedia. By Edward Berdoe. *Macmillan* 1916 8th ed. rev. reissue 1950 \$4.75

Concordance to the Works of Robert Browning. By L. N. Broughton and B. F. Stelter. *Hafner* 1925 2 vols. o. p.

Browning Handbook. By William Clyde DeVane. *Appleton* 1935 2nd ed. 1955 \$6.00

Immortal Lovers: Elizabeth and Robert Browning: A Biography. By Frances Winwar. (See comment under E. B. Browning.) *Harper* 1950 \$4.50

Browning and America. By Louise Greer. New material, including many unpublished letters, tells of his relations with America and Americans, whom he liked. *Univ. of North Carolina Press* 1952 \$1.30

Robert Browning: A Portrait. By Betty Bergson Spiro (Mrs. Emanuel Miller). "In its insight, its research, and its delightful readability one of the best literary biographies . . . ."—(*Manchester Guardian*). *Scribner* 1953 \$5.00

Robert Browning: A Bibliography, 1830-1950. Comp. by Leslie Nathan Broughton and others. *Cornell Univ. Press* 1953 \$7.75

The most complete record in existence of the works of Robert Browning, of his correspondence, and of writings about him; it supersedes all earlier ones; indispensable to advanced students of Browning and of Victorian literature.

Amphibian: A Reconsideration of Browning. By Henry Charles Duffin. *Essential Bks.* 1956 \$7.00

The Browning Love Story. By Dallas Kenmare. *Transatlantic Arts* 1957 \$5.25

## LEAR, EDWARD. 1812-1888.

THE COMPLETE NONSENSE BOOK: Containing all the original pictures and verses, together with new material. Ed. by Lady Strachey: introd. by the Earl of Cromer. *Dodd* 9th ed. 1942 reissue 1948 \$3.75

LEAR'S NONSENSE OMNIBUS. A complete edition of the Nonsense Works. *Warne* 1943 \$2.25

THE COMPLETE NONSENSE. Ed. with an introd. by Holbrook Jackson. Contains the unabridged text of six of his books. *Dover* 1951 pap. \$1.00

NONSENSE BOOKS. With the original illustrations. *Little* 1888 new ed. 1917 \$4.00

NONSENSE SONGS. *Peter Pauper* 1940 \$2.50; set to music by Dudley Glass with all the original pictures *Warne* 1947 \$1.77 illus. by Leslie L. Brooke 1954 \$3.00

A BOOK OF NONSENSE. *Random* 1959 \$1.50; *Dutton* Everyman's \$1.85

TEAPOTS AND QUAILS AND OTHER NEW NONSENSSES. Ed. by Angus Davidson and Philip Hofer. A first edition of original tales and 65 drawings hitherto unpublished except for a few of the limericks. *Harvard Univ. Press* 1953 o.p.

Lear was a landscape painter, employed by the 13th earl of Darby to draw Knowsley menagerie. He composed for Edward, the 15th earl, his "First Book of Nonsense" in 1846. This was followed by "Nonsense Songs and Stories" 1871, "More Nonsense Pictures" 1872, "Laughable Lyrics: A Fresh Book of Nonsense" 1877. These comprise all the Nonsense Books. The original illustrations were all by Lear himself. He is credited with the invention of the limerick. His nonsense verse has eclipsed his other writings, but his "Journals" reveal him as a witty, delightful stylist.

"When Edward Lear made his passage to India in 1873 he was in his sixties, racked by ill health, including epilepsy, asthma and bronchitis, and likewise by forms of self-doubt which made him wonder whether he was, after all, an artist worthy of his salt. But along with these physical and mental sufferings went an indomitability and resilience of spirit that are constantly reflected in his gay, slangy cantankerous journals. . . ." (*N. Y. Times*).

"Edward Lear's Journals: A Selection," edited by Herbert Van Thal is a record of travels in Albania, Greece, Calabria and Corsica, 1851-1897, illustrated by the author (1953 o. p.). Also out of print is the "Indian Journal: Watercolours and Extracts from His Diary, 1873-1875," edited by Ray Murphy (1954).

## ARNOLD, MATTHEW. 1822-1888.

POETICAL WORKS. Ed. by C. B. Tinker and H. F. Lowry. Contains all the known poetical works. *Oxford* Standard Authors new ed. 1950 \$3.50

POEMS. *Dutton* Everyman's new ed. 1945 \$1.85; *Nelson* \$1.25

SELECTED POEMS. *Penguin Bks.* pap. \$.65

PROSE AND POETRY. Ed. by Archibald L. Bouton *Scribner* Modern Student's \$1.50; *Oxford* Clarendon Eng. ser. 1939 \$1.40

THE PORTABLE MATTHEW ARNOLD. Ed. by Lionel Trilling. Includes poems, critical and political essays, "Culture and Anarchy" (abridged), letters to A. H. Clough and others. *Viking* Portable Lib. 1949 \$2.95 pap. \$1.25

Arnold's career as a poet was practically over before his prose career began. His collected poems first appeared in 1869, and it was only four years before that he had published his first prose work, "Essays in Criticism." "As a poet and as a prose writer Matthew Arnold addressed two different generations." Arnold's most famous poem is his elegy "Thyrsis," a monody on the death of the poet Arthur Hugh Clough, who had been his friend at Oxford. "Thyrsis" is frequently ranked with "Lycidas," "Adonais," and "In Memoriam." Of Arnold's longer narrative poems, "Sohrab and Rustum" is based on a tale in the Persian epic, "Shah Namah"; and "Tristram and Iseult" is his rendering of one of the late Arthurian legends. "The Buried Life" and "The Forsaken Merman" are written in Arnold's characteristic verse form, a stanza made up of lines unequal in length and irregular in rhyme. His short poems, like the familiar "Requiescat," "Longing," and "The Last Word," are all in simple forms of rhymed verse. "Alaric at Rome," written in a difficult stanza, managed with skill, won the Rugby prize, while "Cromwell" was given the Newdigate prize. Both poems are his early work.

Matthew Arnold. By Lionel Trilling. *Columbia* 1939 2nd ed. 1949 \$5.50; *Noonday* Meridian Bks. 1955 pap. \$1.45

The Poetry of Matthew Arnold: A Commentary. By C. B. Tinker and H. F. Lowry. *Oxford* 1940 \$2.40

Touchstones of Matthew Arnold. By John Shepard Eells. *Twayne Pubs.—Bookman Assoc.* 1955 \$4.00

*See also Chapter on Essays.*

### MEREDITH, GEORGE. 1828–1909.

SELECTED POETICAL WORKS OF GEORGE MEREDITH. Compiled with some notes by G. M. Trevelyan. *Longmans* 1955 \$4.00

Meredith, like Hardy (*q. v.*), thought more of his poems than of his novels and preferred to be remembered as a poet. Mr. Trevelyan says, "His poems are more especially concerned with his philosophy, and the novels with his application of it to ethical problems." Meredith's philosophy was one of optimism, but it was "the optimism of temperament and not of creed." "Modern Love" (Introd. by C. Day Lewis 1948 o. p.) is a sonnet sequence telling the story of "a man and wife who loved each other once but have ceased to love." In "Love in the Valley" Meredith is the poet of love; in his later poems he is the "poetical philosopher."

*For biography and criticism of Meredith see Chapter on British Fiction—Middle Period.*

### ROSSETTI, DANTE GABRIEL. 1828–1882.

POEMS AND TRANSLATIONS. 1850–1870. With the prose story, *Hand and Soul*. *Oxford Standard Authors* 1913 \$3.50; *Dutton Everyman's* \$1.85

SELECTIONS FROM ROSSETTI AND MORRIS. Ed. by H. M. Burton. *Cambridge* \$.80

DANTE GABRIEL ROSSETTI: An Analytical List of Manuscripts in the Duke University Library, with hitherto Unpublished Verse and Prose. Ed. by Paull Baum. *Duke Univ. Press* 1931 \$2.00

SISTER HELEN. Ed by Janet C. Troxell. *Yale Univ. Press* 1939 \$5.00

DANTE GABRIEL ROSSETTI'S LETTERS TO FANNY CORNFORTH. Ed. by P. F. Baum. *Johns Hopkins Press* 1940 \$2.25

Rossetti's first publication was his most characteristic poem, "The Blessed Damozel," written when he was only eighteen. It appeared in 1850 in *The Germ*, a short-lived magazine, the literary organ of the Pre-Raphaelite Brotherhood. His famous picture of "The Blessed Damozel" was not painted until 1877. Rossetti's literary career began in 1861 with his translations of the early Italian poets before Dante (*q. v.*). His Italian blood and his great poetic gift signally fitted him to reveal to English readers the beauties of Italian literature. He was a pioneer in the field, Longfellow's (*q. v.*) translations of Dante (*q. v.*) following in 1865.

Upon the death of his wife in 1862, Rossetti buried in the coffin with her the manuscript of his entire poetic work up to that time. Five years later, failing eyesight caused him to turn from painting back to literature again, and the manuscript was disinterred and published in 1870. His last volume of verse was his "Ballads and Sonnets" published in 1881. His sonnet sequence called "The House of Life," contains a heart history as mysterious as that of Shakespeare's sonnets. Rossetti's prose work, "Hand and Soul," an allegorical prose poem, voices many of his artistic beliefs. "Dante Gabriel Rossetti: A Victorian Romantic" by Oswald Doughty (1949 o. p.) is a scholarly and skilful biography "which sets Rossetti against his background and throws new light on many dark passages of his work and career . . . avoiding sensationalism as such and sticking closely to attested facts"—(*Manchester Guardian*).

### ROSSETTI, CHRISTINA G. 1830–1894.

POETICAL WORKS, WITH MEMOIR AND NOTES by William Michael Rossetti. *Macmillan Globe* 1904 rev. ed. 1924 o. p.



GOBLIN MARKET, THE PRINCE'S PROGRESS AND OTHER POEMS. *Oxford World's Classics* \$1.65

SING-SONG. *Macmillan New Little Library* \$1.00

Christina was Dante Gabriel Rossetti's (*q. v.*) sister. Her verse is fragile but has proved imperishable. Rich in melody and lyric delight, it is ever gaining new and increasing recognition. In her essay on Christina Rossetti, Virginia Woolf (*q. v.*) noted that a firm hand pruned her lines, a sharp ear tested their music and nothing soft, otiose or irrelevant cumbered her pages except for very rare lapses. Marya Zaturenska (*q. v.*), herself a poet, calls Christina's "Monna Innominata," "this songbook of unhappy love," one of the great sonnet sequences. Rumer Godden (*q. v.*) makes the distinction between the nineteenth-century "poetess" and the "woman poet" in her article, "Do Women Make Good Poets?" (*Saturday Review*). Elizabeth Barrett Browning (*q. v.*) is an example of woman poet and poetess existing in one and the same woman, yet "Christina Rossetti, who was alive at the same time, has small trace of the poetess."

Christina Rossetti: A Portrait With Background. By Marya Zaturenska. *Macmillan* 1949 \$4.00

There is a liberal use of the poems with a sympathetic appreciation of the poet's technique. The shy woman in her simple Quakerlike dress stands in relief against that rich and intricately patterned Pre-Raphaelite tapestry.

Wonder and Whimsey: The Fantastic World of Christina Rossetti. By Thomas Burnett Swann. A study of her imaginative verse. *Marshall Jones* 1960 \$5.00

MORRIS, WILLIAM. 1834-1896.

SELECTIONS FROM D. G. ROSSETTI AND WILLIAM MORRIS. Ed. by H. M. Burton. *Cambridge* \$.80

Morris was both an artist and poet, as well as a socialist thinker. He worked at architecture and painting, and "helped to found a decorating firm, which effected reform of Victorian taste in color and design." He organized The Socialist League and edited *The Commonweal*, its journal; his fantasy of a socialist commonwealth in England is described in "News from Nowhere" (1891) and "A Dream of John Ball" (1888).

The friend of D. G. Rossetti (*q. v.*), he published his first poetry, "The Defense of Guenevere" in 1858. He translated into English verse the "Aeneid" (1875 o. p.) and the "Odyssey" (1881 o. p.). In "Jason," Morris told again the pre-Homeric story of the Fleece of Gold, reviving the ten-syllabled rhyming couplet of Chaucer (*q. v.*). His Icelandic studies and translations included his translation of the great epic of the "Volsunga Saga" (*q. v.*). His own poetic adaptations of the epic do not equal the translation in poetic power.

In 1891 Morris started the Kelmscott Press, where he printed many books, including several of his own, which are among the glories of English typography. Morris's "Letters to His Family and Friends," edited with an introduction and notes by Philip Henderson (*Longmans* 1950 o. p.) contains a representative selection from letters already published with a large number of those never published before, with comparatively few from his earlier poetry-writing period.

The Life of William Morris. By J. W. Mackail. 2 vols. *Longmans* 1912 o.p.; *Oxford World's Classics* Double 1950 \$2.50

SWINBURNE, ALGERNON CHARLES. 1837-1909.

THE BEST OF SWINBURNE. Ed. by C. K. Hyder and L. Chase. *Ronald* 1937 \$2.75

SELECTED POEMS. Ed. by Edward Shanks *St. Martin's* 1950 \$1.75; ed. by Laurence Binyon *Oxford World's Classics* \$1.65

ATALANTA IN CALYDON. Ed. by J. H. Blackie. *St. Martin's* Eng. Lit. Ser. \$.75

LAUS VENERIS. *Golden Cockrel Press* (Distributed by *A. S. Barnes*) 1948 \$7.50

PASIPHAE. *Golden Cockrel Press* (Distributed by *A. S. Barnes*) 1951 \$7.50

POEMS AND PROSE. *Dutton* Everyman's \$1.85

THE SWINBURNE LETTERS. Ed. by Cecil Y. Lang, Vol. 1: 1854-1869; Vol. 2: 1869-1875. This definitive edition will be completed by four additional volumes covering about 2000 letters. *Yale Univ. Press* 1959 set \$15.00

"... this first publication of all the extant Swinburne letters should stimulate serious scholarly attention to the poet and his work . . . In addition to Swinburne himself, the general scene of Victorian letters and social history is considerably illuminated . . ." The edition also includes "informative biographical and bibliographical notes. A few letters to Swinburne, and a few from one contemporary to another about 'A.C.S.' enliven the collection and enhance its value to the scholar"—(*Library Journal*).

Swinburne's poetical works are usually divided into dramatic poems and lyrical poems. His dramatic work consists of a number of historical plays, such as "The Queen Mother," the trilogy of "Chastelard," "Bothwell," "Mary Stuart," founded on the history of Mary Queen of Scots, and "Rosamund, Queen of the Lombards." Of his classical dramas, "Atalanta in Calydon" is the most popular for the beauty of its occasional lyrics, of which "The Hounds of Spring" is one. "Erechtheus" was his second classic drama modeled on the Greek choral plays. All his dramas are tragedies, and few were intended for stage production. The poet planned to write several novels, but was discouraged by the curious fate of "Lesbia Brandon," written about 1864 and considered too daring by his friends for publication. Watts-Dunton "lost" five chapters of the borrowed manuscript; Thomas Wise the publisher-forger and Edmund Gosse "rearranged" it after Swinburne's death and it was lodged in the British Museum, complete except for a fifth missing chapter. The Victorian intrigue has finally been revealed by Dr. Hughes, a London scholar, who discovered the missing chapter in the Huntington Library and re-edited and published the novel, whose history is more exciting now than its "shocking" contents (*British Bk. Centre* 1952 o.p.). Alfred Noyes (*q. v.*); who knew Swinburne in his youth, challenged the authenticity of parts of the work.

Swinburne seems to belong entirely to the present; he was in the Victorian age, but not of it. As a rebel against priests and kings, the Victorians rejected him. Tennyson (*q. v.*) called his verse "poisonous honey," and Swinburne retorted by speaking of the Laureate's verse as "treacle." Edmund Gosse in Ward's "English Poets" says that "the gift by which Swinburne first won his way to the hearts of a multitude of readers was unquestionably the melody of his verse."

Swinburne's Literary Career and Fame. By Clyde Kenneth Hyder. *Duke Univ. Press* 1933 \$3.50

Swinburne. By H. J. C. Grierson. *British Bk. Centre* 1953 pap. \$.50

## HOPKINS, GERARD MANLEY. 1844-1889.

POEMS. Ed. by Robert Bridges. 1918. With additional poems and a critical introd. by Charles Williams. *Oxford* 2nd ed. 1937; with additional poems and a biographical introd. by W. H. Gardner. 3rd ed. 1948 \$5.00

SELECTED POEMS OF GERARD MANLEY HOPKINS. *Macmillan* Poetry Bookshelf 1957 \$1.50

A HOPKINS READER. Ed. by John Pick. *Oxford* 1953 \$5.00

THE SERMONS AND DEVOTIONAL WRITINGS OF GERARD MANLEY HOPKINS. Ed. by Christopher Devlin. *Oxford* 1959 \$6.75

THE LETTERS OF GERARD MANLEY HOPKINS TO ROBERT BRIDGES; THE CORRESPONDENCE OF GERARD MANLEY HOPKINS AND RICHARD WATSON DIXON. Ed. with notes and an introd. by Claude Collier Abbott. *Oxford* 1935 2nd rev. impression 1955 2 vols. \$11.50

FURTHER LETTERS OF GERARD MANLEY HOPKINS. Ed. by C. C. Abbott. *Oxford* 1938 2nd ed. 1956 \$11.50

THE JOURNALS AND PAPERS OF GERARD MANLEY HOPKINS. Ed. by Humphry House; completed by Graham Storey. *Oxford* 1959 \$15.00

"A scholarly and distinguished elaboration of the poet's life and development . . . This enlarged edition of Hopkins's notebooks and papers contains much new and important material discovered since the appearance of the 1937 edition which has long been out of print. The two 'Early Diaries' (1862-6) are given virtually complete including about 500 lines of verse printed for the first time. Five more undergraduate 'Essays' have been added to the three originally reproduced from the Oxford notebooks, and, most important, the 'Journal' (1866-75) has been completed by the publication of three exercise books, found in 1947, which cover the period of the poet's conversion. A series of 'Lecture Notes' on rhetoric and a number of appendixes . . . further increase the value of this work which is well indexed and annotated"—(*Library Journal*).

Hopkins, scholar, aesthete and ascetic, of an Anglican family, was received into the Roman Catholic Church while still an undergraduate at Oxford. His friends there included Walter Pater (*q. v.*), who was one of his tutors, Ruskin (*q. v.*), William Morris (*q. v.*) and Robert Bridges (*q. v.*), later England's poet-laureate and Hopkins' posthumous editor. The great classicist Jowett considered Hopkins the star of Balliol, one of the finest of its Greek scholars, when he left in 1867 with a Double First in Greats.

In 1868 Hopkins entered a Jesuit Novitiate and burned all his early poems, "resolved to write no more till he should, by ecclesiastical authority, be enjoined to do so. After seven years (a round, symbolic number), the silence was lifted by a superior's suggestion that some member of the community should elegize the five Franciscan nuns who perished in the wreck of the 'Deutschland'"—(*See below* "A Biographical Note" in the volume by the Kenyon Critics).

He is a great master of epithet, of word painting. His poetic descriptive language is that of Milton (*q. v.*) and Keats (*q. v.*). His experiments and inventiveness, his "perception of images and words, his appetite for detail, in nature and in architecture, his joy in the unique configuration of the sensuously transient which he called 'inscape,'" were directed toward creating an English and Catholic convention of poetry and poetic language. He was never successful by ordinary professional standards as parish priest, teacher or classical lecturer. The constant conflict between his desire to be a saint and his desire to be an artist was necessary to his great achievement as a poet, but produced the "nervous prostration" from which he did not recover.

Gerard Manley Hopkins. By the Kenyon Critics. *New Directions* 1946 \$2.00

Gerard Manley Hopkins: A Critical Essay Towards the Understanding of His Poetry.

By W. A. M. Peters. An approach to Hopkins' poetic diction through his fundamental conceptions of "inscape" and "instress." *Oxford* 1948 \$3.40

Gerard Manley Hopkins (1844-1899). A Study of Poetic Idiosyncrasy in Relation to Poetic Tradition. With a foreword by Gerard Hopkins. By William Henry Gardner. Called "a skilled and intricate analysis of skilled and intricate verse." *Oxford* 2nd ed. rev. 1948 reissue 1958 2 vols. \$8.00

Immortal Diamond: Studies in Gerard Manley Hopkins. Ed. by Norman T. Weyand and Raymond V. Schoder. Introd. by John Pick. Essays, uneven in quality, on the life and works of the poet by eleven members of the Society of Jesus. *Sheed* 1949 \$5.00

Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. By Geoffrey H. Hartman. *Yale Univ. Press* 1954 \$5.00

Gerard Manley Hopkins: A Study of his Ignatian Spirit. By David A. Downes. A scholarly study of the influence of St. Ignatius Loyola on the poet. *Bookman Assoc.-Twayne Pubs.* 1960 \$4.50

## Chapter 10

# Modern British Poetry

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*"Invaded though we are by anxiety and anguish, as, less often, by delight, poetry is an enhancement that allows us to endure and enjoy."*

—BABETTE DEUTSCH

In the foreword to her "Poetry: A Modern Guide to its Understanding and Enjoyment," Elizabeth Drew writes: "The aim of any critic who is a lover of poetry must be to make the reading of it an exploration, which constantly reveals new insights to the reader about himself as well as about the writers and writing of poems. It must be an invitation to look, to listen, to linger in the presence of poetry and to feel its spell." She devotes the first part of the book to techniques, but the greater portion is "a collection and discussion of poems that recur over and over in the poetry of every age . . ." Here the modern are compared and contrasted with the older poets, with interpretations of the greatest value.

Several poets have written critical works on poetry, notably C. Day-Lewis, T. S. Eliot (*see Chapter on Essays*) and A. E. Housman. The ambiguity of much of the modern verse has meant an increase in the number of handbooks for the understanding of it which are included in the following reading list.

"Poetry in Our Time" by Babette Deutsch is an excellent and perceptive introduction to modern poetry and the following quotations have been taken from it. In her chapter on Wars and Rumors of Wars, she comments on the dissimilarity in the poems of the two periods: "The difference between the poems of World War I and those of World War II . . . might be said to lie in this fact: the soldier poets of the later generation were all haunted. Their pages are haunted by the performance of their literary forbears . . . the ghostly presence of Pound's precise imagery, of Eliot's subterranean music, of the concentration transmitted through these poets from the French masters, of Yeats' high talk, of Hopkins' intensity of apprehension and immediacy of language . . . But the starry-eyed romanticism that had fashioned some dreams of the future was killed even before the explosion of the atom bomb."

Auden and his companion-poets "took their symbols from our industrialized society and from their study of the natural and the social sciences, more especially psychopathology." These proletarian poets sang a sturdy song with a social message. But their "dream of social regeneration exploded, they turned away from the rubble around them and the abyss before them, looking inward, seeking to make peace with themselves, or upward, toward a transcendent vision of a Love that would yet redeem humanity." The "shift of emphasis from social-consciousness to self-consciousness" was evident in the work of some of the younger men and some of "the new romantics" started the Apocalyptic Movement, a literary reaction against the social-realist writing of the 1930's. Most significant has been the emergence of Dame Edith Sitwell as a great national poet to stand with Yeats and MacDiarmid. "The Angry Young Men" of this decade have, as yet, included no outstanding poets.

*See also the beginning of the Chapter on British Poetry: Early to Romantic for Histories and a general Reading List on Poetry. The following reading list may*



be supplemented by a similar list in the Chapter on Modern American Poetry, as several of the books there treat of British poets as well as of American.

## SELECTED BIBLIOGRAPHY

Alvarez, Alfred. STEWARDS OF EXCELLENCE: STUDIES IN MODERN ENGLISH AND AMERICAN POETS. *Scribner* 1958 \$3.50

"Shrewd and persuasive," this English critic compares the Englishmen Yeats, Auden, Empson and Lawrence with the Americans Eliot, Pound, Hart Crane and Wallace Stevens, with some extended remarks on Frost, Eberhart and Robert Lowell. The author considers that "modernism" in poetry has been "a predominantly American concern" and has hardly affected English poets. This is "an enjoyable book, informed by . . . 'relish and vitality,' an admirable example of that kind of criticism the object of which is 'not to find fault, but to discover those beauties that will delight the reasonable reader'"—(*Times* [London] *Lit. Sup.*).

Arms, George Warren and J. M. Kuntz. POETRY EXPLICATION: A Checklist of Interpretation Since 1925 of British and American Poems Past and Present. *Swallow* 1950 \$3.00

Very helpful for the interpretation of difficult poems, especially modern ones, this index is made from books and literary periodicals representing the New Criticism.

Bayley, John. THE ROMANTIC SURVIVAL: A Study in Poetic Evolution. Criticism of Yeats, Auden and Dylan Thomas. *Oxford Essential Bks.* 1957 \$2.90

Blackmur, Richard Palmer. LANGUAGE AS GESTURE: Essays in Poetry. *Harcourt* 1952 \$5.75

This presentation of Blackmur's critical attitudes on English and American poetry includes discriminating studies of Yeats, T. S. Eliot, Emily Dickinson, Ezra Pound, Wallace Stevens and others. See also *Chapter on Essays*.

FORM AND VALUE IN MODERN POETRY. Essays reprinted from his "Language as Gesture" (*above*). *Doubleday Anchor Bks.* 1957 \$1.25

Bullough, Geoffrey. THE TREND OF MODERN POETRY. 1934. *Hillary House* 3rd ed. 1949 \$2.50

Cane, Melville. MAKING A POEM: AN INQUIRY INTO THE CREATIVE PROCESS. *Harcourt* 1953 \$2.95

Daiches, David. POETRY AND THE MODERN WORLD: A Study of Poetry in England Between 1900 and 1939. *Univ. of Chicago Press* 1940 \$3.75

THE PRESENT AGE IN BRITISH LITERATURE. *Indiana Univ. Press* 1958 \$5.75

A brief and provocative survey of trends since 1914, this includes a commentary on poetry with an extensive bibliography and critical notes.

Davie, Donald. ARTICULATE ENERGY: An Enquiry into the Syntax of English Poetry. A "lively book which will profit both those who deplore modern poetry and those who love it." *Harcourt* 1958 \$3.75

Day-Lewis, C. THE POETIC IMAGE. *Oxford* 1947 \$2.25

This is "far more than a guide through present obscurities." V. Sackville-West, writing in *The Spectator* says: "Thoughtful, logical, sensitive, intelligent . . . It is full of suggestion for the already well-informed, and is also clearly intelligible to the unenlightened." (See also under Day-Lewis following.)

Deutsch, Babette. POETRY IN OUR TIME. 1952 *Columbia* 2nd ptg. 1956 \$6.00

Allen Tate (*q. v.*) calls this a "distinguished and useful book." The author says in her foreword that its purpose is "to make the poetry more accessible to the intelligent reader and to that end it examines the rise and growth of modern verse."

POETRY HANDBOOK: A Dictionary of Terms. *Funk & Wagnalls* 1957 \$3.50 text ed. \$2.65

A very useful comprehensive guide to the mechanics of verse, its forms, definitions, practitioners, schools; defines such terms as "sprung rhythm" and "wrenched accent."

Devaney, James. POETRY IN OUR TIME: A Review of Contemporary Values. *Cambridge* 1953 \$1.75

Drew, Elizabeth. POETRY: A MODERN GUIDE TO ITS UNDERSTANDING AND ENJOYMENT. Includes excellent comment on T. S. Eliot. *Norton* 1959 \$3.95

Duncan, Joseph E. THE REVIVAL OF METAPHYSICAL POETRY: The History of a Style, 1800 to the Present. *Univ. of Minnesota Press* 1959 \$4.50

A "well-written, admirably documented study," it traces the "metaphysical" influence of Donne and his school from Coleridge to Edith Sitwell.

Durrell, Lawrence. A KEY TO MODERN BRITISH POETRY. *Univ. of Oklahoma Press* 1952 \$3.00 (*See also under Durrell following.*)

Ginestier, Paul. THE POET AND THE MACHINE. Trans. from the French by Martin B. Friedman. An appraisal of modern French, American and English poetry by a French critic. *Univ. of North Carolina Press* 1960 \$5.00

Housman, A. E. THE NAME AND NATURE OF POETRY. *Cambridge* 1933 reprint 1951 \$1.50 (*See also under Housman following.*)

O'Connor, William Van. SENSE AND SENSIBILITY IN MODERN POETRY. *Univ. of Chicago Press* 1948 \$5.00

This covers "meter, metaphor, obscurity, the Symbolist School, the Imagist School, the alienation between artist and society" to explain modern obscurities.

Stallman, Robert Wooster, Ed. CRITIQUES AND ESSAYS IN CRITICISM, 1920-1948: Representing the Achievement of Modern British and American Critics; with a foreword by Cleanth Brooks. *Ronald* 1949 \$7.00

Among the contributors: Stephen Spender, J. C. Ransom, Allen Tate, Cleanth Brooks, R. P. Warren, Yvor Winters, Delmore Schwartz, T. S. Eliot, Edmund Wilson.

Tindall, William York. FORCES IN MODERN BRITISH LITERATURE, 1885-1946. This witty, suggestive and informative evaluation includes the modern poets. *Knopf* 1947 *Vintage Bks.* rev. ed. 1956 pap. \$1.25

THE LITERARY SYMBOL. 1955. *Indiana Univ. Press* pap. \$1.75; *Peter Smith* \$3.75

This ingenious study of the place and uses of the symbol shows symbolism as one of the most profound and pervasive forces in modern poetry and fiction. Yeats, Gerard Manley Hopkins and Dylan Thomas are included among the poets.

Untermeyer, Louis. LIVES OF THE POETS: The Story of One Thousand Years of English and American Poetry. *Simon & Schuster* 1959 \$7.95

A very good historical and critical survey; about the last 100 pages are devoted to the 20th century. Francis Thompson, Housman, Kipling, Yeats, Davies, de la Mare, Lawrence, Eliot, Empson, and Dylan Thomas are among the British poets.

Wilson, Edmund. *AXEL'S CASTLE: A STUDY IN THE IMAGINATIVE LITERATURE OF 1870-1930*. *Scribner* 1931 1939 1942 \$3.95 pap. \$1.45

On modern literature both poetry and prose, with a chapter on symbolism; Yeats and T. S. Eliot are among the poets. *See also Chapter on Essays*.

## ANTHOLOGIES

Cecil, David and Allen Tate. *MODERN VERSE IN ENGLISH: 1900-1950*. *Macmillan* 1959 \$5.00

This collection consists of some 500 poems from 45 British and 61 American poets. Among the British are Hardy, Hopkins, Housman, Yeats and Eliot. The introductions by both editors are helpful to those who are trying to understand modern poetry in relation to earlier bodies of English and American poetry.

Chapman, Robert McDonald and J. F. Bennett. *ANTHOLOGY OF NEW ZEALAND VERSE*. *Oxford* 1956 \$3.40

Conquest, Robert, Ed. *NEW LINES: AN ANTHOLOGY*. *St. Martin's* 1958 \$2.95

The *Manchester Guardian* speaks of "the integrity of Miss Jennings, the wit of Mr. Enright, the warmth and intelligence of Mr. Larkin." This is a collection by the newest group of poets, who call themselves the New Movement and who came into prominence about 1950.

Garrity, Devin. *NEW IRISH POETS: Representative Selections from the Work of 37 Contemporaries*. With woodcuts by Harry Kernoff. *Devin-Adair* 1948 \$3.50

Green, Henry Mackenzie. *MODERN AUSTRALIAN POETRY*. *Cambridge* 2nd ed. rev. 1952 \$3.00

Hall, Donald, Robert Pack and Louis Simpson. *NEW POETS OF ENGLAND AND AMERICA*. Introd. by Robert Frost. *Meridian Bks.* 1957 \$4.00 pap. \$1.45

An excellent collection of poets born between 1917 and 1935. Frost's introduction is a gem of poetic wisdom: "Maturity No Object." "Maturity will come," he says, "We mature. But the point is that it is at best irrelevant. Young poetry is the breath of parted lips. For the spirit to survive, the mouth must find how to firm and not harden . . . The poets of this group, many of them my friends and already known to many of us, need live to write better, need only wait to be better known for what they have written."

Lindsay, Maurice. *MODERN SCOTTISH POETRY*. *Transatlantic* 1948 \$1.50

Thirty-six poets, including Hugh MacDiarmid, Ruthven Todd, William Soutar, Edwin Muir; glossary of Scottish expressions and introduction by the editor.

Oxford University Press—English Association. *THE MODERN MUSE: Poems of Today, British and American*. *Oxford* 1934 \$1.20

A representative collection of the younger poets. There are 134 in all: 67 British; 30 American; 10 Canadian; 8 Irish; 19 divided among Australia, New Zealand, South Africa, and India.

Rodman, Selden. *NEW ANTHOLOGY OF MODERN POETRY*. *Modern Library Giants* 1939 rev. and enl. 1946 \$2.95

Representative poems of American and British present-day poets. The 1946 edition was brought completely up to date with the inclusion of many of the war poets.

ONE HUNDRED MODERN POEMS. *New Amer. Lib.* Mentor Bks. 1951 \$.50

"The editor's introductory essay is a useful and perceptive summary of the development of modern poetry." The four sections are: Beyond Frontiers,—translations from

outstanding continental poets; Forerunners,—Hopkins, Yeats, Lawrence, Eliot, etc.; The Age of Satire,—poets of the thirties; and The Forties,—American Poets of the last ten years.

Sanders, Gerald De Witt and John H. Nelson. CHIEF MODERN POETS OF ENGLAND AND AMERICA. *Macmillan* 1929 rev. ed. 1936 3rd ed. 1943 rev. ed. 1948 \$6.75 text ed. \$5.00

Masters, Jeffers, T. S. Eliot, and MacLeish have been added to the new edition; contains brief biographical sketches and bibliographies.

Stevenson, Burton Egbert. THE HOME BOOK OF MODERN VERSE: An Extension of the Home Book of Verse: being a Selection from American and English Poetry of the Twentieth Century. *Holt* 1925, rev. ed. 1950 2nd ed. 1953 \$10.00

See also Chapter on British Poetry: Early to Romantic—Section on Anthologies.

Untermeyer, Louis. MODERN BRITISH POETRY. 1920. *Harcourt* 6th rev. ed. mid-century ed. 1950 \$5.95 text ed. \$4.25

From Thomas Hardy to Alex Comfort, this now includes nearly 800 poems by 90 poets, with critical and biographical material, excluding the lesser to emphasize the major poets. The newer names include W. R. Rodgers, George Barker, Norman Nicholson, John Manifold and Alex Comfort. See also Chapters on Reference Books—Sections on Anthologies; Standard American Poetry; Modern American Poetry.

Williams, Oscar. A LITTLE TREASURY OF MODERN POETRY: English and American. *Scribner* 1946 1949 rev. and enl. 1955 \$3.95 college ed. rev. 1950 \$2.75

THE POCKET BOOK OF MODERN VERSE. *Pocket Bks.* 1954 pap. \$.50

See also Chapters on British Poetry: Early to Romantic, and Modern American Poetry.

Yeats, William Butler. THE OXFORD BOOK OF MODERN VERSE, 1892–1935. From 1892, where the "Oxford Book of English Verse" concluded, to 1935; British, Irish and American poets. *Oxford* 1936 \$5.00

HARDY, THOMAS. 1840–1928.

COLLECTED POEMS. *Macmillan* 1926 reissue 1953 \$9.50

SELECTED POEMS. Ed. by G. M. Young. *St. Martin's* \$1.75

STORIES AND POEMS. Ed. by N. V. Meeres. *St. Martin's* \$1.50

THE DYNASTS. Parts I and II. 1903, 1906, 1908, new eds. 1923, 1934 *St. Martin's* reissue 1948 \$2.00; Part III. THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL. 1923 *St. Martin's* reissue 1949 \$1.75

SCENES FROM THE DYNASTS. Ed. by J. H. Fowler. *St. Martin's* \$1.00

TIME'S LAUGHINGSTOCKS AND OTHER VERSES. 1909. *St. Martin's* \$1.25

Hardy was a Victorian novelist but a Georgian poet. It was in 1898 that he abandoned prose for poetry, and curiously enough, like George Meredith (*q. v.*), he was prouder of his poetry than of his novels. His poetic masterpiece, "The Dynasts, an Epic-Drama of the War with Napoleon," in 3 parts, 19 acts, and 130 scenes, is a powerful book. Hardy described it as a dramatic monster intended for mental performance only. Louis Untermeyer speaks of the "sense of nobility that illumines Hardy's poetry . . . stark, gnarled and natural as an apple tree . . . His three richest books of verse appeared after he was eighty; he continued to write his characteristically knotted, delicately acrid, and clean-stripped verse until he was almost ninety."

The Lyrical Poetry of Thomas Hardy. By C. Day-Lewis. *Oxford* 1953 pap. \$.85



Thomas Hardy and the Cosmic Mind: A New Reading of *The Dynasts*. By James Osler Bailey. *Univ. of North Carolina Press* 1956 \$5.00

See also *Chapter on British Fiction—Middle Period*.

### BRIDGES, ROBERT. 1844–1930.

SHORTER POEMS. Contains: Shorter Poems; New Poems; Later Poems; October and Other Poems; New Verse. *Oxford* enl. ed. 1931 \$2.40

POETRY AND PROSE. With Appreciations by G. M. Hopkins and Others. Ed. with introd. and notes by John Sparrow. *Oxford* 1955 \$1.40

THE TESTAMENT OF BEAUTY: A POEM IN FOUR BOOKS. With the author's final corrections. *Oxford* 2nd ed. 1930 \$6.00

Bridges was Poet Laureate, 1913–1930. His crowning achievement was his long philosophical poem, "The Testament of Beauty" written in unrhymed hexameter. Three studies of this great poem have been made: "Notes on The Testament of Beauty" by N. C. Smith (1931 3rd ed. 1940 o. p.), "Robert Bridges and The Testament of Beauty" by Oliver Elton (1933 o. p.) and "Metaphor, Sound and Meaning in Bridges' *The Testament of Beauty*," by Elizabeth Cox Wright (*Univ. of Pennsylvania Press* 1951 \$6.50). Bridges left instructions prohibiting the use of extracts from this long poem. Technically he was one of the masters of English verse, with a "subtlety of rhythm, a precise command of metrical delicacies." He was active in the Society of Pure English which was founded, largely through his efforts, in 1913. His "Collected Essays" (1936 o. p.) are printed in the phonetic alphabet which he originated. He compiled "The Spirit of Man: An Anthology in English and French from the Philosophers and Poets" (1915. *Longmans* 1939 \$2.00). "A Bibliography of Robert Bridges" by George L. McKay (1933) is also o.p. (See *Chapter on Victorian Poetry under Hopkins, Gerard Manley for his "Letters" to Robert Bridges*).

### MEYNELL, ALICE. 1847–1922.

THE POEMS OF ALICE MEYNELL. Complete ed. *Oxford* Standard Authors 1940 \$3.50

POEMS, 1847–1923. Ed. by Sir Francis Meynell. *Newman Press* centenary ed. 1955 \$2.75

Mrs. Meynell was one of the great women of her time. When *T. P.'s Weekly* in 1913 ran a voting contest to select unofficially the new Poet Laureate, Alice Meynell received the second largest number of votes, ranking next to Kipling (*q. v.*). She was a convert to the Roman Catholic faith, and the mysticism of that creed permeated most of her poetry. Her "Essays," with an introduction by Sir Francis Meynell were published in a centenary edition (*Newman Press* 1947 \$2.75).

Alice Meynell Centenary Tribute, 1847–1947. Ed. by Terence L. Connolly. *Humphries* 1948 \$2.25

### STEVENSON, ROBERT LOUIS. 1850–1894. See *Chapter on British Fiction—Middle Period*.

### WILDE, OSCAR. 1854–1900.

THE WORKS OF OSCAR WILDE. Ed. and with introd. by G. F. Maine. Everything that can now be printed of the plays, stories, poems, essays, etc. *Dutton* 1954 \$4.95

PLAYS, PROSE WRITINGS AND POEMS. Introd. by Hesketh Pearson. *Dutton* Everyman's reissue 1955 \$1.85

THE PORTABLE OSCAR WILDE. Selected and ed. by Richard Aldington. *Viking* Portable Library 1946 \$2.95 1955 pap. \$1.45

POEMS AND FAIRY TALES. *Modern Library* \$1.95

THE BALLAD OF READING GAOL AND OTHER POEMS. *Peter Pauper Collector's* Ed. \$2.50

In the "Ballad of Reading Gaol," his best-known poem, Wilde has written one of the best ballads in English literature. It was written in France and published in 1898, more than a year after he had been released from prison. It appeared first over the signature "C. 3. 3" the number of his cell in Reading Prison, and recorded a hanging which took place while he was imprisoned. Wilde became known first at Magdalen College, Oxford, for his prize-winning poem, "Ravenna" (1878). In London he became famous as the leader of the Art-for-Art's Sake movement and came to be associated with his famous symbols: "a peacock feather, sunflowers, dados, blue china, long hair and velveteen breeches . . . He was lampooned in cartoons, in novels, and even in comic opera; but he remained for years the center of attention, the lion of the hour, the most sought after of many famous talkers . . . Many of the unsavory aspects of Wilde's personal life have been forgotten, but his witty paradoxes remain alive, especially in the plays . . ."

*See also Chapter on Modern British Drama for his plays.*

THOMPSON, FRANCIS. 1859-1907.

POEMS. Ed. by Wilfred Meynell. *Oxford Standard Authors* 1937 \$3.50

In this definitive edition, the author's own instructions and suggestions have been followed by his literary executor.

POEMS. Ed. by Rev. Terence L. Connolly. *Appleton* 1932 rev. ed. 1941 stud. ed. \$3.00

Collection of the complete poems annotated with explanatory notes pointing out the Catholic faith expressed in the poetry.

COMPLETE POEMS. *Modern Library* \$1.95

POEMS. *Nelson Classics* \$1.25

MAN HAS WINGS: NEW POEMS AND PLAYS. Ed. by Rev. Terence L. Connolly. *Doubleday* 1957 \$3.50

THE HOUND OF HEAVEN. *Dodd* \$1.50; ed. by Le Buffe *Macmillan* \$2.50; *Morehouse* \$.45; illus. by Valenti Angelo *Peter Pauper* 1953 \$1.00; *Peter Reilly* pap. \$.50

Thompson was born and brought up in the Catholic faith. His poems are filled with religious mysticism. Arthur Symons says of "The Hound of Heaven": "It is full of fine and significant symbolism, it is an elaborate pageant of his own life, with all its miseries, heights, relapses, and flight after some eternity; but, as he writes it, it turns intellectual and the voice is like that of one declaiming his confession." Louis Untermeyer says that the poet "saw man as the mortal quarry, the frightened creature running to hide in nature, and God as the divine hunter, pursuer and rescuer . . ." In his poetry, he "allowed himself a prodigality of conceits as wild as any fashioned by seventeenth-century metaphysicians; he scattered baroque images and fancy neologisms with wayward extravagance." Thompson in an extremity of poverty was befriended by Mr. and Mrs. Wilfred Meynell, who took him into their home and arranged for the publication of his first volume, "Poems," which appeared when he was thirty-four.

During the last decade of his life Thompson wrote many book reviews and critical essays in flawless prose, showing a breadth of knowledge and great catholicity of taste. These should have much value for the modern critic. Father Terence L. Connolly used notebooks, letters and other memorabilia in Mr. Meynell's possession and later bequeathed by him to Boston College, to identify many unsigned contributions to such periodicals as *The Academy*, *The Athenaeum* and *Merry England* for the volume of "Literary Criticisms" (*Dutton* 1948 \$15.00). Father Connolly also collected "Minor Poets: Criticisms" (*Ward Ritchie Press* ltd. ed. 1949 \$10.00) and identified and edited "The Real Robert Louis Stevenson, and Other Critical Essays." (*Univ. Pub.* 1959 \$10.50). The latter includes many previously unpublished critical essays notable for their range and depth.

Song Out of Sorrow. By Felix Doherty. A biographical play. 1942 *Humphries* 1945 \$1.50

Francis Thompson and Wilfred Meynell: A Memoir. By Viola Meynell (Mrs. John Dallyn). *Dutton* 1953 \$4.50

"The intimate details of the famous friendship between the gifted poet . . . and . . . Meynell, journalist and editor, are vividly reflected from these personal recollections and family papers . . ." A rare book of genuine value.

Francis Thompson, Man and Poet. By J. C. Reid. A new study of the life and writings. 1959. *Newman Press* 1960 \$4.25

## HOUSMAN, ALFRED EDWARD. 1859-1936.

COMPLETE POEMS, A. E. HOUSMAN. Centennial Edition. Ed. and introd. by Basil Davenport; history of the text by Tom Burns Haber. *Holt* 1959 \$4.00

This is a reissue, under a different title and with textual revisions, of "Collected Poems" (1940 o. p.). "A Shropshire Lad" and "Last Poems" stand almost as they were in 1940; "More Poems" and "Additional Poems" show some 30 changes, mostly of punctuation, but there are two added stanzas, several different wordings and four changed lines. Haber's changes are careful ones and his textual history is very useful.

LAST POEMS. *Holt* 1922 \$1.75

MORE POEMS (posthumous). 48 previously unpublished lyrics. *Knopf* 1936 \$3.50

THE MANUSCRIPT POEMS OF A. E. HOUSMAN. Ed. by Tom Burns Haber. *Univ. of Minnesota Press* 1955 \$4.50

Some 800 lines of hitherto unpublished poetry drawn from material of the Housman notebooks in the Library of Congress; also variants from manuscript copies of "A Shropshire Lad" and "Last Poems."

A SHROPSHIRE LAD. 1896. *Avon* pap. \$.25; with notes and bibliography by Carl J. Weber *Colby College Library* 1946 \$1.50; with wood engravings by Agnes Miller Parker *De Graff* reprint 1953 \$2.50; *Peter Pauper* 1936 1943 \$2.50; *World Pub.* 1947 \$1.65

"Of all the poets of modern times, none has won so great a reputation from such a small body of work." Most of Housman's lyrics consist of but a few quatrains. "His themes are few—personal loss, cosmic betrayal, cruelty, waste, war, death—and the mood of a tight-lipped self-pity prevails"—(Louis Untermeyer). Housman was not a native of Shropshire. "The hilly Shropshire country was merely a background in his youth; it became a symbolic setting against which he placed his fantasies." The author was Kennedy Professor of Latin in the University of Cambridge from 1892 until his death. His classic studies were the serious interest of his life. He thought his first book of poems was so slight and unimportant that he did not copyright it in the United States. It has had in consequence many publishers. For over 25 years Housman kept an eager public waiting for a second book of his verse. "Last Poems" is in the same pessimistic, fatalistic vein as "A Shropshire Lad."

"The Name and Nature of Poetry" (*Cambridge* 1933 reprint 1951 \$1.50), is the Leslie Stephen lecture, delivered at Cambridge May 9, 1933. It is of extraordinary interest as Housman's first expression of his literary credo. His thesis is that poetry is more physical than intellectual and he defines the function of poetry as the transfusing of emotion, not the transmitting of thought. He edited the "Astronomica of Manilius" (*Cambridge* \$3.50) and the "Astronomicon" (*Cambridge* 1903-31 5 vols. each \$3.50).

A. E. Housman: A sketch together with a list of his writings and indexes to his classical papers. By A. S. F. Gow. *Cambridge* 1936 \$3.00

The Bibliography of Alfred Edward Housman. By Theodore G. Ehrsam. *Faxon* 1941 \$2.00

Angry Dust: The Poetry of A. E. Housman. A Critical Essay. By Oliver Robinson. *Humphries* 1950 \$2.50

A. E. Housman: Man Behind a Mask. By Maude M. Hawkins. *Regnery* 1958 \$6.50

This "tactful, slightly rhapsodic biography," based on letters, notebooks and conversations with Housman's family and friends, concentrates on his personality and

does not discuss his classical scholarship and poetry as such. In her search the author discovered that "the object of Housman's devotion, so artfully half-concealed in his verses, was neither a soldier nor a woman, but a class-mate, Moses Jackson, at St. John Baptist's College, Oxford"—(*N. Y. Times*).

- A. E. Housman: Scholar and Poet. By Norman Marlow. An original full-length study of the verse with emphasis on literary influences. *Univ. of Minnesota Press* 1958 \$3.50

## KIPLING, RUDYARD. 1865-1936.

RUDYARD KIPPLING'S VERSE. Definitive Edition. 1885-1936. The final edition containing every poem he ever wrote, including thirteen never before in book form. *Doubleday* new ed. 1940 reissue 1949 \$5.00

CHOICE OF KIPPLING'S VERSE. Ed. by T. S. Eliot with an essay on Kipling. *Dufour* 1957 \$3.95

KIPLING: A SELECTION OF HIS STORIES AND POEMS. Ed. by John Beecroft; illus. by Richard M. Powers. Includes 86 pages of representative verse. *Doubleday* 1956 2 vols. \$7.50

BARRACK-ROOM BALLADS AND DEPARTMENTAL DITTIES. *Peter Pauper* Collector's Ed. \$2.50

The definitive edition of Kipling's "full-bodied and active" verse is a final evidence of his career as a poet. His last poems were uninspired and commonplace. Many spoke of his later diminishing fame, accounting for it by the fact that his subject matter was no longer new; that imperialism, militarism, and the discovery of India were very differently regarded. "Kipling is greater as a prose writer than as a poet, but he has a very considerable place in English poetry, although rhetoric has played a greater part than poetry in his verse equipment"—(Clement Shorter). T. S. Eliot (*q. v.*) has pointed out that Kipling writes transparently "so that our attention is directed to the object and not the medium." He had "great economy of words, had an 'unsurpassed' ability with ballads, and was in 'Recessional' a great hymn writer."

See also *Chapter on British Fiction—Modern Period.*

## YEATS, WILLIAM BUTLER. 1865-1939.

COLLECTED POEMS. *Macmillan* 1933 2nd ed. with later poems added 1951 definitive ed. with the author's final revisions 1956 \$6.00

THE VARIORUM EDITION OF THE POEMS OF WILLIAM BUTLER YEATS. Ed. by Peter Allt and Russell K. Alspach. *Macmillan* 1957 \$18.50 ltd. ed. \$30.00

T. S. Eliot (*q. v.*) gave a memorial lecture on Yeats in Dublin in 1940 and said: "There are some poets whose poetry can be considered more or less in isolation, for experience or delight. There are others whose poetry, though giving equally experience and delight, has a large historical importance. Yeats was one of the latter: he was one of those few whose history is the history of their own time: who are part of the consciousness of an age which cannot be understood without them." This opinion is still generally held. Critical and biographical works on Yeats are increasing. He is unlike most modern poets in his insistence on the value of aristocracy and in the fact that he was a national poet. "... his poetry does have a consciously dramatic character which comes from his sense that all life is conflict and that poetry is the expression of that conflict. It gives his poetry an atmosphere of excitement and grandeur and a magnificence which is rare in contemporary poets"—(Elizabeth Drew).

Yeats founded the Gaelic League in 1893 to rescue Irish folklore and legend from oblivion. He himself began to write poems in Gaelic but so beautiful were the poems the public demanded their translation into English. The poet compromised by using English but stating that his purpose was "to write always out of the common thought of the people." His collection of "Irish Fairy and Folk Tales" is still available (*Modern Library* 1918 \$1.95). *Grosset* publishes "Irish Folk Stories and Fairy Tales" (1957 pap. \$.95). His early and purely romantic idea of Ireland as a Celtic Utopia broadened how-



ever to a belief in a society that drew its strength from the soil but had as leaders aristocrats and artists.

After the winning of the Nobel Prize in 1923 Yeats was generally recognized as one of the greatest British poets. He is extraordinary in that all his finest poetry was written after he was fifty. He never ceased to struggle to develop his personality, to learn and to discipline himself and to grow. Toward the end of his life he turned his attention to revising and rewriting his poems. In the "Collected Poems" will be found the altered version of his earlier work. While "good plays are never written, they are rewritten," good poems are not. The changes have set a premium upon the original editions. His voluminous work divides into Poetry, Plays, Essays, Stories, and Autobiographies.

J. B. Yeats: Letters to his Son, W. B. Yeats and Others 1869-1922. Ed. by Joseph Hone. Notable for the last zestful letters written from America by the elderly portrait painter and Academician. *Dutton* 1946 \$4.50

Yeats, the Man and the Masks. By Richard Ellmann. An excellent critical biography tracing the poet's intellectual and literary development. *Macmillan* 1948 \$5.00; *Dutton* \$1.55

The Golden Nightingale: Essays on Some Principles of Poetry in the Lyrics of William Butler Yeats. By Donald Alfred Stauffer. *Macmillan* 1949 \$3.00

W. B. Yeats, Man and Poet. By Alexander Norman Jeffares. *Yale Univ. Press* 1949 \$6.00

This book is rich with facts and documented with over 800 notes often from unpublished material made available by Mrs. Yeats and others.

A Bibliography of the Writings of W. B. Yeats. By Allan Wade. 1951. *Oxford Essential Bk.* 2nd ed. rev. 1958 \$11.35

Divided Image: A Study of William Blake and W. B. Yeats. By Margaret Rudd. 1953. *Hillary House* 1957 \$3.75

Three Great Irishmen. By Arland Ussher. A study of Shaw, Yeats and Joyce. "Brilliant if not definitive criticism." *Devin-Adair* 1953 \$3.00; *New Am. Lib.* pap. \$.50

The Identity of Yeats. By Richard Ellmann. A critical work essential to the understanding of Yeats as a symbolist, who kept the same poetic identity all his life. (*See also Yeats, the Man and the Masks above*). *Oxford* 1954 \$6.00

The Unicorn: William Butler Yeats' Search for Reality. By Virginia Moore. *Macmillan* 1954 \$6.50

This fascinating and perceptive study is based on hitherto unused sources. Yeats' religious and philosophical beliefs, bound up as they are with the supernatural, are treated with a general, though not uncritical, sympathy. There is new material on the poet's relationship with Maud Gonne and on his great book on the occult, "A Vision."

Blake and Yeats: The Contrary Vision. By Hazard Adams. *Cornell Univ. Press* 1955 \$5.50

Prolegomena to the Study of Yeats' Poems. By George Brandon Saul. *Univ. of Pennsylvania Press* 1957 \$5.00

A Reader's Guide to William Butler Yeats. By John Unterecker. *Noonday* 1959 \$4.50 pap. \$1.65

This is a valuable book, which should be read in close conjunction with the poems. It explains the symbols, the mythology, the links between poems and other things necessary for the understanding of the individual poems and their relation to the whole body of Yeats' work.

The Masterpiece and the Man: Yeats as I Knew Him. By Monk Gibbon. A distant cousin of the poet gives us a picture which is "well drawn, extremely colorful and anything but complimentary." *Macmillan* 1960 \$4.50

*See also Chapters on Modern British Drama—Section on Irish Drama and Biography and Autobiography—Section on Autobiography and Journals.*

DE LA MARE, WALTER. 1873-1956.

SELECTED POEMS. *Dufour* 1954 \$1.95

RHYMES AND VERSES: Collected Poems for Children; with drawings by Elinore Blaisdell. *Holt* 1947 \$4.00

THE BURNING GLASS AND OTHER POEMS, including THE TRAVELLER. *Viking* 1945 \$2.50

THE WINGED CHARIOT AND OTHER POEMS (INWARD COMPANION). *Viking* 1951 \$3.50

"A combination of two volumes first published in England with the titles: Winged Chariot and Inward Companion. The first part, Winged Chariot, is a long poem about time; the second part, Inward Companion, is a collection of lyrics."

"With the sudden going of Walter de la Mare a poet unrivaled in his own field passes from the scene. He was not only a gentle, wise and hospitable being possessed of immense charm and fun, but no poet in his native England, or indeed in the world, had his gift of fantasy, his intense hunger for the land just across the border of reality, that land of light and shadow made memorable in both his poetry and his stories"—(Laura Benét in the *Saturday Review*). Louis Untermeyer described him as "distinctively in the world and yet not wholly of it." Not since Blake (*q. v.*) and Stevenson (*q. v.*) had a poet written verse for children with such haunting magic charm. Auden (*q. v.*) speaks of his "metrical fingering," his masterly variety in the use of poetic forms. In a poem honoring de la Mare on his 75th birthday, T. S. Eliot (*q. v.*) speaks of his peculiar talent for rendering the familiar scene "suddenly strange . . ."

As de la Mare grew older, he lost none of his poetic magic. *The New Statesman & Nation* said of "The Winged Chariot and Other Poems": "Many living poets have experimented more daringly than Mr. de la Mare; but none can surpass him in the art of improvising, the spontaneous creation of new forms. This rare gift can be discerned even in his epigrams, of which there are a good many in the collection; the subject-matter is never conducted into a ready-made form, but flows freely into the shape best suited to it." In his later years he attained the honors and recognition he so richly deserved. In 1948 he was named Companion of Honour by the late George VI. Four universities had made him a Doctor of Letters. He was an honorary Fellow of Keble College, Oxford and an honorary Fellow of the American Academy of Arts and Letters. He received the Carnegie Medal in 1949 for his "Collected Stories for Children."

He was one of the great masters of the supernatural story: "The Collected Tales" (1950) and "Ghost Stories" (1956) are now o. p. Two unusual stories for children are still in print: "The Three Mulla-Mulgars" (1919 new ed. 1925), republished as "The Three Royal Monkeys" (*Knopf* new ed. 1948 \$3.50) and "Mr. Bumps and His Monkey" (illus. by Dorothy P. Lathrop *Winston* 1942 \$2.95). A new edition of "Told Again" has been published as "Tales Told Again" (*Knopf* 1927 new ed. 1959 \$3.00). But that haunting story, "The Memoirs of a Midget" (1922), considered by several critics the greatest British novel of the 20th century, is now o. p. He edited several anthologies with delightful notes and comment and proved that the anthology could be a genuine artistic genre. "Come Hither" (1923 *Knopf* 1926 3rd ed. 1957 \$7.50) and "Behold This Dreamer!" (*Knopf* 1939 \$5.75) are still available (See *Chapter on British Poetry: Early to Romantic—Section on Anthologies of English Poetry*).

Walter de la Mare and "The Traveller." By V. Sackville-West. *Oxford* 1953 \$.85

Walter de la Mare: A Checklist. Prepared on the occasion of an exhibition of his books and MSS at the National Book League, 20th April to 19th May 1956. Introd. by Lord David Cecil. *Cambridge* 1956 \$.75

SERVICE, ROBERT W. 1874-1958.

COLLECTED POEMS. Contains five books from *The Spell of the Yukon* to *Bar-Room Ballads*. *Dodd* 1933 1939 1944 1958 \$3.95

MORE COLLECTED VERSE. Five of the later volumes: *Songs of a Sun Lover* (1949); *Rhymes of a Roughneck* (1950); *Lyrics of a Low Brow* (1951); *Rhymes of a Rebel* (1952); *Songs For My Supper* (1953). *Dodd* 1955 \$5.00

THE SPELL OF THE YUKON AND OTHER VERSES. 1907. *Dodd* 1933 \$2.00

BALLADS OF A BOHEMIAN. 1921. *Dodd* 1933 \$2.00

RHYMES OF A REBEL. *Dodd* 1952 \$2.50

RHYMES FOR MY RAGS. *Dodd* 1956 \$3.00

Service's verse bears such a strong resemblance to "Barrack-Room Ballads" that he was known as "the Canadian Kipling." He always called himself a maker of rhymes and

verses rather than a poet and his gay songs are written with ease and skill. "Rhyming has my ruin been," he once wrote, "with less deftness I might have produced real poetry." The first raw, rollicking ballad, "The Shooting of Dan McGrew," "grossed its author half a million dollars" (*Time*). He sold "better than 3,000,000 copies of his verse. He was a British citizen. He left Canada in 1912, married a French girl and settled in Brittany. In the first World War he drove a Red Cross ambulance and served as an intelligence officer in the Canadian Army. In 1940, with his wife and daughter, he escaped before the Germans overran and completely destroyed his Brittany home. He spent the war years in America and returned to his apartment in Monte Carlo. He died in the Brittany villa at Lancelux.

MASEFIELD, JOHN. 1878—

POEMS. *Macmillan* 1953 \$10.50

The second edition of *Collected Poems* contains all the poems Masefield wishes preserved from his earliest to his most recent work. His brief and reminiscent preface contains interesting new material.

SELECTED POEMS. Masefield's selection. *Macmillan* new ed. 1951 rev. ed. \$2.00

This is not a reissue of the previous 1938 selection, long out of print, but the poet's final and considered verdict on "the best I have been able to do."

SELECTED POEMS. Ed. by Canby, Pierce and Durham. *Macmillan* 1930 \$4.50

SALT-WATER POEMS AND BALLADS. 1902. Illus. by Charles Pears. *Macmillan* new ed. illus. 1953 \$4.50

Masefield has been called the most protean of poets, for, like Proteus, a sea-god, he can assume many shapes. Above all he is a story teller in verse. His long narrative poems in colloquial vein revived an almost forgotten form and remain his greatest literary contribution. But he is also known as a prose dramatist, verse dramatist, romantic novelist, historian of the sea, literary critic and writer for children.

He was born in Ledbury, Herefordshire. Both parents died while he was still young and he went, with the other Masefield children, to live with an aunt. At fourteen he went to sea; this is vividly described in the autobiographical "New Chum" (1945 o. p.). At seventeen he came to America and worked in New York in a bakery, livery stable, saloon, and carpet factory. During this period he began to buy new books and have time for reading. He has said: "I did not begin to read poetry with passion and system until 1896. I was living then in Yonkers, New York . . . Chaucer was the poet, and the 'Parliament of Fowls' the poem of my conversion. I read the 'Parliament' all through one Sunday afternoon, with the feeling that I had been kept out of my inheritance and had suddenly entered upon it, and had found a new world of wonder and delight. I had never realized, until then, what poetry could be. After that Sunday afternoon I read many poets (Chaucer, Keats, Shelley, Milton, and Shakespeare more than others) and wrote many imitations of them. About a year later, when I was living in London, I wrote two or three of the verses now printed in 'Salt Water Ballads.'" He returned to England to begin his varied literary career which culminated in his appointment to the Poet Laureateship in 1930 under a Labor government. He received the Order of Merit from King George V in 1935. In 1952 he was the recipient of the Hanseatic Shakespeare Prize, awarded in 1938 by Hamburg University but long delayed by war and the poet's poor health.

Most of the earlier separate volumes of plays and verse are now o. p., but in 1951 Masefield made a final choice of what he believed to be his best work (*See* "Selected Poems" above). "Whether the role of the laureateship was ruinous to the unfettered poet, or whether he had already expended his gift, Masefield wrote little after his forties that one would wish to preserve. However, Masefield did not feel that he had said all he wanted to say by any means; by the time he was seventy he had published more than ninety volumes of poetry, plays, short stories, novels, juveniles, essays, public addresses, studies of Shakespeare, biographical and historical works, books written with increasing determination and lessening power. Most of them are prolix and undistinguished; but the reader can skip the tediousness of the later variations on such outworn themes as the story of Troy and Tristram and Isolde and turn back to the direct appeal of the early, rejuvenating verse"—(Louis Untermeyer).

*See also Chapter on British Fiction—Modern Period.*

GOGARTY, OLIVER ST. JOHN. 1878-1957.

COLLECTED POEMS. *Devin-Adair* 1954 \$5.00

UNSELECTED POEMS. *Contemporary Poetry* Distinguished Poets Ser. 1954  
Vol. 10 \$2.50

Dr. Gogarty, Irish physician and writer, gave us a unique and witty story of his life from the time he was a very young child in Dublin, through his boarding school, college and medical school years to his working years as a nose, ear and throat specialist in "It Isn't This Time of Year at All" (1954 o.p.). Again, as in "As I was Going Down Sackville Street," (1937 1955 o. p.) some of the most interesting sections are those about his contacts with nearly all the famous men of his time in Irish literature and history: George Moore (*q. v.*) and James Joyce (*q. v.*), the admired Yeats (*q. v.*), the hated De Valera. Dr. Gogarty was the original of Buck Mulligan in Joyce's "Ulysses." "A Week End in the Middle of the Week and Other Essays on the Bias" (*Doubleday* 1958 \$4.50) contains rambling dissertations on every sort of subject with some personal experiences repeated from his earlier reminiscences. Robert Hillyer (*q. v.*) hailed the publication of Gogarty's "Collected Poems" as "a literary event of the first magnitude."

NOYES, ALFRED. 1880-1958.

COLLECTED POEMS. *Lippincott* 1941 2 vols. (Vol. I o. p. Vol. II \$3.00) 1947  
1 vol. ed. \$5.00

SHADOWS ON THE DOWN AND OTHER POEMS. *Lippincott* 1941 \$2.50

A LETTER TO LUCIAN AND OTHER POEMS. Includes Night Journey, Love Song of the Leprechaun and Letters to Lucian the Sceptic. *Lippincott* 1957  
\$3.00

TWO WORLDS FOR MEMORY: Autobiography. *Lippincott* 1953 \$5.00

"Alfred Noyes is to English poetry much what the Royal Academy is to English painting"—(*Time*). "The Torch Bearers, an Epic Trilogy of Scientific Discovery" (1925-1930 o. p.), his most ambitious work, was suggested by a visit to a great mountain observatory in California while he was Murray Professor of English Literature at Princeton. His book length poem of "Drake" and his "Tales of the Mermaid Tavern" (1913) in blank verse, which established his reputation, are good historical pictures of Elizabethan times. His lyrical verse in regular rhythm with something of a sing-song tempo was very popular. After his conversion to Roman Catholicism (about 1925) his writing was colored by his religious and mystical viewpoint. In his highly personal and sincere reminiscences of literary and public figures in Great Britain and America, "Two Worlds for Memory," which received the Catholic Literary Award in 1954, he explains the incorrect report that his "Voltaire" (1936 o. p.) was ordered revised by the Catholic Church. He edited "The Golden Book of Catholic Poetry" (*Lippincott* 1946 \$4.95). He was an "ambassador of good will," lecturing at more than 1,000 American cities and towns from 1941 until his eyesight began to fail in 1949. He returned then to England and lived on the Isle of Wight until his death.

COLUM, PADRAIC. 1881-

THE COLLECTED POEMS. *Devin* 1953 \$4.00

TEN POEMS. *Dufour* 1958 ltd. ed. \$2.75

Colum is one of the few surviving major writers of the Irish Literary Renaissance. He "has been recognized as the best of the poets of the Irish countryside, and as a playwright with a list of Abbey successes to his credit." In 1952 he received the award of the American Academy of Poets and, in 1953, the Gregory Medal of the Irish Academy of Letters.

He has edited an "Anthology of Irish Verse" (1922 *Liveright* or *Tudor* Black and Gold Lib. new rev. ed. 1948 \$3.50) and "A Treasury of Irish Folklore" (1954, *Crown* \$5.00). He has written and edited many books for children (*Macmillan*). His novel, "The Flying Swans," is in print (*Crown* 1957 \$5.00). He has written the life story of Arthur Griffith, organizer of Sinn Fein and chief figure in the fight for Irish inde-



pendence, "Ourselves Alone! The Story of Arthur Griffith and the Irish Free State" (introd. by Crane Brinton *Crown* 1960 \$6.00). With his wife, Mary Colum, he wrote "Our Friend James Joyce" (*Doubleday* 1958 \$4.00).

MILNE, A. A. 1882-1956.

THE WORLD OF CHRISTOPHER ROBIN: The Complete WHEN WE WERE VERY YOUNG and NOW WE ARE SIX. [Poems] with decorations and new illus. in full color by E. H. Shepard. *Dutton* 1958 \$4.95

THE WORLD OF POOH: The Complete WINNIE-THE-POOH and THE HOUSE AT POOH CORNER. Illus. by E. H. Shepard. *Dutton* 1957 \$4.95

WHEN WE WERE VERY YOUNG. 1924. *Dutton* 1950 \$2.50

NOW WE ARE SIX. 1927. *Dutton* 1950 \$2.50

WINNIE-THE-POOH. Prose. 1926. *Dutton* 1950 \$2.50

THE HOUSE AT POOH CORNER. Prose. 1928. *Dutton* 1950 \$2.50

POOH'S LIBRARY. *Dutton* (above 4 single titles boxed) \$8.95

YEAR IN, YEAR OUT. *Dutton* 1952 \$3.50

In the *N.Y. Times* of March 18, 1956, Harvey Breit published some interesting figures on the English and American sales of Milne's classics of childhood. It was Milne's "occasional delight to remark that English sales . . . were far superior to the American . . . Mr. Milne's best sellers went this way: *When We Were Very Young*: in England, 750,000; in the U.S., 710,000 . . . *Winnie the Pooh*: in England, 622,000; in the U.S., 755,000 (top-dog in both countries for an individual title) . . . *The House at Pooh Corner*: in England, 565,000; in the U.S., 463,000 . . . *Now We Are Six*: in England, 525,000; in the U.S., 475,000. Adding it all up, one gets not quite five million copies sold . . ." Thinking that things might have changed in the last few years, the columnist contacted *Dutton*: "No such thing. Over the past twenty years *Dutton* told us, Mr. Milne had settled down to a very steady average of 100,000 copies sold each year . . ." And the sale goes on. During 1957 and 1958 *Dutton* sold, for the two-year period: "When We Were Very Young" 22,550; "Now We Are Six" 17,800; "Winnie-the-Pooh" 37,200 and "The House at Pooh Corner" 19,600.

See also Chapter on Modern British Drama.

SQUIRE, SIR JOHN (COLLINGS). 1884-1958.

COLLECTED POEMS OF SIR JOHN SQUIRE. Introd. by John Betjeman. *St. Martin's* 1960 \$5.75

J. C. Squire, founder and editor of the famous *London Mercury*, was knighted for his services to literature in 1933. "There were hundreds who owe their start in literature to his generous encouragement," John Betjeman (*q. v.*) says in his introduction to the "Collected Poems." Although Squire's critical and editorial activities were numerous, he thought of himself primarily as a poet and was an influential one during the period of World War I. He considered the preparation of this volume of poems as his most important task. He was influenced by Matthew Arnold (*q. v.*) and Rossetti (*q. v.*), as well as Housman (*q. v.*), Hardy (*q. v.*) and Blunden (*q. v.*) among the Georgians. Writing in impeccable form, with classic tone and language, Squire was at his best as a poet of direct description, especially of nature. Irony in a description of the Chicago stockyards or tender in a portrait of country gardens, his "originality and versatility" are everywhere evident.

LAWRENCE, DAVID HERBERT. 1885-1930.

SELECTED POEMS. Introd. by Kenneth Rexroth. *Viking* 1959 pap. \$.95

LOOK! WE HAVE COME THROUGH: A CYCLE OF LOVE POEMS. Introd. by

Frieda Lawrence; foreword by Warren Roberts; illus. by Michael Adam.  
*Univ. of Texas Press* 1959 \$3.00

Elizabeth Drew says that Lawrence, in his poetry, "makes us feel the intensity of life in the natural world" and that his "birds, beasts and flowers have a glowing vigor." The "passion, conflict, turmoil, and striving" that marked his brief life were present in his poetry as well as in the better-known novels. "Look! We Have Come Through" was his third volume of poems. It celebrates his life with Frieda von Richthofen, the woman who deserted her husband and children for him. Lawrence intended that these poems appear together as a love cycle and several, which were deleted from the original 1917 edition have now been included. "As poetry the cycle clearly shows his development from an uncomfortable confinement in orthodox verse forms to that free verse of which he became, perhaps, the undisputed master. The rhythms are first broken, then organized into their emotional compulsions"—(*Times* [London] *Lit. Sup.*).

*See also Chapter on British Fiction—Modern Period.*

BROOKE, RUPERT. 1887–1915.

COLLECTED POEMS. 1915. *Dodd* 1930. New ed. with an introd. by G. E. Woodberry and a biographical note by M. Lavington. 1945 \$3.00

POEMS. *Nelson Classics* \$1.25

Of all the poets who died in World War I Brooke had the greatest promise. "The title of (his) posthumous book, '1914,' signifies that moment of English history which is reflected in his work. He is the symbol of that year in a double sense"—(Mary C. Sturgeon). "Rupert Brooke: A Memoir" by Edward Howard Marsh (1918 o. p.) tells the story of his short life. *See also* the biographical note by Margaret Lavington in the 1945 edition of his poems. The "Bibliography of the Works of Rupert Brooke" by Geoffrey Keynes (1957) is o. p.

MUIR, EDWIN. 1887–1959.

COLLECTED POEMS, 1921–1951. Ed. with an introd. by J. C. Hall. *Grove* 1953 \$3.50 Evergreen Bk. pap. \$1.75

ONE FOOT IN EDEN. *Grove* 1956 \$3.50 ltd. ed. \$5.00 Evergreen Bk. pap. \$1.45

AN AUTOBIOGRAPHY. The first part of this book was originally published as "The Story and the Fable," (*Harrap* 1940). *Morrow* Sloane rev. and enl. ed. 1955 \$5.00; *Humanities Press* \$4.50

A distinguished Scottish poet and scholar, Edwin Muir in his "Autobiography," a book of "singular beauty and enchantment," draws an evocative picture of the creative mind, mirroring the events of his crowded life and the people who came into it from his childhood in the Orkney Islands to his post-war travels in Europe. As in the similar works of Yeats (*q. v.*) and Coleridge (*q. v.*), it tells the "story of the inner man." The "narration of outer events is accompanied by a sensitive self-interpretation, particularly rare in our day, which reveals a mind and temperament continually open to the findings of the spirit"—(*New Yorker*).

His poetry is of singular excellence. As for its exact quality, the *Saturday Review* says, "it can scarcely be extracted by the process of slight quotation. Like the Orkney scene, of which the poet has written in both prose and verse, the reader of these verses 'will not come to know much about the place unless he lives there for quite a long time, habituating himself to the rhythm of the life.'" In his poems the writer shows a directness and meditative power so profound and moving that Horace Gregory (*q. v.*) said of him, "Since the death of W. B. Yeats, no mature poet of Celtic origins has made so impressive a contribution to modern literature."

His "Essays on Literature and Society" is available (*Dufour* 1948 \$2.25), but "The Structure of the Novel" (1954) is o. p. With his wife, Willa, he translated many of the stories and novels of Kafka (*q. v.*). Muir lived in Dalkeith, Scotland, where he was Warden of Newbattle Abbey College from 1950–1955. He was Charles Eliot Norton Professor of Poetry at Harvard, 1955–1956.

SITWELL, DAME EDITH. 1887-

THE COLLECTED POEMS OF EDITH SITWELL. *Vanguard* 1954 \$7.50

Contains the poems from *Green Song*; *The Song of the Cold*; *The Canticle of the Rose*; *Gardeners and Astronomers*; and some early poems never before published in America.

THE SONG OF THE COLD (POEMS). Not identical with the English book of the same title published in 1945. *Vanguard* 1948 \$3.00

A POET'S NOTEBOOK. *Little* 1950 \$4.00GARDENERS AND ASTRONOMERS. New Poems. *Vanguard* 1953 \$2.75

Dame Edith Sitwell is "the nearest thing to a major poet that the British Isles have produced since Hardy, Lawrence and Yeats. With the possible exception of Hugh MacDiarmid she is now the only British poet who possesses that special accent of both individuality and scope which makes a writer a member of world literature. Possibly this is because, like the others mentioned above, she is both intensely national, even local, and yet aware in a living way of the literature of the whole civilized community, its problems, its ambitions, its disasters"—(Kenneth Rexroth in *N.Y. Times*).

Katherine Anne Porter (*q. v.*) said of the definitive edition of "The Canticle of the Rose: Poems: 1917-1949" (1949 o. p.): "This is the true flowering branch springing fresh from the old, unkillable roots of English poetry; with the range, variety, depth, fearlessness, the passion and elegance of great art." With the publication of "The Song of the Cold," which contained poems based on the tragedy and horror of man's present condition (three are on the atom bomb), she took her place as the outstanding woman poet of modern England.

Dame Edith is the elder sister of Sir Osbert and Sacheverell Sitwell,—all literary, cultured and famous for their deliberate eccentricity. At first, she was considered somewhat artificial and absurd as a poet, but always an original and brilliant technician. She received the medal of the Royal Society of Literature for her poetry in 1933 and the William Foyle Poetry Prize in 1958 for her "Collected Poems." Her "Poet's Notebook" is the commonplace book of a great lady and a great poet, in which "she has copied passages from the poets and their critics. Yet her brilliant mind and facile pen have so worked on these quotations that some of her notes come very near to being formal literary essays." When she edited "The Atlantic Book of British and American Poetry" (*Little* 1958 \$12.50) David Daiches (*q. v.*) said in the *N.Y. Times*: "This is a generous, exciting, disorganized, unequal and sometimes acutely exasperating anthology . . . Clearly, this is a selection made by a poet of highly individual views. The whole book is stamped with Dame Edith's personality, with her prejudices and preferences and her patches of brilliant knowledge and odd ignorance." This is a very important anthology. She compiled another unusual collection of poetry and prose, "A Book of the Winter" (*Vanguard* 1951 \$3.00).

Her critical work is acute and perceptive. She has also written biography, fiction and history. Her "Fanfare for Elizabeth" (*Macmillan* 1946 \$3.00) is an appealing picture of the young Elizabeth I in the intricacies of Henry VIII's court. Her "English Eccentrics" (1933. *Vanguard* new ed. 1957 \$5.75) has been enlarged to include new personalities.

She has received many honors in recent years, including three doctorates (Leeds 1948, Durham 1948, Oxford 1951). She was elected to the American Institute of Arts and Letters. In June 1954 she was named Dame Grand Cross of the Order of the British Empire by Elizabeth II.

See Chapter on Essays for the Sitwells.

ELIOT, THOMAS STEARNS. 1888-

COMPLETE POEMS AND PLAYS 1909-1950. *Harcourt* 1952 \$6.00 text ed. \$4.50COLLECTED POEMS 1909-1935. *Harcourt* 1936 \$3.50 text ed. \$2.50

Contains all the verse in "Poems: 1909-1925" with a new section of equal length of Mr. Eliot's work since 1925. "The Waste Land" is included.

THE WASTE LAND (1922) AND OTHER POEMS. *Harcourt* Harvest Bk. 1955 pap. \$.95

OLD POSSUM'S BOOK OF PRACTICAL CATS (poems). *Harcourt* 1939 \$2.50

FOUR QUARTETS. Four long poems in a new form described by the poet as "quartets." *Harcourt* 1943 \$3.00

THE CULTIVATION OF CHRISTMAS TREES. *Farrar, Straus* 1956 \$2.00

T. S. Eliot, "the giant of modern poetry," influential literary critic, and successful playwright, was awarded the Nobel Prize for Literature in 1948. He was "one of the first to formulate in English poetry the reactions of a keen sensibility to an age of scientific mastery and moral anarchy"—(Babette Deutsch). He was the first to use the symbolist method extensively in English. His far-reaching influence on the language of poetry, as a "force both of discipline and of liberation," did not so much "create a poetic diction as make it possible for other poets to create theirs." He uses not so much the speech of the common man but that vast reservoir of language of the educated modern, drawn from every possible source—slang, journalism, literature. "The Waste Land" is notable for "its manifold echoes of poems, prayers, popular songs, the voices of the sages and of the public house, sounding together in a symphony that presents the machine age in all its desiccation and despair."

When the *Dial* Prize went to this long poetic vision of a modern Hell and disintegration, "The Waste Land," in 1922, a storm of protest arose as to its merit. Now after almost forty years, Eliot remains unpredictable and controversial with an ever-growing list of critical appraisements. He was born in St. Louis, Missouri, graduated from Harvard and studied at the Sorbonne, the University of Marburg and Merton, Oxford. He is of the same Eliot family as Charles W. Eliot of Harvard. He has lived abroad since 1914 and in 1927 became a naturalized British subject and declared that he was "Anglo-Catholic in religion, royalist in politics, and classicist in literature." His first books were published in England. His poems are in an unusual rhyming free verse and consist of narrative psychological portraits of blasé, jaded, and disillusioned persons. He has a strange trick of using lines from other writers in his poems and acknowledging them in the notes. His more hopeful volume of religious poems is entitled "Ash Wednesday" (1930 o. p.). Since his second marriage the poet has mellowed. He has said that any new poetry "will have to be in a new idiom—*Four Quartets* brought something to an end." One of the most useful and detailed chronological surveys of all the poems is now out of print—Elizabeth A. Drew's "T. S. Eliot: The Design of His Poetry" (1949).

The Achievement of T. S. Eliot. By Francis O. Matthiessen. Probably the best single introduction to Eliot's poetry and critical writing. *Oxford* 1939 2nd ed. rev. and enl. 1947 3rd ed. 1958 with a chapter on Eliot's later works by C. L. Barber \$4.50 pap. 1959 \$1.95

T. S. Eliot: A Selected Critique. Ed. by Leonard Ungar. *Rinehart* 1948 \$6.75 text ed. \$5.00

The Art of T. S. Eliot. By Helen Louise Gardner. A detailed interpretation of "Four Quartets" with some sympathetic analysis of the earlier poems and plays. *Dutton* Everyman's 1950 1959 pap. \$1.15

A Reader's Guide to T. S. Eliot: A Poem-by-Poem Analysis. By George Williamson. An excellent clear analysis of "all the symbolism, associations, and allusions necessary to illuminate Eliot's poetic method and suggest his literary stature." *Noonday Press* 1953 \$3.50 1960 pap. \$1.45

T. S. Eliot and Walt Whitman. By Sydney Musgrove. "A subtle and illuminating study"—(*N.Y. Times*). *Cambridge* 1953 pap. \$2.00

T. S. Eliot: A Bibliography Including Contributions to Periodicals and Foreign Translations. Comp. by Donald Clifford Gallup. *Harcourt* 1953 \$4.00

The Yale Professor of Bibliography has extended his Bibliographical Check-List published in 1947 by the *Yale University Library*. This "almost impeccable analysis" of Eliot's work is a model bibliography and an essential reference work.

T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning. By Grover Cleveland Smith. *Univ. of Chicago Press* 1956 \$6.00

T. S. Eliot: A Symposium for his Seventieth Birthday. Ed. with an introd. by Neville Braybrooke. A collection of fifty tributes, about half of which are written by younger and less serious participants. *Farrar, Straus* 1958 \$5.00

The Invisible Poet: T. S. Eliot. By Hugh Kenner. *McDowell, Obolensky* 1959 \$5.00 In an authoritative, provocative and often witty study, the critic attempts to elucidate rather than define, by discussing logical developments and enduring influences in the poet's work.



T. S. Eliot's *Four Quartets: A Commentary*. By Carl Adolf Gottlieb Bodelsen. *Hillary House* 1959 pap. \$3.00

See *Reading List* in this Chapter for his critical works on poetry. See also *Chapters on Essays and Modern British Drama*.

MACDIARMID, HUGH (pseud. of Christopher Murray Grieve). 1892-

COLLECTED POEMS. *Macmillan* in prep.

SPEAKING FOR SCOTLAND. Introd. by Compton MacKenzie. *Contemporary Poetry Distinguished Poets Ser.* 1946 Vol. 3 \$2.50

This energetic author and journalist was one of the founders of the Scottish Nationalist party, the founder of the Scottish Centre of P. E. N. Club and is the editor of the quarterly magazine, *The Voice of Scotland*. "Since the publication of his first volume of Scots lyrics, 'Sangschaw,' in 1925, MacDiarmid has been the whip of the very active Scottish literary movement, and has lashed his compatriots—and his enemies south of the border—into smarting knowledge of the native vigor of the Scots tongue and cultural heritage. . . . He has been attacked by the nationalists for subscribing to the heresy of international communism, at the same time as the communists were attacking him for nationalist deviation. . . . Like Burns, when he tries to rescue from haggis sentiment and southern patronizing, MacDiarmid writes both in eclectic Scots of his own contriving and in the language of his enemies. The lyrics from his first two volumes, 'Sangschaw' and 'Pennywheep' (1926) are the finest poems in Scots since the death of Burns. Their subjects—love, death, the stars—are handled with Burn's earthy vigor but without his sentimentalism. . . ."—(Charles G. Osgood). MacDiarmid has edited "The Golden Treasury of Scottish Poetry" (*St. Martin's* \$1.75).

GRAVES, ROBERT. 1895-

COLLECTED POEMS. 1955. Earlier collections and selections appeared in 1926, 1938 and 1947. *Doubleday* 1955 \$4.50

THE POEMS OF ROBERT GRAVES—CHOSEN BY HIMSELF. *Doubleday Anchor* Bk. 1958 pap. \$1.25

FOOD FOR CENTAURS. A collection of short stories, essays and poems. *Doubleday* 1960 \$3.95

Robert Graves has been writing poetry since the summer of 1914 and considers himself, in spite of his "brilliant, if eccentric historical novels" and important critical works, a poet above all else. His "work has passed through several cycles of change, but has never lost its mark of the poet's individuality." Horace Gregory (*q. v.*) wrote in the *N. Y. Times*: "Some of the best poems of today are to be found in Graves' fourth revised edition of his 'Collected Poems 1955,'" and Louise Bogan (*q. v.*) called it "a substantial volume but not too substantial to fit into some bag or basket, and the pleasure it contains is endless."

He wrote a remarkable study of poetic myth, "The White Goddess" (1948. *Knopf* Vintage Bk. 1958 pap. \$1.25). "The Crowning Privilege: Collected Essays on Poetry" (1956 o. p.) is a collection of the six Clark Lectures which he delivered at Cambridge University—" . . . witty, downright, learned, tough and academically outrageous and perverse."

See also *Chapter on British Fiction—Modern Period*.

BLUNDEN, EDMUND CHARLES. 1896-

SELECTIONS OF HIS POETRY AND PROSE. Made by Kenneth Hopkins. *Dufour* 1950 \$3.50

AFTER THE BOMBING, AND OTHER SHORT POEMS. *St. Martin's* 1949 \$1.50

Poet, critic, teacher and editor, Blunden condemned war. He served as a lieutenant with the Royal Sussex Regiment in France and Belgium, was gassed and received the

Military Cross in World War I. A volume of poems "The Shepherd and Other Poems of Peace and War" (1922 o. p.) won the Hawthornden Prize in 1922. From 1924 to 1927 he was Professor of English Literature at Tokyo University and taught at Oxford as a Fellow and Tutor in English Literature at Merton College. He has been Head of the Department of English, University of Hong Kong since 1953. His prose work "Undertones of War" (1929. With a new pref. by the author *Oxford World's Classics* 1956 \$1.65) made him well-known in Europe and America. Nature and war are the chief themes of this Georgian poet and his style continues to have an "old-fashioned grace and courtly humor." He often depends upon unusual and obsolescent words for his effects, but he writes with simple emotion and a tenderness for rural people and their countryside. "After the Bombing," written during World War II, is a quiet, meditative book of which *The Spectator* says: "Wild flowers, fern and shrub still adorn the bombed areas of London and other cities. Many writers have been tempted to moralize on those gay displays of nature that hide moments of horror and destruction. But . . . (he) avoids an obvious conclusion, and imagination is stirred all the more effectively by his reticence." He received the Queen's Gold Medal for Poetry in 1956. His critical and editorial work is sensitive and distinguished.

CAMPBELL, Roy (Ignatius Roy Dunnachie). 1901-1957.

SELECTED POEMS. Written between 1919 and 1946; contains complete text of "The Flaming Terrapin" and "The Wayzgoose." *Regnery* 1955 \$6.50

COLLECTED POEMS. The second volume of poems which brings his work up-to-date. *Regnery* 1957 \$6.50

COLLECTED POEMS. Vol. III. *Regnery* 1960 \$6.50

Translations of Garcia Lorca and Spanish dramatists and Campbell's poems of all periods from Spain, France, Portugal and other countries.

TALKING BRONCO. *Regnery* 1956 \$2.50

LIGHT ON A DARK HORSE: Autobiography. *Regnery* 1952 \$4.00

Edith Sitwell (*q. v.*) calls Roy Campbell "a literary tornado." He is "eloquent, adventurous, and venomously satirical," pleased "to snarl and be an angry man." He was born in Durban, South Africa, was war correspondent of the *Tablet* and served in Spain during the Civil War. His poems reflect his experiences in these different countries. He listed himself in "Who's Who" as "wine-grower and cattle breeder" and poetry as merely a "recreation" although Stephen Spender (*q. v.*) has referred to him as "one of the most distinguished poets writing in the English language" and Dylan Thomas (*q. v.*) called him "a poet of genius." The poet adopted with elation an epithet bestowed upon him by one irritated reviewer and used it as the title of his volume of poetry, "Talking Bronco."

He lived in Spain where he was a bull-fighter and breaker of horses. His very real understanding of Spain and the Spanish temperament is shown in his "Lorca: An Appreciation of His Poetry" (*Yale Univ. Press* 1952 1959 pap. \$.95) and his translations of the poetry "achieve a fine original poetry in their own right." With James Mabbe he translated "Six Spanish Plays" for Eric Bentley's "The Classic Theatre. Vol. 3" (*Double-day Anchor Bk.* 1959 pap. \$1.45). His "Portugal" is published by *Regnery* (1958 \$5.00).

DAY-LEWIS, CECIL. 1904-

SHORT IS THE TIME: POEMS 1936-1943. *Oxford* 1945 \$2.25

NOAH AND THE WATERS. *Transatlantic Arts* 1945 \$2.00

PEGASUS AND OTHER POEMS. *Harper* 1957 \$3.00

An Irish poet, educated at Oxford with Auden (*q. v.*) and Spender (*q. v.*), Day-Lewis was regarded as "the most articulate spokesman of the group." His critical essays explain the didactic purpose of his own poetry and that of Auden and Spender, as well as their early radical tenets. "A Hope for Poetry" (1936. 5th ed. 1942 o. p.) is an excellent analysis of the poetry of his group. In the essay, "Revolution in Writing" he stated the dilemma that confronted his generation of writers—whether to serve Marx and the revolutionary masses or Freud and man's individual unconscious. His other essays on

poetry include: "The Poetic Image" (*Oxford* 1947 \$2.25); "Enjoying Poetry" (*Cambridge* 1947 \$.50); "The Poet's Task," an inaugural lecture (*Oxford* 1951 \$.35); "The Lyrical Poetry of Thomas Hardy" (*Oxford* 1953 \$.85) and "Poet's Way of Knowledge" (*Cambridge* 1959 \$1.25).

He has great verbal power and considered himself a poet of revolution both political and poetic. His "Poems, 1943-1947" (1948 o. p.) seems to show a change from his early point of view and the *London Times* comments: "He has taken a quieter, even at times a duller, path, (than Spender, Auden or MacNeice), and it has led him more and more from a poetry of ideas to one of feelings—in the contemporary case, so often an improvement. His progress has been from iron to feathers, and it is curious that a movement in the other direction should ever have been thought progressive." "Pegasus and Other Poems" contains four poems based on classic myths, as well as some of autobiography and of love. These are "poems of vigor, receptive to new experience and kindled by new ideas and new ways of recording the inquiries and conclusions of a restless mind." Apart from his poetry and two novels (o. p.), Day-Lewis has continued to write detective thrillers, among the best of their kind, under the pseudonym of Nicholas Blake.

See Reading List at the beginning of this Chapter and Chapter on British Poetry: Early to Romantic—A Reading List on Poetry, for further comment on his critical essays.

FRY, CHRISTOPHER. 1905— See Chapter on Modern British Drama.

EMPSON, WILLIAM. 1906— See Chapter on Essays.

BETJEMAN, JOHN. 1906—

COLLECTED POEMS. Comp. and with introd. by the Earl of Birkenhead.  
*Houghton* 1959 \$4.00

This volume contains selected poems from seven earlier volumes together with a group of 16 poems written since 1954 which have not previously appeared in book form.

"John Betjeman . . . has been producing light verse in which, very close to but not crossing the line of parody, he has revived a whole set of emotional attitudes that can only be called Victorian . . . His verse forms, elaborately varied, reproduce an entire set of neglected Victorian techniques, which he manipulates with the utmost dexterity and taste. His diction and his observation are delightfully fresh and original. And it is a pleasure to . . . be swept along by his anapaestic lines, with their bouncing unstressed syllable, and to meet no imperfect or false rhymes in the process; to recognize sentiment so delicately shaded, so sincerely felt, that it becomes immediately acceptable to our modern sensibilities . . ."—(Louise Bogan in the *New Yorker*). W. H. Auden (*q. v.*) calls him "a satirist with a delicate lyrical gift." Betjeman received the Heinemann award in 1948 for his "Selected Poems" (o. p.). His "Collected Poems" was awarded the Duff Cooper Memorial Prize for 1958 and the William Foyle Poetry Prize in 1959.

He was educated at Marlborough and Oxford, was British Press Attaché in Dublin and has held a post with the British Admiralty. Next to poetry he loves architecture. His "Buckinghamshire Architectural Guide" (1948) and his "Berkshire Architectural Guide" (1949) are available from *Transatlantic* (each \$5.25). He has edited an attractive and comprehensive "American's Guide to English Parish Churches; Including the Isle of Man" (*McDowell, Obolensky* 1959 \$6.50). His collection of essays, "First and Last Loves" (1952 *Dufour* 1953 \$4.50), displays the same wit and "sensitivity" as the poems.

WATKINS, VERNON PHILLIPS. 1906—

SELECTED POEMS. *New Directions* 1948 \$3.00

Selections from two books published in England but not available separately here: "The Ballad of the Mari Lwyd and Other Poems" (1941 new ed. 1948) and "The Lamp and the Veil" (1945).

DEATH BELL. Poems and Ballads. *New Directions* 1954 \$3.00

BALLAD OF THE MARI LWYD AND OTHER POEMS. *New Directions* 1959 \$2.75  
 CYPRESS AND ACACIA. [Poems]. *New Directions* 1960 \$3.50

Vernon Watkins is an official of Lloyd's Bank, who was born in Wales and still lives there. He was educated at Repton and Magdalene College, Cambridge, and served with the R.A.F. 1941-1946. He draws to some extent upon Welsh legend but is essentially of the English traditional school. Ciardi calls him "a gifted and conscientious poet." "The central experience of these poems, (Death Bell)," says the *London Times*, "is a sustained wonder at the glories of the created world, told in twin and merging moods of the rhapsodic acceptance and grave meditation." He was awarded the Levison prize in 1953 by *Poetry* magazine (Chicago). He has translated the poems of Heinrich Heine, "North Sea" (*New Directions* 1951 \$3.00). A close friend of Dylan Thomas, Mr. Watkins has edited "Dylan Thomas' Letters to Vernon Watkins" (*New Directions* 1957 \$3.50).

AUDEN, WYSTAN HUGH. 1907-

THE COLLECTED POETRY OF W. H. AUDEN. *Random* 1945 \$4.75

SELECTED POETRY. *Modern Library* 1959 \$1.95

THE AGE OF ANXIETY: A BAROQUE ECLOGUE. A long poem with three characters speaking in alliterative verse. *Random* 1947 \$2.50

NONES. Poems written in the four preceding years; some appeared in British and American periodicals; some are printed in this volume for the first time. *Random* 1951 \$2.75

THE SHIELD OF ACHILLES. Poems. *Random* 1955 \$3.00

THE OLD MAN'S ROAD. Poems. *Voyages Press* 1956 \$1.50

HOMAGE TO CLIO. *Random* 1960 \$3.50

"Auden has become not only the most eloquent and influential but the most impressive poet of his generation"—(Louis Untermeyer). David Daiches praises his "dexterity, metrical skill (conspicuous in the shorter-lined poems), ironic wisdom, wry insights into history and its relation to the present." While Selden Rodman, reviewing "Nones," says that "not only is Auden now writing poems as good as any he had written in the past, . . . but he has managed finally to substitute for a Public School radicalism a mature humility without abandoning either his social conscience or his wit." "The Age of Anxiety" received the Pulitzer Prize for Poetry in 1948. His work shows careful craftsmanship and a great command of language. It is strikingly dramatic. "The Shield of Achilles" received The National Book Award for 1955 and Karl Shapiro wrote in the *N. Y. Times*: "The romantic agonizing is almost gone from Auden's poetry. In its place we find a disarming first-person-singular Auden . . . This friendly, witty, serious tutorial Auden chats comfortably of literary manners and the psychological phases of the mind."

Auden was educated at Oxford and lived for a time in Germany, Spain, Iceland, and China. In 1937 he was an ambulance driver for the Loyalists during the Spanish Revolution and on his return received the King's Gold Medal for Poetry, the second to be awarded. He is married to Erika Mann and since 1939 has lived in the United States and become an American citizen. He was elected Professor of Poetry at Oxford University in 1956, "mainly by the demand of the undergraduates," says V. S. Pritchett. "For the first time since the post was created in the eighteenth century, an American was elected Professor of Poetry at Oxford . . . The job provides that the holder reign for five years, that he lecture publicly once each term, act as one of the judges for the Newdigate Prize, the Chancellor's Essay, and award a prize for an English poem on a sacred subject; besides which he has every other year to make the Creweian oration in Latin. The post carries with it a salary of 300 pounds annually and considerable honor . . ."—(*N.Y. Times*). Auden's inaugural lecture, delivered in June 1956 was "Making, Knowing and Judging" (*Oxford* 1957 \$.75). He received the Alexander Droutzkoy Memorial Award in 1959.

Auden's travel books, written in collaboration with Christopher Isherwood (*q. v.*) and Louis MacNeice (*q. v.*), are a combination of prose and poetry and are now all out of print. "Two Great Plays" (*Modern Library* 1959 pap. \$.95) contains Auden's "The Dog Beneath the Skin" and Isherwood's "The Ascent of F6." He has compiled two notable



anthologies: "The Oxford Book of Light Verse" (*Oxford* 1938 \$4.25) and, with N. H. Pearson, "Poets of the English Language" (*Viking* Portable Lib. 1950 5 vols. each \$2.95, 1958 pap. each \$1.45)

Auden: An Introductory Essay. By Richard Hoggart. An appreciative but alertly critical study of the poetry and plays of the thirties and the long poems written in America. *Yale Univ. Press* 1951 \$3.75

The Making of the Auden Canon: Revisions and Eliminations in the Collected Poetry of W. H. Auden. By Joseph Warren Beach. *Univ. of Minnesota Press* 1957 \$4.75

An Annotated Check List of the Published Writings of W. H. Auden 1924-1957. By Edward Callan. *Swallow* 1958 \$2.50

MACNEICE, LOUIS. 1907-

HOLES IN THE SKY: POEMS, 1944-1947. *Random* 1949 \$2.50

TEN BURNT OFFERINGS: POEMS. *Oxford* 1953 \$2.50

VISITATIONS. [Poems]. *Oxford* 1958 \$3.00

An Irish poet, but for many years a Londoner, MacNeice is also a teacher of the classics, a critic and a radio dramatist. He is the "junior member of the Auden-Isherwood-Spender literary axis of the 30's." In 1940, he lectured in English at Cornell University. He returned to England for military service. He has written all kinds of poetry: lyric, didactic, narrative, and excellent parodies. Many of his earlier volumes are out of print.

Some feel that his later poetry, as in "Holes in the Sky" has become uncertain and increasingly hortatory. But "Ten Burnt Offerings," ten long poems written during a year the poet lived in Greece, is "one of the rare rewards—a book for readers to delight in and for poets to fall in love with"—(*Nation*). "Visitations" was called "not obscure but richly textured with ingenious figures, literary allusions, and with lines of great beauty and intense meaning." Babette Deutsch (*q. v.*) says of him: "Apparently casual, his work has the restraint, the light touch, of the Latin lyricists he knows so well. The result is exceptionally candid verse about his lack of illusions, his uncertainties, and his unease, which are also ours."

SPENDER, STEPHEN. 1909-

COLLECTED POEMS, 1928-1953. *Random* 1955 \$4.00

This retrospective compilation includes his first poems written at 18 and printed on his own hand-press. The general arrangement of the others: The Years on the Continent, The Politics of the 30's, The Spanish Civil War, The Depression, Personal Relationships and the Literary Life, World War II and his own response to the post-war world. Poems were chosen from Poems (1934); Trial of a Judge (1938); Ruins and Visions (1942); Poems of Dedication (1947); The Edge of Being (1949).

Louise Bogan, in the *New Yorker*, said of Spender's "Collected Poems": "It is a virtue in Spender that he has moved steadily toward a controlled expression of the romantic spirit and has continued to find subjects . . . entirely suited to his gifts. His feeling of pity, excessively apparent in his early poems, has taken on balance and direction. He has persevered in becoming emotionally centered and artistically responsible."

Spender was one of the radical Oxford group of poets with Auden (*q. v.*), MacNeice (*q. v.*) and Day-Lewis (*q. v.*). During World War II he edited the magazine "Horizon" with Cyril Connolly (*q. v.*). Spender has been a resident of the United States for some years and has written an honest and moving autobiography: "World Within World" (1951 o. p.), which describes his experiences in "love; poetry; politics; the life of literature; childhood; travel; and the development of certain attitudes towards moral problems." In 1953 he became co-editor, with Irving Kristol, of *Encounter*, an international monthly magazine sponsored by the Congress for Cultural Freedom. He had the Elliston Chair of Poetry, University of Cincinnati in 1953 and became Beckman Professor at the University of California in 1959.

He has written more prose than poetry, and the prose has none of the ambiguity of the poetry. His studies of modern writers include James, Yeats, D. H. Lawrence, and Auden. His translations include Federico Garcia Lorca, Rilke, Toller and, more recently, (with Francis Fawcett) Frank Wedekind "Five Tragedies of Sex" (*Theatre Arts Bks.* 1952 \$6.75). Two short novels are included in "Engaged in Writing, and The Fool and the Princess" (*Farrar, Straus* 1958 \$3.75).

TREECE, HENRY. 1912- See *Chapter on British Fiction—Modern Period.*

FULLER, ROY. 1916-

BRUTUS'S ORCHARD: POEMS. *Macmillan* 1957 \$2.50

Roy Fuller first gained fame as one of Britain's wartime poets. He served with the Royal Navy 1941-1946 and his volume of poetry, "The Middle of the War" (1942 o. p.), was well reviewed. The Navy sent him to East Africa to train as a radar mechanic. His African poems were collected in "A Lost Season" (1944 o. p.). He was influenced by Auden (*q. v.*) and Spender (*q. v.*) and other writers of the thirties. "I feel," he has written, "that the lessons I learnt in the thirties are still valid—that verse in our time must try to comprise the experience of the majority, despite working in minority terms—although the poet and his public may only be able to find each other in times of common crisis or suffering."

Mr. Fuller has always practiced as a lawyer; he has been Solicitor to Woolwich Equitable Building Society since 1958. In addition to writing poetry in his spare time he has written several novels, published by *Macmillan*. The most recent, "brief, deft and knowing," is "That Distant Afternoon" (1959 \$3.75).

DURRELL, LAWRENCE. 1912-

SELECTED POEMS. *Grove* 1957 \$3.50 Evergreen Bk. pap. \$1.25

SAPPHO: A PLAY IN VERSE. *Dutton* 1958 \$3.50

"Mr. Durrell . . . has lived most of his adult life on the Mediterranean, and his poetry is fairly centered there . . . He is a very subjective writer, witty, romantic, sophisticated, but not at all worldly. He can bring a landscape to life more beautifully and economically than any living English (or American) poet"—(*London Times Lit. Supp.*). The selection of poems was taken from four volumes of verse already published in England and includes some not before printed in book form. The poet was born in India. "A Key to Modern British Poetry" (*Univ. of Oklahoma Press* 1952 \$3.00) is based on lectures he gave in Argentina in 1948. The general thesis is that "the dissolution by recent physicists of previous concepts of space, time and matter ('the outer universe'), together with the psychoanalysts' 'vitalist' conclusions on the nature of the self ('the world within'), has radically altered the face of literature, of poetry especially"—(*Saturday Review*).

See also *Chapter on British Fiction—Modern Period.*

THOMAS, DYLAN. 1914-1953.

THE COLLECTED POEMS OF DYLAN THOMAS: 1934-1953. *New Directions* 1953 \$3.75

Contains all the poetry, written up to that time, which he wished to preserve and includes many poems long unobtainable in out-of-print volumes. He wrote a special "prologue in verse," which addresses the readers, "you strangers," and tries to make clear the position of one writer in a world "at poor peace."

A PORTRAIT OF THE ARTIST AS A YOUNG DOG. Semi-autobiographical. *New Directions* 1940 1956 pap. \$.95

QUITE EARLY ONE MORNING. Shorter prose pieces—autobiographical and critical; includes "A Child's Christmas in Wales" and "A Visit to America" (See comment below). *New Directions* 1954 \$3.50 pap. 1960 \$1.45

LETTERS TO VERNON WATKINS. Ed. by Vernon Watkins. *New Directions* 1957 \$3.50

These letters to Watkins (*q. v.*) reveal the younger poet's remarkable personality, his zest for living and superb wit. Thomas had a great respect for Watkin's poetic judgment and consulted him freely.

Dylan Thomas first appeared in print when he was sixteen or seventeen and his first volume of "Eighteen Poems" (*Parton Press*, London 1934) was published when he was

only nineteen. The earlier books were not published in this country. He was born in Wales, was called "the wild Welchman," and "A Portrait of the Artist as a Young Dog" is semi-autobiographical. He worked as a newspaper reporter and hack journalist, and for the British Broadcasting Corporation. "Under Milk Wood" (*New Directions* 1954 1959 \$2.50 pap. \$1.85) is a "gaily gruesome" prose radio play dealing with life in a Welsh village. "Adventures in the Skin Trade and Other Stories" (*New Directions* 1955 \$3.50; *New Am. Lib.* pap. \$.35) contains all the uncollected stories. It suggests the possibility that Dylan Thomas might have become a really great novelist. "A Child's Christmas in Wales" (*New Directions* 1954 1959 \$1.00) is included in "Quite Early One Morning," which Edward Weeks, in the *Atlantic*, called a delightful and moving book—"the closest we will come to the autobiography of one of the finest lyric poets of our time . . ."

Dylan Thomas, the poet, is vivid and violent, intensely and passionately modern, who uses words lavishly and with brilliance. His meaning is often obscure. He was compared to Hart Crane (*q. v.*) and D. H. Lawrence (*q. v.*). He has Crane's religious revivalist's fervor, but his "work presents even more difficulties than does Crane's because it combines with equally private references both Freudian and Christian symbols and allusions to Welsh mythology with which few outside of Wales are familiar. Further, he is more alive to the music of his meaning than to the meaning of his music"—(Babette Deutsch).

The Poetry of Dylan Thomas. By Elder Olson. A balanced and helpful evaluation with a valuable bibliography by William H. Huff. *Univ. of Chicago Press* 1954 \$3.25

Dylan Thomas in America: An Intimate Journal. By John Malcolm Brinnin. *Little* 1955 \$5.00; *Viking* pap. \$1.45

"A sharp, candid, obviously incomplete (but unquestionably illuminating) portrait of the tragically troubled and self-doomed poet . . ."—(Louis Untermeyer in *Saturday Review*).

Dylan Thomas: A Bibliography. By John Alexander Rolph. Foreword by Edith Sitwell. *New Directions* 1956 \$8.50

Leftover Life to Kill. By Caitlin Macnamara Thomas (Mrs. Dylan Thomas). *Little* 1957 \$4.75

"In his posthumous life Dylan Thomas really speaks now, through his widow . . . It is an amazing duplication of Thomas's own strength and recklessness and abandon by a woman who obviously was the only person with spirit equal to his and who consequently fought him and hated him and loved him to the point where their conflicting intensities almost killed each other"—(*Atlantic*).

## HEATH-STUBBS, JOHN. 1918-

THE TRIUMPH OF THE MUSE AND OTHER POEMS. *Oxford* 1958 \$3.00

HELEN IN EGYPT AND OTHER PLAYS. Poetic drama. *Oxford* 1958 \$3.00

Poetic skill, deftness and elegance in the true Greek spirit are emphasized in the work of John Heath-Stubbs. Several of the poems are translations or adaptations of Greek and Latin verses and many others are written in classical forms. The poems "remind one of the sophisticated intelligence and delicate balance of the Latin wits, and of the deliberate craftsmanship of the medieval lyricists . . . It is the ability to fuse the satiric with the philosophic, the trivial with the profound, and the urbane with the passionate that gives these poems their highly individual appeal"—(*Manchester Guardian*). Some of the shorter poems were inspired by Alexandria, where the author is at present teaching. He was born in London, educated at private schools and by tutors because of poor eyesight. He took a "First" in English Language and Literature at Queen's College, Oxford and stayed for an additional year of research. In 1952 he was appointed Gregory Fellow in Poetry (Poet in Residence) at the University of Leeds. His critical works are not in print in this country. He has edited two collections: "The Forsaken Garden: An Anthology of Poetry 1824-1909" (*Dufour* 1950 \$2.50) and "Images of Tomorrow: An Anthology of Modern English Poetry" (*Dufour* 1953 \$2.25).

## GRAHAM, WILLIAM SYDNEY. 1918-

THE WHITE THRESHOLD. Poems. 1949. *Grove* 1952 \$2.25

THE NIGHTFISHING. Poems. *Grove* 1955 \$2.50

One of the youngest and most independent of the Scottish poets, W. S. Graham worked as an engineer in England during the War. In 1947 he won an Atlantic Award in Literature, came to America and taught at New York University. He writes often of the sea reflecting the influence of Dylan Thomas (*q. v.*). He has been called a Scotch Dylan Thomas—"crude but genuine ore which needs refining and purification." "The Nightfishing," the title poem of his second book, is an account of hauling nets at night near his native coast. "Nothing much happens . . . But in the wording everything happens, as it should in a fine poem: all the dimensions of time and space, love and death, man and action, multiply and merge as the element sea endangers the element love, and the fisherman symbolically dies and is reborn"—(*N. Y. Times*).

AMIS, KINGSLEY. 1922— See Chapter on British Fiction—Modern Period.

ABSE, DANNIE. 1923—

TENANTS OF THE HOUSE: POEMS 1951–1956. *Criterion* 1959 \$3.50

This young Welsh writer is a "poet who refuses to compromise his intense feelings about life and expresses his metaphysical and social ironies in swift, astringent lines characterized by a powerful and original imagery. Showing a mastery of form, cynical, rebellious, or yet tender as in "An Elegy for Dylan Thomas," these poems, varied in their tenets, force the reader into an attitude of awe and thought, a sure sign of good writing"—(*Library Journal*). Dr. Abse is a writer of great individuality. Two of his prose works are available here: "Ash on a Young Man's Sleeve" (1954 *Criterion* 1955 \$3.00), a picture of childhood "quickened by poetry" and "Some Corner of an English Field" (1956 *Criterion* \$3.00), a poetic novel.

JENNINGS, ELIZABETH. 1926—

A WAY OF LOOKING: POEMS. *Rinehart* 1956 \$2.50

A SENSE OF THE WORLD: POEMS. *Rinehart* 1959 \$3.00

"A Way of Looking" was this young British poet's first collection to appear in America. Her talent is delicate, but pure. "It is not easy to grasp Miss Jennings' work at a first reading," Louise Bogan (*q. v.*) wrote in the *New Yorker*, "because of her compression and simplicity—qualities we are not used to. A second reading helps to bring out her musical quality—everywhere present—as well as her meaning." Italy, to which the poet was able to go after winning the Somerset Maugham Award of 1956 for her first volume, "no doubt strengthened her predilection for monochromes." "Shadow" is the key word of this poet: again and again it appears. And on every page, pallid but entire, lies the finely cut shadow of poetic thought"—(*N. Y. Herald Tribune*).

REID, ALASTAIR. 1926—

TO LIGHTEN MY HOUSE [Poems]. *Morgan & Morgan* 1953 \$3.00

ODDMENTS, INKLINGS, OMENS, MOMENTS: POEMS. *Little* 1959 \$3.75

A Scotch writer, widely known for his children's stories (published by *Houghton*), Alastair Reid attended George Heriot's School in Edinburgh and graduated from the University of St. Andrews with honors. Although he now lives in Spain, he visits Scotland and the United States each year. He has written poetry since he was fourteen. His "Oddments" volume is "a casual (but never random) collection of slant insights, bright instants, sudden intimations, and sharp portents." He writes in "the language of legend and fairy tale, his manner now gay and whimsical . . . or suddenly solemn and prophetic . . . He prefers the short, quick-moving, irregular line, here and there rhymed or not at all"—(*Library Journal*). One of his most unusual and delightful books, "Ounce, Dice, Trice," illustrated by Ben Shahn (*Little* 1958 \$3.00) was originally planned for children. It is about the oddities of words and should be read aloud by a family group for full enjoyment.



## Chapter II

# Standard American Poetry

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"Poetry, therefore, we will call musical thought."

—CARLYLE

Collected volumes of many of our earlier American "Household" poets have almost completely disappeared from publishers' lists and representative poems may be found now only in anthologies or in editions "selected" for school use.

The poet-politician, John Hay (1838-1905) with his six racy "Pike County Ballads" and Bret Harte (1839-1902) with his "East and West" poems created a furore in their time. They introduced a fresh expression of the rude West and a new American figure, the Pike, "as distinctive and native a type as the Yankee, the frontiersman, the darky and the circuit rider." The most famous of Hay's ballads are "Jim Bludso" and "Little Breeches," included in several collections (*See Chapter on History—American History* for his writings on Lincoln). Of Harte's seven ballads, the most famous is "The Heathen Chinee" (*See Chapter on American Fiction—Early Period*). Edward Rowland Sill (1841-87) was a New Englander who carried something of Eastern culture to the West, when he sailed in search of health and finally taught in the English Department of the University of California. A few of his poems such as "Opportunity" and "The Fool's Prayer" survive in anthologies.

Collections of American poetry which appeared in the former Chapter on Anthologies of Poetry and Prose (omitted in this edition) have now been transferred to this Chapter. They include General and Comprehensive Anthologies, with Specialized Sections on Ballads and Folklore, American Indians and the West, and the American Negro.

*See also Chapters on Reference Books—Section on Anthologies of Poetry and Prose; British Poetry: Early to Romantic; Modern British Poetry; Modern American Poetry.*

Three great poets of this period continue to fascinate the modern reader—Edgar Allan Poe, Walt Whitman and Emily Dickinson. New editions, new appraisals, reissues of old editions, collections of hitherto unpublished mss. abound. The "histrionic Mr. Poe" takes another curtain call. Walt Whitman's "celebrations of the ordinary man and his glorifications of the commonplace" are still "vehemently idealized and vituperatively condemned." Emily Dickinson, who cared nothing for a public, less for publicity, continues to startle us by her unique "anticipating modernity," continues to elude to some degree the probers into her personal realm of mystery. The carefully collated and scholarly variorum edition of her "Poems" was a major publishing event of 1955. In 1958 the complete "Letters" were published in three volumes.

Criticisms of the standard American poets from William Cullen Bryant to James Whitcomb Riley, may be found in the following books in addition to the Histories of American Literature. (*See Chapter on Reference Books—Histories and Dictionaries of Literature.*)

Brooks, Van Wyck. *THE TIMES OF MELVILLE AND WHITMAN*. Excellent interpretative literary history. *Dutton* 1947 \$5.00 Everyman's New Am. ed. 1953 \$2.45

- Untermeyer, Louis. LIVES OF THE POETS: The Story of One Thousand Years of English and American Poetry. Many Americans are included among the 133 poets in this far-reaching history. *Simon & Schuster* 1959 \$7.95
- Wegelin, Oscar. BIBLIOGRAPHY OF AMERICAN POETRY 1650-1820. 2 vols. in one. *Peter Smith* 1930 \$10.00

## COLLECTIONS OF AMERICAN POETRY

### General and Comprehensive

- Aiken, Conrad. A COMPREHENSIVE ANTHOLOGY OF AMERICAN POETRY. *Modern Library* 1945 \$1.95
- Matthiessen, Francis Otto. THE OXFORD BOOK OF AMERICAN VERSE. *Oxford* new ed. 1950 \$7.00

The editor has included "fewer poets, with more space for each"—51 poets in all, arranged chronologically with more than half the book devoted to poetry of the 20th century. "No other collection now available has anything like the distinction of this one. It is far and away the best single-volume treasury of poems written by American authors. Here indeed is a book to be hailed as a national event"—(*N.Y. Herald Tribune Book Review*). The earlier Oxford Book of American Verse was compiled by Bliss Carman in 1927.

- Page, Curtis Hidden. THE CHIEF AMERICAN POETS. *Houghton* 1905 \$6.00
- Selected poems by Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman and Lanier; with notes, reference lists and biographical sketches.

- Untermeyer, Louis. AN ANTHOLOGY OF THE NEW ENGLAND POETS FROM COLONIAL TIMES TO THE PRESENT DAY. *Random* 1948 \$3.95

Thirty-three poets from Anne Bradstreet to Robert Lowell are included, with valuable biographical and critical comments—liberal representation of Longfellow.

See also Chapter on Modern British Poetry.

- Whicher, George F. POETRY OF THE NEW ENGLAND RENAISSANCE, 1790-1890. *Rinehart* 1950 pap. \$.95

- Williams, Oscar. A LITTLE TREASURY OF AMERICAN POETRY. *Scribner* 1948 rev. ed. 1955 \$3.95

The first section contains a few selections from the American Indian translated into English; the second covers the chief poets from Colonial times to the present, chronologically arranged; the third, and most recent, is called "poetry of the forties"—a broad, but discerning selection. "An enlightening and controversial introduction, in addition to a representative yet fresh selection from the modern poets, ranks this anthology high among those appearing in recent years"—(*Christian Science Monitor*).

- NEW POCKET ANTHOLOGY OF AMERICAN VERSE. *World Pub.* 1955 \$3.50; *Pocket Bks.* 1955 \$.50

Over 500 poems by 100 poets from colonial times to the present; includes T. S. Eliot (The Wasteland complete), Robert Frost, E. A. Robinson, Edna Millay (Renascence complete), W. H. Auden, E. E. Cummings, Wallace Stevens, Vachel Lindsay, Marianne Moore, Allen Tate and others.

See also Chapter on Modern British Poetry.

### Specialized Collections of American Poetry

#### Ballads and Folksongs

"Anglo-American Folksong Scholarship Since 1898" by D. K. Wilgus (*Rutgers Univ. Press* 1959 \$7.50), interesting and authoritative, as well as monumental,

will be definitive for many years. It is essential for everyone interested in the ballad as a field of study as well as in ballads themselves.

Belden, Henry and Arthur Palmer Hudson. *FOLK BALLADS FROM NORTH CAROLINA*. *Duke Univ. Press* 1952 \$10.00

Botkin, B. A. See *Chapter on Reference Books—Section on Anthologies of Poetry and Prose for his Folklore Treasures*.

Burt, Olive W. *AMERICAN MURDER BALLADS AND THEIR STORIES*. *Oxford* 1958 \$5.50

Here are more than 100 songs, vividly described, which deal with every conceivable type of human emotion leading to homicide. A valuable addition to Americana, the subjects range from the Old West to modern times and some have never before been printed. Many are illustrated with music (melody only), all with words.

Cazden, Norman. *THE ABELARD FOLK SONG BOOK: More than 101 Ballads to Sing*; ed. and arranged for piano and guitar. A delightful music-size anthology collected from both printed sources and American singers. *Abelard* 1958 \$5.00

Colcord, Joanna C. *SONGS OF AMERICAN SAILORMEN*. *Norton* ill. rev. and enl. ed. 1938 \$5.00

Doerflinger, William Main. *SHANTYMEN AND SHANTYBOYS: Songs of the Sailor and Lumberman*. *Macmillan* 1951 reissue 1953 \$4.95

Scholarly and magnificent; the songs were collected for twenty years in northeastern United States and Canada. The music is included for nearly all and in the running comment, the songs are set against their natural backgrounds of life aboard wind-jammer and fishing schooner or in the lumber woods.

Lawless, Ray M. *FOLKSINGERS AND FOLKSONGS IN AMERICA*. *Duell* 1960 \$10.00

Lomax, John Avery and Alan Lomax. *SONGS OF THE CATTLE TRAIL AND COW CAMP*. 1919. New ed. prepared by Alan Lomax. *Duell* new ed. 1950 \$5.00

*COWBOY SONGS AND OTHER FRONTIER BALLADS*. Music ed. by Edward N. Waters. 1919. *Macmillan* rev. and enl. ed. 1938 reissue rev. and enl. 1948 \$7.95

*AMERICAN BALLADS AND FOLK SONGS*. Representative American ballads and folk songs with their music, covering the entire field of folk poetry. *Macmillan* 1934 reissue 1946 \$8.00

*FOLK SONG: U.S.A. 111 Best American Ballads*; with piano scores. *Duell* 1948 \$8.50

*BEST LOVED AMERICAN FOLK SONGS*. [Folk Song U.S.A.]. Prev. pub. with title: 111 Best American Ballads: Folk Song U.S.A. Music arrangements by Charles Louis Seeger and Ruth Crawford Seeger. *Grosset* 4th ed. 1953 \$4.95

Edward Weeks describes "Adventures of a Ballad Hunter" by John Avery Lomax (1872-1948), (*Macmillan* 1947 \$5.00) as "the saltiest, singiest autobiography of our time: its character and color, its dialect and melody come straight from the heart of our people."

Sandburg, Carl. *THE AMERICAN SONG BAG*. 280 songs, ballads, and ditties which men have sung in the making of America. 1927 *Harcourt* 1930 1936 \$5.75

NEW AMERICAN SONGBAG. *Associated Music Publishers, Inc.* 1 W. 47th St., N. Y. 36, 1950 \$2.95 pap. \$1.25

Sharp, C. J., Comp. ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIANS: Comprising Two Hundred and Seventy-Three Songs and Ballads, with Nine Hundred and Sixty-Eight Tunes, including Thirty-Nine Tunes contributed by Olive Dame Campbell. Ed. by Maud Karpeles. *Oxford* 1932 2 vols. \$15.00

Wells, Evelyn Kendrick. THE BALLAD TREE: A Study of British and American Ballads, Their Folklore, Verse and Music; together with sixty traditional ballads and their tunes. *Ronald* 1950 \$6.00

Withers, Carl. A ROCKET IN MY POCKET: Rhymes and Chants of Young Americans. Illus. by Susanne Suba. *Holt* 1948 \$3.50

More than 400 jingles, chants, tongue-twisters and verbal nonsense used by children and collected by the editor, an anthropologist, make this a contribution to American folklore. The illustrations combine sophistication with naïveté.

For general collections of Ballads and Folklore see Chapter on Reference Books—Section on Anthologies of Poetry and Prose.

### *American Indian and the West*

Cronyn, George. THE PATH ON THE RAINBOW. The first anthology of verse by American Indians; includes poems about Indians by a group of rising young authors. 1918. *Liveright* new rev. ed. 1934 \$3.00

Davidson, Levette Jay. POEMS OF THE OLD WEST: A Rocky Mountain Anthology. 1951. *Swallow Sage Bks.* \$2.50

Day, Arthur Grove. THE SKY CLEARS: Poetry of the American Indian. *Macmillan* 1951 \$3.00

Some 200 examples of songs and chants studied as contributions to American literature. "As a result of [the editor's] careful selection and obviously extensive reading, this is probably the finest book of its kind"—(Paul Engle). See also Chapter on American Fiction—Early Period under Collections of Short Stories.

### *American Negro*

Hughes, Langston and Arna Bontemps. THE POETRY OF THE NEGRO, 1746–1949. The works of 147 Negro poets from pre-Revolutionary times until today, revealing the growth of the Negro problem from regional to national and world proportions. *Doubleday* 1949 \$6.00

ANTHOLOGY OF NEGRO POETS IN THE USA—200 Years. (Recorded by Arna Bontemps 1–12") *Folkways* FL 9792 (FP91/2) \$5.95

Includes Lucy Terry, Laurence Dunbar, A. W. Grimke, J. Toomer, J. W. Johnson, Countee Cullen, Phillis Wheatley and others.

Johnson, James Weldon. THE BOOK OF AMERICAN NEGRO POETRY. Revised edition contains 40 writers as against 31 in the old edition; also biographical and critical sketches. 1922 *Harcourt* rev. ed. 1931 \$3.75

THE BOOK OF AMERICAN NEGRO SPIRITUALS. 124 favorite spirituals with additional numbers by Lawrence Brown; musical arrangements by J. Rosamond Johnson. 1925–26. 2 vols. in one *Viking* 1940 \$5.95

Kerlin, Robert T. NEGRO POETS AND THEIR POEMS. *Associated Pubs.* 3rd rev. and enl. ed. \$3.25



Logan, William Augustus, Comp. ROAD TO HEAVEN: 28 NEGRO SPIRITUALS.  
Ed. by Allen M. Garrett. *Univ. of Alabama Press* 1955 pap. \$1.50

TAYLOR, EDWARD. c.1642-1729.

THE POEMS OF EDWARD TAYLOR. Ed. with introd. by Donald E. Stanford and a foreword by Louis L. Martz. *Yale Univ. Press* 1960 \$10.00

This first edition of the bulk of Taylor's poetry "will stand at the fore of American belles lettres . . . the edition will be definitive. Stanford's careful 'Introduction' discusses in turn Taylor's life, deeply experienced Calvinist faith, the extant manuscripts, the publication record, and the establishment of the present text"—(*Library Journal*).

A Puritan minister, Taylor wrote in the metaphysical tradition of Herbert (*q. v.*), Donne (*q. v.*), and Crashaw, and is considered the foremost American poet of his period. At his own request he remained virtually unpublished until 1939.

BRYANT, WILLIAM CULLEN. 1794-1878.

WILLIAM CULLEN BRYANT: Selections from His Poetry and Prose. Ed. by Samuel Sillen. *International Pub.* 1946 \$1.00 pap. \$.35

Bryant is known as "the father of American song." His most famous poem is "Thanatopsis," the title being a compound of two Greek words meaning "a meditation on death." This poem was written when he was 17 or 18 years old, and was first published in the *North American Review* in 1817. Later he added some thirty lines to it. His poems are always solemn and stately. They seem to many to be cold. Lowell (*q. v.*) spoke of Bryant's "iceolation." Bryant was editor-in-chief of the *New York Evening Post* from the year 1829 until his death. When he was nearly eighty years of age, he translated Homer's "Iliad" (*Houghton Riverside o. p.*) and "Odyssey" into English blank verse.

See Chapter on Greek and Roman Classics in Translation under Homer.

EMERSON, RALPH WALDO. 1803-1882.

THE PORTABLE EMERSON. Selected and arranged with an introduction and notes by Mark Van Doren. *Viking Portable Lib.* 1946 pap. \$1.45

SELECTED PROSE AND POETRY. Ed. with introd. by Reginald L. Cook. *Rinehart* 1950 college ed. pap. \$.95

WRITINGS. Audio talking book. *Borden* \$5.95

RALPH WALDO EMERSON, REPRESENTATIVE SELECTIONS. Ed. by Frederic Ives Carpenter. *American Bk.* 1934 \$2.00

By many people Emerson is considered our greatest poet and his poetry given a higher value than his prose. To others, his poems are only essays in verse. Emerson regarded himself as "more of a poet than anything else," and wrote his verse for himself without regard for an audience. For this reason his poems seem more spontaneous than his essays. Mr. Brownell in "American Prose Masters" speaks of the Poems as "a kind of intimate reverberation" of the Essays. "They are largely Emerson's communion with himself, as the Essays are his communication with the world." His poetry is that of a thinker. His poems are nearly always short, lyrical, and meditative. He has written more famous single lines than any other American poet. His aphoristic tendency makes him our most quotable poet.

See Chapter on Essays for biography.

LONGFELLOW, HENRY WADSWORTH. 1807-1882.

COMPLETE POETICAL WORKS. Ed. by H. E. Scudder. *Houghton* 1948 Cambridge \$5.50 Stud. ed. \$4.00

POEMS. *Dutton* Everyman's 1930 \$1.85; *Modern Library* \$1.95

SELECTED POEMS. Ed. by Richard Wilbur and Howard Nemerov. *Dell* pap. \$35

REPRESENTATIVE SELECTIONS. Ed. by Odell Shepard. *American Bk.* 1934 \$2.00

EVANGELINE. *McKay* Pocket Classics \$1.00; ed. by Semple (with Whittier's "Snow-Bound") *Macmillan* 1941 \$2.36; *Peter Pauper* \$2.50; *Houghton* \$1.44 *bristol* \$84

SONG OF HIAWATHA. *Peter Pauper* 1942 \$2.50; *Houghton* 1 vol. \$1.76 2 parts \$.76

HIAWATHA. With its original Indian legends; comp. with essays on its authentic background of Lake Superior country and Chippewa Indians by Chase S. Osborn and Stellanova Osborn; introd. by Frank Murphy. 1944. *Cupples and Leon (Platt)* \$2.50

HIAWATHA. *Dutton* 1959 \$2.75; ed. by Charles S. and Stella Osborn *Ronald* 1944 *Great Lakes* ed. \$4.50

TALES OF A WAYSIDE INN. *Houghton* Visitors' ed. 1913 1952 1959 in prep.; *McKay* Pocket Classics \$1.50

Longfellow is the poet of "hope, home, and history," the poet of the American "seaside and fireside," as he was called from the two divisions of his poems, "Poems by the Seaside" and "Poems by the Fireside." One of the fairest of critics, John Macy, calls Longfellow "the poet of all sympathetic gentleness and the universal poet of women and young people . . . He appeals everywhere to minds which English writers call 'middle-class' and French writers call 'bourgeois.' It is hard to find a word that has the right connotation in America. 'Common people' does not define them. . . . Perhaps 'intellectually immature' is just. . . . He is admired by people who have the gravest troubles and the fewest troublesome ideas." Longfellow's home, in the heart of the business district of Portland, Maine, has long been maintained as a shrine. In 1955 his birthplace near the waterfront was torn down. Bowdoin College was permitted to remove most of the interior wood trim, panelings, mouldings, fireplace mantels and parts of stairways. Longfellow was a member of the class of 1825 at Bowdoin and later taught foreign languages there.

He is at once the most patriotic and the least patriotic of our poets—least patriotic because he drew upon European legend and story for so much of his material, and most patriotic because he first introduced American history into American poetry. His three most popular narrative poems are thoroughly native to our soil: "Evangeline," "the flower of American idylls"; "Hiawatha," "our nearest approach to an American epic"; and "The Courtship of Miles Standish," a Puritan romance of Longfellow's own ancestors, John Alden and Priscilla. "Paul Revere," the best-known of the "Tales of a Wayside Inn," is also intensely national.

Longfellow's Wayside Inn: A Camera Impression. By Samuel Chamberlain. (Photographs of the Inn owned by Henry Ford.) *Hastings House* 1938 \$1.50

See also Chapter on Other Foreign Literature—Italian under Dante.

WHITTIER, JOHN GREENLEAF. 1807-1892.

COMPLETE POETICAL WORKS. Ed. by Horace E. Scudder. *Houghton Cambridge* \$5.50 Stud. ed. \$4.00

SNOW-BOUND AND OTHER POEMS. *Peter Pauper* 1949 \$2.50

SNOW-BOUND AND OTHER EARLY POEMS. *Houghton* \$1.44; ed. by A. L. Bouton (With Longfellow's "Evangeline.") *Macmillan* New Pocket Classics 1929, 1941 \$2.36

Whittier, the Quaker poet, was the "man of peace and the poet militant." He himself said that he "set a higher value on his name as appended to the Anti-Slavery Declaration

in 1833 than on the title page of any book." His "Voices of Freedom," sung in the cause of abolition, was second only to "Uncle Tom's Cabin" in influencing the public against slavery. "As a ballad writer Whittier stands supreme in American literature. Of all our poets he is the most natural balladist, and Holmes comes next to him," says Stedman. Whittier's masterpiece is "Snow-Bound, a Winter Idyll." The portraits are firelight sketches of the members of his home circle drawn from memory after most of his family were dead. The descriptions of New England are unmistakably native and masterly. His uncollected critical writings, "On Writers and Writing," is edited by Edwin Harrison Cady and Harry Hayden Clark (*Syracuse Univ. Press* 1950 \$3.00).

"Whittier's Unknown Romance" (with Elizabeth Lloyd) by Marie V. Denervand (*Houghton* 1922 o. p.) contained a few of the Lloyd-Whittier letters which are now a part of the Pickard-Whittier papers at Harvard and are edited by T. Franklin Currier. "John Greenleaf Whittier, Friend of Man" by John Albert Pollard (*Houghton* 1949 o.p.) is a long, scholarly, meticulously documented biography of Whittier as Abolitionist, poet, philosopher and political leader—with chapters of criticism of his work.

Bibliography of Whittier. By T. Franklin Currier. *Harvard Univ. Press* 1937 \$8.00

Elizabeth Lloyd and the Whittiers; A Budget of Letters. By T. Franklin Currier. *Harvard Univ. Press* 1939 \$3.00

## HOLMES, OLIVER WENDELL. 1809-1894.

COMPLETE POETICAL WORKS. *Houghton* Cambridge \$5.50

Many of Holmes's best poems appeared first in his "Breakfast Table" series. "The Deacon's Masterpiece; or, The Wonderful One-Hoss Shay," "The Chambered Nautilus" and "The Living Temple" may all be found in "The Autocrat of the Breakfast Table." He was pre-eminently a poet of occasions. So many events are commemorated in his pages that a social history of the times may be read in his complete poems. It has been estimated that 47 per cent of all his poems were written for special occasions.

See *Chapters on Essays for biography and American Fiction—Early Period.*

## POE, EDGAR ALLAN. 1809-1849.

COMPLETE TALES AND POEMS. *Modern Library* Giants \$2.95

COMPLETE POEMS AND STORIES OF EDGAR ALLAN POE. Ed. by Arthur Hobson Quinn and Edward H. O'Neill. *Knopf* 1946 2 vols. boxed \$12.50

COMPLETE POEMS. *Dial* \$5.00; ed. by Richard Wilbur *Dell* pap. \$.35

POEMS. (With Essays) *Dutton* Everyman's \$1.85

THE PORTABLE POE. Ed. with introd. and notes by Philip Van Doren Stern. Includes stories, poems, articles, letters, opinions. *Viking* Portable Lib. 1945 pap. \$1.45

SELECTED PROSE AND POETRY. Ed. with introd. by W. H. Auden. *Rinehart* 1950, rev. ed. 1956 pap. \$.95

GREAT TALES AND POEMS. Audio-talking book *Borden* \$4.95; *Pocket Bks.* Cardinal ed. \$.35

TAMERLANE AND OTHER POEMS. Facsimile of 1827 ed. *Columbia* 1941 \$2.00

Poe's life is the battleground of modern biographers but his poetry is the meeting ground of poets. "No other American poet has been so unanimously accepted by all the poets of the world," said John Macy. The amount of Poe's verse is small, but because he wrote so little, people who read him read all of him. He is known more thoroughly than most poets. His poems are morbid, mysterious, but above all, melodious. Sound is to him more than sense. Death is his favorite subject. Stedman says: "He was not a single-poem poet, but the poet of a single mood."

While Edmund Wilson (*q. v.*) has said that there was in Poe "a dash of the actor who delights in elaborating a part," N. Bryllion Fagin asserts in "The Histrionic Mr. Poe" (see below): "In all his poems there is the more or less remote glitter of stage ornamentation, the rising and falling rhythm of stage eloquence, and the startling impact of stage climaxes. Sometimes the illusion is so perfect that we get the glitter

of precious stones, the eloquence of exquisite music, and the impact of genuine emotion. Sometimes, when the light wavers, the illusion fades and we perceive the glint of tinsel and hear inflated rhetoric and hollow words."

Israfel: The Life and Times of Edgar Allan Poe. By Hervey Allen. An excellent factual biography. 1926 rev. ed. 1934 *Rinehart* Anniversary ed. 1949 reissue 1956 \$8.50

Edgar Allan Poe: A Critical Biography. The standard biography. By Arthur H. Quinn. *Appleton* 1941 \$8.00

The Histrionic Mr. Poe. By N. Bryllion Fagin. *Johns Hopkins Press* 1949 \$4.00

"Generously endowed by nature to play a richly romantic rôle, at a time when the romantic gesture was the fashion on the stage and in the drawing-room, he played it both in his life and in his writings, and played it to the hilt."

On Poe: Critical Papers. By Charles Pierre Baudelaire. Trans. and ed. by Lois and Francis E. Hyslop, Jr. *Bald Eagle Press* 273 Woodland Drive, State College, Pa. 1952 \$4.00

Chivers' Life of Poe. By Dr Thomas Holley Chivers. Ed. with introd. by Richard Beale Davis. *Dutton* 1952 limited ed. \$5.00

Haunted Man: A Portrait of Edgar Allan Poe. By Philip Lindsay. A useful, comparatively brief but perceptive biography. *Philosophical Lib.* 1954 \$4.75

Poe: A Critical Study. By Edward Hutchins Davidson. Sound and readable inquiry into the mind and writings. *Harvard Univ. Press* 1957 \$4.75

Symbolisme from Poe to Mallarmé: Growth of a Myth. By Joseph Chiari. An important and acute analysis of both men's poetry and aesthetics. *Macmillan* 1957 \$6.00

Haunted Palace: A Life of Edgar Allan Poe. By Frances Winwar. Written from a romantic and readable viewpoint for the general reader. *Harper* 1959 \$6.00

*For Prose Works see Chapter on American Fiction—Early Period.*

LOWELL, JAMES RUSSELL. 1819–1891.

THE COMPLETE POETICAL WORKS OF LOWELL. Ed. by Horace E. Scudder. *Houghton* Cambridge 1952 \$5.50

THE VISION OF SIR LAUNFAL. (With Coleridge's "Rime of the Ancient Mariner") *Houghton* \$1.56

REPRESENTATIVE SELECTIONS. With introduction, bibliography and notes by H. H. Clark and Norman Foerster. *American Book* 1947 Stud. ed. \$2.00

ESSAYS, POEMS AND LETTERS. Sel. and ed. by W. S. Clark. *Odyssey* 1948 \$2.50

"The Vision of Sir Launfal" was once regarded as a "high mark of American poetry." Today Lowell's reputation as a poet and essayist has diminished considerably, but his versatility as a life-long leader of the Cambridge group of nineteenth century literary New Englanders has never been denied. "He was at various times, and sometimes concurrently, a poet, a radical political writer, a conservative political writer, a satirist, an editor, a critic, a diplomat, and a teacher; and in all of these efforts he won the praise of his contemporaries." Lowell was particularly successful in his public poetry. His "Concord Ode," "Centennial Ode," and "Commemoration Ode" are poems of occasion that have shown enduring quality. It is interesting to remember that Lowell and Longfellow (*q. v.*) are two American authors who have been given monuments in Westminster Abbey.

James Russell Lowell. By Richmond Croom Beatty. *Vanderbilt Univ. Press.* 1942 \$5.00  
*See also Chapter on Essays.*

WHITMAN, WALT. 1819–1892.

WALT WHITMAN. Sel. with notes by Mark Van Doren. *Viking* Portable Lib. 1945 \$2.95 pap. \$1.45

SELECTED POEMS. Ed. by Richard Wilbur and Leslie A. Fiedler. *Dell* pap. \$35

THE BEST OF WHITMAN. Ed. by Harold W. Blodgett. *Ronald* 1953 \$3.00



WALT WHITMAN'S POEMS: Selections with Critical Aids. Ed. by Gay Wilson Allen and Charles T. Davies *Grove* 1959 pap. \$1.95; *New York Univ. Press* 1955 \$3.75

COMPLETE POETRY AND SELECTED PROSE. Ed. by James E. Miller, Jr. *Houghton* Riverside in prep.

LEAVES OF GRASS. Inclusive edition. Ed. by Emory Holloway. *Doubleday* 1924 1954 \$3.95

This edition, based on the text edited by Whitman's literary executors, is the only complete, authorized edition protected by copyright. It restores and does not correct the original text. All variorum readings of other editions are given, together with the prefaces of 1855, 1872, 1876, 1888. Rejected poems are included.

WALT WHITMAN'S LEAVES OF GRASS: His Original Edition, with an introd. by Malcolm Cowley. *Viking* 1959 \$5.00

"The first edition of 'Leaves of Grass' (1855) contained an introduction and 12 untitled poems, the longest and most remarkable being the poem later known as 'Song of Myself.' Many additions and revisions were made in later editions; mannerisms and new attitudes were introduced . . . the present reprint is the first aimed at a wide audience"—(*Library Journal*).

LEAVES OF GRASS. *Peter Pauper* deluxe ed. \$4.95, with wood-engravings by Boyd Hanna ltd. ed. 1950 \$27.50

LEAVES OF GRASS. Ed. by Emory Holloway. *Dutton* Everyman's new and comprehensive ed. 1947 \$1.85

LEAVES OF GRASS. *Doubleday* 1954 \$3.95; introd. by Oscar Cargill *Harper* Mod. Classics 1950 \$1.25; *McKay* thin paper \$3.50; *Modern Library* Giants \$2.95; *New Am. Lib.* \$.50

LEAVES OF GRASS AND SELECTED PROSE. *Modern Library* \$1.95; ed. by Sculley Bradley *Rinehart* 1949 pap. \$.95

WHITMAN'S MANUSCRIPTS: LEAVES OF GRASS (1860). Ed. by Fredson Bowers. *Univ. of Chicago Press* 1955 \$12.50

Parallel printing of the original draft of Leaves of Grass and the final 1860 edition; traces successive stages of composition with new material from the Clifton Waller Barrett Collection of Whitman Manuscripts; received Walt Whitman Award 1957.

AN 1855-56 NOTEBOOK TOWARD THE SECOND EDITION OF LEAVES OF GRASS. Introd. and notes by Harold W. Blodgett; foreword by Charles E. Feinberg; additional notes by William White. One of the notebooks which Whitman carried to record themes, lines and phrases as they occurred to him. *Southern Illinois Univ. Press* 1959 bxd. \$8.50

WALT WHITMAN OF THE NEW YORK AURORA: Editor at Twenty-two. A collection of recently discovered writings. Ed. by Joseph Jay Rubin and Charles H. Brown. *Bald Eagle Press* 1950 \$4.00

Time has criticized the New England poets severely sometimes, but the fame of "The Gray Poet" is constantly advancing. He is increasingly read and understood, and there is every sign that he will never be exhausted. "After his death Whitman's influence on literature was ever-enlarging. It broke down borderlines between prose and verse; its spirit impelled new themes for the novel, its idiom caused a revolution in poetry." Whitman used a verse form which was at first a stumbling block to many readers. The gains made by his literary descendants, the writers of *vers libre*, are gains in which he has shared. The nearest parallel to the verse form of "Leaves of Grass" is found in the poetry of the English Bible, where the structure is based on a symmetry of clauses called parallelism. While Whitman's is not a conventional poetic form, it is far from lawless. Its cadence and rhythm are carefully wrought. Occasionally he used rhyme, as in "O Captain, My Captain."

"Yet, in spite of Whitman's perplexing mannerisms, the poems justify their boundless

contradictions. They shake themselves free from rant and bombastic audacities and rise into the clear air of major poetry. Such poetry is not large but self-assured: it knows, as Whitman asserted, the amplitude of time and laughs at dissolution. It contains continents; it unfolds the new heaven and new earth of the Western world"—(Louis Untermeyer).

There are three books, now out of print, which are still valuable in the study of Whitman: "Whitman, a Study" by John Burroughs (*Houghton* 1896); "Walt Whitman" by Bliss Perry, a biography that aroused a storm of controversy and whose author deleted many passages in the second edition (*Houghton* 1906); and Emory Holloway's "Whitman: An Interpretation in Narrative" (*Knopf* 1926), which confines itself to the creative years, narrating events to show the growth of Whitman's mind. "The Complete Poetry and Prose," as prepared by him for the "deathbed" edition, with an introduction by Malcolm Cowley (*Farrar, Straus* 1948 2 vols.) is also o. p.

Walt Whitman Handbook. By Gay Wilson Allen. Useful in all Whitman studies. 1946. *Hendricks House* reissue 1957 \$4.50

The Times of Melville and Whitman. By Van Wyck Brooks. *Dutton* 1947 \$5.00  
Everyman's New Am. ed. 1953 \$2.45

A Concordance of Walt Whitman's "Leaves of Grass" and Selected Prose Writings. By Edwin Harold Eby. Originally printed in 5 pts. now o. p. separately. *Univ. of Washington Press* 1950-55. Complete in 1 vol. 1955 \$25.00

Walt Whitman and Opera. By Robert Dunn Faner. An exciting study of the influence of music on the young poet and on his later poetry. *Univ. of Pennsylvania Press* 1951 \$6.00

Whitman Abroad. By Gay Wilson Allen. Collected and translated Whitman criticism from Brazil, Spain, France, Italy, Germany, Scandinavia, Russia and Japan by Professor of English at New York University. *Syracuse Univ. Press* 1954 \$4.00

Walt Whitman. A selection of the manuscripts, books and association items gathered by Charles E. Feinberg. Catalogue of an exhibition held at the Detroit Public Library, compiled by Mrs. Frances J. Brewer. *Friends of the Detroit Public Library*, 5201 Woodward Avenue, Detroit 2, Michigan 1955 pap. \$2.00

The Solitary Singer. By Gay Wilson Allen. A well-balanced and important interpretation of Whitman as poet, scholar, and human being by the professor of the English department at New York University; now a standard work; Walt Whitman Award 1956. *Macmillan* 1955 \$8.00; *Grove Evergreen Bks.* 1955 pap. \$2.95

I, Walt Whitman. By Randolph Goodman; forewd. by Mark Van Doren. The biographical play which opened the theatre, Walt Whitman Hall, on the 100th anniversary of the publication of "Leaves of Grass." *Library Associates of Brooklyn College*, La Guardia Hall, Brooklyn 10, N. Y. 1955 \$2.50

Walt Whitman Reconsidered. By Richard Volney Chase. *Sloane* 1955 \$3.75  
"Impressive and extremely readable bio-critical work"; "a provocative book necessary to understanding more biased evaluations of other critical reflections on Whitman's undoubted genius as well as his neurotic maladjustments"—(*Library Journal*).

Walt Whitman's Correspondence: A check-list. By Edwin H. Miller and S. Rosalind. *New York Public Lib.* 1957 \$3.00

Critical Guide to Leaves of Grass. By James E. Miller, Jr. *Univ. of Chicago Press* 1957 \$6.00

A critical and analytical study. "The first part . . . consists of a series of structural analyses of some of Whitman's finest poems. The last proposes a comprehensive structure for the whole of 'Leaves of Grass.'"—(Preface). A major contribution to Whitman bibliography, it received the Walt Whitman Award in 1958.

## DICKINSON, EMILY. 1830-1886.

POEMS. Including variant readings critically compared with all known mss; ed. by Thomas H. Johnson. *Harvard Univ. Press* Belknap Press Bk. 1955 3 vols. \$25.00

This is the definitive edition. "It is not only a major work of scholarship; it is a monument in American literature"—(*N. Y. Times*). "Nearly seventy years after her death, we finally know what Emily Dickinson really wrote, and how she wrote it. In this noble edition, every recoverable word of her poetry is set down precisely as she left it; the unique genius who shares with Whitman the primacy among our nineteenth-century poets is revealed in the full stature. . . ."—(*N. Y. Herald Tribune Books*).

THE POEMS OF EMILY DICKINSON. Ed. by Martha Dickinson Bianchi and Alfred Leete Hampson. A collected edition including the 131 poems in the "Unpublished Poems" (o. p.) and earlier separate editions 1890-1937. *Little* 1930 new ed. 1937 \$4.75

POEMS: FIRST AND SECOND SERIES. Ed. by Mabel Loomis Todd and T. W. Higginson; illus. by Leon Jacobson; introd. by Carl Van Doren. 1890-1891. *World Pub.* Living Lib. 1948 pap. \$1.65

BOLTS OF MELODY: NEW POEMS. Ed. by Mabel Loomis Todd and Millicent Todd Bingham. *Harper* 1945 \$4.50

Over 650 new poems, published for the first time, composed largely of the poet's mature work; excellent editing with sympathetic understanding; facsimile pages.

SELECTED POEMS. Introd. by Conrad Aiken *Modern Library* 1948 \$1.95; ed. by James Reeves *Macmillan* 1959 \$2.00

POEMS FOR YOUTH. Ed. by Alfred Leete Hampson, *Little* 1934 \$3.50

LETTERS OF EMILY DICKINSON. Ed. by Thomas H. Johnson; Theodora Ward, Associate Ed. *Harvard Univ. Press* 1958 3 vols. bxd. \$25.00

1049 letters, addressed to some hundred odd recipients, arranged chronologically to cover the years of her life from age eleven until death. There are about 100 letters never before published. Each letter is accompanied by a note on its manuscript, publication history, and contents. Mr. Johnson has provided linking paragraphs, an index, and biographical sketches of Emily's correspondents. "The six volumes, considered as a unit, contain every word, including prose fragments, that Emily Dickinson is known to have written"—(*N. Y. Times*).

EMILY DICKINSON'S LETTERS TO DR. AND MRS. JOSIAH GILBERT HOLLAND. Ed. by Theodora Van Wagenen Ward. *Harvard Univ. Press* 1951 \$4.25

Emily Dickinson is today rated "as the greatest woman poet of America if not the greatest woman poet of the English language." "Wholly underivative, her poetry was unique; her influence, negligible at first, is now incalculable," Louis Untermeyer has said. Her poems are all short, but her output was large—Mr. Untermeyer estimates between 800 and 2,000 poems. This number was augmented in 1945 by the 650 hitherto unpublished poems in "Bolts of Melody." These had remained locked in a camphor wood box since 1896, when Mabel Loomis Todd abruptly ended her painstaking editorial work after the publication of "Poems, Third Series." The wife of the Professor of Astronomy at Amherst edited the first edition of the Poems in 1890 with Colonel Thomas Wentworth Higginson, a close friend of the Dickinson family.

Readers and critics were quick to appreciate the fine and unusual quality of the first three series of Poems when they were first published, but public taste changed and the poet's audience grew very slowly for the next forty years. In 1924 there were published Martha Dickinson Bianchi's "Life and Letters of Emily Dickinson" (1924 *Houghton Centennial* reissue 1930 o. p.), the first "Collected Poems" and the first English "Selected Poems," with Conrad Aiken's penetrating preface. The literary excitement revived at that time and, by further publications during 1930, the centenary year, has never abated. Five biographies are now out of print: "Emily Dickinson: The Human Background" by Josephine Pollitt (*Harper* 1930); "The Life and Mind of Emily Dickinson" by Genevieve Taggard (*Knopf* 1930); "Emily Dickinson, Friend and Neighbor" by McGregor Jenkins (*Little* 1930); "Emily Dickinson Face to Face"—unpublished letters with notes and reminiscences by her niece, Martha Dickinson Bianchi (*Houghton* 1932) and "This Was A Poet: A Critical Biography of Emily Dickinson" by George Frisbie Whicher (*Scribner* 1938).

Six editions of Emily Dickinson's poems have sold in England and she has been translated in at least four anthologies and three languages on the Continent. Now at last we have the definitive variorum edition (*see comment above*).

In 1956, Mrs. Millicent Todd Bingham gave to Amherst College one of the largest collections of American literary material ever received by an educational institution—some 900 manuscript poems, as well as letters and notes of Emily Dickinson, correspondence of other members of the Dickinson family, Mrs. Bingham's material relating to the work on the poet, first editions of the original volumes and other Dickinson

material. Mrs. Bingham's mother, Mrs. Mabel Loomis Todd, wife of David Peck Todd, long-time professor of astronomy at Amherst, was the original editor of the poems. She received the material from William Austin and Lavinia, the poet's brother and sister, who asked her to decipher and edit the poems, shortly after Emily's death. Mrs. Bingham carried on the work after her mother died.

Emily's mysterious seclusion and the confused controversial problems of her life and her family have been the subject of speculation by many of the admirers of her poetry. Her letters as well as her poems reveal her true world, "enriched by her books and a captivating intimacy with nature." Nature, Love and Death were her great themes. Her poems are as "varied, as baffling as was she" and illustrate her love of words, "her insurgent imagination, her unconventional use of rhyme, her audacious experimentation with form and assonance"—(Josephine Pollitt).

"The translation of quite ordinary everyday experience into moments of startling beauty, the lightning and humorous acceptance of everything from bees and birds, and flowers, to the facts of death, loneliness and light, all streaming through her mind into the scheme of the world, gave one a fresh sense of life"—(Marion E. Dodd).

Bibliography of Emily Dickinson. *The Jones Library* of Amherst, Mass. 1930 o.p.  
To be revised and reprinted.

Introduction to Emily Dickinson. By Henry Willis Wells. A good analysis of the poet's techniques, personality and genius. *Farrar, Straus or Hendricks* 1947 \$4.00

Emily Dickinson: A Revelation. By Millicent Todd Bingham. Source material, with the letter which tells for the first time of a love that was the climax of the poet's emotional life. *Harper* 1954 \$3.00

Emily Dickinson: An Interpretive Biography. By Thomas H. Johnson. *Harvard Univ. Press* Belknap Press Bk. 1955 \$4.50

Mr. Johnson, editor of 3-volume variorum edition, has expanded his preface for this "reliable, scholarly—and fascinating" biography.

Emily Dickinson's Home: Letters of Edward Dickinson and His Family. By Millicent Todd Bingham. This account of the vital, formative period of the poet's youth is based on the large body of Dickinson material, letters and poems. *Harper* 1955 \$6.50

The Poetry of Emily Dickinson: Stairway of Surprise. By Charles R. Anderson. *Holt* 1960 \$5.75

## LANIER, SIDNEY. 1842-1881.

THE CENTENNIAL EDITION OF THE WORKS AND LETTERS OF SIDNEY LANIER, 1842-1942. Charles R. Anderson, General Editor. 10 vols. with various editors. *Johns Hopkins Press* 1945 each \$6.00 set \$50.00

Vol. I Poems and Poem Outlines; Vol. II The Science of English Verse and Essays on Music; Vol. III Shakespeare and His Forerunners; Vol. IV The English Novel and Essays on Literature; Vol. V Tiger-Lilies and Southern Prose; Vol. VI Florida and Miscellaneous Prose; Vol. VII Letters. (Vols. VIII, IX, X in prep.)

SELECTED POEMS. With a preface by Stark Young. *Scribner* 1947 \$3.50

Lanier is the foremost poet of the South. He volunteered in the Confederate Army and was taken prisoner. He was made lecturer on English in Johns Hopkins University in 1879. He died at an early age and left a slender volume of verse. His great poem, "The Marshes of Glynn," "a symphony without musical score," won him the title of "the poet of the marshes." "He had a profound knowledge of the analogies between poetry and music and applied musical theory to his own verse. He left behind him no really finished work; he is a poet of magnificent fragments. He was too excited, too impetuous to finish anything . . ." Lanier edited a famous series for boys, Froissart, Mabinogian (now o.p.) and King Arthur (*Scribner* \$3.95; *Grosset* 1950 \$1.95 \$2.75 \$2.50 \$3.50).

## TABB, JOHN BANNISTER. 1845-1909.

THE BEST POEMS OF JOHN BANNISTER TABB. Ed. and with introd. by Francis E. Litz. The editor stresses the innovations and experiments of "one of the earliest heralds of the modern poetic form." *Newman Press* 1957 \$3.00



FATHER TABB. A study of his life and works with two hundred uncollected and unpublished poems. By Francis A. Litz. *Johns Hopkins Press* 1923 \$1.50

LETTERS—GRAVE AND GAY, AND OTHER PROSE. Ed. with introd. and notes by Francis E. Litz. *Catholic Univ. of America Press*, 620 Michigan Ave. N.E., Washington 17, D.C. 1950 \$3.75

Tabb fought in the Civil War on the side of the Confederacy, was captured and imprisoned in Point Lookout, Maryland, in the same prison where Sidney Lanier (*q. v.*) was confined. The two men became fast friends. Tabb was converted to Catholicism when he was twenty-seven years of age. He has produced some hundreds of poems in a few slender volumes, and every poem is a separate thought. This is fertility of a most unusual kind. "The Complete Poems of Father John Bannister Tabb," edited by Francis A. Litz and including "Poems" 1894, "Lyrics" 1897, "Later Lyrics" 1902 and others (Dodd 1928) is now out of print. "My Father, Father Tabb" by William McDevitt and published by the author in San Francisco in 1945 is also out of print.

FIELD, EUGENE. 1850-1895.

COMPLETE POEMS OF EUGENE FIELD. *Scribner Modern Poets* 1910 \$4.50

A columnist on newspapers in Denver and Chicago, many of his earlier books were selections from his columns. His poems are simple dialect sketches, fairy tales, fables and pictures of home life. He is now best known as the poet of childhood. His "Poems of Childhood" (*Scribner* new ed. 1946 \$3.95) is illustrated by Maxfield Parrish and "Wynken, Blynken, and Nod, and, The Gingham Dog and the Calico Cat" (*Wilcox & Follett* 1945 each \$1.25) has illustrations by Helen Page. He also published, beginning with "A Little Book of Profitable Tales," in 1889 (*Scribner* o. p.), a half dozen volumes of short stories. His volume on book collecting, "The Love Affairs of a Bibliomaniac" (*Scribner* 1896 o. p.) reflected his devotion to McClurg's rare book department, "The Saints and Sinners Corner" as he named it.

RILEY, JAMES WHITCOMB. 1849-1916.

COMPLETE POETICAL WORKS. Preface by Donald Culross Peattie. *Grosset* 1950 \$3.50

BEST LOVED POEMS. *Grosset* 1953 \$1.00

JOYFUL POEMS FOR CHILDREN. Illus. by Sally Tate. *Bobbs* 1946 \$2.75

LETTERS OF JAMES WHITCOMB RILEY. Ed. by William Lyon Phelps. Many hitherto unpublished letters are included. *Bobbs* 1930 \$5.00

Professor Pattee writes of Riley: "In his preference for native themes and homely, unliterary treatment of seemingly unpoetic material he continued the work of the Pike County balladists. More than any one else Riley is responsible for the modern newspaper type of ballad that is to poetry what ragtime is to music . . ." The "Complete Works" published by *Bobbs* in 14 volumes is now out of print.

Those Innocent Years. The Inheritance and Legacy of a Victorian Hero: James Whitcomb Riley. By Richard Crowder. A careful, simply told narrative. *Bobbs* 1957 \$4.50

## Chapter 12

# Modern American Poetry

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"A publisher of today would as soon see a burglar in his office as a poet."

—H. DE VERE STACPOOLE

"A poet utterly clear is a trifle glaring," E. B. White has remarked, but because of the obscurity and unintelligibility of some moderns, books about poetry are increasing and literary critics are concerning themselves more and more with this branch of literature. Poetry is almost as difficult to write about as to write, so poets themselves continue to make the best critics of poetry.

John Ciardi's foreword to "Mid-Century American Poets" is an excellent brief record of America's achievement in poetry. The younger twentieth century poets, he thinks, have a new sense of assurance and their poetry a great variety. W. H. Auden's "Criterion Book of Modern American Verse" is an excellent selection of 81 American poets.

Two poet-critics are notable: Babette Deutsch and Louise Bogan for their critical volumes (*See Reading List*). Marguerite Wilkinson (1883-1928) and Jessie B. Rittenhouse (1869-1948), with their critical anthologies, helped to further the poetry revival, which came after World War I. Harriet Monroe (1860-1936) awakened interest in contemporary American poetry in the magazine *Poetry* which she founded in 1912 and continued to edit until her death.

The writing of poetry is being encouraged in America in several ways. The Yale Series of Younger Poets, formerly edited by W. H. Auden and now by Dudley Fitts (*See following*) has published many promising first volumes. Various prizes and awards, such as the Lamont Poetry Selection, the Borestone Mountain Poetry Award, the various *Poetry Magazine* Awards and those of the Poetry Society of America, have done much to hearten the younger unknown writers. Full information about these and other awards and their winners is given in "Literary and Library Prizes" (*Bowker* 1959 \$6.00).

Bogan, Louise. *ACHIEVEMENT IN AMERICAN POETRY, 1900-1950. Regnery Twentieth-Century Lit. in America* 1951 1956 pap. \$1.25

SELECTED CRITICISM: POETRY AND PROSE. A selection from her criticism of the last 25 years; her pieces on poetry make a "poetry chronicle of our time." (*See also under Bogan, Louise following*). *Noonday Press* 1955 \$5.00

Deutsch, Babette. *POETRY IN OUR TIME*. An exceptional book (*See comment in Chapter on Modern British Poetry*). 1952. *Columbia* 2nd ptg. 1956 \$6.00

Gregory, Horace and Marya Zaturenska. *A HISTORY OF AMERICAN POETRY 1900-1940. Harcourt* 1946 \$5.00

Hall, Donald and Others, Eds. *THE NEW POETS OF ENGLAND AND AMERICA. Meridian Bks.* 1957 pap. \$1.45

Holmes, John. *WRITING POETRY. The Writer* 1960 \$5.00

Jarrell, Randall. *POETRY AND THE AGE*. One of the most comprehensive and detailed studies on modern poetry. 1953 *Vintage* 1955 pap. \$.95

Moore, Marianne. *PREDILECTIONS*. Among the poets included in these brief critical essays are her favorite fellow poets, Stevens, Eliot, Pound, Cummings, and Auden. *Viking* 1955 \$3.50

Winters, Yvor. *ON MODERN POETS*. *Meridian Bks.* 1959 pap. \$1.35

*See also lists in Chapters on British Poetry—Early to Romantic, Modern British Poetry and Standard American Poetry.*

## COLLECTIONS

Aiken, Conrad. *TWENTIETH-CENTURY AMERICAN POETRY*. An enlarged edition of the earlier "Modern American Poets" (1927) now out of print. *Modern Library* 1944 \$1.95

Allen, Donald M., Ed. *THE NEW AMERICAN POETRY, 1945-1960*. Includes 44 young poets with biographical notes and bibliography. *Grove* 1960 \$5.95 pap. \$1.95

(With Barney Rosset) *EVERGREEN REVIEW*. Vol. 2 No. 8. Contains a wide range of poetry. *Grove* 1959 pap. \$1.00

✓ Auden, W. H., Ed. *CRITERION BOOK OF MODERN AMERICAN VERSE*. An excellent selection from the work of 81 poets, some unknown to most readers. *Criterion Bks.* 1956 \$5.00

✓ Brooks, Cleanth and Robert Penn Warren. *UNDERSTANDING POETRY*. An anthology for college students. *Holt* 1950 \$6.50 pap. \$4.75 Shorter ed. pap. \$4.00

*THE CAEDMON TREASURY OF MODERN POETS*. Frost, MacLeish, Williams, Ransom and others reading their own poetry on records. *Caedmon* \$11.90

Cecil, Lord David and Allen Tate, Eds. *MODERN VERSE IN ENGLISH, 1900-1950*. With critical introd. on British and American poetry; and biographical notes on the poets included. *Macmillan* 1958 \$5.00 text ed. \$3.75

Ciardi, John, Ed. *MID-CENTURY AMERICAN POETS*. A book of verse with explanatory prose by 15 modern poets, with a foreword giving an excellent evaluation. *Twayne Lib. of Modern Poetry* 1950 \$5.00

Cole, William, Ed. *FIRESIDE BOOK OF HUMOROUS POETRY*. With the original ill. by Tenniel [and others] *Simon & Schuster* 1959 \$6.50

Elliott, George Paul, Ed. *FIFTEEN MODERN AMERICAN POETS*. Includes Elizabeth Bishop, Randall Jarrell, Robert Penn Warren, Delmore Schwartz and others. *Rinehart* 1956 pap. \$1.65

Frankenberg, Lloyd, Ed. *INVITATION TO POETRY: A Round of Poems from John Skelton to Dylan Thomas*. Arranged with comments. *Doubleday* 1956 \$6.75

Friar, Kimon and John Malcolm Brinnin, Eds. *MODERN POETRY: AMERICAN AND BRITISH*. Emphasizes "writers of the metaphysical, surrealist and symbolist kind." *Appleton* 1951 \$5.00 text ed. \$3.75

Humphries, Rolfe. NEW POEMS BY AMERICAN POETS. *Ballantine* (order from *Houghton*) 1953 \$2.00

This highly readable and admirable collection includes Wallace Stevens, Williams, Marianne Moore, Colum, Babette Deutsch, Edmund Wilson as well as the younger "new poets." See also *Chapter on Modern American Poetry*.

Miller, Nolan and Judson Jerome. NEW CAMPUS WRITING. No. 3. Includes poetry and prose. *Grove* 1959 \$3.50 pap. \$1.75

Rodman, Selden. ONE HUNDRED AMERICAN POEMS. See also *Chapter on Modern British Poetry*. *New Amer. Lib.* 1949 \$5.00

Untermeyer, Louis. MODERN AMERICAN POETRY. A critical anthology enlarged to include 738 poems by 64 poets, ranging from Whitman to Robert Lowell. 1919 *Harcourt* 7th rev. ed. mid-century ed. 1950 \$5.95 text ed. \$4.25

MODERN AMERICAN POETRY: MODERN BRITISH POETRY. Combined mid-century edition complete with critical and biographical notes. *Harcourt* rev. 1950 \$8.00 text ed. \$6.00

NEW MODERN AMERICAN AND BRITISH POETRY. 61 American and 54 British poets. *Harcourt* mid-century ed. 1950 text ed. \$2.52

(With Karl Shapiro and Richard Wilbur). THE NEW MODERN AMERICAN AND MODERN BRITISH POETRY. Revised shorter edition with 700 poems by 62 poets. *Harcourt* 1955 \$5.95 text ed. \$4.25

## SERIES OF CONTEMPORARY POETRY

FIRST-BOOK POETRY SERIES. A competition emphasizing poetry in the tradition of Whitman, Thoreau and Crane. *Univ. of Nebraska Press* 1960 1 vol. \$2.50 ea.

NEW POETRY SERIES. First book collections of poems. *Allan Swallow* 23 vols. —17 vols. in print \$2.00 ea.

THE POCKET POETS SERIES. Pocket-size editions of works by contemporary poets issued by Lawrence Ferlinghetti, the proprietor of a San Francisco bookshop, himself a poet. *City Lights Books* 11 vols. pap. \$.75-\$1.25

POETS OF TODAY SERIES. Six volumes have been published since 1954. Each book, aimed to be a balanced collection representing "the experimental, traditional and middle group," contains the works of several contemporary poets. Manuscripts may be submitted for inclusion. *Scribner* 6 vols. \$3.95 ea.

THE YALE SERIES OF YOUNGER POETS. Editor, Dudley Fitts. Designed to provide a publishing medium for the first volumes of America's coming poets. Open to anyone under forty who has not previously had a book of verse published. *Yale Univ. Press* 55 vols.—7 vols. in print \$2.50-\$3.50

MASTERS, EDGAR LEE. 1868-1950.

SPOON RIVER ANTHOLOGY. With additional poems, illus. by Oliver Herford. *Macmillan* 1916 new ed. 1925 new ed. reissue 1950 \$3.95



LICHEE NUTS. Poems of a Chinaman's opinions of America. *Liveright* 1930 \$3.00

DRAMATIC DUOLOGUES. Four short plays in verse for 2 persons. *French* 1934 \$2.50; pap. \$1.25

RICHMOND, A DRAMATIC POEM. *French* 1934 \$.50

The Kansas-born poet of Spoon River was a man of many books who continues to be known for one, so great was the success of that performance. The character of the verses—short post-mortem monologues in a cemetery in epitaph form—is borrowed from the old Greek anthology. "The New Spoon River," a sequel to "Spoon River Anthology" (*Liveright* 1924) is now o. p. "Sangamon" (*Rinehart* 1942 \$4.00) is in the *Rivers of America Series*.

America's Literary Revolt. Comparative study of Masters, Lindsay and Sandburg. By Michael Yatron. *Philosophical Lib.* 1959 \$4.50

ROBINSON, EDWIN ARLINGTON. 1869-1935.

COLLECTED POEMS. *Macmillan* new ed. 1929 1937 reissue 1946 reissue 1948 \$10.95

The first "Collected Poems" was published by *Macmillan* in 1927 in five volumes, containing: *Children of the Night* (1897); *Captain Craig* (1902); *Man Against the Sky* (1916); *Town Down the River* (1910); *Man Who Died Twice* (1924); *Merlin* (1917); *Lancelot* (1920); *Tristram* (1927); *Three Taverns* (1920); *Dionysius in Doubt* (1925); *Roman Bartholow* (1923); *Avon's Harvest* (1921). A number of shorter poems and long narrative poems, not previously included, appear in the new edition of 1929. The narrative poems are: *The Glory of the Nightingales* (1930); *Nicodemus* (1932); *Talifer*; *Amaranth* (1934); *Matthais at the Door* (1931) and *King Jasper*.

TILBURY TOWN. Selected Poems. Ed. by Lawrence Thompson. Sixty-five dramatic portraits, lyrics and narratives integrated through common setting and theme. *Macmillan* 1953 \$3.50 text ed. \$2.65

TRISTRAM. Poem. *Macmillan* 1927 37th ptg. 1953 \$3.75

Miss Lowell speaks of Robinson's "difficult and beautiful poetry" and considered him "one of the most intellectual poets in America." He was a slow writer and waited long for recognition. His gift is for the delineation of character, the portrayal of human types. His is the poet's interpretation of character rather than the novelist's development of character. His study of Shakespeare in the volume "The Man Against the Sky" (1916) is said to be "the greatest poem ever written on Shakespeare." His poems on Lincoln and on Napoleon in "The Town Down the River" (1910) show the same masterly drawing of character. Mr. Robinson won the Pulitzer Prize in 1922, 1925, and 1928. Almost all of the separate volumes and his "Selected Letters" (*Macmillan* 1940) are now o. p.

A Bibliography of the Writings and Criticisms of Edwin Arlington Robinson. By Lillian Lippincott. *Faxon* 1937 \$1.50

Edwin Arlington Robinson. By Emery Neff. *Sloane Am. Men of Letters Series* 1948 \$4.75

Edwin Arlington Robinson, A Critical Study. By Ellsworth Barnard. *Macmillan* 1952 \$5.00

Edwin Arlington Robinson. By Yvor Winters. *New Directions* 1946 \$2.00

JOHNSON, JAMES WELDON. 1871-1938.

GOD'S TROMBONES: SEVEN SERMONS IN VERSE. *Viking* 1927 \$3.00

Johnson was the first incumbent of the Spence Chair of Creative Literature in Fisk University. He was an educator, poet, author and composer and one of the great leaders of the modern Negro. Johnson was killed in an automobile accident in Maine. His books are classics of Negro literature: "The Autobiography of an Ex-Colored Man" (*Knopf* 1927 \$3.50) which is a source book on the life of the Negro in America while "Along This Way" (*Viking* 1933 \$5.00) is an autobiography. He edited "American Negro Poetry: An Anthology" (*Harcourt* new rev. ed. 1931 \$3.75) and, with J. Rosamond Johnson "The Books of American Negro Spirituals" (*Viking* 1940 2 vols. in 1 \$5.95).

DUNBAR, PAUL LAURENCE. 1872-1906.

COMPLETE POEMS. *Dodd* 1913 \$3.50

The first important Negro poet in America was born in Ohio of parents who were slaves. He did newspaper work, served on the staff of the Library of Congress, and died of tuberculosis at 34. His collected poems include four earlier volumes of his poetry, one of them the "Lyrics of Lowly Life," with the original preface by William Dean Howells, and his poems for young people, "Little Brown Baby" were edited by Bertha Rodgers (*Dodd* 1940 \$2.50).

Paul Laurence Dunbar and His Song. By Virginia Cunningham. *Dodd* 1947 \$3.00

LOWELL, AMY. 1874-1925.

THE COMPLETE POETICAL WORKS OF AMY LOWELL. Introd. by Louis Untermeyer. *Houghton* 1955 \$6.00

A Dome of Many-Coloured Glass (1912); Sword Blades and Poppy Seed (1914); Men, Women and Ghosts (1916); Can Grande's Castle (1918); Pictures of the Floating World (1919); Legends (1921); Fir-Flower Tablets (1921); A Critical Fable (1922); What's O'Clock (1925); East Wind (1926); Ballads for Sale (1927); and six previously uncollected poems, some 650 poems in all, make up this comprehensive collection; index of first lines and index of titles.

A SHARD OF SILENCE: SELECTED POEMS. Includes about 50 poems. Ed. by G. R. Ruibley. *Twayne* 1957 \$3.00

EAST WIND. *Houghton* 1926 \$2.25

BALLADS FOR SALE. *Houghton* 1927 \$2.25

"It is almost impossible to separate the legendary and the real Amy Lowell," writes Louis Untermeyer in his introduction to "The Complete Poetical Works." "She was to a great extent the victim of her fabulous quest for novelty, and the legend of her inexhaustibility—a myth which she herself accepted—was probably responsible for her death." The dynamic leader of the Imagist School in America, she waged a continuous war for the New Poetry. After her first book in conventional meter and rhyme, her second "heralded the era's growing dissatisfaction with traditional measures and the determination to try new verse forms, strange cadences, and unfamiliar responses to standard sentiments." "Her final place in the history of American literature has not yet been determined. Controversy regarding the impact and quality of her poetry still goes on—it has become the fashion to say that she is the poet of the external rather than the internal world . . . In any case, the importance of her influence remains unquestioned. Underneath her preoccupation with the need for novelty, the disruption of traditional patterns, and other theoretical departures, she was a dynamic force. She was not only a disturber but an awakener. Her exhilarating differences invigorated the old forms while affecting the new techniques. Her pioneering energy cleared the field of flabby accumulations and helped establish the fresh and free-searching poetry of our day." "What's O'Clock," published posthumously, was awarded the 1926 Pulitzer Poetry Prize. Of several volumes of prose only "Poetry and Poets: Essays" is available (*Houghton* 1930 \$2.25).

Amy Lowell: Portrait of the Poet in Her Time. By Horace Gregory. *Nelson* 1958 \$5.00

FROST, ROBERT. 1874-

COMPLETE POEMS OF ROBERT FROST, 1949. *Holt* 1949 \$6.00 text ed. \$4.50

Includes: A Boy's Will (1913 new ed. 1934); North of Boston (1914); Mountain Interval (1916 1921); New Hampshire (1923); West-Running Brook (1928); A Further Range (1936); A Witness Tree (1942); Steeple Bush (1947); A Masque of Reason (1945) and A Masque of Mercy (1947).

POEMS. With an introductory essay "The Constant Symbol" by the author. *Modern Library* 1946 \$1.95

THE ROAD NOT TAKEN: An introduction to Robert Frost. A selection of his poems with a biographical preface and running commentary by Louis

Untermeyer. Illus. by John O'Hara Cosgrave II. Enlargement of "Come In" (1943). *Holt* 1951 \$3.50

Come In and Other Poems (1943) contained 80 poems selected from 7 previous volumes. This volume is an enlargement with over 50 poems added.

THE POCKET BOOK OF ROBERT FROST'S POEMS. Ed. by Louis Untermeyer. *Pocket Bks.* pap. \$.35

NEW HAMPSHIRE. A Poem with Notes and Grace Notes. *Holt* 1923 \$2.50

A WITNESS TREE. *Holt* 1942 \$2.50 ltd. ed. signed by the author \$7.50

STEEPLE BUSH. A new collection of poems. *Holt* 1947 \$2.50 ltd. signed ed. \$10.00

A MASQUE OF MERCY: Companion piece to "A Masque of Reason," (*Holt* 1945 o. p.) about a bookshop owner named Keeper. *Holt* 1947 \$2.50 ltd. signed ed. \$10.00

YOU COME TOO: Favorite Poems for Young Readers. With wood engravings by Thomas W. Nason. *Holt* 1959 \$3.00

ROBERT FROST READS HIS POETRY. A recording. *Caedmon* \$5.95

Now over 85 years of age, Robert Frost is our most widely admired poet. Of old New England stock, he was born and lived 10 years in San Francisco. On his father's death the family returned to "North of Boston." He studied at Dartmouth and at Harvard, and gave up college for teaching. From 1912 to 1915 he lived in England. After his return to America he taught at Amherst College in 1917; in 1921 accepted a fellowship in creative art in the University of Michigan, and then again returned to Amherst for three months each year. Both "A Boy's Will" and "North of Boston" were published first in England, where the author was hailed by Edward Garnett as "a fresh creative force, an original voice in literature." It is as a delineator of pastoral life that Frost's "native touch" shows to best advantage. His rural narratives are wholly colloquial in vein. Frost won the Pulitzer Poetry Prize in 1924, 1931, 1937 and 1943. The past forty years have brought him a succession of honors, including honorary degrees from seventeen colleges. Recent awards include the Emerson-Thoreau Medal of the American Academy of Arts and Sciences, the Sarah Josepha Hale Award, and the Alexander Droutzkoy Award of the Poetry Society of America. He was instrumental in founding in 1920 the Breadloaf School in Middlebury, Vt. He now makes Cambridge, Massachusetts, his home.

Swinger of Birches: A Portrait of Robert Frost. By Sidney Cox. With an introd. by Robert Frost. *New York Univ. Press* 1957 \$3.75

The Dimensions of Robert Frost. By Reginald L. Cook. For serious students of his poetry. *Rinehart* 1958 \$3.95

Robert Frost. By Lawrance Thompson. Critical appraisal with biographical notes and bibliography. *Univ. of Minnesota Press* 1959 pap. \$1.00

The Pastoral Art of Robert Frost. By John F. Lynen. A major contribution to the art of criticism. *Yale Univ. Press* 1960 \$4.25

Human Values in the Poetry of Robert Frost: A Study of a Poet's Convictions. By George W. Nitchie. *Duke Univ. Press* 1960 \$5.00

Robert Frost: The Trial by Existence. By Elizabeth Shepley Sergeant. Part biography, part criticism and part interpretation based on long personal acquaintance. *Holt* 1960 \$5.00

## SANDBURG, CARL. 1878-

COMPLETE POEMS. *Harcourt* 1950 \$7.50

A definitive collection including all the poems in his six previously published volumes, together with a New Section of 74 poems not hitherto collected.

THE SANDBURG RANGE. *Harcourt* 1957 \$6.00

The first representative selection from the entire work of one of America's most distinguished writers.

SELECTED POEMS. Ed. by Rebecca West. *Harcourt* 1926 \$4.00

EARLY MOON. 70 poems selected for young people. *Harcourt* 1930 \$3.95

POEMS OF THE MIDWEST. Containing two complete volumes: *Chicago Poems* (1916) and *Cornhuskers* (1918). Illus. with photographs selected by Elizabeth McCausland; introd. by Lloyd Lewis. *World Pub. Co.* Living Lib. 1946 \$1.65

SMOKE AND STEEL. 1920. SLABS OF THE SUNBURNT WEST. 1922, and GOOD MORNING, AMERICA. *Harcourt* 1938 3 vols. in 1 \$4.75

THE PEOPLE, YES. *Harcourt* 1936 \$4.50

HARVEST POEMS: 1910-1960. Introd. by Mark Van Doren. Representative selection including 13 poems never before in book form. *Harcourt* Harvest Bks. 1960 pap. \$1.35

ALWAYS THE YOUNG STRANGERS. Autobiography. *Harcourt* 1953 \$5.00

A *New York Times* editorial has said of Sandburg: "Poet, newspaper man, historian, wandering minstrel, collector of folk songs, spinner of tales for children, his place in American letters is not easily categorized. But it is a niche that he has made uniquely his own . . ." He is the labor laureate of America. He sings the feelings of the working classes. Hardly an industry but is celebrated in his pages. His is the poetry of commonplace livelihoods.

Sandburg received the Pulitzer Prize for Poetry in 1951 for his "Complete Poems." The last four volumes of his life of Lincoln had brought him the Pulitzer Prize for History in 1940. (See *Chapter on Biography and Autobiography—Section on Biography*). "Always the Young Strangers," gives the background of his boyhood in a typical small town located in the heart of the Lincoln country. His Swedish immigrant parents had settled and he was born in Galesburg, Illinois, where there were people who had known Lincoln. "Prairie Town Boy" (*Harcourt* 1955 \$2.75) contains selections of interest to young people.

In addition to the Lincoln volumes, his prose works include "Rootabaga Stories" for children (*Harcourt* 1936 \$3.75), an omnibus volume which combines "Rootabaga Stories" 1922 and "Rootabaga Pigeons" 1923; "Home Front Memo" (*Harcourt* 1943 o. p.), a collection of pamphlets, speeches, broadcasts, etc. written during years of world crisis; and a very long, not wholly successful, historical novel, "Remembrance Rock" (*Harcourt* 1948 \$6.75), from which "The Fiery Trial" (*Dell* 1959 \$5.00) is taken. He compiled "The American Songbag," 280 songs, ballads and ditties sung by men in the making of America (1927 *Harcourt* Harbrace ed. 1936 \$5.75) and edited "The New American Songbag" (*Associated Music* 1950 \$2.50 pap. \$1.50).

The "Poet of the Prairie" is now reported to be writing, playing the guitar and singing folk songs on his 240-acre farm at Flat Rock, N.C.

Tribute to Carl Sandburg at Seventy-five. By Illinois State Historical Society. *Abraham Lincoln Bk. Shop*, 18 E. Chestnut St., Chicago 11, Ill. 1953 ltd. ed. \$3.00

America's Literary Revolt. By Michael Yatron. Comparative study of Masters, Lindsay and Sandburg. *Philosophical Lib.* 1959 \$4.50

See also *Chapter on Biography and Autobiography—Section on Biography for his Abraham Lincoln volumes.*

LINDSAY, VACHEL. 1879-1931.

COLLECTED POEMS. 1923. *Macmillan* rev. ed. illus. by author 1925 \$7.95

JOHNNY APPLESEED AND OTHER POEMS. A selection made chiefly with boys and girls in mind. *Macmillan* 1928 \$2.00

VACHEL LINDSAY READING THE CONGO, CHINESE NIGHTINGALE, and OTHER POEMS. A recording. *Caedmon* \$5.95

Lindsay's poetry represents the art of the spoken word. Its appeal is first and foremost by sound. Many of the poems are not meant to be read to one's self; they must be chanted aloud, intoned and sung. The poet's recitation of his own poems was a feat in declamation and conveyed an idea of his purpose that no other rendering can accomplish. He made two famous walking trips on which he carried only his pamphlet



"Rhymes to Be Traded for Bread." The story of these trips appears in "Adventures While Preaching the Gospel of Beauty" (*Macmillan* 1914 o. p.) and "A Handy Guide for Beggars" (*Macmillan* 1916 o. p.). There is plenty of the gospel of beauty in Lindsay's works and there is also much preaching of it. His early art studies under Robert Henri gave him the ability to illustrate his own poems. "Going-to-the-Sun" (*Appleton* 1923 o. p.) and "Every Soul Is a Circus" (*Macmillan* 1928 o. p.) contain some of his curious and original conceptions.

The West-Going Heart: A Life of Vachel Lindsay. By Eleanor Ruggles. An entertaining and straightforward biography. *Norton* 1959 \$5.95

America's Literary Revolt. By Michael Yatron. Comparative study of Masters, Lindsay and Sandburg. *Philosophical Lib.* 1959 \$4.50

## STEVENS, WALLACE. 1879-1955.

THE COLLECTED POEMS OF WALLACE STEVENS. *Knopf* 1954 \$7.50

Contains all but three of previously published works and 25 later poems. It was published to honor him on his 75th birthday.

HARMONIUM. *Knopf* 1923 1931 1947 \$3.50

PRIMITIVE LIKE AN ORB. A poem. Illus. by Kurt Seligmann. *Gotham Book Mart* 1948 ltd. ed. \$2.50

OPUS POSTHUMOUS. Poems, plays, prose. Ed. with an introd. by Samuel French Morse. *Knopf* 1957 \$6.75

POEMS. Sel. and with an introd. by Samuel French Morse. *Knopf* Vintage Bks. 1959 pap. \$1.25

WALLACE STEVENS READING HIS POETRY. A recording. *Caedmon* \$5.95

"One of the significant and enduring poets of twentieth-century America," Stevens has also been called a critics' poet, "the aesthete in the best sense of the word," and "the most finished poet of our age," Harvey Breit wrote of him in the *N. Y. Times*. After attending Harvard and New York Law School he was admitted to the bar in 1904, was associated with the Hartford Accident and Indemnity Co. after 1916, was made a vice president in 1934 and was also vice president of the Hartford Livestock Insurance Co. He believed that "it gives a man character as a poet to have this daily contact with a job." He did not gain general recognition until Harriet Monroe included four of his poems in a war number of *Poetry* in 1914. In 1915 *Poetry* awarded him a prize for his "Three Travelers Watch a Sunrise," a one-act play in free verse. He received the Bollingen Prize in Poetry in 1949 and the National Book Award for Poetry in 1950 for "The Auroras of Autumn" (*Knopf* 1950 o. p.). In 1955 he received the National Book Award for the second time for "The Collected Poems," "because he is a great poet," and that same year, the Pulitzer Prize. "The Necessary Angel: Essays on Reality and the Imagination" (*Knopf* 1951 \$3.50) stands as his poetic credo.

Wallace Stevens: A Preliminary Checklist of His Published Writings: 1898-1954. By Samuel French Morse. *Yale Univ. Lib.* New Haven, Conn. 1954 pap. \$2.50

Wallace Stevens: An Approach to His Poetry and Thought. By Robert Pack. An introduction to the understanding and enjoyment of his poetry. *Rutgers Univ. Press* 1958 \$4.50

## BYNNER, WITTER. 1881-

BOOK OF LYRICS. *Knopf* 1955 1958 \$3.50

Witter Bynner's "Book of Lyrics" is his seventeenth book, his first book of poetry since 1947, "Take Away the Darkness," now out of print. His other volumes of poetry, including "Selected Poems" (1907-1936 *Knopf* 2nd rev. ed. 1943) are now all o. p. The poet has lived mainly in California and New Mexico. His melodious lyric style changed with the translation of "The Jade Mountain: A Chinese Anthology" (*Knopf* 1929 \$4.50). A concentrated simplicity similar to Imagism has marked his later work. His translation of the Chinese poet-philosopher, Laotzu (*q. v.*), "The Way of Life According to Laotzu" (*Day* 1944 \$1.95 text ed. \$1.50), is unique in its poetic vision and serenity. "Journey With Genius: Recollections and Reflections Concerning the D. H.

Lawrences" (*Day* 1951 \$4.00) is one of the best appraisals of the unstable writer and his loyal wife. The D. H. Lawrences spent their first night in an American home at Bynner's house in New Mexico.

### WILLIAMS, WILLIAM CARLOS. 1883-

COLLECTED EARLIER POEMS. *New Directions* 1951 \$5.00

COLLECTED LATER POEMS. *New Directions* 1950 \$3.00 signed ed. \$7.50

Poetry written in the decade of the Forties—in addition to "The Wedge" and "The Clouds," a large number of poems never before published, notably the sequences entitled "The Pink Church" and "Two Pendants: for the Ears."

SELECTED POEMS. With an introd. by Randall Jarrell. *New Directions* New Classics Series 1949 \$2.00

PATERSON. POEM. Books I, II, III & IV. *New Directions* 1946-1951 New Classics Series 1951 4 books in one vol. \$1.75 Book V 1958 \$3.00

DESERT MUSIC, AND OTHER POEMS. *Random* 1954 \$3.00

JOURNEY TO LOVE. A collection of short poems and one long poem: Asphodel, That Greeny Flower. *Random* 1955 \$3.00

KORA IN HELL: IMPROVISATIONS. *City Lights Bks.* Pocket poet ser. 1957 pap. \$1.25

AUTOBIOGRAPHY. *Random* 1951 \$3.75

SELECTED LETTERS OF WILLIAM CARLOS WILLIAMS. Ed. by J. C. Thirlwall. *McDowell, Obolensky* 1957 \$6.00

DESCENT, THE YELLOW FLOWER, THE HOST, SEAFARER, WORK IN PROGRESS and OTHER POEMS. A recording. *Caedmon* \$5.95

Poet, artist and formerly a practicing physician of Rutherford, N.J., Dr. Williams' first "Complete Collected Poems, 1906-1930" (*New Directions* 1934 1939 o. p.) was a selection covering a period of 32 years. His poetry is experimental in form ranging from imagism to objectivism with great originality of idiom and human vitality. He has been credited with changing and directing American poetry toward a new metric and language, cut off from British tradition, more than any poet since Whitman. *New Directions* published 40 "lost" poems (poems which were not included in the "Collected Poems" previously published) in their annual, "New Directions 16" (1957 \$2.50 pap. \$1.35). National recognition did not come early, but in the past ten years Dr. Williams has received many awards and in 1958 he was elected to the American Academy of Arts and Letters.

His prose works in print include: "In the American Grain" (1929 Introd. by Horace Gregory *New Directions* 1939 reprinted 1947 1956 pap. \$1.25); a play, "A Dream of Love" (*New Directions* 1938 pap. \$1.50); the novel, "The Build-Up" (*Random* 1952 \$3.50); and a selection of critical and evaluative essays, representing more than 30 years of defence and promotion of the best in modern literature, "Selected Essays" (*Random* 1954 \$4.50). His unconventional biography of his mother, "Yes, Mrs. Williams" (*McDowell, Obolensky* 1959 \$3.50) was his fortieth published book.

William Carlos Williams. By Vivienne Koch. *New Directions* Makers of Modern Lit. 1950 \$2.00

I Wanted to Write a Poem. Reported and ed. by Edith Heal. Dr. Williams tells how various poems came into being. *Beacon Press* 1958 \$3.95

### TEASDALE, SARA. 1884-1933.

COLLECTED POEMS. *Macmillan* 1937 \$4.00

When her work first appeared in the first two decades of this century, critics were warm in their praise of her poems, agreeing that the brevity, the simplicity, the rare musical quality, and the technical perfection of her work placed it among the finest American lyrical poetry. Many of her poems have been set to music and many have been translated into foreign languages, notably into Japanese. Miss Teasdale, at the time

of her death, was at work upon a biography of Christina Rossetti (*q. v.*), a poet with whom she had a close kinship.

### WYLIE, ELINOR HOYT. 1885-1928.

COLLECTED POEMS. Ed. with a foreword by William Rose Benét. *Knopf* 1932 \$5.75

Nets to Catch the Wind (1921); Black Armour (1923); Trivial Breath (1928); Angels and Earthly Creatures (1929).

COLLECTED PROSE. *Knopf* 1933 3rd ptg. 1946 \$5.75

Jennifer Lorn (1923); The Venetian Glass Nephew (1925); The Orphan Angel (1926); Mr. Hodge and Mr. Hazard (1928).

Elinor Wylie wrote four exquisite novels and four slim books of poetry. "Jennifer Lorn" is described as "a sedate extravaganza," an 18th century story told in an 18th century manner. "The Venetian Glass Nephew" is a story also laid in the 18th century. "The Orphan Angel" is a story of the poet Shelley (*q. v.*), who is supposed not to have been drowned but to have come to America. "Mr. Hodge and Mr. Hazard" continues almost this same milieu.

Two volumes are now out of print: "Elinor Wylie" by Nancy Hoyt, her sister, which contains a number of hitherto unpublished poems (*Bobbs* 1935), and "Last Poems," transcribed by Jane D. Wise, with other poems hitherto unpublished in book form, with a foreword by William Rose Benét and a tribute by Edith Olivier (*Knopf* 1943).

### POUND, EZRA. 1885-

PERSONAE: COLLECTED POEMS. All his early work that he cares to preserve. 1926. *New Directions* new and enl. ed. 1949 \$3.50

SELECTED POEMS. *New Directions* New Classics Series 1949 \$1.75 1957 pap. \$1.15

THE CANTOS. Cantos I through LXXXIV. *New Directions* 1948 \$5.00

Brings together all the Cantos completed to date: A Draft of XXX Cantos 1930; Eleven New Cantos 1934; The Fifth Decade of Cantos 1937; Cantos LII-LXXI 1940 and The Pisan Cantos 1948.

SECTION: ROCK DRILL. Cantos 85-95 follow directly on The Pisan Cantos. *New Directions* 1956 \$3.00

DIPTYCH. All of "Propertius" and "Hugh Selwyn Mauberley." *New Directions* 1958 ltd. ed. \$30.00

PAVANNES AND DIVAGATIONS. Collection of lighter pieces, both prose and poetry. *New Directions* 1958 \$4.75

THRONES. 96-109 De Los Cantares. 14 further cantos immediately succeeding "Section: Rock Drill." *New Directions* 1959 \$3.50

LETTERS, 1907-1941. Ed. by D. D. Paige. With a preface by Mark Van Doren. *Harcourt* 1950 \$5.75

EZRA POUND READING HIS POETRY. A recording. *Caedmon* \$5.95

The collection of 384 "Letters, 1907-1941" reveals the great erudition of this most controversial expatriate poet. Ezra Pound was born in Idaho. He was graduated from the University of Pennsylvania and went abroad to live in 1908. His first book was published in Venice in 1908. With the publication of "Personae" in London in 1909, he became the leader of the Imagists abroad. Later he withdrew from the movement. His writings have been subject to many foreign influences. First he imitated the troubadours, using five of their forms, then he came under the influence of the Chinese and Japanese poets. He has been working for many years on his epic poem, "The Cantos," a mixture of modern jargon and classical quotation. "The Pisan Cantos," written during his imprisonment in Italy, are more autobiographical.

His prose as well as his poetry has been very influential and several volumes have been republished. "The Spirit of Romance" is a revision of his studies of little-known

Romance writers (1910 *New Directions* 1953 \$4.00). "A B C of Reading" (1934 *New Directions* New Classics Series 1951 \$1.75 pap. 1960 \$1.35) is a characteristic exposition of a critical method. His most influential critical writings of the last 40 years are contained in "Literary Essays of Ezra Pound" with an introduction by T. S. Eliot (*New Directions* 1953 \$6.00). His "Guide to Kulchur" (1938 *New Directions* reissue 1952 \$4.00) contains short, dynamic inflammatory chapters on the world's "kulchur" from the Chinese philosophers to the modern poets. He has translated "The Great Digest and, The Unwobbling Pivot" by Confucius (*q. v.*), with notes and commentary on the text and the ideograms, together with Ciu Hsi's preface to the Chung Yung and Tseng's commentary on the testament (*New Directions* 1947 1951 \$3.50) and "The Classic Anthology Defined by Confucius" (*Harvard* 1954 \$5.00; as "Confucian Odes" *New Directions* 1959 pap. \$1.45). His greatest translating achievements from Japanese, Chinese, Anglo-Saxon, Italian, Provencal and French are collected in "The Translations of Ezra Pound" (*New Directions* 1953 \$6.00). Among his recent writings are "Impact: Essays on Ignorance and the Decline of American Civilization" (*Regnery* 1960 \$4.00), "The Classic Noh Theatre of Japan" with Ernest Fenollosa (*New Directions* 1960 pap. \$1.25) and a translation of Sophocles' "Women of Trachis" (*New Directions* 1957 \$3.00).

During World War II he broadcast fascist propaganda appeals from Italy, was indicted for treason and brought to this country for trial. In 1946, he was judged "unsound" and committed to a mental hospital for treatment. In 1958 he was released and is now living in Italy.

Ezra Pound and the Cantos. By Harold Watts. *Regnery* 1952 \$2.75

The Poetry of Ezra Pound. By Hugh Kenner. *New Directions* 1951 \$4.00

Ezra Pound's Mauberley: A Study in Composition. By John J. Espey. *Univ. of California Press* 1955 \$2.75

Annotated Index to the Cantos of Ezra Pound: Cantos 1-84. By John Edwards and William Vasse, Jr. *Univ. of California Press* 1957 1959 \$6.00

Ideas into Action: A Study of Pound's Cantos. By Clark M. Emery. *Univ. of Miami Press* 1959 \$4.50

Casebook on Ezra Pound. By William V. O'Connor and Edward Stone, Eds. *Crowell* 1959 pap. \$2.50 text ed. \$1.95

A Primer of Ezra Pound. By M. L. Rosenthal. An introduction to his work. *Macmillan* 1960 \$2.50

## H. D. (Hilda Doolittle.) 1886-

COLLECTED POEMS. Containing: Sea Garden 1916; Hymen 1921; Heliodora 1924. *Liveright* 1925 new ed. 1940 \$2.50

SELECTED POEMS. *Grove* 1957 \$3.50 pap. \$1.45

BID ME TO LIVE. Autobiography. *Grove* 1960 \$3.50

"H. D.—Imagist," as the poet signs herself, is, in the opinion of Louis Untermeyer, the most perfect of the Imagists, in fact the only true Imagist. Nearly all her poems are on Greek subjects. She is enamoured of the ancient world. The "Collected Poems" contain all of H. D.'s early works except what appears in the anthology, "Some Imagist Poets" (1915-1917) (*Houghton* o. p.).

Born in Bethlehem, Pennsylvania, she was educated at a private school and Bryn Mawr. In 1911, after a visit abroad, she helped to organize the Imagists and married Richard Aldington, the English poet and novelist (*q. v.*), whom she later divorced. Written in poetical-prose, her poignant and subtle "Tribute to Freud, by H. D.: With Unpublished Letters by Freud to the Author" (*Pantheon Bks.* 1956 \$2.50), is a record of her memories of her analytic experiences 1933-34, her memories of Freud (*q. v.*) in London in 1938-39 and a description of the impact of his great and unique personality. Her novel, "Bid Me to Live, A Madrigal" (*Grove* 1960 \$3.50), about a woman's loneliness and self-discoveries during World War I, is somewhat experimental in style. In 1958 she was honored by the American Academy of Arts and Letters Award of Merit Medal.

## JEFFERS, ROBINSON. 1887-

SELECTED POETRY. 125 poems arranged chronologically; selected by the poet and his wife. *Random* 1938 \$4.95



ROAN STALLION, TAMAR AND OTHER POEMS. 1925. *Modern Library* \$1.95

SUCH COUNSELS YOU GAVE TO ME. *Random* 1937 \$2.50

BE ANGRY AT THE SUN AND OTHER POEMS. *Random* 1941 \$2.50

HUNGERFIELD, AND OTHER POEMS. Fifteen new poems and a one-act play. *Random* 1954 \$3.00

LOVING SHEPHERDESS. *Ritchie* 1959 ltd. ed. \$50.00

This is a poet, who after years of traveling settled down on the wild, sea-beaten cliff at Carmel, California, in what was virtually a literary hermitage, and there set down the tragic folk-tales of Northern California in epical verse. Jeffers is known as a poet of cruelty and horror, whose dramatic narratives are filled with sensational scenes of blood and lust, and whose verse shows vigorous beauty and great originality in its prosody.

His "Medea" (*French* 1948 o.p.) was given a notable performance by Judith Anderson in 1947-48, and in 1955, it was presented, again with Judith Anderson, in Paris as part of the cultural exchange program.

Loyalties of Robinson Jeffers. By Radcliffe Squires. *Univ. of Michigan Press* 1956 \$4.25

Robinson Jeffers: A Study in Inhumanism. By Mercedes Cunningham Monjian. *Univ. of Pittsburgh Press* 1958 pap. \$1.25

The Barrett Library Robinson Jeffers. By Anita Rutman and Lucy Clark, Eds. Annotated bibliography of titles by and about Jeffers. *Univ. of Virginia Press* 1960 \$3.50

## MOORE, MARIANNE. 1887-

COLLECTED POEMS. *Macmillan* 1951 \$3.50

Contains: "Selected Poems" (with introd. by T. S. Eliot *Macmillan* 1935 o. p.); "What Are the Years" (*Macmillan* 1941 o. p.); "Nevertheless" (1944) and "Hitherto Uncollected."

LIKE A BULWARK. *Viking* 1956 \$2.50

O TO BE A DRAGON. *Viking* 1959 \$2.75

MARIANNE MOORE READING HER POEMS AND FABLES FROM LA FONTAINE. A recording. *Cadmon* \$5.95

Three major American poetry prizes were given to Marianne Moore in the single year 1952, the Bollingen, the National Book Award and the Pulitzer Prize. Her latest book, "O To Be A Dragon," contains 15 new poems. T. S. Eliot (*q. v.*) wrote, in introducing "Selected Poems" in 1935: "My conviction has remained unchanged for the last fourteen years: that Miss Moore's poems form part of the small body of durable poetry written in our time . . . in which an original sensibility and alert intelligence and deep feeling have been engaged in maintaining the life of the English language." In preparation for eight years, her translation of all 241 of La Fontaine's "Fables" (*Viking* 1954 \$5.00) into the modern English idiom displays her "gifts of serious, yet witty precision." It was hailed as "an event in American poetry." "Predilections" (*Viking* 1955 \$3.50), a collection of essays assembled over a period of thirty years, is an original and perceptive book on poetry and language written with her own "crystalline perfection."

Born in St. Louis, the "first lady of American poetry" was graduated from Bryn Mawr in 1909 and now lives in Brooklyn. A few of her friends "pirated" her work in 1921 and "Poems" was published without her cooperation by *The Egoist Press*. Her "Profile" appeared in the *New Yorker* of Feb. 16, 1957.

Achievement of Marianne Moore: A Bibliography 1907-1957. Comp. by Eugene Paul Sheehy and K. A. Lohf. *N.Y. Public Library* 1958 \$1.00

## RANSOM, JOHN CROWE. 1888-

SELECTED POEMS. *Knopf* 1945 \$3.50

POEMS AND ESSAYS. Selected, edited and arranged by the author. *Knopf* Vintage Bk. 1955 pap. \$.95

Professor of poetry at Kenyon College, Ohio since 1937, Ransom was one of the seven residents of Nashville, Tenn., who founded and edited *The Fugitive* (1922-25)

and according to Untermeyer "he, more than any of the others, was responsible for the new awakening of poetry in the South." He now edits *The Kenyon Review*. Although at times involved, "he has been at pains to salt his rhymes and pepper his diction with fresh, realistic words; he has wrenched his cadences to fit his wayward thought; he has written with an original and almost acid gayety"—(Mark Van Doren).

Fugitive Group. By Mrs. Louise S. Cowan. *Louisiana State Univ. Press* 1959 \$5.00

ELIOT, THOMAS STEARNS. 1888— See Chapter on Modern British Poetry.

AIKEN, CONRAD. 1889—

COLLECTED POEMS. *Oxford* 1953 \$10.50

THE SOLDIER. A long poem of "man the unconquerable." *New Directions* 1944 \$1.00 pap. \$.50

DIVINE PILGRIM. Poems. *Univ. of Georgia Press* 1949 \$4.50

A LETTER FROM LI PO AND OTHER POEMS. *Oxford* 1955 \$3.50

SHEEPFOLD HILL: 15 Poems. *Sagamore Press* 1958 \$2.95

This Georgia poet settled in England in 1930, the same year he won the Pulitzer Prize for Poetry. His "Scepticisms: Notes on Contemporary Poetry" (*Knopf* 1919 o. p.) showed him to be very partial to the new poets of anti-traditional tendencies, although his early poetry was not in the manner of the insurrectionists. After 1928 he alternated between England and America and finally settled in Massachusetts in a labyrinthine house at Brewster called Forty-one Doors, where he writes and his wife paints. He started his autobiographical "Ushant: An Essay" (*Duell* 1952 o. p.) in 1933. All of Aiken's work shows a mature and craftsmanlike skill, a quiet subtlety. "Now he is recognized as a poet who can be both traditional and modern, lyrical, and philosophical." He was awarded the Gold Medal of the National Institute of Arts and Letters in 1958, having previously received other important prizes. He has written a deeply appealing play, "Mr. Arcularis" (*Harvard Univ. Press* 1957 \$2.75) and his collection of criticism from 1916 to the present appeared under the title, "A Reviewer's ABC" (*Meridian* 1958 \$5.00)

MILLAY, EDNA ST. VINCENT. 1892-1950.

COLLECTED POEMS. Ed. by Norma Millay. The collected works without dramatic pieces. *Harper* 1956 \$7.50

COLLECTED LYRICS. Miss Millay made her own selection for this edition. *Harper* 1943 \$7.50; *Washington Square Press* 1959 pap. \$.50

COLLECTED SONNETS. 175 selected sonnets. *Harper* 1941 \$6.00; *Washington Square Press* 1959 pap. \$.50

POEMS SELECTED FOR YOUNG PEOPLE. *Harper* 1929 \$2.75

SECOND APRIL; AND, THE BUCK IN THE SNOW AND OTHER POEMS. *Harper* Modern Classics 1950 college ed. \$1.25

MINE THE HARVEST: Collection of verse never before published in book form. Foreword by Norma Millay. *Harper* 1954 \$3.00

RENASCENCE AND OTHER POEMS. *Harper* 1917 1925 \$2.50

A FEW FIGS FROM THISTLES. *Harper* 1920 1923 \$2.50

THE LAMP AND THE BELL. 5 act drama. *Harper* 1921 \$2.00

SECOND APRIL. *Harper* 1921 1925 \$2.50

THE HARP WEAVER AND OTHER POEMS. *Harper* 1923 \$2.95

THE KING'S HENCHMAN. 3 act drama. *Harper* 1927 \$2.50

THE BUCK IN THE SNOW AND OTHER POEMS. *Harper* 1928 \$2.50

FATAL INTERVIEW: SONNETS. A sequence of 52 sonnets. *Harper* 1931 \$2.50

WINE FROM THESE GRAPES. *Harper* 1934 \$2.50

CONVERSATION AT MIDNIGHT. *Harper* 1937 \$2.95

HUNTSMAN, WHAT QUARRY? Poems. *Harper* 1939 \$2.50

MAKE BRIGHT THE ARROWS. *Harper* 1940 \$2.50

THE LETTERS OF EDNA ST. VINCENT MILLAY. Ed. by Allan Ross MacDougall. *Harper* 1952 \$5.00

POETRY OF EDNA ST. VINCENT MILLAY. A recording by Judith Anderson. *Caedmon* \$5.95

Edna St. Vincent Millay was born in Maine and was graduated from Vassar College. She joined the Provincetown Players, acting many leading roles including those of her own plays. Her earliest poem, "Renascence," was written when she was but nineteen years of age. It appeared first in "The Lyric Year" (*Kennerley* 1912), an anthology of competitive poems. Its mature philosophy marked it as one of the most thoughtful poems in the collection. Although other poems took the prizes, it attracted the greatest attention. Nothing that Miss Millay wrote later is as profound as "Renascence." "The King's Henchman" was set to music by Deems Taylor and performed at the Metropolitan Opera House, New York, February 1927. It was received with enthusiastic approval. The Pulitzer Poetry Prize was awarded to "The Ballad of the Harp Weaver" in 1923. As a sonneteer, she ranks with her close friend, Elinor Wylie (*q. v.*), and Elizabeth Barrett Browning (*q. v.*). Her great charm for her public lay in the versatility and freshness of her lyrics. She translated, with George Dillon, "Baudelaire's Flowers of Evil" (*Harper* 1936 \$6.00).

She was found dead of a heart attack at the foot of the stairs in her isolated home in Dutchess County, New York. She had lived alone since the death of her husband in 1949. Her "Letters," a true self-portrait, show her as "one of the few who are able to appreciate that ineffable treasure, the present, and her letters are radiant with immediacy"—(Robert Hillyer). Quotations from these letters and her verses were adapted by Dorothy Stickney for dramatic presentation as "A Lovely Light" in 1960.

Indigo Bunting: A Memoir of Edna St. Vincent Millay. By Vincent Sheean. *Harper* 1951 \$2.50

## MACLEISH, ARCHIBALD. 1892—

COLLECTED POEMS 1917–1952. *Houghton* 1952 \$5.00

Includes many early and new poems as well as the longer works: *The Pot of Earth* (1925); *The Hamlet* of A. MacLeish (1928); *Einstein* (1929); *Conquistador* (1932); *Elpenor* (1933); *America Was Promises* (1939); *Colloquy for the States* (1943) and *Active* (1948).

POEMS, 1924–1933. *Houghton* 1933 \$3.50

PUBLIC SPEECH: Poems. *Rinehart* 1936 \$1.00

AIR RAID. Radio verse play. 1938. *Dramatists* acting ed. (available in mss.)

ACTIVE AND OTHER POEMS. *Random* 1948 \$2.50

THIS MUSIC CREPT BY ME UPON THE WATERS. [A play]. *Harvard Univ. Press* Poets' Theatre Ser. 1953 pap. \$1.50

SONGS FOR EVE. *Houghton* 1954 \$3.00 ltd. ed. \$7.50

J. B.: A Play in Verse. *Houghton* 1958 \$3.50

ARCHIBALD MACLEISH READS HIS POETRY. A recording. *Caedmon* \$5.95

MacLeish is a poet who has passed through several successive styles and manners. His early poems show the influence of Eliot (*q. v.*) and Pound (*q. v.*). His theme is tragic in "The Pot of Earth" and introspective in his "Hamlet." In "Conquistador," a book length poem, he has written a stirring narrative of the conquest of Mexico. In "Poems, 1924–1933" we see these various stages through which the poet passed in the earlier

years. This volume includes "Conquistador," "You, Andrew Marvel," "American Letter," and many other memorable favorites, but it omits many poems which the public rates highly but which MacLeish himself does not like. His later verse is increasingly social in import. The long poem, "Active," is portentous in its disillusionment, but the shorter lyrics in the volume maintain his reputation. It is the last book included in the "Collected Poems: 1917-1952." He is known for his "high level of craftsmanship and humaneness of spirit."

Mr. MacLeish was librarian of Congress 1939-1944, and during World War II, he was Director of O.F.F. (the first U. S. "Ministry of Information"), Assistant Director of O.W.I. and later Assistant Secretary of State 1944-1945. In November, 1945, he went to London as Chairman of the U.W. Delegation to the U.N. Conference on a Cultural Organization. He was deputy chairman of the American Delegation to the first General Conference of UNESCO in Paris, 1946, and resigned in 1947. He has been Boylston professor at Harvard since 1949. "J.B.: A Play in Verse," the story of Job transferred to contemporary life, won the 1959 Pulitzer Drama Prize, MacLeish having won two previous Pulitzer Poetry Prizes in 1933 and 1953.

### CUMMINGS, E. E. 1894-

POEMS: 1923-1954. 604 poems from all collections. *Harcourt* 1954 \$6.75

"This volume brings together for the first time all the poems from all the collections of verse Cummings has published to date, presenting in one definitive volume the contents of ten books . . . It includes 114 poems which were omitted from "Collected Poems" when it was originally issued in 1938, as well as 175 poems written since that date"—(Publisher's note).

COLLECTED POEMS. *Harcourt* 1938 \$5.50

"Collected Poems" includes his previously published volumes: "Tulips and Chimneys" (1923, reissue 1937), "&" (Ampersand) (1925), "XLI Poems" (1925), "Is V" (1926), "Christmas Tree" (1928), and "1/20 Poems" (1937).

100 SELECTED POEMS. *Grove* 1959 Evergreen Bks. pap. \$1.45

IS V. 1926. *Liveright* 1945 \$3.00

HIM. A play. *Liveright* 1927 1946 \$3.50

VIVA. *Liveright* 1931 \$3.00

50 POEMS. *Duell* 1940 reprinted 1946 \$2.50; *Grosset* 1960 Universal Lib. pap. \$.95

I X I. [Poems]. *Harcourt* 1944 reissue 1954 \$2.75

95 POEMS. *Harcourt* 1958 \$4.00 limited ed. \$12.00

18 POEMS, SCENE FROM HIM, RUSSIAN DIARY (EIMI), SANTA CLAUS. A recording. *Caedmon* \$5.95

E. E. Cummings' experiments with language have led him to employ various typographical devices of an unorthodox and disturbing sort. But he uses them to give his poetry a maximum of communication and excitement. His wit and charm are sometimes marred by these typographical eccentricities and an obsession with desire and death. John Ciardi (*q. v.*) has said in the *Nation*: "What is most fascinating to me about Cummings, aside from the presence of a talent that takes and stays, is the way he can be both silly and profound, sometimes both at once." His novel "The Enormous Room" (1922 *Modern Library* 1934 \$1.95) was written as the result of his three months' experiences in a detention camp during the first World War. It is now a classic. "Eimi" (1933 *Grove* 1958 \$4.75 limited eds. \$15.00 \$5.00 Evergreen Bks. pap. \$2.45), an autobiographical narrative of a trip to Russia, is now back in print.

Cummings, a Harvard graduate, lives in Greenwich Village and spends summers on a farm in New Hampshire. Many honors have come to him including the 1958 Bollingen Prize. "Full of originality, high spirits, and aphoristic dicta, they express a credo of intense individualism . . .," the *Atlantic* said of his "I: Six Non-Lectures" (*Harvard Univ. Press* 1953 \$3.00 ltd. ed. \$6.50), which were his unconventional lectures given while at Harvard in 1952.

The Magic-Maker: A Biography of e. e. cummings. By Charles Norman. *Macmillan* 1958 \$7.50



E. E. Cummings: A Bibliography. By George J. Firmage. *Wesleyan Univ. Press* 1960 \$7.50

E. E. Cummings: The Art of his Poetry. By Norman Friedman. *Johns Hopkins Press* 1960 \$4.50

## VAN DOREN, MARK. 1894-

COLLECTED POEMS 1922-1938. *Holt* 1939 \$5.00 ltd. ed. \$6.00

Includes six earlier volumes of verse, among them the two long narrative poems, "Jonathan Gentry" (1931), and "Winter Diary" (1935).

SELECTED POEMS. *Holt* 1954 \$5.00 ltd. ed. \$10.00

"These poems are selected out of nine volumes published over the past thirty years: *Spring Thunder and Other Poems*, 1924; *7 P.M. and Other Poems*, 1926; *Now the Sky and Other Poems*, 1928; *A Winter Diary and Other Poems*, 1935; *The Last Look and Other Poems*, 1937; *Collected Poems*, 1939 (for the pieces from 'America's Mythology'); *The Seven Sleepers and Other Poems*, 1944; *New Poems*, 1948; and *Spring Birth and Other Poems*, 1953. I have included no portions of *Jonathan Gentry*, 1931; *The Mayfield Deer*, 1941; or *Mortal Summer*, 1953, because of my conviction that long poems, particularly when they are narrative, should reappear in their entirety or not at all. 'A Winter Diary,' the longest poem here, and perhaps not the least known, is unabridged"—(Preface).

THE MAYFIELD DEER. Illus. by Armin Landeck. 1941 *Hill & Wang* new ed. 1959 \$3.95

OUR LADY PEACE AND OTHER POEMS. *New Directions* 1942 \$1.00

MORNING WORSHIP AND OTHER POEMS. *Harcourt* 1960 \$3.95

THE AUTOBIOGRAPHY OF MARK VAN DOREN. *Harcourt* 1958 \$5.75

Poet, critic and scholar, Mark Van Doren's poems chronicle the American scene with a quiet fidelity to fact, but with a delicate awareness of some of life's intangibles. His plain poetic statements have "a warmth, maturity, and intellectual integrity." In 1959 he retired from Columbia University after nearly forty years in the English Department and now lives in Falls Village, Connecticut.

His excellent critical studies include "Shakespeare" (*Holt* 1939 \$4.00 text ed. \$3.00; *Doubleday* 1953 pap. \$.95); and "Nathaniel Hawthorne" (*Sloane Am. Men of Letters Series* 1949 \$4.75; *Viking* 1959 pap. \$1.25). He selected and wrote the notes for "Walt Whitman" (*Viking Portable Lib.* 1945 \$2.95 pap. \$1.45) and "The Portable Emerson" (*Viking Portable Lib.* 1946 o. p. 1957 pap. \$1.45). He has edited "The Best of Hawthorne" (*Ronald* 1951 \$3.00) and "William Cowper: Selected Letters" (*Farrar, Straus* 1951 \$4.50). His volumes of short stories include: "Nobody Say a Word and Other Stories" (*Holt* 1953 \$3.50), a collection of "distinguished, sometimes rather cerebral short stories and sketches" and "Home With Hazel, and Other Stories" (*Harcourt* 1957 \$3.95). He has edited several excellent collections of poetry including "Anthology of World Poetry" (1928 *Harcourt* rev. and enl. 1936 \$8.50) and, with G. M. Lapolla, "The World's Best Poems" (*World Pub.* 1942 1946 \$4.50). His "Introduction to Poetry" (*Holt* 1951 pap. \$3.75) is a widely used text and he has recently prepared a new preface for "Liberal Education" (1943 *Beacon* 1959 pap. \$1.75). "Don Quixote's Profession" (*Columbia* 1958 \$2.50) put into print Van Doren's lectures at Emory University in 1956-57. His play, "Last Days of Lincoln" (*Hill & Wang* 1959 \$3.75) was a moving appreciation in dramatic form.

The Professor and I. By Dorothy Van Doren. *Appleton* 1959 \$3.95

## HUMPHRIES, ROLFE. 1894-

POEMS COLLECTED AND NEW. *Scribner* 1954 \$4.50

Over 200 poems: those included in the earlier books, *Europa and Other Poems* and *Sonnets* (1948), *Out of the Jewel* (1942), *The Summer Landscape* (1944), *Forbid Thy Ravens* (1947) and *The Wind of Time* (1949), together with a group of about 30 new poems under the general title, "The Golden Bird."

GREEN ARMOR ON GREEN GROUND. Poems in a series of the 24 official Welsh meters and some in free meters on Welsh themes. *Scribner* 1956 \$2.75

"Rolfe Humphries, among the small company of genuine lyric craftsmen in America, stands near the top," Selden Rodman wrote in the *Saturday Review*. The poet has made a modern verse translation of the "Metamorphoses" of Ovid, the classic Roman poet (*Indiana Univ. Press* 1955 \$4.50 pap. \$1.75), and his "The Art of Love" (*Indiana Univ. Press* 1957 \$3.75 pap. \$1.45) as well as Juvenal's "Satires" (*Indiana Univ. Press* 1958 \$3.75 pap. \$1.50). W. H. Auden (*q. v.*) has called his translation into English verse of Virgil's "Aeneid" (*Scribner* 1951 \$3.50 college ed. \$2.00 pap. \$1.45) the best in the English language (*For these see Chapter on Greek and Roman Classics in Translation*). He has also translated Garcia Lorca's "Gypsy Ballads" (*See Chapter on Other Foreign Literature—Spain*) and compiled an anthology "New Poems by American Poets #2" (*Houghton* 1957 \$3.00 Ballantine Bks. pap. \$.35).

### HILLYER, ROBERT SILLIMAN. 1895—

THE RELIC AND OTHER POEMS. *Knopf* 1957 \$3.50

A traditional poet, a scholar and a man of the world, Robert Hillyer is known chiefly for the "terse grace and disciplined elegance" of his lyrics. He was born in East Orange, N.J., studied at Harvard and the University of Copenhagen. His first book, "Sonnets and Other Lyrics" was published in 1917. In World War I he served as ambulance driver with the French Army at Verdun. He was professor of English at Harvard for nineteen years, and also taught at Kenyon College. He now lives in Newark, Delaware, and teaches at the University of Delaware. "Poems for Music: 1917-1947" (*Knopf* 1947 o. p.) was his selection of the 70 poems he most wanted to keep. He has revised "First Principles of Verse" (1938 *Writer* rev. ed. 1950 \$3.00), a book on writing poetry.

### DEUTSCH, BABETTE. (Mrs. Avrahm Yarmolinsky). 1895—

COMING OF AGE: New and Selected Poems. *Indiana Univ. Press* 1959 \$3.95

Miss Deutsch is a poet, critic and teacher whose verse is notable for its lucidness and sense of color, balance, compassion and perfection of technique. This volume brings together the best work of a lifetime, a selection from six books issued between 1919 and 1954 together with 15 new poems and a carefully chosen group of translations from such poets as Villon, Beaudelaire, Rilke and Pasternak. She is a native New Yorker, whose first published work appeared while she was still an undergraduate at Barnard. Since 1944 she has been giving a course in modern poetry at Columbia University, from which she holds an honorary degree of Doctor of Letters. Her most recent prose works are "Poetry in Our Time" (1952 *Columbia* 1956 \$6.00) and "Poetry Handbook: A Dictionary of Terms" (*Funk & Wagnalls* 1957 \$3.50).

### BOGAN, LOUISE. 1897—

COLLECTED POEMS: 1923-1953. All the poetry which the author wishes preserved of her work to date, including several new poems. *Noonday Press* 1954 \$3.00 1959 pap. \$1.25

Richard Eberhart (*q. v.*), writing in the *N. Y. Times* said of Miss Bogan's "Collected Poems": "The feeling is of somber strength, of a strong nature controlling powerful emotions by a highly conscious art. There is marked skill in her restraint. Her best poems read as if time would not be likely to break them down." She was co-winner, with Léonie Adams (*q. v.*) of the 1954 Bollingen Prize in poetry for this volume. She has written two spirited and distinguished books of criticism: "Achievement in American Poetry, 1900-1950" (*Regnery* 1951 pap. \$1.25) and "Selected Criticism: Poetry and Prose" (*Noonday Press* 1955 \$5.00).

### BENÉT, STEPHEN VINCENT. 1898-1943.

SELECTED WORKS: Poetry and Prose. *Rinehart* 1942 2 vols. in 1 \$6.00

Contains the complete text of "John Brown's Body" and an early novel "Spanish Bayonet," with poems and stories from all his books and four stories and two poems not included in other books.

SELECTED POETRY AND PROSE. Ed. by Basil Davenport. *Rinehart* 1959 \$ .95

JOHN BROWN'S BODY. 1928. *Rinehart* 2nd ed. 1929 \$3.50; college ed. 1939 reissue 1941 \$2.50; ed. and annotated by Mabel A. Bessey school ed. \$3.00; illus. by Fritz Kredel and Warren Chappell 1954 de luxe ed. \$5.00

(With Rosemary Benét.) A BOOK OF AMERICANS. *Rinehart* 1933 rev. ed. 1952 \$3.00

NIGHTMARE AT NOON. *Rinehart* 1940 \$ .50

WESTERN STAR. *Rinehart* 1943 \$3.00 college ed. 1943 \$2.50

AMERICA. *Rinehart* 1944 \$2.50

"John Brown's Body" which won the Pulitzer Prize for Poetry in 1929, is a history of the Civil War in rhyme and blank verse—a history told from the angle of the people, not from the angle of the Generals and Commanders. It is a rank and file history, of the North and of the South equally, a history of "the rich man's war and the poor man's fight": a magnificent epic poem that ranks with Hardy's "Dynasts." "Ballads and Poems, 1915–1930" (*Rinehart* 1931 o. p.) is a selection of three earlier books of verse: "Young Adventure" 1918; "Heavens and Earth" 1920; "Tiger Joy" 1925; with some new poems. He was a seventeen-year-old schoolboy when he published his first small book containing six dramatic portraits, "Five Men and Pompey" (1915 o.p.).

His short stories have been published in several collections. Two have been published separately: "Johnny Pye and the Fool-Killer" (*Rinehart* 1938 \$1.00) and "The Devil and Daniel Webster" (*Rinehart* 1937 \$2.50). The latter has been dramatized as a one-act folk comedy (*Dramatists* 1939 \$ .50) and made into a one-act opera (*Rinehart* 1939 \$1.50). Douglas Moore, who adapted it for opera, and wrote the music, has dedicated his Symphony in A Major to the memory of the poet, who was his collaborator.

When World War II started, "Steve" Benét put his own work aside and devoted all his energy to his challenging war pieces:—speeches, broadcasts and various other tasks for the government. Some of this work was collected in "We Stand United, and Other Radio Scripts" (*Rinehart* 1945 \$2.50).

Before his death he had planned an epic poem based on the western migration of the peoples who founded what he called this "outsize country." "Western Star" was the only section completed and tells of the beginnings of the colonies at Jamestown and Plymouth. It received the Pulitzer Poetry Award in 1944. The posthumous collection, "The Last Circle," (1946 o. p.) including short stories and poems, is representative of his narrative skill and his belief in all varieties of people. Younger brother of William Rose Benét, he also went to Yale, then on to the Sorbonne and had gained an admirable position among American writers.

Stephen Vincent Benét: The Life and Times of an American Man of Letters. By Charles A. Fenton. Based on full access to the Benét Papers at Yale and interviews with friends and relatives. *Yale Univ. Press* 1958 \$4.50

## GREGORY, HORACE. 1898–

SELECTED POEMS. *Viking* 1951 \$3.00

Allen Tate (*q. v.*) has said that Gregory "... writes some of the best poetry of his time." Always he has looked for the permanent or, as he calls them, the *mythical* values in contemporary life. To be of his own age and surroundings is with him a passion. Poet, critic, editor and translator, he has also been an outstanding teacher and lecturer for many years, principally at Sarah Lawrence College. He was born in Wisconsin, and lives in New York. He is married to the poet, Marya Zaturenska (*q. v.*), and with her, had the hardihood to evaluate their contemporaries in their "History of American Poetry, 1900–1940," with an epilogue on work published between 1940 and 1946 (*Harcourt* 1946 \$5.00) and together they compiled "The Mentor Book of Religious Verse" (*New Am. Lib.* 1957 pap. \$ .50). He edited the "Portable Sherwood Anderson" (*Viking* Portable Lib. 1949 \$2.95 1956 pap. \$1.45) and translated Catullus' "Poems" (*Grove* Evergreen Bk. 1956 pap. \$1.45) and Ovid's "Metamorphoses" (*Viking* 1958 \$7.50). His biographies include "D. H. Lawrence: Pilgrim of the Apocalypse" (*Grove* 1957 \$3.50), "Amy Lowell: Portrait of the Poet in Her Time" (*Nelson* 1958 \$5.00) and "The World of James McNeill Whistler" (*Nelson* 1959 \$5.00).

CRANE, HART. 1899-1932.

THE COMPLETE POEMS OF HART CRANE. Ed. by Waldo Frank. *Doubleday* Anchor Bks. 1958 pap. \$.95

THE COLLECTED POEMS OF HART CRANE. Ed. with an introd. by Waldo Frank. *Liveright* Black & Gold Lib. 1946 \$3.50

Crane's tortured rootless life, with its moments of mystic vision and inspired writing is revealed in the collection of 400 letters "The Letters of Hart Crane: 1916-1932," edited by Brom Weber (*Hermitage* 1952 o. p.). Crane shared with Whitman (*q. v.*) the feeling of the grandeur and expanse of America, shown in his major work, "The Bridge." He had a passion for the sea, "his chosen symbol for mystic union and which had a curious significance in his personal history . . . When he was writing 'Voyages' he was living in Brooklyn, overlooking the East River. Ultimately he committed suicide by drowning"—(Babette Deutsch).

Hart Crane: The Life of an American Poet. By Philip Horton. 1937. *Viking* Compass Bks. 1957 \$3.75 pap. \$1.25

Hart Crane: A Bibliography. By H. D. Rowe. *Swallow* 1956 \$2.50

ADAMS, LÉONIE (Mrs. William Troy). 1899-

POEMS: A SELECTION. A selection from earlier books, with an added group of more recent poems. *Funk* 1954 \$3.00

The late W. R. Benét called Léonie Adams "the finest metaphysical poet now writing in this country." She was born in Brooklyn, taught at Washington Square College of New York University and, after her marriage, at Bennington College and at Columbia. She was co-winner with Louise Bogan (*q. v.*) of the 1954 Bollingen Prize in poetry.

TATE, ALLEN. 1899-

POEMS 1922-1947. Definitive edition. *Scribner* 1948 \$3.00

Allen Tate, poet, essayist, novelist, biographer, critic and, at present, a teacher at the University of Minnesota, was one of the founders with other Southern poets, in 1922, of *The Fugitive*, fleeing "social optimism" and modern materialism. His best-known poem, "Ode to the Confederate Dead," ten years in the writing, is typical of his work in its irony and intellectualism. He is at his best as a critic of poetry. His criticism is always interesting and important. "Man of Letters in the Modern World" are Selected Essays, 1928-1955 (*Meridian Bks.* 1955 pap. \$1.45; *Peter Smith* 1958 \$3.25). He has edited, with Lord David Cecil (*q. v.*), "Modern Verse in English: 1900-1950" (*Macmillan* 1959 \$5.00). His novel, "The Fathers" (1938 *Swallow* 1959 \$3.75 pap. \$1.85), is now back in print and his "Collected Essays" (*Swallow* 1959 \$6.00) is also available. In 1957 he was awarded the Bollingen Prize in Poetry.

Fugitive Group: A Literary History. By Mrs. Louise S. Cowan. *Louisiana Univ. Press.* 1959 \$5.00

WINTERS, YVOR. 1900-

COLLECTED POEMS. 1940. *Alan Swallow* 1952 \$3.50

Yvor Winters has become known for his "integrity, clarity of poetic conception and skillful versification," and, "combined with passion they make for unusual achievement indeed." Professor of English Literature at Stanford University, Winters had such strong feelings about the commercial aspects of the modern literary world that he printed his first "Poems" by hand on his own press and sent no copies out for review. His criticism, challenging and illuminating, includes "Function of Criticism: Problems and Exercises" (*Swallow* 1957 \$3.00) and "On Modern Poets" (*Meridian* 1959 pap. \$1.35). He edited "Poets of the Pacific" 2nd Series (*Stanford Univ. Press* 1949 \$3.00).

See also Chapter on Essays.



## HUGHES, LANGSTON. 1902—

THE LANGSTON HUGHES READER. Comprehensive edition of poems, songs, plays and prose. *Braziller* 1958 \$5.95

SELECTED POEMS OF LANGSTON HUGHES. Spanning his career from 1926 to 1958. *Knopf* 1959 \$5.00

LANGSTON HUGHES AND STERLING BROWN. A recording to go with "Simple Speaks His Mind." *Folkways* \$5.95

"It is not as generally known as it should be that Langston Hughes laughs with, cries with, and speaks for, the Negro (in all classes) more understandingly, perhaps, than any other writer. Harlem is his own habitat, his workshop and his playground, his forte and his dish of tea"—(Carl Van Vechten in *N. Y. Times*). Hughes was born in Missouri and educated in the Middle West. He was discovered, while working as a busboy in Washington, by Vachel Lindsay (*q. v.*). He is in no sense a traditional poet, but takes his poetic forms and material from folk sources, a great deal of his work expressing in words the spirit of the musical "blues." With Countee Cullen he was outstanding in the Harlem literary renaissance of the twenties. He has written "Famous American Negroes" (*Dodd* 1954 \$3.00) and, with Milton Meltzer, the "Pictorial History of the Negro in America" (*Crown* 1956 \$5.95). Two volumes of entertaining short stories are available: "Simple Speaks His Mind" (*Simon & Schuster* 1950 \$1.95) and "Simple Stakes a Claim" (*Rinehart* 1957 \$2.50). His other titles include "Book of Negro Folklore" with A. W. Bontemps (*Dodd* 1958 \$6.75), and "Tambourines to Glory," a humorous novel, (*Day* 1958 \$3.50). His autobiography begun in "The Big Sea" (*Knopf* 1940 o. p.) was continued in "I Wonder as I Wander" (*Rinehart* 1956 o. p.).

## ZATURENSKA, MARYA (Mrs. Horace Gregory). 1902—

SELECTED POEMS. Her favorites from four works, plus 19 new poems. *Grove* 1954 \$3.50

TERRACES OF LIGHT. 50 new poems written since 1954. *Grove* 1960 \$2.75 pap. \$1.45

"Cold Morning Sky" (*Macmillan* 1937 o. p.), her second volume, was awarded the 1938 Pulitzer Prize for Poetry. She was born in Kiev, came to the United States when she was eight and had to leave school to find work when she was thirteen. She attended night high school and the University of Wisconsin and began writing in her teens. Her work is restrained but highly imaginative, with fresh and unusual images. She is a poet who has been "true to her special gift, which is meditative lyricism." With her husband, Horace Gregory (*q. v.*), she wrote the "History of American Poetry 1900–1940" (*Harcourt* 1946 \$5.00). "Christina Rossetti: A Portrait with Background" (*Macmillan* 1949 \$4.00) is a "sensitively written and psychologically discriminating study."

## NASH, OGDEN. 1902—

VERSES FROM 1929 ON. One volume collection of his finest verse. *Little* 1959 \$5.95

MANY LONG YEARS AGO. Poems from five early volumes. *Little* 1945 \$3.50

SELECTED VERSE. *Modern Library* 1946 \$1.95

OGDEN NASH POCKET BOOK. *Pocket Bks.* 1944 1945 \$.35

I'M A STRANGER HERE MYSELF. *Little* 1938 reissue 1951 \$3.50

GOOD INTENTIONS. Poems. *Little* 1942 \$3.50

VERSUS. *Little* 1949 \$3.50

FAMILY REUNION. Verse. *Little* 1950 \$3.50

THE PRIVATE DINING ROOM AND OTHER NEW VERSES. *Little* 1953 \$3.50

YOU CAN'T GET THERE FROM HERE. New poems. *Little* 1957 \$3.75

THE CHRISTMAS THAT ALMOST WASN'T. A narrative poem. *Little* 1957 \$3.00  
 OGDEN NASH READS OGDEN NASH. A recording. *Caedmon* \$5.95

Ogden Nash's "versus" are written in outrageous rhyming schemes, satirizing the life of our times. He takes every liberty with the sound and spelling of the King's English and with the rhyming dictionary. Typical of his parallel but incorrect spelling for some of his rhymes:—"kitchens" and "obstetritchens," "King Midas" and "tonsilidas," His witty inventiveness is completely unique. "Parents Keep Out: Elderly Poems for Younger Readers," is a selection of verse for children (*Little* 1951 \$3.50) and his "Custard the Dragon" (*Little* 1959 \$2.50) is illustrated by his daughter. He has edited "The Moon is Shining Bright as Day: An Anthology of Good-Humored Verse" (*Lippincott* 1953 \$3.00) and "I Couldn't Help Laughing" (*Lippincott* 1957 \$3.75).

He entered Harvard but left after one year (his own idea and not the dean's, he says); spent a year teaching in St. George's School, went to New York as a bond salesman (in two years, sold one bond—"to my godmother"); "doubledayed" in the advertising department of *Doubleday Page* for several years; joined the editorial staff of the *New Yorker*; was associated for a time with *Farrar & Rinehart* and now devotes his entire time to writing.

EBERHART, RICHARD. 1904-

BURR OAKS. *Oxford* 1947 \$1.00

UNDERCLIFF. Poems. 1946-1953. *Oxford* 1953 \$4.00

GREAT PRAISES. *Oxford* 1957 \$4.00

His poems, Dame Edith Sitwell (*q. v.*) said, "have strong intellectual sinews, are poems of ideas, but have a warmth of humanity as strong as their intellect." He was born in Austin, Minnesota, and was educated at Dartmouth, Cambridge on a Rhodes scholarship and Harvard. He was a training officer in aerial free gunnery for the Navy during World War II, tutored the son of King Prajadhipok of Siam and taught English at St. Mark's. Now Professor of English and Poet in Residence at Dartmouth, he has been Poet in Residence, Professor, or Resident Fellow at the University of Washington, the University of Connecticut, Wheaton College, and Princeton. From 1959-61 he served as consultant in poetry to the Library of Congress on leave from Dartmouth. His "Selected Poems" (*Oxford* 1951 o. p.) included poems from "A Bravery of Earth" (London 1930), "Reading the Spirit" (1937), "Song and Idea" (1942) and "Burr Oaks".

WARREN, ROBERT PENN. 1905-

BROTHER TO DRAGONS: A Tale in Verse and Voices. *Random* 1953 \$3.50

PROMISES: POEMS 1954-1956. *Random* 1957 \$3.00

A Kentucky-born poet, editor, scholar and novelist, some of Warren's boyhood was spent in Tennessee. His education was widely scattered. He became one of the managing editors with Cleanth Brooks, Jr., of *The Southern Review*, and, after its demise in 1942, became associated with *The Kenyon Review* as advisory editor. Some of his best work appeared in "Thirty-Six Poems" (*Alcestis Press* 1935 o. p.) and he has brought together in "Selected Poems 1923-1943" (*Harcourt* 1944 o. p.) all his poems of consequence to that time. His work is intellectual, rich in the powerful images of the true creative imagination and has its roots in the pre-Civil War South. In 1958 he won both the Pulitzer Prize for Poetry and the National Book Award for "Promises." With Cleanth Brooks he has edited "Understanding Fiction" (*Appleton* 2nd ed. 1959 \$5.00) and "Modern Rhetoric" (*Harcourt* 2nd ed. 1958 \$5.00), and with Albert Erskine "Six Centuries of Great Poetry" (*Dell* pap. \$.75). He also has published "Selected Essays" (*Random* 1958 \$4.00).

See also Chapter on American Fiction—Modern Period.

McGINLEY, PHYLLIS (Mrs. Charles L. Hayden). 1905-

THREE TIMES THREE: Selected Verse from Three Decades. Introd. by W. H. Auden. *Viking* 1960 \$5.00

A POCKETFUL OF WRY. Poems on her favorite themes. 1940 *Grosset* 1960 Universal Lib. \$.95

LOVE LETTERS OF PHYLLIS MCGINLEY: Humorous Verse. *Viking* 1954 \$3.50 Compass Bks. 1956 pap. \$.95

MERRY CHRISTMAS, HAPPY NEW YEAR. *Viking* 1958 \$2.50

A wise and witty poet, the *N. Y. Times* says that Phyllis McGinley "has achieved a magical sense of communication and intimacy between herself and the reader, and in so doing has not compromised by so much as a syllable her own standard of integrity." She was born in Ontario, Oregon, lives in Larchmont, N.Y. and has written several books for children published by *Lippincott*. "The Province of the Heart" (*Viking* 1959 \$3.00) contains 18 "essayettes" on husbands, children, gardens, that touch modern life at many points.

## REXROTH, KENNETH. 1905-

THE PHOENIX AND THE TORTOISE. Poems and adaptations of classic epigrams. *New Directions* 1944 1959 \$3.00

THE DRAGON AND THE UNICORN. *New Directions* 1952 \$3.00

IN DEFENSE OF THE EARTH. Shorter poems, elegies, epigrams, and "A Bestiary" for sophisticated children. *New Directions* 1956 \$3.00

Rexroth was born in South Bend, Ind. and lived in various places in the Midwest. He worked, he says, at "every imaginable sort of job, mucker, harvest hand, forest patrolman, packer, factory hand, fruit packer, insane asylum attendant." He took various courses and is "self-educated." One of the first abstract painters, he now lives in San Francisco. His first poems were eccentric, heavily influenced by surrealism and experimental forms. His mature work is characterized by "firm control, the brilliant wit, the quick ear, and the deep humanistic passion"—(Dudley Fitts). "The Dragon and the Unicorn" is a journal in verse of a year of European travel with "frequent philosophic interpolations: on art, religion, sex, time, and so on." He has translated "100 Poems from the Japanese" (*New Directions* 1955 \$3.50), "100 Poems from the Chinese" (*New Directions* 1956 \$3.50) and "Thirty Spanish Poems of Love and Exile" (*City Lights* 1956 pap. \$.75). In his collection of essays, "Bird in the Bush" (*New Directions* 1959 \$3.75 pap. \$1.55), he ranges from jazz to D. H. Lawrence, from Edward Gibbons to Henry Luke.

## LINDBERGH, ANNE SPENCER MORROW (Mrs. Charles Augustus Lindbergh). 1906-

THE UNICORN AND OTHER POEMS. *Pantheon* 1956 \$2.75

These are deeply thoughtful poems on love, on death and on the "Captive Spirit." The long title-poem takes as its subject the meaning of the captive unicorn shown in the tapestry in The Cloisters. "There are many beautiful lyrics here," Robert Hillyer (*q. v.*) said in the *N. Y. Times*, "The reader will be well rewarded who joins the poet in this garden by the mortal sea whence, from time to time, rifts in the clouds show flashes from immortality."

See also *Chapter on Travel and Adventure*.

## ENGLE, PAUL. 1908-

AMERICAN CHILD: SONNETS FOR MY DAUGHTER. With thirty-six new poems. *Dial* 1956 \$3.00

POEMS IN PRAISE. *Random* 1959 \$3.50

Paul Engle is an Iowa poet who won the Century of Progress Prize given by *Poetry*, *A Magazine of Verse* for his poem "America Remembers." His 100% American poetry is filled with rebukes for the older generation which Gertrude Stein called "lost." All his earlier volumes are now out of print, but he continues to be known for "the qualities

of tolerance, courage, and gayety that live everywhere in these honest and supple poems" He is resident poet and Professor of English in the University of Iowa, where he is the head of the extensive creative writing program, which permits a student to write from his freshman year straight through to the doctorate. He edits the annual "Prize Stories: The O. Henry Awards" (See *Section on Short Story Collections in Chapter on American Fiction—Modern Period*).

### ROETHKE, THEODORE. 1908—

WORDS FOR THE WIND. *Doubleday* 1958 \$4.00

The "well-made, humane and wise lyrics" of "The Waking" (*Doubleday* 1953 o. p.) make up a verse autobiography beginning with the nonsense language of his childhood, and ending with the love poems of his maturity. It "gives the impression of a poet gradually waking to himself or discovering his own 'identity.'" "The Waking" brought Theodore Roethke the Pulitzer Prize for Poetry in 1954. In 1959, his latest volume won for him the National Book Award for Poetry, the Bollingen Prize, the Millay Memorial Award and the Borestone Mountain Poetry Award. He is Professor of English at the University of Washington. Previously he taught at Lafayette, Pennsylvania State and Bennington.

### BISHOP, ELIZABETH. 1911—

POEMS: NORTH AND SOUTH [and] A COLD SPRING. *Houghton* 1955 \$4.00

In his *N. Y. Times* column, Harvey Breit applauded the Pulitzer Prize for 1956 going to "the peripatetic Massachusetts-born poet, Elizabeth Bishop, Vassar '34, traveler through Europe and Africa, ex-resident of Key West and Mexico, and present dweller in Brazil. We applaud because (1) she is a handsome woman, (2) a friend of Marianne Moore, and (3) she once said she was opposed 'to making poetry monstrous or boring and proceeding to talk the very life out of it.'" The *N. Y. Herald Tribune* said of her "Poems": "In the sum of Miss Bishop's poetry to the present there is a small group of poems which can be expected to become a permanent part of the poetry of our time." She translated "The Diary of Helena Morley" (*Farrar, Straus* 1957 \$4.75), a true journal kept by a Brazilian teen-age girl.

### MILES, JOSEPHINE. 1911—

COLLECTED POEMS, 1930—1960. *Indiana Univ. Press* 1960 \$3.95

PREFABRICATIONS. *Indiana Univ. Press* 1955 \$2.75

Dudley Fitts writes: "Her way with words is brilliant; the control or rhythm, the arrangement of rime and assonance, the answering of stanza to stanza—everything is elaborately and even intensely worked out." Miss Miles is Professor of English in the University of California, Berkeley, has written essays for scholarly journals and "Eras and Modes in English Poetry" (*Univ. of California Press* 1957 \$4.00), and edited "The Poem: A Critical Anthology" (*Prentice-Hall* 1959 \$5.95).

### PATCHEN, KENNETH. 1911—

SELECTED POEMS. 139 poems chosen from 10 volumes published over the last 20 years. *New Directions* 1946 rev. 1958 \$2.00

RED WINE AND YELLOW HAIR. *New Directions* 1949 \$2.00

THE FAMOUS BOATING PARTY AND OTHER POEMS IN PROSE. *New Directions* 1954 \$3.50

WHEN WE WERE HERE TOGETHER. *New Directions* 1957 \$3.50

BECAUSE IT IS. Poems and drawings in a humorous vein. *New Directions* 1960 pap. \$1.25



SELECTED POEMS OF KENNETH PATCHEN. A recording. *Folkways* \$5.95

"One of America's most unusual and powerful contemporary poets," says the *San Francisco Chronicle* of this versatile West Coast poet, writer and painter. Born in Niles, Ohio, Patchen worked in a steel mill in his youth and as a migratory worker doing all sorts of jobs in the United States and Canada before settling in California. Several volumes of his prose are distributed by *Wehman Brothers*.

SARTON, MAY. 1912-

IN TIME LIKE AIR. New Poems. *Rinehart* 1958 \$2.75

I KNEW A PHOENIX: Sketches for an Autobiography. *Rinehart* 1959 \$3.75

Born in Belgium, May Sarton came with her distinguished parents as refugees to Cambridge, Massachusetts, during World War I. After her school days she spent some years in repertory theatre work before becoming wholly concerned with writing. Her poems, mainly lyrics, are written with "admirable simplicity." "In Time Like Air" also contains some translations from the French. Her novels, "Faithful Are the Wounds" (*Rinehart* 1955 \$3.00) and "A Shower of Summer Days" (*Rinehart* 1952 \$2.75) received high critical praise. Her other prose, "Fur Person" (*Rinehart* 1957 \$2.75), "Birth of a Grandfather" (*Rinehart* 1957 \$3.75) and "I Knew a Phoenix" (*Rinehart* 1959 \$3.75) has frequently appeared in *The New Yorker*.

SHAPIRO, KARL JAY. 1913-

POEMS: 1940-1953. The poet's choice of the contents of 3 previous books with 18 unpublished poems. *Random* 1953 \$3.00

PERSON, PLACE AND THING. *Random* 1942 \$2.00

V-LETTER AND OTHER POEMS. *Random* 1944 \$2.00

TRIAL OF A POET. *Random* 1947 \$2.00

POEMS OF A JEW. *Random* 1958 \$3.50

His poetry is vigorous, yet tender, with subject matter taken from the day-by-day world, whether in the Army or in civilian life. The Pulitzer Prize was awarded in 1945 for "V-Letter and Other Poems," every poem but one of which was written while on active duty with the Army Medical Corps in the Southwest Pacific. Born in Baltimore, Shapiro was the editor of *Poetry*, a Magazine of Verse, but now teaches at the University of Nebraska where he also serves as an associate editor of the *Press*. His "Essay on Rime" (*Random* 1945 \$2.00) is a discussion of important aspects of poetic theory and practice written in conversational verse and "In Defense of Ignorance" (*Random* 1960 \$4.00) is his first collection of prose essays.

RUKEYSER, MURIEL. 1913-

SELECTED POEMS. *New Directions* New Classics Series 1951 \$1.75

BODY OF WAKING. *Harper* 1958 \$3.50

Stephen Vincent Benét (*q. v.*) called Miss Rukeyser "essentially an urban poet." She was born in New York City and is living there. She attended Vassar and Columbia and was arrested during the second Scottsboro trial in Alabama. Working at various jobs, she arrived in Spain on the day that Civil War began. Her poetic material is autobiographical, modern and economic, often difficult to understand. She seems more successful in her strongly felt lyrics than in the more ambitious longer poems. She has written "The Life of Poetry: On the Meaning and Significance of Poetry in the Modern World" (*Wyn* Current Bks. 1949 \$3.00). "One Life" (*Simon & Schuster* 1957 \$5.00), the story of Wendell Willkie, is told in a moving poetic prose. Her new volume of poetry, the first since 1950, includes a group of translations from the contemporary Mexican poet, Octavio Paz.

## SCHWARTZ, DELMORE. 1913-

SUMMER KNOWLEDGE: New and Selected Poems, 1938-1958. *Doubleday* 1959 \$4.95

SHENANDOAH. A verse play. *New Directions* 1941 \$5.00

VAUDEVILLE FOR A PRINCESS, AND OTHER POEMS. *New Directions* 1950 \$2.75

Born in Brooklyn, N.Y., Delmore Schwartz was educated at Columbia, the University of Wisconsin and New York University. He taught at Harvard 1940-1947 and has lectured at various schools and universities. He was associated with *Partisan Review* from 1943-55 and he serves as literary consultant for *New Directions*. In 1955 he became poetry editor of the *New Republic* for which he also writes on motion pictures. Allen Tate (*q. v.*) says that Schwartz's poetic style was "the only genuine innovation since Pound and Eliot came upon the scene twenty-five years ago." His first volume, "In Dreams Begin Responsibilities" (*New Directions* 1938 o. p.) caused a sensation and received praise from many critics. "The World is a Wedding" (*New Directions* 1948 \$2.75) contains short stories and two novelettes.

## JARRELL, RANDALL. 1914-

SELECTED POEMS. *Knopf* 1955 \$4.50

Selected by the poet from *Blood for a Stranger* (1942), *Little Friend, Little Friend* (1945), *Losses* (1948) and *The Seven-League Crutches* (1951) with two new poems "A War" and "The Survivor Among Graves." Some have been revised.

Poet, critic, novelist and teacher, Randall Jarrell was born in Nashville, Tennessee. He graduated from Vanderbilt University, did two years of advanced work there in English and psychology and is now an Associate Professor of English at the Woman's College of the University of North Carolina. He has taught as guest or visiting professor at several colleges and universities. He is a poet of great originality and power. The "Selected Poems" show his achievements as "a poetic observer of life, both in war and in peace." His book of criticism, "Poetry and the Age," (*Knopf* 1953 *Vintage Bks.* pap. \$.95) is "effervescent and catalytic" and his fictional comedy, "Pictures from an Institution" (*Knopf* 1954 \$3.50; *Meridian* 1960 \$1.35), a brilliant comment on college faculty capers. He has edited "Anchor Book of Stories, An Anthology" (*Doubleday* 1958 pap. \$1.25).

Randall Jarrell. A Bibliography. By Charles M. Adams. *Univ. of North Carolina Press* 1958 \$3.00

## MERTON, THOMAS. 1915-

SELECTED POEMS. With an introd. by Mark Van Doren. The poet's own selection from all his poetic works to date. *New Directions* 1959 pap. \$1.35

FIGURES FOR AN APOCALYPSE. *New Directions* 1947 \$2.50

THE TEARS OF THE BLIND LIONS. 17 short religious poems. *New Directions* 1949 \$1.75

THE STRANGE ISLANDS. *New Directions* 1957 \$3.00

THOMAS MERTON RECORDING. *New Directions* \$2.85

THE SEVEN STOREY MOUNTAIN. Autobiography. *Harcourt* 1948 \$3.95; *New Am. Lib.* pap. \$.75

THE SIGN OF JONAS. Continuation of his autobiography. *Harcourt* 1952 \$3.50; *Doubleday* 1956 pap. \$.95

Thomas Merton, or Frater Louis, was already known as a poet before his autobiography became a best seller. This autobiography tells of his conversion to Roman Catholicism and his entering the Trappist Monastery of Our Lady of Gethsemani in Kentucky. Horace Gregory (*q. v.*) wrote that "Merton's writings have an urgent and phenomenal quality. In both prose and verse, they are nervous in texture, rapid in movement; their explicit meanings can be grasped without too much thought . . ." His prose titles include "The

Secular Journal of Thomas Merton" (*Farrar, Straus* 1959 \$3.75), selections from a diary kept while a graduate student at Columbia and a teacher at St. Bonaventure University, "The Waters of Siloe" (*Harcourt* 1949 \$5.00), which describes life within a monastery, and many other volumes of devotional and contemplative writing, translations, and an allegorical play in verse, "The Tower of Babel" (*New Directions* 1958 ltd. ed. \$30.00)

### CIARDI, JOHN. 1916-

AS IF: POEMS NEW AND SELECTED. *Rutgers Univ. Press* 1955 \$3.50

I MARRY YOU: A Sheaf of Love Poems. A diary in poetry of a happy marriage. *Rutgers Univ. Press* 1958 \$2.75

39 POEMS. *Rutgers Univ. Press* 1959 \$3.00

AS IF. A recording. *Folkways* \$5.95

Teacher, editor, translator and critic, John Ciardi was born in Boston, went first to Bates College in Lewiston, Maine then graduated from Tufts. After teaching and serving in the Air Corps, he went to Harvard as Briggs-Copeland Instructor in English 1946-47. In 1949 he became editor and later executive editor of *Twayne Publishers*. He is on the faculty of Rutgers University as lecturer in creative writing and serves as poetry editor of the *Saturday Review*. David Daiches calls him "a poet of genuine if unequal gifts, whose best poetry has wit, perception and humanity." He has edited "Mid-Century American Poets" (*Bookman Assoc.-Twayne Pub.* 1950 \$5.00) and translated "Dante's Inferno" (*Rutgers Univ. Press* 1954 \$4.50).

### VIERECK, PETER ROBERT EDWIN. 1916-

TERROR AND DECORUM: POEMS, 1940-1948. *Scribner* 1948 \$3.00

STRIKE THROUGH THE MASK! NEW LYRICAL POEMS. *Scribner* 1950 \$3.00

THE FIRST MORNING: NEW POEMS. *Scribner* 1952 \$3.00

THE PERSIMMON TREE: New Pastoral and Lyrical Poems. *Scribner* 1956 \$3.00

"Terror and Decorum," this poet's first collected volume, won the Pulitzer Prize for Poetry in 1949. In reviewing it for the *Saturday Review* Selden Rodman wrote: "... his book as a whole is so rich in experimental vigor, so full of new poetic attitudes toward civilization and its discontents, so fresh and earthy in its reanimation of the American spirit, that it seems to offer endless possibilities of development—both for Viereck himself, and for other young poets who are certain to take the cue."

His prose includes "Dream and Responsibility: Four Test Cases of the Tension Between Poetry and Social Ethics" (*Univ. Press of Washington, D.C.* 1953 \$1.50 school ed. \$1.25), "Shame and Glory of the Intellectuals: Babbitt Jr. Vs. The Rediscovery of Values" (*Beacon Press* 1953 \$4.00), "Conservatism: From John Adams to Churchill" (*Van Nostrand Anvil Bk.* 1956 pap. \$1.25), and "Education in a Free Society" (*Univ. of Pittsburgh Press* 1958 \$3.00).

Peter Viereck was born in New York City, took his degrees at Harvard and Oxford, was in World War II, was an instructor at Smith and a professor of history at Mount Holyoke. In 1955 he occupied the newly-found Chair in American Poetry and Civilization at University of Florence, on a Fulbright grant.

### BROOKS, GWENDOLYN. (Mrs. Henry Blakely) 1917-

BRONZEVILLE BOYS AND GIRLS. 36 poems about everyday experiences of children. *Harper* 1956 \$2.00

THE BEAN EATERS. *Harper* 1960 \$2.75

During her teens Miss Brooks' poems appeared in the *Chicago Defender*. Her first book of poetry, "A Street in Bronzeville" (*Harper* 1945 o. p.) attracted attention and the following year she was given a \$1,000 American Academy of Arts and Letters Award and a Guggenheim Fellowship. Her second book, "Annie Allen" (*Harper* 1950 o.p.)

won the Pulitzer Poetry Prize. Rolfe Humphries wrote that the strength of her poetry consists ". . . of boldness, invention, a daring to experiment, a naturalness that does not scorn literature but absorbs it . . ."

### LOWELL, ROBERT. 1917-

LORD WEARY'S CASTLE. *Harcourt* 1946 \$2.75

THE MILLS OF THE KAVANAUGHS AND OTHER POEMS. *Harcourt* 1951 \$2.50

LIFE STUDIES. New poems and a prose autobiographical fragment. *Farrar, Straus* 1959 \$3.50

Born in Boston, the poet is a great-grandnephew of James Russell Lowell and a distant cousin of Amy Lowell (*q. v.*). He received his B.A. degree in 1940 at Kenyon College. He became a convert to the Roman Catholic faith the same year. During World War II he tried twice to enlist but by the time he was called, had become a conscientious objector because of his strong feeling against the bombing of civilians. His subject matter includes New England and the sea and their traditions, colored by an intellectualized religious symbolism and a savage satire. He received the 1960 National Book Award for his latest volume of verse.

### FERLINGHETTI, LAWRENCE. 1919(?) -

A CONEY ISLAND OF THE MIND. *New Directions* 1958 \$1.00

PICTURES OF THE GONE WORLD. *City Lights Bks.* pap. \$ .75

San Francisco has become the center of an interesting movement in poetry for it is there that the method of reading poems with jazz accompaniment was introduced. Mr. Ferlinghetti runs the City Lights Bookshop where such readings are held and from which he also publishes volumes of modern verse.

### NEMEROV, HOWARD. 1920-

MIRRORS AND WINDOWS. *Univ. of Chicago Press* 1958 \$2.75

Howard Nemerov, one of the most vital and interesting of the younger poets, has become known for his wit, intelligence and good taste. His earlier books of verse include "The Image and the Law" (1947 o. p.), "Guide to the Ruins" (1950 o. p.) and "The Salt Garden" (1955 o. p.). He has published three novels of which "The Homecoming Game" (*Simon & Schuster* 1957 \$3.50) is still in print as is "Commodity of Dreams and Other Stories" (*Simon & Schuster* 1959 \$3.75). He is a member of the literature faculty at Bennington College.

### WILBUR, RICHARD. 1921-

THINGS OF THIS WORLD. A selection from his poems published during the last five years. *Harcourt* 1956 \$3.00

THE BEAUTIFUL CHANGES AND OTHER POEMS. 1947 *Harcourt* 1954 \$2.75

CEREMONY, AND OTHER POEMS. *Harcourt* 1950 \$2.50

THE POEMS OF RICHARD WILBUR. A recording. *Spoken Arts* \$5.95

When Richard Wilbur's "Things of This World," which won the Pulitzer Prize, was chosen for the National Book Awards in 1957, the judges said: "It is a pleasure to read him" and the *N. Y. Times* commented editorially: "A seemingly effortless craftsman, Mr. Wilbur reveals a fine lyrical gift, a searching wit and, in his translations, a sympathetic kinship to the works of others." He was born in New York City, was educated at Amherst and Harvard, was on the English faculty at Harvard and Wellesley College. Since 1957 he has been teaching at Wesleyan University. He has made a modern verse translation of Molière's "The Misanthrope" (*Harcourt* 1955 \$5.00) and edited "A Bestiary" illustrated by Alexander Calder (*Pantheon Bks.* 1955 \$18.00). He wrote the lyrics for



Lillian Hellman's comic operetta "Candide" (*Random* 1957 \$2.95) based on Voltaire's satire for which Leonard Bernstein did the score (Available as a recording from Columbia).

SNODGRASS, W. D. 1926-

HEART'S NEEDLE. *Knopf* 1959 \$3.75

A native of Wilkesburg, Pennsylvania, Mr. Snodgrass is now teaching at Wayne State University in Detroit and is on the staff of several writers' conferences. His poetry, which has appeared in many magazines, was collected in his first volume which won the 1960 Pulitzer Prize. He had previously been awarded a grant of \$1,500 by the National Institute of Arts and Letters.

HALL, DONALD. 1928-

EXILES AND MARRIAGES. *Viking* 1955 \$3.00

THE DARK HOUSES. *Viking* 1958 \$3.00

Former Junior Fellow at Harvard, Donald Hall is Poetry Editor of *The Paris Review* and teaches at the University of Michigan. His "Exiles and Marriages" won the 1955 Lamont Poetry Selection. He has edited the "Harvard Advocate Anthology" (*Twayne* 1950 \$5.00) and "New Poets of England and America" (*Meridian* 1957 \$4.00 pap. \$1.45).

## Chapter 13

# Drama — History, Criticism, Collections

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"There is a mode in plays as well as clothes."

—DRYDEN

Drama and the theatre have been mutually dependent since, according to tradition, that ancient Greek poet, Thespis, took his actors round in a cart, which formed their stage. This essential relationship makes selection of the purely literary titles for this chapter difficult. Often both phases are combined as in the collection of Henry James's newspaper reviews: "The Scenic Art: Notes on Acting and the Drama, 1872-1901," Sir Max Beerbohm's "Around Theatres" and Sheldon Cheney's completely revised "The Theatre: Three Thousand Years of Drama, Acting and Stagecraft." The dramatist must have a knowledge of the technicalities of stage production and should read such a notable book as "The Living Stage: A History of the World Theatre" by MacGowan and Melnitz or Walter Kerr's "witty and hard-hitting," but remedial "How Not to Write a Play." The stagehand should pick up any one of Eric Bentley's collections of provocative critical comments now in paper-bound editions, especially "What is Theatre? A Query in Chronicle Form." The last section of the chapter, Dramatic Technique, includes the classic "An Actor Prepares" by Stanislavski as well as George Pierce Baker's "Dramatic Technique" and Elmer Rice's "The Living Theatre." Such interesting reference and guide books form a necessary backdrop for the Anthologies of Plays and the books on Dramatic Criticism and History.

### REFERENCE BOOKS AND INDEXES

Baker, Blanche M. THEATRE AND ALLIED ARTS: A Guide to Books Dealing with the History, Criticism and Technique of the Drama and Theatre and Related Arts and Crafts. *Wilson* 1952 \$10.00

The only comprehensive annotated bibliography dealing with all aspects of the theatre. Based on the earlier "Dramatic Bibliography" (*Wilson* 1933 o. p.), the material has been entirely reorganized and rewritten. About 6,000 volumes published between 1885 and 1950 have been included with valuable annotations.

CONTACT BOOK. Ed. by Alfred A. Saetti. *Celebrity Service*, 681 Fifth Ave., New York 22, N. Y. 1958 \$2.50

Basic reference book for locating people and organizations in the fields of stage, cinema, television, advertising, publicity, publishing, newspapers, magazines in New York, Hollywood, London, Paris, Rome.

Drury, F. K. W. DRURY'S GUIDE TO BEST PLAYS. Selection of about 1,200 plays of all times and countries available in English with information about each. *Scarecrow Press* 1953 \$6.50

FILMFACTS. A cumulative volume consisting of 52 weekly issues and supplements plus bimonthly index. *Filmfacts*, P.O. Box 53, Village Station, 150

Christopher St., New York 14, N. Y. 1959 \$20.00 annually in U.S. and Canada \$25.00 elsewhere

Gives complete screen credits, film nominations, awards and citations for every American and foreign feature film and contains a comprehensive plot synopsis, and significant quotations from reviews in newspapers and magazines. "Highly recommended"—(*Library Journal*).

Hartnoll, Phyllis, Ed. *THE OXFORD COMPANION TO THE THEATRE*. Oxford 1951 2nd ed. 1957 \$11.50

"This is the most valuable reference tool yet to be published in the theatre world . . ." —(*Library Journal*). "A representative selection of what was most likely to interest the English-speaking reader was aimed at, and the emphasis throughout has been on the popular rather than on the literary theatre . . . this companion . . . is meant for those who would rather see a play than read it, for those whose interest is as much in the production and setting of a drama as in its literary content." The bibliography is excellent. The 1957 revision consists of an 18-page supplement, addenda, additional four-page bibliography, and 150 illustrations of theatres and settings.

Ireland, Norma Olin. *AN INDEX TO MONOLOGS AND DIALOGS*. 140 collections up to 1948 alphabetically arranged in one alphabet by author, title, subject. 1939. *Faxon* 2nd ed. rev. 1949 \$5.00; SUPPLEMENT 1959 \$6.00

*AN INDEX TO SKITS AND STUNTS*. *Faxon* 1958 \$7.50

Logasa, Hannah and Winifred Ver Nooy. *AN INDEX TO ONE-ACT PLAYS: 1900–1924*. 1924; SUPPLEMENT: 1924–1931. 1932; SECOND SUPPLEMENT: 1932–1940. 1941; THIRD SUPPLEMENT: 1941–1948. 1950; FOURTH SUPPLEMENT: 1948–1957. 1958. *Faxon* 1924–5 vols. each \$7.00

The first index covers 5,000 one-act plays; the first supplement covers 7,000. Indexed under title, author, subject, and number of characters in each play given. The second supplement includes over 500 collections, many separate pamphlet plays and a great number that have appeared in periodicals. About 4,000 plays are indexed in the fourth volume with full information; whether it is a radio play, number and kind of characters, setting or background, suitability for elementary or high school pupils. The last three supplements are by Hannah Logasa.

Lounsbury, Warren C. *BACKSTAGE FROM A TO Z: A Glossary of Technical Stage Terms*. Univ. of Washington Press 1959 \$3.00

Ottomiller, John Henry. *INDEX TO PLAYS IN COLLECTIONS*. An Author and Title Index to Plays appearing in collections published between 1900–1950; pref. by George Freedley. 1943. *Scarecrow Press*, 3341 Prospect Ave. N.W., Washington 7, D.C. 2nd ed. rev. and enl. 1951 3rd ed. rev. 1957 \$9.50

Originally published in 1943 covering the years 1900 to 1942, the new edition is brought up to 1950, indexing 4,933 standard full-length plays by 984 authors in 463 anthologies. Covers plays of all periods regardless of country of origin, but is limited to anthologies published in the United States and England.

Parker, John, Comp. and Ed. *WHO'S WHO IN THE THEATRE: A Biographical Record of the Contemporary Stage*. Basic reference book. 1922. *Pitman* 12th ed. 1957 \$20.00

Shipley, Joseph Twadell. *GUIDE TO GREAT PLAYS*. *Public Affairs Press* 1956 \$10.00

"Lists 660 plays of all countries and ages, giving for each a synopsis, brief information on the author, dates of first performance and other notable productions, an analysis of significant aspects of the play, a digest of criticisms and reviews, and notes on prominent players. . . . Arrangement is alphabetical by author, with a title index"—(*Booklist*).

Sobel, Bernard, Ed. *THE NEW THEATRE HANDBOOK AND DIGEST OF PLAYS*. *Crown* 2nd ed. rev. enl. 1940 6th ed. rev. and augmented 1948 8th ed. rev. 1959 \$5.95

The first revision in 10 years of this encyclopedic work includes almost 1,000 play synopses, biographies of actors, playwrights, and producers with definitions of theatrical vernacular. New articles include Existentialism; dramatists are up-dated. The 1948 revision, now o. p., is still valuable for special articles.

Thomson, Ruth Gibbons. *INDEX TO FULL-LENGTH PLAYS, 1895-1925*. *Faxon* 1956 \$6.00; 1926 to 1944. *Faxon* 1946 \$5.00

The main entry of the 1926 to 1944 index by title, includes 1,340 titles; 572 subjects have been assigned and 879 authors represented. Descriptive data includes author, translator, number of acts, characters, sets and subject matter, with period indicated; also indexed under author and subject; bibliography includes single works and collections.

West, Dorothy Herbert and Dorothy Margaret Peake, Comps. *PLAY INDEX, 1949-1952: An Index to 2,616 Plays in 1,138 Volumes*. *Wilson* 1953 \$5.00

## BIBLIOGRAPHIES

British Drama League. *THE PLAYER'S LIBRARY: A BIBLIOGRAPHY*. *Theatre Arts* 1950 \$7.00

This catalogue of 70,000 volumes is the most complete and useful bibliography of plays and theatre books in existence. "Concisely annotated, the cataloguing consists of two major divisions: plays, both individually and in sets, which are compiled according to author and indexed according to title; books on the theatre, which are classified as to subject and indexed as to author . . . uncommonly serviceable for scholarly investigators, critics, librarians . . ."—(*Educational Theatre Journal*).

SUPPLEMENT I, *THE PLAYER'S LIBRARY*. *Theatre Arts* 1951 \$2.50

SUPPLEMENT II, *THE PLAYER'S LIBRARY*. Includes acquisitions particularly rich in American plays and important collections such as Lacy's and French's collections of 19th century acting editions. *Theatre Arts* 1954 \$5.00

SUPPLEMENT III, *THE PLAYER'S LIBRARY*. Includes listing for the first time all plays in French in the library; a valuable bibliography of modern French drama. *Theatre Arts* 1956 \$5.00

Stratman, Carl Joseph. *BIBLIOGRAPHY OF MEDIEVAL DRAMA*. *Univ. of California Press* 1954 \$5.00

"This is a magnificent bibliography. Its construction is so admirable that every librarian and researcher should call the compiler blessed. Highly recommended to the reference collections of libraries containing more than 250,000 volumes, and to drama and theatre collections"—(*Library Journal*).

## YEARBOOKS AND SURVEYS

*THE BEST PLAYS OF 1894-1959*. [THE BURNS MANTLE YEARBOOK]. Various editors. Consult publisher's catalogue for annual volumes. *Dodd* 1920-

Published annually since 1920, the editor presents the "ten best plays of the year" produced in New York, with excerpts of the dialogue and the complete story of the plots, together with critical comment. A complete index of each volume is to be found under "Mantle, Burns, Editor—" in the *Dodd Mead* catalog in the current Trade List Annual. After Burns Mantle's death in 1948, John Arthur Chapman became editor of the retitled volumes, "Burns Mantle Best Plays." With the 1952-53 edition, Louis Kronenberger became the new editor. "Index to the Best Plays Series, 1899-1950,"



edited by John Chapman (*Dodd* 1950 o. p.) is a master index, still valuable, of the 32 Burns Mantle volumes. Titles of all the plays and names of all authors, composers and others are listed alphabetically with reference to the annual volume and page number.

THE BEST PLAYS OF 1894-1899. Ed. by Garrison P. Sherwood and John Chapman. *Dodd* 1955 \$5.00

This valuable basic reference work connects the last (1894) volume of G. C. D. Odell's "Annals of the New York Stage" (*Columbia* 1927-1949 15 vols. each \$12.50) with "The Best Plays of 1899-1909" (1944 o. p.).

THE BEST PLAYS OF 1919-20 TO 1946-47. Ed. by Burns Mantle. *Dodd* annual vols. each \$6.00

THE BURNS MANTLE BEST PLAYS OF 1947-48 TO 1951-52. Ed. by John Chapman. *Dodd* annual vols. each \$6.00

THE BEST PLAYS OF 1952-53 TO 1958-59 [THE BURNS MANTLE YEARBOOK]. Ed. by Louis Kronenberger. *Dodd* annual vols. each \$6.00

Blum, Daniel C., Ed. THEATRE WORLD. *See Chapter on American Drama.*

Ceough, Richard, Ed. *See under* THEATRE ANNUAL *following.*

Chapman, John Arthur, Ed. THEATRE '53-'56. Vols. 1-4. *Random* 1953—each \$5.00

The 1953 volume was the first of a new series by the former editor of "The Best Plays" giving condensations of the best plays of the season with bibliographies of their writers; records of all important awards; list of shows with 500 or more performances; statistical data; and an essay "The Theatre in the U.S." by Barrett H. Clark. The 1954-1956 volumes include "The Theatre in the U.S. and Canada" by George Freedley, and "The Theatre in London" by C. B. Motlock. An excellent reference work. *See also Chapter on American Drama.*

*See also* THE BEST PLAYS [THE BURNS MANTLE YEARBOOK] *above.*

Clark, Barrett H., Ed. *See under* THEATRE ANNUAL *following.*

Corin, Blanche A., Ed. *See under* THEATRE ANNUAL *following.*

FILM: BOOK I. Ed. by Robert Hughes. *Grove* 1959 \$3.50 Evergreen Bks. pap. \$1.45

The first volume of an annual series deals with art and artists of the cinema; many essays especially written by Jean Renoir, Elia Kazan, James Agee, and others.

Gassner, John. MASTERS OF THE DRAMA. *Dover* 1940 2nd rev. ed. 1945 3rd ed. rev. and enl. 1954 \$5.95

An historical survey of drama from the time of primitive man to the present. "This valuable and readable standard reference work has now been expanded to include material on the contemporary drama both in America and Europe . . . There is a fine bibliography, which has been brought up to date in this new edition"—(*Theatre Arts*).

(Ed.) LIBRARY OF BEST AMERICAN PLAYS: The Complete texts of 79 best plays, 1916-1951; with introductions. *See Chapter on American Drama for details.* *Crown* 1953 5 vols. each \$5.75 set \$27.50

Hobson, Harold, Ed. INTERNATIONAL THEATRE ANNUAL No. 3. Introd. by John Osborne. *Doubleday* 1958 \$6.00; No. 4. *Grove* 1960 \$4.75 pap. \$2.45

A well-illustrated and valuable record of the main theatrical events throughout the world during the preceding twelve months, it indicates and explores the new trends.

INTERNATIONAL THEATRE ANNUAL No. 4. With contributions by Angus Wilson, Noel Behn, Jacques Lemarchand, Jerry Tallmer, and others. *Grove* Evergreen Bk. 1959 pap. \$2.45

Kronenberger, Louis, Ed. *For his volumes of THE BEST PLAYS see above.*

Nathan, George Jean. *THE WORLD OF GEORGE JEAN NATHAN.* Sel. and ed. with an introd. by Charles Angoff. *Knopf* 1952 \$5.75

This is a notable omnibus selection from the many books of the late "dean of American dramatic critics." His criticism was purely personal, often witty and opinionated; he was both feared and revered. *See also following Section on Anthologies of Plays.*

## ANTHOLOGIES OF PLAYS

Collections of plays by various authors are increasingly numerous. These provide the text of the play, often with the addition of much critical and biographical material. The following list does not include anthologies of plays for schools. The catalogues of *Samuel French* and *Walter H. Baker* are a good source for these. Specialized anthologies of plays will be found in various chapters as indicated at the end of this section.

Allison, Alexander W. and Others, Eds. *MASTERPIECES OF THE DRAMA.* *Macmillan* 1957 pap. \$3.00

Includes "Oedipus Rex," "Alcestis," Jonson's original "Volpone," "The Miser," "The Rivals," "Hedda Gabler," "The Cherry Orchard," "Riders to the Sea," "Juno and the Paycock," "The House of Bernarda Alba," and "The Madwoman of Chaillot."

Bentley, Eric. *FROM THE MODERN REPERTOIRE.* *Indiana Univ. Press* Series I 1949 \$5.00; Series II 1952 \$6.00; Series III 1956 \$7.50, the set \$15.00

John Crowe Ransom (*q. v.*) has said: "Eric Bentley's series is the best possible. Nobody that I know of has such a vital sense of the theatre and literature at the same time." Each volume contains ten outstanding, original plays inaccessible because of being out of print, untranslated or not included in other anthologies. Series I and Series II were originally published by the *University of Denver Press*, now out of business, but all three volumes are now available from the *Indiana University Press*.

*THE PLAY: A CRITICAL ANTHOLOGY.* Nine plays, ancient and modern with notes. *Prentice-Hall* 1951 \$5.25 text ed. \$3.95

*THE MODERN THEATRE: AN ANTHOLOGY.* 5 vols. each containing 5 plays. *Doubleday Anchor Bks.* 1955—pap. each \$.95 (Except Vol. 4 pap. \$1.25) *Consult publisher's catalogue for contents*

*THE CLASSIC THEATRE:* Vol. 1. Six Italian Plays. 1958 pap. \$1.25; Vol. 2. Five German Plays. 1959 pap. \$1.45; Vol. 3. Six Spanish Plays. 1959 pap. \$1.45. *Doubleday Anchor Bks.* 1958—Prices as listed

*LET'S GET A DIVORCE! AND OTHER PLAYS.* Brilliant if biased essay on the psychology of farce included. *Hill & Wang* 1958 \$3.95 pap. \$1.75

*See also following Section on Dramatic Criticism and History.*

Bentley, Gerald Eades. *DEVELOPMENT OF THE ENGLISH DRAMA: AN ANTHOLOGY.* *Appleton* 1950 \$6.50

Burack, Abraham S. *TELEVISION PLAYS FOR WRITERS: Eight Television Plays with Comment and Analysis by the Authors.* Highly recommended collection of complete scripts. *The Writer, Inc.* 1957 \$5.00

Carpenter, Bruce. *A BOOK OF DRAMAS;* with an introd. *Prentice-Hall* rev. ed. 1949 \$7.00 text ed. \$5.25

Cerf, Bennett and Van H. Cartmell. *SIXTEEN FAMOUS BRITISH PLAYS.* Introd. by John Mason Brown. *Modern Library Giants* 1943 \$2.95

SIXTEEN FAMOUS AMERICAN PLAYS. *Modern Library Giants* 1946 \$2.95

SIXTEEN FAMOUS EUROPEAN PLAYS. *Modern Library Giants* 1947 \$2.95

THIRTY FAMOUS ONE-ACT PLAYS. Introd. by Richard Watts, Jr. *Modern Library Giants* 1949 \$2.95

TWENTY-FOUR FAVORITE ONE ACT PLAYS. Excellent anthology. *Doubleday* 1958 \$4.95

Chapman, John. *For his "Theatre '54" and volumes of "Best Plays," see under Yearbooks and Surveys.*

Clark, Barrett Harper. WORLD DRAMA: AN ANTHOLOGY. *Dover* 1955 2 vols. pap. each \$2.25; *Peter Smith* 2 vols. each \$4.00

Vol. 1. Ancient Greece, Rome, India, China, Japan, Medieval Europe, and England;  
Vol. 2. Italy, Spain, France, Germany, Denmark, Russia and Norway.

Clark, William Smith. CHIEF PATTERNS OF WORLD DRAMA. *Houghton* 1946 \$7.50 Contemporary Ed. \$2.50

Some of the world's greatest plays from "Prometheus Bound" by Aeschylus to Maxwell Anderson's "Mary of Scotland"; an historical study prefaces each play under the editorship of Robert Morss Lovett.

Cohen, Helen Louise. ONE-ACT PLAYS BY MODERN AUTHORS. 1921. *Harcourt* ill. and enl. rev. ed. 1934 \$3.75 text ed. \$2.96

MILESTONES OF THE DRAMA. *Harcourt* 1940 text ed. \$3.32

Cordell, Richard A. TWENTIETH CENTURY PLAYS. American. 1934. *Ronald* 3rd ed. 1947 \$3.00; British, American and Continental. *Ronald* 3rd ed. 1947 \$3.50

(and Frank W. Chandler). TWENTIETH CENTURY PLAYS. British rev. ed. 1941. *Ronald* \$3.00

Dean, Leonard Fellows. NINE GREAT PLAYS, from Aeschylus to Eliot. *Harcourt* 1950 rev. ed. 1956 \$3.00

Dickinson, Thomas H. THE CHIEF CONTEMPORARY DRAMATISTS. First Series and Third Series. *Houghton* 1915-21 text ed. each \$7.50

Downer, Alan S. THE ART OF THE PLAY: AN ANTHOLOGY OF 9 PLAYS. *Holt* 1955 \$8.25 text ed. \$5.00

This highly recommended collection for student and layman includes an analysis and discussion of the many phases of each of the plays, among which are: Ibsen's *Ghosts*, Shakespeare's *Antony and Cleopatra*, Chekhov's *The Sea Gull*, O'Neill's *The Emperor Jones* and others.

Franklin, Clay. MIXED COMPANY: An Assortment of Monologues. An excellent collection. *French* 1959 \$1.50

Gassner, John. TWENTY BEST PLAYS OF THE MODERN AMERICAN THEATRE. *Crown* 1939 \$5.75 text ed. \$4.25

BEST PLAYS OF THE MODERN AMERICAN THEATRE. Second Series 1939-1946; Fourth Series 1952-1957. *Crown* 1947 1958 2 vols. each \$5.75 text ed. \$4.25

TWENTY-FIVE BEST PLAYS OF THE MODERN AMERICAN THEATRE. Early Series. With an introd. *Crown* 1949 \$5.75 text ed. \$4.25

A TREASURY OF THE THEATRE. 2 vols. First published in 1935, ed. by Burns Mantle and John Gassner. *Simon & Schuster* rev. college ed. for sale by *Dryden* Vol. 1 From Aeschylus to Turgenev 1951 \$5.50; Vol. 2 From Henrik Ibsen to Arthur Miller 1950 \$8.25

A TREASURY OF THE THEATRE. 3 vols. Vol. 1 Aeschylus to Turgenev; Vol. 2 Ibsen to Sartre; Vol. 3 Wilde to Arthur Miller. *Simon & Schuster* rev. ed. 1951 each \$7.50 set \$22.50

This revised and expanded edition of the 1935 volume, which John Gassner edited with Burns Mantle, is one of the best drama anthologies.

BEST AMERICAN PLAYS. Third Series, 1945-1951. *Crown* 1952 \$5.75

THE LIBRARY OF BEST AMERICAN PLAYS. *Crown* 5 vols. each \$5.75 set \$27.50

As listed above: Twenty-Five Best Plays of the Modern American Theatre; Twenty Best Plays of the Modern American Theatre; Best Plays of the Modern American Theatre, Second Series; Best American Plays: Third Series.

TWENTY BEST EUROPEAN PLAYS ON THE AMERICAN STAGE, 1915-1955. *Crown* \$5.75 text ed. \$4.25

(and Dudley Nichols), Eds. GREAT FILM PLAYS. Volume 1 of a new edition of "Twenty Best Film Plays." *Crown* 1943. New ed. 1959 pap. \$1.95

See also following Section—*Dramatic Criticism and History*.

Gaver, Jack. CRITICS' CHOICE: NEW YORK DRAMA CRITICS' CIRCLE PRIZE PLAYS, 1935-55. An excellent selection with competent appraisals and an introduction on the Circle's controversial history. *Hawthorne Bks.* 1955 \$6.00

Griffin, Mrs. Alice Venezky. See *Venezky, Alice S.* following.

Hatcher, Harlan Henthorne. A MODERN REPERTORY. *Harcourt* 1953 \$3.50

Candida, Juno and the Paycock, Ah, Wilderness! Murder in the Cathedral, Summer and Smoke, The Madwoman of Chailot, Detective Story, Billy Budd, Venus Observed; with an introd. on modern drama and bibliography.

INTERNATIONAL MODERN PLAYS. *Dutton* Everyman's \$1.85

Mantle, Burns. For his volumes of "Best Plays" see under *Yearbooks and Surveys*. See also above under *John Gassner*.

Marek, George R., Ed. THE WORLD TREASURY OF GRAND OPERA. A rewarding collection. *Harper* 1957 \$6.95

Matthews, Brander. THE CHIEF EUROPEAN DRAMATISTS. From 500 B.C.—1879. *Houghton* Chief Dramatists Series 1916 \$6.75

Mayorga, Mrs. Margaret (Gardner). THE BEST SHORT PLAYS OF 1955-1956. *Beacon Press* 1956 \$3.75 pap. \$1.25

THE BEST SHORT PLAYS. 20th Anniversary Edition. *Beacon Press* 1957 \$6.00 pap. 1959 \$2.25

THE BEST SHORT PLAYS OF 1957-58. *Beacon Press* 1958 \$5.75 pap. \$1.75

THE BEST SHORT PLAYS OF 1958-59. *Beacon Press* 1959 \$4.95

The *N. Y. Times* has called Margaret Mayorga "the high priestess of the short play in America." The growth of the little theatre dramatic groups in colleges and communities and the interest in the short play for TV has increased the demand for these volumes with their timely articles, notes, listings and bibliographies. Earlier volumes were published annually by *Dodd*, beginning in 1938, under the title, "Best One-Act Plays" and are now o. p. With the 1955-56 19th annual issue the *Beacon Press* became the publisher.



Modern Library. *NEW VOICES IN THE AMERICAN THEATRE*. Foreword by Brooks Atkinson. Six plays produced in New York from 1947 to 1954. *Modern Library* 1955 \$1.95

Nathan, George Jean. *WORLD'S GREAT PLAYS*. *World Pub.* 1957 \$3.75

New Directions. *PLAYBOOK: FIVE PLAYS FOR A NEW THEATRE*. Highly playable, brimming with ideas. *New Directions* 1956 \$3.75

SIX GREAT MODERN PLAYS. *Dell* 1956 pap. \$.75

Contains: Chekhov's "Three Sisters," Ibsen's "The Master Builder," Shaw's "Mrs. Warren's Profession," O'Casey's "Red Roses for Me," Miller's "All My Sons," Williams' "The Glass Menagerie."

Smith, Betty and Others. *A TREASURY OF NON-ROYALTY ONE-ACT PLAYS*. *Doubleday* 1958 \$4.95

Venezky, Alice S. (Mrs. John Griffin). *LIVING THEATRE: AN ANTHOLOGY OF GREAT PLAYS*. With a foreword by Helen Hayes. Prepared under the auspices of the Am. Nat. Theatre and Academy. *Twayne Pubs.-Bookman Assoc.* 1953 \$6.00

Vidal, Gore. *BEST TELEVISION PLAYS*. *Bullantine* (order from *Houghton*) 1956 \$2.75

Watson, Ernest B. and Bentfield Pressey. *CONTEMPORARY DRAMA: THIRTY-SEVEN PLAYS*. Originally published as *Contemporary Drama: European, English and Irish, American Plays*. *Scribner* 1941 \$6.50

*CONTEMPORARY DRAMA: NINE PLAYS*. *Scribner* 1941 pap. \$2.00

*CONTEMPORARY DRAMA: ELEVEN PLAYS, AMERICAN, ENGLISH, EUROPEAN*. *Scribner* 1956 pap. \$2.00

*CONTEMPORARY DRAMA: FIFTEEN PLAYS, AMERICAN, ENGLISH, IRISH, EUROPEAN*. *Scribner* 1959 pap. \$2.75

Whitman, Charles H. *SEVEN CONTEMPORARY PLAYS*. *Houghton* 1931 text ed. \$3.00

*REPRESENTATIVE MODERN DRAMAS*. 24 plays from Ibsen to Behrman. *Macmillan* 1936 \$6.75

See also the *Chapters on Classical Drama; British Drama: Early to 18th Century including Pre-Shakespearean, Elizabethan, Restoration and Eighteenth Century anthologies under these sub-heads; Modern British Drama; American Drama; and Modern Continental Drama, under specific countries.*

## DRAMATIC CRITICISM AND HISTORY

Agate, James, Ed. *THE ENGLISH DRAMATIC CRITICS: An Anthology, 1660-1932*. Brilliant theatrical anthology which has long been out of print. 1936. *Hill & Wang* 1958 pap. \$1.45

Altman, George, Ralph Freud, Kenneth MacGowan and William Melnitz, Comps. and Eds. *THEATER PICTORIAL: A History of World Theater As Recorded in Drawings, Paintings, Engravings, and Photographs*. *Univ. of California Press* 1953 pap. \$7.50

This fine and valuable book is refreshing "because it presents 516 pictures, 100 of which have not been reproduced before, and 150 of which have not been reproduced in an English textbook." Explanatory text accompanies the pictures.

Beerbohm, Sir Max. *AROUND THEATRES*. 1930. *Simon & Schuster* new ed. 1954 2 vols. in 1 \$6.00

In 1898 Beerbohm succeeded Shaw (*q. v.*) as dramatic critic of the *Saturday Review*, where his contributions appeared for the next twelve years. When the limited edition of his collected works was published in 1924, he selected enough of those old essays of the theatre (about 153) to fill two stout volumes. "Open the big volume anywhere at random and you will find a flawlessly cut gem . . ."—(*Saturday Review*). See also *Chapter on Essays*.

Ben-Ari, Raikin. *HABIMA*. Well-documented story of this famous Hebrew language theatre group. *Yoseloff* 1957 \$5.00

Bentley, Eric. *IN SEARCH OF THEATRE*. Theatrical life of the Western World since 1945. *Knopf* 1953 \$6.75 *Vintage* 1953 pap. \$1.25

PLAYWRIGHT AS THINKER: A Study of Drama in Modern Times. *Noonday Meridian Bks.* 1955 pap. \$1.35

THE DRAMATIC EVENT. *Beacon Press* 1956 \$1.25; *Horizon* \$3.50

WHAT IS THEATRE? A Query in Chronicle Form. *Beacon Press* 1956 pap. \$1.75

This title and the preceding "Dramatic Event" contain Bentley's "comments" on New York shows between 1952 and 1956, which he reviewed as dramatic critic of *The New Republic*. Although he modestly makes few claims, his discussion of the modern theatre presents a provocative and important point of view. *The Spectator* calls him "the best critic at present writing on the theatre in the English language."

See also preceding Section on Anthologies of Plays.

Brooks, Cleanth and R. B. Heilman. *UNDERSTANDING DRAMA. TWELVE PLAYS*. Enlarged volume of "Understanding Drama. Eight Plays" (1945 o.p.), containing also four tragedies: *The Sea Gull*, *Faustus*, *Oedipus Rex* and *King Lear*. *Holt* 1948 text ed. \$7.50

Brown, Ivor J. C., and Others. *APPROACH TO DRAMATIC CRITICISM*. (With Fry, C. Experience of Critics. See below under Fry.) *Oxford* 1953 \$2.25

Cheney, Sheldon. *THE THEATRE: THREE THOUSAND YEARS OF DRAMA, ACTING AND STAGECRAFT*. *Longmans* 1930 new rev. and enl. ed. 1959 \$8.50 text ed. \$6.35

A standard reference guide with facts about playhouses, anecdotes of dramatists and actors—all the glitter of the theatre world. The new edition covers the little theatre movement; the theatre in the machine age before World War II, during and since World War II; foreign theatres; acting as an art and as it has developed under the new conditions in the theatre. Wherever necessary, corrections have been made in the original text and biographical footnotes.

Clark, Barrett H., Ed. *EUROPEAN THEORIES OF THE DRAMA. An Anthology of Dramatic Theory and Criticism from Aristotle to the Present Day*. 1916. *Crown* new rev. ed. 1947 \$5.75

The "indispensable book"; a collection of writings on dramatic technique with commentaries, biographies and bibliographies. The new edition contains a valuable supplement on American drama.

(and George Freedley, Ed.) *A HISTORY OF MODERN DRAMA*. *Appleton* 1947 \$7.50 stud. ed. \$5.50

An encyclopedic and valuable volume written by 24 authorities on European drama or drama influenced by the European from the time of Ibsen to the present.

Clurman, Harold. *THE FERVENT YEARS: THE STORY OF THE GROUP THEATRE AND THE THIRTIES, 1945*. With a new introd. and concluding chapter for this new ed. *Hill & Wang* Dramabooks new ed. 1957 \$1.35

LIES LIKE TRUTH: Theatre Reviews and Essays. A selection of commentary by the drama critic of *The Nation*. Worth having. *Macmillan* 1958 \$6.00; *Grove Evergreen* \$1.95

Disher, Maurice Willson. *MELODRAMA: PLOTS THAT THRILLED*. Illus. from the Raymond Mander and Joe Mitchenson Theatre Collection. *Macmillan* 1954 \$5.00

The famous melodramas from "The Colleen Bawn" to "Alias Jimmy Valentine" are often valuable for their illumination of social history. The author "takes this peculiarly Victorian form of dramatic writing from its beginnings when the 'melo' and the 'drama' went together to the point where music had disappeared altogether and melodrama began to blend with what we now call the 'thriller'"—(*Manchester Guardian*).

Fergusson, Francis. *IDEA OF A THEATRE: A Study of Ten Plays; The Art of Drama in Changing Perspective*. *Princeton Univ. Press* 1949 \$3.75; *Doubleday* 1953 pap. \$.75

"This book places Mr. Fergusson, who is director of the Princeton seminars in literary criticism, as the foremost living analyst of drama as the imitation of action"—(*N. Y. Times*).

Freedley, George and John A. Reeves. *A HISTORY OF THE THEATRE*. From pre-Greek days to modern American. Newly revised with a supplementary section by George Freedley. *Crown* 1941 rev. ed. 1955 \$7.50 text ed. \$5.65

The revised and augmented edition of this standard work is even more valuable than the original: the first section has been brought up to date by page revisions, the 80-page supplement covers the history of the world theatre from 1940 through 1954, with pages on U. S. and British stage and valuable, not easily available, information on the Continental theatre, especially the Soviet Union; the extensive bibliography has been further expanded; the index now totals 72 pages and is of immense reference value.

Fry, Christopher. *AN EXPERIENCE OF CRITICS, and, THE APPROACH TO DRAMATIC CRITICISM*, by Ivor Brown and Others. Ed. by Kaye Webb, with a prologue by Alec Guinness; drawings by Ronald Searle. *Oxford* 1953 \$2.25

"Brilliantly illustrated by Ronald Searle and edited by Kaye Webb, this critical symposium is a real contribution to the limited literature on dramatic criticism. Readable as well as of reference value. Highly recommended . . ."—(*Library Journal*).

Gassner, John. *THE THEATRE IN OUR TIMES: A Survey of the Men, Materials and Movements in the Modern Theatre*. *Crown* 1954 \$5.00 Bonanza Paperback 1960 \$2.45

A "unified, coherent, provocative" review of developments in the American and European theatre during the past half century. "Taking in a wide scope, he appraises established giants like Ibsen and Shaw along with American aspirants like Williams and Miller; he also surveys the trends that have brought the theatre to its present impasse, when, he says, it is vulgarized in style, and drained of challenging ideas"—(*Booklist*).

FORM AND IDEA IN MODERN THEATRE. *Dryden* 1956 \$4.90

"This is a brilliant study of the change and development of staging and dramatic technique . . . highly recommended"—(*Library Journal*). Discusses "the leading theatre people—playwrights, actors, directors and designers—in the United States, England, France, Germany, Scandinavia, Italy and Russia, with now and then a side reference to happenings in other countries, say, Spain and Poland"—(*N. Y. Times*).

THEATRE AT THE CROSSROADS. *Holt, Rinehart & Winston* 1960 \$5.95  
 See also two preceding Sections and Chapter on American Drama.

Gibbs, Wolcott. MORE IN SORROW. Gibbs' own selection from his thirty years of writing. *Holt* 1958 \$4.00

"Anyone who reads this collection must realize that here was one American of high intelligence, one who was hard to fool. He made sense and he knew how to laugh"—(N. Y. *Herald Tribune*). He was drama critic for *The New Yorker*.

Granville-Barker, Harley. ON DRAMATIC METHOD. 1931. *Hill & Wang* 1956 pap. \$.95

Hazlitt, William. HAZLITT ON THEATRE. Ed. by William Archer and William Lowe; introd. by William Archer. *Hill & Wang* Dramabooks 1957 \$3.00 pap. \$1.25

Herrick, Marvin Theodore. TRAGICOMEDY: ITS ORIGIN AND DEVELOPMENT IN ITALY, FRANCE AND ENGLAND. *Univ. of Illinois Press* 1955 pap. \$4.00

A "remarkably comprehensive" historical study. "Although classical critical theory tended to divide drama into two types, comedy and tragedy, examples of life itself furnished the basis for a third type, tragicomedy. The nine chapters . . . beginning with The Classical Background of Tragicomedy, and ending with The Aftermath of Tragicomedy, trace the development of this form to the end of the seventeenth century. Each chapter is fully documented . . ."—(U. S. *Quarterly Bk. R.*).

Hewitt, Barnard Wolcott. THE RENAISSANCE STAGE: Documents of Serlio, Sabbattini & Furttenbach. Trans. by Allardyce Nicoll and others. A fully illustrated scholarly study of the basic architectural and theatrical works. *Univ. of Miami Press* 1959 \$5.50

James, Henry. THE SCENIC ART: NOTES ON ACTING AND THE DRAMA, 1872-1901. Ed. with an introd. and notes by Allan Wade. 1948. *Hill & Wang* Dramabooks 1957 pap. \$1.35

Jones, Robert Edmond. DRAMATIC IMAGINATION: Reflections and Speculations on the Art of the Theatre. Introd. by John Mason Brown. 1941. *Theatre Arts* reissue 1956 \$2.75

Kitto, H. D. FORM AND MEANING IN DRAMA. *Barnes & Noble* 1957 \$6.00

Lewes, George Henry. ON ACTORS AND THE ART OF ACTING. A classic of English dramatic criticism in the great age of Kean, Salvini, Rachel and Lemaître. *Grove* 1957 \$3.50 Evergreen ed. \$1.95

Lucas, Frank Laurence. TRAGEDY: SERIOUS DRAMA IN RELATION TO ARISTOTLE'S POETICS. The basic book on the subject. 1927. *Macmillan* rev. and enl. ed. 1958 \$2.50

Lumley, Frederick. TRENDS IN 20TH CENTURY DRAMA: A Survey Since Ibsen and Shaw. *Oxford Essential Bks.* 2nd ed. 1960 \$7.00

McCarthy, Mary. SIGHTS AND SPECTACLES, 1937-1956: Theatre Chronicles. *Farrar, Straus* 1956 \$3.50

Keen and uncompromising criticism of Broadway productions of Shaw, Ibsen, Chekhov, O'Neill, George Kelly, Maxwell Anderson, Odets, Tennessee Williams, Shakespeare and many others, which appeared in her column in *Partisan Review* and in the *New York Times* and the *London Observer*.



MacGowan, Kenneth and William Melnitz. *THE LIVING STAGE: A History of the World Theatre*. *Prentice-Hall* 1955 \$10.35 text ed. \$7.75

Well-written, this history of the theatre from its origins with primitive man through its dark and golden ages, is highly recommended; for general playgoer and student.

GOLDEN AGES OF THE THEATER. How the stage has reflected the life of the times through 2500 years. *Prentice-Hall Spectrum Bks.* 1960 \$1.95

Mantzius, Karl. *A HISTORY OF THEATRICAL ART IN ANCIENT AND MODERN TIMES*. Trans. by Louise von Cossel; introd. by William Archer. 1903–21. *Peter Smith* 1936 6 vols. each \$6.00

Vol. 1, Earliest times; Vol. 2, Middle ages and Renaissance; Vol. 3, Shakespearean period in England; Vol. 4, Molière and his times; The theatre in France in the 17th century; Vol. 5, The great actors of the 18th century; Vol. 6, Classicism and romanticism, trans. by C. Archer.

Muller, Herbert J. *THE SPIRIT OF TRAGEDY*. *Knopf* 1956 \$5.75

A provocative presentation of the literature of tragedy, including other commentators' opinions, from the mythical rites of pre-history through Homer and the Athenians, the Elizabethans, the French classical period, down to the modern drama, from Ibsen to Sartre and Tennessee Williams.

Nathan, George Jean. *THE MAGIC MIRROR*. A collection of his best writings on the theatre. *Knopf* 1960 \$5.00

Nicoll, Allardyce. *A HISTORY OF ENGLISH DRAMA 1660–1900*: 6 vols. Vol. I. *RESTORATION DRAMA, 1660–1700*. *Cambridge* 1923 2nd ed. rev. and enl. 4th ed. 1952 \$8.00; Vol. II. *EARLY EIGHTEENTH CENTURY DRAMA, 1700–1750*. *Cambridge* 1925 rev. and enl. 1952 \$8.00; Vol. III. *LATE EIGHTEENTH CENTURY DRAMA, 1750–1800*. *Cambridge* 1927 rev. and enl. 1952 \$8.00; Vol. IV. *EARLY NINETEENTH CENTURY DRAMA, 1800–1850*. Originally pub. in 2 vols. *Cambridge* 1930 2nd ed. rev. and enl. 1955 \$12.00; Vol. V. *LATE NINETEENTH CENTURY DRAMA, 1850–1900*. Originally pub. in 2 vols. *Cambridge* 1946 rev. and enl. ed. 1959 \$14.00; Vol. VI. *ALPHABETICAL CATALOGUE OF THE PLAYS*. *Cambridge* 1959 \$12.50

Supplementary information has been collected at the end of each newly revised volume. The lengthy appendix to Volume I has been entirely rewritten, and the handlists of plays in all volumes have not only been reviewed in the light of recent studies, but there has been added in summary form the basic information by which the performance and printing dates may be determined and the authors identified.

BRITISH DRAMA: AN HISTORICAL SURVEY FROM THE BEGINNINGS TO THE PRESENT TIME. 4th ed. rev. 1947. *Barnes & Noble* 1957 rev. ed. \$5.00

WORLD DRAMA: FROM AESCHYLUS TO ANOUILH. *Harcourt* 1950 \$9.00

The author "set himself a difficult task: to survey the whole of drama from its miscellaneous beginnings to its present global diversity, and in so doing to consider it as theatrical experience, literature and a way of interpreting life. The accomplishment is impressive. Mr. Nicoll, Professor of English at Birmingham University, has planned skillfully and written with clarity and grace"—(*N. Y. Times*).

THE DEVELOPMENT OF THE THEATRE: A Study of Theatrical Art from the Beginnings to the Present Day. *Harcourt* 1927, 1937 3rd ed. rev. and enl. 1948 4th ed. rev. 1958 \$10.75

A new edition of this invaluable and indispensable survey from the time of the Dionysian theatre at Athens to the time of the Dead End Kids.

O'Casey, Sean. *GREEN CROW*. A collection of his delightful if sometimes crotchety articles on the theatre, critics, playwrights and production. (See

- added comment in chapter on *Modern British Drama*.) Braziller 1956 \$3.95; Grosset 1958 pap. \$.95
- O'Hara, Frank H. and Marguerite H. Bro. INVITATION TO THE THEATRE. 1938. Harper rev. and enl. 1951 \$3.00  
This is a revised and enlarged edition of the authors' "A Handbook of the Drama." The first part is a discussion of the forms of the drama; the second is on structure; and part three briefly relates the history of drama. A fourth part contains a dictionary of terms and indexes to titles, names and subjects.
- Oppenheimer, George, Ed. THE PASSIONATE PLAYGOER: A Personal Scrapbook. Enjoyable fiction and non-fiction selected from writings 1900-1958. Viking 1958 \$5.95
- Peacock, Ronald. THE ART OF DRAMA. A scholarly fascinating work. Macmillan 1957 \$5.00
- Reynolds, Ernest Randolph. MODERN ENGLISH DRAMA: A SURVEY OF THE THEATRE FROM 1900. Foreword by Allardyce Nicoll. Univ. of Oklahoma Press 1951 \$3.50
- Rotha, Paul. ROTHAS ON THE FILM: A Selection of Writings about the Cinema. Collection of 60-odd brief film reviews, articles and critiques written over the past 30 years by this well-known British producer and critic. Oxford Essential Bks. 1958 \$7.50  
(and Richard Griffith). THE FILM TILL NOW: A Survey of World Cinema. Twayne 3rd rev. ed. 1960 \$15.00
- Samachson, Dorothy and Joseph Samachson. DRAMATIC STORY OF THE THEATRE. Abelard-Schuman 1955 \$4.00  
The authors naturally can touch but the high spots. "But here are what the Greeks gave to the theatre, and the Romans, Molière, Shakespeare and Rodgers and Hammerstein"—(N. Y. Times); well illustrated.
- Seldes, Gilbert. THE SEVEN LIVELY ARTS. 1924. "That any book of criticism can be read two decades after its writing is a phenomenon"—(N. Y. Herald Tribune). Sagamore Press new ed. 1957 \$4.95  
THE PUBLIC ARTS. Sharply intelligent appraisal of the achievements of movies, radio and television. Simon & Schuster 1957 pap. \$1.50
- Shaw, George Bernard. DRAMATIC CRITICISM, 1895-1898. A selection by John F. Mathews. Hill & Wang 1959 pap. \$1.45  
See also Chapter on *Modern British Drama*.
- Talbot, Dan, Comp. FILM: AN ANTHOLOGY. Excellent compilation covering all aspects of motion pictures and their history in the U. S., France, Germany, and Russia. Simon & Schuster 1959 \$8.50
- Ward, Alfred Charles, Ed. SPECIMENS OF ENGLISH DRAMATIC CRITICISM, XVII-XX CENTURIES. Oxford World's Classics 1946 \$1.65
- Williams, Raymond. DRAMA FROM IBSEN TO ELIOT. Oxford 1953 \$3.80  
This is a "sharp and valuable volume" on the drama of the last hundred years considered as literature. The *Library Journal* calls it an "interesting but limited report on world drama, which chooses to ignore many fine writers . . . This mars an otherwise fine piece of history and evaluation."

DRAMA IN PERFORMANCE. *Dufour* 1960 \$2.75 pap. \$1.45

Williamson, Audrey. CONTEMPORARY THEATRE, 1953-1956. *Macmillan* 1957 \$5.00

Wimsatt, W. K., Jr., Ed. ENGLISH STAGE COMEDY. Six critics treat the symbols and arguments of poetic comedy from Shakespeare to Eliot. *Columbia* 1955 \$3.50

WORLD THEATRE. *Elsevier* 1955 \$3.50

Wright, Edward A. A PRIMER FOR PLAYGOERS. Fine analysis of the theatre and drama in general. *Prentice-Hall* 1958 \$6.50

Young, Stark. FLOWER IN DRAMA (1923), & GLAMOUR (1926): THEATRE ESSAYS AND CRITICISM. *Scribner* rev. ed. 1955 2 vols. in 1 \$3.00

THE THEATRE. 1927. Selection of theatre criticism. *Hill & Wang* 1958 pap. \$.95

IMMORTAL SHADOWS: A BOOK OF DRAMATIC CRITICISM. *Scribner* 1948 \$3.95; *Hill & Wang* 1958 pap. \$1.65

See also *Chapters on Classical Drama; on Modern Continental Drama; on Modern British Drama; and on American Drama.*

## DRAMATIC TECHNIQUE

### *Playwriting-Acting-Directing-Stagecraft*

The interest in artistic stagecraft as well as the technical and professional side of the drama is growing with the development of new and special techniques for the legitimate stage as well as for the movies, radio and television. Many aspects of the theatre question are being discussed, historical, sociological and artistic as well as literary—the community, the civic, the college, the children's, the summer, the religious, the little, the off-Broadway and the "theatre-in-the-round"—all interesting to the occupant of the seat on the aisle as well as to the active participant. Backstage worker, drama student, aspiring actor or dramatist will find Maxwell Anderson, Gordon Craig, John Dolman, Arthur M. Hopkins, Elmer Rice, Richard Southern, and the others listed here inspiring guides in theatrical craftsmanship. There is a Theatre and Stage Series, with Harold Downs as general editor, which covers various phases of stagecraft: "Theatre and Stage" (*Pitman* 2nd ed. 1951 2 vols. set \$25.00).

Ace, Goodman. THE BOOK OF LITTLE KNOWLEDGE: More Than You Want to Know About Television. His witty columns from the *Saturday Review* collected. *Simon & Schuster* 1955 \$2.95

Anderson, Maxwell. OFF BROADWAY: ESSAYS ABOUT THE THEATRE. *Morrow* (Sloane) 1947 \$2.50

Archer, William. PLAYMAKING: A MANUAL OF CRAFTSMANSHIP. 1912. *Dover* 1959 pap. \$2.00

Bailey, Howard William. A B C's OF PLAY PRODUCING: A Handbook for the Nonprofessional. Illus. by Wilbur Dorsett. *McKay* 1955 \$3.95

A well-indexed and "keenly organized" book by an experienced play producer gives advice from selecting the play, casting and rehearsals, to the theatre in the round; 36-page list of recommended plays.

Baker, George Pierce. *DRAMATIC TECHNIQUE*. Houghton 1919 \$7.00

An interesting book to read in connection with this one is W. P. Kinne's "George Pierce Baker and the American Theatre" (*Harvard Univ. Press* 1954 \$6.00—See added comment in Chapter on American Drama).

Boleslavski, Richard. *ACTING: THE FIRST SIX LESSONS*. Pub. for the National Theatre Conference. *Theatre Arts Books* 1933 \$2.00

Boyle, Walden Philip. *CENTRAL AND FLEXIBLE STAGING: A New Theater in the Making*. Drawings by John H. Jones. Short, thorough, clear and admirably illustrated discussion of play production in the arena or theatre-in-the-round forms. *Univ. of California Press* 1956 \$3.00

Busfield, Roger M., Jr. *THE PLAYWRIGHT'S ART: Stage, Radio, Television & Motion Pictures*. Well-documented sound advice. *Harper* 1958 \$4.00 text ed. \$3.00

Cole, Toby, Ed. *PLAYWRIGHTS ON PLAYWRITING: The Meaning and Making of Modern Drama from Ibsen to Ionesco*. Hill & Wang 1960 \$3.95

Cole, Toby and Helen Krich Chinoy, Eds. *DIRECTING THE PLAY: A Source Book of Stagecraft*, by George II, Duke of Saxe-Meiningen [and Others]. With an illustrated history of directing. 1953. *Tudor* 1957 \$2.98

A fascinating and highly-recommended source-book for theatre craftsmen, which "combines history, theory and practice, including 15 essays on the credo and craft of the director and eight examples of famous productions in work"—(*Bookmark*); chapters by 23 "greats" including Shaw, Josh Logan, Elia Kazan and others.

Craig, Edward Gordon. *ON THE ART OF THE THEATRE*. 1911. 2nd ed. 1924. Long out-of-print, this volume is indispensable. *Theatre Arts* 1957 \$4.75

Dean, Alexander. *FUNDAMENTALS OF PLAY DIRECTING*. Rinehart 1941 text ed. \$5.00

Invaluable to both professional and amateur workers in the theatre, this contains stage technique for actor and producer, a section on pantomime, diagrams and photographs and a glossary of terms.

Dolman, John. *THE ART OF PLAY PRODUCTION*. 1929. An invaluable manual for theatre students. *Harper* rev. ed. 1946 \$5.00

*THE ART OF ACTING*. *Harper* 1949 \$6.00 text ed. \$4.50

Egri, Lajos. *THE ART OF DRAMATIC WRITING*. Simon & Schuster 1946 7th ptg. 1960 \$1.75

Eisenstein, Sergei Mikhailovich. *FILM FORM: Essays in Film Theory* [and] *FILM SENSE*. Ed. and trans. by Jay Leyda. *Meridian Bks.* 1957 2 vols. in 1 pap. \$1.95

*NOTES OF A FILM DIRECTOR*. *Universal Distr.* 1959 \$5.00

Gassner, John. *PRODUCING THE PLAY*. With the New Scene Technician's Handbook by Philip Barber. *Dryden* 1941 new rev. ed. 1953 2 vols. in 1 \$6.50

Highly recommended not only to amateur but also to professional directors, to students of the drama and the layman.

Gruver, Elbert A. *STAGE MANAGER'S HANDBOOK*. *Harper* 1953 \$3.00 text ed. \$2.50



"Gruver's Handbook is thorough and competent . . . As a number of theatre experts are quoted as saying on the dust jacket, it ought to be very useful to almost anyone preparing for almost any career in the theatre"—(*Theatre Arts*).

Heffner, Hubert C. and Others. MODERN THEATRE PRACTICE: A Handbook of Play Production. 1935. Best book on the subject. *Appleton* 4th rev. ed. 1959 \$8.50 text ed. \$7.00

Herman, Lewis and Marguerite Shalett Herman. AMERICAN DIALECTS: A Manual for Actors, Directors and Writers. An invaluable guide to reproducing the sounds, rhythms, lilts, and stresses of representative U. S. dialects. *Theatre Arts Bks.* 1947 reprint 1960 \$6.50

Hewitt, Barnard Wolcott and Others. PLAY PRODUCTION: Theory and Practice. *Lippincott* 1959 \$8.50 text ed. \$6.50

Hopkins, Arthur M. REFERENCE POINT: Reflections on Creative Ways in General with Special Reference to Creative Ways in the Theatre. *French* 1948 \$2.50

"For a long, long time to come no other books need be written about writing, direction, acting"—(*Theatre Arts*).

International Theatre Institute. STAGE DESIGN THROUGHOUT THE WORLD SINCE 1935. Texts and illus. collected by national centres of the Institute; chosen and presented by René Hainaux with technical advice of Yves Bonnat; a sketch to serve as foreword by Jean Cocteau. Preface by Kenneth Rae. *Theatre Arts* 1957 \$17.50

Jones, Margo. THEATRE-IN-THE-ROUND. *Rinehart* 1951 \$3.00

This "well-illustrated, practical and carefully documented handbook" traces briefly the history of such theatres from the days of the Greeks to the present.

Kerr, Walter. HOW NOT TO WRITE A PLAY. *Simon & Schuster* 1955 \$3.50 1960 pap. \$1.45

The drama critic of the *N. Y. Herald Tribune* has directed plays both amateur and professional, taught playwriting and written plays himself. "He is shrewd, vigorous, commonsensical, witty and hardhitting. He will cause shrieks of agony from every variety of fashionable playwright and theatergoer"—(*Chicago Sunday Tribune*).

MacGowan, Kenneth. PRIMER OF PLAYWRITING. *Random* 1951 \$2.95

A wise and sound guide to the selection of material, construction of plot, characterization, and the writing of dialog for beginning playwrights; bibliography.

Matthews, Brander, Ed. PAPERS ON ACTING. Contains essays by such actors as Talma, Coquelin, Booth, Irving, Kemble and others. *Hill & Wang* 1958 \$3.75 pap. \$1.45

Priestley, J. B. THE ART OF THE DRAMATIST. *The Writer* 1958 \$2.75

Redgrave, Michael. MASK OR FACE: Reflections in an Actor's Mirror. Introd. by Harold Clurman. One of the great books on acting. *Theatre Arts* 1958 \$3.75

Rice, Elmer. THE LIVING THEATRE. The great craftsman—playwright, producer, director—presents the essence of his impressive knowledge. *Harper* 1959 \$5.50

See also Chapter on American Drama.

Roberts, Edward. TELEVISION WRITING AND SELLING. *The Writer, Inc.* 1954  
3rd ed. 1960 \$6.50

Rowe, Kenneth Thorpe. A THEATER IN YOUR HEAD. *Funk & Wagnalls* 1960  
\$6.95

A practical handbook on how to experience a play by visualizing its production, with emphasis on the play as dramatic literature and the playwright's collaboration with the producer, director, and actors; valuable previously unpublished selections from the notebooks of Elia Kazan and John Gielgud.

Seyler, Athene and Stephen Haggard. THE CRAFT OF COMEDY. One of the most useful books for any student of acting technique. *Theatre Arts* 1944  
2nd enl. ed. 1957 \$2.50

Southern, Richard. THE OPEN STAGE. *Dufour* 1953 \$2.95; *Theatre Arts Bks.*  
1959 \$3.00

Some producers consider that the picture frame stage is the principal cause of the staleness of the modern theatre. This stage did not originate with the men of the theatre but with Italian architects and decorators of the 17th century—a period that produced no great drama. This is a plea for a wholly new point of view toward modern drama and its staging.

Stanislavski, Constantin (Pseud. of Konstantin Sergieevich Alekseev). AN ACTOR PREPARES. Trans. by Elizabeth Reynolds Hapgood; introd. by John Gielgud. 1930. *Theatre Art Books*, anniversary ed. 1948 \$3.00

MY LIFE IN ART. Trans. by J. J. Robbins. 1924. *Theatre Arts Books* 1948  
\$6.75; *Noonday Meridian Bk.* 1956 pap. \$1.95

BUILDING A CHARACTER. Trans. by Elizabeth Reynolds Hapgood; introd. by Joshua Logan. *Theatre Arts Books* 1949 \$3.50

STANISLAVSKI'S LEGACY: A Collection of Comments on a Variety of Aspects of an Actor's Art and Life. Selected and trans. by Elizabeth Reynolds Hapgood. Hitherto unpublished material. *Theatre Arts Books* 1958 \$3.50

STANISLAVSKY ON THE ART OF THE STAGE. Introd. by David Magershack. *Hill & Wang* 1960 \$3.95

These books by the famous director of the Moscow Art Theatre are now classics on acting.

Stevens, David H., Ed. TEN TALENTS IN THE AMERICAN THEATRE. A discussion by ten outstanding professionals. *Univ. of Oklahoma Press* 1957 \$4.00

Van Druten, John. THE PLAYWRIGHT AT WORK. Specific and practical; informative and valuable for student and layman. *The Writer, Inc.* 1953  
\$3.50

Whiting, Frank M. INTRODUCTION TO THE THEATRE. A recommended, copiously illustrated guide. *Harper* 1954 \$6.00 college ed. \$4.50

Young, John Wray. DIRECTING THE PLAY. Detailed primer for a community theatre director. *Harper* 1958 \$3.50

## Chapter 14

### Classical Drama

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*"The great tragic artists of the world are four, and three of them are Greek. It is in tragedy that the pre-eminence of the Greeks can be seen most clearly. Except for Shakespeare, the great three, Aeschylus, Sophocles, Euripides, stand alone."*

—EDITH HAMILTON

Drama originated in the ancient Greek religious festivals in honor of Dionysus or Bacchus, the god of wine and fertility. Its object was not essentially to entertain the spectators, but to obtain certain blessings for the community. It began with dithyrambic songs and dances performed by a Chorus. Ancient tradition states that at the Dionysia of 534 B.C. in Attica, a certain Thespis led a chorus and included a person called the "Answerer" or "Actor," with whom he also spoke. Aeschylus added a second actor, Sophocles a third, and with Euripides, tragedy reached its greatest period, about 500 B.C. Aristotle's "On the Art of Poetry" (Oxford 1920, 1940 \$.95; *Liberal Arts* pap. \$.50) has had an enormous influence on academic views of the drama. He gave an historical and psychological explanation of the rise of Greek drama and laid down the laws, suggesting the three unities of time, place and action. Horace (*q. v.*) presented the Aristotelian theories to Rome, whose theatre was almost entirely derived from Greek models. Seneca was the outstanding Roman writer of tragedy. His work became the model for tragic dramatists of the Renaissance and for the European drama of the sixteenth and seventeenth centuries.

The Greek plays were presented in open-air theatres, resembling the modern horseshoe stadium, before huge audiences, consisting of the whole population:—citizens, slaves, women, children and visitors. Though some comedies were given at the Greater Dionysia during March/April, comedies were most often played at the Lenaia, the Festival of the Wine Press, in Gamelion during January/February, when winter isolated the Athenians and they felt free to indulge in mirthful self-criticism and intimate indecencies associated with the fertility rite. The Greek Aristophanes is the supreme writer of satiric comedies. Comedy lost its religious significance before tragedy and was encouraged as a democratic measure. Following Menander, the two Roman comedians, Plautus and Terence are immensely important, for they were the founders of the drama as we know it today.

In times of great stress, many seem to turn back hopefully to the Greeks, who emerged from the dark confusions of an old world to an entirely new clarity and serenity of thought. In occupied countries during World War II, Greek tragedies offered many parallels and double meanings to resistance groups. Simple, austere tragedy was a solace in the midst of chaos and despair.

Classical drama in translation has been presented for the modern general reader, complete and in attractive format, by the *Chicago University Press*, *Longmans* and *Random House* (see section on *Collections* following). In addition to the excellent introductions and biographical and critical notes in these anthologies, Edith Hamilton's two books, "The Greek Way" and "The Roman Way" will be inspiring to those with little Latin and less Greek.

An important series is the Loeb Classical Library (*Harvard Univ. Press* each

\$3.50), giving all important Greek and Latin writers in the original with the English translation on the opposite page.

### BACKGROUND READING LIST

Arnott, Peter Douglas. AN INTRODUCTION TO THE GREEK THEATRE. Foreword by H. D. F. Kitto. *St. Martin's* 1959 \$5.00

Bieber, Margarete. HISTORY OF THE GREEK AND ROMAN THEATER. *Princeton Univ. Press* 1939 rev. ed. 1959 \$15.00

Hadas, Moses. A HISTORY OF GREEK LITERATURE. *Columbia* 1950 \$4.25  
A HISTORY OF LATIN LITERATURE. *Columbia* 1952 \$5.50

Harsh, Philip Whaley. A HANDBOOK OF CLASSICAL DRAMA. *Stanford Univ. Press* 1944 \$6.50

A very useful reference guide for factual background, the dramatists' biographies and "discussion of the structure, purpose and meaning of each of 45 Greek and 36 Latin plays." Recommended translations are starred.

Harvey, Sir Paul, Comp. and ed. THE OXFORD COMPANION TO CLASSICAL LITERATURE. A valuable reference book. *Oxford* 2nd ed. 1937 reprint 1946 \$3.75

Kitto, Humphrey D. F. GREEK TRAGEDY: A Literary Study. Interesting for the general reader as well as the student. *Barnes & Noble* 1939 2nd ed. 1950 \$5.00; *Doubleday Anchor Bks.* 1954 pap. \$1.25

FORM AND MEANING IN DRAMA: A study of 6 Greek Plays and of Hamlet. 1956. *Barnes & Noble* 1957 \$6.00

"... has the author anything to say that throws fresh light on the Oresteia, on Hamlet, on the dramatic art of the Greek and the Elizabethans? There is no doubt that he has, and says it with learning and force allied to a true dramatic sensibility"—(*Times* [London] *Lit. Sup.*).

Lattimore, Richmond. THE POETRY OF GREEK TRAGEDY. Penetrating critical study. *Johns Hopkins Press* 1958 \$3.50

Murray, Gilbert. *See Chapter on Greek and Roman Classics in Translation.*

Norwood, Gilbert. GREEK TRAGEDY. 1920. *Hill & Wang* 1960 \$4.95 pap. \$1.75

Pickard-Cambridge, A. W. DITHYRAMB, TRAGEDY AND COMEDY. A learned work on the beginnings of Greek drama. *Oxford* 1927 \$4.80

THE THEATRE OF DIONYSUS IN ATHENS. *Oxford* 1947 \$7.20

Based on the extant remains and on evidence of literature, inscriptions and archaeological remains, this historical discussion includes such problems as the date of the introduction of the raised stage, the character of the scenery at different periods and the use of the theatrical machinery.

DRAMATIC FESTIVALS OF ATHENS. *Oxford* 1953 \$8.80

Showerman, Grant. *See Chapter on Greek and Roman Classics in Translation.*

*See also Chapters on Reference Books—Classical Dictionaries and Classical Atlases—Classical, Mythology and Folklore Dictionaries; Greek and Roman Classics in Translation; History—Ancient History.*



# COLLECTIONS

Cooper, Lane, Ed. FIFTEEN GREEK PLAYS. Trans. into English by Gilbert Murray and others; with an introduction and a supplement from the Poetics of Aristotle. A revision and expansion of *Ten Greek Plays* 1929. *Oxford* 1943 \$5.00

Collection of plays translated as follows:—Aeschylus, Prometheus by Whitelaw; Agamemnon, Choephoroe, Eumenides, by Gilbert Murray; Sophocles, Oedipus the King, by Gilbert Murray; Antigone, by Whitelaw; Oedipus at Colonus, Electra, by Lewis Campbell; Euripides, Electra, Iphigenia in Tauris, Medea, Hippolytus, by Gilbert Murray; Aristophanes, Clouds, Birds, Frogs, by Rogers.

Duckworth, George E., Ed. THE COMPLETE ROMAN DRAMA. All the extant comedies of Plautus and Terence and the tragedies of Seneca in a variety of translations. *Random The Lifetime Library* 1942 2 vols. \$10.00

ELEVEN PLAYS OF THE GREEK DRAMATISTS: Aeschylus, Sophocles, Euripides, and Aristophanes. *Grosset Universal Lib.* 1958 pap. \$1.25

Fitts, Dudley, Ed. GREEK PLAYS IN MODERN TRANSLATIONS. *Dial Permanent Lib. Bks.* 1947 \$6.00; *Dryden text ed.* 1947 \$3.90

Eleven great classic dramas: The Trojan Women; Agamemnon; Electra; Medea; Hippolytus; Alcestis; King Oedipus; Oedipus at Colonus; Antigone; Prometheus Vinctus; Oresteia.

FOUR GREEK PLAYS. *Harcourt Harvest Bks.* 1960 \$2.25

Contents: "Agamemnon" by Aeschylus trans. by Louis MacNeice (1937); "Oedipus Rex" by Sophocles (1949) and "Alcestis" by Euripides (1936) trans. by Dudley Fitts and Robert Fitzgerald; "The Birds" by Aristophanes trans. by Dudley Fitts (1957).

Greene, David. THREE GREEK TRAGEDIES IN TRANSLATION. Prometheus, Oedipus the King, Hippolytus. *Univ. of Chicago Press* 1942 \$2.75

(and Richmond Lattimore). Eds. THE COMPLETE GREEK TRAGEDIES. Trans. by D. Greene, R. Lattimore and others. Vol. I Aeschylus; Vol. II Sophocles; Vols. III and IV Euripides. *Univ. of Chicago Press* 1959 4 vols. boxed set \$20.00 (*For separate volumes see under authors*).

GREEK TRAGEDIES: Selected Plays from "The Complete Greek Tragedies" (*see above*). *Univ. of Chicago Press Phoenix Paperbacks* 1960 3 vols. pap. each \$1.35

In addition to their own translations, the editors have enlisted the aids of other real poets. These are exciting new translations which belong in even the smallest literature, drama and theatre collections.

Guinagh, Kevin and Alfred P. Dorjahn, Eds. LATIN LITERATURE IN TRANSLATION. *Longmans* 1942 2nd ed. 1952 \$5.00

Selection from 28 Latin authors, among them Plautus, Terence, Caesar, Cicero, Catullus, Virgil, Horace, Propertius, Livy, Ovid, Seneca, Pliny, Tacitus, Juvenal and St. Augustine; some short bibliographies, a map and glossary. The second edition contains additional material.

Hamilton, Edith. THREE GREEK PLAYS. Prometheus, Agamemnon, Trojan Women, in verse. *Norton* 1937 \$3.95 1958 pap. \$.95

Lind, Levi Robert. TEN GREEK PLAYS IN CONTEMPORARY TRANSLATIONS. *Houghton* 1958 \$4.00 text ed. \$3.00 *Riverside ed.* \$1.15

Lucas, Frank Laurence, Ed. and trans. GREEK DRAMA FOR EVERYMAN: A companion volume to "Greek Poetry for Everyman." *Macmillan* 1954 \$4.00

MacKendrick, Paul and Herbert M. Howe. CLASSICS IN TRANSLATION. Vol. I. Greek Literature. Vol. II. Latin Literature. *Univ. of Wisconsin Press* 1952 2 vols. each \$5.00 set \$9.00 pap. each \$3.00

New translations most of which were made for these volumes. Greek plays included complete: Aeschylus, Agamemnon, trans. by L. MacNeice; Sophocles, Antigone, trans. by M. F. Neufeld; Euripides, Medea, trans. by W. R. Agard; Aristophanes, Frogs, trans. by J. G. Hawthorne. Latin plays, complete translations: Plautus, The Haunted House, trans. by H. J. Leon; Terence, Woman from Andros, trans. by R. I. W. Westgate and R. V. Scudder; Seneca, Medea, trans. by E. C. Evans.

Murphy, Charles T., Kevin Guinagh and Whitney J. Oates, Eds. GREEK AND ROMAN CLASSICS IN TRANSLATION. *Longmans* 1947 \$6.00

Five complete plays:—Prometheus Bound, Oedipus the King, Hippolytus, The Clouds and The Adelphi; and selections from Homer, Greek poetry, Herodotus, Thucydides, Plato, Aristotle, Epictetus, Demosthenes, Lucretius, Catullus, Cicero, Virgil, Horace, Livy, Tacitus and Juvenal.

Oates, Whitney J. and Eugene O'Neill, Jr., Eds. THE COMPLETE GREEK DRAMA. *Random* The Lifetime Library 1938 2 vols. \$8.50

All the extant tragedies of Aeschylus, Sophocles and Euripides, and the comedies of Aristophanes and Menander, in a variety of translations.

SEVEN FAMOUS GREEK PLAYS. With introd. *Modern Library* 1950 \$1.95 1955 pap. \$1.25

Aeschylus: Agamemnon, Prometheus Bound; Sophocles: Oedipus the King, Antigone; Euripides: Medea, Alcestis; Aristophanes: The Frogs.

Robinson, Charles Alexander. ANTHOLOGY OF GREEK DRAMA. *Rinehart* 2 vols. Vol. 1 1949 pap. \$.65 Vol. 2 1954 pap. \$.95

Vol. 1: Agamemnon, Oedipus Rex, Antigone, Medea, Hippolytus, and Lysistrata. Vol. 2: Prometheus Bound, Choephoroe, Eumenides, Philoctetes, Oedipus at Colonus, The Trojan Women, The Bacchae, The Clouds, and The Frogs.

## GREEK DRAMATISTS

AESCHYLUS. 525-456 B.C.

PLAYS. Trans. by G. M. Cookson; introd. by John Warrington. *Dutton* Everyman's reprint 1956 \$1.85

TRAGEDIES. Trans. by Herbert Weir Smyth. *Harvard Univ. Press* Loeb Classical Library 1922, 1926 2 vols. each \$3.50

Vol. I The Suppliant Maidens, The Persians, Prometheus, Seven Against Thebes; Vol. II Agamemnon, The Libation Bearers, Eumenides, Fragments.

AESCHYLUS I. Oresteia, Agamemnon, The Libation Bearers, The Eumenides trans. by Richmond Lattimore. *Univ. of Chicago Press* 1953 \$2.50 pap. \$1.50

AESCHYLUS II. Four Tragedies: Prometheus Bound, Seven Against Thebes trans. by David Grene; The Persians, The Suppliant Maidens trans. by Seth G. Benardete. *Univ. of Chicago Press* 1956 \$3.50 pap. \$1.75

THE ORESTIAN TRILOGY: Agamemnon; The Choephoroi; The Eumenides. Trans. by Philip Vellacott. *Penguin* 1956 \$.85

PLAYS. Trans. By Gilbert Murray in rhyming verse. *Oxford* 1920-1939  
6 vols. each \$8.5

Agamemnon (1920); Choephoreae (Libation Bearers) (1923); The Eumenides (1925);  
The Persians (Persae) (1939); Prometheus Bound (1931); The Suppliant Women (1930).

AGAMEMNON. Ed. with a Commentary by Eduard Fraenkel. Vol. I. Prolegomena. Text. Translation. Vols. II and III. Commentary. *Oxford* 1950  
3 vols. the set \$16.80

THE ORESTEIA. Trans. by George Thomson in The Portable Greek Reader;  
Ed. by W. H. Auden. *Viking* 1948 \$2.95 pap. \$1.45

THE ORESTEIA: An acting version. By Robert A. Johnston. *Christopher* 1955  
\$2.50

PROMETHEUS BOUND. Trans. by Elizabeth Barrett Browning. Introd. by  
Walter R. Agard. *Liberal Arts Press* 1950 pap. \$.40

PROMETHEUS BOUND. (In The Crucifixion of Intellectual Man by Eric Alfred  
Havelock.) *Beacon Press* 1950 \$2.75

"A fresh translation into English verse of the Prometheus Bound of Aeschylus" forms  
the last half of the book—the first consists of nine brief essays on the drama. The  
author shows how Aeschylus improves on the ancient myth—"Prometheus the fire  
bringer becomes Prometheus the humanist, defender of man's confidence in himself and  
his works."

See also Oates and O'Neill, *The Complete Greek Drama and Seven Famous  
Greek Plays*; Cooper, *Fifteen Greek Plays*; Hamilton, *Three Greek Plays*;  
Greene, *Three Greek Tragedies*; Greene and Lattimore, *The Complete Greek  
Tragedies*.

Aeschylus, the founder of Greek drama, is the first of the only three Attic tragedians  
of whose work entire plays survive—seven of his are left from ninety. He was born at  
Eleusis, his family belonging to the old nobility of Athens. His epitaph praises his  
courage at the Battle of Marathon. He was a great innovator, introducing the second  
"answerer" or "actor," so that with doubling the parts of leader and chorus, drama  
became possible. He called his plays "dry scraps from Homer's banquet" because of  
his use of the poet as a source for subject matter and the modeling of his tragic language  
upon the solemnity of Homeric verse. His own grandeur of mind and spirit make him  
the most truly tragic of all tragedians. "No one else has struck such ringing music  
from life's dissonance. In his plays there is nothing of resignation or passive acceptance.  
Great spirits meet calamity greatly"—(Edith Hamilton).

The greatest authorities on Aeschylus are the German scholar, Ulrich von Wilamowitz-  
Moellendorf (1848-1931) and the American of Harvard, Herbert Weir Smyth (1857-  
1937). F. Seymour Smith recommends the complete verse translations of G. M. Cookson  
and E. D. A. Morshead for their "combination of faithfulness and vigor."

Aeschylus: The Creator of Tragedy. By Gilbert Murray. *Oxford* 1940 \$4.00

A Commentary on the Surviving Plays of Aeschylus. By Herbert Jennings Rose.  
*Humanities Press* 1958 2 vols. each \$7.50

## SOPHOCLES. c. 496-c. 406 B.C.

THE SEVEN PLAYS IN ENGLISH VERSE. Trans. by Lewis Campbell. *Oxford*  
World's Classics 1883 rev. ed. 1906 \$1.65

DRAMAS. Trans. by Sir George Young. *Dutton* Everyman's 1906 \$1.85

TRAGEDIES. Trans. by Francis Storr (in blank verse). *Harvard Univ. Press*  
Loeb 2 vols. 1912 each \$3.50

Vol. I Oedipus the King, Oedipus at Colonus, Antigone. Vol. II Ajax, Electra,  
Trachinae, Philoctetes; contains bibliography of editions and translations.

TEXT OF THE PLAYS. Trans. by Sir R. C. Jebb into English prose. *Cambridge*  
1904 \$2.75 translation \$3.75

SOPHOCLEAN TRAGEDIES: Oedipus Rex, Antigone, Oedipus at Colonus. (In Oedipus: Myth and Complex by Patrick Mullahy.) *Nelson* 1948 \$5.00

SOPHOCLES I. Oedipus the King trans. by David Grene; Oedipus at Colonus trans. by Robert Fitzgerald; Antigone trans. by Elizabeth Wyckoff. *Univ. of Chicago Press* 1954 \$3.00 text ed. \$1.25

SOPHOCLES II. Ajax trans. by John Moore; The Women of Trachis trans. by Michael Jameson; Electra, Philoctetes trans. by David Grene. *Univ. of Chicago Press* 1957 \$3.75 text ed. \$1.95

THREE THEBAN PLAYS: Antigone; Oedipus the King; Oedipus at Colonus. Newly trans. by Theodore Howard Banks. *Oxford* 1956 pap. \$1.25

THE OEDIPUS CYCLE: An English version. Oedipus Rex trans. by Dudley Fitts and Robert Fitzgerald; Oedipus at Colonus trans. by Robert Fitzgerald; Antigone trans. by Dudley Fitts and Robert Fitzgerald. *Harcourt Harvest Bk.* 1955 pap. \$1.15

THE OEDIPUS PLAYS OF SOPHOCLES: Oedipus the King, Oedipus at Colonus, Antigone. Trans. by Paul Roche. "New translations valuable for reference and circulation." *New Am. Lib.* 1958 \$1.75

THE ANTIGONE OF SOPHOCLES. Trans. by Gilbert Murray *Oxford* 1941 \$.85, A dramatic translation by F. K. Smith 1951 \$.60

OEDIPUS, KING OF THEBES. Trans. in rhyming verse with explanatory notes by Gilbert Murray. *Oxford* 1911 \$.85

OEDIPUS THE KING. The Greek text trans. into English verse by Francis Storr; with an introd. by Thornton Wilder; illus. with wood engravings by Demetrios Galanis; Greek and English text *Heritage* 1956 \$5.00; trans. by Bernard M. W. Knox (excellent new version) *Pocket Bks.* 1959 \$.35

OEDIPUS TYRANNUS. Trans. by J. T. Sheppard. *Cambridge* 1922 \$.75

OEDIPUS AT COLONUS. Trans. by Robert Fitzgerald *Harcourt* 1941 \$1.95; trans. into English rhyming verse with introd. and notes by Gilbert Murray *Oxford* 1948 \$1.50

WIFE OF HERACLES: Being Sophocles' play, The Trachinian Women. Trans. by Gilbert Murray into English verse with notes. *Oxford* 1948 \$1.50

WOMEN OF TRACHIS. An Americanized poetic version by Ezra Pound. *New Directions* 1957 \$3.00

*See also Oates and O'Neill, The Complete Greek Drama; and Seven Famous Greek Plays; Cooper, Fifteen Greek Plays; Grene, Three Greek Tragedies in Translation; Grene and Lattimore, The Complete Greek Tragedies.*

Sophocles was born at Colonus about a mile from Athens. He was a younger contemporary of Aeschylus (*q. v.*) and an older contemporary of Euripides (*q. v.*). He was given posts of responsibility in Athens and saw the city grow imperial and tyrannical. In his old age, Sparta was contending for the supremacy. With Sophocles, Greek tragedy reached its most characteristic development. He added a third actor, made each play independent, not dependent on others of a trilogy, increased the numbers of the chorus, introduced the use of scenery and brought the language and characters, though still majestic, nearer to every day life. Aristotle (*q. v.*) and other critics agree that his "Oedipus the King" has been unsurpassed in Greek tragedy.

The great authority on Sophocles is the British scholar, Sir Richard Claverhouse Jebb (1841-1905), whose translation of the plays, except for the "Text of the Plays" noted above, is now unfortunately out of print. This was a monumental work in 10 vols. published by *Macmillan* in 1904 and remains the greatest translation in prose. Professor Lewis Campbell's is "most elegant, and, with the accuracy of a scholar, gives us some-



thing of the grace and lyric charm of Sophocles"—(Frederic Harrison). Francis Storr maintains a "high level of excellence" in the Loeb edition. Of the individual plays, the verse translations by J. T. Sheppard of the "Oedipus Tyrannus" and that of "Oedipus Rex" by the two American poets, Dudley Fitts and Robert Fitzgerald, are to be recommended. The latter, however, according to Gilbert Highet (*q. v.*) does contain some mistakes, particularly in the choruses.

Sophoclean Tragedy. By C. M. Bowra. *Oxford* 1944 \$4.50

Sophocles: A Study of Heroic Humanism. By Cedric H. Whitman. *Harvard Univ. Press* 1951 \$5.25

Rejecting opinions generally held by older scholars, this book analyzes the seven plays, regarding the tragedies "less as stage dramas than as literary monuments, social documents and we might almost say philosophical treatises"—(*Christian Science Monitor*).

Sophocles and Pericles. By Victor Ehrenberg. *Dufour* 1954 \$4.50

Oedipus at Thebes. By Bernard M. W. Knox. A study of this tragic hero in the eyes of his time. *Yale Univ. Press* 1957 \$5.00

Sophocles and Greek Pessimism. By Johannes C. Opstelten. Trans. from the Dutch by J. A. Ross. *Humanities Press* 1957 \$6.00

Sophocles: Dramatist and Philosopher. Three lectures delivered at King's College. By Humphrey D. F. Kitto. *Oxford* 1958 \$1.20

# EURIPIDES. c 480-c. 406 B.C.

EURIPIDES I. Four Tragedies: Alcestis trans. by Richmond Lattimore; The Medea trans. by Rex Warner; The Heracleidae trans. by Ralph Gladstone; Hippolytus trans. by David Grene; with an introd. by Richmond Lattimore. *Univ. of Chicago Press* 1955 \$3.75 text ed. \$1.25

EURIPIDES II. Four Tragedies: The Cyclops [and] Heracles trans. by William Arrowsmith; Iphigenia in Tauris trans. by Witter Bynner; Helen trans. by Richmond Lattimore. *Univ. of Chicago Press* 1956 \$3.75 text ed. \$1.25

EURIPIDES III. Four Tragedies: Hecuba trans. by William Arrowsmith; Andromache trans. by John Frederick Nims; The Trojan Women trans. by Richmond Lattimore; Ion trans. by Ronald Frederick Willetts. *Univ. of Chicago Press* 1958 \$3.95 text ed. \$1.95

EURIPIDES IV. Four Tragedies: Rhesus trans. by Richmond Lattimore; The Suppliant Women trans. by Frank William Jones; Orestes trans. by William Arrowsmith; Iphigenia in Aulis trans. by Charles R. Walker. *Univ. of Chicago Press* 1958 \$3.95 text ed. \$1.95

EURIPIDES V. Three Tragedies: Electra trans. by Emily Townsend Vermeule; The Phoenician Women trans. by Elizabeth Wyckoff; the Bacchae trans. by William Arrowsmith. *Univ. of Chicago Press* 1959 \$3.95 text ed. \$1.95

PLAYS. Trans. by A. S. Way; introd. by John Warrington. *Dutton* Everyman's 1956 2 vols. each \$1.85

TRAGEDIES. Trans. in verse by A. S. Way. *Harvard Univ. Press* Loeb 1894-98 rev. ed. 1912-1923 4 vols. each \$3.50

PLAYS: Alcestis (1915); Electra (1905); Hippolytus (1902); Iphigenia in Tauris (1900); Rhesus (1913). Trans. by Gilbert Murray. *Oxford* 1900-1913 each \$.85

THE BACCHAE. Trans. into English Rhyming Verse with Notes by Gilbert Murray. *Oxford* 1904 \$.85

CYCLOPS. Trans. by J. T. Sheppard. A good modern stage version. *Cambridge* 1923 \$1.25

TWO SATYR PLAYS: Sophocles "Searching Satyrs" and Euripides "Cyclops." Trans. by R. Lancelyn Green. *Penguin* pap. \$.65

HECUBA. Partly in the original and partly in trans. with notes and introduction by J. T. Sheppard. A metrical version of great merit. *Oxford* 1924 \$1.20

HELEN. Trans. by J. T. Sheppard. *Cambridge* \$1.25

THE HELEN OF EURIPIDES. Trans. by Rex Warner. *Michigan State Univ. Press* 1951 \$1.50

MEDEA. Trans. by Gilbert Murray. *Oxford* 1906 pap. \$.85

MEDEA. Freely adapted by Robinson Jeffers. Unsuccessful both from the ancient and modern poetical view, according to the critics, but very successfully played by Judith Anderson on Broadway. 1946. acting ed. *French* 1948 \$1.00

THE TROJAN WOMEN. Trans. by Gilbert Murray in rhyming verse with introd. and notes. *Oxford* 1915 \$.85

See also Oates and O'Neill, *The Complete Greek Drama and Seven Famous Greek Plays*; Cooper, *Fifteen Greek Plays and Grene, Three Greek Tragedies in Translation*; Grene and Lattimore, *The Complete Greek Tragedies*.

Very little is known of Euripides' life except that he was born in Attica and lived most of his life in Athens. Out of 75 to 90 plays only 18 or 19 are extant. When Gilbert Murray's translations made the dramatist popular in the early 1900's, readers were impressed by their great modernity of thought and spirit, the feeling for human life and the problem of pain. His attitude toward the gods was iconoclastic and rationalistic, toward humans deeply compassionate. He separated the chorus from the action, the first step toward its complete destruction. He used the prologue as an introduction and explanation and was charged with intemperate use of the "deus ex machina" device, by which a god is dragged in abruptly at the end to resolve a confusion beyond human powers. To his contemporaries, his language, sentiments and subjects seemed excessively realistic and he was unpopular in his lifetime, winning few prizes. Shortly after his death, his popularity returned. "He is the great exponent of the forever recurring modern mind."

The authorities on Euripides are the German scholar, Ulrich von Wilamowitz-Moellendorf (1848-1931) and Sir Gilbert Murray (1866-1957). "Professor Murray's translations have been the subject of the most superlative praise and the most violent abuse. . . . It follows, therefore, that being so important as to provoke such strenuous discussion they must be read by all who wish to read Euripides in English; yet in justice to the scholarly objections hurled at them by critics too authoritative to be disregarded, the serious student should also read an excellent prose version such as E. P. Coleridge's . . . (1891 *Harcourt* o. p.) or A. S. Way's verse translation in the *Loeb Library*"—(F. Seymour Smith). Swinburne (*q. v.*), in speaking of Shelley's version of "Cyclops" says: "I have felt again and more keenly, the old delight of wonder at its matchless grace of unapproachable beauty, its strength, ease, delicate simplicity and sufficiency; the birthmark and native quality of all Shelley's translation."

Euripides and His Age. By Gilbert Murray. Stimulating but to be read with critical reserve. *Oxford Home Univ. Lib.* 1913 2nd ed. 1946 \$1.20

Aspects of Euripidean Tragedy. By Leonard Hugh Graham Greenwood. *Cambridge* 1953 \$4.00

An important and essential contribution to the critical aspects of Greek drama, which defends a new solution of the conflict in Euripides' personal religious beliefs and the actions of the gods as presented in the plays.

Concordance to Euripides. Ed. by James T. Allen and Gabriel Italie. Completed after 40 years of intensive work; includes all recent discoveries made among Egyptian papyri. *Univ. of California Press* 1954 \$10.00

ARISTOPHANES. c 448-c. 388 B.C.

FOUR PLAYS: *ACHARNIANS*, *KNIGHTS*, *BIRDS*, *FROGS*. Trans. by John Hookham Frere. Old and very free but spirited translations in verse; expurgated. 1840. *Oxford World's Classics* 1912, 1939 \$1.65

PLAYS. Trans. by J. H. Frere. Vol. I *The Acharnians*, *The Knights*, *The Peace*, *The Birds*; Vol. II *The Frogs*, *The Trial of Euripides*, *The Clouds*, *The Wasps*. *Dutton Everyman's* 2 vols. each \$1.85

ARISTOPHANES. Trans. by Benjamin Bickley Rogers. *Harvard Univ Press Loeb Classical Lib.* 1924 and later rev. 3 vols. each \$3.50

Vol. I *The Acharnians*, *The Clouds*, *The Knights*, *The Wasps*; Vol. II *The Peace*, *The Birds*, *The Frogs*; Vol. III *Lysistrata*, *Thesmophoriazusae*, *Ecclesiazusae*, *Plutus*. Excellent notes for this inspired verse translation, with the indecencies toned down.

THE ELEVEN COMEDIES. Athenian Society Trans. *Liveright Black and Gold Library* 1930 or *Tudor* \$3.50

FIVE COMEDIES. *World Pub. Living Library* 1948 \$1.65

FIVE COMEDIES: *The Wasps*; *The Birds*; *The Clouds*; *The Frogs*; *Lysistrata*. Trans. by Benjamin Bickley Rogers. Complete and unabridged with Rogers' intros. and notes; ed. by Andrew Chiappe. *Doubleday Anchor Bk.* 1955 pap. \$1.25

ARISTOPHANES AGAINST WAR: *The Acharnians*, *The Peace*, *Lysistrata*. Trans. by Patric Dickinson. *Oxford* 1957 \$2.90

THE BIRDS. Trans. by Dudley Fitts *Harcourt* 1957 \$4.00; trans. into English verse with introd. and notes by Gilbert Murray *Oxford* 1950 \$1.50; (included in *The Portable Greek Reader* ed. by W. H. Auden) *Viking* 1948 pap. \$1.45

THE CLOUDS. Partly in the original and partly in trans. with notes and introduction by Cyril Bailey. *Oxford* 1921 \$1.20

LADIES' DAY. An English Version of *Thesmophoriazusae* by Aristophanes. Trans. by Dudley Fitts. "An excellent new adaptation . . . which should receive wide production because of its lively nature." *Harcourt* 1959 \$4.00

LYSISTRATA. In "Greek Literature in Translation" by W. J. Oates and Charles Theophilus Murphy, with significant names explained *Longmans* 1944 \$6.50; trans. by Dudley Fitts *Harcourt* 1954 \$3.50

THE FROGS. A new English version in verse by Dudley Fitts. *Harcourt* 1955 \$4.00

See Oates and O'Neill, *The Complete Greek Drama, and Seven Famous Greek Plays*.

Aristophanes is the only representative of the Athenian "Old Comedy" whose plays have survived. We know very little of his life. Greek drama had reached its peak and was declining when he began to write. His eleven comedies are full of "excellent fooling," of that peculiar mixture of broad political, social and literary satire, discussion of large ideas and indecent, incredibly vulgar extravagances. His characters act like normal human beings in absurd and preposterous situations. His Greek is exceptionally beautiful and his idyllic lyrics delightful. "Lysistrata" was successfully produced in New York in 1930. Edith Hamilton says: "To read Aristophanes is in some sort like reading an Athenian comic paper. All the life of Athens is there: the politics of the day and the politicians; the war party and the anti-war party; pacifism, votes for women, free trade, fiscal reform, complaining tax payers, educational theories, the current religions and literary talk—everything, in short, that interested the average citizen. All was food for his mockery. He was the speaking picture of the follies and foibles of his day." The preferred translations are by John Hookham Frere and Benjamin

Bickley Rogers, although the latter suffers from bowdlerization especially in "Lysistrata." Some of these rather stuffy Victorian versions have now been outmoded. In speaking of the new translation of "The Frogs," the *Atlantic Monthly* said: "Dudley Fitts, who last year brought out a brilliant translation of Aristophanes' Lysistrata, has done it again. . . . The shrewd, bawdy, uproariously funny classic comes from his hands as rib-shattering as ever and as fresh as if it were two days old instead of two thousand odd years." Sir Gilbert Murray's "Aristophanes: A Study" (*Oxford* 1933) is now o. p.

The People of Aristophanes: A Sociology of Old Attic Comedy. By Victor Ehrenberg. 1943 *Harvard Univ. Press* 2nd ed. rev. and enl. 1951 \$6.00

## MENANDER. 342-291 B.C.

THE COMEDIES. Trans. by F. C. Allinson. *Harvard Univ. Press* Loeb 1921 \$3.50

TWO PLAYS: THE RAPE OF THE LOCKS AND THE ARBITRATION. The fragments trans. and the gaps conjecturally filled in by Gilbert Murray. *Oxford* 1946 \$3.00

THE DYSKOLOS. Trans. by Gilbert Highet. *Horizon*, Vol. I, No. 6 (July issue). *American Horizon, Inc.* 1959 \$3.95

This issue of the magazine, published in book form, contains the first complete Menander "New Comedy" ever to be found intact, this time in a papyrus in a private Swiss collection.

## See Oates and O'Neill, *The Complete Greek Drama*.

Greek comedy underwent various changes after Aristophanes (*q. v.*) and late in the fourth century B.C. the New Comedy appeared, a comedy of manners, more refined and lacking the robustness of the Old Comedy. Until the latter part of the 19th century Menander's plays were known only through adaptations and translations made by the Roman dramatists, Plautus (*q. v.*) and Terence (*q. v.*), and by the comments of Ovid (*q. v.*) and Pliny (*q. v.*). Menander wrote more than a hundred plays and the few we have in the Greek text were found on papyrus rolls in the rubbish heaps of Roman Egypt. His comedies are skillfully constructed, his characters well-delineated types, his diction excellent, his themes mostly the complicated difficulties of young love with conventional solutions.

He was born in Athens of the upper classes, the nephew of Alexis, a poet of the Middle Comedy. He is supposed to have studied under the philosopher-scientist Theophrastus, the successor of Aristotle (*q. v.*). He knew Epicurus in his boyhood and was evidently wealthy, good-looking and fond of women. He is reported to have died by drowning. "The Arbitration" is the most nearly complete of the surviving plays and almost half of it has been lost. The Allinson translation is preferred.

## ROMAN DRAMATISTS

### PLAUTUS, TITUS MACCIUS. d. 184 B.C.

PLAUTUS: Works. Trans. by Paul Nixon. *Harvard Univ. Press* Loeb 1916-38 5 vols. each \$3.50

This is the best translation for most of the plays; selected fragments included in fifth volume; index to proper names. Vol. I Amphitryon, The Comedy of Asses, The Pot of Gold, The Two Bacchises, The Captives. Vol. II Casina, The Casket Comedy, Curculio, Epidicus, The Two Menaechnuses. Vol. III The Merchant, The Braggart Warrior, The Haunted House, The Persian. Vol. IV The Little Carthaginian, Pseudolus, The Rope. Vol. V Stichus, Trinummus, Truculentus, Vidularia.

## See Kevin Guinagh and A. P. Dorjahn, *Latin Literature in Translation*, and Duckworth, *The Complete Roman Drama*.

Roman literature starts with the two writers of comedy, Plautus and Terence, who founded the drama as we know it today. They deal with the same sort of people in the same situations, but are completely different. Plautus was the son of a poor Umbrian farmer, who might have fought in the Second Punic War. He was supposedly a popular



actor, a true comedian, jovial, tolerant, rough in his humor. He not only modelled his plays on the Greek New Comedy, but unhesitatingly inserted long passages translated from the Greek originals. He was the master of comic irony and as its originator, copied by Molière (*q. v.*), Corneille (*q. v.*), Jonson (*q. v.*), Dryden (*q. v.*), Shadwell and Fielding (*q. v.*). Shakespeare's "Comedy of Errors" was based on Plautus' "Menæchmi." Of more than a hundred plays, 21 survive.

TERENCE. (PUBLIUS TERENTIUS AFER). c. 195-159 B.C.

COMEDIES. Trans. by John Sargeant. *Harvard Univ. Press* Loeb 2 vols. 1912 each \$3.50

Vol. I The Lady of Andros, The Self-Tormentor, The Eunuch; Vol. II Phormio, The Mother-in-Law, The Brothers.

See Duckworth, *The Complete Roman Drama and Guinagh and Dorjahn, Latin Literature in Translation.*

Terence was born in Carthage and, as a boy, he was the slave of Terentius Lucanus, a Roman senator, who educated him and set him free. He was an intimate friend of the younger Scipio and of the elegant poet, Laelius. They were the gilded youth of Rome and Terence's plays were undoubtedly written for this inner circle, not for the vulgar crowd. They were adapted from Menander (*q. v.*) and other Greek writers of the New Comedy and, in the main, written seriously on a high literary plane with careful handling of plot and character. His six comedies are all extant.

SENECA, LUCIUS ANNAEUS. c. 3 B.C.-A.D. 65

SENECA'S TRAGEDIES. Trans. in prose by Frank Justus Miller. *Harvard Univ. Press.* Loeb 1917 2 vols. each \$3.50

Vol. I Hercules Furens, Troades, Medea, Hippolytus, Oedipus; Vol. II Agamemnon, Thyestes, Hercules Oetaeus, Phoenissae, Octavia; Comparative analyses, bibliographies, index with identification of mythological and historical characters included.

OEDIPUS. (In "Our Seneca," trans. by Clarence W. Mendell.) *Yale Univ. Press* 1941 \$3.00

APOCOLOCYNTOSIS. (Bound with Petronius, Satyricon.) *Harvard Univ. Press* Loeb \$3.50

LETTERS TO LUCILIUS. Trans. by E. P. Barker. *Oxford* 1932 1952 2 vols. \$4.00

See Duckworth, *Complete Roman Drama.*

Seneca was born in Spain and was brought to Rome by his father, who was an author of collections of arguments used in rhetorical training. The younger Seneca became famous as an orator but was exiled by the emperor Claudius. He was recalled by the empress Agrippina to become the tutor of her son, the young Nero. After the first five years of Nero's reign, Agrippina was murdered and three years later Octavia, Nero's wife, was exiled. Seneca retired as much as possible from public life and devoted himself to philosophy, writing many treatises at this time. But in 65 A.D. he was accused of conspiracy and, by imperial order, committed suicide by opening his veins. He was a Stoic philosopher and met his death with Stoic calm. "The Stoic Philosophy of Seneca: Essays and Letters" is available (trans. with an introd. by Moses Hadas *Doubleday* Anchor Bk. 1958 pap. \$.95).

His writings show his nobility. It is thought that his tragedies might never have been presented on the stage. They are stilted and rhetorical, mostly imitative of Euripides (*q. v.*). But he tried to unify the plots, added psychological motivation to action and attempted to show the human problems of life on a human plane. "The Stoic fortitude with which the personages meet disaster and death is definitely Senecan and Roman." His ten tragedies are all believed to be genuine, with the exception of "Octavia," which is now considered to be by a later writer.

## Chapter 15

# William Shakespeare

(1564-1616)

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"Reader, looke  
Not on his Picture, but his Booke."—BEN JONSON

Shakespeare has had more editors than any other author. Over one hundred editions of his works were published between 1623 and 1821, the years of the First Folio and of the Third Variorum, respectively. All of these are out of print today, but are found on the shelves of the rare and second-hand bookshops. A photographic facsimile of "The First Folio" of 1623 has been prepared by Helge Kökeritz and Charles Tyler Prouty (*Yale Univ. Press* 1954 \$15.00 2 vols. interleaved \$25.00), which contains the main body of the plays as first printed. This volume makes it possible for the modern reader to own a copy of this most important book. More than one hundred editions have appeared since 1821 and of these a large number has remained in print. In selecting an edition of Shakespeare from the vast number published today, the choice is principally one of text. Which text is the most authentic? Which comes nearest to the original as written by Shakespeare?

Even the best of the modern editions are today being bettered. The Cambridge Shakespeare, which ranks next to the New Variorum in authenticity of text, is now the New Cambridge. The Temple Shakespeare, first published in 1894, has been completely revised and now appears as The New Temple; the spelling has been modernized, and the text is the nearest approximation that can be made, in the light of recent Shakespearean research, to what Shakespeare himself actually wrote. The New Variorum has abandoned the First Folio as the basic text in favor of the original Quartos in those cases where the Quarto prior to 1623 seems more authoritative. The earlier editors followed the text of 1623, which is now, in certain cases where good Quartos exist, considered inferior to the Quartos. The Globe edition of Clark and Wright is enriched with the notes of the old Temple edition and is the text to which reference is always made in concordances and books of quotations.

Of the modern editions of Shakespeare, the Kittredge, 1936, the New Clarendon, 1938, and The Shakespeare Head Press, 1934, new ed. 1938, 1950, have made their way and hold their own with older, well-established editions. The Cambridge Poets edition has become the New Cambridge, revised again and issued under the editorship of W. A. Neilson and C. J. Hill in 1942. Among the more recent are the one-volume edition, newly edited by Peter Alexander and published in 1952 by *Random House* and in three volumes by *Collins* 1954-1956; the new complete annotated and critical edition, "The London Shakespeare," edited by the late James Munro and published in six volumes in 1959 by *Simon & Schuster*; and the one-volume edition by C. J. Sisson (1960 *Harper*). (See under *Other Editions of Today* following).

## BIBLIOGRAPHIES OF SHAKESPEARE

Ebisch, Walther and L. L. Schücking. A SHAKESPEARE BIBLIOGRAPHY. A Supplement covering the years 1930-1935 (*Oxford* 1937) is now o. p. *Oxford* 1931 \$4.50

Jaggard, William. SHAKESPEARE BIBLIOGRAPHY. 1911. *Frederick Ungar* reprint 1959 \$12.50

"To the bookman, Shakespeare and Jaggard are practically synonymous! Not only because the original Wm. Jaggard was Shakespeare's printer, but also because a lineal descendant of Jaggard was Shakespeare's greatest bibliographer . . . there have been many WS bibs since the first appearance of this work . . . but all others are selective. Jaggard included everything he could find: some 36,000 entries, annotated and indexed from the 12 largest WS libraries. This welcome reprint is long overdue and is still the cornerstone of any Shakespeare reference library"—(*Antiquarian Bookman*).

Nicoll, Allardyce, Ed. SHAKESPEARE SURVEY. An annual survey of Shakespearean study production, containing statistical data on Shakespearean production in practically every country in the world. Issued under the sponsorship of the Univ. of Birmingham, the Univ. of Manchester, the Shakespeare Memorial Theatre and the Shakespeare Birthplace Trust. Vols. III-X *Cambridge* 1949-56 each \$4.00; Vol. XI with Index to Surveys 1-10 \$5.50; Vol. XII \$4.75

## CONCORDANCES AND BOOKS OF QUOTATIONS

Bartlett, John. A COMPLETE CONCORDANCE OF SHAKESPEARE. 1894 reissue 1937. *St. Martin's* reprint 1953 \$22.50

A complete concordance or verbal index to words, phrases, and passages in the dramatic works, with a supplementary concordance to the poems, 1906; gives reference to Act, Scene, and Line of the Globe edition.

Browning, D. C., Comp. EVERYMAN'S DICTIONARY OF SHAKESPEARE QUOTATIONS. *Dutton* Everyman's Ref. Lib. 1954 \$3.75

Stevenson, Burton Egbert, Comp. THE STANDARD BOOK OF SHAKESPEARE QUOTATIONS. *Funk & Wagnalls* 1953 \$7.50

The *Library Journal* calls this "a conclusive reference tool in this field." It is unusually well done, with 600 pages of quotations, and an index and concordance of 163 pages; the quotations are grouped alphabetically by subject, and under each subject alphabetically by play or poem. *Subscription Books Bulletin* recommends it for home use and for libraries which do not have access to a standard concordance to Shakespeare's complete works or to "The Home Book of Shakespeare Quotations." This last title, also compiled by Stevenson, (*Scribner* 1937) is now out of print.

## GENERAL REFERENCE WORKS

Baker, Arthur E. A SHAKESPEARE COMMENTARY. (originally published as SHAKESPEARE DICTIONARY) *Ungar* 1957 2 vols. \$15.00

Complete information on the plays covered, including particulars of publication, sources of plots, long outlines with many quotations, etc. ". . . scholarly, brief, and pointed notes regarding characters, place names, words, and allusions in each play . . . alphabetically arranged with act, scene, and number of lines . . ." (*Quarterly Journal of Speech*).

Bullough, Geoffrey, Ed. NARRATIVE AND DRAMATIC SOURCES OF SHAKESPEARE. A collection of Shakespeare's presumed sources, the first to be published

- in English since 1875. To be completed in five volumes. *Columbia* 1951—Vol. 1 Early Comedies, Poems, Romeo and Juliet; Vol. 2 Comedies, 1597–1603; Vol. 3 English Histories: Henry VI Parts 1, 2, 3; Richard III and Richard II 1960 each \$7.50
- Clarke, Mary. SHAKESPEARE AT THE OLD VIC. Photos by Angus McBean, Huston Rogers, Tony Armstrong-Jones and David Sim. Illustrations with textual comments. *Macmillan* 1959 \$5.00
- De Banke, Cecil. SHAKESPEAREAN STAGE PRODUCTION: THEN AND NOW: A Manual for the Scholar-Player. "Refreshingly unpedantic though scholarly work," recommended for reference. *McGraw* 1953 \$6.00
- Granville-Barker, Harley and G. B. Harrison. A COMPANION TO SHAKESPEARE STUDIES. Indispensable handbook. *Cambridge* 1934 \$5.50; *Doubleday* 1960 pap. \$1.45
- Halliday, Frank Ernest. THE SHAKESPEARE COMPANION, 1550–1950. Curious and fascinating information for the general reader. *Funk* 1952 \$8.50
- Holinshed, Raphael. HOLINSHED'S CHRONICLE AS USED IN SHAKESPEARE'S PLAYS. Ed. with an introd. by Allardyce and Josephine Nicoll. *Dutton* Everyman's 1927 \$1.85
- Irvine, Theodora. A PRONOUNCING DICTIONARY OF SHAKESPEAREAN PROPER NAMES. *Barnes & Noble* College Outline Series 1944 reprint 1956 \$2.75
- Kökeritz, Helge. SHAKESPEARE'S PRONUNCIATION. *Yale Univ. Press* 1953 \$7.50  
SHAKESPEARE'S NAMES: A Pronouncing Dictionary. *Yale Univ. Press* 1959 \$2.00 text ed. \$1.50
- Lewis, Benjamin Roland. THE SHAKESPEARE DOCUMENTS. Facsimiles, transcriptions, translations and commentary. *Stanford Univ. Press* 1940 2 vols. \$35.00  
161 Documents: 29 presented in full-size photographic facsimile; the rest transcribed, adding all available data; interpreted with historic imagination.
- McSpadden, J. Walker. SHAKESPEAREAN SYNOPSIS: Outlines of All the Plays of Shakespeare. "A basic survey of Shakespeare's life, stage and works." *Crowell* rev. ed. 1959 \$2.95
- Muir, K. SHAKESPEARE'S SOURCES: Vol. 1 COMEDIES AND TRAGEDIES. 1957 *Hillary House* 1957 \$5.00
- Nagler, A. M. SHAKESPEARE'S STAGE. Trans. by Ralph Manheim. *Yale Univ. Press* 1958 \$2.00 textbook ed. \$1.50  
"This is a brilliant presentation of the Germanic Shakespearean scholarship as opposed to the Anglo-American scholarship about the physical Elizabethan and Stuart stage"—(*Library Journal*).
- Onions, Charles. THE SHAKESPEARE GLOSSARY. By one of the editors of the Oxford English Dictionary, giving material that resulted from his lexicographical research. 1911. *Oxford* 2nd ed. rev. 1919 \$2.00
- Parrott, Thomas Marc. WILLIAM SHAKESPEARE: A HANDBOOK. Basic student tool for production. *Scribner* 1934 rev. ed. 1955 \$2.50



Raleigh, Sir Walter, Ed. SHAKESPEARE'S ENGLAND. The life and manners of the age, by various authorities. *Oxford* 1917 2 vols. \$11.20

Schmidt, Alexander. SHAKESPEARE LEXICON. Rev. and enl. by Gregor Sarrazin. 4th ed. rev. and enl. 1923. *Unger* 1960 \$22.50

Contains the whole vocabulary of Shakespeare's writing. Each entry is subdivided according to different meanings, arranged by the frequency with which they occur in the texts, with full definitions and quotations from the texts.

SHAKESPEARE MEMORIAL THEATRE, 1957-1959. Introd. by Ivor Brown. *Theatre Arts* 1960 \$5.00

SHAKESPEARE PROMPTBOOK SERIES. No. 1 Padua First Folio Macbeth. Ed. by G. Blackmore Evans. *Univ. of Virginia Press* 1960 \$15.00

Smith, Irwin. SHAKESPEARE'S GLOBE PLAYHOUSE: A Modern Reconstruction in Text and Scale Drawings. Informative introd. by James C. McManaway of the Folger Shakespeare Library; invaluable detailed scale drawings, photographs and reproductions of old prints and maps. A valuable reference work. *Scribner* 1957 \$7.00

Sprague, Arthur Colby. SHAKESPEARIAN PLAYERS AND PERFORMANCES. *Harvard Univ. Press* 1953 \$4.50

An interesting record, in eight essays, of famous Shakespearian players of the past who illuminated their roles; the work is based on newspaper reports of particular performances and on the comments of diarists and writers of the times.

Stokes, Francis Griffin. DICTIONARY OF THE CHARACTERS AND PROPER NAMES IN THE WORKS OF SHAKESPEARE. *Peter Smith* reprint 1949 \$6.75

Williamson, Audrey. OLD VIC DRAMA 2, 1947-1957. An illustrated history of Old Vic productions for the decade, with critical analysis. *Macmillan* 1957 \$6.00

Wilson, John Dover. LIFE IN SHAKESPEARE'S ENGLAND. *Cambridge* 2nd ed. 1913 \$2.00; *Penguin Books* Pelican 1944 \$.65

(and Thomas C. Worsley). SHAKESPEARE'S HISTORIES AT STRATFORD. *Theatre Arts Books* 1951 \$3.75

Wood, Roger and Mary Clarke. SHAKESPEARE AT THE OLD VIC. *Macmillan* 1953-54 season \$3.50; 1954-55 \$4.00; 1955-56 \$5.00

## COMMENTARIES ON THE EDITORS OF SHAKESPEARE

Bartlett, Henrietta Collins and A. W. Pollard, Editors. CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO 1594-1709. Rev. and extended by Henrietta C. Bartlett. *Yale Univ. Press* 1939 o. p.

Professor Pollard's was the first census to list any separate editions after 1640. It appeared first in 1916. Miss Bartlett brought the work up to date. The bibliographical information is of incalculable value to students and scholars, collectors and reference librarians.

Bowers, Fredson Thayer. ON EDITING OF SHAKESPEARE AND THE ELIZABETHAN DRAMATISTS. Pub. for the Philip H. and A. S. W. Rosenbach Foundation. *Univ. of Pennsylvania Library*, 34th St. & Woodland Ave., Philadelphia 4, 1955 \$3.50

Greg, Sir Walter Wilson. *THE EDITORIAL PROBLEM IN SHAKESPEARE: A SURVEY OF THE FOUNDATIONS OF THE TEXT.* *Oxford* 1942 2nd ed. 1952 3rd ed. 1954 \$2.40

A summary of our present knowledge regarding the bibliographical foundations of the text and the kind of manuscripts that may be supposed to be behind the printed editions.

*THE SHAKESPEARE FIRST FOLIO: ITS BIBLIOGRAPHICAL AND TEXTUAL HISTORY.* *Oxford* 1955 \$6.75

Halliday, F. E. *THE CULT OF SHAKESPEARE.* *Yoseloff* 1960 \$5.00

An account of the fortunes of Shakespeare from the time of his death to the present. A learned tale of forgeries and follies and literary fanaticism, by a renowned scholar who writes with charm and wit.

Shroeder, John W. *THE GREAT FOLIO OF 1623: Shakespeare's Plays in the Printing House.* *Shoe String Press*, 51 Caroline St., Hamden 17, Conn., 1956 \$4.25

"... reveals important new information about the manifold irregularities of printing which in turn leads to a better understanding of the problems facing Jaggard and the syndicate who printed the Folio"—(Charles Tyler Prouty).

Walker, Alice. *TEXTUAL PROBLEMS OF THE FIRST FOLIO.* A sound examination of "what lies behind the Folio texts of Richard III, King Lear, Troilus and Cressida, Henry IV Pt. II, Hamlet and Othello." *Cambridge* 1953 \$4.50

## EDITORS WITH DATES OF EDITIONS, ARRANGED CHRONOLOGICALLY

1709-10. NICHOLAS ROWE. 7 vols. illus.

Poet Laureate of England and the first critical editor of Shakespeare, Rowe revised the text, adding biographical introductions, place headings and stage directions. "He was largely responsible for the form in which Shakespeare's plays are normally printed"—(G. B. Harrison). Rowe's edition is the first after the Fourth Folio. The seventh volume, 1710, is the "Poems."

1723. ALEXANDER POPE. 6 vols.

1733. LEWIS THEOBALD. 7 vols. An edition put forth to undo the harm Pope had done.

1765. DR. SAMUEL JOHNSON. 8 vols.

Johnson's notes on the plays are all that has survived of this edition. They are published as "Johnson on Shakespeare," edited by Walter Raleigh (*Oxford* 1908 \$1.70). Arthur Sherbo has written on "Samuel Johnson, Editor of Shakespeare" (*Univ. of Illinois Press* 1956 pap. \$3.00).

1766. GEORGE STEEVENS. 4 vols. Twenty plays reprinted from the original Quartos.

1773. GEORGE STEEVENS AND SAMUEL JOHNSON. 10 vols.

1790. EDMUND MALONE. 10 vols. First editor to attempt to arrange the plays chronologically.

1795. FIRST AMERICAN EDITION. 8 vols. Philadelphia. Follows Johnson's text.

1803. FIRST VARIORUM EDITION. 21 vols. A Latin name abbreviated from *cum notis variorum*, with the notes of various persons.

1818. THOMAS BOWDLER. 10 vols.

Editor of the "Family Shakespeare," an expurgated edition that gave us the verb, to bowdlerize, to expurgate unjustifiably, to suppress with squeamishness.

1821. MALONE-BOSWELL EDITION. THIRD VARIORUM. 21 vols. Malone's edition revised by James Boswell, son of Dr. Johnson's biographer.

1838-42. CHARLES KNIGHT. PICTORIAL EDITION. 8 vols.

With a notable series of woodcut illustrations by Gilbert. Knight is the first of the new school of editors who went back to the First Folio.

1851. WILLIAM HAZLITT. 4 vols.

Coleridge and Hazlitt inaugurated a new school of commentators who gave us editions of admiration and appreciation of Shakespeare.

1852. LANSDOWNE EDITION. 6 vols.

1852-7. REV. HENRY NORMAN HUDSON. 9 vols.

1853. JOHN PAYNE COLLIER. 1 vol.

Owner of a copy of the Second Folio of 1632, known as the Perkins folio, in which he forged marginal annotations in a simulated seventeenth-century handwriting.

1853-65. JAMES ORCHARD HALLIWELL (afterwards HALLIWELL-PHILLIPS). 16 vols.

This edition did almost nothing to correct the Shakespeare text. Halliwell-Phillips's contributions to Shakespearean scholarship were biographical rather than textual. His "Outlines of the Life of Shakespeare" in two volumes (*Longmans* o. p.) is the standard "Source" book of the few facts known about Shakespeare.

1857. RICHARD GRANT WHITE. 6 vols.

White was an eminent American philologist as well as a Shakespearean scholar. He based his work on the First Folio and restored many corrupted passages.

1863-66. THE CAMBRIDGE SHAKESPEARE. 9 vols.

Dr. Furness says that "the Cambridge edition created an era in Shakespeare's literature and put all students of Shakespeare's text in debt to the learned editors, William George Clark, John Glover and William Aldis Wright. It collates the Quartos and Folios yet it omits to note the adoption or rejection of them by the various editors who pronounced in its favor . . . It was this omission in the textual notes of the Cambridge editors which first led to the present undertaking (the New Variorum)." "The Cambridge Shakespeare" (*Macmillan*, London, o. p.) is the best text and the most scholarly edition we have with the exception of the far more elaborate New Variorum by Furness.

1864. THE GLOBE EDITION. 1 vol. *St. Martin's Press* \$3.75

The standard one-volume edition by Clark and Wright, editors of the Cambridge. Its division of acts, scenes and lines is the one always referred to by commentators.

1869. NIKOLAUS DELIUS. 7 vols. The best German textual critic.

1871. THE NEW VARIORUM. BY HORACE HOWARD FURNESS. 23 vols. 6 available. Consult publisher's catalogue for other 17 volumes. *Lippincott* each \$17.50; The Sonnets Vols. I and II set \$35.00 (not sold separately)

This is the greatest of all scholarly editions. It aimed to supply the deficiencies of the Cambridge and after fifty years "to form a supplement to the Third Variorum of

Boswell's Malone." Fifteen volumes were completed by Dr. Furness who died in 1912. His son, Dr. Horace Howard Furness, Jr., continued the work and completed four volumes. After his death in 1930 the publication was transferred to the Modern Language Association of America which administers it through a revolving committee and the selection of the General Editor. In April 1960, James G. McManaway, Chairman of the New Variorum Committee and General Editor of the edition, announced that several new volumes are in preparation but publication dates are uncertain.

1884. WILLIAM J. ROLFE. 40 vols.

An expurgated edition, with notes, suitable for ready reference and for school use. The out of print *Harper* edition contained extracts from noted critics. These were omitted in the *American Book Co.* edition, also o. p.

1894. THE NEW TEMPLE EDITION. 40 vols. *Dutton* each \$1.45, set \$53.00; lea. \$105.00

Now edited by M. R. Ridley and illustrated with engravings by Eric Gill, it uses the *Globe* text. The pocket size, the beautiful printing, and the complete annotations of these volumes made it one of the most popular editions ever published. The original "Temple Shakespeare" was conceived by the late J. M. Dent in 1894. The fortieth anniversary of the issue of this famous work was celebrated in London in 1934 by a distinguished gathering at the Savoy Hotel. Sir Israel Gollancz, the distinguished scholar who edited the original edition, died in 1930.

## OTHER EDITIONS OF TODAY

The preceding chronological list of the more important editors of Shakespeare covers the most conspicuous of the Shakespeare editions in history. There are, however, many other well-known and well-liked editions at the present day of which it may perhaps be said that the editions are more famous than the editors. A list of all the editions of Shakespeare's works, arranged alphabetically by publisher, will show that there are almost as many editions as there are publishers. The best of the one-volume editions and of the many-volume editions intended for the general reader will be found below.

The great rise of interest in Shakespeare festivals here and in Canada and in England has stimulated the reading of these editions. Broadway and other commercial centers ignore Shakespeare but repertory companies in smaller places are presenting his imaginative poetic drama to audiences, some of whose members have never seen Shakespeare before. "The American Shakespeare Festival: The Birth of a Theatre" by John Houseman and Jack Landau (*Simon & Schuster* 1959 \$3.95) traces, through text and more than 200 pictures, the development of the major repertory theatre at Stratford, Conn. which opened its fifth season in June, 1959. The Oregon Festival, founded in 1935 at Ashland, Oregon, is one of the few places where the complete canon of 37 plays has been produced. In the summer of 1959 their new Elizabethan stage was dedicated. This festival has maintained itself without subsidy on admissions and private gifts. Early in 1960 the continuance of the Joseph Papp free Shakespeare productions in New York City's Central Park depended upon the raising of additional funds for the proposed production of three plays during the summer. The festival in Stratford, Ontario, with its complete Canadian staff, owes much to its original director, Tyrone Guthrie, who "gave it the imagination, scope and confidence that pushed it in the right direction." In 1959 after seven years, "it has developed out of a suffocating circus tent into the most cheerful and original playhouse in North America"—(Brooks Atkinson in *N. Y. Times*).



## One-Volume Editions

*Appleton-Century-Crofts*—SHAKESPEARE'S PRINCIPAL PLAYS. 20 plays. Ed. by Tucker Brooke, J. W. Cunliffe, H. N. McCracken. 3rd ed. 1935 \$4.75

*Ginn & Company*—COMPLETE WORKS. Ed. by George Lyman Kittredge. 1936 1957 \$8.50

The Kittredge one-volume edition contains all the works in the Shakespeare canon, together with "The Two Noble Kinsmen." The plays follow the order of the First Folio; the text is new and of Professor Kittredge's own interpretation. The chief value of the edition lies in the notes, which are culled from the author's lectures at Harvard. These notes are restricted to two pages for each play, their first purpose being to elucidate the meaning. In the same edition of the plays published singly, these notes are expanded and critical interpretation is given more space.

SIXTEEN PLAYS. With full explanatory notes, textual notes and glossaries; ed. by George Lyman Kittredge; preface by Arthur Colby Sprague. 1946 \$7.75

*Grosset & Dunlap*—COMPLETE WORKS. With the complete Temple notes and a comprehensive glossary; ed. by William George Clark and William Aldis Wright. 1947 \$3.95

*Harcourt, Brace*—SHAKESPEARE: The Major Plays and the Sonnets. Ed. by G. B. Harrison. 1948 \$9.00 text ed. \$6.75

SHAKESPEARE: THE COMPLETE WORKS. Ed. by G. B. Harrison. Incorporates the general introduction, illustrations, text, commentaries and appendices from the above 1948 edition. 1952 \$11.75 text ed. \$8.50

*Harper & Bros.*—COMPLETE WORKS. Ed. by Charles Jasper Sisson. 1954 1960 \$7.50 text. ed. \$5.25

Authentic restoration of original text of all the plays, including those written with Marlowe; original dramatic punctuation, following the spoken word, is used; introduction for each play, with long essays by six scholars; index of characters; glossary.

*Houghton, Mifflin*—COMPLETE PLAYS AND POEMS. A new text ed. with introduction and notes by William Allan Neilson and Charles Jarvis Hill. New Cambridge Edition \$7.50

*Oxford University Press*—WORKS: SHAKESPEARE HEAD PRESS EDITION. 1934. New ed. 1938, 1950 \$6.50

Based on the ten-volume edition of the late Arthur Henry Bullen which was published at the Shakespeare Head Press at Stratford-on-Avon. Reprinted with the addition of 16 pages of synopses, a short life and poems from "The Oxford Companion to English Literature."

THE COMPLETE WORKS. Oxford Standard Authors. Ed. by W. J. Craig. 1943 \$4.00 text ed. \$3.00 india pap. \$6.50 other bindings \$8.50-\$22.00

THE COMPLETE WORKS. With 32 full page plates from modern stage productions. 1956 india pap. ed. \$7.00-\$17.50

FIFTEEN PLAYS. With glossary abridged from "The Oxford Shakespeare Glossary" by C. T. Onions. 1916 \$2.80

*Random House*—THE COMPLETE WORKS. A new edition ed. with an introd. and a glossary by Peter Alexander. 1952 \$4.75

This completely new edition includes a biographical introduction; an appendix containing the special transcript by Sir Walter Greg of Shakespeare's contribution to Sir Thomas More; the preliminary notes to the first folio; a glossary of 2500 entries.

*St. Martin's Press*—THE COMPLETE WORKS: GLOBE EDITION. Ed. by William George Clark and William Aldis Wright. 1864 rev. 1911 \$3.75

Constantly reprinted since 1864, with a new glossary in 1891, revised in 1911. The text always referred to in concordances, books of quotations, etc.

*Scott, Foresman and Co.*—COMPLETE WORKS. Ed. by Hardin Craig. 1951 \$8.50  
INTRODUCTION TO SHAKESPEARE: Eight Plays, Selected Sonnets. Ed. by Hardin Craig. Key Eds. 1952 \$2.75

SHAKESPEARE. Ed. by Hardin Craig. A historical and critical study with annotated texts of 21 plays. Rev. ed. 1958 \$6.75

*Scribner*—SHAKESPEARE: Twenty-three plays and the sonnets. Ed. by Thomas Marc Parrott and Others. All the plays likely to be read in schools and colleges. 1938 rev. ed. 1953 \$6.25

SIX PLAYS AND THE SONNETS. Intros. and notes by Thomas Marc Parrott and Edward Hubler. 1956 pap. \$1.75

*Viking*—THE PORTABLE SHAKESPEARE. Seven plays complete (Hamlet, Macbeth, Romeo and Juliet, Julius Caesar, A Midsummer Night's Dream, As You Like It, The Tempest); memorable lines and passages from the other plays; all the sonnets; the songs from all the plays; and a key-word index to 1000 quotations. 1944 pap. \$1.45

*Winston*—COMPLETE WORKS. Ed. by Frederick D. Losey. 1926 gold stamping, indexed \$3.50

RED LETTER EDITION. Most outstanding passages printed in red in context; concordance, glossary, self-pronouncing index to characters. 1952 \$7.95

*World Publishing Co.*—COMPLETE WORKS. With Temple Notes and a biography. Illus. by T. M. Matterson. \$3.50

*Yale University Press*—COMEDIES, HISTORIES AND TRAGEDIES. A photographic facsimile edition of the First Folio edition prepared by Helge Kökeritz; with an introd. by Charles Tyler Prouty. 1954 \$15.00 2 vols. interleaved \$25.00

### Editions in Two or More Volumes

*Cambridge University Press*—THE NEW SHAKESPEARE. 36 vols. Ed. by Sir Arthur Quiller-Couch and John Dover Wilson each \$3.50

This edition, begun in 1921, is to be completed probably in 39 volumes. The comedies in 14 volumes were completed in 1934. With the first of the tragedies (Hamlet) Dr. Wilson became sole editor. After 15 volumes of the tragedies were published, (Coriolanus, in press in 1959, is the sixteenth) Dr. Wilson was joined by J. C. Maxwell. Othello, Pericles, Timon of Athens, and Cymbeline, edited by J. Dover Wilson and J. C. Maxwell, are now available, and King Lear is in press (1960). Troilus and Cressida, edited by J. Dover Wilson and Alice Walker, is also available.

THE PITT PRESS SHAKESPEARE FOR SCHOOLS. Ed. by A. W. Verity and Sampson. 15 vols. each \$1.25

THE CAMBRIDGE POCKET EDITION. Ed. John Dover Wilson. 21 vols. each \$.95

*Collins*—PLAYS. Ed. by Peter Alexander. COMEDIES with general introd., introd. to each play and glossary 1954; COMPLETE HISTORICAL PLAYS 1955; TRAGEDIES PT. 1 1956; TRAGEDIES PT. 2 and POEMS 1956. New Classics

4 vols. im. lea. each \$1.65. (*For Collins New Classics clothbound see Norton following.*)

*Dell*—LAUREL EDITION. General ed. Francis Ferguson. 1958 Individual plays as listed each \$.35

Hamlet commentary by Maurice Evans; Romeo and Juliet commentary by W. H. Auden; The Taming of the Shrew commentary by Margaret Webster; Richard III commentary by Stuart Vaughan.

*Dial Press*—COMPLETE WORKS. 3 vols. each \$8.50 set \$25.00

*Dutton*—NEW TEMPLE EDITION. Ed. by Maurice Roy Ridley. 40 vols. cloth each \$1.45; cloth sets \$53.00; black lea. sets \$105.00

A series with designs by Eric Gill. Vol. 40 is an introductory volume to the series, "William Shakespeare, a Commentary" by Maurice Roy Ridley.

COMPLETE WORKS: Ed. by Clark and Wright. COMEDIES; TRAGEDIES; HISTORIES AND POEMS. Everyman's reissue 1953 3 vols. each \$1.85

*Samuel French*—SHAKESPEARE'S PLAYS. NEW COMPLETE ACTING EDITION. 18 vols. each \$1.50

GLOBE THEATER STREAMLINED VERSIONS. 12 vols. each \$.50 and \$.75

These acting and abridged or streamlined versions have been used by many famous Shakespearean actors.

*Ginn & Company*—KITTRIDGE EDITION. 3 vols. each \$.80, 16 vols. pap. each \$.75

The text is from the Kittredge edition of the "Complete Works of Shakespeare," but each volume contains notes, never before published, as well as an introduction, textual notes and a glossarial index.

*Harvard Univ. Press*—THE ARDEN EDITION OF THE WORKS OF WILLIAM SHAKESPEARE. Various editors; consult publisher's catalogue. 17 vols. \$3.25-\$4.50

*D. C. Heath & Co.*—THE ARDEN SHAKESPEARE. Various editors; consult publisher's catalogue. 24 vols. each \$1.60-\$1.92; also FIVE TRAGEDIES (in 1 vol.) \$4.40

*Heritage*—THE HERITAGE SHAKESPEARE. COMEDIES. Introd. by Tyrone Guthrie illus. by Edward Ardizzone; HISTORIES. Introd. by James G. McManaway wood-engravings by John Farleigh; TRAGEDIES. Introd. by George Rylands wood-engravings by Agnes Miller Parker. 1959 each \$8.50 set \$25.00

*Houghton*—FACSIMILES OF FIRST FOLIO. Intros. by J. Dover Wilson. 5 vols. each \$1.75; Macbeth, Hamlet. Ed. by J. Q. Adams \$3.00

*Lippincott*—NEW VARIORUM EDITION. Various editors. 23 vols. 6 vols. available each \$17.50; Sonnets 2 vols. (set only) \$35.00. Consult publisher's catalogue for the other 17 volumes.

*McGraw-Hill Book Company*—THE MERCURY SHAKESPEARE. Ed. by Orson Welles and Roger Hill. 4 vols. 1939 Various prices as listed

A text edition for reading and arranged for staging. Julius Caesar, \$2.20; Merchant of Venice, \$2.36; Macbeth, \$2.20; and Twelfth Night, \$2.36 pap. each \$1.60. Formerly published by Harper.

*Macmillan*—NEW POCKET CLASSICS. Various editors. 5 vols. each \$1.92–\$1.96

As You Like It ed. by Gaston, Julius Caesar ed. by Hufford, Macbeth ed. by French, Merchant of Venice ed. by Underwood each \$1.92; Hamlet ed. by Sherman \$1.96.

*Modern Library*—COMEDIES: Complete and Unabridged 1943; HISTORIES AND POEMS: Complete and Unabridged 1943; TRAGEDIES: Complete and Unabridged 1943. Each in 2 vols. each \$1.95

*Oxford*—COMPLETE WORKS. Ed. by W. J. Craig; introd. by A. C. Swinburne; introd. to each play by Edward Dowden. Standard Authors 1911–12, 1933 3 vols. each \$4.00; boxed half calf 1951 \$70.00

THE NEW CLARENDON SHAKESPEARE. General ed. R. E. C. Houghton, with various editors. 1938–17 vols. each \$.80, except Coriolanus \$1.05, Hamlet \$1.00, Much Ado About Nothing \$1.00, The Winter's Tale \$1.05, King Lear \$1.05. (Other volumes in preparation)

The text is based on the Oxford Shakespeare and is considerably less expurgated than in most existing school editions.

SHAKESPEARE QUARTO FACSIMILES. Ed. by W. W. Greg. 9 vols. available each \$4.00

*Penguin*—THE PELICAN SHAKESPEARE. Various editors. 1956–17 vols. each \$.50–\$.65; 5 volumes in prep. Consult publisher's catalogue for titles and editors.

*Pocket Books*—FOUR GREAT COMEDIES: A Midsummer Night's Dream; As You Like It; Twelfth Night; The Tempest. *Pocket Lib.* \$.35; FOUR GREAT TRAGEDIES: Romeo and Juliet; Julius Caesar; Hamlet; Macbeth. *Pocket Lib.* \$.35; FOUR GREAT HISTORICAL PLAYS: Richard III; Henry IV, Part 1; Henry IV, Part 2; Henry V. *Cardinal* \$.35; THE COMPLETE SONNETS, SONGS AND POEMS. *Cardinal* \$.35; also 6 single titles ed. by Louis B. Wright and others. Consult publisher's catalogue

*Random House*—COMPLETE WORKS. Illus. Players ed. 1957 3 vols. boxed \$30.00

*St. Martin's Press*—ENGLISH CLASSICS EDITION. Ed. by K. Deighton. 24 vols. each \$1.10

SCHOLAR'S LIBRARY EDITION. Ed. by Guy Boas and Others. With Introductions, Notes and Questions. 20 vols. each \$1.10

*Simon & Schuster*—THE LONDON SHAKESPEARE. Ed. by James Munro; introd. by Glynne W. G. Wickham. 1957 new ed. 1958 6 vols. set \$36.00

A new and important annotated and critical edition of all of Shakespeare's known published work, regardless of type or writing. Vol. 1 The Comedies; vol. 2 The Comedies; vol. 3 The Histories; vol. 4 The Histories and the Poems; vol. 5 The Tragedies; vol. 6 The Tragedies.

*Spencer Press*—PLAYERS ILLUSTRATED EDITION. 3 vols. 1955 \$30.00 school and library ed. \$30.00 less 30%—\$21.00 net

Illustrated with photographs of the most recent productions of the Old Vic Company in London, the Memorial Theatre at Stratford-upon-Avon and other theatres throughout England; introd. by Michael Benthall, director of the Old Vic Theatre; biographical essay by Edwin E. Willoughby, chief bibliographer of the Folger Shakespeare Library.



*Viking*—THE PLAYERS' SHAKESPEARE. Ed. by Thomas P. Robinson. 5 vols. each \$1.50 except *Julius Caesar* \$2.00

Arranged and condensed for Little Theatre production with stage directions, notes, and designs for settings and costumes: *As You Like It* (1941); *A Midsummer Night's Dream* (1941); *The Taming of the Shrew* (1941); *Julius Caesar* (1942); *Macbeth* (1942 o. p.); *The Tempest* (1942).

*Yale University Press*—THE YALE SHAKESPEARE. Ed. by the members of the Department of English. School ed. 40 vols. each \$1.50; Paperbounds 12 vols. ready 1959 each \$.75

## SONGS, SONNETS AND POEMS

The Shakespearean scholar, J. L. Hotson, sets forth his exciting discoveries and conviction that the Sonnets were written before the poet was twenty-five in "Shakespeare's Sonnets Dated, and Other Essays" (*Oxford* 1950 \$4.00). The Sonnets were dedicated "To the Onlie Begetter of These Insuing Sonnets, Mr. W. H." The mystery of the identity of "Mr. W. H." is treated in "The Onlie Begetter" by Ulric Nisbet (*Longmans* 1936 o. p.). Edward Hubler has examined "The Sense of Shakespeare's Sonnets" (*Princeton Univ. Press* 1952 rev. 1954 \$3.50) in a wise, refreshing manner (*See further comment on this book in the section on The Authorship Controversy*). "The Mutual Flame" by George Wilson Knight (*Macmillan* 1955 \$3.75) is the definitive study of the "Sonnets" and "The Phoenix and the Turtle" (*See also Section on Criticism*).

THE COMPLETE SONNETS, SONGS AND POEMS OF SHAKESPEARE. Ed. by H. W. Simon. *Washington Square Press* Pocket Bks. 1960 \$.35

SONNETS. *Columbia* Facsimile Text Society 1938 \$1.25; *Dutton* New Temple Shakespeare \$1.45; ed. by Hyder Edward Rollins *Lippincott* New Variorum ed. 1944 2 vols. set \$35.00; *Peter Pauper* 1936 \$1.00; ed. by E. B. Reed *Yale Univ. Press* Yale Shakespeare ed. 1923 \$1.50

LOVE POEMS AND SONNETS OF WILLIAM SHAKESPEARE. Illus. by Vera Bock. *Doubleday* Hanover House Bk. 1957 \$2.95

POEMS. Ed. by Hyder Edward Rollins. *Venus and Adonis*; *Lucrece*; *The Passionate Pilgrim*; *The Phoenix and the Turtle*; *A Lover's Complaint*. *Lippincott* New Variorum 1938 \$17.50

VENUS AND ADONIS, LUCRECE, ETC. Ed. by A. Feuillerat. *Yale University Press* 1928 Yale Shakespeare \$1.50

THE PASSIONATE PILGRIM. 1599. Facsimile from the unique copy in the Folger Shakespeare Library; introd. by Joseph Quincy Adams. *Folger Shakespeare Library* (available from *Cornell Univ. Press*) 1939 \$2.50

THE PASSIONATE PILGRIM. 3rd ed. 1612. Reproduced in facsimile from the copy in the Folger Shakespeare Library; introd. by Hyder Edward Rollins. *Folger Shakespeare Library* (available from *Cornell Univ. Press*) 1940 \$.75

UNDER THE GREENWOOD TREE: SONGS FROM THE PLAYS. Comp. by Julia L. Reynolds. *Walck* 1940 \$2.75

## TALES FROM SHAKESPEARE

The "Tales from Shakespeare" by Charles and Mary Lamb was written for William Godwin and published first in his *Juvenile Library* in 1807. The tragedies were told by Charles Lamb and the comedies by his sister. As the historical plays of Shakespeare were not included among the Tales, several modern editions have added them.

LAMB, CHARLES, 1775-1834, AND MARY.

TALES FROM SHAKESPEARE. *Collins New Classics* 1955 \$1.65, lea. \$3.00; illus. by Elinore Blaisdell *Crowell* 1944 \$3.00; *Dutton* \$3.25 *Everyman's* \$1.85; illus. by John C. Wonsetter *Macmillan New Children's Classics* 1950 \$3.00, ed. by Moffett *New Pocket Classics* \$2.32; *Nelson* \$1.25; *Norton* \$1.95; *Oceana Press* \$1.50; ed. by C. D. Puncard *St. Martin's Series I and II* each \$1.25

The plays have been retold in several modern collections:

Chute, Marchette G. STORIES FROM SHAKESPEARE. A complete retelling of all the plays in 20th century language for both adults and young people. *World Pub.* 1956 \$3.75; *New Am. Lib.* 1959 pap. \$.75

This is the very best of the modern versions. "Sensibly, she has given briefer accounts to those of least value. With the truly great plays she is admirable, blending an unobtrusive eloquence of her own and a sensitivity of interpretation with her generous use of quotations from the plays"—(*N. Y. Times*). See also under the following sections on *Biographies and on Criticism*.

Deutsch, Babette. THE READER'S SHAKESPEARE. Decorations by Warren Chappell. *Messner* 1946 \$5.00

Fifteen of the plays are related in straight narrative prose form, using the poet's words whenever possible; intended for grown-ups, not children.

Watt, Homer A. and Others. OUTLINES OF SHAKESPEARE'S PLAYS. 1935. *Barnes & Noble* rev. 1938 rev. ed. 1941 pap. \$1.25

An introductory section on Shakespeare's life and work, brief outlines of all his plays, a list of book-titles from Shakespeare, an index of characters and places in the plays, etc.

## BIOGRAPHIES OF SHAKESPEARE

Adams, Joseph Quincy. A LIFE OF WILLIAM SHAKESPEARE. By the late Librarian of the Folger Library. *Houghton* 1923 1947 stud. ed. \$5.00

Chambers, Sir Edmund K. WILLIAM SHAKESPEARE, A STUDY OF FACTS AND PROBLEMS. A monumental biography by the greatest of English Shakespearean scholars. *Oxford* 1930 2 vols. \$11.20

A SHORT LIFE OF SHAKESPEARE WITH SOURCES. Abridged by Charles Williams from the preceding work. *Oxford* 1933 \$2.00

The author's "Sources for a Biography of Shakespeare" (*Oxford* 1947 o. p.) was based on lectures given at Oxford from 1929 to 1938 and he used new material not available at that time for a personal life of the poet.

Chute, Marchette Gaylord. SHAKESPEARE OF LONDON. *Dutton* 1949 \$5.75 *Everyman's* pap. \$1.65

An excellent and readable biography for the general reader with emphasis on the recreated background; based on source material dated up to 1635.

Drinkwater, John. SHAKESPEARE. 1933. *Macmillan* Great Lives Ser. reprint 1949 \$1.50

Halliday, Frank Ernest. SHAKESPEARE: A Pictorial Biography. 150 gravure illus. *Crowell* 1957 \$5.95

Masefield, John. WILLIAM SHAKESPEARE. 1911. The best short life combining biography and criticism. *Macmillan* rev. and enl. ed. 1954 \$2.25

Neilson, William Allan and Ashley Horace Thorndike. FACTS ABOUT SHAKESPEARE. *Macmillan* 1913 rev. ed. 1931 \$4.75

Known facts of his life; chronology of the plays; history of the texts; Elizabethan theater; index to the characters of the plays; index to the songs; Shakespeare's will; inscription on his monument; introduction to the first folio.

Wilson, John Dover. THE ESSENTIAL SHAKESPEARE, A BIOGRAPHICAL ADVENTURE. By the editor of "The New Shakespeare" (*Cambridge*). *Cambridge* 1932 \$1.75, 1960 \$1.25

## THE AUTHORSHIP CONTROVERSY

What little is known of Shakespeare's life is based on official records, contemporary allusions and various traditions. Because of his bourgeois birth (he was the son of a well-to-do glover in Stratford), his irregular marriage and his association as playwright and frequently as an actor with the dramatic company, the Lord Chamberlain's Men, it has been assumed at various times that he was incapable of writing the great plays of exalted beauty assigned to him. It has been said that over a thousand books have been written on the subject. Bacon (*q. v.*) has been the most frequently named contender. Recently several new speculations on the perennial controversy have appeared.

Churchill, Reginald Charles. SHAKESPEARE AND HIS BETTERS. Collaboration in bibliography by Maurice Hussey; foreword by Ivor Brown. 1958. *Indiana Univ. Press* 1959 \$5.00

"No doubt the neatest, most amusing and most comprehensive demolition of theories that Shakespeare didn't write his plays ever put in book form"—(*Minneapolis Sunday Tribune*).

Evans, Alfred John. SHAKESPEARE'S MAGIC CIRCLE. *Associated Booksellers* 1956 \$3.50

The theory is that a group of aristocratic scholars, linguists and poets including Bacon, Oxford, Rutland and Derby played an important part in the writing of the plays and that the chief authors were Oxford and Derby.

Feuillerat, Albert Gabriel. THE COMPOSITION OF SHAKESPEARE'S PLAYS: AUTHORSHIP, CHRONOLOGY. Trans. by Mrs. Charles Prouty and William Woglom. *Yale Univ. Press* 1953 \$5.00

The late Sterling Professor of French at Yale and a distinguished Elizabethan scholar left this volume in manuscript. His thesis is that the early history plays are revisions and adaptations of old stock pieces belonging to the company; controversial.

Friedman, William F. and Elizebeth S. THE SHAKESPEAREAN CIPHERS EXAMINED. Two distinguished American cryptologists make a careful and authoritative examination. *Cambridge* 1957 \$5.00

Hoffman, Calvin. *THE MURDER OF THE MAN WHO WAS SHAKESPEARE*. *Messner* 1955 \$3.95

This study holds that Christopher Marlowe was not really killed in a drunken brawl but was spirited away by his patron Sir Thomas Walsingham and then wrote all of Shakespeare's plays. The argument is based mainly on a great number of Marlowe-Shakespeare verbal parallelisms. Alfred Harbage, the Shakespeare scholar, commented in the *N. Y. Times*: "The argument is unencumbered by anything resembling factual evidence or critical perception."

Hubler, Edward. *THE SENSE OF SHAKESPEARE'S SONNETS*. *Princeton Univ. Press* 1952 rev. 1954 \$3.50

"In an appendix to a penetrating and lively discussion of the sonnets, Professor Hubler not only states the evidence and explains the reasoning that certify to Shakespeare's authorship of the plays. He also attacks the anti-Stratfordians head-on, indiscriminately lumping as 'Baconians' those who assign the authorship to Bacon, Oxford, Derby or Dyer, and he would probably add Marlowe and Queen Elizabeth today, to say nothing of the social circle of nabobs who scribbled off the dramas when they were not blowing sweet airs through recorders. . . . All the other theories (which really ought to cancel each other out) are 'monstrous nonsense,' he says"—(Brooks Atkinson in the *N. Y. Times*).

Looney, J. Thomas. *SHAKESPEARE IDENTIFIED*. With comments by Charles Wisner Barrell on the Earl of Oxford theory. *Duell* 1920 \$5.00

Maxwell, Baldwin. *STUDIES IN THE SHAKESPEARE APOCRYPHA*. Discussions of spurious and doubtful works. *Columbia Kings Crown Press* 1956 \$4.25

Ogburn, Charlton. *THE RENAISSANCE MAN OF ENGLAND*. 1947. *Coward-McCann* newly corrected and augmented by Dorothy and Charlton Ogburn 5th ed. 1955 \$2.00

(and Dorothy Ogburn). *THIS STAR OF ENGLAND: "WILLIAM SHAKESPEARE," MAN OF THE RENAISSANCE*. *Coward-McCann* 1952 \$10.00

This is a very large contribution by a lawyer and his wife to the Shakespeare controversy. They maintain that the real author was Edward de Vere, seventeenth Earl of Oxford, using the pseudonym "Shake-speare" and that William "Shaksper" of Stratford was an ignorant and hard-fisted grain dealer only, never a writer. It is entertaining, to be read as fiction, but lacks the concrete evidence necessary for a serious study.

Pitcher, Seymour M. *THE CASE FOR SHAKESPEARE'S AUTHORSHIP OF "The Famous Victories."* With complete text of the disputed anonymous play. *University Pubs.* State Univ. of New York 1960 \$6.00

Porohovshikov, Peter Serge. *SHAKESPEARE UNMASKED*. 1940. The theory that Roger Manners, Earl of Rutland was the true author forced for political reasons to conceal his identity. *Wehman Bros.* 1955 \$3.50

Wadsworth, Frank W. *THE POACHER FROM STRATFORD: a Partial Account of the Controversy Over the Authorship of Shakespeare's Plays*. *Univ. of California Press* 1958 \$4.50

Attempts to evaluate the claims of the "anti-Stratfordians," arguing that the common denominator of most adherents to these theories is snobbery. "Frank W. Wadsworth proves the best of guides, clear, witty, imperturbable—and blessedly brief . . ."—(Alfred Harbage in the *N. Y. Times*).

## CRITICISM

Battles continue to be fought and reappraisals made in the great field of Shakespeare criticism as evidenced by the number of new and newly-reprinted titles here. The following books of criticism give a good general



introduction to the plays and poems. There are, however, several studies of specific plays, particularly of "Hamlet," which are worthy of mention here: "The Heart of Hamlet" by Bernard Grebanier (Crowell 1960 \$4.95); "Hamlet and Oedipus" by Ernest Jones (*Doubleday Anchor Bks.* 1954 pap. \$.85); "Hamlet Through the Ages: A Pictorial Chronicle of the Melancholy Dane from 1709 to the Present Day" by Raymond Mander and Joe Mitchenson (*Macmillan* 1957 \$7.00); "Readings on the Character of Hamlet, 1661-1947," compiled from over 300 sources by Claude C. H. Williamson (*Macmillan* 1951 \$10.50); and John Dover Wilson's very clear and readable exploration of the play, "What Happens in Hamlet" (*Cambridge* 1951 \$5.50 1959 pap. \$1.95). John Dover Wilson has also written on the "Fortunes of Falstaff" (*Cambridge* 1943 \$2.50) and there is a clear, informal study for the general reader, Robert Heilman's "This Great Stage: Image and Structure in King Lear" (*Louisiana State Univ. Press* 1948 \$3.50).

Other lists which should be consulted are: Dramatic Criticism and History in the *Chapter on Drama—History, Criticism, Collections* and Criticism of Elizabethan Drama in the *Chapter on British Drama: Early to 18th Century*.

Six anthologies of criticism are:

SHAKESPEAREAN CRITICISM, 1919-1935. Ed. by Anne Bradby. *Oxford World's Classics* 1936 \$1.65

ASPECTS OF SHAKESPEARE: Being British Academy Lectures. The annual Shakespeare Lectures of the British Academy for the Years 1923-31. *Oxford* 1933 \$3.40

SHAKESPEARE: MODERN ESSAYS IN CRITICISM. Ed. by Leonard Fellows Dean. A good sampler of all the "new criticism," for the general reader as well as the scholar. *Oxford* 1957 pap. \$.265

TALKING OF SHAKESPEARE. Ed. by John Garrett. *Theatre Arts* 1955 \$5.00

MORE TALKING OF SHAKESPEARE. Ed. by John Garrett. *Theatre Arts* 1959 \$4.25

These are both collections of lectures given at the Shakespeare Memorial Theatre's Summer School at Stratford and should interest many casual students and general readers as well as teachers. Enlightening and stimulating, they cover various aspects, including his art, medium and society. The second collection contains excellent essays by Nevill Coghill, Helen Gardner, Harry Levin and nine others.

SHAKESPEARE: OF AN AGE AND FOR ALL TIME. Ed. by Charles Tyler Prouty. The Yale Shakespeare Festival Lectures, 1954. *Shoe String Press* 1954 \$3.00

Baldwin, T. W. SHAKSPERE'S FIVE-ACT STRUCTURE. Shakspeare's Plays on the Background of Renaissance Theories of Five-Act Structure from 1470. *Univ. of Illinois Press* 1947 \$20.00

WILLIAM SHAKSPERE'S SMALL LATINE AND LESSE GREEKE. A scholarly study. *Univ. of Illinois Press* 1956 2 vols. \$12.50

Barber, C. L. SHAKESPEARE'S FESTIVE COMEDY. A study of dramatic form and its relation to social custom. *Princeton Univ. Press* 1959 \$5.00

Bradbrook, Muriel Clara. SHAKESPEARE AND ELIZABETHAN POETRY: A Study of his Earlier Work in Relation to the Poetry of the Time. Valuable and stimulating criticism. *Oxford* 1952 \$2.60

Bradley, Andrew Cecil. SHAKESPEAREAN TRAGEDY: Lectures on Hamlet, Othello, King Lear, Macbeth. One of the best critical commentaries. 1914. *St. Martin's* reprint 1952 1956 \$3.50; *Meridian Bks.* 1955 pap. \$1.35

Brooke, C. F. Tucker. ESSAYS ON SHAKESPEARE AND OTHER ELIZABETHANS. Witty and scholarly essays over a 32-year period. *Yale Univ. Press* 1948 \$3.25

Campbell, Lily Bess. SHAKESPEARE'S "HISTORIES": Mirrors of Elizabethan Policy. *Huntington Library* 1958 \$7.50

SHAKESPEARE'S TRAGIC HEROES 1930 1952. *Barnes & Noble* 1960 \$1.95

The second title stresses the fact that "no modern psychologist has more strenuously insisted upon the fundamental relationship between body and mind or body and soul than did these writers of the 16th and 17th centuries in England."

Chambers, Sir Edmund K. THE ELIZABETHAN STAGE. *Oxford* 1923 4 vols. \$23.55

SHAKESPEARE: A SURVEY. An invaluable book of play prefaces. 1926 5th impression 1951. *Hill & Wang* 1958 pap. \$1.45

Chute, Marchette Gaylord. INTRODUCTION TO SHAKESPEARE. Excellent brief study of his world and theatre written for high school age. *Dutton* 1951 \$2.50

Clemen, Wolfgang H. THE DEVELOPMENT OF SHAKESPEARE'S IMAGERY. An essential and stimulating tool first published in German in 1936. *Harvard Univ. Press* 1951 \$3.25

Crane, Milton. SHAKESPEARE'S PROSE. *Univ. of Chicago Press* 1951 \$3.50

The author "shows that Shakespeare has a dramatic reason for using prose, or for shifting from blank verse to prose and back again"—(*Chicago Sunday Tribune*). "The heart of the book offers a fresh angle from which to appraise the art of Shakespeare"—(E. C. Dunn in the *N. Y. Times*).

Dickey, Franklin M. NOT WISELY BUT TOO WELL: Shakespeare's Love Tragedies. *Huntington Library* 1957 \$5.00

Elliott, G. R. DRAMATIC PROVIDENCE IN MACBETH: A Study of Shakespeare's Tragic Theme of Humanity and Grace. *Princeton Univ. Press* 1958 \$5.00

A scholarly study with close textual criticism. His studies on Hamlet and Othello have been published by *Duke Univ. Press*.

Farnham, Willard. SHAKESPEARE'S TRAGIC FRONTIER: The World of His Final Tragedies. *Univ. of California Press* 1950 \$3.75

This important critical study discusses Timons of Athens, Macbeth, Antony and Cleopatra and Coriolanus. The author believes that Shakespeare takes a position "where new refinements of tragic truth are to be discovered in paradox but where the tragic emotions and the essential simplicities of tragic understanding are in constant danger of being overwhelmed by paradox."

Fluchère, Henri. SHAKESPEARE AND THE ELIZABETHANS. Trans. by Guy Hamilton; foreword by T. S. Eliot. *Longman's* 1953 \$5.50; *Hill and Wang Dramabook* 1956 pap. \$1.25

The French scholar's excellent interpretation "gives, as it were, a metaphysic of Shakespeare and Elizabethan drama; and it provides the best introduction so far available to the modern criticism of Shakespeare"—(G. B. Harrison in *The Saturday Review*).

Goldsmith, Robert H. WISE FOOLS IN SHAKESPEARE. *Michigan State Univ. Press* 1955 \$3.50

This critical study explores the traditional fool, stage fool, Elizabethan fools and clowns and demonstrates that "Shakespeare's wise fool alters the tone and meaning of the play of which he is a part."

Granville-Barker, Harley. PREFACES TO SHAKESPEARE. Vol. 1 Hamlet, King Lear, Merchant of Venice, Antony and Cleopatra, Cymbeline. Vol. 2 Othello, Coriolanus, Julius Caesar, Romeo and Juliet, Love's Labour's Lost. *Princeton Univ. Press* 1946-47 2 vols. each \$6.00

Granville-Barker, scholar, playwright and director wrote these prefaces over a period of nearly twenty years, the "Hamlet" preface appearing in 1937, and the others seven years earlier. This first American edition is invaluable in its illumination of Shakespeare's theatre intention and working practices. Two of the "Prefaces" are now available separately: "Hamlet" (*Hill & Wang* 1957 \$1.35) and "Othello" (*Princeton Univ. Press* 1958 pap. \$1.50).

Halliday, Frank Ernest. SHAKESPEARE AND HIS CRITICS. *Robert Bentley* 1949, 1952 \$6.50

ENJOYMENT OF SHAKESPEARE. *Robert Bentley* 1954 \$2.00

THE POETRY OF SHAKESPEARE'S PLAYS. *Robert Bentley* 1954 \$3.50

An enthusiastic study from the modern point of view. ". . . to the general reader, at whom it is aimed, Mr. Halliday's book can hardly be too highly recommended"—(*London Times Lit. Sup.*).

Harbage, Alfred Bennett. SHAKESPEARE'S AUDIENCE. A scholar's entertaining interpretation of an audience leaving the first performance of Hamlet. *Columbia* 1941 \$3.00

SHAKESPEARE AND THE RIVAL TRADITIONS. An important contribution to the historical study of Shakespeare's theatre. *Macmillan* 1952 \$6.00

Harrison, George B. SHAKESPEARE AT WORK, 1592-1603. With a new preface by the author. First published under the title: "Shakespeare Under Elizabeth." 1933. *Univ. of Michigan Press* 1958 pap. \$1.75

INTRODUCING SHAKESPEARE. 1939. *Penguin* pap. \$.95

SHAKESPEARE'S TRAGEDIES. Stimulating reading based on sound scholarship. *Oxford* 1952 \$4.00

Johnson, Dr. Samuel. JOHNSON ON SHAKESPEARE. Ed. by Walter Raleigh. Collected prefaces written for his edition of the Plays in 8 volumes in 1765. *Oxford* 1908 \$1.70

Knight, George Wilson. THE WHEEL OF FIRE: INTERPRETATION OF SHAKESPEARE'S TRAGEDIES. With three new essays. 1930. *Macmillan* reissue 1953 \$5.00; *Meridian* 1957 \$1.45

THE IMPERIAL THEME: FURTHER INTERPRETATIONS OF SHAKESPEARE'S TRAGEDIES INCLUDING THE ROMAN PLAYS. 1931. *Macmillan* 3rd ed. 1953 \$5.00

THE SHAKESPEARIAN TEMPEST: WITH A CHART OF SHAKESPEARE'S DRAMATIC UNIVERSE. 1932. *Macmillan* 3rd rev. ed. 1953 \$4.50

THE CROWN OF LIFE: ESSAYS IN INTERPRETATION OF SHAKESPEARE'S FINAL PLAYS. *Macmillan* 1952 2nd ed. 1953 \$5.50

THE MUTUAL FLAME. Definitive and scholarly study of the "Sonnets" and "The Phoenix and the Turtle." *Macmillan* 1955 \$3.75

THE SOVEREIGN FLOWER: On Shakespeare as the Poet of Royalism. With related essays and indexes to earlier volumes; indexes composed by Patricia M. Ball. *Macmillan* 1957 \$6.00

Lawrence, William W. SHAKESPEARE'S PROBLEM COMEDIES. *Ungar* 1959 \$5.00

Interprets the problem or so-called "gloomy" comedies from the standpoint of their medieval background in combination with the moral code and traditions of those times. "A book none may neglect who wish to talk intelligently about either Shakespeare himself or about the Elizabethans"—(*N. Y. Times*).

Lewis, Wyndham. THE LION AND THE FOX. 1927. *Hillary House* 1955 \$4.50

The role of the hero in the plays as poised between the old world of chivalrous romance and the new one of science and commerce; with background material on contemporary setting and on Machiavelli.

Nicoll, Allardyce. SHAKESPEARE: AN INTRODUCTION. A highly recommended guide for the general reader. *Oxford Essential Bks.* 1952 \$1.05

"It is a brief general introduction to the plays and poems, which includes a study of the background of Shakespeare's work; a discussion of the most significant modern approaches to Shakespeare; and a series of pungent and penetrating critical interpretations of all the plays and poems . . ."—(*Chicago Sunday Tribune*).

O'Connor, Frank. SHAKESPEARE'S PROGRESS. *World Pub.* 1960 \$3.50

Fresh, sometimes irreverent interpretations and vastly provocative speculations by the noted short story writer.

Palmer, John. POLITICAL CHARACTERS OF SHAKESPEARE. *St. Martin's* 1945 \$4.75  
COMIC CHARACTERS OF SHAKESPEARE. *St. Martin's* 1946 \$2.50

Studies of Berowne, Touchstone, Shylock, Bottom, Beatrice and Benedick, by an author who believes that "sympathy, . . . and not satire, is the inspiration of Shakespeare's comedy."

Partridge, Eric. SHAKESPEARE'S BAWDY. A Literary and Psychological Essay and a Comprehensive Glossary. *Dutton* 1948 rev. ed. 1955 \$5.00 Everyman's 1960 pap. \$1.35

Quiller-Couch, Sir Arthur. SHAKESPEARE'S WORKMANSHIP. The dramas as proof of Shakespeare's knowledge of stage craft. *Cambridge* 1931 \$2.00

Ralli, Augustus John. HISTORY OF SHAKESPEAREAN CRITICISM. An invaluable source book. 1932. *Humanities Press* 2 vols. \$17.50

Reese, Max Meredith. SHAKESPEARE: HIS WORLD AND HIS WORK. An excellent critical introduction, "well researched, interestingly written and scholarly"; well indexed. *St. Martin's* 1953 \$7.50

Rosen, William. SHAKESPEARE AND THE CRAFT OF TRAGEDY. *Harvard Univ. Press* 1960 \$5.50

Sanders, Gerald. A SHAKESPEARE PRIMER. *Rinehart* 1950 college ed. \$2.00

Not to be confused with the Edward Dowden classic of the same title (1904 o. p.), this is a valuable guide for college students, designed "to supply the basic information on which there is general agreement"; helpful appendixes and bibliography.

Siegel, Paul N. SHAKESPEAREAN TRAGEDY AND THE ELIZABETHAN COMPROMISE. Lucidly written study. *New York Univ. Press* 1957 \$5.00

Simpson, Percy. STUDIES IN ELIZABETHAN DRAMA. *Oxford* 1955 \$4.00

Among the essays are two which are wholly new and very valuable: one on Shakespeare's versification for the general reader and the authoritative "Shakespeare's Use of Latin Authors."



Sisson, Charles Jasper. NEW READINGS IN SHAKESPEARE. Vol. I Introduction, Comedies; Poems. Vol. II Histories; Tragedies. *Cambridge* 1955 2 vols. set \$8.50

The author surveys and discusses, play by play, some of the suggestions made for the clarification of passages in the text with proposals for the emendation of these; principally concerned with sources of errors in transmission from MS to MS.

Speaght, Robert. NATURE IN SHAKESPEARIAN TRAGEDY. *Macmillan* 1956 \$3.00

Spencer, Theodore. SHAKESPEARE AND THE NATURE OF MAN. *Macmillan* 1942 2nd ed. 1949 reissue 1951 \$4.25

A book of "genuine scholarship with a rich cultural background, written in a style of admirable precision and at times of eloquence. I believe that it will prove a lasting contribution to the interpretation and enjoyment of Shakespeare"—(W. A. Neilson).

Spivak, Bernard. SHAKESPEARE AND THE ALLEGORY OF EVIL. *Columbia* 1957 \$7.50

In this massive and admirable contribution, the author demonstrates that "Iago and his fellow artists in crime . . . are logical developments of a literary presentation of Vice that precedes and culminates in the medieval morality plays . . . demonstrably transformed by the Tudor dramatists into the villain of the plot of intrigue"—(*Library Journal*).

Spurgeon, Caroline F. E. SHAKESPEARE'S IMAGERY AND WHAT IT TELLS US. 1935. *Cambridge* reissue 1952 \$7.50; *Beacon Press* pap. \$2.45

A splendid book that helps to fathom the depth of the poet's character and to realize "one of the many ways by which he so magically stirs our emotions and excites our imagination." It also demonstrates that a characteristic group of images can provide "an extraordinarily reliable test of authorship."

Stirling, Brents. UNITY IN SHAKESPEARIAN TRAGEDY: The Interplay of Theme and Character. This "genuine contribution to Shakespearean scholarship" studies seven tragedies. *Columbia* 1956 \$3.75

Stoll, Elmer Edgar. SHAKESPEARE STUDIES. 1927. *Ungar* 1960 \$6.50

The author examines Shakespeare's manner of achieving comic effects, the superstitious element in his plays, his ghosts and criminals, the attitude of dramatist and Elizabethan public toward Jews as expressed in the characterization of Shylock, etc. One section deals with Falstaff and changing critical assessments of him. Historical and comparative in method, it is valuable and impressive criticism.

Thorndike, Ashley H. SHAKESPEARE'S THEATRE. A popular history of the Elizabethan stage to put beside the monumental work of Sir Edmund Chambers. *Macmillan* 1916 reissue 1948 \$4.50

Tillyard, E. M. W. SHAKESPEARE'S LAST PLAYS. A study of Cymbeline, The Winter's Tale, and The Tempest. 1938. *Dufour* reissue 1951 \$1.95; *Hillary House* \$1.75

SHAKESPEARE'S HISTORY PLAYS. *Macmillan* 1946 \$4.50

Shakespeare's philosophy of history in the plays in relation to Elizabethan beliefs concerning the universe. Dr. Tillyard discusses the Elizabethan view of the philosophical, spiritual and physical world in his small volume "The Elizabethan World Picture" (*Macmillan* 1944 1946 \$2.00; *Modern Library* pap. \$.95).

SHAKESPEARE'S PROBLEM PLAYS. 1949 *Hillary House* 1957 \$2.75

THE NATURE OF COMEDY AND SHAKESPEARE. *Oxford* 1958 \$1.00

Traversi, Derek Antona. *APPROACH TO SHAKESPEARE*. A study of the plays through analysis of their imagery. 1938. *Doubleday Anchor Bks.* 2nd ed. rev. and enl. 1956 pap. \$.95

SHAKESPEARE: *THE LAST PHASE*. Valuable criticism of "Pericles," "The Winter's Tale," "Cymbeline" and "The Tempest." *Harcourt* 1955 \$4.75

SHAKESPEARE: *FROM RICHARD II TO HENRY V*. Brilliant analysis of the second cycle of historical plays by this penetrating and readable critic. *Stanford Univ. Press* 1957 \$4.25

Van Doren, Mark. *SHAKESPEARE*. Essays on each of Shakespeare's plays and a chapter on his poems. *Holt* 1939 \$4.00 text ed. \$3.00; *Doubleday Anchor Bks.* 1953 pap. \$.95

Webster, Margaret. *SHAKESPEARE WITHOUT TEARS*. Introd. by John Mason Brown. 1942 *World Pub.* new rev. ed. 1955 \$4.50; *Fawcett* pap. \$.50

Very informative and practical, as well as humorous and scholarly; by an English actress who has become well known here as a successful director of Shakespeare.

Whitaker, Virgil Keeble. *SHAKESPEARE'S USE OF LEARNING: An Inquiry Into the Growth of His Mind and Art*. *Huntington Lib.* 1953 \$6.50

## Chapter 16

### British Drama: Early to 18th Century

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*"All the world's a stage  
And all the men and women merely players.  
They have their exits and their entrances; . . ."*

—SHAKESPEARE

Drama was the supreme form of literary expression in the Age of Elizabeth. So popular was it with the public that many of the authors of that day who had small faculty for the writing of drama were compelled to be poor dramatists when they might have been greater artists in some other field. However, inferior as was much of their work, their age was, nevertheless, the greatest dramatic age in English literature. Sir Edmund Kerchever Chambers' great 4-volume work, *"The Elizabethan Stage"* is the best background book for this period. (*See under Criticism of Elizabethan Drama.*)

Agate, J. E., Ed. *ENGLISH DRAMA CRITICS*. Excerpts from Goldsmith, Addison, Beerbohm, Lamb, Shaw and others, from 1660–1932. *Hill & Wang* 1958 \$3.95 pap. \$1.45

Chambers, Sir Edmund Kerchever. *THE MEDIEVAL STAGE*. *Oxford* 1903 2 vols. \$11.20

Craig, Hardin. *ENGLISH RELIGIOUS DRAMA OF THE MIDDLE AGES*. *Oxford* 1955 \$7.20

Downer, Alan S. *THE BRITISH DRAMA: A HANDBOOK AND BRIEF CHRONICLE*. *Appleton* 1950 \$3.00

An "extraordinary little book" which analyzes typical plays of every important period. A "particularly good job of exhibiting influences demonstrating that medieval dramatic conventions look forward to the conventions of the Elizabethan theatre, that the comedy of humors is directly related to the comedy of manners, that most modern dramatists still use the pattern of the well-made play . . ."—(*Theatre Arts*).

Mander, Raymond and Joe Mitchenson. *A PICTURE HISTORY OF THE BRITISH THEATRE*. Beautifully illustrated and much needed history. *Macmillan* 1958 \$5.95

Nicoll, Allardyce. *BRITISH DRAMA*. An historical survey from the beginning to the present time. 1925. *Barnes & Noble* 4th ed. rev. and enl. 1933, 1957 \$5.00

*A HISTORY OF ENGLISH DRAMA, 1600–1900*. Now completed in 6 vols. *Cambridge* 1952–1959 3 vols. each \$8.00

The three volumes covering the periods in this chapter: Vol. I *RESTORATION DRAMA, 1660–1700*. 1923 rev. and enl. 1952; Vol. II *EARLY EIGHTEENTH CENTURY DRAMA, 1700–1750*. 1925 rev. and enl. 1952; Vol. III *LATE EIGHTEENTH CENTURY DRAMA, 1750–1800*. 1927 rev. and enl. 1952. These earlier volumes have been thoroughly revised and expanded to form a new series. This is an authoritative reference work of great importance. For other volumes see *Chapter on Drama-History, Criticism, Collections—Dramatic Criticism and History, under Nicoll*.

Southern, Richard. *THE MEDIEVAL THEATRE IN THE ROUND*. Distinguished contribution to specialized scholarship. *Theatre Arts* 1958 \$8.50

Stratman, Carl J. *BIBLIOGRAPHY OF MEDIEVAL DRAMA*. Foreword by John Webster Spargo. *Univ. of California Press* 1954 \$5.00

A magnificent bibliography which lists critical studies and individual plays, beginning with the earliest liturgical forms and including the moralities and interludes, both in England and on the Continent.

Wickham, Glynne. *THE EARLY ENGLISH STAGES 1300-1660*. 2 vols. Vol. I. 1300-1576. *Columbia* 1959 \$7.50

A truly great volume of theatre history and "... a remarkable piece of theatre scholarship . . . (Dr. Wickham) has delved even deeper into original documents than Chambers (*see above*) and has discovered additional documentation unknown to the earlier scholar"—(*Library Journal*).

## ANTHOLOGIES OF PRE-SHAKESPEAREAN DRAMAS

The beginnings of the English drama are to be found in the Miracle and Morality plays which led up to the Elizabethan drama. These early plays are best read in anthologies, listed below.

Adams, Joseph Quincy. *CHIEF PRE-SHAKESPEAREAN DRAMAS*. *Houghton* 1924 \$6.00

Boas, Frederick S. *FIVE PRE-SHAKESPEAREAN COMEDIES* [Early Tudor Period]. *Oxford World's Classics* 1934 reprint 1952 \$1.65

Brooke, Tucker and N. B. Paradise. *ENGLISH DRAMA, 1580-1642*. *Heath* 1933 new ptg. 1947 \$8.00

Browne, E. Martin. *TWENTY-ONE MEDIEVAL MYSTERY AND MORALITY PLAYS*. 1957-1958 *Peter Smith* 1959 \$3.50

Cawley, Arthur C. *EVERYMAN AND MEDIEVAL MIRACLE PLAYS*. 15 plays, chiefly from the York, Chester, Wakefield and Coventry cycles. *Dutton* Everyman's rev. ed. 1956 \$1.85 1959 pap. \$1.35

Halliday, F. E., Ed. and trans. *LEGEND OF THE ROOD: A collection of Cornish Medieval Miracle Plays in a new English version*. Includes "The Three Maries" and "The Death of Pilate." *Dufour* 1955 \$2.25

Pollard, Alfred W. *ENGLISH MIRACLE PLAYS, MORALITIES AND INTERLUDES*. *Oxford* 8th ed. rev. 1927 \$2.40

Purvis, J. S. *THE YORK CYCLE OF MYSTERY PLAYS*. The complete text of plays produced frequently at York; includes an historical foreword. *Macmillan* 1957 \$5.00

Switz, Theodore Maclean and Robert A. Johnston. *GREAT CHRISTIAN PLAYS: A Collection of Classical Religious Plays in Acting Versions and of Selected Choral Readings Suitable for a Worship Service*. Remarkably fine anthology of modern English acting versions of five of the great medieval dramas. *Seabury Press* 1956 \$7.50

Young, Karl. *THE DRAMA OF THE MEDIEVAL CHURCH*. *Oxford* 1933 2 vols. \$20.20



## CRITICISM OF ELIZABETHAN DRAMA

More criticism has been written of the literature of the Age of Elizabeth than of the literature of any other age in the world's history. Criticism of Shakespeare alone is the largest tributary body of literature in existence. (*See Chapter on William Shakespeare.*)

An excellent small background book of fine scholarship is E. M. W. Tillard's "The Elizabethan World Picture" (1944 *Modern Library* pap. \$.95). Some little-known views made available by modern research and other familiar beliefs, astronomical, medical and ethical, make exciting reading. Ethel Carleton Williams has written a sympathetic biography of a great Elizabethan woman, "Bess of Hardwick" (*Longmans* 1959 \$5.75), which gives realistic scope to the long years dominated by the first Elizabeth. Bess buried four husbands, dominated a numerous family, built and decorated country houses and, as countess of Shrewsbury, was the keeper of Mary Queen of Scots. Her story is a good background for this period.

Bentley, Gerald Eades. THE JACOBAN AND CAROLINE STAGE. 6 vols. Vols. I and II DRAMATIC COMPANIES AND PLAYERS. *Oxford* 1941 2 vols. \$16.00; Vols. III-V PLAYS AND PLAYWRIGHTS. *Oxford* 1956 3 vols. \$23.55

A scholarly and invaluable supplement to Sir Edmund K. Chambers' authoritative history (*see below*) which continues from the death of Shakespeare to 1642 when the theatres were closed at the outbreak of the Civil War. It is the standard authority. The skillful use of entertaining quotation and comment leavens the learning.

Boas, Frederick S. AN INTRODUCTION TO TUDOR DRAMA. *Oxford* 1933 \$2.00

AN INTRODUCTION TO STUART DRAMA. Critical analysis of the plots and characterizations of the chief playwrights. *Oxford* 1946 \$4.00

QUEEN ELIZABETH IN DRAMA, and Related Studies. *Macmillan* 1950 \$2.75

Chambers, Sir Edmund Kerchever. THE ELIZABETHAN STAGE. *Oxford* 1923 4 vols. \$23.55

ENGLISH LITERATURE AT THE CLOSE OF THE MIDDLE AGES. (Vol. 2 Part 2 of *Oxford History of English Literature.*) *Oxford* 1945 \$5.00

Eliot, T. S. ESSAYS ON ELIZABETHAN DRAMA. *Harcourt Harvest Bk.* 1956 pap. \$.95

Farnham, Willard. THE MEDIEVAL HERITAGE OF ELIZABETHAN TRAGEDY. 1936. *Barnes & Noble* 1957 \$7.50

Harrison, George Bagshawe. ELIZABETHAN PLAYS AND PLAYERS. *Univ. of Michigan Press Ann Arbor Bks.* 1956 \$1.35

Jewkes, Wilfred T. ACT DIVISION IN ELIZABETHAN AND JACOBAN PLAYS, 1583-1616. A "basic book on 16th and 17th-century English drama as well as dramatic and theatrical scholarship." *Shoe String Press* 1959 \$6.50

Parrott, Thomas Marc and Robert Hamilton Ball. A SHORT VIEW OF ELIZABETHAN DRAMA. A standard reference work. *Scribner* 1943 1958 pap. 1960 \$1.45

Ribner, Irving. THE ENGLISH HISTORY PLAY IN THE AGE OF SHAKESPEARE. A "sound basic history . . . with special emphasis on English and Continental historiography." *Princeton Univ. Press* 1957 \$5.00

Rossiter, A. P. ENGLISH DRAMA FROM EARLY TIMES TO THE ELIZABETHANS: Its Background, Origins and Developments. 1950. *Barnes & Noble* 1959 \$4.50

Schelling, Felix E. ELIZABETHAN DRAMA, 1558-1642: A history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters. *Russell & Russell* 1958 2 vols. \$13.50

Simpson, Percy. STUDIES IN ELIZABETHAN DRAMA. *Oxford* 1955 \$4.00

Spencer, Theodore. DEATH AND ELIZABETHAN TRAGEDY. *Pageant Bks.* 1960 \$3.95

## ANTHOLOGIES OF ELIZABETHAN DRAMA

The Elizabethan dramatists were inveterate collaborators. A surprising number of plays of that time have joint authors. In few cases was the collaboration voluntary. It was usually compulsory hack work. It was the custom of the age for a company of actors to buy a play from one author (who had then no further right in it) and turn it over to another author to rewrite or to alter to his taste. It often happened that a play would pass through the hands of three or four different playwrights, each one making his contribution or amendment, until the work of the original author was so patched and blurred it was hard to recognize.

Most of the criticism of Elizabethan drama consists of efforts to trace the various hands in each play, to single out the passages for which each author was responsible. This identification of authorship is always difficult and never certain. An interesting example is the play published by the *University Press of Liverpool* (1945 15s) called "Rollo, Duke of Normandy, or, The Bloody Brother," edited by J. D. Jump and attributed to John Fletcher, George Chapman, Ben Jonson and Philip Massinger. The majority of Elizabethan plays are therefore to be read not as the work of any one man but as a body of literature. For that reason they are best read collectively in anthologies.

Two Elizabethans, whose works are now out of print in separate editions, are worthy of special mention. Nicholas Udall (1505-1556) wrote the first regular comedy in English literature, "Ralph Roister Doister" (1556). Written in five acts, with a good plot, its story centers round Ralph, a braggart and a coward, and his comical courtship of a widow. John Still (1543-1608) is the traditional author of a rustic farce, rather coarse in its humor, "Gammer Gurton's Needle," (1575). The slight plot concerns an old dame who loses a needle, accuses various persons of stealing it and finally discovers it in the breeches of a servant.

Baskervill, C. R. and Others. ELIZABETHAN AND STUART PLAYS. 42 plays in one volume. *Holt* 1934 \$12.50

Dunn, Esther C. EIGHT FAMOUS ELIZABETHAN PLAYS. *Modern Library* 1932 new ed. 1950 \$1.95

Marlowe's "Faustus," Dekker's "Shoemaker's Holiday," Heywood's "A Woman Killed With Kindness," Jonson's "Volpone," Webster's "Duchess of Malfi" and others.

FOUR GREAT ELIZABETHAN PLAYS. Introd. by John Gassner. Dr. Faustus; Volpone; Duchess of Malfi; Shoemaker's Holiday. *Bantam* 1960 pap. \$.50

Haydn, Hiram, Ed. *THE PORTABLE ELIZABETHAN READER. Viking Portable Library* 1946 \$2.95 pap. \$1.25

Little of Shakespeare is included; a selection of essays, sermons, dramas, religious and scientific writing, poetry and song.

Mellwraith, Archibald K. *FIVE ELIZABETHAN COMEDIES. Oxford World's Classics* 1934 reprint 1952 \$1.65

*FIVE ELIZABETHAN TRAGEDIES. Oxford World's Classics* 1934 \$1.65

*FIVE STUART TRAGEDIES. With an introd. Oxford World's Classics Doubles* 1953 \$2.50

George Chapman's *Bussy D'Ambois*; Beaumont and Fletcher's *The Maid's Tragedy*; Webster's *The Duchess of Malfi*; Massinger's *The Roman Actor*; Ford's *'Tis Pity She's a Whore*.

*MINOR ELIZABETHAN DRAMA. Vol. I PRE-SHAKESPEAREAN TRAGEDIES; Vol. II PRE-SHAKESPEAREAN COMEDIES. Dutton Everyman's* 2 vols. each \$1.85

Morrell, J. M., Ed., *FOUR ENGLISH COMEDIES. Penguin* 2nd ed. 1953 1959 pap. \$.95

*Volpone* by Ben Jonson; *The Way of the World* by William Congreve; *She Stoops to Conquer* by Oliver Goldsmith; *The School for Scandal* by R. B. Sheridan.

Neilson, William Allan. *THE CHIEF ELIZABETHAN DRAMATISTS EXCLUDING SHAKESPEARE. Houghton* 1911 \$7.50

Specimens of the most distinguished plays of the Elizabethans. Edited from the texts of the original folios and quartos, with notes, biographies and bibliographies.

Thorndike, A. *MINOR ELIZABETHAN DRAMA. Vol. I Tragedies. Vol. II Comedies. Dutton Everyman's* 2 vol. each \$1.85

Wheeler, Charles Bickersteth. *SIX PLAYS BY CONTEMPORARIES OF SHAKESPEARE. Beaumont and Fletcher, Dekker, Webster, Massinger. 1915. Oxford World's Classics* reprint 1955 \$1.65

## THE ELIZABETHANS EXCLUDING SHAKESPEARE (Chronologically Arranged)

LYLY, JOHN. 1554-1606.

(supposed author). *QUEEN ELIZABETH'S ENTERTAINMENT AT MITCHAM: Poet, Painter, and Musician; attributed to John Lyly; ed. by Leslie Hotson. Yale Univ. Press* 1953 \$3.00

Lyly wrote eight comedies, the first prose comedies in our literature. His plays were all written to be acted at Court where he was Assistant to the Master of the Revels. They are addressed to the most cultivated hearers, and are very witty and scrupulously refined. "Lyly raised the drama of the Court to an art and the writing of plays to the dignity of a profession"—(Schelling). Lyly lives today not by his dramas, which were wholly literary, but by his prose romance, *"Euphues; or, The Anatomy of Wit"* (1579-80). His *"Complete Works,"* edited by R. W. Bond (1902 3 vols.) is now o. p.

George Peele (1558-97) was Lyly's only rival at court. His play, *"The Old Wives' Tale,"* a prose and poetry medley of old folk-tales, is a title repeatedly borrowed.

GREENE, ROBERT. 1558-92.

*PLAYS AND POEMS. Ed. by J. C. Collins. Oxford* 1905 2 vols. \$8.00

*CICERONIS AMOR: TULLIES LOVE* (1589); and *A QUIP FOR AN UPSTART COURTIER* (1592). Introd. by Edwin Haviland Miller. *Scholars Facsimiles & Reprints* 1954 \$6.00

Greene is an outstanding example of a novelist forced to write drama in concession to the taste of his age. He wrote romantic drama, and all his plays are the work of a born novelist. Greene and Peele were loud in their opposition to blank verse on the stage. They were the chief opponents of Marlowe's (*q. v.*) innovation in this direction.

"The Groatworth of Witte" is an autobiographical confession, recounting Greene's shamelessly dissolute life and calling upon his brother playwrights to reform and to repent as he did. Curiously enough, in spite of his base life, Greene is the first dramatist to portray on the stage women of great purity and modesty. His plays are always clean and refined, and the women characters are his best. "The Third and Last Part of Cony-Catching" (In G. R. Hibbard, Ed. "Three Elizabethan Pamphlets" *Barnes & Noble* 1951 o. p.) is one of Greene's many didactic tracts and pamphlets that depicted the sordid London of his day.

#### KYD, THOMAS. 1558-94.

WORKS. Ed. by F. S. Boas. *Oxford* 1901 \$6.75

THE SPANISH TRAGEDY. Ed. by Philip Edwards *Harvard Univ. Press* 1960 \$3.75

Kyd is the tragedian of blood. His "Spanish Tragedy" is a lurid, blood-curdling tale of horror that surpassed in popularity every other play of its day. Rupert Brooke says, "Kyd filled Seneca's veins with English blood. He gave his audience living people, strong emotions, vendetta, murder, pain, real lines of verse, and, stiffly enough, the stateliness of art."

#### CHAPMAN, GEORGE. 1559-1634.

Chapman was another novelist like Greene (*q. v.*), forced by his age to write drama. His plays all deal with contemporary French history, are totally lacking in dramatic art, and are now all out of print. Chapman was a poet of merit. His "Poems," edited by Phyllis Brooks Bartlett (*Modern Language Assn.* 1941) is out of print. His translation of Homer, the first in English, is the work for which he is still famous today. (See *Chapter on Greek and Roman Classics in Translation—Homer*).

The Tragedies of George Chapman: Renaissance Ethics in Action. By Ennis S. Rees. Significant contribution to Elizabethan poetry and dramatic criticism; discusses importance of ethical goodness and classical philosophy to the dramatist. *Harvard Univ. Press* 1955 \$4.50

#### MARLOWE, CHRISTOPHER. 1564-93.

WORKS. Ed. by Tucker Brooke. *Oxford* 1910 \$2.80

PLAYS AND POEMS. Introd. by Edward Thomas *Dutton* Everyman's new Am. ed. 1950 \$2.45; *Oxford World's Classics* 1940 \$1.65

FIVE PLAYS. Ed. by Havelock Ellis; introd. by John Addington Symonds. *Hill and Wang* Mermaid Dramabooks 1956 pap. \$1.35

DOCTOR FAUSTUS. *Appleton* \$.45; *Barron's* pap. \$.50; *Cambridge* \$1.00; *St. Martin's* \$1.00

DOCTOR FAUSTUS, 1604-1616. Parellel texts ed. by W. W. Greg. *Oxford* 1950 \$8.80

The two texts are printed side by side to show how they compare in detail, and in the introduction Dr. Greg attempts to unravel their history.

THE TRAGICAL HISTORY OF DR. FAUSTUS AND GOETHE'S 'FAUST'. Part I tr. by John Anster. Introd. by Sir Adolphus William Ward. 2 vols. in 1. *Oxford World's Classics* 1946 \$1.65

EDWARD II. 1594. Ed. by Reynolds. *Cambridge* \$1.00

TAMBURLAINE THE GREAT. Ed. by Tyrone Guthrie. *Theatre Arts* \$1.50



Marlowe is the greatest of all Shakespeare's predecessors. His use of blank verse as a medium for drama made Shakespeare's dramas possible. Marlowe's art was a great advance over that of all earlier dramatists. He abandoned rhyme, used by his brother playwrights, and adopted blank verse. This meter he found very monotonous and set in its form. He left it plastic and varied, adapting the form to the sense in a way that had never been done before. Marlowe's plays are all tragedies, with plots large in outline. His language is the language of literature rather than of life. The beauty of his words shows him to be a poet. "The three most distinguished plays of Marlowe might well be termed a trilogy of Lust's dominion. 'Tamburlaine' (1590) illustrates the lust of boundless conquest; 'Faustus,' (1604) the lust of boundless knowledge; 'The Jew of Malta,' (1633) the lust of boundless wealth"—(Seccombe). "The Jew of Malta" led to Shakespeare's "Shylock." "Edward II," the first great historical drama in English literature, led to "Richard II." The best known of all Marlowe's plays is "Dr. Faustus." This rendering of the old world fable was performed by itinerant companies of English players in Germany and had great influence in establishing the popularity of the Faust legend in Germany and its later use by Goethe (*q. v.*). "Tamburlaine the Great" reached Broadway 368 years after it was written, in 1956, and as played by Anthony Quayle, the great conqueror "has his very real magnificence, with speech after speech boasting Marlowe's leap and resonance." *Time* called the play a work of poetic genius; "if undramatic, it can be stunningly theatrical; if monotonous, its monotony is a many-plendored thing."

In her "Atlantic Book of British and American Poetry," Dame Edith Sitwell (*q. v.*) says of him, "None but he seems such a fire in the air. A bird sang in his voice. One of the signs of Marlowe at his greatest is the *upward* movement with which each line ends . . . it is a sign and a portent in *Tamburlaine*. There each line, in passage after passage, seems to soar into the air. . . ."

Christopher Marlowe: A Biographical and Critical Study. By Frederick S. Boas. *Oxford* 1940 \$4.00

The Overreacher: A Study of Christopher Marlowe. By Harry Levin. *Harvard Univ. Press* 1952 \$4.00

Marlowe and the Early Shakespeare. By Frank Percy Wilson. Wit, grace and learning make these lectures enjoyable both to layman and scholar. *Oxford* 1953 \$2.40

The Murder of the Man Who Was Shakespeare. By Calvin Hoffman. *Hoffman* 1955 \$3.95

This is an ingenious account of Marlowe as the author of Shakespeare's plays, after his being spirited away instead of being killed in that drunken brawl in 1593. But, writes Alfred Harbage, in the *N. Y. Times*: "The argument is unencumbered by anything resembling factual evidence or critical perception." See also *Chapter on Shakespeare—The Authorship Controversy*.

## DEKKER, THOMAS. 1570-1641.

THE DRAMATIC WORKS OF THOMAS DEKKER. Ed. by Fredson Bowers. To be completed in 4 vols. in the old spelling and with criticism. *Cambridge*  
Vol. I 1953 \$8.50; Vol. II 1955 \$8.50; Vol. III 1958 \$10.50; Vol. IV 1960 in press

Vol. I Sir Thomas More (Dekker ed.); The Shoemaker's Holiday; Old Fortunatus; Patient Grissil; Satironastix; Sir Thomas Wyatt; Vol. II The Honest Whore pts. I & II; The Magnificent Entertainment; Westward Ho; Northward Ho; The Whore of Babylon; Vol. III The Roaring Girl; If This Be Not a Good Play, the Devil Is In It; Troia-Nova Triumphans; Match Me in London; The Witch of Edmonton; The Virgin Martyr; The Wonder of a Kingdom.

PLAYS. Ed. with an introd. and notes by Ernest Rhys. *Hill & Wang* Mermaid Series of English Dramatists 1949 \$3.00

THE SHOEMAKER'S HOLIDAY. 1600. (Included in "The Portable Elizabethan Reader") *Viking* 1946 \$2.95 pap. \$1.25; ed. by W. J. Halliday. *St. Martin's Eng. Classics* \$1.10

Dekker wrote very few plays of his own. He was mostly a collaborator. The domestic drama of contemporary London life was his chosen field. All his plays, except "Old Fortunatus," are about the London of his day. He was a literary hack, writing rollicking

comedies. "The Shoemaker's Holiday" contains his best lyrics. "The Gull's Hornbooke" (1609) a prose work, is said to have suggested to Scott (*q. v.*) "The Fortunes of Nigel." His masterpiece and his only unaided work, "Old Fortunatas," is a pastoral comedy, taken from folklore, with passages that are very lyrical and humorous and full of pretty allegory. The character of Fortunatas is reminiscent of Faustus. "The Merry Devil of Edmonton" (1608. Ed. by W. A. Abrams *Duke Univ. Press* 1942 o. p.) was an anonymous comedy, one of the most popular plays of its time, now attributed to Dekker. "The Wonderful Year" (1603), in G. R. Hibbard's "Three Elizabethan Pamphlets" (*Barnes & Noble* 1951 o. p.), is a vivid description of the plague.

### MIDDLETON, THOMAS. 1570-1627.

HENGIST, KING OF KENT. *Folger Shakespeare Library* (for sale by the *Cornell Univ. Press*) 1938 \$3.00

THE GHOST OF LUCRECE. *Folger Shakespeare Library* (for sale by the *Cornell Univ. Press*) 1937 \$2.50

Facsimiles of the Folger Library copy of the 1600 edition; edited with introduction by Joseph Quincy Adams.

THE CHANGELING. 1632. Ed. by N. W. Bawcutt. The first vol. in a new series of plays, "The Revels." *Harvard Univ. Press* 1959 \$3.50

Middleton wrote the comedy of manners dealing always with contemporary London life. "A Game of Chess," his most famous play, is a daring political satire which needs a key to be understood, as its characters are all counterparts of living men and women of that day. The best plays are the tragedies, "The Changeling" and "Women Beware Women." His plots are always improbable and often impossible. Although he was a lawyer and a gentleman born, his wit is very coarse and his plays are full of vulgar jests. His enormous popularity in his time was due to this very coarseness.

Middleton's Tragedies: A Critical Study. By Samuel Schoenbaum. Critical commentary with analysis of sources and influences. *Columbia* 1955 \$4.50

Thomas Middleton. By Richard Hindry Barker. A critical study which analyzes his comedies, tragi-comedies and tragedies. *Columbia* 1958 \$5.00

### JONSON, BEN. 1573-1637.

WORKS. Complete Critical Edition. Ed. by C. H. Herford, Percy Simpson, and Evelyn Simpson. *Oxford* 1925-1952 11 vols. each \$7.70

Contents: Vols. 1-2. The Man and His Work 1925; Vol. 3. A Tale of a Tub. The Case is Altered. Every Man in His Humour. Every Man Out of His Humour. 1927; Vol. 4. Cynthia's Revels. Poetaster. Sejanus. Eastward Ho. 1932; Vol. 5. Volpone. Epicene. The Alchemist. Cataline. 1937; Vol. 6. Bartholomew Fair. The Devil is an Ass. The Staple of News. The New Inn. The Magnetic Lady. 1938; Vol. 7. The Sad Shepherd. The Fall of Mortimer. Masques and Entertainments; Vol. 8. The Poems, the Prose Works. 1947; Vol. 9. An Historical Survey of the Text. The Stage History of the Plays. Commentary on the Plays. 1951; Vol. 10. Play Commentary. Masque Commentary. 1951; Vol. 11. Commentary on the Poems and the Prose Works. Jonson's Literary Record. Supplementary Notes on Jonson's Life, and an Index. 1952.

COMPLETE PLAYS. *Dutton* Everyman's reprint 1954 2 vols. each \$1.85

FIVE PLAYS. *Oxford* World's Classics Double 1953 \$2.50

PLAYS. Ed. by Brinsley Nicholson and C. H. Herford. Contains Volpone, Epicene and the Alchemist. *Hill & Wang* Mermaid Series of English Dramatists 1949 \$3.00 *Dramabooks* 1957 pap. \$1.45

SELECTED WORKS. Ed. and with an introd. by Harry Levin. *Random* 1938 \$3.50

EVERY MAN IN HIS HUMOUR. Ed. by Percy Simpson. *Oxford* 1919 reprint 1954 \$2.00

VOLPONE. Freely adapted by Stefan Zweig. 1928 *French* mss. only—apply

THE ALCHEMIST. Ed. by G. E. Bentley *Appleton* \$.45 (min. order 5 copies or 10 asstd. titles); ed. by Kingsford *Cambridge* \$1.25

THE SAD SHEPHERD. *Cambridge* \$.75

JONSON'S MASQUE OF GYPSIES. In the Burley, Belvoir, and Windsor Versions. Ed. by W. W. Greg. *Oxford* 1952 \$4.00

An illuminating social document of the tastes and manners of James I's court. It was performed in three versions and is preserved in five independent texts. Dr. Greg has attempted for the first time a detailed reconstruction of the several versions.

TIMBER: OR, DISCOVERIES. Ed. by Ralph S. Walker. *Syracuse Univ. Press* 1953 \$3.00

BARTHOLOMEW FAIR. Ed. by E. A. Horsman. *Harvard Univ. Press* 1960 in prep.

Jonson is the greatest of Shakespeare's contemporaries. He was the Poet Laureate of England and an avowed censor and reformer of the stage. He railed against public taste and sought seriously to educate his audience to better art. He observed the dramatic unities of classic drama in his plays. His action takes place in a short space of time and with little change of place. "Every Man in His Humour" is his most popular play and its title might well be the title of all his plays. Jonson liked to dramatize "Humours," that is to say, peculiarities, eccentricities, or exaggerated human traits. His characters were usually personifications of human vices and follies. He was a moralist to his loss as an artist. The greatest tragedy is "Sejanus, His Fall." His satirical masterpieces are "Volpone; or, The Fox," and "The Alchemist." Rupert Brooke calls "Volpone" (1607) "one of the few complete works of genius of the Elizabethan Age," exclaiming at the "hot cruelty and vigorous unhealthiness of it." "The Alchemist," which satirized the prevailing passion for the occult, has been revived with great success on the modern English stage. In addition to his plays, "The Poems of Ben Jonson," edited by George Burke Johnston, (*Harvard Univ. Press* Muses Lib. 1955 \$3.75) is available. It contains three collections of poems from the Folios, the great mass of ungathered poems and a selection of lyrics from his masques and plays with a biographical and critical introduction and notes.

Ben Jonson: The Man and His Work. By C. H. Herford and Percy Simpson, Vols. I & II of Complete Works. *Oxford* 1928 2 vols. each \$7.70 (*See above*)

Ben Jonson of Westminster. By Marchette G. Chute. *Dutton* 1953 \$5.00

"Marchette Chute, whose 'Shakespeare of London' met with a warm reception a few years back, now gives us another excellent biography enriched by her Shakespearean researches . . . Miss Chute combines with painstaking scholarship a gift for bringing facts to life: she writes for the literate reader rather than the literary specialist. And in the life and times of Ben Jonson she has found a spirited subject"—(*Atlantic Monthly*).

Accidence of Ben Jonson's Plays, Masques and Entertainment; with an appendix of comparable uses in Shakespeare. By Astley Cooper Partridge. *Saifer* 1955 \$3.00

Jonson and the Comic Truth. By John J. Enck. *Univ. of Wisconsin Press* 1957 \$5.00

Ben Jonson and the Language of Prose Comedy. By Jonas A. Barish. *Harvard Univ. Press* 1960 \$6.50

## HEYWOOD, THOMAS. 1574?-1641.

OENONE AND PARIS by T. H. 1594. (Heywood supposed author). Reprinted from the unique copy in the Folger Shakespeare Library with an introduction and notes by Joseph Quincy Adams. *Folger Shakespeare Library* (for sale by the *Cornell Univ. Press*) 1943 \$2.00

Most of Heywood's work has been lost. He wrote or collaborated in 220 plays and only about 25 have come down to us. He is, like Dekker (*q. v.*), a dramatist of English domestic life, writing of the life about him. His best play, "A Woman Killed with Kindness" (1607), is a tale of an unfaithful wife who is tenderly punished by her husband. It closes in a death scene which gives great opportunity to the actress. This quiet tragedy, with its strong situations and its deep human pathos, is still popular on the modern

stage. "An Apology for Actors," his temperate answer to Puritan criticism of the stage, was answered by "I. G.," whose name is not known. "I. G.'s" pamphlet had never been reprinted since its original appearance until a 1941 facsimile (*Scholars Facsimiles* o. p.).

### WEBSTER, JOHN. 1580-1625.

PLAYS BY WEBSTER AND FORD. *Dutton* Everyman's \$1.85

WEBSTER AND TOURNEUR. Gen. ed. Eric Bentley; introd. and notes by John Addington Symonds. *Hill & Wang* Mermaid Series 1948, 1956 \$3.00 pap. \$1.35

Contents: The White Devil, and, The Duchess of Malfi by Webster; The Atheist's Tragedy, and, The Revenger's Tragedy, by Tourneur.

THE WHITE DEVIL. c. 1612. Ed. by F. L. Lucas. Excellent edition with bibliography and notes. *Macmillan* 1959 \$3.75

THE WHITE DEVIL. Ed. by John Russell Brown. *Harvard Univ. Press* 1960 \$4.25

THE DUCHESS OF MALFI. c. 1613. Ed. by F. L. Lucas. Carefully annotated with appendixes and commentary. *Macmillan* 1959 \$3.75

THE TRAGEDY OF THE DUCHESS OF MALFI. Ed. by Louis B. Wright and Virginia A. LaMar. *Washington Square Press* 1959 pap. \$35

Webster is often a favorite Elizabethan dramatist with modern readers. Rupert Brooke (*q. v.*) devotes the greater part of his work on the Elizabethan dramatists to Webster:—"John Webster and the Elizabethan Drama" (*Dodd* 1916 o. p.). He wrote mostly in collaboration. His best unaided plays are "The Duchess of Malfi" and "The White Devil," which have been made available to the general reader in new editions (*see above*). "The White Devil" was recently revived at the Phoenix Theatre in New York. Both of these tragedies are founded on actual historic personages and events in Italy during the Renaissance. They are known as "revenge plays" as revenge is their leading motive. They are tales of savage cruelty, the horror being intensified by making the central figure a vicious woman. Webster is one of the most quotable of Elizabethans because of his sententious and epigrammatic style. He is known to have kept a notebook with the aid of which he "compiled rather than composed his plays." Rupert Brooke says that Webster had "so little facility for writing and so little aptitude for a good plot that one must conclude that his genius was not best fitted for theatrical expression, into which it was driven."

The Tragic Satire of John Webster. By Travis M. Bogart. A brilliant re-examination of Webster's dramatic poetry. *Univ. of California Press* 1955 \$3.50

John Webster's Borrowing. By Robert W. Dent. *Univ. of California Press* 1960 \$5.50

### MASSINGER, PHILIP. 1583-1640.

THE BONDMAN. c. 1623. *Princeton Univ. Press* 1932 \$3.00

A NEW WAY TO PAY OLD DEBTS. c. 1625-1626. *Oxford* 1949 \$1.20

"A New Way to Pay Old Debts" was revived by David Garrick and has held the stage ever since. It has been performed more often in modern times than any other Elizabethan play except Shakespeare's. "Massinger's greatest claim to distinction probably rests upon his stage-craft and his skill in dramatic construction. Likewise, Massinger's ability to write moral and rhetorical declamations is superior to that of most of his contemporaries"—("Cyclopedia of World Authors").

### BEAUMONT, FRANCIS, 1584-1616, AND JOHN FLETCHER, 1579-1625.

PLAYS. *Cambridge* 1905-1912 9 vols. Vols. 1-5 each \$5.50, Vol. 8 o. p., Vol. 9 o. p.

SELECTED PLAYS. *Dutton* Everyman's \$1.85



BEAUMONT AND FLETCHER. Ed. with an introd. and notes by J. St. Loe Strachey. *Hill & Wang Mermaid Series* 1949-50 2 vols. each \$3.00

The most inseparable and only voluntary Elizabethan collaborators were Beaumont and Fletcher. They were the joint authors of 52 plays as well as many plays written singly. Fletcher was the more prolific author. He outlived Beaumont nine years and wrote up to the end. In their associated authorship Fletcher usually wrote the plot and Beaumont the verse. "The Faithful Shepherdess" (1610) is Fletcher's best unaided play. It is an idyllic, pastoral drama. His other plays are farcical comedies: "A Wife for a Month," "The Little French Lawyer," "The Wild Goose Chase," and "The Pilgrim." "The Knight of the Burning Pestle" (1613) is a burlesque and satirical comedy modeled on "Don Quixote."

Beaumont and Fletcher: A Critical Study. By William Worthen Appleton. A good guide to the playwrights and their times, showing their influence on Jacobean and Restoration drama. *Essential Bks.* 1956 \$2.00

FORD, JOHN. 1586-1640.

PLAYS BY WEBSTER AND FORD. *Dutton Everyman's* \$1.85

JOHN FORD. Ed. by Havelock Ellis. *Hill & Wang Dramabooks* 1957 \$1.65

Ford is one of the few Elizabethan dramatists whose plays have no "source." He never borrowed. His plots are all original although he gave them a classic setting. His plays are very melancholy. "The Broken Heart" (1633) is a noble tragedy and "The Lover's Melancholy" (1629) shows the influence of Burton's "Anatomy of Melancholy" (*q. v.*) which was popular at the time. The separate plays are out of print.

Thomas Nash (1567-1601) is often associated with Ford. Nash's plays are all out of print, but he is best remembered for "The Isle of Dogs," for which he was imprisoned, and the tract, "Pierce Penilesse his Supplication to the Devil," a spirited satire upon his contemporaries, which has been included in "Three Elizabethan Pamphlets," edited by G. R. Hibbard (*Barnes & Noble* 1951 o. p.).

The Problem of John Ford. By H. J. Oliver. The learned authority on English dramatic literature contributes to our actual knowledge of Ford's work and gives a good critical assessment. *Cambridge* 1955 \$4.50

John Ford and the Drama of His Time. By Clifford Leech. *Oxford Essential Bks.* 1957 \$2.30

SHIRLEY, JAMES. 1596-1666.

Shirley's plays mark the decline of the golden age of English drama. The decadence is shown in the type of play, the tragi-comedy, which he wrote. This is tragedy with a happy ending forced upon it, in concession to public taste. His plays are now all out of print. Shirley is the connecting link between the Elizabethan drama and the Restoration drama. He saw the closing of the theatres in 1642 and their reopening in 1660. During that interval of eighteen years no dramatic performances were permitted in England. The influence of the Puritans was against the theatre, and not until the overthrow of Cromwell and the restoration of the monarchy were plays written or produced in England.

## THE RESTORATION DRAMA

Congreve is the greatest name among Restoration dramatists, and his "Way of the World" is the masterpiece of the age. Partly because of the grossness of wit and the superficiality of character and plot, the Restoration plays are less read than the Elizabethan.

Bentley, Gerald Eades. THE JACOBAN AND CAROLINE STAGE. 5 vols. Vols. 1-2 Dramatic Companies and Players. 1941 \$16.00; Vols. 3-5 Plays and Playwrights. *Oxford* 1956 \$23.55

Holland, Norman N. *THE FIRST MODERN COMEDIES: The Significance of Etheridge, Wycherley, and Congreve.* *Harvard Univ. Press* 1959 \$5.50

Hughes, Leo. *CENTURY OF THE ENGLISH FARCE.* *Princeton Univ. Press* 1956 \$5.00

A study of low farce and low comedy in England from the Restoration (1660) to middle of the 18th century. The definitive book on the subject.

Nicoll, Allardyce A. *RESTORATION DRAMA, 1660-1700.* Vol. I of *A History of English Drama 1660-1900.* 1923. *Cambridge* rev. and enl. ed. 1952 \$8.00

*EARLY EIGHTEENTH CENTURY DRAMA, 1700-1750.* Vol. II of *A History of English Drama 1660-1900.* 1925. *Cambridge* rev. and enl. ed. 1952 \$8.00

Underwood, Dale. *ETHEREGE AND THE SEVENTEENTH CENTURY COMEDY OF MANNERS.* A "thorough scholarly study of the relation between the historical background and the subject matter of Restoration comedy." *Yale Univ. Press* 1957 \$4.00

Wilson, John. *ALL THE KING'S LADIES: The Actresses of the Restoration.* "A well-written, well-documented study of actresses in theatre during the English Restoration . . . analyzes the plays and the acting thereof comprehensively." *Univ. of Chicago Press* 1958 \$3.95

## ANTHOLOGIES OF RESTORATION DRAMA

Dobrée, Bonamy. *RESTORATION COMEDY: 1660-1720.* *Oxford* 1924 \$2.00

*RESTORATION TRAGEDY: 1660-1720.* *Oxford* \$2.40

*FIVE RESTORATION TRAGEDIES.* *Oxford* 1928 \$1.65

All for Love by John Dryden; Venice Preserv'd by Thomas Otway; Oroonoko by Thomas Southerne; Fair Penitent by Nicholas Rowe; Cato by Joseph Addison.

*FOUR GREAT COMEDIES OF THE RESTORATION AND EIGHTEENTH CENTURY: Country Wife; Way of the World; She Stoops to Conquer; School for Scandal.* *Bantam* pap. \$.50

Harris, B., Ed. *RESTORATION PLAYS.* *Modern Library* \$1.95

Contents: The Country Wife by Wycherley; All for Love by Dryden; The Relapse by Vanbrugh; The Way of the World by Congreve; The Beaux Stratagem by Farquhar; and others.

MacMillan, Dougald and H. M. Jones. *PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY.* *Holt* 1931 2nd ed. 1938 text ed. \$8.95

Morrell, J. M. *FOUR ENGLISH COMEDIES OF THE 17TH AND 18TH CENTURIES.* *Penguin* 2nd ed. pap. 1959 \$.95

Complete texts of Volpone by Jonson; The Way of the World by Congreve; She Stoops to Conquer by Goldsmith; The School for Scandal by Sheridan.

Nettleton, George Henry and A. E. Case, Eds. *BRITISH DRAMATISTS FROM DRYDEN TO SHERIDAN (1660-1800).* *Houghton* 1939 \$7.50

*RESTORATION PLAYS: From Dryden to Farquhar.* *Dutton* Everyman's \$1.85

*SIX RESTORATION PLAYS.* Ed. by John. Harold Wilson. *Houghton* Riverside 1959 \$1.50

TWELVE FAMOUS PLAYS OF THE RESTORATION AND THE EIGHTEENTH CENTURY.

Congreve, Wycherley, Goldsmith, Sheridan. *Modern Library Giants* \$2.95

## RESTORATION DRAMATISTS

DRYDEN, JOHN. 1631-1700.

THREE PLAYS. Ed. with an introd. and notes by George Saintsbury. *Hill and Wang Mermaid Series* 1949-50 \$3.00 *Dramabooks* 1957 \$1.45

SELECTED WORKS. Ed. by William Frost. *Rinehart* 1953 text ed. \$.95

POETRY, PROSE AND PLAYS. Sel. by Douglas Grant. *Harvard Univ. Press* Reynard Lib. 1952 \$4.75

See also *Chapter on Early British Poetry*.

WYCHERLEY, WILLIAM. 1640?-1716.

COMPLETE PLAYS. Ed. with introd. and notes by W. C. Ward. *Hill and Wang Mermaid Series* 1949 \$3.00

In Wycherley's two later plays, "The Country Wife" and "The Plain Dealer" which are considered his masterpieces, he "added to the fertility of wit and brittle artificiality of dialogue characteristic of the Restoration drama a brutal coarseness, touching at times on satire, which no other English dramatist has approached."

OTWAY, THOMAS. 1652-1685.

Otway failed as an actor, so turned to writing. His two tragedies, "The Orphan" (1680) and "Venice Preserved" (1682) gained him his place with the critics. He could portray the heights of passion and love and the depths of misery and despair. Because of his excesses he died in great poverty, one story being that he choked to death on a crust of bread he had begged.

Next to Shakespeare: Otway's Venice Preserv'd and The Orphan, and their History on the London Stage. By Aline M. Taylor. *Duke Univ. Press* 1950 \$6.00

VANBRUGH, SIR JOHN. 1664-1726.

PLAYS. Ed. by A. E. H. Swain. 1904. *Hill and Wang Mermaid Series* 1949 \$3.00

THE RELAPSE OR VIRTUE IN DANGER. 1696. *Assoc. Booksellers* 1948 \$1.75

Vanbrugh's plays were exceedingly popular in his day and his facility with stage settings may have turned his mind to the designing of pretentious country mansions, his own theatre and other buildings. His first play to be produced was "The Relapse" (1696), although he drafted a play, "The Provok'd Wife" (produced 1697) while confined for two years in a French prison after being arrested on a charge of espionage. He was serving in the English army at the time.

CONGREVE, WILLIAM. 1670-1729.

COMPLETE PLAYS. Gen. ed. Eric Bentley; ed. by Alexander Charles Ewald; introd. by Macaulay. *Hill and Wang Mermaid Dramabooks* 1956 \$1.45

COMEDIES. Ed. by Bonamy Dobrée. *Oxford World's Classics* \$1.65

Containing "The Old Bachelor" 1693; "The Double-Dealer" 1693; "Love for Love" 1695; and "The Way of the World" 1700.

THE WAY OF THE WORLD. *Barron's* \$1.00 pap. \$.65

Congreve first wrote a novel "Incognita; or, Love and Duty Reconciled," published in 1692 (in "Shorter Novels Jacobean and Restoration" *Dutton Everyman's* reprint

\$1.85). His first comedy "The Old Bachelor" (1693) was tremendously popular in his day as were his other plays as they followed, including his tragedy, "The Mourning Bride" (1697). This is very seldom read or played today, but is the source of "Music hath charms to soothe the savage breast" and "Hell hath no fury like a woman scorned." After the dramatists were attacked by Jeremy Collier and Congreve wrote a reply in 1698, his next comedy, "The Way of the World" (1700) failed. This was the masterpiece of the period, witty, cynical and epigrammatic. After its failure the dramatist wrote no more but held minor political positions. He was buried in Westminster Abbey.

Congreve Gallery. By Kathleen M. Lynch. *Harvard Univ. Press* 1951 \$3.50

"... much new material including many hitherto unpublished letters and some of her subjects now emerge as among the most attractive and entertaining of early eighteenth-century personages . . ." (*Nation*).

Congreve's Plays on the Eighteenth Century Stage. By Emmett L. Avery. *Modern Language Assn.* 1951 \$3.75

Specialized but essential theatrical data drawn from newspapers and playbills of the period to "present the fortunes of Congreve's plays, with some attention to other late-eighteenth-century comedies in the following century . . ."

FARQUHAR, GEORGE. 1677?-1707.

FOUR PLAYS. Ed. by William Archer. The Constant Couple; The Twin-Rivals; The Recruiting Officer; The Beaux' Stratagem. *Hill and Wang* Mermaid Series 1949 \$1.75

"The Beaux' Stratagem" (1707), his justly famed masterpiece, enjoyed an immediate and lasting success. Born in Ireland, he acted on the Dublin stage before coming to London. "His comedies, though full of the easy morality of his time are sincere, artless, virile, and full of robust humor.

GAY, JOHN. 1685-1732.

Gay was a friend of Steele (*q. v.*) and of Pope (*q. v.*), a famous wit and one much feared by his contemporaries, whom he ridiculed. "The Shepherd's Week" (1714) is a group of burlesque pastorals exposing the superstitions of peasants. Gay's fame rests on his famous often-revived "The Beggar's Opera" (1728) (*Heritage* o. p.) and its sequel "Polly." His "Fables" (1727) (*Dutton* Everyman's) is also out of print. He is buried in Westminster Abbey. On his tomb is the epitaph which he himself composed:

"Life is a jest, and all things show it;  
I thought so once, and now I know it."

John Gay, Social Critic. By Sven M. Armens. Critical re-valuation of Gay's social and literary value. *Columbia King's Crown Press* 1954 \$4.00

## EIGHTEENTH CENTURY COMEDY

Fifty years after John Gay had received London's applause for "The Beggar's Opera" and "Polly," English drama had an unexpected and brief revival which brought to the stage comedies that have continued on the boards for nearly two centuries. This revival was followed by a lapse of over a century in the writing of important dramatic work for the English stage. Oliver Goldsmith and Richard Brinsley Sheridan are the best-known dramatists. Colley Cibber (1671-1757), actor, playwright and manager of Drury Lane, wrote thirty plays now out of print. He is remembered for his "Apology for the Life of Colley Cibber" (*Dutton* Everyman's o. p.). David Garrick (1717-1779) was the greatest actor on the English stage at this time. His acquaintance was so varied that his epigrams, many of which remain unprinted, serve as a series of footnotes to the biographies of famous authors, actors, critics and statesmen, among them Addison, Chesterfield, Congreve, Fielding, George III, Goldsmith, Hogarth, Reynolds, Sheridan, Vanbrugh, John Wilkes and Peg Woffington.



"A Checklist of Verse by David Garrick," by Mary E. Knapp (*Bibliographical Soc. of the Univ. of Virginia* 1955 \$5.00) contains 500 bibliographical entries with indexes to persons and first lines.

### Anthologies and Criticism

Bernbaum, Ernest. *THE DRAMA OF SENSIBILITY: A Sketch of the History of English Comedy and Domestic Tragedy, 1696-1780.* 1915. *Peter Smith* 1958 \$4.25

Boas, Frederick Samuel. *INTRODUCTION TO EIGHTEENTH-CENTURY DRAMA, 1700-1780.* *Oxford* 1953 \$4.80

An unpretentious informative survey of 26 dramatists from Nicholas Rowe to Sheridan; "biography of the writer is mingled with analysis and criticism of the plays."

EIGHTEENTH-CENTURY PLAYS. Introd. by Ricardo Quintano, Professor of English, Univ. of Wisconsin. *Modern Library* 1952 \$1.95

Unabridged texts of *Cato* by Joseph Addison; *The Tragedy of Jane Shore* by Nicholas Rowe; *The Conscious Lovers* by Richard Steele; *The Beggar's Opera* by John Gay; *The Tragedy of Tragedies* (Tom Thumb the Great) by Henry Fielding; *The London Merchant* by George Lillo; *She Stoops to Conquer* by Oliver Goldsmith; and *The Rivals* by R. B. Sheridan.

Hampden, John, Ed. *EIGHTEENTH-CENTURY PLAYS.* *Dutton* Everyman's reprint 1946 \$1.85

Krutch, Joseph Wood. *COMEDY AND CONSCIENCE AFTER THE RESTORATION.* 1924. *Columbia* 2nd rev. ed. 1949 \$5.00

One of the most important books on English Eighteenth Century comedy by an authority on the period and a distinguished dramatic critic.

Lynch, James J. Box, *PIT AND GALLERY: STAGE AND SOCIETY IN JOHNSON'S LONDON.* *Univ. of California Press* 1954 \$5.00

The author has compiled a vast amount of information about the 18th century London stage when there were but two licensed theatres, the Drury Lane and the Covent Garden. The plays presented between 1737 and 1777 are listed, divided into categories, and qualified as to success and importance.

Nicoll, Allardyce. *LATE EIGHTEENTH CENTURY DRAMA, 1750-1800.* Vol. III of *A History of English Drama 1660-1900.* *Cambridge* rev. & enl. 1952 \$8.00

Taylor, W. D. *EIGHTEENTH CENTURY COMEDIES.* *Oxford* World's Classics reprint 1950 \$1.65

This consists of 5 plays: "The Beaux' Stratagem," "The Conscious Lovers," "The Beggar's Opera," "The Tragedy of Tragedies," and "She Stoops to Conquer."

### EIGHTEENTH CENTURY DRAMATISTS

GOLDSMITH, OLIVER. 1728-1774.

POEMS AND PLAYS. Ed. by Austin Dobson. *Dutton* Everyman's \$1.85; *Nelson* \$1.25

OLIVER GOLDSMITH. Ed. by George Pierce Baker; introd. by Austin Dobson. Includes two plays and other theatrical writing. *Hill and Wang* Drama-books 1957 pap. \$1.25

SELECTED WORKS. Ed. by Richard Garnett. *Harvard Univ. Press* Reynard Lib. Series 1951 \$4.75

PLAYS, BOUND WITH THE VICAR OF WAKEFIELD. *Oxford Standard Authors* 1950 \$3.50

THE GOOD-NATURED MAN. 1768. *Cambridge Cambridge Plain Texts* \$.75; *St. Martin's English Lit. Ser.* \$.75

SHE STOOPS TO CONQUER. 1773. Ed. by Katherine C. Balderstone *Appleton Crofts Classics* \$.45; *Barron's* \$1.00 pap. \$.65; *Houghton Riverside College Classics* \$.88; ed. by G. A. F. M. Chatwin *Oxford* \$1.15; ed. by Robert Herring *St. Martin's English Lit. Ser.* \$.75

Goldsmith's first play, "The Good-Natured Man," had considerable stage success and the second, "She Stoops to Conquer," finished only a year before he died, met with great applause and is often revived. Restoration comedy had been largely the comedy of society and fashion. The first act in "She Stoops to Conquer" made a landmark in drama by putting the common people in the center of the action.

Oliver Goldsmith Bibliographically and Biographically Considered. By Temple Scott.

Based on the W. M. Elkins Collection. *Philadelphia Free Library* 1928 \$10.00

See also Chapter on British Fiction—Early Period.

SHERIDAN, RICHARD BRINSLEY. 1751-1816.

COMPLETE PLAYS. *Collins* \$1.65; *Norton Collins Classics* 1959 \$1.25

COLLECTED PLAYS. *Dutton Everyman's* \$1.85

PLAYS. Ed. by Louis Kronenberger *Hill and Wang Dramabooks* 1957 pap. \$1.45; *Nelson Classics* \$1.25; ed. by Joseph Knight *Oxford World's Classics* 1951 \$1.65

THE CRITIC. Ed. by R. Herring *St. Martin's Eng. Lit. Ser.* \$.75

THE RIVALS. 1775. *Baker* \$1.00; *Barron's* \$1.00 pap. \$.65; *French* \$.50; *Houghton* \$1.04; *Macmillan* \$1.92; *Oxford* 1913 \$.90; *St. Martin's Eng. Lit. Ser.* \$.90

THE SCHOOL FOR SCANDAL. 1777. *Baker* \$.75; *Barron's* \$1.00 pap. \$.65; *French* \$.50; ed. by E. M. Jebb *Oxford* 1928 \$.80; *St. Martin's Eng. Lit. Ser.* \$.90

THE SCHOOL FOR SCANDAL AND THE CRITIC. *St. Martin's* \$.75

Sheridan, statesman and dramatist, lived in a period when satirical comedy could easily find something to make merry over. When "The Rivals" was presented in 1775 for the first time, it failed. It was not until it was given in its revised form that it gained the popularity that it still maintains today. His plays are skillfully constructed, situations well conceived, his dialogue and humor clever. Of the many plays that he has written, "The Rivals" and "The School For Scandal," are the best known. They are among the most brilliant comedies in English drama and are frequently revived.

## Chapter 17

### Modern British Drama

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"Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury  
Signifying nothing."

—SHAKESPEARE

The English drama has twice been dead and has come to life again. After Shakespeare (*q. v.*) it met a violent death in the closing of the theatres at the instigation of the Puritans. The Restoration drama of Dryden (*q. v.*) and Congreve (*q. v.*) was short-lived, and from the death of Congreve until the rise of Wilde and Shaw, English drama was without a master, except for a brief flaming of genius in Goldsmith (*q. v.*) and Sheridan (*q. v.*).

The Renaissance of English drama was a brilliant one. The most striking thing about this revival was that it was all brought about by novelists. Even Wilde and Shaw deserted the novel for the play. The stern, cold influence of Ibsen (*q. v.*) and Strindberg (*q. v.*), the speculations of Freud (*q. v.*) and Jung (*q. v.*) affected the English comedy of manners, often changing it to social and psychological tragedy. This dramatic realism produced some excellent playwrights such as Galsworthy, but turned Maugham from dramatist to novelist. Only the Irish resisted at first and those like Barrie, who escaped into the bittersweet world of fantasy.

Dramatic poetry returns as England's most notable contribution to the modern drama. It began with the occasional work of the Group Theatre about 1930 in the plays of Auden, Isherwood, Spender and MacNeice (*See Chapter on Modern British Poetry for these poets*). T. S. Eliot and Christopher Fry continue to prove that poetic drama may be enjoyable and successful in London and on Broadway. (*See Donoghue's "The Third Voice: Modern British and American Verse Drama" following*).

John Osborne's work presents Britain's "Angry Young Men," who rose in protest following World War II and Peter Shaffer writes for his modern audience with notable craftsmanship and fine literary style.

Brown, Ivor. THEATRE 1954-55. A review of the British stage. *Theatre Arts* 1956 \$3.50; THEATRE 1955-56. *Theatre Arts* 1957 \$4.00

Browne, E. Martin, Ed. NEW ENGLISH DRAMATISTS. *Penguin* 1959 \$.95

Each His Own Wilderness by Doris Lessing; The Hamlet of Stepney Green by Bernard Kops; Chicken Soup With Barley by Arnold Wesker.

Clark, Barrett H. and George Freedley, Eds. A HISTORY OF MODERN DRAMA. *Appleton* 1947 \$7.50 stud. ed. \$5.50

Craig, Edward Gordon. INDEX TO THE STORY OF MY DAYS. *Viking* 1957 \$7.50  
Illustrated autobiography of the 1872-1907 years of the greatest living theatrical designer, innovator and theatre mind.

Donoghue, Denis. THE THIRD VOICE: MODERN BRITISH AND AMERICAN VERSE DRAMA. *Princeton Univ. Press* 1959 \$5.00

Yeats and Eliot are treated as crucial figures with shorter studies of such dramatists as Christopher Fry, E. E. Cummings, Auden, MacLeish, Pound, Wallace Stevens and Richard Eberhart. This perceptive study includes illustrative quotations.

Feldman, Gene and Max Gartenberg, Eds. *THE BEAT GENERATION AND THE ANGRY YOUNG MEN*. *Citadel* 1958 \$4.50; *Dell* 1959 \$.50

Guthrie, Tyrone. *A LIFE IN THE THEATRE*. *McGraw* 1959 \$5.00

Called the "most important international theatre director today," Guthrie writes with extraordinary wit and discernment. "Hilarious, engrossing, shrewd, ironic, informative, disputatious and inspiring"—(*N. Y. Times*).

Lumley, Frederick. *TRENDS IN 20TH-CENTURY DRAMA: A Survey Since Ibsen and Shaw*. This contains a revised chapter on the new British playwrights. *Oxford* 1956 2nd ed. 1960 \$7.00

Lytton, Edward George Earle Lytton Bulwer-Lytton, and William Charles Macready. *BULWER AND MACREADY: A Chronicle of the Early Victorian Theatre*. Ed. by Charles H. Shattuck. *Univ. of Illinois Press* 1958 \$5.75

"The letters, diary notes and other memorabilia that flew back and forth between . . . the actor-producer, and the playwright, from 1836 to 1866. Indexed"—(*Theatre Arts*).

Nicoll, Allardyce. *BRITISH DRAMA: An historical survey from the beginnings to the present time*. 1925. *Barnes & Noble* 4th ed. rev. 1947 1957 \$5.00

*LATE NINETEENTH-CENTURY DRAMA*. *Cambridge* 2 vols. Vol. 1 \$5.50; Vol. 2 1946 \$11.00

*HISTORY OF ENGLISH DRAMA, 1660-1900*. 5 vols. Vol. 4 *EARLY NINETEENTH CENTURY DRAMA, 1800-1850*. Originally published in 2 vols. in 1930 as *A History of Early Nineteenth Century Drama, 1800-1850*. *Cambridge* 2nd ed. 1955 \$12.00

O'Casey, Sean. *GREEN CROW*. *Braziller* 1956 \$3.95; *Grosset* 1958 pap. \$.95

A collection of articles on the theatre. "What raises this book above its crotchets is the old (76) dramatist's unslaked love of life and the lilt of his harpsprung prose . . . Astrigent and idiosyncratic, it brings out the crackerbarrel philosopher strain in O'Casey. But the flashes of lyric power are there still, since fortunately, like the leopard, the proud 'paycock' cannot change its spots"—(*Time*). (See also under O'Casey, Sean in *Irish Drama following*).

Rowell, George. *VICTORIAN THEATRE: A SURVEY*. *Oxford* 1956 \$5.75

(Ed.) *NINETEENTH CENTURY PLAYS*. *Oxford World's Classics* 1953 \$2.50

A representative selection of the plays most acceptable to nineteenth-century audiences; includes *Black-Ey'd Susan* by Douglas Jerrold; *Money* by Edward Bulwer-Lytton; *The Ticket-of-Leave Man* by Tom Taylor.

Stephens, Frances, Ed. *THEATRE WORLD ANNUAL* (London). A Pictorial Review of West End Productions with a Record of Plays and Players. *Macmillan* various prices as listed below

Issues are dated from June 1st to May 31st: No. 3 1951-1952 \$4.50; No. 4 1952-1953 \$3.75; No. 6 1954-1955 \$3.75; No. 7 1955-1956 \$4.50; No. 8 1956-1957 \$5.00; No. 9 1957-1958 \$5.00; No. 10 1958-1959 \$5.00

Tindall, William York. *FORCES IN MODERN BRITISH LITERATURE 1885-1946*.

Many modern playwrights are included in this wise and witty book. *Knopf* 1947 o. p. rev. ed. 1956 pap. \$1.25

*LITERARY SYMBOL*. 1955. *Indiana Univ. Press* 1958 pap. \$1.75; *Peter Smith* \$3.75



Trewin, John Courtenay, Ed. *PLAYS OF THE YEAR*. Selections from the London Theatre Season. *Ungar* Two volumes a year, starting with Volume 4, 1950 each vol. \$3.50

Ussher, Arland. *THREE GREAT IRISHMEN: SHAW, YEATS, JOYCE*. *Devin-Adair* 1953 \$3.00; *New Am. Lib.* 1957 pap. \$.50

This informal critical essay treats the three modern geniuses as they reflect their Irish background. The author, also an Irishman, has written an interpretative book on Ireland and the Irish, "The Face and Mind of Ireland" (*Devin-Adair* 1950 \$2.75).

Williamson, Audrey. *OLD VIC DRAMA: A Twelve Years' Study of Plays and Players*. Foreword by Dame Sybil Thorndike. A shrewd appraisal of plays produced and acted between 1934 and 1947. *Macmillan* 1949 reprint 1953 \$3.00

*OLD VIC DRAMA 2: 1947-1957*. Detailed, acute analysis. *Macmillan* 1957 \$6.00

*CONTEMPORARY THEATRE, 1953-1956*. *Macmillan* 1957 \$5.00

See also *Chapters on Drama—History, Criticisms, Collections and, British Drama: Early to 18th Century*.

GILBERT, SIR WILLIAM SCHWENCK. 1836-1911.

*THE COMPLETE PLAYS OF GILBERT AND SULLIVAN*. 1932 1947. *Modern Library Giants* \$2.95

*THE FIRST-NIGHT GILBERT AND SULLIVAN*. Ed. with prologue and descriptive particulars by Reginald Allen; foreword by Bridget D'Oyly Carte. *Heritage* 1958 \$6.95

Complete librettos of all the operas, as presented at their first performances; 200 contemporary drawings, and 26 full-color facsimiles of the original first-night programs.

*A TREASURY OF GILBERT AND SULLIVAN: The words and music of one hundred and two songs from eleven operettas*. Ed. by Deems Taylor; illus. by Lucille Corcos; arrangements by Albert Sirmay. *Simon & Schuster* 1941 \$7.50

*THE SAVOY STORIES*. Transcribed from the Gilbert and Sullivan Operas by Evelyn Gatliff. Illus. by Wolfgang Cardamatis. *Cambridge* 1951 \$1.75

*THE SAVOY OPERAS 1875-1896*. *St. Martin's* reprint 1953 \$3.75; 1957 2 vols. pap. each \$1.25

Vol. 1 *The Mikado, H.M.S. Pinafore, The Gondoliers, Patience, Princess Ida, The Grand Duke*; Vol. 2 *Iolanthe, The Yeomen of the Guard, the Pirates of Penzance, Ruddigore, The Sorcerer, Trial by Jury*, Utopia Limited.

*D'OYLY CARTE ALBUM*. By Roger Wood. Valuable pictorial record of the operas showing the artists of the company in their most famous roles and the operas in photographs taken during actual performances. *Pitman* 1954 \$2.75

*GILBERT AND SULLIVAN SONG BOOK*. Sel. by Walter Fabell and Malcolm Hyatt; arrangements by Irene Shannon; illus. by Margaret Ayer. *Random* 1955 \$2.95

The synopses interpret well the light themes and fit the 26 well-known songs into the plots of seven of the best-known operas: *H.M.S. Pinafore; The Pirates of Penzance; Patience; The Mikado; The Yeomen of the Guard; The Gondoliers and Iolanthe*.

THE BAB BALLADS. 1869. *St. Martin's* 1953 \$3.00 1952 pocket ed. \$1.50

Gilbert first became known for his "Bab Ballads." In 1871 he began his famous collaboration with the composer, Sir Arthur Sullivan (1842-1900), terminated after a quarrel in 1896. The story of this unique partnership and of the famous impresario, D'Oyly Carte, who produced the operas at his Savoy Theatre (which gave them the name, Savoy operas), is told in "The Gilbert and Sullivan Book" by Leslie Bailey (1952 rev. ed. 1957 o. p.). Facsimile reproductions from Gilbert's own plot-books, quotations from the diaries of both Gilbert and Sullivan, and newly discovered documents of D'Oyly Carte make this a comprehensive history. The indispensable "Gilbert and Sullivan Dictionary" compiled by G. E. Dunn (1936), which contains obscure words, phrases and allusions as well as names of persons, places and incidents, etc. is now, unfortunately o. p. "The World of Gilbert and Sullivan" by William A. Darlington (1950 o. p.) is a study of the light operas by an English dramatic critic.

*W. H. Baker* publishes three shortened versions of the operas arranged by Charles George: "Iolanthe," "Pinafore" and "Pirates of Penzance" (libretto and lyrics each \$.50); and "The Gilbert and Sullivan Revue: An Operetta in One Act" (\$1.25). "H.M.S. Pinafore" has been adapted in story form with music arrangements by Opal Wheeler (*Dutton* 1946 \$5.00).

Sullivan's Comic Operas. By T. F. Dunhill. *Oxford* 1928 \$1.70

Gilbert and Sullivan Opera: A New Assessment. By Audrey Williamson. *Macmillan* 1953 \$2.50

A music critic discusses with thorough scholarship the production of each opera in chronological order; a readable and useful book with many photographs.

Wandering Minstrels We: The Story of Gilbert and Sullivan. By Sigmund A. Lavine. *Dodd* 1954 \$3.50

"Excellent introduction to the creators of such ageless favorites as 'Pinafore' and 'The Mikado.' Rich in anecdotes and delightful sidelights on the times and people in both England and the United States, the book never releases its dramatic hold on the reader"—(*N. Y. Times*).

Gilbert: His Life and Strife. By Hesketh Pearson. *Harper* 1958 \$4.50

"The famous librettist's private papers and hitherto unpublished correspondence afford an authentic, intimate portrait of the colorful, explosive 'father of modern play-production' and detail his friendship and quarrelsome collaboration with Sir Arthur Sullivan"—(*Bookmark*). Pearson's earlier "Gilbert and Sullivan: A Biography" (1935) is now o. p.

The Music of Sir Arthur Sullivan. By Gervase Hughes. *St. Martin's* 1960 \$4.75

WILDE, OSCAR. 1854-1900.

*Plays:*

THE WORKS OF OSCAR WILDE. Ed and introd. by G. F. Maine. Most complete edition, containing almost everything he wrote. *Dutton* 1954 \$4.95

THE PORTABLE OSCAR WILDE. Ed. by Richard Aldington. *Viking Portable Library* 1946 \$2.95 pap. \$1.45

PLAYS, PROSE WORKS, AND POEMS. *Dutton* Everyman's \$1.85

COMPLETE PLAYS. Introd. by Tyrone Guthrie *Collins* New Classics 1955 \$1.65; *Norton* New Collins Classics 1959 \$1.25

PLAYS. *Humphries* 4 vols. each \$2.50; *Modern Library* \$1.95; *Nelson* Classics \$1.25; *Penguin* pap. \$.85

THE COMEDIES OF OSCAR WILDE. The Importance of Being Earnest, Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband. *Grosset* Universal Library 1959 pap. \$.95

LADY WINDERMERE'S FAN. 1892. *Baker* \$1.00; *Barron's* 1960 \$1.00 pap. \$.65; *French* \$1.00

SALOMÉ. 1894. Illus. by John Vassos *Dutton* 1930 \$5.00; *Humphries* \$2.00

"Salomé," written by Wilde in French, is published by *Humphries* both in French and in English. The translation was made by Lord Alfred Douglas and it was illustrated by Aubrey Beardsley.

THE IMPORTANCE OF BEING EARNEST. 1899. *Baker* (condensed) \$1.00; *French* \$1.00

THE IMPORTANCE OF BEING EARNEST: A Trivial Comedy for Serious People. In four acts as originally written. *N. Y. Public Library* 1956 2 vols. \$20.00

### *Other Prose Works:*

THE HAPPY PRINCE AND OTHER FAIRY TALES. 1888. *Putnam* \$2.50; (and *A House of Pomegranates* 1891) *Macmillan* 1953 \$2.50

POEMS AND FAIRY TALES. *Modern Library* 1932 reissue 1952 \$1.95

ESSAYS AND POEMS. Introd. by Kingsley Amis *Collins New Classics* 1958 \$1.65; *Norton New Collins Classics* \$1.25

STORIES: Including *The Picture of Dorian Gray*. *Collins New Classics* \$1.65 lea. \$3.00

SHORT STORIES. Ed. by G. C. Andrews. *St. Martin's* \$1.25

THE PICTURE OF DORIAN GRAY. 1891. A novel. *Dell Bks.* 1956 \$.35; (with *De Profundis*) *Modern Library* \$1.95; *Penguin* pap. \$.65; illus. by Leo Manso, introd. by Frances Winwar *World Pub. Living Lib.* 1946 \$1.65

PORTRAIT OF MR. W. H. Ed. by Vyvyan Holland. The greatly enlarged version prepared by the author after the appearance of the story in 1889, but not published. 1958. *Hillary House* 1960 \$3.00

DE PROFUNDIS. 1905. (with *Dorian Gray*) *Modern Library* \$1.95

"Wilde was the first to produce a play which depends almost entirely for its success on brilliant talk. In this field Shaw is conspicuous. It was Wilde who taught him how, Wilde who, in four light comedies, gave the English stage something it had been without for a century. His comedies are irresistibly clever, sparkle with wit, with a flippant and insolent levity . . . the plots amount to almost nothing; talk, not the play, is the thing," —(A. Edward Newton in "The Amenities of Book Collecting").

That the Wildean wit and paradox still entertain is proved by continued Broadway interest in repeated notable productions, and, in 1952, of the first movie version of "The Importance of Being Earnest."

Oscar Wilde: His Life and Confessions. By Frank Harris. For many years considered the standard biography, but now superseded by Pearson's. (see below). 1916 2 vols. rev. ed. 1930. *Michigan State Univ. Press* 1959 \$5.95

Oscar Wilde and the Yellow Nineties. By Frances Winwar. *Harper* 1940 reissue 1958 \$5.00

Oscar Wilde: His Life and Wit. By Hesketh Pearson. Authoritative, well-balanced and sympathetic. 1946. *Grosset* 1956 pap. \$.95

Victorian Doctor: Being the Life of Sir William Wilde (Oscar's father). By Thomas George Wilson. *A. A. Wyn* 1946 \$3.50

Oscar Wilde. By Edouard Roditi. *New Directions* 1947 \$2.00

Oscar Wilde: A Present Time Appraisal. By St. John Ervine. A study by the distinguished Irish critic and dramatist. *Morrow* 1952 \$3.50

Son of Oscar Wilde. By Vyvyan Holland. Many obscure parts of Wilde's life are filled in by his younger son's book written with frankness and without rancor; several appendices with a collection of 40 letters written by Wilde to friends at Oxford. *Dutton* 1954 \$3.75

Three Trials of Oscar Wilde. Ed. by H. Montgomery Hyde. *University Bks.* 1956 \$5.00

Oscar Wilde and His Literary Circle. Comp. by John Charles Finzi. Foreword by Lawrence Clark Powell. A detailed catalogue of the Wilde Manuscript Collection at the William Andrews Clark Memorial Library in Los Angeles. *Univ. of California Press* 1957 \$5.00

See also *Chapter on Modern British Poetry*.

PINERO, SIR ARTHUR WING. 1855-1934.

PLAYS. 3 vols. *Baker* each \$.85

The Second Mrs. Tanqueray (1893); The Schoolmistress; The Enchanted Cottage (1922).

PLAYGOERS. *French* \$.50

Pinero was an expert craftsman and measured the taste of his generation shrewdly. "The Second Mrs. Tanqueray," which his public regarded as daring and thought provoking, shows the influence of Ibsen's (*q. v.*) modern ideas. For two decades each new play was regarded as a likely source of controversy. Then in the last twenty years of his life, his popularity waned.

SHAW, GEORGE BERNARD. 1856-1950.

*Plays:*

SELECTED PLAYS: With Prefaces. 27 plays. 4 vols. singly or boxed as a set.

*Dodd* 1948-1957 each \$6.00 text ed. each \$4.50

Vol. I (7 plays) The Doctor's Dilemma; Pygmalion; Major Barbara; Heartbreak House; The Man of Destiny; Androcles and the Lion; Captain Brassbound's Conversion. Vol. II (5 plays) Back to Methuselah; You Never Can Tell; John Bull's Other Island; Saint Joan; In Good King Charles's Golden Days. Vol. III (8 plays) Mrs. Warren's Profession; Man and Superman; Candida; The Dark Lady of the Sonnets; Caesar and Cleopatra; Arms and the Man; Fanny's First Play; The Devil's Disciple. Vol. IV (7 plays) Misalliance; The Apple Cart; Getting Married; Widower's Houses; The Great Catherine; Too True to be Good; The Millionairess.

PLAYS. 12 vols. *Baker* acting ed. each \$.50 except as noted

Androcles and the Lion; The Apple Cart (also *French* \$.50); Arms and the Man \$1.00; Caesar and Cleopatra; Candida \$.35; The Devil's Disciple \$.35; The Doctor's Dilemma; Don Juan in Hell, from Man and Superman, for concert reading \$2.50 (also *French* \$2.50); Major Barbara; Man and Superman \$.65; Pygmalion (also *French* \$.50); St. Joan.

PLAYS. 11 vols. *Penguin* each \$.35-\$.65 as noted

Arms and the Man; Candida; The Devil's Disciple each \$.35; Androcles and the Lion; Caesar and Cleopatra; The Doctor's Dilemma; Major Barbara; Pygmalion; St. Joan; The Apple Cart each \$.50; Man and Superman \$.65.

SEVEN PLAYS: With Prefaces and Notes. Latest rev. ed. of text of Ayôt St. Lawrence ed. *Dodd* 1951 \$6.00

Caesar and Cleopatra; Mrs. Warren's Profession; Arms and the Man; Candida; Saint Joan; Man and Superman; The Devil's Disciple.

FOUR PLAYS: Candida; Caesar and Cleopatra; Pygmalion; Heartbreak House.

*Modern Library* 1953 \$1.95

SAINT JOAN, MAJOR BARBARA [and] ANDROCLES AND THE LION. Plays dealing with religion or religious thought; prefaces included. *Modern Library* 1956 \$1.95

FOUR PLAYS BY SHAW. *Dell* Laurel Ed. 1957 \$.50

SELECTED PLAYS AND OTHER WRITINGS. Introd. by William Irvine. *Rinehart* 1956 pap. \$.95

Arms and the Man; Candida; Man and Superman; Selections from the Quintessence of Ibsenism (and) Mainly About Myself.

ANDROCLES AND THE LION. Together with Over-Ruled; and Pygmalion. 1912. *Dodd* Uniform ed. \$.400

MAJOR BARBARA, ST. JOAN, and ANDROCLES AND THE LION. *French* \$1.65



SEVEN ONE-ACT PLAYS. Foreword by E. Martin Browne. *Penguin* 1958 \$.65

How He Lied to Her Husband; The Admirable Bashville; The Man of Destiny; The Dark Lady of the Sonnets; Village Wooing; Overruled; Passion, Poison and Petrification.

BACK TO METHUSELAH. 1921. A Metabiological Pentateuch rev. ed. with a postscript *Oxford World's Classics Galaxy* ed. 1947 \$2.40

DON JUAN IN HELL, from MAN AND SUPERMAN. Illus. with photographs from the Paul Gregory production, starring Charles Boyer, Charles Laughton, Cedric Hardwicke and Agnes Moorehead; directed by Charles Laughton; preface, What—Shaw Again? by John Mason Brown. *Dodd* 3rd ptg. 1951 \$.250

MY FAIR LADY: A musical play in 2 acts. Based on Pygmalion by Bernard Shaw; adaptation and lyrics by Alan Jay Lerner; music by Frederick Loewe. *Coward* 1956 \$3.50

### *Prose Works:*

PLAYS AND PLAYERS: Essays on the Theatre. Selected and with introd. by A. C. Ward. 40 complete essays providing a representative cross-section of English theatre history in the 1890's. *Oxford World's Classics* 1954 \$1.65

SHAW ON THEATRE. Ed. by E. J. West. Fifty years of essays, letters and articles, most of which are collected for the first time in book form. *Hill & Wang* 1958 \$3.95 1959 pap. \$1.35

SHAW'S DRAMATIC CRITICISM (1895-98): A Selection by John F. Matthews. Reviews from the London *Saturday Review*. *Hill & Wang* 1959 \$1.45

ON MUSIC. A selection from the music criticism of [the author] made by Eric Bentley. *Doubleday Anchor Bks.* 1955 pap. \$.95

THE QUINTESSENCE OF IBSENISM. Now completed to the death of Ibsen. 1891. 1913. *Hill & Wang* 1957 \$.95

THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD. With the original illus. by John Farleigh. An account of a modern Candide, a young Negro girl, and her search for the God mentioned in the Bible. 1932. *Putnam Capricorn Bks.* 1959 \$2.50 pap. \$.95

ARE DOCTORS REALLY INHUMAN? A collection of Shaw's writing and speeches on anti-vivisection. Comp. by F. E. Lowenstein; illus. by Eric Wenstrand. *Fridtjof-Karla Press* Route 1 Box 188 Michigan City, Indiana 1957 \$4.00 pap. \$.250

CRIME OF IMPRISONMENT. *Fridtjof-Karla Press* 1960 \$4.00 pap. \$.250

RHYMING PICTURE GUIDE TO AYOT ST. LAWRENCE. *Fridtjof-Karla Press* 1959 pap. \$1.50

Shaw's photographs of his native home, with rhyming comments. His last completed work and only for devotees.

(and Ellen Terry). ELLEN TERRY AND BERNARD SHAW: A CORRESPONDENCE. Ed. by Christopher St. John; pref. by Bernard Shaw. 1931. *Theatre Arts* 1949 \$5.00

BERNARD SHAW AND MRS. PATRICK CAMPBELL: THEIR CORRESPONDENCE. Ed. by Alan Dent. *Knopf* 1952 \$5.00

"The whole correspondence is like a hasty, rowdy rhapsody, with a furious finale and a dignified coda . . . Shaw has most of the wit, but Mrs. Campbell has her share of it, and she has all the humor"—(Sean O'Casey). Katharine Cornell and Brian Aherne appeared in a dramatized adaptation of these letters, "Dear Liar," in March 1960.

ADVICE TO A YOUNG CRITIC AND OTHER LETTERS. Notes and introd. by E. J. West. *Crown* 1955 \$3.00

Shaw's letters to Reginald Golding Bright (1874-1941), an English journalist, have biographical value and are useful for the history of the English and American stage. The editor's notes are "gay and intimate." The selections give Shaw's philosophy of the theatre, rules for evaluation, behind the scenes events and personal anecdotes.

MY DEAR DOROTHEA: A PRACTICAL SYSTEM OF MORAL EDUCATION FOR FEMALES. Embodied in a Letter to a Young Person of That Sex. Illus. by Clare Winsten; with a note by Stephen Winsten. *Vanguard* 1957 \$3.00

LETTERS TO GRANVILLE-BARKER. Ed. by C. B. Purdom with commentary and notes. *Theatre Arts* 1957 \$4.50 1960 \$1.55

TO A YOUNG ACTRESS: THE LETTERS OF GEORGE BERNARD SHAW TO MOLLY TOMPKINS. Ed. by Peter Tompkins. Witty letters of advice on how to achieve success in the theatre, written between 1921 and Shaw's death, to a young American actress. *Carlson N. Potter* 1960 \$7.50

The Shaw Centennial in 1956, which he almost lived to see, was celebrated by many revivals on Broadway including notable presentations of "Major Barbara," "Saint Joan," "The Apple Cart," and "In Good King Charles's Golden Days," which he wrote when he was 83 and which had never been done in New York. The most outstanding event was the musical "Pygmalion"—"My Fair Lady" which many believe is one of the best musicals of the century. Remarkably faithful to Shaw, his original play has been kept nearly intact with witty lyrics, superb acting and impeccable staging. It received the N.Y. Drama Critics' Circle Award of 1956 as the best musical of the year and was still running in 1960.

Shaw is the bookseller's dramatist. He is the anomalous instance of a playwright who was a success in book form before he was a success on the stage; or, to be more exact, he was a failure on the stage until after he was a success in book form. His seven "Plays, Pleasant and Unpleasant" and his three "Plays for Puritans" were all written before 1900, and all but one presented on the stage. Not one met with noticeable success and most were downright failures. In 1898 appeared Shaw's first printed volume of plays, "Plays, Pleasant and Unpleasant." The instant popularity of these led to their re-trial in the theatre where they met with conspicuous success. The fact that Shaw's early plays all had a large reading public before they had an audience is repeated in the case of his later work as well. Shaw's best plays are what he called "discussion plays." "Man and Superman" is usually regarded as his masterpiece, although some critics award that honor to "Saint Joan." His one play in verse, "The Admirable Bashville," is a dramatization of his novel "Cashel Byron's Profession" (1882 *Dodd* o. p.). Shaw won the Nobel Prize in 1925 but gave away the money to start the Anglo-Swedish Literary Foundation.

"Buoyant Billions, Farfetched Fables, & Shakes. Versus Shav." (1951 o. p.) was his final volume of plays, with prefaces, written when he was 92. "Farfetched Fables" is his idea of what will happen when civilization is destroyed; "Shakes. Versus Shav." a puppet play, restates his "half-serious, half-mocking claim to being the Shakespeare of his own day." In writing of the Provincetown production of "Buoyant Billions" in June, 1959, Brooks Atkinson reported that as an example of playwriting it is a "feeble effort," the structure being a "shambles" and the characters "so lacking in individuality that Shaw did not bother to give most of them names . . . If the romantic scenes lack warmth, don't blame Shaw's great age. He seldom wrote romantic scenes with anything less tender than an icepick." But the "impudence of the play is provocative . . . In the preface he apologizes for 'perpetrating another play' at the time when he could 'hardly walk through my garden without a tumble or two.' 'As long as I live I must write,' he said by way of justifying his indiscretion. 'If I stopped writing I should die for want of something to do.'"

During his sixty years of activity in the theatre and in literature, Shaw produced a tremendous body of work. He expressed his views on all subjects with great frankness, sometimes with wisdom, always with wit. "Skepticism," says Brooks Atkinson, "is the lesson of Shaw." He calls Shaw the world's most brilliant iconoclast and a magnificent polemist. "He put the old dogmatists on the defensive by turning their code of values upside down, and gave the life of his times a good shaking-up." "Most of Shaw has to be played today with controlled impudence—," says Atkinson, "something less than farcical extravagance, something more than literal realism."

"When he died at the age of 94 . . . , he left most of his fortune of more than three hundred thousand pounds to a whimsical and wilful scheme for revising the English alphabet to include forty characters." He left his old home at Ayôt St. Lawrence to the nation but made no provision for its maintenance. An effort to raise funds from the public failed. Early in 1957 the clause in his will providing for the development of a new English alphabet was ruled void in the High Court because it would involve a change in the law of the land. This means that his estate will be divided by the British Museum, the National Gallery of Ireland and the Royal Academy of Dramatic Art. In April, 1960 it was announced that the British Museum had acquired two "extensive and important" collections of Shaw's papers. These include original drafts of the plays in longhand or shorthand. Shaw's reputation will depend upon the vitality of his works—the prefaces, the multitudinous letters, the plays that continue to be revived on stage and screen. "Sixteen Self Sketches" (1949 o.p.) was written for the purpose of correcting some of his biographers' mistakes and is valuable especially for his discussion of his parents and childhood, the main stages of his career and his philosophical attitude.

George Bernard Shaw. By G. K. Chesterton. 1909 enl. ed. 1950 *Hill and Wang* 1957 pap. \$.95

Bernard Shaw. By Eric Bentley. An illuminating analysis which Shaw called "the best critical description of my public activities I have yet come across." *New Directions* Makers of Mod. Lit. Series 1947 new ed. rev. and augmented 1957 \$2.00 pap. \$1.25

George Bernard Shaw: Critic of Western Morale. By Edmund Fuller. A shrewd and witty discussion. *Scribner Twentieth Cent. Lib.* 1950 \$2.50

Shaw's Plays in Review. By Sir Desmond MacCarthy. Many of his most famous critiques as well as a personal memoir of Shaw. *Vanguard* 1951 \$3.00

George Bernard Shaw. By Alfred Charles Ward. A short biography, combined with chapters of explanation and criticism of his work. *Longmans* 1951 \$2.50

G. B. S., A Full Length Portrait (1942) and, G. B. S., A Postscript (1950). By Hesketh Pearson. *Harper* 1952 \$6.00

Three Great Irishmen: Shaw, Yeats, Joyce. By Arland Ussher. With portraits by Augustus John. (See comment in following section, *Irish Drama*). *Devin-Adair* 1953 \$3.00; *New Am. Lib.* pap. \$.50

G. B. Shaw: A Critical Survey. Ed. by Louis Kronenberger. *World Pub.* 1953 \$6.00  
A collection of essays by 22 writers, who are in such disagreement as to remind one critic of blind men describing an elephant. "Expertly edited and brilliantly introduced"—(*N. Y. Times*).

Men and Supermen: The Shavian Portrait Gallery. By Arthur Hobart Nethercot. *Harvard Univ. Press* 1954 \$5.00

This is an "analytical, interpretative, and critical guide to the multitude of characters in the plays and novels . . . sorting out the divisions into which the playwright filed his heroes, heroines and villains"; scholarly, but written in a lively, amusing style.

Bernard Shaw: His Life, Work and Friends. By St. John Ervine. *Morrow* 1956 \$7.50

This great biography, published in honor of the Centenary which he nearly lived to celebrate himself, may be the definitive one. "The Ulster dramatist does good service to his Southern-born Irish Friend, whose Protestant English blood is always apparent in his writing even when his Irish wit and flippancy are uppermost"—(*Library Journal*). "Solid, spirited, and laced with an astringent wit . . ."

George Bernard Shaw: Man of the Century. By Archibald Henderson. *Appleton* 1956 \$12.00 ltd. autog. ed. 1956 2 vols. \$25.00

Brooks Atkinson said in the *N. Y. Times* that this "one-volume encyclopedia" is "not only informative and many-sided but consistently entertaining" and the *N. Y. Herald Tribune* reported: "So voluminous and detailed and documented is Henderson's biography that it is difficult to imagine any need for another in the foreseeable future. But of course the last word about G.B.S. has not been spoken. . . ." Henderson's earlier "authorized" biography, "George Bernard Shaw: His Life and Works" (*Appleton* 1911) and "Bernard Shaw: Playboy and Prophet" (*Appleton* 1932) are now o. p.

Jesting Apostle. By Stephen Winsten. An intimate biography by a neighbor and close friend; especially detailed in the account of his early life and that of his family. *Dutton* 1957 \$5.00

Shaw on Education. By Louis Simon. *Columbia* 1958 \$5.00

A collection of writings on education by an often caustic wit who, though a socialist, believed in a voluntary educational system. "This is a brightly written,

exhaustive, fully documented study, which will be of lasting value"—(*Library Journal*).

Bernard Shaw and the Nineteenth-Century Tradition. By Julian B. Kaye. An authoritative discussion of Shaw as a political thinker. *Univ. of Oklahoma Press* 1958 \$4.00

A Glossary to the Plays of Bernard Shaw. By Paul Kozelka. A glossary of words and phrases used in Shaw's plays. *Columbia* 1959 \$1.50

# BARRIE, SIR JAMES MATTHEW, BART. 1860-1937.

PLAYS. Omnibus vol. of 20 plays. *Scribner* 1928 \$7.50

QUALITY STREET. 1903. *Baker* \$1.00; *French* acting ed. 1946 \$1.00

THE ADMIRABLE CRICHTON. 1903. *Baker* \$1.00; *French* acting ed. 1950 \$1.00

ALICE SIT-BY-THE-FIRE. 1905. *Baker* \$1.00; *French* acting ed. 1946 \$1.00

WHAT EVERY WOMAN KNOWS. 1908. *Baker* \$1.00; *French* \$1.00

HALF HOURS. 1914. *French* available as follows: *Pantaloons* \$6.00; *The Twelve-Pound Look* \$.50 (also *Baker* \$.50); *The Will* \$.50 (also *Baker* \$.50)

A KISS FOR CINDERELLA. 1916. *Baker* \$1.00; *French* 1948 \$1.00

ECHOES OF THE WAR. 1918. *Baker* each \$.50; *French* each \$.50, except as noted

The Old Lady Shows Her Medals; Barbara's Wedding; A Well-Remembered Voice (*French* \$6.00).

DEAR BRUTUS. 1922. *Baker* \$1.00; *French* 1950 \$1.00

SHALL WE JOIN THE LADIES? 1922. *Baker* \$.50; *French* \$.50

MARY ROSE. 1924. *Baker* \$1.00; *French* acting ed. 1948 pap. \$1.00

PETER PAN. 1928. *Baker* \$2.00; *French* \$2.00; *Scribner* new ed. illus. bds. \$2.75

THE BOY DAVID. 1938. *French* acting ed. 1948 \$1.25

WHEN WENDY GREW UP: An Afterthought. Foreword by Sydney Blow; illus. by D. Michael Leonard. A never before published continuation of Peter Pan, in play form. *Dutton* 1958 \$2.00

Barrie was successful first as a novelist, but after 1902 his writing was almost entirely dramatic. At first he refused to have his plays printed, feeling that much of the charm and atmosphere might be lost. The early plays are typographically unique with some of the dialogue being printed in conversational form as in a novel. The stage directions are written in his whimsical narrative style. His plays show his great understanding of childhood and the contrast between the hard everyday world and his realm of dream and fancy. For Americans his plays are linked forever with Maude Adams, who made many of them famous here. His autobiography, "The Greenwood Hat" (*Scribner* 1938) and his "Letters," edited by Viola Meynell (*Scribner* 1947) are now o. p.

Portrait of Barrie. By Lady Cynthia Mary Evelyn Asquith. *Dutton* 1954 \$3.50

This is a delightful book by Barrie's "private, private secretary." "Her book is desultory and without 'method,' but the best of it—as in her account of the writing of 'Mary Rose,' of Barrie's numerous benefactions, and of his friendship with Elisabeth Bergner, which produced his last, ill starred play, 'The Boy David'—is very good, indeed"—(*Chicago Sunday Tribune*).

See also Chapter on British Fiction—Modern Period.

# GALSWORTHY, JOHN. 1867-1933.

PLAYS (25). Selected dramatic works in 1 vol. *Scribner* 1928 \$6.50

PLAYS. 6 vols. *French* available as follows:



Strife (1909 mss.); Justice (1910 \$1.25); The Mob (1914 \$1.25); The Silver Box (1906 mss.); The Skin Game (1920 \$1.25); Loyalties (1922 \$2.45).

Galsworthy's plays are in the nature of social documents. "The Pigeon" (1912) treats fully of the futility of charity toward the "submerged tenth." "Strife" deals with the war between capital and labor; "Justice" with the horrors of the prison system; "The Mob" with the jingoism of the South African war; "The Silver Box" with the subject of "one law for the rich and one law for the poor."

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett Harper Clark. *Dramatists* 1951 \$2.50

See also *Chapter on British Fiction—Modern Period.*

BENNETT, ARNOLD. 1867-1931.

See *Chapter on British Fiction—Modern Period.*

MAUGHAM, WILLIAM SOMERSET. 1874-

PLAYS. 10 vols. *Baker* new acting ed. each \$1.25 except as noted

Lady Frederick (1911); Mrs. Dot (1912 \$.85); The Circle (1921); Home and Beauty (1923); The Letter (1925); The Constant Wife (1926, also *French* \$1.25); The Sacred Flame (1928); For Services Rendered (1932); Sheppy (1933); The Breadwinner.

QUARTET: Four short stories with the corresponding screen plays by R. C. Sheriff. *Doubleday* 1949 \$2.50

Maugham has told us that the first test of a work of art is that it shall entertain. His thirty plays are unfailingly good entertainment. When he noticed the drastic change from his line of fashionable comedy to domestic drama, he gracefully retired. His collected edition (1934 *Baker* o.p.) contained eighteen plays, all that he desired to reprint. The author then announced that he was finished with playwrighting and hereafter would confine himself to novels. After 1933 he referred to himself as an ex-dramatist, although his plays have continued to have great success whenever produced.

Several of his short stories have been successfully dramatized for stage and screen. The play, "Rain," was dramatized from his short story, "Miss Thompson," by John Colton and Clemence Randolph (*Baker*, o. p.) and also adapted for a spectacular musical version, "Sadie Thompson" (1944) by H. Dietz and R. Mamoulian. S. N. Behrman (*q. v.*) based his comedy, "Jane," (*Baker* \$1.00, *French* \$1.00) on a story by Maugham. (See "The Complete Short Stories" *Doubleday* 1952 2 vols. \$12.50).

Theatrical Companion to Maugham: A Pictorial Record of the First Performances of the Plays of W. Somerset Maugham. By Raymond Mander and Joe Mitchenson; with an appreciation of Maugham's dramatic works by J. C. Trewin. *Macmillan* 1956 \$8.50

See also *Chapter on British Fiction—Modern Period.*

GRANVILLE-BARKER, HARLEY. 1877-1946.

PLAYS. 3 vols. *French* each \$1.50 except as noted

Prunella: or, Love in a Dutch Garden (verse in collaboration with Laurence Housman; available in mss.); Waste (1907); Take Two from One (in collaboration with Sierre).

Granville-Barker was equally famous as a producer of plays and as a dramatist. Associated in turn with the Stage Society and with the Court Theatre, he was prominent in the movement of the new drama, and was always a great innovator and experimenter in the theatre. He not only produced plays and created some of the most arduous leading roles, but wrote first-class plays himself. His chief claim to fame will undoubtedly be his "Prefaces to Shakespeare" (*q. v.*). He also wrote "On Dramatic Method" (1931 *Hill and Wang* 1956 pap. \$.95)

Harley Granville-Barker: Man of the Theatre, Dramatist and Scholar. By C. B. Purdom. *Harvard Univ. Press* 1956 \$6.00

This interesting account of his almost incredible achievements, with its fascinating

details, is derived, most of it from contemporary letters—Shaw's, Gilbert Murray's, Barker's; appendices include: a list of characters he played; his productions; and a list of writings.

*See Chapter on William Shakespeare for his "Prefaces to Shakespeare" and "A Companion to Shakespeare Studies."*

MILNE, ALAN ALEXANDER. 1882-1956.

PLAYS. 10 vols. *French* each \$1.00 except as noted

The Perfect Alibi (also *Baker* \$1.00); Mr. Pim Passes By (1922); The Ivory Door (1928, also *Baker* \$1.00); Toad of Toad Hall (Dramatization of Kenneth Grahame's "Wind in the Willows") (1929); The Truth About Blayds; The Romantic Age \$1.25; Belinda; The Dover Road (also *Baker* \$1.00); To Have the Honor; Make-Believe (a play for children).

ONE ACT PLAYS. *French* each \$.50

The Artist; The Man in the Bowler Hat; Miss Marlow at Play; The Stepmother; The Boy Comes Home; The Camberley Triangle; Wurzel-Flummery (in one act or two act version); The Ugly Duckling; Before the Flood.

THE RED HOUSE MYSTERY. From his detective novel of this title. *Dramatic* \$.90

The plays of A. A. Milne are just what one would expect from the famous author of "When We Were Very Young" (*Dutton* \$2.50) and the "Winnie-The-Pooh" books for children—light, whimsical, witty comedies full of innocent fun. All of the separate volumes of plays are o. p. He is also the author of several deftly written entertaining novels, detective and short stories of which the best-known are: "The Red House Mystery" (*Dutton* 1936 \$3.00; *Dell* 1959 \$.35); "Chloe Marr" (*Dutton* 1946 \$3.50); "The Birthday Party, and Other Stories" (*Dutton* 1948 \$3.50). His chief fame, of course, rests on the four juveniles and he himself wrote rather wryly in an autobiographical sketch for the *N. Y. Herald Tribune* several years ago:

"When I wrote them, little thinking  
All my years of pen-and-inking  
Would be almost lost among  
Those four trifles for the young."

*See also Chapter on Modern British Poetry.*

DRINKWATER, JOHN. 1882-1937.

PLAYS. 5 vols. *French* various prices as noted

Abraham Lincoln (1918 \$1.55, also *Houghton* Riverside Lit. \$1.72); Mary Stuart (1921 \$1.00); Oliver Cromwell (1921 \$1.75); A Bird in Hand (1927 \$1.25); A Man's House (\$1.25).

Drinkwater became manager of the Birmingham Repertory Theatre in 1913, for which he wrote his first success, "Abraham Lincoln," founded on Lord Charnwood's "Life of Abraham Lincoln" (1916 o. p.). He recreated the poetic biographical play with the theme of love of country. All his other works, including his poetry, several biographies and his autobiography, are now out of print.

ELIOT, THOMAS STEARNS. 1888-

THE COMPLETE POEMS AND PLAYS. 1909-1950. *Harcourt* 1952 \$6.00 text ed. \$4.50

The plays: Murder in the Cathedral; The Family Reunion; The Cocktail Party. Sweeney Agonistes; Fragments of an Aristophanic Melodrama is included among the Unfinished Poems in the section, Collected Poems 1909-1935.

MURDER IN THE CATHEDRAL. Play. *Harcourt* 1935 \$2.50; *French* \$2.50

THE FAMILY REUNION: A verse play. *Harcourt* 1939 \$3.00; *French* \$2.75

THE COCKTAIL PARTY: A verse comedy. *Harcourt* 1950 \$3.75; *French* 1950 pap. \$1.00

THE CONFIDENTIAL CLERK. A play. *Harcourt* 1954 \$3.00; *French* \$1.00

THE ELDER STATESMAN. Play. *Farrar* 1959 \$3.75

"The Cocktail Party" won the Drama Critics' Circle Award and the *London Times* Literary Award in 1950. It has been called a modern morality and introduced a "genuinely new note into writing for the contemporary theatre." It is written in verse "so easy most of the time that it is only barely above the level of prose"—(J. W. Krutch). Its popular success astonished even its author—it netted the "lyrical sum of \$1,000,000."

From his pageant play, "The Rock," (1934) the poet learned some of the techniques of the stage and became interested in the possibilities of the dramatic form. His tragedy of Becket was commissioned for the Canterbury Festival and "Murder in the Cathedral" was played in 1935 within a few yards of the spot where Becket had been murdered seven and a half centuries earlier. It was then successfully played in London. "The Family Reunion" was a masterpiece of tragedy modelled on the ancient Greek, but it was not a successful play. Eliot's blending of lyric and dramatic elements has been called more like the Greek than English writing for the theatre, but in form as well as in content, it is "essentially contemporary, in which twentieth century actors feel at home." His "Confidential Clerk," Paul Engle (*q. v.*) says, is "a wise, witty, elegant play, whose characters speak finely and shrewdly." It "marks something of a climacteric in T. S. Eliot's poetic drama. Nobody has experimented more patiently with dramatic verse than Mr. Eliot and with this . . . play he completes the elaboration of what might be called a form of serious farce, a form which is peculiarly his own invention . . . ." (*Spectator*).

"The Elder Statesman" surprised practically everyone and was called "entertaining," "touching" and "his most human" by the critics. More than any of his previous plays or most of the poems, this play extolls love. Some attribute the change to his second marriage to his former secretary. Eliot himself made a remarkable confession: "I'm just beginning to grow up, to get maturity. In the last few years, everything I'd done up to 60 or so has seemed very childish."

In "Poetry and Drama" (*Harvard Univ. Press* 1951 \$1.50) ". . . he has examined his own aims, techniques, and partial successes in relation to the poetic ideal in such a thoughtful spirit that this essay becomes a useful blueprint for future dramatic poets"—(*San Francisco Chronicle*). This was the First Theodore Spencer Memorial Lecture. In 1948 he received the Nobel prize in literature and in the same year he was awarded the Order of Merit by King George VI. He also holds the Legion of Honor, and 16 honorary degrees. In 1958 he joined France's small but select Académie Septentrionale to take a seat left vacant since the death of Rudyard Kipling (*q. v.*).

T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning. By Grover Cleveland Smith. *Univ. of Chicago Press* 1956 \$6.00

See also *Chapters on Modern British Poetry and Essays*.

BAGNOLD, ENID (Lady Jones). 1889—

See *Chapter on British Fiction—Modern Period*.

PRIESTLEY, JOHN BOYNTON. 1894—

PLAYS. Vol. II. Vols. I and III are o. p. *Harper* 1951 \$5.00

Laburnum Grove; Bees on the Boat Deck; When We Are Married; Good Night Children; The Golden Fleece; How Are They at Home; Ever Since Paradise.

PLAYS. 7 vols. *French* each \$1.25 except as noted

Dangerous Corner (1934 \$1.00); Laburnum Grove (1936 \$1.00); Mystery at Green Fingers (1938); People at Sea (1938); When We Are Married (1940); I Have Been Here Before; Time and the Conways (1937).

(with Mrs. Jacquetta Hawkes). DRAGON'S MOUTH. A Dramatic quartet in two parts. A "brilliant sophisticated drama with highlights of comedy."

*Harper* 1955 \$2.75

AN INSPECTOR CALLS. *Dramatists* \$1.00

J. B. Priestley is another English novelist turned dramatist. He is a successful playwright, theatre director and producer, even acting in one play in an emergency. His plays are completely original, ranging from entertaining to fantastic comedies. For the volumes of *Collected Plays*, he has included in his introduction witty and candid comment on each play. His lecture "The Art of the Dramatist," has been published with appendices and discursive notes (1957. *The Writer* 1958 \$2.75).

See also *Chapter on British Fiction—Modern Period*.

## COWARD, NOEL. 1899—

PLAYS. 12 vols. *French* each \$1.00 except as noted

I'll Leave It to You (1920); The Young Idea (1924)<sup>1</sup>; Hay Fever (1925); Private Lives (1930 *French* acting ed. 1948 \$1.25); Blithe Spirit (1941, also *Baker* \$1.00); Present Laughter (1947, also *Baker* \$1.00); This Happy Breed (1947); Peace in Our Time (1948 acting ed. 1949 \$1.25); Fallen Angels; Relative Values (\$1.25); Nude With Violin (also *Baker* \$1.00); Quadrille (\$1.25, also *Baker* \$1.25).

TONIGHT AT 8:30. *French* each \$.50

Nine short plays for presentation in groups of three.

Hands Across the Sea	We Were Dancing	Ways and Means
The Astonished Heart	Fumed Oak	Still Life
Red Peppers	Shadow Play	Family Album

NOEL COWARD SONG BOOK. Words and Music of 51 songs with an introd. and annotations by Noel Coward; illus. in colour and black and white by Gladys Calthrop. "As representative as the most memorable lines in his plays." *Simon & Schuster* 1953 \$7.50

"Before he was forty at least one full-length play for each year of his age had been produced and published, to say nothing of two books of one-act plays, an 'impudent' autobiography, a volume of poetry and a book of short stories"—(Harrison Smith in *The Saturday Review*). Noel Coward has grown up on the stage. He was a juvenile prodigy who became "a front-rank playwright, actor, director, composer, conductor, wit, raconteur and writer, who can also sing and dance acceptably." He has a genius for light sophisticated comedy, which is always "good theatre." His autobiography "Present Indicative" (1937 reissue 1947 o. p.) reveals the terrific pace of his career, which is reflected in the tempo of his plays. "Cavalcade," (1931) one of his most spectacular productions, attended by the Royal Family in London, was not received without controversy. He was accused of writing "nationalist propaganda," but it was tremendously popular on stage and screen. "Tonight at 8:30" was written for the purpose of restoring the short play to favor and in these nine plays the author himself played nine different parts. Good dialogue and unusual plots characterize his work. He considers "Hay Fever," (1925) which he wrote in three days, his best comedy, "The Vortex" (1923) his best drama.

His comedy about marital infidelity, "Quadrille," proved a pleasant vehicle-play for the acting talents of Alfred Lunt and Lynn Fontanne, in a 1952 London production and in 1954 in New York. His "limp" 30-year-old play, "Fallen Angels" (1925) was revived in 1956 as a "gorgeous plaything for the clowning Nancy Walker who brought to the play nothing so conventional as a fresh approach, but rather a superbly irrelevant new dimension"—(*Time*). In 1959 it was reported that he was at work on a new play, an untitled novel of which two-thirds was finished, and a comedy which he is adapting from the French.

"Middle East Diary" (*Doubleday* 1944 o. p.) is an account of his tour entertaining the services behind the battle lines in the Mediterranean war theatre. In her delightful autobiography, "A Star Danced" (1945 o. p.), the late Gertrude Lawrence gives many glimpses of Noel Coward after their first meeting at Miss Conti's dancing school in London. "Future Indefinite," "an agreeable autobiographical diversion," (1954 o. p.) is "provocative, amusing, temperamental, lively, sly, acid and altogether engaging."

Theatrical Companion to Noel Coward. By Raymond Mander and Joe Mitchenson. With fine appreciation of Coward's work in the theatre by Terence Rattigan. A full record including all original productions and principal revivals in England and America. *Macmillan* 1957 \$10.50



## VAN DRUTEN, JOHN. 1901-1957.

PLAYS. 6 vols. *French* each \$1.00 except as noted

Young Woodley (1925); There's Always Juliet (1932, also *Baker* \$1.00); The Distaff Side (1934); Behold We Live (1935 \$1.25); Old Acquaintance (1941, also *Baker* \$1.00); (with L. R. Morris) The Damask Cheek (1943 acting ed.).

PLAYS. 5 vols. *Dramatists* each \$1.00

Make Way for Lucia (based on novels of E. F. Benson 1949); The Druid Circle (acting ed 1948); The Voice of the Turtle (1944); Bell, Book and Candle (acting ed. 1951); I Am a Camera (1952).

PLAYS. 2 vols. *Dramatists* each \$2.25

The Mermaids Singing (1946); I've Got Sixpence (1953).

I REMEMBER MAMA. A play in two acts; adapted from Kathryn Forbes' book, *Mama's Bank Account*. *Harcourt* 1945 \$3.50; *Dramatists* acting ed. 1945 \$1.00

THE PLAYWRIGHT AT WORK. 1953. *The Writer* \$3.50THE WIDENING CIRCLE. Autobiography. *Scribner* 1957 \$3.95

"Casual, informal, gently sprinkled with a bit of yesterday's snows . . . the book ranges over a variety of subjects. Books are discussed . . . and (his) own gropings for a religious faith. The effect is like listening to an extremely pleasant soliloquy by a man who knows what he feels, but would not dream of imposing his feeling on anyone else" —(*N. Y. Times*).

John Van Druten was a lawyer-dramatist-director who taught law in Wales and lectured on drama throughout the United States. He became a naturalized American citizen in 1944 and lived in California. His plays show a wide range and each one is in a different vein. His famous work, "Young Woodley," dealing with an older woman and a young boy in a boys' school, was refused a license in England for a time. The novel, by the same name, followed the play (1926 o. p.). "The Voice of the Turtle" is Van Druten's best comedy and his greatest success on Broadway. "I Remember Mama" was successful both on the stage, in the movies and as a television feature. "Bell, Book and Candle" was a hit and "I Am a Camera" received the Drama Critics' Circle Award in 1952. He directed Rodgers and Hammerstein's "The King and I." His first original play for TV, "The Princess Back Home" proved disappointing early in 1957. A novel is available: "Vicarious Years" (*Scribner*, 1956 \$3.00). He summed up his twenty-seven years in the theatre in "Playwright at Work" which, he says, contains "everything I have learned, picked up and thought of as regards playwrighting." It is "valuable exactly because it is specific and practical."

GREENE, GRAHAM. 1904- See Chapter on British Fiction—Modern Period.

## WILLIAMS, EMLYN. 1905-

PLAYS. 2 vols. *French* each \$1.00

A Murder Has Been Arranged (1931); Night Must Fall (1936).

PEPPER AND SAND. *Baker* \$.50THE CORN IS GREEN. 1941. *Dramatists* 1945 \$1.00SOMEONE WAITING. *Dramatists* \$1.00

Playwright, actor and producer, the background of Emlyn Williams' early life was very much like that of his success, "The Corn Is Green." He was born in a tiny Welsh hamlet, the son of a Welsh iron worker and miner. He was eight before he could speak a word of English, nineteen before he saw a play. His first success in 1930 was "A Murder Has Been Arranged." In 1935 "Night Must Fall," with him in the leading role, was a hit in London, where it ran for over a year, but was a flop in New York. His great success here on stage and screen was "The Corn Is Green," in 1940, when the late Ethel Barrymore played the role of an understanding teacher who turns a surly-mannered.

smutty-faced Welsh miner into an educated man. It won the New York Drama Critics Circle Award for the best foreign play for 1941. It was played on TV in 1956. He has appeared in his own and others' plays in England and America and in the movies since 1932. In 1952 almost a century after Charles Dickens (*q. v.*) had given readings from his novels before American audiences, Williams recreated the author in formal Victorian dress, with a duplicate of the lectern designed by Dickens and read from the novels in a dramatic and memorable performance. His one-man interpretation, "A Boy Growing Up," based on the stories of Dylan Thomas (*q. v.*) was a hit of the 1957-58 Broadway season and was successful when he went on tour in 1959. Brooks Atkinson said that ". . . it is not only entertaining, it is a revelation. If Dylan Thomas had genius for story-telling, we must now go one step further. Mr. Williams has genius as a public reader. They are well met."

Emlyn Williams. By Richard Findlater. A candid illustrated study of his work with a list of his appearances on stage and screen. *Macmillan* 1957 \$3.00

BECKETT, SAMUEL. 1906- See *Chapters on Modern Continental Drama—France and French Literature.*

Fry, CHRISTOPHER. 1907-

THE BOY WITH A CART: CUTHMAN, SAINT OF SUSSEX. A play. An early work. 1939. *Oxford* 1950 1952 \$2.25; *Baker* \$.85

A PHOENIX TOO FREQUENT. *Oxford* 1946 reissue 1949 1952 \$2.25 new ed. with illus. by Ronald Searle 1959 \$3.50; *Dramatists* acting ed. pap. \$.75

THE FIRSTBORN. *Oxford* 1947 2nd rev. ed. 1952 3rd ed. 1958 \$2.75; *Dramatists* acting ed. pap. \$1.00

THE LADY'S NOT FOR BURNING. *Oxford* 1949 2nd rev. ed. 1950 \$3.00; *Dramatists* acting ed. pap. \$1.00

THOR, WITH ANGELS. *Oxford* 1949 \$2.25; *Dramatists* acting ed. pap. \$.75

VENUS OBSERVED. *Oxford* 1950 \$3.50; *Dramatists* acting ed. pap. \$1.00

A SLEEP OF PRISONERS. *Oxford* 1951 \$3.00; *Dramatists* acting ed. pap. \$1.00

THE DARK IS LIGHT ENOUGH: A WINTER COMEDY [in three acts]. *Oxford* 1954 \$3.00; *Dramatists* 1958 acting ed. pap. \$1.25

"Fry's fellow playwright James Bridie has predicted . . . that 'we are on the point of moving into the era of Christopher Fry.' Whether or not this prophecy comes true, Fry brings an important gift to the theatre of his time. His liberated language and his liberating laughter will perhaps rise above the dirges—and the snickers—of his generation"—(*Time*)

He was first "discovered" by critics and connoisseurs when "A Phoenix Too Frequent" was performed in a small London theatre in 1946. Three years later, John Gielgud's production of "The Lady's Not for Burning" brought him popular success in London and the provinces. It was produced in New York, 1950-51, received the Drama Critics Circle Award, 1950, and was listed among the Notable Books of 1950. Sir Laurence Olivier commissioned him to write "Venus Observed," which is Fry's own favorite. During one week four of his plays were running in London. The main themes of "The Dark Is Light Enough," set in the time of the Hungarian Revolution against the Austro-Hungarian empire in 1848-1849, are "the value of a human life, and the error of using violence even to redress deep wrongs. But, as always in Fry, the language is the thing, and to my taste a fine thing"—(*Atlantic Monthly*). He has adapted Anouilh's (*q. v.*) "L'Invitation au Chateau," "Ring Round the Moon" (*Oxford* 1950 \$2.75; *Dramatists* \$1.00) and Giraudoux' (*q. v.*) "Tiger at the Gates" (*Oxford* 1955 \$3.00; *French* \$1.00). "Tiger at the Gates" received the New York Drama Critics Circle Award of 1956 for the best foreign play. Fry has translated Giraudoux' "Pour Lucrèce," "Duel of Angels" (*Oxford* 1959 \$3.00).

Success came after 38 years of living close to poverty. He was born in Bristol where his father, a poor architect, turned to lay missionary work in the slums. After his death, Christopher's Quaker mother managed to send him to a decent school and he

later assumed her name and her faith. In 1940, after alternating between teaching and acting he became director of the excellent Oxford Playhouse. As a Quaker conscientious objector, he refused to bear arms in World War II and spent almost four years in a Pioneer Corps outfit cleaning up rubble all over bombed Britain.

He has demonstrated that "poetry preserves its force as a universal language—significant, important and immensely enjoyable—whether played or read." He says: "What I am trying to say is that life itself is the real and most miraculous miracle of all . . . In my plays I want to look at life—at the commonplaces of existence—as if we had just turned a corner and run into it for the first time." (See the excellent article, "Enter Poet Laughing," *Time*, Nov. 20, 1950.)

In "An Experience of Critics" which includes "The Approach to Dramatic Criticism" by Ivor Brown and others edited by Kaye Webb, with a prologue by Alec Guinness and drawings by Ronald Searle (*Oxford* 1953 \$2.25), the dramatist ". . . writes better than the people who write about his writing. And for another, he has thought long enough, calmly enough and trenchantly enough to have found some true and telling things to say"—(*N. Y. Herald Tribune*).

## RATTIGAN, TERENCE MERVYN. 1911-

COLLECTED PLAYS. *British Bk. Centre* 1953 2 vols. each \$4.50

PLAYS. 4 vols. *French* each \$1.00 except as noted

French Without Tears (1938); While the Sun Shines (1945); O Mistress Mine (1949); The Browning Version (\$.50); The Deep Blue Sea; A Harlequinade (\$.50).

THE WINSLOW BOY. *Dramatists* 1946 \$1.00

THE DEEP BLUE SEA. *Random* 1953 \$2.95; *Baker* \$1.00

SEPARATE TABLES. *Random* 1957 \$2.95; *New Am. Lib.* 1959 pap. \$.35; *Baker* \$1.25

THE SLEEPING PRINCE. *Random* 1957 \$2.95; *Dramatists* \$1.00

The "film play" version, entitled "The Prince and the Show Girl," with scenes from the movie is available (*New Am. Lib.* 1957 \$.35).

This dramatist is regarded quite differently on both sides of the Atlantic. With the production of "The Deep Blue Sea" many Londoners now consider him England's best dramatist. The success of the play in New York, however, was laid to the powerful performance of the late Margaret Sullavan. Vivian Leigh appeared in the movie version. Most of his plays have been immensely popular in London, indifferently received in New York. "The Winslow Boy" won the Ellen Terry Award in London in 1946 and the Drama Critics Circle Award in 1948, but the Maurice Evans production of "The Browning Version" failed here in 1949. Both these were made into successful English movies. Brooks Atkinson has made the distinction that, to London audiences, Rattigan's professional aloofness and knack of underwriting seem evidence of skill and maturity but that "Americans expect an artist to participate more actively in a theme—to have strong opinions about his characters, their experience and the world in which they live"—and not to rely too completely on craftsmanship—(*N. Y. Times*). During the 1956-57 season two of his plays ran simultaneously on Broadway, "Separate Tables" and "The Sleeping Prince." Both were solid hits in London.

## USTINOV, PETER. 1921-

THE LOVE OF FOUR COLONELS: A Play in two acts. *Dramatists* 1953 \$1.00

ROMANOFF AND JULIET. *Random* 1958 \$2.95; *Dramatists* \$2.95

This comic fantasy about four colonels from France, England, the U.S. and Russia and their ideal love had a Broadway success and won the N.Y. Drama Critics' Circle Award as the best foreign play in 1953. The author's "gay style and penetrating wit" were praised. Actor, playwright, producer and TV wit, Ustinov has "reached the front rank of international entertainment in motion pictures and the theatre." His collection of satirical short stories, "Add a Dash of Pity" (*Little* 1959 \$3.75) received only a lukewarm critical reception.

His varied lineage includes Russian, French, German, Italian, Spanish, Armenian and Ethiopian forebears. "Owing to the caprice of a high official in some bureau," he says, "my father was transported from the Hague to London, and so, without a drop of English blood, I was born an Englishman. I am eternally indebted to England, because it gave me a language I love to use . . . I often feel Russian, as often French . . . In time of peace I only wish to belong to the nationality of civilized men."

Peter Ustinov. By Geoffrey Willans. 1957. *Transatlantic* 1958 \$5.25

#### LAWLER, RAY. 1921-

SUMMER OF THE SEVENTEENTH DOLL. *Random* 1958 \$2.95; *French* \$1.00

This tragic comedy about two sugar-cane workers who come to the city for their lay-off period had a successful Australian run, was presented at the New Theatre, London, in 1957 and was jointly sponsored by The Theatre Guild and The Playwrights' Company at New York's Coronet Theatre in 1958. The best play ever to come from Australia, its author also played the leading role. Ray Lawler was born in an industrial suburb of Melbourne, was educated at a State school and went to work as a factory hand when he was thirteen. He has written ten plays, among them "Cradle of Thunder," which won the Australian National Theatre Movement's Commonwealth Jubilee Play Competition in 1952. He is now a member of the Australian Elizabethan Trust's Drama Company.

#### SHAFFER, PETER. 1926-

FIVE FINGER EXERCISE: A Play in Two Acts and Four Scenes. Pref. by Frederick Brisson. *Harcourt* 1960 \$3.00

Peter Shaffer won the London *Evening Standard* Drama Award for the most promising British playwright of 1958. His drama about the five members of a tense British household is "a fine example of the well-made play. Although it describes feelings that are violent, it is written with cool precision." When reviewing "Five Finger Exercise" for the *N. Y. Times*, Brooks Atkinson described it as "an ideal expression of all the arts of the theatre—immaculate writing, perceptive direction and acting . . . Inside the small area of life it explores, it is a gem of civilized theatre." It began its successful Broadway run in December 1959, under the expert direction of Sir John Gielgud, who brought the original British cast, save for one member, with him.

#### OSBORNE, JOHN. 1929-

LOOK BACK IN ANGER. 1957. *Criterion* 1957 \$2.75; *Bantam Bks.* pap. \$.35; *Dramatic* \$.90

THE ENTERTAINER. 1957. *Criterion* 1958 \$2.15; *Dramatic* \$.90; *Bantam Bks.* 1960 \$.35

(and Anthony Creighton). EPITAPH FOR GEORGE DILLON. *Criterion* 1958 \$2.75; *Dramatic* \$.90

THE WORLD OF PAUL SLICKEY. Musical play. *Criterion* \$2.75

"Look Back in Anger" won the N. Y. Drama Critics Circle Award in 1958 for the best foreign play. This powerful and controversial drama had brought its author into international prominence when it was produced in London in 1956. Its film version was released in 1959. It offers no solution, either personal or political, for the members of the post-war generation who came from a working class background, went to college and now are unable to accept the mores, snobbishness and limitations of the middle class to which they belong. They are known as Great Britain's "Angry Young Men."

Sir Laurence Olivier appeared in the 1958 Broadway hit, "The Entertainer," a nostalgic and astringent play about the passing of the English Music Hall. He will recreate the title role of the destitute actor for the English movie. "Epitaph for George Dillon" was done on Broadway in the fall of 1958. Osborne's first musical, "The World of Paul Slickey," a satire of personal and cultural corruption in the 1950's, aroused another storm of controversy and had only a short run in London in 1959.



## IRISH DRAMA

It is the custom to group under Irish Drama not the writers who were born in Ireland, which would include Shaw (*q.v.*) and Wilde (*q.v.*), but the writers whose dramas are Irish in subject and setting. The great Renaissance of the Irish theatre came with Yeats' decision to use the lives of gods and heroes of ancient Irish legends as material for the national drama. He rejected Ibsen's social themes. In the realistic period of the 20's, following the Easter Rebellion (1916), Irish folklore was discarded and the workaday world with its political and social problems took its place. O'Casey was and still is the most dynamic force in the Post-Revolution drama. Denis Johnston (1901– ) portrayed and analyzed Irish "Rebelism" in "The Moon in the Yellow River" (*French* 1934 o. p.). Ashley Dukes (1885– ), dramatic critic, is best known for "The Man With a Load of Mischief" (*French* \$1.25).

Two histories of Ireland's National Theatre, the Abbey, are invaluable records of the tumults and triumphs from its founding in 1899 by Lady Gregory, Edward Martyn and Yeats to its burning in 1951. Accounts of the English, American and Canadian tours are included (*see following*). Peter Kavanagh's "The Story of the Abbey Theatre: From Its Origins in 1899 to the Present" (1950 o. p.) is impartial and comprehensive. At the turn of the century, the Abbey was "probably with the sole exception of the Moscow Art Theatre, the most important and influential stage in the world" according to Tyrone Guthrie. But with the victory of Irish nationalism, it "lost a main incentive for its existence; also its policy passed out of the control of the aristocratic, but liberal members of the Protestant Ascendancy, who had created it." So now the Abbey, too, faces the problems of the independent theatre in all the smaller cities of the world.

Clark, William Smith. *THE EARLY IRISH STAGE: The Beginnings to 1720.* Well-organized, comprehensive and scholarly. *Oxford* 1955 \$4.80

Fay, Gerard. *THE ABBEY THEATRE: CRADLE OF GENIUS.* *Macmillan* 1958 \$4.50

A history, based on research into the original documents, by an author whose father and uncle were closely associated with the Theatre; concentrates on its early days and on the Irish National Theatre Society; photographs, bibliography, a list of the plays through 1958, and a chapter on recent events.

FIVE GREAT MODERN IRISH PLAYS. *Modern Library* 1941 \$1.95

The Playboy of the Western World by Synge; Juno and the Paycock by Sean O'Casey; Riders to the Sea by Synge; Spreading the News by Lady Gregory; Shadow and Substance by Paul Vincent Carroll.

Mercier, Vivian and D. H. Greene, Eds. 1000 YEARS OF IRISH PROSE: Pt. I THE LITERARY REVIVAL. *Devin-Adair* 1952 \$6.00

Part I includes Yeats' "Cathleen Ni Houlihan," first performed in 1902, marking the real beginning of the Irish National Theatre and "The Resurrection" (1934). A preface and a play by Synge and one by O'Casey are the other drama entries.

Robinson, Lennox, Comp. *IRELAND'S ABBEY THEATRE: A HISTORY, 1899-1951.* *Macmillan* 1952 \$2.25

The official history commissioned by the Abbey Theatre authorities; dates and complete casts of all first productions; appendices on the Abbey Experimental Theatre, the Abbey Ballet School and Plays in Gaelic.

Russell, Diarmuid, Ed. *THE PORTABLE IRISH READER*. *Viking Portable Library* 1946 1956 pap. \$1.45

Stories, plays, letters, poems, essays, and speeches; the introduction gives a brief historical outline of Irish literature.

Taylor, Estella Ruth. *MODERN IRISH WRITERS: CROSS CURRENTS OF CRITICISM*. *Univ. of Kansas Press* 1954 \$3.50

THREE IRISH PLAYS: *Iron Harp* by Joseph O'Connor; *Step in the Hollow* by Donagh McDonagh; *Moon in the Yellow River* by Denis Johnston. *Penguin* 1960 \$.95

GREGORY, LADY ISABELLA AUGUSTA. 1859-1932.

PLAYS. 1909. 4 vols. *French* each \$.50

*The Rising of the Moon*; *Spreading the News*; *The Workhouse Ward* (also *Baker* \$.50); *The Traveling Man* (also *Baker* \$.50).

FULL MOON. An Irish comedy in one act. *Humphries* \$1.00

Lady Gregory was for many years the Manager of the Abbey Theatre in Dublin and was one of the founders of the Irish National Theatre Society. She is the author of several books on Irish folklore, including "Cuchulain of Muirthemne" (1902 o. p.), and "Gods and Fighting Men" (1904 o. p.). The story of the revival of native drama in Ireland is told in "Our Irish Theatre" (1913 o. p.). Lady Gregory had a profound understanding of character and Irish folklore. Besides writing her own plays she translated for the Irish stage plays by Molière (*q. v.*), Goldoni (*q. v.*) and Sudermann (*q. v.*). "Lady Gregory's Journals 1916-1930," ed. by Lennox Robinson (1947 o. p.) reveals her as courageous and honest in her dealings with events and as possessing the added talent of bringing out their better qualities when dealing with persons and personalities.

YEATS, WILLIAM BUTLER. 1865-1939.

COLLECTED PLAYS. *Macmillan* 1935 2nd ed. 1941 new ed. with additional plays 1953 \$.50

Contains all the plays published in the 1934 edition plus five additional plays written after 1934 and printed in the *Last Poems and Plays* (1940 o. p.).

THE LAND OF HEART'S DESIRE. 1894. *Baker* \$.50; *French* \$.50

The Irish Literary Theatre opened in Dublin with "The Countess Cathleen" in 1899. The policy of the Theatre was to give plays written by Irish dramatists upon national themes. In 1901 The Irish National Theatre was started. From these grew the famous Abbey Theatre and the Irish Players. Yeats' plays are deeply imaginative and poetic and are all concerned with national glories and Celtic legends. He was given the Nobel Prize for Literature in 1923.

Bibliography of the Writings of W. B. Yeats. By Allan Wade. 1951. *Oxford Essential* Bks. 2nd ed. rev. 1958 \$11.35

Prolegomena to the Study of Yeats' Plays. By George Brandon Saul. "This is a basic volume in the scholarly approach to the publication of Yeats' plays"—(*Library Journal*). *Univ. of Pennsylvania Press* 1958 \$.50

W. B. Yeats and Tradition. By Francis A. C. Wilson. *Macmillan* 1959 \$.50

"Analysis of the meaning of Yeats' five last plays and some lyrics which are related to them in meaning . . . Mr. Wilson takes the works under consideration one by one and line by line and traces the imagery and symbols to their sources"—(*Virginia Kirkus*).

See also *Chapters on Modern British Poetry and Biography and Autobiography—Section on Autobiography*.

SYNGE, JOHN MILLINGTON. 1871-1909.

IN THE SHADOW OF THE GLEN. *Humphries* 1904 \$.75

THE WELL OF THE SAINTS. 1905. *French* \$.35

THE PLAYBOY OF THE WESTERN WORLD. 1907. *French* \$1.65

THE TINKER'S WEDDING. 1909. *Humphries* \$.75

DEIRDRE OF THE SORROWS. A tragedy unfinished at the time of his death but produced in 1910. *Humphries* 1910 \$1.25

RIDERS TO THE SEA. 1911. *Baker* \$.50; *French* \$.50; *Humphries* \$.75; included in *The Portable Irish Reader* *Viking* \$1.45

Synge wrote the most noted play in the Abbey Theatre's repertory, "The Playboy of the Western World" which George Moore called "the most original piece of stage literature that has been written since Elizabethan times." "The Aran Islands" (*Humphries* 1911 \$2.00) is a journal of his stay there.

Letters to My Daughter. By Samuel Synge. Intimate memories of the dramatist, recorded by his brother. *Dufour* 1931 \$2.50

J. M. Synge. By David H. Greene and Edward M. Stephens. *Macmillan* 1959 \$6.95

A balanced and scholarly account, objectively presented; written in collaboration with a member of the Synge family. "This book, appearing on the fiftieth anniversary of the death of John Millington Synge, is an altogether superb piece of work"—(*Canadian Forum*).

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18TH BARON. 1878-

PLAYS. 1914-1927. 7 vols. *French* each \$.50

The Gods of the Mountain; The Laughter of the Gods; The Queen's Enemies; A Night at an Inn; Amusements of the Khan Kharuda; The Evil Kettle; The Jest of Mahalaba.

PLAYS OF NEAR AND FAR. 1923. *French* each \$.50

Compromise of the King of the Golden Isles; Flight of the Queen; Cheezo; A Good Bargain; If Shakespeare Lived Today; Fame and the Poet (o. p.).

PLAYS. 2 vols. *French* each \$.50

The Raffle; In Holy Russia.

Of all the Irish playwrights Lord Dunsany is the least parochial in spirit. He is a great lover of the peasants and of peasant literature, but he does not write peasant literature himself. His fantasies of fairies, gods and men are written with a great simplicity. His prose works in print include: "Carcassonne," a story from "A Dreamer's Tales" (1910 *Humphries* 1919 \$1.00); a collection of 33 stories, "The Fourth Book of Jorkens" (*Arkham* 1948 \$3.00). Sixteen of his best stories of fantasy from his popular earlier works are collected in "Sword of Welleran and Other Tales of Enchantment" (*Devin-Adair* 1954 \$3.00). His play, "A Night at an Inn," is included in "The Portable Irish Reader" (*Viking* \$1.45). He writes a highly imaginative prose which produces the effect of poetry. "He is an artist of exquisite fancy and delicate execution . . ."

Dunsany's autobiography, "Patches of Sunlight" (1938) is out of print. "Guerilla" (1944 o. p.) is a symbolical tale of resistance by a guerilla leader in a small country, overrun by Hitler's hordes, which might well have been Greece, for Dunsany was Byron Professor of English Literature at Athens when Greece fell. He disappeared for months and returned mysteriously to Dublin in 1942. Lord Dunsany returned to America for a four-month lecture tour in 1956. In speaking of modern poetry, he said "clarity is the first duty of poets and in looking at today's poetry one should realize symbols aren't any good if they aren't clear."

ERVINE, ST. JOHN. 1883-

PLAYS. *Baker* various prices as noted

Mary, Mary, Quite Contrary (1923 \$.85); Robert's Wife (\$1.25); The First Mrs. Fraser (1929 \$1.25, also *Macmillan* \$1.25); The Christies (1950 \$1.25).

FOUR ONE-ACT PLAYS. *The Magnanimous Lover* (1907); *Progress*; *Ole George Comes to Tea*; *She Was No Lady*. 1928. *Baker* each \$.50

Ervine in 1915 became business manager of the Abbey Theatre in Dublin and many of his plays were produced there. "The Organized Theatre: A Plea in Civics" (1924 o. p.) is his expression of the Irish literary revival, a companion volume to Lady Gregory's "Our Irish Theatre." His early plays are serious studies in the Irish tradition. "Jane Clegg" (1911 o. p.) and "John Ferguson" are the best known. The latter was one of the first plays televised in an adaptation by the Theatre Guild over NBC in 1947.

Three important biographies are: "God's Soldier: General William Booth" (2 vols. 1935 o. p.), "Oscar Wilde: A Present Time Appraisal" (*Morrow* 1952 \$3.50) and his great and enjoyable "Bernard Shaw: His Life, Work and Friends" (*Morrow* 1956 \$7.50), which won the James Tait Black Memorial Prize in 1957 (*For further comment see under Shaw*). Of his novels the best known was "Changing Winds" (1917 o. p.), with its hero supposedly modelled on Rupert Brooke (*q. v.*).

O'CASEY, SEAN. 1884-

COLLECTED PLAYS. *St. Martin's* 1950-51 4 vols. each \$2.50

Vol. 1 *Juno and the Paycock*; *The Shadow of a Gunman*; *The Plough and the Stars*; *The End of the Beginning*; *A Pound on Demand*. Vol. 2 *The Silver Tassie*; *Within the Gates*; *The Star Turns Red*. Vol. 3 *Purple Dust*; *Red Roses for Me*; *Hall of Healing*. Vol. 4 *Oak Leaves and Lavender*; *Cock-A-Doodle Dandy*; *Bedtime Story*; *Time to Go*.

SELECTED PLAYS. Introd. by John Gassner. *Braziller* 1955 \$5.00

The volume includes: *The Shadow of a Gunman*; *Juno and the Paycock*; *The Plough and the Stars*; *The Silver Tassie*; *Within the Gates*; *Purple Dust*; *Red Roses for Me*; *Bedtime Story* and *Time to Go*; a foreword on playwriting by the dramatist and an excellent comprehensive introduction by John Gassner.

FIVE PLAYS. 1935. *St. Martin's* reissue 1960 \$.95

*Juno and the Paycock*; *The Shadow of a Gunman*; *The Plough and the Stars*; *The End of the Beginning*; *A Pound on Demand*.

THREE PLAYS. 1957. *St. Martin's* reissue 1960 \$1.25

*Juno and the Paycock*; *The Shadow of a Gunman*; *The Plough and the Stars*.

PLAYS. *French* each \$1.25 except as noted

*Juno and the Paycock* (1925); *The Shadow of a Gunman* (1925); *The Plough and the Stars* (1926).

PLAYS. 3 vols. *Macmillan* various prices as noted

*Red Roses for Me* (1943 \$2.00); *Oak Leaves and Lavender* (1947 \$2.50); *The Bishop's Bonfire* (1955 \$3.00).

JUNO AND THE PAYCOCK, and, THE PLOUGH AND THE STARS. [2 plays]. With introd. and notes by Guy Boas. *St. Martin's* 1954 \$1.25

PURPLE DUST. A comedy. 1940. *Dramatists* 1957 \$1.25

RED ROSES FOR ME. 1942. *Dramatists* \$1.00

DRUMS OF FATHER NED. *St. Martin's* 1960 \$2.95 tent.

MIRROR IN MY HOUSE: HIS AUTOBIOGRAPHIES. *Macmillan* 1956 2 vols. \$20.00

I KNOCK AT THE DOOR. Adapted by Paul Shyre. A dramatization in two acts of the autobiography intended for concert reading. *Dramatists* 1958 \$1.50

PICTURES IN THE HALLWAY. Adapted by Paul Shyre. A dramatization of the autobiography. *French* \$1.00

After his plays were produced at the Abbey Theatre in Dublin, Sean O'Casey's success was noised abroad. The Irish Players themselves gave both "Juno and the Paycock" and "The Plough and the Stars" at the Hudson Theatre, New York, on a visit to this country. A Protestant, slum-born, slum-reared and self-educated, he was active in the rebellions for Irish independence. A break with the Abbey Theatre over the production



of "The Silver Tassie" led to his self-exile in England, where he now lives in Devon. His plays and six great autobiographical volumes, written in the third person, are distinguished for a prose "beautiful, angry, touching." His style mirrors "the music of the Irish . . . savage and caustic, but . . . also rich in song and loveliness." "Purple Dust" ran for over a year at the Cherry Lane and "Shadow of a Gunman" was on Broadway in 1959. "Juno and the Paycock" has been produced off-Broadway but was not a success when made into a musical. "Green Crow" (*Braziller* 1956 \$3.95) is a collection of his delightful and provocative articles on the theatre which also contains four short stories. (*See added comment in Bibliography at the beginning of this Chapter*).

The Green and the Red: Sean O'Casey, the Man and his Plays. By Jules Koslow. *Arts, Inc.* 667 Madison Ave., New York 21 1950 \$3.90

The Experiments of Sean O'Casey. By Robert Hogan. *St. Martin's* 1960 \$6.00

*See also Chapter on Biography and Autobiography—Section on Autobiography.*

## ROBINSON, LENNOX. 1886–1958.

PLAYS. 5 vols. *French* each \$1.00 except as noted

The Whiteheaded Boy (1921); Crabbed Youth and Age (1924 \$.50); The Far-Off Hills (1932, also *Baker* \$1.00); Is Life Worth Living? A Satire on Ibsen (1934); The Lucky Finger (1949).

Robinson followed Synge (*q. v.*) as director of the Abbey Theatre and first produced the plays of Sean O'Casey (*q. v.*). Of his own, "The Whiteheaded Boy" is the most important. He abandoned Irish folklore and used instead present day Irish life and politics. His early plays are so melancholy they won him the title of the "dramatist of discontent." His later work is rich in humor. He edited "Lady Gregory's Journals 1916–1930" (1937 o. p.) and compiled the official "Ireland's Abbey Theatre: A History, 1899–1951" (*Macmillan* 1952 \$2.25 *See added comment at the beginning of Irish Section*). His volume of essays, "I Sometimes Think" is available (*Dufour* 1957 \$2.25). With Donagh MacDonagh he edited the "Oxford Book of Irish Verse: 17th–20th Century" (*Oxford* 1958 \$5.00 lambskin \$10.00).

## CARROLL, PAUL VINCENT. 1900–

IRISH STORIES AND PLAYS. *Devin* 1958 \$4.00

Eight short stories and three one-act plays, "The Conspirators," "Beauty Is Fled," "Interlude," and the full-length drama, "The Devil Came from Dublin."

SHADOW AND SUBSTANCE. 1937. *Dramatists* \$1.00

In writing of his life in "Twentieth Century Authors," this Irish dramatist said: "I learned at the Abbey Theatre the rudiments of play-making and that unquenchable love of the drama that is the chief impetus of my life . . . Swift so shocked and fascinated me that to this day his influence is one of the most potent factors in my writing . . ." His play, "Shadow and Substance" portrayed Dean Swift (*q. v.*). It was only when the American critics endorsed the Abbey Theatre's opinion of this drama by giving it the N. Y. Drama Critics Award in 1938, that Carroll began to take his place as a professional dramatist. George Jean Nathan said that his work "was stippled alternately with tenderness and dynamite."

In 1943 Carroll assisted the late James Bridie, the Scottish playwright, to found the Glasgow Citizens' Theatre and became director and productions advisor. He now lives in England and writes successfully for TV and the movies. "The Devil Came from Dublin," his satire on the devil's efforts to trap a gentle Irish priest, was produced on Broadway as "The Wayward Saint" early in 1955. The critics found it "warm and charming" but it had only a brief run.

## MACKEN, WALTER. 1915–

MUNGO'S MANSION. A Play of Galway Life. *St. Martin's* 1947 \$1.75

VACANT POSSESSION. A Play in Three Acts. *St. Martin's* 1948 \$1.50

HOME IS THE HERO. A Play. *Macmillan* 1954 \$2.75; *French* \$2.75

This Irish actor and dramatist, born in Galway, has recently been writing novels and short stories. He began his acting career at 17 in the Galway Gaelic Theatre which later produced many of his plays in Gaelic. He managed, acted and wrote plays for Dublin's famous Abbey Theatre 1948-1951. He appeared on Broadway in "The King of Friday's Men" and in the Theatre Guild production of his own play, "Home is the Hero." He now lives in Galway with his wife and two sons.

*See also Chapter on British Fiction—Modern Period.*

BEHAN, BRENDAN. 1923-

THE QUARE FELLOW. *Grove Press* 1957 \$2.75 ltd. ed. \$5.00 Evergreen pap. \$1.25

THE HOSTAGE. *Grove Press* 1959 \$3.50 ltd. ed. signed \$15.00 Evergreen pap. \$1.45

BORSTAL BOY. Autobiography. *Knopf* 1959 \$4.50

Brendan Behan has written of his prison life in "Borstal Boy," which takes its name from Her Majesty's Borstal Institutions (reform schools). It is the story of his "term in English jails, from his arrest, aged sixteen, as an IRA terrorist, in Liverpool, until the time a few months before his nineteenth birthday, when he arrived back in Ireland after his release . . ." It is a "rough" book and not for the squeamish, but as John Wain said in the *N. Y. Times*, "dramatic, high-spirited, funny, tender, compassionate. And intelligent: let me end with that word. Mr. Behan is no gifted leprechaun. He is a highly conscious, craftsmanlike, accomplished writer . . ." His plays contain characters from the lowest Irish and English classes. Although he has not yet mastered the technique of the dramatic form in George Freedley's opinion, he is "probably the most distinguished of the younger Irish playwrights."

## Chapter 18

### American Drama

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"Drama—What literature does at night."

—GEORGE JEAN NATHAN

The establishment of the Pulitzer Prize in 1918 for the "original American play . . . which shall best represent the educational value and power of the stage" coincided with a remarkable burst of stage activity almost totally lacking in America before. Eugene O'Neill, four times a winner, opened new vistas with new forms and new characters. Robert Sherwood won his three awards with completely different types of plays. Younger men like Tennessee Williams and Arthur Miller also received early recognition.

The American drama is friendly to experimentation; it is always trying new things: mass chants and choral recitations, plays in verse, plays with no scenery, regional plays, musical adaptations of novels and stories. It is a source from which movies, radio and now television draw for talent and inspiration. Many of the experimental plays are being tried out by group and "little" theatres. The Off-Broadway area of New York City had thirty theatres in 1960 compared with only six in 1950. (See the article by Arthur Gels "Off-Broadway—Second Act Crisis" in *N. Y. Times Magazine*, March 13, 1960).

The importance of the American musical show as an art form was recognized during 1956 when the Yale University Library appointed a committee of prominent theatrical figures "to help it amass and preserve important show scores, librettos and memorabilia." The project "has already made this much clear: that the American musical is an honest and valid art form, unbelievably rich in material, and destined, perhaps, to be the most representative theatrical expression of the American scene"—(*N. Y. Times*). Rodgers and Hammerstein (see following) won a special Pulitzer for their "Oklahoma" in 1943, and the N. Y. Drama Critics Circle Award in 1949 and the Pulitzer Prize in 1950 for their "South Pacific." In 1958 Meredith Willson received the N.Y. Drama Critics Circle Award for "The Music Man" (*Putnam* 1958 \$2.75).

Several biographies and autobiographies of the last few years have added immeasurably to our behind-the-scenes enjoyment: Eva Le Gallienne's charming and beautifully written autobiography, "With a Quiet Heart" (*Viking* 1953 \$4.50); the intimate biography of Laurette Taylor by her daughter, "Laurette" by Marguerite Courtney (*Rinehart* 1955 \$5.00); Ethel Barrymore's personal story, "Memories" (*Harper* 1955 \$4.00—and make a note that in 1960 Dorothy Parker was working with Samuel Barrymore Colt on a "portrait in depth of the actress"); the Broadway producer, Guthrie McClintic's story of himself and his wife, Katharine Cornell, "Me and Kit" (*Little* 1955 \$5.00); "Maude Adams: An Intimate Portrait" by Phyllis Robbins (*Putnam* 1956 \$5.00); George Freedley's permanently valuable "The Lunts" (*Macmillan* 1958 \$4.50), whose descriptive and critical story is supplemented by a chronological summary and over 50 photographs; Agnes de Mille's poignant and revealing "And Promenade Home" (*Little* 1958 \$5.00) which continues her brilliant saga begun in "Dance to the Piper" (*Little* 1952 \$5.00); Art Cohn's racy and shocking "The Nine Lives of Michael Todd" (*Random* 1958 \$4.95); June Havoc's

autobiography of her early theatrical life, "Early Havoc" (*Simon & Schuster* 1959 \$3.95), which supplements her sister, Gypsy Rose Lee's "Gypsy: A Memoir" (*Harper* 1957 \$1.49; *Dell* pap. \$.35); "My Father and I" by Joseph Schildkraut, as told to Leo Lania (*Viking* 1959 \$3.95), the story of a father-and-son combination; "The Autobiography of Cecil B. DeMille" (ed. by Donald Hayne *Prentice-Hall* 1959 \$5.95), which is an extremely valuable record of the late film director's early years in Hollywood beginning in 1913 with detailed accounts of his 70-odd films. The books of two comedians are valuable, too: Eddie Cantor's volume of homely philosophy, "The Way I See It" (ed. by Phyllis Rosenteur *Prentice-Hall* 1959 \$2.95) and Groucho's chronicle of his poor New York East Side family who fought their way up in the theatrical world, "Groucho and Me: The Autobiography of Groucho Marx" (*Random* 1959 \$3.95).

America's keen interest in the stage has been stimulated by excellent dramatic criticism, notably that of Brooks Atkinson of the *N. Y. Times*, Norman Cousins of the *Saturday Review*, Wolcott Gibbs in the *New Yorker* and the unsigned appraisals in *Time* and *Newsweek*. Howard Taubman succeeds Brooks Atkinson as drama critic of the *N. Y. Times* upon the retirement of the dean of New York critics in Sept. 1960.

Almost every successful play is now published soon after opening. General trade publishers issue them in book form without handling the performance rights. There are houses which publish plays and handle amateur performance rights. The catalogs of these play publishers are indispensable to a bookseller with an amateur theatrical trade. The best-known are: *W. H. Baker Co.*, 100 Summer St., Boston 10, Mass.; *Samuel French, Inc.*, 25 W. 45th St., New York 36, N.Y., and *Dramatists Play Service, Inc.*, 14 E. 38th St., New York 16, N.Y., established by the Dramatists Guild of the Authors' League of America, which controls the acting rights of its member-playwrights for the encouragement of the unprofessional theatre. For a complete list of play publishers, see the current "Literary Market Place: The Directory of American Book Publishing," edited by Anne J. Richter (*Bowker* \$5.95).

Bentley, Eric. *THE DRAMATIC EVENT: An American Chronicle. Original and challenging insights into our American life and theatre.* *Horizon Press* 1954 \$3.50; *Beacon Press* 1956 pap. \$1.25

WHAT IS THEATRE? A QUERY IN CHRONICLE FORM. His reviews as dramatic critic for *The New Republic*. 1956. *Beacon Press* 1956 pap. \$1.75

Blum, Daniel. *A PICTORIAL HISTORY OF THE AMERICAN THEATRE, 1900-1956.* Foreword by Helen Hayes. A valuable guide with text and illustrations covering 1950-1956. *Chilton* 4th rev. ed. 1956 \$7.50

(Ed.). *THEATRE WORLD: Season 1953-54 Vol. 10 1954 to Season 1958-59 Vol. 15 1959 Chilton 1954-1959 6 vols. each \$6.00*

Mr. Blum has a keen sense of perspective. He has also compiled "Screen World" (Vols. 5 to 11 *Chilton* 1954-1960 each \$4.50-\$6.00); a valuable pictorial and statistical cinema annual; "A Pictorial History of the Talkies" (*Purnam* 1958 \$12.50; *Grosset* 1960 \$5.95) and "A Pictorial History of Television" (*Chilton* 1959 \$10.00)—all valuable as reference material.

Chapman, John Arthur. *BROADWAY'S BEST 1959: The Complete Record of the Theatrical Year (1959).* *Doubleday* 1959 \$4.50

Synopses with extended critical discussion including statistics for the "also-rans" which appeared in the Times Square area.



Crowley, Alice Lewison. *THE NEIGHBORHOOD PLAYHOUSE: Leaves from a Theatre Scrapbook. Theatre Arts Bks.* 1959 \$5.00

A valuable firsthand account of one of America's great experimental theatres started in 1915 on New York's lower East Side. "This readable and well-illustrated volume is highly recommended for sociology, local history and theatre collections and for general circulation"—(*Library Journal*).

Donoghue, Denis. *THE THIRD VOICE: Modern British and American Verse Drama. Princeton Univ. Press* 1959 \$5.00

This study, emphasizing the works of Yeats and Eliot, analyzes also those of Christopher Fry, Cummings, Auden, MacLeish, Pound, Wallace Stevens, and Richard Eberhart.

Downer, Alan S. *FIFTY YEARS OF AMERICAN DRAMA, 1900-1950. A brief informative survey. Regnery* 1951 \$2.50

Dusenbury, Winifred L., Ed. *THE THEME OF LONELINESS IN MODERN AMERICAN DRAMA. American playwrights since 1920 on this subject. Univ. of Florida Press* 1960 tent. \$6.50

Ewen, David. *COMPLETE BOOK OF THE AMERICAN MUSICAL THEATER. The most comprehensive and best-organized book on musical shows and films; highly recommended. Holt* 1958 \$7.50

Felheim, Marvin. *THEATER OF AUGUSTIN DALY: An Account of the Late 19th century American Stage. Written "in the vein of bright but not flippant scholarship." Harvard Univ. Press* 1956 \$5.00

Gard, Robert Edward. *GRASSROOTS THEATER: A SEARCH FOR REGIONAL ARTS IN AMERICA. Foreword by D. H. Stevens. By the director of the Wisconsin Idea Theater; recommended. Univ. of Wisconsin Press* 1955 \$4.00

(and Gertrude S. Burley). *COMMUNITY THEATRE: Idea and Achievement. Duell* 1959 \$3.75

"The best appraisal and factual record of the community theater in this country in 20 years"; includes "a short but valuable section on the movement in Great Britain, a much needed list of 1,000 community theaters of importance in the U.S.A. by state, and an excellent bibliography."

Gassner, John. *THEATRE AT THE CROSSROADS: Plays and Playwrights on the Mid-Century American Stage. Holt* 1960 \$5.95

Contending that today's playwright has reached an impasse between realism and avant-garde experiment, this authority appraises the American stage since World War II, analyzes approximately 70 New York productions and makes incisive comments on modern tragedy and social drama, on the works of O'Neill, Miller, and Williams, and on the roles of the Theatre Guild, the Group Theatre and Off Broadway.

Hewitt, Barnard Wolcott. *THEATRE U.S.A., 1668-1957. McGraw-Hill* 1959 \$9.95 text ed. \$7.50

"In approaching and executing this survey . . . from the greenest buds to its present blossoms, Bernard Hewitt has achieved a sort of 'You-Are-There' chronicle"—(*N.Y. Times*). It is a much-needed fact book, well organized and gracefully written, which is equally valuable for reference and circulation.

Hughes, Glenn. *A HISTORY OF THE AMERICAN THEATRE, 1700-1950. Well-illustrated, readable and authoritative; for general reader and student. French* 1951 \$5.00

James, Reese Davis. *CRADLE OF CULTURE: 1800-1810, The Philadelphia Stage*. Valuable history of one of our oldest stages including information about English and American actors. *Univ. of Pennsylvania Press* 1957 \$5.00

Kahn, Ely Jacques. *MERRY PARTNERS: THE AGE AND STAGE OF HARRIGAN AND HART*. Entertainingly written and informative biography of two actors famous in New York of the 1880's and 90's. *Random* 1955 \$4.75

Kerr, Walter. *PIECES AT EIGHT*. A collection of critical articles on the theatre in general and Broadway in particular. *Simon & Schuster* 1958 \$3.95

Kinne, Wisner Payne. *GEORGE PIERCE BAKER AND THE AMERICAN THEATRE*. Introd. by John Mason Brown. *Harvard Univ. Press* 1954 \$6.00

The biography of the now almost legendary "G P B" (1866-1935), who originated the famous '47 Workshop and "helped mold many of the men and women who later molded the American theatre"; associated with his name are O'Neill, Barry, Winthrop Ames, Sidney Howard and Thomas Wolfe.

Krutch, Joseph Wood. *AMERICAN DRAMA SINCE 1918*. Leading figures and movements. *George Braziller* 1939 rev. ed. 1957 \$5.00

Lewis, Jerry D., Ed. *GREAT STORIES ABOUT SHOW BUSINESS*. 27 very readable stories by Coward, Fitzgerald, Parker, Shaw (both Irwin and GBS), Thurber and others. *Coward* 1957 \$5.00

McCarthy, Mary Therese. *SIGHTS AND SPECTACLES, 1937-1956*. "Intellect and insight, wit and erudition" shine in these often acidulous theatrical reviews. *Farrar, Straus* 1956 \$3.50

*See also Chapter on American Fiction—Modern Period.*

Maney, Richard. *FANFARE*. A veteran press agent describes the operation of commercial theatres in America in this frank and "brilliantly written book." *Harper* 1958 \$4.95

Melnitz, William, Ed. *THEATRE ARTS PUBLICATIONS IN THE UNITED STATES, 1947-1952*. *American Educational Theatre Assn.*, State University of Iowa, Iowa City, Iowa 1959 \$3.00

A valuable bibliography, which is divided into four parts: "Drama As Art," "Drama in Production," "Drama in its Social Function" and "Drama in the Modern Media" (including radio, cinema and television).

Morris, Lloyd R. *CURTAIN TIME: HISTORY OF THE AMERICAN THEATRE*. *Random* 1953 \$5.00

This is a fascinating story of our stage since 1820, "and perhaps the first book of its kind, for it is fun to read as well as informative and nostalgic." Anecdotes and reminiscences are included of Cooke and Kean, the Booths, Duse and Bernhardt, the Barrymores, Alfred Lunt and Lynn Fontanne, Maude Adams and many others.

Nathan, George Jean. *See Chapter on Drama—History, Criticism, Collections.*

Odell, George C. D. *ANNALS OF THE NEW YORK STAGE TO 1894*. *Columbia* 1927-1949 15 vols. each \$12.50

This valuable history covers opera, concerts, burlesque and circus as well as theatre in the years 1798 to 1894; Vol. 15 covers the years 1891-94.

Oppenheimer, George, Ed. *THE PASSIONATE PLAYGOER: A Personal Scrapbook*. An entertaining collection of bits, pieces and short stories dealing with the stage and its people. *Viking* 1958 \$5.95

Quinn, Arthur Hobson. *A HISTORY OF THE AMERICAN DRAMA*. 1923 1927.

*Appleton* 2nd ed. 1943 and 1936 2 vols. Vol. I \$6.50; Vol. II \$7.00

Vol. I From the Beginning to the Civil War (2nd ed. 1943); Vol. II From the Civil War to the Present Day (2nd ed. 1936). A standard history, the bibliography and play list have been completely revised. Plays and playwrights, productions and important books on the theatre are covered in detail.

Samachson, Mrs. Dorothy and Joseph Samachson. *LET'S MEET THE THEATRE*.

With an introd. by John Gassner. *Abelard-Schuman* 1954 \$4.00

An interesting survey, "written in the form of interviews with playwrights, critics, actors, and others prominent in the field . . ."—(*Library Journal*).

Selden, Samuel. *MAN IN HIS THEATRE*. Excellent documentation of university theatre work by the head of the famous Carolina Playmakers. *Univ. of North Carolina Press* 1957 \$3.00

Sievers, Wieder David. *FREUD ON BROADWAY: A History of Psychoanalysis and the American Drama*. An admirable and comprehensive study of the emotional growth of American theatre. *Nelson* 1955 \$5.00

*SUMMER THEATRES*, 1960. *Leo Shull Publications*, 155 W. 46th St., N.Y. 36 1960 pap. \$2.00

A few copies of "Summer Theatres" (ed. by Allen Zwerdling *Shull* 1958 \$1.75) are still available. This directory lists more than 300 theatres in 36 states, the District of Columbia and the Dominion of Canada.

## ANTHOLOGIES OF SPECIALIZED AMERICAN PLAYS

Clark, Barrett H. and William H. Davenport. *NINE MODERN AMERICAN PLAYS*.

*Appleton* 1951 \$2.90

The Hairy Ape; Street Scene; Green Grow the Lilacs; High Tor; Stage Door; You Can't Take It With You; Abe Lincoln in Illinois; The Glass Menagerie; and Command Decision.

Cordell, Richard A. and Lowell Matson. *THE OFF-BROADWAY THEATRE: Seven Plays*. *Random* 1959 \$5.00

This collection is recommended for the plays: Purple Dust, Ardele, Dragon's Mouth, The Girl on the Via Flaminia, Heloise, Ulysses in Nighttown, and Career. The introduction contains some factual errors according to George Freedley.

Gassner, John. *LIBRARY OF BEST AMERICAN PLAYS: The complete texts of 96 best plays, 1916-1957. With introductions*. *Crown* 1953 5 vols. each \$5.75 set \$27.50

Vol. 1. 25 Best Plays (Early Series); Vol. 2. 20 Best Plays of the Modern American Theatre; Vol. 3. Best Plays of the Modern Theatre (Second Series); Vol. 4. Best American Plays (Third Series 1945-1951); Vol. 5. Best Plays of the Modern American Theatre (Fourth Series 1951-1957).

Hewes, Henry. *FAMOUS AMERICAN PLAYS OF THE 1940's*. *Dell* 1960 pap. \$.75

The Skin of Our Teeth, Home of the Brave, All My Sons, Lost in the Stars, The Member of the Wedding.

MacGowan, Kenneth S. *FAMOUS AMERICAN PLAYS OF THE 1920's*. *Dell* 1959 pap. \$.75

O'Neill: The Moon of the Caribbees; Anderson and Stallings: What Price Glory; Howard: They Knew What They Wanted; DuBose and Heyward: Porgy; Barry: Holiday.

Machiz, Herbert. *ARTIST'S THEATRE: Four Plays*. Two verse and two prose plays directed by the author and produced by this Off-Broadway group. *Grove* 1960 pap. \$1.95

Modern Library. *SIX MODERN AMERICAN PLAYS*. Introd. by Allan G. Halline. *Modern Library* 1951 \$1.95

O'Neill: *The Emperor Jones*; Anderson: *Winterset*; Kaufman and Hart: *The Man Who Came to Dinner*; Hellman: *The Little Foxes*; Williams: *The Glass Menagerie*; Hegggen and Logan: *Mister Roberts*.

NEW VOICES IN THE AMERICAN THEATRE. Foreword by Brooks Atkinson. *Modern Library* 1955 \$1.95

Quinn, Arthur Hobson. *REPRESENTATIVE AMERICAN PLAYS, From 1767 to the Present Day*. *Appleton* 1938 7th ed. rev. and enl. 1953 \$6.50

Sper, Felix. *LIVING AMERICAN PLAYS*. *Globe Bk.* 1954 \$3.20

Walser, Richard Gaither. *NORTH CAROLINA DRAMA: With Plays by William Norment Cox and Others and Two Comedies by Paul Green*. With an introd. *Garrett* 1956 \$4.00

*For other collections of American plays, see Chapter on Drama—History, Criticism, Collections—Section on Anthologies.*

GLASPELL, SUSAN. 1882–1948.

SUPPRESSED DESIRES (with George Cram Cook). *Baker* 1920 \$.50

TRIFLES. 1916. *Baker* \$.50

ALISON'S HOUSE. 1930. *French* \$1.00

"Trifles" is considered one of the best of American one-act plays. "Suppressed Desires," written in collaboration with her first husband, is a mirthful comedy on Freudian complexes. "Alison's House," based on the life story of Emily Dickinson, won the Pulitzer Drama Prize in 1931. "The Road to the Temple" (1926 reissue 1941 o. p.) is a biography of her first husband, George Cram Cook, who organized the Provincetown Players, where her earlier one-act plays were produced. This biography includes a great deal of her own life. She was known as the "mother" of the American Little Theater.

KELLY, GEORGE EDWARD. 1887–

PLAYS. 6 vols. *French* each \$1.00 except as noted

The Torch-Bearers (1922 1924); Finders-Keepers (1923 1943 \$.50); The Show-Off (1924); Craig's Wife (1925 1926 rev. ed. 1949); Daisy Mayme (1926 1927); Behold the Bridegroom (1927 1928)

THE FLATTERING WORD AND OTHER ONE-ACT PLAYS. 1925. *French* each \$.50

The Flattering Word; Smarty's Party; The Weak Spot; Poor Aubrey.

PLAYS. 4 vols. *French* each \$2.00

Philip Goes Forth (1931); Reflected Glory (1937); The Deep Mrs. Sykes (1946); The Fatal Weakness (1947 also pap. \$1.00).

This Philadelphia dramatist burst into fame with "The Show-Off." An earlier version of the play is in one-act form, "Poor Aubrey," in the collection, "The Flattering Word." "Craig's Wife" won the Pulitzer Drama Prize for 1925. Although its theme is dated and some of the dialogue stilted and artificial, it was successfully revived during 1947. Each of the plays is dominated by some one character, usually unlovely, and so carefully studied, analyzed and portrayed that it is quickly recognized as the incarnation of a type. "The Deep Mrs. Sykes" was Kelly's first play in eight years. It lacks the theatricalism of "Craig's Wife," but reveals Kelly as the careful, honest writer still showing up



vulgarity and human egotism, still hating the domineering woman, accepting American life as essentially matriarchal and believing that every one should find his true "vocation." He is "a simple moralist using the theater for simple moral purposes."

# ANDERSON, MAXWELL. 1888-1959.

ELEVEN VERSE PLAYS, 1929-1939. *Harcourt* 1940 \$10.00

Elizabeth the Queen; Night Over Taos; Mary of Scotland; Valley Forge; Winterset; The Wingless Victory; High Tor; The Masque of Kings; The Feast of Ortolans; Second Overture; Key Largo.

FOUR VERSE PLAYS: Elizabeth the Queen, Mary of Scotland, Winterset, and High Tor. *Harcourt* Harvest Bks. 1959 pap. \$2.25

PLAYS. 5 vols. *Morrow* Sloane each \$2.75

The Masque of Kings (1936); Knickerbocker Holiday (1938); Candle in the Wind (1941); Storm Operation (1944); Barefoot in Athens (1951).

PLAYS. 5 vols. *French* each \$1.00 except as noted

Elizabeth the Queen (1930 1934); Both Your Houses (1933); Valley Forge (1934 mss.); Mary of Scotland (1934); Night Over Taos (1935 \$2.00 pap. \$1.00).

PLAYS. 7 vols. *Dramatists* each \$1.00 8 vols. available in mss.

Winterset (1935 1946); The Wingless Victory (1936); High Tor (1937); The Star Wagon (1937); Joan of Lorraine (1946 acting ed. 1947); Anne of the Thousand Days (1948 acting ed. rev. 1950); Barefoot in Athens (1951). *The following are available in Mss. only:* The Masque of Kings (1936); The Feast of Ortolans (1938); Key Largo (1939); Journey to Jerusalem (1940); Second Overture (1940); Candle in the Wind (1941); Storm Operation (1944); Truckline Cafe (1946).

THE BAD SEED. A play in two acts. Adapted from the novel by William March. *Rinehart* 1954 \$3.00; *Dramatists* 1955 \$1.00

Poetic drama in America rose to its finest performance in the works of Maxwell Anderson. The beauty of his blank verse gives his plays a literary quality that sets them apart. As poetic drama has often dealt with ready-made, familiar plots, Anderson, following tradition, made use of historical subjects in many of his plays from "Elizabeth the Queen" (1930) to Anne Boleyn of "Anne of the Thousand Days" (1948) and Socrates in "Barefoot in Athens", (1951). He wrote the libretto for Kurt Weill's opera, "Lost in the Stars" (1950) (*Morrow* Sloane 1957 \$3.00) which was based on Alan Paton's (*q. v.*) moving novel about Africa, "Cry the Beloved Country."

Anderson was a journalist on the West Coast and in New York before 1924 when "What Price Glory?" written with Lawrence Stallings, was a sensation on Broadway and enabled him to give up newspaper work. In 1933 he won the Pulitzer Prize with "Both Your Houses" and, in 1936 and 1937, the Drama Critics' Awards for "Winterset" and "High Tor." He was a founder of the producing group known as the Playwrights' Company and saw 33 of his plays produced on Broadway.

"The Essence of Tragedy," five essays on the problems of the playwright (1939 o. p.) is included in "Off Broadway" (*Morrow* Sloane 1947 \$2.50). It sets forth a literary creed contending that tragedy must deal with man as he will be, a step beyond this present, and the playwright must write of something that has never been seen and can only be hoped for. Several of his plays illustrate these tenets and succeed in making unreality very real.

Maxwell Anderson: The Playwright as Prophet. By Mabel Driscoll Bailey. Important and highly recommended. *Abelard-Schuman* 1957 \$3.50

Maxwell Anderson's Bibliography. By Martha Cox. *Univ. of Virginia Press* 1959 \$4.00

# O'NEILL, EUGENE. 1888-1953.

THE COMPLETE PLAYS OF EUGENE O'NEILL. *Random* 1941 Lifetime Lib. 1951 3 vols. each \$5.00; boxed set \$15.00

This edition contains the author's extensive revisions. The twenty-nine plays, published originally in a uniform edition 12 vols. (o. p.) as follows: Vol. I Strange Inter-

lude (1928); Desire Under the Elms (1924); Lazarus Laughed (1927); The Fountain (1925); The Moon of the Caribbees; Bound East for Cardiff; The Long Voyage Home; In the Zone; Ile; Where the Cross is Made; The Rope; The Dreamy Kid (1919); Before Breakfast (1916).

Vol. II Mourning Becomes Electra (1931); Ah, Wilderness! (1933); All God's Chillun Got Wings (1923); Marco Millions (1927); Welded (1923); Diff'rent (1920); The First Man (1922); Gold (1920).

Vol. III Anna Christie (1921); Beyond The Horizon (1920); The Emperor Jones (1921); The Hairy Ape (1922); The Great God Brown (1925); The Straw (1920); Dynamo (1929); Days Without End (1934); The Iceman Cometh (1946).

NINE PLAYS. Nobel prize ed. 1936. *Modern Library* Giants 1941 \$2.95

Mourning Becomes Electra; Strange Interlude; The Emperor Jones; Marco Millions; The Great God Brown; All God's Chillun Got Wings; Lazarus Laughed; The Hairy Ape; Desire Under the Elms.

THE LONG VOYAGE HOME: SEVEN PLAYS OF THE SEA. *Modern Library* 1919 \$1.95

The Moon of the Caribbees; Bound East for Cardiff; The Long Voyage Home; In the Zone; Ile; Where the Cross Is Made; The Rope.

THE EMPEROR JONES, ANNA CHRISTIE, THE HAIRY APE. *Modern Library* 1937 \$1.95

THREE PLAYS: Desire under the Elms; Strange Interlude; Mourning Becomes Electra. *Modern Library* 1959 pap. \$1.45

THE LOST PLAYS OF EUGENE O'NEILL. 1950. *Citadel* 1958 \$3.50

Laurence Gellert has written the introduction to these early plays, which he "discovered" in the Library of Congress, according to report. Contents: Abortion; The Movie Man; The Sniper; Servitude; A Wife for a Life.

*Dramatists Play Service, Inc.* handles production rights on all the above titles except Ah, Wilderness! *Samuel French* issues Ah, Wilderness! \$1.00

THE ICEMAN COMETH. 1946. *Modern Library* 1957 \$.95

A MOON FOR THE MISBEGOTTEN. *Random* 1952 \$2.95; *French* 1958 \$1.00

LONG DAY'S JOURNEY INTO NIGHT. Autobiographical play in four acts. *Yale Univ. Press* 1956 \$3.75

A TOUCH OF THE POET. *Yale Univ. Press* 1957 \$3.75 pap. 1960 \$.95

HUGHIE. A one-act play. *Yale Univ. Press* 1959 \$3.00

A previously unpublished work in which he returned to a form with which he had experimented earlier. It is the only surviving manuscript from a series of eight one-act monologue plays that he planned in 1940 and which was completed in 1941. Its world premiere was at the Royal Dramatic Theatre in Stockholm on Sept. 18, 1958.

The work of Eugene O'Neill has attracted more attention than that of any other American dramatist with his introduction of new forms, new subject matter, new characters. He won the Pulitzer Prize four times for the best play of the year: "Beyond the Horizon" (1920); "Anna Christie" (1922); "Strange Interlude" (1928) and "Long Day's Journey Into Night" (1957). He received the Nobel Prize for Literature in 1936.

In his early plays, O'Neill is the dramatist of the sea. He shipped as a sailor to South America and South Africa and he knew sea folk well. His very unusual play, "The Emperor Jones," is cast for a Negro in the leading role, a part which Charles Gilpin, the Negro actor, played with distinguished success. The same play has been used for a successful opera and moving picture. "Strange Interlude," "Ah, Wilderness!" and "Mourning Becomes Electra" have also been filmed. Two plays were made into musicals: "New Girl in Town" by George Abbott and Bob Merrill (*Random* 1958 \$2.95) is "very freely" based on "Anna Christie"; "Take Me Along" is the nostalgic "Ah, Wilderness!" set to gay music and still running successfully in 1960. The later plays are given to experimentation in drama, notably in the revival of the soliloquy and in the use of "stream of consciousness" dialogue. Always, in his writing, is the very persistent characteristic of his tragic view of life.

"The Iceman Cometh" was his first play in twelve years. It was published and produced on the stage simultaneously. The dramatist delivered "A Moon for the Misbegotten" to his publishers after its completion in 1943. It was tried out on the road by the Theatre Guild but was never brought to New York. It was published in 1952 "with no revisions or deletions," as O'Neill felt that he could not "give it the attention required for appropriate presentation." Written in 1940, "A Touch of the Poet" was intended as a part of a cycle of American life through several generations. It ran for a short time on Broadway with Helen Hayes as the mother.

"Long Day's Journey Into Night," "this play of old sorrow, written in tears and blood," O'Neill called it in the dedication to his wife, Carlotta, in 1941, was meant "as a tribute to your love and tenderness which gave me the faith in love that enabled me to face my dead at last and write this play—write it with deep pity and understanding and forgiveness for *all* the four haunted Tyrones." The somber and moving play is an unflinching portrayal of himself and the three doomed members of his family. It was first produced in Stockholm, Sweden in Feb. 1956, was given a distinguished production, in New York by Jose Quintero in 1956–57 with Frederic March and Florence Eldridge and received the N. Y. Drama Critics Circle Award, the Pulitzer Prize and the Antoinette Perry Award. This epitaph for the O'Neills, the most impressive of his plays, seems to have assured him his place as our greatest dramatist. In 1959, Lester Osterman purchased the Coronet Theatre on East 49th Street, New York, and re-christened it the Eugene O'Neill.

Eugene O'Neill: The Man and His Plays. By Barrett H. Clark. 1926. *Dover* rev. ed. 1947 1957 pap. \$1.25

The Haunted Heroes of Eugene O'Neill. By Edwin A. Engel. A clear and intensive critical study including analyses of most of the plays. *Harvard Univ. Press* 1953 \$4.75

Eugene O'Neill and the Tragic Tension: An Interpretive Study of the Plays. By Doris V. Falk. A neo-Freudian interpretation of what the author considers the core problem of O'Neill's life and work. *Rutgers Univ. Press* 1958 \$4.50

Part of a Long Story. By Agnes Boulton. *Doubleday* 1958 \$4.50

Written by O'Neill's second wife, "... it is doubtful that any other [book] can capture so spontaneously the rootlessness of the period from 1917–1919"—(Brooks Atkinson in *N.Y. Times*).

The Curse of the Misbegotten: A Tale of the House of O'Neill. By Croswell Bowen with the assistance of Shane O'Neill. *McGraw-Hill* 1959 \$5.00

Extraordinary personal tragedies, some of which were dramatized in "Long Day's Journey Into Night," left their scars on O'Neill and profoundly influenced his work. Shane is Eugene O'Neill's younger son.

Eugene O'Neill. By John Gassner. *Univ. of Minnesota Press* in prep.

## LINDSAY, HOWARD, 1889– , AND RUSSEL CROUSE, 1893–

LIFE WITH FATHER. A play made from Clarence Day's book of the same title. *Knopf* 1940 with Life With Mother 1953 \$5.00; *Dramatists* \$1.00

STATE OF THE UNION. With a foreword by Thomas L. Stokes. 1946. *Dramatists* 1946 \$1.00

LIFE WITH MOTHER. A play made from Clarence Day's book. 1949. With notes to the stage director by the authors. *Dramatists* acting ed. rev. 1950 \$1.00

THE GREAT SEBASTIANS: A melodramatic comedy in three acts. *Random* 1956 \$2.95; *Dramatists* acting ed. 1957 \$1.00

HAPPY HUNTING. *Random* 1957 \$2.95

TALL STORY: A Comedy in 3 Acts. Suggested by Howard Nemerov's novel "The Homecoming Game." *Random* 1959 \$2.95

Lindsay and Crouse are the most successful collaborators in the theatre since Gilbert and Sullivan, and, unlike their predecessors, they and their wives are good friends socially. They came together in 1934 as the result of the tragic burning of the steamship "Morro Castle" off the New Jersey coast. Lindsay was already established as an accomplished actor, director, and author. He was working on a musical comedy, involving

gaeties on shipboard during a fire at sea. By a strange series of events, Crouse, an Ohio newspaper man with a little stage experience, was found to help Lindsay transform the comedy, which became the successful "Anything Goes."

Lindsay and his actress-wife, Dorothy Stickney, were great admirers of Clarence Day's books. After a two-year evolution (the actual dialoguing took only seventeen days), "Life With Father" opened in 1939, with Lindsay and his wife in the leading roles. They returned in June 1947 to play the 3,183rd performance when "Life With Father" broke all rules for longevity in the American theatre. They also played in the movie, which opened in 1947, and in the sequel, "Life With Mother" when it opened in 1948. These plays are now recognized American classics.

Helen Hayes suggested in 1944 that they use a presidential candidate, and they wrote "State of the Union," winner of the 1946 Pulitzer Prize and an important tract against political cynicism. During its long run it was always fresh as the morning newspaper, because the authors rewrote the dialogue from day to day. The hilarious political slant was used again for the very successful musical, "Call Me Madam" (1950), with music by Irving Berlin and the book by Lindsay and Crouse. Ethel Merman returned in 1956 for their "Happy Hunting." The Lunts starred as the mind-reading team, who escape a Communist net, in "The Great Sebastians." Mary Martin starred in "The Sound of Music," with music and lyrics by Rodgers and Hammerstein and the book by Lindsay and Crouse. "Tall Story" was the 25th collaboration in the 25th year of this writing partnership.

#### KAUFMAN, GEORGE S. 1889-

SIX PLAYS (with Moss Hart). 1942. Introd. by Brooks Atkinson. *Modern Library* \$1.95; separately, *Dramatists* each \$1.00 except as noted

Once in a Lifetime (1930); Merrily We Roll Along (*French* mss. only); You Can't Take It With You (1937 1939); The American Way (1939 *Dramatists* mss. only); The Man Who Came to Dinner (1940 acting ed. 1941); George Washington Slept Here (1940 1941).

PLAYS (with Marc Connelly). 4 vols. *French* each \$1.00 except as noted

Dulcy (1921); To the Ladies (1923); The Beggar on Horseback (*Liveright* 1924 \$3.00; *French* \$2.50); Merton of the Movies (1925).

THE BUTTER AND EGG MAN. *Liveright* 1926 \$3.00; *French* \$1.00

IF MEN PLAYED CARDS AS WOMEN DO (one act) *French* 1926 \$.50

THE STILL ALARM (one act). *French* 1930 \$.50

OF THEE I SING (with M. Ryskind and I. Gershwin). 1932 *French* \$1.00

PLAYS (with Edna Ferber). 3 vols. *French* each \$1.00

Minick (1924); The Royal Family (English title: "Theatre Royal" 1928); Dinner at Eight (1932).

PLAYS (with Edna Ferber). 3 vols. *Dramatists* each \$1.00

Stage Door (1936); The Land Is Bright (1941 1946); Bravo! (1949).

PLAYS (with various collaborators). 3 vols. *Dramatists* each \$1.00

First Lady (with Katherine Dayton 1935); The Late George Apley (with J. P. Marquand 1946); Small Hours (with Leueen Macgrath 1951).

THE SOLID GOLD CADILLAC (with Howard Teichmann). 1954. *Dramatists* \$1.00

Mr. Kaufman is more a collaborator in play writing than a playwright. He has over 25 full-length plays in print of which he is part author, or joint author, it is hard to say which. Of only one long play and two one-act plays is he the sole author. Collaboration is at best a difficulty; Mr. Kaufman seems to find it a facility. His talent is essentially complementary. Other people supply the idea, he gives it its selling quality. It is significant that his partnerships are usually made with other writers, not with other dramatists, and there is no conflict of talent or rivalry. The plays have a composite character; they are the sum of their parts, fitted neatly together. Comedy, melodrama, farce, and musical revues all number among his successes. Since "Once in a Lifetime" in 1930, most of his collaboration was with Moss Hart (*See under Hart, Moss following*), which brought



Hart fame and financial success, since Kaufman insisted that 75% of the play was Hart's and he received 60% of the profits. The Pulitzer Drama Award was given to "Of Thee I Sing" in 1932, and to "You Can't Take It With You" in 1937. Since 1950 Kaufman has appeared frequently on television panel comedy programs. "The Solid Gold Cadillac," a rollicking satire on the ways of the big American corporations, was an outstanding hit on Broadway in 1953-54 with the late Josephine Hull and was made into a movie.

## HOWARD, SIDNEY COE. 1891-1939.

PLAYS. 5 vols. *French* each \$1.00

They Knew What They Wanted (1925); Ned McCobb's Daughter (1926); The Silver Cord (1927); Alien Corn (1933); The Late Christopher Bean (founded on "Prenez Garde à la Peinture" by René Fauchois 1933).

YELLOW JACK (with Paul De Kruif). 1934. *Dramatists* 1946 \$1.00

DODSWORTH. Dramatized from the Sinclair Lewis novel with comments by Howard and Lewis on the art of dramatization. Simplified acting ed. with diagrams and suggestions for the use of a unit set by G. L. Gentile and E. C. Davis. *Dramatists* 1948 \$1.25

MADAM WILL YOU WALK? [A play] *Dramatists* 1955 \$1.75

Sidney Howard graduated from the University of California, studied playwriting with Professor Baker at Harvard and entered the American Air Service during the first World War. His first play was an Italian verse drama. In "They Knew What They Wanted" he selected native American material and won the Pulitzer Drama Prize for the year. Frank Loesser took the theme for his most successful music drama, "The Most Happy Fella," produced on Broadway in 1956. It received the N.Y. Drama Critics Circle Award in 1957 as the best musical of the year. Howard's plays all have been a great success on the stage except "Lucky Sam McCarver" (1926 o. p.) which failed, the author says, "because it set out to be an attempt at dramatic biography." "Yellow Jack" is a dramatization of the conquest of yellow fever, still a vivid stage document that has stood the test of time. Howard was killed by a tractor on his estate in Massachusetts.

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett H. Clark. *Dramatists* 1951 \$2.50

## RICE, ELMER L. 1892-

PLAYS. 6 vols. *French* each \$1.00 except as noted

The Adding Machine (1923 \$1.25); Street Scene (1929); Counsellor-At-Law (1931); Judgment Day (1934 \$1.25); Two on an Island (1940 *Dramatists* ms. only); Dream Girl (*Dramatists* acting ed. 1946 \$1.00).

NOT FOR CHILDREN. 1935. *French* rewritten and rev. ed. 1951 \$1.00

THE GRAND TOUR. *Dramatists* 1952 \$2.25

THE WINNER. *Dramatists* 1954 \$2.50

"Street Scene" won the Pulitzer Prize in 1929. Rice is a fearless innovator and experimenter in the theatre. In his first play, "On Trial," (1914 o. p.) he used on the stage the flashback of the movies, the reversal of chronology. This and his second play, "The Home of the Free" (1917 *French* 1934 \$.50) were written under the name of Elmer L. Reizenstein. "The Adding Machine" is one of the earliest of impressionistic plays. "Dream Girl," his most popular comedy-fantasy, starred his wife, Betty Field. "Not For Children" contains his refreshingly honest opinions of theatre life, its problems and fascination. Deems Taylor had tried to persuade Rice to do a new book based on "Street Scene" for a musical version, but he refused, claiming that it would make an opera as it stood. He was proved right, as, in operatic form, with music by Kurt Weill, it was successfully produced in 1947.

Rice is considered one of the most serious and important of our playwrights. He helped found the Playwrights' Company in 1938, the Dramatists' Guild and other groups to further his belief that ethical and moral issues should be set forth in dramatic form.

In 1951 he came to the defense of actors whose allegedly left-wing associations were causing them to lose their jobs in radio and in television. He received the Canada Lee Foundation National Achievement Award "For courage and leadership toward integration in the performing arts" for his play "The Winner," produced in 1954.

In his personal commentary, "The Living Theatre" (*Harper* 1959 \$5.50), he appraises today's theatre in terms of the social and economic forces affecting its development. The best and most unchallengable chapters are on the professional American theatre which developed (as he stresses) as a proper commercial enterprise unaided by governmental encouragement and the sections on the smaller American group theatres.

MACLEISH, ARCHIBALD. 1892-      *See Chapter on Modern American Poetry.*

BEHRMAN, S. N. 1893-

FOUR PLAYS: *The Second Man*; *Biography*; *Rain From Heaven*; *End of Summer*. *Random* 1955 \$3.75

PLAYS: 8 vols. *French* each \$1.00 except as noted

*The Second Man* (1927 1928); *Meteor* (1930 1934); *Biography* (1933 1936); *Rain From Heaven* (1934 1935 1936); *End of Summer* (1936 *Dramatists Books in Anthology* only \$3.75); *No Time for Comedy* (1939 1941); *The Talley Method* (1941 1942); *I Know My Love* (adapted from Marcel Achard's play).

JANE. A comedy. Based upon an original story by W. Somerset Maugham.

Phot. by Vandamm. *Random* 1952 \$2.95

THE COLD WIND AND THE WARM: A Play [in 3 Acts]. *Random* 1959 \$2.95

THE WORCESTER ACCOUNT. A backward glance at the author's childhood and youth in Worcester, Mass. *Random* 1954 \$3.50

S. N. Behrman's polished and witty plays deal with the problems of the privileged classes. In "The Second Man" an affluent older woman and an unaffluent younger woman are in love with one man. The winner prefers to be the loser. "Biography," the author's greatest stage success, shows a famous woman portrait painter, of loose living, at work on her autobiography, living a bad life for the sake of the good copy it will make, and in the end burning the copy. "Jane," based on a short story by Maugham, has, as one of its leading characters, thinly disguised, that suave master of social comedy himself. "The Cold Wind and the Warm," a "nostalgic and sometimes humorous recreation of the dreams, predicaments, and tragedies of a middle-class Jewish family" pictures Behrman's youth in Massachusetts. His vastly entertaining biography of the fabulous art dealer, Joseph "Duveen," Lord Millbank, (*Random* 1952 \$3.50; *Modern Library* pap. \$.95), pictures the glamorous era of wealth, now gone, that he has used so often in his plays. "Max," an intimate portrait of Sir Max Beerbohm (*q. v.*) is scheduled for fall publication (*Random* 1960 \$5.00).

GOODRICH, FRANCES (Mrs. Albert Hackett) and ALBERT HACKETT.

THE DIARY OF ANNE FRANK. Play in 2 acts. Dramatization of Anne Frank's "Diary of a Young Girl." With a foreword by Brooks Atkinson. *Random* 1956 \$2.95; *Dramatists* acting ed. 1958 \$1.25

This intensely moving play, starring Joseph Schildkraut, won the Pulitzer Prize and the New York Drama Critics Circle Award for 1956. *See also Chapter on Biography and Autobiography—Section on Autobiography and on Other Foreign Literature—Netherlands.*

GREEN, PAUL. 1894-

THE LORD'S WILL; AND OTHER CAROLINA ONE-ACT PLAYS. 1925 *French* \$2.00; separately, each \$.50

The Lord's Will; Blackbeard; Old Wash Lucas; The Miser (o. p.); The No 'Count Boy; The Old Man of Edenton; The Last of the Lowries.

IN THE VALLEY; AND OTHER CAROLINA PLAYS. *French* 1928 \$2.50

One-act plays: In The Valley; Quare Medicine; Supper for the Dead; Saturday Night; The Man Who Died at Twelve O'Clock; Unto Such Glory; The No 'Count Boy; The Man on the House; The Picnic; In Aunt Mahaly's Cabin; The Goodbye.

ROLL, SWEET CHARIOT. A revision of Potter's Field included in The House of Connelly (1931 o. p.) *French* 1935 \$1.00

THE LOST COLONY (pageant). *Univ. of North Carolina Press* 1937 1939 1946 rev. ed. 1954 \$2.50

SONG IN THE WILDERNESS. A Cantata for chorus and orchestra. Music by Charles Vardell. *Univ. of North Carolina Press* 1947 \$1.00 pap. \$.50

THE COMMON GLORY: A symphonic drama of American history; with music, commentary, English folksong and dance. *Univ. of North Carolina Press* 1948 \$2.75

WILDERNESS ROAD: A Symphonic Outdoor Drama [in 2 acts]. *French* 1956 \$3.00

THE FOUNDERS: A Symphonic Outdoor Drama [in 2 parts]. Jamestown Festival ed., 1607-1957. *French* 1957 \$3.00

CONFEDERACY: A Symphonic Outdoor Drama. Based on the Life of General Robert E. Lee. *French* 1959 \$1.50

Paul Green, the greatest of our regional dramatists, gave up his post as Professor of the University of North Carolina's Department of Dramatic Art to devote more time to the supervision and production of summer performances of his plays. Seven of his plays have achieved New York production. "In Abraham's Bosom," performed by the Provincetown Players, won the Pulitzer Drama Prize in 1926. The Carolina Playmakers of Chapel Hill, N.C., have performed nearly all his plays. The scene never varies from the South, portraying the life of Negroes and whites both of the old South and the new. Many songs, set to music by Kurt Weill, are scattered through his plays. He employs the arts of music and dance in addition to the spoken word. "The Hawthorn Tree" (*Univ. of North Carolina Press* 1943 o. s.) and "Forever Growing" (*Univ. of North Carolina Press* 1945 \$1.50) are books of essays. "Dog on the Sun" (*Univ. of North Carolina Press* 1949 \$3.00) is a volume of stories, most of them tragic, about Negroes and whites. "Dramatic Heritage" (*French* 1953 \$2.50) contains twenty-odd short essays, which should be read by everyone concerned with local and regional theatrical activities. "Drama and the Weather" (*French* 1958 \$3.00) is a series of essays on the "climate" favorable to the theatre.

Paul Green of Chapel Hill. By Agatha B. Adams. Ed. by Richard Walser. *Univ. of North Carolina Extension Lib.* 1951 \$3.00 pap. \$1.50

THURBER, JAMES. 1894- See Chapter on Essays.

HAMMERSTEIN, OSCAR. 1895- See Rodgers, Richard 1902- following.

BARRY, PHILIP. 1896-1949.

PLAYS. 10 vols. *French* each \$2.00 except as noted

You and I (1923 1929); In a Garden (1926); White Wings (1927); Holiday (1929); Paris Bound (1929 \$1.00); Hotel Universe (1930); Tomorrow and Tomorrow (1931 \$1.00); The Animal Kingdom (1932 \$1.00); The Joyous Season (1934); The Philadelphia Story (1939 1942 \$1.00).

WITHOUT LOVE. 1943. *French* rev. and rewritten acting ed. 1949 \$1.00

SECOND THRESHOLD. His last play. With revisions and a preface by Robert E. Sherwood. 1951. *Dramatists* acting ed. 1951 \$1.00

Philip Barry wrote sparkling and intelligent social comedy with sincere and serious themes underlying. A Yale graduate, he studied under George Pierce Baker at Harvard. His many stage successes have a wide range of subject matter. Money-mindedness was his earliest theme. "You and I," his Harvard prize play, is the story of a rich man who gives up money-making to follow art, his life's ambition, only to find in despair that his art is remunerative. "White Wings," a romance of New York street cleaners, is considered by many critics his finest play. Three plays, in which he treats the subject of adultery, are regarded as his strongest dramas: "Paris Bound," "Tomorrow and Tomorrow" and "The Animal Kingdom." Katharine Hepburn starred in "The Philadelphia Story," as the young divorcée, on the eve of her second marriage, who falls in love with another man, not her fiancé, and ends by remarrying her former husband.

SHERWOOD, ROBERT EMMET. 1896-1955.

PLAYS 2 vols. *French* each \$1.00

The Road to Rome (1927); *Tovarich* (adapted from Jacques Deval 1937).

PLAYS. 4 vols. *Dramatists* each \$1.00

Reunion in Vienna (1932); The Petrified Forest (1935); Idiot's Delight (1936 1950); There Shall Be No Night (1940 1943).

Sherwood's early satirical and sophisticated comedies met with immediate popular success. A graduate of Harvard, he served in the First World War, then wrote for *Vanity Fair* and *Life* and was editor of *Life* from 1924 until 1928. "The Road to Rome," his first successful play, treats the career of Hannibal much in the manner of Shaw (*q. v.*). European royalty gambol in most of the following amusing comedies: Queen Marie of Roumania in "The Queen's Husband" (1928 o. p.); the Hapsburg Prince Rudolph, trying to be off with a new love and on with an old in "Reunion in Vienna"; a White Russian Prince and Grand Duchess, exiled and penniless, going into service as butler and maid in "Tovarich."

Sherwood's later political activities were foreshadowed by the underlying seriousness of the plays following "The Petrified Forest." "Idiot's Delight," a tragi-comedy about the outbreak of what was then an imaginary international war, was another big Sherwood-Lunt-Fontanne success and won his first Pulitzer Drama Prize in 1936. "Abe Lincoln in Illinois" won the Pulitzer Prize for 1939 but lost the New York Drama Critics Award because the dialogue was so close to Lincoln's reported words that the play was not considered an "original" work. "There Shall Be No Night" has as its background the Russian invasion of Finland and the necessity for personal courage in the face of the Communist destruction of democracy. It won the Pulitzer Prize in 1941. It was adapted to the 1956 Hungarian Rebellion and produced on TV in 1957.

Sherwood became director of overseas operations in the Office of War Information and a speech writer for President Franklin D. Roosevelt during World War II. His "Roosevelt and Hopkins" (*Harper* 1949 rev. ed. 1950 \$8.50; *Grosset* 1960 \$2.95) won the 1949 Pulitzer Prize for Biography.

See also *Chapter on Biography and Autobiography for his "Roosevelt and Hopkins."*

WILDER, THORNTON. 1897-

THREE PLAYS: Our Town, The Skin of Our Teeth, The Matchmaker. *Harper* 1957 \$4.95; *Bantam Bks.* pap. \$.50

"The author's preface is a contribution of the utmost importance to dramatic technique and theatre history"—(*Library Journal*).

PLAYS. 3 vols. *French* each \$.50

The Long Christmas Dinner (1931 rev. ed. 1934); Love and How to Cure It (1932); The Happy Journey (rev. ed. 1934).

OUR TOWN. *Coward* 1938 \$3.50; *French* \$1.00

THE SKIN OF OUR TEETH. 1942. *French* 1944 \$1.00



THE MATCHMAKER. Originally produced in 1938 as *The Merchant of Yonkers*. *French* 1958 \$1.00

Thornton Wilder, who achieved success and his first Pulitzer Prize with his second novel, "The Bridge of San Luis Rey" in 1927, is equally interested in the writing of drama. He has become known for his polished style and ingenious plots, often staged without conventional sets. His beautiful and often-revived play "Our Town," staged without scenery, won the Pulitzer Prize in 1938 and "The Skin of Our Teeth," considered his best play, won it again in 1943. The latter is an unconventional allegorical play of man's struggle and survival through the ages, in which Wilder juggles time and theatre conventions for his own and his audiences' entertainment. This play was the subject of some literary controversy because of elements taken from James Joyce (*q. v.*) and the European expressionists. But in this, as in all his work, Wilder's "own note persists, the point of view of the wise observer who is not involved in what he sees but who does not, for that reason, despise what he is observing in the failures and triumph of mankind."

He revised his farce, "The Merchant of Yonkers" (1939 o. p.) into "The Matchmaker," "loud, slapdash and uproarious," produced with considerable success in London at the Edinburgh Festival of 1954, and in New York in 1956-57 where it had a long run. In June 1955 "The Skin of Our Teeth" was produced in Paris, starring Helen Hayes and Mary Martin, as a feature of "Salute to France," the cultural exchange program of the American National Theatre and Academy. In 1950-51 he was Charles Eliot Norton Professor of Poetry at Harvard and in 1953 was in Germany, Austria and Switzerland lecturing on writing. He rewrote his play, "The Alcestiad" based on Euripides' "Alcestis," which was presented at the Edinburgh Festival of 1955, under the title of "A Life in the Sun."

Bibliographical Checklist of the Writings of Thornton Wilder. By Jerome Melvin Edelstein. *Yale Univ. Library* 1959 \$2.50

See also Chapter on American Fiction—Modern Period.

RODGERS, RICHARD, 1902— AND, OSCAR HAMMERSTEIN, 1895-1960

SIX PLAYS: *South Pacific*; *The King and I*; *Me and Juliet*; *Carousel*; *Oklahoma!*; *Allegro*. Text and lyrics but no music. *Random* 1955 \$5.00; *Modern Library* 1959 \$1.95

ME AND JULIET. *Random* 1953 \$2.95

PIPE DREAM [in 2 acts]. Based on John Steinbeck's "Sweet Thursday." *Viking* 1956 \$3.50

FLOWER DRUM SONG: A Musical Play based on the Novel by C. Y. Lee. Book by Oscar Hammerstein 2nd and Joseph Fields. Lyrics by Oscar Hammerstein. Music by Richard Rodgers. *Farrar, Straus* 1959 \$3.50

Rodgers' collaboration with the lyricist, Oscar Hammerstein 2nd, began with "Oklahoma!" (1943), which won a special Pulitzer award. They continued from success to success, including "Carousel," the famed "South Pacific," "The King and I" and "Pipe Dream," in which the Metropolitan soprano, Helen Traubel, was starred. He has been asked who wrote the "traditional church" music in "The Sound of Music," which was still running with Mary Martin as star in 1960. He did. To prepare the liturgical music and the "Processional" for the wedding scene, he spent time at the Manhattanville College of the Sacred Heart, Purchase, N.Y.

Rodgers was born in New York City, studied at Columbia and the Institute of Musical Art in New York. His first lyricist was Lorenz Hart (1895-1943) with whom he also wrote several successful musicals. He has edited the "Rodgers and Hart Song Book" (*Simon & Schuster* 1951 \$7.50). There are two books of songs by the collaborators: "The Songs We Sing from Rodgers and Hammerstein" (ed. by Mary Rodgers *Golden Press* 1957 \$2.95) and "Song Book" (*Simon & Schuster* 1958 \$12.50).

Richard Rodgers. By David Ewen. *Holt* 1957 \$4.95

"The book is authoritative, official, exact, pleasant to read and is a must reference work for any student thirsty for information about the course of the musical theatre over the last quarter century, plus"—(*N.Y. Times*).

## HART, MOSS. 1904-

SIX PLAYS (with George S. Kaufman) Introd. by Brooks Atkinson. 1942. *Modern Library* 1944 \$1.95; separately *Dramatists* each \$1.00 except as noted

Once in a Lifetime (*French* 1930 \$1.00); Merrily We Roll Along (*French* 1934 mss.); You Can't Take It With You (1936); The American Way (1939 *Dramatists* mss.); The Man Who Came To Dinner (1939); George Washington Slept Here (1940).

PLAYS. 3 vols. *Dramatists* each \$1.00 except as noted

Lady in the Dark (1941); Light Up the Sky; The Climate of Eden (a play from Edgar Mittelhölzer's novel, "Shadows Move Among Them" 1953 mss. only).

ACT ONE: An Autobiography. *Random* 1959 \$5.00; *New Am. Lib.* 1960 pap. \$.75

"This is the best book on 'show business' as practiced in this country that I have ever read; it is entertaining and fascinating through all its considerable length"—(S. N. Behrman in *N.Y. Times*).

Moss Hart, born in New York City, has been very successful, as he says, in his own "bailiwick of satire and light comedy." "Once in a Lifetime," the beginning of his collaboration with George S. Kaufman in 1930, was the first of a series of plays that have pleased a large public. After 1940 came several successes of his own: the psycho-analytic musical comedy written for the late Gertrude Lawrence, "Lady in the Dark"; "Winged Victory" (1943 o. p.) written to order for the Air Force, and others. With "The Climate of Eden," a "serious drama with wistful overtones," he has changed pace, according to Brooks Atkinson in the *New York Times*. It is a play that "has to be judged on its own terms as a fresh and evocative drama, unblemished by the sort of boisterous showmanship that has made Mr. Hart's popular comedies so uproarious." It is Hart's attempt to "grow and expand" in his changing craft. Near the end of his best-selling "Act One," he writes: "It is noticeable, I think, that anyone who has tasted the heady wine of the theatre . . . is cut off from the outside world forever."

## HELLMAN, LILLIAN. 1905-

FOUR PLAYS. 1942. *Modern Library* 1942 \$1.95

The Children's Hour (1934 also separately *Dramatists* \$1.00); Days to Come (1937); The Little Foxes (1939 also separately *Dramatists* \$1.00); The Watch on the Rhine (1941).

ANOTHER PART OF THE FOREST. 1947. *Dramatists* acting ed. \$1.00

THE AUTUMN GARDEN. *Little* 1951 \$3.00; *Dramatists* acting ed. \$1.00

TOYS IN THE ATTIC. *Random* 1960 \$2.95

Our "Number One Woman Playwright" was born in New Orleans and lived alternately in New York and the South. She has been writing since childhood. Her first dramatic success, written when she was 26, was "The Children's Hour," which ran for 691 performances. Controversies raged behind scenes and several actresses were afraid to take the leading roles, since underlying it is a situation involving lesbianism. It was successfully revived in 1953 with the playwright as director. "The Watch on the Rhine," America's first successful anti-Nazi play, received the annual award of the New York Drama Critics Circle in 1941. The two very successful plays about the two generations of the Southern Hubbard family are shrewdly contrived, dramatic and always thoroughly convincing. She first introduced these mean and covetous industrialists in "The Little Foxes." "Another Part of the Forest" flashes back to the family in the '80's when Father Hubbard was still alive. "The Little Foxes" was transformed into an American Opera "Regina" by Marc Blitzstein in 1949. In 1950 she directed her own adaptation of Emmanuel Robles' play, "Monserat," in which Emlyn Williams (*q. v.*) starred. "Toys in the Attic," her first drama since 1951, opened early in 1960. Brooks Atkinson commented: "In an insipid season, it is reassuring to have her back in the theatre, applying her uncompromising intelligence to the inscrutable motivations of original people."

She has edited Chekhov's "Selected Letters" (trans. by S. Lederer Farrar, Straus 1955

\$4.00) and adapted Jean Anouilh's "Lark" (*Random* 1956 \$2.95) and Voltaire's (*q. v.*) "Candide" as a musical, with score by Leonard Bernstein, (*Random* 1957 \$2.95).

## KINGSLEY, SIDNEY. 1906-

MEN IN WHITE. 1933. *French* available in mss.

DEAD END. 1936. *Dramatists* in volume only \$2.95

THE PATRIOTS. 1943. *Dramatists* in volume only \$5.75

DETECTIVE STORY. A play in three acts. 1949. *Dramatists* acting ed. 1951 \$1.00

DARKNESS AT NOON. A play based on the novel by Arthur Koestler. 1951. *French* \$1.00

"Men in White," which established Sidney Kingsley, was originally written in three months, then rewritten for three years while he verified his medical data. It received the 1934 Pulitzer and Theatre Club awards. He had written one-act plays while at school and at Cornell and had acted on Broadway and in stock companies. "Dead End" was produced with spectacular settings by Norman Bel Geddes and brought fame to "The Dead End Kids" who acted in it. Kingsley received \$165,000 for the picture rights. He won the Drama Critics Circle Award for "The Patriots," a play about Jefferson, in 1943 and for "Darkness at Noon" in 1951. As a playwright, Kingsley is a brilliant reporter and his use of fascinating detail has assured the success of his plays on the stage and in the movies. He received the Donaldson Award for outstanding achievement in the theatre and the American Academy of Arts and Letters Award of Merit in 1951.

## ODETS, CLIFFORD. 1906-

COMPLETE WORKS (6 plays). 1939. *Modern Library* \$1.95

Waiting for Lefty (1935); Awake and Sing (1935); Till the Day I Die (1935); Paradise Lost (1936); Golden Boy (1937 also separately, *Dramatists* 1948 \$1.00); Rocket to the Moon (1939).

THE COUNTRY GIRL. 1951. *Dramatists* \$1.00

THE FLOWERING PEACH. *Dramatists* mss. only

Odets is a radical, an avowed Marxist and a violent anti-Nazi, who believes that "all plays, just like all literature, are essentially propaganda." He has been closely associated with the theatre all his life and knows stagecraft. He was born in Philadelphia and became an actor after 1923. In 1930 he joined The Group Theatre, Inc., an offshoot of the Theatre Guild, made up of junior members, and appeared in his own "Waiting for Lefty" in 1935. "Awake and Sing," with its compassionate brilliance, is considered the best of his earlier plays. His proletarian dramas deal with the underprivileges of the middle class and are always timely with their strikes, Nazi purges and prize ring scenes. His distinguished, almost poetic dialogue lends a mounting intensity and theatrical force to familiar plot material. Brooks Atkinson called "The Country Girl," "a vivid and stinging play about theater people . . . written with pitiless integrity." It became a moving and prize-winning film in 1954. It is considered that "Golden Boy" and "The Country Girl" are most likely to survive. From violence and tension, Odets turned to writing with sociable humor and affection in his legend about Noah and his family, "The Flowering Peach," produced in 1955. With the Yiddish music-hall comedian, Menasha Skulnik, in the leading rôle, Brooks Atkinson called it Odets' tenderest drama: "He has filled it with pity for and enjoyment of his contemporaries. Somehow or other, it seems to say, the human race will work out its destiny—sternly watched by God."

## CHASE, MARY (COYLE). 1907-

HARVEY. *Dramatists* acting ed. 1950 \$1.00

MRS. McTHING. A play. Illus. by Madeleine Gekiere and Helen Sewell. *Oxford* 1952 \$4.00

BERNARDINE. Illus. by William Sharp. *Oxford* 1953 \$3.50

"Harvey," the play about the giant invisible rabbit, opened Nov. 1, 1944, closed Jan. 15, 1949 after 1,775 performances, won the Pulitzer Prize in 1945, was successfully filmed, amassed a small fortune and became a theatrical legend. Mrs. Chase, not to be confused with Miss Mary Ellen Chase, was born in Denver, Colorado, and still lives there. She attended the Universities of Denver and of Colorado and began her writing as a free lance and reporter. She received the William McLeod Raine award from the Colorado Authors League in 1944 and was awarded a Litt.D. by the University of Denver in 1947. *French* publishes an early play, "Too Much Business" (1940 \$5.00). "Bernadine," is a comedy about a group of "wryly beguiling adolescents."

SAROYAN, WILLIAM. 1908-

THREE PLAYS. 1940. *French* each \$1.00

Love's Old Sweet Song (1941); The Time of Your Life (1939 1941); My Heart's in the Highlands (1939 1941).

DON'T GO AWAY MAD AND TWO OTHER PLAYS. 1949. *French* each \$1.00

Don't Go Away Mad; Sam Ego's House; A Decent Birth, A Happy Funeral.

PLAYS. 3 vols. *French* each \$1.00

Get Away Old Man (1944); Jim Dandy, Fat Man in a Famine (1947 1949); The Slaughter of the Innocents.

THE CAVE DWELLERS: A Play [in 2 Acts]. *Putnam* 1958 \$3.50; *French* 1958 \$1.00

Since *Story* magazine accepted "The Daring Young Man on the Flying Trapeze" in 1934, the Armenian-American Saroyan has written several hundred short stories and many plays, both long and short. His first play, "My Heart's in the Highlands" (1939) is an American folk drama; his second, "The Time of Your Life," won both the Pulitzer Prize and the N. Y. Drama Critics Circle Award in 1940. Although daring, fresh and lively, his plays are formless, with little plot development. He writes in an uncontrolled, undisciplined manner, with too much natural facility. Through the *N. Y. Times* (Jan. 4, 1953), he brought up the pertinent question whether contemporary plays should be judged as writing or as performed works, or both. In the *N. Y. Times* of Jan. 16, 1955, he recorded the ups and downs of his various plays and sought the answer to the practice of short Off-Broadway revivals. Brooks Atkinson considers "The Cave Dwellers" one of his "most enchanting stories." In 1960, the *N. Y. Times* reported that Saroyan was causing a furor in London by writing a play during the rehearsals of another and concluded: "The playwright, whose plays have been marked by rapturous utterances on the nobility of the common man, reportedly plans to travel from one European capital to another writing plays until he has paid off his American income tax."

See also Chapter on American Fiction—Modern Period.

INGE, WILLIAM MOTTER. 1913-

4 PLAYS BY WILLIAM INGE. *Random* 1958 \$5.00

Come Back, Little Sheba (1950 also *French* acting ed. 1951 \$1.00); Picnic (1953 also *Dramatists* \$1.00); Bus Stop (*see below*); The Dark at the Top of the Stairs (*see below*).

BUS STOP. *Random* 1955 \$2.95; *Dramatists* 1955 \$1.00

THE DARK AT THE TOP OF THE STAIRS. Introd. by Tennessee Williams. *Random* 1958 \$2.95

"I was born in Independence, Kansas," Inge said to a columnist, "and then went to Peabody College in Nashville, Tenn. And then I studied the theatre with Maude Adams when she was teaching at Stephens College in Columbia, Mo." "Come Back, Little Sheba" was a success on Broadway in 1950 and won the George Jean Nathan and the Theatre Time awards. Shirley Booth, who created the role of the "drab, slovenly housewife clinging to futile dreams and illusions," entered movies for the first time in 1952 to repeat her deeply touching characterization. "Picnic," Inge's play about a young town wastrel



and hoodlum and his effect on a "little fortress of women," opened on Broadway early in 1953 and was still running in 1954, a Pulitzer Prize winner. It also won the Outer Circle award and was named the best new American play of the 1952-53 season by the New York Drama Critics Circle. "Bus Stop," about a busload of people stranded in a small town in Kansas was a comedy hit of the 1954-55 season and was successful as a movie. His serious comedy of American family life, "The Dark at the Top of the Stairs," has been called his best play and had a successful Broadway run. It was ten years in the writing, growing as it did out of his first produced play, "Farther Off From Heaven," which opened Margo Jones' Theatre 47 in Dallas, Texas in June, 1947.

"Mr. Inge has a powerful gift, theatrical in the most commendable sense, of bringing out in humble, perhaps thwarted or repressed people, sudden flares of emotion in scenes which stab the audience to pity and give to his actors great scope . . . The gift is so valuable to a dramatist that it marks Mr. Inge as an important addition to the woefully small body of new and worthy dramatists"—(*N. Y. Herald Tribune*).

## WILLIAMS, TENNESSEE. 1914-

27 WAGONS FULL OF COTTON AND OTHER ONE-ACT PLAYS. *New Directions* 1946 new ed. 1949 3rd ed. 1953 \$3.50

THE GLASS MENAGERIE. 1945. *New Directions* New Classics Series 1949 \$1.75; *Dramatists* 1948 \$1.00

A STREETCAR NAMED DESIRE. *New Directions* 1947 \$3.75; *Dramatists* 1952 \$1.00; *New Am. Lib.* 1952 \$.50

(and Donald Windham). YOU TOUCHED ME. A comedy suggested by a short story of D. H. Lawrence. *French* 1947 \$2.00 pap. \$1.00

SUMMER AND SMOKE. *New Directions* 1948 \$2.75; *Dramatists* acting version 1950 \$1.00

THE ROSE TATTOO. *New Directions* 1951 \$3.00; *New Am. Lib.* \$.35

CAMINO REAL. *New Directions* 1953 \$3.00

CAT ON A HOT TIN ROOF. *New Directions* 1955 \$3.00; *Dramatists* 1955 1958 \$1.00; *New Am. Lib.* pap. \$.35

BABY DOLL. *New Directions* 1956 \$3.00; *New Am. Lib.* pap. \$.35

The film script is based on two one-act plays, "Twenty-Seven Wagon Loads of Cotton" and "The Long Stay Cut Short" or "The Unsatisfactory Supper."

ORPHEUS DESCENDING [with] BATTLE OF ANGELS. Battle of Angels (1940) has been o. p. and was his first professionally produced play. *New Directions* 1957 \$3.75

SUDDENLY LAST SUMMER. *New Directions* 1958 \$2.50

SWEET BIRD OF YOUTH. [In 3 Acts]. *New Directions* 1959 \$3.25

*Tennessee Williams Recording*: THE GLASS MENAGERIE (scenes), THE YELLOW BIRD (a short story), SOME POEMS FOR MUSIC, and others. (recorded by Williams 1-12") *Caedmon* TC 1005 \$5.95

Changing his name because he thought "Thomas Lanier Williams" sounded too much like William Lyon Phelps, Mississippi-born Tennessee Williams won the New York Drama Critics Award in 1945 with his first Broadway production, "The Glass Menagerie." It is a haunting, "memory play" with only four characters, obscured by time and distance. His dramatic talent was firmly established with "A Streetcar Named Desire," the "tremendously compelling and eloquent drama about the end of a woman's life." It won both the Pulitzer Prize and the Drama Critics Circle Award in 1948. This play and "The Glass Menagerie" were also successful as movies. His achievement is based on a profound understanding and compassion for his characters with scripts that are sensitive, poetic and revealing. "The Rose Tattoo," considered the "warmest and most human of the Williams' plays" because of its comedy, scored a great triumph when seen for the first time abroad in Hamburg, Germany, in 1952. He wrote it for the Italian actress, Anna Magnani, who was unable to appear in it on Broadway, but who won fame and the Academy "Oscar"

for her violent performance in Williams' fine film adaptation in 1955. "Baby Doll," the screenplay produced by Elia Kazan in 1956, is a pitiless drama set in the backwaters of the Mississippi Delta. None of Williams' usual compassion is evident in his portrayal of this pretty, shrewish and immature wife, her older husband and his business rival in the cotton-gin business. This remorseless examination of human decadence roused controversy and was banned by the Catholic Church. "Cat on a Hot Tin Roof" won his second Pulitzer Prize and the N. Y. Drama Critics Circle Award in 1955. He was elected to the National Institute of Arts and Letters in 1952.

"Orpheus Descending," which opened in 1957, was praised for its "power, brilliance and humor." "Suddenly Last Summer" is the longer of the two one-act plays shown Off-Broadway with "Something Unspoken" under the collective title of "Garden District." "Startling proof of what a man can do with words," said Brooks Atkinson, ". . . this brief withering play is a superb achievement." "Sweet Bird of Youth," a moving play about a declining movie actress and an opportunistic young Southerner, turned Geraldine Page from a promising ingenue into an actress of maturity and merit.

His prose works include: "The Roman Spring of Mrs. Stone" (*New Directions* 1950 \$2.00 ltd. signed ed. \$7.50; *New Am. Lib.* Signet \$.35), his first novel about a wealthy widowed ex-actress; "One Arm, and Other Stories" (*New Directions* 1954 \$4.50), the trade edition of a collection of eleven stories published in a limited edition in 1948; and "Hard Candy: A Book of Stories" (*New Directions* 1954 1959 \$4.50). "In the Winter of Cities" (*New Directions* 1956 \$3.50 ltd. ed. \$15.00) is a book of poems.

### GIBSON, WILLIAM. 1914-

TWO PLAYS: *Dinny and the Witches*, and, *The Miracle Worker*. *Atheneum* 1960 \$3.50

THE MIRACLE WORKER: A Play for Television. *Knopf* 1957 \$3.00

THE SEESAW LOG: A Chronicle of Stage Production, with the text of "Two for the Seesaw." *Knopf* 1959 \$3.95

It is still doubtful whether or not William Gibson, with two Broadway successes, will develop into a major dramatist. But everyone interested in drama should read "The Seesaw Log," a "penetrating document of our contemporary theatre." It is the detailed and fascinating story of the writing of a successful Broadway hit and a remarkably honest account of the details of the pre-production days, the complicated casting problems, the agonies of the pre-New York tour, opening night, the after-opening party which awaited the reviews—fortunately they were unanimously favorable. "Two For the Seesaw" is a better-written play than "The Miracle Worker," which comes from a discursive TV script. But no one who sees it will ever forget it. It dramatizes the first crucial weeks in which the indomitable teacher, Annie Sullivan, is trying to communicate with the mind of blind, deaf, mute Helen Keller. Anne Bancroft, as the teacher, and Patty Duke, as "the little girl loose in a shapeless world she cannot see, listen to or understand . . . give performances that are fiery and illuminating and lay a powerful spell on the imagination of the audience. Nothing in the theatre this season (1959-60) is so overwhelming as the last inarticulate but eloquent scene in which a frantic little girl for the first time understands the meaning of a word (the word is "water") and realizes that the teacher is not a fiend but a friend. One small but blinding ray of light has penetrated the frightening darkness"—(Brooks Atkinson in the *N. Y. Times*).

See also Chapter on Biography and Autobiography for Helen Keller's autobiography.

### MILLER, ARTHUR. 1915-

ARTHUR MILLER'S COLLECTED PLAYS. *Viking* 1957 \$4.95

Complete texts with a long introduction: *All My Sons*; *Death of a Salesman*; *The Crucible*; *A Memory of Two Mondays*; and *A View From the Bridge*, in a hitherto unpublished two-act form.

ALL MY SONS. 1947. *Dramatists* \$1.00

DEATH OF A SALESMAN: Certain private conversations in two acts and a requiem. *Viking* 1949 \$2.75; 1958 pap. \$.95; *Dramatists* acting ed. 1952 \$1.00

THE CRUCIBLE. *Viking* 1953 \$2.75; *Bantam Bks.* \$.35

A VIEW FROM THE BRIDGE: Two One-Act Plays. "A Memory of Two Mondays" [and] "From Under the Sea." 1955. With a new introd. by the author *Viking Compass* 1960 \$.95; *Dramatists* 1955 \$1.15

*Arthur Miller Recording.* (recorded by Miller 1-12") A discussion of attitudes towards character portrayal, with readings from his *Death of a Salesman* and *The Crucible*. *Spoken Arts* 704 \$5.95

As a crusader with intensity of feeling and great powers of observation, Arthur Miller's talents have turned him toward the drama rather than the novel. He has an "independent mind, professional skill and personal courage." His plays have been considered "political," but he considers the areas of literature and of politics to be quite separate and has said, "The only sure and valid aim—speaking of art as a weapon—is the humanizing of man."

When a Hollywood producer wanted "GI Joe," the picture based on Ernie Pyle's columns, to be a true account of American soldiers, he hired Miller, a young New York playwright, for the script. "Situation Normal" (1944 o. p.) was the bundle of notes on his trip through the army camps. Then came "Focus" (1945 *Dell Bks.* \$.35), a brilliant and powerful propaganda novel about anti-Semitism. "All My Sons," a Broadway success that won the Drama Critics Circle Award in 1947, tells the story of a son, home from the war, who learns that his brother's death was due to defective airplane parts turned out by their profiteering father. "Death of a Salesman," his experimental yet classical American tragedy, "emotionally moving as it is socially terrifying," received both the Pulitzer Prize and the Drama Critics Circle Award in 1949. It is a poignant statement of man facing himself and his failure. In "The Crucible," a play about bigotry in the Salem witchcraft trials of 1692, he has brought into focus "the tragedy of a whole society, not just the tragedy of an individual." It was made into a fine French movie starring Yves Montand and his wife Simone Signoret. "A View from the Bridge" was called "superb theatre and effective reading." The dramatist received the Gold Medal Award for Drama from the National Institute of Arts and Letters in 1959.

#### ANDERSON, ROBERT (WOODRUFF). 1917-

TEA AND SYMPATHY. A play in three acts. *Random* 1953 \$2.95; *New Am. Lib.* 1956 \$.25

ALL SUMMER LONG: A drama in two acts adapted from the novel *A Wreath and a Curse* by Donald Wetzell. *French* 1955 \$2.75 pap. \$1.00

"Tea and Sympathy" is a "deftly and tastefully constructed drama" about a boy falsely accused of homosexuality in a New England preparatory school. It opened on Broadway Sept. 1953 starring Deborah Kerr and played 720 performances over 91 weeks. "All Summer Long" was presented on Broadway a year later. Henry Fonda and Barbara Bel Geddes gave sympathetic interpretations of two lonely adults on Christmas Eve in "Silent Night, Lonely Night." The dramatist was born in New York City, graduated from Phillips Exeter Academy and Harvard with a *magna cum laude*. He began playwriting after he was commissioned an ensign in the U. S. Navy. He has taught playwriting and written and adapted plays for radio and television. He became a successful Broadway playwright only after fifteen years of apprenticeship in the theatre.

#### LAURENTS, ARTHUR. 1918-

THE HOME OF THE BRAVE. 1946. *Dramatists* acting ed. 1946 \$1.00

THE BIRD CAGE. Play in two acts. *Dramatists* 1950 \$1.00

THE TIME OF THE CUCKOO. 1953. *French* \$1.00

A CLEARING IN THE WOODS. *Random* 1957 \$2.95

(And Stephen Sondheim). *WEST SIDE STORY*. *Random* 1958 \$2.95

(And Stephen Sondheim). *GYPSY*. *Random* 1960 \$2.95

"Mr. Laurents, heretofore known chiefly as author of 'Home of the Brave,' has the one most fundamental gift of a writer. He is interested in people. Like a genuine artist, he puts people first in his code of values. 'The Time of the Cuckoo' contrasts the romanticism and social naiveté of Americans with the worldliness of Europeans. . . . Writing like a mature artist in a leisurely, fluid style, he brings to the theatre a lot of life that is always fresh, sometimes highly amusing and, toward the end of the play, blunt and agonizing. In view of the effortlessness of his style, the amount of insight he conveys is remarkable. Every character is a full length portrait"—(Brooks Atkinson in the *N. Y. Times*). "A Clearing in the Woods" is a psychoanalytic phantasy. His two Broadway hit musicals are "West Side Story," a retelling in part of the Romeo and Juliet story in terms of Manhattan's juvenile delinquency, and "Gypsy," suggested by the Memoirs of Gypsy Rose Lee, in which Ethel Merman starred, 1959-60.

Laurents is a native New Yorker, was educated at Cornell and wrote as a scripter for radio before going into the Army. During his four-year service he wrote training films and radio programs for the military. "The Home of the Brave" was his first play, a distinguished success on the stage and in the movies. With his fifth play, "Invitation to a March," scheduled for the fall of 1960, the dramatist takes the added duties of a Broadway director for the first time. He explained that the title emphasizes the point "that most people march through life in the ranks of conformity."

### CHAYEFSKY, PADDY. 1923-

TELEVISION PLAYS. *Holiday Song*; *Printer's Measure*; *The Big Deal*; *Marty*; *The Mother*; *The Bachelor Party*. *Simon & Schuster* 1955 \$3.75 1956 pap. \$1.50

MIDDLE OF THE NIGHT. *Random* 1957 \$2.95; *French* \$1.00; *Bantam Bks.* pap. \$.35

THE GODDESS. His film script. *Simon & Schuster* 1958 \$3.50

THE TENTH MAN. *Random* 1960 \$2.95

Called by John Crosby of the *New York Herald Tribune* "one of TV's most honest and distinctive writers," Paddy Chayefsky is the "first television dramatist whose work has been given the permanence of the printed book." He believes that TV play-writing is a new kind of writing whose special province is intimacy. The six plays in the above collection, which show his gift for exploring drama in the lives of everyday people, are printed with full camera directions, exactly as in the scripts used for the Television Playhouse. His foreword and notes for each play are invaluable for readers who want to write for TV. Born in New York City, he attended De Witt Clinton High School and CCNY before enlisting in the Army during World War II. While convalescing from a wound from a booby trap, he wrote the book and lyrics for an Army musical. After the war he worked in his uncle's print shop, then turned to writing scripts for movies, radio and, finally, television. He has "an unerring ear for speech and an uncanny ability to give plain people solemn or even noble things to say without making them sound solemn or noble"—(*Time*). He is probably the first writer, "whose works have been adapted not to, but from, TV. This was true of his film "Marty" and his play, "Middle of the Night," in which Edward G. Robinson starred so successfully on Broadway. "The Tenth Man" was a hit in 1960.

### VIDAL, GORE. 1925-

VISIT TO A SMALL PLANET and Other Television Plays. *Little* 1956 \$4.00

Dark Possession; A Sense of Justice; Summer Pavilion; Visit to a Small Planet; The Death of Billy the Kid; Smoke; Barn Burning; The Turn of the Screw.

VISIT TO A SMALL PLANET: A Comedy akin to a Vaudeville [in 3 Acts]. *Dramatists* \$1.00; *New Am. Lib.* pap. \$.35

Gore Vidal was the youngest of a group of novelists who came into prominence after World War II. After about eight novels and what he called "the black winter of 1953,"



he found that his fellow novelists had turned to other pursuits. He had not watched television until he decided to write for it. He decided that its notable characteristics are youth and enthusiasm, that it was a new medium for dramatists. He has written about thirty television plays and of these selected seven for the collection above. "Visit To a Small Planet" was performed May 8, 1955 with Cyril Ritchard, whose performance was perfection and who recreated the rôle of the dignified representative of outer space very successfully on Broadway in 1957.

*See also Chapter on American Fiction—Modern Period.*

HANSBERRY, LORRAINE. 1930—

A RAISIN IN THE SUN. *Random* 1959 \$2.95

"A Raisin in the Sun," which won the New York Drama Critics Circle Award in 1959, caused a real stir in the drama world because in addition to its being a play about Negroes, acted by Negroes, it was written by one. Lorraine Hansberry (Mrs. Howard Nemeroff) is the daughter of a well-to-do Chicago real estate man. She studied painting at the Chicago Art Institute, University of Wisconsin and University of Guadalajara, Mexico. She came to New York in 1950 and worked as a salesgirl, cashier and assistant to an Off-Broadway producer. She took some playwriting courses at the New School for Social Research and began writing seriously after her marriage. She worked up to this play by writing three others about Negroes in a white world, one of them an adaptation of a novel by a Negro. She finally decided to write about a Negro family that moves into a house in a white neighborhood, which was what her father had done when she was eight. "A Raisin in the Sun" was the warmly human success still running in 1960.

## Chapter 19

# Modern Continental Drama

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"The theatre is no place for painful speculation; it is a place for diverting representation."  
—H. L. MENCKEN

More and more plays by modern Continental dramatists are being translated and adapted for the American and British stage. The European repertory theatres are also providing original ideas for staging and production. Richard Whitehead, consultant for the contemplated repertory theatre in the Lincoln Center for the Performing Arts now being built in New York City, visited England, France, Italy and Germany in 1959. He was most excited and inspired by the repertory theatres of West and East Berlin.

Two periodicals provide excellent international theatrical information. *Theatre Arts Books* is the U.S. distributor for the valuable quarterly magazine sponsored by the International Theatre Institute and UNESCO. *World Theatre*, dealing with the legitimate stage, is bilingual, in French and English, (one-year subscription \$3.50). *The Tulane Drama Review*, edited by Robert Corrigan, is a quarterly highly recommended for its excellent planning and broad scholarly scope. It is available annually from *Tulane University*, New Orleans 18, La. (\$4.00) or the separate issues may be obtained from *Hill & Wang* (\$1.25). The No. 4 May 1959 is an all Giraudoux issue.

Collections of plays are listed in the Chapter on Drama—History, Criticism, Collections, but the following give a good representation of Continental dramatists: "Sixteen Famous European Plays" (*Modern Library Giants* 1947 \$2.95); "International Modern Plays" (*Dutton Everyman's* 1950 \$1.85); "The Modern Theatre" edited by Eric Bentley (*Doubleday Anchor Bks.* 5 vols. each \$.95–\$1.25); "World Drama" edited by Barrett H. Clark (*see below*) and Watson and Pressey's four volumes of "Contemporary Drama" (*see below*). Richard A. Cordell's "Twentieth Century Plays" (*Ronald* 3rd ed. 1947 \$3.50) includes Continental, as well as British and American dramas. "Twenty Best European Plays on the American Stage" (*Crown* 1957 \$5.75 text ed. \$4.25) edited by John Gassner contains great plays from the Continent that have made history in America. "International Theatre Annual, No. 3," edited by Harold Hobson, with 132 half-tones, (*Doubleday* 1958 \$6.00) and "International Theatre Annual, No. 4" (*Grove Evergreen* 1959 \$2.45) cover theatre around the world.

*For additional anthologies see Chapter on Drama—History, Criticism, Collections.*

Bentley, ERIC. IN SEARCH OF THEATRE. *Knopf* 1953 \$6.75 *Vintage Ed.* 1953 pap. \$1.25

Paul Green in *The N. Y. Times* says that "Eric Bentley is one of the most penetrating and dogmatic critics writing on drama and the theatre today. And by dogmatic I mean no derogation at all. For he knows . . ." This volume contains his vivid first-hand accounts of the theatre in the Western world since 1945. *See also Chapter on Drama—History, Criticism, Collections.*

Clark, Barrett H. EUROPEAN THEORIES OF THE DRAMA. 1918 rev. ed. 1928; with a supplement on the American Drama by George Jean Nathan. *Crown* new rev. ed. 1947 \$5.00

An anthology of dramatic criticism from Aristotle to the present; selected texts with commentaries, biographies and bibliographies.

(Ed.) WORLD DRAMA: AN ANTHOLOGY. 1933. *Dover* 1955 2 vols. pap. each \$2.25; *Peter Smith* each \$4.00

Vol. 1. Ancient Greece, Rome, India, China, Japan, Medieval Europe, and England; Vol. 2. Italy, Spain, France, Germany, Denmark, Russia and Norway.

(and George Freedley, Eds.). A HISTORY OF MODERN DRAMA. Comprehensive history from the time of Ibsen to the present; written by 24 authorities; bibliography by country. *Appleton* 1948 \$7.50 stud. ed. \$5.50

Cole, Toby, Ed. PLAYWRIGHTS ON PLAYWRITING. Essays and letters on playwriting by dramatists from Ibsen to Ionesco. *Hill & Wang* 1960 \$3.95

Freedley, George and John A. Reeves. A HISTORY OF THE THEATRE. From pre-Greek days to modern American. Newly revised with supplementary section by George Freedley. *Crown* 1941 rev. ed. 1955 \$7.50 text ed. \$5.65

The history of the world theatre from 1940 through 1954 is covered in the new supplement and contains valuable, not easily available information on the Continental theatre, and especially the Soviet Union. *See added comment in the Chapter on Drama—History, Criticism, Collections.*

Gassner, John. THE THEATRE IN OUR TIMES: A Survey of Men, Materials and Movements in the Modern Theatre. Collected essays, coherent and provocative; *see added comment in Chapter on Drama—History, Criticism, Collections.* *Crown* 1954 \$5.00

Hartnoll, Phyllis, Ed. THE OXFORD COMPANION TO THE THEATRE. Definitive reference book with long articles on all countries and their dramatists. *Oxford* 1951 2nd ed. 1957 \$11.50

Kerman, Joseph. OPERA AS DRAMA. "If you are for opera, this book is for you"—(Deems Taylor in the *N.Y. Times*). *Knopf* 1956 \$5.00 *Vintage Bks.* pap. \$1.25

Lowenthal, Leo. LITERATURE AND THE IMAGE OF MAN: Sociological Studies of the European Drama and Novel, 1600–1900. "... as enjoyable to read as it is profitable to study"—(*N.Y. Times*). *Beacon* 1957 \$4.95

Magill, Frank N., Ed., Dayton Kohler, Associate Ed. CYCLOPEDIA OF WORLD AUTHORS. Original title "Masterplots Cyclopedia of World Authors." Dramatists are included among the 753 world-famous authors; excellent up-to-date biographical and bibliographical material. *Harper* 1958 \$8.95

Smith, Horatio, General Ed. COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE. Evaluations of drama included. *Columbia* 1947 \$10.00

Steinberg, Sigfrid Henry, Ed. CASSELL'S ENCYCLOPAEDIA OF WORLD LITERATURE. 83 literatures with over 10,000 biographical entries, *Funk & Wagnalls* 1954 2 vols. \$25.00

Watson, Ernest Bradlee and W. B. Pressey, Eds. CONTEMPORARY DRAMA, THIRTY-SEVEN PLAYS. American, English, European. *Scribner* 1931–32 3 vols. in 1 \$6.50

CONTEMPORARY DRAMA, NINE PLAYS. American, English, European. *Scribner* 1941 pap. \$2.00

CONTEMPORARY DRAMA, ELEVEN PLAYS. American, English, European. *Scribner* 1956 pap. \$2.00

CONTEMPORARY DRAMA, FIFTEEN PLAYS. American, English, Irish, European. *Scribner* 1959 pap. \$2.75

Williams, Raymond. DRAMA FROM IBSEN TO ELIOT. Valuable history and evaluation; *see added comment in Chapter on Drama—History, Criticism, Collections. Oxford* 1953 \$3.80

## NORWAY AND DENMARK

Ibsen and Björnson are still the important names in Norwegian literature. Bjørnstjerne Björnson (1832–1910), “the first Norwegian poet who can in any sense be called national,” was so popular that it is said that “to mention his name is like running up the flag of Norway.” All his “Plays” (2 vols. *Dutton Everyman’s*; 2 vols. trans. by E. Björkman *Scribner*) and the delightful novel, “Synnöve Solbakken” are out of print here.

A cross-section of some of the best dramatic writing in Sweden, Norway and Denmark is “Scandinavian Plays of the Twentieth Century 1st, 2nd and 3rd series” (trans. by Henry Alexander and Llewellyn Jones *Princeton Univ. Press* Am.-Scand. Found. 1944 1st series o. p.; 2nd series o. p.; 3rd series 1951 \$3.00). The 3rd series contains three plays by Swedes (*see under Sweden*). “Modern Scandinavian Plays” (*Liveright* 1954 \$4.50) includes plays by Strindberg (*see under Sweden*), the Danish Kaj Munk (*see following*), Trygve Sveinbjørnsson and Trygve Kielland. Harald Beyer’s “A History of Norwegian Literature” (trans. and ed. by Einar Haugen for the American-Scandinavian Foundation *New York Univ. Press* 1956 \$6.50) is a lucid general introduction to Norwegian letters.

IBSEN, HENRIK. 1828–1906.

SELECTED PLAYS. *Dutton Everyman’s* 5 vols. each \$1.85; trans. by Ginsbury *French* 9 vols. \$.50–\$2.95

ELEVEN PLAYS. *Modern Library* Giants \$2.95

SIX PLAYS. Trans. by Eva Le Gallienne 1953–1955. *Modern Library* 1957 \$1.95

Splendid and much needed translations of “A Doll’s House,” “Ghosts,” “An Enemy of the People,” “Rosmersholm,” “Hedda Gabler,” and “The Master Builder.”

FOUR GREAT PLAYS: A Doll’s House; Ghosts; An Enemy of the People; The Wild Duck. *Bantam Bk’s.* pap. \$.50

FOUR PLAYS: An Enemy of the People; The Wild Duck; Hedda Gabler; The Lady from the Sea. Introd. by Carl Van Doren. *Grosset Universal Lib.* 1957 pap. \$1.25

A DOLL’S HOUSE; GHOSTS; AN ENEMY OF THE PEOPLE [and] THE MASTER BUILDER. Introd. by Eric Bentley. *Modern Library* 1950 \$1.95

FOUR PLAYS: Ghosts; The Master Builder; The Wild Duck; A Doll’s House. *Nelson Classics* \$1.25



- THE MASTER BUILDER AND OTHER PLAYS. Trans. by Una Ellis-Fermor. Contains also "Rosmersholm," "John Gabriel Borkman," and "Little Eyolf." Penguin 1958 pap. \$.95
- THREE PLAYS: Pillars of the Community; The Wild Duck; Hedda Gabler. Trans. by Una Ellis-Fermor. Penguin pap. \$.95
- THREE PLAYS: Ghosts; An Enemy of the People; The Wild Duck. Ed. by Benfield Pressey. Rinehart 1948 \$.75
- THE DOLL'S HOUSE, THE WILD DUCK, THE LADY FROM THE SEA. Trans. by R. Farquharson Sharp and Eleanor Marx-Aveling. Dutton Everyman's reprint 1954 3 vols. in 1 \$1.85
- PILLARS OF SOCIETY; THE PRETENDERS [and] ROSMERSHOLM. Trans. with an introd. by R. Farquharson Sharp. Dutton Everyman's reissue 1955 \$1.85
- GHOSTS; THE WARRIORS AT HELGELAND [and] AN ENEMY OF THE PEOPLE. Trans. by R. Farquharson Sharp. Dutton Everyman's reissue 1955 \$1.85
- THE LAST PLAYS. Ed. and trans. by William Archer. Includes "Little Eyolf," "John Gabriel Borkman," and "When We Dead Awaken." Hill & Wang 1959 pap. \$1.45
- BRAND. 1866. New trans. by Michael Meyer Doubleday Anchor Bks. 1960 \$.95; new stage version by James Forsyth Theatre Arts Bks. 1960 \$1.85
- PEER GYNT. 1867. Ed. by Richard Mansfield Baker \$1.00; trans. by R. Farquharson Sharp Dutton Everyman's reissue 1956 \$1.85; American version by Paul Green French 1951 \$2.50; trans. by William and Charles Archer, introd. by William Archer, illus. by Per Krogh Heritage (dist. by Dial) 1957 \$5.00
- PILLARS OF SOCIETY. 1877. Trans. by William Archer. Baker \$1.00
- A DOLL'S HOUSE. 1879. Trans. by William Archer. Baker \$1.00
- GHOSTS. 1881. Modernized, translated and adapted by Norman Ginsbury Baker \$.85; adapted by Garrett H. Leverton French \$.75; trans. by Bjorn Koefoed 1952 \$1.25
- AN ENEMY OF THE PEOPLE. 1882. (Under title "An Enemy of Society") trans. by William Archer Baker \$1.00; Dramatists acting ed. 1951 \$1.00
- HEDDA GABLER. 1890. Ed. by Edmund Gosse Baker \$1.00; with a preface and a new translation by Eva Le Gallienne. New York Univ. Press 1955 \$2.50
- THE MASTER BUILDER. 1892. A new translation with a prefatory study by Eva Le Gallienne. New York Univ. Press 1955 \$2.50

Ibsen, known as "the father of modern drama," wrote twenty-eight plays of which all but seven have been translated into English. There are three periods traceable in his work. To the first or "romantic" period belong the poetical plays, "Brand" (1866) and "Peer Gynt," (1867) and the historical plays, "The Pretenders" (1864) and "Emperor and Galilean." To the second, his sociological and realistic period, belong the "social" plays, "A Doll's House" (1879), "The Pillars of Society" (1877), "Ghosts" (1881), and "An Enemy of the People" (1882). To the third or psychological period, belong the plays of "Little Eyolf" (1894), "The Wild Duck" (1884) "The Lady from the Sea" (1888), and "The Master Builder" (1892), filled with symbolism, mysticism, and allegory. His "social" plays had an immediate and profound influence on all modern drama, with the exception of the Irish, where Yeats (*q.v.*) made the decision to use the gods and heroes of ancient Ireland instead of Ibsen's sociological themes. Ibsen "wrecked outmoded conventions of life and theatre," "brought life to the stage and set the tone for the modern era." In 1946 the National Theatre of Norway revived "A Doll's House" in commemoration of his death forty years before. The formidable "Peer

Gynt" was produced at the Off-Broadway Phoenix Theatre early in 1960. Ibsen originally wrote about this Norse folklore hero in a dramatic poem to be read and seven years later decided to arrange it for stage performance with music by Grieg. It has always "presented fearful problems to anyone who tries to mount it on the stage." The most authoritative biography is "The Life of Ibsen" by Halvdan Koht, who came from Ibsen's birthplace (1931 2 vols. o. p.). The standard collected edition is "The Collected Works of Henrik Ibsen" (ed. and trans. by William Archer *Scribner* 1906-1912 13 vols. o. p.). In this edition the introductions to the plays form an important body of Ibsen criticism.

The actress-manager, Eva Le Gallienne, who speaks Norwegian fluently, has made new translations of six of the plays in the rhythms of contemporary conversation (*see above*). Her long prefaces, reminiscent of Granville-Barker's "Prefaces to Shakespeare" contain excellent critical analyses and technical suggestions for staging and production.

The Quintessence of Ibsenism. By George Bernard Shaw. 1913. *Hill & Wang* Drama-books 1957 \$95

The Modern Ibsen. By Herman Weigand. A critical analysis of the 12 social dramas from "Pillars of Society" to "When We Dead Awaken." 1925. *Dutton* Everyman's 1960 pap. \$1.75

Ibsen: The Intellectual Background. By Brian W. Downs. *Cambridge* 1946 \$4.00

Ibsen's Dramatic Technique. By Peter F. D. Tennant. 1948. *Saifer* 1955 \$4.00; *Hillary House* \$3.50

A Study of Six Plays by Ibsen. By Brian W. Downs. Sequel to "Ibsen: The Intellectual Background." *Cambridge* 1950 \$4.00

Ibsen's Dramatic Method. By John Northam. 1953. *Hillary House* \$4.50

Ibsen: The Man and the Dramatist. By Francis Bull. Excellent introduction to Ibsen studies. *Oxford* 1954 \$.35

## MUNK, KAJ HARALD LEININGER. 1898-1944.

EGLYKKE. (In Modern Scandinavian Plays.) *Liveright* 1954 \$4.50

The Danish playwright and clergyman was a prolific writer who produced eight plays, two travel books, letters, sermons, articles and essays. Because of his outspoken criticism of the Germans who invaded Denmark in 1939, he was murdered by a band of Nazi assassins. His best historical play, "Niels Ebbesen" (in "Scandinavian Plays of the Twentieth Century" Series 2 1944 o. p.), was written in the year before his death. The central figure is a Danish national hero of the Middle Ages who had also defied German oppressors. "Five Plays" translated from the Danish by R. P. Keigwin (*Am-Scand. Found.* 1953) is now out of print.

## SWEDEN

"Scandinavian Plays of the Twentieth Century: 3rd Series," translated by H. Alexander and L. Jones, with an introduction by A. Gustafson, (*Princeton Univ. Press* Am.-Scand. Found. 1951 \$3.00) contains three Swedish plays: The Swedenheim, by Hjalmar Bergman (1883-1930); Let Men Live by Pär Lagerkvist (*See below*) and The Condemned by Stig Dagerman.

## STRINDBERG, AUGUST. 1849-1912.

PLAYS. *Humphries* 1912-14 3 vols. each \$3.00

Vol. 1. The Father (1887); Lady Julia (1888); The Stronger (1890); The Outlaw; Vol. 2. Comrades (1888); Easter (1900); Pariah (1888-1889); Facing Death; Vol. 3. Swanwhite (1901); Advent (1898); The Storm.

Six Plays. Newly translated by Elizabeth Sprigge. *Doubleday* Anchor Bks. 1955 \$1.25

THREE PLAYS. Trans. by Peter Watts. *Penguin* pap. \$.85

QUEEN CHRISTINA, CHARLES XII, [and] GUSTAV III. Trans. with introds. by Walter G. Johnson. *Univ. of Washington Press* 1955 \$4.50

THE LAST OF THE KNIGHTS, THE REGENT, EARL BIRGER OF BJALBO. Trans. and ed. by Walter G. Johnson. *Univ. of Washington Press* 1957 \$4.50

THE VASA TRILOGY: Master Olof; Gustav Vasa; Erik XIV. Trans. and ed. Walter G. Johnson. *Univ. of Washington Press* 1955 \$4.50

THE ROAD TO DAMASCUS. 1898-1904. A trilogy. 1939. *Grove Evergreen* 1960 \$1.95

THE SAGA OF THE FOLKUNGS [and] ENGELBREKT. Trans. and ed. by Walter Johnson. *Univ. of Washington Press* 1959 \$4.00

GUSTAV ADOLF. 1900. Trans. and ed. by Walter G. Johnson. *Univ. of Washington Press* 1957 \$4.00

THE GREAT HIGHWAY (In Modern Scandinavian Plays). Trans. by Arvid Paulson. *Liveright* 1954 \$4.50

LETTERS OF STRINDBERG TO HARRIET BOSSE. Trans. and ed. by Arvid Paulson. *Nelson* 1959 \$5.00

Skilfully edited and beautifully translated by a Swedish-born actor, the letters to his third and last wife help in our understanding of this frustrated and tormented genius.

Strindberg is Sweden's greatest dramatist. His pessimism and his ferocious hatred of women have won for him the title of "the Swedish Schopenhauer." "He was an extremely productive writer in many fields; poet, journalist, social critic, historical and 'regional' novelist as well as dramatist (not to mention his painting); but the Strindberg with whom the world is mainly concerned is the writer of a dozen or so plays . . ."—(Alan Harris). "The Father," "Miss Julie," "Creditors," and "Comrades" contain his severest arraignment of women. He was three times married and three times divorced, and his woman-hating plays are thought to reflect many of his own marital difficulties.

While his nature had its dark side, he was capable of producing idealistic and beautiful plays. Of these "Lucky Pehr," (1912 o. p.) an allegorical play in five acts, is said to have greatly influenced Maeterlinck's "The Blue Bird" (*q.v.*). "Swanwhite" is a fairy drama for children and "The Dream Play" is of the most delicate fancy. He is a master of the one-act play, the dramatic form in which his influence has been greatest. "To Damascus," in which he "abandoned traditional dramatic techniques in order to dramatize his own inferno of soul in his search for religious certainty," has been called the first real expressionistic drama. His expressionism has influenced several of the moderns, among them Eugene O'Neill (*q.v.*), Elmer Rice (*q.v.*), Arthur Miller (*q.v.*), Priestley (*q.v.*) and Anouilh (*q.v.*). Many of his plays have still not been translated into English, although Bernard Shaw (*q.v.*) gave his Nobel Prize money for this purpose.

Strindberg the Man. By Gustaf Uddgren. Trans. by Axel Johan Uppvall. *Humphries* 1920 \$2.00

LAGERKVIST, PÄR. 1891-

See Chapter on Other Foreign Literature—Sweden.

## SPAIN

Echegaray and Benavente were the best-known of the modern Spanish dramatists until recently when the work of the poet-dramatist García Lorca was translated and is now being widely read.

"The Spanish Drama Collection in the Oberlin College Library: A Descriptive Catalogue" by Paul Patrick Rogers provides a good bibliography. This is published by the *Oberlin College Library*, Oberlin, Ohio in two volumes: Vol. 1, Author List 1940 clo. \$5.50; Vol. 2. Supplementary Volume, Containing Reference Lists, 1946 pap. \$2.50. "An Anthology of Spanish Literature in English Translation," edited by Seymour Resnick and Jeanne Pasmantier

(*Ungar* 1958 2 vols. \$10.00) covers a period from medieval times to the present day: Vol. 1. The Medieval Period, The Renaissance, The Golden Age; Vol. 2. 18th Cent., 19th Cent., 20th Cent. Selected passages of drama are included.

There are three valuable background books. "Spain, A Companion to Spanish Studies," edited by Edgar Allison Peers (1938 *Pitman* 5th ed. rev. and enl. 1957 \$6.00) is the standard reference book for students and travelers. Gerald Brennan's "Literature of the Spanish People: from Roman Times to the Present Day" (*Cambridge* 1951 2nd ed. 1953 \$10.00; *Meridian* pap. \$1.95) includes dramatists, with separate chapters on Lope de Vega and the New Comedy, but does not cover García Lorca and the contemporary school of poetry. Brennan's "The Face of Spain" (*Farrar, Straus* 1951 reissue 1957 \$4.50; *Grove* Evergreen ed. 1957 \$1.45) tells of his return to his Andalusian village after an absence of 13 years and pictures the poverty, hopelessness and confusion since the civil war (1936-1939). A notable chapter tells of his search for the grave of García Lorca (*see following*) shot in Granada with the tacit consent of the Fascists.

*See Chapter on Other Foreign Literature—Spain for Lope de Vega and Calderon.*

ECHEGARAY, JOSÉ. 1833-1916.

ALWAYS RIDICULOUS. *Humphries* Poet Lore plays \$2.00

MADMAN OR SAINT. 1876. *Humphries* Poet Lore plays \$2.00

Echegaray, engineer, physicist, economist, and Academician of Natural Sciences, is the best-known of the modern Spanish dramatists. His masterpiece, "The Great Galeoto," has been produced in America under the title, "The World and His Wife," an adaptation made by Charles Frederic Nirdlinger (1908 o. p.). A "Galeoto" is synonymous with a "go-between." It has been performed in many countries and in seven languages. Echegaray was awarded the Nobel Prize in 1904. His 64 plays of all types, half in prose and half in verse, are essentially romantic; the plots, while ordinary, are well constructed, often sensational. His main theme is the clashing of two moral issues, honor and duty.

BENAVENTE, JACINTO. 1866-1954.

THE GOVERNOR'S WIFE. *Humphries* Poet Lore plays 1919 \$2.00

Benavente won the Nobel Prize in 1922. He is a great modern satirist whose work has been related to that of Cervantes (*q.v.*) Shakespeare (*q.v.*) and Molière (*q.v.*). He remained the idol of Madrid and, after the first-night success of his play "Abdication," the crowds insisted on carrying the 85-year-old dramatist on their shoulders several miles to his home. After his first play was produced in 1894, he wrote almost 200 plays and was still actively writing shortly before his death. "Brute Force" and "At Close Range," both translated by J. G. Underhill (*French*) are now out of print.

MARTÍNEZ-SIERRA, GREGORIO. 1881-1947.

HOLY NIGHT. 1928. *Baker* \$1.00

TAKE TWO FROM ONE. Trans. by Helen and Harley Granville-Barker. *French* 1931 \$1.50

THE CRADLE SONG. 1911. *French* \$1.00

This Spanish dramatist and actor of the Spanish Art Theatre wrote forty plays which won him rank with Benavente (*q.v.*). The late Ethel Barrymore starred in "The Kingdom of God" (1915 o.p.), a great success in several languages, and Eva LeGallienne in "The Cradle Song," his most popular play.



## GARCÍA LORCA, FEDERICO. 1899-1936.

THREE TRAGEDIES: BLOOD WEDDING, YERMA, BERNARDA ALBA. In the authorized translation of Richard L. O'Connell and James Graham-Luján; with an introd. by the poet's brother Francisco. *New Directions* 1947, 1956 pap. \$1.25

FIVE PLAYS, COMEDIES AND TRAGI-COMEDIES: "The Shoemaker's Prodigious Wife," "Don Perlimplin," "Doña Rosita the Spinster," "The Billy Club Puppets," and the long-lost "Maleficio de la Mariposa." The authorized translation by Richard L. O'Connell and James Graham-Luján; introd. by Francisco García Lorca. *New Directions* 1958 \$4.75

While the Spanish poet-dramatist was director of "La Barraca," a traveling experimental theatre under federal sponsorship (1931-34), he wrote his best plays, both farces and tragedies. The greatest acclaim has gone to the tragedies. He was known for his rare personal attractiveness and great intensity of living. "The final value of Lorca's theatre as well as its chief characteristic is his fundamental attitude of liking to live; that is to suffer and enjoy life's course as a universal drama." His "Obras Completas" (Complete Works) is available in this country in Spanish (*International Bk. Importers*, San Francisco, 8 vols. \$15.00).

See also Chapter on Other Foreign Literature—Spain.

## ITALY

Modern Italian drama began with Giuseppe Giacosa (1847-1906). "Three Plays" (*Little* 1913) and "The Wager" (*French*) are now out of print. Few of the modern Italian dramatists have been translated into English. Five of them [G. Verga (*q. v.*), E. L. Morselli, Gastone, S. Lopez and Pirandello, *see below*] may be found in the anthology, "Plays of the Italian Theatre" translated by Isaac Goldberg (*Humphries* 1921 \$3.00). Sem Benelli (1875-1949) had a long career writing and producing plays. His "The Jest" (*French* 1939 o. p.) was a success on Broadway. One outstanding figure since World War II is Eduardo de Filippo, actor-dramatist, who has written fourteen comedies and played in all of them. His plays are in dialect and have not been published. "Three Plays" by the late Ugo Betti have been translated here (*see following*). The Piccolo Teatro di Milano, a distinguished Company of artists and musicians costumed in the great Commedia dell'Art tradition played "The Servant of Two Masters" by Goldoni (*q. v.*) in New York early in 1960. This was their American premiere after a tour of 92 cities in 22 countries . . . from Tokyo and Buenos Aires to Moscow and Edinburgh.

Eric Bentley's "In Search of Theater" (*Knopf* 1953 \$6.75 Vintage Bks. 1953 pap. \$1.25) is a helpful survey of theatrical life in the Western world since the end of World War II. Ernest Hatch Wilkins' "History of Italian Literature" (*Harvard Univ. Press* 1954 \$8.00) is scholarly and authoritative but its emphasis is on writers before 1800. It provides a good background, with sufficient social and political history, for our better understanding of the moderns.

VERGA, GIOVANNI. 1840-1922. See Chapter on Other Foreign Literature—Italy.

D'ANNUNZIO, GABRIELE. 1863-1938. See Chapter on Other Foreign Literature—Italy.

## PIRANDELLO, LUIGI. 1867-1936.

NAKED MASKS: FIVE PLAYS. Ed. by Eric Bentley. *Dutton* Everyman's 1952 \$2.45; pap. \$1.55

Contents: Liolà; It Is So (If You Think So); Henry IV; Six Characters in Search of an Author; Each in His Own Way.

THREE PLAYS. Six Characters in Search of an Author; Henry IV; Right You Are If You Think You Are. *Dutton* 1922 \$3.50

THE MOUNTAIN GIANTS AND OTHER PLAYS. Trans. by Marta Abba. Includes "The New Colony" and "When Someone is Somebody." Best translation ever given any of the Nobel Prize winner's dramas. *Crown* 1958 \$3.95

EACH IN HIS OWN WAY AND TWO OTHER PLAYS. Trans. by Arthur Livingston. *Dutton* 1923, 1952 \$3.75

PLAYS: "Lazarus" and "The Life I Gave You" new trans. by Frederick May, and, "Rules of the Game" new trans. by R. Rietty. *Penguin Bks.* 1960 \$ .95

RIGHT YOU ARE. A stage version with an introd. and notes by Eric Bentley. *Columbia* 1954 lim. ed. \$4.00

Pirandello first wrote poetry, and by 1889 he had produced six volumes of verse. In 1894 he published his first collection of short stories. He was awarded the Nobel Prize in 1934.

The presentation of "Six Characters in Search of an Author" in Rome in 1921 resulted in a riot and Pirandello's fame as a dramatist was made over night. This, the most famous of all his plays, is adapted from "A Character in Distress," a volume of his short stories. He was forty-six before his first play was produced but in his remaining twenty-three years he wrote over fifty more plays. His influence in the theatre was considerable—he was constantly questioning and rejecting accepted ideas in the craftsmanship of drama. His "theatre" was called "grotesco" by Italians and has come to be known by us as expressionistic. For criticism of Pirandello in English see "The Drama of Luigi Pirandello" (1935 *Dover* 2nd rev. ed. 1958 pap. \$1.98) by Domenico Vittorini, with a foreword by Luigi Pirandello, and "Pirandello and the French Theater" by Thomas Bishop (*New York Univ. Press* 1960 \$4.00).

See also Chapter on Other Foreign Literature—Italy.

## BETTI, UGO. 1892-1953.

THREE PLAYS. Trans. and with foreword by Henry Reed. Contains "The Queen and the Rebels," "The Burnt Flower-Bed," and "Summertime." *Grove* 1958 \$3.50 pap. \$1.75

In Italy Betti is "venerated as a worthy successor to Pirandello, and perhaps greater because he chose profounder themes"—(Brooks Atkinson in *N.Y. Times*). Pirandello (*q.v.*), often dramatized his own short stories, but drama was Betti's original and main intention. His three volumes of lyric poetry, his three collections of short stories and one short novel are distinguished, but it is his succession of 25 plays that convinced most Italian critics that he is a greater dramatic artist than Pirandello. "Apart from a handful of comedies, his plays are tragic in cast, and often violent, frightening or bizarre. They are also . . . austere Christian in implication. His subject is wickedness; perhaps his life as a judge showed him more curious varieties of it than most of us come upon; at all events he studies its preposterous growths with an habituated candour"—(Henry Reed).

His first play, "La Padrona" (1926) was awarded the first prize in a dramatic competition in Rome. His fifth play and first dramatic masterpiece was "Landslide at the North Station" (1932). In the late thirties he began to write the comedies that won him popular favor, one of which is "Summertime." Between 1941 and 1943, he produced the great series of thirteen plays—"all concerned with one aspect or another of men's fatal disregard or defiance of God." "The Queen and the Rebels" and "The Burnt Flower-Bed" are included in this group. In 1952 Herbert Shumlin staged "The Gambler."

"The Queen and the Rebels" has been acted in London and in Delhi. "Island of Goats" appeared on Broadway in 1955 and "Time of Vengeance" opened in one off-Broadway playhouse in 1959 and moved to another early in 1960.

## FRANCE

Modern French drama began with Eugène Brieux (1858-1932), known for "The Red Robe" (1900) and "Damaged Goods" (1901), whose plays are now found only in anthologies. "Modern One-Act Plays from the French" (trans. by Virginia and Frank Vernon French *French* 1943 \$3.00) includes plays by Brieux, Rostand and others. Sacha Guitry (1885-1957) is represented by "Villa for Sale." This internationally known and brilliant actor, dramatist and motion picture producer, was the author of more than a hundred plays, very few of which are available. Jacques Deval (1894- ) is known for his successful "Tovarich" (adapted by Robert E. Sherwood *French* 1937 \$1.00).

Three French actor-director-managers have exerted great influence not only in France but internationally. André Gide's "Journals" (4 vols. *Knopf* 1947-1951 each \$6.75, set \$24.00 Vintage 1956 2 vols. pap. each \$1.25) contain many comments on Jacques Copeau (1879-1949) who developed new simplified stage techniques and ranks with Reinhardt and Stanislavsky. Louis Jouvet (1885-1952), who brought his company to New York in 1951 under ANTA sponsorship, has revealed the dramatic talent of many contemporary French writers notably Giraudoux and Jules Romains. "Louis Jouvet, Man of the Theatre" by Bettina L. Knapp (*Columbia* 1957 \$6.00) is a sensitive study of his personality and achievements particularly his significant productions of Giraudoux and Molière.

After Jouvet's death, Jean-Louis Barrault became the leading figure. He tells of his career and explains his ideas in "Reflections on the Theatre" (illus. by Christian Bérard and others; trans. by Barbara Wall *Macmillan* 1952 \$2.50).

Early in 1960, the Comédie Française became the subject of much discussion due to the dismissal of Claude Breart de Boisanger as administrator of the theatre, which, since its founding in 1680, has been dedicated to preserving the best in French drama. M. de Boisanger, a career diplomat, had been chosen by André Malraux, Minister of Culture, to restore "grandeur" to this theatre. The administrator had met opposition from the actors and the classic stage works had not proved successful in replacing the light comedies with box-office appeal.

"Théâtre de France," the yearbook of the French theatre (Ed. by Olivier Quéant *Les Publications de France* Paris 1952), is available from *French & European Publications* (5 vols. Vols. 1 and 2 o. p., Vols. 3, 4, and 5 each \$17.50). "The Contemporary French Theater" by S. A. Rhodes (*Appleton* 1942 \$4.50) has a valuable introductory survey in English, covering the period from 1894 to 1940. The plays are in French. "Supplement III" of the British Drama League's "The Player's Library" (*Theatre Arts* 1956 \$5.00) lists for the first time all plays in French in this important theatre library, forming a valuable bibliography of modern French drama. (See also *Chapter on Drama-History, Criticism, Collections under Bibliographies*). The most elaborately illustrated volume ever to be published devoted to the French theatre became available in France in 1959—"Encyclopédie Du Théâtre Contemporain, Vol. II, 1917-1950" by Gilles Quéant, Frédéric Towarnicki and Aline Elmayan (*Olivier Perrin editeurs*, 198 Boulevard Saint-Germain, Paris 7, France 7500 francs, with Vol. I 14,400 francs). This great contribution to modern scholar-

ship is devoted to the flowering of one of the French theatre's greatest periods—from Becque to Ionesco.

*For Corneille, Molière and Racine see Chapter on French Literature.*

Artaud, Antonin. *THE THEATRE AND ITS DOUBLE*. Trans. by Mary Caroline Richards. *Grove* 1958 \$3.95 *Evergreen* \$1.95

The late French poet was one of France's foremost *avant-garde* theatrical thinkers. These essays range through metaphysics, the Balinese theatre and language.

Baldick, Robert. *THE LIFE AND TIMES OF FRÉDÉRIC LEMAÎTRE*. This great French actor appeared in many roles including Hamlet, Falstaff and Ruy Blas. *Oxford* 1959 \$5.00

Chiari, Joseph. *CONTEMPORARY FRENCH THEATRE: The Flight from Naturalism*. 1958. *Macmillan* 1959 \$6.50

The author contends that the French drama has developed away from naturalism and in this light analyzes the principle works of Edmond Rostand, Paul Claudel, Jacques Copeau, Jean Cocteau, Jean-Paul Sartre, Jean Anouilh and other major French dramatists.

Fowlie, Wallace. *DIONYSUS IN PARIS: A GUIDE TO CONTEMPORARY FRENCH THEATRE*. *Meridian Bks.* 1960 \$4.00 pap. \$1.45

Grossvogel, David I. *THE SELF-CONSCIOUS STAGE IN MODERN FRENCH DRAMA*. *Columbia* 1958 \$5.00

This is a remarkably comprehensive account with analyses of the best plays written during the 20th century, including all those by Adamov, Anouilh, Apollinaire, Claudel, Cocteau, Giraudoux, Ionesco, Jarry, and Sartre as well as two Belgian playwrights and the Irish expatriate Beckett. These playwrights have produced a particular type of play in response to the nature of the contemporary audience.

Harvey, Sir Paul, Comp., and Janet E. Heseltine. *THE OXFORD COMPANION TO FRENCH LITERATURE*. Contains material on the drama. *Oxford* 1959 \$12.50

MAETERLINCK, MAURICE, COMTE. 1862-1949.

*THE BLUE BIRD*. 1909 *Dodd* \$3.00

Maeterlinck's early plays were symbolical. He later turned to dramas of action, of which "Monna Vanna" (1902 o.p.) is the strongest and probably his masterpiece. His best-known play, "The Blue Bird," (1909) mingles symbolism and allegory and was played throughout the world. It has been told in prose form for children by Georgette Leblanc (*Dodd* 1919 \$3.00).

Maeterlinck was a Belgian, trained for the legal profession, whose career was changed to writing by a visit to Paris in 1887. He received the Nobel Prize for Literature in 1911 and declined membership in the Académie Française because he was unwilling to take out papers as a Frenchman. The Belgian king raised him to the rank of count on his seventieth birthday and he remained a patriotic Belgian. In the early Paris days he married a lovely opera singer and they maintained a brilliant salon. When he was 57, he married the 27-year-old girl who had played the part of "Cold-in-the Head" when "The Blue Bird" was produced in Paris. Of the 13 volumes of his "Works," only "The Blue Bird" and "The Life of the Bee" (1901 *Dodd* \$3.00; *New Am. Lib.* 1954 pap. \$.50) remain in print.

CLAUDEL, PAUL. 1868— *See Chapter on French Literature.*

ROSTAND, EDMOND. 1868-1918.

*THE FAR PRINCESS*. 1895. Trans. by John Heard. *Humphries* 1935 \$1.50

*THE ROMANCERS*. Trans. by Barrett H. Clark. *French* \$.50; *Baker* \$.60



CYRANO DE BERGERAC. 1897. Trans. by Helen B. Dole *Baker* 1899 \$1.00; *Bantam Bks.* pap. \$.35; *Dramatists* \$1.65; trans. by Erna Kruckenmeyer, adapted from the Kingsbury-Mansfield version *French* \$1.00; *Harper* \$1.75; trans. by Brian Hooker *Holt* 1923 reissue \$.25, \$2.48; *Modern Library* 1923 \$1.95; *Oxford* \$2.75; trans. by Humbert Wolfe, decorated by Paul McPharlin *Peter Pauper* 1941 \$2.50

THE LAST NIGHT OF DON JUAN. A Dramatic Poem trans. by T. Lawrason Riggs in blank verse; introd. by William Lyon Phelps. *Antioch Press* 1929 \$2.00

Rostand, one of modern France's great dramatists, wrote only poetic plays, making them especially difficult of translation. The most untranslatable is "La Princesse Lointaine" because of the lyrical quality of the verse. At a time of realism and naturalism on the stage, he revived the old romantic themes of chivalry. His creations all "... reveal sadness and frustration beneath their superficial bravura."

Sarah Bernhardt created three title roles. Her first was "La Princesse Lointaine" (The Far-Away Princess, 1895), the beautiful Melisande, Countess of Tripoli beloved by the troubadour Rudel. Robert Browning (*q.v.*) used the same theme in his poem, "Rudel and the Lady of Tripoli." The great actress also starred as "La Samaritaine" (The Woman of Samaria, 1897) and "L'Aiglon" (The Eaglet, 1900).

"Cyrano de Bergerac" (1897), Rostand's masterpiece, in which the great actor, Coquelin, starred, is based on the life of an early French novelist and dramatist, (1619-55). He was the author of a "Comic History of the Moon," a work which supplied Rostand with some of the lines of his play. It has had many translations. The best-known was made by Brian Hooker for Walter Hampden. The big-nosed and ill-starred poet and lover continues to be played successfully on stage and screen. "Chantecler," (1910), the drama of the barnyard, uneven, yet most remarkable in its symbolism and satiric comment on modern society, was considered a failure. Rostand ended his days in his luxurious villa at the foot of the Pyrenees. "The Last Night of Don Juan" was left in manuscript form at the time of his death.

GIDE, ANDRE. 1869-1951. *See Chapter on French Literature.*

GIRAUDOUX, JEAN. 1882-1944.

FOUR PLAYS. Adapted by Maurice Valency. Contains "Ondine," "The Enchanted," "The Madwoman of Chaillot," and "The Apollo of Bellac." *Hill & Wang* 1958 \$1.75

AMPHITRYON 38. 1928. Adapted by S. N. Behrman. 1938. *Dramatists* \$1.00

TIGER AT THE GATES (La Guerre de Troie N'aura pas Lieux). 1935. Trans. by Christopher Fry. *Oxford* 1955 \$3.00

THE MADWOMAN OF CHAILLOT. 1946. Adapted by Maurice Valency. 1947. *Dramatists* acting ed. 1947 \$1.00

THE ENCHANTED. 1950. *French* acting ed. 1950 \$1.00

ONDINE. Adapted and trans. by Maurice Valency. 1954. *French* \$1.00

ELPENOR. Trans. by Richard Howard with assist. of Renaud Bruce. Giraudoux's graceful style survives in the good translation. *Noonday* 1958 \$3.00 pap. \$1.25

DUEL OF ANGELS. Trans. by Christopher Fry. A brilliant translation and adaptation of Giraudoux's famous play about the struggle between Vice and Virtue. *Oxford* 1959 \$3.00

"The Madwoman of Chaillot" won the N. Y. Drama Critics Circle Award for the best foreign play in 1949. Paris copies of the exotic costumes that Berard had designed for the 1945 production gave the play unusual style, but Giraudoux's commercial success seemed to break all the old dramatic rules. "What Giraudoux does is to create, upon

a stage permeated with realism, a theatre of the unreal . . . Paradox is the essence of his form . . . There is nothing of Ibsen in his work, nothing of Shaw or Scribe; there is a great deal of 'A Midsummer Night's Dream' "—(Maurice Valency in *Theatre Arts* Aug. 1949). Giraudoux spent most of his life in government service and rose from the rank of consular attaché to that of cabinet minister. He traveled widely, was always fascinated by Germany and had published about 30 titles, most of them novels, before he became a dramatist at 46. He wrote plays at top speed entirely for his own pleasure. He was "more interested in ideas than in dramatic action, more interested in conversation than in ideas."

"Tiger at the Gates" was produced successfully on Broadway in 1955. Its French title, "The Trojan War Will Not Take Place" explains the dramatist's wry but grand theme—Hector's "fierce and fruitless effort" to prevent the Trojan War. *Time* said of it: "Just how good an orthodox play is this sunburst of dialectics and wit may be open to question; beyond question the play exhibits the elegance, the light-fingered thoughtfulness, the ironic lyricism of the most civilized playwright of the era between the wars. And Christopher Fry's translation not only does brilliantly by the play but may even be Fry's solides writing for the theater." Two other plays won the N.Y. Drama Critics Circle award for the best foreign play: "Ondine" in 1954 and "Tiger at the Gates" in 1956. *The Tulane Drama Review* (No. 4 May, 1959) was an all Giraudoux issue with articles by Anouilh, Gassner, Germaine Brée and others. This review is published quarterly by *Tulane University*, New Orleans 18, La. (annually \$4.00) and separate copies are available from *Hill & Wang* at \$1.25.

Jean Giraudoux: *The Making of a Dramatist*. By Donald Percival Inskip. Modest and intelligent with illuminating pages for theatre lovers. *Oxford* 1958 \$4.75

Jean Giraudoux: *His Life and Works*. By Laurent LeSage. Scholarly well-documented analysis. *Pennsylvania State Univ. Press* 1959 \$5.00

See Chapter on Modern British Drama for Christopher Fry.

ROMAINS, JULES. 1885— See Chapter on French Literature.

MARCEL, GABRIEL. 1889—

THREE PLAYS: A Man of God; Ariadne; The Funeral Pyre. *Hill & Wang* 1958 \$3.75

Marcel has not as yet been produced in America. Since his conversion to Roman Catholicism, he has become one of the leading French exponents of Christian existentialism. His plays are literary and intellectual and reflect his philosophical turn of thought. He has been influenced by Ibsen (*q. v.*) and Schnitzler (*q. v.*). Three of his philosophical works are published by *Regnery*.

COCTEAU, JEAN. 1891— . See Chapter on French Literature.

AYMÉ, MARCEL. 1902—

CLÉRAMBARD. English version by Alvan Sapinsley and Leo Kerz. Basic trans. by Norman Denny. *French* 1958 \$1.00

When it opened at the Rooftop Theatre in New York starring Claude Dauphin, "Clérambard" was acclaimed by the critics as one of the finest Off-Broadway plays in recent years.

See also Chapter on French Literature.

SARTRE, JEAN-PAUL. 1905—

NO EXIT AND THE FLIES. Two plays. English version by Stuart Gilbert. *Knopf* 1947 \$3.50

THREE PLAYS: DIRTY HANDS; THE RESPECTFUL PROSTITUTE; THE VICTORS. Authorized trans. by Lionel Abel. *Knopf* 1949 \$3.50

NO EXIT AND THREE OTHER PLAYS. *Knopf* Vintage 1955 \$4.50 pap. \$1.25

THE DEVIL AND THE GOOD LORD and Two Other Plays. *Knopf* 1960 \$5.00

"No Exit" was selected as the best foreign drama of the 1946-47 season by the New York Drama Critics Circle. It had a very short run. It is about three evil-doers in Hell and provides an introduction to the grim and stark philosophy of French Existentialism of which Sartre is the founder. His caustic melodrama about a lynching in the South, "The Respectful Prostitute," was successfully presented in New York in 1948. The authorized translation of "Dirty Hands" is "incomparably better" than its acting version "Red Gloves" that was unsuccessful on Broadway in 1948. "Sartre publicly denounced the American producers for mutilating the script and producing an entirely different play, leaving nothing of his 'but trivial melodrama full of talk on politics with no political meaning'"—(*Theatre Arts* March 1949). After four years of theatrical, if not literary silence, Sartre's long play, "The Secluded Ones of Altona" opened in Paris in the fall of 1959. It concerns the fears and guilt of a German family after World War II. It is one of Sartre's most difficult and most controversial plays.

Stages on Sartre's Way, 1938-52. By Robert Jean Champigny. *Indiana Univ. Press* 1959 pap. \$3.75

See also Chapter on French Literature.

BECKETT, SAMUEL. 1906-

KRAPP'S LAST TAPE AND OTHER DRAMATIC PIECES. Some of the newer and shorter dramatic works. *Grove* 1960 \$3.95

WAITING FOR GODOT. 1952. A tragicomedy in two acts. Trans. by the author. *Grove* 1954 1957 \$3.00 1956 pap. \$1.25

ALL THAT FALL. 1957. *Grove* 1957 \$2.50 ltd. ed. \$5.00 signed ed. \$10.00 Evergreen pap. \$1.25

ENDGAME. 1958. Trans. by the author. *Grove* 1958 \$2.75 ltd. ed. signed \$15.00 ltd. ed. \$5.00 Evergreen pap. \$1.25

"Nothing happens, nobody comes, nobody goes, it's awful! 'But,' remarked Jean Anouilh, 'I think the evening at the Babylone is as important as the premiere of Pirandello put on in Paris by Pitoëff in 1923.'" The note by the English publishers, *Faber and Faber* goes on to explain: "The Babylone is a small theatre on the Boulevard Raspail; and the evening was late in 1952 when "En Attendant Godot" had its opening. Three years later its tremendous success with critics and public alike was repeated in London where . . . it aroused more excitement and more discussion than any play presented in the West End for years. Its form is unusual; its contents weird; its chief themes are madness, boredom, suffering, cruelty: yet the effect of its inspired cross-talk is hilarious." It was produced on Broadway in 1956 for a brief run and, seven months later in January 1957, was revived again briefly with negro actors. When reviewing it for the *N. Y. Times*, Brooks Atkinson wrote: "Throughout the animated first act, Mr. Morland and Mr. Hyman put on a funny show. That would seem to be a consummation devoutly to be wished, for Mr. Beckett needs actors. But we can learn this much about his play from its second production: 'Waiting for Godot' cannot be laughed off. In some elusive fashion it is concerned with the suffering of mankind. It is more of a dirge than a vaudeville turn. Salvation is not going to come, in Mr. Beckett's opinion."

Commissioned by the BBC's Third Programme, "All That Fall" has also been given a successful Off-Broadway stage showing. "This is a play by a man at the end of his tether, but that tether, tying Mr. Beckett, perhaps reluctantly, to sympathize with those who fall and those who are bowed down, has not yet been broken"—(*Times* [*London*] *Lit. Sup.*).

Beckett, one of the most controversial and difficult writers of our time, was born in Dublin but settled in France, his adopted land, in 1937. He writes in French, then translates his works into English. In Brooks Atkinson's review of "Krapp's Last Tape," which opened in a double bill at the Provincetown Playhouse in January, 1960, he speaks of Beckett's serious view of the world and of his dramatic writing: "In the center of a meaningless universe Mr. Beckett still wants to be heard. To this extent he—unlike his characters—resists the surly indifference of the barren world he writes about."

See also Chapter on French Literature.

ADAMOV, ARTHUR. 1908—

PING PONG. A play in two parts. Trans. by Richard Howard. *Grove* 1959 \$3.50 ltd. ed. signed \$15.00 Evergreen pap. \$1.45

This Russian-born author, is one of the most popular *avant-garde* Parisian writers along with Ionesco (*q. v.*), Beckett (*q. v.*), and Vauthier. Adamov left Russia at the age of four, began his schooling in Geneva, later attended the French lycee in Mayence, and completed his studies in Paris where he has lived since 1924. He has written more than a dozen plays, several of which have been produced in Paris, and has also translated poems and plays from the German and the Russian.

In "Ping Pong," the first English translation of this full-length play, the dramatist "views the world in an ironic vein, portraying life in the metaphor of a large mechanized pin-ball game. With the use of fetish and ambiguity, he explores the neurotic and creative elements and their interplay in society. Artistic and neurotic characters alike become both enthusiastic and disillusioned with the machine . . ." The main influence on his work, he claims, are Strindberg (*q. v.*) and Kafka (*q. v.*).

ANOUILH, JEAN. 1910—

SELECTED PLAYS. *Hill & Wang* 1958–1959 2 vols. each \$3.95 each pap. \$1.75

Contents: Vol. 1. *Antigone*, *Eurydice* (produced in N.Y. as *Legend of Lovers*), *The Ermine*, *The Rehearsal*, *Romeo* and *Jeannette*. Vol. 2. *Ardele*, *The Lark*, *Restless Heart*, *Time Remembered*, *Mademoiselle Colombe*.

ANTIGONE. 1944. Adapted by Lewis Galantière. 1946. *French* 1947 \$1.00

RING ROUND THE MOON. [Play] A Charade with Music. Trans. by Christopher Fry; with a pref. by Peter Brook. *Oxford* 1950 \$2.75; *Dramatists* acting ed. \$1.00

LEGEND OF LOVERS (original title, *Eurydice*). Trans. by Kitty Black. Pub. in London 1951 under title: *Point of Departure*. *Coward* 1952 \$2.75; *French* \$1.25

MADMOISELLE COLOMBE: A Play. Adapted by Louis Kronenberger. 1954. *French* \$1.00

THE LARK. Trans. by Christopher Fry *Oxford* 1956 \$3.00; adapted by Lillian Hellman *Random* 1956 \$2.95; *Dramatists* \$1.15

WALTZ OF THE TOREADORS. *Coward* 1957 \$3.00 pap. \$1.50; *French* \$1.00

TIME REMEMBERED. Trans. by Patricia Moyes. The most successful adaptation of Anouilh's bittersweet French of any of his translators. *Coward* 1958 \$2.95; *French* \$1.00

THIEVES' CARNIVAL. Trans. by Lucienne Hill. *French* \$1.00

THE FIGHTING COCK. *Coward* 1960 \$3.00 pap. \$1.50

Under the German Occupation *Antigone*, from Greek legend, was used symbolically in three modern plays. The most striking, played in modern dress, was Anouilh's. It provided a "rallying point for the aspirations of insurgent youth." "Ring Round the Moon" was a success in London in 1950 and in the U. S. in 1951. Anouilh's is a distinct and highly original talent. He combines the serious with the fantastic and is "less concerned with making innovations than with returning to a tradition."

His moving dramatization of the trial of Joan of Arc which he called, "The Lark" was first presented in New York in 1955 as adapted by Lillian Hellman (*q. v.*). The language was described as having a "simple, clear, timeless ring to it, and its directness is exhilarating." "The Waltz of the Toreadors" which opened early in 1957 received the N.Y. Drama Critics Circle Award as the "Best Foreign Play" for that year. Brooks Atkinson called it "a riotous farce written by a somberminded dramatist." "Although the manner is antic the substance is melancholy. M. Anouilh and Mr. Richardson (who plays the lead) know how to make a vastly entertaining rumpus out of blistering ideas." Thanks partly to the superb acting of Helen Hayes, Richard Burton and Susan



Strasberg and a fine cast, "Time Remembered," a romantic love story with satiric overtones and undertones, was Anouilh's first Broadway hit. "The Fighting Cock" with Rex Harrison did not have a long Broadway run. "Prolific and perturbing," Anouilh wrote play after play for years without success. Now considered France's most successful playwright, he is still not greeted with full critical favor in London and New York.

### GENÊT, JEAN. 1910-

THE MAIDS, and DEATHWATCH. Trans. by Bernard Frechtman. *Grove Press* 1954 \$4.75 Evergreen pap. \$1.45

THE BALCONY. Trans. by Bernard Frechtman. *Grove Press* 1958 \$3.50 ltd. ed. signed \$15.00 Evergreen pap. \$1.75

THE BLACKS: A Clown Show. A French Negro's violent attack on society's injustice. *Grove* 1960 \$1.75

Genêt is esteemed one of France's greatest writers by many of his contemporaries, including Sartre (*q. v.*), who wrote a book in appreciation of his work. While serving one of his many prison sentences for theft, Genêt wrote his first book "Our Lady of Flowers." He has written novels, plays, poems and "A Thief's Journal," not as yet available here. When he was sentenced to life imprisonment in 1948, Claudel (*q. v.*), Gide (*q. v.*), Sartre (*q. v.*), Cocteau (*q. v.*) and others successfully petitioned the government for his release.

"Genêt's printed dramas," wrote Richard Watts in the *N. Y. Post*, "have a shocking power and fascination that lies in the impression they create that here is the complete and unshackled expression of an utterly evil and decadent mind, set down with a kind of grotesque pride and in entire honesty." "The Balcony" opened Off-Broadway early in 1960.

### IONESCO, EUGÈNE. 1912-

FOUR PLAYS: The Bald Soprano; The Lesson; Jack, or The Submission; The Chairs. Trans. by Donald M. Allen. *Grove* 1958 \$3.50 ltd. ed. \$5.00 Evergreen Bk. pap. \$1.75

THREE PLAYS: Amédée; The New Tenant; Victims of Duty. Trans. by Donald Watson. *Grove* 1958 \$3.50 Evergreen Bk. pap. \$1.75

RHINOCEROS AND OTHER PLAYS. *Grove* 1960 \$1.95

THE KILLER. *Grove* 1960 \$3.95 Evergreen Bk. pap. \$1.95

The Roumanian-born French dramatist first attracted critical notice when his play, "The Chairs" was produced in New York. Wildly improbable, hilarious and wholly original, all of his plays combine and contrast the comic and the tragic, the possible and the unlikely. The dramatist has said, "the comic is tragic and man's tragedy a matter of derision."

His plays have been performed in Germany, Italy, Switzerland, Poland, Yugoslavia and Israel. Four of his plays have been produced Off-Broadway. In January 1960, for the first time, the play of an *avant-garde* author was performed in a French national theatre. It was Ionesco's thirteenth play, "The Rhinoceros," and the crowded theatre was the Odeon, recently renamed the Théâtre de France by Andre Malraux (*q. v.*), Minister for Cultural Affairs and now directed by Jean-Louis Barrault. Ten years before, his first play, "The Bald Soprano," was performed at the Théâtre des Noctambules with three persons in the audience on opening night. The plot of "The Rhinoceros" deals with a young man, a nonconformist, who refuses to heed the admonition of his friends that "you must be in step with the time" and "turn into a rhinoceros." The main criticism was not of the theme but that the dramatist has deserted the *avant-garde* and fallen into the very type of theatre that he previously execrated. Ionesco replied: "They attack me with my own weapons. They used to accuse me of giving no 'message' in my plays, now they accuse me of the exact contrary. They accused me of being incomprehensible, now they accuse me of being too clear."

### CAMUS, ALBERT. 1913-1960. See Chapter on French Literature.

## GERMANY AND AUSTRIA

Theatrically speaking, pre-Nazi Germany was adventurous, due in great part to the talented producer, Max Reinhardt (1873-1943). Of the post-Nazi theatre Eric Bentley wrote astutely in the June and September, 1949, numbers of *Theatre Arts*. The loss of its Jews and radicals in 1933, its soldiers 1939-45, its remaining Nazis (many of whom had theatrical talent) 1945-46, meant a great spiritual damage more serious than losses in personnel, buildings and equipment. Many theatres were closed at that time because of economic necessity. Early in 1960, Maurice Kurtz wrote in the *N.Y. Times* of a dramatic miracle—"West Germany's 200 theatres play to capacity at each performance . . . The organization responsible for this perpetual plethora is the Volksbühne Verein, a nation-wide audience association supported by Government grants and by the subscription fees of half a million members in a hundred cities." The Volksbühne was originally started in 1890 as a socialist welfare activity (stopped by Hitler in 1933) to help the workers get their fair share of theatrical art at prices they could afford. But the result has been that a large segment of the real theatre public has been kept away and there is a sad lack of artistic challenge for dramatist, actor or critic at present. Georg Fuchs' "Revolution in the Theatre: Conclusions Concerning the Munich Artists' Theatre (*Cornell Univ. Press* 1959 \$4.75) was condensed and adapted from the German by Constance Connor Kuhn. The first comprehensive English study to trace the various phases of theatrical development from 1890 to the present is "Modern German Drama" by Frederic Hugh Gatten (*Oxford Essential Bks.* 1959 \$6.00). It covers Naturalism, Symbolism, Expressionism and Neo-Realism.

A bibliography of German Drama from 1880 to 1930 by Ernest Feise, "Fifty Years of German Drama" based on the Loewenberg Collection in the Johns Hopkins University Library has been published (*Johns Hopkins Press* 1941 \$3.75).

See also *Chapter on Other Foreign Literature—sections on Austria and Germany*.

SUDERMANN, HERMANN. 1857-1928.

See *Chapter on Other Foreign Literature—Germany*.

HAUPTMANN, GERHART. 1862-1946.

THE WEAVERS; HANNELE [and] THE BEAVER COAT. Trans. by Horst Frenz and Miles Waggoner; introd. by Horst Frenz. *Rinehart* 1951 pap. \$1.25

THE HERETIC OF SOANOA. Trans. by Bayard Quincy Morgan. Introd. by Harold von Hofe. *Ungar* 1958 \$3.00

Hauptmann, probably Germany's greatest modern playwright, was a great experimenter. He was a strange mixture: sometimes a revolutionary, as in his greatest play "The Weavers," revolutionary in thought and treatment; again, the compassionate creator of "Hannele," the beggar girl dreaming of heaven. "The Sunken Bell," his most famous, is an allegorical verse play on the quest of the ideal, similar in theme to Ibsen's "Peer Gynt" (*q. v.*).

Hauptmann won the Nobel Prize in 1912, and was given an honorary degree by Columbia University in 1932, at which time he delivered his oration on Goethe. Contradictions were present, too, in his political life. Frowned upon by the Nazis for

having been a prominent figure under the Republic, which once favored nominating him for the Presidency, he never spoke out against Nazi tyranny, but shook hands with Goebbels and accepted a medal. He died at his home in the Silesian Mountains on the eve of moving to Berlin at the invitation of the Soviet Military Government. The 9-volume edition of his "Dramatic Works" published by *Viking* is out of print.

Witness of Deceit: Gerhart Hauptmann as Critic of Society. By Leroy Robert Shaw. *Univ. of California Press* 1958 pap. \$2.50

SCHNITZLER, ARTHUR. 1862-1931.

See Chapter on Other Foreign Literature—Austria.

WEDEKIND, FRANK. (BENJAMIN FRANKLIN). 1864-1918.

FIVE TRAGEDIES OF SEX: Spring's Awakening; Earth Spirit; Death and the Devil; Castle Wetterstein; The Box of Pandora. Trans. by Stephen Spender and Frances Fawcett; introd. by Lion Feuchtwanger. *Theatre Arts Books* 1952 \$6.75

PRINCESS RUSSALKA. *Humphries* 1924 \$2.50

A poet-playwright, who turned actor in order to produce the effect he wanted in his plays, it has been said of this great innovator that "his has always been the fate of being misunderstood, misrepresented or misinterpreted by critics." He was almost alone in his early revolt against naturalism and used the Earth Spirit (*Erdgeist*) to symbolize the primitive strain in human life. He was a forerunner of expressionism.

HOFMANNSTHAL, HUGO VON. 1874-1929.

VENICE PRESERVED. 1904. *Humphries* 1915 \$2.00

Hofmannsthal's plays are all written in verse and most of them modernized adaptations from other dramatists. His lines are surpassingly beautiful. His masterpiece, "Electra" (1908), a modern treatment of the Greek tragedy, was set to music by Richard Strauss. "Venice Preserved" is an interpretation of Otway's 17th century drama. Hofmannsthal was born in Vienna and is essentially Austrian in his genius.

See also Chapter on Other Foreign Literature—Austria.

TOLLER, ERNST. 1893-1939.

SEVEN PLAYS. *Liveright* 1936 \$3.50

Transfiguration 1919; Masses and Man 1921; The Machine-Wreckers 1922; The Blind Goddess 1923; Hinkemann 1924; Hoppla! Such Is Life! 1927; Draw the Fires! 1930.

A German-Jewish dramatist who fought in World War I, he was later imprisoned for trying to stop the war by organizing a strike of the munition workers. For his part in the Bavarian revolution he was exiled by the Nazis and his books were burned. He then came to New York. His plays and lectures all spoke for the millions of Germans "who have been deprived of their voices." His autobiography "Learn from My Youth—I Was a German" (1934 *Farrar & Rinehart* 1936) is o. p. He took his own life in despair, following the victory of Franco in Spain and the Munich Pact.

BRECHT, BERTOLT ("Bert"). 1898-1956.

PARABLES FOR THE THEATRE. Two "epic" plays: The Caucasian Chalk Circle, and, The Good Woman of Setzuan. Trans. by Eric and Maja Bentley. *Univ. of Minnesota Press* 1948 \$3.50; *Grove Evergreen* ed. 1957 \$3.50 pap. \$1.45

"The German *avant-garde* in drama is Brecht . . . his work is fresh, vital, and pertinent enough to give a new direction to theatrical history"—(Eric Bentley). He left Germany because of Hitler in 1933 and many of his vigorous plays, radio scripts

and poems were written against Hitlerism. He was one of the editors of a short-lived anti-Nazi magazine in Moscow (1936-1939) and came to the United States in 1941. In 1949 his wife, Helen Weigel, starred in his play "Mother Courage and Her Children" considered the first successful post-war era play. "The Good Woman of Setzuan" was produced in an Off-Broadway theatre in 1957. His most ambitious venture in verse drama, "Saint Joan of the Stockyards" is included in Eric Bentley's "From the Modern Repertoire, Series Three" (*Indiana University Press* 1956 \$7.50), which Bentley dedicated to the memory of Bertolt Brecht. It was written in Germany shortly before Hitler came into power but was never performed.

Brecht was "a playwright with a point of view not only toward society but toward the theatre. He saw the stage as a platform for the promulgation of a message. His aim . . . was to 'develop the means of entertainment into an object of instruction and to change certain institutions from places of amusement into organs of public communication' "—(*N. Y. Times*).

His only piece of long fiction is "Three Penny Novel" (trans. by D. I. Vesey, verses trans. by Christopher Isherwood *Grove Evergreen* Bk. 1956 \$3.95 pap. \$1.95). He was the librettist for Kurt Weill's "Threepenny Opera," which was still running in its fourth year in 1959. His "Selected Poems" was translated with an introduction by H. R. Hays (1947. *Grove* 1959 *Evergreen* pap. \$1.95). The 50 longer and shorter poems, presented both in the German original and in an English translation, offer interesting examples of the contemporary blend of cynicism and political radicalism. "The Private Life of the Master Race: A Documentary Play" (1944. *New Directions* 1951 reissue 1953 o.p.) was translated by Eric Bentley, who included in this volume, an essay on Brecht's work. The dramatist died in East Berlin of a heart attack.

The Theatre of Bertolt Brecht: A Study from Eight Aspects. By John Willett. Indispensable to any Brecht scholar and a great aid to the beginner; excellent chronologies and bibliographies of the plays. *New Directions* 1959 \$8.00

Brecht: The Man and His Work. By Martin Esslin. A lucid exposition of the life and works with a chronology and bibliography. *Doubleday* 1960 \$4.50

BORCHERT, WOLFGANG. 1921-1947.

See Chapter on Other Foreign Literature—Germany.

DUERRENMATT (or DÜRRENMATT), FRIEDRICH. 1921-

THE VISIT: A play in three acts. Adapted by Maurice Valency. *Random* 1958 \$2.95

The Lunts starred in the memorable performance of that "corrosive" play, "The Visit," which Brooks Atkinson called "Devastating. A bold, grisly drama of negativism and genius." It received the N.Y. Drama Critics Circle Award for "Best Foreign Play" in 1959 and is the author's seventh play. The dramatist and critic was born near Berne, Switzerland, the son of a Protestant clergyman, and now lives in Neuchâtel, French Switzerland. He studied philosophy and theology and originally planned to become a painter. "All of a sudden," he has said, "I began to write, and I just had no time to finish my University degree." He has called his first play "a wild story of Anabaptists during the Reformation." When it was produced in 1947 in Zurich, it caused a minor theatrical scandal because of is somewhat unorthodox sentiments, but "after the scandal subsided," he commented, "they gave me a prize for it." "The Marriage of Mr. Mississippi," his first successful play-comedy was produced in Munich in 1952, and, as adapted by Maximilian Slater with the title "Fools are Passing Through" had a brief Off-Broadway production in 1958. With this play he became established as one of the most popular European dramatists writing in German.

His style is a peculiar mixture of the comic and the macabre. He "breaks all the rules usually set down for popular success in the American theatre. He is a mordant cynical writer, with the blackest view of human nature . . . Yet somehow . . . (he) is never a depressive writer, a negative writer. He is saved from this by his wild irrepressible vitality. His view of life may be black, but his way of presenting it is colorful . . . He presents us with a world that is absurd, macabre, improbable, then fills it with people who take it completely for granted, who live in it just as naturally as if it were the real world . . . He is essentially a writer of melodrama what we might call 'the melodrama of ideas' "—(James Yaffe).



Playwrighting has remained his primary interest but he has also written radio scripts, scenarios, criticism and novels. His first novel to be translated into English was that extraordinary thriller, "The Judge and His Hangman" (*Harper* 1955 \$2.50; *Berkley* 1958 pap. \$.35). Two other superbly written and unorthodox novels have been translated by Richard and Clara Winston: "The Pledge" (*Knopf* 1959 \$3.00; *New Am. Lib.* 1960 \$.35) and "Traps" (*Knopf* 1960 \$1.25). His novel, "Die Panne" ("The Breakdown" 1956) was adapted for TV by James Yaffe and performed on NBC as "The Deadly Game" in 1957. It opened as an off-Broadway play early in 1960.

## HOLLAND

HARTOG, JAN DE. 1914-

SKIPPER NEXT TO GOD. A play. *Dramatists* 1948 mss. only

THE FOURPOSTER. *Random* 1952 \$2.95

"The Fourposter" was a great hit on Broadway, on the road and in the movies. De Hartog was a deck man on a fishing smack. During those lonely days at sea he turned to playwriting as a means of passing the time.

See also Chapter on Other Foreign Literature—the Netherlands.

FRANK, ANNE. 1929-1945. See Chapters on American Drama and on Other Foreign Literature—the Netherlands.

## HUNGARY

MOLNÁR, FERENC. 1878-1952.

LILIOM: a legend in 7 scenes and a prologue. *Liveright* 1921 \$2.50; Eng. text by Benjamin F. Glazer *French* 1944 \$1.00

THE PLAY'S THE THING. 1927. Adapted by P. G. Wodehouse. *French* \$1.00

THE GUARDSMAN. *Liveright* 1924 \$2.50; *French* \$2.50

Ferenc Molnár in "Liliom" wrote with imagination and beauty a play which shows the inarticulate courage, faith, and humanity of a side-show barker. The plot idea is strikingly original. The success of the play in New York first brought Molnár into prominence in America. It was a flat failure when it was first produced in Budapest in 1909, but since that time it has been played in nearly every country in the world. Rogers and Hammerstein (*q. v.*) transplanted "Liliom" to New England and set it to music as "Carousel," a three-year hit (1946 o. p.). Molnár's skillful one-act plays are so Freudian that a natural suspicion that he is quietly ridiculing the cult often seems justified. Many of the plays are now out of print. He loved artists, the poor, and royalty. S. N. Behrman (*q. v.*), in writing of him in the *New Yorker*, says: "Molnár's theme is himself and he has taken his society right along with him over the footlights and confided to it expansively in stage whispers. Unlike the novel, the theatre has rarely been autobiographical; Molnár's plays are the great exception."

As a correspondent in the first World War he came in contact so constantly with death that there is always the intimation of mortality in his stage fantasies. He lived in exile in New York after 1940. "Companion in Exile: Notes for an Autobiography," (Trans. by Barrows Mussey *Horizon Press* 1950 o. p.) is an odd and moving memoir for the woman who was his secretary and who died in New York in 1947.

## CZECHOSLOVAKIA

ČAPEK, KAREL. 1890-1938.

R. U. R. 1923. *French* \$1.00; *Baker* \$1.00

(with Josef Čapek; adapted by Owen Davis). THE WORLD WE LIVE IN (The Insect Comedy). 1923. *French* \$1.00 (In International Modern Plays) *Dutton* Everyman's 1950 \$1.85

THE MAKROPOULOS SECRET. *Humphries* 1925 \$2.50

Capek's plays are very inventive and theatrically effective. "R. U. R." (Rossum's Universal Robots) with its robots, mechanical men, was a satire on our machine age. He created the term for the man-made automatons, who took over the world leaving only one human alive. Self-propelled and self-directed "robot bombs" fell on England during the last months of World War II and were so named because of their terrifying mechanical efficiency. "The Insect Comedy" written in collaboration with his brother Josef, is an ironical fantasy of human weakness. All the plays have been given successfully in New York. Most deal satirically with the modern machine age or war. He is best-known internationally as a dramatist, but he was also an accomplished novelist, essayist and writer of political articles.

*See also Chapter on Other Foreign Literature—Czechoslovakia.*

U. S. S. R.

*See Chapter on Russian Literature for pre-Revolution dramatists.*

There was a brief era of good feeling among the Allies, at the end of World War II, but the Russian Central Committee quickly (1946) issued a decree berating the West and condemning Soviet literature again to the routine of government supervision. Propaganda plays have now almost entirely disappeared. *The Literary Gazette* reported in 1952 that the plays were marked by "poverty in language and characters, schematism of subjects, absence of sharp vital conflicts." Gorchakov's "Theater in Soviet Russia" (*see following*) covers the years 1921 to 1937 in that theatrical minded country and the sad decline of the drama since 1937.

Since 1944 when Moscow celebrated the 25th anniversary of the organization of the Soviet Theatre and Lenin declared all theatrical property state property, the government has owned and operated about 850 theatres, 10 theatre institutes and 72 theatre schools. The greatest in tradition of performance is the Moscow Art Theatre. The lightest, gayest, newest and noisiest is Moscow's Red Army Theatre, shaped like the five-pointed Soviet Star and costing \$9,090,000. Then there is the network of 32 children's theatres and about 100 puppet theatres, run by adults, with annual audiences of 8,000,000 children, controlled by the Ministry of Education and partially subsidized by the government. The most recent and unbiased report on the Bolshoi and the Moscow Art Theatre is found in Bowers' "Broadway in the U.S.S.R." (*see following*). This covers also other entertainments such as the circus, the puppet shows, and ballet as well as training schools for young actors, dancers and musicians.

Two books sponsored by the Research Program on the U.S.S.R. are of interest: Martha Bradshaw's editing of "Soviet Theaters, 1917-1941" (*Praeger* 1954 \$4.00), which is a collection of articles by Yosyp Hirniak and others; and Vladimir Seduro's "Byelorussian Theater and Drama," edited by Edgar H. Lehrman, with a foreword by Ernest J. Simmons (*Praeger* 1955 \$6.00).

"The Muses are Heard" (*Random* 1956 \$3.00; *Modern Library* pap. \$.95) is an account by Truman Capote (*q. v.*) of the first American theatrical company ever to invade the Soviet Union. "On Monday, December 19, 1955, two dogs and ninety-four Americans, all members of the U.S. production, *Porgy and Bess*, left East Berlin to travel by train to Leningrad, U.S.S.R., where the opera was to have its Russian première." From this swift factual account we get an amazingly true picture of some of the people who live behind the Iron Curtain.

Plays by contemporaries are found mostly in anthologies. Leonid Leonov (1899— ) in addition to his plays has had novels published here (*See Chapter on Russian Literature*). The most prolific, promising and provocative was Alexander Afinogenov (1904–1941), killed by a Nazi high-explosive bomb in Moscow. In addition to those in anthologies, his play "Listen, Professor" has been published in this country (American acting version by Peggy Phillips *French* 1944 \$1.00). Konstantin Simonov (1915— ), dean of Soviet dramatists, who wrote the Stalin prize play "The Russian People" (in "Seven Soviet Plays" (*q. v.*), also has two novels (*See Chapter on Russian Literature*). In 1956 Simonov was criticised by Pravda for upholding the need for artistic integrity against the demands of the Communist party line. Ilya Ehrenburg (*q. v.*) and a group of Soviet writers asked the government early in 1957 to take steps to promote closer cultural contacts with the rest of the world. Musical interchange has improved greatly since the visits of the Boston Symphony Orchestra to Russia and Van Cliburn's concerts with the Moscow State Symphony in New York in 1959–60. The Russian ballet companies have also been well received here.

Bowers, Faubion. BROADWAY IN THE U.S.S.R.: Ballet, Theatre and Entertainment in Russia Today. *Nelson* 1959 \$5.00

An extended stay in Russia permitted Bowers, an experienced observer of theatre and dance, to prepare a clear and honest report which will answer questions most Americans have concerning Russia's artistic activities on their own home ground . . . "bright, breezy, well-informed and fair minded"—(*Christian Science Monitor*).

Chekhov, Michael. TO THE ACTOR: On the Technique of Acting. With a preface by Yul Brynner. *Harper* 1953 \$3.00 text ed. \$2.50

The nephew of Anton Chekhov (*q. v.*) and an associate of Stanislavsky (*q. v.*) at the Moscow Art Theatre for many years presents his philosophy.

Dana, Henry W. L., Ed. SEVEN SOVIET PLAYS. With introduction by the editor. *Macmillan* 1946 \$5.00

Gorchakov, Nikolai Aleksandrovich. THEATRE IN SOVIET RUSSIA. Trans. by Edgar Lehrman. *Columbia* 1957 \$10.00

Covers the period of its golden age, between 1921 and 1937, and its decline since 1937. "A must for all serious students of the twentieth century stage"—(*N. Y. Times*).

Gorky, Maxim and Others. FOUR SOVIET PLAYS. *Int. Pubs.* 1937 \$2.00

Yegor Bulichov and Others by Gorky; An Optimistic Tragedy by Vesvolod Vishnezski; The Aristocrat by Nicolai Pogodin; Masters of Time by Ivan Kocherga.

Leyda, Jay. KINO: A History of the Russian and Soviet Film. The development of the film industry from 1896 to the present. *Macmillan* 1960 \$9.50

Petrovskaya, Kyra. KYRA. *Prentice-Hall* 1959 \$4.95

Revelations, well-grounded in facts, of a leading Soviet film actress who had to keep all knowledge of her background a secret (she is a Princess Obolensky) until her American marriage and removal here.

Stanislavski, Constantin. *See Chapter on Drama—Section on Dramatic Technique.*

Yershov, Peter. COMEDY IN THE SOVIET THEATRE. Trans. by Tanya Zuber. *Praeger* 1957 \$5.00

*See Chapter on Russian Literature for general Bibliographies, Critical Studies and Collections that include also Modern Drama.*

## Chapter 20

### Essays

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*"The essay must always be a somewhat repellent form of literature unless it be handled with the highest and deftest touch. It is too reminiscent of the school themes of our boyhood—to put a heading and then to show what you can get under it."*

—SIR ARTHUR CONAN DOYLE

The essay is our most dilettante form of literature. That is to say, it is always unprofessional in manner and aims merely to delight. As the etymology of the word implies, it is something essayed or tried, something tentative, with no attempt at being the last word on the subject. The essay deals most fittingly with stray and accidental themes, with vagrant and random thoughts. Its most striking characteristic is inconsequence. The best essayists have been those writers who knew how to trifle and play with their own thoughts, who took the reader into their confidence and were intimately personal. Dr. Johnson defined the essay as an "irregular, undigested piece."

The essay as a literary form began with Montaigne in France in 1580. Florio's English translation of Montaigne was known to Shakespeare. Bacon modeled his essays on the form supplied by Montaigne. Bacon and Montaigne, our earliest essayists, remain our greatest.

The essay as we have it today exists in its original form and also in other forms more pretentious. Later essays have become heavier, and weighted with a purpose. We might divide the essay today into two main types, the informal and the formal, the dilettante and the professional. The formal essay may be critical, historical, philosophical, or sociological. The critical essay has become such an important branch that it is difficult to separate it from the parent stem. W. H. Auden (*q. v.*) has said: "Human nature being what it is, there will probably always be fewer good critics than good poets or novelists, for, while the latter may and, indeed, while they are writing, should believe that what they are doing is the most important thing in the universe, the former must never forget that the work they are criticizing is more important than anything they may say about it, and such humility is one of the rarest virtues . . ."

T. S. Eliot in "The Sacred Wood" (1920) and I. A. Richards in "The Principles of Literary Criticism" (1924) inaugurated a critical movement which "opened new approaches to literature by exploring new fields of inquiry . . ." and "... restricted the scope of criticism and, by confining their strategy to the literary work itself, illuminated its center"—(R. W. Stallman). John Crowe Ransom (*q. v.*) called it the "new criticism" meaning the modern or the contemporary. It is a part of a general intensification of the study of language and symbolism, cultural anthropology and the psychology of Jung (*q. v.*) and Freud (*q. v.*). Ransom's "Fugitive" group at Vanderbilt University included Allen Tate (*q. v.*), Robert Penn Warren (*q. v.*), Donald Davidson and Cleanth Brooks, Jr. (*q. v.*). "The Fugitives" by John M. Bradbury (*Univ. of North Carolina Press* 1958 \$5.00) is a careful, objective and detailed examination of the foremost exponents of the "new criticism."

Critical works are listed in this *Manual* with their specific subject or author.



A few of the greatest critic-essayists of the old school, as well as some of the influential "new," have been included here, but as a whole the list is limited to the lighter essayists.

### COMPREHENSIVE WORKS ON CRITICS AND CRITICISM

- Brown, Clarence Arthur. *THE ACHIEVEMENT OF AMERICAN CRITICISM*. *Ronald Press* 1954 \$7.50
- Coleman, Elliot, Ed. *LECTURES IN CRITICISM*. Introd. by Huntington Cairns. A symposium on great critics with contributions by R. P. Blackmur, Benedetto Croce, Henri Peyre, John Crowe Ransom, Herbert Read, and Allen Tate. *Pantheon Bks.* Johns Hopkins Bollingen Series 1949 \$3.50
- Crane, Ronald S. and Others, Eds. *CRITICS AND CRITICISM, ANCIENT AND MODERN*. With an introd. *Univ. of Chicago Press* 1952 \$8.50 Phoenix Bks. 1957 pap. \$1.50
- Daiches, David. *CRITICAL APPROACHES TO LITERATURE*. *Prentice-Hall* 1956 \$8.00 text ed. \$6.00 (*See also under Daiches, David following*).
- Fraiberg, Louis. *PSYCHOANALYSIS AND AMERICAN LITERARY CRITICISM*. Ed. by Esther Ellen Jacoby. *Wayne State Univ. Press* 1960 \$5.95  
A summary of modern psychoanalytic thinking and a study of the extent to which literary critics know and apply its theory. The critics are Van Wyck Brooks, Krutch, Lewisohn, Edmund Wilson, Kenneth Burke and Lionel Trilling.
- Glicksberg, Charles I., Ed. *AMERICAN LITERARY CRITICISM: 1900-1950*. Essays on literary and esthetic issues of our time. *Hendricks House* 1951 \$5.00
- Howe, Irving, Ed. *MODERN LITERARY CRITICISM: An Anthology*. 31 essays by most modern critics of note; a good introduction to the field. *Beacon Press* 1959 \$6.50
- Levin, Harry, Ed. *PERSPECTIVES OF CRITICISM*. By Walter Jackson Bates and Others. *Harvard Univ. Press* 1950 \$4.00  
*CONTEXTS OF CRITICISM*. A collection of brilliant essays by this noted critic. *Harvard Univ. Press* 1957 \$5.00
- Matthiessen, Francis Otto. *THE RESPONSIBILITIES OF THE CRITIC: ESSAYS AND REVIEWS*. Sel. by John Rackliffe. *Oxford* 1952 \$5.00
- Moulton, Charles Wells, Ed. *THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS*. *Peter Smith* 1935-1940 8 vols. each \$10.00
- Parrington, Vernon Louis. *MAIN CURRENTS IN AMERICAN THOUGHT*. Vol. 1 Colonial Mind 1620-1800; Vol. 2 Romantic Revolution in America 1800-1860. *Harcourt* 1927-30 2 vols. in 1 1939 \$8.95 text ed. \$6.50 pap. each \$1.45
- Pritchard, John Paul. *CRITICISM IN AMERICA: An Account of the Development of Critical Techniques from the Early Period of the Republic to the Middle Years of the Twentieth Century*. *Univ. of Oklahoma Press* 1956 \$5.00
- Richards, Ivor Armstrong. *PRACTICAL CRITICISM: A STUDY OF LITERARY JUDGMENT*. *Harcourt* 1950 \$4.75 pap. \$1.45

Schorer, Mark and Others, Eds. *CRITICISM: THE FOUNDATIONS OF MODERN LITERARY JUDGMENT*. *Harcourt* 1948 1958 \$8.75 rev. text ed. \$6.50

Smith, James H. and E. W. Parks, Eds. *THE GREAT CRITICS: AN ANTHOLOGY OF LITERARY CRITICISM*. 1932. *Norton* rev. and enl. 1939 3rd ed. rev. and enl. 1951 \$6.95

The third revised edition has been enlarged by the addition of selections from Henry James, Tolstoy, Croce, T. S. Eliot, I. A. Richards and John Crowe Ransom and, in the supplement—H. A. Taine, Flaubert, Howells, Zola, Conrad, Anatole France and George Moore; with notes, bibliography and index.

Stallman, Robert Wooster, Ed. *CRITIQUES AND ESSAYS IN CRITICISM, 1920-1948*; representing the achievement of modern British and American critics; with a foreword by Cleanth Brooks. *Ronald* 1949 \$7.00

An impressive anthology presenting "a comprehensive view of the new criticism in the Hulme-Eliot-Tate line of descent"; chiefly on poetry and poetics; valuable biographical notes and a selected bibliography of modern criticism: 1920-1948.

(Ed.) *THE CRITIC'S NOTEBOOK*. *Univ. of Minnesota Press* 1950 \$4.50

"Drawing from the whole body of British and American criticism from 1920 to 1952, I have attempted to bring together for the first time the best critical thought on the basic critical issues . . ."—(Editor's Foreword).

Stovall, Floyd, Ed. *THE DEVELOPMENT OF AMERICAN LITERARY CRITICISM*. By Harry H. Clark and Others. *Univ. of North Carolina Press* 1955 \$4.00

Van Nostrand, Albert D., Ed. *LITERARY CRITICISM IN AMERICA*. *Liberal Arts* 1957 \$4.00 pap. \$1.45

A selection of essays by 20 representative critics from the early 1800's to the 1940's provides, the editor says, "a reliable shorthand of the whole literature." His introductory essay is very perceptive, his brief notes for each critic sound and useful.

Wellek, René. *A HISTORY OF MODERN CRITICISM. 1750-1950* 4 vols. *Yale Univ. Press* 1955—Vol. 1 *The Later 18th Century* \$5.50; Vol. 2 *The Romantic Age* 1955 \$6.50

A "distinguished literary historian, critic, and scholar has provided us with the first two volumes of a clearly monumental work." There has been a great need for a definitive and adequate survey; covers the major critical tenets and practicing critics in Great Britain, France and Italy. Other volumes will follow.

Wellek, René and Austin Warren. *THEORY OF LITERATURE*. *Harcourt* 1949 \$4.75 1956 pap. \$1.65

"This is the most ordered, ranging and purposeful attempt that has been made in some time toward keeping the study of literature at once intelligent and liberal."

West, Ray B., Jr. *ESSAYS IN MODERN LITERARY CRITICISM*. *Rinehart* 1952 \$8.00 text ed. \$6.00

Wimsatt, William K., Jr. and Cleanth Brooks. *LITERARY CRITICISM: A SHORT HISTORY*. *Knopf* 1957 \$8.95 text ed. \$6.75

Zabel, Morton Dauwen, Ed. *LITERARY OPINION IN AMERICA: Illustrating the Status, Methods and Problems of Criticism in the U.S. 1910-1950*. 1937. *Harper* rev. ed. 1951 \$7.50

A colossus of criticism edited, with taste and intelligence; ". . . Seventy-seven essays . . . as compared with fifty in the first edition. Besides the old stable of exponents of the New Criticism there are such added starters as John Crowe Ransom, Harry Levin, Lionel Trilling, R. S. Crane, Cleanth Brooks and Stanley Hyman . . . Essays by older writers—James, Howells, Chapman, Huneker and Bourne—also newly included, give the book a range of sixty years"—(*Library Journal*).

## INDEX TO COLLECTIONS OF ESSAYS

THE ESSAY AND GENERAL LITERATURE INDEX. Kept up-to-date by semi-annual supplements, with annual and five-year cumulations. *H. W. Wilson* 1900—service basis

Foundation volume: 1900-1933. Covers 40,000 essays in 2144 volumes, 86,698 analytics. Ed. by Minnie Earl Sears and Marian Shaw. 1934; Seven-year volume: 1934-1940; 23,090 essays and articles in 1241 volumes. Ed. by Marian Shaw. 1941; Seven-year volume: 1941-1947; 32,226 essays and articles in 2023 volumes. Ed. by Dorothy Herbert West and Estelle A. Fidell. 1948; Seven-year volume: 1948-1954; 33,880 essays and articles in 1341 vols. Ed. by Dorothy Herbert West and Estelle A. Fidell. 1955; Five-year volume: 1955-1959; 20,091 essays in 957 vols. 1960.

## ANTHOLOGIES OF ESSAYS

Abrams, M. H., Ed. LITERATURE AND BELIEF: English Institute Essays, 1957. *Columbia* 1958 \$3.75

The brilliance of contemporary scholarship and criticism is admirably displayed in this volume of essays which consider various aspects of the problematical relationship between the truth of the poet and that of his reader; useful bibliography.

Ascoli, Max, Ed. OUR TIMES: The Best from the *Reporter Magazine*. Essays and articles on a variety of subjects by writers including Auden, Thurber, Gore Vidal and Santha Rama Rau. *Farrar, Straus* 1960 \$6.50

Beatty, Jerome, Jr. & The Editors of *The Saturday Review*, Eds. THE SATURDAY REVIEW GALLERY. Fifty-nine entertaining perceptive essays about authors. *Simon & Schuster* 1959 \$6.00

Bowen, Robert O., Comp. THE NEW PROFESSORS. Frank and direct self-revelations by 9 of today's academic generation. *Holt, Rinehart & Winston* 1960 \$3.50

Fischer, John, Ed. WRITING IN AMERICA. An appraisal by members of the literary field. *Rutgers Univ. Press* 1960 \$1.45

Frankel, Charles, Ed. ISSUES IN UNIVERSITY EDUCATION: Essays by Ten American Scholars. *Harper* 1959 \$3.95

Fuess, Claude Moore and E. S. Basford, Eds. UNSEEN HARVESTS: A TREASURY OF TEACHING. *Macmillan* 1947 \$5.00

A genuinely delightful miscellany of writing about education, ranging from Confucius to William James, Leacock and Thurber.

Hamalian, Leo and Edmond L. Volpe, Eds. GREAT ESSAYS BY NOBEL PRIZE WINNERS. *Noonday Press* 1960 \$1.95

The 33 contributors of essays on literature, science, history and philosophy include Galsworthy, T. S. Eliot, Faulkner, Camus, Tagore, Rolland, Bergson, Sweitzer and Einstein.

Langer, Susanne K., Ed. REFLECTIONS ON ART: A Source Book of Writings by Artists, Critics and Philosophers. *Johns Hopkins Press* 1959 \$6.50

These 26 significant essays by Americans, Englishmen and Europeans deal mainly with the plastic arts, music and literature.

Ludwig, Richard M., Ed. ESSAYS TODAY III. 27 essays that first appeared in American and British periodicals during 1956 and 1957; for general readers and students. *Harcourt* 1958 pap. \$1.35

Oxford University Press. World's Classics each \$1.65

A BOOK OF ENGLISH ESSAYS: 1600-1900. Ed. by S. V. Makower and B. H. Blackwell.

ENGLISH CRITICAL ESSAYS: 16TH to 18TH CENTURY. Ed. by Edmund D. Jones.

ENGLISH CRITICAL ESSAYS: 19TH CENTURY. Ed. by Edmund D. Jones.

ENGLISH CRITICAL ESSAYS: 20TH CENTURY. Ed. by Phyllis M. Jones.

Rhys, Ernest, and Lloyd Vaughan. A CENTURY OF ENGLISH ESSAYS. *Dutton* Everyman's 1916 \$1.85

Spectorsky, Auguste C., Ed. THE COLLEGE YEARS. Lively and entertaining collection of essays and short stories. *Hawthorn Bks.* 1959 \$7.95

Thruelsen, Richard and John Kobler, Eds. ADVENTURES OF THE MIND: From *The Saturday Evening Post*. 21 essays relating to man, mind and the universe; among the authors: Barzun, Tillich, Hoyle, Oppenheimer, Copland and Mumford. *Knopf* 1959 \$4.50

MONTAIGNE, MICHEL EYQUEM DE. 1533-1592.

*See Chapter on French Literature.*

BACON, FRANCIS. 1561-1626.

SELECTED WRITINGS. With an introd. and notes by Hugh G. Dick. *Modern Library* 1955 \$1.95

ESSAYS, ADVANCEMENT OF LEARNING, NEW ATLANTIS, AND OTHER PIECES. Ed. by R. F. Jones. *Odyssey* \$2.50

ESSAYS; OR, COUNSELS CIVIL AND MORAL. 1597. *Doubleday* 1960 \$.95; *Dutton* Everyman's reissue 1955 \$1.85; ed. by Robert M. Lovett *Houghton* (Complete) Riverside College Classics \$2.00; *Nelson* Classics \$1.25; *Oxford* World's Classics \$1.65; *Peter Pauper* New Artists' ed. 1949 \$4.95

ESSAYS, AND, NEW ATLANTIS. Ed. with introd. by Gordon S. Haight. *Van Nostrand* 1948 \$1.35

Bacon's essays in the first edition of 1597 numbered only ten. In later editions in 1612 and 1625 he added new essays until there were 58 in all. "Few books of the kind have been so widely read, and probably no volume of prose in the English language has furnished so many popular quotations"—(Walker).

"Bacon is the greatest of the serious and stately essayists—Montaigne (*q. v.*) the greatest of the garrulous and communicative. . . . Bacon always seems to write with his ermine on. Montaigne was different from all this. His table of contents reads in comparison like a medley, or a catalogue of an auction"—(Alexander Smith).

*See also Chapter on Philosophy.*

BURTON, ROBERT. 1577-1640.

THE ANATOMY OF MELANCHOLY. 1621. Ed. by Holbrook Jackson *Dutton* Everyman's 3 vols. each \$1.85; *Tudor* 1948 1955 \$3.95

The text of the "Anatomy" is that of the sixth edition of 1651-52, revised and corrected by Burton but published posthumously. The book is in three parts: 1. The Causes and Symptoms of Melancholy; 2. The Cure of Melancholy; 3. Melancholy Inspired by Love and Religion. It is filled with quotations from all languages, which Burton gave in



the original but which this edition gives in translation. The "Anatomy," which was started as a plain medical dissertation, became a "huge cento of excerpts from all known and unknown authors of Athens and Rome."

Sanity in Bedlam: A Study of Robert Burton's *Anatomy of Melancholy*. By Lawrence Babb. *Michigan State Univ. Press* 1959 \$5.00

A study that attempts to define Burton's "aims, methods, beliefs, and accomplishments"; traces some of his sources and examines some of the changes in the five editions brought out during his lifetime.

## BROWNE, SIR THOMAS. 1605-1682.

RELIGIO MEDICI AND OTHER WRITINGS. With a new introd. by Frank L. Huntley. 1906. *Dutton* Everyman's New Am. ed. 1951 1956 \$2.45

RELIGIO MEDICI AND OTHER WORKS. Ed. by Russell Kirk *Regnery* pap. \$1.25; ed. by W. A. Greenhill *St. Martin's* \$1.50

RELIGIO MEDICI. 1642. Ed. by Jean-Jacques Denonain. *Cambridge* 1952 without notes but with biographical and critical introd. 1955 \$2.00

RELIGIO MEDICI. *Nelson Classics* \$1.25

URNE-BURIAL, and THE GARDEN OF CYRUS. Ed. by John Carter. *Cambridge* \$2.50

Browne wrote some of the most beautiful cadenced prose in the English language. His "Religio Medici" (Religion of a Medical Man) went through fifteen editions in his lifetime. It was so greatly admired by his contemporary, Sir Kenelm Digby, that the "Observations" which Sir Kenelm wrote are usually published with the "Religio." Browne had a love of outlandish words, he loved learned words merely because they were learned, Coleridge (*q. v.*) said.

## STEELE, SIR RICHARD. 1672-1729.

THE SPECTATOR PAPERS. By Addison and Steele. A reprint of the 1897-98 edition by Gregory Smith. *Dutton* Everyman's 1909 4 vols. each \$1.85

SPECTATOR PAPERS: Satirical & Philosophical Extracts from the Journal of that Name Written 1711-15 by Addison and Steele, etc. Sel. and decorated by Paul McPharlin. *Peter Pauper* Collector's ed. \$2.50

SELECTIONS FROM THE SPECTATOR. Ed. by Lobban *Cambridge* \$1.25; ed. by K. Deighton *St. Martin's* \$1.25

JOSEPH ADDISON AND RICHARD STEELE: Selected Essays from the Tatler and the Spectator. Ed. by Warren L. Fleischauer. *Regnery* 1956 pap. \$.95

THE TATLER. Ed. by Lewis Gibbs. *Dutton* Everyman's 1953 \$1.85

NEW LETTERS TO THE TATLER AND SPECTATOR. Ed. by Richmond P. Bond. *Univ. of Texas Press* 1959 \$5.00

Perhaps these are the earliest specimens of "letters to the editor." They did not appear in print, but are valuable as specimens of the raw material that the two essayists worked into the best-written daily journal in history.

Steele was born in the same year as Joseph Addison (*q. v.*), whom he came to know at Charterhouse School. After writing several comedies he started in 1709 the first of the series of periodicals which became so characteristic a feature of eighteenth century writing. Addison was a frequent contributor, as he was to the periodicals that followed. Steele had perhaps less delicacy of wit than his more famous collaborator, but more knowledge of life and wider sympathies. The "Occasional Verse of Richard Steele," edited by Rae Blanchard is available (*Oxford* 1952 \$4.00).

Dangerous Estate: The Anatomy of Newspapers. By Francis Williams. *Macmillan* 1958 \$5.00

This is a history of the press in England from the appearance of its first daily, the *Daily Courant* (1702) to the present. The first part is interesting for the account of three powerful 18th century journalists—Defoe (*q. v.*), Addison (*q. v.*) and Steele.

*See Addison, Joseph following.*

ADDISON, JOSEPH. 1672-1719.

THE SPECTATOR. By ADDISON AND STEELE. (*See Steele, Sir Richard.*)

JOSEPH ADDISON AND RICHARD STEELE: Selected Essays from the *Tatler* and the *Spectator*. Ed. with an introd. by Warren L. Fleischauer *Regnery* 1956 pap. \$.95; ed. by Robert J. Allen *Rinehart* 1957 pap. \$.75

ESSAYS OF JOSEPH ADDISON. Ed. by J. R. Green. *St. Martin's* \$1.75

ESSAYS FROM ADDISON. Ed. by J. H. Fowler. *St. Martin's* \$.75

SIR ROGER DE COVERLEY PAPERS. *Houghton Riv. Lit. Ser.* \$1.96; *Nelson Classics* \$1.25; ed. by Deighton *St. Martin's* \$1.25

THE COVERLEY PAPERS FROM THE SPECTATOR. Ed. by O. M. Myers. *Oxford* 1922 \$1.05

SIR ROGER DE COVERLEY AND OTHER PAPERS FROM THE SPECTATOR. *Macmillan New Pocket Classics* \$2.00

Addison, son of the Dean of Litchfield, took high honors at Oxford and joined the army. He first came to literary fame by writing a poem, "The Campaign," to celebrate the Battle of Blenheim. When Steele (*q. v.*), whom he had known at school, started *The Tatler* in 1709, he became a contributor and when this was followed two years later by *The Spectator* his contributions were of even more importance. This paper was kept up until December 1714, with the exception of a period when *The Guardian* took its place. The series in *The Spectator* introduced the character of Sir Roger de Coverley around whom so many of his best and most characteristic essays are gathered.

Life of Joseph Addison. By P. H. B. O. Smithers. *Oxford* 1954 \$7.20

*See also Steele, Sir Richard, preceding.*

LAMB, CHARLES. 1775-1834.

COMPLETE WORKS AND LETTERS. *Modern Library Giants* 1935 \$2.95

THE PORTABLE CHARLES LAMB. Including Letters, Poems, Essays, arranged to show various aspects of Lamb's character and interests. Ed. with introd. by John Mason Brown. *Viking* 1949 \$2.95

A wise and sympathetic arrangement that "does a genuine service in clarifying the world in which Lamb's mind moved and exhibiting the qualities with which he set forth the various aspects of it as they struck him . . ."—(*N. Y. Herald Tribune*).

EVERYBODY'S LAMB: Sel. from the Essays of Elia, the Letters and the Miscellaneous Prose. Ed. by A. C. Wood with E. H. Shepard illustrations. *British Bk. Centre* 2nd ed. 1951 \$3.95

ESSAYS OF ELIA. 1823. Ed. by Thompson *Cambridge* \$1.00; (and Last Essays of Elia) *Doubleday* 1960 \$.95; *Dutton Everyman's* \$1.85; *Nelson Classics* \$1.25; *Oxford World's Classics* reset ed. \$1.65; ed. by N. L. Hallward and S. C. Hill *St. Martin's* 9th imp. 1952 \$1.50

THE LAST ESSAYS OF ELIA. 1833. *Oxford World's Classics* \$1.65; ed. by N. L. Hallward and S. C. Hill *St. Martin's* \$1.50

MISCELLANEOUS ESSAYS. Ed. by Alexander H. Thompson. *Cambridge* \$1.00

ROAST PIG AND OTHER ESSAYS. *Peter Pauper* 1940 \$2.50

CRITICISM. Ed. by E. M. W. Tillyard. *Cambridge* 1923 \$2.25

LETTERS. New ed. arranged by Guy Pocock from the complete annotated edition of the Letters of Charles and Mary Lamb by E. V. Lucas. *Dutton* Everyman's 2 vols. each \$1.85

SELECTED LETTERS. Ed. with introd. by T. S. Matthews. *Farrar, Straus* 1956 \$4.50

"Essays of Elia" was first published in 1823, and "Last Essays of Elia" ten years later. Lamb is the Prince of English essayists, as Bacon (*q. v.*) is the King. Lamb "had mastered the personal style so completely that his essays seem simply the overflow of talk. For months he polished and rewrote these magazine articles till in the finished work of art he mimicked inconsequence so perfectly that his friends might have been deceived" —(G. H. Mair).

Charles Lamb and His Hertfordshire. By Reginald L. Hine. *Macmillan* 1950 \$2.00

Charles Lamb. By Edmund Blunden. *British Bk. Centre* pap. \$.50

See also Chapter on Shakespeare for Lamb's Tales from Shakespeare.

## LANDOR, WALTER SAVAGE. 1775-1864.

IMAGINARY CONVERSATIONS AND POEMS. *Dutton* Everyman's 1933 \$1.85

POETRY AND PROSE. With Swinburne's Poems and Essays by Ernest De Selincourt, Walter Raleigh and Oliver Elton. With an introd. and notes by E. K. Chambers. *Oxford* Clarendon Eng. Series 1946 \$1.40

Halfway in his long life Landor abandoned poetry for prose and devoted himself to writing a succession of "Imaginary Conversations" (1824-1829). The selection of the subject was so well suited to his mind and genius, it was itself a stroke of genius. These Conversations amount to essays on great characters. They are sprinkled with the epigrammatic verses which make Landor so quotable.

Walter Savage Landor: A Biography. By Robert Henry Super. *New York Univ. Press* 1954 \$7.50

## HAZLITT, WILLIAM. 1778-1830.

SELECTED ESSAYS. Ed. by George Sampson. *Cambridge* 1917 \$2.00

CHARACTERS OF SHAKESPEARE'S PLAYS. 1817. *Dutton* Everyman's \$1.85; *Oxford* World's Classics 1929 \$1.65

LECTURES ON THE ENGLISH POETS. 1818. *Dutton* Everyman's (see The Spirit of the Age below) *Oxford* World's Classics \$1.65

LECTURES ON THE ENGLISH COMIC WRITERS. 1819. *Doubleday* 1960 \$.95; *Dutton* Everyman's \$1.85; with an introd. by R. Brimley Johnson *Oxford* World's Classics 1951 \$1.65

TABLE TALK. 1821-22. *Dutton* Everyman's \$1.85

THE SPIRIT OF THE AGE. 1825. *Doubleday* 1960 \$.95; (with Lectures on the English Poets) *Dutton* Everyman's \$1.85; *Oxford* World's Classics 1904 \$1.65

HAZLITT ON THEATRE. Ed. by William Archer and William Lowe; introd. by William Archer. *Hill & Wang* Dramabooks \$3.00 1957 pap. \$1.25

Hazlitt first studied for the ministry, later took up portrait painting, and finally became a journalist. His political convictions gave him violent prejudices, made him quarrel with Lamb (*q. v.*), Coleridge (*q. v.*), Wordsworth (*q. v.*), and other friends, and marred his essays with many digressions. He was a great admirer of Napoleon and his longest work is a biography of his hero. "Liber Amoris; or, The New Pygmalion" (1823) is the love story of his infatuation for the daughter of a tailor. What marks Hazlitt off from other critics is the contagion of his enthusiasm for books. He had an extravagant enjoyment of good literature himself and he was able to impart it to his readers.

DE QUINCEY, THOMAS. 1785-1859.

CONFESSIONS OF AN ENGLISH OPIUM EATER. 1822. *Dutton* Everyman's \$1.85; *Oxford World's Classics* \$1.65

De Quincey wrote on a multiplicity of subjects, but is now best-known for this one title, his masterpiece. He started to use laudanum for relief of severe pain when he was about twenty, but after using opium for over twenty years he disciplined himself and ceased its use. He was "a master of the curious and obscure in literature; and he was a creator of a poetic prose that, in its range of diction and display of surprising fancy, is the equal of any writing of his time." Among his friends and associates were Lamb (*q. v.*) and Hazlitt (*q. v.*) and the great Romantics, Coleridge (*q. v.*) and Wordsworth (*q. v.*). His "Reminiscences of the English Lake Poets" (1834 o.p.) reveals a unique view of the great men of his day.

CARLYLE, THOMAS. 1795-1881.

CARLYLE: SELECTED WORKS. Ed. by Julian Symons. *Harvard Univ. Press* Reynard Lib. 1957 \$6.00

THE BEST OF CARLYLE. Ed. by H. L. Creek. *Ronald* 1929 \$2.00

SELECTIONS. *Oxford* 1957 \$1.55; ed. by Albert H. R. Ball *Cambridge* \$1.25

ESSAYS: ENGLISH AND OTHER CRITICAL ESSAYS. *Dutton* Everyman's \$1.85

ESSAYS: SCOTTISH AND OTHER MISCELLANIES. *Dutton* Everyman's \$1.85

SARTOR RESARTUS. 1838. (with *On Heroes and Hero-Worship*) *Dutton* Everyman's 1954 \$1.85; ed. by C. F. Harrold *Odyssey* \$2.00

ON HEROES AND HERO-WORSHIP. 1840. (with *Sartor Resartus*) *Dutton* Everyman's 1954 \$1.85

ON HEROES, HERO-WORSHIP AND THE HEROIC IN HISTORY. *Oxford World's Classics* \$1.65

PAST AND PRESENT. 1843. *Dutton* Everyman's \$1.85; *Oxford World's Classics* \$1.65; *Scribner Modern Student's* \$1.50

THE PRESENT TIME. *Cambridge* \$.75

REMINISCENCES. 1881. His autobiography. Ed. by Charles Eliot Norton. *Dutton* Everyman's \$1.85

Thomas Carlyle is perhaps better known for his essays than for that great historical study, "The French Revolution." The essays are written in an intense, tortuous yet effective style, wholly his own. He was "a bitter enemy of conformity" and believed in a strong paternalistic government directed by its best men, his "heroes." Two volumes of his letters are now o. p.: "The Letters of Thomas Carlyle to William Graham," an esteemed older friend, (ed. by John Graham 1950); and the "Letters to His Wife," the exceptionally brilliant Jane Welsh, (ed. by Trudy Bliss 1953).

Jane Welsh Carlyle: A New Selection of Her Letters. By Trudy Bliss. *Macmillan* 1950 \$3.00

Necessary Evil: The Life of Jane Welsh Carlyle. By Lawrence and E. M. Hanson. *Macmillan* 1952 \$7.50

See also *Chapter on History—Continental European*.

MACAULAY, THOMAS BABINGTON, 1ST BARON. 1800-1859.

PROSE AND POETRY. Sel. by G. M. Young. *Harvard Univ. Press* 1953 \$4.75

LAYS OF ANCIENT ROME, MISCELLANEOUS ESSAYS, AND POEMS. *Dutton* Everyman's \$1.85

CRITICAL AND HISTORICAL ESSAYS. 1843. *Dutton* Everyman's 2 vols. each \$1.85



SPEECHES: With His Minute on Indian Education. Ed. by G. M. Young. *Oxford World's Classics* \$1.65

Individual essays are found in the lists of *Cambridge University Press*, *Longmans*, *Macmillan* and *St. Martin's* and in many school editions, particularly the *Riverside Literature Series* of *Houghton*.

The Dictionary Catalogue of Everyman's Library explains the grouping of Macaulay's essays according to the classification of Cotter Morison in his monograph on Macaulay (o. p.): English history group, Foreign history group; Literary criticism group. Everyman's follows this classification strictly and other collections do so less strictly. It has been hard to live down the strong influence of some of Macaulay's essays. His review of Boswell's "Johnson" (in a new edition) is largely responsible for the contempt in which Boswell (*q. v.*) personally has been held, while the unjust accusations heaped upon Bacon (*q. v.*) can be traced in many instances to Macaulay's misstatements. His essays made and unmade reputations. They are always strongly biased in favor or in disfavor, and many people have taken their opinions from them.

See also *Chapter on History*—*English History*.

EMERSON, RALPH WALDO. 1803–1882.

THE PORTABLE EMERSON. Sel. and arranged with an introduction and notes by Mark Van Doren. *Viking Portable Library* 1946 1957 pap. \$1.45

Essays chosen from all his books and regrouped to show his wise and personal observations: "Programs," "The Ways of Life" and "People."

ESSAYS AND OTHER WRITINGS. *Modern Library* \$1.95

EMERSON: THE BASIC SELECTIONS. Ed. by Edward C. Lindeman. *New Am. Lib.* Mentor Books 1954 pap. \$.50

SELECTED PROSE AND POETRY. Ed. with an introd. by Reginald L. Cook. *Rinehart* Rinehart Editions 1950 pap. \$.95

EMERSON: A Modern Anthology. Ed. by Alfred Kazin and Daniel Aaron. *Dell* pap. \$.50; *Houghton* 1959 \$4.00

WRITINGS. Audio talking book. *Borden* \$5.95

ESSAYS: FIRST AND SECOND SERIES: 1841, 1844. Complete in one vol. introd. by Irwin Edman *Crowell* 1951 \$2.75 lea. \$6.00; *Houghton* *Riverside Lib.* 1929 \$4.00; wood engravings by H. A. Mueller *Peter Pauper* 1946 \$4.95

ESSAYS. (And Representative Men) *Collins* Pocket Classics lea. \$3.00 Masterpieces of Lit. \$1.65; introd. by Sherman Paul *Dutton* Everyman's reissue 1955 \$1.85; *Norton* *Collins Classics* 1959 \$1.45 (See also *Essays: First and Second Series* above)

THE AMERICAN SCHOLAR. 1837. Designed, illustrated, composed and printed by Elfriede M. Abbe. *Cornell Univ. Press* 1955 ltd. ed. \$10.00

NATURE. 1836. *Liberal Arts* pap. \$.40

REPRESENTATIVE MEN. 1850. (With Essays) *Collins* Pocket Classics lea. \$3.00 Masterpieces of Lit. \$1.65; (With English Traits) *Dutton* Everyman's \$1.85

ENGLISH TRAITS (1856) and REPRESENTATIVE MEN. *Dutton* Everyman's \$1.85

THE CONDUCT OF LIFE. 1860. *Doubleday* 1960 \$.95

THE EARLY LECTURES OF RALPH WALDO EMERSON 1833–1836. Ed. by Stephen E. Whicher and Robert E. Spiller. *Harvard Univ. Press* 1959 \$12.50

This excellently edited volume will be followed by two more. Just starting on his long career as a public lecturer, Emerson made greater use of source material and expressed fewer of his own original ideas than he did in later lectures and essays. The topics in this volume include science, biography and English literature.

THE HEART OF EMERSON'S JOURNALS. Ed. by Bliss Perry. 1926. *Dover* 1958 pap. \$1.85

LETTERS. Ed. by R. L. Rusk. 2313 letters never before published. *Columbia* 1939 6 vols. \$35.00

*The following titles are now o. p. in separate volumes:*

NATURE, ADDRESSES, AND LECTURES (1836); ENGLISH TRAITS (1856); SOCIETY AND SOLITUDE (1870); LETTERS AND SOCIAL AIMS (1876); POEMS (1867-76); MISCELLANIES (1878); LECTURES AND BIOGRAPHICAL SKETCHES (1883, 1904); NATURAL HISTORY OF THE INTELLECT (1893).

The American essay may be said to begin with Emerson's "Nature," published in 1836. Many of his essays were lectures revised. In the process of transformation, the lectures were condensed to such an extent that they sometimes seem to be made up of separate sentences without continuity. Indeed, enthusiasts like to claim that Emerson's pages have almost as much meaning read from end to beginning as from beginning to end. W. C. Brownell in his volume on American Prose Masters has written of Emerson as follows: "His place is with Epictetus, Marcus Aurelius, Montaigne, Rabelais, Pascal, Sir Thomas Browne—with the wisdom writers of the world. . . . The 'Essays' are the scriptures of thought, the Virgilian Lots of modern literature. To open anywhere any of the volumes (including 'Representative Men,' which very strictly belongs with the 'Essays') is to be at once in the world of thought in a very particular sense. . . . Every statement stimulates thought because it is suggestive as well as expressive. Everything means something additional. To take it in, you must go beyond it. . . . Every thought is potent rather than purely reflective. . . . Dr. Holmes gives the number of citations they contain as 3,393, taken from 868 writers."

Two biographies are now o. p.: "Emerson" by Oliver Wendell Holmes (*q. v.*) (1905) and Ralph Leslie Rusk's scholarly "Life of Ralph Waldo Emerson" (1949). The latter won the National Book Award in 1950 and was based on unpublished manuscripts, journals and letters. Annual bibliographies, scholarly articles, interpretations and facsimiles of Emerson's manuscripts appear in the *Emerson Society Quarterly*, established in 1955.

Emerson's Early Reading List, 1819-1824. By Kenneth Walter Cameron. N.Y. *Public Library* 1951 \$3.00

Emerson's Angle of Vision: Man and Nature in American Experience. By Sherman Paul. An attempt to evaluate the transitions in his speculative outlook. *Harvard Univ. Press* 1952 \$4.50

Emerson Handbook. By Frederic Ives Carpenter. *Hendricks House* 1953 \$4.00

Freedom and Fate: An Inner Life of Ralph Waldo Emerson. By E. Stephen Whicher. A biography of the author's intellectual development especially during 1833-47. *Univ. of Pennsylvania Press* 1953 \$5.00

The Transcendentalists and Minerva: Cultural Backgrounds of the American Renaissance with Fresh Discoveries in the Cultural Climate of Emerson, Alcott and Thoreau. By Kenneth Walter Cameron. *Transcendental Bks. Drawer 1080, Hartford 1, Conn.* 1958 3 vols. \$50.00

Emerson, Thoreau and Concord in Early Newspapers. By Kenneth Walter Cameron. *Transcendental Bks.* 1958 \$15.00

Emerson: A statement of New England Transcendentalism as expressed in the philosophy of its chief exponent. By Henry David Gray. *Ungar* 1958 \$3.50

*See also Chapter on Standard American Poetry.*

HOLMES, OLIVER WENDELL. 1809-1894.

THE AUTOCRAT OF THE BREAKFAST TABLE. 1858. *Doubleday* 1960 \$.95; *Dutton* Everyman's \$1.85; *Houghton* o. s.; *Sagamore Press* 1957 pap. \$1.45

Oliver Wendell Holmes has a place in American letters as essayist, poet, and novelist. The brilliant series of essays which first appeared in the *Atlantic Monthly* as a serial and later in book form in 1858, under the title, "The Autocrat of the Breakfast Table," brought him a national and almost world-wide vogue and he has been compared with all the great essayists from Montaigne (*q. v.*) to Lamb (*q. v.*). The following year he

brought out "The Professor at the Breakfast Table" and ten years later "The Poet at the Breakfast Table." These three volumes are delightfully egotistical talks, mainly of Boston and New England, in which Holmes was by turn brilliantly witty and extremely serious. His sprightly conversational style set the pattern for the modern humorist-columnist. His great versatility was reflected in his life as well—he was "a practicing physician, a professor of anatomy at Dartmouth, a professor of anatomy at Harvard, Dean of Harvard Medical School, and a lecturer of note both on subjects of science and of literature." His son, Oliver Wendell Holmes, Jr. (1841–1935) was the famous jurist (*see Chapter on Biography and Autobiography—Section on Autobiography*).

Bibliography of Oliver Wendell Holmes. By Thomas Franklin Currier; ed. by Eleanor M. Tilton for the Bibliographical Society of America. *New York Univ. Press* 1953 \$20.00

*See also Chapters on Standard American Poetry and American Fiction—Early Period.*

## THOREAU, HENRY DAVID. 1817–1862.

SELECTED WORKS. Ed. by Henry Seidel Canby. *Houghton* 1937 1947 Cambridge ed. \$6.50

THE PORTABLE THOREAU. Ed. and with an introduction by Carl Bode. *Viking* Portable Library 1947 \$2.95 pap. \$1.45

A THOREAU TRILOGY. The Maine Woods; Cape Cod; Walden. *Norton* 1951 3 vols. boxed set \$15.00

HENRY DAVID THOREAU: REPRESENTATIVE SELECTIONS. Ed. by Bartholow V. Crawford. *Am. Bk. Co.* \$2.00

WALDEN; or LIFE IN THE WOODS. 1854. *Dodd* Gt. Illus. Class. 1955 \$3.50; *Doubleday* 1960 \$.95; introd. by Basil Willey *Dutton* Everyman's new ed. 1955 \$1.85; introd. by Joseph Wood Krutch *Harper* Mod. Class. 1950 \$1.25; *Houghton* Riverside \$.65; introd. by Basil Willey illus. by Henry Bugbee Kane *Norton* 1951 \$5.00; *Peter Pauper* 1946 \$4.95; *Wehman* \$2.00

WALDEN. Audio talking book. *Borden* \$6.95

WALDEN AND SELECTED ESSAYS. Ed. by George F. Whicher. *Hendricks* \$2.50

WALDEN AND OTHER WRITINGS. *Modern Library* \$1.95

WALDEN AND CIVIL DISOBEDIENCE. Ed. by Norman H. Pearson. *Rinehart* 1948 pap. \$.50; *New Am. Lib.* pap. \$.50

THE MAINE WOODS. 1864. *Houghton* 1960 in prep.; arr. with notes by Dudley C. Lunt, illus. by Henry Bugbee Kane *Norton* 1950 \$5.00

CAPE COD. 1865. Arr. with notes by Dudley C. Lunt; introd. by Henry Beston; illus. by Henry Bugbee Kane. *Norton* 1951 \$5.00

THE CONCORD AND THE MERRIMACK. Arranged by Dudley C. Lunt. New edition textually unaltered but with extraneous matter such as poems and lengthy dissertations omitted. *Little* 1954 \$4.75

WILD APPLES: History of the Apple Tree. Especially designed by Bruce Rogers. Miniature limited ed. *St. Onge* 1956 pigskin \$4.00

THE CORRESPONDENCE OF HENRY DAVID THOREAU. Ed. by Walter Harding and Carl Bode. *New York Univ. Press* 1958 \$12.50

CONSCIOUSNESS IN CONCORD: The Text of Thoreau's Hitherto "Lost Journal" (1840–1841) Together with Notes and a Commentary. Ed. by Perry Miller *Houghton* 1958 \$4.00

Vol. III of Thoreau's Journal is here published for the first time. It completes the 14-volume Walden Edition of the Journals edited by Francis H. Allen and Bradford Torrey (*Houghton* 1906 1927 1949 o. p.). These editors undoubtedly did not know of its existence. Mr. Miller has contributed a thorough analysis of the contents of the Journal as a whole in its relation to Thoreau's life, character and literary development.

*The following titles are now o. p. in separate volumes:*

EARLY SPRING IN MASSACHUSETTS (1881); SUMMER (1884); WINTER (1888); AUTUMN (1892); MISCELLANIES (1894).

Thoreau was the creator and inspirer of our school of nature writers, but he stands apart from them. He was a nature lover, not a naturalist. He went to nature to feel, not to see. His essays are the records, not of facts about nature, but of his ideas and emotions in the presence of nature. In "American Literature Since 1870" by Professor Pattee (o. p.) an interesting contrast is drawn between Thoreau and John Burroughs (*q. v.*): "Burroughs went into the woods to know and to make others to know, Thoreau went in to think and to feel; Burroughs was a naturalist, Thoreau a *super*-naturalist. Thoreau is inclined to wonder and even laugh because of the many times he speaks of hearing the voice of unknown birds. To Burroughs the forest contained no unknown birds; to Thoreau the forest was valuable only because it *did* contain unknown birds." Roland Wells Robbins of Concord, Mass. believes that he has found the exact location of Thoreau's cabin at Walden. His excavations there are described in "Discovery at Walden" (*see below*). The reissuing of "The Complete Journals of Henry David Thoreau, 1837-1861" (ed. by F. H. Allen and B. Torrey 1906 1927 Walden ed. 1949 14 vols. o.p.) gave the day-to-day storehouse record from which he was to draw for his published books. These 9 manuscript volumes opened in the year 1837, when he was twenty and closed in the year 1861, when he was forty-four.

Henry Seidel Canby wrote the first complete biography in 1939 (*see below*). Joseph Wood Krutch, in *Sloane's American Men of Letters Series* (*see below*) has accomplished "a nearly perfect fusing of biography and critical study and certainly one of the best books on Thoreau to have appeared so far"—(*New Yorker*). "Krutch's sagely shaded portrait points up the plain, practical side of Thoreau, which was a cutting foil to his extravagances. It brings out to the full Thoreau's pungent humor, which liked to juxtapose the homely and the ineffable and was keenly alive to the comic aspect of his eccentricities"—(*Atlantic*).

When Thoreau died in 1862, the second year of the Civil War, he was but little known beyond a small circle of friends and admirers, and only two volumes of his writings had been published,—"A Week on the Concord and Merrimack Rivers" and "Walden." Emerson (*q. v.*) said, "The country knows not yet, or in the least part, how great a son it has lost. It seems an injury that he should leave in the midst his broken task, which none else can finish . . ."

Thoreau. By Henry Seidel Canby. A brilliant character analysis as well as a study of Thoreau's relation to Emerson and other Concord neighbors. 1939 reissue 1943. *Beacon Press* pap. \$2.75

Discovery at Walden. By Roland Wells Robbins. From his study of Thoreau's writing and his excavations at Walden, the author believes he has found the exact location of Thoreau's cabin. *The Author* R.F.D. 1, Concord, Mass. 1947 \$2.50

Henry David Thoreau. By Joseph Wood Krutch. (*See above.*) *Sloane American Men of Letters Series* 1948 \$4.75

Thoreau of Walden: The Man and His Eventful Life. By Henry Beetle Hough. *Simon & Schuster* 1956 \$4.00

The Making of Walden. By James Lyndon Shanley. *Univ. of Chicago Press* 1957 \$5.00 By sorting and arranging in proper order the leaves of the Huntington Manuscript, the author has been able to assemble what reasonably appears to be the first version of Walden together with six sets of additions, cancellations and revisions as made between 1848 and 1954.

After Walden: Thoreau's Changing Views of Economic Man. By Leo Stoller. *Stanford Univ. Press* 1957 \$4.00

A brilliant carefully-documented examination of the development of Thoreau's social philosophy after the failure of the Walden experiment.

A Thoreau Handbook. By Walter Harding. A useful volume which attempts to summarize the known facts about Thoreau's life, his works, sources and fame. *New York Univ. Press* 1959 \$4.50



LOWELL, JAMES RUSSELL. 1819-1891.

ESSAYS, POEMS AND LETTERS. Ed. by William Smith Clark. *Odyssey* 1948 \$2.50

Lowell's essays are nearly all critical essays. He was a writer who "made books out of books." W. C. Brownell in "American Prose Masters" (1909 o. p.) writes of him, "his culture was an extraordinarily bookish one. . . . His criticism grew clearly out of his reading habit, not out of his reflective tendencies." He was a life-long leader of the Cambridge group of 19th century literary New Englanders and, it has been said, the "largest, best rounded personality in our literature."

See also Chapter on Standard American Poetry.

ARNOLD, MATTHEW. 1822-1888.

COMPLETE PROSE WORKS OF MATTHEW ARNOLD. Vol. 1. On the Classical Tradition. Ed. by R. H. Super. *Univ. of Michigan Press* 1960—\$6.50

THE PORTABLE MATTHEW ARNOLD, including Culture and Anarchy (abridged); Poems, Essays, Letters. Ed. with an introd. by Lionel Trilling. *Viking Portable Lib.* 1949 \$2.95 1957 pap. \$1.25

"Mr. Trilling begins his capital introduction . . . with the assertion that 'of the literary men of the great English nineteenth century there are few who have stayed quite so fresh, so immediate, and so relevant as Matthew Arnold,' and this statement is fully justified by the six hundred and more pages of poetry and prose that follow. Arnold is fresh and immediate and relevant because his predicament is ours—he merely knew it a little earlier"—(*Saturday Review of Literature*).

ESSAYS, LETTERS AND REVIEWS BY MATTHEW ARNOLD. Ed. by Fraser Nieman. Carefully edited and annotated collection, some hitherto uncollected or difficult of access. *Harvard Univ. Press* 1960 \$9.00

ESSAYS, LITERARY AND CRITICAL. Introd. by G. K. Chesterton. *Dutton Everyman's* reprint 1954 \$1.85

ESSAYS IN CRITICISM. 1865-1881. *Dutton Everyman's* \$1.85, ed. by S. R. Littlewood *St. Martin's* 2nd Series \$1.25; 3rd series 4 microcards *Peter Smith* \$1.50

POETRY AND PROSE. With William Watson's Poem and Essays by Lionel Johnson on H. W. Garrod. Ed. by E. K. Chambers. *Oxford* 1939 \$1.40

POETRY AND PROSE. Ed. by John Bryson. *Harvard Univ. Press* 1954 \$4.75

SELECTED POETRY AND PROSE. Introd. by Frederick L. Mulhauser. *Rinehart* 1953 pap. \$.95

Matthew Arnold was that rare combination of poet and critic. He wrote out of a full mind, saturated with his subject, and thoroughly grounded in a knowledge of literature. His essays are the products of a ripe scholarship and of a mind sensitive to literary values. He formed his own taste on the best and his essays will always be norms on which to found literary standards.

Matthew Arnold. By Lionel Trilling. 1939 *Columbia* 2nd ed. 1949 \$5.50; *Meridian Bks.* 1955 pap. \$1.45

Matthew Arnold. By John Davies Jump. Re-assessment of his importance as poet and critic with discussion of his conception of the critic's function. *Longmans Men and Books Ser.* 1955 \$2.50

Matthew Arnold's Books. By W. E. Buckler. *Lounz* 1958 \$4.25

See also Chapter on Victorian Poetry.

PATER, WALTER. 1839-1894.

SELECTED WORKS. Ed. by Richard Aldington with an introd. *Duell* 1948 \$6.00

An omnibus of Pater's principal works, "intelligently presented, with the whole of 'Marius the Epicurean' and the best of Pater's shorter reconstructions of the past toward which he turned his eyes away from the present"—(*N. Y. Herald Tribune*).

THE RENAISSANCE. 1873. *Modern Library* \$1.95; *New Am. Lib.* 1959 pap. \$.50

MARIUS THE EPICUREAN. 1885. *Dutton Everyman's* \$1.65; *Modern Library* \$1.95

Pater is one of the greatest stylists in English literature. Tradition has it that he sought for the right word as laboriously as Flaubert (*q. v.*) did for "le mot juste." Pater's overpolished periods are not the art that conceals art. The preface to "The Renaissance" was originally suppressed by Pater himself. "Marius the Epicurean" is the best-known of his few romances. He spent most of his life in academic seclusion, but greatly influenced the younger artists and critics of his time.

DOBSON, AUSTIN. 1840-1921.

EIGHTEENTH CENTURY VIGNETTES: FIRST AND SECOND SERIES. *Oxford World's Classics Doubles* 1951 \$2.50

Dobson's life was bounded by books and his essays deal largely with criticisms of the less familiar writers. Dobson idolized the eighteenth century and devoted his life to researches in that period of history. His life was singularly uneventful and happy. He was a Civil Service clerk in the Board of Trade for 45 years, and retired in 1901 on a pension. The monotonous tenor of his life is reflected in his poetry: "Selected Poems" (*Oxford World's Classics* rev. and enl. \$1.65). By sticking always to the same specialty he achieved a perfect mastery of the French forms of verse,—lays, odes, madrigals, rondeaus, etc. There is an unvarying sameness to everything he wrote, it was all of a pattern; always bookish, always eighteenth century, always light, dainty, and tender, "brief, brilliant and buoyant."

JAMES, HENRY. 1843-1916.

LITERARY REVIEWS AND ESSAYS: American, English and French Literature. Ed. by Albert Mordell *Bookman Assoc.-Twayne* 1957 \$10.00; *Grove* 1958 pap. \$2.45

THE ART OF THE NOVEL. Collection of James' prefaces to his novels. 1934. *Scribner* 1960 pap. \$1.45

THE FUTURE OF THE NOVEL: Essays. Ed. by Leon Edel. *Knopf* Vintage Bks. 1956 pap. \$1.25

THE AMERICAN ESSAYS OF HENRY JAMES. Ed. by Leon Edel. *Knopf* Vintage Bks. 1956 pap. \$1.25

THE SCENIC ART: Notes on Acting and the Drama, 1872-1901. Ed. by Allan Wade. 1948. *Hill & Wang* 1957 pap. \$1.35

THE ART OF TRAVEL: Scenes and Journeys in America, England, France and Italy from Travel Writings of Henry James. Ed. by Morton D. Zabel. *Doubleday* Anchor Bks. 1958 \$5.50

The material in this book was published in "Transatlantic Sketches" (1875), "Portraits of Places" (1883), "English Hours" (1905), "Italian Hours" (1909), and "The American Scene" (1907).

PARISIAN SKETCHES: Letters to the *New York Tribune*, 1875-1876. Ed. by Leon Edel and Ilse Duso Lind. *New York Univ. Press* 1957 \$5.00

ENGLISH HOURS. 1905. *Orion* 1959 \$5.00

ITALIAN HOURS. 1909. *Grove* 1959 \$3.95 *Evergreen* pap. \$1.95

THE PAINTER'S EYE: Notes and Essays on the Pictorial Arts. Ed. by John L. Sweeney. *Harvard Univ. Press* 1956 \$4.00

HAWTHORNE. 1879. *Cornell Univ. Press* 1956 pap. \$1.45; *Doubleday* 1960 \$.95

HENRY JAMES AND H. G. WELLS: A RECORD OF THEIR FRIENDSHIP, THEIR DEBATE ON THE ART OF FICTION, and THEIR QUARREL. Ed. by Leon Edel and Gordon N. Ray. *Univ. of Illinois Press* 1958 \$3.50

These letters, written between 1898 and 1915 are provocative, and "the result is as exciting as a novel"—(*N. Y. Times*).

WILLIAM WETMORE STORY AND HIS FRIENDS: From Letters, Diaries and Recollections. 1903. *Grove* 1957 2 vols. in 1 \$6.00 ltd. ed. \$7.50

This book about the sculptor William Story belongs with James' autobiographical writings because it includes many personal impressions of Americans in Italy and gives an indication of his artistic nature.

NOTEBOOKS. Ed. by F. O. Matthiessen and Kenneth B. Murdock. 1947. *Braziller* new ed. 1955 \$5.00

AUTOBIOGRAPHY. Ed. with introd. by Frederick W. Dupee. *Criterion Bks.* 1956 3 vols. \$8.50

"The richest, warmest and most luminous of American literary autobiographies"—(*N. Y. Times*).

THE SELECTED LETTERS OF HENRY JAMES. Ed. by Leon Edel. *Farrar, Straus* 1955 \$4.50; *Doubleday Anchor Bks.* 1960 pap. \$.95

Includes letters to Conrad, Wells, Galsworthy, Henry Adams, Howells, Edith Wharton, Fanny Kemble and others.

Henry James was best-known for his novels, but he was also one of "the major Anglo-American critics between the age of Matthew Arnold and that of T. S. Eliot. His fiction and his criticism rest on the same general interests and assumptions. Like Matthew Arnold he was greatly concerned with the state of culture, and he believed that culture included art, ideas, and manners, but consisted essentially in 'the perfection of the self'" —(F. W. Dupee).

See also *Chapter on American Fiction—Early Period.*

SAINTSBURY, GEORGE. 1845-1933.

PEACE OF THE AUGUSTANS. Introd. by Sir Herbert Grierson. *Oxford World's Classics* 1946 \$1.65

A SHORT HISTORY OF ENGLISH LITERATURE. *St. Martin's* \$4.75

A HISTORY OF CRITICISM AND LITERARY TASTE IN EUROPE. *Humanities Press* 2nd ed. 1950 3 vols. \$15.00

A HISTORY OF CRITICISM AND LITERARY TASTE IN EUROPE: From Earliest Texts to the Present Day. 3 vols. Vol. 1 Classical and Medieval Criticism; Vol. 2 From the Renaissance to the Decline of 18th Century Orthodoxy; Vol. 3 Nineteenth Century. *British Bk. Centre* 1949 each \$6.25

A HISTORY OF ENGLISH CRITICISM 1911. *British Bk. Centre* 1955 \$4.50

Saintsbury was called "the leviathan of critics" so vast was the number of his books. He was Professor of English Literature in the University of Edinburgh for twenty years. His monumental works on the history of criticism and on English prosody were followed by his delightfully entertaining "Scrap Books" and his amusing books on wines, now all o. p. He was recognized as the most prominent English authority on French literature and the many prefaces and introductions that he wrote to other persons' books were collected posthumously in "Prefaces and Essays" (1933 o. p.) and show him to have been "a critical historian of literature without a rival in English." Oliver Elton has said: "Probably he has applied his canon to more authors, old and new, ancient and native and foreign, than any critic in the language." As Saintsbury wished that no

biography of him be written, "A Saintsbury Miscellany" and "Last Vintage" (1950 o. p.). serve as an admirable farewell to this prodigious professor.

*See also Chapter on French Literature.*

# JEFFERIES, RICHARD. 1848-1887.

READINGS FROM RICHARD JEFFERIES: An Anthology of the Countryside. Ed. by Ronald Hook. *St. Martin's* \$1.50

AFTER LONDON AND AMARYLLIS AT THE FAIR. *Dutton* Everyman's \$1.85

BEVIS: THE STORY OF A BOY. 1882. *Dutton* 1930 Everyman's \$1.85

THE GAMEKEEPER AT HOME, and, THE AMATEUR POACHER. Intro. by David Ascoli. *Oxford World's Classics* 1948 2 vols. in 1 \$1.65

FIELD AND FARM. Ed. by S. J. Looker. *Transatlantic* \$3.75

"The Story of My Heart" (1883 o. p.) is a spiritual autobiography. It has also been described as a prose poem, full of mysticism and a rapturous love of nature. Jefferies was above all a lover of nature, but he chronicles not so much the facts of the natural world as his own emotions in contemplating them.

# STEVENSON, ROBERT LOUIS. 1850-1894.

SELECTED WRITINGS. Ed. by Saxe Commins. Essays, novels, short stories, travel books and poems. 1947. *Modern Library* Giants 1950 \$2.95

ESSAYS. *Regnery* 1959 pap. \$1.25

VIRGINIBUS PUERISQUE. 1881. and FAMILIAR STUDIES OF MEN AND BOOKS. 1882. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; ed. by J. H. Fowler *St. Martin's* 1925 \$.95

FAMILIAR STUDIES, and VIRGINIBUS PUERISQUE, and SELECTED POEMS. *Norton* Collins Classics 1959 \$1.25

AN INLAND VOYAGE; TRAVELS WITH A DONKEY; THE SILVERADO SQUATTERS. Intro. by M. Roy Ridley *Dutton* Everyman's reissue 1955 \$1.85; ed. by R. E. C. Houghton *St. Martin's* \$1.00

AN INLAND VOYAGE; TRAVELS WITH A DONKEY; THE SILVERADO SQUATTERS; AMATEUR EMIGRANT. *Norton* Collins Class. 1959 \$1.25

TRAVELS WITH A DONKEY. Intro. by J. C. Furnas; illus. by Roger Duvoisin. *Heritage Press (Dial)* 1960 \$.50

Professor Hugh Walker says that since Lamb (*q. v.*) there has been no more accomplished essayist than Stevenson. Many of the essays are based upon events in the writer's life. But the narration of the event is rarely sufficient in itself. "Story-teller as he was, he was still more a moralist. Henley's 'something of the Shorter Catechist' is an understatement. There was not merely something but a great deal of the Shorter Catechist in Stevenson." "Virginibus Puerisque" ("Concerning Maidens and Youths") is an essay on love, marriage, and the conduct of life. "Aes Triplex," the title of one of his famous essays, is the Latin for "Triple-Bronze," a figurative phrase which stands for courage and stout-heartedness.

*See also Chapter on British Fiction—Middle Period for biographical material.*

# HEARN, LAFCADIO. 1850-1904.

SELECTED WRITINGS. Ed. by Henry Goodman; introd. by Malcolm Cowley. *Citadel Press* Centennial ed. 1949 1959 pap. \$1.75



*The New Yorker* calls this "an excellent selection, by an enthusiastic admirer, from the work of this now rather neglected writer." It contains three books complete: *Kwaidan*; *Some Chinese Ghosts*; and *Chita*. The selected stories and essays are arranged under three main headings: American Sketches, Caribbean Sketches, and Japan; with a brief biography by the editor and a bibliography.

SELECTIONS. Ed. by K. Hagiwara. *Tuttle* \$1.25

JAPANESE MISCELLANY: Strange Stories, Folklore Gleanings, Studies Here and There. *Tuttle* 1954 pap. \$1.50

TALES AND ESSAYS FROM OLD JAPAN. Introd. by Edwin McClellan. *Regnery* 1956 pap. \$1.25

KWAIDAN. 1904. Ed. with notes by Rintaro Fukuhara. *Tuttle* (Tokyo) 1925 \$1.25

*The following titles are o. p. in separate volumes:*

STRAY LEAVES FROM STRANGE LITERATURE (1884); GLIMPSSES OF UNFAMILIAR JAPAN 2 vols. (1894); OUT OF THE EAST (1895); KOKORO (1896); GLEANINGS IN BUDDHA-FIELDS (1897); CHITA (1907)

*Several volumes of Fairy Tales and Miscellaneous Prose are published by Liveright, Tuttle and Yoseloff.*

Hearn's father was a British Army officer and his mother a Greek. At 19 he came to America and lived in New Orleans doing newspaper work. In 1887 he went to Martinique in the West Indies and stayed until he went to Japan in 1890. There he married a Japanese and became a citizen of Japan. He was buried there with Buddhist rites though he himself was not a Buddhist. His first-born son, Kazuo Hearn Koizumi, now a man past sixty, lives in Tokyo. His earlier book, "Father and I" (1935) is out of print, but in "Re-Echo" (*see below*), he gives an intimate glimpse into his early years with his father.

Hearn's works were published in a collected edition of 16 vols. in 1922 (now o. p.). They fall into three divisions. His early work in New Orleans, in which only the strange, bizarre and sombre appealed to him. The second division includes his colorful tropical sketches of the West Indies, and the third group his many works on Japan. He became Professor of English in the University of Tokyo. His lectures, written in full from students' notes, are printed in "Appreciations of Poetry" (o. p.). Hearn was a stylist as pronounced as De Quincey (*q. v.*) and his great purpose was to contrast the civilizations of the East and the West. His sensitive literary interpretations of the Japanese life and culture were among the first of their kind.

Re-Echo. By Kazuo Hearn Koizumi. Ed. by Nancy Jane Fellers; illus. from original Lafcadio Hearn sketches and paintings. An unusual book of recollections of the lessons learned by a ten-year-old son before Hearn's death. *Caxton Printers* 1957 lim. ed. signed by author and editor \$10.00

HUNEKER, JAMES GIBBONS. 1860-1921.

IVORY, APES AND PEACOCKS. 1915. *Sagamore Press* 1957 pap. \$1.25

PAINTED VEILS. 1920. *Liveright* 1928 \$3.50; *Avon* 1952 \$.35

INTIMATE LETTERS OF JAMES GIBBONS HUNEKER. Ed. by Josephine Huneker. 1924. *Liveright* Black and Gold Lib. 1936 \$3.50

Huneker's many volumes of essays, most of which are now o. p., embrace the three arts of music, painting and literature. His literary and historical allusions are so far-reaching and so abundant that his essays must be read, not only with Bartlett at hand but also Benham, Allibone, Brewer, and other aids to enlightenment. He infers such a rich culture in his reader that he scorns to mark as quotations any but the most obscure references. In "A Book of Prefaces," H. L. Mencken (*q. v.*) writes: "Huneker assumes that the elements are already well-grounded, that he is dealing with the initiated, that a pause to explain would be an affront. Sad work for the Philistines—but a joy to the elect!"

CHAPMAN, JOHN JAY. 1862-1933.

SELECTED WRITINGS. Ed. and with an introd. by Jacques Barzun. *Farrar, Straus* 1957 \$5.00; *Doubleday Anchor* 1959 pap. \$1.25

"Chapman, whom Edmund Wilson (*q. v.*) has called 'the best writer on literature of his generation who made the Babbitts and the Mores and the Brownells look like provincial schoolmasters,' was a gadfly who persistently prodded and reasoned his generation into looking at the flaws and pretensions in American culture . . . Jacques Barzun (*q. v.*) himself no mean critic, has collected some of the most characteristic of Chapman's work which has long lain forgotten in o. p. volumes. More than half of the book is given over to the life of William Lloyd Garrison . . . an impressionistic portrait of an age, rather than a man, and of the deep cultural conflicts which slavery brought to America . . . The rest of the book consists of shorter essays on Whitman, Emerson, William James, and Julia Ward Howe. All combine great felicity of expression with that intellectual daring and iconoclasm which anticipated Mencken"—(*Library Journal*). Chapman was born in New York City. A graduate of Harvard, he was admitted to the bar in 1888, but after ten years he abandoned law for literature. He was a friend of William James (*q. v.*) and other Boston intellectuals. He was a "fiery and pertinent observer of his environment" with a tolerance of the Negro question which was rare in his day.

John Jay Chapman: An American Mind. By Richard B. Hovey. *Columbia* 1959 \$6.50

"The author of this careful study, which is based on published and unpublished books and essays, letters, and interviews with persons who knew Chapman, presents him as a man of brilliant intellect, a thinker ahead of his time, and a great prose writer whose analysis of American civilization is of continuing significance" (*Library Journal*).

QUILLER-COUCH, SIR ARTHUR THOMAS. 1863-1944.

STUDIES IN LITERATURE. *Cambridge* Second Series \$2.00 pocket ed. \$2.00; Third Series \$2.00 pocket ed. \$2.00

ADVENTURES IN CRITICISM. *Cambridge* 1924 \$2.00; *Putnam* 1925 \$2.50

CHARLES DICKENS AND OTHER VICTORIANS. *Cambridge* 1925 \$2.00

SHAKESPEARE'S WORKMANSHIP. *Cambridge* 1931 \$2.00

CAMBRIDGE LECTURES. *Dutton* Everyman's 1943 \$1.85

MEMORIES AND OPINIONS: AN UNFINISHED AUTOBIOGRAPHY. By Q. Ed. with an introduction by S. C. Roberts. *Cambridge* 1945 \$2.00

Sir Arthur Quiller-Couch (Q.) is well known for his Oxford anthologies (*q. v.*). In his essays he writes always of other days, in an informal but none the less academic manner. A delicacy of phrasing and the deftness of a master characterize his fifty books of essays, criticism, fiction and poetry. "Memories and Opinions" is only a fragment of an autobiography, leaving "Q" at twenty-four, when his first book "Dead Man's Rock" was published.

Sir Arthur Thomas Quiller-Couch: A Biographical Study of Q. By Fred Brittain. *Cambridge* 1948 \$3.50

"Mr. Brittain knew him intimately in his later life at Jesus College, and the portrait he draws of him as poet and novelist, critic and professor, yachtsman and patriot, Cornishman and Mayor of Fowey is as admirable in insight as in composition"—(*Manchester Guardian*).

See also *Chapter on Reference Books—Section on Anthologies of Poetry and Prose.*

SMITH, LOGAN PEARSALL. 1865-1946.

ALL TRIVIA. Omnibus volume of Trivia (1917), More Trivia (1921), Afterthoughts (1931), Last Words (1933). *Harcourt* 1934 new rev. ed. 1945 \$2.75

"Trivia" and its sequels, now garnered into one volume, consist of paragraph essays, a new prose form, very simple and very subtle. The author himself called them "pieces of moral prose, pensées, reflections, meditations, observations, dealing with the place and habits of men in nature and society." He added that it was "the prose of leisure, bearing no marks of economic necessity."

The author was an eminent Quaker expatriate living in England. He was very active in the Society for Pure English for which he wrote a number of tracts (*Oxford*). He claimed to have known only interesting people and his last two volumes were reminiscences of his well-to-know and well-to-do friends, among them, Edith Wharton (*q. v.*), Henry James (*q. v.*), Max Beerbohm (*q. v.*), Robert Bridges (*q. v.*), Santayana (*q. v.*), M. Carey Thomas, his cousin, and Berenson (*q. v.*) and Bertrand Russell (*q. v.*), his brothers-in-law. It is to be regretted that both are now out of print: "Re-Perusals and Re-Collections" (1937) and his autobiography, "Unforgotten Years" (1939). "Two weeks before his death, a friend asked him half jokingly if he had discovered any meaning in life. 'Yes,' he replied, 'there is a meaning; at least, for me there is one thing that matters—to set a chime of words tinkling in the minds of a few fastidious people'"—(Cyril Connolly).

See also *Chapters on Dictionaries—Section on Books About Words and William Shakespeare*.

DUNNE, FINLEY PETER. 1867–1936.

MR. DOOLEY AT HIS BEST. *Scribner* 1957 \$3.75

As a political humorist Dunne is the greatest we have had. During the Spanish-American War Mr. Dooley's opinions had a national influence. They helped to put down jingoism and to restore a sanity of thinking to the American people. There were eight "Mr. Dooley" books in all. Mr. Ellis used many quotations from the Dooley essays and other writings of Dunne in his definitive biography, "Mr. Dooley's America: A Life of Finley Peter Dunne" (1941 o. p.).

LEACOCK, STEPHEN BUTLER. 1869–1944.

LEACOCK ROUNDABOUT: A Treasury of the Best Works of Stephen Leacock. *Dodd* 1946 \$3.50

LAUGH WITH LEACOCK: An Anthology of His Best Work. *Dodd* 1930 \$3.00

NONSENSE NOVELS. 1911. *Dodd* 1959 \$3.00

The Canadian, Leacock, was a man of unusual abilities. A. P. Herbert called him "the greatest humorist of the age." He was also an economist, political scientist, historian, literary biographer, lecturer and teacher. "To Leacock it was given to have always a cap and gown in his cupboard as well as a cap and bells. He frequently contrived to wear both costumes at once, with original and striking effect"—(London *Times* quoted in "Twentieth Century Authors: First Supplement"). Of his many humorous books "Nonsense Novels" is generally considered the best.

Stephen Leacock: Humorist and Humanist. By Ralph L. Curry. *Doubleday* 1959 \$4.95

This is a well-documented life with brief critical reviews of the author's books, scholarly as well as humorous. Quotations from his works are included with anecdotes collected from his old friends, acquaintances and students.

BELLOC, HILAIRE. 1870–1953.

ON SAILING THE SEA: A Collection of [his] Seagoing Writings Made by W. N. Roughead. *Oxford Essential Bks.* 1951 \$2.50

ANTHOLOGY OF HIS PROSE AND VERSE. Sel. by W. N. Roughead. 1951. *Dufour* 1955 \$3.50

A good representation of this prolific literary craftsman, omitting only extracts from "The Servile State" and the political satires. "Its purpose is to introduce his work to a new generation of readers and to give his admirers an excuse if such were needed, for reading some of it again."

SELECTED ESSAYS. *British Bk. Centre* 1955 2nd ed. \$3.25

SELECTED ESSAYS. Ed. by J. B. Morton. *Penguin* 1959 pap. \$.65

THE CRUISE OF THE NONA. With an author's dedication to Maurice Baring; and a new introd. by Lord Stanley of Alderley. *Newman Press* 1956 \$4.00; *Penguin* 1959 pap. \$.65

PATH TO ROME. *Regnery* 1954 \$3.75; *Doubleday Image Bks.* 1956 pap. \$.85

LETTERS FROM HILAIRE BELLOC. Sel. and ed. by Robert Speaight. *Macmillan* 1958 \$6.00

The letters are "enormously interesting in themselves, witty, trenchant in argument, intensely alive in description of places and people, provocative in their truculent Papist authoritarianism"—(*Manchester Guardian*).

Belloc was born in France but was naturalized as a British subject in 1903. In "Shandygaff" Christopher Morley (*q. v.*) said: "In Belloc we find the perfect union of the French and English minds. Rabelaisian in fecundity, wit, and irrepressible sparkle, he is also of English blood and sinew, wedded to the sweet Sussex weald. History, politics, economics, military topography, poetry, novels, satires, nonsense rhymes—all these we may set aside as the hundred curiosities of an eager mind. His prose leaps in sparks from the pen. It is whimsical, tender, biting, garrulous. It is familiar and unfettered as open-air talk." He lived quietly in the country in England until his tragic death in 1953 from burns caused by his dressing gown catching fire from the hearth.

His "Cautionary Verses" (*Knopf* 1949 1959 \$5.00) is a famous humorous volume for children. His "Sonnets and Verse" is also available (*Sheed* reprint 1954 \$3.00). For the few historical volumes still in print consult the current "Books in Print" (R. R. Bowker).

Hilaire Belloc: A Memoir. By John Bingham Morton. *Sheed* 1955 \$3.00

The Life of Hilaire Belloc. By Robert Speaight. The authorized biography and excellent presentation of this many-sided and charming man. *Farrar, Straus* 1957 \$6.50

## BEERBOHM, SIR MAX. 1872-1956.

SEVEN MEN AND TWO OTHERS. 1920. *Knopf* Vintage Bks. 1959 pap. \$1.10

AND EVEN NOW. *Dutton* 1920 new ed. 1950 \$3.50

AROUND THEATRES. Essays. 1930. *Simon & Schuster* 1954 2 vols. in 1 \$6.00

MAINLY ON THE AIR. [Broadcasts and Essays]. 1943. *Knopf* new enl. ed. 1958 \$3.75

Beerbohm carried on the high tradition of satire in English letters. He succeeded Bernard Shaw (*q. v.*) as dramatic critic of the *Saturday Review*, Shaw introducing his successor as "the incomparable Max." In the early 1890's Oscar Wilde (*q. v.*) announced that Beerbohm had "mastered the secret of perpetual old age." In commenting on the timeless quality of the pieces in "Mainly on the Air," the *Christian Science Monitor* said: "Sir Max was always looking backward on yesterday with what seemed almost like anticipation. He even had invented ways to project the present into the future so that 'doomed' to live in the contemporary scene, he could pretend he had returned to it from an even more advanced and less satisfactory age . . ." Sir Max's only novel, "Zuleika Dobson," (*Modern Library* \$1.95) is a burlesque of his own college days at Oxford. His essays are delightful for the lightness of their wit and the abundance of their ideas.

Beerbohm was an accomplished caricaturist. Of the 46 portrait drawings in "Max's Nineties: Drawings 1892-1899" (*Lippincott* 1958 \$5.00) only a few have appeared in book form, most of the others having been taken from periodicals of the nineties.

The Dandy: Brummell to Beerbohm. By Ellen Moers. The phenomenon of the "dandy" in social life and in literature. *Viking* 1960 \$6.00

Max. By S. N. Behrman. *Random* 1960 \$5.00

An intimate portrait by a close friend, stressing Sir Max's reminiscences of his early life and associations with such men as Shaw, Yeats, Kipling, Churchill and Oscar Wilde. See Chapter on American Drama for Behrman's plays.



## CHESTERTON, GILBERT KEITH. 1874-1936.

THE MAN WHO WAS CHESTERTON. Anthology comp. by Raymond T. Bond. Dodd 1937 \$4.00

The best essays, stories, poems, and other writings between 1902 and 1937 with an autobiographical chapter.

A HANDFUL OF AUTHORS: Essays on Books and Writers. Ed. by Dorothy Collins. Sheed 1953 \$3.00

LUNACY AND LETTERS. Ed. by Dorothy Collins, Chesterton's literary executor. 38 nonpolitical light essays, some rich in fantasy, from *The Daily News*, 1901-1912. Sheed 1958 \$3.00

SELECTED ESSAYS. *British Bk. Centre* 1951 2nd ed. \$3.25

ALL THINGS CONSIDERED. Essays. 1908. Sheed 1956 \$3.00

ORTHODOXY. Dodd 1909 \$3.50

WHAT'S WRONG WITH THE WORLD. 1910. Sheed 1956 \$3.00

THE EVERLASTING MAN. Dodd 1925 \$3.50; *Doubleday Image Bks.* 1955 pap. \$.85

THE THING: WHY I AM A CATHOLIC. 1929. Sheed Books to Live Series reprint 1957 \$3.00

AUTOBIOGRAPHY. 1936. Sheed \$4.00

*Other titles are published by Sheed & Ward.*

Chesterton did fine work in many fields of literature, but it is as an essayist that his humor and his paradoxical style are most apparent. As a critic he wrote several noteworthy literary studies: "Robert Browning" (1903. *St. Martin's Pocket Lib.* \$1.75); "George Bernard Shaw" (1909. *Hill and Wang* 1957 pap. \$.95); and "Chaucer" (1932. Sheed 1956 \$3.50). "The Victorian Age in Literature" (1913. *Oxford Home Univ. Lib.* reset ed. 1946 \$1.20) is a standard work. In his Father Brown detective stories he created a character as famous as Sherlock Holmes. "The Father Brown Omnibus" (Dodd 1933 5 vols. in 1 1945 new rev. ed. 1951 \$4.00) contains the "Innocence" (1911), the "Wisdom" (1914), the "Incredulity" (1926), the "Scandal" and the "Secret" (1927) of Father Brown. Three novels in print are: "The Man Who Was Thursday" (1908. Dodd \$3.50); "The Flying Inn" (1914 Sheed 1955 \$3.50) and "Tales of the Long Bow" (Sheed 1956 \$3.00).

Many feel that his greatest gift was the gift of song. His ballads have the mark of the true troubadour. Dodd publishes his "Collected Poems" (1911 1932 \$4.00). His ardent Catholicism is reflected in his religious works and in his biographies of "St. Francis of Assisi" (Doubleday 1924 new ed. 1927 \$2.50; *Image Bks.* 1957 pap. \$.75) and "St. Thomas Aquinas" (Sheed 1933 \$3.00; *Image Bks.* pap. \$.75).

Gilbert Keith Chesterton. By Maisie Ward. Sheed 1943 \$3.00; *Penguin Bks.* 1959 pap. \$.85

## DAY, CLARENCE. 1874-1935.

THE BEST OF CLARENCE DAY. Includes God and My Father; Life With Father; Life With Mother; This Simian World; and Selections from Thoughts Without Words. Knopf 1948 \$5.75

LIFE WITH FATHER. 1935. *Pocket Bks.* 1959 pap. \$.25

LIFE WITH FATHER (with Life With Mother). Drama. By Howard Lindsay and Russel Crouse. Knopf 1935 1957 \$3.50

The delicious humor of "Life With Father" took the country by storm and Mrs. Day prepared the two later books from the material her husband had left. In June, 1947, Lindsay and Crouse's dramatization broke the all-time record of 3,182 Broadway per-

formances. It opened in 1939. The collaborators also produced a successful "Life With Mother."

*See also Chapter on American Drama under Lindsay and Crouse.*

### MARQUIS, DON. 1878-1937.

THE BEST OF DON MARQUIS. Selections from his books, short stories and poetry. *Doubleday* 1946 reissue 1959 \$3.95

THE LIVES AND TIMES OF ARCHY AND MEHITABEL. Introd. by E. B. White; illus. by George Herriman. Omnibus volume of the three "archy" books. *Doubleday* 1940 1943 new ed. 1950 \$2.95

ARCHY AND MEHITABEL. *Doubleday* 1927 \$2.75 Dolphin Ser. 1960 \$.95

Don Marquis was the creator of an American Beast Epic, the story of "archy the cockroach" and "mehitabel the cat." Striking the typewriter keys with his head and writing in lower case because he cannot work the shift key, Archy pounds out the story of Mehitabel's loose living. The drawings by George Herriman are so expressive they have become inseparable from the text. In his excellent preface to "The Best of Don Marquis," Christopher Morley (*q. v.*) compared his friend's versatility and brilliance to that of Mark Twain (*q. v.*).

### MENCKEN, HENRY LOUIS. 1880-1956.

A MENCKEN CHRESTOMATHY. Ed. and annot. by the author. A selection from his out-of-print books, magazine articles and newspaper pieces. *Knopf* 1949 \$5.95

THE VINTAGE MENCKEN. Gathered by Alistair Cooke. *Knopf* Vintage Bk. 1955 pap. \$1.25

H. L. MENCKEN PREJUDICES: A Selection. Ed. by James T. Farrell. *Knopf* Vintage Bks. 1958 pap. \$1.25

A CARNIVAL OF BUNCOMBE. Ed. by Malcolm Moos. *Johns Hopkins Press* 1956 \$4.50; (with title, H. L. Mencken on Politics: A Carnival of Buncombe) *Knopf* 1960 \$1.45

MINORITY REPORT: H. L. Mencken's Notebooks. *Knopf* 1956 \$4.50

Selected observations culled during "long years devoted to the pursuit, anatomizing and embalming of ideas"; more than 400 items, running from a line or so to several pages on a great many topics ranging from theology, capitalism, communism, education and philosophy to the female moron and life in Mississippi.

TREATISE ON THE GODS. *Knopf* 1930 2nd ed. corrected and rewritten 1946 \$4.50

A CHRISTMAS STORY. Illus. by Bill Crawford. Recollection of Baltimore in the early 1900's reprinted from the *New Yorker*. *Knopf* 1946 \$1.00

THE BATHTUB HOAX AND OTHER BLASTS AND BRAVOS FROM THE CHICAGO TRIBUNE. Ed. with Introd. and Notes by Robert S. McHugh. *Chicago Tribune* columns in book form for the first time. *Knopf* 1958 \$4.50

THE DAYS OF H. L. MENCKEN: Happy Days, Newspaper Days, Heathen Days. 3 vols. in 1 *Knopf* 1947 \$4.50 set \$12.00

The omnibus volume contains two volumes of autobiography, Happy Days, 1880-1892 (1940) and Newspaper Days, 1899-1906 (1941). The third volume, Heathen Days, 1890-1936 (1943) he calls, Recollections.

The great Baltimore iconoclast, lexicographer and newspaper man made his *American Mercury* a famous battleground for everything it discussed in the Twenties. From him "flowed a great stream of literally millions of words of reporting, editorials, essays, commentary, articles and books, all of it bearing the unmistakable stamp of individuality

possessed by a master craftsman who was also a man of honor, of intellectual curiosity, of humanity and of superb wit. He became famous as an editor, first of *The Smart Set* and then of *The American Mercury* and as author of the 'Prejudices' series, (separate volumes now o. p.), . . . the mellow reminiscences of the 'Days' volumes, and the astonishing performance in 'The American Language' and its supplements (*See Chapter on Dictionaries—Books About Words*) . . . He was producing brilliant pyrotechnics against stupidity long before the Twenties, and continued to do so long afterward, but as the event seems to have proved this is likely to be the most ephemeral part of his work. His more enduring monuments seem to be promised in the incomparable autobiographical and linguistic volumes"—(*N.Y. Times*). In 1950 Mencken received the National Institute and American Academy of Arts and Letters Gold Medal.

In the December 1958 issue of the *Reader's Digest*, H. Allen Smith concludes his "Most Unforgettable Character" article on Mencken: "I thought of that gay yet poignant epitaph he once composed for himself: 'If, after I depart this vale, you ever remember me and have thought to please my ghost, forgive some sinner and wink your eye at some homely girl.' Any man possessed of the sense and sensibility implicit in those lines . . . well, that man is qualified to be a hero, even though he himself had little use for the word."

H. L. Mencken: A Portrait from Memory. By Charles Angoff. Mencken's racy conversation reported by an editor who worked for him on the *American Mercury* 1924–1935. *Thomas Yoseloff, Inc.* 1956 \$3.95

H. L. Mencken: A Bibliography. *Bern Porter* 106 High St., Belfast, Me. 1957 \$7.50

*See also Chapters on Dictionaries—Books About Words and Reference Books—Books of Quotations.*

## WOOLF, VIRGINIA. 1882–1941.

THE COMMON READER: FIRST AND SECOND SERIES. The Common Reader (1925) and, The Second Common Reader (1932) in 1 vol. *Harcourt* 1948 \$4.50; First Series Harvest Bk. 1953 pap. \$1.15; Second Series Harvest Bk. 1956 pap. \$1.15

A ROOM OF ONE'S OWN. *Harcourt* 1929 \$3.75

THE MOMENT AND OTHER ESSAYS. *Harcourt* 1948 \$3.00

THE CAPTAIN'S DEATH BED, AND OTHER ESSAYS. Ed. by Leonard Woolf. *Harcourt* 1950 \$3.00

GRANITE AND RAINBOW. With an editorial note by Leonard Woolf. *Harcourt* 1958 \$3.75

"As we stand sadly at last, with her final book in our hands ("The Captain's Death Bed"), we can feel quite safe in venturing the prophecy that . . . we shall not look upon her like again . . ." (Edward Wagenknecht in the *Chicago Sunday Tribune*). Virginia Woolf was the daughter of Sir Leslie Stephen, critic and historian, and the wife of Leonard Woolf, critic and writer on economics, with whom she founded *The Hogarth Press* in 1917. She was known first for her novels, but she was a discerning and influential critic, with a rare literary sensibility and wrote some of the best essays of the period. "Modern Fiction," written in 1919 and reprinted in the first "Common Reader" gives the best description of the "stream of consciousness," which she used in her own novels. "The Captain's Death Bed" contains the well-known "Mr. Bennett and Mrs. Brown," first published in pamphlet form, in which she repudiated the aims of the naturalists, Bennett (*q. v.*), Wells (*q. v.*) and Galsworthy (*q. v.*). In "A Room of One's Own" and "Three Guineas" (1938 o. p.) she champions an independent life for women with an opportunity for creative work. "Roger Fry" (*Harcourt* 1940 \$3.50) is a biography. "Granite and Rainbow" contains 27 essays on the art of fiction and the art of biography. The latter, she said, fuses the hard and solid granite of truth with the elusive beauty of the rainbow. Her husband says in his note that she only "spasmodically kept copies of essays and reviews written by her for journals and there was often no record of their publication among her papers." Many of her essays appeared anonymously and some were written under her maiden name, Virginia Stephen.

*See also Chapter on British Fiction—Modern Period.*

SWINNERTON, FRANK. 1884-

BACKGROUND WITH CHORUS: A Footnote to Changes in English Literary Fashion Between 1901 and 1917. *Farrar, Straus* 1957 \$3.75

Swinnerton's close association with publishers and authors makes his essays and his autobiography (1936 o. p.) a mine of literary history. His critical writings have proved more significant than his many novels, most of which are out of print including his fine and delicate "Nocturne" (1917). In 1959 *Doubleday* published his 32nd novel, "A Tigress in the Village" (\$3.95), a somewhat "anachronistic" and "Victorian" story of a family after World War I. Beginning in 1932 he contributed occasional letters to *The Publishers' Weekly* called "A Word from London," describing conditions in the British book-trade. As a critic he confines himself almost entirely to the most difficult of all fields, the contemporaneous. During World War II he was a speaker for the Ministry of Information.

BROOKS, VAN WYCK. 1886-

A CHILMARK MISCELLANY. Decorations by Rudolph Ruzicka. *Dutton* 1948 \$5.00

A fine collection selected from the author's writings, essays, biographical sketches, and sketches of places and scenes—a delightful sampling from the longer works.

MAKERS AND FINDERS: A HISTORY OF THE WRITER IN AMERICA, 1800-1915. *Dutton* 1936-1952 Everyman's set 5 vols. \$10.00. *The separate volumes arranged chronologically by publication date:*

THE FLOWERING OF NEW ENGLAND, 1815-1865. *Dutton* 1936 new rev. ed. 1937 Everyman's New Am. Ed. 1952 \$2.45 pap. \$1.85

NEW ENGLAND: INDIAN SUMMER, 1865-1915. *Dutton* 1940 \$5.00; ltd. auto-graphed de luxe ed. \$10.00; Everyman's New Am. Ed. 1950 \$2.45

THE WORLD OF WASHINGTON IRVING. *Dutton* 1944 Everyman's New Am. Ed. 1950 \$2.45

THE TIMES OF MELVILLE AND WHITMAN. *Dutton* 1947 \$5.00 Everyman's New Am. Ed. 1953 \$2.45

THE CONFIDENT YEARS: 1885-1915. *Dutton* 1952 \$6.00 Everyman's New Am. Ed. 1955 \$2.45

"The Confident Years: 1885-1915" is the fifth and concluding volume of his great regional and critical history of American literature: "Makers and Finders: A History of the Writer in America, 1800-1915." Although the first chronologically, "The World of Washington Irving" was the third to be published. The narrative style, with its humor and anecdote, has high entertainment value. Volume II is "The Flowering of New England, 1815-1865" followed by "The Times of Melville and Whitman" (Vol. III), "New England: Indian Summer" (Vol. IV) and "The Confident Years: 1885-1915" (Vol. V) with publication dates as listed above.

AMERICA'S COMING-OF-AGE. 1915. *Peter Smith* \$3.00

AMERICA'S COMING-OF-AGE: Three Essays on America. 1934. *Doubleday* Anchor Bks. 1958 pap. \$.95

THE OPINIONS OF OLIVER ALLSTON. *Dutton* 1941 \$5.00

THE WRITER IN AMERICA. *Dutton* 1953 \$3.00

SCENES AND PORTRAITS: MEMORIES OF CHILDHOOD AND YOUTH. *Dutton* 1954 \$4.50

FROM A WRITER'S NOTEBOOK. *St. Onge* 1956 Miniature ed. lea. \$3.75; *Dutton* 1958 \$3.00



(and O. L. Bettmann). *OUR LITERARY HERITAGE: A PICTORIAL HISTORY OF THE WRITER IN AMERICA*. An abridgement of Van Wyck Brooks' "Makers and Finders," (see above) *Dutton* 1956 \$8.50

*DAYS OF THE PHOENIX: THE NINETEEN TWENTIES I REMEMBER*. *Dutton* 1957 \$3.95

*THE DREAM OF ARCADIA: American Writers and Artists in Italy, 1760-1915*. *Dutton* 1958 \$4.50

This distinguished literary historian and critic's early works were disturbing revaluations of established writers and won for him the Dial Award of \$2,000 for the creation of a new point of view in criticism. "The Ordeal of Mark Twain," (long out of print, 1920 reprint 1933), has been reprinted (*Meridian Bks.* 1955 pap. \$1.35). "The Pilgrimage of Henry James" (1925) and "The Life of Emerson" (1932) are still o. p.

"The Flowering of New England" won the Pulitzer History Prize in 1937 and the Limited Editions Club gold medal in 1938, for the book of the preceding three years "considered most likely to attain the stature of a classic."

Brooks uses the device of "a friend," who kept a journal, to present his own thoughtful and dynamic ideas about literature and the state in "The Opinions of Oliver Allston." In "Days of the Phoenix," he includes memories of many of the literary figures of the Twenties and discloses in the final pages his own harrowing experiences with a formidable mental breakdown. "From a Writer's Notebook" is a "brief but pungent and entertaining collection of aphorisms, insights, recollections and literary anecdotes." "John Sloan: A Painter's Life" (*Dutton* 1955 \$5.00) is his intimate story of the life and philosophy of the great American artist who influenced the flowering of painting in America during the last half century. Two biographies are "Helen Keller: Sketch for a Portrait" (*Dutton* 1956 \$3.00) and "Howells: His Life and World" (*Dutton* 1959 \$5.75).

He packs biography, anecdote and criticism into every page of "The Dream of Arcadia." Among the many American artists and writers he includes, who have been attracted to Italy, are the painter, Benjamin West and the writers, Hawthorne (*q. v.*), Henry James (*q. v.*), Howells (*q. v.*), Longfellow (*q. v.*) and Edith Wharton (*q. v.*).

SITWELL, DAME EDITH. 1887- See Chapter on Modern British Poetry.

ELIOT, THOMAS STEARNS. 1888-

SELECTED ESSAYS 1917-1932. *The Sacred Wood*; For Lancelot Andrews, Dante, etc. *Harcourt* 1932 new ed. 1950 \$5.75

THE SACRED WOOD: ESSAYS ON POETRY AND CRITICISM. 1920. *Barnes and Noble* 6th ed. 1948 7th ed. 1950 \$2.50

THE USE OF POETRY AND THE USE OF CRITICISM. 1933. *Barnes and Noble* 1955 \$2.75

ESSAYS ON ELIZABETHAN DRAMA. 1934. *Harcourt Harvest Bk.* 1956 pap. \$.95

THE IDEA OF A CHRISTIAN SOCIETY. 1940. *Harcourt* 1949 \$2.75

NOTES TOWARDS A DEFINITION OF CULTURE. *Harcourt* 1949 \$2.75

CHRISTIANITY AND CULTURE. Two essays (see above): "The Idea of a Christian Society" (1940) and "Notes Towards the Definition of Culture" (1949). *Harcourt Harvest Bks.* 1960 \$1.95

ON POETRY AND POETS. *Farrar, Straus* 1957 \$4.00

T. S. Eliot's influence on and leadership in aesthetic criticism is almost as great as in modern poetry. His importance in both fields derives from his double endowment of a sense of language and a sense of structure and from his most fundamental belief as an artist: the necessary union of intellect and emotion. "The consummate art" of the finest philosophic prose style of our language, he feels, is that "in which acute intellect and passionate feeling preserve a classic balance."

His earlier critical writings were published in the time of disintegration and dis-

illusion, when there were "no publicly acceptable structural principles, no current literary conventions." They embody his own search as a poet for material and principles. He pointed out writers who should have special significance—the Jacobean dramatists, Donne (*q. v.*) and the metaphysicals, Dante (*q. v.*) and Baudelaire (*q. v.*). He felt that the greatest art is "impersonal, in the sense that personal emotion, personal experience is extended and completed in something impersonal, not in the sense of something divorced from personal experience and passion."

Eliot has not confined his criticism to poetry, but has considered some of the main cultural, religious and political problems of his day. Louis Untermeyer has said of him: "Although the manner of his criticism is pontifical, the matter is always provocative; there are few critics who surpass Eliot in scholarliness, few who equal him in subtlety, coolness and clarity. Wholly unlike his poetry, sometimes oppressively academic, sometimes marred by fantastic theories, Eliot's criticism is persuasive and backed by authority." The best single introduction to Eliot's work that provides information about the poems and especially good material on his critical position is Francis O. Matthiessen's "The Achievement of T. S. Eliot" (*Oxford* 1939 2nd ed. rev. and enl. 1947 3rd ed. 1958 \$4.50).

*See also Chapters on Modern British Poetry and Modern British Drama.*

**BENCHLEY, ROBERT.** 1889–1945.

**CHIPS OFF THE OLD BENCHLEY.** Introd. by Frank Sullivan. Drawings by Gluyas Williams. 77 pieces, written in the 20's and 30's, never before published in book form. *Harper* 1949 \$3.50

**THE REEL BENCHLEY:** At His Hilarious Best in Words and Pictures. Foreword by Howard Dietz. *Wyn* 1950 \$2.50 pap. \$1.00

**BENCHLEY ROUNDUP:** A Selection by Nathaniel Benchley of his Favorites. Drawings by Gluyas Williams. *Harper* 1954 \$3.95

*Other titles are published by Grosset and Harper.*

Benchley could take everyday experiences and make them hilarious. Gluyas Williams' illustrations, which became a part of every book, portrayed Benchley himself so typically as the poor human being living his life of continuing humiliations and frustrations. He had a triple and highly successful career as writer, actor on stage and screen, and master of ceremonies on radio broadcasts. "As a writer of nonsense for nonsense's sake, he is unsurpassed" said Stephen Leacock (*q. v.*). After his death James Thurber (*q. v.*) wrote: "(One of his friends) said 'They're going to have to stay up late in heaven now.' Yes, they're staying up late, I know, and what is more, they must be having the time of their infinities. Lucky angels."

**Robert Benchley: A Biography.** By Nathaniel Benchley. Foreword by Robert Benchley. *McGraw* 1955 \$3.95

**DAVIS, ELMER HOLMES.** 1890–1958.

**BUT WE WERE BORN FREE.** 1954. *Pocket Bks.* PermaBooks \$3.35

**TWO MINUTES TO MIDNIGHT.** *Bobbs* 1955 \$2.75

Elmer Davis was well-known as the author of "scholarly, penetrating, yet witty essays" and as a shrewd and independent news commentator for the American Broadcasting Company. He won the Peabody Award for distinguished radio broadcasting three times and in 1953 he received the Lauterbach Award for his contribution to the cause of civil liberties. He headed the Office of War Information from 1942 to 1945 and helped establish one of the most powerful agencies of the U.S. government in the struggle for democracy. "But We Were Born Free" is a thoughtful and stimulating book of essays on the American political scene. With sanity and courage he analyzes the dangers of our freedom inherent in the methods of some who claim to defend it. He writes here with righteous indignation and a sharp pen.

MORLEY, CHRISTOPHER. 1890-1957.

ESSAYS, 1918-1927. Selections from seven previous volumes of essays. *Lippincott* 1928 o. p.

TRAVELS IN PHILADELPHIA. Illus. by Herbert Pullinger and Frank H. Taylor. *Lippincott* new ed. 1937 \$3.50

Morley has a place in fiction, drama and poetry, but the place where he most truly belongs is under Essays. His literary discoveries and enthusiasms were always a gratuitous and animating benefit to booksellers. In the essays his love of language as language shows to better advantage than elsewhere. His sesquipedalistic vocabulary is out of place in drama and fiction but in the essay he speaks in his own voice.

See also *Chapter on Modern American Fiction*.

SITWELL, SIR OSBERT. 5th BART. 1892- See *Chapter on Biography and Autobiography—Section on Autobiography*.

JONES, HOWARD MUMFORD. 1892-

AMERICA AND FRENCH CULTURE. *Univ. of North Carolina Press* 1927 \$5.00

IDEAS IN AMERICA. *Harvard Univ. Press* 1944 \$3.00

EDUCATION AND WORLD TRAGEDY. *Harvard Univ. Press* 1946 \$2.50

THE THEORY OF AMERICAN LITERATURE. *Cornell Univ. Press* 1948 \$2.75

THE PURSUIT OF HAPPINESS. *Harvard Univ. Press* 1953 \$3.50

AMERICAN HUMANISM: ITS MEANING FOR WORLD SURVIVAL. *Harper* 1957 \$3.00

REFLECTIONS ON LEARNING. *Rutgers Univ. Press* 1958 \$2.75

ONE GREAT SOCIETY: HUMANE LEARNING IN THE UNITED STATES. *Harcourt* 1959 \$4.50

Howard Mumford Jones, professor of English at Harvard, writes eloquently of the value of the humanities, especially in modern American life. "But I suppose my main line of endeavor has been to fulfill, so far as I can, the function of 'man of letters' exemplified by James Russell Lowell and defined by Archibald MacLeish," he wrote in "Twentieth Century Authors." "This means that in addition to specialized contributions to scholarship, principally concerning English literature in the nineteenth century and American literary scholarship over the whole range of our development, I have tried, consciously or not, to present to that smaller segment of the public which really likes serious reading, the results of scholarly investigation and academic discussion, especially of the national letters."

Of the two recent titles, "Reflections on Learning" is "a protest against an obsession with practicality" and affirms the importance and pleasure of humanistic education; "One Great Society" is a clear, occasionally eloquent statement of the meaning, purpose, and content of the humanities ". . . by which individuals can be led to maturity through the development of intelligence and the refinement of sensibility."

READ, SIR HERBERT EDWARD. 1893-

*Among his critical works:*

PHASES OF ENGLISH POETRY. 1928. 1929. *New Directions* rev. ed. 1950 \$1.50

The new edition contains two new chapters on periods not often treated, the Elizabethan and the neo-classical: Poetry and Love and Poetry and Sentiment. "His general thesis is that in its evolution English poetry has developed from the widest possible to the narrowest possible appeal."

ENGLISH PROSE STYLE. 1928. On metaphor, imagery, tradition. *Beacon* 1955 pap. \$1.45; *Pantheon Books* 2nd ed. 1952 \$3.50

- THE MEANING OF ART. 1931. *Pitman* 3rd ed. 1951 \$3.75; *Penguin Bks.* pap. \$1.25
- EDUCATION THROUGH ART. 1943. *Pantheon Bks.* 2nd ed. 1949 rev. ed. 1958 \$7.50
- THE PHILOSOPHY OF MODERN ART: Collected Essays. 1953. *Meridian Bks.* 1955 pap. \$1.35
- THE TRUE VOICE OF FEELING: Studies in English Romantic Poetry. *Pantheon Bks.* 1953 \$4.00
- ICON AND IDEA: The Function of Art in the Development of Human Consciousness. The Charles Eliot Norton lectures delivered at Harvard in 1953. *Harvard Univ. Press* 1955 \$7.50
- THE NATURE OF LITERATURE. *Horizon Press* 1956 \$5.00; *Grove Evergreen Bks.* 1958 pap. \$1.95
- A COAT OF MANY COLOURS. Essays on art, literature, philosophy and political theory. *Horizon Press* 1956 \$3.75
- THE TENTH MUSE: Essays in Criticism. *Horizon Press* 1958 \$4.50; *Grove Evergreen Bks.* 1959 pap. \$2.45
- Other titles are available from Hillary House, Horizon Press, Meridian Bks., New Directions, Pantheon Bks., Penguin Bks., Pitman and Wittenborn.*

One of the foremost literary and art critics, Sir Herbert is also a poet and philosopher, student of aesthetics and an authority on education. The *London Times* says that he has "served the arts faithfully, modestly and selflessly." He has been a professor of Fine Arts at Edinburgh University and editor of the leading British journal of art criticism, *The Burlington Magazine*. He had front-line experience in World War I and is a pacifist by passionate conviction. "The Green Child" (1935 *New Directions* Am. ed. 1948 \$2.75) is a remarkable, unforgettable novel of metaphysical fantasy. His "Collected Poems," issued in separate volumes from 1914 to 1945 and first published in 1946 have been made available in this country (*New Directions* 1951 \$3.50). They also show his inclination to the metaphysical and are notable for "clarity and equanimity" and a combination of "delicacy and force." "Moon's Farm, and Poems Mostly Elegiac" (*Horizon Press* 1956 \$3.00) is a more recent volume. "A Concise History of Modern Painting" (*Praeger* 1959 \$7.50) is a survey of the informal characteristics of modern art from Cezanne to the so-called action painters of the present day.

*See also Chapter on Reference Books—Section on Anthologies of Poetry and Prose.*

#### RICHARDS, IVOR ARMSTRONG. 1893—

- (with C. K. Ogden) THE MEANING OF MEANING: A Study of the Influence of Language upon Thought and of the Science of Symbolism. Introd. by J. P. Postgate. *Harcourt* 1925 \$5.50 *Harvest Bks.* pap. \$2.25
- THE PRINCIPLES OF LITERARY CRITICISM. *Harcourt Int'l. Lib. of Psychology, Philosophy and Scientific Method* 1925 2nd ed. 1926 \$4.75
- PRACTICAL CRITICISM: A STUDY OF LITERARY JUDGMENT. 1929. *Harcourt* 1950 \$4.75 *Harvest Bk.* 1956 pap. \$1.45
- COLERIDGE ON IMAGINATION. 1934. *Norton* 2nd ed. 1950 1959 \$4.50
- THE PHILOSOPHY OF RHETORIC. *Oxford* 1936 \$3.50
- SPECULATIVE INSTRUMENTS. *Univ. of Chicago Press* 1955 \$4.50

"Perhaps no one in the last generation has exerted more influence upon literary criticism, both theoretic and applied than has I. A. Richards. His distinction, made in 'The Meaning of Meaning' between the 'referential' aspect of words and the 'emotive,' seemed to split in two, not merely the world of words, but the universe itself, wrench-



ing asunder fact and fiction, science and poetry, thought and emotion. (In some quarters his use of the distinction was hailed as a necessary liberation of science; in others, as a ruthless amputation of poetry)"—(Cleanth Brooks).

Professor Richards was born and educated in England, but has been a lecturer on literary criticism at Harvard since 1939. He has done a great deal of work in semantics and is one of the authorities on Basic English, which he believes ("Nations and Peace" 1947 o. p.) would do much to avoid unnecessary misunderstandings, now so often the result of "somniferous verbiage." In his collection of poems, "Goodbye Earth and Other Poems" (Harcourt 1958 \$3.75) he has attempted to follow his own principles of criticism, which include some re-assessments of his previous ideas.

## THURBER, JAMES. 1894—

### *Among his books in print:*

THE THURBER CARNIVAL. Selections. Harper 1945 \$3.95; Modern Library \$1.95

(and E. B. White). IS SEX NECESSARY? or, Why You Feel the Way You Do. 1929. New introd. by E. B. White Harper new ed. 1950 \$3.00

THE OWL IN THE ATTIC. 1931. Grosset 1959 pap. \$1.25

THE SEAL IN THE BEDROOM AND OTHER PREDICAMENTS: With an author's memoir, and an introd. by Dorothy Parker. 1932. Harper new ed. 1950 \$3.00

THE MIDDLE-AGED MAN ON THE FLYING TRAPEZE. Harper 1935 reissue 1955 \$3.00; Grosset 1960 pap. \$1.25

THE BEAST IN ME AND OTHER ANIMALS. A New Collection of Pieces and Drawings About Human Beings and Less Alarming Creatures. Harcourt 1948 \$4.00; Avon 1960 \$3.35

THE THURBER ALBUM: A New Collection of Pieces About People. Simon & Schuster 1952 \$4.00

THURBER COUNTRY. A new collection of 26 pieces. Simon & Schuster 1953 \$3.75 1960 pap. \$1.45

THURBER DOGS: A Collection of the Master's Dogs, Written and Drawn, Real and Imaginary, Living and Long Ago. Simon & Schuster 1955 \$3.95

FURTHER FABLES FOR OUR TIME. Simon & Schuster 1956 \$3.50 1957 de luxe ed. \$5.00

ALARMS AND DIVERSIONS. Prose and cartoons. Harper 1957 \$4.50

*Other titles are published by Harcourt, Harper and Simon & Schuster.*

Through his friend E. B. White (*q. v.*), Thurber joined the staff of the *New Yorker* in 1927 and since resigning, still contributes his highly individual pieces and those strange, pathological pen-and-ink drawings of "huge, resigned dogs, the determined and sometimes frightening women, the globular men who try so hard to think so unsuccessfully." The turbulent years from 1925 when *The New Yorker* was founded until its creator-editor's death in 1951 are described by Thurber in the completely absorbing and almost unbelievable "The Years with Ross" (*Little* 1959 \$5.00; Grosset 1960 \$2.95). Of his two great talents, Thurber prefers to think of himself primarily as a writer, illustrating his own books. T. S. Eliot (*q. v.*) described his work as "a form of humor which is also a way of saying something serious . . . His writings and also his illustrations are capable of surviving the immediate environment and time out of which they spring. To some extent they will be a document of the age they belong to."

His "fables" are more or less in the style of Aesop and LaFontaine, but usually have a "barbed tip of contemporary significance." Several of his children's books are published by Harcourt and Simon & Schuster. His play, "The Male Animal" (1940. French 1941 \$1.00) which he wrote with Elliott Nugent, was again a hit of the season when it was revived in 1952. In March, 1960, after "A Thurber Carnival" opened on Broadway and

became one of its biggest hits, Thurber announced that he was not going to be hurried into preparing new works: "I'm 65 and I'm not a 600-mile-an-hour jet-propelled writer."

# LEAVIS, FRANK RAYMOND. 1895-

NEW BEARINGS IN ENGLISH POETRY. An appraisal of significant 20th century English poets, with emphasis on Eliot, Pound and Hopkins. 1932. *Univ. of Michigan Press* 1960 pap. \$1.85

REVALUATION: TRADITION AND DEVELOPMENT IN ENGLISH POETRY. 1936. *George Stewart* 1947 \$2.50

THE GREAT TRADITION: CRITICAL STUDY OF GEORGE ELIOT, HENRY JAMES AND JOSEPH CONRAD. 1948 2nd ed. 1950. *Doubleday Anchor Bk.* 1954 pap. \$.95

D. H. LAWRENCE: NOVELIST. *Knopf* 1956 \$5.00

This lecturer in English at Downing College, Cambridge University, has been editor of the critical journal, *Scrutiny*, since he and L. C. Knights founded it in 1932. "Mr. Leavis is tough and querulous because he wants to rouse his opponents out of a sleepy gentility that accepts everything and demands nothing . . . Mr. Leavis's critical judgments are similar to his manners: brusque and direct, concerned mainly with the right and wrong of a thing, and not bothered by shades, tones, or mere conventions"—(*Nation*).

# LIN YU-T'ANG. 1895-

THE IMPORTANCE OF LIVING. *John Day* 1937 \$6.95

THE SECRET NAME. *Farrar, Straus* 1958 \$3.95

FROM PAGAN TO CHRISTIAN. *World Pub.* 1959 \$3.50

Dr. Lin, born in China, lived in New York, then in Cannes, France, with his wife and three daughters. Early in 1954 he was appointed Chancellor of the new Chinese University in Singapore but because of a disagreement with the trustees on policy, he and his staff left early in 1955 before the university opened its doors. He has helped immeasurably in an understanding between East and West. A product of an ancient civilization, with both a classical and a modern educational background, he writes an idiomatic, sparkling English in the best essay tradition. The earlier books are notable for their wisdom, wit and humor. Unfortunately, "My Country and My People" (1935 rev. and enl. ed. 1939) is now o. p. "The Secret Name" is a "readable provocative study," an indictment of Communist Russia. "From Pagan to Christian" starts autobiographically, but then becomes a descriptive and comparative treatise on Confucianism, Taoism and Buddhism. He has edited and translated "The Wisdom of Confucius" (*Modern Library* 1938 \$1.95) and also edited "The Wisdom of China and India" (*Random* 1942 \$5.00; *Modern Library Giants* 1955 \$2.95). "Gay Genius: The Life and Times of Su Tungp'o" (*John Day* 1947 \$4.50) is the biography of an 11th century Chinese.

See also Chapter on Other Foreign Literature under China.

# WILSON, EDMUND. 1895-

Among his books of essays:

AXEL'S CASTLE. A study in the imaginative literature of 1870-1930. *Scribner* 1931 \$3.95 1960 pap. \$1.45

THE TRIPLE THINKERS: TWELVE ESSAYS ON LITERARY SUBJECTS. 1938. *Oxford* rev. and enl. ed. 1948 \$6.50

The original material was revised and three new essays added: Morose Ben Jonson, "Mr. Rolfe," and The Historical Interpretation of Literature.

THE WOUND AND THE BOW. Seven Studies in Literature. 1941. *Oxford* reissue 1947 \$5.50

CLASSICS AND COMMERCIALS: A LITERARY CHRONICLE OF THE FORTIES. *Farrar, Straus* 1950 \$5.00

THE SHORES OF LIGHT: A LITERARY CHRONICLE OF THE TWENTIES AND THIRTIES. *Farrar, Straus* 1952 \$6.50

A LITERARY CHRONICLE: 1920-1950. Selections from Classics and Commercials and The Shores of Light. *Doubleday* Anchor Bk. 1956 pap. \$1.25

RED, BLACK, BLOND AND OLIVE: STUDIES IN FOUR CIVILIZATIONS: Zuni, Haiti, Soviet Russia, Israel. Essays "distinguished for their delightful style and realistic approach." *Oxford* 1956 \$6.75

A PIECE OF MY MIND: Reflections at Sixty. "Emanations of a single well integrated intelligence." *Farrar, Straus* 1956 \$3.75; *Doubleday* Anchor Bk. 1958 pap. \$.95

THE AMERICAN EARTHQUAKE: A Documentary of the Jazz Age, the Great Depression, and the New Deal. *Doubleday* 1958 \$6.00

This companion volume to "The Shores of Light" (see above) is a collection of literary articles, revised and considerably rewritten from the *New Republic* and other periodicals and two books, "The American Jitters" (1932 o. p.) and "Travels in Two Democracies" (1938 o. p.).

APOLOGIES TO THE IROQUOIS. Sympathetic articles on these Indians and their present day troubles. *Farrar, Straus* 1960 \$4.95

*Additional titles are available from Doubleday and Peter Smith.*

Primarily a literary critic, who "has the courage of his intellectual interests," Edmund Wilson has tried various types of writing including novels, poems and plays. He was book reviewer for the *New Yorker* 1944-48. "His erudition is considerable and he sometimes uses it irritatingly . . ." "Axel's Castle" has exerted a great influence in contemporary literary criticism. It is a penetrating careful analysis of the symbolist writers: Yeats, Valery, T. S. Eliot, Proust, Joyce, Gertrude Stein, Villiers de l'Isle-Adam and Rimbaud. More literary figures are examined in "The Triple Thinkers" and a systematic statement of the author's critical principles included.

The volume of satiric short stories, "Memoirs of Hecate County" (1946. *Farrar, Straus* 1959 \$6.00), with frankly erotic passages became famous when it became the first banned book to come before the Supreme Court of the United States for final ruling. One justice abstained on the grounds that he was personally acquainted with the author and the vote was 4 to 4. *Doubleday* lost the case in New York State. He has published a volume of "Five Plays" (*Farrar, Straus* 1954 \$6.50) and has edited the valuable collection of American literary documents, "The Shock of Recognition: The Development of Literature in the United States Recorded by the Men Who Made It" (1943 *Farrar, Straus* 2nd rev. ed. 1955 \$6.50; *Grosset Universal Lib.* 1957 2 vols. pap. each \$1.45). "The Scrolls From the Dead Sea" (*Oxford* 1955 \$3.25; *Meridian Bks.* pap. \$1.00) was the first popular account of this great discovery (See Chapter on Bibles). He was the recipient of the 1955 Gold Medal for Essays and Criticism of The American Academy of Arts and Letters and the National Institute of Arts and Letters.

## SITWELL, SACHEVERELL. 1897-

NETHERLANDS. A Study of Some Aspects of Art, Costume and Social Life. 1948 new ed. 1952. *Hastings* 2nd ed. rev. 1955 \$4.50

SPAIN. 1950. 3rd ed. 1953. *Hastings* 1955 \$4.50

PORTUGAL AND MADEIRA. *Hastings* 1955 \$4.50

ARABESQUE AND HONEYCOMB. *Random* 1958 \$6.00

JOURNEY TO THE ENDS OF TIME. Vol. I LOST IN THE DARK WOOD. *Random* 1959 \$7.50

THE BRIDGE OF THE BROCADE SASH: Travels and Observations in Japan. A picture of Japan's ancient culture with emphasis on its physical and artistic beauty. *World Pub.* 1960 \$8.50

A writer of "great versatility and urbanity, of vast erudition and the most eclectic tastes," the younger brother of Dame Edith and Sir Osbert Sitwell is best known for his prose, especially his art criticism. This has been described as "a marvel of sustained imaginative, pictorial and interpretative writing." "Arabesque and Honeycomb" describes his travels to most of the important towns of the Middle East. As he views the monuments of Persia he links them to their counterparts in the West. His aesthetic taste ranges widely here.

In the absorbing first volume of his "Journey to the Ends of Time," he remembers past experiences and speculates, as an atheist, about life and death. All of the facets of his mind are here—a "rich compound of imagination and experience." A volume of "Selected Poems," with a preface by Sir Osbert Sitwell, is available (*Macmillan* 1948 \$2.50), but he is not so great a poet as his sister (*q. v.*). This very unusual literary family is described by Sir Osbert in his "Autobiography" (*Little* 1944-1950 4 vols. in print each \$5.00).

See also *Chapters on Modern British Poetry for Dame Edith Sitwell and Biography and Autobiography—Section on Autobiography for Sir Osbert Sitwell.*

DE VOTO, BERNARD AUGUSTINE. 1897-1955.

THE WORLD OF FICTION. *Houghton* 1950 \$3.50; *Writer* new ed. 1956 \$3.50

THE HOUR. Some barbed witticisms on the cocktail hour. *Houghton* 1951 \$2.75

THE EASY CHAIR. *Houghton* 1955 \$4.00

WOMEN AND CHILDREN FIRST. 13 delightful essays written under his pseudonym of "Cady Hewes." *Houghton* 1956 \$3.00

"In an age in which most polemical writing is shoddy journalese, Mr. De Voto had the rare distinction of being a commentator whose artistry and learning were as impressive as his firepower"—(C. J. Rolo in the *Atlantic Monthly*). From 1935 to 1952 De Voto wrote "The Easy Chair" section for *Harper's Magazine*, in which he commented on various aspects of American life. These were often highly controversial issues ranging from the functions of Congress to an interpretation of the Civil War, from television to ex-communists. He was often stubborn, blunt, opinionated, but always stimulating and challenging. For a time he acted as literary editor for Mark Twain's (*q. v.*) estate and wrote two books: "Mark Twain's America" (1932. *Houghton* new ed. 1951 \$4.00) and "Mark Twain at Work" (1942 o. p.). He edited "The Portable Mark Twain" (*Viking* 1946 \$2.95 pap. \$1.45). His research in American history resulted in several notable books in this field.

See also *Chapter on History—Section on American History.*

BABCOCK, HAVILAH. 1898-

MY HEALTH IS BETTER IN NOVEMBER: Twenty-five stories of Hunting and Fishing in the South. 1948. *Holt, Rinehart & Winston* 1960 \$4.50

TALES OF QUAILS 'N' SUCH. H. Babcock, *Univ. of South Carolina, Columbia, S.C.* 1957 \$4.00

I DON'T WANT TO SHOOT AN ELEPHANT, and Other Stories. *Holt, Rinehart & Winston* 1958 \$3.50.

EDUCATION OF PRETTY BOY. *Holt, Rinehart & Winston* 1960 \$3.00

"I was educated at several institutions, (including the University of Virginia), but was never a scholar," writes Havilah Babcock. "Whenever I thought to improve my mind, somebody came along with a bird-dog or a fishing pole." Now he is the popular Head



of the English Department at the University of South Carolina, with an impressive number of degrees, and writes delightful outdoor essays. "My Health is Better in November" is the only complete outdoor book by an American author to be brailled by the Library of Congress. In "I Don't Want to Shoot an Elephant," he writes of the disconcerting idiosyncrasies of hounds, fringe benefits of bird shooting, land-locked bass, chiggers and the catalpa worm as bream bait. Born at Appomattox, Virginia, where he maintains a summer home, he says, "I was born near the surrender ground at Appomattox, and have been surrendering to one thing or another ever since."

WEEKS, EDWARD AUGUSTUS, JR. 1898-

THE OPEN HEART. *Little* 1955 \$3.50

IN FRIENDLY CANDOR. *Little* 1959 \$4.00

Witty, urbane, liberal-minded and forward-looking, Edward Weeks, editor-in-chief of the *Atlantic Monthly* since 1938, is one of our foremost men-of-letters. He was educated at Cornell, Harvard (B.S. 1922) and England's Cambridge University and has received several honorary degrees. He served as an ambulance driver in France in World War I and received the Volunteers' Medal and the Croix de Guerre. He went to the *Atlantic* in 1924 as associate editor and in his years there, has increased its circulation and widened its editorial policy. One of his greatest services to the book world was his fight against the antiquated censorship laws of Massachusetts. His published books have been few but reflect his philosophy of life as a perceptive and sympathetic editor. With Emily Flint, he edited the volume of prose, fiction and poetry, "Jubilee: One Hundred Years of the Atlantic" (*Little* 1957 \$7.50).

PEATTIE, DONALD CULROSS. 1898- See Chapter on Science.

TATE, ALLEN. 1899- See Chapter on Modern American Poetry.

WHITE, ELWYN BROOKS. 1899-

*Among his books of essays:*

(With James Thurber.) IS SEX NECESSARY?, or Why You Feel the Way You Do. *Harper* 1929 \$3.00

ONE MAN'S MEAT. *Harper* 1942 new enl. ed. 1944 \$3.95; introd. by Morris Bishop Modern Classics 1950 college ed. \$1.25

THE SECOND TREE FROM THE CORNER. Pieces written over the past twenty years that the author thinks stand the test of time. *Harper* 1954 \$3.75

(With William Strunk, Jr.) THE ELEMENTS OF STYLE. *Macmillan* 1959 \$2.50 text ed. pap. \$1.00

*Other books are published by Harper and Houghton.*

When "One Man's Meat" was published, Irwin Edman wrote: "Wisdom, poetry and laughter are united—a prose deft, exact, musical and gay: Mr. White is our finest essayist, perhaps our only one." E. B. White, as he prefers to sign himself, began writing early in life. Interrupting his college course at Cornell to serve as a private in the First World War, he returned to graduate. After several years at different jobs, he joined the staff of the *New Yorker*, then in its infancy. For eleven years he wrote most of the "Talk of the Town" department. He retired then to a saltwater farm in Maine, where he wrote essays regularly for *Harper's Magazine* under the title "One Man's Meat." The book, with ten new chapters, was awarded The Limited Editions Club's Gold Medal as "the book which is considered most nearly to attain the stature of a classic." In 1960 he received the gold medal of the American Academy of Arts and Letters.

He has recently revived for us that "clear, brief, and bold, pithy and pungent, very useful and very readable" gem of a book, "The Elements of Style." It was required reading in the author's English classes at Cornell. The *New Yorker* says that "... it is unlike most such manuals, a book as well as a tool ... In his added chapter, Mr. White, as one of the great stylists himself offers some 'advice from a writer's experience of writing.' His old teacher would have been proud of him."

His verse is original and witty, with serious undertones. His friend, James Thurber, describes him as "a poet who loves to live half-hidden from the eye," whose almost indescribable prose is fashioned of "those silver and crystal sentences which have a ring like nobody else's sentences in the world."

POTTER, STEPHEN. 1900—

GAMESMANSHIP, or, The Art of Winning Games Without Actually Cheating. *Holt* 1948 \$2.75

LIFEMANSHIP, or, The Art of Getting Away With It Without Being an Absolute Plonk. Illus. by Frank Wilson. *Holt* 1951 \$2.75

ONE-UPMANSHIP: Being Some Account of the Activities and Teaching of the Lifemanship Correspondence College of One-Upness and Gameslifestyle. *Holt* 1952 \$2.75

POTTER ON AMERICA. *Random* 1957 \$3.00

SUPERMANSHIP. Gamesmanship raised to the n'th power. *Random* 1958 \$3.00

Stephen Potter, Special Features director of B.B.C. and author of several books, became known on both sides of the Atlantic with the publication of "The Theory and Practice of Gamesmanship." Untermyer calls Potter's work "amoral spoofing" and Bob Considine, "a shadowy endeavor somewhere between sportsmanship and downright crookedness." Potter gives these details about his earlier achievements: "I was at Westminster School and Merton College, Oxford . . . My early career is somewhat nil, as I did not start really working until I was about 35, but I was a part-time lecturer in Literature at various Universities and the only word I invented before Gamesmanship was quite a valuable one, I think, namely 'Eng. Lit.' which means the racket, the flummery, the techniques and gambits of English Literature teaching, which I describe in 'The Muse in Chains' (1936). . . . I wrote the first book on D. H. Lawrence (1930)—rather a distinction—edited the 'Nonesuch Coleridge' (1934), and then wrote a book on Coleridge. I think this book ('Coleridge and S.T.C.' 1935) is my best work." He is "known to us best today as a witty observer of the foibles of modern man in a competitive society"—(*N.Y. Times*).

BROWN, JOHN MASON. 1900—

THROUGH THESE MEN: Some Aspects of Our Passing History. *Harper* 1956 \$4.50

"John Mason Brown is doing more than any other man of our time and in our world to keep the informal essay alive. Brother to Lamb and to Hazlitt, he has managed to reclaim, in a day that does more running than reading, a large measure of popularity for a genial and urbane style in the communication of liberal ideas"—(*Saturday Review of Literature*).

After studying drama in George Pierce Baker's 47 Workshop at Harvard the author might have become an actor, director or dramatic critic. He has taught theatre and playwrighting and William Lyon Phelps called him "one of the best lecturers in the United States." For many years he was a drama critic on New York newspapers, with one of the highest first night records—"stage-struck with a bang." His "Seeing Things" series of informal essays on the theatre, now o. p., are distinguished and sophisticated. "Through These Men" contains "fresh and civilized comments" on the men of the Republican and Democratic conventions of 1952 and of prominent political figures. Mr. Brown edited "The Portable Charles Lamb" (*Viking Portable Library* 1949 \$2.95) and also "Ladies Home Journal Treasury" (*Simon & Schuster* 1956 \$7.50). He is a judge for the Book-of-the-Month Club.

WINTERS, YVOR. 1900—

IN DEFENSE OF REASON. *Swallow* 1947 reissue 1951 \$6.00

Contains Primitivism and Decadence, a Study of American Experimental Poetry (1937); Maule's Curse: Seven Studies in the History of American Obscurantism: Haw-

thorne, Cooper, Melville, Poe, Emerson, Jones Very, Emily Dickinson, Henry James (1938); *The Anatomy of Nonsense*.

EDWIN ARLINGTON ROBINSON. A critical study. *New Directions* 1946 \$2.00

FUNCTION OF CRITICISM: PROBLEMS AND EXERCISES. *Swallow* 1956 \$3.00

THE POETRY OF W. B. YEATS. *Swallow* 1960 \$5.50

Yvor Winters is Professor of English Literature at Stanford University. He has written little poetry in recent years, but has come to be recognized as a critic of major importance and influence since the publication of "In Defence of Reason." This collection of three volumes contains much of his challenging, witty and illuminating criticism. R. P. Blackmur (*q. v.*) has said that his "criticism is powerful, informed, consistent, and for the most part just . . ." His literary point of view is moralistic, based on absolute truths and values. He has been called "our foremost and perhaps sole representative of Johnsonian criticism."

See also *Chapter on Modern American Poetry*.

SKINNER, CORNELIA OTIS (Mrs. Alden S. Blodget). 1901—

THAT'S ME ALL OVER. A "Complete Skinner": All the favorite absurdities from Dithers and Jitters (1938 1945), Soap Behind the Ears (1945 1951), and, Excuse It Please! (1936 new ed. 1952) along with Tiny Garments (1932 new ed. 1947). Illus. by Alajálov. *Dodd* 1948 \$3.50

(and Emily Kimbrough). OUR HEARTS WERE YOUNG AND GAY. *Dodd* 1942 new ed. 1952 \$3.50 school ed. by Frederick Houk Law *Globe* 1954 \$2.56

BOTTOMS UP! Pictures by Alajálov. *Dodd* 1955 \$3.00

THE APE IN ME. *Houghton* 1959 \$3.00

FAMILY CIRCLE. Her early years. *Houghton* 1948 \$4.00; dramatized by Mrs. A. Martens *Dramatic* 1950 \$.90

Cornelia Otis Skinner is not only famous as a talented actress and monologist but as an author of humorous books which are delightful, deft and vigorous, full of a lively joy of living. With Samuel A. Taylor, she wrote the successful comedy, "The Pleasure of His Company" (*Random* 1959 \$2.95). The "Family Circle" consisted of Cornelia and her parents: the famous actor-manager, Otis Skinner, and his lovely actress-wife, Maud Durbin, who retired from the stage shortly after her marriage; "a talented uneccentric trio," Edward Weeks (*q. v.*) has called them. These affectionate reminiscences cover Cornelia's early years up to the time of her first Broadway appearance.

Her friend and collaborator on the best-selling "Our Hearts Were Young and Gay," Emily Kimbrough, (1899— ) has written some gay books of her own: "Innocents from Indiana" (*Harper* 1950 \$3.50); "Through Charley's Door" (Autobiography *Harper* 1952 \$3.00); "Forty Plus and Fancy Free" (*Harper* 1954 \$3.50); "So Near and Yet So Far" (*Harper* 1955 \$3.50); "Water, Water, Everywhere" (*Harper* 1956 \$3.75); "And a Right Good Crew" (*Harper* 1958 \$3.95).

GOLDEN, HARRY L. 1902—

ONLY IN AMERICA. Foreword by Carl Sandburg. *World Pub.* 1958 \$4.00; *Pocket Bks.* 1959 pap. \$.50

FOR 2¢ PLAIN. Foreword by Carl Sandburg. *World Pub.* 1959 \$4.00; *Pocket Bks.* 1960 pap. \$.50

ENJOY! ENJOY! A book of essays. *World Pub.* 1960 \$4.00

Harry Golden grew up in New York's Lower East Side during the time of the great influx of Eastern European Jews prior to 1917. During the thirties he was a reporter for several New York newspapers. He moved to North Carolina in 1939, where he now writes, edits and publishes a unique paper, *The Carolina Israeliite*. The essays in these two books, varying from a short paragraph to a page or two, are taken from his newspaper. They might be considered extended epigrams. They are all "the results of his

observations and cogitations on Jews, Negroes, politicians and presidents, the old East Side and the new South, and the mores, folkways and foibles of our times and our people"—(*Library Journal*). Written in a quizzically warm and humorous style, they are reminiscent of Finley Peter Dunne (*q. v.*). He is working on a biography of Carl Sandburg (*q. v.*).

### CONNOLLY, CYRIL. 1903-

ENEMIES OF PROMISE. 1939. *Macmillan* rev. ed. 1948 \$4.00; *Doubleday* Anchor Bks. 1960 \$1.45

THE UNQUIET GRAVE: A WORD CYCLE BY PALINURUS. 1945. *Viking* Compass Bk. 1959 pap. \$.95

THE GOLDEN HORIZON. *University Bks.* 1956 \$6.00

Critic and editor of *Horizon*, the English literary monthly, Connolly was introduced to America first by a novel, "The Rock Pool" (1936 new ed. 1947 o. p.), followed by "Enemies of Promise," criticism of such moderns as Virginia Woolf (*q. v.*), Aldous Huxley (*q. v.*), Hemingway (*q. v.*) and Joyce (*q. v.*). "The Unquiet Grave," a curiously irritating, but stimulating volume of more personal essays, established his reputation and "The Condemned Playground: Essays 1927-1944" (1946 o.p.) certainly enhanced it. He is not afraid to back his own literary taste, to tilt at established reputations, to make fun of the "pompous and pretentious." That over-worked term "brilliant" may be truly applied to him. That volume contains his own selection of his estimations of such moderns as Joyce (*q. v.*), Housman (*q. v.*), Thomas Mann (*q. v.*), Gide (*q. v.*) and E. M. Forster (*q. v.*)

### BLACKMUR, RICHARD P. 1904-

(and Others). LECTURES IN CRITICISM. Intro. by Huntington Cairns. *Pantheon Books* Bollingen Ser. 1949 \$3.50

LANGUAGE AS GESTURE. *Harcourt* 1952 \$5.75

This volume gathers together Blackmur's principal writings on the subject of poetry: "Lord Tennyson's Scissors"—a survey of poetry over the last 40 years; "W. B. Yeats: Between Myth and Philosophy"; a selection from "The Double Agent" and "The Expense of Greatness"; and six other essays which have never appeared in book form.

THE EXPENSE OF GREATNESS. 1940. *Peter Smith* \$4.00

THE LION AND THE HONEYCOMB: Essays in Solicitude and Critique. *Harcourt* 1955 \$5.00

FORM AND VALUE IN MODERN POETRY. 17 essays reprinted from "Language as Gesture." *Doubleday* Anchor Bk. 1957 pap. \$1.25

R. P. Blackmur, a native of Maine, is one of America's foremost critics. He became affiliated with Princeton University in 1940 and has served there in various capacities, most recently as Professor of English. In "A Burden for Critics," (1948) he called for "modern criticism to enlarge its scope, and to add to analysis, elucidation, and comparison the important function of judgment based on rational standards." Of "The Lion and the Honeycomb," Leon Edel said in the *N.Y. Times*: "His standards are high, his language fluent, though sparse, and on occasion recondite, and he pays extraordinary attention to minute detail; his work represents a constant searching of the mind for the highest amount of intellectual pressure and insight it will yield."

### FADIMAN, CLIFTON. 1904-

PARTY OF ONE: THE SELECTED WRITINGS OF CLIFTON FADIMAN. *World Pub.* 1955 \$5.00

ANY NUMBER CAN PLAY. *World Pub.* 1957 \$5.00



THE LIFETIME READING PLAN. A reading program for the general reader, telling why books and authors chosen will enrich the reader's life. *World Pub.* 1960 \$3.75

In his witty and charming collection of essays, reviews, comments and prefaces, "Party of One," Clifton Fadiman includes "A Gentle Dirge for the Familiar Essay." Although he considers that E. B. White (*q. v.*), Christopher Morley (*q. v.*), Bernard De Voto (*q. v.*) and John Mason Brown (*q. v.*) are exerting their "delaying action," he fears that this type of essay is being starved by our time—our age of anxiety. His own writings during the past quarter century have also done much to stay the decline of the essay. Although he has become better known to the general public through radio and television as the affable and urbane host of "Information Please," M.C. of "This is Show Business," and conductor of the NBC radio series "Conversation," his place in the book world is assured as translator, editor of *Simon & Schuster*, lecturer and member of the Board of Judges of the Book-of-the-Month Club. "Party of One" takes its title from his popular column in *Holiday*, where some of the material appeared. He has edited a collection of tales, selections, verses and snippets, "Fantasia Mathematica" (*Simon & Schuster* 1958 \$4.95). There is a common mathematical flavor but it is for the book-lover rather than the mathematician and includes such authors as H. G. Wells (*q. v.*), Koestler (*q. v.*), Capek (*q. v.*), Schnitzler (*q. v.*), Plato (*q. v.*) and others.

PERELMAN, SIDNEY JOSEPH. 1904-

THE BEST OF S. J. PERELMAN. With a critical introd. by Sidney Namier. Complete text of *Crazy Like a Fox* (1944) and excerpts from *Keep It Crisp* (1946). *Modern Library* 1947 \$1.95

THE MOST OF S. J. PERELMAN. *Simon & Schuster* 1958 \$5.95

A collection of short pieces originally published over the last 28 years in the *New Yorker*, *Holiday*, *The Saturday Evening Post* and elsewhere.

WESTWARD HA! OR AROUND THE WORLD IN 80 CLICHÉS. Illus. by Al Hirschfeld. *Simon & Schuster* 1948 \$2.95

THE ILL-TEMPERED CLAVICHORD. *Simon & Schuster* 1952 \$2.95

PERELMAN'S HOME COMPANION: A Collector's Item (The Collector Being S. J. Perelman) of 36 Otherwise Unavailable Pieces by Himself. *Simon & Schuster* 1955 \$3.50

ROAD TO MILTOWN; OR, UNDER THE SPREADING ATROPHY. *Simon & Schuster* 1957 \$3.50

Called a king of the "dementia praecox field" by Robert Benchley (*q. v.*) and "the most proficient surrealist in the United States next to Poe and not excepting Henry Miller" by *Time*, Perelman excels in the unconventional, the concentrated, the sophisticated in humor. Dorothy Parker (*q. v.*) has said that he has "a disciplined eye and a wild mind" and "a magnificent disregard" of his reader.

TRILLING, LIONEL. 1905-

MATTHEW ARNOLD. 1939. *Columbia* 1949 \$5.50; *Meridian Bks.* 1955 pap. \$1.45

E. M. FORSTER. A critical study. *New Directions* 1943 new ed. 1951 pap. \$2.00

THE LIBERAL IMAGINATION: ESSAYS ON LITERATURE AND SOCIETY. *Viking* 1950 \$4.00; *Doubleday Anchor Bk.* 1953 \$.95

FREUD AND THE CRISIS OF OUR CULTURE. *Beacon Press* 1955 \$1.00

THE OPPOSING SELF: NINE ESSAYS IN CRITICISM. The Romantic Image of the Self in Keats, Jane Austen, Wordsworth, Tolstoi, Dickens, Flaubert,

Howells, Henry James and George Orwell; "distinguished literary essays." *Viking* 1955 \$3.50

A GATHERING OF FUGITIVES [Essays]. *Beacon Press* 1956 pap. \$1.45

The London *Times Literary Supplement* recently called him "perhaps the most outstanding of the general American critics today." His influence has been great both as critic and as a Professor of English Literature at Columbia. Clifton Fadiman (*q. v.*) has observed, "Though a professor . . . he does not write as if his cloister were the world . . . Rather, he seems linked to that gleaming chain of English and American critics that starts in glory with Ben Jonson . . ." Trilling has been associated with the *Partisan Review* and the *Kenyon Review*, and was founder and is a Senior Fellow of the Kenyon School of English, now the School of Letters, Indiana University. His first and only novel "The Middle of the Journey" (1947. *Doubleday Anchor Bk.* 1957 pap. \$.95) is intellectually provocative and attained some additional fame because of its parallels with the Alger Hiss-Whittaker Chambers story.

WARREN, ROBERT PENN. 1905-

*See Brooks, Cleanth, joint author and editor, in this Chapter and Chapters on Modern American Poetry and American Fiction—Modern Period.*

EMPSON, WILLIAM. 1906-

SEVEN TYPES OF AMBIGUITY. 1930. *New Directions* 1947 \$4.50; *Meridian Bks.* 3rd ed. 1955 pap. \$1.45

SOME VERSIONS OF PASTORAL. 1935. *New Directions* new ed. 1950 \$4.00

THE STRUCTURE OF COMPLEX WORDS. *New Directions* 1951 \$5.00

"Empson is the meteor of modern criticism in English, a living figure of almost legendary brilliance. As a critic he has almost every conceivable virtue. He has wit, imagination, patience and restraint. His learning is not only both large and precise; it is volatile with surprise. If Empson has a fault, it is the Schoolman's tendency to worry his word beyond reason, to overplay a situation"—(*N.Y. Times*). He took a B.A. degree in mathematics at Cambridge University and then studied under Professor I. A. Richards, both being brilliant English formulators of the "New Criticism." He went as Lecturer in English Literature to the Peking National University, Peiping, in 1937 and "refugeed with the University for two years during the Japanese invasion." During World War II he served as Chinese Editor for B.B.C. in London and returned to Peking National University (1947-1948). His "Collected Poems" (1949) is o. p.

BROOKS, CLEANTH. 1906-

(and Robert Penn Warren.) UNDERSTANDING POETRY: AN ANTHOLOGY FOR COLLEGE STUDENTS. 1938 *Holt, Rinehart & Winston* rev. ed. complete 1950 3rd ed. 1960 \$7.00; complete pap. \$4.75; shorter ed. pap. 1950 \$4.00

MODERN POETRY AND THE TRADITION. *Univ. of North Carolina Press* 1939 \$3.75; *Hillary House* \$4.00

(and Robert Penn Warren.) UNDERSTANDING FICTION. *Appleton* 1943 \$5.00

(and Robert B. Heilman.) UNDERSTANDING DRAMA: Twelve Plays. *Holt* 1948 \$7.50

THE WELL WROUGHT URN: Studies in the Structure of Poetry. *Harcourt* 1947 Harvest Bk. 1956 pap. \$1.35

(and Robert Penn Warren.) MODERN RHETORIC: With readings. Contains chapters on Style, Metaphor and Tone, attuned to modern needs. *Harcourt* 1949 2nd ed. 1958 \$5.75

(and Robert Penn Warren.) FUNDAMENTALS OF GOOD WRITING: A HANDBOOK OF MODERN RHETORIC. For general use. *Harcourt* 1950 \$5.75

R. S. Stallman has said: "Of all our critics no one has done more towards revolutionizing our reading of a poem than Cleanth Brooks, and no critic has been of greater practical influence . . . Brooks and Warren have brought the New Criticism into the universities . . . Their analytical anthologies (*see above*) have influenced the younger writers tremendously. They were written while teaching at Louisiana State University, where he and Warren edited the famous *Southern Review* (1935-1942). His books of criticism are 'Modern Poetry and the Tradition' and 'The Well Wrought Urn,' a brilliantly careful analysis of 10 representative English poems . . ." Since 1947 he has held a professorship in English at Yale University. He is also on the staff of the Kenyon School of English.

## HIGHET, GILBERT. 1906-

THE CLASSICAL TRADITION: GREEK AND ROMAN INFLUENCES ON WESTERN LITERATURE. *Oxford* 1949 \$10.00 *Galaxy Bk.* 1957 pap. \$2.95

THE ART OF TEACHING. *Knopf* 1950 \$4.50 *Vintage Bks.* 1954 pap. \$1.25

PEOPLE, PLACES AND BOOKS. *Oxford* 1953 \$4.00

MAN'S UNCONQUERABLE MIND. *Columbia* 1954 \$2.75

THE MIGRATION OF IDEAS. *Oxford* 1954 \$2.50

A CLERK OF OXFORD: ESSAYS ON LITERATURE AND LIFE. *Oxford* 1954 \$4.00

JUVENAL THE SATIRIST: A Study. *Oxford* 1954 \$5.60

POETS IN A LANDSCAPE. Delightful studies of Catullus, Virgil, Horace, Propertius, Tibullus, Ovid and Juvenal with translations of their verse. *Knopf* 1957 \$6.50 text ed. \$5.00

TALENTS AND GENIUSES: THE PLEASURES OF APPRECIATION. *Oxford* 1957 \$5.00; *Meridian* pap. \$1.45

THE POWERS-OF POETRY. *Oxford* 1960 \$6.00

Anthon Professor of Latin at Columbia, a member of the Book-of-the-Month Club's celebrated panel of judges, author, lecturer and radio personality on the *New York Times'* WQXR, Gilbert Highet's various contributions to the book world are "flavorsome, scholarly, charming." His radio book talks collected in such volumes as "People, Places and Books," "A Clerk of Oxford" and "Talents and Geniuses" have been called the "most witty, urbane and perceptive aural essays to be found on the local airwaves." The range is wide—from science-fiction to Tennyson (*q. v.*) and Yeats (*q. v.*). His lifelong enthusiasm for Latin poetry resulted in a Guggenheim fellowship for the study of the Roman satiric poet, Juvenal (*q. v.*), in translations of Greek and Latin poetry and his several volumes on the Classics. "Man's Unconquerable Mind" is a notable essay in "quiet praise of man's distinctive power and its application to the forces of darkness." Born in Glasgow, he became a U.S. citizen in 1951. He is married to the novelist Helen MacInnes.

## BARZUN, JACQUES. 1907-

TEACHER IN AMERICA. *Little* 1945 \$5.00; *Doubleday Anchor Bk.* 1954 pap. \$.95

BERLIOZ AND THE ROMANTIC CENTURY. *Little* 1950 2 vols. \$20.00

GOD'S COUNTRY AND MINE: A Declaration of Love Spiced With a Few Harsh Words. *Little* 1954 \$6.00; *Knopf Vintage Bk.* 1959 pap. \$1.25

ENERGIES OF ART: STUDIES OF AUTHORS, CLASSIC AND MODERN. *Harper* 1956 \$5.00

MUSIC IN AMERICAN LIFE. With a foreword by Edward N. Waters. 1956.

*Peter Smith* \$2.75

BERLIOZ AND HIS CENTURY: An Introduction to the Age of Romanticism.

Previously pub. with title: Berlioz and the Romantic Century. 1950 (see above). *Meridian Bks.* 1956 pap. \$1.55

DARWIN, MARX, WAGNER: CRITIQUE OF A HERITAGE. *Doubleday* Anchor Bk.

1958 pap. \$1.25; *Peter Smith* 2nd ed. \$3.00

THE HOUSE OF INTELLECT. *Harper* 1959 \$5.00

Jacques Barzun, critic and historian, who calls himself "a student of cultural history," writes always with a "combination of sound scholarship and fresh, independent interpretation which is the mark of the humanist man-of-letters." His wise and witty books are mainly in the fields of criticism, education and musicology. His "Teacher in America" was called "one of the few volumes on education by which no intelligent reader can be bored." An American citizen of French birth, he writes of his adopted country with humor and perception in "God's Country and Mine." This is frank, friendly and always challenging criticism. "The Modern Researcher," which he wrote with Henry F. Graff (*Harcourt* 1957 \$6.00 text ed. \$4.50) is a very helpful discussion of the purposes, methods and problems of research, especially of historical research. In "The House of Intellect" he attacks the whole intellectual (or pseudo-intellectual) world for its betrayal of true intellect in such areas as public administration, communications, conversation and home life, education, business and scholarship. He became Professor of History at Columbia in 1945 and Dean of Faculties and Provost in 1958.

#### DAICHES, DAVID. 1912-

THE NOVEL AND THE MODERN WORLD. *Univ. of Chicago Press* 1939 2nd rev. ed. 1960 \$5.00

POETRY AND THE MODERN WORLD: A Study of Poetry in England between 1900 and 1939. *Univ. of Chicago Press* 1940 \$3.75

VIRGINIA WOOLF. *New Directions* 1942 \$2.00

ROBERT LOUIS STEVENSON. *New Directions* 1947 \$2.00

A STUDY OF LITERATURE: For Readers and Critics. *Cornell Univ. Press* 1948 \$2.75

WILLA CATHER: A Critical Introduction. *Cornell Univ. Press* 1951 \$2.75

ROBERT BURNS. *Rinehart* 1951 text ed. \$3.00; *British Bk. Centre* pap. \$.50

CRITICAL APPROACHES TO LITERATURE. *Prentice-Hall* 1956 \$8.00 text ed. \$6.00

TWO WORLDS. *Harcourt* 1956 \$3.50

A CRITICAL HISTORY OF ENGLISH LITERATURE. *Ronald* 1960 2 vols. set \$12.50

The English literary critic, David Daiches, spent about fourteen years in America teaching at the University of Chicago and later at Cornell. During the War he worked at the British Information Service in New York and was then appointed Second Secretary at the British Embassy in Washington. In 1951 he became university lecturer in English at Cambridge, England. He has great understanding of the literary life and personages of both England and America.

#### HAMBURGER, PHILIP. 1914-

THE OBLONG BLUR AND OTHER ODYSSEYS. A first collection of his *New Yorker* articles. *Farrar, Straus* 1949 \$3.00

MAYOR-WATCHING AND OTHER PLEASURES. *Rinehart* 1958 \$3.75

Readers of the *New Yorker* have enjoyed the urbane written articles by Philip Hamburger since 1939. As a member of the staff he has contributed Profiles, Reporter-at-Large articles, Talk-of-the-Town pieces, letters from foreign places, music criticism



and TV reviews. He lives across the street from the Robert Wagners in New York, hence the illuminating details in his book on "Mayor-Watching."

# CHASE, RICHARD VOLNEY. 1914-

QUEST FOR MYTH. *Louisiana State Univ. Press* 1949 \$3.25

HERMAN MELVILLE: A Critical Study. *Macmillan* 1949 \$4.50

WALT WHITMAN RECONSIDERED. *Sloane* 1955 \$3.75

THE AMERICAN NOVEL AND ITS TRADITION. *Doubleday* 1957 pap. \$.95; *Peter Smith* \$3.00

THE DEMOCRATIC VISTA: A DIALOGUE ON LIFE AND LETTERS IN CONTEMPORARY AMERICA. *Doubleday* 1958 \$3.95

In "The Democratic Vista," this American critic and scholar queries: "Will it be possible to keep alive, in an atmosphere of growing conformity, a fruitful versatility of taste and opinion, or are all forms of expression and feeling, above the level of the mass media, being boiled down into a sort of middlebrow mush . . ." His somewhat Socratic discourse "ranges over Toynbee, Freud, politics, religion and literature. It is opinionated, cerebral, mixed with some sophisticated and somewhat grim humor, and is consistently stimulating"—(*Library Journal*).

Although he has been associated in various ways with the so-called New Critics, Professor Chase of the Columbia College Department of English does not consider himself to be of their number. Born in New Hampshire and educated at Dartmouth and Columbia, he has, he says, like many other contemporary critics, poets and novelists, combined an academic career with non-academic writing.

# ROSENBERG, HAROLD.

THE TRADITION OF THE NEW. *Horizon Press* 1959 \$4.95

The collection of essays, contributed by the author over a period of more than 25 years to leading literary and art magazines, is the work of "one of the most brilliant, thoughtful and provocative writers in America"—(Irving Howe). To explain his title, the author writes, "The famous 'break with tradition' has lasted long enough to have produced its own tradition . . ." He writes of contemporary American painters, poets, history, Marxism and political action. His prose style is a work of careful art, vibrant, witty, precise and beautiful. Though woven from a rich vocabulary, the intricately composed arguments have the sound of conversation. Mr. Rosenberg was National Art Editor of the American Guide Series. During the War, he served as Deputy Chief of the Domestic Radio Bureau, OWI, in charge of the New York office and as Consulting Expert to the U.S. Treasury. He is employed as a consultant in public information and in the fine arts.

## Chapter 21

# Biography and Autobiography

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"There is properly no History; only Biography."  
"A dull autobiography has never been written."

—EMERSON  
—LESLIE STEPHEN

### BIOGRAPHY

The emphasis in the present list has been placed on great biographers rather than upon lives of great men. Only the works of writers who can qualify as biographers of distinction are included here. Biographies of authors are listed following the biographical sketches in each chapter, unless otherwise noted.

"The most criticised biography in English is by general consent also the greatest. Partly because of the personality of Dr. Johnson, partly because of Boswell's art and admiration for his subject, his work cannot be superseded and even attracts readers who are antipathetic to both . . . The researches of modern scholars and the additional insight into the nature of human motives which psychology has given the ordinary man have added much to the picture Southey gives us of Nelson, Mrs. Gaskell of Charlotte Brontë and Lockhart of Scott, but by virtue of the biographers' art those books maintain the high place which past generations have given them"—(F. Seymour Smith).

The field of English biography was uncharted and unmapped until Professor Waldo H. Dunn brought out his indispensable "English Biography" (1916 o. p.), a good guide and valuation of all great biographies. In his more modern "The Nature of Biography," John A. Garraty emphasizes "how much a biographer's success depends upon his understanding of human motivation." In the *N. Y. Times* (July 5, 1959), he writes on "How Should You Tell a Man's Story? A Look at Past Fashions in Biography and Some Speculations on Its Future." Should the biographer do a long "definitive" study, a brief survey or a chatty memoir? He thinks that all these may have their place and that "imagination plays a legitimate role in the writing of lives."

Bowen, Catherine Drinker. *THE WRITING OF BIOGRAPHY. The Writer* 1952 \$2.00

Edel, Leon. *LITERARY BIOGRAPHY*. 1957. A reappraisal of the art of writing of the lives of men and women who were themselves writers. *Doubleday Anchor Bks.* 1959 pap. \$.95

Garraty, John A. *THE NATURE OF BIOGRAPHY*. "Both entertaining and useful, . . . (this) study is an admirable handbook for any writer or reader of biography"—(*N. Y. Times*). *Knopf* 1957 \$5.00

Johnson, Edgar. *ONE MIGHTY TORRENT: THE DRAMA OF BIOGRAPHY*. 1937. *Macmillan* new ed. 1955 \$6.50

"Dr. Johnson takes the vast wealth of English and American biographical writing as his province and reveals the intensity and vividness with which biography can illumine the past"—(*Library Journal*). The 1955 edition was revised with a new preface; includes memoirs, diaries, letters and autobiographies, with emphasis on the eminent biographers.

Stauffer, Donald A. *THE ART OF BIOGRAPHY IN EIGHTEENTH CENTURY ENGLAND*, and *Bibliographical Supplement*. 2 vols. *Princeton Univ. Press* 1941 each \$6.00 set \$10.00

## REFERENCE WORKS ON COLLECTIVE AND HISTORICAL BIOGRAPHY

CURRENT BIOGRAPHY: Who's News and Why. *Wilson* 1940— Monthly Issues \$.50 yearly \$4.00 (U. S. and Canada), foreign \$.75 yearly \$6.00; Year-books 1945-1958 each \$6.00 (U. S. and Canada), foreign \$8.00

Geddie, William and J. Liddell Geddie, Eds. *CHAMBERS'S BIOGRAPHICAL DICTIONARY: THE GREAT OF ALL NATIONS AND ALL TIMES*. *Macmillan* rev. ed. 1951 1953 1956 ed. \$6.95

Hefling, Helen and Jessie W. Dyde. *INDEX TO CONTEMPORARY BIOGRAPHY AND CRITICISM*. *Faxon* 2nd ed. 1934 \$4.00

Hyamson, Albert M. *DICTIONARY OF UNIVERSAL BIOGRAPHY OF ALL AGES AND OF ALL PEOPLES*. 1916. *Dutton* 2nd ed. 1951 \$17.50

Joseph, Bea and Charlotte Warren Squires, Eds., Rita Volmer Louis, managing ed. *BIOGRAPHY INDEX*. A cumulative index to biographical material in books and magazines. 1946-July 1949. Vol. 2 Aug. 1949-Aug. 1952. 1953; Vol. 3 Sept. 1952-Aug. 1955. 1956; Vol. 4 Sept. 1955-Aug. 1958. 1959. *Wilson* 1946— service basis

Shaw, Thomas Shuler, Comp. *INDEX TO PROFILE SKETCHES IN The New Yorker MAGAZINE*. *Faxon* 1946 \$2.00

See also *Chapter on Reference Books—Biographical Reference Works for additional titles*.

## SELECTED RECENT COLLECTIVE BIOGRAPHIES

Plutarch's "Parallel Lives of Greeks and Romans" (*q. v.*) was probably the first collective biography. Other famous early ones are: Giorgio Vasari (1512-1574), a minor artist contemporary of Michelangelo and Da Vinci and acquainted with all the artists of his time, "Lives of the Most Eminent Painters, Sculptors, and Architects" (trans. by A. B. Hinds 1908 4 vols. o. p.); John Aubrey (1626-1697), "Brief Lives, Chiefly of Contemporaries, Set Down Between the Years 1669 and 1696," a racy picture of the time (*Univ. of Michigan Press* 1957 \$5.95); Izaak Walton (*q. v.*) (1593-1683), "Lives of Donne, Wotton, Hooker, Herbert and Sanderson," 1640-1678 (*Oxford World's Classics* \$1.65); Samuel Johnson (*q. v.*) (1709-1784), "The Lives of the English Poets," 1783 (*Dutton* Everyman's reprint 1954 2 vols. each \$1.85; *Oxford World's Classics* 2 vols. each \$1.65; *Regnery* 1955 \$1.25), critical biographies, some now considered minor, but important Johnson essays; Alban Butler (1711-1773) "Lives of the Principal Saints" (4 vols. 1756-1759 see under *Attwater and Thurston following*); and the most famous of modern biographical studies, "Eminent Victorians," 1918, General Gordon, Cardinal Manning, Florence Nightingale and Dr. Arnold of Rugby by Lytton Strachey (1880-1932) (see *following*).

Allen, John, Ed. *100 GREAT LIVES*. *Hawthorn Bks.* 1945 new rev. ed. 1948 \$5.50

Attwater, Donald and Herbert Thurston, Eds. BUTLER'S LIVES OF THE SAINTS. *Kenedy* rev. ed. 1956 4 vols. \$39.50

"This is a complete revision of the series of biographies originally done in the 18th century [1756-1759] by Alban Butler and last revised by Fr. Herbert Thurston, S.J., in 1938. Although the 12 volumes and the index of the 1938 edition are now condensed into four, there are several hundred new sketches, this being achieved by cutting down the entries . . . There is no loss to the sense or content of the original. A cornerstone reference work for every library"—(*Library Journal*).

Bolitho, William. TWELVE AGAINST THE GODS. 1937. *Viking* Compass Bks. 1957 pap. \$1.45

Brent, Rafer, Ed. GREAT PIONEER HEROES. *Bartholomew* 1958 \$2.50 pap. \$1.00

Authoritative thumbnail sketches by several authors of seven of our pioneers—Daniel Boone, Davy Crockett, Kit Carson, Jim Bridger, Sam Houston, John C. Frémont, Simon Kenton; readable and historically accurate.

Brockway, Wallace, Ed. HIGH MOMENT: Stories of Supreme Crises in the Lives of Great Men, as Told by Bertrand Russell and Others. Pref. by Francis Taylor. *Simon & Schuster* 1955 \$3.50

Very interesting collection by well-known authors, among them: Socrates by Irwin Edman; Julius Caesar by Will Durant; Joan of Arc by D. B. Wyndham Lewis; George Washington by D. S. Freeman; Thomas Jefferson by C. G. Bowers; Goethe by André Maurois; Napoleon by C. S. Forester; Ludwig van Beethoven by Ernest Newman; Mahatma Gandhi by Bertrand Russell.

Carmer, Carl Lamson, Ed. CAVALCADE OF AMERICA: The Deeds and Achievements of the Men and Women Who Made Our Country Great. Published by arrangement with E. I. du Pont de Nemours & Co., Inc. sponsors of the program. *Lothrop* 1957 \$4.95

These sketches were based on the radio series, Cavalcade of America. "Perhaps because of Mr. Carmer's editorial touches, these little biographical studies do not read like radio programs; they are literary in the best sense, and knit themselves together in an integral whole"—(Allan Nevins in *N. Y. Herald Tribune*).

Eastman, Max. GREAT COMPANIONS: Critical Memoirs of Some Famous Friends. *Farrar, Straus* 1959 \$4.75

The 12 essays portray E. W. Scripps, Einstein, Hemingway, Edna St. Vincent Millay, Santayana, Casals, Trotsky, Freud, Bertrand Russell, Chaplin, John Dewey, and Annis Ford Eastman (the author's mother). "A variety of readers may find these memoirs as engaging and instructive as this reviewer did" (Milton Hindus in *N.Y. Times*).

Ebenstein, William, Ed. GREAT POLITICAL THINKERS: PLATO TO THE PRESENT. *Rinehart* 1951 2nd ed. 1956 \$7.50

Ewen, David, Comp. and Ed. LIVING MUSICIANS. 500 biographies. *Wilson* 1940 \$5.00

LIVING MUSICIANS: FIRST SUPPLEMENT. *Wilson* 1957 \$4.00

The original volume has been updated in the "First Supplement"; 147 names added; many cross references to the 1940 volume, often including supplementary career material; pronunciation of foreign names included.

Flanner, Janet. MEN AND MONUMENTS. *Harper* 1956 \$5.00

"Personal, respectful and witty," the "Genêt" of *The New Yorker's* "Letter From Paris," writes of three artists: Matisse, Picasso and Braque; on André Malraux (*q. v.*); and in the fifth article describes the looting of pictures under Goering's orders.

Kennedy, John Fitzgerald. PROFILES IN COURAGE. *Harper* 1956 \$3.95; *Pocket Bks.* pap. \$35



The U.S. Senator from Massachusetts, (and presidential aspirant in 1960), in a thoughtful and enlightening book, has written of "those men who have had the courage, on matters of principle, to defy the angry power of an overwhelming majority of voters, in spite of unbounded calumny and vilification . . ."—(*Library Journal*). "Profiles in Courage" won the Christopher Award in 1956 and the Pulitzer Prize in Biography in 1957.

MacCarthy, Sir Desmond. *Portraits*. Oxford 1954 \$3.50

The thirty-four essays, "all of them attractive compounds of wit and discernment," are arranged "alphabetically by subject, from Herbert Asquith to Izaak Walton. . . . a happy blend of tolerance, wide-ranging curiosity and lucidity of expression, has produced a book of unusual readability"—(*N. Y. Herald Tribune*).

O'Brien, John A. *Giants of the Faith: Conversions Which Changed the World*. Doubleday 1957 \$3.75

Each of the six essays (on Saint Paul, Saint Augustine, Newman, Chesterton, Brownson, and Isaac Hecker) is a "truly informative, penetrating and inspiring study communicative in a lively, direct and interesting style."

Peattie, Donald Culross. *Lives of Destiny: As Told for The Reader's Digest*. 1954. *New Am. Lib.* 1954 pap. \$.25

These 24 brief biographies cover "artists, adventurers, statesmen and scientists, and include such men as Jefferson, Voltaire, Mozart, Da Vinci, Marco Polo and Jean Lafitte."

Phelps, Robert, Ed. *Men in the News 2: Biographical Sketches from the New York Times—1959*. Lippincott 1960 \$4.95

Pringle, Patrick. *When They Were Boys: 16 Boyhood Stories of Famous Men*. Roy 1955 \$3.00

Factual sketches of Leonardo da Vinci; Franklin; James Cook; Washington; Mozart; George Stephenson; Faraday; Hans Andersen; Dickens; Livingstone; Lister; Edison; Baden-Powell; Fridtjof Nansen; The Wright Brothers and Marconi.

Rowse, Alfred Leslie. *The English Past: Evocations of Persons and Places*. Well-written historical and literary biographies. Macmillan 1952 \$3.75

Stringer, William H. *Summit Roundup: Profiles of 21 World Leaders*. Collection of 21 interviews by the *Christian Science Monitor's* Washington correspondent. Longmans 1959 \$4.00

Thomas, Henry and D. L. Thomas. *50 Great Modern Lives: Inspiring Biographies of Men and Women Who Have Guided Mankind to a Better World*. Doubleday 1956 \$2.95

Thomas, Lowell. *The Vital Spark: 101 Great Lives*. The subjects range from Solomon to Winston Churchill. Doubleday 1959 \$6.00

Untermeyer, Louis. *Makers of the Modern World: The Lives of Ninety-Two Writers, Artists, Scientists, Statesmen, Inventors, Philosophers, Composers and Other Creators Who Formed the Pattern of Our Century*. Simon & Schuster 1955 \$6.50

An important accounting of 92 modern "movers and shakers" from Darwin to Dylan Thomas. Each chapter contains a biographical narrative, an analysis of its subject's genius and personality and an estimate of the importance of his contribution, often with quotations from his writings; valuable selected bibliography.

Wallace, Irving. *The Fabulous Originals*. Knopf 1955 \$4.50

A highly enjoyable company of literary prototypes are these people whose lives "inspired great characters of fiction." Among the twenty are Dr. Joseph Bell who became

Sherlock Holmes; Lady Ellenborough, who became Balzac's nymphomaniacal Lady Arabella Dudley; Deacon William Brodie who became Dr. Jekyll and Mr. Hyde.

THE SQUARE PEGS: Some Americans Who Dared To Be Different. Intriguing stories about nine eccentrics. *Knopf* 1957 \$5.00

**Biographies in Series**—Consult publishers' catalogues for individual titles.

**Bobbs-Merrill**—THE MAKERS OF AMERICAN TRADITION SERIES. General Eds. Hiram Haydn and Donald Bigelow. 1953— each \$3.50. See also *Chapter on History*

**Little-Brown**—LIBRARY OF AMERICAN BIOGRAPHY. Ed. by Oscar Handlin. 1954— 19 vols. each \$3.50

**Longmans**—MEN AND BOOKS SERIES. 12 vols. each \$2.50

**New Directions**—MAKERS OF MODERN LITERATURE. 14 vols. 1943–1950 each \$2.00

See also *Chapters on Reference Books*—*Biographical Reference Works including Who's Whos; Ancient History—Plutarch; Travel; and Science.*

BOSWELL, JAMES. 1740–1795.

LIFE OF JOHNSON TOGETHER WITH BOSWELL'S JOURNAL OF A TOUR TO THE HEBRIDES AND JOHNSON'S DIARY OF A JOURNEY INTO NORTH WALES. Ed. by George Birbeck Hill. Rev. and enl. ed. by L. F. Powell. *Oxford* 1934–50 6 vols. Vols. 1–4 \$19.20, Vols. 5–6 \$16.00

THE LIFE OF SAMUEL JOHNSON. 1791. *Doubleday* reissue 1959 \$2.95; *Dutton* Everyman's 2 vols. each \$1.85; *Modern Library* Giants 1931 \$2.95 abr. with an introd. by Bergen Evans 1952 \$1.95; *Oxford* Standard Authors 1922 1952 \$6.00; *Scott Lake Library* Ser. \$1.50; *Scribner* Modern Stud. Lib. Eng. Ser. \$1.50

EVERYBODY'S BOSWELL: BEING THE LIFE OF SAMUEL JOHNSON. Illus. by E. H. Shepard. *British Bk. Centre* new ed. 1949 \$4.50

DR. JOHNSON: A SELECTION FROM BOSWELL'S BIOGRAPHY. Ed. by M. Alderton Pink. *St. Martin's* \$1.50

LIFE OF JOHNSON. Selections. Ed. by Edmund Fuller. *Dell* 1960 pap. \$.50

"The longest biography in the English language is also the best. Boswell's Life of Johnson is indeed reckoned the best specimen of biography that has yet been written in any tongue"—(Sir Sidney Lee). Boswell has had many editors. The edition by Dr. Birkbeck Hill is usually considered the best because of its exhaustive annotations. The Roger Inghen Bicentenary edition (3 vols. 1907 2nd ed. 1925 o. p.) contained 112 illustrations and was a particularly beautiful one. The greatest of all editions is The Temple Bar edition by Clement Shorter, published by *Gabriel Wells* in 1923. It contains prefaces by Aleya Lyell Reade, Gilbert K. Chesterton, A. Edward Newton, John Drinkwater, Chauncey Tinker, R. B. Adam and others. Frederick A. Pottle, Sterling Professor of English at Yale, is the notable editor of the new Yale editions of "The Private Papers of James Boswell," published by *McGraw-Hill* (see following). The "Private Papers of James Boswell from Malahide Castle," from the collection of Lt.-Col. Ralph Heywood Isham (18 vols. Vol. 1–6 ed. by Geoffrey Scott, Vols. 7–18 ed. by Frederick Pottle 1932) is now o. p., but the "Index to the Private Papers" is still available (ed. by F. A. Pottle and Others *Oxford* 1937 \$9.25).

"The discovery of cache after cache of Boswell's manuscripts, journals and letters at Malahide and Fettercairn between 1925 and 1948 is one of the truly extraordinary events in the history of English letters. It gave us the original journal of the *Tour of the Hebrides*, before the war and now we have a totally new manuscript, appearing

180-odd years after it was written. This is the London journal which Boswell wrote in 1762 and 1763 when, twenty-three years old, he came to London to get a commission in the Guards, and, failing in that, met the man who was to be his god, his subject and his insurance of fame. What, we wonder, will be the state of our old editions of the *Life* of Johnson when the manuscripts yet to be seen are published?"—(V. S. Pritchett "Books in General").

Second only to Boswell among writers on Dr. Johnson is his vivacious friend, Hester Lynch Piozzi, known usually as Mrs. Thrale. During a twenty-year friendship, Dr. Johnson "became more or less domesticated in the home of the Thrales and accompanied them to Wales (1774) and to France (1775)." After the death of Henry Thrale, she married an Italian musician, Gabriel Piozzi, much to Dr. Johnson's displeasure. She wrote verse, as well as "Anecdotes of Dr. Johnson" (1786. 1925 o. p.) and her diary (*See under Piozziana following*).

### Other Works By James Boswell:

THE PORTABLE JOHNSON AND BOSWELL. Ed. by Louis Kronenberger. Contains substantial selections from the "Life" and from "Journal of a Tour to the Hebrides." *Viking Portable Lib.* 1947 \$2.95 pap. \$1.45

JOURNAL OF A TOUR TO CORSICA. *Cambridge* 1923 \$2.50

JOURNAL OF A TOUR TO THE HEBRIDES. 1773. *Dutton* Everyman's \$1.85; *Nelson Classics* \$1.25; *Norton Collins Class.* 1959 \$1.25; bound with S. Johnson's "Journey to the Western Islands of Scotland" *Oxford* 1930 \$3.50; ed. by H. B. Cotterill *St. Martin's* \$1.25

BOSWELL'S LONDON JOURNAL, 1762-1763. Now first published from the original ms. Prepared for the press with introd. and notes by Frederick A. Pottle; preface by Christopher Morley. *McGraw* 1950 bds. \$6.00; *New Am. Lib.* pap. \$.50

BOSWELL IN HOLLAND, 1763-1764, including his Correspondence with Belle de Zuylen (Zélide). Ed. by Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell). *McGraw* 1952 \$6.00

BOSWELL ON THE GRAND TOUR: GERMANY AND SWITZERLAND, 1764. Ed. by Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell). *McGraw* 1953 \$5.00

"The better I get to know James Boswell, the more—despite his glaring faults—I am captivated by his Journals. He was inordinately vain, a fearful snob, and an insufferable prig. But what stands out, most vividly, in the Boswell papers is the young Scotsman's enthusiasm, his exceeding oddity, his almost lunatic candor. And, of course, his genius as a diarist"—(C. J. Rolo in *Atlantic*).

BOSWELL ON THE GRAND TOUR: ITALY, CORSICA, AND FRANCE, 1765-1766. Ed. by Frank Brady and Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell). *McGraw* 1955 \$5.50

This is a "record of his scrambled and promiscuous tour through Latin countries on the Continent, with Mountstuart, young and dissipated heir of Lord Bute. A visit to Corsica, where he was led by his admiration for the dictator Pascal Paoli, resulted in a sober, carefully written account which gave him a more stable reputation when he returned to England and his native Scotland"—(*Library Journal*).

THE BOSWELL PAPERS. Ed. by Frederick A. Pottle. *McGraw* 4 vols. set \$15.00

BOSWELL IN SEARCH OF A WIFE, 1766-1769. Ed. by Frank Brady and Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell). *McGraw* 1956 \$6.00

"Most entertaining since the first sensational 'London Journal.' It has every ingredient to make it popular—a succession of amorous adventures, scenes of high comedy in Boswell's most artful manner, long conversations with Samuel Johnson, and even a conventional happy ending"—(*N. Y. Times*).

BOSWELL FOR THE DEFENCE, 1769-1774. Ed. by William K. Winsatt, Jr. and Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell). *McGraw* 1959 \$6.95

This volume "records his marital ups and downs, his drinking bouts and occasional wenching, and his unsuccessful defense of John Reid, a sheep-stealer, who, unfortunately for James's peace of mind, was executed" — (*Library Journal*).

### Works by Dr. Samuel Johnson 1709-1784:

SAMUEL JOHNSON. Ed. by H. W. Schneider and C. C. Schneider. *Columbia* 1929 4 vols. \$25.00

THE PORTABLE JOHNSON AND BOSWELL. Ed. by Louis Kronenberger. Contains best poems and letters, prefaces to "Shakespeare" and the "Dictionary," "Lives" of Pope and Savage. *Viking Portable Lib.* 1947 \$2.95 pap. \$1.45

SELECTIONS. Ed. by R. W. Chapman. *Oxford* 1955 \$3.50

RASSELAS, POEMS, AND SELECTED PROSE. Ed. with introd. and notes by Bertrand H. Bronson. *Rinehart* 1952 1958 \$1.25

PROSE AND POETRY. Ed. by R. W. Chapman *Oxford* 1922 \$1.40; ed. by Mona Wilson *Harvard Univ. Press* 1951 \$6.00

THE HISTORY OF RASSELAS, PRINCE OF ABYSSINIA. Ed. by G. B. Hill. *Oxford* \$1.90

JOHNSON ON SHAKESPEARE. Ed. by Walter Raleigh *Oxford* 1908 \$1.70; ed. by W. K. Wimsatt, Jr. *Hill & Wang* 1960 \$3.95 pap. \$1.35

LIVES OF THE ENGLISH POETS. (With title, Lives of the Poets) Vol. 1 *Double-day* 1960 \$.95; *Dutton* Everyman's 2 vols. each \$1.85; *Oxford* World's Classics 2 vols. each \$1.65; introd. by Warner L. Fleischauser *Regnery Gateway Eds.* 1955 pap. \$1.25

LIVES OF THE POETS: MILTON. Ed. by K. Deighton. *St. Martin's* \$1.25

PAPERS FROM THE IDLER. *Cambridge* Cambridge Plain Texts 1921 \$.75

THE RAMBLER. Ed. by S. C. Roberts. *Dutton* Everyman's 1953 \$1.85

POEMS. Ed. by David Nichol Smith and E. L. McAdam. First complete ed. of the poems, with valuable notes. *Oxford* Eng. Texts 1942 \$5.60

DOCTOR JOHNSON'S PRAYERS. *Harper* 1947 \$2.00

JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, bound with BOSWELL'S JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON. Ed. by R. W. Chapman. *Oxford* Standard Authors 1930 \$3.50

DIARY OF A JOURNEY INTO NORTH WALES WITH BOSWELL'S LIFE OF SAMUEL JOHNSON AND JOURNAL OF A TOUR TO THE HEBRIDES. Ed. by G. B. Hill. *Oxford* 1934-1950 6 vols. Vols. 1-4 \$19.20, Vols. 5-6 \$16.00

DIARIES, PRAYERS, AND ANNALS. Ed. by E. L. McAdam Jr. with Donald and Mary Hyde. *Yale Univ. Press* 1958 \$10.00

"A vast amount of labor and erudition have gone into [the] editorial paraphernalia and the general reader will probably prefer to read it rather than the accurately reproduced text" — (*N. Y. Herald Tribune*).

LETTERS: With Mrs. Thrale's Genuine Letters to Him. Collected and edited by R. W. Chapman. Vol. 1 1719-1774; Vol. 2 1775-1782; Vol. 3 1783-1784. *Oxford* 1952 3 vols. \$23.55

"The volumes constitute the magnum opus and a considerable part of the life work of the editor who has devoted more than thirty years to the task . . . They are certain



to be almost as nearly indispensable to students as the 'Life' itself"—(J. W. Krutch in *N. Y. Herald Tribune*).

SELECTED LETTERS OF SAMUEL JOHNSON. *Oxford World's Classics* 1925 \$1.65

See also *Chapter on Dictionaries for an account of Dr. Johnson's "Dictionary of the English Language."*

### Books about Dr. Johnson and Boswell:

The Life of Samuel Johnson. By Sir John Hawkins. 1787. Ed. by Bertram Davis. *Macmillan* 1960 tent. \$5.00

Hawkins' claim to a place alongside Boswell rests on his longer acquaintance with Johnson, the accuracy of his account and the acuteness of his judgments. The first and second editions of this work appeared in 1787. Pirated in an Irish edition, it is known chiefly from references in Boswell's biography.

Johnson's England. By A. S. Turberville. *Oxford* 1933 2 vols. \$11.20

Dr. Johnson and His Circle. By John Cann Bailey. With exhaustive bibliography. *Oxford Home Univ. Lib.* 2nd ed. rev. 1945 \$1.20

Johnsonian Studies, 1887-1950: A Survey and Bibliography. By James L. Clifford. *Univ. of Minnesota Press* 1951 pap. \$2.00

Young Sam Johnson. By J. L. Clifford. "A fresh rewarding portrayal of the Lichfield bookseller's son" which closes with his work on the Dictionary and other literary works in London in 1749. *McGraw* 1955 \$5.95

Dr. Johnson's Dictionary: Essays in the Biography of a Book. By James H. Sledd and Gwin J. Kolb. *Univ. of Chicago Press* 1955 \$5.00

An important collection of essays "intended to commemorate the bicentennial . . ." Contents: Johnson's Dictionary and Lexicographical Tradition; I: The Composition and Publication of The Plan of a Dictionary; Lord Chesterfield and Dr. Johnson; The Early Editions of the Dictionary; II: Notes. Index.

The Achievement of Samuel Johnson. By Walter J. Bate. *Oxford* 1955 \$5.00

"Written with charm, simplicity and a wide knowledge of its subject and period, this book deals primarily with Johnson's thought rather than his personality or his eccentricity and it digs deep into those periodical essays which his contemporaries so much admired but which modern readers have almost completely neglected. There is, I think, no other way in which Johnson the thinker can be recovered"—(J. W. Krutch in *Saturday Review*).

The Highland Jaunt: A Study of James Boswell and Samuel Johnson upon Their Highland and Hebridian Tour of 1773. By Moray McLaren. *Morrow* (Sloane) 1955 \$4.00

This memorable and wholly delightful book records the author's observations and comments as he followed the trail in 1952 of Boswell and Johnson.

New Light on Dr. Johnson: Essays on the Occasion of his 250th Birthday. Ed. by Frederick W. Hilles. *Yale Univ. Press* 1959 \$6.00

"Altogether the book makes a satisfying grab-bag of pieces. Most of the contributors, assisted by new documents, new insights or both, succeed in illuminating one of the massive figures of our literature"—(*N. Y. Times*).

Johnson and Boswell: The Story of Their Lives. By Hesketh Pearson. By drawing upon most of the modern materials, the author has created a picture of both men and their 18th-century surroundings. *Harper* 1959 \$5.00

The Politics of Samuel Johnson. By Donald J. Greene. *Yale Univ. Press* 1960 \$5.50

In the complex 18th-century, Johnson the self-styled Tory, was really a "skeptical conservative," with "an inconsistent mixture of Tory, Whiggish, monarchical, democratic, Radical, Anglican and even Marxist ideas."

Johnson Before Boswell: A Study of Sir John Hawkins' *Life of Samuel Johnson*. A re-valuation of the first biography long overshadowed by Boswell's more famous work. (See above). *Yale Univ. Press* 1960 \$4.50

### Piozziana: (Mrs. Hester Lynch Thrale Piozzi 1741-1821)

Hester Lynch Piozzi (Mrs. Thrale). By James L. Clifford. Especially interesting biography. *Oxford* 1941 2nd ed. 1952 \$6.75

Thraliana: The Diary of Mrs. Hester Lynch Thrale (later Mrs. Piozzi) 1776-1809. Ed. by Katharine C. Balderston. Published in cooperation with the Huntington Library. *Oxford* 1942 2nd ed. 1951 2 vols. \$11.20

LOCKHART, JOHN GIBSON. 1794-1854.

LIFE OF BURNS. 1828. *Dutton* Everyman's 1959 \$1.85

LIFE OF NAPOLEON. 1829. *Dutton* Everyman's \$1.85

Lockhart's magnum opus, "Memoirs of the Life of Sir Walter Scott" (1837-1838. 7 vols. o. p.), is usually rated next to Boswell's Johnson (*q. v.*) among the great biographies in English. He was Scott's son-in-law, editor of *The Quarterly Review* from 1825 to 1853 and the author of several novels. The biography of Scott has great qualities: "proportion, humour, sympathy, sound criticism, a sense of drama, and brilliant, concentrated character-sketches." (See also *Chapter on British Fiction—Middle Period for Sir Walter Scott.*)

GASKELL, MRS. ELIZABETH CLEGHORN. 1810-1865.

THE LIFE OF CHARLOTTE BRONTË. 1857. *Doubleday* 1960 \$1.45; *Dutton* Everyman's \$1.85; *Oxford* World's Classics \$1.65

This "Life of Charlotte Brontë" is considered the most famous biography of a woman written by a woman. Mrs. Gaskell knew the Brontës personally and wrote of the three sisters at first hand. The biography appeared in 1857, two years after the death of Charlotte. The discovery of the lost letters of Charlotte to Constantin Héger, who was the original of "The Professor" and the husband of the principal of the school in Brussels where Charlotte had taught, has given rise to many new biographies and re-interpretations of Charlotte. Mrs. Gaskell quotes from three of the letters, from Madame Héger to her children, now in the British Museum, showing she had knowledge of them but not betraying their full import. The letters may be read in Clement Shorter's "The Brontës and Their Circle" (1896 o. p.) and in "The Brontë Sisters" by Ernest Dimnet (1928 o. p.).

Since the discovery of the Juvenilia, other letters and data, a competent revision of Mrs. Gaskell's great life has been needed. Miss Margaret Lane has supplied this in "The Brontë Story: A Reconsideration of Mrs. Gaskell's Life of Charlotte Brontë" (*Duell* 1953 \$5.00) written with "good taste, critical judgment, and literary skill." She says in her foreword: "This book, in fact, is offered as a sort of footnote to Mrs. Gaskell, bringing the reader back at every point to her incomparable text, and at the same time putting him in possession of everything of importance that has come to light in the century since she wrote. Provided with this footnote as well as her 'Life,' he will, I hope, have in his hands the whole of the Brontë story."

See also *Chapter on British Fiction—Middle Period for the Brontës and for Mrs. Gaskell's novels.*

COLVIN, SIR SIDNEY. 1845-1927. For his life of Keats see *Chapter on British Poetry—Early to Romantic under Keats.*

BALFOUR, SIR GRAHAM. 1859-1929. For his life of Robert Louis Stevenson see *Chapter on British Fiction—Middle Period under Stevenson.*

PAINE, ALBERT BIGELOW. 1861-1937. For his life of Mark Twain, see note under Mark Twain in *Chapter on American Fiction—Early Period.*

BEVERIDGE, ALBERT J. 1862-1927.

THE LIFE OF JOHN MARSHALL. *Houghton* 1919-22 4 vols. o. p.; 1939 2 vols. set \$17.50

The first part narrates the life of John Marshall before his epochal labors as Chief Justice began. His services as Chief Justice have been so lauded that what he did before he ascended the Supreme Bench has been almost entirely forgotten. An account of Marshall the frontiersman, soldier, legislator, lawyer, diplomat and statesman is essential to a comprehension of Marshall the jurist. The last part covers his life after he was

appointed Chief Justice of the United States Supreme Court, an appointment that was one of the last acts of President Adams before Jefferson (*q. v.*) came into office. Care has been taken to avoid making any part of this book a legal treatise. At the time of his death Senator Beveridge was at work upon a life of Lincoln (*q. v.*). The first part of this book up to the time of the famous debates with Douglas, which led to Lincoln's nomination for the Presidency, was complete except for final revisions. This first part is called "Abraham Lincoln, 1809-1858" (1928 4 vols. o. p.). The life of Lincoln takes up the history of America where the life of Marshall leaves off.

## SANDBURG, CARL. 1878-

ABRAHAM LINCOLN: THE PRAIRIE YEARS. Biography of Lincoln up to his inauguration. *Harcourt* 1926 2 vols. boxed \$18.00 Harbrace Ed. 1 vol. abridged 1931 \$5.95

ABRAHAM LINCOLN: THE WAR YEARS. Story of Lincoln's life from his inauguration to his death and funeral 1865. *Harcourt* 1936-1939 4 vols. boxed \$36.00, vols. 1-2 boxed \$18.00, vols. 3-4 boxed \$18.00

ABRAHAM LINCOLN: THE PRAIRIE YEARS, and, THE WAR YEARS. Complete in 6 vols. *Harcourt* boxed \$54.00 definitive 1 vol. abridgement of the 6 vols. 1954 \$7.50; *Dell Bks.* 3 vols. pap. \$2.95

ABE LINCOLN GROWS UP. Chapters on Lincoln's boyhood from "Abraham Lincoln: Prairie Years." Ed. by Max J. Herzberg. Illus. by James Daugherty. *Harcourt* 1928 1940 \$3.25 text ed. \$1.80

MARY LINCOLN: WIFE AND WIDOW. *Harcourt* 1932 new ed. 1940 \$4.50

STORM OVER THE LAND: A PROFILE OF THE CIVIL WAR. Taken mainly from Abraham Lincoln, The War Years. *Harcourt* 1942 \$5.00

When the poet Sandburg (*q. v.*) published the first two volumes of his life of Lincoln it was hailed as a deeply sympathetic study based on diligent research. The publication of the last four volumes, "The War Years," brought the author the 1940 Pulitzer Prize for History, as biographies of Lincoln were not then eligible for the biography award, and established the work as one of the great American biographies.

LINCOLN COLLECTOR: The Story of Oliver R. Barrett's Great Private Collection. A source book of Lincolniana and Americana with a text by Sandburg on how the Barrett collection was amassed. *Harcourt* 1949 1950 \$7.50

See also *Chapters on Modern American Poetry under Carl Sandburg* and following section in this Chapter on *Autobiography and Journals under Abraham Lincoln*.

## JONES, ERNEST. 1879-1958.

THE LIFE AND WORKS OF SIGMUND FREUD. Vol. 1 The Formative Years and the Great Discoveries (1856-1900). *Basic Bks.* 1953 \$6.75; *McGraw* 1953 \$6.75; Vol. 2 Years of Maturity (1901-1919). *Basic Bks.* 1955 \$6.75; Vol. 3 Last Phase (1919-1939). *Basic Bks.* 1957 \$7.50 3 vols. set \$21.00

Ernest Jones began in 1944 to write his autobiography and then abandoned it to write his three-volume life of Freud. The 11 chapters that were written about his life up to 1918 and partially revised before his death were published as "Free Associations: Memoirs of a Psychoanalyst" (epilogue by Mervyn Jones *Basic Bks.* 1959 \$5.00). It is "an unemotional, carefully organized story of a famous man's intellectual adventures and professional growth," with little of the usual human interest type of personal material. Its chief interest lies in its description of the schools of medicine in London at the turn of the century. There is little repetition of material that appeared in the life of Freud. Other titles by Jones which are available: "Papers on Psychoanalysis" (*Williams & Wilkins* 3rd ed. 1923 5th ed. 1948 \$7.00); "On the Nightmare" (1931. *Liveright* new

ed. 1951 \$4.95; *Grove* Evergreen Bk. new ed. 1959 pap. \$1.95); "Sigmund Freud: Four Centenary Addresses" (*Basic Bks.* 1956 \$3.75). His very interesting "Hamlet and Oedipus" (1949 *Doubleday* Anchor Bks. 1954 pap. \$.85) is the revision of an essay published in 1910 in the *American Journal of Psychology* entitled "The Oedipus Complex as an Explanation of Hamlet's Mystery." Dr. Jones also edited Freud's "Collected Papers" (*Basic Bks.* 1959 5 vols. boxed \$25.00).

See Chapter on Philosophy and Psychology under Sigmund Freud.

## STRACHEY, (GILES) LYTTON. 1880-1932.

EMINENT VICTORIANS. Cardinal Manning; Florence Nightingale; Dr. Arnold; General Gordon. 1918. *Modern Library* \$1.95

QUEEN VICTORIA. *Harcourt* 1921 \$2.25 Harbrace Mod. Classics 1949 \$1.40

ELIZABETH AND ESSEX; A TRAGIC HISTORY. *Harcourt* 1928 Harbrace ed. 1939 \$3.25

LETTERS: By Virginia Woolf and Lytton Strachey. Ed. by Leonard Woolf and James Strachey. Gay, sharp-tongued letters exchanged by two unusual authors from 1906 to 1931. *Harcourt* 1956 \$4.50 (See further comment under Virginia Woolf in Chapter on British Fiction—Modern Period).

Strachey regarded history as Gibbon (*q. v.*) did, "Not as the accumulation of facts but the relation of them." His widespread influence upon other biographers may be attributed to his tendency to emphasize what a man was rather than what he did, and to seize upon the uneventful parts of life as the more interesting. His masterpiece, "Queen Victoria," is the first biography of royalty written in complete disregard of lese-majesty. Royal rulers had never before been the subject of frank statement. Above all they had never before been subjects of humor. Strachey describes Queen Victoria with unflinching frankness and unending amusement. The writing of biography, he felt, should be a creative art; "in his hands it was lucid, subtle, elegant, ironic, disillusioning."

The Bloomsbury Group: A Study of E. M. Forster, Lytton Strachey, Virginia Woolf, and Their Circle. By John K. Johnstone. *Noonday* 1954 \$5.00

## LUDWIG, EMIL. 1881-1948.

NAPOLEON. 1927. *Liveright* or *Tudor* Black and Gold 1943 1945 \$3.50; *Modern Library* \$1.95; *Pocket Bks.* pap. \$.50

THE SON OF MAN: THE STORY OF JESUS. *Liveright* or *Tudor* Black and Gold 1928 \$3.50; *Fawcett* rev. ed. pap. \$.50

ABRAHAM LINCOLN. 1929. *Liveright* or *Tudor* Black and Gold 1949 \$3.50

CLEOPATRA 1937. *Bantam* \$.50

Ludwig's popular biographies, many of them now out of print, always deal with titanic personalities,—famous, well-known men, whom he reinterpreted. He employed a "collaborator" to do the research work for him and once in possession of the facts he himself fused them into one whole. To make his portraits vivid and dramatic he resorts to methods of fiction, indulging in imaginary soliloquies for his characters. His autobiography, "Gifts of Life" (1931 o. p.), written when he was fifty, sets forth his biographical method of emphasizing the small items in a man's life as often the most revealing, and his search for an anecdote, a mere nothing apparently, which will epitomize the man. A voluntary exile from Germany after 1907, his books were later burned by the Nazis. He became a Swiss citizen in 1932 and worked as a \$1-a-year man selling bonds for the U.S. Treasury during World War II.

## MAUROIS, ANDRÉ (Emile Herzog). 1885-

ARIEL: THE LIFE OF SHELLEY. Trans. by Ella D'Arcy. 1924. *Ungar* 1958 \$3.75

DISRAELI: A Picture of the Victorian Age. 1928 rev. ed. 1932. *Modern Library* 1942 \$1.95



BYRON. 1930. Trans. by Hamish Miles. *Grosset* 1956 \$2.95

CHATEAUBRIAND: Poet, Statesman, Lover. Trans. by Vera Fraser. *Harper* 1938 reissued with title, "Chateaubriand," 1959 \$6.00

PROUST: Portrait of a Genius. 1950. Trans. by Gerard Hopkins. (under title, Proust: A Biography) *Meridian Bks.* 1958 pap. \$1.45

LÉLIA: THE LIFE OF GEORGE SAND. Trans. by Gerard Hopkins. *Harper* 1953 \$6.00

CECIL RHODES. 1953. Trans. by Rohan Wadham. *Macmillan* \$1.95

WOMEN OF PARIS. Trans. by Norman Denny. Photos. by Nico Jesse. Present-day market women, young students, old women of all classes. *Regnery* 1955 \$5.95

ALEXANDRE DUMAS. Trans. by Jack P. White. *Knopf* Great Lives in Brief 1955 \$3.00

OLYMPIO: THE LIFE OF VICTOR HUGO. Trans. by Gerard Hopkins. *Harper* 1956 \$6.50

THE TITANS: A Three-Generation Biography of the Dumas. Trans. by Gerard Hopkins. *Harper* 1958 \$5.95

This "could be read as a novel by scholars, as a scholarly record of real lives by fiction devotees. As critical biography it is irresistible"—(*Chicago Sunday Tribune*).

THE LIFE OF SIR ALEXANDER FLEMING: Discoverer of Penicillin. Trans. by Gerard Hopkins. *Dutton* 1959 \$5.00

"The human interest . . . is obvious, but it is from more abstract values that the present book derives its most original merit. With great perceptiveness, M. Maurois has assimilated the scientific atmosphere in which Fleming worked and even the laboratory techniques that he used"—(*N. Y. Times*).

"Maurois is a professional biographer, and to my mind the most gifted biographer in any language today"—(Sir Harold Nicolson). V. S. Pritchett, the critic, has spoken of the French author's "intelligence and his powers of vivid summary and portraiture," and wrote in the *New Statesman & Nation*: "M. Maurois' accomplishment as a biographer is now immense and his new life of Hugo is rich in detail, intimate, wise, sympathetic and delightful." The charming and perceptive "Ariel: The Life of Shelley" was the first work of literary biography to bring Maurois to the notice of English readers. His theory of biography is set forth in his lectures delivered at Cambridge, "Aspects of Biography" (*Cambridge* 1928 \$2.75).

He was elected to the French Academy in 1938. He joined the French army at the outbreak of World War II and, after the fall of France, came to this country where he lectured and taught. He told of these experiences in "From My Journal" (1948 o. p.). His wide culture and intellectual honesty make him a brilliant interpreter of English civilization, as well as the French.

See also Chapter on French Literature.

SCOTT, GEOFFREY. 1885-1929.

THE PORTRAIT OF ZÉLIDE. 1925. Introd. by George Dangerfield. *Scribner* 2nd ed. 1959 \$3.50

This is "an example of a perfect biography of an enigmatic woman of the 18th century." Isabelle de Charrière (1740-1805), who used the pseudonyms, "Zélide" and "Abbé de la Tour" for her volumes of letters, novels and plays (all o. p.), was born in Holland. She "could never trust her heart which was warm and generous or mistrust her reason which was in the end exacting and destructive." She was amused by, but rejected, Boswell (*q. v.*), was loved by Benjamin Constant de Rebecque (1767-1830), the French politician and novelist, but married her brother's Swiss tutor, St. Hyacinthe de Charrière, whom she did not love. A note on Benjamin Constant as well as the "author's note" have been included in this new edition, which is most welcome. Geoffrey Scott was an English critic, who wrote "The Architecture of Humanism: A Study in

the History of Taste" (1914. *Doubleday* Anchor Bks. 1954 pap. \$.75) and edited Vols. 1-6 of the "Private Papers of James Boswell from Malahide Castle" (18 vols. 1932 o. p.).

VAN DOREN, CARL. 1885-1950.

BENJAMIN FRANKLIN: A BIOGRAPHY. *Viking* 1938 1945 1956 \$6.00

JANE MECOM: SISTER OF FRANKLIN. *Viking* 1950 \$4.00

This biography of Franklin (*q. v.*) which won the Pulitzer Prize in 1939 is the definitive life of Franklin for today. It makes use of new source material and shows the years of careful research and study which were put upon it. Mr. Van Doren was an accomplished critic and biographer and, out of a prodigious amount of writing, he selected his own volume, "Carl Van Doren" (*Viking* Portable Library 1945 \$2.95). It contains two complete books:—his biography of "Swift" (1930 o. p.) and "What Is American Literature," as well as selections from "Benjamin Franklin," "Secret History of the American Revolution" and others. Jane Mecom was Franklin's youngest and favorite sister. With artistic skill and charm, Van Doren presents her and her humble 18th century colonial life so that she becomes "as truly a part of America's past as her celebrated brother." Van Doren edited: "The Letters and Papers of Benjamin Franklin and Richard Jackson, 1753-1785 (*Am. Philosophical Soc.* 1947 \$3.50), "Letters of Franklin and Jane Franklin Mecom" (*Princeton Univ. Press* 1950 \$5.00) and Abraham Lincoln's "Literary Works" (*Heritage* 1960 \$5.00).

See also following section in this Chapter on Autobiography and Chapter on Science under Franklin and Chapter on History—American History section under Carl Van Doren.

FREEMAN, DOUGLAS SOUTHALL. 1886-1953.

R. E. LEE. *Scribner* 1934-35 4 vols. each \$7.25 set \$29.00

SOUTH TO POSTERITY: An Introduction to the Writing of Confederate History. *Scribner* 1939 \$3.50

LEE'S LIEUTENANTS. Vol. I Manassas to Malvern Hill; Vol. II Cedar Mountain to Chancellorsville; Vol. III Gettysburg to Appomattox. *Scribner* 1942-44 3 vols. each \$8.25 boxed set \$24.75

GEORGE WASHINGTON: A BIOGRAPHY. 7 vols. *Scribner* 1948-1958 Vols. I and II Young Washington, boxed \$20.00; Vols. III Planter and Patriot, and IV Leader of the Revolution, boxed \$20.00; Vol. V Victory With the Help of France 1952; Vol. VI Patriot and President 1954; (by John Alexander Carroll and Mary Wells Ashworth) Vol. VII First in Peace 1958 7 vols. each \$10.00 set I-VII \$70.00

Dr. Douglas Freeman is considered "one of the greatest biographers and military historians of our time . . ." Born in Lynchburg, Virginia, he was editor of the Richmond, Virginia, *News Leader* 1915 to 1949, when he retired to devote most of his time to writing. He was an authority on military strategy and on military history of the Civil War. His "R. E. Lee" won the 1935 Pulitzer Prize for Biography. His biographies are notable for their "almost incredibly detailed research . . . remorseless analysis of the reliability of testimony . . . steady holding of the balances of judgment." His "George Washington" will probably be the definitive biography. He was chosen by Princeton University and the Jefferson Bicentennial Commission as chairman of the advisory committee and budget subcommittee in charge of the definitive edition of "The Papers of Thomas Jefferson" (See following section on Autobiography and Letters). "Douglas Southall Freeman closed his useful and busy life dramatically when he died at his desk after having written the last paragraph of the sixth volume of his biography of George Washington"—(*N. Y. Times*). After Dr. Freeman's death the completion of his great work was entrusted to John Alexander Carroll, who had carried on the necessary research in the Library of Congress, and Mary Wells Ashworth, who had assisted the

author at his home in Richmond. They followed "their master's style and approach so religiously that one can scarcely detect that there has been a change in authorship." In 1958 "George Washington: A Biography" in 7 vols. was awarded the Loubat Prize and the Pulitzer Prize for Biography.

NICOLSON, SIR HAROLD GEORGE. 1886-

TENNYSON. 1923 1925. *Hillary House* \$2.75

BYRON. 1924. *Hillary House* \$2.75

SOME PEOPLE. 1927. *Knopf* Vintage Bks. 1957 \$ .95

SAINTE-BEUVE. *Doubleday* 1957 \$5.00

Sir Harold Nicolson is the son of Lord Carnock and the husband of Victoria Sackville-West. Like Lord Carnock he has devoted his life to the English diplomatic service. "Portrait of a Diplomatist" (1930 1939 o. p.), his biography of his father, is really part of a trilogy of diplomatic history (See *Chapter on History—English History section.*). He wrote the official biography of "King George the Fifth: His Life and Reign" (1953 o. p.). It was called "a classic of its kind" and is a thoughtful study of the institution of monarchy in a world of violent change." Sir Harold is a Fellow of the Royal Society of Literature and in 1953 was created Knight Commander of the Victorian Order by Queen Elizabeth II. "Journey to Java" (*Doubleday* 1958 \$5.00) is his travel diary during a two months cruise in 1957 with his wife. In this intellectual journey from the Greek philosophers down to England's "angry young men," he examines the causeless melancholy that has affected youth since the 19th century. The *New Yorker* says that he "provides us with a double treat and a double travelogue—an entertaining journey to faraway shores and a stimulating exploration of the even stranger landscapes of the human mind. The result is an admirable book."

Sir Harold claims that he has never written a *pure* biography, a life of an individual conceived solely as a work of art. His biographies are often fully as critical as biographical. "Some People" is delightful biographical fiction, which he calls the most *impure* form of biography.

VICTORIA SACKVILLE-WEST (1892- ) is Sir Harold's wife. She was born at Knole, the greatest private house in England, which she described—with its seven courts to correspond with the days of the week, its 52 staircases to match the weeks of the year, and its 365 rooms for every day in the year—in "Knole and the Sackvilles" (1923). "All Passion Spent" (1931 o.p.) was her most successful novel. Sackville-West is distinguished for the modest and subtle perfection to be found in all her writings.

See also *Chapter on History—English History section.*

PEARSON, HESKETH. 1887-

G. B. S.: A FULL LENGTH PORTRAIT (1942) and, A POSTSCRIPT (1950). *Harper* 1952 \$6.00

OSCAR WILDE: HIS LIFE AND WIT. 1946. *Grosset* Universal Lib. 1956 pap. \$.95

DIZZY: THE LIFE AND NATURE OF BENJAMIN DISRAELI, EARL OF BEACONSFIELD. 1951. *Grosset* Biographies of Distinction 1956 pap. \$2.95 (With title, Disraeli: His Life and Personality) 1960 \$1.45

SIR WALTER SCOTT: HIS LIFE AND PERSONALITY. *Harper* 1955 \$4.00

BEERBOHM TREE: HIS LIFE AND LAUGHTER. *Harper* 1957 \$3.75

GILBERT: His Life and Strife. *Harper* 1958 \$4.50

"In the long list of Mr. Pearson's biographies this one stands among the best. Usually he has worked from materials already in print; here he has had, and used a mass of documents hitherto unexamined. As a result, the book supplants all previous accounts, including Mr. Pearson's own 'Gilbert and Sullivan'" (1951 o. p.)—(*N. Y. Herald Tribune*).

JOHNSON AND BOSWELL: The Story of Their Lives. *Harper* 1959 \$5.00

"... this conveys its author's warm interest and knowledge of his subject and provides a sound but never heavy handed evaluation"—(*Kirkus*).

THE MERRY MONARCH: The Life and Likeness of Charles II. *Harper* 1960 \$5.00

Witty and urbane, Hesketh Pearson has chosen to write biographies of men of wit and talent, several of which are now o. p. Bernard Kale in *The Saturday Review* calls him "a high-speed British biography machine built like a six-foot-two gentleman, [who] has been writing someone or other's life story since he himself was fourteen . . . Like any writer worth his salt, Pearson has been many things: shipping-clerk, salesman, soldier, and free-lance journalist. He was even an actor, appearing in New York in 1930 in G. B. Stern's 'The Matriarch.' For some reason, he was not mentioned in Brooks Atkinson's review. Just about then, however, Pearson quit the stage to devote himself single-mindedly to the writing of biography, and he hasn't put man down since."

HAMLIN, TALBOT FAULKNER. 1889-1956.

BENJAMIN HENRY LATROBE. *Oxford* 1955 \$15.00

Hamlin, a retired professor of architecture at Columbia University, received the 1956 Pulitzer Prize in Biography for this book. The *N. Y. Herald Tribune* said that he had "... written the definitive biography of Benjamin Henry Latrobe, 'architect, artist, engineer,' and 'single-minded creator of the architectural profession in the United States.' Since the author had at his disposal the remarkably complete Latrobe family collection of letters, journals and memorabilia of the architect and the unpublished writings of a number of generously disposed fellow-architectural historians interested in Latrobe, together with the public and quasi-public collections of his drawings and manuscript materials, it is improbable that additional information will come to light in the foreseeable future to modify appreciably Mr. Hamlin's account . . . The strength of the Hamlin study lies in the beautifully handled architectural critiques of Latrobe's work, both the projected and the actually constructed buildings. These deft and lucid analyses, economically phrased and sharply drawn, give character and real distinction to the book." Professor Hamlin wrote the authoritative "Architecture Through the Ages" (*Putnam* 1940 new rev. ed. 1953 \$10.00 text ed. \$8.00). Among his other titles are: "The American Spirit in Architecture" (*Yale Univ. Press* 1926 price on request); "Greek Revival Architecture in America" (*Oxford* 1944 \$10.00) and "Architecture—An Art for All Men" (*Columbia* 1947 \$4.50). He edited "Forms and Functions of Twentieth-Century Architecture" (*Columbia* 1952 4 vols. \$75.00).

BEMIS, SAMUEL FLAGG. 1891-

JOHN QUINCY ADAMS AND THE FOUNDATIONS OF AMERICAN FOREIGN POLICY. Vol. 1 *Knopf* 1949 \$8.75

JOHN QUINCY ADAMS AND THE UNION. Vol. 2 *Knopf* 1956 \$8.75 2 vols. boxed \$16.00

"With 'John Quincy Adams and the Union,' Samuel Flagg Bemis, Professor of Diplomatic History and Inter-American Relations at Yale, completes his superb biography of America's sixth President (the first volume of which, 'John Quincy Adams and the Foundations of American Foreign Policy,' won the Pulitzer Prize in 1950). The second volume opens with Adams' election in 1824. It portrays the stormy years of his administration, sees him go down to defeat before Andrew Jackson, and then describes his extraordinary post-Presidential career in the House of Representatives. The result is a noble picture of one of the noblest of Americans"—(Arthur M. Schlesinger Jr. (*q. v.*) in *N. Y. Times*). Professor Bemis's first Pulitzer Prize was in history, 1926, for his "Pinckney's Treaty."

See also Chapter on History—American History.

JAMES, MARQUIS. 1891-1955.

THE RAVEN; A BIOGRAPHY OF SAM HOUSTON. 1929 new ed. 1953. *Grosset* 1956 \$2.95



ANDREW JACKSON: THE BORDER CAPTAIN. *Bobbs* 1933 \$6.00; *Grosset* 1959 pap. \$1.45

ANDREW JACKSON: PORTRAIT OF A PRESIDENT. 1937. *Grosset* 1956 \$2.95

Mr. James was twice a Pulitzer Prize winner: for his biography of Sam Houston and for his life of Andrew Jackson. Charm and richness of detail characterize his own boyhood recollections in "The Cherokee Strip: A Tale of an Oklahoma Boyhood" (1945 o. p.). He was elected member of the National Institute of Arts and Letters in 1953.

LAMB, HAROLD. 1892-

GENGHIS KHAN. 1927. *Doubleday* reprinted 1952 \$3.50

ALEXANDER OF MACEDON. *Doubleday* 1946 \$4.50

SULEIMAN THE MAGNIFICENT. *Doubleday* 1951 \$5.00

THEODORA AND THE EMPEROR: The Drama of Justinian. *Doubleday* 1952 \$4.50

CHARLEMAGNE: The Legend and the Man. *Doubleday* 1954 \$4.50; *Bantam Bk's.* pap. \$5.00

HANNIBAL: One Man Against Rome. *Doubleday* 1958 \$4.50

CYRUS THE GREAT. *Doubleday* 1960 \$4.50

Harold Lamb is known for his fine historical biographies. "Carefully documented and written by a master of English," they are "woven from historical fact and scholarly conjecture . . ." He travels extensively in collecting material for his books. "For color and drama and epic movement one can trust Harold Lamb. He has the story teller's gift; he knows how to seize the vivid visual detail which calls to the imagination, how to marshal a hurrying crowd of anecdotes . . . how to maintain suspense from one sentence to the next"—(*Saturday Review*).

He was born in New Jersey, received his B.A. from Columbia and has spent most of his adult life studying and reconstructing life in Asia in the Middle Ages. During World War II his special knowledge of Asia and the Near East was of great value. His study of Mongol warfare was required reading in the Army War College. He joined the O.S.S. in 1942 and travelled to the Near and Middle East during the next three years. Two of his histories trace the history of Russia from 1400 to the 18th century: "The March of the Muscovy" (*Doubleday* 1948 \$3.95), which tells of Ivan the Terrible and the age in which he ruled when Moscow became the Russian Empire; and "The City and the Tsar: Peter the Great and the Move to the West, 1648-1762" (*Doubleday* 1948 \$4.50).

SHERWOOD, ROBERT EMMET. 1896-1955.

ROOSEVELT AND HOPKINS: An Intimate History. *Harper* 1948 rev. ed. 1950 \$8.50; *Grosset* 1960 \$2.95

"The Book of the Year, 1948," which received the Pulitzer Prize for Biography, the Bancroft Prize and the Gutenberg Award in 1949, was called "a triumph in the difficult field of contemporary history. In years to come it will be a basic work for all who seek to understand the age of Roosevelt"—(Arthur Schlesinger, Jr., in *The Nation*). Harry Lloyd Hopkins (1890-1946) was an intimate friend of Roosevelt and held various high posts as his special assistant. He went on several special missions to Europe during World War II and after Roosevelt's death was sent by ex-President Truman to Moscow to settle the question of Poland. Always ailing, he retired from public life in 1945.

The dramatist Sherwood was a speech-writer for Roosevelt (*q. v.*) and an unofficial member of the White House staff, a friend of both Roosevelt and Hopkins. As the basis for this admirable dual biography, the author used some forty filing cases of papers left by Hopkins. He reconstructs the relationship of Hopkins to Roosevelt and the part played by Hopkins during the crucial years. "It is a study of FDR himself—in many respects the most intimate and revealing that has yet appeared. It is a study of the development of the New Deal. It is a study of the actual operation of the American political and

administrative system. It is, above all, a contribution to the history of the formation of the great coalition and the conduct of the war"—(*N. Y. Times*).

For Robert Sherwood's plays, see Chapter on American Drama.

### BOWEN, CATHERINE SHOBER (DRINKER). 1897-

YANKEE FROM OLYMPUS: JUSTICE HOLMES AND HIS FAMILY. *Little* 1944 \$5.00; *Bantam Bks.* abridged ed. 1957 \$5.00

JOHN ADAMS AND THE AMERICAN REVOLUTION. *Little* 1950 \$7.50; *Grosset Universal Lib.* 1957 pap. \$1.45

THE WRITING OF BIOGRAPHY. *The Writer* 1952 \$2.00

THE LION AND THE THRONE: THE LIFE AND TIMES OF SIR EDWARD COKE. (1552-1634). *Little* 1956 \$6.00

THE ADVENTURES OF A BIOGRAPHER. *Little* 1959 \$4.00

Coming from a family that insisted that "music is an accomplishment, not a profession," Catherine Drinker Bowen did some free-lancing on musical subjects and became known first for a delightful volume of autobiographical essays for amateur music lovers called "Friends and Fiddlers" (*Little* 1935 \$3.50).

"Yankee from Olympus" has been her greatest success, written with sympathy and imagination. It is a study of three generations of the Holmes family in Massachusetts:—Abiel, the minister, born in 1763; Oliver Wendell, the doctor and "The Autocrat," (*q. v.*) born in 1809; and Mr. Chief Justice Holmes (*q. v.*) who died in 1935. In her triad on lawyers, the third, "The Lion and the Throne: The Life and Times of Sir Edward Coke," about the champion of civil rights, may well prove the most significant. "This volume is a triumph of legal and judicial biography. It combines exhaustive legal and historical research (the book was six years in the making; its critical apparatus covers a hundred pages) with splendid artistic skill in the telling of a dramatic story of life in one of the most exciting eras of English history"—(*N. Y. Times*). In 1958 she received the National Book Award for Non-Fiction and the Athenaeum Literary Award for this book. In the delightful series of essays, "Adventures of a Biographer," she explains why she wrote her books and tells something of the problems and adventures that came to her along the way. "During her searches for biographical material she has visited Moscow, Boston, Washington, and London. She has interviewed Beacon Hill dowagers and Fleet Street lawyers in her quest for pertinent data for her books." She is "an indefatigable worker, a researcher with a passion for accuracy," and writes always with a vivacious enthusiasm.

### THARP, LOUISE HALL. 1898-

THE PEABODY SISTERS OF SALEM. *Little* 1950 \$5.00

UNTIL VICTORY: HORACE MANN AND MARY PEABODY. *Little* 1953 \$5.00

THREE SAINTS AND A SINNER. The Ward family—Julia Ward Howe; her two sisters, Louisa and "little Annie"; and their "sinner" brother, Sam. *Little* 1956 \$5.00

ADVENTUROUS ALLIANCE: The Story of the Agassiz Family of Boston. *Little* 1959 \$5.00

"Americana in its most delightful form is Louise Hall Tharp's forte." She is "one writer who has concocted a fascinating new twist to feminine biography." Mrs. Tharp, the wife of an insurance executive, started by writing a boys' book for her two young sons. It did so well that in the next six years she turned out seven additional juveniles. "Then Mrs. Tharp happened to read Van Wyck Brooks' 'The Flowering of New England,' (*q. v.*) became fascinated by references in that book to the transcendentalist and ubiquitous Peabody sisters of New England, and decided that her books should grow up. The result was 'The Peabody Sisters of Salem,' a very adult best-seller and Book-of-the-Month Club selection in 1950"—(*The Saturday Review*). "Adventurous Alliance" is a

vivid portrait of the private life and wide-ranging field trips of the remarkable naturalist and his wife who, after his death, founded Radcliffe College and became its first President.

# JOSEPHSON, MATTHEW. 1899-

THE ROBBER BARONS, 1861-1901. *Harcourt* 1934 \$4.75

THE POLITICOS, 1865-1896. *Harcourt* 1938 Harbrace ed. 1940 \$3.98

EDISON [A Biography]. *McGraw* 1959 \$6.95

The choice of subjects for the first two biographies has given Josephson a special position as the chronicler of the last half of the 19th century. In reviewing "Edison" the *Nation* said: "'America's ablest biographer' as Josephson was called by John Erskine, can recreate a great technological figure just as vividly as he portrayed the robber barons, politicians and novelists of his earlier book . . ." Josephson was elected to the National Institute of Arts and Letters in 1948. Many of his earlier biographies are out of print.

# WINWAR, FRANCES. 1900-

OSCAR WILDE AND THE YELLOW NINETIES. 1940. *Harper* reissued 1958 \$5.00

THE IMMORTAL LOVERS: Elizabeth Barrett and Robert Browning. *Harper* 1950 \$4.50

WINGLESS VICTORY. Gabriele D'Annunzio and Eleanora Duse. *Harper* 1956 \$5.00

THE HAUNTED PALACE: A LIFE OF EDGAR ALLAN POE. *Harper* 1959 \$6.00

It is often difficult to draw a line between "romantic biography" and the "romantic historical novel." Miss Winwar has written both. She is a vivid writer and is said to reproduce faithfully "the pertinent facts and attitudes of the period." She writes from a romantic and readable viewpoint and in such biographies as "The Haunted Palace" she is careful to base her flights of prose on vast amounts of published and unpublished material which she carefully identifies." Born as Francesca Vinciguerra in Sicily, she was brought to the U.S. in 1907, was naturalized in 1929 and educated at Hunter College, the College of the City of New York and Columbia University. In 1933 she won the \$5,000 Atlantic Prize for "Poor Splendid Wings" (o. p.), about the Pre-Raphaelites. Many of her earlier books are now o. p.

# CECIL, LORD DAVID. 1902-

MELBOURNE. *Bobbs* 1954 \$2.95; *Grosset Universal Lib.* 1956 pap. \$1.25

VICTORIAN NOVELISTS. *Univ. of Chicago Press* 1958 \$5.00 pap. \$1.75

Lord David, a member of one of the oldest and most aristocratic of British families, and, since 1948, Goldsmiths' Professor of English Literature at Oxford, writes mainly of literary figures of the 18th and 19th centuries. "The Stricken Deer: or The Life of Cowper" (1930 1935 o. p.) won the James Tait Black Prize and the Hawthornden Prize. "The Young Melbourne" (1939 o. p.) was hailed as one of the masterpieces of biography. "Now that the work stands completed," the *N. Y. Herald Tribune* commented, "and may be judged as a whole, the verdict is vindicated. 'Melbourne' will take its place as one of the best—perhaps as the best—life of a British statesman written in our time." Another of his distinguished biographies is "Two Quiet Lives: Dorothy Osborne: Thomas Gray" (1948 o. p.). In "The Fine Art of Reading" (*Bobbs* 1957 \$5.00) he deals with a wide variety of books and authors. He has edited "Augustus John" (*N. Y. Graphic Soc.* 1957 \$30.00) and, with Allen Tate (*q. v.*), "Modern Verse in English: 1900-1950" (*Macmillan* 1959 \$5.00). "His university lectures, his radio talks, and his written essays are all distinguished by impeccable scholarship and a felicitous style." He possesses, the late Professor George F. Whicher has said, "the wide knowledge of the past, the nice judgment of men, and the esthetic appreciation that ideally equip him for the work."

PUSEY, MERLO JOHN. 1902-

CHARLES EVANS HUGHES. *Macmillan* 1951 reissue 1954 2 vols. set \$7.95

EISENHOWER, THE PRESIDENT. *Macmillan* 1956 \$3.75

The author says of the Hughes biography: "Six years of research and writing went into this book. Published in 1951, it won the Pulitzer prize and the Tamiment Institute award for biography and one of the two Bancroft awards in history. It also won for me an honorary degree (Doctor of Letters) at the Brigham Young University at Provo, Utah"—("Twentieth Century Authors: First Supplement"). Of his "Eisenhower, the President," Walter Millis (*q. v.*) wrote in the *Saturday Review*: "This is not a critical history of the Eisenhower Presidency. It is a temperate, informative and useful one."

JENKINS, ELIZABETH. 1907-

JANE AUSTEN. 1949. *Farrar, Straus* 1959 \$5.00; *Grosset* 1960 \$1.45

ELIZABETH THE GREAT. *Coward* 1959 \$5.00

One of England's outstanding women biographers, Elizabeth Jenkins became known in this country for "Elizabeth the Great," the great value of which is that "it is written by a woman, and by a particularly sensitive, perceptive, subtle one at that . . . A clever woman herself, she is just the right person to write about one of the cleverest women who ever lived." The *New Yorker* called this "an excellent biography, which describes Queen Elizabeth I of England as a woman and a human being without for a moment forgetting that she was, by inclination and necessity, primarily a ruler." Elizabeth Jenkins, who was educated at St. Christopher School, Letchworth and Newnham College, Cambridge, received the Femina Vie Heureuse Prize for her "Harriet" (1934). It is to be regretted that her other biographies are unavailable here.

CHUTE, MARCHETTE GAYLORD. 1909-

GEOFFREY CHAUCER OF ENGLAND. *Dutton* 1946 1951 \$5.00 Everyman's pap. \$1.55

SHAKESPEARE OF LONDON. *Dutton* 1949 \$5.75 Everyman's pap. \$1.65

BEN JONSON OF WESTMINSTER. *Dutton* 1953 \$5.00

TWO GENTLE MEN: The Lives of George Herbert and Robert Herrick. *Dutton* 1959 \$5.00

Miss Chute received the Author Meets Critics Award in 1951 for her "Shakespeare of London" and the Constance Lindsay Skinner Award in 1959. Her biographies are written vividly with a great charm of manner and contain many fascinating documentary details based on the soundest research. "An Introduction to Shakespeare" (*Dutton* 1951 \$2.50) is an excellent study of Shakespeare's world and the theater of his day written for high school students. *Dutton* also publishes several of her juvenile and religious books. Miss Chute is one of three writing sisters. She lives with her sister Joy and their mother in an apartment far over on the East Side of New York. B. J. (Beatrice Joy) Chute, who has written several novels and books for boys and girls, is the author of "Greenwillow" (*Dutton* 1956 \$3.75), which was made into a musical success on Broadway in 1960. Not the least remarkable feature of her biographies is the fact that these books were based almost entirely upon research done in the New York Public Library.

HANSON, LAWRENCE AND ELISABETH M. HANSON.

MARIAN EVANS AND GEORGE ELIOT. *Oxford* 1952 \$4.40

NECESSARY EVIL: THE LIFE OF JANE WELSH CARLYLE. *Macmillan* 1952 \$7.50

CHINESE GORDON: THE STORY OF A HERO. *Funk* 1954 \$4.00

NOBLE SAVAGE: THE LIFE OF PAUL GAUGUIN. *Random* 1955 \$5.00

PASSIONATE PILGRIM: THE LIFE OF VINCENT VAN GOGH. *Random* 1955 \$5.00



THE TRAGIC LIFE OF TOULOUSE-LAUTREC. *Random* 1956 \$5.00

VERLAINE: THE FOOL OF GOD. *Random* 1957 \$5.00

(By Elisabeth Hanson). MY POOR ARTHUR: A BIOGRAPHY OF ARTHUR RIMBAUD (1854-91). *Holt* 1960 \$5.00

(By Lawrence Hanson). MORTAL VICTORY: A BIOGRAPHY OF PAUL CEZANNE. *Holt* 1960 \$4.00

Lawrence and Elisabeth Hanson have established themselves as a skillful and distinguished biographical team with their books on men and women in the worlds of literature and art. They have become known for their factual accuracy and psychological insight into character as much as for their feeling for a dramatic story. The *Library Journal* said of "Passionate Pilgrim: The Life of Vincent Van Gogh": "Compared to earlier writings on Van Gogh, to sensational novels and moving pictures, this biography towers and should prove of lasting value." Of "The Tragic Life of Toulouse-Lautrec," the *Manchester Guardian* said, "In this haunting book the painter's sordid and pitiful career is unfolded with the sympathetic understanding and selective eye for significant detail which marked the same authors' lives of Gauguin and Van Gogh."

Lawrence Hanson was educated at Oxford University and spent nine years with the British Broadcasting Corporation where his work included preparation for news bulletins to the United States during World War II. Elisabeth Hanson, who was educated at Edinburgh and St. Andrews universities, is a classical scholar and a Bach pianist.

POPE-HENNESSY, JAMES. 1916-

LORD CREWE, 1858-1945: THE LIKENESS OF A LIBERAL. *Oxford Essential Bks.* 1955 \$3.40

QUEEN MARY, 1867-1953. *Knopf* 1960 \$10.00

The success of earlier biographies led to the choice of James Pope-Hennessy for Queen Mary's official biography "... the most entertaining Royal biography that has ever been written ... an astonishingly vivid representation of the contemporary scene ... Nobody could read this great book without acquiring admiration for Mr. Pope-Hennessy's penetration, wit, descriptive talents and gifts of composition"—(Sir Harold Nicolson). It is based on hitherto unpublished material in the Royal Archives, Queen Mary's own private diaries and correspondence and countless interviews with members of the royal circle. The son of the late Major L. H. R. Pope-Hennessy and the late Dame Una Pope-Hennessy was educated at Downside School and Balliol College, Oxford. He has served as Assistant Editor of *Sheed & Ward*, as private secretary to the Governor of Trinidad and Tobago, in various posts with the British Army from 1939 to 1945 and as Literary Editor of *The Spectator* from 1947 to 1949. He has edited "Queen Victoria at Windsor and Balmoral: Letters from her Grand-Daughter, June 1889" (*British Bk. Centre* 1959 \$2.95).

HEROLD, JEAN CHRISTOPHER. 1919-

MISTRESS TO AN AGE: A LIFE OF MADAME DE STAËL. *Bobbs* 1958 \$5.95

J. Christopher Herold's "Mistress to an Age" won the National Book Award in 1959 as "... a witty, beautifully-controlled and highly-entertaining account of one of the most remarkable women in history"—Germaine de Staël (1765-1817), the militant Swiss bluestocking. This full-bodied biography, which draws on 150 unpublished letters, is "clear-eyed, intelligent, and written with abundant wit and zest"—(*Atlantic*). Now Editor-in-Chief of the *Stanford University Press*, the author was born in Czechoslovakia and served on the editorial staff of the *Columbia University Press* from 1946 to 1956.

## AUTOBIOGRAPHY

The term autobiography is used here to include such diverse literary forms as letters, diaries, confessions, journals, memoirs, and reminiscences, as well as writings wholly subjective in theme. The question: Which is the greatest

autobiography in literature? is not answered with the same agreement as is the question: Which is the greatest biography? Although the English are supreme in biography, the place of honor in autobiography belongs either to the Italians, because of the Cellini and Goldoni autobiographies, or to the French for the Confessions of Rousseau. Sir Arthur Conan Doyle (*q. v.*) in his volume of essays, "Through the Magic Door" (o.p.) says that "no British autobiography has ever been frank, and consequently no British autobiography has ever been good. Trollope's autobiography is as good as any I know, but of all forms of literature it is the one least adapted to the national genius. You could not imagine a British Rousseau, still less a British Benvenuto Cellini. In one way it is to the credit of the race that it should be so. If we do as much evil as our neighbor we at least have grace enough to be ashamed of it, and to suppress its publication." "After all," Virginia Woolf (*q. v.*) has said, "in the whole of literature, how many people have succeeded in drawing themselves with a pen? Only Montaigne, Pepys and Rousseau perhaps."

Many autobiographies are written in the guise of fiction. These often reveal more about the writer than an acknowledged autobiography, such as, "The Confessions of an English Opium Eater," by De Quincey (*q. v.*) (*Dutton Everyman's* \$1.85; *Oxford World's Classics* \$1.65). Conrad (*q. v.*) revealed more of himself in his novels than he did in "A Personal Record" or "Notes on Life and Letters." Montaigne (*q. v.*) and Lamb (*q. v.*) left distinctive portraits of themselves in their essays. Many more modern poets and novelists are writing their reminiscences. These will be found in most cases in the chapters in which the body of their work appears.

The last few years have seen a great revival of interest in the autobiographical writings of statesmen and political leaders: the papers of Thomas Jefferson, the Hoover "Memoirs," the nine volumes of Lincoln's writings, Calhoun's and Henry Clay's "Papers," and the projected 40 volumes of Benjamin Franklin's "Papers." Churchill's unique record of the Second World War has been included in this chapter because of its great revelation of the personality of its author. "The War Memoirs of Charles de Gaulle" has also been called a literary masterpiece, revealing a man of letters who writes the life of the soldier-statesman.

Baird, Albert Craig, Ed. REPRESENTATIVE AMERICAN SPEECHES: 1952-53 to 1955-59; and with introductions. *Wilson* 1952-1960: 1952-53 to 1953-54 2 vols. each \$1.75; 1954-55 to 1955-56 2 vols. each \$2.00; 1957-58 and 1958-59 each \$2.50; (ed. by Lester Thonssen) 1959-60 \$2.50

AMERICAN PUBLIC ADDRESSES, 1740-1952. *McGraw* 1956 \$5.00 pap. \$3.25

Brockway, Wallace and Bart Keith Winer, Eds. A SECOND TREASURY OF THE WORLD'S GREAT LETTERS. *Simon & Schuster* 1941 \$5.00

Hurd, Charles, Ed. A TREASURY OF GREAT AMERICAN SPEECHES. *Hawthorn Bks.* 1959 \$5.95

One hundred speeches from 1741 to date, each preceded by an editorial note and followed by an estimate of its influence.

Irving, William Henry. PROVIDENCE OF WIT IN THE ENGLISH LETTER WRITERS. *Duke Univ. Press* 1955 \$7.50

Jones, Evan, Ed. THE FATHER: LETTERS TO SONS AND DAUGHTERS. *Rinehart* 1960 \$3.95

This collection of 102 letters from famous fathers to their children, with commentaries includes those of Fitzgerald, Lord Chesterfield, Luther, Nehru, Count Castiglione, Goethe, Eisenhower.

Kronenberger, Louis, General Ed. GREAT LETTERS SERIES. *Farrar, Straus* 1951-1956 10 vols. each \$4.50

Selected letters of Henry Adams, Byron, Chekhov, Cowper, Flaubert, Thomas Gray, Henry James, Keats, Lamb and D. H. Lawrence.

Lillard, Richard Gordon. AMERICAN LIFE IN AUTOBIOGRAPHY: A DESCRIPTIVE GUIDE. *Stanford Univ. Press* 1956 pap. \$3.75

Matthews, William, Comp. CANADIAN DIARIES AND AUTOBIOGRAPHIES. *Univ. of California Press* 1950 \$2.50

(Comp.) BRITISH DIARIES: AN ANNOTATED BIBLIOGRAPHY OF BRITISH DIARIES WRITTEN BETWEEN 1442 and 1942. Describes well over 2,000 diaries. *Univ. of California Press* 1950 \$3.75

(Comp.) BRITISH AUTOBIOGRAPHIES: AN ANNOTATED BIBLIOGRAPHY OF BRITISH AUTOBIOGRAPHIES PUBLISHED OR WRITTEN BEFORE 1951. *Univ. of California Press* 1955 \$5.00

Misch, Georg. A HISTORY OF AUTOBIOGRAPHY IN ANTIQUITY. Trans. by E. W. Dicks in collaboration with the author. *Harvard Univ. Press* 1951 2 vols. \$8.50

Peterson, Houston, Ed. A TREASURY OF THE WORLD'S GREAT SPEECHES. The speeches that have influenced history, from Moses and Demosthenes to Churchill and Eisenhower. Historical and biographical remarks by the editor. *Simon & Schuster* 1954 \$7.50

Sanders, Margaret, Comp. INTIMATE LETTERS OF ENGLAND'S QUEENS. Well selected and arranged, with sufficient historical information to give a clear background. *Pitman* 1958 \$6.95

INTIMATE LETTERS OF ENGLAND'S KINGS. Collection of documents chosen primarily for human rather than historical interest, written by Britain's kings from Henry VII to William IV. *Pitman* 1959 \$6.95

Schuster, M. Lincoln, Ed. A TREASURY OF THE WORLD'S GREAT LETTERS: From Ancient Days to Our Own Time. *Simon & Schuster* 1940 \$5.95

Simpson, James Beasley. BEST QUOTES OF '54, '55, '56. Classified and indexed. *Crowell* 1957 \$4.50

Sutherland, James R., Comp. THE OXFORD BOOK OF ENGLISH TALK. "A thoroughly diverting and fascinating anthology" of conversations since the 15th century. *Oxford* 1953 \$5.00

Sutton, Mrs. Roberta B. SPEECH INDEX: 1935-1955. *Scarecrow Press* 1956 \$8.50

Thonssen, Lester, Ed. *See under Baird, Albert Craig above.*

Van Doren, Charles, Ed. LETTERS TO MOTHER: An Anthology. *Channel Press* 1959 \$5.00

With his general introduction and illuminating prefaces, the editor offers us a new view of a company of fascinating men and women: explorers and travelers, poets and philosophers, soldiers and statesmen, storytellers and revolutionaries, churchmen and musicians—who wrote to their mothers.

Wagenknecht, Edward C., Ed. *WHEN I WAS A CHILD: AN ANTHOLOGY.* Dutton 1946 \$5.00

A selection of chapters about childhood from various autobiographies, such as those of Sir Walter Scott, Henry Adams, Mark Twain, Henry James, W. H. Hudson, Jane Addams, Yeats and A. A. Milne.

AUGUSTINE, SAINT, Bishop of Hippo. 354-430.

THE BASIC WRITINGS OF SAINT AUGUSTINE. Ed. by W. J. Oates. *Random* 1949 2 vols. each \$7.50 boxed \$12.50

CONFESSIONS. c. 400. *British Bk. Centre* 13th ed. 1951 \$1.50; *Dutton Everyman's* \$2.45; *Harvard Univ. Press Loeb* 2 vols. each \$3.50; *Liveright* \$3.50; *Modern Library* 1949 \$1.95; *Nelson Classics* \$1.25; *Peter Pauper* de luxe artists \$4.95; *Pocket Bks.* \$.35; ed. by J. M. Campbell and M. R. P. McGuire *Prentice-Hall* text ed. \$.375; ed. by Roger Huddleston *Regnery* 1956 \$3.75; ed. by F. J. Sheed *Sheed* \$3.50 stud. ed. \$1.50; ed. by Albert C. Outler (with *Enchiridion*) *Westminster* 1955 \$5.00

St. Augustine's "Confessions," a beautifully written apology for the Christian convert, is a classic of Christian mysticism. It tells of his being brought up a Christian by his mother, St. Monica, of his conversion to Manichaeism in Carthage, his great doubt and mental agony before his re-conversion to Christianity and baptism in Milan on Easter, 387. Roman Catholic and Protestant theologians consider him the founder of theology. Next to the "Confessions," his best-known work is the "City of God," an apology for Christianity written sometime after 412 (*Doubleday Image Bks.* 1958 pap. \$1.45; *Dutton Everyman's* 2 vols. each \$1.85; bound with *Against the Pagans* *Harvard Univ. Press Loeb* \$3.50; abr. trans. by F. R. M. Hitchcock *Macmillan* \$.75; *Modern Library Giants* \$2.95). Other titles are published by *Kenedy, Newman Press* and *Peter Reilly* (in Latin and English).

St. Augustine. By Martin Cyril D'Arcy and Others. Original title, *A Monument to St. Augustine*, 1934. *Meridian Bks.* 1957 pap. \$1.45

Son of Tears. By Henry W. Coray. A fictional biography, this "is a quiet and beautiful novel." *Putnam* 1957 \$3.95

Saint Augustine and his Influence Through the Ages. By Henri Marrou. *Harper Men of Wisdom Ser.* 1958 \$1.50

A Guide to the Life and Thought of St. Augustine. By Eugene Portaliae. Trans. by Ralph Bastien, S.J. First published in France at the turn of the century. *Regnery* 1960 \$6.50

Saint Augustine on Personality. By Paul Henry, S.J.; ed. by Robert P. Russell, O.S.A. *Macmillan* 1960 \$2.25

LEONARDO DA VINCI. 1452-1519.

THE NOTEBOOKS OF LEONARDO DA VINCI. Trans. and ed. by Edward McCurdy. Definitive ed. *Harcourt* 1938 1946 2 vols. t.o.p.; ed. by Edward McCurdy *Braziller* 1954 \$7.50; *Modern Library* \$1.95; a new selection ed. by Pamela Taylor *New Am. Lib.* 1960 pap. \$.95

SELECTIONS FROM THE NOTEBOOKS OF LEONARDO DA VINCI. Ed. by I. A. Richter. *Oxford World's Classics* 1952 \$1.65

TREATISE ON PAINTING. Trans. by A. Philip McMahon. *Princeton Univ. Press* 1956 \$20.00

"The versatility and creative power of Leonardo mark him as a supreme example of Renaissance genius. The richness and originality of intellect expressed in his notebooks reveal one of the great minds of all time"—(*Columbia Encyclopedia*). Leonardo, who was painter, sculptor, architect, musician, engineer and scientist, wrote the greater part of his "Treatise on Painting" and his extensive "Notebooks" during the 16 years that he spent in Milan at the court of Lodovico Sforza.



- The Romance of Leonardo da Vinci. By Dmitri Sergiyevich Merejkowski. 1902. *Heritage* 1953 \$3.95; *Modern Library* \$1.05
- Leonardo da Vinci: The Tragic Pursuit of Perfection. By Antonina Vallentin; trans. by E. W. Dickes. 1938. *Viking* reissue 1952 \$5.00; *Grosset* \$2.95
- Leonardo da Vinci: An Account of His Development as An Artist. By Sir Kenneth Clark. "The best single book on Leonardo." 1939. *Cambridge* 2nd ed. 1952 \$7.50; *Penguin Bks.* rev. ed. pap. \$1.50
- Leonardo da Vinci: Life and Work, Paintings and Drawings. With the Leonardo Biography by Vasari (1568) newly annotated. Ed. by Ludwig Goldscheider. 1943. *Doubleday* Phaidon 6th ed. 1959 \$9.50
- This classic has Vasari's life as the main text, with da Vinci's letters, other documents concerning him, a chronology and bibliography. New in the 6th ed. are brief biographies by Paolo Giovio (1483-1552) and the Anonimo Gaddiano; revised footnotes; greatly increased quality of the 114 halftones, and the increased number (41) in full color.
- Leonardo da Vinci: A Study in Psychosexuality. By Sigmund Freud. *Random* 1947 \$2.75; *Modern Library* pap. \$.95
- Leonardo da Vinci on Movement of the Heart and Blood. By Kenneth David Keele; with a foreword by Charles Singer; incl. 68 plates of original drawings by Leonardo. *Lippincott* 1952 \$15.00
- Leonardo da Vinci on the Human Body: The Anatomical, Physiological, and Embryological Drawings of Leonardo da Vinci. With trans., emendations and a biographical introd. by Charles D. O'Malley and J. B. de C. M. Saunders. *Abelard-Schuman* 1952 \$25.00
- Leonardo the Anatomist. By Elmer Belt. Study of anatomical drawings and Leonardo's knowledge of anatomy by a physician and collector of Vinciana. *Univ. of Kansas Press* 1955 \$2.00
- Leonardo da Vinci. By Ludwig Heydenreich. His artistic masterpieces and their relation to his prodigious scientific discoveries. *Macmillan* 1955 2 vols. \$20.00
- Incredible Leonardo. By Raymond F. Stites. Profusely illustrated biography by the Curator of Education at the National Gallery of Art. *Public Affairs Press* 1960 \$5.00

## CELLINI, BENVENUTO. 1500-1571.

AUTOBIOGRAPHY. Published first in 1730 in Italian. *Bantam* \$.50; trans. by Anne Macdonnell Dutton Everyman's \$1.85; *Liveright* Black and Gold \$3.50; *Modern Library* \$1.95

MEMOIRS. *Oxford World's Classics* \$1.65

Cellini today is more famous for his autobiography than for his statue of "Perseus." His autobiography has been called the most unflinching in all literature. His unhesitating confessions of hate, theft, murder, and sensuality make his memoirs perhaps the most sinful picture which a man ever drew of himself. The story of his many dishonorable adventures reads like a picaresque novel. Yet this autobiography is a valuable picture of its time. The manuscript of Cellini's Autobiography was circulated for over 150 years before it was printed in 1730. During that time it was frequently copied, and many different texts of it exist at the present day. The translators listed have used different texts. Roscoe (*Oxford World's Classics*) omits certain unedifying passages. John Addington Symonds' is considered the best. Besides translating the Autobiography, Symonds also wrote a biography of Cellini (1927 o. p.). Miss Macdonnell's spirited translation is made from the original manuscript, long thought lost.

TERESA OF JESUS, SAINT. 1515-1582. See Chapter on Other Foreign Literature—Spain.

## EVELYN, JOHN. 1620-1706.

THE DIARY OF JOHN EVELYN. Now first printed in full from the manuscript belonging to John Evelyn and edited by E. S. de Beer. *Oxford* 1956 6 vols. set \$50.40

"At last we have available a definitive edition of Evelyn's diary edited . . . from the family archives, and printed in readable, attractive, and convenient format by the Clarendon Press. For more than twenty-five years Mr. de Beer has worked on this six-volume edition, which will remain a monument of erudition"—(*Am. Hist. Review*).

THE DIARY OF JOHN EVELYN. Ed. by E. S. de Beer. Selections from the six-volume set (*above*) including his accounts of the social, religious, and cultural events of the 17th century. *Oxford* 1960 \$7.00

DIARY. Ed. by William Bray. 1818-19. *Dutton* Everyman's 2 vols. each \$1.85

APOLOGIE FOR THE ROYAL PARTY (1659) AND, A PANEGYRIC TO CHARLES THE SECOND (1661). *Augustan Reprint Soc.* 1951 pap. \$.75

As the diary of a devout and honorable gentleman, of scholarly attainment and of great nobility of character, Evelyn's diary is in sharp contrast to the diary of his friend and contemporary, Pepys (*q. v.*). Evelyn was far more righteous and far less likable than Pepys. His diary covers the period of the Civil War, the Commonwealth, and the reign of Charles II, a period of 56 years. It has been Evelyn's misfortune to be always linked with Pepys, writes D. W. Brogan in the *N. Y. Times*, when the real parallel is "not with Pepys but with such French contemporaries as Madame de Sévigné (*q. v.*) and the Duc de Saint-Simon . . . Except that they were friends, both Fellows of the Royal Society, contemporary witnesses, Evelyn and Pepys are not really to be linked together. This scholarly country gentleman, so much more a high Anglican than a passionate royalist, is very different from Pepys, the climbing bureaucrat of bourgeois Dissenting origin who had to swim for his life in the turbulent seas of the Restoration. So readers of this magnificent (and highly readable) edition [by E. S. de Beer] must begin by not expecting the same kind of entertainment that they get from Pepys."

John Evelyn and His Family Circle. By Walter George Hiscock. 1955. *Hillary House* \$5.00

SÉVIGNÉ, MADAME DE. 1626-1696. *See Chapter on French Literature.*

PEPYS, SAMUEL. 1633-1703.

✓DIARY, 1660-1669. Ed. by Lord Braybrooke 1825 *Dutton* Everyman's 3 vols. each \$1.85; *Modern Library* (abr.) \$1.95; transcribed by Mynors Bright from the shorthand ms. in the Pepysian Library, Magdalene College, Cambridge and ed. with additions by Henry B. Wheatley complete and unabridged *Random* 1946 2 vols. boxed \$10.00

EVERYBODY'S PEPYS. (Wheatley text abridged). Ed. by O. F. Morshead. Illus. by E. H. Shepard. 1926. *British Bk. Centre* \$3.95

THE DIARY: Selections. Ed. by O. F. Morshead *Harper* 1960 pap. \$2.45; *St. Martin's* \$1.50

THE LETTERS OF SAMUEL PEPYS AND HIS FAMILY CIRCLE. Ed. by H. T. Heath. *Oxford* 1955 \$5.60

Pepys' diary was written in cipher and remained undeciphered for over a century after his death. Lord Grenville is credited with discovery of the key to the cipher. He gave the key to the Rev. John Smith, then an undergraduate in the college, who took three years to transcribe the manuscript. The Smith transcription was edited by Lord Braybrooke and published first in 1825. Braybrooke regarded the Diary as of value only as a record of public events. He turned the Diary from a biography into a history, by expurgating the personal matters as much as possible. The Braybrooke text is not complete. A less abridged edition by the Rev. Mynors Bright appeared in 1875-79 (6 vols. o.p.). The only complete and unabridged edition is that by Henry B. Wheatley, based on Bright's transcription and first published in 10 volumes in the Bohn Library, 1893-1905, the 9th volume being *Pepysiana*. This edition was reissued as a subscription edition in 18 volumes, again on India paper in three volumes by *Harcourt* (o.p.) and was published in 2 volumes by *Random House* (*see above*).

Pepys was not a man of letters. He served 28 years in the Admiralty Department

after the restoration of the Stuarts in 1660. He was twice Secretary of the Admiralty and the foremost authority on naval matters in his time. He portrays himself candidly in his "Diary" as a "man of wide interests and varied affairs: an inveterate playgoer and a minor patron of the arts, a conscientious husband and householder, a responsible public official, and a friend (sometimes a self-acknowledged flatterer) of the great and powerful."

The Diary covers only nine and a half years and was discontinued on account of failing eyesight. Pepys' later life has been studied by J. R. Tanner in his edition of "The Private Correspondence of Samuel Pepys, 1697-1703" (1926 o.p.), "Further Correspondence of Samuel Pepys, 1662-1679" (1928 o.p.), and "Mr. Pepys: An Introduction to His Diary with a Sketch of His Later Life" (1924 o.p.). Pepys' second diary, a journal of a trip to Tangier, 1683-84, is contained in "The Letters and Second Diary of Samuel Pepys" (ed. by R. E. Haworth 1933 o.p.). Two more diaries, dealing with the period of the so-called Popish plot, were discovered in 1935 at Magdalene College, Cambridge, by Arthur Bryant and Francis Turner.

The Private Life of Mr. Pepys. By John Harold Wilson. An engaging presentation for the general reader, Wilson has based this upon the diaries and other contemporary sources. *Farrar, Straus* 1959 \$4.75

## MONTAGU, LADY MARY WORTLEY. 1689-1762.

THE NONSENSE OF COMMON SENSE, 1737-1738. Ed. by Robert Halsband. *Northwestern Univ. Press* 1947 \$3.00

Lady Mary, one of the "first and most eminent of our intellectual women," was noted in the 18th century as a wit, as a poet and for her sparkling "Letters from the East," now o. p. She was misunderstood in her own time and later. She quarrelled with her friends Pope (*q. v.*) and Swift (*q. v.*) and was bitterly attacked by them. She finally left her husband and country to live in Italy (1739-1761) and from there wrote letters to her daughter, the Countess of Bute. Halsband's scholarly and definitive biography (*see below*) contains a series of hitherto unpublished love letters from her to Count Algarotti, the eminent Italian man of letters and friend of Voltaire (*q. v.*).

The Life of Lady Mary Wortley Montagu. By Robert Halsband. *Oxford* 1957 \$7.00

This is the first completely documented biography, written in a delightful prose, after years of careful and intelligent research. "From it Lady Mary emerges as a credible human being . . . The Algarotti story, and a later imbroglia with another Italian swindler, Count Palazzi, are told here for the first time. For Pope's and Walpole's lurid suggestions they substitute an ironic tragi-comedy. Lady Mary was not the Sappho of Pope's libel; she was a woman of genius who might have been a great writer could she have overcome her inhibitions"—(*N. Y. Times*).

## CHESTERFIELD, PHILIP DORMER STANHOPE, 4th EARL OF. 1694-1773.

LETTERS TO HIS SON. 1774. *Dutton* Everyman's \$1.85; *Peter Pauper* 1956 \$2.50

An English statesman, a celebrated wit and conversationalist, Chesterfield's fame rests on his letters to his natural son and to his adopted godson. His brilliant "Letters to His Son," first published by his widow in 1774, were written for the inculcation in his son of the manners and standards of a man of the world. They are "shrewd and exquisitely phrased observations, witty, elegant, cynical." The similar "Letters to His Godson," of which 236 are extant, were not published until 1890. He was an intimate of Pope (*q. v.*) and Swift (*q. v.*) and corresponded with Voltaire (*q. v.*). As patron of Samuel Johnson (*q. v.*), he provoked Johnson's famous letter of rebuke after a belated eulogizing of Johnson's "Dictionary" (1755). He had ignored the prospectus since 1747.

## WESLEY, JOHN. 1703-1791.

JOURNAL. Ed. by Hugh Martin. *Allenson* 1955 \$2.50; *Moody Press* 1951 \$3.50

The English evangelical leader never considered himself a man of letters but his great literary activity was a part of his religious zeal. He had joined his brother Charles's group of earnest philanthropic "methodists" at Oxford and became the leader of the

Methodist Society in 1729. "With his picked band of helpers he preached to the poor, the outcast and the desperate, ministering to their spiritual and social needs . . . For the use of his followers he wrote concise grammars of English and classical languages; handbooks of medicine, physics, logic, and of ecclesiastical, Roman and English history; edited the works of Bunyan, Law and others . . . and produced Bible commentaries and 50 works of divinity . . ." (*For his many religious titles consult the catalogues of Abingdon Press and Allenson, Inc.*). The hymns which he wrote in collaboration with his brother influenced English religious poetry as their simple statements replaced the earlier involved metaphysical imagery. His "Journal," in which he recorded the daily course of his long, devoted life, is written with frankness, ironic humor, unflinching faith and personal humility. It presents a vivid picture of the man and of the manners and conditions of his time. The "Letters," edited by John Telford in 8 vols. is now o.p.

The Lord's Horseman. By Umphrey Lee. 1928. *Abingdon* 2nd ed. 1954 \$2.75

"The chancellor of Southern Methodist University has written a warm, moving biography of the founder of Methodism as his 18th century contemporaries saw him and reacted to his teachings. Index"—(*Bookmark*)

The Long Quest: The Story of John Wesley. By Harry H. Kroll. Readable and accurate, written in semi-fictional form. *Westminster Press* 1954 \$2.50

A Tale of Two Brothers: John and Charles Wesley. By Mabel R. Brailsford. A successful picture of the two "as they really were—human beings with small resemblance to the pious images of Methodist hagiography." *Oxford* 1954 \$4.50

## FRANKLIN, BENJAMIN. 1706–1790.

THE PAPERS OF BENJAMIN FRANKLIN. Ed. by Leonard W. Labaree and Whitfield J. Bell, Jr. *Yale Univ. Press* 1959— Vol. 1: Jan. 6, 1706–Dec. 31, 1734. 1959 \$7.50; Vol. 2: 1735–1744. 1960 \$10.00

The first two volumes in a new collection of complete writings representing a joint undertaking of Yale and the American Philosophical Society. There will be approximately 40 volumes surpassing in completeness all earlier editions. The editors have gathered some 27,000 manuscripts in photostat. When duplicates and other irrelevancies are removed there should be about 20,000 documents, 6,000 written by Franklin and the rest written to or about him.

MR. FRANKLIN: A SELECTION FROM HIS PERSONAL LETTERS. Ed. by Leonard W. Labaree and Whitfield J. Bell. *Yale Univ. Press* 2nd ptg. 1956 \$7.50

This was a preliminary sampling from the above great collection. "It is a slim, finely bound and printed, handsomely illustrated selection of twenty-seven of his personal letters, and on his 250th birthday it goes with affection and gratitude to Benjamin Franklin from the American Philosophical Society and Yale University. It is the merest sampler, though a fetching one of what is still to come . . ."—(*N. Y. Herald Tribune*).

AUTOBIOGRAPHY: A restoration of a fair copy by Max Farrand. Published in cooperation with the Huntington Library, San Marino, Calif. *Univ. of California Press* 1949 \$2.50

AUTOBIOGRAPHY. Introd. and an account of his later life by W. Macdonald *Dutton* Everyman's 1949 \$1.85; introd. by Verner W. Crane *Harper* 1956 \$1.25; *Houghton* \$3.00 text ed. \$2.12; *Liberal Arts* \$.90; *Modern Library* \$1.95; *Peter Pauper* 1945 \$4.95; *Pocket Bks.* pap. \$.35; introd. by Dixon Wecter (and) Selected Writings ed. by L. Ziff *Rinehart* 1959 pap. \$.75; Audio-talking book *Borden* \$8.95

LIFE WRITTEN BY HIMSELF. Ed. by John Bigelow. *Oxford World's Classics* \$1.65

MEMOIRS; Parallel Text Edition: Comprising the texts of Franklin's original ms., the French tr. by Louis Guillaume le Veillard, the French tr. published by Buisson, and version ed. by W. T. Franklin, his grandson; ed. with an introd. and expl. notes by Max Farrand. Pub. in cooperation with the Huntington Library. *Univ. of California Press* 1949 \$12.50



LETTERS AND PAPERS OF BENJAMIN FRANKLIN AND RICHARD JACKSON, 1753-1785. Ed. and annotated with an introd. by Carl Van Doren. *American Philosophical Society* 1947 \$3.50

BENJAMIN FRANKLIN AND CATHARINE RAY GREENE: Their Correspondence 1775-1790. Ed. and annot. by William Greene Roelker. *American Philosophical Society* 1950 \$3.00

LETTERS TO THE PRESS, 1758-1775. Ed. by Verner W. Crane. *Univ. of North Carolina Press* 1950 \$6.00

LETTERS OF BENJAMIN FRANKLIN AND JANE MECOM. Ed. by Carl Van Doren. (See preceding section on Biography under Van Doren, Carl). *American Philosophical Society* 1950 \$5.00; *Princeton Univ. Press* 1950 \$5.00

The 250th anniversary of Franklin's birth was celebrated all over the world in January 1956. There were learned speeches in Bangalore, India; Edinburgh, Scotland; Lima, Peru, and many other places—more than 500 organizations in 50 nations took an official part in the celebration. There were special ceremonies in Philadelphia in connection with the publication of a preliminary volume of the projected "Papers of Benjamin Franklin." The first of the "Franklin Commemorative Medals," authorized by Congress for distinguished service, was presented to the American Philosophical Society, founded by Franklin in 1743 and eighteen similar medals were to be presented to other societies in which Franklin had been active in this country and abroad. One of the books commemorating this anniversary was an unusually fine collection of articles by distinguished educators and citizens, "The Good Education of Youth," (ed. by Frederick C. Gruber *Univ. of Pennsylvania Press* 1957 \$3.00).

Franklin's Autobiography was first printed in a French translation in 1791. The four different parts of the manuscript were written at various times and places, in England, in France and in Philadelphia. John Bigelow secured possession of the original manuscript discovered in France, and edited the only un mutilated and correct version of it. This was first published by Lippincott in 1867, with a second edition in 1884. The fifth edition dating from 1905 continues the life of Franklin from the point where the Autobiography ends (1757) through the remaining 33 years of his life. This was compiled by means of his correspondence and other writings. The first translations of the Autobiography appeared in London in 1793, one published by J. Parsons, the other by G. C. and J. Robinson. William Temple Franklin, the grandson of Benjamin Franklin, who was in possession of the original manuscript, brought out his English edition of it in 1817, very much expurgated.

Franklin signed the name, Richard Saunders, to his shrewd maxims and proverbs in "Poor Richard's Almanack" (*Peter Pauper* 1939 \$2.50; *McKay* \$1.50). It was undoubtedly derived from and follows the pattern of the English "Poor Robin's Almanac" started in 1663. "Choice of a Mistress" (Collector's ed. \$2.50) and "Franklin's Wit and Wisdom" (vest pocket ed. \$1.00) are published by *Peter Pauper*.

Benjamin Franklin: A Biography. By Carl Van Doren. The definitive life, winner of the Pulitzer Prize (see comment in preceding Biography section). *Viking* 1938 1945 reissue 1956 \$6.00

Benjamin Franklin. Reprinted from the Dictionary of American Biography. By Carl L. Becker. *Cornell Univ. Press* 1946 \$2.00

Benjamin Franklin: His Contribution to the American Tradition. By I. B. Cohen. "An excellent portrait of a deathless personality"—(*New Yorker*). *Bobbs* 1953 \$3.50

Benjamin Franklin and a Rising People. By Verner W. Crane. Ed. by Oscar Handlin. *Little* 1954 \$3.50

"Three things make this brief volume the finest book on Benjamin Franklin, with the single exception of Carl Van Doren's long biography which appeared in 1938: it is authoritative, with Mr. Crane's immense reservoirs of learning behind every observation; it is precise, sensible, and wise, marred by none of the extravagant admiration so usual in Franklin studies; and it is delightful to read a charming book which should be handed as a model to all those historians who complain their works do not reach a large audience"—(*Saturday Review*).

Benjamin Franklin and American Foreign Policy. By Gerald Stourzh. A "serious work based on extensive research and sound scholarship"; written in "crisp, clear prose." *Univ. of Chicago Press* 1954 \$4.50

- Benjamin Franklin: The First Mr. American. By Roger Burlingame. *New Am. Lib. Signet Key Bk.* 1955 \$.25
- Ben Franklin's Privateers: A Naval Epic of the American Revolution. By William Bell Clark. An interesting sidelight, told simply and effectively to fill a gap in our knowledge of this active American. *Louisiana State Univ. Press* 1956 \$3.75
- Franklin Miscellany. *Univ. of Pennsylvania Press* 1956 3 vols. \$.5-95
- Vol. 1 The Ingenious Dr. Franklin. Ed. by Nathan G. Goodman; Vol. 2 Benjamin Franklin in Scotland and Ireland. Ed. by J. Bennett Nolan; Vol. 3 General Benjamin Franklin: The Military Career of a Philosopher. By J. Bennett Nolan.
- The Secret War of Independence. By Helen Augur. The inside story of the secret activities centering around Benjamin Franklin which made American independence possible; "substantial, reliable and eminently readable." *Duell* 1956 \$4.75
- Franklin and His French Contemporaries. By Alfred Owen Aldridge. A study of the public and legendary figure and his impact on all classes of people in 18th century France. *N. Y. Univ. Press* 1957 \$4.75
- Benjamin Franklin and Polly Baker: The History of a Literary Deception. By Max R. Hall. Traces the legend of Franklin's most widely read early writing, a classic hoax. *Univ. of North Carolina Press* 1960 \$5.00

See also preceding section on Biography under Van Doren, Carl.

## ROUSSEAU, JEAN JACQUES. 1712-1778.

CONFESSIONS. 1781-88. *Dutton* Everyman's 2 vols. each \$1.85; *Heritage* 1955 \$5.00; *Modern Library* 1945 \$1.95; *Penguin Bks.* pap. \$.95; ed. by Lester Cooker *Pocket Bks.* 1957 \$.50

"It is very easy to draw a cutting comparison between Rousseau's preaching and his practice, as it stands revealed in the 'Confessions'—the lover of independence who never earned his own living, the apostle of equality who was a snob, and the educationist who left his children in the Foundling Asylum. . . . There is indeed an unpleasant side to his Confessions. His book contains the germs of the Byronic egotism which later became the fashion all over Europe"—(Lytton Strachey in "Landmarks in French Literature").

Rousseau and Romanticism. By Irving Babbitt. *Houghton* 1919 \$6.00; *Meridian Bks.* 1955 pap. \$1.45

The Question of Jean-Jacques Rousseau. By Ernst Cassirer; trans. and ed. by Peter Gay. *Columbia* 1954 \$2.75

Jean-Jacques Rousseau: A Critical Study of His Life and Writings. By Frederick C. Green. "This much-needed and excellent study of a seminal mind must certainly become a standard work"—(*Spectator*). *Cambridge* 1955 \$6.00

Rousseau: Totalitarian or Liberal? By John W. Chapman. *Columbia* 1956 \$3.75

See also Chapter on French Literature.

## WALPOLE, HORATIO or HORACE, 4th EARL OF ORFORD. 1717-1797.

THE YALE EDITION OF HORACE WALPOLE'S CORRESPONDENCE. Ed. by W. S. Lewis [and others]. *Yale Univ. Press* 1937- 15 vols. published prices as follows:

Correspondence With George Montagu 1941 2 vols. \$20.00; Correspondence With Mary and Agnes Berry and Barbara Cecilia Seaton 1944 2 vols. \$20.00; Correspondence With Thomas Gray 1948 2 vols. \$20.00; Correspondence With Sir David Dalrymple, Conyers Middleton, Lord Buchan, Daniel and Samuel Lysons, William Robertson, Robert Henry, William Roscoe, William Below, Robert Nares and James Edwards 1951 \$10.00; Correspondence With Michael Lort, Thomas Chatterton, John Pinkerton, Sir John Fenn, William Bewley, Henry Zouch, and Nathaniel Hillier 1951 \$10.00; Correspondence With Sir Horace Mann and Sir Horace Mann the Younger [Vols. I-III] 1954 3 vols. \$30.00; Correspondence With William Mason 1955 2 vols. \$20.00; Correspondence With Sir Horace Mann [Vols. IV-VI] 1960 3 vols. \$45.00. The Index will appear in the tenth volume of the Walpole-Mann Letters.

"In many ways the Walpole edition has become a model of editing procedure, often imitated, and constantly used as a standard by which to measure the effectiveness of other projects . . ."—(*Saturday Review*).

LETTERS. *Dutton* Everyman's \$1.85

HONEST DIPLOMAT AT THE HAGUE: The Private Letters of Horatio Walpole, 1715-1716. Ed. by John J. Murray. *Indiana Univ. Press* 1956 pap. \$6.50

"With the editor's able assistance the letters present a story that will be of interest and value to any student of the intricate diplomatic maneuvers of the years following the War of the Spanish Succession"—(*American Historical Review*).

Walpole's charming, vivacious and often brilliant letters (about 2700 in number) are "a monument to his writing skill as well as an invaluable picture of Georgian England." He always professed to be an amateur in literary affairs, as he amused himself with printing at his private printing press at his Strawberry Hill estate where he printed many of the first editions of his own works and Thomas Gray's (*q. v.*) "Odes." "The Castle of Otranto" (1764) was an important "Gothic" novel and an ancestor of the modern detective story.

Horace Walpole's Memoirs. By Gerritt Parmele Judd. A professor of history at Hofstra College analyzes and evaluates the Memoirs as a historical source. *Bookman Assoc.-Twayne Pubs.* 1959 \$3.50

CASANOVA or CASANOVA DE SEINGALT (Giovanni Jacopo Casanova de Seingalt). 1725-1798.

MEMOIRS. 6 vols. Unabridged trans. by Arthur Machen. *Putnam* 1959-

Vol. 1 Venetian Years 1959 \$5.00; Vol. 2 To Paris and Prison 1959 \$5.00; Vol. 3 The Eternal Quest 1960 \$5.00; Vol. 4 Adventures in the South 1950 \$5.00; Vols. 5-6 in prep.

MEMOIRS. *Modern Library* \$1.95

These "Memoirs" written in French, create an absorbing portrait of an 18th century Italian—a shallow, amoral and vital man, who has been compared to Cellini (*q. v.*). It was a life, as the Encyclopaedia Britannica puts it, of "adventure and intrigue" in the service of police, kings and Popes, which ended quietly when Casanova was a 73-year-old librarian for Count Waldstein in Bohemia.

The "Memoirs" have an interesting bibliographical history. The original manuscript is owned by the *Brockhaus Co.* in Wiesbaden, who bought it in 1820 from Carlo Andeolin, Casanova's grandnephew. The first edition in 12 vols. (an expurgated edition) was published in Germany by *Brockhaus* from 1822 to 1828, according to the *N. Y. Times*. "The English translation by Machen first appeared in London in 1894 in 12 volumes. It was based on the Laforque edition in French of 1826 generally considered the most satisfactory and complete and the one on which most subsequent editions have been based. The London 1894 edition was reprinted in the U.S. in 1920. It came out again in New York in 1925 under the *Aventuros* imprint with the addition of the Symons introduction. This reappeared, privately printed, in 1930 with the 12 volumes in six and the edition now at hand is apparently a reprint of the 1930 edition, again in six volumes"—(*Library Journal*). The *Brockhaus Co.* of Germany, in collaboration with *Plon* of Paris, is now (1960) publishing the original text of the "Memoirs" for the first time. *Ullstein* holds the German rights, *Mondadori* is planning the Italian edition and *Weidenfeld & Nicolson* the British. *Pantheon Books'* English translation will appear here in six volumes. The complete work may show that Casanova found ultimate satisfaction in things of the spirit rather than of the body.

WASHINGTON, GEORGE. 1732-1799.

THE WASHINGTON PAPERS: Basic Selections from the Public and Private Writings. Ed. and arranged with an introd. by Saul K. Padover. *Harper* 1955 \$5.00

This useful "one-volume treasury," "reveals clearly the mentality of our first President." Extracts from diaries, letters, speeches are arranged according to subjects: Personal (family, autobiographical, last will and testament); Political; Maxims, Mottos, Brief Opinions.

JOURNAL OF MAJOR GEORGE WASHINGTON. Ed. by James R. Short and Thaddeus W. Tate, Jr. A Colonial Williamsburg Publication. *Holt, Rinehart & Winston* 1959 \$2.00

CORRESPONDENCE OF GENERAL WASHINGTON AND COMTE DE GRASSE, AUGUST 17 TO NOVEMBER 4, 1781. *Johns Hopkins Press* 1930 \$1.75

RULES OF CIVILITY AND DECENT BEHAVIOR IN COMPANY AND CONVERSATION. Illus. ed. by John Allen Murray. *Putnam* \$1.25

FRIENDS AND FELLOW CITIZENS: Washington's Address to the People of the United States, 1796. *N. Y. Pub. Lib.* 1956 \$4.00

FAREWELL ADDRESS. 1796. (Bound with Lincoln's Gettysburg Speech and Webster's Bunker Hill Oration) *Houghton* \$1.00; ed. by Victor Hugo Paltsits *N. Y. Pub. Lib.* 1935 \$12.50

The definitive edition of Washington's writings was edited by John C. Fitzpatrick (39 vols. 1931-1944 o.p.). This edition included his journals (that of his Journey to the West) and his diaries in 4 vols., all of which have been edited separately. His "Farewell Address" (Sept. 17, 1796) is considered a monument of American oratory. It contains the famous passage warning the United States against "entangling alliances" with foreign powers. A confirmed diarist, his records of his public life furnish most of the material for the many biographies. But he also gives us glimpses of his less familiar private life as a comfortable Virginia squire with his family and 216 slaves at Mount Vernon. The last entry was written only a few hours before his death.

George Washington. By Rupert Hughes. Vol. 1 The Human Being and the Hero, 1732-1762. Vol. 2 The Rebel and the Patriot, 1762-1777. *Morrow* 1926-27 2 vols. each \$5.00

George Washington: A Biography. By Douglas Southall Freeman (Vol. 7 by J. A. Carroll and M. W. Ashworth). The definitive biography (*See preceding section on Biography in this Chapter for comment*). *Scribner* 1948-1954 7 vols. Vols. 1 and 2 \$20.00; Vols. 3 and 4 \$20.00; Vols. 5, 6 and 7 each \$10.00; boxed set \$70.00

George Washington in the Ohio Valley. By Hugh Cleland. "The work is enriched by rare maps and is a valuable contribution to our knowledge of Washington"—(*Am. Hist. Review*). *Univ. of Pittsburgh Press* 1956 \$5.00

George Washington: Man and Monument. By Marcus Cunliffe. *Little* 1958 \$4.00; *New Am. Lib.* 1960 pap. \$50

"The only thing heavy about this volume is its title . . . In undertaking to discover the man behind the myth, Mr. Cunliffe has produced a work which is not so much a biography as an evaluation, and a perceptive—even brilliant—analysis it turns out to be . . ."—(*N. Y. Herald Tribune*).

ADAMS, JOHN. 1735-1826, ADAMS, JOHN QUINCY. 1767-1848 and ADAMS, CHARLES FRANCIS. 1807-1886.

DIARY. By John Quincy Adams. Ed. by Allan Nevins. *Scribner* 1951 \$6.00

MEMOIRS. By John Quincy Adams. Ed. by Charles Francis Adams. 1874-1877. *Peter Smith* 12 vols. 96 microcards \$35.00

ADAMS-JEFFERSON LETTERS: The Complete Correspondence between Thomas Jefferson and Abigail and John Adams. Ed. by Lester J. Cappon. *Univ. of North Carolina Press* 2 vols. 1959 \$12.50

SELECTED WRITINGS OF JOHN QUINCY ADAMS AND JOHN ADAMS. Ed. by Adrienne Koch and William Peden. *Knopf* 1946 \$5.75

POLITICAL WRITINGS. By John Adams. *Liberal Arts* \$3.00 pap. \$.90

"Historic Adams Papers: A First View" was the title of an article in *Life* (July 2, 1956), which announced the future publication by the *Harvard University Press*, with the help of funds from *Time, Inc.*, of the "great archive of Adams family papers which were long considered the most important collection of American historical manuscripts in private hands." The papers were transferred to the Massachusetts Historical Society in



1956 by Thomas Boylston Adams and John Quincy Adams, members of the 10th American generation. The Adamases guarded their papers well and "... have always hung on to every scrap of paper that seemed to have any historical value." The mammoth diary of John Quincy Adams is today regarded as one of his greatest achievements. Charles Francis Adams had a strong bent toward writing history and tending archives. He built the 'Stone Library' at Quincy to preserve the family papers and edited portions of them for publication. Charles Francis had four sons—John Quincy the 2nd, Charles Francis the 2nd, Henry and Brooks Adams. The last three were all historians and took a keen interest in the family records, besides adding considerably to their bulk. . . . In 1905 the three historian brothers and their nephew Charles Francis the 3rd (who later became Secretary of the Navy under President Hoover) created the 'Adams Manuscript Trust,' to take over the ownership and care of the family papers, as well as the Old House and Library. . . . For nearly 50 years the papers—neatly bound and boxed in tempting array—reposed on shelves in a double-locked room at the Massachusetts Historical Society, where they had been placed for safekeeping. Only a few researchers were permitted to see them and then only for limited studies."

John Quincy Adams and the Foundations of American Foreign Policy. By Samuel Flagg Bemis. (See preceding section on Biography in this Chapter for comment). Knopf 1949 \$8.75

John Adams and the American Revolution. By Catherine Drinker Bowen. Little 1950 \$7.50; Grosset pap. \$1.45

Brooks Adams: Constructive Conservative. By Thornton Anderson. Cornell Univ. Press 1951 \$3.75

John Adams and the Prophets of Progress. By Zoltan Haraszti. Harvard Univ. Press 1952 \$5.00

The Keeper of Rare Books and Editor of Publications in the Boston Public Library has "produced the best introduction to the mind of John Adams, and the best single work that has yet been written about him."

The Adams Federalists. By Manning J. Dauer. Johns Hopkins Univ. Press 1953 \$6.00 "The book is an ingenious combination of statistical analysis, political theory, biography and political history . . . the resulting study is both interesting and significant . . . The Adams Federalists were those members of the Federalist party who gave allegiance, however grudgingly, to President John Adams rather than to ex-Secretary of the Treasury Alexander Hamilton"—(*Am. Hist. Review*).

John Quincy Adams and the Union. By Samuel Flagg Bemis. Knopf Vol. 2 1956 \$8.75 2 vols. \$16.00

This distinguished work, with its first volume (see above), will remain for some time the definitive biography. (See preceding section on Biography in this Chapter for further comment).

Brooks Adams: American Prophet. By Arthur F. Beringause. Important biography of "that eccentric, arrogant, irascible, gloomy prophet" and his "baneful influence on American, and by implication, world history." Knopf 1955 \$6.00

The Presidency of John Adams. By Stephen G. Kurtz. Univ. of Pennsylvania Press 1957 \$8.50

See also under Adams, Henry following in this Chapter and in Chapter on History—American History.

## GIBBON, EDWARD. 1737–1794.

AUTOBIOGRAPHIES. Oxford World's Classics 1907 \$1.65; ed. by Bernard Groom St. Martin's \$1.25

LETTERS. Ed. by J. E. Norton. 878 letters written from 1750 to 1794 (see comment below). Macmillan 1956 3 vols. \$30.00

Gibbon wrote no less than six autobiographies and a seventh fragmentary sketch. The first account has only to do with the history of his family; the second covers 27 years of his life; the third carries the story to 35 years of age; the fourth retells the same story to 35 years of age; the fifth, to 52 years of age; and the sixth tells his early life until 16 years of age. The first editor, the Earl of Sheffield, Gibbon's literary executor, wove these separate narratives into one and greatly condensed them (1796). Later editors, the Manuscript in 1839, John Murray in 1896, and Birkbeck Hill in 1900 have printed the manuscript verbatim with various additions to it from the Journals and

Letters. "Gibbon's Journal to January 28, 1763. My Journal I, II and III and Ephemerides, with introductory essays by D. M. Low" (1930 o.p.) was the first complete publication of the journal which must be distinguished from his autobiography and his memoirs. "Among the books in which men have told the story of their own lives it stands in the front rank. It is a striking fact that one of the first of autobiographies and the first of biographies were written in the same year. Boswell (*q. v.*) was still working at his life of Johnson when Gibbon began those memoirs from which his autobiography, in the form in which it was given to the world, was so skilfully pieced together"—(G. B. Hill).

Miss J. E. Norton has done "brilliant editorial work," in the "Letters." "Here at last is the personal Gibbon, as complete as he is ever likely to be, three volumes of consummate care and scholarship . . . Here is some charming, witty, often even wise, observation, in a prose no less noble for being intimate. Here is all the editorial information and apparatus anybody could desire"—(Kenneth Rexroth in the *Nation*).

Edward Gibbon, 1737-1794. By D. M. Low. 1937. *Hillary House* \$3.00

Edward Gibbon: His View of Life and Conception of History. By Per Fuglum. 1953. *Humanities Press* 1954 \$2.25

Edward Gibbon. By M. Joyce. *Longmans* 1953 \$2.50

See also Chapter on History—Ancient History for other works of Gibbon.

BOSWELL, JAMES. 1740-1795. See preceding section on Biography for his "Private Papers."

JEFFERSON, THOMAS. 1743-1826.

THE PAPERS OF THOMAS JEFFERSON. Julian P. Boyd, ed.; Lyman H. Butterfield and Mina R. Bryan, associate eds. 52 vols. to be published. *Princeton Univ. Press* 1950— each \$10.00

Vol. 1. 1760-1776 (1950); Vol. 2. 1777-1779 (1950); Vol. 3. 1779-1780 (1951); Vol. 4. 1780-1781 (1951); Vol. 5. 1781 (1952); Vol. 6. 1781-1784 (1952); Vol. 7. 1784-1785 (1953); Vol. 8. 1785 (1953); Vol. 9. 1786 (1954); Vol. 10. 1786-1787 (1954); Vol. 11. 1787 (1955); Vol. 12. 1787-1788 (1955); Vol. 13. Apr.-Dec. 1788 (1956); Vol. 14. 1789 (1957); Vol. 15. Mar.-Nov. 1789 (1958).

THE AUTOBIOGRAPHY OF THOMAS JEFFERSON. With an introd. by Dumas Malone. Personal memoirs from his childhood through the composition, revision and signature of the Declaration of Independence. *Putnam* 1959 \$2.50 pap. \$.95

LIFE AND SELECTED WRITINGS. *Modern Library* 1944 \$1.95

THOMAS JEFFERSON'S FARM BOOK. Ed. by Edwin Morris Betts. *Princeton Univ. Press* 1953 \$15.00; *American Philosophical Society* 1953 \$12.00

A journal kept from Jefferson's 31st year until a month before his death records his many agricultural experiments, general administration of the plantation, crops, work shops and other projects; a valuable picture of 18th century plantation living.

THOMAS JEFFERSON'S GARDEN BOOK. Ed. by Edwin Morris Betts. *American Philosophical Society* 1944 \$5.00

LETTERS OF THOMAS JEFFERSON AND MARQUIS DE LAFAYETTE. Ed. by Gilbert Chinard. *Johns Hopkins Press* 1929 \$5.00

A JEFFERSON PROFILE: AS REVEALED IN HIS LETTERS. Sel. and arr. with an introd. by Saul K. Padover. *John Day* 1956 \$5.00

This is a good selection with useful notes on the recipients. "The 180 letters . . . represent, in the editor's opinion, the essence of Jefferson. They were selected from the vast mass of the Jefferson correspondence—which runs to an astonishing total of 18,000

letters—with a view to portraying his extraordinary personality. These letters make up, in sum, Jefferson's intellectual portrait, as painted by himself"—(Editor's Introduction).

ADAMS-JEFFERSON LETTERS: The Complete Correspondence between Thomas Jefferson and Abigail and John Adams. Ed. by Lester J. Cappon. *Univ. of North Carolina Press* 2 vols. 1959 \$12.50

The huge storehouse of material, "The Papers of Thomas Jefferson," now being edited, is expected to be a dozen years in production. "This is the most monumental editorial task ever undertaken in this country, and one eminently deserving the commendation not only of Americans but of the world, for free people everywhere owe more to Jefferson's fertile brain and active hand than they may realize"—(*Yale Review*).

Thomas Jefferson, third President of the United States, (1801-1809), was chairman of the committee that prepared the Declaration of Independence. He wrote and presented the first draft to Congress July 2, 1776. He was a man of outstanding curiosity, industry and versatility, and among other activities, the first American architect of his generation. After his retirement from the presidency, he lived at "Monticello," near Charlottesville, Va., which is still preserved as a memorial. The "Books from the Americana Collections of Thomas Jefferson" have been cooperatively microcarded for a group of American libraries from the originals or their replacements in the Library of Congress; 2,500 Microcards comprising approx. 750 selected titles (*Louisville Free Public Library* \$500.00). The Jefferson "Bible," "Life and Morals of Jesus of Nazareth: Extracted Textually from the Gospels of Matthew, Mark, Luke and John" is available (ed. with an introd. by Henry Wilder Foote *Beacon Press* 1951 \$2.75; *Grosset* 1951 \$1.00). He was fascinated by science, literature and music and was instrumental in founding the University of Virginia (chartered 1819). Although poor at speech-making, he wrote with great ease and vigor.

Thomas Jefferson: The Young Jefferson (1945); Jefferson in Power (1936); Jefferson and Hamilton (1925). By Claude G. Bowers. *Houghton* 1925-1945 3 vols. set each \$7.00 set \$20.00

Thomas Jefferson, American Tourist: Being an Account of his Journeys in the United States of America, England, France, Italy, the Low Countries and Germany. By Edward Dumbauld. *Univ. of Oklahoma Press* 1946 \$4.50

Jefferson and His Time. By Dumas Malone. Vol. 1 Jefferson the Virginian. From his birth in 1743 to his departure for France in 1784 (1948); Vol. 2 Jefferson and the Rights of Man. From his first ministry to France to the beginnings of his struggle with the Federalists (1951). To be completed in 4 vols. *Little* 1948-2 vols. each \$6.00

The Jefferson Reader: A Treasury of Writings About Thomas Jefferson. Ed. by Francis C. Rosenberger. "... an engaging miscellany illustrating but not exhausting its subject and the ways in which he aroused the curiosity, admiration, or hostility of people in every era and walk of life"—(*Nation*). *Dutton* 1953 \$5.00

Constitutional Principles of Thomas Jefferson. By Caleb P. Patterson. A compact presentation and analysis. *Univ. of Texas Press* 1953 \$3.50

Reading of Jefferson (In Three Presidents and Their Books). By Arthur E. Bestor. Three very interesting lectures given at the University of Illinois include also the Reading of Lincoln (*q. v.*) and the Reading of Franklin D. Roosevelt (*q. v.*). *Univ. of Illinois Press* 1955 \$2.50

Jefferson: Champion of the Free Mind. By Phillips Russell. The main points of Jefferson's long, active career, "packed with information and presented in elegantly polished cameos." *Dodd* 1956 \$6.00

Thomas Jefferson: The Apostle of Americanism. By Gilbert Chinard. *Univ. of Michigan Press* Ann Arbor Bk. 1957 \$1.95

The Jefferson Image in the American Mind. By Merrill D. Peterson. A study of the growth of the image from a partisan political figure to the cultured hero and the part it played in America's intellectual and political development. *Oxford* 1960 \$8.50

## HAMILTON, ALEXANDER. 1757-1804.

ALEXANDER HAMILTON AND THE FOUNDING OF THE NATION. Ed. by Richard B. Morris. The essence of his thought as expressed in speeches, reports, pamphlets and correspondence. *Dial* 1957 \$7.50

ALEXANDER HAMILTON: Selections Representing His Life, His Thought, and His Style. Ed. With an introd. by Bower Aly. *Liberal Arts* 1957 \$3.50 pap. \$1.25

"A precise and thoughtful reference book . . . Readers will be grateful to Professor Aly for his care in selection which results in a valuable and informative guide to one of our most remarkable American figures" (*Current History*).

THE MIND OF ALEXANDER HAMILTON. Arranged and with an introd. by Saul K. Padover. *Harper* 1958 \$6.50

A selection from the major writings particularly the speeches in the Constitutional Conventions and the great economic papers; no excerpts from *The Federalist*.

THE FEDERALIST. *Modern Library* \$1.95

THE FEDERALIST, OR, THE NEW CONSTITUTION. By Alexander Hamilton and others. Ed. by Max Beloff. *Macmillan* 1948 \$3.00

THE FEDERALIST PAPERS. *Dutton* Everyman's \$1.85

The bicentennial of his birth was celebrated by Government decree and by the publication of several works in 1957 which brought a reappraisal of Alexander Hamilton. "No one did more for all Americans . . ." wrote Dorothe Bobbe in the *N. Y. Times*, "yet long-standing misconceptions about his character—his ambition, his supposed aristocratic leanings and opportunism—frequently prevent our appreciation of his extraordinary achievements." He served in the American Revolution, rising to the rank of lieutenant-colonel at not much more than 20 and became General Washington's chief aide. One of his colleagues called him "the pen of our army." His great service to the new Constitution was made by his contributions (with Madison and Jay) to *The Federalist* (1787-1788). He was the first Secretary of the Treasury.

Alexander Hamilton in the American Tradition. By Louis M. Hacker. A vigorously written, new picture of one of the most controversial figures in American history by a profound student and analyst of the American scene. *McGraw* 1957 \$4.75  
Alexander Hamilton. By Broadus Mitchell. 2 vols. Vol. I From Youth to Maturity, 1755-1788. *Macmillan* 1957 \$8.75

The first of a two-volume biography, this authoritative and valuable study "reveals the young Hamilton with a thoroughness and a sympathy never before conjoined." It describes Hamilton's West Indian birth and boyhood, his relationship with Washington (*q. v.*) and other Revolutionary leaders, and closes with his brilliant championing of the adoption of the Federal Constitution of New York. Allan Nevins (*q. v.*) has said: "So far as any book can be called definitive in research, this is worthy of the term . . . it will be one of the important works of the decade."

Heritage from Hamilton [with a selection of personal letters]. By Broadus Mitchell. A sympathetic study of his contribution to American economic and political history. *Columbia* 1957 \$4.75

Alexander Hamilton: Portrait in Paradox. By John C. Miller. *Harper* 1959 \$8.50

This "masterly biography provides a vivid yet ironic picture of the life and times of a great if flawed American. This is a biography which will endure"—(Arthur M. Schlesinger, Jr.).

Interview in Weehawken: The Burr-Hamilton Duel as Told in the Original Documents. Ed. by Harold C. Syrett and Jean G. Cooke. Introd. and conclusion by Willard M. Wallace. *Wesleyan Univ. Press* 1960 \$3.75

## BEETHOVEN, LUDWIG VAN. 1770-1827.

LETTERS, JOURNALS AND CONVERSATIONS. Ed. and trans. and introduced by Michael Hamburger. (*See comment below*). *Pantheon Bks.* 1952 \$3.75

NEW BEETHOVEN LETTERS. Ed. by Donald W. MacArdle and Ludwig Misch. *Univ. of Oklahoma Press* 1957 \$8.50

Michael Hamburger, a young English poet, has presented a remarkable self-portrait of "one of the most complex and fascinating men in the history of European civilization," with the newly translated letters and excerpts from the journals. Almost all the essential autobiographical and documentary material about Beethoven has been well



chosen and although the translations are "as literal as possible" from the original German, they "have a great deal more humanity than the familiar, stuffy readings."

Beethoven: His Spiritual Development. By J. W. N. Sullivan. *Knopf* 1927 \$3.50  
Vintage Bks. pap. \$1.10

Beethoven. By Alan Pryce-Jones. *Macmillan* Great Lives 1933 reprint 1958 \$1.50  
The Life and Works of Beethoven. By John N. Burk. 1943. *Modern Library* 1946 \$1.95

Nephew to the Emperor: A Novel based on the Life of Beethoven. By Jacques Brenner. Trans. by Marguerite Waldman. *World Pub.* 1959 \$3.00

"The author has drawn extensively on Beethoven's letters and the notebooks of his conversations, so that the entire book, cast in the form of a personal memoir, reads with remarkable authenticity"—(*Times* [*London*] *Lit. Sup.*).

Beethoven's Beloved. By Dana Glover Steichen (Mrs. Edward Steichen). An interesting musical theory, including excerpts from many letters, on the identity of the "Immortal Beloved." *Doubleday* 1959 \$6.95

## CLAY, HENRY. 1777-1852.

THE PAPERS OF HENRY CLAY. Vol. 1 The Rising Statesman, 1797-1814. Ed. by James F. Hopkins and Mary W. M. Hargreaves. The first of 10 projected vols. *Univ. of Kentucky Press* 1959 \$15.00

"In 1957 the United States Senate recognized Henry Clay, along with his contemporaries, Daniel Webster and John C. Calhoun, as one of its five most outstanding members of all time." As Speaker of the House of Representatives, as Senator, as Secretary of State under the second Adams, and as three-time candidate for the Presidency, Henry Clay of Kentucky was rarely, if ever, during his career far from the center of the stage in American politics. "Clay the public man is revealed in many of his papers. So is Clay the high-living gentleman of Ashland (here are some of his liquor bills), the lawyer busy with land titles and bill collections, the horse trader, the speculator in real estate and the public-spirited citizen promoting higher education"—(*N. Y. Times*). The Clay papers are also important for the other subjects covered; arrangement is chronological; editorial comment is supplied where necessary; location of documents in the original is given.

Henry Clay and the Art of American Politics. By Clement Eaton. *Little* 1957 \$3.50

## CALHOUN, JOHN CALDWELL. 1782-1850.

THE PAPERS OF JOHN C. CALHOUN. Vol. I 1801-1817. Ed. by Robert L. Meriwether. The first of 12 to 15 projected vols. *Univ. of South Carolina Press* 1959 \$10.00

"More than 30,000 Calhoun papers have been discovered and organized in the South Caroliniana Library." These will form the new edition of the "Papers," the first major compilation of his letters in more than 50 years, the first comprehensive collection of his speeches and other writings in more than a century. The "cast-iron man" who championed the rights of the minority in a democratic government, and supported State Rights, served more than forty years in the government of the State and the Nation. Born of Scotch-Irish forebears and a native of South Carolina, he was a graduate of Yale, a member of the South Carolina Legislature and the National Congress, became Secretary of War, Secretary of State and was Vice President of the United States (1825-1832).

## DELACROIX, EUGÈNE. 1798-1863.

THE JOURNAL OF EUGÈNE DELACROIX. Trans. by Walter Pach. 1937. *Crown* 1948 \$5.00

THE JOURNAL. A selected edition with an introd. by Herbert Wellington; trans. from the French by Lucy Norton. *Phaidon* 1951 \$3.75

J. T. Soby has said: "Delacroix was one of the most brilliant men of his century, and was able to say eloquently what he thought, felt and knew." Delacroix's Journal is a record of his thoughts and activities from 1822 until his death in 1863. Only about half of the Journal has been translated.

### NEWMAN, JOHN HENRY, CARDINAL. 1801-1890.

WORKS. Ed. by C. F. Harrold. *Longmans* new ed. 1947-1949 5 vols. each \$3.50 except as noted

Essays and Sketches 3 vols.; An Essay In Aid of a Grammar of Assent; The Idea of a University \$4.50.

NEWMAN: PROSE AND POETRY. Sel. by Geoffrey Tillotson. *Harvard Univ. Press* Reynard Lib. 1957 \$6.00

AUTOBIOGRAPHICAL WRITINGS. Ed. with introds. by Henry Tristram. *Sheed* 1957 \$4.50

This contains all the material, with the exception of the Apologia, found among his papers after his death. Some has appeared before, cut and modified, the rest has never been printed.

APOLOGIA PRO VITA SUA. 1864. *Doubleday* 1956 pap. \$.95; *Dutton* Everyman's \$1.85; ed. by A. D. Culler *Houghton* \$1.05; introd. by A. C. Pegis *Modern Library* 1950 \$1.95

NEWMAN'S LETTERS. *Newman Press* 1957 \$4.00

The Apologia, a masterpiece of English autobiographical writing, is a defense of the religious convictions which led Newman to abandon the Church of England for the Church of Rome. Newman's integrity had been attacked by Charles Kingsley (*q. v.*). "Change in belief is one of the most frequent causes for autobiography . . . There are two forms of Apologia, one written entirely to convince outsiders, the other partially, if not wholly, to convince oneself"—(Anna Robeson Burr). The *Oxford* edition of the Apologia (1931 o.p.) contains the versions of 1864 and 1865, preceded by Newman's and Kingsley's pamphlets, with an introduction by Wilfred Ward. The *New York Times* had commented: "The bombing of London in the Winter of 1940-41 destroyed the central book repository in the city, and among the casualties was the publisher's (*Longmans*) entire stock of the complete sets of Newman's works." The new *Longmans* edition of the "Works" (*see above*) now contains 5 volumes. Among his essays, "The Idea of a University" (1873) is widely read (ed. by May Yardley *Cambridge* \$1.75; *Doubleday* 1959 pap. \$1.35; ed. by M. Svaglic *Holt, Rinehart & Winston* 1959 pap. \$1.25). Other books by and about Cardinal Newman are published by *Cambridge*, *Catholic Univ. of America Press*, *Longmans*, *Newman Press* and *Sheed*.

Young Mr. Newman. By Maisie Ward. *Sheed* 1948 \$4.50

Newman's Way: The Odyssey of John Henry Newman. By Seán O'Faoláin. *Devlin-Adair* 1952 \$4.50

Imperial Intellect: A Study of Newman's Educational Ideal. By Arthur D. Culler. A thoughtful study and re-valuation based "as much as possible on manuscript materials." *Yale Univ. Press* 1955 \$6.00

Newman: His Life and Spirituality. By Louis Bouyer. *Kenedy* 1958 \$7.50

### LINCOLN, ABRAHAM. 1809-1865.

THE COLLECTED WORKS OF ABRAHAM LINCOLN. The Abraham Lincoln Association, Springfield, Illinois. Ed. by Roy P. Basler; asst. eds. Marion Dolores Pratt and Lloyd A. Dunlap. *Rutgers Univ. Press* 1953 9 vols. \$115.00

THE LINCOLN ENCYCLOPEDIA: THE SPOKEN AND WRITTEN WORDS OF ABRAHAM LINCOLN. By Archer H. Shaw. Introd. by David C. Mearns. *Macmillan* 1950 \$3.95

THE LINCOLN TREASURY. Comp. by Caroline Thomas Harnsberger; pen drawings by Harold D. Hoopes and William L. Marsh. Lincoln's ideas and words arranged in alphabetical order according to subject matter. *Wilcox & Follett* 1950 \$5.00

THE LIVING LINCOLN: The Man, His Mind, His Times, and The War He Fought. Reconstructed from His Own Writings. Ed. by Paul M. Angle and Earl S. Miers. *Rutgers Univ. Press* 1955 \$7.50

An exciting new form of interpretative history, this full-scale self-portrait is based on the 9-volume "Collected Works of Abraham Lincoln" (*see above*); "an excellent supplement to any standard biography."

THE LITERARY WORKS OF ABRAHAM LINCOLN. *Dial Press* (Heritage Press) 1960 \$5.00

THE LIFE AND WRITINGS. *Modern Library Giants* 1942 \$2.95

IN THE NAME OF THE PEOPLE: Speeches and Writings of Lincoln and Douglas in the Ohio Campaign of 1859. Ed. by Harry V. Jaffa and R. W. Johannsen, with an introd. Pub. for the Ohio Hist. Soc. *Ohio State Univ. Press* 1959 \$5.00

FAMOUS SPEECHES. *Peter Pauper* new de luxe ed. 1950 \$2.50

SPEECHES AND LETTERS. *Dutton* Everyman's 1919 \$1.85

SELECTED SPEECHES, MESSAGES, AND LETTERS. Ed. by T. Harry Williams. *Holt, Rinehart & Winston* 1957 \$.95

SELECTED WRITINGS AND SPEECHES. Ed. by Philip S. Foner *International Publ.* \$1.00 pap. \$.35; ed. by T. Harry Williams *Hendricks* 1943 \$2.00

LINCOLN LETTERS HITHERTO UNPUBLISHED IN THE LIBRARY OF BROWN UNIVERSITY AND OTHER PROVIDENCE LIBRARIES. *Brown Univ. Press* 1927 \$3.50

GETTYSBURG ADDRESS. Ed. by James Daugherty *Whitman* \$2.50; (with Washington's Farewell Address and Webster's Bunker Hill Oration) *Houghton* \$1.00

GETTYSBURG ADDRESS AND OTHER PAPERS. *Houghton* \$1.52

The publication of "The Lincoln Papers" (*see above*) opened "a veritable treasury of source materials for the Civil War era" and gave us a deeply moving record of an intensely real man. "Shortly after Lincoln's death all the papers which had accumulated in his office files during the presidency, plus many more which he had brought with him from Springfield, were removed from the White House by his son. From that time until July 26, 1947, when the collection was first opened to the public, these papers were shrouded in secrecy"—(Publisher's note). The selection includes more than 500 vital documents from the monumental collection now in the Library of Congress. Under the terms of the will of Robert Todd Lincoln, who died July 26, 1926, the collection of some 10,000 Lincoln documents, which he had given to the Library of Congress in 1921, was to remain unopened for 21 years after his death. When the collection was opened, David C. Mearns, director of the reference department at the Library started work on these invaluable papers.

The biographies and interpretations of this great President continue to be written. Three noted early ones are now out of print: "Abraham Lincoln: A History" by J. Nicolay and John Hay (1890 1917 10 vols.); "The Life of Abraham Lincoln" by Ida Tarbell (1900 1917 1935 2 vols.) and "Abraham Lincoln" by Lord Charnwood (1916). The titles following have been chosen from the mass of recent writings because of their value as discoveries of fresh material or authoritative re-interpretations of earlier sources. "You will hear about many different Abraham Lincolns—for we all create our own from the promptings of our hearts and minds"—(Charles Poore in *N. Y. Times*).

Life of Abraham Lincoln. By William Dean Howells. 1860. Introd. by Clyde C. Walton. *Indiana Univ. Press* Facsimile ed. annotated in Lincoln's handwriting 1960 \$6.00

Life of Lincoln. By William H. Herndon and Jesse Weik. 3 vols. 1889. The savagely

- attacked life by Lincoln's law partner. Introd. and notes by Paul M. Angle. 1 vol. ed. *World Pub.* 1949 \$1.65
- Lincoln the President. By James Garfield Randall. Vol. 1 From Springfield to Bull Run (1945 o.p.); Vol. 2 From Bull Run to Gettysburg (1945 o.p.); Vol. 3 Midstream (1952); Vol. 4 (with Richard N. Current) Last Full Measure (1955). *Dodd* 1945-1955 2 of 4 vols. each \$7.50
- "Randall (who died in 1953) was the undisputed academic authority on Lincoln. Few approached and none excelled him in mastery of the vast sources—in monographic, documentary and manuscript form—that make up the raw materials of Lincoln research. And he was without a peer in his ability to analyze, collate and interpret these sources, and to make them meaningful even to the amateur in history"—(*N. Y. Times*). After the author's death, his colleague, Richard N. Current, completed the fourth volume from Randall's notes. This was awarded the Bancroft Prize in 1956.
- Lincoln and the South. By James Garfield Randall. *Louisiana State Univ. Press* 1946 \$1.50
- The Lincoln Reader. Ed. by Paul M. Angle. *Rutgers Univ. Press* 1947 \$3.75; *Pocket Bks.* \$.50
- Director of the Chicago Historical Society and one of the top-ranking Lincoln authorities, Mr. Angle has created the first complete portrait of Lincoln in one volume, by blending 179 selections of sixty-five authors into a single story.
- Lincoln: A Picture Story of His Life. By Stefan Lorant. 100 new pictures and 48 additional pages add value to the 1957 edition. *Harper* 1952 rev. ed. 1957 \$7.50
- Abraham Lincoln: A Biography. By Benjamin Platt Thomas. Authoritative and intelligent; considered the best one-volume life. *Knopf* 1952 \$5.75
- Lincoln and His Generals. By Thomas Harry Williams. Lincoln "as a director of war . . . and his influence in developing a modern command system for this nation." *Knopf* 1952 \$5.75; *Grosset* 1957 \$1.98
- Mary Lincoln: Biography of a Marriage. By Ruth Painter Randall. *Little* 1953 \$5.75
- Abraham Lincoln. By Herbert Agar. A "brilliant interpretation" of Lincoln's role in American history written principally for British readers. *Macmillan* 1953 \$1.95
- Lincoln and the Party Divided. By William F. Zornow. Fresh material, with "stimulating interpretations" of the meaning of the 1864 election. *Univ. of Oklahoma Press* 1954 \$4.00
- The Assassination of President Lincoln and the Trial of the Conspirators. By David E. Herold and Others, Defendants. The court room testimony as originally comp. by Benn Pitman: with introd. by Philip Van Doren Stern. A facsimile reprint of the 1865 edition. *Funk & Wagnalls* 1954 \$7.50
- Life of Abraham Lincoln: A Short Illustrated Biography. By Stefan Lorant. A compact yet comprehensive volume by an authority. 1954. *New Am. Lib.* pap. \$.50
- Lincoln and the Blue Grass: Slavery and Civil War in Kentucky. By William H. Townsend. Vivid characterization and exciting incident, as well as solid research, characterize this account based upon the author's collection of Lincolniana. *Univ. of Kentucky Press* 1955 \$6.50
- The Day Lincoln Was Shot. By James A. Bishop. With illustrations selected and arranged by Stefan Lorant. An effective minutely detailed account of what happened on that memorable day and night of April 14, 1865. *Harper* 1955 \$3.95
- The Reading of Lincoln (In Three Presidents and Their Books). By D. C. Mearns. These lectures include also Jefferson (*q. v.*) and Franklin D. Roosevelt (*q. v.*). *Univ. of Illinois Press* 1955 \$2.50
- Lincoln As They Saw Him. Ed. by Herbert Mitgang. A fascinating and valuable anthology of contemporary opinions from publications from 1832 to 1865; good running commentary by the editor. *Rinehart* 1956 \$6.00
- Lincoln Reconsidered: Essays on the Civil War Era. By David H. Donald. A "solid work, in many ways a brilliant one," it is a "common-sense, witty and erudite analysis of certain unrealities which have grown to be accepted as Gospel truths . . ." *Knopf* 1956 \$3.50
- Lincoln and the Tools of War. By Robert V. Bruce; foreword by Benjamin P. Thomas. An important and fully documented account of Lincoln's interest in the new inventions such as cannons, ships, guns and rifles. *Bobbs* 1956 \$5.00
- Lincoln's Sons. By Ruth Painter (Mrs. James Garfield Randall). *Little* 1956 \$5.00
- The Courtship of Mr. Lincoln. By Ruth Painter (Mrs. James Garfield Randall). Told with charm and understanding, this is a documented, continuous narrative of Lincoln's curious courtship of "Molly" Todd. *Little* 1957 \$3.75



Abraham Lincoln: A New Portrait. By Henry B. Kranz. Essays by 22 authorities on various phases of his personality and accomplishments. *Putnam* 1959 \$4.00

The Almost Chosen People: The Religion of Abraham Lincoln. By William J. Wolf. *Doubleday* 1959 \$3.95

"The principal reliance has been placed on Lincoln's own collected works, which reliance gives authenticity and assurance to what may well prove to be the most important contribution to Lincoln exegesis to appear in this sesquicentennial year" —(*N. Y. Times*).

Abraham Lincoln versus Jefferson Davis. By Irving Werstein. Impartial and sympathetic. *Crowell* 1959 \$5.00

The Web of Conspiracy: The Complete Story of the Men Who Murdered Abraham Lincoln. By Theodore Roscoe. *Prentice-Hall* 1959 \$10.00

Crisis of the House Divided: An Interpretation of the Issues in the Lincoln-Douglas Debates. By Harry V. Jaffa. *Doubleday* 1959 \$6.50

A. Lincoln: Prairie Lawyer. By John J. Duff. "It is one of those rarities—a new Lincoln book that actually adds to our knowledge of Lincoln"—(*N. Y. Times*). *Rinehart* 1960 \$7.50

Lincoln's Journey to Greatness: A Factual Account of the Twelve-Day Inaugural Trip. By Victor Searcher. A "valuable addition to collections on American history and the Civil War." *Winston* 1960 \$4.50

Lincoln and the Civil War: A Profile and a History. Ed. by Courtlandt Canby. *Braziller* 1960 \$5.00

A narrative of the Civil War from eyewitness accounts and historians' reflections, with a portrait of Lincoln and his role in shaping the victory. It differs from the author's paperback of the same title (*Dell* 1958 \$5.50) by omitting the pre-war years.

See also earlier section in this Chapter on Biography under Sandburg, Carl, and Chapter on History—American History, Section on Civil War.

#### TROLLOPE, ANTHONY. 1815–1882.

NORTH AMERICA. 1862. Ed. with introd., notes and new materials by Donald Smalley and Bradford Allen Booth. His account of his travels in the United States and Canada during the Civil War. *Knopf* 1951 \$6.75

AN AUTOBIOGRAPHY. 1883. *Oxford World's Classics* reissue 1953 \$1.65; with an introd. by Bradford A. Booth *Univ. of California Press* 1947 \$1.00; with a pref. by Frederick Page and illus. chosen by John Johnson *Oxford Oxford Trollope* Ed. 1950 \$3.50

THE LETTERS. Ed. by Bradford Allen Booth. *Oxford Oxford Trollope* Ed. 1951 \$8.50

The autobiography was published first posthumously in 1883. Many have blamed it for the eclipse which Trollope's fame suffered right after his death. In it he confesses that it was his custom to write with his watch before him for a certain length of time every day and to require of himself 250 words every quarter of an hour. Trollope's novels are by no means such mechanical performances as he would have us believe. This confession was probably prompted by artistic modesty or an inferiority complex.

"The Trollopes: The Chronicle of a Writing Family" by Lucy and Richard Stebbins (1945 o.p.) is delightfully written, scholarly, and based upon family journals and other writings. The three writing members concerned: Frances, author of the controversial "Domestic Manners of the Americans" (1927 1949 o.p.), and her two sons, Thomas Adolphus, the historian, and Anthony, the novelist, and best-known of the three.

See also Chapter on British Fiction—Middle Period.

#### RUSKIN, JOHN. 1819–1900.

THE DIARIES OF JOHN RUSKIN. Sel. and ed. by Joan Evans and John H. Whitehouse. Vol. 1. 1835–1847. (1956); Vol. 2. 1848–1873 (1958); Vol. 3. 1874–1889 (1959). *Oxford* 1956–1959 3 vols. each \$11.20

LETTERS FROM VENICE, 1851-1852. Ed. by John Lewis Bradley. 278 vivid daily letters to his father written at the time that the second and third volumes of "The Stones of Venice" were in preparation. *Yale Univ. Press* 1955 \$5.00

Ruskin's autobiography, "Praeterita" (1885-1889 o.p.), consists of hardly more than notes jotted down at the close of his life. His life was exceedingly tragic although his career was brilliant. The autobiography though short is very revealing and is written in his most beautiful prose. When he was a boy of 11, he began the extensive diaries of his tours and travels which he kept up for more than half a century. He left a mass of biographical material in his letters. Among them are: "Letters to Charles Eliot Norton" (1904 2 vols. o.p.); "John Ruskin's Letters to Francesca and Memoirs of the Alexanders" by Lucia Gray Swett (1931 o.p.); "The Solitary Warrior: New Letters of John Ruskin" edited by J. Howard Whitehouse (1930 o.p.). Ruskin was an art reformer and revolutionized art criticism. He wrote with poetic fervor and mingled with his art criticisms many social, political, and ethical theories. His brilliant "Modern Painters" touches a variety of subjects. It contains his impassioned eulogy of Turner, his championship of the Pre-Raphaelites, and his famous theory of the pathetic fallacy. "The Lamp of Beauty" (ed. and introd. by Joan Evans *Doubleday* Phaidon 1960 \$6.95) contains some of his writings on painting, sculpture and architecture. His "Seven Lamps of Architecture" (1849. *Dutton* Everyman's \$1.85) stimulated the Gothic revival. Several volumes of selections from his essays are published by *Cambridge, Dutton, Oxford* and *Scribner*.

Ruskin as Literary Critic. By A. H. R. Ball. 1928 *Cambridge* \$1.25

John Ruskin: The Portrait of a Prophet. By Peter Quennell. *Viking* 1949 \$3.75

Ruskin and the Landscape Feeling: A Critical Analysis of His Thought During the Crucial Years of His Life, 1843-56. By Francis G. Townsend. *Univ. of Illinois Press* 1951 \$3.00 pap. \$2.00

Ruskin's Scottish Heritage: A Prelude. By Helen Gill Viljoen. *Univ. of Illinois Press* 1956 \$3.75

"Mrs. Viljoen considers this volume an introduction to a biography . . . to which she will bring knowledge of family papers and Ruskin's manuscripts suppressed by [his] over-zealous and prudish literary executors"—(*N. Y. Herald Tribune*).

Ruskin and the Economists. By John T. Fain. *Vanderbilt Univ. Press* 1956 \$4.50

## GRANT, ULYSSES SIMPSON. 1822-1885.

MR. LINCOLN'S GENERAL: U. S. GRANT; AN ILLUSTRATED AUTOBIOGRAPHY.

Arranged and ed. by Roy Meredith. The literary material is drawn from the autobiography, supplemented by pictures, photographs and drawings with captions in his own words. *Dutton* 1959 \$6.95

Grant's "Personal Memoirs" (1885-86 rev. with annot. and copious notes by Frederick D. Grant 1909 2 vols. o.p.; with notes by E. B. Long 1952 o.p.) was written when he had retired and was in his last sickness. It ranks among the best military biographies. The work showed a great gift of writing, presenting the life of a key figure in these crucial years. It was published in two volumes by Mark Twain's publishing firm, *Charles L. Webster and Co.*, and after its publication quickly ran to an enormous sale, said to have been the largest non-fiction sale of American publishing history. Grant's style has recently been compared to Churchill's (*q. v.*): "Here we find the sonorous, amiable periods suddenly punctuated by a wry crack. Perhaps this is accounted for by the similarity of the two careers, since both greatly gifted men had the experience, in the prime of life, of being put on the shelf—presumably forever"—(*Saturday Review*).

Captain Sam Grant. By Lloyd Lewis. "The finest study of Grant's early years yet written"; painstaking documentation. *Little* 1950 \$6.00 with Letters \$7.50

Letters from Lloyd Lewis, showing steps in the research for his biography of Ulysses Simpson Grant. Introd. by Robert Maynard Hutchins. Fresh and surprising "foot-notes" to his biography. *Little* 1950 \$2.00, with "Captain Sam Grant" \$7.50

Stillness at Appomattox. By Bruce Catton. (*See Chapter on History—American History for comment*). *Doubleday* 1953 \$5.00; *Pocket Bks.* pap. \$5.50

U. S. Grant and the American Military Tradition. By Bruce Catton. A straightforward, sympathetic biography (*See also Chapter on History—American History*). *Little* 1954 \$3.50; *Grosset* 1956 \$2.95 pap. \$1.95

Web of Victory: Grant at Vicksburg. By Earl S. Miers. "One of the best Civil War books"; "an exciting piece of work." *Knopf* 1955 \$5.75

Three Years With Grant: As Recalled by a War Correspondent, Sylvanius Cadwallader. Ed. and with an introd. and notes by Benjamin P. Thomas. "Candor, fairness and objectivity"; fascinating to all correspondents. *Knopf* 1955 \$5.00

Grant Moves South. By Bruce Catton. *Little* 1960 \$6.50

"This book is exactly what a military biography should be, a really distinguished work. It has all the color and drama of Mr. Catton's previous books, and more solidity and depth. Like Grant, Mr. Catton keeps getting better" —(N. Y. Times). See also Chapter on History—American History under Bruce Catton.

## ADAMS, HENRY. 1838–1918.

THE HENRY ADAMS READER. Ed. by Elizabeth Stevenson. *Doubleday* Anchor Bks. 1959 pap. \$1.25

THE EDUCATION OF HENRY ADAMS: AN AUTOBIOGRAPHY. Privately printed 1907. *Houghton* 1918 popular ed. 1927 new ed. 1935 \$5.50; *Modern Library* \$1.95

SELECTED LETTERS. Ed. with an introd. by Newton Arvin. An excellent selection. *Farrar, Straus* Great Letters Series. 1951 \$4.50

"The Education of Henry Adams" might be called the story of an education and the recovery from it, although the writer felt that he never recovered! The reader should contrast the earlier work, "Mont-Saint-Michel and Chartres" (1904 1913 with an introd. by R. A. Cram *Houghton* 1936 pop. ed. \$6.00; *Doubleday* Anchor Bks. 1959 pap. \$1.25), a study of 13th century unity, with the "Education," a study of 20th century multiplicity. It is the multiplicity of modern life that makes education so destructive. Adams would have us believe that he was a most miseducated person. The conclusion we reach is that the material he was made of proved too good to spoil. Beautifully written, original in conception, these two books are generally considered his masterpieces.

Four volumes of letters are out of print: "Letters of Henry Adams, 1858–1891," edited by W. C. Ford (1930); "A Cycle of Adams Letters, 1861–1865," a collection of letters that passed between Henry and his family, edited by W. C. Ford (1920 2 vols.); "Letters of Henry Adams, 1892–1918," edited by W. C. Ford (1938) and "Henry Adams and His Friends," a collection of 650 unpublished letters to many different people, edited with a biographical and interpretative introduction by Harold Dean Cater (1947).

Additional biographical material is found in the "Letters of Mrs. Henry Adams, 1865–1883," edited by Ward Thoron (1936 o.p.) and "The Adams Family" by James Truslow Adams (1930 o.p.). James Truslow Adams is not a member of the family of which he writes. The Adams family is as follows: John Adams, 1735–1826, second President; his son, John Quincy Adams, 1767–1848, sixth President; his son, Charles Francis Adams, 1807–1886, Minister to England; his sons, Henry Adams, 1838–1918, Charles Francis Adams, 2nd, 1835–1915, John Quincy Adams, 2nd, 1833–1894. (See also under "Adams" preceding for "Life's" account of the publication of the "Adams Papers.")

Henry Adams wrote two novels, "Esther" (1884 *Scholars' Facsimiles* 1938 o.p.) and the earlier cutting satire on the U. S. Government, "Democracy: An American Novel" (1880 1933 *Farrar, Straus* 1952 \$3.75). In 1905 President Theodore Roosevelt called it "that novel which made a great furor among the educated incompetents and the pessimists generally. . . . It had a superficial and rotten cleverness, but it was essentially false, essentially mean and base, and it is amusing to read it now and see how completely events have given it the lie."

The most acute criticism of Henry Adams is in Yvor Winters' "In Defense of Reason" (*A. Swallow* 1951 \$6.00), the long essay in the section called the "Anatomy of Nonsense," and in William Jordy's "Henry Adams, Scientific Historian" (See below).

The Young Henry Adams. By Ernest Samuels. A factual biography of the years from 1854 to 1877. *Harvard Univ. Press* 1948 \$5.50

The French Education of Henry Adams. By Max Isaac Baym. The influence of French literature and philosophy on Adams' writing. *Columbia* 1951 \$5.00

Henry Adams, Scientific Historian. By William H. Jordy. "The most penetrating study of Henry Adams yet written." *Yale Univ. Press* 1952 \$5.00

Henry Adams: A Biography. By Elizabeth Stevenson. "The fullest, finest account yet

written of one of the fullest finest Americans"—(Paul Engle). It received the Bancroft Prize in 1956. *Macmillan* 1955 \$6.00

*The Mind and Art of Henry Adams.* By J. C. Levenson. *Houghton* 1957 \$6.00  
*Henry Adams: The Middle Years.* By Ernest Samuels. *Harvard Univ. Press* (Belknap Press) 1958 \$7.50

"Professor Samuels brings the time vividly to life as he re-creates the Adamses in all their prickly and unstable brilliance. His fine biography will surely be definitive"—(*New Yorker*). This volume received the Bancroft Prize and the Francis Parkman Prize in 1959.

*See also Chapter on History—American History.*

HOLMES, OLIVER WENDELL, JR. 1841-1935.

*THE HOLMES READER.* Ed. by Julius J. Marke. Life, writings, speeches, and judicial decisions. *Oceana* 1955 \$3.50 pap. \$1.45

*THE MIND AND FAITH OF JUSTICE HOLMES: His Speeches, Essays, Letters, and Judicial Opinions.* 1943. *Modern Library Giant* 1954 \$2.95

(and Harold J. Laski). *THE HOLMES-LASKI LETTERS: THE CORRESPONDENCE OF MR. JUSTICE HOLMES AND HAROLD J. LASKI, 1916-1935.* Ed. by Mark DeWolfe Howe. *Harvard Univ. Press* 1953 2 vols. \$12.50 new one-vol. ed. 1957 \$7.50

Both correspondents were masters of the art of letter writing: the famous American jurist and the British philosopher many years his junior; excellently edited "including footnotes and biographical appendix, identifying the thousands of persons referred to, and explaining references rendered obscure by the passage of time."

Mr. Justice Holmes, the American jurist, was born in Boston, the son of Oliver Wendell Holmes (1809-1894) (*q. v.*). He graduated from Harvard (A.B. 1861, LL.B., 1866), and served with distinction in the Union army in the Civil War. He was professor of law at the Harvard Law School, Chief Justice of the Supreme Court of Massachusetts and Associate Justice of the U. S. Supreme Court (1902-1932). In addition to letters, diaries, speeches and judicial decisions, he was the author of "The Common Law" (1881. *Little* rev. ed. 1923 \$5.00). "Touched with Fire: Civil War Letters and Diary of Oliver Wendell Holmes, Jr. 1861-1864" (ed. by Mark DeWolfe Howe 1946) is now o.p. His dissenting opinions, "The Dissenting Opinions of Mr. Justice Holmes" (1929 o.p.), "many of them masterpieces of clear, forceful legal writing, were widely hailed by the nation's liberals," and he became known as "the great dissenter."

*Yankee From Olympus: Justice Holmes and His Family.* By Catherine Drinker Bowen. (*See comment in preceding section on Biography under Bowen*). *Little* 1944 \$5.00; *Bantam Bks.* pap. \$.50

*The Legacy of Holmes and Brandeis: A Study in the Influence of Ideas.* By Samuel Joseph Konefsky. *Macmillan* 1956 \$6.00

"Some of the best of the world's literature on liberty" is contained in this fascinating study of the two great dissenters in the Supreme Court: Holmes, the sceptic and Brandeis, the crusader.

*Justice Oliver Wendell Holmes: Vol. 1 The Shaping Years, 1841-1870.* By Mark DeWolfe Howe. *Harvard Univ. Press* Belknap Press Bk. 1956 \$5.00

This is the first volume of a projected full length biography which is not only authoritative but definitive. The author early in his career was one of the famous group of Holmes's young secretaries. The author describes his book as an "essay in intellectual history." It is "lucid, thoughtful, balanced, indeed judicial . . ." This book received the Harvard University Press Faculty Prize in 1957.

GOGH, VINCENT VAN. 1853-1890.

*DEAR THÉO: THE AUTOBIOGRAPHY OF VINCENT VAN GOGH.* Ed. by Irving Stone. 1937. *Doubleday* 1946 1958 \$5.00; *Grove* Evergreen 1960 pap. \$2.95

*COMPLETE LETTERS: With Reproductions of All the Drawings in the Correspondence.* Trans. by C. de Druod. *N. Y. Graphic Society* 1958 ltd. ed. lea. \$250.00 2nd ed. 1959 3 vols. \$50.00



More than 750 letters "among the most revealing, touching, eloquent, tragic and appalling documents ever written." "Nothing that one can say about the quality of these letters is enough. They are the most important documents connected with modern art in existence"—(*New Statesman*).

Van Gogh joined his younger brother Théo in Paris in 1886 and met Pissarro, Toulouse-Lautrec, Degas and Gauguin. He began then to paint the brilliant pictures that made him famous. In ill-health, he went to Arles two years later and his art developed rapidly before his attacks of insanity and death. Irving Stone novelized his life in "Lust for Life" and edited "Dear Théo," 600 letters to his younger brother, in which he revealed himself. The "Complete Letters" is a monumental work, "edited with care and devotion, presented in attractive format, and destined to be the prime source for all writings about Vincent van Gogh hereafter"—(Sheldon Cheney in *Saturday Review*).

Lust for Life: A Novel of Vincent van Gogh. By Irving Stone. 1934. Doubleday reissue 1949 \$4.95; Grosset \$1.98; Modern Library \$1.95; Pocket Bk's. Cardinal ed. \$.35

Van Gogh. By Charles Estienne. Trans. by S. J. C. Harrison. An excellent biographical and critical study with well chosen and well reproduced illustrations. *Skira* 1953 \$5.75

Van Gogh. By Frederick S. Wight. *Yoseloff* 1953 \$2.98

Passionate Pilgrim: The Life of Vincent van Gogh. By Lawrence and Elizabeth M. Hanson. "Distinguished human commentary, compassionate but objective" (See also preceding section on Biography under the Hansons). *Random* 1955 \$5.00

Van Gogh. By Peter Burra. *Macmillan Great Lives* 1957 \$1.50

Van Gogh: A Study of His Life and Work. By Frank Elgar. Trans. by James Cleugh. *Praeger* 1958 \$5.75 pap. 1960 \$2.75  
"Elgar does a thorough, workmanlike job and maintains an exquisite balance between the sometimes conflicting demands of biography and explication"—(*New Republic*).

## SHUTE, HENRY AUGUSTUS. 1856-1943.

THE REAL DIARY OF A REAL BOY. 1902. *Reilly* \$1.50

Although Shute wrote ten or more books his amusing diary of a happy, typical boyhood remains his most famous book.

## ROOSEVELT, THEODORE. 1858-1919.

LETTERS. Sel. and ed. by Elting E. Morison, John M. Blum associate ed., John J. Buckley, copy ed. *Harvard Univ. Press* 1951-1954 8 vols. Vols. 1 and 2 2 vols. 1951 \$20.00; Vols. 3 and 4 2 vols. 1951 \$20.00; Vols. 5 and 6 2 vols. 1952 \$20.00; Vols. 7 and 8 2 vols. 1954 \$20.00 set \$75.00

Vol. 1 Years of Preparation, 1868-1898; Vol. 2 Years of Preparation, 1898-1900; Vol. 3 The Square Deal, 1901-1903; Vol. 4 The Square Deal, 1903-1905; Vol. 5 The Big Stick, 1905-1907; Vol. 6 The Big Stick, 1907-1909; Vols. 7 and 8 The Days of Armageddon, 1910-1919.

THE THEODORE ROOSEVELT TREASURY: A Self-Portrait from His Writings.

Comp. and with an introd. by Hermann Hagedorn. *Putnam* 1957 \$6.00

"The best single introduction I know to a man who not only stalked his own elephants but what is even rarer today, found the time to write his own letters and speeches"—(*N. Y. Times*).

THE AUTOBIOGRAPHY OF THEODORE ROOSEVELT. Ed. with an introd. by Wayne Andrews. An abridged version of "Theodore Roosevelt: An Autobiography" (1913; popular ed. 1929 o.p.). *Scribner Centennial* ed. 1958 \$4.95

THEODORE ROOSEVELT CYCLOPEDIA. A collection of four thousand quotations from the writing, letters and speeches of Theodore Roosevelt, twenty-

sixth president of the United States. Ed. by Albert Bushnell Hart and Herbert R. Ferleger; foreword by William Allen White. *Theodore Roosevelt Assn.* 28 E. 20 St., N.Y. 1941 \$6.00

**FREE CITIZEN: A SUMMONS TO SERVICE OF THE DEMOCRATIC IDEAL.** Ed. by Hermann Hagedorn. Selections from his writings and stories from his record, chosen to show the essentials of his political philosophy. *Macmillan* 1956 \$4.50

One of the notable scholarly projects of our time is the remarkable collection of 10,000 letters in eight volumes, an undertaking, "which will do more to restore Theodore Roosevelt to his rightful place in the gallery of American statesmen than anything else, and one which illuminates a whole epoch of our history"—(Henry Commager in *N. Y. Herald Tribune*). "The letters here collected also show the great heart of Theodore Roosevelt, his deep love for his family, and his remarkable ability to write interesting, affectionate and very wise letters to his children . . ." (*San Francisco Chronicle*). Few more endearing books have ever been written than Roosevelt's "Letters to His Children," (ed. by Joseph Bucklin Bishop 1919 o.p.). They reveal the tender side of the Rough Rider, and the fun-loving disposition of a devoted father.

For some time Theodore Roosevelt was the only other President besides Grant (*q.v.*) who had written his autobiography. Now we have Hoover's "Memoirs" (*q.v.*), Truman's "Memoirs" (*q.v.*) and Eisenhower's "Crusade in Europe" (*Doubleday* 1948 \$3.95), written before he became president. "Theodore Roosevelt's Diaries of Boyhood and Youth" (1928) is out of print. Several earlier volumes of letters, now out of print, are included in the new collection.

Theodore Roosevelt. By H. F. Pringle. This biography won the Pulitzer Prize in 1932. *Harcourt* 1931 1939 rev. ed. pap. \$1.65

Republican Roosevelt. By John M. Blum. A "fresh, well-written biographical treatment" of a "dynamic public leader whose achievements are still bearing fruit." *Harvard Univ. Press* 1954 \$3.50

The Roosevelt Family of Sagamore Hill. By Hermann Hagedorn. A graceful and refreshing account of the domestic felicity of the great "T. R." in the center of all activities, family and political. *Macmillan* 1954 \$2.49

Theodore Roosevelt and the Rise of America to World Power. By Howard Kennedy Beale. "A volume of thorough, solid scholarship." *Johns Hopkins Press* 1956 \$6.00

Theodore Roosevelt: Vol. 1 The Formative Years, 1858-1886. By Carleton Putnam. To be published in 4 vols., this is "a biography of first importance . . ."—(*N. Y. Times*). *Scribner* 1958 \$10.00

The Seven Worlds of Theodore Roosevelt. By Edward Wagenknecht. "A memorable portrait"—(*New Yorker*). *Longmans* 1958 \$6.50

The Life and Times of Theodore Roosevelt. By Stefan Lorant. *Doubleday* 1959 \$15.00  
The account, "balanced, straightforward, accurate and easy to read" gives a useful description of the main streams of American life from the beginning of the Civil War to the end of World War I. The 750 pictures mainly of T. R. himself, reproduce his time in "all its vitality and clarity and infinite variety."

See also *Chapters on Travel and Adventure, and History—American History.*

## WASHINGTON, BOOKER TALIAFERRO. 1859?-1915.

**UP FROM SLAVERY.** 1901. *Bantam Bks.* \$.50; *Doubleday* 1909 \$3.00; *Houghton* 1917 \$2.40

The son of a mulatto slave and a white man became the leading educator of Negroes, an able public speaker in the interests of his work and an inspiration to the Negro race. After graduation from the Hampton Normal and Industrial Institute he taught there and was chosen to found the coeducational Tuskegee Normal and Industrial Institute in Alabama. His autobiography "Up From Slavery," shows his wisdom and foresight in this great work.

Booker T. Washington and the Negro's Place in American Life. By Samuel R. Spencer, Jr.; introd. by Oscar Handlin. Compact and readable account of this educator's influence on America, Negro education and the life of his time. *Little Lib. of Am. Biog.* Ser. 1955 \$3.50

YEATS, WILLIAM BUTLER. 1865-1939.

AUTOBIOGRAPHY: Consisting of *Reveries Over Childhood and Youth* (1916), *The Trembling of the Veil* (1922) and *Dramatis Personae* (1936). *Macmillan* 1938 new ed. 1953 3 vols. in 1 \$5.00

AUTOBIOGRAPHY OF WILLIAM BUTLER YEATS. *Doubleday Anchor Bks.* 1958 pap. \$1.25

A VISION. 1938. A reissue with the author's final revisions. It "sets forth the esoteric mystical principles, doctrines and experiences from which much of his notable work . . . derives its inspiration." *Macmillan* 1956 \$5.00

MYTHOLOGIES. Includes: *The Celtic Twilight* (1893); *The Secret Rose* (1897); *The Stories of Red Hanrahan* (1904); *Rosa Alchemica*; *The Tables of the Law* (1897); *The Adoration of the Magi* (1897) and *Per Amica Silentia Luna* (1912). *Macmillan* 1959 \$6.00

These essays or short stories, based on Irish country traditions, contain the "essence of much of his belief concerning the world and self," the later ones his later philosophy.

SOME LETTERS TO JOHN O'LEARY AND HIS SISTER. Ed. by Allan Wade. *N. Y. Public Library* 1953 \$.75

LETTERS TO KATHARINE TYNAN. Ed. by Robert McHugh. Many of these letters from the young Yeats to his friend, the Irish poetess and novelist have not been previously published. *McMullen* 1953 \$4.50

LETTERS. Ed. by Allan Wade. (*See comment below*). *Macmillan* 1955 \$9.50

Yeats' "Autobiography" happily again in print, is a spiritual autobiography marked by a beautiful serenity. His volume of collected "Letters," was written from the time he was a young man of 22 to the final month of his life. "W. B. Yeats and T. Sturge Moore: Their Correspondence, 1901-1937" (ed. by Ursula Bridge 1953 o.p.) consists of 150 letters hitherto unpublished. Moore, though a lesser poet, had an original and fascinating talent and both highly gifted men were "rich in experience of art and life, and possessed of a lively wit." Always searching for a new religion, he joined the Theosophists and became interested in the supernatural. "A Vision," the result of his wife's gift for automatic writing has been called "the private code of a mystic planning a universal theology."

Of great interest, too, are his father's "Letters to His Son, W. B. Yeats and Others, 1869-1922"; ed. with a memoir by Joseph Hone and a preface by Oliver Elton (*Dutton* 1946 \$4.50). Father was a painter, a sturdy individualist, who preferred to live in New York City during the last years of his life.

*See also Chapters on Modern British Poetry and Modern British Drama.*

BERENSON, BERNARD. 1865-1959.

SKETCH FOR A SELF-PORTRAIT. An intellectual autobiography. 1949. *Indiana Univ. Press* 1958 \$1.25

RUMOR AND REFLECTION. *Simon & Schuster* 1952 \$6.00

"This is the wartime diary kept by Bernard Berenson, the celebrated humanist and art historian, first in his own home and then in his secret retreat near Florence, during four fateful years, from January 1, 1941 to November 12, 1944 . . ."

ONE YEAR'S READING FOR FUN. In his diary, written in 1942, he set down the ideas generated by his year's reading during a period of enforced seclusion. *Knopf* 1960 \$5.00

THE PASSIONATE SIGHTSEER: From the Diaries, 1947-1956. *Simon & Schuster-Abrams* 1960 \$7.95

A selection covering his journeys to North Africa, Sicily and other parts of Italy. "As Berenson fastidiously satisfied his longstanding wanderlust almost until his ninetieth birthday, journeying . . . like a venerable philosopher-prince, attended by servitors and disciples, equipped with a veritable baggage-train of impedimenta, welcomed everywhere with touching devotion and respect, 'gazing, looking, seeing,' and keeping the diary from which this extraordinary book of travels has been taken, he not only observed but remembered"—(N. Y. Times).

"After the Armistice of 1943, he fled from the rage of the Nazis and the Fascists, and found refuge with a diplomat who enjoyed extraterritorial status. Cut off from his friends, he formed the habit of jotting down, in an uninhibited and unhurried diary, his day-to-day impressions of what was happening in Italy and the world beyond . . . Like his friend William James, he gossips freely about the universe. He relives his Jewish heritage, his New England boyhood, his Harvard education, his Italian lifetime. He recalls his memories of Henri Bergson, Marcel Proust, Edith Wharton, and Henry James, as well as his friendship for the humblest peasants of the hill cities. He remembers an obscure library assistant in Milan who became a Pope, and a passing acquaintance in Paris who became a President of the United States"—(Publishers' note).

Since his first book, "Venetian Painters of the Renaissance," (1894) this great critic has written many books on art of which the best known are: "The Italian Painters of the Renaissance" (Doubleday Phaidon Press 1957 \$8.50; Meridian Bks. 1957 \$1.45; Oxford rev. ed. 1930 \$3.40), which includes four separate volumes (1894-1907); the companion volume, "Italian Pictures of the Renaissance: A List of the Principal Artists and Their Work with an Index of Places" (Oxford 1932 \$4.80); "Aesthetics and History in the Visual Arts" (Doubleday 1954 \$.95) and "Venetian Paintings" Vols. 1 and 2 (Doubleday Phaidon Press 1957 boxed \$20.00). "Seeing and Knowing" (Macmillan 1954 \$4.50) is a valuable and discursive essay on all periods of art. Macmillan also publishes: "The Arch of Constantine: The Decline of Form" (1954 \$4.00); "Caravaggio: His Incongruity and His Fame" (1954 \$3.50); "Piero Della Francesca: The Ineloquent in Art" (1954 \$3.00). "Lorenzo Lotto" (1895 Doubleday Phaidon Press rev. ed. 1956 \$15.00) was his most recent revision. "Essays in Appreciation" (Macmillan 1958 \$6.95) contains critical essays of great value, all of which have appeared in European periodicals.

He died in his villa at Settignano in the hills overlooking Florence, Italy. He had acted as advisor or authenticator on almost every significant art collection gathered in the United States in his time. His monumental library of 40,000 volumes and his forty-room 18th century villa were left to Harvard.

Berenson: A Biography. By Sylvia Sprigge. Houghton 1960 \$5.00

## GIDE, ANDRÉ PAUL GUILLAUME. 1869-1951.

THE JOURNALS OF ANDRÉ GIDE. Trans. with an introd. and notes by Justin O'Brien. Vol. 1. 1889-1913; Vol. 2. 1914-1927; Vol. 3. 1928-1939; Vol. 4. 1939-1949. Knopf 1947, 1948, 1949, 1951 4 vols. each \$6.75 set \$24.00

THE JOURNALS: 1889-1949. Trans. and ed. by Justin O'Brien. Vol. 1. 1889-1924; Vol. 2. 1924-1949. Abridged from the above 4 vols. Knopf 1956 pap. 2 vols. each \$1.25

SO BE IT, OR THE CHIPS ARE DOWN. Trans. and with introd. and notes by Justin O'Brien. Knopf 1959 \$3.50

Informal journal of random reflections. The final entry was made six days before his death—thus constituting a concluding section to the "Journals" which V. S. Pritchett judged "likely to rank as one of the great autobiographies of the West."

CORRESPONDENCE, 1899-1926. BETWEEN PAUL CLAUDEL AND ANDRÉ GIDE.

An extraordinary exchange over a quarter of a century until the poet Claudel finally abandoned his attempt to win Gide to Catholicism. Pantheon Bks. 1952 \$4.00

THE CORRESPONDENCE OF ANDRÉ GIDE AND EDMUND GOSSE, 1904-1928. Ed. by Linette Fisher Brugmans. Although temperamentally different and separated by age and by language, the English critic Gosse, shared with



Gide a profound regard for French literature. *New York Univ. Press* 1959 \$4.50

Gide was awarded the Nobel Prize in 1947 for his "extensive and artistically important authorship in which he exposed the problems and conditions of mankind." In that year also the first volume of his "Journals" was published in English. "Always honest, incisive and stimulating, they are nevertheless organically uncomposed variations upon multiple themes: Christianity, literature, Communism, travel, music, sex . . . Measured against their time, they partially document intellectual interests of Europe throughout half a century"—("Twentieth Century Authors: First Supplement").

See also *Chapter on French Literature*.

GANDHI, MOHANDAS KARAMCHAND. 1869-1948.

AUTOBIOGRAPHY: THE STORY OF MY EXPERIMENTS WITH TRUTH. Trans. from the original in Gujarati by Mahadev Desai. 1924. *Public Affairs Press* 1948 \$5.00; *Beacon Press* 1957 \$1.95; abr. ed. *Heinman* \$2.50

In "Makers of the Modern World," Louis Untermeyer (*q. v.*) wrote: "Until the early years of the twentieth century India, to the average Occidental, was as far removed in concern as it was remote in distance. By 1940, however, it had violently intruded itself and its incalculable possibilities upon the attention of the entire world. This was due almost wholly to one man, Mohandas Karamchand Gandhi, an undersized, unpretentious, and deeply religious Hindu, sometimes described as a saint attempting to be a politician, although Gandhi insisted the truth was the other way round." It has been said that Gandhi spent 2,089 days in Indian jails and it was in jails that "he did his most concentrated reading and much of his meditating." It was in jail in the early 20's that he wrote his "Autobiography," a remarkable book of self-revelation.

See also *Chapter on Other Foreign Literature—India*.

WRIGHT, FRANK LLOYD. 1869-1959.

WRITINGS AND BUILDINGS. Sel. by Edgar Kaufmann and Ben Raeburn. A selection from his writings and designs from the early 1890's to 1959; with 150 illustrations. *Horizon Press* 1960 \$3.95

AN AUTOBIOGRAPHY. His life and discussion of his buildings with 20 pages of photographs. 1932. *Duell-Sloan* rev. ed. 1943 \$15.00

ON ARCHITECTURE. Selected Writings 1894-1940. Ed. by F. Gutheim. All the famous concepts expressed in unique, poetic style. *Duell-Sloan* 1941 \$7.00; *Grosset* 1959 pap. \$1.65

THE FUTURE OF ARCHITECTURE. *Horizon Press* 1953 \$7.50

A collection of his major writings over the last quarter century. Beginning with the widely discussed "Conversation" (1953) in which he explains his aims and contributions, it includes several rare works originally published in separate editions.

GENIUS AND MOBOCRACY: THE LIFE AND DRAWINGS OF LOUIS SULLIVAN. *Duell-Sloan* 1949 \$5.00

THE NATURAL HOUSE. An infinite variety of houses for people of limited means; with practical comments; a restatement of Wright's principles and beliefs. *Horizon Press* 1954 \$7.50

AN AMERICAN ARCHITECTURE. Ed. by Edgar Kaufmann. *Horizon Press* 1955 \$12.50

A TESTAMENT. *Horizon Press* 1957 \$12.50

"The protean character of Wright's contribution is underlined by 'A Testament,' both in its text and in its illustrations"—(*N. Y. Times*). It sets forth his memories, his ideas, his hopes for the future.

THE LIVING CITY. *Horizon Press* 1958 \$7.50

A lyrical and completely rewritten version of his "When Democracy Builds" (1945). "It is easy to find fault with 'The Living City' but it's a bit like finding fault with a vision"—(*N. Y. Times*).

The writings of Frank Lloyd Wright, America's great architect, are almost all autobiographical and are written with great literary charm and distinction. They set forth his philosophy, which revolutionized private and commercial building both here and abroad. He received the gold medal of the American Institute of Architects in 1948. "Drawings for a Living Architecture" (*Horizon Press* 1959 \$35.00) is a glorious tribute, a representative selection of his drawings, which he himself supervised. There are over 200 sketches and drawings, 75 in color, with an introductory essay by Giuseppe Samona of the University of Venice and a brief note on the drawings by A. Hyatt Mayor of the Metropolitan Museum of Art.

The Struggle Within. By Olgivanna Lloyd Wright (Mrs. Frank Lloyd Wright). *Horizon Press* 1955 \$3.00

Frank Lloyd Wright to 1910: The First Golden Age. By Grant Carpenter Manson.

The "biographical text is comprehensive, well written." *Reinhold* 1958 \$10.00

Our House. By Olgivanna Lloyd Wright (Mrs. Frank Lloyd Wright). "Will be welcomed by admirers of Wright"—(*Booklist*). *Horizon Press* 1959 \$4.00

## CHURCHILL, SIR WINSTON LEONARD SPENCER. 1874—

A ROVING COMMISSION: MY EARLY LIFE. 1930. Introduction by Dorothy Thompson. *Scribner* new Am. ed. 1939; new pop. ed. 1941 \$4.00 (with title, My Early Life) 1960 \$1.45

✓ THE SECOND WORLD WAR. *Houghton* 1948—1953 6 vols. each \$6.50 set \$32.50  
Vol. 1 The Gathering Storm; Vol. 2 Their Finest Hour; Vol. 3 The Grand Alliance; Vol. 4 The Hinge of Fate; Vol. 5 Closing the Ring; Vol. 6 Triumph and Tragedy.

MEMOIRS OF THE SECOND WORLD WAR. One-volume abridgement of "The Second World War" (*see above*). *Houghton* 1959 \$8.75

SINEWS OF PEACE: POST WAR SPEECHES. Ed. by Randolph S. Churchill. *Houghton* 1949 \$3.50

MAXIMS AND REFLECTIONS. Selected by Colin R. Coote and Denzil Batchelor; introd. by Colin R. Coote. "Brilliant anthology of Churchilliana." *Houghton* 1949 \$2.75

IN THE BALANCE: SPEECHES, 1949—50. Ed. by Randolph S. Churchill. *Houghton* 1952 \$5.00

THE WAR SPEECHES OF THE RT. HON. WINSTON S. CHURCHILL. *Houghton* 1953 3 vols. \$25.00

THE CHURCHILL READER: His Wit and Wisdom. Constructed from his own sayings and writings and framed with an introd. by Colin R. Coote; with the collaboration of P. D. Bunyan. *Houghton* 1954 \$5.00

An arrangement of more than 2,000 quotations ranging over 60 years. "He will be judged by his deeds, but some of the words he used to express himself will be as imperishable as the English language."

Prime Minister Sir Winston Churchill was awarded the 1953 Nobel Literature Prize for his brilliant and monumental War Memoirs: "The Second World War." Statesmen have received Nobel Peace Prizes but the British Premier is the first statesman ever to receive the literary prize. Only one historian received the award before Churchill—the German Theodor Mommsen who won it for his history of ancient Rome. The *London Times* Literary Award was previously given to the first two volumes of Churchill's Memoirs in 1949. In May 1947 it was announced that Churchill had changed his mind about simply leaving the great mass of notes and diaries to heirs. His old friend, Viscount Camrose, publisher of the *London Daily Telegraph*, who has the Empire rights to the Memoirs, arranged for the U. S. publication after six months of negotiation. The

*N. Y. Times* commented when the first volume was published: "Few books belong to the category of great events, and this is one of them. Few books make history in the sense that the epoch they depict will always live as they saw it. This is such a book."

Queen Elizabeth II knighted Churchill, April 24, 1953, and presented him with the insignia of the Most Noble Order of the Garter. He had declined a knighthood proposed by King George VI because he felt so keenly the repudiation of his leadership when the Labor Party was victorious in 1945. He retired from the prime ministership in 1955.

Winston Churchill: *The Era and the Man*. By Virginia Cowles. *Hurper* 1953 \$5.00; *Grosset* 1956 \$2.95

Churchill: *His Life in Photographs*. Ed. by Randolph S. Churchill and Helmut Gernsheim. 389 photographs with captions by Churchill's son who also wrote introductions to each of the seven chapters. *Rinehart* 1955 \$6.50

Winston Churchill: *British Bulldog: His Career in War and Peace*. By Emrys Hughes. A look at Churchill's contradictions and inconsistencies by an M.P. from Scotland, one of his most vocal critics. *Exposition Press* 1955 \$5.00

The Early Churchills: *An English Family*. By Alfred Leslie Rowse. One of our finest historians gives "an engaging and immensely readable account of the exploits, intrigues and swift rise to fame of a family who made history through their political astuteness and sheer driving force." *Harper* 1956 \$7.50

The Churchills: *From the Death of Marlborough to the Present*. By Alfred Leslie Rowse. "His book is both significant and readable. It is . . . a model of compactness and clarity"—(*Saturday Review*). (See above). *Harper* 1958 \$7.50

Mr. Churchill's Secretary. By Elizabeth Nel. "Engaging little memoir," sympathetic and often amusing by one of his personal secretaries. *Coward* 1958 \$3.75

My Years with Churchill. By Norman McGowan. His personal servant and valet from 1949-1952 "gives a completely truthful and veracious picture of the personal side of Churchill's life, very sympathetic and endearing"—(*N. Y. Times*). *British Bk. Centre* 1958 \$3.95

Winston Churchill: *The Years of Preparation*. By Lewis Broad. The present work, to be completed in two volumes, represents the author's final revision of his life of Churchill which has appeared earlier in 6 editions. *Hawthorn Bks.* 1958 \$6.00

See also *Chapter on History—English History Section*.

## HOOVER, HERBERT CLARK. 1874-

THE MEMOIRS OF HERBERT HOOVER. *Macmillan* 1951-52 3 vols. each \$5.00

Vol. 1 Years of Adventure, 1874-1920; Vol. 2 The Cabinet and the Presidency, 1920-1933; Vol. 3 The Great Depression, 1929-1941.

ADDRESSES UPON THE AMERICAN ROAD, 1933-1955. *Stanford Univ. Press* 1948-1950 \$3.50; 1950-1955 \$4.00; 7 vols. set \$15.00

Ex-President Hoover's three volumes of memoirs have done much to re-establish his reputation as "one of the finest administrators in the history of the world." The first volume is an account of his early life from his birth in a Quaker family in Iowa, his adventurous life as an engineer and relief administrator, to 1920 when he became Secretary of Commerce in the Harding cabinet. The second volume, "covering many public issues of the years 1920 to 1933 when he served eight years as Secretary of Commerce and four as President," shows ". . . the breadth of Mr. Hoover's knowledge of men and affairs, the soundness of his thinking, and the wisdom of his proposals." The third volume is a defense of his administration, an answer to the calumny of what many called "Hoover's depression." In September 1952, the *N. Y. Times* reviewed this ". . . third volume of a fascinating series of memoirs. Mr. Hoover deserves well of his fellow-countrymen; not only for his long and distinguished public service, but because he is such an intelligent spokesman for a position which no longer has leadership to offer us. Mr. Hoover belongs to history and not to contemporary public affairs: nevertheless, this should not minimize his very real significance." Mr. Hoover's "The Ordeal of Woodrow Wilson" (*McGraw* 1958 \$6.00 ltd. ed. \$15.00) is a document of rare importance. "An American Epic: Vol. I Introduction, and Relief of Belgium and Northern France, 1914-1930" (*Regnery* 1959 \$6.50) and "An American Epic: Vol. II" (*Regnery* 1960 \$6.50) are the first two of three proposed volumes about American aid to European nations.

Herbert Hoover: *American Quaker*. By David Hinshaw. *Farrar, Straus* 1950 \$5.00

Herbert Hoover, Public Servant and Leader of the Loyal Opposition. By Harold Wolfe.

A study of his life and career. *Exposition* 1956 \$5.00

Herbert Hoover and the Great Depression. By Harris Gaylord Warren. *Oxford* 1959 \$7.00

Herbert Hoover and Germany. By Louis P. Lochner. With the many quotations from the "Memoirs," this book offers a useful collection of material on Hoover as an organizer of help for distressed areas of Europe. *Macmillan* 1960 \$5.00

## FOSDICK, HARRY EMERSON. 1878-

THE LIVING OF THESE DAYS. His autobiography. *Harper* 1956 \$4.00

"It is not an ordinary autobiography, for this is no ordinary person. It is rather," M. J. Taylor writes in the *Christian Science Monitor*, "a biography of a man's thinking. Although the man himself has ever lived in the thick of activity and carried a schedule that might floor many others, it is what he has thought about it all that is his real story—and his thinking has always been fearless, interesting and inspirational."

From 1915 to 1946 Dr. Fosdick was professor of practical theology at Union Theological Seminary. He became pastor in 1926 of the Park Avenue Baptist Church (later Riverside Church) in New York, where he served until 1946. He is now pastor emeritus. He won wide recognition as a Modernist leader in the Fundamentalist controversy of the 1920's. Many of his forceful practical sermons were published and his books have had a long and continuous popularity. Among the best-known titles are: "The Meaning of Prayer" (1915 *Association Press* 1949 \$2.00); "On Being a Real Person" (*Harper* 1943 \$3.00); "A Great Time to Be Alive" (*Harper* 1944 \$2.00; *Pocket Bks.* pap. \$.25); "The Man From Nazareth" (*Harper* 1949 \$3.00). "A Book of Public Prayers" (*Harper* 1959 \$3.00) is a collection of sincere prayers for regular and special occasions as well as 13 litanies on various subjects. Other volumes are published by *Association Press*, *Harper*, *Macmillan* and *Random House*.

See also Chapter on Bibles—Section on Books About the Bible.

## BEAVERBROOK, WILLIAM MAXWELL AITKEN—1st BARON. 1879-

THREE KEYS TO SUCCESS. Introd. by Joseph P. Kennedy. His practical philosophy and advice to young aspirants. *Duell* 1956 \$3.00

MEN AND POWER 1917-1918. Vol. 1 of Lord Beaverbrook's Memoirs. *Duell* 1957 \$6.50

The first volume of Lord Beaverbrook's memoirs was called by the *N. Y. Herald Tribune* "a real contribution to history, organized in an unusual and compelling way." The self-made man, a Canadian, has become a great statesman, politician and newspaper owner. His book is based on his own extensive collection of papers and records of World War I. "Friends" (1959. *Duell* 1960 \$5.00) is a record of Lord Beaverbrook's friendship with Richard Bedford Bennett, one-time Prime Minister of Canada.

## JONES, ERNEST. 1879-1958. See preceding Section on Biography and Chapter on Philosophy and Psychology under Freud.

## KELLER, HELEN ADAMS. 1880-

THE STORY OF MY LIFE. *Doubleday* 1903 reissue 1947 reprinted 1954 \$3.95; *Houghton* \$2.04

THE OPEN DOOR. A selection of brief philosophical observations taken from her books. *Doubleday* 1957 \$2.75

The 1954 *Doubleday* edition of "The Story of My Life" contains letters written 1887-1901 and a supplementary account of her education including passages from the reports and letters of her teacher, Anne Sullivan Macy by John Albert Macy, with an introd. by Ralph B. Perry. "Helen Keller's Journal, 1936-37" (1938 o.p.) records the months following the death of her teacher. Several other autobiographical works are now o.p. Helen



Keller wrote "Teacher: Anne Sullivan Macy, A Tribute by a Foster Child of Her Mind" (*Doubleday* 1955 \$3.50 1960 \$1.95). The first early gropings toward communication with a world she could not see or hear, under the inspired guidance of her Boston Irish teacher, is told in the play written for television, "The Miracle Worker" by William Gibson (*Knopf* 1957 \$3.00). The play, which opened in the fall of 1959 to a very successful run on Broadway, owes much to the superb acting of Anne Bancroft, as the teacher, who was once blind herself, and Patty Duke, as the child Helen Keller. Always a courageous worker for the blind, during World War II she devoted most of her time to helping the war-blinded. Mark Twain said: "The two most interesting people of the last one hundred years are Helen Keller and the Emperor Napoleon Bonaparte."

Helen Keller: Sketch for a Portrait. By Van Wyck Brooks. "A valiant little book full of vitality" records her struggles, goodness and zest for living. *Dutton* 1956 \$3.00

## EPSTEIN, SIR JACOB. 1880-1959.

EPSTEIN: AN AUTOBIOGRAPHY. *Dutton* 1955 \$6.95

One of the greatest and most controversial sculptors traces his artistic life from his early years in New York's lower East Side through his career in England; 28 chapters appeared in "Let There Be Sculpture" (1940 1950) and are here supplemented by a section "Postscript: 1954." This volume is important because of the sculptor's own reflections on art. "And it is as a documentation of the prejudice, bigotry and intolerance that springs up so readily and incredibly in the face of a work of art that this revised and expanded version of the artist's 1940 volume 'Let There Be Sculpture' has its most durable value"—(*N. Y. Times*).

## ROOSEVELT, FRANKLIN DELANO. 1882-1945.

THE ROOSEVELT READER: Selected Speeches, Messages, Press Conferences and Letters of Franklin D. Roosevelt. Ed. by Basil Rauch. *Rinehart* 1957 \$3.50 (with title. Selected Speeches, Messages, Press Conferences and Letters) 1957 pap. \$1.25

CALENDAR OF THE SPEECHES AND OTHER PUBLISHED STATEMENTS OF FRANKLIN D. ROOSEVELT, 1910-1920. Ed. by Robert L. Jacoby. *Franklin D. Roosevelt Library* 1952 \$1.25

FRANKLIN D. ROOSEVELT AND CONVERSATION, 1911-1945. Ed. by Edgar B. Nixon. *Franklin D. Roosevelt Library* 1957 \$9.50

F. D. R. HIS PERSONAL LETTERS. Foreword by Eleanor Roosevelt; ed. by Elliott Roosevelt and Others. 3 vols. in 4. *Duell* 1947-50 Vol. 1, 1887-1904 \$5.00; Vol. 2, 1905-1928 \$5.00; Vol. 3, 1928-1945 in 2 vols. \$10.00

ROOSEVELT AND DANIELS: A FRIENDSHIP IN POLITICS. Letters by Franklin Delano Roosevelt and Josephus Daniels. Ed. with an introd. by Carroll Kilpatrick. *Univ. of North Carolina Press* 1952 \$3.50

The thirty-second president of the United States was the first, and now by Constitutional Amendment, he will remain unique as the only president to be elected for a fourth term. The biographies and appraisals continue to be written. From 1950 to 1957 the Library of Congress recorded some 65 different books dealing in whole or in major part with F.D.R., and written in almost every form from epic poetry to the novel. The complexity of his character is evident in "F.D.R. His Personal Letters."

The wise, penetrating and moving autobiography of ELEANOR ROOSEVELT (1884- ) helps in the understanding of her husband: "This Is My Story" (*Harper* 1937 \$5.75) and "This I Remember" (*Harper* 1949 \$5.75). In "On My Own" (*Harper* 1958 \$4.00) she describes in an informal manner her life since F.D.R.'s death. The 13 years have been rich and full, rewarding and demanding. She has rendered distinguished service as a delegate to the General Assembly of the United Nations and as first chairman of that body's Human Rights Commission. She has traveled to England, the Middle East, India, Japan, Yugoslavia, Russia. She has talked with "the little people" as well as with such world figures as Elizabeth II, the Emperor and Empress of Japan, Nehru, Tito, and

Khrushchev. An up-to-date and careful biography of Mrs. Roosevelt, based on diaries and letters which she allowed him to use, has been written by Alfred Steinberg: "Mrs. R.: The Life of Eleanor Roosevelt" (*Putnam* 1958 \$5.00).

President Roosevelt and the Coming of the War 1941: A Study in Appearances and Realities. By Charles A. Beard. *Yale Univ. Press* 1941 1948 \$7.50

F. D. R. My Boss. By Grace Tully. Her seventeen years as secretary in Albany, Washington and Hyde Park. *Scribners* 1949 \$3.50

Roosevelt in Retrospect: A Profile in History. By John Gunther. *Harper* 1950 \$4.50

F. D. R.—A Pictorial Biography. By Stefan Lorant. "Excellent selected, competently captioned pictorial anthology." *Simon & Schuster* 1950 pap. \$1.50

Franklin D. Roosevelt. By Frank Burt Freidel. 6 vols. Vol. 1 The Apprenticeship (1952); Vol. 2 The Ordeal (1954); Vol. 3 The Triumph (1956). *Little* 1952—3 vols. each \$6.00

Professor Freidel of the University of Illinois began work on his monumental 6-volume biography in 1945. His third volume "measures up fully to the standard set by the first two. It has their detachment and objectivity, their thoroughness and penetration. In addition it seems to have picked up something in momentum, pace, and narrative skill. This promises to be one of the important biographies of our time"—(*N. Y. Herald Tribune*).

Roosevelt Leadership: 1933-1945. By Edgar Eugene Robinson. *Lippincott* 1954 \$6.00

A Philadelphia business man, J. B. B. Parker, left \$25,000 to finance a "contemporary appraisal of Roosevelt's influence on his time, to be made without fear, favor, or prejudice of any kind whatsoever." The executors selected Dr. Robinson, Director of the Institute of American History at Stanford University. "All in all, he has produced an impressive piece of work, which is not so much a minute examination of Roosevelt's record as analysis of his attack on the basic problems of 'livelihood,' 'cooperation,' and 'defense' as it affected the daily life of the people"—(*New Yorker*).

Franklin D. Roosevelt as Governor of New York. By Bernard Bellush. An "admirably lucid, well-documented study." *Columbia* 1955 \$6.00

The Reading of Franklin D. Roosevelt (In Three Presidents and Their Books). By Jonathan Daniels. Three lectures on the reading of three famous men includes also Lincoln (*q. v.*) and Jefferson (*q. v.*). *Univ. of Illinois Press* 1955 \$2.50

Roosevelt: The Lion and the Fox. By James MacGregor Burns. *Harcourt* 1956 \$5.75  
"If we exclude works of personal reminiscence, this book is easily the best work . . . It is thorough, scholarly, incisive in its analysis, and highly readable"—(*Commonweal*); received the Woodrow Wilson Foundation Award (1957).

The Democratic Roosevelt: A Biography of Franklin D. Roosevelt. By Rexford G. Tugwell. A book of major importance by one of the last of the "Brain Trust." It received the Woodrow Wilson Foundation Award (1958). *Doubleday* 1957 \$8.50

The New Age of Franklin Roosevelt. By Dexter Perkins. A balanced evaluation of the Roosevelt era from the bank failures to Hiroshima. *Univ. of Chicago Press* 1957 \$3.50 pap. \$1.75

Sunrise at Campobello. By Dore Schary. This beautiful documentary drama, a top hit on Broadway, follows F.D.R.'s formative years (1921-1924) from just before he was stricken with polio until he conquers his physical failings. *Random* 1958 \$2.95

Affectionately, F.D.R.: A Son's Story of a Lonely Man. By James Roosevelt and Sidney Shallett. "This book adds a whole new dimension to our knowledge of Roosevelt—his role as father—and also a whole new dimension of unresolved complexity"—(*N. Y. Times*). *Harcourt* 1959 \$5.75

The Roosevelt Revolution. By Mario Einaudi. The distinctive quality of this book is "that it undertakes an appraisal of the lasting or continuing effects of the New Deal upon American society at the present time"—(*N. Y. Times*). *Harcourt* 1959 \$5.95

Franklin D. Roosevelt's World Order. By Willard Edgar Allen Range. His international thinking about the role of the U.S. in world affairs. *Univ. of Georgia Press* 1960 \$4.50

O'CASEY, SEAN. 1884-

MIRROR IN MY HOUSE: HIS AUTOBIOGRAPHIES. *Macmillan* 1939-1954 6 vols. each \$3.75-\$5.50 *see below*; 1956 2 vols. \$20.00

Vol. 1 I Knock at the Door: Swift Glances Back at the Things That Made Me 1939 2nd ptg. 1949 \$3.75 pap. 1960 \$1.45; Vol. 2 Pictures in the Hallway 1942 2nd ptg. 1949 \$4.00 pap. 1960 \$1.45; Vol. 3 Drums Under the Window. Covers 1910-1916 1946 \$5.50 1960 pap. \$1.65; Vol. 4 Inishfallen, Fare Thee Well 1949 \$5.00 1960 pap. \$1.65; Vol. 5 Rose and Crown 1952 \$4.75; Vol. 6 Sunset and Evening Star 1954 \$4.75

C. J. Rollo in the *Atlantic Monthly* called O'Casey's "one of the greatest autobiographies of this century" and in the *N. Y. Times*, Brooks Atkinson wrote: "Whatever else the autobiography may be, it is a masterpiece of writing. The writing has music, eloquence, passion, bitterness and force. It can recreate sense perceptions with concrete exactitude . . ." "Sean O'Casey in *Sunset and Evening Star* is cantankerous, intolerant, unfair, and dogmatic . . . But don't let the opening of this review give you the notion that it is a book to shrug off. Far from it. Its impact can be felt. And the impact of the six volumes of autobiography of which *Sunset and Evening Star* is the last, when taken together have not only an impact but a wallop. Perhaps it is in this that as an autobiographer O'Casey is a breed to himself"—(Padraic Colum in the *New Republic*).

For O'Casey's plays see *Chapter on Modern British Drama—Section on Irish Drama*.

### TRUMAN, HARRY S. 1884-

MEMOIRS. Vol. 1 Years of Decisions; Vol. 2 Years of Trial and Hope. *Double-day* 1955-1956 1958 2 vols. \$2.95

MR. CITIZEN. His autobiography since leaving the White House. *Random* (Bernard Geis Assocs.) 1960 \$5.00 ltd. signed ed. \$15.00

MR. PRESIDENT: Personal Papers of Harry S. Truman. by William Hillman. The "first publication from the personal diaries, private letters, papers and revealing interviews"; an honest lifelike picture of a President in office. *Farrar, Straus* 1952 \$5.00

THE TRUMAN ADMINISTRATION: ITS PRINCIPLES AND PRACTICE. Ed. by Louis William Koenig. An admirable and informing selection from official papers, speeches and press conferences. *New York Univ. Press* 1956 \$5.50

HARRY S. TRUMAN SPEAKS. *Columbia* 1960 \$3.00

Three lectures on various aspects of American government given at Columbia University as well as a record of a "press conference" and seminar in which he answered the student's questions.

Mr. Truman, who became the thirty-third president at the death of Franklin D. Roosevelt (*q. v.*) in 1945, was elected president in 1948. His "second volume [of *Memoirs*]" is even more important than the first. Covering six years instead of one, and a wide variety of topics from the hydrogen bomb to Adlai Stevenson's 1952 campaign, it is less tightly organized and hence less absorbing; but again, it is a record of a series of crises courageously faced, and its scope adds to its impressiveness"—(Allan Nevins in *N. Y. Times*). "As a literary product the book is heavily overloaded with speeches and documents. Most of them are important, and all of them bear directly on the point under discussion. In spite of the official documents, it is the most vivid self-portrait ever drawn by a President and it will be indispensable to future historians"—(*New Republic*).

HITLER, ADOLF. 1889-1945. See *Chapter on History—Continental European and World*.

### DE GAULLE, CHARLES ANDRÉ JOSEPH MARIE. 1890-

THE WAR MEMOIRS OF CHARLES DE GAULLE: Vol. 1 Call to Honor, 1940-1942. Trans. by Jonathan Griffin *Viking* 1955 o.p.; Vol. 2 Unity, 1942-1944. and Vol. 3 Salvation, 1944-1946. Trans. by Richard Howard *Simon & Schuster* 1959-1960 2 vols. each \$6.00

DOCUMENTS TO THE WAR VOLUMES OF CHARLES DE GAULLE. *Simon & Schuster* 1960 2 vols. bxd. \$10.00

THE EDGE OF THE SWORD. Trans. by Gerard Hopkins. *Criterion Bks.* 1960 \$3.50

This slender volume, a personal credo, was written in 1932 by the brilliant younger French officer and dedicated ironically enough to his then deeply admired superior, Pétain. It has never been published in English before.

"The War Memoirs" of Charles de Gaulle, now President of France's Fifth Republic, has been called a classic and a literary masterpiece. "The austerity of the prose, the economy of words, the classic beauty of the images call to mind the finest passages of Caesar's Commentaries. Generations of present and future historians will read and weigh every word of these revelations"—(David Schoenbrun in *The Saturday Review*). It is important not only as a revelation of an enigmatic and brilliant man but for the comments about such men as Roosevelt, Churchill, Eden, Macmillan, Pope Pius, Cardinal Spellman, Eisenhower, Willkie, Hull, Forrestal, Pétain, Smuts and many others.

The Man Who is France: The Story of General Charles de Gaulle. By Stanley Clark. *Dodd* 1960 \$3.50

SITWELL, SIR OSBERT. 5th BART. 1892—

AUTOBIOGRAPHY. Vol. 2 o.p. *Little* 1944—1950 4 vols. each \$5.00

Vol. 1 *Left Hand, Right Hand!* (1944); Vol. 2 *The Scarlet Tree* (1946 o.p.); Vol. 3 *Great Morning!* (1947); Vol. 4 *Laughter in the Next Room* (1948); Vol. 5 *Noble Essences: A Book of Characters* (1950 also *Grosset Universal Lib.* 1957 pap. \$.95).

FOUR CONTINENTS: Being more Discursions on Travel, Art and Life. Drawings by Daniel Maloney. *Harper* 1954 \$4.00

The Sitwell brothers and sister are a very literary family. Their essays are rich in discussions of archeology, architecture, painting, music, and reverie evoked by names and places. Their culture, charm and urbanity are recorded in Sir Osbert's reminiscences of their patrician family and estate. Begun in "*Left Hand, Right Hand,*" they are continued in "*The Scarlet Tree,*" which won the *London Times* Award in 1948 and is now o.p. "*Great Morning!*" is the third volume of his autobiography. The fourth volume, "*Laughter in the Next Room,*" covers the period from 1918 to the death of Sir George Sitwell in 1944. It is notable for its portraits of extraordinary people in the arts whom Sir Osbert encountered in his career as a writer. The fifth and final volume, "*Noble Essences,*" contains brilliant reminiscences of his talented friends. Among other distinguished volumes are: "*England Reclaimed, and Other Poems*" (*Little* 1949 \$2.75) and "*The Novels of George Meredith and Some Notes on the English Novel*" (*Oxford* 1947 \$1.00).

"Sir Osbert dares to be witty, leisurely and personal. His long, lithe sentences, pirouetting in periods and eddying in parentheses, perfectly hold the drift of his thoughts without ever losing their own living structures. His writing is almost painting, a miracle of evocation, whether the picture presents the gloomy trenches of the first war or a sun-drenched courtyard in Italy. The pages vibrate with color"—(D. A. Stauffer).

See also *Chapter on Essays for Sacheverell Sitwell* and *Chapter on Modern British Poetry for Dame Edith Sitwell*.

KHRUSHCHEV, NIKITA S. 1894—

FOR VICTORY IN PEACEFUL COMPETITION WITH CAPITALISM. With a Special Introduction for this American Edition by Premier Khrushchev. *Dutton* 1960 \$3.95

This is the only authorized edition of the 1958 speeches, interviews and letters, and, the first book to be published in the United States, by the Premier and First Deputy of the Soviet Union. Following his visit to the United States in the early fall of 1959, it gives his "blueprint for tomorrow" as he reveals what he thinks about everything from Sputniks to the "liberation" of West Berlin.

During his visit Americans were impressed by his skilful use of analogies, his deft parrying of questions, his robust humor and mercurial temper. These qualities are all



present in his writing and, surprisingly enough, peace is the dominant note. Of particular interest is his speech in the Palace of Sports in Moscow on September 28, 1959, the day of his return from his visit to the United States.

"I hope that this book will help the American readers to understand better the noble and peaceful aims of the foreign policy of the Soviet state," concludes his special introduction to this American edition. "And yet," comments Henry L. Roberts in the *N. Y. Times*, "by the time one has finished the book, it has largely created its own antidote. To an American reader the overall impact is rather appalling: for all the stress on "peaceful co-existence," the unyielding, confident and limitless expectations of the Communist outlook are unmistakable and in full vigor."

Khrushchev: The Making of a Dictator. By George Paloczi-Horvath. By an ex-Communist. *Little* 1960 \$5.00

Ask Me Anything: Our Adventure with Khrushchev. By William Randolph Hearst, Frank Coniff and Bob Considine. The three authors won the Overseas Press Club's award for the best foreign correspondence. They have interviewed and travelled with Khrushchev. *McGraw-Hill* 1960 \$4.50

## EDEN, SIR ANTHONY (ROBERT). 1897-

FULL CIRCLE: The Memoirs of Anthony Eden. *Houghton* 1960 \$6.95

Important as source material, "the man who succeeded Churchill writes of his own ill-starred years in power." "Eden stands out as a man of integrity and vision, sympathetic to national aspirations of backward peoples and certainly of British colonies. His foreign policy was based on the belief that treaties should not be denounced unilaterally, and that failure to observe this was the chief cause of breakdown in international relations. His account of the Suez incident is an eloquent defense of his intervention as a 'short-term emergency which succeeded, and an attempt to halt a long-term deterioration whose outcome is still uncertain'"—(*Library Journal*).

The Rise and Fall of Sir Anthony Eden. By Randolph Churchill. *Putnam* 1959 \$3.95

## VINING, ELIZABETH GRAY. 1902-

WINDOWS FOR THE CROWN PRINCE. *Lippincott* 1952 \$5.00

RETURN TO JAPAN. *Lippincott* 1960 \$4.50

Elizabeth Gray Vining, Quaker-born in Philadelphia, is best known for her childrens' books. Her "Adam of the Road" received the Newbery Award for the best contribution to American literature for children in 1942. In 1950, however, she was awarded the third Order of the Sacred Crown by the Japanese Emperor, for her work, following the second World War as private tutor to the Crown Prince of Japan. Her experiences are simply but impellingly told in "Windows for the Crown Prince." "Return to Japan" tells of her experiences during two recent trips including her account of the royal wedding where she was the only non-Japanese guest.

## HACHIYA, MICHIIHIKO. 1903-

HIROSHIMA DIARY: The Journal of a Japanese Physician, Aug. 6-September 30, 1945. Trans. and ed. by Warner Wells. *Univ. of North Carolina Press* 1955 \$3.50; *Avon* pap. \$.35

A "modest, compassionate, middle-aged physician," director of the Hiroshima Communications Hospital, serving civil service employees of the area, began his journal on odds and ends of salvaged, scorched paper. He too, with thousands of others, was a victim of the first atomic bomb, which wiped out the small Japanese city of Hiroshima on August 6, 1945 and marked the birth of a new dimension in the world.

## FRANK, ANNE. 1929-1945.

ANNE FRANK: THE DIARY OF A YOUNG GIRL. Trans. by B. M. Mooyart. *Doubleday* 1952 \$3.50; *Modern Library* \$1.95; *Pocket Bks.* pap. \$.35

THE WORKS OF ANNE FRANK. *Doubleday* 1959 \$4.00

A new edition of the "Diary" including an introduction by Ann Birstein and Alfred Kazin, 25 line cuts and a group of fables, essays and personal reminiscences not previously published.

When Anne Frank wrote in her diary, "I hope I shall be able to confide in you completely, as I have never been able to do in anyone before . . .," she did not realize that she would become an imperishable symbol of courage all over the Western World. The "Diary" has been supplemented by Ernst Schnabel's "Anne Frank: A Portrait in Courage" (*see below*) which tells of her normal childhood, the family's existence in the Amsterdam hideaway, the arrest of the Franks and their housemates and the horrors of the Nazi concentration camp that followed.

The Diary of Anne Frank. A dramatization by Frances Goodrich and Albert Hackett of "Anne Frank: The Diary of a Young Girl." With a foreword by Brooks Atkinson. Winner of the 1956 Pulitzer Prize and the N. Y. Drama Critics Circle Award. *Random* 1956 \$2.95; *Dramatists* acting ed. \$1.25

Anne Frank: A Portrait in Courage. By Ernst Schnabel. Trans. by Richard and Clara Winston. "An important complement to the 'Diary.'" *Harcourt* 1958 \$3.95

*See also Chapter on American Drama under Goodrich, Frances and Chapter on Other Foreign Literature—Netherlands.*

## Chapter 22

# Travel and Adventure

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*"My own travelling days are over, nor do I expect to see many travel books in the near future. . . . There is no room for tourists in a world of 'displaced persons.' Never again, I suppose, shall we land on foreign soil with letter of credit and passport (itself the first faint shadow of the great cloud that envelops us) and feel the world wide open before us. . . . Perhaps it is a good thing for English literature. In two generations the air will be fresher and we may again breed great travellers like Burton and Doughty. I never aspired to being a great traveller. I was simply a young man, typical of my age; we travelled as a matter of course. I rejoice that I went when the going was good."*

—EVELYN WAUGH

This chapter includes those authors whose books of personal experiences in travel or exploration may lay claim to some literary permanence. A selected list of travel and guide books in series follows the general reading list. Individual guide books and books on separate countries have been omitted.

The earliest known work of travel in English literature is "Itinerary Through Wales" (o.p.) by the Welsh ecclesiastical scholar, geographer and historian, Giraldus Cambrensis (Gerald of Wales 1146?–1220?). He accompanied Archbishop Baldwin who was preaching on behalf of the Crusades. The account of the journey, written originally in Latin, deals not with religious propaganda but with description of the country. Since that time travelers and explorers have gone to almost all parts of the earth. Tourists are again visiting almost all countries, but it is the mountain climbers, polar explorers, divers and "pioneers in unknown, hostile regions," who are writing of their challenging search to enrich mankind's heritage.

The purely descriptive "wanderer," type of travel book has been almost entirely replaced by scientific, historical and political interpretation. Foreign correspondents comment on the political scene. Scientists are explorers searching for natural resources, new mineral deposits, new oil fields, new air routes, new plants for food, making new studies of weather conditions. It is interesting to note that modern explorers, even with the most modern equipment, still face the same great physical hazards. "Should man now penetrate outer space he will face navigational problems no less baffling, even considering the present state of knowledge and instrumentation, than those confronting his predecessors four centuries ago."

Scientific travel is a branch of travel so distinct in itself that it is given a special classification number in libraries, under Science. Those books, whose authors travelled and explored as scientists, have now been included in the Chapter on Science which follows this one. Included there also are the scientific speculations on space travel and voyages to the moon.

*See Chapter on Dictionaries for Foreign-English Dictionaries and Foreign Language Guides.*

*See Chapter on Reference Books for Atlases, Maps, Yearbooks.*

*See also Chapters on Science; Greek and Roman Classics in Translation; French Literature; Russian Literature; Other Foreign Literature; and History.*

- Bowman, Gerald. *MEN OF ANTARCTICA*. Dramatic episodes from the Antarctic journeys of Scott, Amundsen, Shackleton, Byrd, Hillary and Fuchs. *Fleet* 1959 \$3.95
- Brebner, John Bartlet. *THE EXPLORERS OF NORTH AMERICA, 1492-1806*. *Doubleday* Anchor Bks. 1955 pap. \$1.25
- Burnett, Whit, Ed. *THE SPIRIT OF ADVENTURE: The Challenge and the Fascination of the Strange, the Impossible, and the Dangerous; As Told by 38 Famous Writer-Adventurers*. *Holt, Rinehart & Winston* 1956 \$5.00  
First hand accounts and stories by Conrad, Mark Twain, Melville, Cervantes, Thor Heyerdahl, Maurice Herzog, Osa Johnson and others; a discriminating selection.
- Burney, James. *HISTORY OF THE BUCCANEERS OF AMERICA*: Reprinted from the edition of 1816; with a new introd. by Malcolm Barnes. *Norton* 1951 \$3.75  
James, whose sister was Fanny Burney (*q. v.*), went on Captain Cook's (*q. v.*) second and third voyages to the Pacific and took the *Discovery* home from the Sandwich Islands after Cook had been murdered there.
- Casson, Lionel. *ANCIENT MARINERS: Seafarers and Sea Fighters of the Mediterranean in Ancient Times*. *Macmillan* 1958 \$5.95  
This is a lucid and valuable book by a "scholar-teacher who can write; and that, of course, is where the touch of the artist comes in"—(*Saturday Review*).
- Cox, Edward Godfrey. *A REFERENCE GUIDE TO THE LITERATURE OF TRAVEL*. *Univ. of Washington Press* 3 vols. Vol. I The Old World. 1935 reprint 1948 \$6.00; Vol. II. The New World. 1938 reprint 1950 \$8.00; Vol. III. Great Britain. 1949 \$10.00  
These bibliographies include "voyages, geographical descriptions, adventures, shipwrecks and expeditions." They list in chronological order from the earliest date down to the year 1800 all books on foreign travel printed in Great Britain, together with translations from foreign tongues. Each entry is fully annotated. The final chapters on General Reference Books and Bibliographies include books down to 1936. This bibliography has a double finality about it: it deals with material that is definitive, and it is so well done it will never need to be done again.
- Davie, Emily, Ed. *PROFILE OF AMERICA: AN AUTOBIOGRAPHY OF THE U.S.A.*  
Introd. by Louis Bromfield; foreword by Charles A. Lindbergh. *Crowell Studio* 1954 rev. ed. 1957 \$8.50  
The story of America in the words of her statesmen, businessmen, inventors, educational and religious leaders, explorers, farmers, writers and poets, including specially written parts by famous contemporaries; 150 photographs.
- De La Croix, Robert. *THEY FLEW THE ATLANTIC*. Trans. by Edward Fitzgerald. Accounts of successful and unsuccessful attempts. *Norton* 1959 \$3.95
- Dillon, Richard H. *EMBARCADERO: True Tales of Sea Adventure from 1849 to 1906*. *Coward* 1959 \$4.75  
". . . a book that will attract not only every lover of maritime history and every lover of adventure but will itself stand as a source book for this important era in our country's unfolding"—(*Library Journal*).
- Freeman, Ira Henry, Ed. *WHITE SAILS SHAKING: An Anthology of Excerpts from Accounts of Cruises Made in Sailing Yachts*. Selections from Jack London, Rockwell Kent, Richard Maury, E. Keble Chatterton and others. *Macmillan* 1948 reissue 1951 \$2.95



- Halliday, William R. *ADVENTURE IS UNDERGROUND: The Story of the Great Caves of the West and the Men Who Explore Them.* *Harper* 1959 \$4.50
- Hermann, Paul. *CONQUEST BY MAN.* Early exploration and discovery. *Harper* 1955 \$6.50
- THE GREAT AGE OF DISCOVERY.* Trans. by Arnold Pomerans. An unusual presentation, spanning five centuries, from Columbus to Livingstone in Africa. *Harper* 1958 \$6.00
- Kirwan, L. P. *A HISTORY OF POLAR EXPLORATION.* Begins with the Vikings and ends with Fuchs and Hillary. *Norton* 1960 \$5.95
- Leithauser, Joachim G. *WORLDS BEYOND THE HORIZON.* Trans. from the German by Hugh Merrick. Discovery and exploration from the days of Columbus to the coming days of space travel. *Knopf* 1955 \$6.75
- Lewis, Norman. *THE CHANGING SKY: Travels of a Novelist.* *Pantheon Bks.* 1959 \$4.00  
Ghana, Goa, Belize, Ibiza, Haiti, Cuba, and Guatemala are among the far-away, less-traveled places mentioned in the 19 sketches, some of which have appeared in the *New Yorker*.
- Mason, Kenneth. *ABODE OF SNOW: A History of Himalayan Exploration and Mountaineering.* *Dutton* 1955 \$6.50  
An authoritative work; "the author, a geographer and a former editor of the *Himalayan Journal*, knows his subject thoroughly; he has been high enough up the mountains to learn that 'it was pleasanter to come down,' and despite a pukka-sahib tendency, he has a real appreciation of the international quality of modern achievements like the conquest of Everest"—(*New Yorker*).
- Merrien, Jean (Comte R. de la Poix de Freminville). *LONELY VOYAGERS.* Experiences of daring men who have crossed the oceans alone in small boats. *Putnam* 1954 \$4.00
- Mitchell, Carleton. *BEYOND HORIZONS: VOYAGES OF ADVENTURE AND DISCOVERY.* *Norton* 1953 \$4.50  
"Eight fascinating accounts of exploration and adventure by sea in the last three centuries . . . based on original sources, . . . edited in such a way as to point up the narratives without losing any of their original flavor"—(*The New Yorker*).
- Morrison, Helen Barber, Ed. *THE GOLDEN AGE OF TRAVEL: Literary Impressions of the Grand Tour.* *Twayne* 1951 \$5.00  
Original and entertaining anthology of selections by 18th and 19th century travellers in Europe; includes Franklin, Goethe, Lamb, Irving, Goldsmith, Berlioz, Chopin, Shelley, Madame de Staël and others.
- Neider, Charles, Ed. *MAN AGAINST NATURE: TALES OF ADVENTURE AND EXPLORATION.* *Harper* 1954 \$5.50
- Nesmith, Robert L. *DIG FOR PIRATE TREASURE.* *Devin-Adair* 1958 \$6.00  
"A most entertaining book . . . There is more pleasure to be had from reading such an entrancing book than in actual digging"—(*N.Y. Herald Tribune*). The author is a professional photographer who for 30 years has been investigating stories of buried treasure, collecting books, maps and mss. on the subject, and acting as consultant to treasure-hunting expeditions.
- Outhwaite, Leonard. *THE ATLANTIC: A History of an Ocean.* *Coward* 1957 \$6.50

An absorbing account of the physical ocean, voyages of exploration, the ships that have sailed over it; the author "writes a graphic prose and his background as archaeologist, anthropologist and skipper of his own 80-foot schooner qualifies him excellently for the large task he undertook"—(*N.Y. Times*).

Penrose, Boies. TRAVEL AND DISCOVERY IN THE RENAISSANCE, 1420-1620. Factually sound, clearly written history with good bibliographies. *Harvard Univ. Press* 1952 \$5.50

Renault, Gilbert. THE CARAVELS OF CHRIST. *Putnam* 1959 \$5.00

"Highly readable and showing evidence of thorough research, this book is the best overall account of the initial impulse given by Portugal to the expansion of Europe"—(*N.Y. Times*).

Shimer, John A. THIS SCULPTURED EARTH: The Landscape of America. *Columbia* 1959 \$7.50

"A study of this book would increase the pleasure of travel tremendously." It is vivid account of the never-ending elements of evolution and what has caused our "scenery."

Skelton, R. A. EXPLORERS' MAPS: Chapters in the Cartographic Record of Geographical Discovery. *Praeger* 1958 \$12.50

This is a concise, enthralling account of the days of exploration and discovery from the 13th to the 20th centuries, copiously illustrated with excellent reproductions of segments of famous maps.

Spectorsky, Auguste C., Ed. BOOK OF THE SEA: Being a Collection of Writings About the Sea in all its Aspects. 1954. *Grosset* 1958 \$4.95

Stefansson, Vilhjalmur, Ed. GREAT ADVENTURES AND EXPLORATIONS: From the earliest times to the present, as told by the explorers themselves; with an introduction and comments by the editor with the collaboration of Olive R. Wilcox; maps designed by R. E. Harrison. *Dial* 1947 rev. ed. 1952 \$6.00

Excerpts from contemporary documents or personal narratives, "deftly joined together by Stefansson's interpretive comments." See also under Stefansson following.

Stephen, Leslie. MEN, BOOKS, AND MOUNTAINS. Ed. by S. O. A. Ullmann. Essays on everything from biography to international prejudices to mountain climbing by the distinguished father of Virginia Woolf. *Univ. of Minnesota Press* 1957 \$3.50

Thomas, Lowell, Ed. GREAT TRUE ADVENTURES. Dramatic excerpts from St. Exupéry, Herzog, Thor Heyerdahl, Caesar and others. *Hawthorn Bks.* 1955 \$5.00; *Dell Bks.* 1959 pap. \$.50

THE SEVEN WONDERS OF THE WORLD. *Garden City* Hanover House 1956 1959 \$3.50

Waters, David W. THE ART OF NAVIGATION IN ENGLAND IN ELIZABETHAN AND EARLY STUART TIMES. *Yale Univ. Press* 1958 \$12.50

This is a study of the first importance, which is not confined entirely to navigation, but contains much on cartography, voyages, travels, seamanship, trade, life at sea and the affairs of seagoing Europeans. Part I details the development of the art of navigation in the 15th and early 16th centuries; Part II covers English contributions from 1550-1631; the third section contains 47 appendices all of which are pertinent and useful, and in addition bibliographies, notes and excellent indices"—(*Library Journal*).

Weems, John Edward. RACE FOR THE POLE. *Holt* 1960 \$4.50

This is an important contribution to the history of the Peary and Cook claims to have been the first to reach the North Pole and the controversy that followed. Robert E. Peary's "The North Pole, Its Discovery in 1909" (1910, 25th anniversary ed. 1934) is now o.p., as are several other books written about these expeditions and conflicting claims.

## GUIDE BOOKS AND TRAVEL SERIES

Almost all of Europe is now open to tourists and the old Baedekers and Blue Guides are being revised. New guides of great merit have appeared, notably Clark's "All the Best" travel books, Fodor's Modern Guides, McKay's Guides, Nagel's Travel Guides and the very lovely "World in Color Series," edited by Doré Ogrizek. Where once there were more travel books written about London than about the whole of the United States, the balance has now swung in this direction with the publication of the notable American Guide and Rivers of America series. *A selected list of Guide Books and Travel Series follows, arranged alphabetically by title.*

ABOARD AND ABROAD 1959-60: Olson's Complete Travel Guide to Europe. By Harvey S. Olson. One of the most authoritative of the one-volume guides. *Lippincott* 1959 \$5.95

"ALL THE BEST" TRAVEL BOOKS. By Sidney Clark. *Dodd* 19 vols. \$4.00-\$5.95  
Belgium and Luxembourg 1956 \$4.95; Caribbean \$4.95; Central America rev. ed. 1956 \$4.95; Cuba rev. ed. 1946 2nd rev. ed. 1956 \$4.00; England 1948 \$4.95; Europe 1955 \$4.95; France rev. ed. 1952 \$4.95; Germany and Austria 1957 \$5.95; Hawaii rev. ed. 1956 \$4.95; Holland rev. ed. 1954 \$4.95; Italy 1953 rev. ed. 1956 \$4.95; Japan rev. ed. 1958 \$4.95; Mediterranean 1952 \$4.95; Mexico rev. ed. 1954 \$4.95; Scandinavia 1949 \$4.95; South America—East Coast 1947 1956 \$4.95; South America—West Coast 1947 1956 \$4.95; Spain and Portugal 1953 \$4.95; Switzerland \$4.00

AMERICAN GUIDE SERIES. Federal Writers' Project. Henry G. Alsberg, Gen. Ed. *Various publishers and prices*

Invaluable surveys of each of the 50 States and Puerto Rico; guides to cities and towns, important roadways, folklore, history, etc. W.P.A., of which the Federal Writers' Project was a part, was liquidated in 1944, but a list of the State Guides may be procured from the Federal Works Agency, Washington, D.C. Several have been completely revised and brought up to date. Important groups of the State Guides are issued by *Binfords; Hastings House; Houghton Mifflin; Anson Jones; Oxford.*

THE AMERICAN EXPLORATION AND TRAVEL SERIES. Personal narratives and private diaries of our early travelers and explorers. *Univ. of Oklahoma Press* 22 vols. in print \$3.00-\$10.00 (*Consult publisher's catalogue for titles and authors*).

ANCIENT CITIES AND TEMPLES SERIES. Various authors. *Putnam* 4 vols. each \$5.95

Entertaining books in attractive format with readable text; Vol. 1 Jerusalem by Join-Lambert; Vol. 2 Babylonia by Albert Champdor; Vol. 3 Ethiopia by Jean Doresse; Vol. 4 Mayan Cities by Paul Rovit.

BAEDEKER GUIDE BOOKS. *Macmillan* 22 vols. (5 in print) \$2.00-\$4.75

The famous publishing house of Baedeker was founded by Karl Baedeker in 1827 at Coblenz. Karl Baedeker (1801-1859) was succeeded by his son Fritz Baedeker (1844-1925) and the line is still extant and publishing guide books in the person of Hans and Ernst, although the business was removed years ago to Leipzig. The first Baedeker Guide was on Belgium and Holland and appeared in 1839. This was followed by one on Germany in 1844, Switzerland 1844, and Paris 1855. These early Baedekers were in

the German language only. The English editions began in 1861. One feature in which Baedeker surpasses all other guide books is the exclusion of advertisements from its pages. *The five titles available:* Bavaria, Northern 1951 \$3.00; Bavaria, Southern 1953 \$4.75; Frankfurt and the Taunus 1950 \$2.00 21st ed. with maps, plans and sketches \$3.50; London and Its Environs 20th rev. ed. 1952 \$3.50; Munich and Its Environs 1950 2nd ed. 1956 \$2.95.

BAEDEKER'S AUTOGUIDES. *Macmillan* 1957- \$6.00 and \$6.50. Switzerland 1957 \$6.50; Austria with Approach Routes through Bavaria 1958 \$6.50; Benelux: Belgium, Holland, Luxembourg 1958 \$6.00

BAEDEKER'S TOURING GUIDES: Spain and Portugal with the Balearic Islands and Tangier. *Macmillan* 1960 \$6.75

Divided into 4 sections—general information, road routes, gazetteer of chief towns and tourist resorts; hotels and restaurants.

BLUE GUIDES. Ed. by Litellus Russell Muirhead. *Rand McNally* 22 vols. (13 in print) \$3.95-\$7.95

They are briefer than Baedeker but always considered more thoroughly up-to-date. Those in print have been recently revised. *The 13 titles available:* England 5th ed. 1951 \$6.95; France, Southern 1953 \$7.95; France, Northwest \$7.95; Ireland 2nd ed. 1949 \$4.95; Italy, Northern 1953 \$7.95; Italy, Southern \$7.95; London, Short Guide 6th ed. 1951 \$3.95; Paris, Short Guide rev. ed. 1952 \$3.95; Rome and Central Italy \$7.95; Scotland 3rd ed. 1949 \$6.95; Northern Spain \$7.95; Sweden 1952 \$6.95; Switzerland 1948 \$6.95

FIELDING'S TRAVEL GUIDE TO EUROPE: 1960-61 Edition. By T. H. Fielding. *Morrow Sloane* 1960 \$4.95

THE TEMPLE FIELDINGS' SELECTIVE SHOPPING GUIDE TO EUROPE 1960 Edition. By Nancy and Temple Fielding. *Morrow Sloane* 1960 \$1.95

FODOR'S JET AGE GUIDE TO EUROPE. 1960. The annually revised guide covers 32 countries, including Iron Curtain countries open to Americans. *McKay* 1960 \$5.95

FODOR'S MODERN GUIDES. Ed. by Eugene Fodor. Frederic Rockwell, asst. ed. *McKay* 13 vols. \$4.25-\$5.95

Austria, 1960 \$4.25; Belgium and Luxembourg, 1960 \$4.25; Britain and Ireland, 1960 \$4.95; Caribbean, Bahamas and Bermuda \$5.95; France, 1960 \$4.95; Germany, 1960 \$4.95; Holland, 1960 \$4.25; Italy, 1960 \$4.95; Scandinavia, 1960 \$4.95; Spain and Portugal, 1960 \$4.95; Switzerland, 1960 \$4.25; Yugoslavia, 1960 \$4.25.

HANDBOOK OF WILDERNESS TRAVEL. By George Stevens Wells and Iris Cecilia Wells. A valuable descriptive guide to wilderness land in all parts of the U.S.A. *Harper* 1956 \$4.00

LOOK AT AMERICA SERIES. *Houghton* 1946 1947 Key master volume \$10.00; Look at the U.S.A. condensed single volume 1955 \$7.50; regional guides 8 vols. each \$5.50 (consult publisher's catalogue for titles and authors)

Look at America: The Country You Know and Don't Know 1946 (Key vol.) \$10.00. For the condensed volume, "Look at the U.S.A.," the editors made drastic cuts but they have retained the meat and essence of the earlier volumes; it is not so useful as a guide as were the earlier separate volumes, but it does give a good composite picture.

MCGRAW-HILL POCKET TRAVEL GUIDES. Ed. by Doré Ogrizek. *McGraw* 1955-7 vols. \$2.95-\$3.75

Austria 1955 \$2.95; The British Isles \$2.95; France \$2.95; Italy 1955 \$2.95; Paris 1955 \$3.75; Spain 1955 \$2.95; Western Germany 1955 \$2.95.



McKAY'S GUIDES. *McKay* 1954— 5 vols. \$4.00—\$5.50

Africa by Joseph I. Touchette 1954 \$4.00; Alaska by Robert Hart 1959 \$5.00; Bermuda, the Bahamas, and the Caribbean by Eleanor Cowles Gellhorn rev. 1958 \$5.00; Far East and the Middle East by Eleanor Cowles Gellhorn rev. 1959 \$5.00; Israel by Zev Vilnay 1959 \$5.50.

NAGEL'S TRAVEL GUIDES. Ed. by Gilbert R. Martineau. 1953. *Taplinger* 32 vols. \$2.50—\$7.50 (Consult publisher's catalog for individual titles)

The most exact and useful guides available, placing primary emphasis on cultural monuments, with good summaries of each country's art, literature and history.

NEW HORIZONS: The Guide to World Travel. Prepared by Pan American World Airways' network of offices on all six continents. Divided into 8 general areas taking in the entire world. *Simon & Schuster* 1956 \$1.95

NEW GUIDE TO MEXICO. By Frances Toor. Rev. ed. by Kate Simon. *Crown* 1944 1948 rev. ed. 1954, 1960 \$2.95

Two other books are useful: "Easy Spanish for Mexico, Cuba and all Latin America" (*Crown* Frances Toor Studios Mexican Publication 4th ed. 1946 new and enl. ed. \$1.00) and "Treasury of Mexican Folkways" (*Crown* 1947 \$7.50) that describes customs, myths, folklore, traditions, beliefs, fiestas, dances and songs.

NEWMAN'S EUROPEAN TRAVEL GUIDE, 1959-60 ed. By Harold Newman. Includes 15 countries of Western Europe, Greece and Turkey. *Harper* 1959 \$4.95

THE POOR MAN'S GUIDE TO EUROPE (1959). By David Dodge. *Random* 1959 \$3.50

THE REGIONS OF AMERICA. A new series edited by Carl Carmer. 2 vols. ready: "Virginia: A New Look at the Old Dominion" by Marshall Fishwick (*Harper* 1959 \$5.50); "Yankee Kingdom: Vermont and New Hampshire" by Ralph Nading Hill (*Harper* 1960 \$5.95)

THE RIVERS OF AMERICA SERIES. As planned by Constance Lindsay Skinner. Ed. by Hervey Allen and Carl Carmer, associate ed. Jean Crawford. 52 vols. *Rinehart* 1937—each \$3.50—\$5.00 (Consult publisher's catalog for individual titles)

TRAVELLER'S GUIDE TO EUROPE'S ART. By Jane and Theodore Norman. Art treasures of the British Isles, France, Germany and Austria, Italy, the Low Countries, Scandinavia, Spain, Portugal and Switzerland. *Crown* (Channel Press) 1959 \$5.00; Air Ed. 1960 \$2.75

GEORGE S. WELLS' AMERICAN VACATION BOOK. *Taplinger* 1959 \$5.95

"The chief value of the book lies in the wide sweep of its suggestions and personal reminiscences, about the immense variety of vacation plans, their costs and locations" —(*Library Journal*).

THE WORLD IN COLOR SERIES. Ed. by Doré Ogrizek. *McGraw* 13 vols. each \$6.75—\$7.50

Beautifully illustrated in full color by various artists and written by various authors: France; Germany; Great Britain; Greece; Italy; Japan; The Netherlands; North Africa; The Paris We Love; The Provinces of France; Scandinavia; South and Central Africa; Spain and Portugal; Switzerland.

## POLO, MARCO. 1254-1324.

THE TRAVELS OF MARCO POLO. *Dutton* 1926 introd. by John Masefield Everyman's \$1.85; ed. by Jean Merrill *Knopf* 1956 \$3.00; ed. by Manuel Komroff *Liveright* Black and Gold 1926 \$3.50; *Modern Library* 1931 \$1.95; *Orion Press* 1958 \$4.95; trans. by R. E. Latham *Penguin Bks.* pap. \$.85

ADVENTURES OF MARCO POLO. Ed. by Richard J. Walsh. *John Day* 1948 \$7.00

CONTEMPORARIES OF MARCO POLO. Ed. by Manuel Komroff. *Liveright* Black and Gold \$3.50

Marco Polo was the pioneer explorer of Central Asia and China. His contemporaries refused to believe his story, but time has fully credited the veracity of all he wrote. The book was written while he was a prison inmate at Genoa during the war between Venice and Genoa. It was dictated to a fellow prisoner entirely in French. It was immediately translated into many languages, the Marsden translation being the first English translation, followed by the more useful one of Sir Henry Yule, the British Orientalist (1820-1889).

Marco Millions. By Eugene O'Neill. 1927 *Random* (in vol. 2 of The Complete Plays 3 vols. boxed \$15.00)

Venetian Adventurer: Marco Polo. By Henry Hersch Hart. Excellent, vivid and scholarly biography. 1942 3rd ed. 1947. *Bantam Bks.* pap. \$.50

Caravan to Xanadu: A Novel of Marco Polo. By Edison Marshall. *Farrar, Straus* 1953 \$3.50

After You, Marco Polo. By Jean Bowie Shor. An adroit linking of Marco Polo's own remarks with the author's modern adventures. *McGraw* 1955 \$4.95

## VESPUCCI, AMERIGO. 1451-1512.

LETTER OF AMERIGO VESPUCCI. Introd. by Oscar Lewis. *Book Club of California* 1926 o.p.

The Renaissance Florentine explored the American coast from Florida to Patagonia. His accounts were published in 1507 by Martin Waldseemüller, German geographer, who suggested the new lands be named "America."

Amerigo and the New World: The Life and Times of Amerigo Vespucci. By Gérman Arciniegas. Trans. by Harriet de Onís. A wide picture of the 15th and 16th centuries; scholarly and well-written; excellent bibliography. *Knopf* 1955 \$5.75

## COLON, FERNANDO (Ferdinand Columbus). 1488-1539.

THE LIFE OF THE ADMIRAL CHRISTOPHER COLUMBUS BY HIS SON FERDINAND. Trans. and ed. by Benjamin Keen. *Rutgers Univ. Press* 1958 \$7.50

"It is greatly to Ferdinand's credit as an honest biographer that, while trying to show what a hard, sad life his father led, he included so much evidence to suggest that Columbus enjoyed it"—(*New Yorker*). Ferdinand was a younger and natural son, who accompanied his father on the fourth voyage to America (1502-04). He was a scholar, writer, bibliographer and founder of the Biblioteca Columbina in Seville. He wrote the biography to refute critics of his father. It was published in Madrid in 1530 and has hitherto been unavailable in an English translation. The most authoritative modern biography of Columbus is Samuel Eliot Morison's Pulitzer-Prize-winning "Admiral of the Ocean Sea: A Life of Christopher Columbus" (*Little* 1942 \$8.50). The author rewrote this in narrative form as "Christopher Columbus, Mariner" (*Little* 1955 \$3.75; *New Am. Lib.* 1956 pap. \$35).

"Sea Diver: A Quest for History Under the Sea" by Marion Clayton Link (*Rinehart* 1959 \$4.50) is an engrossing record of diving in the Gulf of Mexico and the Caribbean in search of old sailing vessels. These included the remains of Columbus' own *Santa Maria* which sank off the coast of Haiti. Link did not succeed, but as a result he did develop a new theory concerning the routes Columbus traveled.

## CIEZA DE LEÓN, PEDRO DE. 1518?-1560.

THE INCAS OF PEDRO DE CIEZA DE LEÓN. Trans. by Harriet de Onis. Ed. and with introd. by Victor Wolfgang von Hagen. *Univ. of Oklahoma Press* 1959 \$5.95

Cieza, a Spanish soldier, and perhaps one of the most objective of 16th-century Incan historians, spent 17 years traveling, fighting and writing in the new world. His "Chronicle of Peru" is a valuable historical source for the geography and history of the Spanish conquest. The first part (1550) is mainly geographical and anthropological; the sequels, unpublished until the 19th century, describe Inca history and the Peruvian civil wars. He wrote well and with sympathy for the Indians. This new edition is the most complete one in English of the Incan chronicles. Von Hagen's notes and introduction add new valuable information and correct inaccurate accounts of Cieza's life.

## RICCI, MATTEO. 1552-1610.

CHINA IN THE 16TH CENTURY: THE JOURNALS OF MATTHEW RICCI, 1583-1610.

Trans. by Louis J. Gallagher, S.J.; foreword by Richard J. Cushing, Archbishop of Boston. *Random* 1953 \$7.50

Father Ricci was an Italian missionary whose maps and tracts gave the Chinese their first idea of modern Europe, and whose journals, published in 1615, gave Europeans the first detail on forbidden China since Marco Polo's (*q. v.*) incredible tales. Father Ricci entered the Society of Jesus in 1571 and was first sent to the Indies (1578). In 1583 he and his companion, Father Ruggieri, were in China studying the language and culture. In 1595 Father Ricci went alone to Nanchang, a center of erudition, and after 1601 lived at Peking, where he became a court mathematician and astronomer. This edition of *The Journals* is the first English translation.

Wise Man from the West. By Vincent Cronin. A well-written paraphrase of the more vivid passages of the journals. *Dutton* 1955 \$4.50; *Doubleday* pap. \$.85

## HAKLUYT, RICHARD. 1553-1616.

PRINCIPAL VOYAGES OF THE ENGLISH NATION. 1589. *Dutton* 1928 Everyman's 8 vols. (Vols. 1 and 2 only available) each \$1.85

VOYAGES AND DOCUMENTS. Ed. by Janet Hampden. "Extraordinarily interesting armchair traveling on some 40 voyages of the many more Hakluyt collected." *Oxford* 1958 \$2.50

Hakluyt wrote not of his own travels but of other men's. He was an English divine who took such patriotic pride in the achievements of his countrymen that he devoted his life to preserving the records of all English Voyages. They are in three parts—to Russia, to India, and to America. There is an introduction and biographical sketch by John Masefield. The Hakluyt Society for the republication of early voyages and travels perpetuates his labors as well as his memory. These publications are available from *Cambridge* (prices on application).

## MÜNCHHAUSEN, BARON, (Eng. corruption, Baron Munchausen, pseud. of Rudolf Erich Raspe [1737-1794]). 1720-1797.

THE ADVENTURES OF BARON MUNCHHAUSEN. Illus. by Richard Floethe. *Peter Pauper* \$2.50

THE REAL MÜNCHHAUSEN: Authentic Tales by the fabulous Baron of Bodenwerder. Retold by his great-great-great-great grand niece, Angelita von Münchhausen. Illus. by Harry Carter. *Devin-Adair* 1960 \$7.50

Baron Munchausen's narrative was written by Rudolf Erich Raspe, a German exile who, while living in England, was befriended by Horace Walpole (*q. v.*). The English translation from the German was first published in 1785. The narrative is made up of a

collection of fabulous tales some few founded on the actual adventures of a real Münchhausen, an officer in the Russian army, noted for "tall" tales. They gained universal popularity as a monument of methodical lying unparalleled in literature. In 1936 the municipality of Bodenwerder established a museum in the House of Karl Friedrich Hieronymus, Baron von Münchhausen. In "The Real Münchhausen" an attempt has been made to separate those tales which are rightfully the Baron's from those falsely attributed to him. One story "The Sleigh of St. Petersburg" has not previously appeared in any collection.

# COOK, CAPTAIN JAMES. 1728-1779.

VOYAGES OF DISCOVERY. *Dutton* Everyman's 1906 \$1.85

CAPTAIN COOK IN NEW ZEALAND: Extracts from his journals, giving a full account in his own words of his adventures and discoveries in New Zealand. Ed. by A. H. and A. W. Reed. *Heinman* 1951 \$6.50

Captain Cook's voyages round the world resulted in the discovery of the Sandwich Islands, the east coast of Australia, called New South Wales, and other important geographical information. He was killed by savages at Hawaii. An obelisk was erected there in his memory in 1874. Cook's Voyages were written partly by himself and partly by Captain James King. An account of his life was written by a contemporary, Andrew Kippis, in 1788.

Cook and the Opening of the Pacific. By James Alexander Williamson. *Macmillan* 1948 \$2.50

Captain Cook. By Christopher Lloyd. *Roy* 1955 \$3.00

Captain Cook and the South Pacific: The Voyage of the Endeavour, 1768-1771. By John Gwyther. A fast-moving account based on Cook's own journal. *Houghton* 1955 \$3.50

The Return of Lono: A Novel of Captain Cook's Last Voyage. By Oswald Andrew Bushnell. *Little* 1956 \$3.95

# BARTRAM, WILLIAM. 1739-1823. See Chapter on Science.

# YOUNG, ARTHUR. 1741-1820.

TRAVELS IN FRANCE AND ITALY, 1787-9. Ed. by Constantia Maxwell. *Cambridge* 1929 \$4.50

This is the only volume still in print out of thirty volumes on agricultural travel written by Young. His books were very famous and exerted great influence in his day, especially his "Course of Experimental Agriculture" and his "Farmer's Calendar." Young traveled over England, France, and Italy to observe and report on agriculture.

# VANCOUVER, GEORGE. 1758?-1798.

VANCOUVER IN CALIFORNIA, 1792-1794: Original Journal of George Vancouver. Ed. by Marguerite Eyer Wilbur. *Dawson's Book Shop* 1954 \$7.50

The English navigator Vancouver began his apprenticeship with Cook (*q. v.*) on his second voyage and went as Midshipman on the third. He commanded the "Voyage of Discovery" in search of the fabled Northwest passage and subsequently continued to circumnavigate the globe. He explored the Pacific coast of North America (1792-94), surveyed and charted large sections of the coastlines of what are now the States of California, Oregon, Washington, Alaska and Hawaii. After his return to England in 1795 he began to prepare for the publication of his account of his great voyage, a task not quite completed at his death. His brother, with the aid of Peter Puget, Vancouver's lieutenant, finished the book which was published as "A Voyage of Discovery to the North Pacific Ocean and Round the World" (3 vols. and an atlas 1798).

Surveyor of the Sea: The Life and Voyages of Captain George Vancouver. By Bern Anderson. *Univ. of Washington Press* 1960 \$6.75

"The present biography is most welcome not only because it is soundly based on



the sources and it is well written, but also because the author who is a sailor has covered much of the Northwest Coast in his own ship and has re-created the life of Vancouver from the viewpoint of a practical seaman"—(*Library Journal*).

# PARK, MUNGO. 1771-1806.

TRAVELS. *Dutton* Everyman's 1932 \$1.85

One of the earliest of African explorers, who discovered the Niger River, his explorations helped to map the interior of Africa. On a second expedition he was lost.

# LEWIS, MERIWETHER, 1774-1809 and WILLIAM CLARK. 1770-1838.

THE JOURNALS OF LEWIS AND CLARK. Ed. by Bernard De Voto. *Houghton* 1953 \$6.50

The Lewis and Clark Expedition was one of the earliest crossings of the United States. Thomas Jefferson (*q. v.*) had considered the project of a Western expedition and after he became president, he discussed it with his private secretary, Capt. Meriwether Lewis. When Congress approved the plan in 1803 and appropriated money, Jefferson named Lewis to head it. Lewis selected Clark, another young Virginian, as his associate in command. Both men were seasoned soldiers, expert woodsmen and boatmen. They both kept journals and so did four sergeants and one private in the party of 43 men. They started from St. Louis in 1804 up the Missouri River, across the Rockies and down to the Pacific Coast at the mouth of the Columbia River. The Indian maiden Sacajawea (the Bird Woman), wife of one of the members, gave them valuable help on the hazardous journey. Lewis was the better educated of the two captains and his account has "force, color and character." Clark "wrote with a halting pen," and an ingenious, phonetic spelling of his own but "he had a keen eye and little escaped his attention."

The first report of the expedition to be published appeared in 1806 in a message of President Jefferson. The journal of Patrick Gass appeared in 1807 and was reissued several times before the official journal was edited by Nicholas Biddle and revised by Paul Allen (2 vols. 1814). This text, a paraphrase of the journals, was used in various editions until 1904, when R. G. Thwaites edited a full issue (8 vols. 1904-5). De Voto's edition follows the original text, but omits or summarizes the less important passages, making the journals available in all their original freshness.

Early in 1960 it was announced in the *N. Y. Times* that 67 notes written by Clark had been given by Frederick W. Beinecke of New York to the Yale University Library. "The documents, finger-smudged, blotted and blurred with cross-outs, list personal observations previously unknown to historians . . . The documents, consisting of old letters, envelopes and scraps of paper, were the subject of an unusual legal fight. After the Clark notes were found in an attic in St. Paul, Minn. in 1952, the United States moved to obtain them. The Government contended the documents were part of the official records of Clark while he served the United States. The Federal Court of Appeals in St. Louis dismissed the suit on Jan. 23, 1958. The court test was closely watched by libraries, museums and the American Philosophical Society. Had the Government been upheld, the custody of similar historical documents would have been jeopardized . . . The Clark documents are being edited for publication by Ernest S. Osgood, a retired professor of Wooster, Ohio."

Forward the Nation. By Donald Culross Peattie. The story of the Lewis and Clark expedition and of the Indian girl who guided them through the Rockies. *Putnam* 1942 \$3.75

# SCHOOLCRAFT, HENRY ROWE. 1793-1864.

SCHOOLCRAFT'S EXPEDITION TO LAKE ITASKA: The Discovery of the Source of the Mississippi. Ed. by Philip P. Mason. *Michigan State Univ. Press* 1959 \$7.50

The American ethnologist, Schoolcraft, who made a special study of the Indians, especially the Chippewas and Sioux, was Indian agent in the Lake Superior region (1822-1836) and superintendent of Indian affairs for Michigan (1836-1841). Earlier he had explored the mineral deposits of southern Missouri and Arkansas and been with

Lewis Cass on an exploring expedition to the beautiful unspoiled Lake Superior country. This volume is the great romantic story of the 1832 expedition to discover the source of the Mississippi. Mr. Mason, assistant professor of history and archivist at Wayne State University has retained and corrected the original texts including the ancillary documents of Dr. Douglas Houghton, the Reverend Mr. William T. Boutwell, the Presbyterian missionary, and Lt. James Allen. The editor has included a great deal of relative material, such as newspaper reports of the expedition. There is a good bibliography and notes.

**BORROW, GEORGE HENRY.** 1803-1881.

**THE BIBLE IN SPAIN.** 1843. *Dutton* Everyman's 1907 \$1.85

**LAVENGRO.** 1851. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Oxford* World's Classics \$1.65

**ROMANY RYE.** 1857. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Oxford* World's Classics \$1.65

**WILD WALES.** 1862. *Collins* \$2.00; *Nelson* Classics \$1.25; *Norton* Collins Classics 1959 \$1.25; *Oxford* World's Classics \$1.65

Borrow was an agent of the Bible Society to distribute Bibles in Spain. He encountered much opposition and was imprisoned for three weeks. The famous account of his experience has little to do with the Bible and much to do with the people, the land, and the perils of his journey. "Gypsies of Spain" (1841) is now o.p. "Wild Wales" is a narrative of a trip through Wales in 1854. Borrow is as racy in his description of place as of people. "Lavengro" and its sequel, "Romany Rye," are travel novels rather than actual travel books. They are stories of gypsies, rich in all gypsy lore, superstitions, and customs. He spent many years in close association with Spanish gypsies, and translated the Gospel of St. Luke into their language. He was a remarkable linguist. "Lavengro" might almost be classed as philology, it deals so much with word derivations. He is so unusual a writer that he arouses either staunch admiration or aggressive dislike. His books are full of pugnacious passages; one, a famous attack on Sir Walter Scott (*q. v.*), another on papists, another on pugilists.

George Borrow. By Martin Armstrong. *A. Swallow* 1952 \$2.00

**KINGLAKE, ALEXANDER WILLIAM.** 1809-1891.

**EOTHEN.** 1844. Introd. by Harold Spender. *Dutton* Everyman's reprint 1954 \$1.85; *Nelson* Classics \$1.25; *St. Martin's* \$1.50

"The Cambridge History of English Literature" regards "Eothen" as "perhaps the best book of travel in the English language." It consists of letters which Kinglake wrote home while making an extensive tour of the East in 1840. It was four years before he could find a publisher. He became the historian of the Crimea in 1863. Eothen is a Greek word meaning "from the early dawn" or "from the East."

**LIVINGSTONE, DAVID.** 1813-1873. *See under Stanley, Sir Henry Morton, following.*

**DANA, RICHARD HENRY.** 1815-1882.

✓ **TWO YEARS BEFORE THE MAST.** 1840. *Bantam* Bk's. \$.50; *Dodd* Gt. Illus. Class. \$3.50; *Doubleday* 1960 \$.95; *Houghton* Riv. Bookshelf \$3.00; *Macmillan* Children's Class. Ser. \$3.00; *Modern Library* 1945 \$1.95; *Nelson* Classics \$1.25; *Pyramid* Bk's. \$.25; *World Pub.* Rainbow Class. 1946 \$2.50

"Two Years Before the Mast," the diary of what happened on the brig, "Pilgrim," in its voyages round the Horn in 1834-36, a brig only 86 feet long and registering 180 tons, is a book so pre-eminent in the literature of the sea that England at one time gave

a copy of it to every sailor in the Royal Navy. Dana's "Autobiographical Sketch, 1815-1842" (ed. by R. F. Metzendorf with introd. by N. H. Pearson 1953 o.p.) is a brief account of his first 27 years.

### BURTON, SIR RICHARD. 1821-1890.

Burton was one of the most highly educated of travelers. He mastered the Arabic language, and, disguised as an Afghan physician, he made the pilgrimage to Mecca passing as a Mohammedan and even preaching. He is the greatest of African explorers, having visited the ancient city of Harar in East Africa, the seat of Moslem learning. His "First Footsteps in East Africa" (1856) is now o.p. His translation of the "Arabian Nights" is the leading and most complete translation in English. "Sir Richard Burton's Kasidah, or, The Kasidah of Haji Abdul El-Yezdi," his original poems which were at first supposed to have been translated, is now out of print in all its editions. "Sir Richard Burton's Wife" by Jean Burton (1941 o.p.) is a sympathetic and absorbing account of this un-Victorian Lady and her extraordinary husband. The author is a distant relative and, with Sir Richard, a collateral descendant of Robert Burton, author of "The Anatomy of Melancholy," (*See Chapter on Essays*).

*See Chapter on Other Foreign Literature for his edition of the Arabian Nights.*

### PARKMAN, FRANCIS. 1823-1893.

*See Chapter on History—American History section.*

### TWAIN, MARK (Samuel L. Clemens). 1835-1910.

INNOCENTS ABROAD. 1869. *Collins Masterpieces of Lit.* 1957 \$1.65; *Harper* 1869 \$4.50; *Norton Collins Class.* 1959 \$1.25

ROUGHING IT. 1871. *Harper* 1875 \$3.50; introd. by R. W. Paul Rinehart 1953 pap. \$.95

LIFE ON THE MISSISSIPPI. 1875. *Bantam Bks.* \$.50; *Dial* \$5.00; *Harper* \$4.50 *Mod. Class.* 1950 \$1.25 *Holiday Ed.* 1917 \$3.75; *Heritage Press* \$5.00

TRAVELLING WITH THE INNOCENTS ABROAD: Mark Twain's Original Reports from Europe and the Holy Land. Ed. by Daniel M. McKeithan. *Univ. of Oklahoma Press* 1958 \$5.00

"Readers who find long passages in 'The Innocents Abroad' tiresome because of their laborious and dated facetiousness will be refreshed to find the humor of the letters more satirical, more savage and more germane to the account, stemming as it does from the moral indignation of a free man more disgusted by the iniquities and inequities of the old world than pleased by all its treasures"—(*Nation*).

Mark Twain was a traveler with many moods. He could write reminiscences like "Roughing It," record fresh impressions of old scenes in "Life on the Mississippi" or combine keen observation with uproarious mirth in "Innocents Abroad" which was the book that won him fame. Three of his books of travel are now o.p.: "A Tramp Abroad" (1880); "Following the Equator" (1897) and "Mark Twain's Travels with Mr. Brown" (ed. by F. Walker and G. E. Dane 1940).

*See also Chapter on American Fiction—Early Period.*

### STANLEY, SIR HENRY MORTON. 1841-1904.

Stanley was an American traveler born in Wales, educated in the poor house, and adopted by a merchant in New Orleans who gave him his name. He fought in the Confederate Army and after the war became a newspaper correspondent. He was commissioned by the *New York Herald* to go in search of Livingstone in 1871.

"Livingstone's Last Journey" by Sir Reginald Coupland (*Macmillan* 1947 \$3.50) is an account of Livingstone's search for the sources of the Nile and Stanley's adventurous search for Livingstone, with a comparison of the characters of the two men. It is based on new material from the papers of Livingstone's two friends and collaborators, Walter

and Kirk. Stanley's very popular volumes, "How I Found Livingstone" (1872), "Through the Dark Continent" (2 vols. 1878) "In Darkest Africa" (2 vols. 1890), "My Early Travels and Adventures in America and Asia" (2 vols. 1895) and his "Autobiography" (1909 5th ed. 1937) are out of print. "Stanley's Africa" by Raffaello Busoni is a partially fictionalized biography, with a survey of African history of the late 19th century, written for older boys (*Viking* 1944 \$4.00). It has now been established that Livingstone did not consider himself lost, but continued his explorations. In "The Reluctant Rescue" (1947 o.p.), Olivia Manning tells of Stanley's later expedition in search of Emin Pasha, a German doctor, who became Governor of the Equatorial provinces and fled to the interior of Africa after the fall of Khartoum. This was another "reluctant rescue," but helped Stanley's profitable and adventurous career.

Bula Matari. By Jacob Wassermann. Biography of Stanley. *Liveright* 1933 \$3.50

The Way to Ilala: David Livingstone's Pilgrimage. By Frank Debenham. A condensation of Livingstone's life and travels, a character portrait. *Longmans* 1956 \$7.00

Dr. Livingstone, I Presume? By Ian Anstruther. *Dutton* 1957 \$3.95

The Man Who Presumed. A sympathetic biography of Stanley, based largely on his writings. By Byron Farwell. *Holt* 1957 \$5.00

#### DOUGHTY, CHARLES MONTAGU. 1843-1926.

TRAVELS IN ARABIA DESERTA. 1888. *Doubleday* 1955 pap. \$1.25; introd. by T. E. Lawrence 1926 2 vols. *Random* 1938 o.p. Lifetime Lib. new and definitive ed. in 1 vol. 1946 \$7.50

PASSAGES FROM ARABIA DESERTA. *Liveright* 1931 \$2.50

Doughty is immensely famous as the author of one great book. "Travels in Arabia Deserta" was first published in 1888 in a very small edition. The reviews were all unfavorable, and the book went out of print. Edward Garnett in 1908 rediscovered it and with the sanction of the author abridged it. This, too, went out of print. The first edition is now difficult to obtain and brings a high price. Lawrence (*q. v.*) calls it "a book not like other books but something particular, a Bible of its kind." Doughty used a stately prose "full of exotic words and archaic turns of expression . . . cunningly contrived to enforce the implicit contrast between the sturdy English Christian and the unstable, fierce and fanatical Moslems of the desert." "The acuteness and wisdom of his observation," says his biographer, "made him the acknowledged master of all later travellers." Doughty was also the author of a number of books of poetry.

#### SLOCUM, JOSHUA. 1844-1909?

THE VOYAGES OF JOSHUA SLOCUM. Coll. and introd. by Walter Magnés Teller. Includes all the published works, hitherto unpublished correspondence, a check list and a selected bibliography. *Rutgers Univ. Press.* 1958 \$6.00

SAILING ALONE AROUND THE WORLD. 1900. *Dover* 1956 pap. \$1.00; *Grosset* \$1.95; (bound with, Voyage of the *Liberdade* [1890]) *Oxford Essential* Bks. \$2.50; *Sheridan* \$5.00

Captain Slocum, the intrepid mariner who has been called the "Thoreau of the sea," set out in April, 1896 to sail around the world alone in a small sloop he had reclaimed from a derelict and named the "Spray." The voyage took three years, two months and two days. He told the story of this trip in "Sailing Alone Around the World." "American Authors and Books 1640-1940" makes the statement that he started on another voyage on Nov. 14, 1909 and was never heard from again. He was legally declared dead as of that date.

The Search for Captain Slocum. By Walter Magnés Teller. A definitive biography—"more compact, more revealing and better documented than anything hitherto produced." *Scribner* 1956 \$3.95

#### BULLEN, FRANK THOMAS. 1857-1915.

THE CRUISE OF THE GACHALOT. 1898. *Dodd* 1926 Great Illus. Classics 1948 \$3.50; *Norton Collins Class.* 1959 \$1.25



Bullen, an able bodied British seaman, sailed in the Cachalot "round the world after sperm whales." Among great examples of sea literature, this book ranks with the American Dana's (*q. v.*) "Two Years Before the Mast," 1840. Bullen's "Frank Brown, Sea Apprentice" is now o.p.

# ROOSEVELT, THEODORE. 1858-1919.

THEODORE ROOSEVELT'S AMERICA: SELECTIONS FROM THE WRITINGS OF THE OYSTER BAY NATURALIST. Ed. by Farida A. Wiley. With introd. essays by John Burroughs and others and a foreword by Ethel Roosevelt Derby. *Devin Am. Naturalists Ser.* 1955 \$5.75

STORIES OF THE GREAT WEST. Ed. by Marquis E. Shattuck. *Appleton Modern Lit. Ser.* 1940 \$1.40

COWBOYS AND KINGS: THREE GREAT LETTERS BY THEODORE ROOSEVELT. Ed. by Elting E. Morison. These funny and shrewd letters to John Hay, Sir George Otto Trevelyan and David Gray tell of Roosevelt's tour of European royalty and of his trip West in 1903. *Harvard Univ. Press* 1954 \$2.75

Theodore Roosevelt was as vivid and vigorous when he wrote of adventure as when he lived it. He could re-create for the stay-at-home the dangers of his trips through hitherto unexplored wilderness. Less known were his activities as an ardent field naturalist and conservationist. Four of his well-known titles are not available at present: "The Winning of the West" (4 vols. 1889-1896); "Hunting Trips of a Ranchman" (1922); "Through the Brazilian Wilderness" (1914); and "African Game Trails" (1910 1924 2 vols.).

Theodore Roosevelt the Naturalist. By Paul R. Cutright. Foreword by Fairfield Osborn. An intimate portrait of "T.R." *Harper* 1956 \$4.00

See also *Chapters on Biography and Autobiography—Section on Autobiography, and History—American History Section.*

# SCOTT, ROBERT FALCON. 1868-1912.

SCOTT'S LAST EXPEDITION. 1913. *Transatlantic* 1951 \$4.25

THE VOYAGE OF THE "DISCOVERY." 1907. *Transatlantic* 1951 \$4.50

After several well-conducted expeditions to the South Pole, Scott reached it in 1912 only to find that the Norwegian explorer, Amundsen, had preceded the British by a month and four days. Scott and his party perished in a blizzard on the return trip. Their bodies, with their diaries and scientific records were recovered the next spring. These two books are valuable as records of scientific research and as human documents. "The Epic of Captain Scott" by Martin Lindsay (1934 o.p.) tells of this heroic explorer. "Antarctica: The Story of a Continent" (*Macmillan* 1960 \$4.95) is by Frank Debenham, a geologist in Scott's second and last expedition and the Founder-Director of the Scott Polar Research Institute. His book begins with a resumé of Antarctic events and personalities from the earliest times and then examines the continent itself, discussing the animal life and a man's life in the climate where there is no decomposition.

Sir Ernest Henry Shackleton (1874-1922), who had accompanied Scott on one of his expeditions, made two other attempts to reach the pole. He died at sea and was buried at South Georgia in the antarctic. "South: The Story of Shackleton's Last Expedition, 1914-1917" (1921 o.p.) contains his records of the voyage that fixed the magnetic pole. Two recent books about Shackleton are "Shackleton and the Antarctic" by Margery and James Fisher (*Houghton* 1958 \$7.50) and "Endurance: Shackleton's Incredible Voyage" by Alfred Lansing (*McGraw-Hill* 1959 \$5.00).

In the Antarctic: Stories of Scott's Last Expedition. By Frank Debenham; with illus. by Edward Wilson and the author. *Transatlantic* 1952 \$2.25

# FAIRCHILD, DAVID GRANDISON. 1869- See Chapter on Science.

# TOMLINSON, HENRY MAJOR. 1873-1958.

THE SEA AND THE JUNGLE. 1912. *Dutton* new ed. 1928 Everyman's \$1.85;  
*Modern Library* \$.95

A MINGLED YARN: Autobiographical Sketches. *Bobbs-Merrill* 1953 \$3.50

Tomlinson grew up on the docks and waterfront of London and without any formal academic education became a master of style. He was a seafaring traveller who wrote vividly of what he saw and above all of his thoughts while travelling. His first book, "The Sea and the Jungle" describes a two-thousand mile voyage up the Amazon on a tramp steamer captained by his brother-in-law. When "Gallions Reach, A Romance," (1927. *Essential Bks.* 1955 \$1.75) still his best-known novel, won the Femina-Vie Heureuse Prize, he began to devote all his time to writing. His novel, "Trumpet Shall Sound" (*Random* 1957 \$3.50) is about a British family during the blitz. His reputation rests solidly upon his sensitive and evocative travel essays. "Although he has written excellent novels, he is essentially a reflective and descriptive writer."

BEEBE, WILLIAM. 1877- See Chapter on Science.

CORBETT, JAMES EDWARD (used pseud. of Jim Corbett). 1875-1955.

MAN-EATERS OF INDIA. An omnibus volume of 3 of his most popular books: Man-Eaters of Kumaon, The Man-Eating Leopard of Rudraprayag, The Temple Tiger. *Oxford* 1957 \$4.50

TREE TOPS. Introd. by Lord Hailey; drawings by Raymond Sheppard. *Oxford* 1956 \$1.75

MY INDIA. *Oxford* 1952 \$3.25

JUNGLE LORE. The story of his own boyhood. *Oxford* 1953 \$3.50

Colonel Corbett has been compared to Kipling (*q. v.*). He had a long, action-packed life, hunting man-eating tigers and leopards and other big game. He writes in a simple, direct style, with a lifelong knowledge of India's wilder regions and a great sympathy for India's poorer peoples. "Tree Tops" is his account of the visit in 1952 of Princess Elizabeth and the Duke of Edinburgh to the famous Kenya hunting-lodge on the day and night immediately before the death of King George VI. Jim Corbett was in personal attendance during the visit and gives a vivid and exciting description of the wild animals seen by the Princess and her husband. This is the author's last piece of writing as he died in Nyeri, Kenya, East Africa in 1955.

STEFANSSON, VILHJALMUR. 1879-

MY LIFE WITH THE ESKIMO. *Macmillan* 1913 \$7.50

THE FRIENDLY ARCTIC. *Macmillan* 1921 new ed. with new material 1943 \$8.75

UNSOLVED MYSTERIES OF THE ARCTIC. *Macmillan* 1939 \$5.50

NOT BY BREAD ALONE. *Macmillan* 1946 \$4.00

FAT OF THE LAND: Enl. ed. of "Not By Bread Alone." With comment by Frederick J. Stare and Paul Dudley White. *Macmillan* 1956 \$5.00

NORTHWEST TO FORTUNE. *Duell* 1958 \$6.00

Stefansson, an American, born in Canada of Icelandic parentage, has spent many years in the Arctic. "Hunters of the Great North" (*Harcourt* 1922 \$3.00), a book for boys, tells of his first winter and summer in the North. His books aim to combat popular misconceptions about the far North. They show that it is a good place for colonization, that human life can be supported there on a diet of seal alone, and that it has possibilities for commercial usefulness. Stefansson discovered the "blond Eskimo." His meticulous and detailed "Arctic Manual" was prepared first in 1935 at the request and expense of the Army Air Force. The Army gave permission for the 1944 commercial edition (*Macmillan* 1944 reissue 1950 \$7.50). Stefansson undertook a medical experiment

to prove that a man can remain healthy on an all-meat diet and in "Not By Bread Alone" he takes this as his thesis. As far back as 1915 he suggested the feat which the atom-powered "Nautilus" accomplished—submerging under the Arctic ice on the Pacific side and emerging after two months on the Atlantic. The whole fascinating story of the search for a northwest passage is told with scholarly authority in "Northwest to Fortune." "Clearly and lovingly written, the book brings color and even warmth to regions which for so many of us have seemed wrapped in cold, fog, and ice"—(*Christian Science Monitor*).

ANDREWS, ROY CHAPMAN. 1884-1960. *See Chapter on Science.*

FREUCHEN, PETER. 1886-1957.

PETER FREUCHEN'S BOOK OF THE SEVEN SEAS. The lore of the seven seas is wonderfully presented in this magnificent volume which includes great voyages, battles, treasures of the seven seas, strange tales, the sea in literature and the story of the sea itself. *Messner* 1957 \$8.95 gift ed. \$10.00

(and Finn Salomonsen). THE ARCTIC YEAR. *Putnam* 1958 \$5.95

I SAILED WITH RASMUSSEN: Freuchen's Own Story of the Great Explorer. Trans. by Arnold Andersen. *Messner* 1958 \$3.95

VAGRANT VIKING: MY LIFE AND ADVENTURES. Trans. from the Danish by Johan Hambro. *Messner* 1953 1957 \$5.00

"Vagrant Viking" is a "useful source of twentieth-century polar history," as well as an entertaining biography of a roving Danish newspaperman, one of the finest Arctic travellers of his generation. "Fliers enroute from Fort Churchill to distant Arctic air bases can still trace their course by landmarks he first put on the map." He aided refugees from the Nazis during the late 1930's and was active in the underground movement after Denmark was occupied and before his own escape to Sweden. He won \$64,000 for his knowledge of the seven seas on the CBS-TV program, "The \$64,000 Question." In 1957 he won the Gold Medal of the International Benjamin Franklin Society for his "service to mankind in opening new frontiers."

The manuscript of "The Arctic Year" was delivered just before Freuchen died. "There is not a page, a paragraph of this book which is not literally crammed with information of the most interesting and unexpected sort"—(*Christian Science Monitor*). Among Freuchen's papers was a tribute in the form of a memoir to his friend, Rasmussen, probably the most famous of all Danish explorers. The *Saturday Review* said of "I Sailed with Rasmussen": "No finer memorial could be made to the memory of the author himself than his final testimony to his fellow-explorer Knud Rasmussen."

FERGUSON, ERNA. 1888-

DANCING GODS: Indian Ceremonials of New Mexico and Arizona. 1931. *Univ. of New Mexico Press* 1958 \$5.00

GUATEMALA. *Knopf* 1937 \$5.00

VENEZUELA. *Knopf* 1939 \$5.75

OUR SOUTHWEST. *Knopf* 1940 \$5.75

CUBA. *Knopf* 1946 \$5.00

ALBUQUERQUE. *Caxton* 1947 \$2.50

NEW MEXICO: A PAGEANT OF THREE PEOPLES. *Knopf* 1951 \$5.75

MEXICO REVISITED. *Knopf* 1955 \$5.75

Miss Ferguson was born and brought up in Albuquerque, New Mexico, and still lives there. Her upbringing was based on European standards, Southern traditions, and the whole "overlaid with the western frontier, a lot of Spanish and a dash of Indian." Both by heredity and her early environment, therefore, she is devoid of prejudice and

intolerance, for her father, an Alabaman was of English Tory and French Huguenot ancestry, and her mother's parents were German.

She has become particularly famous for her colorful, sympathetic studies of many peoples, "full of atmospheric anecdotes, warmth and good neighborliness." Formerly a teacher, since 1936 she has been a speaker in South America and Mexico for the seminars of the Committee on Cultural Relations with Latin America.

BYRD, RICHARD EVELYN. 1888-1957.

SKYWARD: MAN'S MASTERY OF THE AIR. *Putnam* 1928 \$6.00

LITTLE AMERICA. *Putnam* 1930 \$6.00

ALONE. *Putnam* 1938 \$4.50; *Grosset* 1956 \$1.95

Rear Admiral Byrd was an American naval officer and aviator, the only person who had flown over both poles and one of the first men to fly the Atlantic. During the First World War he was Lt. Commander of the U. S. air forces in Canada. "Skyward" tells of the first airplane flight made over the North Pole with Floyd Bennett in 1926. "Little America" is a detailed record of his flight over the South Pole. "Alone" is his remarkable tale of fortitude during his self-imposed isolation at Advance Base in the Antarctic in 1934. In the spring of 1947 Byrd returned from his fifth and largest polar expedition, the largest exploring expedition ever organized—13 ships manned by 4,000 men, entirely naval in personnel.

"America's strategic concept of polar defense is an outgrowth of Admiral Byrd's five exploration ventures into the Arctic and Antarctic . . . He was in over-all command of the Naval task force that, between 1955 and 1959, was to prepare, supply and maintain a series of scientific stations in the Antarctic . . . he was placed by President Eisenhower in charge of all Antarctic activities of the United States . . ."—(*N. Y. Times* Mar. 12, 1957). "90° South: The Story of the American South Pole Conquest" by Paul Siple (*Putnam* 1959 \$5.75) is the "dramatic story of building and operating the first settlement at the South Pole in 1957 . . ." It "demonstrates that flying Globemasters, diesel bulldozers and electronic aids have changed the essentials little if at all. On this, the author's sixth Antarctic expedition, he confirmed the virtue of sheer hard physical labor . . . The book tells for the first time much of the inside story of Admiral Richard E. Byrd's long campaign to keep alive United States interest in polar exploration"—(*N. Y. Times*). Byrd received a special medal of the National Geographic Society from President Hoover (*q. v.*) in 1930; the Legion of Merit for "outstanding services" from President Roosevelt (*q. v.*) in 1945 and the Defense Department's Medal of Freedom on Feb. 21, 1957. It is thought that he impaired his health seriously while on the 1933-34 expedition, the basis of his book, "Alone." He was buried with full military honors in the Arlington National Cemetery.

LAWRENCE, THOMAS EDWARD. (T. E. Shaw). 1888-1935.

THE ESSENTIAL T. E. LAWRENCE. Selected with a pref. by David Garnett. 1952. *Penguin Bks.* 1957 \$.85

The selections are arranged biographically: "letters, diaries, memoranda and so on intersperse passages from *The Seven Pillars of Wisdom* and *The Mint*. The emphasis is thus on Lawrence as a personage rather than on Lawrence as a writer, and this emphasis is undoubtedly correct: it was Lawrence's character that made his prose interesting and not the other way around"—(*Spectator*).

THE SEVEN PILLARS OF WISDOM; A TRIUMPH. 1926. *Doubleday* 1935 reissue 1947 \$6.00

THE MINT. 1938. 10 copies offered for sale. *Doubleday* 1938 each \$500,000 popular priced ed. 1950 \$7.50 1955 ltd. ed. boxed \$20.00

HOME LETTERS OF T. E. LAWRENCE AND HIS BROTHERS. The first full text with 41 photographs taken by Lawrence and the sketches and drawings which appeared in the letters. *Macmillan* 1954 \$10.00

T. E. Lawrence was a soldier, author, archeologist, traveler and translator. He was best known as "Lawrence of Arabia," the man who freed the Arabs from the Turks in



World War I. The manuscript of his "Seven Pillars of Wisdom" was lost when two thirds finished and he rewrote the book from memory in 1919. Because it expressed certain personal and political opinions that Lawrence did not wish to publicize, it was offered for sale in 1926 in England at a prohibitive price and to insure copyright in the United States it was reprinted here by *Doran* (now *Doubleday*) and ten copies offered for sale at \$20,000 each, a price "high enough to prevent their ever being sold." In 1935 after Lawrence was killed in a motorcycle accident in England, *Doubleday* brought out a limited edition and a trade edition, substantially the same as the rare 1926 edition. "Revolt in the Desert" is an abridgment of the "Seven Pillars" which the author made to pay the printing expenses of the original. "The Mint," an account of his service in the Royal Air Force, was published posthumously in an edition of 50 copies, ten of which were offered for sale at a price of half a million dollars each, to insure no copies being sold. In 1950 a popular priced edition and in 1955 a limited edition were published. After the war Lawrence enlisted in the Air Corps as Private Ross and later became legally T. E. Shaw in 1927, under which name he was buried.

Earlier biographers including Lowell Thomas and Robert Graves (*q. v.*) were enthusiastic and laudatory. Twenty years after Lawrence's death, Richard Aldington (*q. v.*) wrote "Lawrence of Arabia: A Biographical Enquiry" (1955 o.p.), which "set off a fury of charge and countercharge." But Lawrence's saga has become legend. In tribute to this adventurous, enigmatic genius, who shunned all fame, wealth and power, King George V wrote, "His name will live in history." To which Winston Churchill (*q. v.*) added: "That is true; it will live in English letters; it will live in the traditions of the Royal Air Force; it will live in the annals of war and in the legends of Arabia" —(*Time*).

T. E. Lawrence, or the Search for the Absolute. By Jean Beraud Villars. Trans. by Peter Dawnay. ". . . his interpretation of this absorbing personality is likely the best to date"—(*Library Journal*). *Duell* 1959 \$5.00

See also Chapter on Greek and Roman Classics in Translation for Lawrence's translation of *The Odyssey*.

MORTON, HENRY CANOVA VOLLAM. 1892—

*Among his titles in print:*

IN SEARCH OF ENGLAND. 1927. *Dodd* rev. ed. 1935 \$5.00

IN SEARCH OF SCOTLAND. 1929. *Dodd* 1930 \$5.00

IN THE STEPS OF THE MASTER. *Dodd* 1934 rev. ed. 1952 \$5.00

MORTON'S LONDON. *British Bk. Centre* 18th ed. 1950 \$2.75

IN SEARCH OF LONDON. *Dodd* 1951 \$6.00

A STRANGER IN SPAIN. *Dodd* 1955 \$6.00

A TRAVELLER IN ROME. *Dodd* 1957 \$6.00

*Other titles, including those on Biblical places are published by Dodd, Mead.*

H. V. Morton has been called "perhaps the greatest living authority on the material being of the British Isles—that is to say, on their landscape, buildings, monuments, customs and history." As a devout churchman, he has also written several books on Biblical personages and places. He is an experienced and worldly traveler who has a "unique talent for capturing the essence of lives long past . . ."

STARK, FREYA MADELINE. (Mrs. S. H. Perowne). 1893—

THE VALLEY OF THE ASSASSINS. 1934. *Transatlantic* \$2.00

THE SOUTHERN GATES OF ARABIA. 1936. *Transatlantic* 1953 \$3.25

SEEN IN THE HADHRAUT. *Dutton* 1939 \$6.00

A WINTER IN ARABIA. 1940. *Transatlantic* 1949 \$2.75

LETTERS FROM SYRIA. 1942. *Transatlantic* 1953 \$2.25

EAST IS WEST. 1945. *Transatlantic* 1953 \$2.50

PERSEUS IN THE WIND. 1948 *Beacon Press* 1956 pap. \$1.25

IONIA: A QUEST. *Harcourt* 1955 \$6.00

THE LYCIAN SHORE. *Harcourt* 1956 \$6.50

ALEXANDER'S PATH, FROM CARIA TO CILICIA. *Harcourt* 1958 \$6.75

RIDING TO THE TIGRIS. Description of her journey on horseback from Lake Van in Turkey, to the Tigris river. *Houghton* 1960 \$5.00

Freya Stark was a shy child. Her parents separated when she was young and she was brought up by her mother in northwest Italy. After 1914 she became a censor and then a nurse. She studied Arabic with a Capuchin monk in San Remo and after 1927 began her wanderings into remote parts of the Middle East—alone, usually in poverty and often ill. She was in the British government service, chiefly at Aden, Cairo and Baghdad from 1939 to 1945 and married S. H. Perowne in 1947. In 1952 she travelled about the western coast of Turkey looking at 55 ruined sites. "Tonia: A Quest" is her beautifully written interpretation of the Greek past and the possibility of the return of its buoyancy and zest to our own lives.

"Most of all she delighted in southern Arabia, but her passion for Persia comes out in clear, crisp descriptions . . . For her the light gleams from the ancient temples and the incense found in a Himyaritic tomb two thousand years old still smells sweetly. An enviable life, and her book (The Freya Stark Story 1953 o.p.) should be put on the shelf not far from the great Doughty"—(*N. Y. Times*). When reviewing "Alexander's Path" the *New Statesman* wrote: "Miss Freya Stark can astonish us no more. She has long been the first of contemporary English travel writers and this record of her wandering by jeep and on horseback among the shores and uplands of Cilicia and Pamphylia is as near perfect as such a narrative can be."

BRENAN, GERALD. 1894—

THE FACE OF SPAIN. *Farrar, Straus* 1951 1957 \$4.50; *Grove Evergreen Bk.* 1957 \$1.45

SOUTH FROM GRANADA. *Farrar, Straus* 1957 \$4.00; *Grove Evergreen Bk.* 1958 pap. \$1.75

"The Face of Spain" is a distinguished and unusual day-to-day account of the English author's return to his Andalusian house and village after an absence of thirteen years and his travels through a Spain where the general poverty and hopelessness contrast sharply with the beauty of the countryside and the fascination of Spain's ancient culture. One notable chapter tells of his search for the grave of the poet Garcia Lorca (*q. v.*) at Granada. Mr. Brennan has also written "The Literature of the Spanish People From Roman Times to the Present Day" (*Cambridge* 1951 2nd ed. 1953 \$10.00; *Meridian Bks.* 1957 \$1.95) and "Spanish Labyrinth: An Account of the Social and Political Background of the Civil War" (*Cambridge* 2nd ed. 1950 \$7.50).

CLOETE, STUART. 1897—

THE AFRICAN GIANT: THE STORY OF A JOURNEY. *Houghton* 1955 \$5.75

"The African Giant" is a valuable survey of the development of all of Africa—the growth of education, the change from the bush and wild life, loss of many of the native arts, and the need of the guiding hand of the whites. Cloete's style is noted for its vividness and clarity. He has lived in Paris, London, New York and the British West Indies but he returned to South Africa after World War II and has settled there once more. His wife, Rehna Mildred, has written her own zestful account of the same journey: "Nylon Safari" (*Houghton* 1956 \$3.50).

See also *Chapter on British Fiction—Modern Period.*

DOUGLAS, WILLIAM ORVILLE. 1898—

OF MEN AND MOUNTAINS. Autobiography. *Harper* 1950 \$4.95

STRANGE LANDS AND FRIENDLY PEOPLE. *Harper* 1951 \$4.95

BEYOND THE HIGH HIMALAYAS. *Doubleday* 1952 \$5.00

NORTH FROM MALAYA: ADVENTURES ON FIVE FRONTS. *Doubleday* 1953 \$3.95

RUSSIAN JOURNEY. *Doubleday* 1956 \$4.50

WEST OF THE INDUS. *Doubleday* 1958 \$5.00

Supreme Court Justice Douglas attended Whitman College in Walla Walla, Washington, and Columbia Law School. He has been a Justice of the Supreme Court of the United States since 1939. Before his appointment to the Court he served on the law school faculties of Columbia and Yale Universities and was chairman of the Securities and Exchange Commission.

"Of Men and Mountains" told the story of his boyhood in Yakima, Washington, and his experiences as a mountaineer and fisherman. In "Strange Lands and Friendly People" he reports on his travels through the Near East and India in 1949 and 1950 to 1951. In 1951 he spent his vacation trekking through the Central Asian country and wrote of it in "Beyond the High Himalayas." "Russian Journey" tells of his trip to Central Asia and Russia during the summer of 1955. His earnest and enlightened "West of the Indus" is "an exceptional work, one that should be read by anyone who wants an understanding of the Middle East today." "Justice Douglas recounts his adventures with modesty, good humor and a sympathetic insight into the customs and the problems of the people he meets along the way"—(*N. Y. Herald Tribune*).

His other books in print, all published by *Doubleday*, are: "Almanac of Liberty" (1954 \$5.50); "We, the Judges: Studies in American and Indian Constitutional Law from Marshall to Mukherjee" (1956 \$6.00); "The Right of the People" (1958 \$4.00) and "Douglas of the Supreme Court: A Selection of his Opinions" (ed. and with a biographical sketch by Vern Countryman 1959 \$5.95).

TILMAN, HAROLD WILLIAM. 1898—

MOUNT EVEREST. *Cambridge* 1938 \$4.75

WHEN MEN AND MOUNTAINS MEET. *Cambridge* 1947 \$4.75

TWO MOUNTAINS AND A RIVER. *Cambridge* 1949 \$4.75

CHINA TO CHITRAL. *Cambridge* 1951 \$4.75

NEPAL HIMALAYA. *Cambridge* 1952 reprint 1959-60 \$4.75

MISCHIEF IN PATAGONIA. An account of how he sailed his small boat "Mischief" from England to Patagonia, and how he climbed the icecap there. *Cambridge* 1957 \$3.75

"If ever better travel books are written in the lifetime of H. W. Tilman, it will probably be he who will write them"—(*Saturday Review*). This English mountaineer served in both world wars. He participated in the 1936 successful expedition to the top of Nanda Devi, the highest summit reached at that time. He led the Everest expedition of 1938. His books "reveal him . . . as a wit, essayist, and charming tale teller."

SAINT EXUPÉRY, ANTOINE DE. 1900-1944. See *Chapter on French Literature*.

GUNTHER, JOHN. 1901—

INSIDE EUROPE. *Harper* 1936 1940 \$6.00

INSIDE ASIA. *Harper* 1939 1942 \$6.00

INSIDE LATIN AMERICA. *Harper* 1941 \$6.00

INSIDE U.S.A. *Harper* 1951 rev. ed. \$4.50

INSIDE AFRICA. *Harper* 1955 \$6.50

(with Bernard Quint). DAYS TO REMEMBER: AMERICA 1945-1955. Text and 400 photos. *Harper* 1956 \$5.95

INSIDE RUSSIA TODAY. *Harper* 1958 \$5.95

The American journalist, John Gunther, who has been European correspondent for various newspapers writes in "Twentieth Century Authors: First Supplement": "In preparing my various books, I visited all the countries of Eastern Europe in 1948, went around the world in 1950, paying particular attention to the development of NATO." He was a war correspondent during World War II and now devotes all his time to writing. "Inside U.S.A." has been translated into fifteen or sixteen foreign languages. Following a visit to Russia in 1956 (his fourth), he presents important as well as trivial facts in his "Inside Russia Today." "The greatest service Mr. Gunther has done is to bring Russia down to a level we can all understand and talk and argue about"—(*N. Y. Times*). In 1958, he received the Geographic Society of Chicago Publication Award for his six "Inside" books. He has written several biographies and a deeply moving account of the death of his young son of a brain tumor: "Death Be Not Proud" (*Harper* 1949 \$3.50; *Modern Library* 1953 \$1.65; *Pyramid Bks.* 1960 \$3.35).

## KEITH, AGNES NEWTON. 1901—

LAND BELOW THE WIND. *Little* 1939 \$6.00

THREE CAME HOME. *Little* 1947 \$6.00

WHITE MAN RETURNS. *Little* 1951 \$6.00

BARE FEET IN THE PALACE. *Little* 1955 \$6.00

Agnes Newton Keith, born in Oak Park, Ill., writes mainly of her adopted Orient. "Land Below the Wind" was her first book. "Three Came Home" tells of the four years that she, her husband and two-year-old son spent in Japanese internment camps after their capture during World War II. "White Man Returns" is an account of their return to a devastated North Borneo. In 1951 her husband joined the technical aid program of the United Nations as a forestry expert and they are now living in the Philippines. *Time* said of "Bare Feet in the Palace": "Her saving grace is an ability to see men of many colors not as quaint objects, but as individual beings, and a warm faith in Asian friends which is refreshingly free of condescension."

## LINDBERGH, CHARLES AUGUSTUS. 1902—

"WE." *Putnam* 1927 \$4.00; *Grosset* 1956 \$1.95

OF FLIGHT AND LIFE. *Scribner* 1948 \$1.50

THE SPIRIT OF ST. LOUIS. *Scribner* 1953 8th ptg. 1957 \$5.00

"The Spirit of St. Louis' is a magnificent book . . . It is a historic document, revealing not only a fascinating individual, but a nation in the throes of whelping an industry which would one day become a source of its power"—(*Saturday Review*). "We," was published shortly after the first historic solo, non-stop, transatlantic flight to Paris in 1927. "The Spirit of St. Louis" is the contemplative almost hour-by-hour account of that flight. The first low-priced edition was published to coincide with the release of the motion picture starring James Stewart.

The Hero: Charles A. Lindbergh and the American Dream. By Kenneth S. Davis. *Doubleday* 1959 \$4.95

This is the first full-length biography of the publicity-shy idol of the 30's. The author has expertly condensed the mass of material to show the irony and tragedy in the life of the young man who made the first solo flight across the Atlantic and whose later life was changed by the kidnapping of his child. An exceptionally good work, it contains a lengthy bibliographical essay.

See also *Anne Morrow Lindbergh* in this Chapter.

## VILLIERS, ALAN J. 1903—

FALMOUTH FOR ORDERS. 1929. *Scribner* new ed. 1952 \$3.95

BY WAY OF CAPE HORN. 1930. *Scribner* new ed. 1952 \$3.95

CRUISE OF THE CONRAD. *Scribner* 1937 \$6.00



THE QUEST OF THE SCHOONER ARGUS. *Scribner* 1951 \$4.50

MONSOON SEAS. *McGraw* 1952 \$5.00

THE WAY OF A SHIP. Perhaps the definitive book on square-rigged sailing ships. *Scribner* 1953 \$7.50

POSTED MISSING. A survey of the large number of vessels which have disappeared in recent years despite radio, radar, aircraft, lighthouses and other modern aids. *Scribner* 1956 \$4.75

WILD OCEAN: The Story of the North Atlantic and the Men Who Sailed It. *McGraw* 1957 \$5.00

GIVE ME A SHIP TO SAIL. An account of the replica of the "Mayflower." *Scribner* 1959 \$4.95

SET OF THE SAILS: The Story of a Cape Horn Seaman. His autobiography. *Scribner* 1949 \$4.50

*Other titles are published by Scribner.*

Villiers, an Australian by birth, is a contemporary recorder of life before the mast. "Cruise of the Conrad" is a journal of a voyage around the world in the sailing vessel, *Joseph Conrad*, 1934-36 by way of Good Hope, East Indies, South Seas and Cape Horn. He is an internationally licensed air pilot and during World War II was with the British Navy in anti-aircraft work. He was awarded the Portuguese Camões Prize for Literature in 1952 for "The Quest of the Schooner Argus." He is a Commander of the Portuguese Order of St. James of the Sword, and holds the British Distinguished Service Cross. He was captain of *Mayflower II*. Given by Englishmen to America, it sailed from Plymouth, England, April 17, 1957 to repeat the journey of the Pilgrim fathers from Plymouth, England to Plymouth, Mass. The company of 33 were fewer than the original 125-odd crew and passengers and they had the comfort and reassurance of radio. "But in many ways they went to sea as the Pilgrims did, eating salt meat, drinking lime juice, living in cramped quarters. They sailed a much longer course (more than 5,000 miles) to get the southerly trades and, while doing so, had to learn the forgotten art of handling a cranky 17th century ship." (See account "Mayflower Voyage" in *Life* June 17, 1957 and his "Give Me a Ship to Sail" above.) The *N. Y. Times* said of this title: "Captain Villiers is an unforgettable personality, born to command, at ease among men, great or small. He is also a born writer, fluent and witty. Small wonder then that this book is a tonic thing, fresh, sure and alive." Warwick Charlton, the English public relations man who had the idea, has written "The Second Mayflower Adventure" (*Little* 1957 \$4.95). "The New Mayflower: Her Design and Construction" (*Barre Gazette*, Barre, Mass. 1958 \$8.00) is by William A. Baker, a naval architect, who spent six years in research, studying contemporary manuscripts and printed books in this country and abroad.

CHIANG YEE. 1903-

THE SILENT TRAVELLER IN LAKELAND. 1938. *Transatlantic* \$2.25

A CHINESE CHILDHOOD. 1940. *Norton* 1952 1960 \$7.50

THE SILENT TRAVELLER IN EDINBURGH. 1948. *Norton* 1951 1960 \$7.50

THE SILENT TRAVELLER IN NEW YORK. Illus. by the author with a pref. by Van Wyck Brooks. *Norton* 1950 1960 \$7.50

THE SILENT TRAVELLER IN PARIS. *Norton* 1956 \$6.50

THE SILENT TRAVELLER IN BOSTON. *Norton* 1959 \$6.50

"The Silent Traveller" books are quite unique in their piquant contrast of familiar Western scenes as seen through Chinese eyes. The author-artist is a sharp observer and writes with a quiet humor and unaffected sincerity. He uses Chinese inks and brushes and palette for his delicate, but powerful, illustrations in line and water color, which are admirably suited to the text. Once a magistrate and district governor in his native city of Kiu-kiang on the Yangtze River, he is a member of a large family of well-to-do artists and land-owners, devoted to the Confucian ideal of moderation. "A Chinese Childhood" tells the delightful story of his first fifteen years.

LINDBERGH, ANNE MORROW. 1906-

NORTH TO THE ORIENT. *Harcourt* 1935 new ed. 1949 Harbrace ed. \$2.25

LISTEN! THE WIND. *Harcourt* 1938 Harbrace ed. 1940 \$3.95; *Dell Bks.* 1956 pap. \$.35

THE STEEP ASCENT. Novel. *Harcourt* 1944 \$3.00; *Dell Bks.* 1956 pap. \$.35

GIFT FROM THE SEA. *Pantheon Bks.* 1955 \$2.75; *New Am. Lib.* 1957 \$3.35

The first title is a personal account of the Lindberghs' flight to the Orient in the summer of 1931 by the Great Circle Route, the second, the story of their flight across the Atlantic from Africa to Brazil in December 1933 with maps by Charles A. Lindbergh (*q. v.*). "The Steep Ascent" is a short introspective novel written with great sensitivity and poetic feeling. It describes a perilous flight over the Alps by an American woman and her British airman husband. With Saint Exupéry (*q. v.*), Anne Lindbergh shares the rarefied upper atmosphere and, like him, has the power and talent to impart her perceptions to the earth-bound. "Gift from the Sea" is a meditative adventure. It ". . . is like a shell itself, in its small and perfect form, the delicate spiraling of its thought, the poetry of its color, and its rhythm from the sea, which tells of light and life and love and the security that lies at the heart of intermittency"—(*N. Y. Times*).

See also *Chapter on Modern American Poetry*.

VAN DER POST, LAURENS. 1906-

VENTURE TO THE INTERIOR. *Morrow* 1951 \$3.50

THE LOST WORLD OF THE KALAHARI. An account of an expedition into the remote Kalahari Desert to study the few remaining communities of the Bushmen. *Morrow* 1958 \$4.75

Colonel Van der Post, a distinguished British subject born in South Africa has "spent most of his adult life with one foot in Africa and one in England."

The beautifully composed "Venture to the Interior," is much more than an account of the plane journey from London to Nyasaland in South Africa, the climbing of Mianje and the exploration of Nyika. It catches the "unique and indefinable spirit of the ancient continent" and explores the interiors of men's minds. "We all have a dark figure within ourselves," he writes, "a Negro, a gipsy, an aboriginal with averted back, and, alas! the nearest many of us can get to making terms with him is to strike up these vicarious friendships with him through the black people of Africa."

He has written several novels, all published by *Morrow*: "The Face Beside the Fire" (1953 \$3.50), "The Flamingo Feather" (1954 \$3.95), and "A Bar of Shadow" (1956 \$1.95), a short autobiographical story about Christmas in a Japanese prison camp. "The Dark Eye in Africa" (*Morrow* 1955 \$3.00) is an Afrikaner's stirring discussion of his country's spiritual problems.

MURCHIE, GUY. 1907-

SONG OF THE SKY. *Houghton* 1954 \$5.00

In "Song of the Sky," which was awarded the John Burroughs Medal in 1956, our world of air and sound and flight is told in terms of man's progress in transportation and communication. Science, history and adventure are combined with poetic writing to make it a most absorbing book. Written by a flier, "it is a book of the air age, informative and dramatic, indispensable to those who are ready to rise from the sea to the air around us"—(*Saturday Review*).

DAVIS, HASSOLDT. 1907-1959.

THE JUNGLE AND THE DAMNED. Exploration of French Guiana. *Duell* 1952 \$5.00

SORCERER'S VILLAGE. Experiences among natives of the Ivory Coast. *Duell* 1955 \$5.00

WORLD WITHOUT A ROOF: AN AUTOBIOGRAPHY. *Duell* 1957 \$5.00

The finely written autobiography of this American explorer, writer, and combat soldier fills in the circumstances which led to the writing of the two earlier books of travel and exploration. It covers his adventures in the South Seas, Burma, India, Nepal, Africa, and South America. It is "uncomfortably frank in its handling of his marital and extra-marital experiences." "Behind the exotic customs, fascinating characters and excitement, is the haunting picture of a lost, lonely man, unable to find himself but who has found a fresh, vivid, masculine projection for his personal history"—(*Kirkus*).

DIOLÉ, PHILIPPE. 1908—

UNDERSEA ADVENTURE. Trans. by Alan Ross. 1953. *Grosset* 1955 \$1.95

4,000 YEARS UNDER THE SEA. Trans. by Alan Ross. *Messner* 1954 \$4.50

Diolé writes in a lovely poetic prose. His books of undersea adventure are "highly subjective, philosophical, and at times mystical."

HUNT, SIR JOHN. 1910—

THE CONQUEST OF EVEREST. With a chapter on the Final Assault by Sir Edmund Hillary; foreword by H. R. H. the Duke of Edinburgh, now Prince Philip. *Dutton* 1954 \$6.00; *Grosset* \$2.95

OUR EVEREST ADVENTURE: The Pictorial History from Kathmandu to the Summit. *Dutton* 1954 \$5.00

"The Conquest of Everest" is this author's first book although he has written numerous articles for climbing and mountain magazines. He was born in Simla, India, and educated at Marlborough College and at Sandhurst. The Army has been his career and he holds the rank of Colonel (Temporary Brigadier). He now lives in Wales with his wife and four daughters. After the conquest of the world's highest mountain he and Sir Edmund Hillary were knighted by Queen Elizabeth II during the Coronation festivities in 1953.

A complement to Sir John's official narrative is Wilfrid Noyce's "South Col, A Personal Story of the Ascent of Everest" (*Morrow Sloane* 1955 \$5.00), which contains an intimate day-by-day account of the adventure. The autobiography of the simple Himalayan mountain man who also achieved fame on this expedition is "Tiger of the Snows" by Norgay Sherpa Tenzing, written in collaboration with James Ramsey Ullman (*Putnam* 1955 \$5.00). James Morris, Special Correspondent to the London *Times*, which had exclusive rights to the news of the expedition, has written "Coronation Everest" (*Dutton* 1958 \$3.75). "The Everest-Lhotse Adventure" by Albert Eggler (trans. by Hugh Merrick *Harper* 1957 \$4.50) is the story of the Swiss Expedition of 1956 which succeeded in ascending Everest twice and in addition, for the first time, Lhotse, fourth highest mountain.

SIR EDMUND HILLARY (1919— ) has written of his adventures as a climber on other famous expeditions in "High Adventure" (*Dutton* 1955 \$4.50) and, with George Lowe "East of Everest" (*Dutton* 1956 \$6.00). Sir Vivian Fuchs and Sir Edmund Hillary wrote the official and absorbing account, "The Crossing of Antarctica: The Commonwealth Trans-Antarctic Expedition, 1955-58" (*Little* 1959 \$7.50). The story of the achievement of the two parties is interesting "not so much for dramatic discovery and perils surmounted as for the admirably clear and detailed account of the manner in which dog teams, aircraft and tractors were joined in a successful operation by youthful, energetic and resourceful scientists, engineers, mechanics and airplane pilots." More human side-lights on the expedition are given by the reporter of wide experience, Noel Barber, who relates much that could not appear in the official report, in his "The White Desert" (*Crowell* 1959 \$4.50). In June 1960, Sir Edmund Hillary announced that in the fall he would try an ascent of the 27,790-foot Malaku Peak in Nepal about 20 miles east of Everest. He has two objectives: "first, to determine the effects of high altitude on climbers not equipped with oxygen equipment and, second, to make further efforts to track down the 'Abominable Snowman'"—(*N. Y. Times*).

MOOREHEAD, ALAN. 1910—

RUM JUNGLE. *Scribner* 1954 \$3.75NO ROOM IN THE ARK. *Harper* 1960 \$5.00

"Alan Moorehead has put me in a quandary," Gerald Durrell wrote in the *N. Y. Times*. "He has written a book so good that any praise of mine seems inadequate. He writes with such strange brilliance that he evokes the color and scents of the African scene with tremendous power; more than any other book I have read on Africa this one made me feel I was sharing the experiences with the author." The Australian journalist, who went to London in 1937 to become a newspaperman, wrote "No Room in the Ark" after four journeys to Africa made during the past few years. It represents his view of the impact of the white man's civilization on primitive communities and on the wild animals of Southern and Eastern Africa. Of the autobiographical "Rum Jungle" the *N. Y. Times* wrote: "A happy thing when an old dream comes true—and also a little bit saddening . . . As the situation suggests, it's precisely this play of the feelings, the urbane yet vivid and lively reportage on the one hand, the spiritual creeping off to the silent bush on the other; the combination of travel with autobiography, and over all the brooding Australian strangeness, which makes 'Rum Jungle' an effective and entertaining book."

Moorehead's war reporting and his books about the African campaign won him international recognition. His other books in print include: a novel, "A Summer Night," (*Harper* 1955 \$3.00); "Winston Churchill in Trial and Triumph" (*Houghton* 1955 \$2.50), considered a "brilliant sketch"; his historical reconstruction of the famous World War I battle, "Gallipoli" (*Harper* 1956 \$5.50) and "The Russian Revolution" (*Harper* 1958 \$5.00), which *Foreign Affairs* called "a popular yet admirably written and absorbing analysis."

MACLEAN, SIR FITZROY HEW, 1st bart. 1911—

ESCAPE TO ADVENTURE. *Little* 1950 \$5.00PERSON FROM ENGLAND, AND OTHER TRAVELERS TO TURKESTAN. *Harper* 1959 \$5.00BACK TO BOKHARA. *Harper* 1960 \$3.50

"In 1937 Fitzroy Maclean, at that time a Third Secretary in the British Foreign Service, sated with the urbanities of the Quai d'Orsay and the pleasures that present themselves to a young diplomat of 26 stationed in Paris, asked for and got a transfer to the embassy at Moscow. It was from this base that he made a series of incursions into Soviet Central Asia. His journeys took him to Bokhara, across the Oxus River, and through Afghan Turkestan to Kabul. But it was Bokhara, where the process of Sovietization was still proceeding at a barely perceptible rate, that stirred his imagination"—(*N. Y. Times*). He wrote of these adventurous journeys in "Escape to Adventure." In 1958, "with World War II laurels and other books behind him," he decided to return to Soviet Asia. In "Back to Bokhara" he retraces his steps and presents a comparison of Russia 20 years ago with the Russia of today. "This is not a pedestrian reconstruction of an itinerary. It is a fresh journey undertaken by a highly cultivated observer speaking fluent Russian with a lively sense of the ridiculous, who has not the slightest intention of roughing it. This time he travels from Moscow to Tashkent by TU-104 jet airliner, complete with lace curtains and brown and gold wallpaper, which covers the 3,000 kilometers in three and a half hours . . . My only criticism of 'Back to Bokhara' is that it should have been twice as long"—(Eric Newby in *N. Y. Times*). Though the emphasis is mainly on travel, the book includes a thoughtful analysis of Russia's attitude toward the West, and the prediction that if the West holds its own in the cold war politically, economically, and militarily for the next 20 years, all will be well.

Sir Fitzroy writes in a vigorous manner. He is agreeable and open-minded. As English Brigadier and Churchill's emissary to the Yugoslav Partisans, he wrote the personal and political biography, "The Heretic: The Life and Times of Josip Broz-Tito" (*Harper* 1957 \$5.95).

HARRER, HEINRICH. 1912—

SEVEN YEARS IN TIBET. Trans. by Richard Graves. *Dutton* 1954 \$5.00 Everyman's 1959 pap. \$1.45



THE WHITE SPIDER: The History of the Eiger's North Face. Trans. by Hugh Merrick. 1959. *Dutton* 1960 \$6.95

In 1939 Harrer was a member of the Nanga Parbat Expedition that was interned in India by the British at the outbreak of World War II. He escaped by way of Tibet, and during his seven years there he was unofficial tutor to the Dalai Lama in Lhasa and taught him geography, arithmetic and English. Harrer is an Austrian and during his years at the college and University of Graz, he climbed hundreds of walls and ridges in the Alps, some for the first time. "The White Spider" is a history of the nearly impregnable precipice, the peak Eiger in the Bernese Alps. It contains also an analysis of the values and ethics of mountaineering.

ROBERTSON, ROBERT BLACKWOOD. 1913-

OF WHALES AND MEN. *Knopf* 1954 \$5.00

OF SHEEP AND MEN. *Knopf* 1957 \$5.00

A Scottish doctor, specializing in psychiatry, the author signed on as senior medical officer to a whaling expedition sailing for the Southern Ocean in the 1950-51 season. Dr. Robertson "has written an inspired study of the industry of which little is known, a study that pays equal attention to the motives, the men, and the machinery of the enterprise. With a pen that is servant to his alert, questioning mind, his easy gaiety and grave compassion—two qualities rarely joined—he discusses whales, modern whaling methods, and whalers. The result is a happy combination of facts and insights"—(*Nation*). "Of Sheep and Men" is a "beguiling report on sheep and the Scotsmen who tend them"—very rewarding reading.

HEYERDAHL, THOR. 1914-

KON-TIKI: ACROSS THE PACIFIC BY RAFT. Trans. by F. H. Lyon. *Rand McNally* 1950 \$5.95; *PermaBooks* 1953 \$3.35

AMERICAN INDIANS IN THE PACIFIC: THE THEORY BEHIND THE KON-TIKI EXPEDITION. *Rand McNally* 1953 \$15.00

AKU-AKU: The Secret of Easter Island. *Rand McNally* 1958 \$6.95; *Pocket Bks.* 1960 pap. \$.75

"This is an enthralling book," Hamilton Basso wrote in the *New Yorker* of "Kon-Tiki," "and I don't think I can be very far off in calling it the most absorbing sea tale of our time." Heyerdahl, a Norwegian ethnologist, conceived the theory, not accepted by other scientists, that Polynesia may have been originally settled by men who crossed the 4000 miles of ocean from Peru in rafts made of balsa logs. "Kon-Tiki" is the story of how he and five others built the raft, as men of the stone age could build it, and travelled in it from Peru to a small island east of Tahiti—a "most fascinating description of intelligent courage." Heyerdahl now believes that he has at last solved the problem of how natives raised the great statues on Easter Island, and has written a most absorbing account of it in "Aku-Aku."

For an opposing theory to Heyerdahl's it is interesting to read Eric de Bisschop's "Tahiti Nui" (*McDowell, Obolensky* 1959 \$5.00). This ethnologist-navigator sailed from Tahiti to Peru on a raft and tried to establish that a Polynesian maritime civilization existed c. 500 B.C. and that they traveled westward on voyages of migration, and eastward for purposes of exploration and trade.

FERMOR, PATRICK (MICHAEL) LEIGH. 1915-

THE TRAVELLER'S TREE. *Harper* 1951 \$5.50

MANI. A journey through the most remote and wildest region of Greece. *Harper* 1960 \$6.00

Patrick Leigh Fermor, an Anglo-Irish writer "has been compared to Lawrence of Arabia (*q. v.*) for his gift of language and his audacity. His books on travel and his novels set in exotic locales have an immediacy and authenticity which his own life might

lead us to expect. Although his parents had intended a military career for him, his venturesome spirit led him to undertake dangerous commissions while a Commando in the resistance movement in Greece and Crete"—("Current Biography, 1955"). Fermor was made an honorary citizen of Heraklion, Crete in recognition of his exploits there during World War II. He also holds the Distinguished Service Order (1944) and the Order of the British Empire (1943).

He began to write after the war. His first book, "The Traveller's Tree" won the Heinemann Foundation Prize for literature in 1950 and the Kemsley Prize in 1951. Gilbert Highet (*q. v.*) said of "Mani": "It is a really beautiful book of travel in an almost unknown part of Europe, among people who still belong largely to the tough simple Middle Ages; and it shows not only their charm and vigor, but the delights which still await the explorer of Greece." "Time to Keep Silence" (*Transatlantic* 1958 \$3.75) is a description of Fermor's experiences while staying in several European monasteries. The *Manchester Guardian* has commented that "he writes a lively and suggestive prose, with a disarming wit and use of metaphor which is often brilliant."

## HERZOG, MAURICE. 1919-

✓ ANNAPURNA: First Conquest of an 8000-meter Peak (26,493 feet). Trans. from the French by Nea Morin and Janet Adam Smith; cartographic and photographic documentation by Marcel Ichac; with an introd. by Eric Shipton. *Dutton* 1953 \$5.00

"This story of the nine-man French Expedition which climbed Annapurna (26,493 feet) . . . in 1950 is the most beautiful chapter in mountain literature that I know . . . Those who have never seen the Himalayas, those who never care to risk an assault will know when they finish this book that they have been a companion of greatness"—(Justice William O. Douglas in *N. Y. Times*). This enduring tribute to the spirit of man is the first book by the leader of the nine-man French Expedition. With one companion, he reached the summit of the highest mountain climbed by man at that time. Everest, 29,141 feet and the highest, was conquered in 1953 by the English. (*See Hunt, Sir John above.*)

HILLARY, SIR EDMUND. 1919- *See under Hunt, Sir John above.*

## HASS, HANS. 1919-

DIVING TO ADVENTURE: The Daredevil Story of Hunters under the Sea. Ed. by Barrows Mussey. *Doubleday* 1951 \$4.00

MANTA: UNDER THE RED SEA WITH SPEAR AND CAMERA. *Rand McNally* 1953 \$4.50

WE COME FROM THE SEA. Undersea life in pictures and text. *Doubleday* 1959 \$6.50

This Viennese zoologist has explored the waters of five continents and his books record his explorations. "He has studied—often at harrowingly close range—the activities and habits of such deep-sea inhabitants as sharks, barracuda and giant manta rays. His equipment for underwater research includes simply watertight goggles, swimming 'fins,' a spear, occasionally a diving helmet (although he finds that this restricts his mobility), and a watertight camera"—("Current Biography 1955"). He filmed the documentary motion picture, "Under the Red Sea," which won an international first prize at the 1951 Venice Film Festival. His more technical and scholarly studies have appeared in German periodicals.

## PILKINGTON, ROGER.

SMALL BOAT THROUGH BELGIUM. *St. Martin's* 1957 \$4.50

SMALL BOAT THROUGH HOLLAND. *St. Martin's* 1959 \$4.75

SMALL BOAT TO THE SKAGERRAK. *St. Martin's* 1960 \$5.00

Leisurely and charming, these are accounts of explorations of inland waterways aboard the "Commodore," a 45-foot gasoline-powered vessel that had originally been an admiral's "barge" of the Royal Navy. Wide of beam and shallow of draught, the "Commodore" was as dry and comfortable and spacious as a canal boat. "The author has a lively eye for the amusing, unexpected incident and for the illuminating fragments of history which are either ignored or understressed into dullness by the ordinary guide-book . . ."—(*Manchester Guardian*). Dr. Pilkington, formerly a research scientist at Cambridge, has written a number of books on specialized subjects and on scientific philosophy and religion, some of which have been published by *Macmillan* and *St. Martin's Press*. His adventure stories for young people are also available from *St. Martin's Press*.

THOMAS, ELIZABETH MARSHALL. 1931—

THE HARMLESS PEOPLE. An account of the life and customs of the Bushmen of South-West Africa. *Knopf* 1959 \$4.75

"The 'Harmless People' is one of the most fascinating books I have read. It promises to become a classic," Justice William O. Douglas (*q.v.*) wrote in the *N.Y. Herald Tribune*. Rachel Carson (*q.v.*) commented that this "fine book lingers in my mind with a dreamlike sense that some time I myself must have watched the sun set and the moon rise over that austere Kalahari desert and felt the antarctic winds of its winter! The beauty, simplicity and force of her prose delighted me. She has an extraordinary ability, far beyond mere description, to evoke the atmosphere of this strange desert world." Mrs. Thomas was a member of an expedition which, under the auspices of the Peabody Museum of Harvard, went three times to the Kalahari, spending there about two years in all. This book deals with the last expedition, when the members came to know the shy and mysterious Bushmen as individuals. Born in Boston and now living in New York, Mrs. Thomas went to Shady Hill School, Abbott Academy, then Smith College. She transferred to Radcliffe, from which she was graduated. She won the *Mademoiselle* College Fiction Contest in 1952 with a short story, "The Hill People," which was later reprinted in Martha Foley's "Best American Short Stories of 1953" (o.p.).

## Chapter 23

### Science

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*"The fairest thing we can experience is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science. He who knows it not, can no longer wonder, no longer feel amazement, is as good as dead, a snuffed-out candle."*

—ALBERT EINSTEIN

Galileo is said to have written his "Dialogue on the Two Chief Systems of the World" (1632) not only for astronomers but "principally for gentlemen." The scientists, whose books have been chosen for this chapter, are those whose writings are "classics" that have won permanence both as science and as literature, milestones in scientific progress that is gradually freeing man from ignorance and superstition.

The first are the Greek and Hellenistic scientists—Hippocrates, Euclid, Archimedes. Then we have the Roman poet, Lucretius and his beautiful didactic poem on "The Nature of Things." The revival of science in the late medieval period in Europe was stimulated by the recovery of ancient works, principally those of Aristotle. Progress was slow because of deductions from the Scriptures as well as reliance on ancient ideas. Galileo and Copernicus (whose works are not available separately) were among the first to base their scientific concepts on observed data and experiments. Francis Bacon set forth the value of inductive reasoning in the 17th century. Scientific societies outside the universities helped progress in the 17th and 18th centuries. Sir Isaac Newton greatly influenced the thought of his time. Darwin and Pasteur completely revolutionized 19th century conceptions. Universities began to take a major part in scientific progress in the 19th century and we have seen the modern growth of research institutes and industrial research laboratories.

"Modern science has built the modern age—scientific, mechanical, industrial and social," writes Helen E. Haines in "Living With Books" (*q. v.*), and has enforced reorientation of the whole intellectual outlook upon the nature and meaning of life." Since the first atom bomb was dropped from a B-29 superfortress on Hiroshima, Japan, in August 1945, the general reading public has become uncomfortably aware that there should be a wider understanding of science in our society. Scientists are coming out of their laboratories to assume the cultural and social responsibilities of their profession as the knowledge of the universe and of man changes and expands. In addition to the uses of atomic energy and the revolutionary "automatic control," the general reader is interested in the sober theories of space flight, man-made satellites and interplanetary travel. We have added two new selected lists in this edition: The Atom and Nuclear Energy, and, Man-Made Satellites, Rockets and Space Travel. The Russians launched the first earth satellite in 1957 and in October, 1959 their "Lunik III" took the first pictures of the back of the moon. Astronomy, physics and biology have already won wide popular appeal. The works of Eddington, Jeans, Beebe and others have appeared on best-seller lists. There has been added interest in the science of the natural history of man, so several anthropologists have been included among the main entries. Essays and studies of great literary charm often lie in a borderland between natural science and



imaginative literature, as in the writings of Thoreau, Fabre and Peattie. Rachel Carson has combined literary genius and physical science in "The Sea Around Us."

This chapter has been divided between the Natural Sciences and the Social Sciences. There has been no attempt to include manuals or textbooks for elementary or advanced students or the monographs and treatises for the scholar or scientific investigator. A list of scientific and technical book publishers will be found in Anne J. Richter's "The Literary Market Place, 1960-61: The Directory of American Book Publishing" (*Bowker* 1940 20th ed. 1950 \$5.95). The histories, collections and books about science have been chosen with great care for the intelligent general reader. We have endeavored to include books which will provide information on some of the major findings and accomplishments. We have noted the increase in the number of titles on the philosophy of science. Three series bring together information on the popular level in order to stimulate intelligent interest in science: "Ann Arbor Science Library Series" (*Univ. of Michigan Press*); "Science for Everyone Series" (*Dial Press*) and "Science Study Series" (*Doubleday*) (*consult publishers' catalogues* for authors, titles and prices.) The International Geophysical Year, which officially ended on December 31, 1958, left an enormous heritage of observations that are still being accumulated at three world data-centers. While these facts will be studied for years, they have already changed man's concept of the earth. Some of the most fascinating writing about IGY will be found in Sydney Chapman's "IGY: Year of Discovery" (*Univ. of Michigan Press* 1959 \$4.95). "Once Round the Sun" by Ronald Fraser (*Macmillan* 1957 \$3.95) is intended for lay readers. It gives a condensed but readable survey, including an account of the international program of exploration and scientific observation.

In the Natural Sciences there is often overlapping with the Chapters on Travel and Adventure, and Essays, indicated by cross-references. It has seemed best to let Psychology remain in the Philosophy and Psychology Chapter. The many early social scientists who were "worldly philosophers" are also to be found in that chapter.

## GENERAL REFERENCE WORKS

"In both science and technology, subjects change and develop so rapidly and the importance of having the most up-to-date information is so great that reference work has to be done largely through the periodical literature of the subject, and thus the relative importance of encyclopedic reference books is less than in other fields. The supply of such reference books, too, is limited"—(Constance M. Winchell—"Guide to Reference Books").

This section includes reference works which will be used by the intelligent layman or the humanities student in pursuit of knowledge on science in general or on some specific scientific subject which interests him. In Hawkins, "Scientific, Medical and Technical Books Published in the United States" and Winchell, "Guide to Reference Books," titles are listed under specific sciences, both natural and social. *See Chapter on Dictionaries—Section on Foreign-English Dictionaries for list of publishers carrying Foreign-English technical dictionaries.*

Abercrombie, M. and Others. A DICTIONARY OF BIOLOGY. *Penguin Bks.* 1960 \$65

THE BOOK OF POPULAR SCIENCE. Lawrence M. Levin, Executive Ed. *Grolier Soc.* 1959 ed. 10 vols. \$89.50

First published in 1924 in 15 volumes, this was an adaptation of an English publication, Harmsworth's Popular Science. In 1930 Dexter S. Kimball, Dean of the College of Engineering of Cornell University became editor-in-chief; in 1939 the number of volumes was reduced to 12; the policy of continuous revision was begun in 1950 and the set was bound in 10 volumes with no reduction in the number of pages. It presents up-to-date information on all phases of scientific knowledge in a very readable form. Its chief value is "for general reading, for browsing, and as an introduction to science . . ." —(*Subscription Bks. Bulletin*).

Cattell, Jaques, Ed. AMERICAN MEN OF SCIENCE: A BIOGRAPHICAL DIRECTORY. About 50,000 scientists included with brief biographical data; first published in 1906. 9th ed. (1955). Contains an estimated 90,000 names. *Bowker* 3 vols. Vol. 1 Physical Sciences 1954 1955 \$20.00; Vol. 2 Biological Sciences 1955 \$20.00; Vol. 3 Social and Behavioral Sciences 1956 \$20.00

The 10th edition (1960) will contain at least 120,000 biographies, over 40,000 will be new names. There will be 4 alphabetical volumes A-E, F-K, L-R, S-Z, for the Physical and Biological Sciences and 1 volume, A-Z, for the Social and Behavioral Sciences. *Jaques Cattell Press*, Annex 15, Arizona State University, Tempe, Arizona. 5 vols. per volume \$25.00. Vol. A-E (Physical & Biological Science) is now available.

Geiser, Samuel W. and Bessie T. Geiser. BRIEF SHORT-TITLE LIST OF PUBLISHED WORKS ON THE HISTORY OF SCIENCE. *Southern Methodist Univ. Press* 1947 pap. \$.75

Hawkins, Reginald Robert. SCIENTIFIC, MEDICAL AND TECHNICAL BOOKS PUBLISHED IN THE UNITED STATES OF AMERICA. The revised second edition lists and describes up to 8,000 titles published in the U.S.A. through 1956. *Bowker* 2nd ed. 1958 \$20.00

Howard, A. V., Ed. CHAMBERS'S DICTIONARY OF SCIENTISTS. *Dodd* 1951 \$4.00

James, Glenn and Robert C. James, Eds. MATHEMATICS DICTIONARY. A valuable reference work which has been revised in accordance with recent developments in the teaching of mathematics. *Van Nostrand* 2nd ed. 1959 \$15.00

Johnson, Irma, Ed. SELECTED BOOKS AND JOURNALS IN SCIENCE AND ENGINEERING. *Technology Press* 1958 pap. \$1.00

Jordan, E. L., Ed. NATURE ATLAS OF AMERICA. *Hammond* \$7.50

320 paintings of rocks, trees, flowers, birds, animals, reptiles, fishes and insects with outline of their most important orders and families; 104 color maps showing areas where all 320 subjects may be found; sectional maps, natural distribution maps, table of wildlife refuges, glossary of scientific terms and index.

LAROUSSE ENCYCLOPEDIA OF ASTRONOMY. By Lucien Rudaux and G. de Vaucouleurs; English ed. trans. by Michael Guest and John B. Sidgwick; rev. by Z. Kopal; additional material by Pierre Tardi. *Putnam* (Prometheus Press) 1960 \$15.00

The contents survey the solar system, the earth, the moon, the planets, the stars, the galaxy, astronomical instruments and spectrographic analysis; two-page summary; a scientifically accurate book which will interest the beginning student as well as the layman; celestial photography and space exploration not covered.

NOBEL PRIZE WINNERS IN CHEMISTRY, PHYSICS AND MEDICINE. *Abelard-Schuman* 1953 3 vols. set \$17.95

Two volumes are available separately: "Nobel Prize Winners in Physics 1901-1950" by N. H. de V. Heathcote (1953 \$8.50) and "Nobel Prize Winners in Medicine and Physiology 1901-1950" by L. G. Stevenson (1953 \$6.50).

SCIENCE FOR ALL: An annotated Reading-List for the Non-Specialist. *Cambridge* 1958 \$2.00

SCIENCE IN PROGRESS: 11 series *Yale Univ. Press* 1939—Series 1-4 o.p.; 5th series 1947, 6th series 1949 each \$5.00. 7th series 1951, 8th series 1953 each \$6.00; 9th series 1955, 10th series 1957 each \$6.50; 11th series 1960 tent. \$6.50

A continuing series of articles from the *Scientific American*. Series 1-9 are edited by George A. Baitsell. Hugh S. Taylor edited series 10-11.

Uvarov, E. B. DICTIONARY OF SCIENCE. *Penguin Bks.* 1953 \$85

VAN NOSTRAND'S SCIENTIFIC ENCYCLOPAEDIA: Aeronautics, Astronomy, Botany, Chemical Engineering, Chemistry, Civil Engineering, Electrical Engineering, Electronics and Radio, Geology, Mathematics, Mechanical Engineering, Medicine, Metallurgy, Meteorology, Mineralogy, Navigation, Photography, Physics, Statistics, Zoology. *Van Nostrand* 1938 2nd ed. rev. and enl. 1947 3rd ed. 1958 \$29.75

A useful work for both the scientist and the layman, it contains in a single alphabetical list the terms used in science and technology.

Winchell, Constance M. and O. A. Johnson. GUIDE TO REFERENCE BOOKS. *American Library Assn.* 7th ed. 1951 \$10.00; SUPPLEMENT 1950-1952, 1954 pap. \$3.25; SUPPLEMENT 1953-1955, 1956 \$3.50; SUPPLEMENT 1956-1958, 1960 tent. \$3.75

## HISTORIES AND CRITICAL WORKS

Anthony, Herbert Douglas. SCIENCE AND ITS BACKGROUND. *St. Martin's* 1949 1955 3rd ed. 1957 \$4.50

Brief history of "some of the achievements of science as a whole, in relation to the background of history, the progress of European civilization, and the life of today."

Armstrong, Edward A. THE FOLKLORE OF BIRDS: An Enquiry into the Origin and Distribution of some Magico-Religious Traditions. *Houghton* 1959 \$6.50

"It is sometimes said that books such as this do not really have a place in the field of natural history, but to me it seems that they represent it at its best, uniting as they do impeccable scholarship and an inexhaustible richness of content. Our understanding of both man and nature is greatly in their debt"—(Jerold Lanen in *Saturday Review*).

Asimov, Isaac. ONLY A TRILLION. *Abelard-Schuman* 1958 \$3.50

Explains how elementary arithmetic can help scientists speculate and arrive at complex conclusions about atoms, hemoglobin, protein structure, and life on other planets. "For those who enjoy Asimov's rather simplified style and anything but simplified imagination—most people do—there is no need for justification"—(*San Francisco Chronicle*).

Bates, Marston. THE NATURE OF NATURAL HISTORY. *Scribner* 1950 \$3.95

THE FOREST AND THE SEA: A Look at the Economy of Nature and the Ecology of Man. *Random* 1960 \$3.95

Bawden, Arthur Talbot. *MAN'S PHYSICAL UNIVERSE: A SURVEY OF PHYSICAL SCIENCE FOR COLLEGES.* Macmillan 1937 3rd ed. 1950 4th ed. 1957 \$6.50

A very readable introduction, particularly to physics and chemistry, but including geology, astronomy and other sciences, designed for the intelligent layman as well as the college student. Much new material has been added to this edition.

Beerbower, James R. *SEARCH FOR THE PAST: An Introduction to Paleontology.* Prentice-Hall 1960 \$7.50

Berrill, Norman John. *YOU AND THE UNIVERSE: With Support from Walt Whitman.* Dodd 1958 \$3.50; Fawcett Premier pap. \$.50

"One would look far to find a clearer, more logical, or more thoroughly informed discussion of what the nineteenth century called 'Man's place in nature' . . ."—(N. Y. *Herald Tribune*).

Berry, A. J. *MODERN CHEMISTRY.* Cambridge 1946 \$3.75

*FROM CLASSICAL TO MODERN CHEMISTRY.* Cambridge 1954 \$5.50

The author designates both books as historical sketches, but taken together they contain a broad and fairly detailed account of the development of our present-day chemical knowledge; both are useful as reference works.

Bourlière, François. *THE NATURAL HISTORY OF MAMMALS: Field Outline.* Trans. by H. M. Parshley. An extremely serviceable and informative book on the life history and habits of the earth's mammalian population. Knopf 1954 \$5.75

Bridgman, Percy Williams. *THE WAY THINGS ARE.* Harvard Univ. Press 1959 \$5.75

Prof. Bridgman is Nobel Laureate in Physics and one of America's great science-philosophers. His book demands attentive reading but it "should not be overlooked by anyone seriously trying to understand the intellectual crisis of today"—(N. Y. *Herald Tribune*).

Bronowski, Jacob. *THE COMMON SENSE OF SCIENCE.* Brief and important essays on translating science for the layman. Harvard Univ. Press 1953 \$2.00; Modern Library pap. \$.95

*SCIENCE AND HUMAN VALUES.* Messner 1958 \$3.00; Harper pap. \$.95

This book "offers more information and light about the sciences and their relation to the progress of the human spirit than many a book ten times as large"—(N. Y. *Herald Tribune*).

Bush, Douglas. *SCIENCE AND ENGLISH POETRY: A HISTORICAL SKETCH 1590-1950.* Oxford 1950 \$4.00

Butterfield, Herbert. *THE ORIGINS OF MODERN SCIENCE, 1300-1800.* Macmillan 1950 1957 \$3.00 pap. 1960 \$1.25

This is "a happy medium between the oversimplified, 'science-for-the-millions' type of book and the esoteric breed that leaves the average reader altogether baffled. It is a fresh and welcome approach"—(*Saturday Review*).

Calder, Peter Ritchie. *SCIENCE IN OUR LIVES.* "Interesting discussion of scientific method, the history and relation of science to the humanities, to survival, industry, the family and society." Michigan State Univ. Press 1955 \$3.00; New Am. Lib. \$.35

*MEDICINE AND MAN.* A comprehensive history of the progress of medicine from ancient to modern times. New Am. Lib. 1958 pap. \$.50



Carter, George Stuart. *A HUNDRED YEARS OF EVOLUTION*. Macmillan 1958 \$3.75

This book is "designed to instruct rather than to amuse, and in this he succeeds eminently well, so that the layman for whom the book is intended, as well as the specialist, may read it with profit"—(*Saturday Review*).

Claggett, Marshall. *GREEK SCIENCE IN ANTIQUITY*. From its primitive origins through its high points in Euclid, Archimedes, Apollonius of Perga and others; "lucid, concise and trenchant." Abelard Schuman 1956 \$4.75

Cohen, I. Bernard. *SCIENCE, SERVANT OF MAN: A LAYMAN'S PRIMER FOR THE AGE OF SCIENCE*. Little 1948 \$5.00

Interesting to both layman and scientist, the main purpose of this well-written book is to convince the general reader that pure science does eventually add to his well-being.

Coleman, James A. *RELATIVITY FOR THE LAYMAN: A Simplified Account of the History, Theory, and Proofs of Relativity*. Macmillan 1959 \$3.50

Collis, John Stewart. *THE WORLD OF LIGHT*. Horizon Press 1960 \$3.75

He "writes simply and vividly not only of the physics involved, but also of the poets and sun-worshippers."

Conant, James B. *ON UNDERSTANDING SCIENCE: An Historical Approach*. Addressed to educators and laymen interested in the social implications of science. 1947. New Am. Lib. 1952 \$.50

*SCIENCE AND COMMON SENSE*. Through selected case histories the author explains the methods of science for the layman. Yale Univ. Press 1951 \$5.00 text ed. \$3.75

*MODERN SCIENCE AND MODERN MAN*. The philosophical and spiritual implications of the new insight into the nature of the universe. Columbia 1952 \$2.75; Doubleday 1953 1959 pap. \$.75

Cowen, Robert C. *FRONTIERS OF THE SEA: The Story of Oceanographic Exploration*. Doubleday 1960 \$4.95

Crombie, A. C. *AUGUSTINE TO GALILEO: The History of Science A.D. 400-1650*. Harvard Univ. Press 1953 \$5.00; (with title, Medieval and Early Modern Science) Vol. 1 Science in the Middle Ages, V-XIII Centuries; Vol. 2 Science in the Later Middle Ages and Early Modern Times, XIII-XVII Centuries. Doubleday Anchor Bks. 2nd rev. ed. 1959 pap. each \$.95

The Lecturer in History and Philosophy of Science at University College, London, traces the development of scientific thought from St. Augustine to the beginning of the 17th century and the Scientific Revolution.

Dampier, W. C. *A HISTORY OF SCIENCE*. Cambridge 1930 4th ed. 1949 \$4.95 text ed. \$3.75

*A SHORTER HISTORY OF SCIENCE*. Cambridge 1944 o.p.; Meridian pap. \$1.25

Dart, Raymond A. with Dennis Craig. *ADVENTURES WITH THE MISSING LINK*. Harper 1959 \$5.00

"The discovery of Australopithecus, the South African ape-man, has led to several changes in our thought about human origins . . . The reader should enjoy Dr. Dart's chatty exposition of these matters"—(*New Statesman*).

de Chardin, Pierre Teilhard. *THE PHENOMENON OF MAN*. Introd. by Julian Huxley. Harper 1959 \$5.00

Father Teilhard, philosopher, paleontologist and discoverer of Peking man, has presented us "with a humanism that is at once scientific in its grounding and religious in its last implication"—(James Collins).

Fenton, Carroll L. and Mildred A. Fenton. GIANTS OF GEOLOGY. Rev. and enl. ed. of *The Story of the Great Geologists*. 1945. *Doubleday* 1952 \$4.00

THE FOSSIL BOOK: A Record of Prehistoric Life. A "readable handsomely illustrated, and remarkably comprehensive survey of the realm of prehistoric life." *Doubleday* 1958 \$12.50

Gamow, George. MATTER, EARTH AND SKY. Though designed for the instruction of college students, this excellent introductory text is well suited for the general reader. *Prentice-Hall* 1958 \$10.00 text ed. \$6.95

Guerlac, Henry. SCIENCE IN WESTERN CIVILIZATION: A SYLLABUS. Excellent outline of the development of science. *Ronald* 1952 \$3.50

Haber, Francis P. THE AGE OF THE WORLD: FROM MOSES TO DARWIN. Particularly useful for the discussion of 18th century conceptions. *Johns Hopkins Press* 1959 \$5.50

Hall, Alfred Rupert. SCIENTIFIC REVOLUTION, 1500-1800: THE FORMATION OF THE MODERN SCIENTIFIC ATTITUDE. "A trustworthy and well-written account of the factual history of science" with interpretations of various movements. *Longmans* 1954 \$5.00; *Beacon Press* 1956 pap. \$1.75

Hall, E. Raymond and Keith R. Kelson. THE MAMMALS OF NORTH AMERICA. *Ronald* 1959 2 vols. \$35.00

In preparation for some 12 years, this is a magnificent encyclopedic directory to 3,800 named mammals; fine introductory chapter on zoogeography; 500 original maps; extensive indexes of vernacular and technical names.

Hall, Everett Wesley. MODERN SCIENCE AND HUMAN VALUES: A Study in the History of Ideas. A comprehensive survey of the developments in physics and political economy. *Van Nostrand* 1956 \$8.00 text ed. \$6.00

Hardin, Garrett. NATURE AND MAN'S FATE. *Rinehart* 1959 \$6.00

This "may be read either as a defense of the positivists' position on political and moral as well as strictly biological questions or simply as an exposition of the experimentally determined facts of genetics, all of which are post-Darwinian"—(*N. Y. Herald Tribune*).

Harrison, George Russell. WHAT MAN MAY BE: THE HUMAN SIDE OF SCIENCE. The Dean of the School of Science at M.I.T., gives facts and end results about science as the salvation of man. *Morrow* 1956 \$4.00

Heller, John H. OF MICE, MEN AND MOLECULES. *Scribner* 1960 \$3.95

Hildebrand, Joel Henry. SCIENCE IN THE MAKING. A useful volume for the average reader. *Columbia* 1957 \$3.00

Hindle, Brooke. THE PURSUIT OF SCIENCE IN REVOLUTIONARY AMERICA, 1735-1789. "Fascinating account." *Univ. of North Carolina Press* 1956 \$7.50

Hogben, Lancelot. SCIENCE FOR THE CITIZEN. *Norton* rev. ed. 1944 1957 \$9.95

Irvine, William. APES, ANGELS AND VICTORIANS: The Story of Darwin, Huxley and Evolution. Fresh, detailed account. *McGraw* 1955 \$5.00

Jans, Sir James Hopwood. THE GROWTH OF PHYSICAL SCIENCE. The "development of theories and scientific discoveries from Babylonian mathematics

to today's atomic structures." *Cambridge* 1948 2nd ed. 1951 \$3.75; *Fawcett* pap. \$.50

Jordan, Pascual. *SCIENCE AND THE COURSE OF HISTORY*. Trans. by Ralph Manheim. *Yale Univ. Press* 1955 \$2.50

This brief and clear overview emphasizes the change in scientific attitude and states the belief that it is cultural not political forces which will finally rule man's destiny.

Kardiner, Abram and Edward Preble. *THEY STUDIED MAN*. The lives, methods and discoveries of the great anthropologists from Darwin to Benedict. *Meridian Bks.* 1960 \$4.50

Kieran, John. *A NATURAL HISTORY OF NEW YORK CITY: A Personal Report after Fifty Years of Enjoyment of Wildlife within the Boundaries of Greater New York*. *Houghton* 1959 \$5.75

"There is about the whole book an air that recalls Izaak Walton's observation that in the writing of his 'The Compleat Angler' he had made a recreation of a recreation. John Kieran gives the same impression . . ."—(Edwin Way Teale in *N. Y. Times*).

Koestler, Arthur. *THE SLEEPWALKERS: A History of Man's Changing Vision of the Universe*. *Macmillan* 1959 \$6.50

"Although the book deals ostensibly with man's ideas about the heavens, its underlying theme is man's ideas about his own ideas . . . the practical choice it raises has to do with the place we should give to 'reason' and 'science' in our civilization"—(*N. Y. Times*).

*Life Magazine*. *THE WORLD WE LIVE IN*. *Simon & Schuster* 1955 \$13.50 deluxe ed. \$15.50

Articles about the earth and its natural wonders; ". . . supplemented by a full and careful index and selected bibliography which does justice to the long months of painstaking compilation . . . the book becomes a veritable encyclopedia of natural history . . ."—(*Library Journal*).

Lovell, A. C. B. *THE INDIVIDUAL AND THE UNIVERSE*. *Harper* 1959 \$3.00

One of the world's authorities in radio astronomy outlines early cosmological theories in the light of recent findings. In the final chapters he discusses two evolutionary theories of the origin of the universe.

Mason, Stephen S. *MAIN CURRENTS OF SCIENTIFIC THOUGHT: A History of the Sciences*. The development of the natural sciences and their part in the movement of human history. *Abelard-Schuman* 1953 \$6.00

Moore, Ruth. *MAN, TIME, & FOSSILS: The Story of Evolution*. *Knopf* 1953 \$6.50

"Much that has been taught about the time of man and his development must now be changed," Ruth Moore writes in her fascinating story of the adventures and discoveries of the great biologists and anthropologists from Darwin to Broom's report in 1946 on finding the "missing link"—the ape-man.

Needham, Joseph. With the research assistance of Wang Ling. *SCIENCE AND CIVILIZATION IN CHINA*. To be completed in 7 vols. *Cambridge* 1954—Vol. 1 *Introductory Orientation* 1954 \$13.50; Vol. 2 *History of Scientific Thought* 1956 \$16.50; Vol. 3 *Mathematics and the Science of the Heavens and the Earth* 1959 \$27.50

Oppenheimer, J. Robert. *SCIENCE AND THE COMMON UNDERSTANDING*. Six lectures delivered for the B.B.C. *Simon & Schuster* 1954 \$2.75. See also following *Section on the Atom and Nuclear Energy*.

Pesson, Paul. *THE WORLD OF INSECTS*. Trans. by R. B. Freeman. *McGraw-Hill* 1959 \$15.00

"While remaining faithful to a scientific presentation of a huge mass of up-to-date information about insects, the author has had the happy idea of illustrating his book in a manner that can only be described as superb"—(*Times [London] Lit. Sup.*).

Planck, Max. *THE NEW SCIENCE*. Introd. by James Franck. Pref. by Albert Einstein. *Meridian Bks.* 1959 \$5.00

Three philosophical essays: "Where is Science Going?", "The Universe in the Light of Modern Physics" and "The Philosophy of Physics" first published in English in the early 1930's by the originator of the quantum theory and winner of the Nobel prize for Physics in 1918.

Pope, Clifford H. *THE REPTILE WORLD: A Natural History of the Snakes, Lizards, Turtles, and Crocodilians*. A well-written, authoritative account. *Knopf* 1955 \$7.50

Raven, Charles Earle. *ENGLISH NATURALISTS FROM NECKHAM TO RAY: A Study of the Making of the Modern World*. *Cambridge* 1947 \$9.50

A major work, tracing "the emergence of English natural history from the bestiaries of the twelfth century to the birth of the Royal Society in the 17th century."

Read, John. *THROUGH ALCHEMY TO CHEMISTRY: A Procession of Ideas and Personalities*. *Macmillan* 1957 \$3.75

"For the general reader who is curious to know how the chemistry of today arose and developed, no better guide—and no more genial guide—could be found than Professor Read, whose book deserves and will doubtless have a wide circulation"—(*Times [London] Lit. Sup.*).

Reichbenbach, Hans. *THE RISE OF SCIENTIFIC PHILOSOPHY*. A fresh critical approach. *Univ. of California Press* 1951 1954 \$5.00 1958 pap. \$1.50

Rouché, Berton. *ELEVEN BLUE MEN AND OTHER NARRATIVES OF MEDICAL DETECTION*. *Little* 1954 \$3.50; *Berkley* pap. \$.35

*THE INCURABLE WOUND AND FURTHER NARRATIVES OF MEDICAL DETECTION*. *Little* 1958 \$3.50; *Berkley* pap. \$.35

The stories in both of the books have appeared in the *New Yorker*. "Mr. Rouché is able to do several things superbly; that is, he satisfies the legitimate curiosity of the layman without deceiving him; he knows enough not to embarrass the members of the medical profession or to insult their intelligence; and, very important, he knows how to tell a story"—(*N. Y. Herald Tribune*).

Sarton, George. *INTRODUCTION TO THE HISTORY OF SCIENCE*. *Williams & Wilkins* 1927-1948 Vol. 1 Homer to Omar Khayyâm reprint 1950 \$10.00; Vol. 2 Rabbi Ben Ezra to Roger Bacon in 2 pts. reprint 1950 \$15.00; Vol. 3 Science and Learning in the 14th Century in 2 pts. 1948 \$20.00

"An important reference history, covering European and Asiatic countries, rich in biography and bibliography"—("Guide to Reference Books").

*A HISTORY OF SCIENCE*. *Harvard Univ. Press* 1952- Vol. 1 Ancient Science Through the Golden Age of Greece 1952 \$11.00; Vol. 2 Hellenistic Science and Culture in the Last Three Centuries B.C. 1959 \$11.00

These are the first two volumes of a projected series by the most distinguished historian of science of our time. The author, who died in 1956, planned to present this history of science down to modern times. The first volume ranges from pre-history through the civilizations of Egypt and Mesopotamia to Plato and Aristotle. The second volume is concerned with the Hellenistic world which ranged from Alexandria, Israel, India and Parthia to Rome and Carthage.



A GUIDE TO THE HISTORY OF SCIENCE: A first guide for the study of the history of science with introductory essays on science and tradition. *Chronica Botanica Co.* Waltham, Mass. 1952 \$7.50

THE APPRECIATION OF ANCIENT AND MEDIEVAL SCIENCE DURING THE RENAISSANCE (1450-1600). *Univ. of Pennsylvania Press* 1955 1957 \$6.00

Very useful for reference work, this is largely "a bibliographical catalogue of early printed editions . . . enriched with biographical notes . . . and brief comments."

THE HISTORY OF SCIENCE AND THE NEW HUMANISM. *Braziller* 3rd ed. 1956 \$3.00

*For his other works see main entry following.*

Schneer, Cecil J. THE SEARCH FOR ORDER. The development of the Major Ideas in the Physical Sciences from the Earliest Times to the Present. *Harper* 1960 \$6.00 text ed. \$4.50

Sedgwick, William T. and Others. A SHORT HISTORY OF SCIENCE. *Macmillan* 2nd ed. 1939 rpt. 1946 \$6.90

This edition is partly based on Sedgwick and Tyler's "Short History of Science" (1917) and revised by H. W. Tyler and R. P. Bigelow. It is useful as a brief survey to about the end of the 19th century, but 20th century advances are inadequately treated.

Shepard, Francis P. THE EARTH BENEATH THE SEA. An authoritative work. *Johns Hopkins Press* 1959 \$5.00

Shimer, John A. THIS SCULPTURED EARTH: The Landscape of America. *Columbia* 1959 \$7.50

This outstanding introduction is a "model of how to communicate science in any field, and a literary production of some stature"—(*N. Y. Times*).

Shryock, Richard H. MEDICINE AND SOCIETY IN EARLY AMERICA. A well-documented interpretation of the relation of medicine in the colonies to science and social environment from 1620 to 1820. *New York Univ. Press* 1960 \$3.50

Singer, Charles. A SHORT HISTORY OF SCIENTIFIC IDEAS TO 1900. *Oxford* 1941 rev. ed. 1959 \$8.00

A SHORT HISTORY OF MEDICINE. *Oxford* 1928 \$3.50

(With J. H. Grattan). ANGLO-SAXON MAGIC AND MEDICINE. *Oxford* 1952 \$8.00

A HISTORY OF BIOLOGY TO ABOUT THE YEAR 1900: A General Introduction to the Study of Living Things. *Abelard-Schuman* 1950 3rd rev. ed. 1959 \$6.00

(and Others, Eds.) A HISTORY OF TECHNOLOGY. *Oxford* 1954-1958 5 vols. each \$26.90

Vol. 1 From Early Times to Fall of Ancient Empires (1954); Vol. 2 The Mediterranean Civilization and the Middle Ages, c. 700 B.C.-c. A.D. 1500 (1956); Vol. 3 From the Renaissance to the Industrial Revolution, c. 1500-c. 1750 (1957); Vol. 4 The Industrial Revolution, c. 1750-c. 1850 (1958); Vol. 5 The Late Nineteenth Century, c. 1850-c. 1900 (1958).

Stirton, Ruben Arthur. TIME, LIFE AND MAN: The Fossil Record. An introduction to paleontology. *Wiley* 1959 \$9.00

Swenson, Hugo N. and J. Edmund Woods. PHYSICAL SCIENCE FOR LIBERAL ARTS STUDENTS. An introductory text for college students not majoring in physics. *Wiley* 1957 \$6.50

Taylor, Frank Sherwood. AN ILLUSTRATED HISTORY OF SCIENCE. Illus. by A. R. Thomson. *Praeger* 1955 \$5.00

The director of the Science Museum at South Kensington, London, "has simply and concisely presented the panorama of science from the ancient Sumeria of some 7,000 years ago up to Einstein"; "handsome, interesting and authoritative."

Thiel, Rudolf. AND THERE WAS LIGHT: The Discovery of the Universe. Adventure and discovery in the world of astronomy. *Knopf* 1957 \$6.95

Thomson, Sir George Paget. THE FORESEEABLE FUTURE. A sound and readable treatment. *Cambridge* 1955 \$2.50; *Viking* pap. \$.95

Thorndike, Lynn. A HISTORY OF MAGIC AND EXPERIMENTAL SCIENCE. *Columbia* 1923-1956 8 vols. Vols. 1-6 each \$8.50 vols. 7-8 each \$10.00

This scholarly work is based on the examination<sup>a</sup> of original manuscripts and documents. The author believes that magicians were perhaps the first to experiment. Vols. 7 and 8 treat the development of experimental science through the 17th century and the rich residue of the occult even to Sir Isaac Newton, "the last of the Magicians."

Thorwald, Jürgen. THE CENTURY OF THE SURGEON. Trans. by Richard and Clara Winston. *Pantheon Bks.* 1957 \$5.95

This account of 19th-century surgery is "written in an easy style and successfully recreates the atmosphere of the era it embraces"—(*N. Y. Times*). A continuation of this history is to be found in the author's "The Triumph of Surgery" (*Pantheon Bks.* 1960 \$6.50).

Tinbergen, Niko. CURIOUS NATURALISTS. A Dutch zoologist's observations of insects and birds in the Netherlands, British Isles and Greenland. 1958. *Basic Bks.* 1959 \$5.00

Walker, Kenneth. THE STORY OF MEDICINE. *Oxford* 1955 \$6.50

"Fresh and authoritative" and written for the general reader by a distinguished British surgeon, it traces the practice of medicine from pre-historic times to the present.

Wightman, William P. D. THE GROWTH OF SCIENTIFIC IDEAS. *Yale Univ. Press* 1951 \$5.75

A well-organized and intelligently interpreted history of the part played by physical and biological science in the creation of culture up to about 1900.

Williams, Greer. VIRUS HUNTERS. *Knopf* 1959 \$5.95

Beginning with Jenner and Pasteur, this good, popular introduction continues to the modern accomplishments of Wendell Stanley, who was the first to crystallize viruses, and to the researches of Goodpasture, Shope, Francis and Salk.

Wilson, Mitchell A. AMERICAN SCIENCE AND INVENTIONS: A PICTORIAL HISTORY.

How dreamers, wizards, and inspired tinkerers converted a wilderness into a world wonder. *Simon & Schuster* 1954 \$10.00; *Crown* 1958 \$4.95

Wolf, Abraham. A HISTORY OF SCIENCE, TECHNOLOGY, AND PHILOSOPHY IN THE 16TH AND 17TH CENTURIES. *Macmillan* 1935 2nd ed. 1951 \$7.00

A HISTORY OF SCIENCE, TECHNOLOGY AND PHILOSOPHY IN THE 18TH CENTURY. *Macmillan* 1939 2nd ed. 1952 \$11.50

## COLLECTIONS

Brinton, Crane, Ed. THE PORTABLE AGE OF REASON READER. Selections from scientists, philosophers, political thinkers. *Viking* Portable 1956 \$2.95

Claggett, Marshall, Ed. CRITICAL PROBLEMS IN THE HISTORY OF SCIENCE. *Univ. of Wisconsin Press* 1959 \$5.00

Sixteen major papers presented at an international meeting, covering the Scientific Revolution, teaching of the history of science, science and the French Revolution, conservation of energy, evolution, and the structure of matter and chemical and physical theory.

Danto, Arthur and Sidney Morgenbesser, Eds. PHILOSOPHY OF SCIENCE. A critical anthology of essays on three significant problems. *Meridian Bks.* 1960 \$4.00 pap. \$1.65

Glass, Bentley and Others, Eds. FORERUNNERS OF DARWIN: 1745-1859. *Johns Hopkins Press* 1959 \$6.50

Hazeltine, Alice Isabel, Comp. BELOW THE SURFACE. A collection of chapters from books and articles from magazines written, for the most part, by the adventurous men and women who have delved beneath the earth's surface. *Abingdon* 1958 \$3.95

INDUSTRIAL BULLETIN. SCIENTIFIC SAMPLER. [Articles chosen] by Raymond Stevens [and others]. Brief, interesting essays. *Van Nostrand* 1956 \$6.00

Jarrett, Henry, Ed. SCIENCE AND RESOURCES: Prospects and Implications of Technological Advance. *Johns Hopkins Press* 1959 \$5.00

Essays by prominent scientists who examine past achievements and prospects for future advance in such fields as genetics, weather control, mineralogy, chemical technology, nuclear energy, and outer space.

Klemm, Friedrich. A HISTORY OF WESTERN TECHNOLOGY. Trans. by Dorothea Waley Singer. *Scribner* 1959 \$6.50

An anthology compiled from over 200 documents with connecting comments; "a very handy reference book."

Krutch, Joseph Wood, Ed. THE GARDENER'S WORLD. *Putnam* 1959 \$8.95

A well-chosen collection of writings about plants, gardens and related subjects by such writers as Lord Bacon, Walpole, Addison and Pope.

Mead, Margaret and Nicolas Calas, Eds. PRIMITIVE HERITAGE. 82 great discoveries in anthropology. *Random* 1953 \$5.00

Moulton, Forest Ray and Justus J. Schifferes, Eds. THE AUTOBIOGRAPHY OF SCIENCE. Excerpts ranging from Hippocrates to Einstein. *Doubleday* 1945 1950 \$5.00

The Museum of Natural History, Eds. THE ILLUSTRATED LIBRARY OF THE NATURAL SCIENCES. *Simon & Schuster* 1958 4 vols. bxd. \$25.00

Authoritatively and carefully edited this set, designed for the general reader and student, contains special articles by nearly 2,000 scientists, explorers and naturalists, including such authors as Beebe, Peattie and Teale; over 3,000 selected illustrations; good coordinated index.

Nevins, Allan and Others. ENERGY AND MAN: A Symposium. Five essays on the use and production of energy. *Appleton* 1960 \$3.75

Newman, James Roy, Ed. WHAT IS SCIENCE? Twelve eminent scientists and philosophers explain their various fields. "Authoritative, informative, and understandable." *Simon & Schuster* 1955 \$5.95 1958 pap. \$1.95

- Palter, Robert M., Ed. TOWARD MODERN SCIENCE. Essays on Ancient, Medieval and Renaissance Studies in mathematics, astronomy, physics, chemistry, biology and medicine. *Noonday Press* 1960 \$5.00 pap. \$1.75
- Rapport, Samuel and Helen Wright, Eds. GREAT ADVENTURES IN MEDICINE. *Dial Press* 1952 \$6.00; *Tudor* \$2.98
- GREAT ADVENTURES IN SCIENCE. A "noteworthy sampling" from writings on natural science. *Harper* 1956 \$3.95
- Scientific American* Editors. THE SCIENTIFIC AMERICAN READER. Fifty important articles re-edited from *The Scientific American*. *Simon & Schuster* 1953 \$6.50; 1958 edition pap. \$2.25
- SCIENTIFIC AMERICAN BOOKS, 2ND SERIES: The Planet Earth; The New Chemistry; Lives in Science; The Universe; Plant Life. *Simon & Schuster* 1957 pap. each \$1.45
- These articles are "at once written for scientists in other fields and for the non-scientific reader who wants to know about the new discoveries . . . Here the ordinary reader who is curious to learn about himself and the world he lives in will find a stimulating source of information and reflection"—(*N. Y. Times*).
- Shamos, Morris H., Ed. GREAT EXPERIMENTS IN PHYSICS. *Holt, Rinehart & Winston* (Dryden) 1959 \$6.50
- A series of experiments by such physicists as Galileo, Newton, Faraday, and Einstein, edited and annotated so that they can be comprehended by the liberal arts student.
- Shapley, Harlow, Samuel Rapport and Helen Wright, Eds. A TREASURY OF SCIENCE. New ed. with complete new section on atomic fission. Excellent anthology on all branches of modern science. *Harper* 1943 2nd enl. ed. 1946 3rd ed. 1954 4th ed. 1959 \$6.95 text ed. \$5.25
- READINGS IN THE PHYSICAL SCIENCES. 58 selections from Galileo to George W. Gray. *Appleton* 1948 \$3.00
- Shapley, Harlow, and Others. CLIMATIC CHANGE: EVIDENCE, CAUSES AND EFFECTS. 22 papers by prominent scientists, many of great interest to the layman. *Harvard Univ. Press* 1954 \$7.00
- Spectorsky, A. C. THE BOOK OF THE SEA. Writings from the beginning of recorded time to the present portraying the sea tempting man with its mysteries or destroying him with its power. 1954. *Grosset* 1958 \$4.95
- THE BOOK OF THE SKY. *Appleton* 1956 \$12.50
- THE BOOK OF THE EARTH. 72 prose pieces by authors ranging from Homer, through Cervantes, Defoe and Walpole, to Krutch and Faulkner. *Appleton* 1957 \$12.50
- Tax, Sol, Ed. EVOLUTION AFTER DARWIN. Vol. 1 The Evolution of Life \$10.00; Vol. 2 The Evolution of Man \$10.00; Vol. 3 Issues in Evolution \$7.50. *Univ. of Chicago Press* 1960 set \$25.00
- Teale, Edwin Way, Ed. GREEN TREASURY: A JOURNEY THROUGH THE WORLD'S GREAT NATURE WRITING. With introd. and interpretive comments. *Dodd* 1952 \$5.00
- Webster, Barbara, Ed. COUNTRY MATTERS: AN ANTHOLOGY. Well-selected excerpts from the books of such authors as St. Augustine, Audubon and Gilbert White. *Lippincott* 1959 \$5.00



Wiener, Philip Paul, Ed. *READINGS IN PHILOSOPHY OF SCIENCE: Introduction to the Foundations and Cultural Aspects of the Sciences.* *Scribner* 1953 \$6.50

Williamson, William Martin. *THE ETERNAL SEA: An Anthology of Sea Poetry.* Illus. by Gordon Grant. Over 300 poems from early Anglo Saxon times to the present. *Coward* 1946 \$5.00

*For other collections see Chapter on Travel and Adventure.*

## TWO SELECTED LISTS

### The Atom and Nuclear Energy

Amrine, Michael. *THE GREAT DECISION: The Secret History of the Atomic Bomb.* *Putnam* 1959 \$3.95

"Michael Amrine has done an outstanding service in assembling all of the essential policy developments that led to the use of the first atomic bombs, and in presenting these developments in their context of scientific and military events"—(*Saturday Review*).

Bohr, Niels. *ATOMIC PHYSICS AND HUMAN KNOWLEDGE.* Seven essays written between 1932 and 1957, concerned with the impact of atomic physics on human culture and thought. *Wiley* 1958 \$3.95

Einstein, Albert. *See under main entry following.*

Dean, Gordon. *REPORT ON THE ATOM: What you should know about the atomic energy program of the United States.* Readable, authoritative, straightforward, popular but sober. *Knopf* 1954 2nd ed. enl. 1957 \$5.00

Fowler, John M., Ed. *FALLOUT: A Preview of Nuclear War.* *Basic Bks.* 1960 \$5.50

Eleven scientists—physicists, biologists, geneticists, meteorologists, physicians—present an appraisal of today's radiation dangers and of man's chances of escaping nuclear annihilation.

Glasstone, Samuel. *SOURCEBOOK ON ATOMIC ENERGY.* *Van Nostrand* 1950 2nd ed. 1958 \$4.40

A reliable presentation of information on atomic energy and related subjects, designed for use as a reference book by teachers, industrial executives, journalists and other non-specialists.

Hughes, Donald J. *ON NUCLEAR ENERGY: Its Potential for Peacetime Uses.* "... discusses clearly and interestingly a subject that the average layman finds difficult to grasp"—(*N. Y. Times*). *Harvard Univ. Press* 1957 \$4.75

Jones, G. O., J. Roblat, and G. J. Whitrow. *ATOMS AND THE UNIVERSE.* Three distinguished scientists present the results of research into the structure of matter and of the universe. *Scribner* 1957 \$4.50

Jungk, Robert. *BRIGHTER THAN A THOUSAND SUNS: A Personal History of the Atomic Scientists.* Trans. by James Cleugh. *Harcourt* 1958 \$5.00

The inside story of events leading to the construction of the atomic and hydrogen bombs as revealed through conversations with the physicists responsible for them and a study of their works. The author has been alternately praised for his restraint and damned for his biased judgment.

Kramish, Arnold. *ATOMIC ENERGY IN THE SOVIET UNION.* *Stanford Univ. Press* 1959 \$4.75

This is a coherent and intelligent presentation, which was ingeniously reconstructed from information obtained from thousands of articles in Soviet newspapers and technical journals. After a history of Soviet nuclear research, he evaluates more recent developments and discusses future possibilities.

Lapp, Ralph E. *ROADS TO DISCOVERY*. A readable book on researches into the nature of the atom beginning with the discovery of X-rays and continuing through present-day developments. *Harper* 1960 \$3.75

Oppenheimer, J. Robert. *THE OPEN MIND*. *Simon & Schuster* 1955 \$3.00 pap. \$1.00

The discussion centers on "the two themes of atomic weapons and the relationship between science and culture." "Others can write with comparable cogency about atomic issues, but no one can match the eloquence and sensitiveness with which Dr. Oppenheimer conveys the characteristics and the dilemmas of scientific activity to the layman"—(*Yale Review*).

Pauling, Linus C. *NO MORE WAR!* *Dodd* 1958 \$3.50

In this lucidly written and passionately felt book, the Nobel Laureate in Chemistry discusses the complex problems of nuclear power politics, pointing out the necessity for international agreements to stop the testing of hydrogen bombs.

Rienow, Robert and Leona Train Rienow. *OUR NEW LIFE WITH THE ATOM*. *Crowell* 1959 \$3.50

"This book describes the early effects of the atomic age; it is written for laymen by authors who hope to awaken the public to a realization of radiation's perils"—(*Current History*).

Solomon, A. K. *WHY SMASH ATOMS?* Stresses contribution of nuclear physics to our understanding of nature. *Penguin Bks.* pap. \$.95

Teller, Edward and Albert L. Latter. *OUR NUCLEAR FUTURE: FACTS, DANGERS, AND OPPORTUNITIES*. *Criterion Bks.* 1958 \$3.50

Written for the layman, the authors tell as simply as possible of the problems and opportunities of atomic physics and the dangers of radioactive fall-out. Teller is definitely for the continuation of the tests.

United Nations. *REPORT OF THE UNITED NATIONS SCIENTIFIC COMMITTEE ON THE EFFECTS OF ATOMIC RADIATION*. Of great reference value. *Columbia* 1958 pap. \$2.50

### Man-Made Satellites, Rockets and Space Travel

Bergaust, Erik and Seabrook Hull. *ROCKET TO THE MOON*. A well-written presentation for the layman. *Van Nostrand* 1958 \$5.95

Besserer, C. W. *GUIDE TO THE SPACE AGE*. Over 5,000 non-technical definitions, alphabetically arranged and extensively cross-referenced. *Prentice-Hall* 1959 \$7.95

Buchheim, Robert W. and Staff of The Rand Corp. *SPACE HANDBOOK: Astronautics and its Applications*. "This is certainly the most comprehensive guide to have been written so far." *Random* 1959 \$3.95 pap. \$1.25

Chapman, John L. *ATLAS: The Story of a Missile*. *Harper* 1960 \$4.00

"This readable book presents the human side of its development through its successful launching as an ICBM and later launching as an earth satellite"—(*Library Journal*).

- Clarke, Arthur Charles. THE EXPLORATION OF SPACE. "There is no more interesting or convincing guide to the worlds beyond the earth than Arthur C. Clarke"—(*N. Y. Herald Tribune*). Harper 1952 rev. ed. 1959 \$4.50
- THE CHALLENGE OF THE SPACESHIPS: Previews of Tomorrow's World. Harper 1959 \$3.50
- "Clarke is at his best when applying his technical knowledge to a hypothetical situation . . . This book is fun, and it contains more startling ideas than a bushel of those dog-eared science-fiction magazines that teen-age boys treasure"—(*N. Y. Times*).
- DuBridge, Lee A. INTRODUCTION TO SPACE. "Highly recommended." Columbia 1960 \$2.50
- Haley, Andrew G. ROCKETRY AND SPACE EXPLORATION: THE INTERNATIONAL STORY. A handbook for those seeking nontechnical information; of particular value to reference librarians. Van Nostrand 1958 \$6.95
- Holmes, David C. WHAT'S GOING ON IN SPACE? Funk & Wagnalls 1958 \$3.95
- Designed for the general reader, "it is a fine accounting of the satellite projects and activities of the International Geophysical Year"—(*N. Y. Times*).
- Jessup, Philip C. and Howard J. Taubenfeld. CONTROLS FOR OUTER SPACE. An authoritative and readable book. Columbia 1959 \$6.00
- Jones, Harold Spencer and Others. THE SPACE ENCYCLOPEDIA: A Guide to Astronomy and Space Research. Dutton 1957 new rev. ed. 1960 \$6.95
- Lang, Daniel. FROM HIROSHIMA TO THE MOON: Chronicles of Life in the Atomic Age. Simon & Schuster 1959 \$5.95
- "The total effect of "From Hiroshima to the Moon" is that it makes us more intimately aware that we are living in a time of conclusive technological change"—(*N. Y. Times*).
- Ley, Willy. See under main entry following.
- Leonard, Jonathan Norton. FLIGHT INTO SPACE. Theories of space flight, accomplishments of men who design and fly modern rockets and present-day fantasies of space travel. Random 1953 o.p.; New Am. Lib. \$.35; Modern Library pap. \$.95
- McLaughlin, Charles, Ed. SPACE AGE DICTIONARY. Van Nostrand 1959 \$5.95
- Merrill, Grayson, Ed. VAN NOSTRAND'S DICTIONARY OF GUIDED MISSILES AND SPACE FLIGHT. Comprehensive, useful and authoritative. Van Nostrand 1959 \$17.50
- Moore, Patrick. A GUIDE TO THE MOON. Norton 1953 \$6.50
- "Thoroughly readable and authoritative summation of present-day knowledge regarding the origin and nature of our nearest celestial neighbor"—(*Library Journal*).
- Nicolson, Marjorie. VOYAGES TO THE MOON. A history of cosmic voyages in literature which range from Lucian to C. S. Lewis. Macmillan 1948 pap. 1960 \$1.75
- U.S.S.R. Academy of Sciences. THE OTHER SIDE OF THE MOON. Trans. by J. B. Sykes. Pergamon Press 1960 \$2.50
- This describes the design of "Lunik III," its orbit, photographic method and transmission with a brief analysis of the pictures obtained. "Because of the tremendous interest generated by the Russian experiment, and because there is little material elsewhere, this book should be acquired by all public libraries"—(*Library Journal*).

Von Braun, Wernher. *THE FIRST MEN TO THE MOON*. A dramatized version of man's first trip to the moon and a layman's handbook of space travel. *Holt* 1960 \$3.50

Witkin, Richard, Ed. *THE CHALLENGE OF THE SPUTNIKS*. A thoughtful, timely, documentary summary of the first American response to the Sputniks. *Doubleday* 1958 pap. \$1.50

## THE NATURAL SCIENTISTS

Those who are interested in the history of science or in early "curious" books by Renaissance scientists should read or look at the following. "A Short Introduction to Anatomy (Isagogae Breves)" by Jacopo Berengario da Carpi (trans. by L. R. Lind *Univ. of Chicago Press* 1959 \$5.00). Da Carpi (c. 1460-1530) was among the most important Italian anatomists in Renaissance Medicine, one of the greatest physicians of his time, and the first to have embellished his work with fine engravings. A classic in Renaissance science and technology is "The Pirotechnia of Vannoccio Biringuccio" (trans. by Cyril S. Smith and Martha Teach Gnudi *Basic Bks.* 1959 \$8.50). This first treatise dealing with the techniques of the metallurgical arts was not issued until 1540. "Natural Magick, London 1658" is by Giambattista della Porta (1538?-1615), a Neapolitan (*Basic Bks.* 1957 \$7.50). This was one of the most influential books in Renaissance science. It was issued first in 1559 and is a general miscellany of truths and half-truths, experiments, observations and some discoveries, typical of that time.

HIPPOCRATES. circa 460-circa 370 B.C.

MEDICAL WORKS. Trans. by W. H. S. Jones. *Harvard Univ. Press* Loeb 1923-1927 4 vols. (Vol. 4 bd. with Heracleitus works) each \$3.50; ed. by John Chadwick and W. N. Mann *C. C. Thomas* 1951 \$6.50

GENUINE WORKS. Trans. and ed. by Francis Adams. 1886. *Williams & Wilkins* 1939 rpt. 1946 \$3.00

The "father of medicine" was the first to separate medicine from superstition and to place it on a scientific basis. The Greek physician held the fallacious theory that disease was the result of "humors" or disorders of the body fluids. His keen observation of his patients resulted in his noting many signs of disease such as the "facial expression in approaching death known as the 'facies Hippocratica' and the succussion sound of fluid in the chest." The "Hippocratic oath," administered to many graduates of medicine, cannot be credited to him, but certainly represents his ideals of medical service. The well-known translation by Francis Adams (1886) is generally good but occasionally misleading; the later one by W. S. H. Jones is now preferred.

ARISTOTLE. 384-322 B.C. See *Chapter on Philosophy and Psychology*.

EUCLID. fl. circa 300 B.C.

THE ELEMENTS OF EUCLID. (5th and 6th Books) ed. by Hill *Cambridge* 2nd ed. 1908 \$3.75; ed. by Sir T. L. Heath *Dover* 2nd ed. rev. and enl. 1956 3 vols. each \$2.00; *Dutton* Everyman's 1933 \$1.85; (Books 1-3) ed. by H. S. A. Hall *St. Martin's* \$.90

BOOK ON DIVISIONS OF FIGURES. Ed. and trans. by R. C. Archibald. *Cambridge* \$3.75

The "Elements" was first translated into English by Sir Henry Billingsley in 1570 and is a collection of geometrical theorems and problems which forms the basis for



geometry. Almost nothing is known of the life of this important Greek mathematician. The standard translation from the standard text of Heiberg is that of Sir T. L. Heath.

Ancient Science and Modern Civilization: Euclid and His Time, Ptolemy and His Time [and] The End of Greek Science and Culture. By George A. L. Sarton. *Univ. of Nebraska Press* 1954 \$2.50; *Harper* pap. \$.95

## ARCHIMEDES. 287-212 B.C.

METHOD. Ed. by T. L. Heath. *Cambridge* 1912 \$1.00

GEOMETRICAL SOLUTIONS DERIVED FROM MECHANICS. Ed. and trans. from the Greek by J. L. Heiberg, trans. from the German by Lydia G. Robinson. *Open Court* 1909 pap. \$.30

Archimedes, the Greek mathematician, physicist, and inventor, is famous for his work in geometry, physics, mechanics and hydrostatics. Nine of his treatises are extant on his discoveries in mathematics and floating bodies. He lived most of his life in his native Syracuse where he was on intimate terms with the royal family. He invented very ingenious machines of war to hold off besieging armies but was killed when Syracuse fell. The victorious general had given orders to spare the scientist, but after his death did him high honors and raised him a great tomb, which Cicero (*q. v.*) rediscovered when he visited Syracuse in 75 B.C.

## LUCRETIUS (Titus Lucretius Carus). circa 99 B.C.—circa 55 B.C.

ON THE NATURE OF THINGS. Trans. by H. A. J. Munro *Doubleday* 1960 \$1.45; trans. by W. E. Leonard *Dutton* Everyman's 1921 New Am. ed. 1950 \$2.45 pap. \$.95; trans. by W. H. D. Rouse *Harvard Univ. Press* Loeb 1924 \$3.50; trans. by W. H. Brown *Kimsey* \$5.00; trans. by Cyril Bailey *Oxford* 1910 2nd ed. 1921 \$3.00

The great didactic work, "De Rerum Natura" ("On the Nature of Things") was written in dignified and beautiful hexameter verse by the Roman poet, Lucretius. He calls upon man to face life and death with fortitude. He believed that the universe came into being through the working of natural laws and not by the creative power of the gods. Many of the principles that he gives in his scientific discussions have been upheld by modern investigations. "The atomic theory, organic evolution and the Mendelian principle, the origin of kingship with a foreshadowing of Rousseau, a theory of dreams—they are all here"—(Basil Davenport). Little is known of his life but he is supposed to have lost his reason through taking a love potion.

The Philosophy of Poetry: The Genius of Lucretius. By Henri Bergson. Trans. by Wade Baskin. A commentary on "De Rerum Natura." *Philosophical Lib.* 1960 \$2.75

## PLINY THE ELDER (Gaius Plinius Secundus). 23 A.D.—79 A.D.

NATURAL HISTORY. First 5 vols. trans. by Harris Rackham; Vol. 6 trans. by W. H. S. Jones and H. Rackham; to be completed in 10 vols. *Harvard Univ. Press* Loeb 1938—8 vols. each \$3.50; compacted by Loyd Haberly *Ungar* 1957 \$3.00

This Roman scholar and naturalist wrote many works in the fields of history, rhetoric, natural science and military tactics. Only his great work, the "Natural History," the oldest encyclopaedia, in 37 books, is extant. It deals with the nature of the physical universe: geography, anthropology, zoology, botany, mineralogy and other allied subjects. His industry was immense and his work was a standard authority for many years. He died of asphyxiation while trying to observe closely an eruption of Vesuvius.

## PTOLEMY (Claudius Ptolemaseus). fl. circa 127-141 or 151 A.D.

THE GEOGRAPHY OF PTOLEMY. Trans. and ed. by Edward Luther Stevenson. *N. Y. Public Lib.* 1932 \$60.00

The celebrated Graeco-Egyptian mathematician, astronomer, and geographer made his observations in Alexandria and was the last great astronomer of ancient times. He was a collator and expounder of the theories of Alexandrian men of science and his textbooks on astronomy and geography were the standard ones until the teachings of Copernicus were accepted. The errors in his system of geography stem from his underestimate of the earth's circumference.

Ptolemy's Geography: A Selected Bibliography. By William H. Stahl. *N. Y. Public Lib.* 1953 \$1.50

Ancient Science and Modern Civilization: Euclid and His Time, Ptolemy and His Time [and] The End of Greek Science and Culture. By George A. Sarton. *Univ. of Nebraska Press* 1954 \$2.50; *Harper* pap. \$.95

#### GALEN. c. 130–c. 200 A.D.

ON THE NATURAL FACULTIES. Trans. by A. J. Brock. *Harvard Univ. Press* Loeb 1916 \$3.50

ON MEDICAL EXPERIENCE. Trans. and ed. by R. Walzer. 1st ed. of the Arabic version. *Oxford* 1944 \$2.60

HYGIENE. Trans. by R. M. Green and others. *C. C. Thomas* 1951 \$5.75

ON ANATOMICAL PROCEDURES. Trans. of the surviving books with introd. by Charles Singer. *Oxford* 1956 \$8.75

Galen was born in Pergamum of Greek parents. He served as physician to the gladiatorial school there and after about 162 resided in Rome where he became court physician to Marcus Aurelius (*q. v.*). He is supposed to have written about 500 treatises on medicine and philosophy and at least 83 of his medical works are extant. His work in anatomy and physiology, based on experimentation and dissection of animals, is especially notable. "He demonstrated that arteries carry blood instead of air, and added greatly to knowledge of the brain, nerves, spinal cord and pulse." His authority was virtually undisputed until the 16th century. A. J. Brock's translation was called "spirited, idiomatic, scholarly, and often happy; thus it is very readable by itself"—(*Classical Review*).

Galen of Pergamon. By George Sarton. *Univ. of Kansas Press* 1954 \$2.50

#### BRADWARDINE, THOMAS. c. 1290–1349.

THOMAS OF BRADWARDINE, HIS TRACTATUS DE PROPORTIONIBUS. Ed. by H. Lamar Crosby. *Univ. of Wisconsin Press* 1955 \$3.50

This medieval scientific treatise, one of the landmarks of Western scientific literature, was an influential work for several centuries after its first publication. The Latin text, based upon a collation of four 14th century manuscripts is printed on pages facing the English translation. Known as the "Doctor Profundus," he was an English mathematician, astronomer and adviser to Edward III. He became Archbishop of Canterbury, but died almost immediately of the Black Death.

#### VESALIUS, ANDREAS. 1514–1564.

VESALIUS ON THE HUMAN BRAIN. Ed. and trans. by Charles Singer. *Oxford* 1952 \$5.75

The work of the Flemish professor of anatomy at the University of Padua overthrew many of Galen's (*q. v.*) doctrines and aroused a storm of criticism. Vesalius left Padua and became the physician of Charles II and his son Philip II. He died at Zante, Greece, when returning from a pilgrimage to Jerusalem. His work was based on discoveries made by dissection and covered the whole field of human anatomy.

#### GALILEI, GALILEO. 1564–1642.

ON MOTION (c. 1590) and ON MECHANICS (c. 1600). Trans. by I. A. Drabkin and Stillman Drake. *Univ. of Wisconsin Press* 1960 \$5.00

DIALOGUE ON THE TWO CHIEF WORLD SYSTEMS, PTOLEMAIC AND COPERNICAN. 1632. Trans. by Stillman Drake. *Univ. of California Press* 1953 \$10.00

Completely unabridged and translated from the definitive Italian text into modern English, it includes Galileo's handwritten additions. It is concerned with arguments for and against the motion of the earth and is primarily astronomical and philosophical in content; foreword by Albert Einstein.

DIALOGUE ON THE GREAT WORLD SYSTEMS. Ed. by George de Santillana, trans. by Salusbury. *Univ. of Chicago Press* 1953 \$12.50 abridged text ed. 1955 pap. \$1.75

DIALOGUES CONCERNING TWO NEW SCIENCES. 1638. Dover 1952 1953 pap. \$1.65; trans. by Henry Crew and Alfonso de Salvio *Northwestern Univ. Press* 1950 \$3.50

DISCOVERIES AND OPINIONS OF GALILEO. Trans. by Stillman Drake. *Double-day Anchor Bk.* 1957 \$1.25; *Peter Smith* \$3.25

By his persistent investigation of natural laws the great Italian astronomer, mathematician and physicist laid the foundations for modern science. By the construction of astronomical telescopes he greatly enlarged man's vision and conception of the universe. He constructed the first complete astronomical telescope in 1609 while lecturing on mathematics at the University of Padua. He was tried in Rome (1633) by the Inquisition for upholding the system of Copernicus and made to deny his belief that the sun was the central body with the earth and other planets revolving about it. The legendary account of the trial now states that after his abjuration Galileo rose from his knees muttering, "E pur si muove" (nevertheless it does move). After a short period of imprisonment and an enforced residence in Siena, he was allowed to live in seclusion near Florence where he continued his pursuit of scientific truth until his death.

The Star-Gazer. By Zsolt de Harsanyi. A fictional biography. 1939. *Grosset* pap. \$1.25

The Crime of Galileo. By George de Santillana. "A masterly intellectual whodunit, this brilliant and exciting book gives the fullest account yet of the difference of opinion between Galileo Galilei and the Holy Inquisition . . ."—a controversy of profound religious and political import; absorbing for general reader, historian or scientist. *Univ. of Chicago Press* 1955 \$6.50 pap. \$1.75

HARVEY, WILLIAM. 1578-1657.

ANATOMICAL STUDIES ON THE MOTION OF THE HEART AND BLOOD. 1628. Trans. and illus. by C. D. Leake. *C. C. Thomas* 1928 1941 3rd ed. 1949 4th ed. 1958 pap. \$2.50

THE MOTION OF THE HEART AND BLOOD. *Dutton* Everyman's \$1.85

DE MOTU LOCALI ANIMALIUM 1627. Ed. and trans. by Gweneth Whitteridge. *Cambridge* 1959 \$10.50

In his work on the motion of the heart and blood Harvey referred to a projected work on the local movement of animals. Written as a series of notes, and probably never put into a final literary form, this is the first Latin-English edition.

CIRCULATION OF THE BLOOD: 2 Anatomical Essays, together with 9 Letters. Trans. and annot. by Kenneth J. Franklin. *C. C. Thomas* 1958 \$4.50

The English physiologist lectured on the circulation of the blood as early as 1616. He amplified and corrected the observations of such predecessors as Galen (*q. v.*) and Vesalius (*q. v.*) and demonstrated the function of the heart as a muscular pump. He studied at Cambridge and under Hieronymus Fabricius in Padua. He practiced in London where he was court physician and a member of the College of Physicians.

WALTON, IZAAK. 1593-1683.

THE COMPLEAT ANGLER: OR, The Contemplative Man's Recreation. 1653-1676. *Dutton* Everyman's 1906 \$1.85; *Nelson Classics* \$1.25; ed. by John

Buchan *Oxford* 1914 World's Classics 1935 \$1.65; *Peter Pauper* de luxe artists' ed. \$4.95; rev. by Eugene Burns *Stackpole* 1953 \$3.50

WALTON'S LIVES. *Nelson* Classics \$1.25

"The Compleat Angler," one of the most famous books in English, was written by a self-educated iron-monger. Walton wrote it for his own pleasure as well as that of others and it not only describes the technique of angling, but is a contemplative essay on the peace and quietude attained by the fisherman. It was Walton's protest against the civil war that was raging. After its first appearance in 1653 there were frequent revisions with new material during the author's lifetime. George Saintsbury says that Walton has a "singular and golden simplicity."

DESCARTES, RENÉ. 1596-1650. *See Chapter on Philosophy and Psychology.*

BOYLE, ROBERT. 1627-1691.

THE SCEPTICAL CHYMIST. *Dutton* Everyman's 1911 \$1.85

EXPERIMENTS IN PNEUMATICS. Ed. by James Bryant Conant. *Harvard Univ. Press* 1950 pap. \$1.10

Boyle was the first to distinguish between a chemical element and a compound. He defined the nature of a chemical reaction and of chemical analysis and is noted for his "Boyle's law" of gases. He was born in Ireland, son of the 1st earl of Cork.

HUYGENS, CHRISTIAAN. 1629-1695.

TREATISE ON LIGHT. 1690. Trans. by S. P. Thompson. *Univ. of Chicago Press* 1945 \$2.75

This Dutch mathematician and physicist was the son of the poet and musician, Constantijn Huygens. Christiaan has many "firsts" and discoveries to his credit: he discovered an improved method of grinding and polishing lenses; discovered a satellite of Saturn and the rings of Saturn; improved telescopes; developed the wave theory of light; enunciated his (Huygens') principle according to which the surface constituting a wave front is determined; investigated the polarization of light; was the first to use the pendulum to regulate the movement of clocks.

Christiaan Huygens and the Development of Science in the 17th Century. By Alvin E. Bell. *St. Martin's* 1948 \$5.00

NEWTON, SIR ISAAC. 1642-1727.

ISAAC NEWTON'S PAPERS AND LETTERS ON NATURAL PHILOSOPHY. Ed. by Bernard I. Cohen assisted by Robert E. Schofield. *Harvard Univ. Press* 1958 \$12.50

Facsimile reproductions of Newton's numerous published articles and letters on natural philosophy, excluding mathematics. Short introductions by specialists precede each section.

SIR ISAAC NEWTON'S MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY AND HIS SYSTEM OF THE WORLD. Ed. by Florian Cajori. *Univ. of California Press* 3rd ptg. 1947 \$6.50

NEWTON'S PHILOSOPHY OF NATURE—SELECTED WRITINGS. Ed. by H. S. Thayer. *Hafner* 1953 \$2.25 pap. \$1.25

OPTICKS. 1704. 1931. *Dover* 4th ed. 1952 pap. \$2.00

CORRESPONDENCE. Ed. by H. W. Turnbull. The first two of several projected volumes. As far as possible, letters are presented in their original form. Vol. 1 (1661-75) 1959; Vol. 2 (1676-87) 1960 *Cambridge* 1959-2 vols. each \$25.00



Newton, one of the greatest of scientists, whose work had a profound influence on 18th century thought, is known best for his formulation of the law of gravitation and of the laws of motion. He contributed both to physics and to mathematics. In his experiments with light, he was able to break up white light into the colors of the spectrum by means of prisms. He was also the inventor of a reflecting telescope. He studied at Cambridge, was professor there (1669-1701), represented his university in Parliament and held other official positions. He was president of the Royal Society from 1703 and is buried in Westminster Abbey. Voltaire (*q.v.*) said of him that "if all the geniuses of the universe assembled, he should lead the band."

Essays on the Life and Work of Newton. By Augustus De Morgan; ed. by Philip E. B. Jourdain. *Open Court* 1914 \$2.00

Metaphysical Foundations of Modern Physical Science. By Edwin A. Burt. *Doubleday Anchor Bks.* 1954 pap. \$.95; *Humanities Press* \$5.50

Sir Isaac Newton. By E. N. daC. Andrade. A "leading British physicist and historian of research writes simply and with keen scientific insight." *Macmillan Brief Lives* 1954 \$1.95; *Doubleday* 1958 pap. \$.95

BERKELEY, GEORGE. 1685-1753. *See Chapter on Philosophy and Psychology.*

BARTRAM, JOHN. 1699-1777. *See Bartram, William. 1739-1823.*

FRANKLIN, BENJAMIN. 1706-1790. *See Chapter on Biography and Autobiography—Section on Autobiography.*

WHITE, GILBERT. 1720-1793.

THE NATURAL HISTORY OF SELBORNE. *Doubleday Dolphin Ser.* 1960 pap. \$.95; *Dutton* 1921 Everyman's 1949 \$1.85; *Oxford World's Classics* 1937 \$1.65

"The Natural History of Selborne" has been called "the solitary classic of natural history in English literature." The charm and grace of its style has been admired by both naturalists and laymen. White was born and died in the place he immortalized, Selborne, of Hampshire, England. He was a graduate, then junior proctor and dean of Oriel College, Oxford. He was ordained deacon in 1747, and at last was made curate in his own village, where he inherited from an uncle, "The Wakes," the house in which he had been born. He started his famous book as a sort of garden calendar, as early as 1751 and it took shape in a series of letters between 1767 and 1787. It was popular from the first.

Gilbert White in His Village. By Cecil S. Emden. *Oxford* 1956 \$2.40

BARTRAM, WILLIAM. 1739-1823.

JOHN AND WILLIAM BARTRAM'S AMERICA: Selections from the Writings of the Philadelphia Naturalists. Ed. by Helen Gere Cruikshank. Illus. by Francis Lee Jaques. *Devin-Adair Am. Naturalists Ser. Vol. 4* 1957 \$5.00

THE TRAVELS OF WILLIAM BARTRAM *Dover* 1947 1955 pap. \$2.00

TRAVELS IN GEORGIA AND FLORIDA, 1773-74: A Report to John Fothergill. Annot. by Francis Harper. *Am. Philosophical Society, Independence Square, Philadelphia* 6, Pa. 1943 \$2.00

"The Travels of William Bartram," published first in Philadelphia in 1791, describes travels through North and South Carolina, Georgia, and East and West Florida by the son of the great botanist, John Bartram. The Bartrams, father and son, were America's earliest naturalists, friends of Benjamin Franklin (*q.v.*) and founders of the first American botanical garden. They write of plants, animals and primitive Indian life in our 18th century wilderness.

William Bartram, Interpreter of American Landscape. By Bryllion Fagin. *Johns Hopkins Press* 1933 \$2.25

New Green World: John Bartram and the Early Naturalists. By Josephine Herbst (Mrs. John Herrmann). "A glimmering book, full of wonder, beauty and the triumph of intellect over darkness"—(*New Yorker*). *Hastings House* 1954 \$4.50

#### FOURIER, JEAN BAPTISTE JOSEPH, BARON. 1768-1830.

THE ANALYTICAL THEORY OF HEAT. *Dover* 1955 pap. \$2.00

The French mathematician and physicist was noted for his researches on heat and on numerical equations. He "originated Fourier's theorem on vibratory motion and the Fourier series which provided a method for representing discontinuous functions by a trigonometric series." He was a professor at the École Polytechnique in Paris and accompanied Napoleon I to Egypt where he became perpetual secretary of the Institute of Cairo. In 1808 he was made a baron by Napoleon. His scientific writings were collected in two volumes (1888-1890). "Fourier's Series" and "Fourier's Transforms" are available from several publishers.

#### AUDUBON, JOHN JAMES. 1785-1851.

THE BIRDS OF AMERICA. *Doubleday* 1936 \$6.95; ed. by William Vogt *Macmillan* 1953 \$11.95

THE BIRD BIOGRAPHIES OF JOHN JAMES AUDUBON. Ed. and sel. by Alice Ford. *Macmillan* 1957 \$4.95

Audubon, the great American ornithologist, was born in Haiti, educated in France and came to the Audubon estate "Mill Grove" near Philadelphia in 1803. There he spent his time observing birds and making the first bird-banding experiments in America. He began by painting portraits and teaching drawing, then conceived the idea of painting every species of American bird in its native habitat. He spent years traveling through the wilderness and enduring incredible hardships. His drawings and paintings of bird life "represent a rare combination of artistic talent and scientific observation and remain one of the great achievements of American intellectual history." He went to Great Britain in search of a publisher in 1826 and "The Birds of America" in elephant folio size, was published in parts between 1827 and 1838. The accompanying text, called "Ornithological Biography" (5 vols. 1831-1839) was prepared largely in Edinburgh in collaboration with William MacGillivray. "The Viviparous Quadrupeds of North America," which he began in collaboration with John Bachman, was completed by his two sons. His Manhattan home was purchased in 1932 for preservation as a shrine. His widow wrote one of the earliest biographies (1906 o.p.). Several other biographies are out of print including the first complete biography based on important documents discovered in France by Francis Hobart Herrick, "Audubon the Naturalist: A History of His Life and Times" (2 vols. 2nd ed. 1917 2 vols. in 1 1938) and "I Who Should Command All" by Alice Jaynes Tyler (new ed. 1942) which contains extracts from his unpublished letters supporting the theory that he was the lost dauphin of France.

Singing in the Wilderness: A Salute to John James Audubon. By Donald Culross Peattie. *Putnam* 1935 \$3.75

Audubon. By Constance Rourke. *Harcourt* 1936 \$5.95

Up the Missouri With Audubon: The Journal of Edward Harris (1799-1863). Ed. and annot. by John Francis McDermott. *Univ. of Oklahoma Press* 1951 \$3.75

This is the vigorous and enjoyable account of the trip on the Missouri river to Yellowstone and back to St. Louis in 1843 by a New Jersey gentleman-farmer and amateur ornithologist who had accompanied Audubon on trips in 1837 and in 1843.

Mr. Audubon's Lucy. By Lucy Kennedy. A novel about Audubon's valiant wife. *Crown* 1957 \$3.95

#### FARADAY, MICHAEL. 1791-1867.

EXPERIMENTAL RESEARCHES IN ELECTRICITY. 3 vols. 1839-1855. *Dutton* Everyman's 1912 \$1.85

Faraday's experiments yielded some of the most significant principles and inventions in scientific history. He developed the first dynamo, formulated laws of electrolysis and his discovery of electro-magnetic induction started the great development of industrial machinery. "The Chemical History of a Candle" (ed. by William Crookes *Crowell* 1957 \$2.75) is a course of lectures which he delivered to a juvenile audience at the Royal Institute. He was apprenticed to a bookbinder when he was 13 and acquired his knowledge through reading and the attendance of a few lectures. He declined a knighthood and presidency of the Royal Society.

Faraday's Discovery of the Electro-Magnetic Induction. By Thomas Martin. *St. Martin's* 1949 \$2.50

## DARWIN, CHARLES ROBERT. 1809-1882.

THE DARWIN READER. Ed. by Marston Bates and Philip S. Humphrey. *Scribner* 1957 \$6.75

This carefully edited selection from his best-known works shows "... his genius at its most arresting, revolutionary, and pertinent." There are excerpts from *The Autobiography*, *The Voyage of the Beagle*, *The Origin of Species*, *The Descent of Man*, and *The Expression of the Emotions*; bibliography of critical appraisals of Darwin and his work.

EVOLUTION AND NATURAL SELECTION. Ed. by Bert J. Loewenberg. *Beacon Press* 1959 \$5.75 pap. \$2.25

An anthology containing an autobiographical sketch, personal correspondence, selections of his works, and Thomas Huxley's essay on "The Origin of Species."

ORIGIN OF SPECIES AND DESCENT OF MAN. *Modern Library Giants* 1949 \$2.95

THE ORIGIN OF SPECIES. 1859. *Dutton Everyman's* 1928 re-issue 1956 \$1.85; *New Am. Lib.* pap. \$.50

ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION. *Oxford World's Classics* 1929 \$1.65

ORIGIN OF SPECIES BY NATURAL SELECTION, OR THE PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE. Ed. and abr. by Charlotte and William Irvine. *Ungar* 1956 \$2.25

THE ORIGIN OF SPECIES: A Variorum Text. Ed. by Morse Peckham. *Univ. of Pennsylvania Press* 1959 \$15.00

Six editions of "The Origin" were issued under Darwin's direction between 1859 and 1872. Each edition embodied the author's own revision of his theory as new evidence presented itself. By 1872 about 75% of the first edition had been rewritten. This variorum edition presents the text of the first edition with the variants of other editions printed directly beneath the relevant sentences.

THE VOYAGE OF THE "BEAGLE." 1860. *Bantam Bks.* pap. \$.50; *Dutton Everyman's* 1907 \$1.85; abr. and ed. by M. E. Salsam *Harper* 1959 \$3.95

JOURNAL OF RESEARCHES INTO THE GEOLOGY AND NATURAL HISTORY OF THE VARIOUS COUNTRIES VISITED BY H.M.S. BEAGLE. *Hafner* 1952 \$7.50

AUTOBIOGRAPHY, 1809-1882. With original omissions restored. Ed. by Nora Barlow. *Harcourt* 1959 \$4.50

This edition restores his comments on religion which were omitted from the original version of 1887 because of family sentiment. "Some of the passages formerly suppressed are the most revealing he ever wrote concerning his own estimate of the bearing of his famous theory on religion, morals and philosophy" (J. W. Krutch in *N. Y. Times*).

THE LIFE AND LETTERS OF CHARLES DARWIN. Ed. by Francis Darwin with a new foreword by George Gaylord Simpson. *Basic Bks.* 1959 2 vols. bxd. \$10.00

First printed in 1888 the letters were chosen to illustrate the personal character of the editor's father and therefore do not include the complete correspondence, but they do constitute a unique biography of him.

AUTOBIOGRAPHY AND SELECTED LETTERS. Ed. by Francis Darwin. *Dover* 1959 pap. \$1.65; *Peter Smith* 1960 \$3.75

An unabridged and unaltered re-publication of the work first published in 1892 with the title "Charles Darwin: His Life Told in an Autobiographical Chapter."

"The Voyage of the Beagle" was written in 1839 after his trip around the world. This important five years' voyage as official naturalist on the "Beagle" started him on the observations and investigations that led to his conception of evolution known as Darwinism. The voyage, with its constant seasickness, so impaired his health that he remained a semi-invalid for the rest of his life, which he spent mostly in Down, Sussex, with his family. There he built up gradually his theory of evolution through natural selection. The storm aroused by the publication of "The Origin of Species" and "The Descent of Man" is still raging in some sections. Although later research and discoveries made it necessary to modify some of Darwin's statements, his theory is still valid today and is "the prime cornerstone of modern scientific teaching." He has the faculty of writing simply about abstruse matters and his use of reminiscence or a discursive anecdote lends great color to his scientific expositions, which are never dry but often most exciting.

The Coming of Evolution. By J. W. Judd. *Cambridge* 1910 \$1.50

Charles Darwin. By Paul B. Sears. *Scribner* 1950 \$2.50

Darwin: Competition and Cooperation. By Montagu F. Ashley Montagu. Brief and challenging examination of the origins of Darwin's ideas with a selected annotated bibliography. *Abelard-Schuman* 1952 \$2.50

Period Piece. By Mrs. Gwendolen Mary (Darwin) Raverat. Delightful, vivid reminiscences accompanied by sketches by an English artist, a granddaughter of Charles Darwin. *Norton* 1953 \$3.95

Apes, Angels and Victorians. By William Irvine. A skillful blending of information and humor about Charles Darwin, T. H. Huxley and the impact of Darwinism on the 19th century world. *McGraw* 1955 \$5.00; *Meridian Bks.* pap. \$1.45

Charles Darwin. By Ruth E. Moore. A "wonderfully lucid account of his intellectual achievements and their revolutionary consequences." *Knopf* 1955 \$3.00

Darwin's Century: Evolution and the Men Who Discovered It. By Loren C. Eiseley. "A triumph of intelligent popularization"—(*New Yorker*). *Doubleday* 1958 \$5.00

Darwin and the Darwinian Revolution. By Gertrude Himmelfarb. "The book will place in clearer perspective the role of Darwin in nineteenth-century thought"—(*N. Y. Times*). *Doubleday* 1959 \$5.95

Darwin's Biological Work: Some Aspects Reconsidered. Ed. by Peter Robert Bell. Essays on various aspects of his work and developments in the biological sciences since the Darwinian revolution in thinking. *Cambridge* 1959 \$7.50

Darwin and the General Reader. By A. Ellegard. Analyzes the impact of his theory on the British public during the first 12 years after the publication of "Origin of Species." *Humanities Press* 1960 \$7.75

THOREAU, HENRY DAVID. 1817-1862. *See Chapter on Essays.*

MORGAN, LEWIS HENRY. 1818-1881.

LEAGUE OF THE HO-DE-NO-SAU-NEE OR IROQUOIS. 1851. *Taplinger* 1954 2 vols. \$7.50

THE INDIAN JOURNALS, 1859-62. Ed. by Leslie A. White. *Univ. of Michigan Press* 1959 \$17.50

Lewis Henry Morgan, a lawyer by occupation, was greatly interested in Indian culture. His books were major contributions to the creation of scientific anthropology, and earned for him the title of "father of American Anthropology." "The League of the Iroquois" was the first scientific account of an Indian tribe to be published and to this day remains the best work on the Iroquois . . . "I think it can safely be predicted that generations of Americans will read Lewis Henry Morgan's "Indian Journals" with much the same kind of pleasure and interest that they have read the journals of Lewis and Clark"—(Ashley Montagu in *N. Y. Times*).

Lewis Henry Morgan: American Scholar. By Carl Peter Resek. *Univ. of Chicago Press* 1960 \$4.50



## GALTON, SIR FRANCIS. 1822-1911.

LIFE HISTORY ALBUM. *Cambridge* \$2.50

The founder of the science of eugenics, he established and endowed a laboratory at the University of London. His great work was the application of exact quantitative methods, chiefly mathematical, to biology. From the publication of "The Origin of Species" in 1859, he was a convert to the theory of Darwin (*q.v.*), who was his first half-cousin. His many scientific contributions included his introduction of the use of finger printing, invented by the astronomer, Sir William Herschel; composite photographs and the first meteorological charts. His mechanical ingenuity and personal resourcefulness led to his carrying a sort of periscope which he used to see over others' heads in a crowd. His writing on erudite subjects is clear and simple.

Life of Francis Galton. By Karl Pearson. *Cambridge* 1914-30 3 vols. \$17.50

Eugenics: Galton and After. By Carlos Paton Blacker. "Pleasantly readable and well documented." *Harvard Univ. Press* 1953 \$5.00

## PASTEUR, LOUIS. 1822-1895.

STUDY OF FERMENTATION. Ed. by J. B. Conant. *Harvard Univ. Press* 1952 pap. \$1.00

The French chemist taught at Dijon, Strasbourg and Lille and in Paris at the École Normale and the Sorbonne. He was the first director of the Pasteur Institute. His early studies in fermentation led to his experiments with bacteria and finally to the development of "pasteurization."

Louis Pasteur: A Great Life in Brief. By Pasteur Vallery-Radot. "Pasteur was really great, and his grandson . . . makes him so appealing that the book's lack of critical shading does not matter much"—(*N. Y. Times*). *Knopf* 1958 \$3.00

## FABRE, JEAN HENRI. 1823-1915.

THE INSECT WORLD OF J. HENRI FABRE. Ed. by Edwin Way Teale. *Dodd* 1949 \$3.75

INSECT ADVENTURES. Ed. by Louise S. Hasbrouck; illus. by Elias Goldberg. *Dodd* 1917 1950 \$3.00

The French entomologist taught until 1870 at Carpentras, Ajaccio, and Avignon and finally retired to Sérignan, where he devoted himself to the study of insects. His books on the life and behavior of the spider, the fly and other insects are most imaginative and charming.

## HUXLEY, THOMAS HENRY. 1825-1895.

THE HUXLEY PAPERS. Ed. by C. A. and W. R. Dawson. *St. Martin's* 1946 \$5.00

MAN'S PLACE IN NATURE. 1863. *Univ. of Michigan Press* 1959 \$4.40 pap. \$1.75

Huxley, "the great Agnostic," the living example of the high ethical standards of the true evolutionist and the true rationalist devoted himself almost exclusively to the defense and exposition of Darwin's theory of evolution. Like Darwin (*q.v.*), he started his scientific investigations while on a voyage to far places. He was assistant surgeon on the S.S. "Rattlesnake," sent to explore Australia and the Great Barrier Reef and stayed with the ship throughout the voyage (1846-1850). Although he was one of the foremost anatomists of his time, his lectures and books were almost entirely on Darwinism. He had "the gift for the apt and acid phrase" and his "pure, rapid, athletic English" has stood as a model for all scientific writers.

Apes, Angels and Victorians: The Story of Darwin, Huxley and Evolution. By William Irvine. "A surprisingly fresh and lively account of the two men who did more than any other Englishmen of their time to create the intellectual atmosphere in which we still live." *McGraw* 1955 \$5.00; *Meridian Bks.* pap. \$1.45

T. H. Huxley: Scientist, Educator and Humanist. By Cyril Bibby. Forewords by Sir Julian Huxley and Aldous Huxley. Based on a seven-year study of original material, it explores the range of Huxley's interests. *Horizon Press* 1960 \$5.00

THOMSON, SIR WILLIAM (1st Baron Kelvin). 1827-1907.

(With P. C. Tait). TREATISE ON NATURAL PHILOSOPHY. *Cambridge* 1879 and 1883 2 vols. (Vol. 1 o.p.) Vol. 2 \$8.50

Lord Kelvin, the Irish scientist and the most famous mathematician and physicist of his time, was born in Belfast, where his father was a professor of mathematics. The son entered the University of Glasgow before he was ten and had a continuous distinguished career. His writing, all on physical and mathematical subjects, is clear and able.

BURROUGHS, JOHN. 1837-1921.

AFOOT AND AFLOAT. *Houghton* 1907 \$1.36 bristol \$8.00

WIT OF A DUCK AND OTHER PAPERS. *Houghton* 1917 \$1.28

NATURE NEAR HOME, AND OTHER PAPERS. *Houghton* 1919 \$1.28

SHARP EYES AND OTHER PAPERS. *Houghton* 1926 \$1.28 bristol \$.76

John Burroughs, the son of a New York State farmer, was the friend of Walt Whitman (*q.v.*), John Muir (*q.v.*), Theodore Roosevelt (*q.v.*), Edison, Ford and other important men of his day. He traveled widely and recorded his observations of natural phenomena in a simple, expressive prose reminiscent of Thoreau (*q.v.*).

John Burroughs: Naturalist. By Elizabeth Burroughs Kelley. *Exposition Press* 1959 \$3.50

MUIR, JOHN. 1838-1914.

THE WILDERNESS WORLD OF JOHN MUIR. With an introd. and interpretive comments by Edwin Way Teale. *Houghton* 1954 \$4.50

A "superb collection" of some 50-odd selections "chronologically arranged so that they come close to providing a biography of the famous Scot, or at least a 'biography' of his view of life."

STICKEEN. *Houghton* 1909 \$1.64

THE STORY OF MY BOYHOOD AND YOUTH. *Houghton* 1913 1960 \$3.00

The American naturalist was born in Scotland, came to the United States in 1849, studied at the University of Wisconsin and settled in California. He tramped over much of this country, keeping a diary of his thoughts and observations. He was a great conservationist and a crusader for national parks and reservations. He gained President Theodore Roosevelt's (*q.v.*) support while on a camping trip with him and was influential in the setting aside of additional forest reserves.

HUDSON, WILLIAM HENRY. 1841-1922.

THE BEST OF W. H. HUDSON. Ed. by Odell Shepard. *Dutton* 1949 \$5.00

Selections from the Purple Land; Idle Days in Patagonia; Nature in Downland; Birds and Man; Hampshire Days; The Land's End; Afoot in England; A Shepherd's Life; An Old Thorn; Far Away and Long Ago; The Book of a Naturalist; Birds in Town and Village; A Traveller in Little Things; A Hind in Richmond Park.

BIRDS OF LA PLATA. With 21 colored illus. by H. Gronvold. *Dutton* 1920 2 vols. \$12.00; *Penguin Bks.* pap. \$.95

A HIND IN RICHMOND PARK. *Dutton* 1923 \$3.50

AFOOT IN ENGLAND. *Knopf* 1929 \$3.50

LETTERS ON THE ORNITHOLOGY OF BUENOS AYRES. Ed. by David R. Dewar; foreword by Herbert F. West; pub. by permission of the Zoological Soc. of London. *Cornell Univ. Press* 1951 \$2.75

W. H. HUDSON'S DIARY, 1874: Voyages from Buenos Aires to Southampton.

Ed. by Jorge Casares. *Westholm Publications* Ltd. ed. 1958 \$7.50

A sensitive and intense observer and writer about nature, he describes South America, where he was born of American parents, with great force and beauty.

*See also Chapter on Modern British Fiction.*

JEFFERIES, RICHARD. 1848-1887. *See Chapter on Essays.*

OSLER, SIR WILLIAM, bart. 1849-1919.

A WAY OF LIFE AND OTHER SELECTED WRITINGS OF SIR WILLIAM OSLER.

Former title, *Selected Writings* (1951). *Dover* 1959 pap. \$1.50; *Peter Smith* 1960 \$3.50

PRINCIPLES AND PRACTICE OF MEDICINE. 1892. Ed. by Henry A. Christian.

*Appleton* 16th ed. 1947 \$12.50

EVOLUTION OF MODERN MEDICINE. 1913. *Yale Univ. Press* 1921 \$6.00

A WAY OF LIFE. *Hoeber* 1913 \$1.00; *Harper* 1937 \$1.00

The distinguished and beloved Canadian physician, teacher and medical historian wrote a beautiful, inspiring prose. Dr. Joseph Collins speaks of him as "the most widely-known and best-loved physician in the world." From the time of his call to his alma mater, McGill Medical School, to his going to the University of Pennsylvania, then to Johns Hopkins, then to Oxford University, his career was a steady rise to fame and success. The one dark page in his story was the loss of his only son in World War I. He was knighted in 1911.

Life of Sir William Osler. By Harvey Cushing (*For comment see under Cushing following*). *Oxford* 1925 2 vols. 1940 \$15.00

Sir William Osler: Historian and Literary Essayist. By William White. *Wayne State Univ. Press* 1951 pap. \$1.50

FRAZER, SIR JAMES GEORGE. 1854-1941.

THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION. *Macmillan* 1907-15

1 vol. abr. ed. 1922 \$3.95 1960 pap. \$2.50; *St. Martin's* 3rd ed. 1955 13 vols. \$65.00

THE NEW GOLDEN BOUGH: A New Abridgment of the Classic Work. Ed.

by Theodor H. Gaster. *Criterion Bks.* 1959 \$8.50

This new one-volume abridgment is based on the original 12 volumes and the supplementary "Aftermath" (1937 o.p.). It includes Frazer's notes (not previously included in a one-volume edition) and Dr. Gaster's own supplementary notes and comments.

FEAR OF THE DEAD IN PRIMITIVE RELIGION. 1932-33. *St. Martin's* 1933-36

3 vols. Vol. 1 o.p. Vols. 2 and 3 each \$2.25

GREECE AND ROME. Ed. by S. G. Owen. *St. Martin's* 1937 \$1.50

TOTEMICA. *St. Martin's* 1937 \$5.00

FOLKLORE IN THE OLD TESTAMENT. *Tudor* 1954 \$2.98

Sir James Frazer was known especially for "The Golden Bough." No study of mythology and folklore is complete without reference to this monumental masterpiece which builds up an account of the evolution of religion, tracing many myths and rites to the prehistoric beginnings of agriculture. It is based on a remarkably broad and reliable knowledge and written with great imagination and literary skill. Sir James was a Scottish anthropologist and classical scholar, writing many books and receiving many honors during his long life. He held the chair of social anthropology at Liverpool, 1907-22. He edited and translated the classics and was a critic of English literature of the 18th century. At the time of his death the *N.Y. Herald Tribune* in speaking of his great achievement said editorially: "The impact of his extraordinary labor seems certain

to be felt for decades to come." "The Golden Bough" appeared originally in 16 volumes (1890-1915); the 12-volume popular edition was brought out in 1935, the first abridged one-volume edition in 1922 and the new one-volume abridgment in 1959.

MUNTHE, AXEL MARTIN FREDRIK. 1857-1949.

THE STORY OF SAN MICHELE. 1929. *Dutton* \$5.00 Everyman's pap. \$1.95

"The Story of San Michele," which has been called a "classic of our time," was a world-wide best-seller. It was written in English by an extraordinary Swedish physician, who practiced in Paris as a psychiatrist. These intimate memoirs cover his life before World War II. He lived for many years on the island of Capri. In 1943 he returned to Sweden as a guest of the royal family.

PEARSON, KARL. 1857-1936.

THE GRAMMAR OF SCIENCE. 1899. *Dutton* Everyman's 1937 \$1.85; *Meridian Bks.* 1957 \$1.95

LIFE OF FRANCIS GALTON. *Cambridge* 1914-30 3 vols. \$17.50

EARLY STATISTICAL PAPERS. *Cambridge* 1948 \$4.75

DIE FRONICA. *Cambridge* \$2.75

STUDENTS COLLECTED PAPERS. Ed. by W. S. Gossett. *Cambridge* \$2.75

Pearson was Galton professor of eugenics and director of the eugenics laboratory at the University of London. "He is known for applying statistical methods to biological problems, a science he called biometry." Various volumes of his "Tables" are published by *Cambridge*.

PUPIN, MICHAEL IDORSKY. 1858-1935.

FROM IMMIGRANT TO INVENTOR. *Scribner* 1923 1925 \$3.95 1960 \$1.45

The author was Professor of Electro-Mechanics at Columbia University. He came to this country in 1874, a Serb immigrant. His main object is to describe the rise of idealism in American science. He writes about "the Saints of Science who have devoted their life and efforts to the deciphering of divine messages which through physical phenomena God addresses to man." This autobiography won a Pulitzer Prize. He is known for his researches in X-ray and for his inventions used in telegraphy and telephony.

ROOSEVELT, THEODORE. 1858-1919. See *Chapter on Travel and Adventure for his work as a naturalist.*

BOAS, FRANZ. 1858-1942.

THE MIND OF PRIMITIVE MAN. *Macmillan* 1911 rev. ed. 1938 \$5.25

(and Others) GENERAL ANTHROPOLOGY. *Heath* 1938 \$6.75

RACE, LANGUAGE AND CULTURE. *Macmillan* 1940 \$6.90

*Other titles are published by Dover and University Museum, 33rd and Spruce Sts., Philadelphia 4, Pa.*

This American anthropologist was born in Westphalia, Germany. He came to the U.S. in 1886 and carried on anthropological research in North America, Mexico and Puerto Rico. He became Professor of Anthropology at Columbia University in 1899, and was Curator of Anthropology at the American Museum of Natural History (1901-1905). Boas was an authority on anthropometry and on linguistics of North American Indians.

BAILEY, LIBERTY HYDE. 1858-1954.

(Ed.) THE STANDARD CYCLOPEDIA OF HORTICULTURE. *Macmillan* 1914-17 6 vols. o.p.; 2nd ed. 1925 rev. 1928 3 vols. set \$52.00



(With Ethel Z. Bailey). *HORTUS SECOND*. Macmillan 1941 reissue 1945 \$13.50  
*MANUAL OF CULTIVATED PLANTS*. Macmillan 1924 reissue 1938 rev. ed. 1949  
 \$18.50

This American botanist and horticulturist is noted for his basic works in both fields. He was professor of horticulture (1888-1903) and director (1903-1913) of the agricultural experiment station at Cornell University. His many books in these fields are published by Macmillan.

Liberty Hyde Bailey: An Informal Biography. By Philip Dorf. *Cornell Univ. Press* 1956 \$3.50

SETON, ERNEST THOMPSON. 1860-1946.

ERNEST THOMPSON SETON'S AMERICA. Ed. by Farida Wiley. Selections from his writings. *Devin-Adair* 1953 \$5.00; *Seton Bks.* \$5.00

Born in England, this author of many nature stories, usually illustrated by himself, lived in the backwoods of Canada and on our western plains. His "Mammals of Manitoba" was published in 1886, "Birds of Manitoba" in 1891.

WHITEHEAD, ALFRED NORTH. 1861-1947. *See Chapter on Philosophy and Psychology.*

WRIGHT, WILBUR. 1867-1912, and WRIGHT, ORVILLE. 1871-1948.

THE PAPERS OF WILBUR AND ORVILLE WRIGHT. Ed. by Marvin W. McFarland. Vol. 1. 1899-1905; Vol. 2 1905-1948. *McGraw* 1953 2 vols. set \$25.00

This is a complete account of the invention of the airplane; correspondence between Wilbur Wright and Octave Chanute; family correspondence; notebooks. Sponsored by Oberlin College there are 1600 documents (1300 never before made public). The editor, in the Aeronautics Division of the Library of Congress, has supplied valuable supplementary information.

HOW WE INVENTED THE AIRPLANE. By Orville Wright. Ed. with commentary by Fred C. Kelly; drawings by James MacDonald. *McKay* 1953 \$2.00 pap. \$1.00

The Wright brothers, who had experimented with kites and gliders, made the first successful flight in a motor-powered airplane at Kitty Hawk, N. C., Dec. 17, 1903. The machine stayed in the air 59 seconds and traveled 852 feet. These two books contain invaluable source material on the evolution of a remarkable invention.

FAIRCHILD, DAVID GRANDISON. 1869-

THE WORLD GROWS ROUND MY DOOR: The Story of the Kampong, a Home on the Edge of the Tropics. *Scribner* 1947 \$5.00

THE WORLD WAS MY GARDEN: Travels of a Plant Explorer. Autobiography. *Scribner* 1938 \$7.50

This distinguished botanist-explorer has travelled all over the world searching for rare plants for the U. S. Department of Agriculture. "Garden Islands of the Great East" (1943 o.p.) is his account of collecting seeds in the Moluccas, the Spice Islands and in the Philippines after the ports of the Netherlands Indies were closed in 1940. Dr. Fairchild writes with exceptional charm, combining autobiographical detail with accounts of his professional accomplishments. "The World Was My Garden" received the National Book Award for 1938.

CUSHING, HARVEY. 1869-1939.

LIFE OF SIR WILLIAM OSLER. *Oxford* 1925 2 vols. 1940 \$15.00

Cushing, the great Boston surgeon who founded a new school of neuro-surgery, had a rare literary talent and it is regrettable that his books of essays and a journal, published

by *Little Brown*, are now out of print. His *Life of Osler* is a great biography. John F. Fulton has written "Harvey Cushing: A Biography" (*Charles C Thomas* 1947 \$6.50). "Harvey William Cushing: Surgeon, Author, Artist," by Elizabeth Harriet Thomson with a foreword by John F. Fulton is published by *Abelard-Schuman* (1950 \$4.00).

RUSSELL, BERTRAND. 1872- See *Chapter on Philosophy and Psychology*.

CARREL, ALEXIS. 1873-1944.

MAN THE UNKNOWN. 1935. *Harper* rev. ed. 1939 \$3.95

VOYAGE TO LOURDES. Pref. by Charles A. Lindbergh, trans. by Virgilia Peterson. *Harper* 1950 \$2.00

REFLECTIONS ON LIFE. *Hawthorn* 1953 \$3.00

"Man the Unknown" and "Reflections on Life" contain the essence of Dr. Carrel's experiences and philosophy as surgeon, experimental biologist and as a man living in the modern world. While a medical student at the University of Lyon, this French scientist acquired his great surgical dexterity not only by dissection and anatomical study but by carpentry and sewing. During his service as a major in World War I he perfected the famed Carrel-Dakin antiseptic solution for the treatment of infected wounds. In 1938, Dr. Carrel and Charles Lindbergh (*q. v.*) published their "Culture of Organs" on the use of Lindbergh's perfusion pump, or artificial heart, in a new technique of tissue culture perfected by the surgeon. He kept alive for 32 years bits of tissue from a chicken's heart. Dr. Carrel won the Nobel Prize in 1912 for success in suturing blood vessels and the transplantation of organs.

FUERTEs, LOUIS AGASSIZ. 1874-1927.

LOUIS AGASSIZ FUERTES: His Life Briefly Told and His Correspondence Edited. By Mary Fuertes Boynton. *Oxford* 1956 \$7.50

Fuertes has become known as "the greatest artist of wild bird portraits that has ever lived." In the foreword of this book, Arthur A. Allen, Professor of Ornithology, Emeritus of Cornell writes: "In all his letters, as well as in the every day events of his life, one is impressed with the sincerity and the humility and the genius of this charming man. Students flocked to his lectures on bird coloration and never thought of taking notes. So vivid was his personality, so original his vocabulary, so humorous his metaphors and so warm his human understanding, they went away inspired." His daughter has arranged these letters of the distinguished ornithologist, in a narrative structure to show the development in his life of art, science and adventure. He was born in Ithaca, N. Y., graduated from Cornell in 1897 and was lecturer in ornithology there from 1923-27.

DITMARS, RAYMOND LEE. 1876-1942.

REPTILES OF NORTH AMERICA. *Doubleday* 1907 rev. ed. 1936 \$8.50

REPTILES OF THE WORLD. *Macmillan* 1927 1933 1936 rev. ed. 1946 \$6.95

SNAKES OF THE WORLD. *Macmillan* 1931 reissue 1932 1937 \$5.95

STRANGE ANIMALS I HAVE KNOWN. *Harcourt* 1931 1939 \$4.00

THRILLS OF A NATURALIST'S QUEST. *Macmillan* 1933 \$5.50

FIELD BOOK OF NORTH AMERICAN SNAKES. *Doubleday* 1939 \$4.50

Ditmars, who began collecting garter snakes in the park and along the Hudson River when he was a boy, was first associated with the Museum of Natural History, then became a reporter on the *N. Y. Times* and was curator of reptiles and mammals at the New York Zoological Park after 1910. He was one of the pioneers in research work on the use of serum against snake bite. His books are filled with his exciting experiences with animals and reptiles.

## BEEBE, WILLIAM. 1877-

ADVENTURING WITH BEEBE. *Duell* 1955 \$4.50; *Viking* 1960 pap. \$1.25

Selections from Nonsuch: Land of Water; Half Mile Down; Edge of the Jungle; High Jungle and others; of interest to general reader and amateur naturalist.

BENEATH TROPIC SEAS. *Putnam* 1928 \$4.00

HALF MILE DOWN. 1934. *Duell* new ed. 1951 \$6.50

HIGH JUNGLE. *Duell* 1949 \$6.00

EDGE OF THE JUNGLE. *Duell* 1950 \$4.50

UNSEEN LIFE IN NEW YORK: AS A NATURALIST SEES IT. *Duell* 1953 \$4.00

Beebe is a scientist of the front rank, director of tropical research and honorary Curator of Ornithology of the New York Zoological Society. It is due largely to his efforts that the collection of living birds in the New York Zoological Park now numbers 3000 specimens. Beebe's early books were about birds and the smaller insects that can be studied at short range. His later works deal with under-sea life. "Half Mile Down" describes his experiences with his specially constructed bathysphere in Bermuda waters. The *New Yorker* called the "Book of Bays" (o.p.), "enchanted stories about fish, flesh and fowl in the author's best poetic-scientific blend," which describes perfectly the literary powers of this "thoroughly seasoned traveler in Nature."

## JEANS, SIR JAMES HOPWOOD. 1877-1946.

PROBLEMS OF COSMOGONY. 1917. *Cambridge* \$9.50

STARS IN THEIR COURSES. *Cambridge* 1931 \$2.95

THE UNIVERSE AROUND US. *Cambridge* 1931 4th ed. 1944 \$5.00

THE MYSTERIOUS UNIVERSE. *Cambridge* 2nd ed. 1931 \$1.98; *Dutton* Everyman's \$1.35

THROUGH SPACE AND TIME. 1934. *Cambridge* \$4.25

NEW BACKGROUND OF SCIENCE. *Cambridge* 2nd ed. 1934 \$4.50; *Univ. of Michigan Press* 1959 pap. \$1.95

SCIENCE AND MUSIC. *Cambridge* 1937 \$4.25

PHYSICS AND PHILOSOPHY. *Cambridge* 1942 \$4.50; *Univ. of Michigan Press* 1958 pap. \$1.75

GROWTH OF PHYSICAL SCIENCE. 1948. *Cambridge* 2nd ed. 1951 \$3.75

*Other titles are published by Cambridge, Dover and Ginn.*

Few modern men of science achieved such popular literary success as Sir James Jeans. He is "a master of English and of mathematical physics" who, with his "incomparable gifts of lucid exposition, persuades even the non-mathematical mind that it can probe the secrets of inter-stellar space." Such books as "The Mysterious Universe" and "The Universe Around Us" sold in the thousands. He is known for his important work in the application of mathematics to the problems of physics and astronomy. He taught for four years at Princeton in response to an invitation of Woodrow Wilson (*q. v.*), then president of the university. Later Jeans lectured at Cambridge and Oxford and was research associate at Mt. Wilson Observatory. He was showered with honors among them the Order of Merit, held by only 24 Englishmen. He was knighted by the King in 1928.

Philosophy and the Physicist. By Lizzie Susan Stebbing. An examination of the philosophical views of Sir Arthur Eddington and Sir James Jeans. 1937 *Dover* 1958 pap. \$1.65

## ZINSSER, HANS. 1878-1940.

RATS, LICE AND HISTORY. *Little* 1935 \$6.00; *Bantam Bks.* 1960 \$.50

AS I REMEMBER HIM: THE BIOGRAPHY OF R.S. *Little* 1940 reissue 1955 \$5.00

"Rats, Lice and History" and the autobiographical "As I Remember Him: The Biography of R.S." (his "Romantic Self"), were both best sellers. Zinsser, considered the world's leading authority on typhus, was professor of bacteriology and immunology at the Harvard Medical School. He received many high honors among them the D.S.O., the Legion of Honor and a decoration from Serbia where he was sent as Sanitary Commissioner.

# EINSTEIN, ALBERT. 1879-1955.

RELATIVITY: THE SPECIAL AND GENERAL THEORY. 1920. *Crown* \$3.00; *Peter Smith* \$2.50

MEANING OF RELATIVITY. 1921. Trans. by E. P. Adams. *Princeton Univ. Press* 1923 2nd ed. 1945 3rd ed. 1950 rev. ed. 1953 rev. ed. 1956 \$3.75

(With Leopold Infeld). EVOLUTION OF PHYSICS. *Simon & Schuster* 1938 \$3.95

(With Others). PRINCIPLE OF RELATIVITY. Ed. by Arthur Sommerfeld. *Dover* pap. \$1.75

(With Ernst Cassirer). THEORY OF RELATIVITY: SUBSTANCE AND FUNCTION. *Dover* 2 vols. in 1 1953 pap. \$2.00

IDEAS AND OPINIONS. Based on MEIN WELTBILD, ed. by Carl Seelig. New trans. and rev. by Sonja Bargmann. Non-technical writings on subjects of general interest such as education, freedom, Germany, the Jewish people, politics, relativity. *Crown* 1954 \$2.98 pap. \$1.45

ESSAYS IN SCIENCE. *Philosophical Lib.* 1956 \$.95

"What is really beautiful is science!" Einstein said. "It is a great gift if one is permitted to work in science for his whole life." The scientist, who has changed the entire concept of the universe and made contributions to science unequalled by any other man, became a citizen of the United States in 1940. Despite his pre-eminence and personal popularity in his native Germany, he was branded a Jew and an exile by Adolf Hitler (*q. v.*) in 1933. Einstein abandoned his home in Berlin, a gift to him from the citizens, and escaped to America. He settled in Princeton, N. J., at the Institute for Advanced Study of Princeton University. In 1939 he wrote the historic letter to President Franklin Delano Roosevelt (*q. v.*) advising him on the possibilities of atomic warfare. Einstein received the 1921 Nobel Prize in Physics and gave all the prize money to charity. The "Father of Relativity," one of the great thinkers of the ages, died in his sleep at the Princeton Hospital. His death was mourned around the world. President Eisenhower declared that "no other man contributed so much to the vast expansion of twentieth century knowledge."

Albert Einstein: Philosopher Scientist. Ed. by Paul A. Schilpp. 1950 (*Harper* 1959 2 vols. pap. each \$1.95; *Tudor* 1952 \$6.95) is a compilation which includes the thoughts and opinions of many of the world's most noted scientists as well as Einstein's reply to his critics, and his only autobiography.

The Universe and Dr. Einstein. By Lincoln Barnett. Foreword by Albert Einstein. A modern classic completely revised and brought up to date with the inclusion of the most recent discoveries in the field of nuclear science. *Sloane* rev. ed. 1957 \$3.50; *New Am. Lib.* pap. \$.50

# STEFANSSON, VILHJALMUR. 1879- See Chapter on Travel.

# WOOLLEY, SIR (CHARLES) LEONARD. 1880-1960.

DIGGING UP THE PAST. 1930. *Penguin Bks.* 1950 pap. \$.95

A FORGOTTEN KINGDOM. *Penguin Bks.* 1953 pap. \$.95

EXCAVATIONS AT UR. 1954. *Barnes & Noble* 1955 \$3.50

Other titles are available from University Museum, 33rd and Spruce Sts., Philadelphia 4, Pa.



Sir Leonard, who was knighted in 1935 was most famous for his excavations at Ur in Iraq (the biblical home of Abraham). He later conducted excavations in Syria and Turkey. An adviser on art and archaeology to the Allied armies in Italy during World War II, his work contributed to the preservation of ancient monuments in and near Rome.

# EDDINGTON, SIR ARTHUR STANLEY. 1882-1944.

SPACE, TIME AND GRAVITATION: An Outline of the General Relativity Theory. 1920. *Harper* 1959 pap. \$1.35

SCIENCE AND THE UNSEEN WORLD. 1929. *Macmillan* 1930 pap. \$1.10

NATURE OF THE PHYSICAL WORLD. 1928. *Cambridge* 1932 \$4.25; *Univ. of Michigan Press* 1958 pap. \$1.95

EXPANDING UNIVERSE. *Cambridge* 1933 \$2.50; *Univ. of Michigan Press* 1958 pap. \$1.45

NEW PATHWAYS IN SCIENCE. *Cambridge* 1935 1938 \$3.50; *Univ. of Michigan Press* pap. \$1.95

PHILOSOPHY OF PHYSICAL SCIENCE. 1939. *Cambridge* 1949 1959 \$4.25

*Other titles are published by Cambridge and Dover.*

Eddington and Jeans (*q. v.*) were the first among the scientists to interpret the universe for the modern average man. Eddington was one of the first physicists to grasp the theory of relativity and he made important contributions to the study of the evolution, motion and the internal constitution of the stars. After 25 years of study he began to translate the abstractions of science into lay terms. His "Nature of the Physical World" explains relativity and the *Saturday Review* declared that "to any intelligent and thoughtful reader who would know something of . . . the bearings of the new (scientific) theories . . . on the eternal problems of philosophy and theology, it would be difficult to suggest a better or nobler introduction than this brilliant book." Eddington was the son of a Quaker schoolmaster and he remained a Quaker, refusing on religious principle to take part in World War I. He received many honors including a knighthood and the Order of Merit, but remained a modest "man of profound culture, a skilled dialectician, a pretty wit."

# MALINOWSKI, BRONISLAW KASPER. 1884-1942.

ARGONAUTS OF THE WESTERN PACIFIC. *Dutton* 1922 \$10.00

CRIME AND CUSTOM IN SAVAGE SOCIETY. 1926. *Humanities Press* \$3.75; *Littlefield* 1959 pap. \$1.50

SEX AND REPRESSION IN SAVAGE SOCIETY. 1927. *Humanities Press* \$4.00; *Meridian Bks.* pap. \$1.35

A SCIENTIFIC THEORY OF CULTURE. 1944. *Oxford* 1960 \$1.50

MAGIC, SCIENCE AND RELIGION AND OTHER ESSAYS. *Doubleday Anchor Bks.* 1954 pap. \$.95

*Other titles are published by Univ. of North Carolina Press, Sargent, and Yale Univ. Press.*

This Anglo-Polish anthropologist was born in Cracow, Poland and subsequently became naturalized as a British subject. Malinowski went on expeditions to New Guinea and North Milanesia. He became Professor of Anthropology at the University of London in 1927. He made further field studies among the Pueblo Indians and among the Bantu tribes of South and East Africa. "As a founder of the so-called functional school of anthropology, he insisted on studying human culture as a pragmatically connected whole and in examining human institutions in the light of their functioning within the framework of that whole." ("20th Century Authors").

# ANDREWS, ROY CHAPMAN. 1884-1960.

THIS AMAZING PLANET. *Putnam* 1940 \$3.50

- MEET YOUR ANCESTORS: A Biography of Primitive Man. *Viking* 1945 \$3.50
- QUEST IN THE DESERT. *Viking* 1950 \$3.00
- BEYOND ADVENTURE: The Lives of Three Explorers. Biographical sketches of Peary and Carl Akeley with an autobiographical sketch. *Duell* 1954 \$3.75
- QUEST OF THE SNOW LEOPARD. Exciting fictionized account of his zoological expedition of 1916-17 to southwest China. *Viking* 1955 \$2.75

This noted American naturalist was for many years a member of the staff and then director of the American Museum of Natural History. He specialized at first in the study of whales and other water mammals. In 1912 he began his scientific expeditions to study fossil and living plants and animals in Central Asia, which resulted in the discovery of several of the world's great fossil fields. "Meet Your Ancestors" presents "what is known to date, from actual specimens, about the physical development, home life, and environment of primitive man." One critic has said: "Roy Chapman Andrews has never written a dull book or an unscientific one." This applies also to several excellent books for young people published by *Random*. His autobiography "Under a Lucky Star: A Lifetime of Adventure" (1943) is o.p., but he has included an autobiographical sketch in "Beyond Adventure." He speaks there of explorers—men "impelled by a resistless drive that will not be denied."

### SARTON, GEORGE ALFRED LÉON. 1884-1956.

- THE STUDY OF THE HISTORY OF MATHEMATICS AND THE STUDY OF THE HISTORY OF SCIENCE. 1936. *Dover* 1955 1957 pap. \$1.25
- LIFE OF SCIENCE. *Abelard-Schuman* 1948 \$3.00
- GALEN OF PERGAMON. *Univ. of Kansas Press* 1954 \$2.50
- ANCIENT SCIENCE AND MODERN CIVILIZATION: Euclid and His Time; Ptolemy and His Time [and] The End of Greek Science and Culture. *Univ. of Nebraska Press* 1954 \$2.50; *Harper* 1959 pap. \$.95
- SIX WINGS: MEN OF SCIENCE IN THE RENAISSANCE. With 30 authentic portraits of Renaissance scientists by contemporary artists. *Indiana Univ. Press* 1956 \$6.75

This Belgian-American historian and philosopher of science devoted his life to bridging the gap between science and the humanities. His "rather frightening erudition" often was mentioned, but in a series of essays for the *New Yorker* his daughter, May Sarton (1912- ) the novelist and poet, added to our picture a man of great charm and total dedication. He came to the United States in 1918, was associated with the Carnegie Institution of Washington for many years and taught at Harvard University. He held many honorary degrees, twice received the Prix Binoux from the Académie des Sciences of Paris, and was decorated Knight of the Order of Leopold, Belgium in 1940. *For his histories of science, see section at beginning of this Chapter on Histories and Critical Works.*

### SHAPLEY, HARLOW. 1885-

- (With Helen Howarth). SOURCE BOOK IN ASTRONOMY. 1929. *Harvard Univ. Press* 1956 \$8.00
- GALAXIES. *Harvard Univ. Press* 1943 1960 in prep.
- (With Others). READINGS IN THE PHYSICAL SCIENCES. *Appleton* 1948 \$3.00
- (With Others). CLIMATIC CHANGE: EVIDENCE, CAUSES, AND EFFECTS. *Harvard Univ. Press* 1954 \$7.00 text ed. \$4.75
- THE INNER METAGALAXY. *Yale Univ. Press* 1957 \$6.75
- OF STARS AND MEN: The Human Response to an Expanding Universe. *Beacon Press* 1958 \$3.50; *Washington Square Press* (Pocket Bks.) pap. \$.50

It has been said of Harlow Shapley, probably America's best-known astronomer, that he "has almost as many awards and medals as the stars he has discovered." He was astronomer at Mt. Wilson Observatory (1914-1921), and director of the Harvard Observatory (1921-1952) when he became Paine Professor of Astronomy at Harvard University. His first work was on the "enigmatical short-period variables known as Cepheids" and in 1914 he advanced his "pulsation theory" of these stars. Then he discovered that variable stars held the key to stellar distances. This discovery gave the world a totally new conception of the immensity of the universe. His writings and lectures are particularly illuminating for the layman. He has edited, with others, "The Treasury of Science" (*Harper* 1943 3rd ed. rev. 1954 4th ed. 1959 \$6.95 text ed. \$5.25). He is one of the most human of the scientists and never dramatizes what he has done. In talking of the heavens and other astronomers, he has said: "We make all this funny fury about things as old as the stars. Sometimes I suspect I know what they're twinkling at."

## BENEDICT, RUTH (FULTON). 1887-1948.

AN ANTHROPOLOGIST AT WORK: Writings of Ruth Benedict. Ed. by Margaret Mead. *Houghton* 1959 \$6.00

"Diaries, journal entries, an autobiographical fragment somehow blend with poetry, correspondence and anthropological and non-anthropological writings of Mrs. Benedict. It all adds up to an almost embarrassingly intimate picture of a great woman"—(*N. Y. Times*).

PATTERNS OF CULTURE. *Houghton* 1934 \$4.00; *New Am. Lib.* pap. \$.50

RACE, SCIENCE AND POLITICS. Includes text of pamphlet "The Races of Man-kind." *Viking* 1940 rev. ed. 1945 \$3.50 *Compass Bks.* 1959 pap. \$1.25

THE CHRYSANTHEMUM AND THE SWORD. *Houghton* 1946 \$5.50

Ruth Benedict did not begin to study anthropology until 1919. Prior to that she had taught English in a girl's school in California. Studying and working closely with Franz Boas at Columbia University, she made her first of many field studies among the Serrano Indians in California in 1922. She received her Ph.D. in 1923 and advanced from lecturer to full professor at Columbia University in 1948. "She was a scientist who had focused her analytic gifts on the differences between people, . . . not in order to forge weapons of discrimination . . . but in order to understand the crowning purpose of being individual and different." Dr. Alfred Kroeber called "Patterns of Culture" a "milestone in the development of anthropology." Margaret Mead, writing of the same work, said that "Dr. Benedict's work is based upon a scholarly knowledge of the sources, combined with first hand experience of American-Indian tribes, but she has taken her material and reworked it, simplifying it to a more universal context, the philosophy of history." As a verse writer, Ruth Benedict had her poems published in "Nation" and "Poetry" under the name of Anne Singleton.

## HUXLEY, SIR JULIAN SORELL. 1887-

EVOLUTION: THE MODERN SYNTHESIS. *Harper* 1942 \$7.50

MAN IN THE MODERN WORLD. 1947. *New Am. Lib.* pap. \$.50

HEREDITY EAST AND WEST. *Abelard-Schuman* 1949 \$3.00

EVOLUTION IN ACTION. *Harper* 1953 \$3.00; *New Am. Lib.* 1957 \$.50

(and Others). EVOLUTION AS A PROCESS. *Macmillan* 1954 \$6.00

(with W. Suschitzky). KINGDOM OF THE BEASTS. *Vanguard* 1956 \$12.50

NEW BOTTLES FOR NEW WINE. *Harper* 1958 \$4.50; *New Am. Lib.* 1960 \$.50

The greater number of these essays "deal in broad terms with a related series of themes which, taken together, brilliantly set forth the credo of a modern scientist"—(*Saturday Review*).

Other titles are published by Cambridge, Crown, Harcourt, Harper, and New American Library.

Sir Julian, elder brother of Aldous Huxley (*q. v.*), was born in London, the eldest son of Leonard Huxley, biographer and historian; the "nephew of Mrs. Humphrey Ward

(*q.v.*); the grand-nephew of Matthew Arnold (*q.v.*); and the grandson of the great scientist, Thomas Henry Huxley (*q.v.*). Julian Huxley began gathering honors while at Baliol College, Oxford, where he took a first in natural science (zoology) and where he lectured on zoology for two years. He is a gifted master of lucid prose and has written innumerable articles and books, many on science for the unscientific, on subjects ranging from "the evolutionary conception of God to the politics of ants." He has advocated a scientific humanism as a substitute for the mysticism of the past. He has interested himself in politics as well as science, was Director-General of UNESCO (1940-1948) and wrote "UNESCO: Its Purpose and Its Philosophy" (*Public Affairs Press* 1947 \$2.00). While Director-General, he visited the Middle East and wrote a travel book of exceptional merit: "From an Antique Land: Ancient and Modern in the Middle East" (*Crown* 1954 \$6.00). In January, 1960, Sir Julian received the New York University Medal following his lecture entitled "Evolution in Our Time."

"My final belief is in life," he says in one of his essays in "Man Stands Alone" (1941 o.p.), written in "that strange, restless, indecisive period during which an age was dying, but most of us were refusing to face the imminence of its dissolution."

#### DE KRUIF, PAUL. 1890-

MICROBE HUNTERS. *Harcourt* 1926 1939 \$4.50 text ed. \$2.40; *Pocket Bks.* 1936 1959 pap. \$.50

HUNGER FIGHTERS. *Harcourt* 1928 1949 \$2.25

MEN AGAINST DEATH. *Harcourt* Harbrace ed. 1932 \$4.50

LIFE AMONG THE DOCTORS. *Harcourt* 1949 \$4.75

A MAN AGAINST INSANITY. The true story of a doctor and modern helps for mental disease. *Harcourt* 1957 \$3.95

Paul De Kruif worked as a bacteriologist at the University of Michigan while studying for his Ph.D., then as associate in the Division of Pathology at the Rockefeller Institute. He was fired because of "some thinly-veiled portraits" in his first book, "Medicine Men" (1922). He then decided to become a "reporter of science" and became "a sort of anti-microbe missionary," he says. His next book, "Microbe Hunters," the story of fourteen pioneers of bacteriology, was an immediate success. Many books and innumerable popular articles about new discoveries in the field of medicine have followed.

#### HAGGARD, HOWARD WILCOX. 1891-

DEVILS, DRUGS AND DOCTORS: THE STORY OF THE SCIENCE OF HEALING FROM MEDICINE MAN TO DOCTOR. *Harper* 1929 1945 \$4.00; *Pocket Bks.* 1959 \$.50 (With E. M. Jellinek). ALCOHOL EXPLORED. *Doubleday* 1942 \$3.50

Dr. Haggard, a Yale graduate, who taught applied physiology at Yale Medical School, has done research work on noxious gases, alcohol and the physiology of industrial fatigue and efficiency. "Devils, Drugs and Doctors" was an immediate best-seller.

#### BROGLIE, LOUIS VICTOR, prince de. 1892-

MATTER AND LIGHT, THE NEW PHYSICS. Trans. by W. H. Johnston. 1939. *Dover* 1946 1955 pap. \$1.60

REVOLUTION IN PHYSICS: A NON-MATHEMATICAL SURVEY OF QUANTA. *Noon-day Press* 1953 \$4.00 1956 pap. \$1.65

This French physicist received the Nobel Prize in Physics for his theory of the wave character of electrons. He is professor at the faculty of sciences, University of Paris, and an authority on quantum mechanics and on the structure of matter.

#### HALDANE, JOHN BURDON SANDERSON. 1892-

SCIENCE ADVANCES. *Macmillan* 1947 \$2.50



BIOCHEMISTRY OF GENETICS. *Macmillan* 1954 \$2.75

J. B. S. Haldane is one of the best-known popularizers of science. He is an eminent biologist who writes understandable books of real scientific worth without the use of a technical vocabulary or the assumption of any previous technical knowledge on his reader's part. He is professor of biometry at University College, London, and is known for his work in the application of mathematics to biology. He was awarded the Darwin medal of the Royal Society in 1952 for his work in genetics and evolution.

## KRUTCH, JOSEPH WOOD. 1893-

HENRY DAVID THOREAU: *Morrow Sloane* 1948 \$4.75

TWELVE SEASONS: A Perpetual Calendar for the Country. Illus. by Armin Landeck. *Morrow Sloane* 1949 \$3.00

THE DESERT YEAR. Decorations by Rudolph Freund. *Morrow Sloane* 1952 \$3.75

THE BEST OF TWO WORLDS. A philosophical survey of city and country living. *Morrow Sloane* 1953 \$3.00

THE MEASURE OF MAN: On Freedom, Human Values, Survival and the Modern Temper. 1954. *Grosset Univ. Lib.* 1956 pap. \$.95

THE VOICE OF THE DESERT: A Naturalist's Interpretation. *Morrow Sloane* 1955 \$3.75

THE GREAT CHAIN OF LIFE. Illus. by Paul Landacre. *Houghton* 1957 \$4.00

GRAND CANYON: Today and All Its Yesterdays. "This book is a nicely calculated introduction, much more than a guide book, readable on its own merits, a tempter to the virtue of really looking . . ." (*N. Y. Times*). *Morrow Sloane* 1958 \$5.00

HUMAN NATURE AND THE HUMAN CONDITION. *Random* 1959 \$3.95

" . . . What Mr. Krutch has done in the present book is to take us gently along with him from one obvious point to another until the cumulative effect is such that halfway through we suddenly become aware that here is an indictment of modern civilization so powerful that we are tempted to run off and join Thoreau (one of the author's favorite heroes) in the woods of Walden"—(*N. Y. Times*).

"A dozen years ago Mr. Krutch became desert-stricken in his first view of New Mexico. He went back four more times for brief spells, and finally, upon being granted a sabbatical leave by Columbia University—where he is Professor of Dramatic Literature—he returned to spend it in Arizona, a mile from a mountain and surrounded by desert. He stayed a year, and communed with three dimensions of desert life—the intimate, that showed him insects, birds, animals and plants; the vast, that showed him sky, distance, climate and season; and the illimitable, that allowed him his own speculations. In prose that holds something of the clear, dry light of the land he loves, he shares with us his discoveries and his associations. They are richly worth sharing"—(Paul Horgan in *N. Y. Times*). So was the literary critic and well-known authority on the drama transformed into one of our best nature writers.

He retired from teaching in 1950 and gave up his post as drama critic of the *Nation* (which he had held since 1924). In 1954 he received the John Burroughs Medal for "The Desert Year" and in 1955 the National Book Award for non-fiction for "The Measure of Man." It is an arresting discussion of man in a mechanistic age, "a courageous statement of the humanist position, and an inquiry into the fundamentals at a moment when the world is distracted by superficialities." The *N. Y. Times* called "The Great Chain of Life" "the best introduction to natural history that has yet been written." He edited "The Gardener's World" (*Putnam* 1960 \$8.95) which is an anthology of "plant lore and gardening from Homer to Thoreau, from Boccaccio to Edwin Way Teale."

## LINTON, RALPH. 1893-1953.

THE STUDY OF MAN: An Introduction. *Appleton* 1936 \$5.50

- THE CULTURAL BACKGROUND OF PERSONALITY. *Appleton* 1945 \$2.00  
(and Others). ARTS OF THE SOUTH SEAS. *Museum of Modern Art* 1946 \$3.95;  
*Doubleday* 1958 \$2.50  
THE TREE OF CULTURE. *Knopf* 1955 \$8.00 text ed. \$6.50 *Vintage* abridged  
ed. 1959 pap. \$1.25

"The Tree of Culture" is the major work of the great American anthropologist, although he regarded "The Study of Man" as his "magnum opus."

Born and reared as a Quaker, Ralph Linton's interest shifted from archeology to anthropology. He worked at the Field Museum of Natural History in Chicago and made field trips to Madagascar and East Africa. In 1928 he joined the faculty of the University of Wisconsin. He subsequently taught at Columbia University and in 1946 became Sterling Professor of Anthropology at Yale University. He was proud of the fact that he was an adopted member of the Comanche tribe and that he was accepted as a master carver by the Marquesan natives. Furthermore, he became "a properly accredited *ombiasy n'kazo* (medicine man) in Madagascar and was even invited to join the Rotary Club of a middle western city."

#### KINSEY, ALFRED C. 1894-1956.

- (With Others). SEXUAL BEHAVIOR IN THE HUMAN MALE. *Saunders* 1948  
\$7.50  
(With Others). SEXUAL BEHAVIOR IN THE HUMAN FEMALE. *Saunders* 1953  
\$8.00

These two books from the Institute of Sex Research at Indiana University have aroused tremendous interest in the general public. Both, with their startling conclusions, were best sellers. They have been called "pioneer" studies of great significance . . . part of the scientific heritage of the entire world." "Pregnancy, Birth and Abortion" (*Harper* (Hoeber) 1958 \$6.00) by Paul H. Gebhard, Wardell B. Pomeroy, Clyde E. Martin and Cornelia V. Christenson represents the third volume of the "Kinsey Reports," is formulated by practically the same co-authors, and is, like its predecessors, a publication of the Institute for Sex Research. Dr. Kinsey's illness and death of a heart ailment and pneumonia ended his "new sex search projects—on men in prison, on Europeans and on animals."

A collection of articles, with a good index and bibliography, is Jerome Himelhoch and Mrs. Sylvia Fleis Fava's "Sexual Behavior in American Society: An Appraisal of the First Two Kinsey Reports," edited for the Society for the Study of Social Problems, (*Norton* 1956 \$5.00).

#### HOGBEN, LANCELOT. 1895-

- MATHEMATICS FOR THE MILLION. *Norton* 1937 1940 1943 rev. ed. 1951 \$6.95  
SCIENCE FOR THE CITIZEN. 1938. *Norton* rev. ed. 1951 rev. ed. 1957 \$9.95  
INTRODUCTION TO MATHEMATICAL GENETICS. *Norton* 1946 \$9.50  
STATISTICAL THEORY. *Norton* 1955 1957 \$10.00

"Mathematics for the Million" and "Science for the Citizen" were two great successes in making difficult scientific knowledge popular. Professor Hogben is known best among scientists for his work in endocrinology and genetics. He was professor of zoology at the University of Birmingham (1941-1947) then became professor of medical statistics there. His style has been described as "reminiscent of that of Bertrand Russell (*q. v.*) or of J. B. S. Haldane (*q. v.*). He falls somewhat short of them in wit and lucidity, though not in sheer vigor." Three of his engrossing and clearly written books for older children are "The Wonderful World of Mathematics" (1955), "The Wonderful World of Energy" (1957) and "The Wonderful World of Communication" (1959) (*Garden City* each \$2.95).

#### JAFFE, BERNARD. 1896-

- CRUCIBLES: The Lives and Achievements of the Great Chemists. *Simon & Schuster* 1934 1948 \$5.00; *Fawcett* pap. \$35

MEN OF SCIENCE IN AMERICA: The Role of Science in the Development of Our Country. *Simon & Schuster* 1944 rev. ed. 1958 \$6.95

CHEMISTRY CREATES A NEW WORLD. *Crowell* 1957 \$4.50

Bernard Jaffe, a popularizer of science and its history, has an easy style most interesting for general readers. His first great success, which is still widely read, was "Crucibles." The revised and expanded "Men of Science in America" has an added chapter devoted to Enrico Fermi and America's contribution to atomic and nuclear physics, as well as newly revised and rewritten essays on the spirit and future of American science.

HARRISON, GEORGE RUSSELL. 1898-

WHAT MAN MAY BE: The Human Side of Science. *Morrow* 1956 \$4.00

The distinguished American physicist, now Dean of the School of Science at M.I.T. writes in a realistic, lucid manner for the human being living in the complex world of today. "The purpose is to build up belief in science as the salvation of man."

PEATTIE, DONALD CULROSS. 1898-

AN ALMANAC FOR MODERNS. *Putnam* 1935 \$4.50

A BOOK OF HOURS. Decorations by Lynd Ward. *Putnam* 1937 \$3.75

JOURNEY INTO AMERICA. Illus. in color by Lynd Ward. Poetic and enthusiastic reinterpretation of America's fundamental greatness. *Houghton* 1943 \$4.00

This nature writer has raised the writing of nature books to a level where they belong among literature as well as science. "An Almanac for Moderns" won the first gold medal of the Limited Editions Club for the book of the previous three years most likely to become a classic. He has written two excellent reference books, illustrated by Paul Landacre and published by *Houghton*: "A Natural History of Trees of Eastern and Central North America" (1950 \$6.00) and "A Natural History of Western Trees" (1953 \$6.00). His "Lives of Destiny" (1954. *New Am. Lib.* 1954 \$.25) contains biographies of 24 world figures such as Voltaire, Jefferson, Fabre, Leonardo da Vinci. As editor, biographer, novelist, essayist and scientist, the author has won distinction. See also under *Audubon* earlier in this Chapter and under *Lewis and Clarke* in Chapter on Travel and Adventure.

DE TERRA, HELMUT. 1900-

HUMBOLDT: THE LIFE AND TIMES OF ALEXANDER VON HUMBOLDT, 1769-1859. *Knopf* 1955 \$5.75

This is a "tremendous and moving biography" by a distinguished archaeologist, research associate in geology at Columbia. Humboldt, the great explorer, naturalist and humanist, who was the friend of Frederick the Great, Jefferson (*q. v.*), Bolivar and Goethe (*q. v.*), gave his name to the Humboldt current. Emerson (*q. v.*) called him, "One of the wonders of the world—a universal man."

TEALE, EDWIN WAY. 1899-

ADVENTURES IN NATURE. Thirty-one selections chosen from half a dozen of his earlier works, several of which are now out of print. *Dodd* 1959 \$4.00

GRASSROOT JUNGLES. *Dodd* 1937 rev. and enl. 1944 \$6.00

NORTH WITH THE SPRING. *Dodd* 1951 \$5.00

EXPLORING THE INSECT WORLD WITH EDWIN WAY TEALE. *Grosset* 1953 \$2.49

THE CIRCLE OF THE SEASONS: The Journal of a Naturalist's Year. *Dodd* 1953 \$4.00

AUTUMN ACROSS AMERICA. *Dodd* 1956 \$5.75

A BOOK ABOUT BEES. Slightly smaller format of "The Golden Throng" (1940). *Indiana Univ. Press* Midland Bks. 1959 pap. \$1.95

JOURNEY INTO SUMMER. *Dodd* 1960 \$5.95

This American literary naturalist has been described by *The Saturday Review* as a writer, naturalist and photographer who "excels in all three branches of his art." He has been awarded the John Burroughs Medal for distinguished nature writing and in 1957 received the Christopher Award for "Autumn Across America." His books have been published in England and in French, Spanish, Finnish and Braille editions. He is a past president of the N. Y. Entomological Society, a Fellow of the N. Y. Academy of Sciences and an Associate of the Royal Photographic Society. "North with the Spring" explores a new field, the natural history of a season, telling of a 17,000-mile journey, following the advance of spring up the North American map. In "Autumn Across America" the author set out from Cape Cod a few days before the autumnal equinox and travelling westward, with detours to special places and to see specific things, he covered 20,000 miles by car before "he stood on the wind-buffed headland of Point Reyes, Calif., watching the Pacific surf break on the rocks as the winter solstice arrived and autumn came to an end in the northern hemisphere." "Journey Into Summer" is his account of an adventurous 19,000 mile journey from the White Mountains to the Rockies.

Of Nature, Time and Teale. By Edward H. Dodd, Jr. A profile biography from his early days in the Dune country of Indiana to the present. *Dodd* 1960 \$3.00

MEAD, MARGARET (Mrs. Gregory Bateson). 1901-

FROM THE SOUTH SEAS: STUDIES OF ADOLESCENCE AND SEX IN PRIMITIVE SOCIETIES. *Morrow* 1939 \$5.00

"Coming of Age in Samoa" (1928), "Growing up in New Guinea" (1930), and "Sex and Temperament" (1935), combined in one volume; a series of studies of primitive peoples that is a pioneer work in the details of behavior. These three titles are available separately (*New Am. Lib.* each \$5.00).

INQUIRY INTO THE QUESTION OF CULTURAL STABILITY IN POLYNESIA. *Columbia* 1928 \$2.00

AND KEEP YOUR POWDER DRY! *Morrow* 1942 \$3.50

MALE AND FEMALE: A STUDY OF THE SEXES IN A CHANGING WORLD. *Morrow* 1949 \$5.00; *New Am. Lib.* \$5.00

THE SCHOOL IN AMERICAN CULTURE. *Harvard Univ. Press* 1951 \$1.50

(With F. C. Macgregor). GROWTH AND CULTURE. *Putnam* 1951 \$7.50

(With Rhoda Métraux). THEMES IN FRENCH CULTURE: A Preface to a Study of French Community. *Stanford Univ. Press* 1954 \$1.50

NEW LIVES FOR OLD: CULTURAL TRANSFORMATION—MANUS, 1928-1953. *Morrow* 1956 \$6.75

CULTURAL PATTERNS AND TECHNICAL CHANGE. *Columbia UNESCO* \$2.50; *New Am. Lib.* \$.50

(and Ruth Bunzel). THE GOLDEN AGE OF AMERICAN ANTHROPOLOGY. *Braxillier* 1960 \$7.50

This distinguished American anthropologist is a graduate of Barnard. She became assistant curator (1926), then associate curator (1942) of ethnology in the American Museum of Natural History, New York City. Her studies of the cultures of many remote peoples have extended over 25 years, her first field work, in the Samoan Islands, having been undertaken in 1925-26, where she studied the development of the adolescent girl under primitive conditions. "Coming of Age in Samoa" was called "a remarkable contribution to our knowledge of humanity"—(*N. Y. Times*). Rebecca West (*q. v.*) described "Male and Female" as a "vast, turbulent book . . . turbulent because Margaret Mead is a genius of the prophetic sort." She is a specialist in what she herself describes as "conditioning of the social personalities of both sexes." Her subjects cover "comparative child psychology, oceanic ethnology, cooperation and competition among primitive peoples, and cross-cultural communication."



## LORENZ, KONRAD ZACHARIAS. 1903—

KING SOLOMON'S RING: New Light on Animal Ways. 1949. Trans. by Marjorie Kerr Wilson; illus. by the author, foreword by Julian Huxley. *Crowell* 1952 \$4.50

"Man Meets Dog" (1955 o.p.) is "a highly enlightening book by a scientific observer who has spent years watching and interpreting animal behavior." "King Solomon's Ring" is a delightful, as well as valuable book by this famous Austrian naturalist. "As a writer, he is endowed with a fine sense of humor . . . and he writes of his long and intimate association with the birds and beasts with charm, lightness and a felicity of style that carry the reader along with sustained and fascinated attention"—(*N. Y. Times*).

## COON, CARLETON STEVENS. 1904—

THE RACES OF EUROPE. *Macmillan* 1939 \$15.00

CARAVAN: STORY OF THE MIDDLE EAST. *Holt* 1951 1953 \$6.00 rev. text ed. 1958 \$4.50

CAVE EXPLORATIONS IN IRAN. 1949. *University Museum* 1951 \$1.50

THE STORY OF MAN: From the First Human to Primitive Culture and Beyond. *Knopf* 1954 \$7.50

THE SEVEN CAVES. *Knopf* 1957 \$5.75

The *N. Y. Times* called Professor Coon's "Story of Man" the "first anthropological account of human history which is both readable and authoritative." The noted author has been curator of ethnology and professor of anthropology at the University Museum in Philadelphia since 1948, where he arranged the famous "Hall of Man" exhibit. He was born in Wakefield, Mass. and received his A.B., M.A., and Ph.D. from Harvard, where he taught before going to the University of Pennsylvania. He has traveled extensively in Africa, the Near and Middle East, and Europe.

## MONTAGU, ASHLEY. 1905—

THE CULTURED MAN. *World Pub.* 1958 \$3.95; *Pocket Bks.* 1959 pap. \$.35

HUMAN HEREDITY. *World Pub.* 1959 \$5.00

*Other titles are published by Julian Press and C. C. Thomas.*

This Anglo-American anthropologist's "sound writings on race, human intelligence, and a variety of subjects concerning man and his place in the world, are respected by scholars and laymen alike. Probably his most popular book is 'The Natural Superiority of Women' (1953 o.p.), designed, he writes 'to bring the sexes closer together, not to set them apart by placing one above the other.'" Professor Montagu is a "charming, witty, opinionated man who, in his more serious moments, has made important contributions to anthropology."

## KLUCKHOHN, CLYDE. 1905—1960

*Among his major works:*

(with D. C. Leighton). THE NAVAHO. *Harvard Univ. Press* 1946 \$5.00 text ed. \$3.75

CHILDREN OF THE PEOPLE: The Navaho Individual and his Development. *Harvard* 1947 \$5.00 text ed. \$3.75

MIRROR FOR MAN. *McGraw-Hill* 1949 \$5.00; *Fawcett* 1960 pap. \$.50

(with E. Z. Vogt). NAVAHO MEANS PEOPLE. *Harvard Univ. Press* 1951 \$5.00

Clyde Kluckhohn's "Mirror for Man," a study of what anthropology can do for world peace, received the \$10,000 Whittlesey House—"Science Illustrated" Award in 1949 as the best book of science for the layman and a book which "contributed most to man's understanding of the world today."

Clyde Kluckhohn was born in LeMars, Iowa. Forced to leave Princeton because of an illness, he spent several months in New Mexico where he was in contact with the Zuni and Navajo Indians. After four years at the University of Wisconsin, and some time at Oxford where he was a Rhodes Scholar, he studied anthropology in Vienna, Paris, Oxford and Madrid. He taught at Harvard, made field trips to New Mexico and Arizona, and travelled in the Pacific Islands, Australia and New Zealand.

## LEY, WILLY. 1906-

WILLY LEY'S EXOTIC ZOOLOGY. *Viking* 1959 \$4.95

A selection, reworking and revision of material which appeared in the author's "The Lungfish, The Dodo, and the Unicorn" (1941, 1958), "Dragons in Amber" (1951), and "Salamanders and Other Wonders" (1955).

THE CONQUEST OF SPACE. Illus. by Chesley Bonestell. *Viking* 1949 \$5.75

ROCKETS, MISSILES AND SPACE TRAVEL. *Viking* 1951 rev. ed. 1957 \$6.75

(With L. Sprague de Camp). LANDS BEYOND. *Rinehart* 1952 \$4.75

ENGINEERS' DREAMS. *Viking* 1954 \$3.50

(and Wernher von Braun). EXPLORATION OF MARS. *Viking* 1956 \$4.95

This scientist, born in Berlin, has been a citizen of the U. S. since 1944, a consultant to the office of technical services of the U. S. Department of Commerce and a research engineer for the Washington Institute of Technology from 1944 to 1948. "In all my books," he has written, "whether on extinct or living animals, or on rockets and space travel, I have always acted on the belief that my readers will be interested if the story is well told." This belief has led to some delightful ramblings in the fields of paleontology and natural history. "With customary zeal and thoroughness he seeks to determine the extent to which early accounts of unusual animals and plants were based on fact or fantasy." His first book was a small paper-backed volume, "Die Fahrt ins Weltall" (Trip Into Space 1926) and in 1927 he was among the founders of the German Society for Space Travel.

## CARSON, RACHEL. 1907-

UNDER THE SEA-WIND: A Naturalist's Picture of Ocean Life. *Oxford* 1941 new ed. with corrections 1952 \$4.50; *New Am. Lib.* \$.50

THE SEA AROUND US. *Oxford* 1951 \$4.00; *New Am. Lib.* \$.50; *Golden Press* 1958 \$4.95

THE EDGE OF THE SEA. *Houghton* 1955 \$3.95; *New Am. Lib.* 1959 pap. \$.50

It is not often that there occurs that "publishing phenomenon as rare as a total solar eclipse"—two titles by the same author appearing on the best-seller list at the same time. It is not often that the *N. Y. Times* comments upon this phenomenon editorially as it did on April 27, 1952, when Miss Carson's only two books (one an eleven-year-old) appeared there. The editorial stated further: "Great poets from Homer, with his sonorous hexameters on the 'loud-sounding sea,' down to Masefield, with his poignant verses about sailing, have tried to evoke the deep mystery and endless fascinations of the ocean; but the slender, gentle lady who is editor of the United States Fish and Wildlife Service seems to have the best of it. Once or twice in a generation does the world get a physical scientist with literary genius. Besides Miss Carson we've had James Jeans and Arthur Eddington. How many others? Miss Carson has written a classic in 'The Sea Around Us.' 'Under the Sea-Wind' may be another. We think perhaps it is." "The Sea Around Us" won the National Book Award in 1951 and the John Burroughs Medal in 1952. In "The Edge of the Sea," *Time* reported, she has again "shown her remarkable talent for catching the life breath of science on the still glass of poetry." She received the National Council of Women of the United States Book Award for this title in 1956.

Miss Carson began her serious study of biology at Pennsylvania College for Women and continued at John Hopkins and the Marine Biological Laboratory at Woods Hole, Massachusetts. She became Editor-in-Chief of the U. S. Fish and Wildlife Service but resigned in 1952 to devote full time to writing. Her great literary ability has brought her the George Westinghouse Science Writing Award for 1950; the Henry Bryant Gold Medal

of the Geographical Society of Philadelphia and the title "Woman of the Year in Literature," bestowed by the women's editors of the Associated Press. In 1953 she was elected to the National Institute of Arts and Letters, the first science writer elected to the group in 13 years.

PETERSON, ROGER TORY. 1908-

BIRDS OVER AMERICA. *Dodd* 1948 \$6.00; *Grosset* \$2.95

HOW TO KNOW THE BIRDS. *Houghton* 1949 \$2.00; *New Am. Lib.* 1957 \$.50

WILDLIFE IN COLOR. *Houghton* 1949 1951 \$4.00

(and James Fisher). WILD AMERICA. *Houghton* 1955 \$5.00

This American ornithologist, who received the John Burroughs medal for exemplary nature writing in 1950 for "Birds Over America," has been engaged in bird painting and illustration of bird books since 1934. "Wild America" is the record of a 30,000-mile journey around the continent by this distinguished naturalist and his British colleague who was seeing the continent for the first time. Peterson's illustrations are outstanding. He has been editor of the Field Guide Series for *Houghton Mifflin Co.* since 1946 (see *catalogue for these titles*). In 1957 he edited "The Bird Watcher's Anthology" (*Harcourt* \$7.50 ltd. ed. \$18.50). His work is imaginative and authentic.

HAWKES, JACQUETTA HOPKINS (Mrs. J. B. Priestley). 1910-

HISTORY IN EARTH AND STONE: PREHISTORIC AND ROMAN MONUMENTS IN ENGLAND AND WALES. *Harvard Univ. Press* 1952 \$3.75

A LAND. *Random* 1952 \$3.75

(With C. F. C. Hawkes). PREHISTORIC BRITAIN. 1953. *Penguin Bks.* \$.85

MAN ON EARTH. *Random* 1955 \$3.75

When reviewing "A Land" for the *N. Y. Times*, Stanley Edgar Hyman of the *New Yorker* said that Jacquetta Hawkes "writes of it as a professional archaeologist, an amateur geologist and paleontologist, a furious critic of machine culture along D. H. Lawrence's lines, a poet almost abnormally sensitive to visual beauty, and a passionate woman sometimes unable to distinguish the English rivers and rocks she knows from her own bloodstream and bones." She does the same in her "Man on Earth," a simple serious study for the laymen, "a synthesis of science and imagination which is informative and beautiful." Her new novel "Providence Island" (*Random* 1959 \$3.50) has been called "a splendid anthropological-archaeological extravaganza."

The author is the younger daughter of Sir Frederick Gowland Hopkins, O.M., first cousin of Gerard Manley Hopkins (*q. v.*). She grew up in Cambridge and has always been interested in archaeology. At Newnham College, Cambridge, she read archaeology and anthropology, had a research scholarship and excavated a number of sites. During World War II she was in the War Cabinet Offices, later transferring to the Ministry of Education when she became British secretary to the British National Commission of UNESCO, but resigned to devote herself to writing. She married J. B. Priestley (*q. v.*) in 1953.

COUSTEAU, JACQUES YVES. 1910- and FRÉDÉRIC DUMAS

THE SILENT WORLD. Ed. by J. Dugan. *Harper* 1953 \$5.00; *Pocket Bks.* \$.35

"The Silent World" ". . . is a book whose interest, wonder, excitement, and perhaps value it would be difficult to exaggerate. It is new on every page. It supplements the newness with photographs of things never seen before . . . Its style has the French clarity and wit"—(*Christian Science Monitor*). The senior author of this story of under-sea discovery and adventure is a "French naval officer who with two companions invented the aqualung, which enables them to dive without the usual impedimenta, to 200 and 300 feet below the surface of the sea." "We have tried to find the entrance to the great hydrosphere because we feel that the sea age is soon to come," the authors say.

The fascination of the underwater world for man and his inventions for its exploration are discussed in these three books: "The Coast of Coral" by Arthur C. Clarke

(*Harper* 1956 \$5.00); "Man Under the Sea" by James Dugan (*Harper* 1956 \$5.00) and "Man and the Underwater World" by Pierre de Latil and Jean Rivoire (trans. by Edward Fitzgerald *Putnam* 1956 \$5.00). With others, Cousteau has written "The Complete Manual of Free Diving" (*Putnam* 1957 \$4.00). "Captain Cousteau's Underwater Treasury" (*Harper* 1959 \$5.95), edited by Jacques Yves Cousteau and James Dugan, represents a varied collection of true stories of undersea adventures and exploration.

#### SANDERSON, IVAN TERRANCE. 1911-

HOW TO KNOW THE AMERICAN MAMMALS. *Little* 1951 \$3.50; *New Am. Lib.* 1957 \$.50

LIVING MAMMALS OF THE WORLD. *Doubleday* 1955 \$9.95

FOLLOW THE WHALE. Maps and charts by the author. Narrative account of whaling from prehistoric times to the present. *Little* 1956 \$6.50

THE MONKEY KINGDOM. *Doubleday* 1957 \$6.95

Sanderson is a British zoologist who has become an American citizen. He has a gift for describing rare and unusual small animals, as well as illustrating his own books with delightful drawings. "Animal Treasure" (1937 o.p.) contains an account of adventure in the deep forests of West Africa, "Caribbean Treasure" (1939 o.p.), his experiences in Trinidad, Haiti and Dutch Guiana, "Living Treasure" (1941 o.p.), an expedition to the West Indies and Central America on behalf of the British Museum. He has edited "Animal Tales: An Anthology of Animal Literature of All Countries" (*Knopf* 1946 \$7.50).

#### HEYERDAHL, THOR. 1914- See Chapter on Travel and Adventure.

#### HOYLE, FRED. 1915-

THE NATURE OF THE UNIVERSE. *Harper* 1951 rev. ed. 1960 \$3.00; *New Am. Lib.* \$.50

FRONTIERS OF ASTRONOMY. *Harper* 1955 \$5.00; *New Am. Lib.* 1957 \$.50

MAN AND MATERIALISM. *Harper* 1956 \$2.75

*The New Yorker* described "The Nature of the Universe" as a "worthy successor to, and to some extent an intentional revision of, Sir James Jeans' (*q. v.*) 'The Mysterious Universe' and Arthur Eddington's (*q. v.*) 'The Nature of the Physical World.'" The author, an astrophysicist at Cambridge University, broadcast these popular lectures over the BBC in England. In a clear and simple style, he discusses great questions of space and time for the general reader and includes some revolutionary speculations as to where we may go tomorrow. He has written two superior science fiction novels: "The Black Cloud" (*Harper* 1958 \$2.95; *New Am. Lib.* 1959 pap. \$.35) and "Ossian's Ride" (*Harper* 1959 \$3.00).

#### CERAM, C. W. (pseud. of Kurt W. Marek). 1915-

GODS, GRAVES AND SCHOLARS: The Story of Archaeology. *Knopf* 1951 \$5.75

THE SECRET OF THE HITTITES. *Knopf* 1956 \$5.75

THE MARCH OF ARCHAEOLOGY. *Knopf* 1958 \$15.00

Ceram's writings about the human side of archaeology have found for him a wide audience. Avowedly non-technical, his writing is interesting and dramatic.

#### HASS, HANS. 1919- See Chapter on Travel and Adventure.

### THE SOCIAL SCIENTISTS

The term social sciences embraces a large number of subjects which deal with the relationship of man to society. Sociology, economics, philosophy and



ethics, education, social psychology and all other studies concerned with analyzing the past and present social behavior of man and endeavoring to discover the principles of that behavior are social sciences. Many of the early social scientists were regarded as philosophers and their books centered on ethics and morals. Not until after the French Revolution with the beginning of the industrial age did men first begin to think of human welfare and man's responsibility to man. That marked the beginning of modern social science.

Reference books are few, but the "Encyclopaedia of the Social Sciences" is monumental. *See also lists at opening of chapter.*

## REFERENCE WORKS

Horton, Byrne Joseph, Julien Ripley and M. B. Schnapper. *DICTIONARY OF MODERN ECONOMICS. Public Affairs Press 1948 \$5.00*

A popular dictionary for the layman or college student, which defines current economic terms and includes short biographies of 120 leading economists.

McNamara, Robert J. and Others. *GLOSSARY OF SOCIOLOGICAL TERMS. Bruce 1957 pap. \$.85*

Robbins, Rossell Hope, Ed. *ENCYCLOPEDIA OF WITCHCRAFT AND DEMONOLOGY.* Includes a bibliography of 1,118 items; makes fullest use of contemporary and authoritative sources. *Crown 1959 \$7.50*

Seligman, E. R. A. and Alvin Johnson, Eds. *ENCYCLOPAEDIA OF THE SOCIAL SCIENCES.* 15 vols. *Macmillan 1930-35* 15 vols. o.p.; popular ed. 8 vols. set \$100.00

The outstanding, basic reference book for the social sciences as a whole, projected and prepared under the auspices of ten learned societies. It "aims to cover all important topics in the fields of political science, economics, law, anthropology, sociology, penology and social work, and the social aspects of ethics, education, philosophy, psychology, biology, geography, medicine, art, etc." It is international in scope but fuller for the English-speaking world and western Europe. The articles are by specialists and signed with full names.

*SELECTIONS FROM THE ENCYCLOPAEDIA OF THE SOCIAL SCIENCES. Macmillan 1948 \$7.25*

Sloan, Harold Stephenson and A. J. Zurcher. *DICTIONARY OF ECONOMICS. Barnes & Noble 3rd ed. 1953 rev. ed. 1957 \$3.50 pap. \$1.95*

Zadrozny, John T. *DICTIONARY OF SOCIAL SCIENCE.* Introd. by Wm. F. Ogburn. An alphabetical compilation of about 4,000 terms currently used. *Public Affairs Press 1959 \$6.00*

## ANTHOLOGIES AND READING LIST

Allen, William R. and Joseph J. Spengler, Eds. *ESSAYS IN ECONOMIC THOUGHT: Aristotle to Marshall.* 31 essays by 28 economists. *Rand McNally 1960 \$8.00*

Barnes, Harry Elmer, Ed. *AN INTRODUCTION TO THE HISTORY OF SOCIOLOGY. Univ. of Chicago Press 1948 \$9.00*

Cabot, Hugh, and Others. *HUMAN RELATIONS: Concepts and Cases in Concrete Social Science.* Interesting general cross section of contemporary trends. *Harvard Univ. Press 1953 2 vols. each \$5.00*

Carus-Wilson, E. M. *ESSAYS IN ECONOMIC HISTORY*. 22 classic studies by British economists. *St. Martin's* 1954 \$10.00

Coblentz, Stanton. *THE LONG ROAD TO HUMANITY*. *Yoseloff* 1959 \$6.00

"This is the kind of book that should help to supplement the too narrowly political and military history . . . It gives us a more poignantly revealing account of how we humans, throughout the ages and all over the world have treated one another . . ." (H. A. Overstreet in *Saturday Review*).

Columbia College, Contemporary Civilization Staff. *MAN IN CONTEMPORARY SOCIETY: A Source Book*. An effective collection including Pareto, Freud, Tawney and others. *Columbia* 1955 2 vols. each \$7.50

Davenport, Russell W. *THE DIGNITY OF MAN*. "Interesting, informative, inspiring . . . important." *Harper* 1955 \$4.50

Dorfman, Joseph. *THE ECONOMIC MIND IN AMERICAN CIVILIZATION*. 5 vols. *Viking* Vols. 1-2 (1606-1865) 1946 2 vols. \$10.00; Vol. 3 (1865-1918) 1949 \$7.50; Vols. 4-5 (1918-1933) 1959 2 vols. \$12.50

"In completing his last two volumes . . . Joseph Dorfman, already renowned for his treatment of economic thought, adds greatly to our indebtedness"—(*N. Y. Times*).

Elmer, Manuel Conrad. *CONTEMPORARY SOCIAL THOUGHT: CONTRIBUTORS AND TRENDS*. *Univ. of Pittsburgh Press* 1956 \$5.00

Galbraith, John Kenneth. *THE AFFLUENT SOCIETY*. He criticizes the goals of our present economy in "a book which is as disturbing as it is brilliant"—(*N. Y. Herald Tribune*). *Houghton* 1958 \$5.00

Gross, Llewellyn, Ed. *SYMPOSIUM ON SOCIOLOGICAL THEORY*. Effective review of the kinds of considerations that warrant examination in the immediate future. *Row, Peterson* 1959 \$7.25

Heilbroner, Robert L. *THE WORLDLY PHILOSOPHERS*. A "multi-faceted" biography: the personal and professional lives of the great economists. *Simon & Schuster* 1953 \$5.00 pap. \$1.50

Hoselitz, Bert, Ed. *A READER'S GUIDE TO THE SOCIAL SCIENCES*. A general introduction for laymen and students. *Free Press* 1959 \$6.00 pap. \$2.95

Lerner, Daniel, Ed. *THE HUMAN MEANING OF THE SOCIAL SCIENCES*. Lucid and readable papers by 10 American social scientists. *Meridian Bks.* 1959 \$4.00 pap. \$1.45

Lerner, Max. *AMERICA AS A CIVILIZATION*. *Simon & Schuster* 1957 \$10.00

"There is a vast amount of information . . . , there are recapitulations of 'what everybody knows,' there are ideas which sometimes seem commonplace—but . . . it is the placing of facts and knowledge and ideas in relation to one another that makes the book significant"—(*Saturday Review*).

Manis, Jerome and Samuel Clark. *MAN AND SOCIETY*. Selections from the fields of anthropology, sociology, psychology and economics among others. *Macmillan* 1960 \$7.95

Meier, Richard L. *SCIENCE AND ECONOMIC DEVELOPMENT: New Patterns of Living*. *Wiley* 1956 \$6.00

Merton, Robert K., Leonard Broom, and Leonard S. Cottrell, Jr., Eds. *SOCIOLOGY TODAY: Problems and Prospects. Basic Bks.* 1959 \$7.50

Under the auspices of the American Sociological Society 20 experts present papers. "On the whole, the best of the symposium volumes of similar or related scope and purpose published in this country during the last 3 decades"—(*American Journal of Sociology*).

Mills, C. Wright. *IMAGES OF MAN: The Classic Tradition in Sociological Thinking.* Braziller 1960 \$7.50

Packard, Vance. *THE STATUS SEEKERS: An Exploration of Class Behavior in America and the Hidden Barriers that Affect You, Your Community, Your Future.* A "view of contemporary pride and prejudice." McKay 1959 \$4.50

Weinberg, Meyer and O. E. Shabat. *SOCIETY AND MAN.* Prentice-Hall 1956 \$11.65 text ed. \$8.75

White, Leonard D., Ed. *THE STATE OF THE SOCIAL SCIENCES.* Univ. of Chicago Press 1956 \$6.00

### A Selected List of Books on Segregation and the South

Ashmore, Harry S. *AN EPITAPH FOR DIXIE.* ". . . probably the best book written about the South by a southerner in recent years"—(*N. Y. Herald Tribune*). Norton 1958 \$3.75

Blossom, Virgil T. *IT HAS HAPPENED HERE.* Harper 1959 \$2.95

The Superintendent of Schools in Little Rock, Arkansas, tells the shocking story of the failure of responsible men in the face of revolution.

Broderick, Francis L. W. E. B. DuBois: NEGRO LEADER IN A TIME OF CRISIS. *Stanford Univ. Press* 1959 \$5.00

"This book is the first full-scale study of DuBois and represents a valuable contribution to the literature of race leadership"—(*Annals of the American Academy of Political and Social Science*).

Cash, W. J. *THE MIND OF THE SOUTH.* Knopf 1941 \$4.50 Vintage Bks. 1960 pap. \$1.45

Greenidge, Charles Wilton Wood. *SLAVERY.* Macmillan 1958 \$4.75

"For the student of society, this book gives an excellent world view of an aspect of human relations which it is difficult to believe still flourishes"—(*American Sociological Review*).

King, Martin Luther. *STRIDE TOWARD FREEDOM: The Montgomery Story.* Harper 1958 \$2.95

"Among its other positive accomplishments, this firsthand account . . . constitutes a document of far-reaching importance for present and future chronicling of the struggle for civil rights in this country"—(*N. Y. Times*).

Warren, Robert Penn. *SEGREGATION: The Inner Conflict in the South.* The Kentucky-born author "has done an admirable and moving piece of research writing"—(*N. Y. Times*). Random 1956 \$1.95; Modern Library pap. \$.95

BACON, FRANCIS. 1561-1626. *See Chapters on Philosophy and Psychology and on Essays.*

HOBBS, THOMAS. 1588-1679. *See Chapter on Philosophy and Psychology.*

LOCKE, JOHN. 1632-1704. *See Chapter on Philosophy and Psychology.*

HUME, DAVID. 1711-1776. *See Chapter on Philosophy and Psychology.*

ROUSSEAU, JEAN JACQUES. 1712-1788. *See Chapter on Philosophy and Psychology.*

SMITH, ADAM. 1723-1790.

ADAM SMITH'S MORAL AND POLITICAL PHILOSOPHY. Ed. by Herbert W. Schneider. *Hafner* 1948 \$2.50 text ed. pap. \$1.50

THE WEALTH OF NATIONS. 1776. *Dutton* Everyman's 1910 2 vols. each \$1.85; *Modern Library* 1937 \$2.95; *Regnery* pap. \$.75

Selections from "The Wealth of Nations" are published by *Appleton* (ed. by G. J. Stigler 1957 \$.45) and *Liberal Arts Press* (ed. by B. Mazlich 1960 pap. \$1.25).

The Scottish professor of moral philosophy at the University of Glasgow was a well-known absent-minded professor. He traveled on the Continent from 1764 to 1766 as tutor to the duke of Buccleuch and while in France began to write "An Inquiry into the Nature and Causes of the Wealth of Nations." It was finally published in 1776 and has been called "the outpouring not only of a great mind, but of a whole epoch." He postulated the theory of the division of labor and emphasized that value arises from the labor expended in the process of production. He "wrote before the Industrial Revolution was well launched, and some of his theories were voided by its developments, but as an analyst of institutions and an influence on later economists he has never been surpassed."

Adam Smith and the Scotland of His Day. By Charles Ryle Fay. Delightful and vivid account. *Cambridge* 1956 \$4.75

Adam Smith: A Bibliographical Checklist. By Burt Franklin and Francesco Cordasco. *Burt Franklin* 1950 \$6.50

HOWARD, JOHN. 1726?-1790.

THE STATE OF THE PRISONS IN ENGLAND AND WALES. *Dutton* Everyman's 1929 \$1.85

Largely through the influence of the Englishman John Howard, sheriff of Bedford, were penal reforms begun in Europe and America. He died of a fever contracted while studying prison conditions in Russia.

PAINE, THOMAS. 1737-1809.

SELECTED WORK AND CITIZEN TOM PAINE. *Modern Library* 1946 \$2.95

SELECTED WRITINGS AND SPEECHES. Ed. by James S. Allen. *International Publ.* \$.85 pap. \$.30

COMMON SENSE (1776) and OTHER POLITICAL WRITINGS. *Liberal Arts* 1953 \$3.00 pap. \$.90

COMMON SENSE AND THE CRISIS. *Doubleday* Dolphin 1960 pap. \$.95

THE RIGHTS OF MAN. 1791. *Dutton* Everyman's new Am. ed. \$2.45

THE AGE OF REASON. 1794. *Liberal Arts* pap. \$.50; *Ottenheimer* \$2.00

SIX NEW LETTERS OF THOMAS PAINE. Ed. by Harry H. Clark. *Univ. of Wisconsin Press* 1939 \$2.50

Paine was born in England, the son of a Quaker corset maker. He came to America in 1774 with letters of introduction from Benjamin Franklin (*q.v.*). His "Common



Sense" published early in 1776 had a tremendous effect in helping to bring about the Declaration of Independence. He went to France and while there wrote "The Rights of Man" directed against the detractors of the French Revolution, especially Edmund Burke.

Man of Reason: The Life of Thomas Paine. By Alfred Owen Aldridge. *Lippincott* 1959 \$6.00

A definitive and scholarly work based on original research in France and England as well as in America.

## BENTHAM, JEREMY. 1748-1832.

ECONOMIC WRITINGS. Ed. by W. Stark. *B. Franklin* 1952-54 3 vols. each \$7.50 set \$20.00

INTRODUCTION TO THE PRINCIPLES OF MORALS AND LEGISLATION. 1789. Ed. by Laurence J. Lafleur. *Hafner* 1935 1948 text ed. pap. \$1.35

THEORY OF LEGISLATION. 1914. *Humanities Press* 1953 \$6.00

FRAGMENT ON GOVERNMENT AND INTRODUCTION TO THE PRINCIPLES OF MORALS AND LEGISLATION. Ed. by Wilfrid Harrison. *Macmillan* \$2.75

FRAGMENT ON GOVERNMENT. Ed. by F. C. Montague. *Oxford* 1931 \$2.90

BENTHAM'S HANDBOOK OF POLITICAL FALLACIES. Ed. by H. A. Larrabee. *Johns Hopkins Press* 1952 \$4.75

A close friend of James Mill, father of John Stuart Mill (*q. v.*), Jeremy Bentham was an English philosopher, jurist, political theorist and founder of Utilitarianism. His greatest work was his "Principles of Morals and Legislation." He held that the greatest good of the greatest number is the primary goal of social ethics.

Bentham and the Ethics of Today: With Bentham Manuscripts Hitherto Unpublished.

By David Baumgardt. A "masterly and impressive work." *Princeton Univ. Press* 1952 \$9.00

Bentham's Theory of Fictions. By C. K. Ogden. *Humanities Press* 1954 \$4.50; *Littlefield* 1959 pap. \$1.75

## WOLLSTONECRAFT, MARY. 1759-1797.

VINDICATION OF THE RIGHTS OF WOMEN. 1792. (Bound with J. S. Mill Subjection of Women). *Dutton Everyman's* 1929 \$1.85

The "Vindication of the Rights of Women" was the first great feminist document. She was an English governess, then a literary adviser to a London publisher. In 1792 she went to Paris to observe the French Revolution and stayed through the Reign of Terror. After her return to London she married William Godwin in 1797 and died giving birth to a daughter, Mary, who became the wife of Shelley (*q. v.*).

## MALTHUS, THOMAS ROBERT. 1766-1834.

AN ESSAY ON THE PRINCIPLES OF POPULATION. 1798. *Dutton Everyman's* 2 vols. each \$1.85

POPULATION: The First Essay. Foreword by Kenneth E. Boulding. *Univ. of Michigan Press* 1959 pap. \$1.75

INQUIRY INTO THE NATURE AND PROGRESS OF RENT. 1815. *Johns Hopkins Press* 1934 \$1.00

PRINCIPLES OF POLITICAL ECONOMY. 1820. *Kelley* 2nd ed. 1836 \$6.00

OBSERVATIONS ON THE EFFECTS OF THE CORN LAWS AND OF A RISE OR FALL IN THE PRICE OF CORN ON THE AGRICULTURE AND GENERAL WEALTH OF THE COUNTRY. Ed. by Jacob H. Hollander. *Johns Hopkins Press* 1932 \$1.00

The English economist and sociologist was a pioneer in the modern study of the growth of population. Carlyle (*q. v.*), after he read Malthus, called economics "the dismal

science." Malthus claimed that poverty and economic distress are unavoidable, since population increases by geometrical ratio and the means of subsistence by arithmetical ratio. "The Prevalence of People" by Marston Bates (*Scribner* 1955 \$3.95) discusses world population from the broad point of view of the various sciences. Jacob Oser's "Must Men Starve? The Malthusian Controversy" (*Abelard-Schuman* 1957 \$4.50) is a "sober, cogent analysis" of the problems of poverty and hunger. "The Population Ahead" (ed. by Roy G. Francis *Univ. of Minnesota Press* 1958 \$3.75) is a neo-Malthusian addition to population control resulting from a symposium at the University of Minnesota in 1957.

Marx and Engels on Malthus. By Karl Marx and Friedrich Engels. Ed. and with introd. by Ronald L. Meek. *Int. Pubs.* 1954 \$2.25

Introduction to Malthus. Ed. By David Victor Glass. Three essays on Malthus and two reprints from his works; bibliography of material on population questions published in Britain 1793 to 1880. *Wiley* 1954 \$2.95

The Malthusian Population Theory. By G. F. McLeary. *Humanities Press* 1953 \$3.50

## OWEN, ROBERT. 1771-1858.

A NEW VIEW OF SOCIETY & OTHER WRITINGS. 1853. *Dutton* Everyman's 1927 \$1.85

This British social reformer was a pioneer in the cooperative movement. He believed that mankind was no better than its environment and that if that environment were changed, a real Utopia might be achieved. He started the cooperative community of New Lanark. He depleted his fortune in his experiments but continued all his life to expound his social, moral and economic beliefs.

Robert Owen: Social Idealist. By Rowland Hill Harvey. Ed. by John Walton Caughley. *Univ. of California Press* 1949 \$3.75

Backwoods Utopias. By Arthur E. Bestor. An account of Owenite experiments of the period. *Univ. of Pennsylvania Press* 1959 \$5.00

## RICARDO, DAVID. 1772-1823.

WORKS AND CORRESPONDENCE. Ed. by P. Sraffa. *Cambridge* 1952 10 vols. each \$4.75

THE PRINCIPLES OF POLITICAL ECONOMY AND TAXATION. 1817. *Dutton* Everyman's 1912 1933 \$1.85

NOTES ON MALTHUS' "Principles of Political Economy." *Johns Hopkins Press* 1928 \$5.00

MINOR PAPERS ON THE CURRENCY QUESTION, 1809-1823. *Johns Hopkins Press* 1932 \$3.00

THREE LETTERS ON "THE PRICE OF GOLD." *Johns Hopkins Press* 1934 \$1.00

The British economist, born of Dutch-Jewish parentage, was able to retire at 25, on the proceeds of his brokerage firm. He then devoted himself to study and writing. He propounded a law of rent, influenced by Malthus (*q. v.*), an "iron law of wages" and a labor theory of value. It has been said that between them Malthus and Ricardo did one astonishing thing—they changed the world from an optimistic to a pessimistic one.

Ricardian Economics: A Historical Study. By Mark Blaug. *Yale Univ. Press* 1958 \$5.00  
A scholarly review of Ricardo's theories to show that "almost none of the predictions of the Ricardian system have been borne out by the train of events."

MILL, JOHN STUART. 1806-1873. *See Chapter on Philosophy and Psychology.*

## MARX, KARL. 1818-1883.

CAPITAL AND OTHER WRITINGS. *Modern Library* 1932 \$1.95

(With Friedrich Engels). *BASIC WRITINGS ON POLITICS AND PHILOSOPHY*. Ed. by Lewis S. Feuer. *Doubleday Anchor Bk.* 1959 pap. \$1.45

*CAPITAL: A CRITIQUE OF POLITICAL ECONOMY*. *Dutton Everyman's* 1930 2 vols. each \$1.85; Volume One. *Int. Pubs.* 1925 1939 1948 \$4.25; *Modern Library* 1936 \$2.95; (abridged ed. entitled "Das Kapital") *Regnery Gateway* ed. 1960 pap. \$1.45

(With Friedrich Engels). *COMMUNIST MANIFESTO*. Ed. by Samuel Beer *Appleton* 1955 pap. \$.45; *Regnery* \$.65; *Int. Pubs.* pap. \$.25

(With Friedrich Engels). *CIVIL WAR IN THE UNITED STATES*. *Int. Pubs.* 1937 \$4.50

(With Friedrich Engels). *GERMAN IDEOLOGY*. *Int. Pubs.* 1939 \$4.00

(With Friedrich Engels) *MARX AND ENGELS ON MALTHUS*. Ed. and with introd. by Ronald L. Meek. *Int. Pubs.* 1954 \$2.25

*THEORIES OF SURPLUS VALUE*. *Int. Pubs.* 1952 \$4.00

(With Friedrich Engels). *SELECTED CORRESPONDENCE*. *Int. Pubs.* 1942 \$3.25 pop. ed. \$2.75

(With Friedrich Engels). *LETTERS TO AMERICANS*. *Int. Pubs.* 1953 \$4.00 pop. ed. \$3.50

*Other titles are published by International Publishers.*

The German genius Karl Marx produced works of incalculable influence on the modern world, an influence which has been compared to that of the Gospels, of the Koran (*q. v.*), or of Newton's (*q. v.*) "Principia." He repudiated all existing socialist theories as either utopian or unsocialistic. He developed his own dynamic theory of social change which became the basis of scientific socialism from which most modern forms of socialism and communism are derived. An important addition to the early history of Marxism is "The First International: Minutes of the Hague Congress 1872 with Related Documents" (ed. and trans. by Hans Gerth *Univ. of Wisconsin Press* 1958 \$6.00).

Karl Marx's Interpretation of History. By M. M. Bober. *Harvard Univ. Press* 1927 2nd rev. ed. 1948 \$6.00

Karl Marx: His Life and Environment. By Sir Isaiah Berlin. 1939. *Oxford Galaxy Bk.* 2nd ed. 1959 pap. \$1.50

Marx Against the Peasant: A Study in Social Dogmatism. By David Mitrany. An important source of knowledge on how to meet the challenge of Communism in backward countries. *Univ. of North Carolina Press* 1952 \$4.50

Marxism: The Unity of Theory and Practice. By Alfred G. Meyer. Major ideas, problems and contradictions; discussion of philosophy, economics, sociology and psychological attitudes involved. *Harvard Univ. Press* 1954 \$3.50

Marxism, Past and Present. By Robert Nigel Carew Hunt. A "readable and civilized" introduction. *Macmillan* 1955 \$3.95

Marx and the Marxists: The Ambiguous Legacy. With sel. readings by Marx and Others. By Sidney Hook. An excellent evaluation with the views of orthodox Marxists, revisionists and Communists. *Van Nostrand Anvil Bk.* 1955 pap. \$1.25

Karl Marx. By C. J. S. Sprigge. *Macmillan Great Lives* 1957 \$1.50

SPENCER, HERBERT. 1820-1903. *See Chapter on Philosophy and Psychology.*

GEORGE, HENRY. 1839-1897.

PROGRESS AND POVERTY. 1879. *Modern Library* 1938 \$1.95; *Schalckenbach* 75th anniv. ed. 1954 \$1.50 de luxe ed. \$3.50

*Schalckenbach publishes several other titles including "Progress and Poverty" translated into French, Dutch, Spanish, Portuguese and Italian (pap. each \$1.50).*

"Progress and Poverty," by an American, sold millions of copies all over the world. It was written by a man who had worked at a number of trades and experienced desperate poverty. He saw that poverty accompanied and even surpassed the increase in national wealth. He believed that the economic rent of land and the unearned increase in land values profited only a few individuals instead of the community whose existence made the land valuable. So he sponsored the single-tax movement on land. His theories have influenced tax legislation in many countries.

Henry George. By Charles Albro Barker. A definitive biography with an intellectual and emotional history of the times; well documented. *Oxford* 1955 \$9.50

Henry George in the British Isles. By Elwood P. Lawrence. *Michigan State Univ. Press* 1957 \$5.00

## VEBLEN, THORSTEIN BUNDE. 1857-1929.

THE PORTABLE VEBLEN, INCLUDING SELECTIONS FROM NINE BOOKS. Ed. by Max Lerner. *Viking* 1948 \$2.95 pap. \$1.45

THE THEORY OF THE LEISURE CLASS. 1899. *Modern Library* 1934 \$1.95; *New Am. Lib.* 1954 \$5.00

THE THEORY OF BUSINESS ENTERPRISE. 1904. *New Am. Lib.* pap. \$.50

THE HIGHER LEARNING IN AMERICA. 1918. *Sagamore* 1957 \$1.25; *Peter Smith* 1959 \$3.25

THE NATURE OF PEACE. *Viking* 1919 \$3.50

THE VESTED INTERESTS AND THE COMMON MAN. *Viking* 1919 \$2.25

THE ENGINEERS AND THE PRICE SYSTEM. *Viking* 1921 \$2.75

ABSENTEE OWNERSHIP AND BUSINESS ENTERPRISE IN RECENT TIMES: The Case of America. *Viking* 1923 \$3.75

ESSAYS IN OUR CHANGING ORDER. Ed. by Leon Ardzooni. *Viking* 1934 \$4.00

IMPERIAL GERMANY AND THE INDUSTRIAL REVOLUTION. *Viking* new ed. 1939 \$3.50

Lewis Mumford (*q. v.*) called Veblen "one of the half-dozen important figures in scholarship that America has produced since the Civil War . . . grimly whimsical . . . a stick of dynamite wrapped up . . . to look like a stick of candy." His parents were Norwegian farmers of good intellectual stock and Veblen was born on a farm in Wisconsin but reared in Minnesota. He was educated at Carleton College Academy and Carleton College, went to Johns Hopkins for graduate study but transferred to Yale for his Ph.D. He had majored in Philosophy but in the years of waiting for a teaching appointment, which he spent in study and writing, he developed into an economist. When the University of Chicago was founded in 1892 he went there as instructor and became associate professor of economics. He taught at Stanford University, the University of Missouri, and the New School for Social Research; edited the *Journal of Political Economy* and was one of the editors of the *Dial*. Eccentric, tubercular, bitter, the man Veblen "was a tragic failure." But "the economist and philosopher and author Thorstein Veblen was one of the shining triumphs of our age." He wrote in a deliberately obscure style. His sesquipedalian words, Mumford said, constituted "desperately accurate circumlocutions." But his thinking is clear and incisive and from him came the now-familiar phrases "conspicuous waste," "absentee ownership," the "price system." He was "the man who shook the world with his irony and who opened the way to new social systems."

Thorstein Veblen. By David Riesman. Able and interesting analysis of Veblen's system of social science. *Scribner* 1953 \$3.00

Values of Veblen. By Bernard Rosenberg. Introd. by Max Lerner. An analysis of the writings in the light of their present-day pertinence. *Public Affairs Press*, 419 New Jersey Ave., S.E., Washington 3, D.C. 1957 \$2.50

Thorstein Veblen: A Critical Reappraisal. Ed. by Douglas F. Dowd. *Cornell Univ. Press* 1958 \$5.00

"One of the best secondary works on Veblen ever published"—(*Annals of the American Academy of Political and Social Science*).



## STEFFENS, LINCOLN. 1866-1936.

AUTOBIOGRAPHY. *Harcourt* 1931 1936 \$7.50 text ed. \$4.50 abridged ed. *Harbrace Mod. Class.* \$2.25 abridged text ed. \$1.40; *Grosset* 1956 \$2.95

THE SHAME OF THE CITIES. A collection of articles from *McClure's Magazine* in the early 1900's exposing corruption. *Sagamore* 1957 pap. \$1.25; *Peter Smith* 1959 \$3.50

The "Autobiography" is a vital account of the place Steffens held in the American radical movement and of its leaders and activities. Steffens, a great muckraker, wrote sensational articles and exposés of municipal corruption while he held editorial positions on *McClure's*, the *American* and *Everybody's* magazines.

DEWEY, JOHN. 1859-1952. *See Chapter on Philosophy and Psychology.*TROTSKY, LEON. 1879-1940. *See Chapter on History—Continental and World History Section.*

## TAWNEY, RICHARD HENRY. 1880-

THE ACQUISITIVE SOCIETY. 1920. *Harcourt* 1946 \$3.00 pap. \$.95

RELIGION AND THE RISE OF CAPITALISM. 1926. *New Am. Lib.* \$.50

EQUALITY. 1931. *Macmillan* 3rd ed. 1938 4th ed. rev. 1952 \$4.25

BUSINESS AND POLITICS UNDER JAMES I: Lionel Cranfield as Merchant and Minister. *Cambridge* 1958 \$7.50

The two major works of the English economist are "The Acquisitive Society" and "Religion and the Rise of Capitalism." He is a Fabian Socialist exerting a moderating but firm influence. His ideas of society are "founded on common sense and knowledge of how human beings can reasonably be expected to behave." "While urging the socialization of the economic system, he also emphasizes the need for guarding the political and civil liberties of the individual: 'The serious danger is . . . not that democracy may be sacrificed to the reckless pursuit of economic freedom,' he said in 1944. 'It is that the establishment of the conditions of such freedom may be too long delayed, and that the failure to achieve it may discredit democracy.'" In "Business and Politics under James I," Professor Tawney provides us with a fascinating case study in the interrelation of economics and politics . . . and does so with that command of historical evidence and that felicity of phrase which have made him one of the great masters of his craft"—(*Annals of the American Academy of Political and Social Science*).

## LECOMTE DU NOÛY, PIERRE. 1883-1947.

HUMAN DESTINY. *Longmans* 1947 \$4.25; *New Am. Lib.* \$.50

"Human Destiny" was a best seller in 1947 and has sold over 1,150,000 copies to date in the U.S. and abroad. The biography of her husband (*see below*) by the wife of the Frenchman, whose philosophical and scientific writings have achieved international recognition, is written with a rare understanding and tenderness. "Lecomte du Noüy had an early and successful career as actor and as playwright. He was a great social success. Then degrees in law, in philosophy, in science [physics, chemistry, mathematics]. He was with the Rockefeller Institute for many years, and his scientific contributions were many and outstanding. But his own life, his own philosophy, his own faith, his own inner radiance were his real contributions. This book is more than an account of a great man: it is the story of a great love for God and for Man"—(*Chicago Sunday Tribune*).

The Road to "Human Destiny." A Life of Pierre Lecomte du Noüy. By Mary Lecomte du Noüy. His wife's personal story of Du Noüy's evolution to faith from agnosticism and his scientific arguments. *Longmans* 1955 \$5.00

KEYNES, JOHN MAYNARD, 1ST BARON. 1883-1946.

THE ECONOMIC CONSEQUENCES OF THE PEACE. 1919. *Harcourt* 1920 \$3.50

A TREATISE ON PROBABILITY. *St. Martin's* 1921 reissue 1950 1952 \$4.25

A TREATISE ON MONEY. *Harcourt* 1930 2 vols. \$10.00

THE GENERAL THEORY OF EMPLOYMENT, INTEREST, AND MONEY. *Harcourt* 1936 \$5.00

THE ECONOMICS OF JOHN MAYNARD KEYNES. Ed. by D. D. Dillard. *Prentice-Hall* 1948 \$8.00 text ed. \$6.00

ESSAYS AND SKETCHES IN BIOGRAPHY. *Meridian Bks.* 1955 pap. \$1.45

Keynes has been called "the most daring of English economists." His economic specialty was finance, and though he was the great enemy of capitalistic *laissez-faire*, he was not a Socialist, but called himself a Liberal. "The Economic Consequences of the Peace" is his best-known book.

A Guide to Keynes. By Alvin H. Hansen. An excellent guide to Keynes' General Theory by the leading American Keynesian. *McGraw* 1953 \$5.25

John Maynard Keynes: Economist and Policy Maker. By Seymour Edwin Harris. "Well balanced summary of the economist's controversial work and personality." *Scribner* 1955 \$3.00

The Failure of the New Economics: An Analysis of the Keynesian Fallacy. By Henry Hazlitt. *Van Nostrand* 1959 \$7.50

In his criticism of Keynes' "General Theory," "Mr. Hazlitt has shaken by his challenges, what may justly be called an important vested interest; he will be attacked in general and in detail. But he will be discussed—and it may well be that economists will begin to scrutinize the whole body of Keynesian doctrine"—(*N. Y. Times*).

ORTEGA Y GASSET, JOSÉ. 1883-1955.

THE REVOLT OF THE MASSES. Trans. by the author. *Norton* 1932 \$3.75

THE DEHUMANIZATION OF ART and NOTES ON THE NOVEL. Trans. by Helene Weyl. 1948. *Doubleday* 1956 Anchor Bk. pap. \$.85; *Peter Smith* 1959 \$2.85

ON LOVE: ASPECTS OF A SINGLE THEME. Trans. by Tony Talbot. *Meridian Bks.* Greenwich Eds. 1957 \$3.50 1960 pap. \$1.35

MAN AND PEOPLE. Trans. by Willard R. Trask. *Norton* 1957 \$4.50

"The book will remain a vivid recounting of some of the chief features of the topography, flora and fauna of live human experience"—(*N. Y. Herald Tribune*).

MAN AND CRISIS. Trans. by Mildred Adams. "This book will not only be widely read. It will also be remembered"—(*N. Y. Times*). *Norton* 1958 \$4.50

The Spanish essayist and philosopher is known chiefly through "The Revolt of the Masses," showing the two very disparate influences of Nietzsche (*q. v.*) and of Bergson (*q. v.*). Salvador de Madariaga (*q. v.*) called him "a refined humanist strongly influenced by German contemporary neo-Kantian schools of thought." Ortega y Gasset's predominant thesis is the need of an intellectual aristocracy governing in a spirit of enlightened liberalism. After Franco's victory in the Civil War he offered to make Ortega y Gasset Spain's "official philosopher" and publish a de luxe edition of his works—with certain parts deleted. The philosopher refused, became a voluntary exile in Argentina and in 1941 was appointed professor of philosophy in the University of San Marcos in Lima, Peru.

OGBURN, WILLIAM FIELDING. 1886-

(and M. F. Nimkoff). SOCIOLOGY. *Houghton* 3rd ed. 1940 \$6.95

THE SOCIAL EFFECTS OF AVIATION. *Houghton* 1946 \$6.50

(and M. F. Nimkoff). *TECHNOLOGY AND THE CHANGING FAMILY*. *Houghton* 1955 \$4.50

The "top social statistician in the United States" retired from the University of Chicago in 1951, after more than twenty years of teaching there. He was a consultant to the federal government during the administrations of Presidents Hoover and Franklin Roosevelt. Since his retirement he has served as lecturer at the University of Calcutta (1952) and as visiting professor at Nuffield, Oxford (1952-53). *Social Forces* said of "Technology and the Changing Family": "The study breaks new ground . . . provides a fine synthesis of related research, gives a thoughtful picture of the future, and develops a keen and penetrating analysis of causes of change."

## CHASE, STUART. 1888-

*THE TYRANNY OF WORDS*. *Harcourt* 1938 \$3.75 Harvest Bk. 1959 pap. \$1.95

*TOMORROW'S TRADE: PROBLEMS OF OUR FOREIGN COMMERCE*. *Twentieth Cent. Fund* 1945 \$1.00

*THE PROPER STUDY OF MANKIND: An Inquiry into the Science of Human Relations*. *Harper* 1948 rev. ed. 1956 \$4.00 text ed. \$3.00

(With Marian Tyler). *ROADS TO AGREEMENT*. *Harper* 1951 \$3.50 text ed. \$2.75

*THE POWER OF WORDS*. *Harcourt* 1954 \$3.95 text ed. \$3.00

*GUIDES TO STRAIGHT THINKING, With Thirteen Common Fallacies*. *Harper* 1956 \$3.50 text ed. \$2.75

*SOME THINGS WORTH KNOWING: A Generalist's Outline of Useful Knowledge*. *Harper* 1958 \$3.95 text ed. \$3.00

*LIVE AND LET LIVE: A Program for Americans*. *Harper* 1960 \$3.50

The tragedy of waste—"waste in man power, natural resources, money—and what to do about it, has been the lively concern of economist Stuart Chase." His books on our economic and industrial system are made "refreshingly understandable by the use of simple terminology and concrete illustration." A "Yankee-minded economist" who denounces waste and likewise over-saving, has nine generations of New Englanders behind him. "The Tragedy of Waste" (1925) was his first important book in his own field. "He draws on his immense range of knowledge in contemporary social science to sharpen our wits about the political, social, and economic changes we have lived through," the *Library Journal* reported of "Guides to Straight Thinking." In "Some Things Worth Knowing," he calls for "more attention to a generalized body of knowledge tied together by ideas, and for an habitually more judicious attitude"—(*N. Y. Times*).

## LIPPMANN, WALTER. 1889-

*PUBLIC OPINION*. 1922. *Macmillan* 1953 \$5.75 1960 pap. \$2.25

*A PREFACE TO MORALS*. 1929. *Macmillan* 1951 \$4.00; *Beacon Press* 1960 \$1.95

*THE GOOD SOCIETY*. *Little* 1937 rev. ed. 1943 \$3.00; *Grosset* pap. \$1.25

*THE PUBLIC PHILOSOPHY*. *Little* 1955 \$3.75; *New Am. Lib.* pap. \$.50

*THE COMMUNIST WORLD AND OURS*. A reprint of his syndicated report on his Moscow interview with Khrushchev. *Little* 1959 \$2.00

*Other titles are published by Little.*

This versatile political journalist was born in New York City. He was in the class of 1910 at Harvard, but took his degree in 1909, acting in what would have been his senior year as assistant to George Santayana (*q. v.*) and taking graduate courses in philosophy. He was associate editor of the *New Republic* in its early days, but left to become Assistant Secretary of War at the outbreak of World War I. Later he helped to prepare data for the Versailles Peace Conference. He served as editor of the *New York World* after being on the editorial staff. Beginning in 1931 he had a syndicated column in the *New York*

*Herald Tribune*. "Public Opinion" and "A Preface to Morals" were written when he was a champion of liberalism. He was an early supporter of Franklin Roosevelt and the New Deal and turned slowly to conservatism.

He is widely known as a philosophic critic of the political, economic and ethical scene. He has brought to his syndicated column "Today and Tomorrow" an intellectual depth and independent spirit which has stimulated thought on a wide range of issues. He is "as widely respected by those who differ with his views as by those who agree with them."

Walter Lippmann and His Times. Ed. by Marquis Childs and James Reston. *Harcourt* 1959 \$3.95

Biographical and interpretive contributions by twelve writers were presented as a tribute to Lippmann on the occasion of his 70th year. Among his fellow journalists and historians are Allan Nevins, Arthur Krock and Arthur M. Schlesinger, Jr.

LYND, ROBERT S. 1892-1949, and HELEN MERRELL LYND. 1897-

MIDDLETOWN: A STUDY IN CONTEMPORARY AMERICAN CULTURE. *Harcourt* 1937 1939 1959 Harvest Bk. pap. \$2.25

MIDDLETOWN IN TRANSITION: A STUDY IN CULTURAL CONFLICTS. *Harcourt* 1937 \$6.00 text ed. \$4.50

"Middletown" (commonly supposed to be Muncie, Ind.) is the result of Dr. Lynd's work as director of the Small City Study of the Institute for Social and Religious Research (1923-1926). Its sequel, "Middletown in Transition," is a re-evaluation of the town after the depression. Both books are pioneer works in the objective study of a modern city and R. L. Duffus has called them "the most valuable record we shall ever have of an American community of that period," a "magnificent piece of work which should interest all thoughtful readers," and a work "recognized instantly as a classic." Dr. Lynd, who was professor of sociology in the graduate school of Columbia, also wrote "Knowledge For What?" (*Princeton Univ. Press* 1939 \$4.00) and "Essays on Life and Literature" (*Dutton Everyman's* 1951 \$1.85). Helen Merrell Lynd's "On Shame and the Search for Identity" (*Harcourt* 1958 \$5.75) "is a sensitive, highly suggestive discourse on a complex and still unexplored phenomenon, on that most human of all faculties—reflections of the self on the self"—(*N. Y. Times*).

MUMFORD, LEWIS. 1895-

STICKS AND STONES. 1924. The relationship between architecture and civilization in America; new introduction and additional notes. *Dover* 2nd rev. ed. 1955 \$3.00 pap. \$1.60

THE GOLDEN DAY: A Study in American Literature and Culture. 1926. With a new introd. *Beacon Press* 1957 pap. \$1.45

TECHNICS AND CIVILIZATION. *Harcourt* 1934 \$6.00

THE BROWN DECADES: A Study of the Arts in America 1865-1895. 1931. *Dover* 2nd rev. ed. 1955 pap. \$1.65

THE CULTURE OF CITIES. *Harcourt* 1938 \$7.50 text ed. \$5.00

THE CONDITION OF MAN. *Harcourt* 1944 \$7.00

VALUES FOR SURVIVAL. *Harcourt* 1946 \$3.50

THE CONDUCT OF LIFE. *Harcourt* 1951 \$6.75 1960 pap. \$1.95

ART AND TECHNICS. *Columbia* 1952 \$2.50

IN THE NAME OF SANITY. *Harcourt* 1954 \$3.75

THE HUMAN PROSPECT. Ed. by Harry T. Moore and Karl W. Deutsch. *Beacon Press* 1955 pap. \$1.45

THE TRANSFORMATION OF MAN. *Harper* 1956 \$3.50

Lewis Mumford, who has lived in New York City most of his life, did work at Columbia, New York University, and the New School for Social Research where he first met



Thorstein Veblen (*q. v.*). He edited "Roots of Contemporary American Architecture: A Series of 37 Essays dating from the Mid-Nineteenth Century to the Present" (1952 *Grove* new ed. 1959 \$6.00 pap. \$2.95). He says of himself: "My political convictions have remained consistently Socialist from the beginning, but I have never been either a Marxian or a Totalitarian. I am not one of those who suddenly became conscious of social disorder and wretchedness only after the stock market went to pieces in 1929; and as time has gone on I have become more, rather than less radical." In such works as "Technics and Civilization," and "The Culture of Cities" he has written of his ideas on "machines, cities, buildings, social life and people" with "insight and imaginative acuity."

## Chapter 24

# Greek and Roman Classics in Translation

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*"Translations are like busy matchmakers; they sing the praises of some half-veiled beauty and extol her charms, and arouse an irresistible longing for the original."*  
—GOETHE

In 1791 Alexander Fraser Tytler, a Scottish peer, published a book, with a wealth of quoted passages, entitled "Essay on the Principles of Translation," which first called attention to the art of translation as a form of creative writing. Tytler, who was not himself a translator but confined his literary activities to history and criticism, argued that it is not enough for a translation to be merely imitative, it must be creative. The best translations are not just faithful transcripts, they are original masterpieces, they are new classics made out of old ones. The English poets, George Chapman (1559?-1634) (*q. v.*), Dryden (1631-1700) (*q. v.*) and Pope (1688-1744) (*q. v.*), all translators of famous versions of the classics, had "set down strict theories and ideals in their prefaces but continued to forget them in practice." A few translations have become as famous as their originals: Chapman's Homer, North's Plutarch, Jowett's Plato. The greater the author the greater is the need for translation but also the greater is the task of the translator. It was Jowett's belief that "feeling should be more important than the exact words." The finest translators of prose do not encounter much difficulty in rendering the ideas, style and manner of their originals. It is in the translation of poetry, and especially of long poems, that the style and manner of the original is often completely lost. We are fortunate to have the recent splendid renderings of Virgil and Ovid by the poet, Rolfe Humphries (*q. v.*).

When reviewing the recent collection of essays, "On Translation," edited by Reuben A. Brower (*see following*), Wallace Fowlie wrote in the *N.Y. Times*: "Words, to preserve their fullest power of revelation, have to be surrounded with some degree of mystery. This is, I believe, the greatest paradox of translation. In our ignorance of the full real meaning of a given word lies the major obstacle to translation—an obstacle that yet provides the resource for the final translation. The first great dignity bestowed on the vernacular: French, English, Spanish, Italian, was the dignity of translating Greek and Latin, and this translation was looked upon as a creative act."

Three older books on the translation of the classics are now unfortunately out of print. C. H. Conley's "First English Translators of the Classics" (1927) is a very scholarly review of great translations. "Verse Translation: With Special Reference to Translation from Latin" (1949) is by the late eminent English scholar, Sir Herbert J. C. Grierson. F. Seymour Smith's bibliography, "The Classics in Translation: An Annotated Guide to the Best Translations of the Greek and Latin Classics" (1930) is excellent and his evaluations including the considered opinion of scholars, critics, famous writers and translators, have been used freely here in preparing the notes on the various translations. "Rarely is there a definitely 'best' translation," says this librarian. "Of the numerous

versions of Homer, for instance, it would be absurd . . . to say that any particular one was the best. Chapman's version has golden qualities as an English poem which no other version does or ever can possess, but it is not the best translation. On the contrary, considered strictly and solely as a translation, it is probably the worst. As a 'notable' translation, however, it perhaps takes precedence of every other book in the whole of this bibliography."

In the notes under each author, an attempt has been made to aid the book-seller and librarian in selecting and recommending to general reader, teacher or student, the "best" version for his temperament or his special personal requirements.

## BOOKS ON TRANSLATION

Brower, Reuben A., Ed. *ON TRANSLATION*. *Harvard Univ. Press* 1959 \$6.50

Important collection of 16 essays by eminent translators on the theory and practice of translation. Greek poetry is discussed by Richmond Lattimore, Latin by Rolfe Humphries. "Recommended for all subject collections regardless of size"—(*Library Journal*).

Matthiessen, Francis Otto. *TRANSLATION: AN ELIZABETHAN ART*. Hoby, North, Florio, Holland. *Harvard Univ. Press* 1931 \$2.50

Tytler, Alexander Fraser. *ESSAY ON THE PRINCIPLES OF TRANSLATION*. 1791. *Dutton Everyman's* \$1.85

## CLASSICAL LITERATURE IN TRANSLATION

THE LOEB CLASSICAL LIBRARY (420 vols. *Harvard Univ. Press* each \$3.50) is a series of Greek and Latin texts with parallel English translations. Its great value lies in its presentation of the original Latin or Greek on the left-hand page with the English on the right-hand—an arrangement much easier to read than the inter-linear. The Latin authors are bound in red; the Greek in green. This library was founded in 1912 by James Loeb, who planned "to publish everything of real importance from Homer to the fall of Constantinople." The library includes the familiar masterpieces of antiquity, all freshly translated for this series, as well as many lesser known writers of classical times, some for the first time translated into English. "In range, scholarship and textual accuracy the Loeb Classical Library undoubtedly surpasses all others," is F. Seymour Smith's opinion. Its only drawback is that nearly all the poets in the series have been presented in prose versions, a serious loss to some readers.

In translating afresh so many works that have already been translated, the Loeb Library seems in some cases to be an unnecessary duplication as in such famous translations as Benjamin Jowett's Plato (*See Chapter on Philosophy and Psychology*) or Gilbert Murray's Euripides (*See Chapter on Classical Drama*) that are so supremely well done they do not seem to need doing again. The original text of the Loeb series also seems a repetition of scholarship. In most cases the same work has been done in the Oxford Classical Texts (62 titles), and in the excellent "Bibliotheca Scriptorum Graecorum et Romanorum" (Library of Greek and Roman Writers) edited by Benedictus Gotthelf Teubner (1784-1865). The Teubner texts, completely destroyed in Germany during World War II, are highwater marks of scholarship. The

titles are now being gradually reprinted and are obtainable from *Stechert-Hafner*.

A "Greek Lexicon of the Roman and Byzantine Periods: From B.C. 146 to A.D. 1100" by the Greek classical philologist, Evangelinus Apostolides Sophocles (1870 *Harvard Univ. Press* 3rd ed. 1914 o. p.) is available from *Ungar* (1957 2 vols. \$40.00).

Some excellent collections of classical literature have been made within the past twenty years with stimulating comment for those, who, knowing no Greek or Latin, feel that they should learn something about the great classical writers. The following list of books was selected to rouse further the interest of the modern reader in the classics.

*See also Chapters on Philosophy and Psychology—Ancient and Medieval Philosophy; Classical Drama—Greek, Roman; Science—Natural Scientists and History—Ancient.*

### Selected Reading List and Bibliography

Agard, Walter R. *THE GREEK MIND*. *Van Nostrand Anvil Bks.* 1957 pap. \$1.25

Baldry, Harold C. *GREEK LITERATURE FOR THE MODERN READER*. An explanation of the great writers with an introductory chapter on historical background. *Cambridge* 1952 1959 \$3.95 pap. \$1.95

Bolgar, Robert Ralph. *THE CLASSICAL HERITAGE AND ITS BENEFICIARIES*. A brilliant history of classical thought. *Cambridge* 1954 \$9.50

Bonnard, André. *GREEK CIVILIZATION: Vol. 1 From the Iliad to the Parthenon; Vol. 2 From the Antigone to Socrates*. Trans. by A. Lytton Sells. *Macmillan* 1957-59 2 vols. each \$6.00

In this introductory book for the layman, Professor Bonnard "communicates a sense of high relevance of the Greek experience to our own social and political problems, without manipulating the evidence to favor a given program"—(Moses Hadas in *N. Y. Herald Tribune*).

Bowra, Sir Cecil Maurice. *ANCIENT GREEK LITERATURE*. *Oxford Home Univ. Lib.* 1933 2nd ed. 1949 \$1.20 *Galaxy Bk.* 1960 \$1.75

*PROBLEMS IN GREEK POETRY*. *Oxford* 1953 \$4.00

Cary, Max and T. J. Haarhoff. *LIFE AND THOUGHT IN THE GREEK AND ROMAN WORLD*. 1940. *Barnes & Noble* 1959 \$3.50

Cary, Max and Others, Eds. *THE OXFORD CLASSICAL DICTIONARY*. *Oxford* 1949 \$13.50

*See also Section on Classical, Mythological and Folklore Dictionaries in Chapter on Reference Books.*

Cooper, Lane. *THE GREEK GENIUS AND ITS INFLUENCE*. 1917. *Cornell Univ. Press* reissue 1952 \$3.00

Cottrell, Leonard. *THE BULL OF MINOS*. Introd. by Prof. Alan Wace. 1953. *Rinehart* 2nd ed. 1958 \$4.50

"Few works of exploration are more exciting than those of Schliemann, Evans, and Ventris, and they are told by Leonard Cottrell with an enthusiasm that carries the reader with him"—(*Christian Science Monitor*). Schliemann, by his literal interpretation of Homer and his excavations at Troy, Mycenae and Tiryns, proved that the



culture described in the "Iliad" and the "Odyssey" had actually existed. From his deductions after his excavation of Knossos in Crete, Evans wrote a history of the Minoan civilization, unknown except for brief mention by classical Greek historians and considered mythical. Agnes Carr Vaughan, professor emeritus of classical languages and literature at Smith College has recreated the life of the city of Knossos in an excellent novel "House of the Double Axe: The Palace at Knossos" (*Doubleday* 1959 \$5.95).

Dickinson, G. Lowes. *THE GREEK VIEW OF LIFE*. Pref. by E. M. Forster. 1896. *Univ. of Michigan Press* 1958 pap. \$1.75

Dill, Samuel. *ROMAN SOCIETY IN THE LAST CENTURY OF THE WESTERN EMPIRE*. 1898. 2nd rev. ed. 1905. *Meridian Bks.* 1958 \$5.00 pap. \$1.95

Duff, John Wight. *WRITERS OF ROME*. *Oxford World's Manuals* 1923 \$1.00  
*THE LITERARY HISTORY OF ROME*. Vol. I. From the Origins to the Close of the Golden Age. Ed. by A. M. Duff. *Barnes & Noble* 3rd ed. 1953 1960 \$8.75

A new, re-set edition of a standard work with a supplementary bibliography of writings which have appeared since 1909; includes a preliminary study of the origins, language and character of the Romans and a history of Latin literature from the earliest times to the death of Augustus.

*THE LITERARY HISTORY OF ROME IN THE SILVER AGE: TIBERIUS TO HADRIAN*. *Barnes & Noble* rev. ed. 1960 \$10.00; *Penguin Bks.* pap. \$.85

Frank, Tenney. *LIFE AND LITERATURE IN THE ROMAN REPUBLIC*. *Univ. of California Press* 1956 pap. \$1.50

Frazer, James George. *GREECE AND ROME: A Selection from his Works*. Ed. by S. G. Owen. *St. Martin's* 1937 \$1.50

Glover, T. R. *SPRINGS OF HELLAS AND OTHER ESSAYS*. Witty and thoroughly delightful excursions into the byways of social history in classical times. *Cambridge* 1946 \$3.50

*THE CONFLICT OF RELIGIONS IN THE EARLY ROMAN EMPIRE*. Lucid and objective. *Beacon Press* 1960 pap. \$1.75

Grant, Michael. *ROMAN LITERATURE: Main periods of literary activity, historical background and relation to Greek authors; explanatory notes and list of leading writers*. *Cambridge* 1954 1959-60 in prep.; *Penguin Bks.* 1958 pap. \$.85

*THE WORLD OF ROME*. A fresh interpretation of Roman civilization. *World Pub.* 1960 \$6.50

(and Don Pottinger). *GREEKS*. A simple but illuminating study. *Nelson* 1958 \$2.95 See also following Section—Collections.

Hadas, Moses. *HISTORY OF GREEK LITERATURE*. *Columbia* 1950 \$4.25

*HISTORY OF LATIN LITERATURE*. *Columbia* 1952 \$5.50

He draws upon modern scholarship and recent findings as well as newer techniques of analysis and appreciation to provide his erudite interpretations of the classics.

*HELLENISTIC CULTURE: FUSION AND DIFFUSION*. *Columbia* 1959 \$6.00

This survey of the interaction of culture traditions from the times of Alexander on through the first century after Christ contains some interesting sections on such subjects as "the spread of the Greek language into the East, the affiliation of Greek tragedy and the Book of Job, the kinship of the Joseph story and the Hippolytus plays, and the phenomena of religious cults, which did so much to expedite the amalgamation of East and West"—(*N. Y. Times*).

*HUMANISM: THE GREEK IDEAL AND ITS SURVIVAL*. *Harper* 1960 \$3.50

Haight, Elizabeth H. *ESSAYS ON ANCIENT FICTION. Longmans* 1936 \$2.50

THE ROMAN USE OF ANECDOTE IN CICERO, LIVY AND THE SATIRISTS. *Longmans* 1940 \$2.50

MORE ESSAYS ON GREEK ROMANCES. *Longmans* 1945 \$2.50

Hamilton, Edith. *THE GREEK WAY. Norton* 1930 rev. ed. 1943 new ed. 1948 \$3.95; (with title, *THE GREEK WAY TO WESTERN CIVILIZATION*) *New Amer. Lib.* Mentor Bks. 1948 \$.50

THE ROMAN WAY. Both books are written in her clear and lively style; very readable and stimulating. *Norton* 1932 \$3.95; (with title, *THE ROMAN WAY TO WESTERN CIVILIZATION*) *New Am. Lib.* pap. \$.50

THE ECHO OF GREECE. *Norton* 1957 \$3.95 boxed with *THE GREEK WAY* 2 vols. \$5.95

This notable interpretation of the ancient world continues from fifth-century Greece of "The Greek Way" through Greece of the fourth century and down to the time of Plutarch, including studies of Plato, Aristotle, Demosthenes, Alexander The Great and Menander.

Harvey, Sir Paul, Comp. and ed. *THE OXFORD COMPANION TO CLASSICAL LITERATURE. Oxford* 2nd ed. 1937 \$3.75

A valuable reference book that brings together the principal authors and their works with the background needed for understanding them.

Hight, Gilbert. *POETS IN A LANDSCAPE. Knopf* 1957 \$6.50 text ed. \$5.00

Seven Latin poets: Catullus, Virgil, Propertius, Horace, Tibullus, Ovid, and Juvenal. The career of each is discussed, their work evaluated, and generous quotations from each are made. "A delightful book by a scholar in whose mind the ancient world has evidently remained vividly alive"—(*New Yorker*). (See also *Chapter on Essays*).

Jaeger, Werner. *PAIDEIA: THE IDEALS OF GREEK CULTURE. Trans. by Gilbert Hight. Vol. 1 Archaic Greece. The Mind of Athens; Vol. 2 In Search of the Divine Center; Vol. 3 Conflict of Cultural Ideals in the Age of Plato. Oxford* 1939-1944 3 vols. each \$6.50

Livingstone, Sir Richard Winn. *THE GREEK GENIUS AND ITS MEANING TO US. Oxford* 1913 2nd rev. ed. 1915 \$2.00

(Ed.) *THE LEGACY OF GREECE. Essays by Gilbert Murray, W. R. Inge and Others. Oxford Legacy Series* 1921, 1931 reprint 1951 \$5.00

(Ed.) *THE PAGEANT OF GREECE. Oxford* 1924 \$3.50 text ed. \$1.00

(Ed.) *THE MISSION OF GREECE: Some Greek Views of Life in the Roman World. Oxford* 1928 \$3.75

Löfstedt, Einar. *ROMAN LITERARY PORTRAITS: Aspects of the Literature of the Roman Empire. Trans. by P. M. Fraser. Oxford* 1958 \$3.40

Mantinband, James H. *DICTIONARY OF LATIN LITERATURE. Philosophical Lib.* 1956 \$7.50

This deals with all periods and aspects from the earliest classical times through the Middle Ages to the Renaissance; contains approximately 3000 articles under individual authors such as Vergil, Cicero, Horace, Ovid, Lucretius, Boethius, Bede, St. Augustine, St. Thomas Aquinas, Erasmus, with their works, types of literature and related topics.

Mattingly, Harold. *ROMAN IMPERIAL CIVILIZATION. St. Martin's* 1957 \$8.50; *Doubleday Anchor Bks.* 1959 pap. \$1.45

- Murray, Gilbert. *THE RISE OF THE GREEK EPIC*. *Oxford* 1911 4th ed. 1934 \$3.40
- FIVE STAGES OF GREEK RELIGION. 1935 3rd imp. 1946. With a new pref. by Murray. 1952. *Doubleday Anchor Bks.* 3rd ed. 1955 \$.95
- GREEK STUDIES. Witty refreshing and scholarly essays relating the ancients to modern life. *Oxford* 1946 \$2.90
- HELLENISM AND THE MODERN WORLD. *Beacon Press* 1954 \$1.50
- THE LITERATURE OF ANCIENT GREECE. With a new preface. *Univ. of Chicago Press Phoenix Bks.* 1956 pap. \$1.75
- Robinson, Charles Alexander, Jr. *ATHENS IN THE AGE OF PERICLES*. "Incisive, illuminating and relevant" comments. *Univ. of Oklahoma Press* 1959 \$2.75
- Rose, H. J. *A HANDBOOK OF GREEK LITERATURE*. A brief work excellent for quick reference. *Dutton* 1934 rev. ed. 1950 \$6.95
- A HANDBOOK OF LATIN LITERATURE*. *Dutton* 1936 \$6.95
- RELIGION IN GREECE AND ROME. With a new introd. by the author. *Harper* 1959 pap. \$1.60
- Based on his "Ancient Greek Religion" and "Ancient Roman Religion" (1946 and 1948), the book deals with the religious observances of ordinary men, especially at birth, marriage and death, then shows how these developed ethically and philosophically.
- Seltman, Charles. *RIOT IN EPHEBUS: Writings on the Heritage of Greece*. Delightful series of essays with solid foundation of classical scholarship. *Dufour* 1959 \$4.50
- Showerman, Grant. *ROME AND THE ROMANS: A SURVEY AND INTERPRETATION*. *Macmillan* 1931 \$6.00
- Trenkner, Sophie. *THE GREEK NOVELLA IN THE CLASSICAL PERIOD*. A reconstruction of the subject matter of the Greek novella and discussion of the theory of the Ionian origin of the novella. *Cambridge* 1958 \$5.50
- Ventris, Michael and John Chadwick. *DOCUMENTS IN MYCENAEAN GREEK*. *Cambridge* 1956 \$15.00
- By deciphering the clay tablets found in the ruins of King Minos' palace at Knossos, Crete, Ventris, a British architect, found the key to one of the last remaining lost languages—that of Homer's heroes.
- Webster, Thomas Bertram Lonsdale. *ART AND LITERATURE IN FOURTH CENTURY ATHENS*. *Oxford Essential Bks.* 1956 \$4.00
- FROM MYCENAE TO HOMER*. 1958 *Praeger* 1959 \$6.75
- A study of Greek art and poetry in the Mycenaean period between the Fall of the Mycenaean palaces and 900 B.C. and 900–700 B.C. based on Ventris' decipherment of the linear B tables in 1952 and the proof that Greek was spoken in the Mycenaean world, and upon archeological and literary evidence from Egypt and the Near East. (See Ventris, Michael above).
- Wheeler, Sir Mortimer. *ROME BEYOND THE IMPERIAL FRONTIERS*. Clear and readable survey of Rome's foreign trade practices and policies in northern Europe, Africa and Asia through recent archaeological discoveries. 1955. *Penguin Bks.* 1955 pap. \$.85

## COLLECTIONS

"The fact that it is possible to present to the public a Greek anthology is itself justification for doing so. Greek literature has survived because of its primary concern with human values which remain valid and unchanged for all time. In periods of crisis, especially, men have turned to its pages for inspiration and encouragement. Today, when we are more than ever confused, the Greeks offer us fresh perspective, clear definitions of many of the problems confronting us, and answers to at least some of them"—(A. L. Whall's Introduction to "The Greek Reader").

Auden, W. H., Ed. *THE PORTABLE GREEK READER*. Selections from Homer to Galen; includes very useful chronological outline of classical Greek civilization. *Viking Portable Lib.* 1948 \$2.95 pap. \$1.45

Davenport, Basil, Ed. *THE PORTABLE ROMAN READER*. *Viking Portable Lib.* 1951 \$2.95 pap. \$1.45

Plautus "Amphitryon"; Seneca "Medea"; Terence "Phormio"; Lucretius Bks. 1 and 3; Virgil "Aeneid" Bks. 2, 3 and 4; Ovid "Metamorphoses" Bk. 3; selections from lyric poets, historians and philosophers; a competent survey.

Edmonds, J. M., Ed. and trans. *LYRA GRAECA*. *Harvard Univ. Press Loeb* 3 vols. each \$3.50

Prose translations of all the Greek lyric poets from Eumelus to Timotheus except Pindar:—Alcaeus, Alcman, Anacreon, Apollodorus, Arion, Bacchylides, Corinna, Echembrotus, Ibycus, Lamprocles, Olympia, Polymnastus, Sacadas, Sappho, Simonides, Stesichorus, Telesilla, Terpander, Thelatas, Timocreon, Tynnichus, Xanthus, etc.

Fitts, Dudley. *POEMS FROM THE GREEK ANTHOLOGY*. In English paraphrase. *New Directions* 1938, 1941 rev. reissue 1956 \$3.00 pap. \$1.00

A delightful presentation of 141 poems well representing the extraordinary range of mood and subject found in the original "Greek" or "Palatine Anthology."

Godolphin, F. R. B., Ed. *THE LATIN POETS*. Wide variety of odes, satires, eclogues, elegies, epigrams; excellent introduction with biographical notes. *Modern Library* 1949 \$1.95

Grant, Michael, Ed. *ROMAN READINGS*. Includes selections from Plautus, Ovid, Virgil, Caesar, and Cicero. *Penguin Bks.* 1957 pap. \$.95

*See also Selected Reading List and Bibliography.*

Guinagh, Kevin and Alfred P. Dorjahn, Eds. *LATIN LITERATURE IN TRANSLATION*. A very good selection. *Longmans* 1942 2nd ed. 1952 \$5.00

Hadas, Moses, Ed. *THE GREEK POETS*. *Modern Library* 1953 \$1.95  
(Ed. and trans.) *THREE GREEK ROMANCES*. *Doubleday Anchor Bks.* 1953 1958 \$.85

Contents: Daphnis and Chloe by Longus; An Ephesian Tale by Xenophon; The Hunters of Euboea by Dio Chrysotum.

Higham, T. F. and C. M. Bowra, Eds. *THE OXFORD BOOK OF GREEK VERSE IN TRANSLATION*. *Oxford* 1938 \$5.00

A companions volume to "The Oxford Book of Greek Verse" ed. by Gilbert Murray and others, Greek text (*Oxford* 1936 \$4.25); 700 poems, historical notes, indexes of poets and translations. *See also* Paton, "Anthologia Graeca" following.



- Howe, George and Others, Eds. GREEK LITERATURE IN TRANSLATION. *Harper* 1924 rev. ed. 1948 \$7.50
- ROMAN LITERATURE IN TRANSLATION. *Harper* 1924 rev. ed. 1948, 1959 \$7.50
- Jebb, Sir Richard C., Ed. SELECTIONS FROM ATTIC ORATORS. *St. Martin's Classical Series* 1893 1934 \$2.00
- Lattimore, Richmond A., Trans. GREEK LYRICS. Translated into close approximation of the original meters. *Univ. of Chicago Press* 1955 \$2.25 pap. \$1.25
- Lind, Levi Robert. LATIN POETRY IN VERSE TRANSLATION: From the Beginnings to the Renaissance. *Houghton* 1957, 1958 \$4.50 text ed. \$3.25 Riverside ed. pap. \$1.45
- Lucas, Frank L., Comp. and trans. GREEK POETRY FOR EVERYMAN. Wide selection with long extracts from Homer; "wealth of notes." *Beacon* 1956 \$1.75; *Macmillan* 1951 \$4.00
- MacKendrick, P. L. and H. M. Howe. CLASSICS IN TRANSLATION. Vol. 1 Greek Literature. Vol. 2 Latin Literature. *Univ. of Wisconsin Press* 1952 2 vols. each \$5.00 set \$9.00 pap. \$3.00
- Murphy, Charles T. and Others, Eds. GREEK AND ROMAN CLASSICS IN TRANSLATION. *Longmans* 1947 \$6.00
- Oates, Whitney Jennings and C. T. Murphy, Eds. GREEK LITERATURE IN TRANSLATION. One of the very best collections with the translations, for the most part, the standard modern versions. *Longmans* 1944, 1946 \$6.50
- Paton, W. R., Ed. and trans. ANTHOLOGIA GRAECA: THE GREEK ANTHOLOGY. *Harvard Univ. Press Loeb* 1916-1918 5 vols. each \$3.50
- An admirable anthology done with sympathy and skill. The original collection was made by Constantius Cephalus about 925 A.D. The original manuscript was found in the Palatine Library at Heidelberg in the 17th century, so that it is frequently referred to as the "Palatine Anthology." It contains more than 6,000 poems, classified according to type and subject and written by 320 authors beginning in the 7th century B.C.
- Peter Pauper Press. LOVE POEMS FROM THE GREEK ANTHOLOGY. Trans. by J. G. C. Le Clercq; illus. by Jeff Hill. *Peter Pauper* 1955 \$2.50
- Robinson, Charles Alexander, Ed. SPRING OF CIVILIZATION: PERICLEAN ATHENS. *Dutton* 1954 \$7.50 Everyman's 1959 \$1.95
- An anthology, for the general reader, of drama, philosophy, history and art; brief notes and chronological summary of ancient Greek history.
- Toynbee, Arnold J., Ed. and trans. GREEK HISTORICAL THOUGHT FROM HOMER TO THE AGE OF HERACLIUS. With two pieces newly trans. by Gilbert Murray. 1924. 2nd ed. 1950. *New Am. Lib.* 1954 \$5.50
- (Ed. and trans.) GREEK CIVILIZATION AND CHARACTER: The Self-Revelation of Ancient Greek Society. 1950. *New Am. Lib.* 1954 \$5.50
- Whall, Arthur Lawrence, Comp. and Ed. THE GREEK READER: A Comprehensive Modern Anthology of the Finest Greek Poetry and Prose. 1943. *Little* 1950 o. p.; *Duell* 1943 \$6.00
- This magnificent selection of history, philosophy, oratory and poetry has been called the "start of a liberal education," as most of the ideas on which Western civilization is based are included. The compiler's comments and introduction are inspiring.

Wilding, Longworth Allen and R. W. L. Wilding, Eds. and Trans. *CLASSICAL ANTHOLOGY: A Selection from the Greek and Roman Literature with Translations*. Foreword by Cecil Maurice Bowra. *Dufour* 1955 \$3.95

*For other Anthologies of Foreign Poetry in Translation see Chapters on Reference Books—Section on Anthologies and Other Foreign Literature—Section on Collections; For Greek and Roman Drama see Chapter on Drama—History, Criticism, etc. and Chapter on Classical Drama. See also Chapters on History—Ancient History Section, Philosophy and Psychology—Ancient Philosophy, and Science—The Natural Scientists.*

## GREEK

HOMER. 700 B.C.? probably 9th cent. B.C. •

### ✓ The Iliad

CHAPMAN, GEORGE. 1559–1634. Translation in Rhyming Couplets. 1616. (With The Odyssey and Lesser Homerica) Ed. by Allardyce Nicoll. *Pantheon Bks.* 1955 2 vols. \$10.00

Chapman's was the first English translation of Homer, the translation that inspired Keats (*q. v.*) to write his famous sonnet: "Much have I travelled in the realms of gold." Chapman issued his translation in 1616, the year of Shakespeare's death. For readers of the present day, Chapman's translation is rather archaic, steeped in humors, fantasticalities and conceits. "Homeric Renaissance: The Odyssey of George Chapman" by George de Forest Lord (*Yale Univ. Press* 1956 \$3.00) is an "absorbingly interesting book . . . concerned to clarify and largely to vindicate Chapman's reading."

✓ POPE, ALEXANDER. 1688–1744. In Rhyming Couplets of 18 Syllables. 1720. *Oxford World's Classics* 1934 \$1.65

This is still the public's favorite verse translation of Homer. Pope reproduced better than any one else the flowing rapidity of his original. He is extravagantly free in translation, his manner is literary and artificial, but, nevertheless, his rendering has the ring and fire of a poem. Pope's translation is the best one to read for the sake of the story. (*See also Chapter on British Poetry: Early to Romantic*).

BRYANT, WILLIAM CULLEN. 1794–1878. In Rhymeless Iambic Pentameter. 1870. o. p. *See Chapter on Standard American Poetry*.

DERBY, EDWARD, EARL OF. 1799–1869. In Heroic Blank Verse. 1864. *Dutton* Everyman's 1935 \$1.85

Everyman's Dictionary Catalog characterizes Lord Derby's translation as "strikingly similar to Cowper's (*q. v.*), both in form and spirit. It is marked by simplicity, dignity, and sincerity, and its ease of style makes it eminently readable."

BUTLER, SAMUEL. 1835–1902. Prose Translation. 1898. o. p.

The author of "Erewhon" and "The Way of all Flesh" (*q. v.*) translated both the "Iliad" and the "Odyssey" into prose in an effort "to rescue them from the clutches of a blighting academism; for he knew that the terriblest thing Homer, a vital and living artist, has to fight against is the fact that his work has been a school book for over two thousand five hundred years." (*See also Chapter on British Fiction—Middle Period*).

LANG, ANDREW, 1844–1912, WALTER LEAF, 1852–1927, and ERNEST VAN NESS MYERS, 1844–1921. Lang, Leaf and Myers Prose Translation, *Macmillan* 1924 with introd. by Louise Pound rev. ed. 1947 \$3.00; *Modern Library* 1929 \$1.95 (with the Odyssey) *Giants* 1935 \$2.95; *St. Martin's Globe Lib.* 1914 \$3.25

This translation of the "Iliad" has superseded all others in popular estimation. One critic has said: "Of the prose translations, that of Andrew Lang and his friends is as perfect as prose translation of verse can be." Written in Biblical, *Morte d'Arthur* diction.

HEWLETT, MAURICE. 1861-1923. The Iliad (First 12 books) in Blank Verse.

This posthumous book, because of its beauty and simplicity, was greeted as one of the five great translations. 1928 o. p.

ROUSE, WILLIAM HENRY DENHAM. 1863-1950. *New Amer. Lib.* Mentor Bks. 1950, 1954 \$.50

MURRAY, AUGUSTUS TABER. 1866-1940. In Prose. *Harvard Univ. Press* Loeb 1924-25 2 vols. each \$.35

As in all the Loeb Library books the original and the translation are on opposite pages. Rendering is smooth, fluent and exact.

ANDREW, S. O. 1868-1952, and M. J. OAKLEY. Introd. by John Warrington; pref. by M. J. Oakley. *Dutton* Everyman's 1955 \$1.85

RIEU, E. V. 1887- . In Prose. This followed his translation of "The Odyssey" in 1945. *Penguin Classics* 1953 \$.95

RICHARDS, IVOR ARMSTRONG. 1893- . The Wrath of Achilles: The Iliad Shortened and in a New Translation. *Norton* 1950 \$.95

A very readable modern version of strong continuing action has been made by cutting many passages and omitting entirely Books 2, 10, 13 and 17. (See also *Chapter on Essays*).

GRAVES, ROBERT. 1895- . The Anger of Achilles: Homer's Iliad. With illustrations by Ronald Searle. In Prose. *Doubleday* 1959 \$.95

A prose rendering with occasional ballad-like verse. "... he is magnificently and unfailingly readable"—(Dudley Fitts in *N. Y. Times*). (See also *Chapters on Modern British Poetry and British Fiction—Modern Period*).

LATTIMORE, RICHMOND ALEXANDER. 1906- . A New Verse Translation in a free six-beat line. *Univ. of Chicago Press* 1951 \$.45 text ed. pap. \$1.75

"... he has restored 'The Iliad' to the province of poetry without loss of movement, color and understanding of its essentially dramatic narrative, and for the modern reader it is the best version of that poem in English verse since Alexander Pope . . ." —(Horace Gregory).

CHASE, ALSTON HURD and WILLIAM G. PERRY, JR. A new prose translation. *Bantam Bks.* 1960 \$.50

## The Odyssey

CHAPMAN, GEORGE. 1559-1634. Translation in Rhyming Couplets. 1616. With The Iliad and the Lesser Homerica. Ed. by Allardyce Nicoll. *Pantheon Bks.* 1955 2 vols. \$10.00

Chapman's "Odyssey" is in all features like his "Iliad." The only change was the use of a line of five accented syllables instead of seven accented syllables as in the "Iliad." The ballad style remains the same.

POPE, ALEXANDER. 1688-1744. In Rhyming Couplets. 1720. *Oxford World's Classics* \$1.65

COWPER, WILLIAM. 1731-1800. In Blank Verse. 1791. *Dutton* Everyman's 1935 \$1.85

Although Cowper (*q. v.*) translated the "Iliad" also, he was not nearly so successful with it as with the "Odyssey." His version of the "Iliad" is found only in his collected poetical works. (*Macmillan Globe o.p.*). His attempt to render Homer in Miltonic blank verse is slow and elaborate. (*See also Chapter on British Poetry—Early to Romantic*).

BRYANT, WILLIAM CULLEN. 1794–1878. In Blank Verse. 1871–1872. o. p.

Rhymeless iambic pentameter of like meter and excellence to his "Iliad."

PALMER, GEORGE HERBERT. 1842–1933. In Prose. *Houghton* 1884 Illus. by N. C. Wyeth Holiday ed. \$5.00 text ed. \$2.56

It would be hard to choose between the Palmer and the Butcher-Lang prose translations of the "Odyssey." They have yet to find a single detractor. It is written in simple, American English.

MORRIS, WILLIAM. 1834–96. In Verse. 1887. o. p.

BUTLER, SAMUEL. 1835–1902. In Prose. 1900. o. p.

MACKAIL, J. W. 1859–1945. In Verse. 3 vols. 1903–1910 o. p. Rev. ed. 1 vol. Translated into the familiar quatrain of FitzGerald's "Rubàiyât." *Oxford* 1932 \$4.00

MURRAY, AUGUSTUS TABER. 1866–1940. In Prose. *Harvard Univ. Press* Loeb 1919 2 vols. each \$3.50

BUTCHER, SAMUEL H., 1850–1910, and ANDREW LANG, 1844–1912. In Prose. Translated, like the Iliad, into the language of the King James Version. Illus. by W. Russel Flint. *Branford Medici Soc.* 1930 \$7.50; *Macmillan* 1921 \$3.75 New Pocket Classics reissue 1946 \$2.20; *Modern Library* 1929 \$1.95 (with the "Iliad") *Giants* 1950 \$2.95; *St. Martin's Globe Lib.* 1949 \$3.50

ROUSE, WILLIAM HENRY DENHAM. 1863–1950. *New Amer. Lib.* Mentor Bks. 1949 \$5.00

RIEU, E. V. 1887– . In Prose. *Penguin Classics* 1945 \$.85

After several experiments and many years, Rieu evoked an easy unaffected and rapid style for those unfamiliar with the Greek world. It is a genuine translation as is his "Iliad" which followed (*q. v.*).

LAWRENCE, T. E. (T. E. Shaw). 1888–1935. In Prose. *Oxford* 1932 \$2.50 *Galaxy Bk.* 1956 pap. \$1.50

The famous author of "Revolt in the Desert" has given us by his own count the 28th English rendering of the Odyssey. Colonel Lawrence regarded Homer's work as "the first novel of Europe" and he made his translation read as a novel. It is a prose narrative written in straightforward, colloquial, ordinary newspaper language, "not for scholars but for everybody." (*See also Chapter on Travel and Adventure*).

JOHNSON, EYVIND. 1900– . Return to Ithaca: The Odyssey Retold as a Modern Novel. With a pref. by Mark Van Doren. Trans. by M. A. Michael. Odysseus, the battle-shocked, middle-aged husband, wandering home in a decade of post-war depression. *Vanguard* 1952 \$4.00

Greek literature begins with Homer—he was the first European poet. The "Homeric question" was the scholarly dispute of the 19th century when the poet's very existence was doubted. Modern scholars now generally agree that one man, Homer, the author of both the "Iliad" and the "Odyssey", lived probably during the ninth century B.C. somewhere on the coast of Asia Minor. Seven cities have claimed him—Athens, Argos, Chios, Colophon, Rhodes, Salamis and Smyrna. Even in ancient times the legends about him were numerous. He was said to be blind.



REES, ENNIS. A new translation in modern English verse. *Random* 1960 \$4.00

"Out of a body of pre-existing legends, some of them campfire songs of soldiers, others lays of court minstrels sung for the entertainment of princes, his genius built two single masterpieces, each a finished harmonious whole, each with a central idea and a unity of its own, each so perfect in language and the art of story-telling that nothing in subsequent Greek literature ever surpassed it"—(A. L. Whall). The "Iliad" and the "Odyssey," written in dactylic hexameter and of about the same length, make together the epic prototype. The "Iliad", "highly unified, splendid in dramatic action, colorful in detail and majestic in movement", tells the story of about forty days in a ten years' war waged by the Greeks to recover Helen, wife of Menelaus of Sparta, who had been abducted by Paris of Troy. The "Odyssey" is the story of the wanderings of the Greek Odysseus, after the war is over, as he tries to return to his home and to his faithful wife, Penelope. It is a more episodic tale with its parts skillfully connected. The "atmosphere of adventure and beneficent fate contrasts with the heavier tone and tragic grandeur" of the "Iliad". "Perhaps Homer's greatest gift to posterity," writes A. L. Whall, "was his delineation of the *hero*. . . ." The sharply distinguished heroes, the subtly drawn women are all here. "In accents unheard before, they will convey a deep sense of human greatness, of the sublimity of the human spirit, and of the grandeur of living. Like Greek literature, humanism itself begins with Homer and its first concepts are founded on heroism."

There is one book which must always be mentioned in connection with Homer, as it forms a guide to all translations of him. It is Matthew Arnold's "On Translating Homer" (*Macmillan* o. p.). Written in 1861, it discusses the comparative merits of all translations up to that time, and lays down rules for the future translators of Homer. Arnold held that Homer is eminently rapid, eminently plain and direct in expression, eminently plain and direct in ideas and eminently noble. The only possible English meters for Homer in his opinion are the rhymed couplet of iambic pentameters, blank verse, or the dactylic hexameter.

F. Seymour Smith summarizes the translations of Homer: "The reader who approaches Homer for the first time may well be overwhelmed by the multitude of translations to choose from and by the variety of opinions to aid him in his choice. I do not think that there is any doubt, however, of the truth of the statement that nobody can afford to neglect the translations of Chapman and Pope. Of the prose versions, those who like the conventional style of "poetic" prose will, of course, like Butcher, Lang, Leaf and Myers; those who like stimulating, unconventional translations will read Samuel Butler's versions; for those who can obtain it, however, Palmer's prose version (G. H. Palmer *The Odyssey* *Houghton* 1908 rev. ed. 1921 o. p.) is highly recommended. Of the modern verse translations, Worsley's (P. S. Worsley *The Odyssey: a verse translation* *Blackwood* 1861) and Way's (A. S. Way *The Iliad: a verse translation* 1886 repr. *Macmillan* *The Odyssey: a verse translation* *Macmillan* 1904) are probably the best."

A diverting and clever fictional reconstruction of the story of Odysseus and his wanderings has been written by the German, Ernst Schnabel, "The Voyage Home" (trans. by Denver Lindley *Harcourt* 1958 \$3.75). The late Greek writer, Nikos Kazantzakis, has written a classic epic, "The Odyssey: A Modern Sequel" (*Simon & Schuster* 1959 \$10.00), which was first published in Athens in 1938. In 1951, the American poet of Greek descent, Kimon Friar began work with Kazantzakis on an English translation, which he has accomplished with great skill. The long poem takes up the story of Odysseus where Homer left off. The translator has supplied a lengthy introduction, a synopsis, a note on prosody and notes on the text. (See also *Chapter on Other Foreign Literature—Greece*). Louis Golding, a scholar and novelist had, since boyhood, dreamed of visiting the places where Odysseus had wandered. He started when he was 20 and it was not until 37 years later that he completed his trips, about which he writes in "Goodbye to Ithaca" (*Yoseloff* 1959 \$6.00).

Folk Tale, Fiction, and Saga in the Homeric Epics. By Rhys Carpenter. *Univ. of California Press* 1946 2nd prtg. 1956 \$3.50 pap. 1958 \$1.50

On the Iliad. By Rachel Bepaloff. Trans. from the French by Mary McCarthy; introd. by Hermann Broch. Brilliant analysis showing the relationship of Homer's characters and ethical ideas to the present day. *Pantheon Bks.* 1947 \$2.50

The Poet of the Iliad. By Henry Theodore Wade-Gery. *Cambridge* 1952 \$4.50

The World of Odysseus. By Moses I. Finley. Pref. by Mark Van Doren. A background book on the ways of the Homeric World for the delight and enlightenment of all readers. *Viking* 1954 \$3.00; *Meridian Bks.* pap. \$1.25

Homer and His Critics. By Sir John Linton Myres. Ed. by Dorothea Gray. *Oxford Essential Bks.* 1958 \$5.80

Homer and the Homeric Tradition. By Cedric H. Whitman. *Harvard Univ. Press* 1958 \$6.75

Chiefly devoted to the "Iliad" (the "Odyssey" is considered in the final chapter), the presentation of arguments, both historical and contemporary, is accomplished with clarity and objectivity; valuable for his judgments resulting from recent discoveries.

Daily Life in the Times of Homer. By Emile Mireaux. Trans. from the French by Iris Sells. The value of this book lies in its organization and clear presentation of aspects of everyday life; good background reading. *Macmillan* 1959 \$4.00

History and the Homeric Iliad. By Denys Lionel Page. *Univ. of California Press* 1959 \$8.00

## HESIOD. fl. 735 B.C.

WORKS. (With Homeric Hymns). Trans. by Hugh G. Evelyn-White. *Harvard Univ. Press Loeb* 1914 \$3.50

THE WORKS AND DAYS; THEOGONY; THE SHIELD OF HERAKLES. Trans. by Richmond Lattimore. *Univ. of Michigan Press* 1959 \$3.95

The translation in verse is always readable and never strained, and the excellent introductory essay gives much valuable information about a neglected epic tradition. "Hesiod is earth-bound and dun colored; indeed part of his purpose is to discredit the brilliance and the ideals of heroism glorified in the Homeric tradition. But Hesiod too is poetry, though of a different order, and Lattimore's is the only version that makes the English reader aware that it is" (Moses Hadas in *N.Y. Times*).

Hesiod gave his name to the Hesiodic school of poets, rivals of the Homeric school. Three works survive. "Works and Days," the most famous, contains caustic advice to his brother, with whom he had quarreled over property, and maxims for farmers with "days" lucky for their pursuits. "Theogony" is a genealogy of the gods and "The Shield of Heracles," probably an early school piece. A native of Boetia, he evidently grew up on a farm. He copied Homer's epic style because it was the only one at hand and defeated a Homeric poet at a contest in Euboea.

## SAPPHO. fl. 590 B.C.

POEMS OF ALCMAN, SAPPHO AND IBYCUS. Trans. by Olga Marx and Ernst Morwitz. *Knopf* 1945 ltd. ed. \$10.00

SONGS. Trans. by many poets, including Cox, Edmonds, Wharton and Robinson; illus. by Paul McPharlin. *Peter Pauper Collector's ed.* 1946? \$2.50

THE POEMS OF SAPPHO. A prose translation by J. M. Edmonds. 1922. In *Lyra Graeca*. *Harvard Univ. Press Loeb* 3 vols. each \$3.50

SAPPHO: A New Translation. By Mary Barnard. Foreword by Dudley Fitts. *Univ. of California Press* 1958 pap. \$1.25

Sappho, whom Plato called "the tenth Muse," was the greatest of the early Greek lyric poets. She was born at Mytilene on Lesbos and was a member, perhaps the head, of a group of women who honored the Muses and Aphrodite. Her brilliant love lyrics, marriage songs, and hymns to the gods are written in Aeolic dialect in many meters, one of which is named for her, the Sapphic. Only fragments survive. Her verse is simple and direct. It is "characterized by a vehement expression of passion, a vivid use of epithet, a splendid choice of words, perfect control of meter . . ." Catullus (*q. v.*), Ovid (*q. v.*) and Swinburne (*q. v.*) were among those poets influenced by her. The most successful renderings, according to F. Seymour Smith are generally thought to be those by Sir Edwin Arnold and J. A. Symonds. These are now out of print separately, but may be found in anthologies. The prose translation by J. M. Edmonds in "Lyra Graeca" (*q. v.*) is also recommended.

Sappho and Alcaeus: An Introduction to the Study of Ancient Lesbian Poetry. By Denys Lionel Page. *Oxford* 1955 \$6.75

Sappho: A Play in Verse. By Lawrence Durrell. 1958. *Dutton* 1959 \$3.95

Lawrence Durrell (*q. v.*) "has contrived a moral fable that is chiefly political in its implications, with mystical and religious overtones, soundly based on a normal sexuality. The play is Greek . . . but it is also insistently contemporary in its paralleling of the ancient predicament with aspects of our own . . . 'Sappho' is neither great poetry nor great drama, but it holds the attention"—(Dudley Fitts in *N.Y. Times*).

## AESOP. fl. 570 B.C.

FABLES. (Fables from Caxton's Aesop (1484), from Thomas James's Aesop (1848) and Fables from Aesop, Phaedrus, etc. by Sir R. L'Estrange). *Dutton* Everyman's 1913 \$1.85; trans. by George T. Townsend and Thomas James *Lippincott* Classics 1949 \$3.50

The Greek slave of Samos, ugly and deformed, was said to have composed the animal "Fables" although the sources of many of them have been traced to earlier literature. "He is illustrated listening to a fox on an Attic cup of about 450 B.C., and is mentioned by Aristophanes (*q. v.*) and by Socrates (*q. v.*) in Plato's 'Phaedo'"—(Cassell). William Caxton's "Here begynneth the book of the sybtyl Historie and Fables of Esope" was translated "out of the French into Englysshe" in 1484. Sir Roger L'Estrange "did his work of translation with the utmost thoroughness" in 1669. "His chiefest qualification for the task was his mastery of his own language . . . The work by which he is best remembered, is his version of Aesop's Fables . . . His Aesop, stripped of its 'reflexions', still remains the best we have"—(Charles Whibley, "Camb. Hist. Eng. Lit.").

## PINDAR. 518? B.C.-c. 438 B.C.

ODES AND FRAGMENTS. Trans. by Sir John Sandys. *Harvard Univ. Press* Loeb 1915, 1919 \$3.50

THE ODES OF PINDAR. Trans. by Richmond Lattimore. *Univ. of Chicago Press* 1947 \$3.50 pap. \$1.25

SOME ODES OF PINDAR. Trans. by Richmond Lattimore. *New Directions* 1942 \$.50

Pindar, a Boeotian aristocrat who wrote for aristocrats, is generally considered the greatest Greek lyric poet. Very little is known of his life history. He lived principally at Thebes, travelled widely, staying for some time in Athens and in Sicily at the court of Hiero at Syracuse. His 44 odes celebrating the athletic victors in the national games survive complete, one of the greatest collections of poems by a single author in Greek. The odes are congratulatory to the winner and his city and contain a piece of moral advice, with an illustrative mythological story. His lyric style, "marked by brilliant and rapidly shifting imagery, rich ornament of piled adjectives," loses greatly in translation because of his intricate word order and complex metrical arrangement.

The "Pindaric ode" form used in England in the 17th and early 18th centuries was based on an incorrect understanding of Pindar's metrical schemes and was characterized by a grandiose rather than a noble diction. Abraham Cowley (1618-1667) published his "Pindarique Odes" in 1656 and the form was used by Dryden (*q. v.*), Pope (*q. v.*), Swift (*q. v.*) and others. Cowley's odes were paraphrases rather than translations according to his preface. "Their vigour and strength, however, have won them the praise of many great critics, including Dryden. Furthermore, in Cowley's opinion a paraphrase of Pindar is the nearest—if not the only—approach in English to the original. He said that 'if a man should undertake to translate Pindar word for word, it would be thought that one madman had translated another'"—(F. Seymour Smith). Sir John E. Sandys' prose translation is "scholarly and dignified" and the more recent free verse renderings used by Professor Lattimore in an effort to suggest Pindar's own meters gives us a version which is ". . . clear and lucid, except when Pindar himself is otherwise, and then Mr. Lattimore, like a true translator, reproduces the obscurity of the original by an obscurity transferred to the English"—(David Grene in *Poetry*).

Pindar. By Gilbert Norwood. *Univ. of California Press* 1945 2nd ptg. 1956 \$5.00

Pindar and Aeschylus. By John Huston Finley. *Harvard Univ. Press* 1955 \$4.50

## DEMOSTHENES. 384?-322 B.C.

PHILIPPICS, OLYNTHIACS, AND MINOR PUBLIC ORATIONS. Trans. by J. H. Vince. *Harvard Univ. Press* Loeb 1930 \$3.50

PRIVATE ORATIONS. Trans. by A. T. Murray. *Harvard Univ. Press* Loeb 1936-39 3 vols. each \$3.50

MEIDIAS, ANDROTION, ARISTOCRATES, TIMOCRATES, ARISTOGEITON. Trans. by J. H. Vince. *Harvard Univ. Press* Loeb 1935 \$3.50

FUNERAL SPEECH, EROTIC ESSAY, LX, LXI, EXORDIA AND LETTERS. Trans. by Norman W. DeWitt and Norman J. DeWitt. *Harvard Univ. Press* Loeb 1949 \$3.50

ON THE CROWN, AND PHILIPPICS, AND TEN OTHER ORATIONS. *Dutton* Everyman's 1911 new introd. by John Warrington 1954 \$1.85

Perhaps the greatest of all orators, Demosthenes, after years of private law practice, delivered the first of his three great "Philippics" against Philip II of Macedon in 351 B.C. He saw the danger to an apathetic Athens of the growing Macedonian state, but his passionate exhortations did not save the Greeks from defeat at Chaeronea in 338 B.C. He was exiled in 324, but recalled after the death of Alexander the Great in 323. Again he tried to organize the Greek resistance, but failed and was forced to flee when Athens was taken by Antipater and Craterus in 322. He took poison to avoid capture. His great speeches are characterized by a noble sincerity and great power of verbal suggestion. They are difficult to translate because his effect is "inextricably bound up with sound and word order." "Conscious of the supreme urgency of what he had to say in a critical period of his country's history, he allowed this very urgency to find, by the sure instinct of a great verbal master, the forms in which to express it"—(J. H. Kells).

The Athens of Demosthenes. By Arnold Hugh Martin Jones. *Cambridge* 1952 \$.75

## THEOCRITUS. c. 316-c. 260 B.C.

POEMS. Trans. and ed. by A. S. F. Gow. *Cambridge* 1952 2 vols. \$22.50

THE IDYLLS. Trans. into English verse by W. Douglas P. Hill. *Macmillan* 1959 \$2.50

Taken from the Gow text, these love songs and gossipings, at times brisk, even chatty or else limpid and musical, open a modern window on the ancient world. Apart from custom, the poems were translated in various meters suited to their mood and content.

THE GREEK BUCOLIC POETS: THEOCRITUS, MOSCHUS AND BION. Trans. with brief notes by A. S. F. Gow. *Cambridge* 1953 \$3.75

THE GREEK BUCOLIC POETS. With an English translation by J. M. Edmonds. Theocritus, Bion, Moschus and Others. *Harvard Univ. Press* Loeb 1912 \$3.50

Regarded as the creator of pastoral poetry, Theocritus was born in Syracuse and lived in Alexandria. About 30 idyls and a number of epigrams are extant. His genuine love of the country lends freshness to the idyls; his bucolic characters are realistic and alive. His learning is reflected in his use of literary sources and the masterly finish of his poetic art. He has had many imitators, among them Virgil (*q. v.*) and Spenser (*q. v.*). The extant works of two other Greek pastoral poets are often included with those of Theocritus: Moschus of Syracuse who lived in the 2nd century B.C. and Bion, who was born near Smyrna, lived in Sicily probably in the 3rd or 2nd century B.C. and is best known for his "Lament for Adonis." The Andrew Lang translation in prose of these three Greeks (*Macmillan* 1889 Golden Treas. 1924 o. p.) is considered an English classic and may now be found in anthologies, as may the excellent poetic versions of C. S. Calverley and J. H. Hollard. Dr. Arthur S. Way has made a "singularly faithful" translation in "Theocritus, Bion and Moschus" (*Cambridge* 1913 o. p.).



## APOLLONIUS RHODIUS. fl. 221-181 B.C.

THE ARGONAUTICA. Trans. in prose by R. C. Seaton. *Harvard Univ. Press* Loeb 1912, 1919, 1921 \$3.50

THE ARGONAUTICA. The E. P. Coleridge translation printed in English and the matching Seaton Oxford text printed in Greek. Introd. by Moses Hadas. *Heritage* (Distributed by *Dial Press*) 1960 \$6.00

The Greek epic poet was a scholar of some note and this is reflected in his main work, based on the legend of the Argonauts—Jason's voyage in search of the Golden Fleece. Somewhat marred by pedantry, the "Argonautica" is redeemed from mediocrity by the character of Medea. Virgil (*q. v.*) used Apollonius as a source for his study of Dido in the "Aeneid." Apollonius was the librarian of the great library of Alexandria founded by Ptolemy I. His name is derived from a supposed exile in Rhodes. He believed in the long epic and quarrelled with his teacher Callimachus, who believed in the short poem. It is to be regretted that the verse translation by A. S. Way (*Dutton Temple Classics* 1901) is now out of print as *The Athenaeum* considered it the best: "A masterly rendering. His language savours sufficiently of the archaic and learned; his verse is varied . . ."

MOSCHUS. fl. c. 150 B.C. *See Theocritus.*BION. fl. c. 100 B.C. *See Theocritus.*

## LUCIAN (Lucianus Samosatensis). c. 120-200 A.D.

WORKS. Trans. by H. W. Fowler and F. G. Fowler. *Oxford Oxford Trans.* Series 1905 4 vols. \$6.75

DIALOGUES. Trans. by Austin Morris Harmon. *Harvard Univ. Press* Loeb 1913-1936 5 vols. each \$3.50

TRUE HISTORY; and LUCIUS OR THE ASS. Trans. by Paul Turner. Two fanciful racy stories. *Indiana Univ. Press* 1958 \$3.00

Lucian, the Greek wit and satirist, is regarded as the most brilliant writer of the revived Greek literature under the Roman Empire. He was born in Samosata, Syria, travelled and lectured in Italy, Asia Minor and Gaul and in later life held a government position in Egypt. Of almost 80 works the most important and characteristic are his essays written mostly in dialogue form. "Dialogues of the Gods," "Dialogues of the Dead" and "The Sale of Lives" show his knowledge of classical Greek and ancient mythology. He is a good critical source for ancient art and his literary contemporaries. "The True History," a nonsense fantasy and parody of incredible adventure stories, influenced Rabelais (*q. v.*) and Swift (*q. v.*). One of the earliest translations was by Francis Hickes (1634). The *Classical Review* called the Fowlers' translation "not only correct, but forcible, spirited and natural, with nothing of the conventional translation about it . . . an admirable rendering of him."

## LONGUS. fl. 2nd or 3rd cent. A.D.?

DAPHNIS AND CHLOE (with Parthenius, Love Romances). Trans. by Thornley rev. by J. M. Edmonds. *Harvard Univ. Press* Loeb rev. ed. 1955 \$3.50

DAPHNIS AND CHLOE. Trans. by Paul Turner. *Penguin Bks.* 1956 pap. \$.65

DAPHNIS AND CHLOE (In "Three Greek Romances" Trans. and ed. by Moses Hadas). *Doubleday Anchor Bks.* 1953 1958 pap. \$.85

The pastoral, "Daphnis and Chloe," the best of the ancient Greek romances, is attributed to Longus. Nothing is known of his life except what he states in his prologue. He was probably a rhetorician, who was attempting something new in this passionate love story of two foundlings reared together by shepherds.

## HELIODORUS OF EMESA. fl. 2nd or 3rd cent. A.D.

ETHIOPICA (under title "AN ETHIOPIAN ROMANCE"). Trans. by Moses Hadas.  
*Univ. of Michigan Press* 1957 \$4.95

One of the earliest and longest of the surviving Greek novels, this highly readable translation is faithful to the original. "A rattling good adventure story," it was called by *Time*. This romance of Theagenes and Charicleia set in the 5th century B.C. shows considerable insight and narrative skill. It was much read by the Byzantines and in the 16th and 17th centuries was translated into many languages. Almost nothing is known of the author except that he was a native of Emesa in Syria and perhaps later became Bishop of Tricca in Thessaly.

## ROMAN

CICERO or TULLY (Marcus Tullius Cicero).<sup>\*</sup> 106 B.C.-43 B.C.

WORKS. Various translators. *Harvard Univ. Press* Loeb 1912- 27 vols.  
 each \$3.50

BASIC WORKS. Various translators. Ed. with an introd. and notes by Moses Hadas. *Modern Library* 1951 \$1.95

SELECTED WORKS. Trans. with introd. by Michael Grant. Two of the most famous speeches, two treatises and a wide selection of private letters.  
*Penguin Bks.* 1960 \$ .95

OFFICES, ESSAYS AND LETTERS OF CICERO. Offices trans. by Thomas Cockman; Essays and Letters by W. Melmoth. *Dutton* Everyman's 1909 reprinted 1937-1953 \$1.85

BRUTUS, ON THE NATURE OF THE GODS, ON DIVINATION, ON DUTIES. Trans. by Hubert M. Poteat. *Univ. of Chicago Press* 1950 \$8.50

ON THE ART OF GROWING OLD. A trans. and subjective evaluation of the essay entitled "Cato the Elder on Old Age" by Herbert Newell Couch.  
*Brown Univ. Press* 1959 \$2.00

CICERO ON HIMSELF. Trans. by Charles G. Cooper; ed. by N. Fullwood. *St. Martin's* 1953 \$1.00

Cicero is perhaps the greatest orator of any age or any country. He is certainly Rome's greatest prose writer as Virgil (*q. v.*) is her greatest poet. Fifty-eight of Cicero's speeches are extant, nearly 800 of his letters and many political and philosophical writings. As a youth he studied law, oratory and Greek literature and philosophy. He became consul in 63 B.C., uncovered the conspiracy of Catiline and aroused the people by his four famous "Orations Against Catiline." His political career was a long, stormy and often inconsistent one. When out of favor or banished he devoted himself to literary composition, wrote his many revealing letters and such well-known essays as those "On Friendship," "On Divination," "On Old Age." He produced some of his best work at the very end of his life.

During the Civil War he finally sided with Pompey, but after Pompey's decisive defeat at the battle of Pharsalus in 48 B.C., Cicero became reconciled with Caesar. After Caesar's assassination, Cicero attacked Antony in his "Philippics." When the Second Triumvirate was established, Antony demanded the "head of the man who had openly inyeighed against him in the Senate. A band of soldiers came upon Cicero near Formiae while he was being borne aloft in a sedan by some servants. With a Roman courage that he did not always display, he stretched forth his head for the sword that ended his life. The head and hands of Rome's greatest orator were sent to the capital where at Antony's command they were displayed over the rostra from which orators were accustomed to speak . . ."—(K. Guinagh and A. P. Dorjahn).

The Loeb edition of the "Complete Works" is excellent. The Everyman's volume contains the early (1699) translation of "The Offices" by T. C. Cockman and W. Mel-

moth's translation of the "Essays" and "Select Letters" (1753-1777) is still considered "a good piece of work."

Cicero, the Secrets of his Correspondence. By Jérôme Carcopino. Trans. by E. O. Lorimer. *Yale Univ. Press* 1951 2 vols. \$7.50

Cicero and the Roman Republic. By F. R. Cowell. *Penguin Bks.* 1956 pap. \$.95

### CATULLUS (Gaius Valerius Catullus). 84? B.C.-54? B.C.

WORKS OF CATULLUS AND TIBULLUS with Pervigilium Veneris. Catullus trans. by F. W. Cornish. *Harvard Univ. Press* Loeb 1913, 1935 rev. and reprinted 1939 \$3.50

THE COMPLETE POETRY. A new trans. with introd. and notes by Frank O. Copley. *Univ. of Michigan Press* 1957 \$3.75

ODI ET AMO: The Complete Poetry of Catullus. Trans. and with introd. by Roy Arthur Swanson. *Liberal Arts* 1959 \$3.25 pap. \$1.00

COLLECTED POEMS. Trans. by Jack Lindsay. *Transatlantic Arts* Sylvan Press 1948 \$2.50

POEMS. Trans. by various hands, assembled, arr. and ed. in commemoration of the two thousandth anniversary of the poet's death by William A. Aiken. *Dutton* 1950 \$3.95

POEMS. Trans. by Horace Gregory. *Grove Press* Evergreen Bk. 1956 pap. \$1.45

"Catullus was the most brilliant of a circle of brilliant young men who cultivated Greek literature and wrote imitations of it. Through the body of his verse it is possible to know him as one knows few men in history. He shares with us the rapture of first love, the anguish of disillusionment, the pang of bereavement, even his friendships and his quarrels"—(Basil Davenport). Catullus was born in Verona of an aristocratic family. One manuscript, copied in the 11th century contains over 100 of his lyric poems. Many of these celebrated "Lesbia," who has been identified as Clodia, notorious and attractive sister of Clodius and wife of Quintus Metellus Celer. These poems have been translated almost as frequently as those of Horace (*q. v.*). The best prose translation is that by F. W. Cornish in the Loeb edition. Among the other translators are Skelton (*q. v.*), Sidney (*q. v.*), Cowley, Crashaw, Campion, Ben Jonson (*q. v.*), Leigh Hunt, Byron (*q. v.*), Landor, Quiller-Couch (*q. v.*); Arthur Symonds, J. Wight Duff, Horace Gregory (*q. v.*), F. O. Copley and R. A. Swanson.

Farewell Catullus. By Sir Pierson Dixon. Historical novel based on the life of the Roman poet during his years in the imperial capital. *British Bk. Centre* 1960 \$2.75

### VIRGIL or VERGIL (Publius Vergilius Maro). 70 B.C.-19 B.C.

WORKS. Trans. by Henry Rushton Fairclough. Vol. 1 Eclogues, Georgics, Aeneid 1-6; Vol. 2 Aeneid 7-12, Minor Poems. *Harvard Univ. Press* Loeb 1916-1918 new rev. ed. 1935 2 vols. each \$3.50

AENEID; ECLOGUES; GEORGICS. Trans. by John William Mackail. *Modern Library* 1934 \$1.95

POEMS: AENEID; ECLOGUES; GEORGICS. Trans. by James Rhoades. *Oxford World's Classics* 1921 \$1.65

GEORGICS; THE FARMER; A PSALM OF ITALY BY A ROMAN POET. Trans. by Harold Arnold Hedges. *Vantage* 1959 \$2.50

ECLOGUES (or BUCOLICS). 42-37 B.C. (and Georgics). Trans. by Thomas Fletcher Royds. *Dutton* Everyman's 1924 \$1.85

GEORGICS. 30 B.C. *Dutton* Everyman's *see above*; a modern English verse trans. by Smith Palmer Bovie *Univ. of Chicago Press* 1956 \$3.75

THE AENEID. trans. by C. Day-Lewis *Doubleday* Anchor Bks. 1953 \$.95; trans. into English verse by Edward Fairfax Taylor *Dutton* Everyman's 1933 \$1.85; trans. by T. C. Williams *Houghton* \$2.56; trans. by W. F. Jackson Knight *Penguin Bks.* 1956 pap. \$.95; trans. by J. W. Mackail *St. Martin's* \$2.00; trans. by John Dryden, ed. by Bruce Pattison \$1.25; new trans. and ed. by Kevin Guinagh *Rinehart* Rinehart ed. 1953 \$.75; trans. in verse and ed. by Rolfe Humphries *Scribner* 1950 \$3.50 text ed. \$2.00 1960 pap. \$1.45

The reign of Augustus, grand nephew of Julius Caesar, who became the first Roman emperor (27 B.C.—14 A.D.) marked the Golden Age of Latin literature. "The writers of the time were moved to celebrate the greatness of Rome, past, present, and to come. The great monument is, of course, Virgil's 'Aeneid,' which links the foundation of Rome to the fall of Troy, traces the ancestry of Julius Caesar to the gods, and makes the greatness of Rome the subject of divine intervention and prophecy"—(Basil Davenport).

Virgil was given a good education by his father, a farmer of the yeoman class living near Mantua. After his studies in Rome, Virgil returned to the farm which was confiscated to provide land for soldiers in 41 B.C. He and his father moved to a small home in the country and Virgil went to Rome. There his pastoral poems, the "Eclogues" or "Bucolics," idealizing rural life, were completed in 37 B.C. They were modelled on his Greek predecessor, Theocritus (*q. v.*). The "Georgics," 30 B.C., a collection of didactic poems, is a realistic treatise on farming in the manner of the Greek poet, Hesiod (*q. v.*). Virgil worked on the "Aeneid" the rest of his life. He considered it still in need of polishing and revision at the time of his fatal illness and asked the executors to destroy the manuscript. This order was rescinded by Augustus. Virgil's influence continued through the Middle Ages, especially in Dante's "Divine Comedy," (*q. v.*) down to Chaucer (*q. v.*), Surrey and Spenser (*q. v.*).

Pope (*q. v.*) called Dryden's (*q. v.*) version of the "Aeneid," "the most noble and spirited translation that I know in any language," while Dr. Johnson said that "it satisfied his friends and silenced his enemies." F. Seymour Smith considers this translation "the basis of any approach to Virgil in English." The Rhoades translation in blank verse was considered "perhaps the best in existence" in 1907. Mackail's version in prose is also recommended. Two modern poets have made interesting translations. C. Day Lewis (*q. v.*) made the first one of the "Aeneid" ever 'commissioned for broadcasting' and actually broadcast over BBC's Third Programme. He used a six-stress meter permitting a variation of the line from 12 to 18 syllables and his style is "conversational-rapid, incisive, and boldly modern in diction and rhythm," with good effect in the descriptive and narrative passages. "... yet in the more elevated passages," according to the *Manchester Guardian*, "one feels that this conversational style does not soar with the original, and that the emotion and passion are muted or lost." The gifted and meticulous New England poet, Rolfe Humphries (*q. v.*), has been universally praised for his spirited and satisfying version. He has used a loose iambic pentameter with great skill—"a swift and unscrupulous job," he calls it, but he has transmitted the spirit and substance of Virgil faithfully. "In making it not only possible but also agreeable for those who cannot read Latin to read straight through the 'Aeneid,' Mr. Humphries has done this generation and, I hope and believe, several generations to come a service for which no public award could be too great"—(W. H. Auden).

Virgil. By F. J. H. Letters. *Hillary House* 1946 \$2.00

Dryden's Aeneis and Its Seventeenth Century Predecessors. By L. Proudfoot. *Barnes & Noble* 1960 \$7.00

## HORACE (Quintus Horatius Flaccus). 65 B.C.—8 B.C.

COMPLETE WORKS. Ed. with introd. by C. J. Kraemer, Jr. *Modern Library* 1936 \$1.95; Facsimile Ed. by Petrarch *Duschnes* \$80.00

COMPLETE POETICAL WORKS. Trans. by Dr. John Marshall, Earl of Roscommon, and Christopher Smart. *Dutton* Everyman's 1911 \$1.85

ODES AND EPODES. Trans. by C. E. Bennett. *Harvard Univ. Press* Loeb 1914 reprinted 1924, 1934 \$3.50



THE ODES AND EPODES OF HORACE. Trans. by Joseph P. Clancy. The entire lyrical poetry. *Univ. of Chicago Press* 1960 \$6.00 pap. \$1.95

HORACE FOR ENGLISH READERS: Being a translation of the poems into English prose. Trans. by E. C. Wickham. *Oxford* 1903 corr. imp. 1930 \$2.00

SATIRES, EPISTLES AND ARS POETICA. Trans. by H. Rushton Fairclough. *Harvard Univ. Press* Loeb 1926 rev. and reprinted 1929 \$3.50

THE SATIRES AND EPISTLES OF HORACE. Trans. and with introd. and notes by Smith Palmer Bovie. *Univ. of Chicago Press* 1959 \$5.00 pap. \$1.95

"Documented and based on a sound text, thorough scholarship, and poetic sensitivity, Mr. Bovie, and Horace, offer much to both scholar and casual reader"—(*Library Journal*).

ODES. Trans. by Edward Marsh. *St. Martin's* 1941 \$1.50

AD PYRRHAM. A polyglot collection of translations of Horace's ode to Pyrrha. (Bk. I, ode 5). Assembled with an introd. by Ronald Storrs. *Oxford* 1959 \$4.00

144 translations taken from a collection of 421 versions in 26 languages. Among the translators are Milton, Gladstone, Brontë, Lord Norwich, Simon, Hood and others.

ARS POETICA. (Bound with Aristotle's Poetics, and Demetrius' On Style). Trans. by T. A. Moxon. *Dutton* Everyman's 1934 \$1.85

Horace's father was an ambitious "freedman of modest circumstances," who gave his son the best available education. While a student in Athens, Horace met Brutus and fought in the battle of Philippi. After that defeat he returned to Italy to find his farm confiscated so he became a clerk in the civil service and started writing. Through Virgil (*q. v.*) he met Maecenas, the great patron of literature, who gave him the Sabine farm which he celebrated in his poetry. As his circumstances improved the bitterness of his earlier "Satires" changed to the more genial and mellow mood of his later work. He commends the golden mean, the simple life and his views often seem trite or obvious. He has been called the "most translated and the most untranslatable" of the Latin authors. Although he chose the platitudinous he succeeded in rearing his monument that time would not destroy by his *curiosa felicitas*, his distinguished choice and arrangement of words. The prose translation in the Loeb edition is recommended. The poetic versions include many from the 16th to the 20th century: Dryden, Milton, Congreve, Dr. Johnson, Hartley Coleridge, Cowper, Crashaw, Otway, Cowley, Swift, Addison, Ben Jonson and others.

Horace and His Lyric Poetry. By L. P. Wilkinson. *Cambridge* 1945 1951 \$3.50

Horace. By Elizabeth Urquhart. *Dutton* 1951 \$2.50

Horace. By Eduard Fraenkel. *Oxford* 1957 \$8.80

## OVID (Publius Ovidius Naso). 43 B.C.—17 A.D.

SELECTED WORKS. Trans. by G. C. and M. J. Thornton, Christopher Marlowe and Others. *Dutton* Everyman's 1939 \$1.85

METAMORPHOSES (OR, Stories of Changing Forms). Trans. by John Dryden and Others. *Golden Cockerel Press* scarlet canvas gold blocked \$30.00 golden morocco with ruby inlay \$50.00; trans. by F. J. Miller *Harvard Univ. Press* Loeb 1916 2nd ed. 1921 2 vols. each \$3.50; trans. by Horace Gregory *New Am. Lib.* 1960 \$.75; trans. by Mary Inness *Penguin* 1955 \$.85; trans. by A. E. Watts, illus. by Pablo Picasso *Univ. of California Press* 1954 \$6.00; trans. into modern verse by Rolfe Humphries *Univ. of Indiana Press* 1955 \$4.50 1957 pap. \$1.75; trans. by Horace Gregory, with decorations by Zhenya Gay *Viking* 1958 \$7.50

METAMORPHOSES. Trans. in blank verse by Brookes More. (Sold only with corresponding vol. of Wilman Brewer's "Ovid's Metamorphoses in European Culture"). 3 units of 2 vols. *Marshall Jones* Vol. I Bks. I–V 1933; Vol. II Bks. VI–X 1941; Vol. III Bks. XI–XV 1956 each unit \$1.50

HEROIDES AND AMORES. Trans. by Grant Showerman. *Harvard Univ. Press* Loeb 1914, 1921, 1931, 1947 \$3.50

TRISTIA AND EX PONTO. Trans. by Arthur Leslie Wheeler. *Harvard Univ. Press* Loeb 1924 \$3.50

THE FASTI. Trans. by Sir James George Frazer. *Harvard Univ. Press* Loeb 1931 \$3.50

THE ART OF LOVE (and Other Poems). Trans. by J. H. Mozley *Harvard Univ. Press* Loeb 1929 rev. 1939 \$3.50; trans. by Charles D. Young (with Elegies trans. by Christopher Marlowe) *Liveright* Black and Gold 1931 \$3.50; trans. by Henry T. Riley *Stravon* 1949 \$2.00

OVID'S THE ART OF LOVE: LOVES; The Art of Beauty; The Remedies for Love and The Art of Love. Trans. into modern verse by Rolfe Humphries. *Indiana Univ. Press* 1957 \$3.75 pap. \$1.45

"That delightful book of fairy-tales for grown-ups," Basil Davenport calls Ovid's "Metamorphoses," his greatest work, the verse stories of mythological transformations. This was only preserved because of copies owned by his friends. Ovid burned it before his banishment at the peak of his career by the Emperor Augustus to the bleak Tomi on the Black Sea. The reason for his exile was never completely known. It may have been because of his decadent and flippant "Art of Love," which displeased the Emperor, who had some scandals in his own family. Ovid's verse is clever, his diction easy and, while not profound, he has continued to inspire many writers. Sir James George Frazer's "Fasti" is recommended. Miller's version of the "Metamorphoses" is not so accurate.

The "Metamorphoses," "fresh and faithful," translated by the poet Rolfe Humphries (*q. v.*) into ten-beat unrhymed lines, "is right for our time and should help to restore a great reputation"—(Mark Van Doren). The modern poet comes to the defence of the ancient in his introduction: "The critical judgment that labels Ovid a glib and superficial writer seems to me glib and superficial. Charm, it may be, is superficial; is grace? Is tenderness? Can the story of Philemon and Baucis be dismissed as superficial? And gaiety, perhaps, is not so easy to come by as we used to think. Ovid, surely, was a romantic writer, not a classical one. . . Yet Ovid's romanticism has few enough of the connotations we have come to associate with the term; there is no brooding *Schwärmerei* in him, no lugubrious self-preoccupation, no protest against the spirit of the time. He loved his time, as he might, up to a few years ago, have loved ours; and if he was fashionable, is that to be held against him? It would seem, rather, a compliment to the critical intelligence of the people who read and enjoyed him." *Time* said of Humphries' "The Art of Love": "Rarely have we read more delightfully than in Humphries' jaunty recreation of the urbane amorist's pagan high spirits." The poet Horace Gregory (*q. v.*) has also given us an excellent translation of the "Metamorphoses." "No more finely modulated lines than Gregory's blank verse are to be found anywhere around these days. He has one of the subtlest ears in contemporary poetry, and it serves him well in this tremendous achievement"—(*Saturday Review*).

Ovid, A Poet Between Two Worlds. By Hermann F. Frankel. *Univ. of California Press* 1945 2nd ptg. 1956 \$4.00

Ovid Recalled. By L. P. Wilkinson *Cambridge* 1955 \$7.50

## PETRONIUS (Gaius Petronius Arbiter). d. 66 A.D.

THE SATYRICON (with Seneca Apocolocyntosis) Petronius trans. by M. Haseltine, Seneca by W. H. D. Rouse *Harvard Univ. Press* Loeb \$3.50; trans. by W. C. Firebaugh *Liveright* Black and Gold \$3.50; trans. by William Arrowsmith *New Am. Lib.* 1960 \$.50; trans. by William Arrowsmith *Univ. of Michigan Press* 1959 \$3.95

Tacitus (*q. v.*) called this Roman exquisite, the director of entertainments at the Emperor Nero's court, "Arbiter Elegantie" (Judge or Arbiter of Elegance). Petronius was in high favor, having been governor of Bithynia and consul, but he was finally denounced by Nero's favorite, Tigellinus, and forced to commit suicide. He is generally considered to have written the satirical picaresque romance, the "Satyricon," in prose interspersed

with verse, which is extant only in fragments. About Italian low life, it is characterized by "brilliant wit and riotous obscenity." The chief episode is a portrait of the vulgarian upstart Trimalchio, and his rich banquet for the hero. William Arrowsmith has made a vigorous, appropriately colloquial American English translation. "We savor the satire and the parodies of practically every Greek or Roman literary type, and we see the universal applications behind the catalogue of the vices and excesses of Nero's Rome"—(*Library Journal*).

QUINTILIAN (Marcus Fabius Quintilianus). c. 35 A.D.-c. 95 A.D.

INSTITUTIONIS ORATORIAE (TRAINING OF AN ORATOR). Trans. by H. E. Butler. *Harvard Univ. Press* Loeb 1953 4 vols. each \$3.50

ON EDUCATION: Being a Translation of Selected Passages from the "Institutio Oratoria." Ed. by W. M. Smail. *Oxford* 1938 \$1.40

The "Institutio Oratoria" in twelve books, was written by the most famous of the Roman rhetoricians during his later years. It contains not only the principles of rhetoric, especially in public speaking, but is a practical treatise on the complete education of a Roman and the best methods used in the Roman schools. Quintilian was born in northern Spain but educated in Rome where he began to teach oratory in 68 A.D. He was the first rhetorician to establish a public school and to receive a salary from the state.

MARTIAL (Marcus Valerius Martialis). 40? A.D.-104? A.D.

THE EPIGRAMS. Trans. by A. L. Francis and H. F. Tatum *Cambridge* 1924 \$2.75; trans. by Walter C. A. Ker *Harvard Univ. Press* Loeb 1919-20, 1947-50 2 vols. each \$3.50

Martial's twelve books of "Epigrams" are written for the most part in elegiac couplets modelled on Ovid (*q. v.*) and Catullus (*q. v.*). They show his acute observation of Roman life in the last third of the first century and were often brutally insulting or grossly obscene. Not much is known of his life except that he left his home in Bilbilis, Spain, in 64 A.D. to live by his writing and his wits in Rome. His servile flattery of the wealthy and powerful gained him some benefits and Pliny the Younger (*q. v.*) lamented his death after his return to Spain. One epigram, "On Sabidius," was translated by Tom Brown, the London hack writer (1663-1704), as the unforgettable "I do not love thee, Dr. Fell, . . ." The version by Francis and Tatum is "the work of sound scholars, has the advantage of brief notes, and is sometimes, perhaps generally, the more literal . . ."—(A. Y. Campbell).

STATIUS, PUBLIUS PAPINIUS. c. 45 A.D.-c. 96 A.D.

SILVAE, THEBAID (or Thebais), ACHILLEID (or Achilleis). Trans. by J. H. Mozley. *Harvard Univ. Press* Loeb 1955 2 vols. each \$3.50

Although little read today, the poet Statius was very popular in his time while a favorite in the court of Emperor Domitian. His lyric verse includes elegies, odes and poems in praise of the emperor. His best work is the "Thebaid" an epic in 12 books about the struggle of the two sons of Oedipus to rule Thebes. Only fragments are extant of the unfinished epic "Achilleid" (Story of Achilles). His "Silvae" are pleasant occasional verses about his friends, the emperor, and his wife Claudia. His influence continued through the Middle Ages. He was known to Dante (*q. v.*) who placed him in the Purgatory of his Divine Comedy and to Chaucer (*q. v.*) who imitated his "Thebaid" in "The Book of Troilus and Criseyde" and considered him one of the world's greatest poets.

SUETONIUS (Gaius Suetonius Tranquillus). 70? A.D.-160? A.D.

THE LIVES OF THE CAESARS. Trans. by J. C. Rolfe. *Harvard Univ. Press* Loeb 1914, 1920 2 vols. each \$3.50

THE LIVES OF THE TWELVE CAESARS. An unexpurgated English version edited with notes and an introd. by Joseph Gavorse. *Modern Library* 1931 \$1.95

THE TWELVE CAESARS. Trans. by Robert Graves. *Penguin Bks.* 1957 \$4.50 pap. \$.95

Suetonius is noted for "The Lives of the Twelve Caesars," published about 121, which survives almost intact. Only fragments remain of his much larger collection, "Illustrious Men." He recorded the most minute details of his subjects' lives in a lively informative style which became a model for many later biographers. The brief period as secretary to the Emperor Hadrian probably gave him access to official archives so that his background data is authentic, spiced with the gossip of the times.

The 1606 version by Philemon Holland (*Dutton* 1924 o. p.) is preferred. Rolfe's version "does not lack the qualities of vigor and lightness: on the contrary it is decidedly readable," J. Wight Duff reported in *The Classical Review*, but the 1914 edition suffered from "defective proof-reading, inaccuracies in translation, and neglect of sound English." Of the Robert Graves' translation the *Christian Science Monitor* said: "Astonishing truly, that the stiffly framed Latin language that we learn about in our school texts and grammars is capable of such elasticity and color as we find in this reproduction by Mr. Graves."

JUVENAL (Decimus Junius Juvenalis). 60? A.D.-140? A.D.

SATIRES (with Persius' Satires). Trans. by William Gifford *Dutton* Everyman's 1954 \$1.85; trans. by G. G. Ramsay *Harvard Univ. Press* Loeb 1918, 1924 rev. 1950 \$3.50

SATIRES. Trans. by Rolfe Humphries. *Indiana Univ. Press* 1958 \$3.75 pap. \$1.50

THE EIGHTH SATIRE. Trans. by George Stepney, ed. by T. and E. Swedenberg. *Univ. of California Press* 1948 pap. \$2.00

The sixteen "Satires" of Juvenal, which contain a vivid picture of contemporary Rome under the Empire, have seldom been equalled as biting diatribes. The satire was the only literary form that the Romans did not copy from the Greeks. Horace (*q. v.*) merely used it for humorous comment on human folly. Juvenal's invectives in powerful hexameters, exact and epigrammatic, were aimed at lax and luxurious society, tyranny, criminal excesses, and the immorality of women. He is so sparing of autobiographical detail that we know very little of his life. He may have been desperately poor or the son of a wealthy freedman. His influence was great in the Middle Ages; in the 17th century he was well translated by Dryden (1693) (*q. v.*) and in the 18th century he was paraphrased by Dr. Johnson (*q. v.*) in his "Vanity of Human Wishes." He inspired in Swift (*q. v.*) the same savage bitterness. The prose translation of the "Satires" by G. G. Ramsay in the Loeb edition, Dryden's version and the verse translation by William Gifford (1802) are recommended. Rolfe Humphries (*q. v.*), the poet, has made the first verse translation since William Gifford's. "This translation is as real as an angry Irishman reading the daily newspaper"—(*Saturday Review*).

Juvenal the Satirist, a Study. By Gilbert Highet. "... an admirable book, informative, well-written" for the general reader and the more advanced student. *Oxford* 1954 \$5.60

PLINY THE YOUNGER (Gaius Plinius Caecilius Secundus). 62? A.D.-114 A.D.

LETTERS. Trans. by William Melmoth, revised by W. M. L. Hutchinson. *Harvard Univ. Press* Loeb 1915, 1931-32, 1952 2 vols. each \$3.50

Pliny the Younger, orator, statesman, well-educated man of the world, definitely intended his "Letters" for posterity and polished them with extreme care. His uncle, Pliny the Elder, the Roman naturalist (*q. v.*), took a personal interest in his nephew's career. The younger Pliny spent his life in government service and his letters are written in good taste without the bitterness of his friends, Tacitus (*q. v.*) and Suetonius (*q. v.*), or the disgust for the social conditions of those troubled times found in the writings of



his contemporaries, Juvenal (*q. v.*) and Martial (*q. v.*). In the introduction to the Loeb edition, Hutchinson writes: "Melmoth's translation of Pliny's letters, published in 1746, not only delighted contemporary critics . . . but deservedly ranks as a minor English classic. Apart from its literary excellence, it has the supreme merit of reflecting the spirit of the original . . . No modern rendering can capture the ease and felicity of Melmoth's; for they came of his living in a world like Pliny's own . . ."

APULEIUS, LUCIUS. fl. 2nd cent. A.D. 114?–?A.D.

THE GOLDEN ASS, OR METAMORPHOSES. Trans. by Robert Graves *Farrar, Straus* 1951 \$3.50; trans. by William Adlington (1566) *Harvard Univ. Press* Loeb 1919 \$3.50; trans. by Robert Graves *Pocket Bks.* Cardinal 1952 \$.35, Pocket Library 1954 \$.35; trans. by W. Adlington (rev. ed. by Charles Whibley) *Liveright* Black and Gold rev. ed. 1927 \$3.50

Apuleius, of African birth, was educated at Carthage and Athens. His most famous work, "The Golden Ass" is often considered the first novel. It is the tale of a young philosopher who transformed himself not into a bird as he had expected, but into an ass. After many adventures he was rescued by the goddess Isis. The episode of "Cupid and Psyche," told with consummate grace, is the most celebrated section. A beautiful version is given in Walter Pater's (*q. v.*) "Marius the Epicurean." This romance of the declining Empire influenced the novels of Boccaccio (*q. v.*), Cervantes (*q. v.*), Fielding (*q. v.*) and Smollett (*q. v.*); Heywood (*q. v.*) used the theme for a drama and William Morris (*q. v.*) used some of the material in "The Earthly Paradise." The early translation (1566) by William Adlington was always considered the best, beautiful, but inaccurate, as this translator's scholarly equipment was not wholly equal to the task. Robert Graves' (*q. v.*) version, fresh and much more readable, has the advantage of recent studies and revision in the original text.

Amor and Psyche: The Psychic Development of the Feminine; a commentary on the tale by Apuleius. By Erich Neumann. Trans. from the German by Ralph Manheim. *Pantheon Bks.* 1956 \$3.00

## Chapter 25

# French Literature

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*"French literature, taken as a whole, overtops in richness, artistic quality, and historical influence, all literatures since those of Greece and Rome."*

—C. H. CONRAD WRIGHT

The French lay great stress on perfection of literary form, and more stylists are to be found among their writers than among those of any other nation. The French Academy, which exerts a strong influence upon literature in France, concerns itself rather with the manner of writing than with the subject matter. Art for art's sake, as a literary gospel, is characteristically French.

As beauty of literary form is the thing most difficult of translation it may account for the fact that French literature has had but few illustrious English translators. The Page translation of Molière, the Wormeley and Saintsbury translations of Balzac and the Cannan translation of "Jean-Christophe" are thought of as great achievements mainly because they were great undertakings. The Scott-Moncrieff translation of Marcel Proust has also won universal applause. Stuart Gilbert and Louise Varèse are making distinguished translations of the moderns.

In spite of this inherent difficulty of translation, English-speaking people probably have a higher appreciation of the literature of France than of that of any other foreign country. This may be due to the fact that as French is the foreign language most often understood by English people, the beauties of its literature become known to them in the original.

It must be remembered that this chapter covers only those French authors whose writings are in print in translation. Several of the earlier writers have been omitted for this reason. Those moderns have been added who have had several works translated since our last revision or whose books have been reviewed here as well as in France. Several of the youngest and most promising of the new generation must wait for future evaluation.

The new "Oxford Companion to French Literature" (*see under Harvey below*) with its 6,000 entries covering the period from about 400 to the years immediately preceding World War II is arranged alphabetically with excellent appendixes of study and bibliographical aids. It is now the most comprehensive work available on the subject in one volume. Still of great value is the "Columbia Dictionary of Modern European Literature," edited by the late Horatio Smith (*Columbia* 1947 \$10.00). Professor Smith was a specialist in French and, of approximately 1,200 Continental authors, 200 are French. There is an article on the general literature, as well as special topics such as "surrealism," "naturalism" and "symbolism." The "Cyclopedia of World Authors" (ed. by Frank N. Magill *Harper* 1958 \$8.95) includes up-to-date information about important French authors among its 753 biographies of world-famous authors from Homer to James Gould Cozzens. Professor Cazamian's history in fluent and copious English (*see below*) covers his native literature from the Cantilène de Sainte Eulalie to Jean Anouilh.

*See Chapter on Modern Continental Drama under France for modern French dramatists.*

For French books in *French* (exclusive of textbooks) there is the French Series in *Scribner's Modern Student's Library*, 6 vols. each \$1.95 and the French Poets of Today Series *New Directions* 23 vols. each \$2.00. *French & European Publications, Inc.* handle the Editions de la Maison Française, Inc. and other French publications, various prices.

The trade bibliography of current French books is "Biblio," called "the Cumulative Book Index of books in French published in all countries." The bibliography began in 1933 and is issued in 10 fascicules per year and a cumulative annual volume. The annual volume for 1958 is available for \$26.00 from *French & European Publications, Inc.* 610 Fifth Ave., New York 20, N. Y. as well as earlier volumes (prices on request). The 1959 volume will become available in the summer of 1960.

Alden, Douglas D. and Others, Comps. *BIBLIOGRAPHY OF CRITICAL AND BIOGRAPHICAL REFERENCES FOR THE STUDY OF CONTEMPORARY FRENCH LITERATURE: Books and Articles Pub. from 1940-1948 and Supplements 1949-1952.* *Hafner Modern Language Ass'n.* Pub. 5 vols. pap. set \$8.75; Vol. II numbers 1-5 including index 1953-1957 set \$12.00; Vol. III number 1 (covering 1958) \$.75

Cabeen, David Clark, Ed. *CRITICAL BIBLIOGRAPHY OF FRENCH LITERATURE.* To be completed in 7 vols. *Syracuse Univ. Press* 1947- Vol. 1 *The Mediaeval Period* ed. by U. T. Holmes, Jr. 1947 rev. ed. 1952; Vol. 2 *Sixteenth Century* ed. by Alexander H. Schutz 1956; Vol. 4 *The Eighteenth Century* ed. by George R. Havens and Donald F. Bond 1952 3 vols. ready each \$6.00 *Other volumes in preparation*

Cook, Dorothy E. and Estelle A. Fidell, Comps. *FICTION CATALOG, 1950.* A subject, author and title list of 3,400 works of fiction in the English language with annotations. *Wilson* 1951 o.p.

The following Supplements to the above, by the same compilers are available from *Wilson* on a service basis: *SUPPLEMENT, 1951-1955* to the 1950 edition pub. 1956; *Three-year CUMULATED SUPPLEMENT, 1956-1958* pub. 1959; *ANNUAL SUPPLEMENT, 1959* pub. 1960. Fiction by French authors listed with notes under "Translations."

Harvey, Sir Paul and Janet Ewing Heseltine, Eds. *THE OXFORD COMPANION TO FRENCH LITERATURE.* *Oxford* 1959 \$12.50

Covering the period from about 400 A.D. to the years immediately preceding World War II, there are approximately 6,000 articles on every aspect of French literature (poets, novelists, dramatists and critics, and other works), with a selection of some post-war entries.

## CRITICISM OF FRENCH LITERATURE

Balakian, Anna Elizabeth (Mrs. S. Nalbantian). *SURREALISM: The Road to the Absolute.* *Noonday* 1959 \$4.50 pap. \$1.45

An examination of the literary phase of the surrealist revolt in which such writers as Apollinaire, Breton, Aragon, Eluard and others figured.

Beucler, André. *THE LAST OF THE BOHEMIANS: Twenty Years with Léon-Paul Fargue.* Introd. by Archibald MacLeish. Trans. by Geoffrey Sainsbury. *Morrow* Sloane 1954 \$3.75

Literary and artistic Paris of the 20's and 30's is recaptured in this biography of a beloved poet, essayist and observer of human nature whose friends included Gide (*q. v.*), Giraudoux (*q. v.*), Picasso, Ravel, Dégas and Colette (*q. v.*).

- Brée, Germaine and Margaret Guiton. AN AGE OF FICTION: THE FRENCH NOVEL FROM GIDE TO CAMUS. Excellent critical work. *Rutgers Univ. Press* 1957 \$5.00
- Brereton, Geoffrey. AN INTRODUCTION TO THE FRENCH POETS: VILLON TO THE PRESENT DAY. *Essential Bks.* 1957 \$5.00
- Buffum, Imbrie. STUDIES IN THE BAROQUE FROM MONTAIGNE TO ROTROU. *Yale Univ. Press* 1957 \$5.00
- Cazamian, Louis F. A HISTORY OF FRENCH LITERATURE. *Oxford* 1955 \$7.00  
A charming and informative history. "This handsome volume is the work of a distinguished scholar who was for many years Professor of English Literature at the Sorbonne and whose teaching has left its brilliant mark upon generations of French students of English. It is a comprehensive and thorough account of the history of French literature from the earliest times to the present day"—(*Manchester Guardian*).
- Chiari, Joseph. SYMBOLISM FROM POE TO MALLARMÉ. *Macmillan* 1957 \$6.00
- Cornell, Kenneth. THE SYMBOLIST MOVEMENT. A "very important reference tool." *Yale Univ. Press* 1951 \$3.00  
THE POST-SYMBOLIST PERIOD: French Poetic Currents, 1900-1920. Distinguished criticism of Apollinaire, Claudel, Peguy, Valéry and others. *Yale Univ. Press* 1958 \$4.00
- Evans, David Owen. SOCIAL ROMANTICISM IN FRANCE, 1830-1848. With a selective critical bibliography. *Oxford* 1951 \$2.40
- Ferrier, J. M. FORERUNNERS OF THE FRENCH NOVEL: An Essay on the Development of the Nouvelle in the Middle Ages. *Barnes & Noble* 1955 \$3.00
- Fowlie, Wallace. THE AGE OF SURREALISM. Essays on Lautrémont, Rimbaud, Mallarmé, Breton, Apollinaire, Cocteau, Eluard, etc. 1950. *Indiana Univ. Press* Midland Bks. 1960 pap. \$1.50  
A GUIDE TO CONTEMPORARY FRENCH LITERATURE: From Valéry to Sartre. *Meridian Bks.* 1957 pap. \$1.45
- Frank, Mrs. Grace. MEDIEVAL FRENCH DRAMA. *Oxford* 1954 \$5.60
- Gide, André. IMAGINARY INTERVIEWS. Trans. by Malcolm Cowley. Dialogues with an imaginary journalist mainly on literary matters, during the German Occupation. *Knopf* 1944 \$3.00
- Ginestier, Paul. THE POET AND THE MACHINE. Trans. by Martin B. Friedman. An appraisal of French, American, and English poetry in the machine age. *Univ. of North Carolina Press* 1960 \$5.00
- Giraud, Raymond. THE UNHEROIC HERO IN THE NOVELS OF STENDHAL, BALZAC, AND FLAUBERT. *Rutgers Univ. Press* 1957 \$5.00
- Hatzfeld, Helmut A. LITERATURE THROUGH ART: A New Approach to French Literature. *Oxford* 1952 \$7.50
- Havens, George R. THE AGE OF IDEAS: From Reaction to Revolution in Eighteenth-Century France. *Holt* 1955 \$6.00 text ed. \$4.75  
Readable and memorable introduction to the lives, personalities and thoughts of such 18-century French philosophers as Voltaire (*q. v.*), Rousseau (*q. v.*) and Diderot.



Jones, Percy Mansell. BACKGROUND OF MODERN FRENCH POETRY: ESSAYS AND INTERVIEWS. *Cambridge* 1952 \$4.00

Lancaster, Henry Carrington. FRENCH TRAGEDY IN THE TIME OF LOUIS XV AND VOLTAIRE, 1715-1774. *Johns Hopkins Press* 1950 2 vols. \$10.00

FRENCH TRAGEDY IN THE REIGN OF LOUIS XVI AND THE EARLY YEARS OF THE FRENCH REVOLUTION, 1774-1792. *Johns Hopkins Press* 1953 \$5.00

Locke, Frederick W. THE QUEST FOR THE HOLY GRAIL: A Literary Study of a Thirteenth Century Romance. *Stanford Univ. Press* 1960 \$3.50

Using modern critical methods Mr. Locke, Assistant Professor of French at Stanford University, sets out to demonstrate that the early 13th century romance is a work of art in the modern sense of the term—that the appeal of the Grail story lies in the "return" idea and that it is the quest that is central, not the Grail.

Mason, Germaine. A CONCISE SURVEY OF FRENCH LITERATURE. From the Middle Ages to the present. *Hillary House* 1960 \$3.75

Mauriac, Claude. THE NEW LITERATURE. Trans. by Samuel I. Stone. *Braziller* 1959 \$4.00

An analysis of 17 contemporary essayists, poets and novelists who are experimenting with new forms, by a French critic, the son of François Mauriac. "Mr. Mauriac is an excellent guide and initiator"—(*Saturday Review*).

Nitze, William A. and E. Preston Dargan. A HISTORY OF FRENCH LITERATURE FROM THE EARLIEST TIMES TO THE GREAT WAR. 1923. *Holt* 3rd ed. rev. 1938 text ed. \$7.50

Peyre, Henri Maurice. THE CONTEMPORARY FRENCH NOVEL. *Oxford* 1955 \$5.00

The Sterling Professor of French at Yale has written a study "unique in its completeness, in the fullness and detail of its evaluations, in the vigor with which this critic presents his viewpoint and develops his critical theories"—(*N.Y. Herald Tribune*).

Poulet, Georges. STUDIES IN HUMAN TIME. Trans. by Elliott Coleman. *Johns Hopkins Press* 1956 \$5.00; *Harper* 1959 pap. \$1.75

"[This book] first published in French by the *University of Edinburgh Press*, was reissued in Paris in 1950 and awarded the Prix Sainte-Beuve. It now appears for the first time in English translation without the original chapter on Gautier but containing a new appendix, which is a commentary on nine American writers including Emerson, Hawthorne, Whitman, Henry James and T. S. Eliot. The main body of the work has been greeted by French critics as one of the most valuable and original contributions to literary criticism general and philosophic, to appear in recent years"—(*Library Journal*).

THE INTERIOR DISTANCE. Trans. by Elliott Coleman. A collection of essays on the attitude toward time and space in Marivaux, Joubert, Balzac, Hugo, Musset, Mallarmé and others. *Johns Hopkins Press* 1959 \$6.00

Raymond, Marcel. FROM BAUDELAIRE TO SURREALISM. Trans. by G. M.; pref. by Robert Motherwell; introd. by Harold Rosenberg; bibl. by Bernard Karpel. *Wittenborn* 1950 \$5.00 pap. \$2.50

First published in 1933, this is the latest revised edition (1947) of a celebrated study; complete bibliography in both languages.

Rickard, Peter. BRITAIN IN MEDIEVAL FRENCH LITERATURE, 1100-1500. *Cambridge* 1956 \$6.50

Strachey, G. Lytton. LANDMARKS IN FRENCH LITERATURE. 1912. *Oxford Home Univ. Lib.* 1923 1946 \$1.20

Tilley, Arthur Augustus. LITERATURE OF THE FRENCH RENAISSANCE. 1904. *Hafner* 1959 2 vols. \$17.50

DECLINE OF THE AGE OF LOUIS XIV; FRENCH LITERATURE 1687-1715. *Cambridge* 1929 \$9.50

Turnell, Martin. THE CLASSICAL MOMENT: Studies of Corneille, Molière, and Racine. 1947. *New Directions* 1948 \$4.50

THE NOVEL IN FRANCE. *New Directions* 1951 \$4.25; *Knopf* 1958 pap. \$1.25

THE ART OF FRENCH FICTION. *New Directions* 1959 \$6.00

This successor to the second title, concerned with the works of Prévost, Zola, Gide, Mauriac, Maupassant, Stendhal and Proust is "highly recommended for all academic libraries and literary collections of size."

Ullmann, Stephen. STYLE IN THE FRENCH NOVEL. *Cambridge* 1957 \$7.00

"Ullmann's distinguished contributions to the 'new science of style' are based on a truly exhaustive knowledge of the abundant work already published in the field of stylistics. To this he adds his own understanding of literature and judicious sensitivity to esthetic values. The result is particularly pleasing and stimulating"—(Germaine Brée in *Modern Philology*).

Wicks, C. Beaumont. THE PARISIAN STAGE: Alphabetical Indexes of Plays and Authors. *Univ. of Alabama Press* Vol. I (1800-1815) 1950 \$2.00; Vol. II (1816-1830) 1953 pap. \$2.50; Vol. III (1830-1850) in prep.

Wilson, Colin. THE OUTSIDER. *Houghton* 1956 \$4.50

There was a great stir in England about this clever book by a brilliant young writer, which examines a number of writers and characters in fiction who suffer from a sense of unreality in this world—the hero of Camus' "L'Etranger," the men in "L'Enfer" (The Inferno) of Henri Barbusse and La Nausée (Nausea) of Sartre. "Outsiders" and "insiders" are terms used instead of extroverts and introverts. The dilemma is resolved only by religion, the contemporary need. It "deals with what is really the main contemporary subject: how are we to endure the world we have made"—(V. S. Pritchett).

Wilson, Edmund. AXEL'S CASTLE; A STUDY IN THE IMAGINATIVE LITERATURE OF 1870-1930. Symbolism, Valéry, Proust and Rimbaud, among others. *Scribner* 1931 \$3.50 pap. \$1.45

## RECENT COLLECTIONS

Delarue, Paul, Ed. THE BORZOI BOOK OF FRENCH FOLK TALES. 54 humorous and earthy tales chosen by a distinguished folklorist. *Knopf* 1956 \$5.00

Dupee, Frederick W., Ed. GREAT FRENCH SHORT NOVELS. 9 complete novels; "well-balanced and nicely varied." *Dial* 1952 \$6.00

Flores, Angel, Ed. AN ANTHOLOGY OF FRENCH POETRY FROM NERVAL TO VALÉRY IN ENGLISH TRANSLATION. *Doubleday Anchor Bk.* 1958 pap. \$1.45; *Peter Smith* \$3.50

Fowlie, Wallace, Ed. and trans. MID-CENTURY FRENCH POETS. *Bookman Assoc.—Twayne Pub.* 1955 \$4.50; *Grove* 1956 pap. \$1.95

A bilingual edition of outstanding contemporary French verse, selected for the American reader with helpful introductory notes and bibliographies for each poet. Ten poets are represented: Max Jacob, Leon-Paul Fargue, Jules Supervielle, St. John Perse, Jean Cocteau, André Breton, Paul Eluard, Robert Desnos, Henri Michaux, Pierre Emmanuel.

FRENCH SHORT STORIES OF THE 19th & 20th CENTURIES. *Dutton* Everyman's \$1.85

Geist, Stanley, Ed. FRENCH STORIES AND TALES. *Knopf* 1954 \$4.50; *Pocket Bks.* \$35

Noteworthy examples by Stendhal, Balzac, Baudelaire, Flaubert, Zola, de Maupassant, Gide and others; thoughtful and informative critical and biographical notes.

Giese, William F., Trans. FRENCH LYRICS IN ENGLISH VERSE. Foreword by F. Manchester. *Univ. of Wisconsin Press* 1946 \$4.00

Lehmann, John, Ed. MODERN FRENCH SHORT STORIES. *New Directions* 1948 \$3.00

Mackworth, Mrs. Cecily, Ed. A MIRROR FOR FRENCH POETRY, 1840-1940. French Poems with Translations by English Poets. The less great as well as most of the well-known. *Transatlantic* 1949 \$3.75

NEW FRENCH WRITING #1. Ed. by Georges Borchardt. A vivid sampling of the literary forces in France today. None of the selections has appeared before in English. *Criterion Bks.* 1960 \$4.50

O'Brien, Justin, Ed. FROM THE N.R.F.: An Image of the Twentieth Century from the Pages of the *Nouvelle Revue Française*. *Farrar, Straus* 1958 \$5.00

The *Nouvelle Revue Française* was founded in 1909 by a small group centering around André Gide. From the 252 issues (June 1919 to June 1940), forty-five critical essays have been selected, none of which has appeared before in English. They have been translated by scholars and teachers specifically for this volume. By French authors and mainly on French subjects, this was the review that set the literary tone and symbolized the early part of the twentieth century in Europe.

ABÉLARD, PIERRE, 1079-1143, and HÉLOÏSE, 1101-1164.

The "Letters," of Héloïse and Abélard written in Latin, were translated in most cases from the French (1908 o.p.). C. K. Scott-Moncrieff made a beautiful translation for the first time from the Latin (1926 1942 o.p.). Abélard was a philosopher who, as a tutor of Héloïse, fell in love with his pupil. He became a monk and she a nun and the Letters were written after their renunciation of each other. The lovers are buried in one grave in Père-La-Chaise cemetery in Paris.

Abélard and Héloïse. By George Moore. *Liveright* 1921 Black & Gold Lib. 2 vols. in 1 \$3.50

Peter Abélard. By Helen Waddell. A fictional retelling of the tragic love story by a great medievalist. 1933. *Viking* 1959 pap. \$1.25; *Peter Smith* \$3.25

Héloïse and Abélard. By Etienne Gilson. The medieval love story retold by a French scholar of medieval philosophy and literature. 1951. *Univ. of Michigan Press* 1960 pap. \$1.75

Edge of Perfect: The Tragedy of Abélard and Héloïse. A play [in 3 acts]. By Nicolas Monjo. Introd. by Jacques Barzun. *Grove* 1956 \$3.50

THE SONG OF ROLAND (Chanson de Roland). 11th century.

✓ THE SONG OF ROLAND. Trans. by Isabel Butler 1904 *Houghton* 1956 \$1.40; ✓ trans. by M. Sherwood *Longmans* 1938 \$3.00; trans. by Frederick Bliss Luquiens *Macmillan* 1952 \$2.75; trans. by C. K. Scott-Moncrieff *Univ. of Michigan Press* 1959 \$4.40 pap. \$1.65

This heroic poem celebrates the mighty feats of Roland, the great French hero in the time of Charlemagne. The medieval legend has replaced and transformed the actual facts of history to a great extent but the epic poem has continued in popularity. It has influenced French, Spanish and Italian poets and been translated many times.

## AUCASSIN AND NICOLETTE. circa 1130.

AUCASSIN AND NICOLETTE. (and Other Medieval Romances and Legends) trans. by Eugene Mason *Dutton* Everyman's 1910 new Am. ed. \$2.45 Everyman's pap. \$1.15

The romance of Aucassin and Nicolette, by an unknown author who lived about 1130, belongs to the beginning of French literature. In form it is a "*cante-fable*," a narrative told in alternate prose and verse. The story tells of Aucassin's love for a captive maiden, Nicolette. After escape from prison, the lovers are captured by the Saracens, placed on different ships and separated for years. Nicolette returns to Provence in the disguise of a harper, sings a song to Aucassin about the love of Aucassin and Nicolette, and the lovers are reunited. There are translations, out of print, by Edward Everett Hale 1875; Rodney MacDonough 1880; F. J. W. Gibbs 1887; F. W. Bourdillon 1887; Andrew Lang 1887 and Laurence Housman 1930.

CHRÉTIEN DE TROYES (also Chrestien de Troyes or Christian of Troyes). fl. c. 1170.

ARTHURIAN ROMANCES. Trans. with introd. by W. W. Comfort. *Dutton* Everyman's reissue 1956 \$1.85

Almost nothing is known of the life of this poet—a "*trouvère*" and one of the first to compose after models established by the troubadours of southern France. His romances, two of which were written for patrons, were intended to entertain an elegant and sophisticated court society. The unfinished "*Perceval, or the Grail*" is generally regarded as the earliest work on the theme of the Holy Grail. He is a storyteller with no trace of mysticism and the source of most of the later Arthurian writers.

Arthurian Tradition and Chrétien de Troyes. By Roger S. Loomis. *Columbia* 1949 \$6.75

TRISTAN AND ISEULT (Also Tristran, Tristram, Tristrem and Isolde, Isolt, Ysolt). circa 1185.

THE ROMANCE OF TRISTRAM AND YSOLT. Ed. and trans. by R. S. Loomis. *Columbia* new rev. ed. 1951 \$3.50

THE ROMANCE OF TRISTAN AND ISEULT. As retold by Joseph Bédier; trans. by Hilaire Belloc and Paul Rosenfeld. *Doubleday* Anchor Bk. 1953 \$.75

The earliest, but incomplete, extant version of this medieval romance was that written in Anglo-Norman French verse by Thomas of Britain about 1185. An excellent version based on this one was written in German about 1210 by Gottfried von Strassburg and in the 15th century Sir Thomas Malory included the tale in his "*Le Morte d'Arthur*" (*Dutton* Everyman's 2 vols. each \$1.85). The story is laid in Ireland and Cornwall with some versions adding details from Brittany. Sir Tristram is sent to Ireland to bring Isolde to Cornwall to be the bride of King Mark. A love potion causes Tristram and Isolde to fall in love and after many trysts and separations each dies of love of the other. Modern versions have been written by Matthew Arnold (*q. v.*), Swinburne (*q. v.*), Tennyson (*q. v.*) and Edwin Arlington Robinson (*q. v.*). Wagner based his opera, "*Tristan and Isolde*" on the version of Gottfried von Strassburg.

VILLON, FRANÇOIS (François de Moncorbier). 1431-? 1485.

COMPLETE POEMS. Trans. by John Heron Lepper, including the text of John Payne and Others. *Liveright* Black and Gold 1927 \$3.50

THE COMPLETE WORKS OF FRANÇOIS VILLON. Trans. from the medieval French by Anthony Bonner. Introd. by William Carlos Williams. A bilingual edition. *Bantam* Bks. 1960 pap. \$.50

POEMS. Trans. by H. B. McCaskie. *Dufour* 1946 \$4.50



I LAUGH THROUGH TEARS. The Ballades of François Villon. Ed. and trans. by C. P. Cuttino. Introd. and explanatory notes for most of the 32 verse translations. *Philosophical Lib.* 1955 \$3.50

Villon was one of the first great poets of the people, and the prince of ballad makers. He had an excellent education at the University of Paris, but he abandoned studies. He was a vagabond, a murderer, a thief, a ruffian, and also the most loving, sympathetic and compassionate of men. His gruesome masterpiece, "The Ballad of the Hanged," was written in prison where he was awaiting execution. This sentence was commuted to one of exile by King Louis XI in consideration of Villon's poetic genius.

John Payne translated Villon's poems in 1878 for the Villon Society of London, doing them for the first time into English verse in the original forms. His translation is more faithful but less poetic than those of Rossetti (*q. v.*) and Swinburne (*q. v.*). Rossetti's rendering of "The Ballad of Dead Ladies" is especially famous for the line, "But where are the snows of yesteryear?" A number of Villon's ballads are written in thieves' argot. These were translated by Jordan Herbert Stabler.

Famous fiction has been written around the life of Villon: Justin McCarthy's "If I Were King" and "Needles and Pins." Stevenson (*q. v.*) portrayed Villon in "A Lodging for the Night," a story in "New Arabian Nights." Of this sketch, one of Villon's translators, Mr. Stacpoole writes: "When Auguste Longnon discovered that Villon had many friends who were thieves, he did a great disservice to literature, inasmuch as he incited Robert Louis Stevenson to write his lamentable article on Villon."

François Villon: A Documented Survey. By D. B. Wyndham Lewis. With a preface by Hilaire Belloc. 1928. *Doubleday Anchor Bk.* 1958 pap. \$1.45

## RABELAIS, FRANÇOIS. circa 1490-1553.

COMPLETE WORKS OF RABELAIS. The five books of Gargantua and Pantagruel in the modern trans. of Jacques Le Clercq *Modern Library Giants* 1944 \$2.95; *Tudor reissue* 1955 \$2.98

THE PORTABLE RABELAIS. Trans. and ed. by Samuel Putnam. Contains all except a few of the archaic, obscure and the less "Rabelaisian" portions of the Gargantua and Pantagruel. *Viking Portable Lib.* 1946 \$2.95 pap. \$1.45

HEROIC DEEDS OF GARGANTUA AND PANTAGRUEL. Trans. by Sir Thomas Urquhart and Peter Anthony Motteux *Dutton Everyman's* reprint 1954 2 vols. each \$1.85; (with title Gargantua and Pantagruel) trans. by J. M. Cohen *Penguin Bks.* pap. \$1.50

Rabelais is "the great jester of France." "Gargantua and Pantagruel" is a political and social satire of the time, written in the form of allegories. Gargantua, King of Utopia, is supposed to be Francis I, and Pantagruel his son, Henry II. In the second book, which is concerned with the education of Pantagruel, Rabelais outlined an enlightened and modern pedagogy. The character of Panurge, the boon companion of Pantagruel, is frequently compared to Shakespeare's Falstaff.

Rabelais was a friar, a monk, a priest, and later a physician. His writings combine gaiety and humor with profound knowledge. He was noted for his vast erudition. His enormous vocabulary and his sixteenth century coarseness are stumbling blocks to many readers. Episodes in Rabelais' books have given rise to a host of literary allusions; such as, "the sheep of Panurge," "the storm of the frozen words," "the oracle of the Holy Bottle," the motto, "Do what thou wilt," the philosophy of "Pantagruelism." The satire of "Gargantua and Pantagruel" is similar to that of "Gulliver's Travels," except that Rabelais lacks Swift's (*q. v.*) cynicism.

Doctor Rabelais. By D. B. Wyndham Lewis. ". . . sheds brilliant light on bourgeois provincial life in sixteenth century France." *Sheed* 1957 \$4.00

## CALVIN, JOHN. 1509-1564.

THE INSTITUTES OF THE CHRISTIAN RELIGION. 1536. 1541. A new trans. by Henry Beveridge (1845) *Eerdmans* 1953 2 vols. \$7.50 pap. \$5.00 *Westminster* 1949 2 vols. \$9.00

ON GOD AND MAN: Selections from The Institutes of the Christian Religion.  
Ed. by F. W. Strothmann. *Ungar* 1956 pap. \$1.75

THINE IS MINE HEART. Devotional readings from his writings. Comp. by  
John H. Kromminga. *Zondervan* 1958 \$3.95

"The Institutes of the Christian Religion" was the first theological treatise in French prose. Calvin's style is "clear and precise," with all the forcefulness of Latin oratory. The French Protestant theologian and scholar was well educated at the University of Paris and the law schools of Orléans and Bourges. He was thoroughly trained in law and logic and in Latin, Greek and Hebrew. After he had accepted many of Martin Luther's (*q. v.*) ideas he was forced to flee from France to Basle, Switzerland. "The Institutes" was written originally in Latin and published first in 1536. He then expanded it and translated it into French in 1541. It was responsible for the spread of Protestantism in non-Lutheran countries and "shaped the ideas of the Huguenots in France, the Puritans in England, and through them the early culture of America." It influenced Milton (*q. v.*), John Bunyan (*q. v.*), and Jonathan Edwards.

Genius of Geneva: A Popular Account of the Life and Times of John Calvin. By Louwrens Penning. Trans. by B. S. Berrington. *Eerdmans* 1954 \$3.00

Church and State in Luther and Calvin. By William Arthur Mueller. *Broadman* 1954 \$2.50

Portrait of Calvin. By Thomas H. L. Parker. *Westminster Press* 1955 \$2.00

The Theology of Calvin. By Wilhelm Niesel. Trans. by Harold Knight. *Westminster Press* 1956 \$4.00

## RONSARD, PIERRE DE. 1524-1585.

Ronsard has had many famous translators who have rendered occasional poems into English verse: Longfellow (*q. v.*) and Cary, translators of Dante (*q. v.*) and Andrew Lang and William Butler Yeats (*q. v.*). Curtis Hidden Page translated the Songs and Sonnets, 76 in number, which had not been done by others (1924 o.p.), Humbert Wolfe translated 142 sonnets, the verse form that Ronsard made popular in France, "Sonnets Pour Hélène" (1934 o.p.), with parallel renderings. The perfection of his verse forms makes him difficult to translate. "Ronsard: His Life and Times" by D. B. Wyndham Lewis (1944 o.p.) is an excellent study with some poems translated and interspersed.

Ronsard: Prince of Poets. By Morris Bishop. 1940. *Univ. of Michigan Press* 1959 pap. \$1.85

## MONTAIGNE, MICHEL EYQUEM DE. 1533-1592.

COMPLETE WORKS: Essays, Travel Journal, Letters. Newly trans. by Donald M. Frame. *Stanford Univ. Press* 1957 \$12.50

This is the first time since the Hazlitt-Wight edition of 1887 (Boston) that a translation of the essays, letters, and journal of his travels in Germany, Switzerland and Italy have appeared in one volume. The *N. Y. Times* said of it: "A new translation that offers definite advantages over even the best of its predecessors." Mr. Frame is associate professor of French at Columbia.

SELECTED WORKS OF MONTAIGNE. By Donald M. Frame. *Harper* 1953 \$1.75

COMPLETE ESSAYS. Trans. by Donald M. Frame. *Stanford Univ. Press* 1958 \$5.75

SELECTED ESSAYS. The Charles Cotton-W. C. Hazlitt trans. rev. and ed. with an introd. by Blanchard Bates *Modern Library* 1949 \$1.95; trans. with introd. and notes by Donald M. Frame *Van Nostrand Classics Club* 1949 \$1.35

ESSAYS. 1580-1588. Trans. by John Florio (1603) *Dutton Everyman's* 1959 3 vols. each \$1.85; trans. by Jacob Zeitlin *Knopf* 1934-6 3 vols. \$15.00; trans. by E. J. Trechmann with an introd. by J. M. Robertson 2 vols. in 1 *Oxford* 1946 \$3.50; trans. by J. M. Cohen *Penguin Bks.* pap. \$.95

AUTOBIOGRAPHY. Trans. by Marvin Lowenthal. *Knopf Vintage Bks.* 1956 pap. \$1.25

Subtitle reads: Comprising the life of the wisest man of his times; his childhood, youth and prime; his adventures in love and marriage, at court, and in office, war, revolution and plague; his travels at home and abroad; his habits, tastes, whims, and opinions composed, prefaced and trans. from the essays, letters, travel diary, family journal, etc. withholding no signal or curious detail.

The earliest editions of Montaigne's essays appeared in France in 1580, 1582, 1588. Florio's English translation was made in 1603. It was probably known to Shakespeare (*q. v.*), as the second act of "The Tempest" contains a passage paraphrasing the essay, "On Cannibals." There is a copy of the first edition of Florio's Montaigne, bearing a questionable autograph of William Shakespeare, in the British Museum. The essays, numbering 107, are random soliloquies on society, literature, religion, ethics and politics. The one on "Friendship" is often printed with Cicero's (*q. v.*), Thoreau's (*q. v.*) and Emerson's (*q. v.*). Emerson in "Representative Men" writes of Montaigne as the arch skeptic. Montaigne's motto was, "What Do I Know?" and over the door of his library was the inscription, "I do not understand; I pause; I examine." He writes of familiar things in an intimate manner. He is the frankest and most personal of essayists. Emerson says: "I know not anywhere the book that seems less written. It is the language of conversation transferred to a book. Cut these words and they bleed. They are vascular, alive."

Montaigne's Discovery of Man: The Humanization of a Humanist. By Donald M. Frame. The evolution of Montaigne's "meditative journey" through life as revealed in the several editions of the Essays. *Columbia* 1955 \$3.50

CORNEILLE, PIERRE. 1606-1684.

CHIEF PLAYS. Trans. into English blank verse, with an introd. study of Corneille by Lacy Lockert. *Princeton Univ. Press* 1952 rev. ed. 1956 \$5.00

"Well translated by Lacy Lockert, who provided an excellent critical introduction, this is a valuable selection of the plays of the great French Neo-Classical. Included are Horace, Cid, Cinna, Polyeucte, Rodugune, Nicomede"—(*Library Journal*).

MOOT PLAYS OF CORNEILLE. Ed. and trans. into blank verse by Lacy Lockert. *Vanderbilt Univ. Press* 1960 \$6.50

Includes La Mort de Pompée, Héraclius, Don Sanche d'Aragon, Sertorius, Othon, Attila, Pulchérie, and Suréna.

CORNEILLE AND RACINE. Six Plays. The Cid, Cinna, Phèdre, Andromaque, Britannicus, Athalie. *Modern Library* 1931 \$1.95

LE CID. Trans. by Robert Southey. *Heritage* 1959 \$5.00

Corneille's drama of "The Cid" brought the classical plays into popularity in Paris. Its epoch-making significance lies in the fact that it upheld the "three unities" of time, place, and action usually observed in Greek and Roman drama, and rigidly observed by French Classicists. The story of "The Cid" is founded on the adventure of Spain's national, somewhat legendary hero, the Cid Campeador, who flourished toward the close of the 11th century. "Cid" is an Arabic title meaning "Lord," and "Campeador" a Spanish word meaning "champion" or "conqueror." "Cinna," because of its classical parallels for Resistance Groups, was produced often during the German occupation of World War II.

LA ROCHEFOUCAULD, FRANÇOIS DUC DE. 1613-1680.

THE MAXIMS OF FRANÇOIS, DUC DE LA ROCHEFOUCAULD. 1665. *Modern Library* pap. \$.95; trans. by L. W. Tancock *Penguin Bks.* 1960 pap. \$.85; trans. by Louis Kronenberger *Random* 1959 \$3.50

The Maxims consist of 500 detached observations on human nature and conduct written with polished brevity and cruel wit.

The Life and Adventures of La Rochefoucauld. By Morris G. Bishop. *Cornell Univ. Press* 1951 \$3.75

LA FONTAINE, JEAN DE. 1621-1695.

FABLES. Trans. into English verse by Sir Edward Marsh *Dutton* Everyman's 1952 \$1.85; trans. by Marie Ponsot *Grosset* 1957 \$1.95; trans. by Marianne Moore *Viking* 1954 \$5.00 autographed ed. \$12.50

TALES FROM BOCCACCIO. Englished from his French; illus. by Richard Floethe. *Peter Pauper* 1947 \$2.50

ADONIS. Trans. into blank verse with introd. and notes by David M. Glixon. *Thomas Yoseloff* 1957 \$3.95

La Fontaine lived at the court of Louis XIV. He adapted the beast fables of Aesop and of Reynard the Fox, writing animal fables in rhyme. These were published over a period of time (1668-94) in twelve different books.

Young La Fontaine: A Study of His Artistic Growth in His Early Poetry and First Fables. By Phillip A. Wadsworth. *Northwestern Univ. Press* 1952 \$5.00

MOLIÈRE (Jean-Baptiste Poquelin). 1622-1673.

COMEDIES. Trans. by H. Baker and J. Miller. *Dutton* Everyman's reissue 1955 2 vols. each \$1.85

EIGHT PLAYS. Trans. by Morris Bishop. *Modern Library* 1957 \$1.95 pap. \$.85

Contents: The Precious Damsels, The School for Wives, The Critique of the School for Wives, The Versailles Impromptu, Tartuffe, The Misanthrope, A Physician in Spite of Himself, The Would-Be Gentleman.

SIX PROSE COMEDIES: An English version, by George Graveley (pseud.) *Oxford* 1956 \$3.75

FIVE PLAYS: The Would-Be Gentleman, The Miser, Don Juan, That Scoundrel Scapin, Love's the Best Doctor. Trans. by John Wood. *Penguin Bks.* 1959 pap. \$.65

THE MISANTHROPE AND OTHER PLAYS. (The Misanthrope, Tartuffe, The Imaginary Invalid, A Doctor in Spite of Himself, The Sicilian). Trans. by John Wood. *Penguin Bks.* 1959 pap. \$.95

THE MISANTHROPE. 1666. Comedy in 5 acts. Done into English verse by Richard Wilbur; illus. by E. Arno. *Harcourt* 1955 autographed ed. \$5.00

THE MISER. (L'Avare). 1668. A new acting version based upon the 1739 English trans. by H. Baker and J. Miller and arr. by Walter F. Kerr. *Dramatic* 1942 \$.75

THE SCHOOL FOR HUSBANDS. (L'École des Maris). 1661. Trans. by Arthur Guiterman and Lawrence Langner in rhyme. *French* 1933 1935 \$1.00

THE IMAGINARY INVALID. (Le Malade Imaginaire). 1673. Arr. and adapted by K. W. Turner *Dramatic* 1939 \$.75; trans. and adapted by Merritt Stone *French* 1939 \$.75

Other principal plays now out of print separately: THE RIDICULOUS MISSES (Les Précieuses Ridicules) 1659; THE SCHOOL FOR WIVES (L'École des Femmes) 1662; TARTUFFE, OR THE HYPOCRITE 1664; DOCTOR IN SPITE OF HIMSELF (Le Médecin Malgré Lui) 1666; THE BOURGEOIS GENTLEMAN 1670; THE KNAVERIES OF SCAPIN 1671; THE LEARNED LADIES (Les Femmes Savantes) 1672.

Molière is the creator of French comedy. He left a collection of comedies unique in Western literature. In addition to writing plays, he directed, acted, and was, for many years, manager of his own company. His verse plays were translated in the original metres by Curtis Hidden Page (o.p.), giving the English reader for the first time an idea of the beauty of Molière's lines. His first play of note was "The Ridiculous Misses" (Les Précieuses Ridicules), a one-act farce satirizing women. Women and doctors remained his



favorite objects of ridicule. "Tartuffe" is probably his greatest creation. "The Misanthrope" ranks next. "The Imaginary Invalid" is the play most closely associated with him, as it was the title role of that play which he was acting on the last night of his life.

French drama of the age of Molière and Racine (*q. v.*) is presented in great detail in "A History of French Dramatic Literature in the Seventeenth Century" by Henry C. Lancaster, in 5 parts, 2 vols. in each part (*Johns Hopkins Press* 1936-1945 Part 1 \$12.50 Part 2 o.p. Parts 3 and 4 each \$10.00). Part V consists of "Recapitulation, 1610-1700" (\$5.00) and a sequel, "Sunset: A History of Parisian Drama in the Last Years of Louis XIV, 1701-1715" (1945 \$5.00).

Molière: The Man Seen through the Plays. By Ramon Fernandez. 1929. Trans. by Wilson Follett. *Hill & Wang* 1958 \$3.75 pap. 1960 \$1.25

Published in France in 1929 under the title "La Vie de Molière," this "is a valuable work which is essential to any French literature, drama or theater collection of size"—(*Library Journal*).

Molière: The Comic Mask. By D. B. Wyndham Lewis. A biography which relates his plays to his life. *Coward* 1959 \$4.00

## PASCAL, BLAISE. 1623-1662.

PENSÉES. 1670. Trans. by W. F. Trotter; introd. by T. S. Eliot. *Dutton* Everyman's 1931 reprint 1954 \$1.85 pap. \$1.15

PENSÉES. Trans. by W. F. Trotter; and PROVINCIAL LETTERS, trans. by Thomas M'Crie. *Modern Library* 1941 \$1.95

THOUGHTS; AN APOLOGY FOR CHRISTIANITY. Ed. and with an introd. by Thomas S. Kepler. *World Pub.* 1955 \$1.75

First published in 1670, after his death, the "Pensées" "is, in reality, the skeleton of an Apologia for Christianity which Pascal was preparing . . ." Because of the religious biases of his friend, the Duc de Roanez, and the committee of Jansenists who prepared the copy, this and other early editions fail to do justice to Pascal. The 19th century and later editions made from the original manuscripts are more trustworthy. Pascal was important as a pioneer in science and mathematics.

Pascal's Apology for Religion. By H. F. Stewart. Critical study. *Cambridge* 1943 \$3.00

Blaise Pascal: The Life and Work of a Realist. By Ernest Mortimer. "A luminous and informed biography" *Harper* 1959 \$4.00

## SÉVIGNÉ, MADAME DE. 1626-1696.

LETTERS TO HER DAUGHTER AND HER FRIENDS. *Dutton* 1937 2 vols. \$7.50

Selected by Richard Aldington from the nine-volume edition published in London in 1811, with introductory essay and biographical and historical information in the appendix; the 1,500 "Letters" are a "monument of French literature."

LETTERS. Sel. trans. and introduced by Violet Hammersley; with a pref. by W. Somerset Maugham. *Harcourt* 1956 \$6.75

"These letters reflect so accurately the spirit of the time in which they were written and the character and spirit of the woman who wrote them that the reader lives for a while in 17th century France. In spite of some inadequacy in translation this is the best edition of these letters for the general library that we have had in many years . . ."—(*Library Journal*). Madame de Sévigné is noted for "the unaffected elegance of her style" and "the acuteness of her observations."

## LA FAYETTE, MARIE MADELEINE (Pioche de La Vergene) comtesse de. 1634-1693.

THE PRINCESS OF CLÈVES. 1678. Trans. by Nancy Mitford. *New Directions* New Classics Ser. 1951 \$1.75

The first great French novel, supposed to have been written with the assistance of Segrais and her friend, La Rochefoucauld (*q. v.*), is notable for quiet wit, simplicity and psychological realism.

RACINE, JEAN BAPTISTE. 1639-1699.

SIX PLAYS OF CORNEILLE AND RACINE. (Contains *Andromaque*, *Britannicus* and *Athalie*). *Modern Library* \$1.95

THE BEST PLAYS OF RACINE. Trans. by Lacy Lockert into rhyming verse. *Princeton Univ. Press* 1936 \$4.00

RACINE'S MID-CAREER TRAGEDIES. Trans. by Lacy Lockert. English rhyming verse translations of *Bérénice*, *Bajazet*, *Mithridate*, *Iphigénie*. *Princeton Univ. Press* 1958 \$5.00

JEAN RACINE: Five Plays. (*Andromache*, *Britannicus*, *Bérénice*, *Phaedra*, *Athalie*). Trans. by Kenneth Muir. *Hill & Wang* 1960 \$4.50 pap. \$1.95

Racine is the great tragic dramatist of France, as Molière (*q. v.*) is the comic dramatist. "Andromaque" (1667) was Racine's first success. "Bérénice" (1670) followed, winning a prize in a contest between Racine and Molière for the entertainment of Henrietta of England. Racine liked to select his characters from ancient history. "Esther" (1689), a very lyrical play, is founded on the Biblical story. It was written for the young girls of Saint-Cyr, a school of which Madame de Maintenon was directress. This was followed by another religious play, "Athalie" (1691), taken from the Book of Kings. Racine wrote in verse form, and the beauty of his lines has never been adequately rendered in English. "I have been reading Racine once more, with almost complete pleasure. There was never a greater artist. And he writes about the only thing worth writing about, in my opinion,—the human heart!"—(Lytton Strachey in a letter to Virginia Woolf, 1908).

Racine and Poetic Tragedy. By Eugène Vinaver. Trans. by P. Mansell Jones. 1955. *Hill & Wang* 1959 \$3.00

VOLTAIRE (François Marie Arouet de Voltaire). 1694-1778.

THE PORTABLE VOLTAIRE. Ed. with introd. by Ben Ray Redman. *Viking* 1949 \$2.95 pap. \$1.45

Includes *Candide* Pt. I; *Zadig*; *Micromegas*; *Story of a Good Brahmin*; *Letters to Frederick the Great* and others; *Lisbon Earthquake*; *Selections from the Philosophical Dictionary* and other works.

CANDIDE, AND OTHER WRITINGS. Ed. with an introd. by Haskell M. Block. *Modern Library* 1956 \$1.95

CANDIDE (1759) ZADIG (1748) AND SELECTED STORIES. Trans. by Donald Frame. *New Am. Lib.* pap. 1960 \$.50

VOLTAIRE'S CANDIDE AND OTHER STORIES. Trans. by Donald Frame. *Indiana Univ. Press* 1960 \$6.00

THE AGE OF LOUIS XIV. 1751. *Dutton Everyman's* \$1.85

CANDIDE 1759. Trans. by Lowell Blair 1932 *Bantam Bks.* 1959 pap. \$.35; trans. by Richard Aldington, illus. by Rockwell Kent *Doubleday* Hanover House 1959 \$3.50; trans. by T. Smollett rev. by James Thornton *Dutton Everyman's* reissue 1955 \$1.85; trans. by John Butt *Penguin Classics* \$.65; illus. by Fritz Kredel *Peter Pauper De Luxe Artists* 1948 \$4.95; *World Pub. Living Lib.* 1947 \$1.65

Voltaire's writings are diverse in form, including epic, lyric, and dramatic poetry, novels, philosophical essays, criticism, and historical narrative. He was chiefly esteemed during his lifetime as a poetical dramatist, but his fame today rests on his historical and philosophical works. "Charles XII, King of Sweden" (1731 o.p.) is the best of the historical works. "The Age of Louis XIV" and "The History of Russia" rank next. Voltaire made history more than the mere record of kings and wars; he made it the vehicle for philosophical thought. "The Philosophy of History," a collection of essays, is the greatest of his prose works.

The "Dictionary of Philosophy," which has been translated in ten volumes, now o.p., sets forth his belief in "natural religion," a belief in God and the practice of virtue, but

a disbelief in all dogma and revelation. In the Age of Enlightenment, Voltaire was the foe of religious hypocrisy and priestcraft. Nearly all his writings contain attacks on the Church and its corruption. He was long regarded as an infidel, but the verdict today is that "a foe to religion, he made religion and the world more honest." His letters number 12,000. They contain the best revelation of the man, and his ripest thought.

Of his novels, the most important is "Candide; or, Optimism," an attack on the philosophy of Leibnitz, which was summed up in the thought that "whatever is, is right," and "all is for the best in this best of all possible worlds." Lillian Hellman (*q. v.*) adapted "Candide" for the musical comedy version which was successful on Broadway in 1956 (*Random* 1957 \$2.95).

Voltaire in Love: Voltaire and the Marquise du Châtelet. By Nancy Mitford. *Harper* 1958 \$5.00

Time said: "On the surface it is all polish and wit; underneath it is solid history." This is the gay and entertaining chronicle of Voltaire's long love affair with the woman, who was a scientist of some importance in her age.

Voltaire and Candide. By Ira O. Wade. *Princeton Univ. Press* 1959 \$8.50

Voltaire's Politics: The Poet as Realist. By P. Gay. *Princeton Univ. Press* 1959 \$6.00

## ROUSSEAU, JEAN JACQUES. 1712-1778.

POLITICAL WRITINGS: Containing The Social Contract, Considerations on the Government of Poland and Pt. 1 of The Constitutional Project for Corsica. Trans. and ed. by Frederick Watkins. *Nelson* 1953 \$3.00

CONFESSIONS. 1715-35. *Dutton* Everyman's 2 vols. each \$1.85; *Heritage* 1955 \$5.00; *Modern Library* 1945 \$1.95; *Penguin Bks.* pap. \$.95

EMILE; or, Treatise On Education. 1762. Trans. by Barbara Foxley. *Dutton* Everyman's reissue 1955 \$1.85

THE SOCIAL CONTRACT (1762) AND OTHER DISCOURSES. Trans. with introd. by G. D. H. Cole. *Dutton* Everyman's new Am. ed. 1950 \$2.45

THE SOCIAL CONTRACT. An 18th-century trans. rev. and ed. by Charles Frankel *Hafner* 1953 reprinted 1954 \$1.80 text ed. pap. \$.90; trans. and with an introd. by Willmoore Kendall *Regnery* 1954 \$2.75 pap. \$.95

THE CREED OF A PRIEST OF SAVOY. Trans. with an introd. by Arthur H. Beattie. *Ungar* 2nd ed. 1956 \$2.25

POLITICS AND THE ARTS: Letter to D'Alembert. *Free Press* 1960 \$4.00

Rousseau's writings mark the beginning of romanticism in French literature. He was a sentimentalist, emotional rather than intellectual. His earliest work was "Julie; or, The New Héloïse," an epistolary novel modeled both in form and subject matter on Richardson's "Clarissa Harlowe" (*q. v.*). It is called "new" because it tells in a new way the old story of Abélard and Héloïse (*q. v.*). He describes the book as "suitable for few readers." "Emile," published in 1762, is a philosophical novel, or pedagogical romance, divided into five books. The first four deal with the education of the boy, Emile; the last one with the education of the girl, Sophie, destined to be Emile's wife. This work is the foundation of much modern pedagogy, having influenced both Pestalozzi and Froebel in their educational methods. Rousseau advocated education by observation rather than by textbooks, and manual training along with mental training. "The Social Contract," a treatise on political rights, was a strong influence in the development of the French Revolution. Many of his political ideas were carried out, and many of his socialistic theories put into effect in the days of the States-General. "Citizen of Geneva: Selections from the Letters of Rousseau," edited by C. W. Hendel (1937) is o.p.

For studies of Rousseau, see under his "Confessions" in Chapter on Biography and Autobiography—Section on Autobiography and Journals.

## DIDEROT, DENIS. 1713-1784.

A DIDEROT PICTORIAL ENCYCLOPEDIA OF TRADES AND INDUSTRY MANUFACTURING AND THE TECHNICAL ARTS in Plates selected from "L'Encyclopédie; ou

Dictionnaire. Raisonné des Sciences, des Arts et des Métiers." 1751-1772. Ed. with introd. and notes by Charles Coulston Gillispie. *Dover* 1959 2 vols. each \$10.00 set \$18.50

RAMEAU'S NEPHEW, AND OTHER WORKS. New translations by Jacques Barzun and Ralph H. Bowen. *Doubleday Anchor Bks.* 1956 pap. \$.95

JACQUES THE FATALIST AND HIS MASTER. Trans. with introd. and notes by J. Robert Loy. *New York Univ. Press* 1959 \$4.50

"Diderot's collected works total twenty volumes, ranging from a delightful farce-comedy, to tragedy, poetry, philosophy, aesthetics, criticism, politics, and religion. He made numerous translations. Yet he was not a great writer at all. His works, however, inspired all his French contemporaries, as well as Lessing (*q. v.*) and Goethe (*q. v.*) in Germany. He was not the atheist his detractors said, but believed only in religious tolerance and speculative freedom"—("Cyclopedia of World Authors").

The "Encyclopédie" was probably the most important achievement of the French Enlightenment. Diderot worked at this task from 1751-1772 aided by Voltaire (*q. v.*), Montesquieu (*q. v.*), Rousseau (*q. v.*) and others. It was published under the title, "Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers" in 28 volumes increased by a 6-volume supplement, 1776-1777 and by two volumes of tables (1780). "Jacques the Fatalist and His Master" is a picaresque novel which argues the question of freedom versus determinism. Several works, including this novel, were published posthumously. His enlightened views made him the object of all manner of persecution. "He wrote some extraordinary dialogues on science, philosophy and morals, which anticipate so much of Romanticist doctrine that though they have been twice forgotten they are now re-emerging; and he produced three works of fiction which develop a psychology so close to ours that they are now beginning to be enjoyed by a growing body of readers"—(*N. Y. Times*):

STENDHAL (pseud. of Marie Henri Beyle). 1783-1842.

THE SHORTER NOVELS OF STENDHAL. Trans. from the French by C. K. Scott-Moncrieff. *Liveright Black & Gold Lib.* \$3.50

ON LOVE. 1822. *Doubleday* 1957 pap. \$1.25; *Liveright* 1927 Black & Gold Lib. 1947 \$3.50; *Noonday* 1959 \$6.00; trans. by Philip Sidney Woolf and Cecil N. Sidney Woolf, illus. by Robert Greco *Peter Pauper De Luxe Artists* 1950 \$4.95

THE RED AND THE BLACK. 1830. *Bantam Bks.* \$.75; trans. by C. Tergie *Doubleday* 1960 \$1.45; *Liveright* 1926 \$3.50; *Modern Library* \$1.95

THE CHARTERHOUSE OF PARMA. 1839. *Doubleday Anchor Bk.* 1953 \$.95; trans. by Lady Mary Lloyd *Heritage* 1956 \$5.00; *Liveright Black & Gold Lib.* 1925 1937 1944 \$3.50; trans. by M. R. B. Shaw *Penguin Bks.* \$1.25

LAMIEL. 1889. Trans. with an introd. by T. W. Earp. *New Directions* 1952 \$2.00

LUCIEN LEUWEN. 1901. Trans. by Louise Varèse. Vol. 1 THE GREEN HUNTS-MAN; Vol. 2 THE TELEGRAPH. *New Directions* 1950 2 vols. each \$3.50

THE LIFE OF HENRI BRULARD. A fragmentary autobiographical account of his early years. Trans. by Catherine A. Phillips *Knopf* 1925 1939 \$3.50 *Vintage Bks.* 1955 pap. \$1.25; trans. by Jean Stewart and B. C. J. Knight *Noonday* 1959 \$6.00

A ROMAN JOURNAL. Ed. and trans. by Haakon Chevalier. *Crown (Orion Press)* 1957 \$15.00

Though Stendhal was travelled and had been in Rome, this book is a *tour de force*. It was pillaged and rewritten from standard texts in the Bibliothèque Nationale. "It soon becomes apparent that while Stendhal is rambling through Rome the reader is making a grand tour of Stendhal—viewing that remarkable mind, at once crotchety and pro-



found, as it plays upon monuments, paintings, sculpture, music, history, bandits, politics, social manners; . . . and all the while responding to his no less remarkable sensitivities to beauty and to our human aspirations toward freedom and the noble life"—(*N. Y. Herald Tribune*).

MEMOIRS OF AN EGOTIST. Autobiographical 1949. Trans. by T. W. Earp. *Noonday* 1958 pap. \$1.25

TO THE HAPPY FEW: SELECTED LETTERS OF STENDHAL. With an introd. by Emmanuel Boudot-Lamotte; trans. by Norman Cameron. *Grove* 1952 \$5.00 1955 pap. \$1.45

Stendhal's masterpiece, "Le Rouge et le Noir" ("The Red and the Black"), is a chronicle of the period in French history following the downfall of Napoleon. Stendhal ranks with Hugo (*q. v.*), Balzac (*q. v.*), Flaubert (*q. v.*), and Zola (*q. v.*) as one of the greatest French novelists of the 19th century. He was not appreciated in his own day and only Balzac recognized the worth of his novels. Stendhal's writings show keen psychological insight into character, and his style is very lucid and direct. It has been said that he "went further than any other writer of France in reconciling the two great literary traditions of that country, classical simplicity and romantic imagination."

The journal which he began in 1801 at eighteen and continued intermittently until 1823 is "surprisingly spontaneous, naive, and yet urbane—"The Private Diaries of Stendhal," edited and translated by Robert Sage, (1954 o.p.). These diaries are a brilliant record of society in the Napoleonic epoch, and of a very peculiar kind of sensibility . . ."—(*Nation*). The "Selected Journalism from the English Reviews with Translations of Other Critical Writings" (ed. by Geoffrey Strickland *Grove* 1959 \$6.00), written from 1822 to 1829, show him to be a penetrating, outspoken critic. In "Rome, Florence and Naples" (1817, enl. ed. 1826. *Braziller* 1960 \$7.50) he recreates the life of Italy, which he considered the epitome of all cultures. Two biographies are available: "Life of Rossini" (trans. by Richard N. Coe *Criterion Bks.* 1957 \$7.50) and "Napoleon" (*A. S. Barnes-Yoseloff* 1957 \$3.95). In the late 1880's, many of his unprinted works were discovered and published.

The Unheroic Hero in the Novels of Stendhal, Balzac and Flaubert. By Raymond Giraud. *Rutgers Univ. Press* 1956 \$5.00

Stendhal: Notes on a Novelist. By Robert M. Adams. *Noonday* 1959 \$4.00 pap. \$1.45 "This compact little book . . . written in an urbane, witty style, is a study of the way in which the Frenchman Henri Beyle became the novelist Stendhal"—(*N. Y. Times*).

## BALZAC, HONORÉ DE. 1799-1850.

WORKS: Cat and Racket; Eugénie Grandet; Old Goriot; Ursule Mirouet; Wild Ass's Skin. Trans. by George Saintsbury. *Dutton* Everyman's 5 vols. each \$1.85

THE SHORT NOVELS. Ed. by Jules Romains *Dial* 1948 \$6.00

DOMESTIC PEACE AND OTHER STORIES. Trans. by M. A. Crawford. *Penguin Bks.* pap. \$.85

DROLL STORIES. 1832. *Liveright* Black and Gold \$3.50; *Modern Library* \$1.95

PÈRE GORIOT (1834) AND EUGÉNIE GRANDET (1834). Trans. by E. K. Brown and others. *Modern Library* 1946 \$1.95

OLD GORIOT. 1834. Trans. by Marion Crawford. *Penguin Classics* \$.95

PÈRE GORIOT. 1834. Based on a trans. by Jane M. Sedgwick *Dodd* Gt. Illus. Class. 1954 \$3.50; *Doubleday* 1960 \$1.95

EUGÉNIE GRANDET. 1834. Trans. by Ellen Marriage introd. by Marcel Girard *Dutton* Everyman's reissue 1956 \$1.85; *Nelson Classics* \$1.25; newly trans. with an introd. by M. A. Crawford *Penguin Classics* 1955 \$.50

CÉSAR BIROTTEAU. 1837. *Criterion Bks.* 1955 \$3.50

THE PHYSIOLOGY OF MARRIAGE. *Liveright* Black and Gold \$3.50

CONJUGAL LIFE: Pinpricks of Married Life. Trans. by Geoffrey Tickell [and] The Physiology of Marriage. Sel. and ed. by Derek Stanford. *Assoc. Booksellers* 1958 2 pts. in 1 \$3.75

BACHELOR'S HOUSE. 1841. Trans. by Frances Frenaye. *Criterion Bks.* 1956 \$3.50

COUSIN BETTY. 1846. Trans. by Kathleen Raine. *Modern Library* 1958 \$1.95

*Other famous novels now out of print in separate volumes:* THE CHOUANS. 1827;

A PASSION IN THE DESERT. 1830; THE MAGIC SKIN. 1831; LOUIS LAMBERT. 1832;

THE COUNTRY DOCTOR. 1833; SERAPHITA. 1835; CATHERINE DE MÉDICI. 1843;

COUSIN PONS. 1845.

Balzac is often said to be the greatest of French novelists. He died at the age of fifty-one, leaving one of the most extensive bodies of work that any writer has ever produced. His ninety-two novels, taken together, form what he called "The Human Comedy." His purpose in this gigantic undertaking was to make an inventory of all the vices and virtues of French society in the nineteenth century, to write a history of the manners and customs of the epoch. The "Human Comedy" is divided into three parts: Studies of Manners; Studies of Philosophy; and Studies of Marriage. Studies of Manners is subdivided into Scenes of Private Life, of Provincial Life, of Parisian Life, of Country Life, of Political Life, and of Military Life. It is one of the greatest literary feats ever accomplished and contains two thousand characters, all clearly drawn. A biographical dictionary has been made of all the characters. They are so distinct that they live in the memory long after the plot is forgotten. The greatest of the novels are "Père Goriot" and "César Birotteau" of the Parisian series, and "Eugénie Grandet" of the Provincial series. Three stories in the Philosophical Studies are also highly rated. These form a psychological trilogy: "The Magic Skin," "Louis Lambert" and "Seraphita." The last is a Swedenborgian romance and the most mystical of Balzac's works. "Contes Drolatiques" or "Droll Stories," written earlier in the vein of Rabelais (*q. v.*), are thirty in number and do not belong to "The Human Comedy."

Toward Balzac. By Harry Levin. *New Directions* 1948 \$1.50

Balzac and the Novel. By Samuel Rogers. *Univ. of Wisconsin Press* 1953 \$3.50

The Unheroic Hero in the Novels of Stendhal, Balzac and Flaubert. By Raymond Giraud. *Rutgers Univ. Press* 1957 \$5.00

Books by Balzac. A checklist of about 600 titles with historical data. By Albert J. George. *Syracuse Univ. Press* 1960 \$3.50

Balzac the European. By E. J. Oliver. A perceptive critical biography. *Sheed* 1960 \$4.25

DUMAS, ALEXANDRE (père). 1802-1870.

*His five series of romances with dates of publication:*

ROMANCES OF THE REIGN OF HENRY II: THE TWO DIANAS. 1846-47; THE PAGE OF THE DUKE OF SAVOY. 1855; THE HOROSCOPE, AND THE BRIGAND. 1858

THE VALOIS ROMANCES. (Period of Charles IX and Henry III): MARGUERITE DE VALOIS. 1845; DAME DE MONSOREAU. 1846; THE FORTY-FIVE GUARDSMEN. 1848

✓ THE D'ARTAGNAN ROMANCES. (Period of Louis XIII, Louis XIV and the Regency of Anne of Austria): THE THREE MUSKETEERS. 1844; TWENTY YEARS AFTER. 1845; VICOMTE DE BRAGELONNE. 1848

THE MARIE ANTOINETTE ROMANCES. (Period of Louis XV, Louis XVI, and The French Revolution): MEMOIRS OF A PHYSICIAN. 1846; THE QUEEN'S NECKLACE. 1849-50; ANGE PITOU. 1852; COMTESSE DE CHARNY. 1853; CHEVALIER DE MAISON-ROUGE. 1846

THE NAPOLEON ROMANCES. (Period of the Directory, the Consulate and La Vendée, 1832): THE COMPANIONS OF JEHU. 1851; THE WHITES AND THE

BLUES. 1868; THE SHE-WOLVES OF MACHECOUL, 1859, AND THE CORSICAN BROTHERS. 1845

THE THREE MUSKETEERS. 1844. Trans. by William Barrow introd. by Sidney Dark *Collins* New Class. 1955 \$1.65 lea. \$3.00; *Dial* Heritage ed. 1960 \$6.00; illus. by M. Lelior *Dodd* 1940 \$3.50 deluxe \$3.95; *Dutton* Everyman's \$1.85; illus. by N. Price and E. C. Van Swearingen (abridged) *Grosset* 1953 \$1.95 special ed. \$2.75 deluxe ed. \$3.50; new trans. by Jacques LeClercq *Modern Library* 1950 \$1.95; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.45; trans. by Lord Sudley *Penguin* Class. 1952 \$.95; *Rand McNally* 1954 \$2.60; *St. Martin's* \$1.00; *World Pub.* 1957 \$2.50

THE COUNT OF MONTE CRISTO. 1844-45. *Dodd* \$3.95; *Dutton* Everyman's reissue 1955 2 vols. each \$1.85; *Grosset* 1953 \$4.95; *Norton* Collins Class. 1959 \$1.85

MARGUERITE DE VALOIS. 1845. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.45

TWENTY YEARS AFTER. 1845. *Collins* New Class. 1955 \$1.65 lea. \$3.00; illus. by Edy Legrand *Dial* (Heritage) 1960 \$6.00; *Dodd* 1942 \$3.50; *Norton* Collins Class. 1959 \$1.25

CHICOT THE JESTER. (La Dame de Monsoreau). 1846. *Norton* Collins Class. 1959 \$1.45

THE FORTY-FIVE GUARDSMEN. (Les Quarante-cinq). 1848. *Norton* Collins Class. 1959 \$1.45

THE QUEEN'S NECKLACE. (Le Collier de la Reine). 1849-1850. *Nelson* \$1.25; *Norton* Collins Class. 1959 \$.95

THE BLACK TULIP. 1850. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$.95

THE MAN IN THE IRON MASK. *Collins* Masterpieces of Lit. 1957 \$1.65 lea. \$3.00; *Dodd* 1939 1944 \$3.50; *Norton* Collins Class. 1959 \$1.45

LOUISE DE LA VALLIÈRE. *Collins* Masterpieces of Lit. 1957 \$1.65 lea. \$3.00; *Norton* Collins Class. 1959 \$1.45

THE JOURNAL OF MADAME GIOVANNI. Trans. into English for the first time from the 1856 ed. by M. E. Wilbur. *Liveright* 1944 \$3.50

TRAVELS IN SWITZERLAND. *Transatlantic* 1959 \$4.75

ADVENTURES IN ALGERIA [and] ADVENTURES IN SPAIN. Vivid and hitherto untranslated travel journals. Trans. by Alma Elizabeth Murch. *Chilton* 1959 each \$3.50 2 vols. boxed \$6.95

THE ROAD TO MONTE CRISTO: THE MEMOIRS OF ALEXANDRE DUMAS. Ed. by Jules Eckert Goodman. Engrossing reminiscences begun in 1847, trace his adventurous life from childhood to the time of his determination to become the Walter Scott of France; his own story skillfully edited from 6 vols. *Scribner* 1957 \$5.95

Dumas, the most famous of the French romantic novelists, published during his lifetime some 1,200 volumes, but these works were not all written by him. He employed a body of collaborators to whom he gave the outline of a story to be elaborated and finished. His methods were a literary scandal, and led to many lawsuits and accusations of plagiarism. Even his greatest works were based on borrowed material. "The Three Musketeers," probably the greatest "cloak and sword" story ever written, was taken from the "Memoirs of Artagnan" by an eighteenth century writer, and "The Count of Monte Cristo" from Penchet's "A Diamond and a Vengeance." If Dumas wrote more than Balzac (*q. v.*) he did not do so single-handed. "The Chronicles of France," as he called his

romances, were the work of "Dumas & Co." The historical novel was his chosen field, as it supplied him with a ready-made outline. He called himself a "vulgariser of fiction." His stories are melodramatic and improbable, but they are well-told and swiftly moving, with an irrepressible gaiety. Two recently translated titles show quite a different side of the great romancer: "Adventures with My Pets" (ed. and trans. by A. E. Bell *Chilton* 1960 \$3.50) contains charming and humorous stories of macaws, dogs, cats, monkeys and other creatures of his great household; and the writer as gourmet and cook appears in "Alexandre Dumas' Dictionary of Cuisine" (adapted from *Le Grand Dictionnaire de Cuisine*, abridged and trans. by Louis Colman *Simon & Schuster* 1958 \$4.95).

Dumas the novelist is known as "Dumas, père," to distinguish him from his son the dramatist and novelist, known as "Dumas, fils." The younger Dumas (1824-1895) was the author of the famous "La Dame aux Camélias," the sensation of 1852, which he had dramatized from his novel of the same name. It has been translated as "Camille" (*Modern Library* \$1.65). A play has been based on it: "Legend of Camille" by Charles George (*Dramatists* 1943 \$50).

Alexandre Dumas: A Great Life in Brief. By André Maurois. Trans. by Jack Palmer White. *Knopf Great Lives in Brief* 1955 \$3.00

Dumas' "adventurous life has often been told but never with the concise skill, the adroitness and the vividness displayed here . . ."—(*Saturday Review*).

King of Paris. By Guy Endore. A fictionalized biography about "Dumas, père" and "Dumas, fils." *Simon & Schuster* 1956 \$4.00; *Pocket Bks.* pap. \$.50

## HUGO, VICTOR-MARIE, Comte. 1802-1885.

- ✓ THE HUNCHBACK OF NOTRE DAME. 1831. *Bantam Bks.* \$.50; trans. by Beckwith *Collins New Class.* 1955 \$1.65; *Dodd Great Illus. Classics* \$3.50; *Grosset* 1957 \$1.95; *Modern Library* 1941 \$1.95; *Nelson Classics* \$1.25; *Norton Collins Class.* 1959 \$1.25

NOTRE DAME DE PARIS. 1831. Trans. by Herbert Fallin *Dutton Everyman's* reprint 1953 \$1.85

- ✓ LES MISÉRABLES. 1862. *Dodd* \$3.95; *Dutton Everyman's* 2 vols. each \$1.85; abr. and ed. by Crawford *Macmillan* \$2.60; *Modern Library Giants* \$2.95; *Nelson Classics* 2 vols. each \$1.25; *Norton Collins Class.* 1959 \$1.85

TOILERS OF THE SEA. 1866. *Dutton Everyman's* \$1.85; *Nelson Classics* \$1.25

The novelist, dramatist and poet was the chief literary figure of his day, the great exponent of the French Romantic Movement and of democracy. His novels "combine fantastic characters and sentimental exaggeration with some scenes of great emotional power." His first novel, "Hans of Iceland," (1823) is a Norwegian tale of horror and bloodshed, dealing with a man-eating monster and his polar bear mate. "The Hunchback of Notre Dame" (1831) is a story of the great cathedral which he wrote with the idea of reviving interest in the ancient landmarks of France. The hero, Quasimodo, is the bellringer of Notre Dame. There was an interval of thirty-one years between this novel and his next. During this time he composed most of his dramas and poems. His greatest drama, "Hernani," an historical play laid in Spain in the sixteenth century, caused a riot between the classicists and the romanticists. It was the basis of Verdi's opera, "Ernani." His lyric poetry displays a wide range of language with striking images.

"Les Misérables" (1862) was published on the same day in six different languages. It was a much heralded work. This wonderful humanitarian novel is somewhat chaotic in form. It combines battle scenes with political tracts, lyrical passages with allegory, oratorical flights with studies in dialect. It remains a monumental achievement. "Toilers of the Sea" (1866) with its superb descriptions was written during Hugo's exile on the island of Guernsey.

Hugo's autobiography was discovered among his papers and manuscripts and was published in translation (1907 o. p.). After the publication of "The Hunchback of Notre Dame," his election to the French Academy, and his elevation to the peerage, he became a prominent figure. A royalist in his youth, he changed sides and when Napoleon came into absolute power in 1851, Hugo was forced into exile in the Channel Islands. When the Empire fell in 1870 he returned to Paris and a tumultuous welcome.

The Career of Victor Hugo. By Elliott M. Grant. *Harvard Univ. Press* 1945 \$3.50



Olympio: The Life of Victor Hugo. By André Maurois. Trans. by Gerard Hopkins. Harper 1956 \$6.50

"A masterfully planned and executed historical biography, using much unpublished material." "M. Maurois' accomplishment as a biographer is now immense and his new life of Hugo is rich in detail, intimate, wise, sympathetic and delightful"—(*New Statesman and Nation*).

MÉRIMÉE, PROSPER. 1803-1870.

TALES OF LOVE AND DEATH. Sel. by J. I. Rodale. 1948. *Yoseloff* (A. S. Barnes) \$3.95

Mérimée is the master of the "nouvelle," the long short-story, written with restraint and psychological characterization rare in the Romanticists of his time. He was a Parisian man of fashion and culture, with a phlegmatic strain of English blood, whose earlier historical novels are filled with his archeological preoccupations and lack strong emotion. "Colomba" (1840) is his most finished novel. "Carmen" (1847) is loosely constructed, but furnished the famous plot for Georges Bizet's (1838-1875) opera.

SAINTE-BEUVE, CHARLES AUGUSTIN. 1804-1869.

Sainte-Beuve was the most powerful of Nineteenth Century French critics. His method of personal criticism started a trend of enormous importance. Many Englishmen and Americans owe to him their introduction to French literature. His "Causeries du Lundi" (Monday Chats) (trans. by E. J. Trechmann 2 vols. o. p.), appeared first in 1830 in the *Revue de Paris*, and were resumed in 1849 in the *Constitutionnel*, a magazine. His longer critical studies were the "Portraits of the Seventeenth Century" and "Portraits of the Eighteenth Century" (1925 o. p.).

Sainte-Beuve. By Harold Nicolson. *Doubleday* 1957 \$5.00

"All in all, . . . this volume is by far the best introduction in English to a figure which still looms large out of the past"—(*N. Y. Times*). Sir Harold writes here with his usual sensitivity, dry humor and narrative skill.

TOCQUEVILLE, ALEXIS CHARLES HENRI MAURICE CLEREL DE. 1805-1859. See *Chapter on History—American History*.

NERVAL, GÉRARD DE (pseud. of Gérard Labrunie). 1808-1855.

SELECTED WRITINGS OF GÉRARD DE NERVAL. Trans. by Geoffrey Wagner. *Grove* 1957 signed ed. \$6.00 pap. \$1.95

This is a definitive new translation of the works of the influential 19th century French romantic, who wrote verse and romances and translated Goethe's (*q. v.*) "Faust." An eccentric, he became insane near the end of his life.

GAUTIER, THÉOPHILE. 1811-1872.

Gautier first studied painting. He then abandoned art for literature, writing poetry, travel sketches, short stories and novels. His complete works number 300 volumes. Gautier is greatest as a poet, and greater as a short story writer than as a novelist. His most important novels are "Mlle. de Maupin" (1835 o. p.), "The Romance of a Mummy" (1856 o. p.), and "Captain Fracasse" (1861-63 o. p.), whose hero's name became a synonym for "braggart." "Mlle. de Maupin" is a story of perverted morality, beautifully told. It prevented the author's election to the French Academy and remained an offence that was never forgiven. He was an early advocate of "art for art's sake."

Théophile Gautier: His Life and Times. by Joanna Richardson. *Coward* 1959 \$5.00

"Honest, scholarly, and careful to quote all poetry in the original, it is at the same time so well written that its reading offers much more pleasure than could have been gained if the author had succumbed to the temptation of novelizing Gautier's life"—(*N. Y. Herald Tribune*).

## FROMENTIN, EUGÈNE. 1820-1876.

DOMINIQUE. Trans. by Sir Edward Marsh. 1949. *Grove* \$3.00

Painter and art critic, Fromentin is now best known for his books, especially the autobiographical novel, "Dominique," a minor classic. The clarity of his descriptive detail "reflects his painter's sensibility but does not overshadow his psychological perceptiveness."

## BAUDELAIRE, CHARLES PIERRE. 1821-1867.

FLOWERS OF EVIL (1857): An Anthology of Translations. Ed. by Marthiel and Jackson Mathews. *New Directions* 1955 \$6.00

The result of a six-year search for the best available translation for each of the 163 poems, including new translations; a bilingual centenary edition.

ONE HUNDRED POEMS FROM LES FLEURS DU MAL. Trans. by C. F. MacIntyre. *Univ. of California Press* 1947 \$5.00

LES FLEURS DU MAL. 1857. (Flowers of Evil). Trans. by William Aggeler *Academy Library* 1954 \$6.00; trans. by Edna St. Vincent Millay and George Dillon *Harper* 1936 \$6.00; (with title, Selected Flowers of Evil) ed. by Marthiel and Jackson Mathews (Bi-lingual) *New Directions* 1958 \$1.25

PARIS SPLEEN. 1869. Trans. by Louise Varèse. *New Directions* 1947 \$3.00

ON POE: CRITICAL PAPERS. Trans. and ed. by Lois and Francis E. Hyslop, Jr. *Bald Eagle Press*, 273 Woodland Drive, State College, Pa. 1952 \$4.00

MIRROR OF ART: Critical Studies. Trans. and ed. with notes and illus. by Jonathan Mayne. *Phaidon* 1955 \$3.50; *Doubleday Anchor Bk.* 1956 pap. \$1.45

THE ESSENCE OF LAUGHTER, AND OTHER ESSAYS, JOURNALS AND LETTERS. Ed. sel. and introd. by Peter Quennell. *Meridian Bks.* 1956 pap. \$1.35

BAUDELAIRE: A SELF PORTRAIT. Selected letters with a running commentary; trans. and ed. by Lois Boe Hyslop and Francis E. Hyslop, Jr. *Oxford* 1957 \$6.00

INTIMATE JOURNALS. *Beacon Press* 1957 \$1.25

Baudelaire was the poet of decadence in France. His collected poems, "Flowers of Evil," celebrate "the pursuit of lust, the faculty of self-torment in love, and moral anarchy." The literary form of these poems is so polished as to be almost faultless. Gautier (*q. v.*) described Baudelaire's style as "artificial, affected, overmannered, sensual, and morose." Baudelaire translated Poe's (*q. v.*) tales into French. The American's love of horror and mystery had a strong influence over Baudelaire's prose writings.

Baudelaire. By Jean Paul Sartre. Trans. by Martin Turnell. *New Directions* 1950 \$1.50

Baudelaire. By Percy Mansell Jones. *Yale Univ. Press* 1952 \$2.50

Baudelaire: A Study of His Poetry. By Martin Turnell. "Carefully documented, knowledgeable and suggestive study." *New Directions* 1954 \$5.00

Beaudelaire. By Enid Starkie. 1933. *New Directions* rev. ed. 1958 \$10.00

This new and definitive version is based on additional research. The *N. Y Times* called it "One of those rare biographies of which the reader feels: What else is there left to record?" Miss Starkie rewrote her biography out of a desire to demolish the falsities which legend has ascribed to Baudelaire. "The figure which emerges . . . is hypersensitive, tortured, helplessly self-destructive, physically ill, and bears little resemblance to the foppish, philandering, wild, and wastrel poet which popular legend describes."

## FLAUBERT, GUSTAVE. 1821-1880.

MADAME BOVARY. 1857. *Dutton* Everyman's reprint 1953 \$1.85; *Grosset* 1959 pap. \$.95; trans. by Marx Aveling *Harper Mod. Class.* 1950 college

- ed. \$1.25; *Modern Library* \$1.95; *Norton Collins Class.* 1959 \$.95; trans. by Gerard Hopkins *Oxford World's Classics Galaxy* ed. 1949 pap. \$1.25; trans. by Alan Russell *Penguin Bks.* pap. \$.95; trans. by Eleanor Marx Aveling *Pocket Books* \$.35; new trans. by Francis Steegmüller illus. by Warren Chappell *Random* 1958 de luxe ed. \$6.00; *World Pub.* 1948 \$1.65
- SALAMMBO. 1862. Trans. by J. C. Chartres; introd. by F. C. Green *Dutton Everyman's* reissue 1956 \$1.85
- THE SENTIMENTAL EDUCATION. 1869. Trans. with introd. and notes by Anthony Goldsmith *Dutton Everyman's* 1941 reissue 1956 \$1.85; *New Directions* 1957 pap. \$1.45
- THREE TALES: A Simple Heart; St. Julian; Herodias. 1877. Trans. by Arthur McDowell. *New Directions* 1944 \$2.00
- BOUVARD AND PÉCUCHE. 1881. Trans. by T. W. Earp and G. W. Stonier; introd. by L. Trilling. *New Directions* 1954 \$3.75
- SELECTED LETTERS OF GUSTAVE FLAUBERT. Trans. and ed. by Francis Steegmüller. (See comment following.) *Farrar, Straus* Gt. Letters Ser. 1954 \$4.50; *Knopf* 1957 pap. \$1.25

Flaubert's first book, "Madame Bovary," and his greatest, is a study of a woman of romantic temperament who ruins herself in her thirst for romantic experience. "The Sentimental Education" is a contrasting study of the same theme treated in "Madame Bovary." It pictures the effect of a sentimental education on a man instead of on a woman. A year after his death appeared his colossal work, "Bouvard and Pécuchet," "a precious wilderness of wonderful reading," as H. G. Wells (*q. v.*) calls it. Flaubert was possibly the most painstaking writer in all literature. He wrote slowly and laboriously, and his books followed one another at long intervals. It took him six years to write "Madame Bovary," and after thirteen years of work, "Bouvard and Pécuchet" remained unfinished. His tireless search for the right word, and his habit of reading aloud every sentence until its cadence was perfect to the ear have earned for him the title of the greatest stylist of all time.

He compiled a witty source book of clichés, "The Dictionary of Accepted Ideas" (trans. with an introd. and notes by Jacques Barzun *New Directions* 1954 \$2.00) and wrote "A Dictionary of Platitudes: Being a Compendium of Conversational Clichés, Blind Beliefs, Fashionable Misconceptions and Fixed Ideas" (ed. and trans. by Edward J. Fluck *Yoseloff* (A. S. Barnes) \$3.95

The Nation said of his "Selected Letters": "They are among the finest literary letters in the whole of epistolary literature, and Francis Steegmüller, Flaubert's biographer, has edited them with discretion after translating them with authority. The relevant information is unobtrusively given, the minimum of commentary added; the voice of Flaubert speaks to us freely with all its sonorities."

Flaubert's Youth 1821-1845. By L. P. Shanks. *Johns Hopkins Press* 1927 \$2.25

Flaubert and Madame Bovary: A Double Portrait. By Francis Steegmüller. *Farrar, Straus* 2nd rev. ed. 1950 \$4.00; *Knopf* Vintage Bk. 1957 \$1.25

Flaubert: A Biography. Admirable study of the charges of "literary immorality." By Philip Spencer. *Grove* 1953 \$3.75 pap. \$1.25

Flaubert's Landscape Descriptions. By B. F. Bart. *Univ. of Michigan Press* 1957 \$2.50

The Unheroic Hero in the Novels of Stendhal, Balzac and Flaubert. By Raymond Giraud. *Rutgers Univ. Press* 1957 \$5.00

Gustave Flaubert and the Art of Realism. By Anthony Thorlby. *Yale Univ. Press* Studies in Mod. European Lit. and Thought Series 1957 \$2.50

GONCOURT, EDMOND DE, 1822-1896, and JULES DE GONCOURT, 1833-1870.

GERMINIE. 1865. Novel. Trans. by Jonathan Griffith; introd. by Martin Turnell. *Grove* 1955 \$3.00 pap. \$1.25

THE GONCOURT JOURNALS, 1851-1870. (Pub. in 9 vols. in France 1887-96.) Trans. and ed. by Lewis Galantière. *Doubleday* 1937 Anchor Bk. 1958 pap. \$1.25

Artists, critics and novelists, the brothers Goncourt were the founders of the Goncourt Academy and bequeathed the money for the Goncourt Prize of 10,000 francs awarded annually since 1903 to the author of an imaginative prose work of high merit. They were among the earliest of the impressionist writers and their work paved the way for both naturalism and impressionism. The Journals were not to be published until a generation after their deaths. However, the surviving brother, Edmond, allowed an expurgated version to be published in France in 1887. Litigation over the allegedly scandalous nature of the diary followed. The Journals contain intimate descriptions of the great writers of the day:—Hugo (*q. v.*), Balzac (*q. v.*), Flaubert (*q. v.*), Daudet (*q. v.*), Gautier (*q. v.*) and others. The translator added a "biographical repertory" of over 200 of the celebrities mentioned.

RENAN, ERNEST. 1823-1892.

THE LIFE OF JESUS (Vie de Jésus). 1863. *Doubleday* Dolphin Bks. 1960 \$.95; *Dutton* Everyman's 1927 \$1.85; *Modern Library* \$1.95

"The Life of Jesus" was the first of an 8-volume "History of the Origins of Christianity" (1863-83), by which Renan popularized the use of scientific and historical methods in the study of the Bible. It created a sensation at the time. His historical work is now outdated, but the brilliance and originality of his style, "sentimental yet ironic and skeptical," has influenced many later writers, particularly Anatole France (*q. v.*). Intended originally for the priesthood, the scientific bent of his mind turned him from orthodox Christianity to a faith in science and in social regeneration under the guidance of the intellectually elite.

VERNE, JULES. 1828-1905.

FITZROY EDITIONS OF JULES VERNE NOVELS. Ed. by I. O. Evans. New translations. *Assoc. Booksellers* 1958—to be completed in 15 vols. each \$3.00 set \$37.50

Ten vols. available: A Floating City; The Begum's Fortune; Five Weeks in a Balloon; Dropped From the Clouds; The Secret of the Island; Michael Strogoff; The Demon of Cawnpore; Tigers and Traitors; Round the Moon; From the Earth to the Moon.

THE JULES VERNE OMNIBUS. *Lippincott* 1951 4 vols. in one \$3.45

Contents: Twenty Thousand Leagues Under the Sea (1869-70); Around the World in Eighty Days (1873); The Blockade Runners; From the Earth to the Moon (1865).

JOURNEY TO THE CENTER OF THE EARTH. 1864. *Dodd* 1959 \$3.50; *Wyn* 1956 \$2.95

TWENTY THOUSAND LEAGUES UNDER THE SEA. 1869-70. *Dodd* \$3.50; trans. by Mercier Lewis illus. by Edward A. Wilson *Dial* Heritage Bk. 1957 \$6.00; *Dutton* Everyman's \$1.85; *Grosset* 1954 \$1.49; *Norton* Collins Class. 1959 \$.95; *Rand McNally* 1954 \$2.60; *Scott* 1955 \$2.32; *Scribner* \$3.95; *World Pub.* 1946 \$2.50

ROUND THE WORLD IN EIGHTY DAYS. 1873. *Collins* 1957 Masterpieces of Lit. \$1.65

THE MYSTERIOUS ISLAND. 1874. *Grosset* 1956 \$1.95; *Heritage* 1959 \$6.00; *Scribner* \$3.95; *World Pub.* 1957 \$2.50

Other titles are published by Associated Booksellers, Dodd, Dover and Lippincott.

Verne's novels of scientific adventure, or "extraordinary voyages," as he named them, anticipated many modern inventions, and appeal to the boyish imagination. They are not great literature, but show an uncanny, prescience. "Twenty Thousand Leagues Under



the Sea" prophesied the submarine, and the voyages to the planets predicted the flying machine. Michael Todd's stupendous film, "Around the World in 80 Days," was voted the best picture of 1956. "Journey to the Center of the Earth" was strikingly impressive in Cinemascope and color in 1959.

# DAUDET, ALPHONSE. 1840-1897.

SELECTED STORIES. *Yoseloff* (A. S. Barnes) 1951 \$3.95

TARTARIN OF TARASCON, 1882 and, TARTARIN ON THE ALPS, 1885. *Dutton Everyman's* \$1.85

Daudet is a delightful story-teller as well as the gentlest of satirists and the most genial of humorists. His first successful books were collections of short stories, "Monday Tales" and "Letters from My Windmill," (1869 o.p.). The first contained his famous Alsatian story, "The Last Lesson," recounting the last lesson given in French in an Alsatian school just before German became the enforced speech. "Little What's His Name" (*Le Petit Chose*) is a child autobiography that made him famous. Daudet is the creator of two immortal characters, "Tartarin" and "Sapho." "Sapho" (1884 o.p.) is the typical French courtesan-heroine, like "Mlle. de Maupin" and "Manon Lescaut." "Tartarin" has been called "The French Pickwick." Daudet came from Provence and in his three very popular "Tartarin" novels he satirized his fellow-southerners with their riotous imagination, boastfulness, habit of hyperbole, and sunny temperament.

# ZOLA, EMILE. 1840-1902.

THERÈSE RAQUIN. 1867. Trans. by Willard Trask. *Bantam Bks.* reissue 1960 pap. \$.50

NANA. 1880. *Modern Library* 1928 \$1.95; *Pocket Books* reissue 1947 \$.35; *World Pub.* 1946 \$1.65

LADIES' DELIGHT. 1883. Trans. by April Fitzlyon. *Abelard-Schuman* 1958 \$4.00

ZEST FOR LIFE. 1884. Trans. by Jean Stewart; introd. by Angus Wilson. *Indiana Univ. Press* 1956 \$3.75

GERMINAL. 1885. *Dutton Everyman's* \$2.45; *Heritage* \$5.00; *Knopf* 1925 reissue 1937 \$4.00; trans. by L. W. Tancock *Penguin Bks.* \$.95

THE MASTERPIECE. 1886. Trans. by Thomas Walton. *Macmillan* 1957 \$3.75

EARTH. 1887. Trans. by Ann Lindsay. *Grove* 1955 \$4.75 pap. \$2.45

THE HUMAN BEAST. 1890. *Wehman* \$3.00

Zola was the founder of the naturalistic novel in France and the leader of a school which championed realism against romanticism. He was the author of a 20-volume series of novels known as the Rougon-Macquart series, which has as its characters members of the Rougon and Macquart families. Later series were "The Three Cities" and "The Four Gospels," now all out of print. His newspaper article "J'Accuse," written in defense of Alfred Dreyfus, led to the retrial and acquittal of that innocent victim. The main character of "The Masterpiece" is modeled after Cézanne and Manet, while Zola appears as the writer Sandoz. It is supposed to have been the cause of the break in friendship between Cézanne and Zola. "Thérèse Raquin" has been dramatized by Thomas Job as "Thérèse" (*French* 1947 \$2.00 pap. \$1.00).

Emile Zola: An Introductory Study of His Novels. By Angus Wilson. *Morrow* 1952 \$3.00

Emile Zola. By F. W. J. Hemmings. Admirable scholarly study of his life and eminence of his work. *Oxford* 1953 \$4.80

# MALLARMÉ, STÉPHANE. 1842-1898.

POEMS. Trans. by Roger Fry. 1936. French and English on opposite pages, with some untranslated poems. *New Directions* 1951 \$2.00

SELECTED POEMS. Trans. by C. F. MacIntyre. *Univ. of California Press* 1959 \$3.50 pap. \$1.50

SELECTED PROSE POEMS, ESSAYS AND LETTERS. Trans. and with introd. by Bradford Cook. *Johns Hopkins Univ. Press* 1956 \$4.00

Contents: Prose Poems, Essays on Literature, Language, Poetry and Music; Essays on Specific Artists (Richard Wagner, Revery of a French Poet, Verlaine); Correspondence (Selections from "Ideas on Poetry").

Mallarmé was the leader of the symbolist group of poets. His influence has been great on French, English and American poets. He learned English in order to read Poe (*q. v.*) in the original, then taught English in various provincial lycées and finally in Paris. His poem "L'Après-midi d'une Faune" (1876) is known primarily because it inspired the musical prelude of Debussy, which the Russian dancer, Nijinsky, later used for one of his famous roles. Mallarmé believed that the "music" of words "is more significant than their conventional meanings" and that "suggestion and implication are superior to statement."

Mallarmé. By Wallace Fowlie. With 10 line drawings by Henri Matisse. *Univ. of Chicago Press* 1953 \$6.00

This is "the first really substantial study of Mallarmé's art to appear in English." It . . . "comprises a biographical introduction, a detailed study of individual poems, which are quoted in full with a prose translation, and a final chapter on Mallarmé's influence upon Valéry, Gide, Claudel and others"—(*New Statesman & Nation*).

FRANCE, ANATOLE (Jacques-Anatole Thibault). 1844-1924.

THE CRIME OF SYLVESTRE BONNARD. 1881. Definitive ed. *Dodd* 1928 \$2.75

PENGUIN ISLAND. 1908. *Bantam Bks.* pap. \$.50; *Modern Library* \$1.95

AT THE SIGN OF THE REINE PEDAUQUE (1893) and, THE REVOLT OF THE ANGELS (1914). Trans. by Mrs. W. Jackson. *Dutton* Everyman's 1941 \$1.85

Anatole France was the son of a bookseller. His best works in literary criticism, record "the adventures of his soul among masterpieces." His critical and autobiographical works are often written under a thin disguise of fiction. The best are "On Life and Letters" (1910-24 o.p.), "My Friend's Book," "The Opinions of Jerome Coignard," and "Little Peter." "The Crime of Sylvestre Bonnard," his first success, remains his most popular novel. His fiction covers a wide range of subjects and historical periods. His autobiographies of his own childhood give evidence of his understanding of child nature. In his own time he was widely regarded as the distinguished "prince of letters," "the leading exemplar of French intelligence, wisdom and wit," and was elected to the French Academy. But his own ironic point of view made him keenly aware of living at the end of an era.

Anatole France and the Greek World. By Loring Baker Walton. *Duke Univ. Press* 1950 \$6.00

VERLAINE, PAUL MARIE. 1844-1896.

THE SKY ABOVE THE ROOF: Fifty-six Poems. With English translations and an introd. by Brian Hill. *Macmillan* 1958 \$2.50

"This book is likely to prove the best introduction to Verlaine for some time to come. Mr. Hill's renderings, printed opposite the Gallimard text, are accurate, deft and, in their mimicry of Verlaine's languid or jaunty moods in particular, magical"—(*Manchester Guardian*). A chronological arrangement of the poems.

SELECTED POEMS. Trans. by C. F. MacIntyre. *Univ. of Calif. Press* 1948 \$3.75

The erratic leader of the "Decadents" and one of the Symbolists, Verlaine wrote eighteen volumes of verse varying in quality and alternating in their moods of sensuality and mysticism. He wandered over Europe with that strange and perverse young poet, Arthur Rimbaud (*q. v.*), and was imprisoned for two years after shooting his companion.

"Sagesse" (1881), his collection of religious poems of great melodic and emotional beauty, is generally considered his finest volume.

Verlaine: *The Fool of God*. By Lawrence and Elisabeth Hanson. ". . . the most detailed life . . . yet to appear in English"—(*N. Y. Times*). *Random* 1957 \$5.00

## BLOY, LÉON MARIE. 1846-1917.

THE WOMAN WHO WAS POOR: A Contemporary Novel of the French Eighties. 1897. Trans. by I. J. Collins. *Sheed* 1939 reissue 1947 \$3.50

SHE WHO WEEPS. Trans. and ed. by Emile La Douceur. An anthology of Bloy's writings on La Salette. *Academy Library Guild* 1956 \$3.00

This Roman Catholic mystic, who ranks with Blake (*q. v.*) and Péguy (*q. v.*), was a great editor and social reformer. He had a magnificent virile style.

Léon Bloy. By Rayner Heppenstall. A study which takes the form of a spiritual autobiography, the story of Bloy's influence upon himself. *Yale Univ. Press* 1954 \$2.50

## LOTI, PIERRE (Julien Viaud). 1850-1923.

THE ICELAND FISHERMAN. 1886. *Dutton* Everyman's \$1.85

Loti was a French naval officer whose fiction and books of travel reflect his voyages, especially those to the Orient. "The Iceland Fisherman," the novel for which he is best known today, deals with Breton fisherfolk, and is a tragedy-novel of the sea. There is a subtle melancholy in all Loti's novels. As a stylist, he ranks near Flaubert (*q. v.*) and Maupassant (*q. v.*). His powers of scenic description are remarkable.

## MAUPASSANT, GUY DE. 1850-1893.

✓ COMPLETE SHORT STORIES OF GUY DE MAUPASSANT. New trans. and introd. ✓  
by Artine Artinian. *Doubleday* 1955 \$5.95

Professor Artinian, an eminent Maupassant scholar, presents this carefully researched volume of 273 stories with several newly translated. He includes every story known to have been written by Maupassant and excludes many erroneously attributed to him.

THE ODD NUMBER. Short Stories. Trans. by Jonathan Sturges. *Harper* 1889 1925 \$2.50

SHORT STORIES. Trans. by Marjorie Laurie; introd. by Gerald Gould. *Dutton* Everyman's re-issue \$1.85

BEST SHORT STORIES. *Modern Library* 1945 \$1.95

MADemoiselle FIFI (1882), PARISIAN ADVENTURE, AND OTHER STORIES. Ed. by Walter S. Keating, illus. by Remo Farruggio *Stravon* 1949 \$2.00

BOULE DE SUIF AND OTHER STORIES. 17 stories trans. by H. N. P. Sloman. *Penguin Bks.* \$.65; MISS HARRIET AND OTHER STORIES. 15 stories \$.65;

MOUNTAIN INN AND OTHER STORIES. Trans. by H. N. P. Sloman. \$.65

GREAT SHORT STORIES. *Pocket Bks.* \$.35

THE PORTABLE MAUPASSANT. Ed. with an introd. by Lewis Galantière. *Viking* Portable Lib. 1947 \$2.95

Twenty short stories and novelettes; "A Woman's Life"; a travel diary; letters; and the preface to "Pierre et Jean."

MAUPASSANT. Contains a complete novel, an essay, and eleven short stories. Ed. by Francis Steegmüller. 1927. *Dell* 1959 pap. \$.50

(with Maria K. Bashkirtseva). I KISS YOUR HANDS [Their Letters]. *Yoseloff* (A. S. Barnes) \$.95

Maupassant was the godson and disciple of Gustave Flaubert (*q. v.*). He was trained by Flaubert for seven years in the art of writing before he was allowed to publish anything. Maupassant's fame continues for his two hundred short stories. He may be considered the creator of the short story in its modern form. "Mademoiselle Fifi" and "The Necklace" are two of the most famous. His best novels are "A Woman's Life" (*Une Vie* 1883 o.p.) and "Peter and John" (*Pierre et Jean* 1888 o.p.). Tolstoy (*q. v.*) pronounced "A Woman's Life" to be the best novel in French literature since "Les Misérables." It is the story of the life of a woman who is deceived by all those for whom she sacrifices herself. "Peter and John," the story of two sons, is especially notable for its preface, an essay on his theories of fiction.

Maupassant: A Lion in the Path. By Francis Steegmüller. 1950. *Grosset* 1958 pap. \$1.45

Maupassant the Novelist. By Edward D. Sullivan. An "excellent critique, scholarly, thoughtful, and spare" which reappraises the novels. *Princeton Univ. Press* 1954 \$4.00

## RIMBAUD, ARTHUR. 1854-1891.

THE ILLUMINATIONS AND OTHER PROSE POEMS. Trans. by Louise Varèse. *New Directions* rev. and enl. ed. 1957 pap. \$1.25

A SEASON IN HELL. 1873. New trans. by Louise Varèse. *New Directions* New Classics Series 1945 rev. ed. 1953 \$1.75

Rimbaud, a symbolist poet and visionary, abandoned literature at nineteen. He was shot and wounded in a quarrel with the poet, Verlaine (*q. v.*), left France, wandered in many countries, and finally became a trader in Abyssinia. In 1884 Verlaine devoted an article to Rimbaud's work and printed certain of his poems. They were popular and Verlaine determined to publish all of the collection known as "Les Illuminations" that he could find. Receiving no reply to a letter to Rimbaud in Abyssinia, Verlaine assumed that he was dead and published "Les Illuminations" in *La Vogue* in 1886. Rimbaud heard of the publication but was too little interested even to examine his poems in print. He returned to France to die in 1891. A later work "Reliquaire" was published posthumously in 1891. Since 1940 there has been a great revival of interest in Rimbaud among the younger poets.

Rimbaud. By Wallace Fowlie. *New Directions* 1946 \$1.50

Rimbaud's Illuminations: A Study in Angelism. By Wallace Fowlie. *Grove* 1953 \$4.00

This study "contains some straightforward, accurate biographical information; extended commentaries—and translations—of individual poems; and bibliographies"—(*Times [London] Lit. Sup.*) The French originals and translations are on facing pages.

The Time of the Assassins: A Study of Rimbaud. By Henry Miller. A "poignant and concentrated analysis of the artist's dilemma"—more of an autobiography of Henry Miller than a criticism of Rimbaud. *New Directions* 1956 \$3.00

My Poor Arthur. By Elisabeth Hanson. A biography of the French poet. *Holt* 1960 \$5.00

## LAFORGUE, JULES. 1860-1887.

SELECTED WRITINGS OF JULES LAFORGUE. Ed. and trans. by William Jay Smith. *Grove* 1956 \$4.00 Evergreen Bk. pap. \$1.75

POEMS. Trans. by Patricia Terry. Foreword by Henri Peyre. French and English on opposite pages; excellent critical and biographical introduction. *Univ. of California Press* 1958 pap. \$1.50

Laforgue has influenced such moderns as T. S. Eliot (*q. v.*), Ezra Pound (*q. v.*) and James Joyce (*q. v.*). His "Derniers Vers" has been called "the most important single poem published in Europe since the seventeenth century." He had one of the most original minds of any time and was known for his technical inventions. A shy and retiring man, he lived somewhat apart from the symbolist group, but he belonged among them. Born in Montevideo, he went to Berlin as French reader to the Empress Augusta in 1881. He returned five years later with his English bride to Paris where he died of tuberculosis at the age of twenty-seven.



## ROLLAND, ROMAIN. 1866-1944.

ABOVE THE BATTLE. 1918. *Open Court* \$1.00 pap. \$.50

THE WOLVES. 1937. A historical drama in 3 acts. Trans. with biographical preface by Barrett H. Clark. *Dramatists* 1937 \$1.00

I WILL NOT REST. *Liveright* 1937 \$3.00

Rolland was a Nobel Prize novelist, playwright, biographer and critic. He was Professor of the History of Music at the Sorbonne and wrote a number of books about music and musicians and one book on the great ambition of his life, the establishment of a People's Theatre. "Essays on Music" (*Dover* 1959 pap. \$1.50) has been translated by D. Ewen. "Jean-Christophe" (1904-1912 o.p.) stands as the supreme example of the "biographical" novel, a modern type of fiction in which the narrative follows exactly the sequence of events in the hero's life. It was the first great novel about a great musician and contains interesting reflections on music, art and letters. Upon completion of "Jean-Christophe" Rolland was awarded the Grand Prize in Literature by the Académie Française (1913). The first English translation by the novelist Gilbert Cannan (3 vols. 1912-13 o.p.) is a noteworthy piece of work. When Jules Romains (*q. v.*) was in this country in 1945, he conducted a memorial service for his distinguished countryman.

A Critical Bibliography of the Published Writings of Romain Rolland. By William Thomas Starr. *Northwestern Univ. Press* 1950 \$3.50

Romain Rolland and a World at War. By William T. Starr. *Northwestern Univ. Press* 1956 \$5.00

## CLAUDEL, PAUL. 1868-1955.

THE SATIN SLIPPER; OR, THE WORST IS NOT THE SUREST. Trans. by J. O'Connor 1931. *Sheed* 1937 1945 reissue 1951 \$3.50

A POET BEFORE THE CROSS. Trans. and introd. by Wallace Fowlie. A series of meditations and commentaries on the Passion of Christ. 1932. *Regnery* 1958 \$5.00

CORRESPONDENCE, 1899-1926: Paul Claudel and André Gide. Introd. and notes by Robert Mallet; prefaced and trans. by John Russell. *Pantheon Bks.* 1952 \$4.00

As a writer Claudel is poet, dramatist, essayist, and mystic philosopher. His beautiful miracle play, "The Tidings Brought to Mary," (1912 1916 o.p.) was produced by the Theatre Guild in New York with all the wealth of the new stagecraft. His dramas are at all times realistic, but more often historic and symbolic in form. His poetry with its metrical innovations, shows the influence of the Symbolists, a group with whom he is closely allied. Many of his books are now o.p. His wide culture, versatility and originality give him a high place in modern French literature. M. Claudel served as Minister to Denmark and Ambassador to Japan, to the United States and to Belgium. After his retirement he lived in the country, devoting himself to writing prose of a religious nature. He was elected to the French Academy in 1946. He died of a heart attack in Paris. "Whatever he touched he enriched, and those who came in contact, however briefly, with the man or with his works count it a privilege to have lived in the same age with him"—(*N. Y. Times*).

"The publication in 1949, of the correspondence of Gide and Claudel was an event of capital importance. The translation . . . is a faithful performance which conveys much of the original tone and vigor . . . The Catholicism of Paul Claudel is impressive and majestic. He is a poet speaking with the force of lyricism. He communicated his exultation. The answers of Gide have their own formal beauty, their own careful refinement and reticence"—(*Saturday Review*).

Paul Claudel and The Tidings Brought to Mary. By Kathleen Mary Josephine O'Flaherty. *Newman Press* 1949 \$2.25

Paul Claudel. By Wallace Fowlie. "His book is a skillful and lucid exposition both of Claudel's poems and his poetic dramas"—(*N. Y. Times*). *Hillary House* 1957 \$2.00

GIDE, ANDRÉ. 1869-1951.

WORKS. Uniform ed. Trans. by Dorothy Bussy unless otherwise indicated.

*Knopf* 1946- each \$3.50

The Immoralist (1930 new ed. 1948); The Fruits of the Earth (1949); Two Symphonies: Isabel, and La Symphonie Pastorale (1949); The School for Wives, Robert, and, Geneviève (1950); Two Legends: Oedipus (a play), and Theseus (trans. by John Russell 1950 o.p.); Madeleine (trans. with introd. and notes by J. O'Brien 1952).

THE IMMORALIST. 1902. *Knopf* 1930 new ed. 1948 \$3.50 Vintage Bks. 1956 pap. \$.95

STRAIT IS THE GATE. 1909. Trans. by Dorothy Bussy. *Knopf* 1943 \$3.50 Vintage Bks. 1956 pap. \$.95

LAFACADIO'S ADVENTURES. 1914. Trans. by Dorothy Bussy *Knopf* 1943 Vintage Bks. 1960 pap. \$1.25

DOSTOIEVSKY. 1923. With an introd. by Arnold Bennett. *New Directions* new ed. 1949 \$2.50

THE COUNTERFEITERS (1926) with, JOURNAL OF THE COUNTERFEITERS (1926): The novel trans. by Dorothy Bussy; the journal trans. and annot. by Justin O'Brien. *Knopf* 1951 \$4.00

THESEUS. 1946. With Campigli Lithographs. *New Directions* 1949 ltd. ed. \$52.50

CORYDON: With a comment on the second dialogue in Corydon by Frank Beach. Trans. by Hugh Gibb. *Farrar, Straus* 1950 \$3.75

THE SCHOOL FOR WIVES; ROBERT [and] GENEVIEVE, OR THE UNFINISHED CONFIDENCE. Trans. by Dorothy Bussy. 3 vols. in 1 *Knopf* 1950 \$3.50

○ TWO LEGENDS: Oedipus and Theseus. Trans. by John Russell. *Knopf* 1950 Vintage Bks. 1958 pap. \$.95

MY THEATRE: FIVE PLAYS AND AN ESSAY. Trans. by Jackson Mathews. *Knopf* 1952 \$4.50

Five plays: "Saul"; "Bathsheba"; "Philoctetes"; "King Candaules"; "Persephone"; and the essay, "The Evolution of the Theater."

MARSHLANDS & PROMETHEUS MISBOUND: Two Satires: Trans. by George D. Painter. *New Directions* 1953 \$3.00

Two short novels: a satire of would-be authors and a parable in which Prometheus appears in modern Paris; now first published in an English translation.

PRETEXTS: REFLECTIONS ON LITERATURE AND MORALITY. Selected and edited by Justin O'Brien. *Meridian Bks.* 1959 \$5.00

Some 40 lectures, essays and prefaces which show his perceptiveness, sense of values, brilliance and honesty.

THE JOURNALS OF ANDRÉ GIDE, 1889-1949. Trans. with an introd. and notes by Justin O'Brien. 4 vols. Vol. I 1889-1913; Vol. II 1914-1927; Vol. III 1928-1939; Vol. IV 1939-1949. *Knopf* 1947-51 each \$6.75 set \$24.00 Vintage Bks. 1956 2 vols. pap. each \$1.25

CORRESPONDENCE, 1899-1926: Paul Claudel and André Gide. Introd. and notes by R. Mallet; preface and trans. by J. Russell (*See comment under Claudel, Paul.*) *Pantheon Bks.* 1952 \$4.00

○ IF IT DIE: An Autobiography. Trans. by Dorothy Bussy. *Modern Library* 1957 pap. \$.95

THE CORRESPONDENCE OF ANDRÉ GIDE AND EDMUND GOSSE, 1904-1928. Ed. with translations, introd. and notes by Linette F. Brugmans. *N. Y. Univ. Press* 1959 \$4.50

Over 100 letters covering a 20-year period of exchange between the French and English writers, reproduced in full. Gide's appear in both the original French and in a facing English translation; annotations by the editor.

SO BE IT, OR THE CHIPS ARE DOWN. Trans. by Justin O'Brien. *Knopf* 1959 \$3.50

"Sometimes repetitious, often rambling, this last soliloquy of a man about to disappear and who knows it, is extraordinarily moving because of its inherent honesty"—(*N. Y. Times*).

Gide, one of the most important and controversial figures in modern European literature, published his first book anonymously at the age of eighteen. As a young man he was an ardent member of the Symbolist group, though he later turned from its theories. Sympathetic with Communism, he made a visit to Russia and returned completely disillusioned to write "Return From the U.S.S.R." (1937 o.p.) and "Afterthoughts From the U.S.S.R." (1938 o.p.) Paris and his Norman estate were his headquarters during extensive travels in Europe and Africa.

He was the founder of the influential *Nouvelle Revue Française* in which appeared the works of many prominent modern European authors, and was a director until 1941. He resigned when it passed into the hands of the Collaborationists. Always preoccupied with freedom, a champion of the oppressed, a skeptic, he remained an incredibly young spirit. He received the Nobel Prize in 1947 and was made an Honorary Corresponding Member of the American Academy of Arts and Letters in 1950.

André Gide. By Van Meter Ames. *New Directions* 1947 \$2.00

André Gide. By Albert Joseph Guérard. *Harvard Univ. Press* 1951 \$4.00

Gide and the Hound of Heaven. By Harold March. The best introduction to Gide. *Univ. of Pennsylvania Press* 1952 \$5.00

The Theatre of André Gide: Evolution of a Moral Philosopher. By James Clark McLaren. *Johns Hopkins Univ. Press* 1953 \$3.00

Portrait of André Gide: A Critical Biography. By Justin O'Brien. It is "sympathetic but clear-eyed; extremely thorough in its scrutiny of Gide's works; and discerning in its interpretations"—(*Atlantic*). *Knopf* 1953 \$6.00

André Gide. By Enid Starkie. A "clear, compact and comprehensive introduction" to a complex and wayward personality. *Yale Univ. Press* 1954 \$2.50

See also *Chapter on Biography and Autobiography for further comment on the Journals*.

## BORDEAUX, HENRY. 1870-

A PATHWAY TO HEAVEN. Trans. by Antonia White. *Farrar, Straus* 1952 \$3.00

THE LOST SHEEP. Trans. by Francis Frenaye. *Macmillan* 1955 \$2.95

A very prolific writer, Bordeaux is most likely to be remembered for his fiction. A Catholic, he came from an old and distinguished family of magistrates, served in World War I and was elected to the French Academy in 1920. His novels, of the family type, set usually in Savoy, are written with great moral earnestness. "A Pathway to Heaven" is a moving story about a simple parish priest. "The Lost Sheep" is a powerful tale of sin and redemption, especially for Catholic readers. It is moving and reverent, told with ease and grace.

## VALÉRY, PAUL. 1871-1945.

THE COLLECTED WORKS OF PAUL VALÉRY. Ed. by Jackson Mathews. *Pantheon Bks.* 1957- Vol. 3 PLAYS. Trans. by David Paul and Robert Fitzgerald 1960 \$3.50; Vol. 4 DIALOGUES. Trans. by William M. Stewart with two prefaces by Wallace Stevens 1957 \$3.00; Vol. 7 THE ART OF

POETRY. Trans. by Denise Folliot 1958 \$4.50; Vol. 12 DEGAS, MANET, MORISOT. Trans. by David Paul 1960 \$3.50

SELECTED WRITINGS. Poetry, essays, dialogues, critiques. Various translators. *New Directions* 1950 \$3.50

Valéry was a great philosophical poet and critic, interested in art, architecture, mathematics and poetry. His scepticism, malice and learning made him both admired and greatly attacked. As a poet, he was associated with the symbolist group. He was elected to the French Academy in 1925. His "Collected Works" are being published in expert translations by the Bollingen Foundation.

Paul Valéry. By E. Sewell. *Yale Univ. Press* 1952 \$2.50

The Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry.

By Geoffrey H. Hartman. *Yale Univ. Press* 1954 \$5.00

Paul Valéry and the Civilized Mind. By Norman Suckling. *Oxford* 1954 \$4.80

"A lecturer in French at the University of Durham, writes with admirable force and clarity if also with something like well-bred fanaticism"—(*Nation*).

## PROUST, MARCEL. 1871-1922.

REMEMBRANCE OF THINGS PAST. 1913-1927. Definitive edition. Trans. by Scott-Moncrieff and Frederick A. Blossom; introd. by Joseph Wood Krutch. *Random* 1934 1941 2 vols. set \$15.00

*Separate volumes: Modern Library* each \$1.95

SWANN'S WAY (Part 1); WITHIN A BUDDING GROVE (Part 2) 1930; THE GUERMANTES WAY (Part 3) 1933; THE CITIES OF THE PLAIN (Part 4); THE CAPTIVE (Part 5) 1941; THE SWEET CHEAT GONE (Part 6) 1948; THE PAST RECAPTURED (Part 7) 1951

The definitive edition in French consists of 16 volumes: "Du Côté de Chez Swann" 1913; "A l'Ombre des Jeunes Filles en Fleurs" 1919, which won the Goncourt Prize; "Le Côté des Guermantes," 1920; "Sodome et Gomorrhe," 1921; and three volumes published posthumously, "La Prisonnière," 1923; "Albertine Disparu," 1925 and "Le Temps Retrouve," 1927.

JEAN SANTEUIL. First pub. in France 1951. Trans. by Gerard Hopkins; pref. by André Maurois. *Simon & Schuster* 1956 \$5.95

When Proust died, he left behind some 70 notebooks and several boxes of detached manuscript pages. Shortly after World War II a young Proust scholar, Bernard de Fallois, was given access to this material by the novelist's niece. Among these papers M. de Fallois discovered—and prepared for publication—this novel, the existence of which had not been suspected. "Undeniably the germ of Proust's later, famous work is here, although he has not yet learned to orchestrate his themes. The greatest value of this volume, in no sense a substitute for 'Remembrance of Things Past,' is to make the world appreciate at last the ingenious composition of his more familiar definitive work—the very quality upon which, as it was least apparent at first, he himself most insisted"—(Justin O'Brien in *N. Y. Times*).

MAXIMS. Trans. and ed. by J. O'Brien. *Columbia* 1948 \$3.00

ON ART AND LITERATURE: 1895-1919. 1954. Trans. by Sylvia Townsend Warner. *Meridian Bks.* Greenwich Eds. 1957 \$6.00

PLEASURES AND DAYS (1896) AND OTHER WRITINGS. Ed. by F. W. Dupee. *Doubleday* 1957 \$.95

LETTERS OF MARCEL PROUST TO ANTOINE BIBESCO. Trans. by Gerard Hopkins. *Grove* Ltd. ed. 1953 \$9.50

Proust, a cultured dilettante, conditioned by chronic asthma, wrote, mostly at night, in the seclusion of a cork-walled room. His vast novel recounts the life of the hero, virtually Proust himself. It has no plot in the usual sense, but is closely woven together like a symphony by the recurrence of the same characters and by the same themes. Memory plays a large part in the construction, and remembered scenes from boyhood



are the device by which the more usual chronological method is replaced. There are many lengthy digressions, ranging from metaphysical dissertations on the flight of time and the timelessness of sensations to sexual inversion, and beautiful passages on architecture, and art.

The Two Worlds of Marcel Proust. By Harold March. *Univ. of Pennsylvania Press* 1948 \$4.00

The Mind of Proust: A Detailed Interpretation of *A la Recherche du Temps Perdu*. By Frederick C. Green. *Cambridge* 1949 \$5.50

Proust: A Biography. By André Maurois. Trans. by Gerard Hopkins. 1950. *Meridian Bks.* 1958 pap. \$1.45

The Golden Angel: Papers on Proust. By Elliott Coleman. *Academy Library* 1954 \$3.50

Eight essays "concerned with the spiritual meaning of Proust's novel, with evidences of his religious sensitivity, with an effort to show that 'Proust is more Christian than anything else.'"

Proustian Vision. By Milton Hindus. *Columbia* 1954 \$4.00

A clearly and beautifully written book concerned with artistic creation; considers the recently discovered novel, "Jean Santeuil."

Marcel Proust and Deliverance From Time. By Germaine Brée. Trans. by C. J. Richards and A. D. Truitt. First published in France in 1950 this critical study shows a mastery of subject, directness of style and a stimulating and original approach. *Rutgers Univ. Press* 1955 \$4.50; *Grove* pap. \$1.45

Nostalgia: Proust and Freud, a Psychoanalytic Study of Marcel Proust. By Milton L. Miller. *Houghton* 1956 \$4.00

Proust. By John M. Cocking. *Yale Univ. Press* 1956 \$2.50

This compact study examines the autobiographical elements of Proust's fiction and considers his early writings in relation to his emotional problems and the questions of aesthetic freedom.

Proust. By Samuel Beckett. A profound critical essay which has been called "a masterpiece of irascible insight worthy to rank with Johnson on Savage"—(*The Nation*). *Grove* 1957 \$2.75 signed ed. \$5.00 Evergreen ed. \$1.25

Proust and Literature. By Walter A. Strauss. *Harvard Univ. Press* 1957 \$4.75

A study of the novelist as literary critic showing Proust's search for the secret of other authors in an attempt to find his own form, style and aesthetic.

Proust's Way, An Essay in Descriptive Criticism. By Georges Piroué. Trans. by Gerard Hopkins. "An illuminating, original critical work." *Oxford Essential Bks.* 1958 \$4.00

Proust: The Early Years. By George D. Painter. *Little* 1959 \$6.50

"All things considered, this is the most accurate and complete life of Proust yet written"—(André Maurois in *N. Y. Times*). It covers the years between the author's birth and the death of his father in 1903.

## PÉGUY, CHARLES. 1873-1914.

BASIC VERITIES: PROSE AND POETRY. Trans. by Ann and Julian Green. Bilingual. *Pantheon Bks.* 1943 \$3.50

GOD SPEAKS: RELIGIOUS POETRY. Trans. and introd. by Julian Green. *Pantheon Bks.* 1945 1957 \$2.50

THE MYSTERY OF THE HOLY INNOCENTS AND OTHER POEMS. Trans. by M. P. F. Pakenham *Harper* 1957 \$3.00

TEMPORAL AND ETERNAL. Trans. and with introd. by Alexander Dru. Two Essays. The first volume of a proposed series. *Harper* 1958 \$3.50

During World War II, the mystic-religious writings of Péguy were rediscovered and reapplied. He had been killed in action at the very beginning of World War I. His life and work were filled with contradictions and idiosyncrasies. Born of humble parents, he was educated by numerous scholarships and opened a socialist bookstore and press. When these failed and the socialists refused to back him in founding a review, he started alone the *Cahiers de la Quinzaine* (1900), in which most of his work appeared. His great poetry appeared in his last four years. His two idealisms were in constant contrast, that of Christianity and that of the French republic. His work is repetitious

and of slow movement, but displays nobility and mystic vision. He has been called the father of the French Catholic contemporary renaissance.

Charles Péguy. By Yvonne Servais. *Newman Press* 1953 \$5.25

Péguy: His Prose and Poetry. By Alexander Dru. *Harper* 1957 \$2.50

"... it is the best introduction to this baffling figure which has yet appeared in English"—(*Times [London] Lit. Sup.*).

COLETTE, SIDONIE GABRIELLE CLAUDINE (Colette Willy). 1873-1954.

7 BY COLETTE: *Gigi*; *The Cat*; *Chéri*; *The Last of Chéri*; *My Mother's House*; *Chance Acquaintances*; *The Vagabond*. *Farrar, Straus* 1955 4 vols. in 1 \$6.50

THE SHORT NOVELS: *Chéri* (1920); *The Last of Chéri* (1926); *The Other One* (1929); *Duo* (1934); *The Cat*; *The Indulgent Husband*. Introd. by Glenway Westcott. *Dial* 1951 \$6.00

GIGI, JULIE DE CARNEILHAN, and, CHANCE ACQUAINTANCE. Trans. by Roger Senhouse. *Farrar, Straus* 1952 \$3.50

CHÉRI, AND, THE LAST OF CHÉRI. Two short novels. Trans. by Roger Senhouse. *Farrar, Straus* 1953 \$3.50; *New Am. Lib.* \$3.35

CREATURES GREAT AND SMALL: *Creature Conversations*, *Other Creatures*, *Creature Comfort*. Trans. by Enid McLeod. *Farrar, Straus* 1957 \$3.50

"It is a fragmentary collection, some of it delightful and all of it illustrating Colette's great sympathy with speechless creatures, and her love for them"—(*New Yorker*).

MITSOU, and MUSIC-HALL SIDELIGHTS. Two novels: *Mitsou* trans. by Raymond Postgate; *Music-Hall Sidelights* trans. by Anne-Marie Callimachi. *Farrar, Straus* 1958 \$3.75

THE TENDER SHOOT; AND OTHER STORIES. Trans. by Antonia White. *Farrar, Straus* 1959 \$4.95

"These 11 stories are all late Colette, drawn from 4 collections she published between 1937 and 1944. They vary in length and intensity, but even the slightest is perfect, and the one called 'The Képi' could probably be called the truest love story ever written"—(*N. Y. Times*).

CLAUDINE AT SCHOOL. 1900. Her first novel. *Farrar, Straus* 1957 temp. o.s.

CLAUDINE IN PARIS. 1901. Trans. by Antonia White. A sequel to *Claudine at School*. *Farrar, Straus* 1958 \$3.75

THE VAGABOND. 1910. Trans. by Enid McLeod. *Farrar, Straus* 1955 temp. o.s.

"Filled with sharply drawn vignettes of French music-hall life, [it] is a charming and subtle study of a firm-grained mind in conflict with a yielding heart"—(*Atlantic*).

THE RIPENING SEED. *Farrar, Straus* 1956 \$3.00; *New Am. Lib.* 1957 pap. \$.25

"A luminous and sensuously intuitive study of adolescent awakening." A successful film, *Game of Love*, is based on this book.

THE OTHER ONE. 1929. Trans. by Elizabeth Tait and Roger Senhouse. The story of a *ménage à trois*. *Farrar, Straus* 1960 \$3.50

MY MOTHER'S HOUSE, AND, SIDO. Delightful recollections of Colette's childhood, especially of her beloved mother. *Farrar, Straus* 1953 temp. o.s.; (with *The Vagabond*) *Doubleday* 1955 \$.95

Other titles are published by *Avon, McKay and Macmillan*.

"La grande Colette," "romancière, short-story writer, playwright, journalist, editor, actress, dramatic critic, fashion columnist, book reviewer, feature writer, wife and nurse . . ." received the "greatest honor possible for a woman writer in France: the

presiding chair in the Goncourt Academy." Her first "Claudine" novels were published in collaboration with her first husband, the notorious "Willy," whom she had married at 20 and divorced when she was 33. Under M. Willy's "editorship" she became a master-craftsman. During her varied, active life, reflected in her novels, she became known for her subtle psychological insight and masterly style. (See "La Grande Colette" by J. A. Berry, *N. Y. Times* Jan. 22, 1950). As she developed her great talents as a novelist, her later life brought her many honors. She was a Grand Officer of the Legion of Honor. Although denied Catholic burial for having married twice outside the church, "she was given a formal state funeral by the French government, lying in state as a military hero, her literary victories given full acclaim."

Close to Colette. An Intimate Portrait. By Maurice Goudekot (her last husband). Farrar, Straus 1957 \$4.00

Colette. By Elaine Marks. A critical biography by a member of the faculty of New York University, who had access to Colette's papers and manuscripts. Rutgers Univ. Press 1960 \$5.00

APOLLINAIRE, GUILLAUME (pseud. of Guillaume de Kostrowitski). 1880-1918.

SELECTED WRITINGS. Trans. by Roger Shattuck. *New Directions* 1950 \$3.50

THE CUBIST PAINTERS. 1944. Trans. by Lionel Abel. *Wittenborn Documents of Modern Art* 1949 \$2.00

This French poet was widely read and his influence has been great. His most important works are two volumes of poems, "Alcools" (1913) and "Calligrammes" (1918). Symbolism was still alive when he went to Paris in 1898 and he was to "inherit some of its tenets, enrich its tradition, and by embracing its spirit of liberty, develop from it the new movements, modernism, cubism, dada, surrealism . . . He studied his times like an anthropologist eager to detect in customs and costumes what, for lack of a better word, he called *l'esprit nouveau*"—(René Taupin). His great "technical skill, his varied versification, now free, now classical, his use of traditional phrases in a new composition, his grouping of images, the absence of punctuation, create an original unity of tone that involves not sentimentality but intimacy, the intimacy resulting from the somewhat casual alternating between the contemporary and the classical." *New Directions* publishes his "Poems" (\$2.00) in French in the Poets of Today Series.

His real name was that of his mother, of Polish origin, and he was born either in Rome, where he was baptized, or in Monaco, where he was educated at the Lycée Saint-Charles. In Paris he wrote novels, short stories and plays as well as poetry and "developed his erudition in different ways, including the editorship of rare books and responsibilities as censor during the First World War. He edited for the Bibliotheque des Curieux erotic books of repute and helped to catalogue the *Enfer* de la Bibliotheque Nationale." He became the friend of the great cubists including Picasso and Braque and wrote "Les Peintres Cubistes (1913 *see above*), which founded cubism as a school.

Apollinaire. By Marcel Adema. Trans. by Denise Folliot. A clear and detailed account of the career and personality of this important French poet, which is also a documentary record of the epoch of Cubism and Surrealism. Grove 1955 \$3.75

MARTIN DU GARD, ROGER. 1881-1958.

THE THIBAUTS. Viking 1939 \$3.00

THE WORLD OF THE THIBAUTS. Trans. by Stuart Gilbert. Viking 1941 2 vols. o.s.

THE POSTMAN. Trans. by John Russell. This translation of an early novel, a somber study of village life, has been called "a flawless miniature." Viking 1955 \$3.00

The Nobel Prize winner of 1937 was the chronicler of another famous family in French literature, the Thibaults. This novel is in ten parts, originally published in a French edition of eleven volumes. The first volume of the translation contains the first six parts, written 1922-29. After an interval of about seven years the author added three volumes: "L'Été 1914" and a fourth volume, "Epilogue," which appeared in translation

as "Summer 1914." The novel depicts two families, one Catholic, one Protestant, in their daily contacts and conflicts, in the period before World War I. The author was especially concerned, in his novels and plays, with the conflict of ideas in men's minds, and won recognition with "Jean Barois," a novel on the Dreyfus affair. (1913. Trans. by Stuart Gilbert *Viking* 1949 reprint 1953 o.s.). He was associated with the *Nouvelle Revue Française* from its early years.

MARITAIN, JACQUES. 1882- See Chapter on Philosophy and Psychology.

MAURIAC, FRANÇOIS. 1885-

QUESTIONS OF PRECEDENCE. 1921. Trans. by Gerard Hopkins from "Préséances." *Farrar, Straus* 1959 \$3.50

"Almost forgotten 'Questions of Precedence' is one of Mauriac's most interesting novels; beautifully translated by Gerard Hopkins, it is an excellent introduction to his whole work"—(*N. Y. Times*).

THÉRÈSE: A Portrait in Four Parts. 1927. Trans. by Gerard Hopkins. *Doubleday* 1956 \$.95; trans. by Gerard Hopkins 1928 *Farrar, Straus* 1947 1951 \$3.50

LINES OF LIFE. 1928. Trans. from "Destins" by Gerard Hopkins. *Farrar, Straus* 1957 \$3.50

"Though this is not one of the Nobel-prize winner's greatest books, its skeletal simplicity makes it one of the most typical"—(*N. Y. Times*).

VIPERS' TANGLE. 1932. *Sheed* 1933 1947 \$3.00; *Doubleday Image Bk.* 1957 pap. \$.75

LIFE OF JESUS. 1937. Trans. by Julie Kernan; illus. by George Buday. *McKay* reissue 1951 \$3.00

THE WOMAN OF THE PHARISEES (La Pharisiennne). 1941. Trans. by Gerard Hopkins. *Farrar, Straus* 1946 1951 \$3.50; *Doubleday Image Bk.* 1959 pap. \$.75

THE EUCHARIST: THE MYSTERY OF HOLY THURSDAY. Trans. by Marie-Louise Dufrenoy. 1944. *McKay* 1953 \$2.00

THE UNKNOWN SEA. Trans. by Gerard Hopkins. *Farrar, Straus* 1951 \$3.50

THE LAMB. Trans. by Gerard Hopkins. *Farrar, Straus* 1956 \$3.50

THE SON OF MAN. Trans. by Bernard Murchland. Reflections on the inner meaning of Christ's life. *World Pub.* 1960 \$3.00

LETTERS ON ART AND LITERATURE. Trans. by Mario A. Pei. Ten charming letters on various aspects of taste and religion, written to Camus, Cocteau, Pierre Schaeffer and Jacques Riviere. *Philosophical Lib.* 1953 \$3.00

Several volumes published by *Farrar, Straus* are temporarily out of stock.

On the publication of the novel, "The Lamb," in 1956, Charles Poore wrote in the *N. Y. Times*: "François Mauriac, who won the Nobel Prize in 1952, has passed the three-score-and-ten mark and is still writing novels with a vitality and drive that should give courage to all sad young men of letters. His new book . . . brilliantly combines mystical symbolism with tense, dramatic action. It is often said of Mauriac that he is the leading novelist of the Catholic Renaissance. Perhaps the idea of renaissance helps to keep him young in spirit." And the *Saturday Review* said: 'Surely, among French writers, he is the greatest artist in fiction. "The Lamb" may represent the summit of Mauriac's attainment . . . a point of unsurpassable mastery.'

Most of Mauriac's novels are laid in his birthplace, Bordeaux. They show his classical culture and his meditation on the Gospels and the Catholic contemplative writers. He is a moralist, presenting always the eternal conflict: the world and the flesh against



Christian faith and charity. His "Life of Jesus" does not rank among his best works. His great skill in combining varied themes, his feeling for poetic and dramatic style, a masterly condensed technique and a subtle psychology have assured him a high place among novelists. He resisted the Nazi invaders and the Vichy regime consistently and courageously during World War II. He was elected to the French Academy in 1933 and received the Nobel Prize in 1952.

François Mauriac. By Martin Jarrett-Kerr. A study by a theologian and literary critic of the writings of Mauriac: as a novelist and as a Catholic. *Yale Univ. Press* 1954 \$2.50

## MAUROIS, ANDRÉ (Emile Herzog). 1885-

THE ART OF LIVING. 1940. Trans. by James Whitall. With a new introd. by the author. *Harper* rev. ed. 1960 \$3.50

THE ART OF BEING HAPPILY MARRIED. Trans. by Crystal Herbert. *Harper* 1956 \$2.95

A delightful radio play composed of twelve vignettes which follow the lives of a married pair from honeymoon to silver anniversary.

A HISTORY OF FRANCE. *Farrar, Straus* 1957 \$7.50; *Grove* Evergreen Encyclopedia No. 7 1960 pap. \$3.95

A HISTORY OF ENGLAND. Trans. by Hamish Miles. *Farrar, Straus* 1958 \$6.50; *Grove* Evergreen Encyclopedia No. 4 1960 pap. \$3.95

SEPTEMBER ROSES. A short novel with "finesse, finish and maturity of approach." *Harper* 1958 \$3.00

THE ART OF WRITING. Collection of literary essays. Trans. by Gerard Hopkins. *Dutton* 1960 \$5.00

Maurois first came into prominence with his war story about his British comrades, "The Silence of Colonel Bramble" (1918), read with delight in the trenches. His "Ariel: The Life of Shelley" (1924 *Ungar* 1958 \$3.75), intended for Frenchmen unacquainted with the life of Shelley, won, to his great surprise, an even greater success among English-speaking people. He has developed into a professional and most gifted biographer.

In Jan. 1960, the *N. Y. Times* announced that Maurois and Louis Aragon, France's leading Communist writer, are collaborating on a "parallel history" of the United States and the Soviet Union from 1917 to 1960. "The joint work, to be published in seventeen countries in 1962, is designed as a major literary contribution to the new world trend of peaceful coexistence . . . The two authors have agreed to avoid recriminations and to stress the achievements of the two countries . . . M. Maurois, who is a staunch pro-American will write the history of the United States and M. Aragon the one of the Soviet Union." Though writing independently, they will preserve a parallel structure in their treatments and each is expected to approve the work of the other before publication. *Les Presses de la Cité* of Paris will put out the French edition. World rights have been acquired by *George Weidenfeld & Nicolson, Ltd.* of London. M. Aragon has promised that a Russian edition will be published. "It would probably be the first non-Communist view of recent United States history to appear in the Soviet Union." The American edition will be published by the *Grove Press*.

See also Chapter on Biography and Autobiography—Section on Biography.

## ROMAINS, JULES (pseud. of Jules Louis Farigoule). 1885-

BODY'S RAPTURE. 1933. *Liveright* Black and Gold Lib. \$3.50

MEN OF GOOD WILL. 14 vols. Vols. 1, 2, 3 trans. by Warre B. Wells, the rest by Gerard Hopkins. Vols. 4, 7, 8, 10, 11, 12 o.p. (see below). *Knopf* 1933-46 each \$4.00

1. Men of Good Will 1933; 2. Passion's Pilgrims 1934; 3. The Proud and the Meek 1934; 4. The World from Below 1935 o.p.; 5. The Earth Trembles 1936; 6. The Depths and the Heights 1937; 7. Death Of A World 1938 o.p.; 8. Verdun 1939 o.p.; 9. After-

math 1941; 10. *The New Day* 1942 o.p.; 11. *Work and Play* 1944 o.p.; 12. *The Wind Is Rising* 1945 o.p.; 13. *Escape in Passion* 1946; 14. *The Seventh of October* 1946.

A FRENCHMAN EXAMINES HIS CONSCIENCE. Trans. by Cornelia Schaeffer. *Essential Bks.* 1955 \$3.00

A fascinating analysis of "what is wrong with France and the French, what causes their postwar difficulties, and what caused their 1940 downfall. His criticism of country and countrymen is incisive and severe. He castigates roundly and without qualification or embarrassment. He is disappointed with what his nation has done with its postwar world and says so in no uncertain terms"—(*Library Journal*).

M. Romaines first appeared in English as a medical researcher, with his scientific work, "Eyeless Sight: A Study of Extra-Retinal Vision and the Paroptic Sense" (1920 1924 o.p.). He then became known as a dramatist. His first novel, "The Death of a Nobody" (1911 1914 reissue 1944 o.p.), is still considered by many his masterpiece. In this novel about the death of a nondescript, Romaines "boldly did away with the existing props of the novel," an innovation at that time.

The encyclopedic work, "Men of Good Will," was completed with the fourteenth volume. The year is 1933, with its political unrest, recalling the sixth of October 1908, six years before the First World War, the day with which the novel opens. The narrative combines imaginary events with historical, and fictitious characters with actual. Lenin, Poincaré, the Kaiser, Jean Jaurès, Briand and others meet and converse with the people of the story. Not until Volume 7 does the war begin, and the high point of the novel "Verdun," was published just as world events of 1939 paralleled those of 1914. This epic novel with its vast canvas and mass of characters is an expression of the author's unanimist conception of life, a theory which urges the description of society through its masses rather than through its individuals, and contends that a group of people with a unanimous emotion (such as goodwill) can develop a mass power superior to any other force. Romaines was international president of the P. E. N. Club from 1938 to 1941 and was elected to the French Academy in 1946.

ALAIN-FOURNIER (or Alain Fournier, born Henri Alain Fournier). 1886-1914.

THE WANDERER (*Le Grand Meaulnes*). 1912. *Doubleday Anchor Bk.* 1958 pap. \$.95; trans. by Françoise Delisle *Houghton* 1928 \$2.50; *New Directions* 1946 \$1.75; (with title, *The Lost Domain*) trans. by Frank Davison *Oxford World's Classics* 1959 \$1.65

Alain-Fournier was a symbolist greatly influenced by Rimbaud (*q. v.*) and Beaudelaire (*q. v.*). "The Wanderer" which has been called his "minor masterpiece" was partly based upon his own life of John Keats (*q. v.*). The book was well received in France where his untimely death during World War I was widely mourned. Fournier's posthumous "Miracles" (1924) contains the fragment of an unfinished novel "Colombe Blanche," poems, and 11 short stories, all written between 1905 and 1911.

BERNANOS, GEORGES. 1888-1948.

UNDER THE SUN OF SATAN. 1926. Trans. by Harry L. Binsse. (First trans. by P. Morris 1940.) *Pantheon Bks.* 1949 \$3.00

THE DIARY OF A COUNTRY PRIEST. 1936. Trans. by Pamela Morris. *Macmillan* 1937 1948 \$4.00; *Doubleday* 1959 Image Bks. pap. \$.75

Joy. Novel. Trans. by Louise Varèse. *Pantheon Bks.* 1946 \$3.00

LAST ESSAYS. The material was gathered from manuscript notebooks and from lectures. Trans. by Joan and Barry Ulanov. *Regnery* 1955 \$4.50

Bernanos' "Diary of a Country Priest" was awarded the Grand Prix by the Académie Française in 1936. For over a year Bernanos lived at Palma in the Balearic Islands. His "A Diary of My Times" (1938 o.p.) was written as a result of what he saw happening there during the Spanish Civil War. His novels "reflect deep mysticism and study of spiritual life." After the "treason of Munich" he left France, settled in Brazil and wrote

from there the powerful exhortations, "Plea for Liberty" (1944 o.p.). He was a brilliant polemicist and a fervent Frenchman.

Bernanos: His Political Thought and Prophecy. By Thomas Molnar. *Sheed* 1960 \$3.95

PERSE, ST.-JOHN (pseud. of Léger, Aléxis Saint-Léger). 1889-

ELOGES (1910) AND OTHER POEMS. Bilingual edition. Rev. trans. by Louise Varèse 1944 *Pantheon Bks.* 1956 \$2.00

ANABASIS. 1924. First trans. 1930. Bilingual edition. Rev. trans. by T. S. Eliot *Harcourt* new ed. 1949 \$4.00

EXILE (1942) AND OTHER POEMS. Bilingual edition. Trans. by Denis Devlin. *Pantheon Bks.* 1949 \$5.00

WINDS. Bilingual edition. Trans. by Hugh Chisholm. *Pantheon Bks.* 1953 \$5.00

SEAMARKS ("AMERS."). Bilingual edition. Trans. by Wallace Fowlie. *Pantheon Bks.* 1958 \$3.50

"Anabasis" the work which established St.-John Perse as a worthy successor to Arthur Rimbaud (*q. v.*) in the School of French Symbolism, was generally considered his masterpiece until the publication of "Seamarks." The poet speaks of this as "my last song," but it is to be hoped, as W. H. Auden (*q. v.*) remarked, "that this is only a poetic fiction." "Seamarks" was called the capstone of his career by *Time*: "Like the four slim volumes that preceded it, it is at once difficult and excitingly readable, frustrating and revealing." The *New Republic* said that this new long poem, "a moving celebration set in the ambience of the sea, establishes him once again as the major poet of our time in any language."

His career as a poet ran concurrently with his career as a diplomat. He was born on a small family-owned island off Guadalupe. He became a member of the French diplomatic corps and was Permanent Secretary of Foreign Affairs after Briand's death, holding that position until the Germans invaded France. He refused to become a collaborator, fled to England, then Canada, and, at the request of Archibald MacLeish (*q. v.*), came to the United States to act as Consultant of French Poetry to the Library of Congress. His manuscripts were left behind when he left France and his work was destroyed by the Nazis. "Seamarks" has been published in sections in France during the last ten years.

COCTEAU, JEAN. 1891-

THE IMPOSTOR. 1923. Trans. by Dorothy Williams. *Noonday Press* 1957 \$3.00 pap. \$1.25

First published in 1923 under the title "Thomas l'Imposteur," in this short novel "M. Cocteau's writing has its usual effervescent quality"—(*Times [London] Lit. Sup.*).

OPIUM: A Diary of a Cure. 1930. New trans. by Margaret Crosland and Sinclair Road. *Grove* 1958 \$3.50 ltd. ed. \$5.00 pap. \$1.75

THE DIARY OF A FILM. (On the making of "La Belle et la Bête"). Trans. by Ronald Duncan. *Roy Pubs.* 1950 \$3.50

THE HAND OF A STRANGER. 1956. Trans. by Alec Brown. Essays on many subjects. *Horizon Press* 1959 \$3.95

MAALESH: A THEATRICAL TOUR IN THE MIDDLE EAST. Trans. by Mary C. Hoeck. 1956. *Transatlantic* \$4.00

THE HOLY TERRORS (Les Enfants Terribles). Trans. by Rosamond Lehmann; 20 drawings by Cocteau. The film story of the children and their obsessive games. *New Directions* 1957 \$3.00

THE JOURNALS. Ed. and trans. with an introd. by Wallace Fowlie; illus. with drawings by the author. The imprint of the forceful personality behind the public figure is here with revealing portraits of Proust, Maritain, Picasso and others. *Criterion Bks.* 1956 \$6.50

This versatile, sophisticated, eccentric, exuberant poet-dramatist-novelist has experimented with almost all literary and artistic forms: novels, plays, poems, scenarios, criticism, drawing. This "prodigal son of a wealthy notary" became the spokesman for literary modernism and surrealism. His artist-friends and collaborators included Picasso, Diaghileff and Rilke (*q. v.*). Cocteau was, somewhat surprisingly, elected to the Académie Française in 1955. As he "took his place at last in the charmed circle of immortality," he promised: "Entrance to the Académie is the last scandal I will create."

Jean Cocteau: A Biography. By Margaret Crosland. The standard biography with a critical estimate of his creative work and various public activities. *Knopf* 1956 \$5.00  
 Scandal and Parade: The Theater of Jean Cocteau. By Neal Oxenhandler. "The best study we have of Cocteau the dramatist"—(*N. Y. Times*). *Rutgers Univ. Press* 1957 \$5.00

CÉLINE, LOUIS FERDINAND (pseud. of Louis Ferdinand Destouches). 1894—

JOURNEY TO THE END OF THE NIGHT. 1932. Trans. by John H. P. Marks. 1934. *New Directions* 1949, 1960 pap. \$1.65; *Avon Bks.* pap. \$.50

DEATH ON THE INSTALLMENT PLAN. 1936. Trans. by John H. P. Marks. 1938. *New Directions* 1947 \$3.75; *Avon Bks.* pap. \$.50

GUIGNOL'S BAND. Trans. by Bernard Frechtman. *New Directions* 1954 \$5.00

Céline, an imaginative perverse writer, horrified his readers in "Journey to the End of the Night" and "Death on the Installment Plan" which are to a great extent autobiographical; nevertheless, these novels were translated into all European languages. Céline's world as portrayed in these books is brutal and violent—it is filled with filth, perversion, "obscenity, treachery and murder." There is a certain "fierce sincerity" in his writing. A violent anti-Semite, he was a known collaborationist during the German occupation of France. Fleeing to Denmark after the German collapse, he was imprisoned and later permitted to return to France. Partly paralyzed, he is thought to be close to insanity.

ELUARD, PAUL (pseud. of Eugène Grindel). 1895–1952.

SELECTED WRITINGS. With English trans. by Lloyd Alexander and introd. notes by Aragon and others. Bilingual. *New Directions* 1951 \$3.50

At first associated with the dadaists and surrealists, Eluard "since 1918 has been one of France's most original and imaginative poets." "Le Dur Désir de Durer" (1950 ltd. ed. o. p.) is a book of poems translated into verse by Stephen Spender (*q. v.*) and Frances Cornford with illustrations by Marc Chagall.

GIONO, JEAN. 1895—

THE HORSEMAN ON THE ROOF. Trans. by Jonathan Griffin. *Knopf* 1954 \$4.00

THE MALEDICTION. Trans. by Peter de Mendelssohn. Pub. in French 1952. *Criterion Bks.* 1955 \$3.00

THE STRAW MAN. Trans. by Phyllis Johnson. *Knopf* 1959 \$5.00

"When Giono's first novel 'Colline' (Hill of Destiny) appeared in 1929, it struck a fresh, new note . . . After Proust and Gide, Duhamel and Romans, Cocteau and Giraudoux, what could be more restful than a world of wind and sun and simple men who apparently had never heard of psychological analysis, never confronted any social problems, never read any books . . . For Giono the world of his imagination was undoubtedly a refuge . . . Brought up by his father, a shoemaker, in the small town of Manosque, Giono, except for one brief interval, had never left home before 1914 . . ." When, at



that time as a boy of nineteen he was sent to the front with the infantry, he was totally unprepared. "Four years later, when release came, his revolt was complete; he fled from the modern world and banished it from his novels." After the shock of World War II his novels seemed to gain in stature. One of his best is the "strange, terrible and beautiful" "Horseman on the Roof," his chronicle of the great cholera epidemic of 1838. "Giono's vast frescoes reflect his fundamental optimism and love of life, his deliberate refusal to deal with the complications of human psychology." (See the Chapter on "Private Worlds" in *"An Age of Fiction"* by G. Brée and M. Guiton from which these quotations have been taken.)

### KESSEL, JOSEPH. 1898-

THE LION. Trans. by Peter Green. Knopf 1959 \$3.75

"A few, a very few novels have the quality of folk tales passed on from generation to generation, the simplicity dusted with wonder, the essential truth, the unstated but inherent message, the rightness of man's relationship to nature and to his fellow man—the qualities of stories told and retold because truth is in them. Such a rare novel is "The Lion"—(*Chicago Sunday Tribune*).

This is Kessel's 30th book and the only one now available here. When he was in New York in June, 1959, he had this to say about "The Lion," when interviewed by the *N.Y. Times*: "I went to Africa covering the Mau-Mau, stayed on and visited the animal preserve in Kenya. The warden I knew there was a former hunter, as in the book, his wife was unhappy, they had a daughter, and there was a lion they'd raised from a cub. The real one was a lioness, and I've made it a lion, but even when she was fully grown, she came home every night. She was shot, but not by the girl's father. The girl, however, did insist on going away to school. She's there now, 15." Kessel, who is "eager, lively, amusing, and with a bushy mane . . . spent part of his childhood in Russia, left there for France 'fifty years ago.' World War II found him in the underground . . . Armistice Day of World War I found him in the French air force, on board the S.S. General Grant, en route to Siberia via New York, San Francisco, Hawaii and Japan. Although the war was over, army orders changeth not, and off he went. 'We were the first returned soldiers seen in New York . . . There was City Hall, ticker tape and the rest. Then to San Francisco. Twenty years old and in San Francisco. Wonderful . . . Finally we reached Vladivostok and six months after I got home, by going around the world, I heard our planes had arrived there.'"

### SAINT-EXUPÉRY, ANTOINE DE. 1900-1944.

AIRMAN'S ODYSSEY. 3 vols. in 1. Harcourt 1943 \$5.75

Wind, Sand and Stars trans. by Lewis Galantière; Night Flight trans. by Stuart Gilbert; Flight to Arras trans. by Lewis Galantière.

NIGHT FLIGHT. 1901. New Am. Lib. pap. \$.25

WIND, SAND AND STARS. 1939. Trans. by Lewis Galantière, appreciation by Anne Morrow Lindbergh, illus. by John O'Hara Cosgrave II. 1940 Harcourt Harbrace Mod. Classics 1949 \$2.25, for classroom orders \$1.60

THE WISDOM OF THE SANDS. 1948. Trans. by Stuart Gilbert. Saint-Exupéry's philosophy of life, published posthumously. Harcourt 1950 \$4.00

After escaping death in several accidents while flying as a pilot over the most dangerous sections of the French airmail service in South America, Africa and the South Atlantic, Saint-Exupéry was reported missing over southern France in 1944. His books are written in beautifully simple poetic prose, exalting man's courage and heroic hope. He has a rare gift for coining unusual images. "Night Flight" was introduced by André Gide (*q.v.*) and was at once proclaimed a masterpiece. "Wind, Sand and Stars" is a series of tales, interspersed with philosophical reflections on the earth as a planet and on the nobility of the common man. "Flight to Arras" is the author's own account of a hopeless reconnaissance sortie during the tragic days of May 1940. He probes the meaning of death and war with a courageous belief in the final victory of love and good.

"The Little Prince" (drawn by the author; trans. by K. Woods Harcourt 1943 \$3.75) is a poetic allegory for adults, a charming phantasy for children. It is also issued in

French, "Le Petit Prince, avec dessins par l'auteur" (*Harcourt* \$3.95) and in an educational edition in French with illustrations based on the originals and introduction, notes, vocabulary and bibliography by John R. Miller (*Houghton* 1946 \$2.20).

*The Winged Life: A Portrait of Antoine de Saint-Exupéry Poet and Airman.* By Richard Rumbold and Lady Margaret Stewart. Two fliers write of the "life and ideas of a complex, gifted and fascinating individual—Saint-Ex." *McKay* 1955 \$3.50  
*Saint-Exupéry.* By Marcel Migeo. A biography. *McGraw-Hill* 1960 \$5.00

## MALRAUX, ANDRÉ. 1901—

*THE CONQUERORS.* His first important novel set against the background of the insurrection against the British in Hong Kong. 1928. *Beacon Press* 1956 pap. \$1.25

*THE ROYAL WAY.* 1930. Eng. trans. 1935. Trans. by Stuart Gilbert. *Modern Library* 1955 \$.95

*MAN'S FATE.* 1934. *Modern Library* 1936 \$1.95

*THE VOICES OF SILENCE.* Trans. by Stuart Gilbert. Printed in France; with 465 illus. *Doubleday* 1953 \$25.00 de luxe ed. \$100.00

"Man's Fate," dealing with the Shanghai revolution, won the Goncourt Prize. It is the first of three war novels of great emotional intensity. "Man's Hope" (1938 o. p.), about the civil war in Spain, was made into a stirring film there and released in America in 1947. "Days of Wrath" (1936 o. p.) tells of the horrors of a concentration camp in Germany. These novels have little plot; they are crowded with characters and read like first-hand historical testimonies of the events they narrate. Although he insists on the nonreality of his fictional world, there is a "dramatic intensification and enlargement of existing human reality" in his novels,— "a terrifying dream come true." It is to "Malraux, more than to any other novelist, that we owe the legendary figures of the thirties and early forties."

"The Voices of Silence" has been hailed as his masterpiece. It is a survey of the whole history of art in relation to man's religious beliefs and aspirations. André Maurois (*q. v.*) has said: "It would be easier to write another book rather than an article on this teeming, brilliant work. The reader will (here) discover the story of man." His "Saturn: An Essay on Goya" (trans. by C. W. Chilton *Doubleday* Phaidon 1957 \$10.00), an interesting discussion, is collateral rather than basic reading about Goya.

*Time* described Malraux in 1951—"A frail little Parisian, . . . he has divided his energies between art, Marxism, revolution, archeology, exploration and war . . ." He is now a member of President De Gaulle's cabinet.

André Malraux and the Tragic Imagination. By Wilbur M. Frohock. "A superior piece of literary criticism, and it is also the only full-length study of Malraux in English" —(*New Yorker*). *Stanford Univ. Press* 1952 \$4.00

André Malraux: The Conquest of Dread. By Gerda Blumenthal. An analysis of his novels in terms of his esthetic theories. *Johns Hopkins Press* 1960 \$4.00

## AYMÉ, MARCEL. 1902—

*ACROSS PARIS, AND OTHER STORIES.* Trans. by Norman Denny. *Harper* 1959 \$3.50

"The twelve stories . . . embody the most impressive achievement of a writer who . . . yields to no one in richness and youthful vigor"—(Henri Peyre in *N. Y. Times*).

*THE TRANSIENT HOUR.* Trans. by Eric Sutton. *Wyn* 1948 \$2.50

*THE SECRET STREAM.* Trans. by Norman Denny. *Harper* 1954 \$2.75

*THE GREEN MARE.* Trans. by Norman Denny. *Harper* 1956 \$3.00

CLÉRAMBARD. English version by Alvan Sapinsley and Leo Kerz. Basic trans. by Norman Denny. This play "makes a motley of jest of the difference between aspiration and reality, which is always the soul of wit in the theatre." *French* 1958 \$1.00

Aymé's great originality, "sophistication" and "Rabelaisian verve" make him one of France's leading humorous writers. He was "insurance broker, bricklayer, journalist, salesman," then after 1938, a prolific author. "In M. Aymé's writing fantasy is curiously compounded with an earthy but cheerful cynicism, and he rarely fails to be entertaining. He inclines to beat the drum of his preoccupation too loudly and too long, but in spite of what the green mare says there appears to be plenty of room in his world and his book for other elements—such as kindness, affection, a strong feeling for, and familiarity with the countryside—as well as sex"—(*Times [London] Lit. Sup.*).

CURIE, EVE. 1904— See *Chapter on Science*.

SARTRE, JEAN-PAUL. 1905—

NAUSEA. 1938. Trans. by Lloyd Alexander. *New Directions* 1949 \$1.35

THE AGE OF REASON. 1945. Trans. by Eric Sutton. *Knopf* 1947 \$4.50; *Bantam Bks.* pap. \$.75

THE REPRIEVE. 1945. Trans. by Eric Sutton. *Knopf* 1947 \$4.50; *Bantam Bks.* 1960 \$.75

TROUBLED SLEEP. 1949. Trans. by Gerard Hopkins. *Knopf* 1951 \$4.50

"The Age of Reason," "The Reprieve" and "Troubled Sleep" are the first three novels in a tetralogy of modern Europe, "The Roads to Freedom." "La Dernière Chance," the fourth novel is in preparation.

BAUDELAIRE. Trans. by Martin Turnell. *New Directions* 1950 \$1.50

INTIMACY AND OTHER STORIES. *Berkley Bks.* pap. \$.35; trans. by Lloyd Alexander *New Directions* 1952 new ptg. 1958 \$2.95; *Wehman* \$2.75

The leading French existentialist's most sustained fictional effort is his tetralogy "The Roads to Freedom," of which the fourth volume is in preparation. In his first novel, "Nausea," he emphasized "the breakdown of meaning and the nausea resulting from a sudden apprehension of the existence of things." His concern with the "recognition of existence as a starting point in a man's creative life" was continued in his volume of short stories, "The Wall and Other Stories" (1939 1948 o. p.).

Sartre: Romantic Rationalist. By Iris Murdoch 1953 *Yale Univ. Press* 1959 pap. \$.95

See also *Chapters on Philosophy and Psychology, and Modern Continental Drama—France*.

BECKETT, SAMUEL. 1906—

MOLLOY; MALONE DIES; and THE UNNAMABLE: Three Novels. *Grove* 1959 \$6.50

MURPHY. 1938. *Grove* 1957 \$3.95 signed ed. \$10.00 *Evergreen Bk.* pap. \$1.95

MOLLOY. 1951. Trans. by Patric Bowles in collab. with the author. *Grove* 1955 \$3.95 *Evergreen Bk.* pap. \$1.95

MALONE DIES. 1951. Trans. by the author. *Grove* 1956 ltd. ed. \$3.75 *Evergreen Bk.* pap. \$1.25

THE UNNAMABLE. 1953. Trans. by the author. *Grove* 1958 \$3.50 ltd. ed. signed \$15.00 ltd. ed. \$5.00 *Evergreen Bk.* pap. \$1.45

WATT. 1953. *Grove* 1959 \$3.50 ltd. ed. signed \$15.00 ltd. ed. \$5.00 *Evergreen Bk.* pap. \$1.75

Samuel Beckett, who became known here for his odd play, "Waiting for Godot," was born in Dublin and educated at Trinity College. He lectured in Paris at the Ecole Normale Supérieure and then at Dublin University. He returned to France to settle there permanently in 1937 and abandoned English for French in his writing. Two of his plays and several novels were written in French and translated into English by the author. His

brilliant, highly individual style makes his work more appreciated perhaps in France. The *Manchester Guardian* said of "Malone Dies": "Superbly written throughout, it is a disturbing and memorable work of genius." Beckett shares with Sartre (*q. v.*) and Camus (*q. v.*) an "intense sense of the pervasiveness of misery, solitude, paralysis of will, and, above all, the horror of nothingness. His obscure and difficult style is peculiarly suited to the portrayal of a world where, amidst obscenity and occasional blasphemy, the characters create their personal hells in the prisons of their own dark minds."

Beckett's profound examination of "Proust" (*q. v.*) (*Grove* 1957 \$2.75 signed ed. \$5.00 pap. \$1.25) has been called "one of the very best pieces of modern criticism."

See also Chapter on Modern Continental Drama—France for his plays.

## BLOND, GEORGES. 1906–

THE PLUNDERERS. Trans. by Frances Frenaye. *Macmillan* 1951 \$3.50

THE DEATH OF HITLER'S GERMANY. Trans. by Frances Frenaye. *Macmillan* 1954 \$4.50

GREAT MIGRATIONS. Trans. by Frances Frenaye. *Macmillan* 1956 \$4.00

ADMIRAL TOGO. Trans. by Edward Hyams. A well-written popular biography. *Macmillan* 1960 \$3.95

"The Plunderers" is the story, with exact historic and scientific detail, of Goddess Island and the fur seals of the North Pacific. "The Death of Hitler's Germany" is "a narrative, which is at once full and fast-moving, authentic and exciting." The ways in which birds, fish, American bison, insects and other creatures move across the face of the earth is told in "Great Migrations." Georges Blond has an inquiring and philosophic mind and writes with imagination and vigor. He was born in Marseilles, educated at the Lycée Hoche at Versailles and the Ecole de Navigation at Le Havre. He was a member of the staff of the weekly, *Candide*, until the outbreak of World War II in which he served as a lieutenant in the French Navy. Since the end of the War, he has devoted his full time to writing.

## PEYREFITTE, ROGER. 1907–

DIPLOMATIC DIVERSIONS. Trans. by James Fitz Maurice. *Vanguard* 1953 \$3.50

DIPLOMATIC CONCLUSIONS. Trans. by Edward Hyams. *Vanguard* 1954 \$3.50

THE KEYS OF SAINT PETER. Trans. by Edward Hyams. *Criterion* 1957 \$4.50

SPECIAL FRIENDSHIPS. Trans. by Edward Hyams. *Vanguard* 1958 \$3.50

KNIGHTS OF MALTA. Trans. by Edward Hyams. *Criterion* 1959 \$4.50

Having served briefly in the French Diplomatic Corps, as Secretary to the Embassy in Athens from 1933 to 1938, and as part of the Vichy government's delegation in Paris, 1943 to 1945, Roger Peyrefitte has written two very successful satirical novels about the Corps, "amusing, rapid, and full of delicious malice." The *N. Y. Times* said of "Diplomatic Divisions": "A good, breezy book . . . In keeping with its subject, the tone of the novel has the icy efficiency of a good diplomatic report. Under the frosty breath of M. Peyrefitte's impersonal style the characters congeal into human icicles." He scrutinized the Catholic hierarchy in "The Keys of St. Peter." "Witty, fearless, polemical, and sparkling with irony," it is the most controversial of his novels. More than 500,000 copies have been sold in France and Italy alone. French critics have compared him to Molière (*q. v.*), Voltaire (*q. v.*), Anatole France (*q. v.*) and Proust (*q. v.*). "A prominent ingredient in his formula is a willingness to scandalize everything except a reader's intelligence. His specialty is breaking decorous silences decorously. He enjoys talking quietly about ropes in the homes of the hanged . . . His aim is a tight, modest, transparent prose. He is shy only in the presence of adjectives"—(Roy McMullen).

## CHAR, RENÉ. 1907–

HYPNOS WAKING: Poetry and Prose. Sel. and trans. by Jackson Mathews with the collaboration of William Carlos Williams, Richard Wilbur, Wil-



liam Jay Smith, Barbara Howes, W. S. Merwin, and James Wright.  
*Random* 1956 \$5.00

Albert Camus (*q. v.*) has said: "I consider René Char our greatest living poet . . . This poet of all time speaks immediately to our own. He is in the midst of the fight. He formulates for us both our suffering and our survival . . . Here at last is the great poet for whom we have been waiting." Louise Bogan (*q. v.*) wrote in the *New Yorker*: "The contrast, for example, between Char, now considered by many to be the most important poet in France, and his British and American contemporaries is marked. Char . . . writes in almost hermetic terms, with a touch of Blake's feeling for the enigmatic aphorism. He celebrates life's more joyful mysteries . . ."

Char was one of the early Surrealists. He speaks in the rhythms of Provence where he was born, where he grew up, and where he still lives in part. He studied at the Lycée in Avignon and at the University in Aix. "But it was the war and his experience as the leader of a Maquis group in Provence that have most deeply affected his work—channeled his major themes, furnished the substance and many of the subjects of his later poems. The privation, the hunger, the moral suffering of those years were somehow turned into the passionate economy of his style, his rage to compress everything into aphorisms and short bursts of prose"—(Editor's note).

### BEAUVOIR, SIMONE DE. 1908—

THE SECOND SEX. Trans. and ed. by H. M. Parshley. *Knopf* 1953 \$10.00

THE MARQUIS DE SADE: A Study With Selections. Ed. and trans. by Paul Dinnage. *Grove* 1953 Evergreen ed. 1955 \$1.75

MUST WE BURN DE SADE? Trans. by Annette Michelson. *Assoc. Booksellers* 1953 \$2.50

SHE CAME TO STAY. Novel. Trans. by Yvonne Moyse and Roger Senhouse. *World Pub.* 1954 \$5.00

ALL MEN ARE MORTAL. Novel. Trans. by Leonard M. Friedman. *World Pub.* 1954 \$5.00

THE MANDARINS. Novel. Trans. by Leonard M. Friedman. *World Pub.* 1956 \$6.00 limited signed ed. \$15.00; *Meridian Bks.* 1960 pap. \$1.75

THE LONG MARCH. Trans. by Austryn Wainhouse. Her impressions of Communist China as she saw it on a tour sponsored by the Chinese Government. *World Pub.* 1958 \$7.50

MEMOIRS OF A DUTIFUL DAUGHTER. Autobiography of her early years. Trans. by James Kirkup. *World Pub.* 1959 \$5.00

Mlle. de Beauvoir is a leader, with her husband, Jean-Paul Sartre (*q. v.*), of the French intellectuals. She grew up in Paris, received her Ph.D. from the Sorbonne and taught until 1943. In 1947 she made a four-month, coast-to-coast tour here under the auspices of the French Cultural Service. She has written novels, essays and plays. "The Second Sex" is a study of the role and destiny of woman in ancient and modern times. The *New Yorker* calls it "more than a work of scholarship; it is a work of art, with the salt of recklessness that makes art sting." "The Mandarins," for which she received the Goncourt Prize in 1954, is "a group portrait of the Existentialist clique, its fellow travelers and its adversaries, and a chronicle of the political role played by the leading Existentialists from the Liberation to the late nineteen-forties"—(*Atlantic*). "Memoirs of a Dutiful Daughter" is a frank confession about "an anguished adolescence during one of the most disturbed periods of French social and intellectual life"—World War I and the aftermath. It is "a case history of growing up; and though we may find the austerity with which it is told frenzied and feverish, we must honor the intention and applaud the accomplishment whole-heartedly"—(Elizabeth Janeway in *N. Y. Times*).

### ROY, GABRIELLE (Mrs. Marcel Carbotte). 1909—

THE CASHIER. Trans. by Harry Binsse. *Harcourt* 1955 \$3.50

THE STREET OF RICHES. Trans. by Harry Binsse. *Harcourt* 1957 \$3.95

This novelist writes vividly and compassionately but not sentimentally about her fellow French-Canadians. She was born in Manitoba. "The Cashier" is a "remarkable book, remarkable for its truth and its quiet, unsensational power"—(*N. Y. Times*). "The nostalgic love that gilds both characters and scene makes 'The Street of Riches' a charming memoir"—(*N. Y. Herald Tribune*). In these reminiscences of her early life told through the eyes of a young girl, she is concerned mainly with incidents and events of importance that happened to her friends and relatives.

WEIL, SIMONE. 1909-1943.

WAITING FOR GOD. Trans. by Emma Craufurd. *Putnam* 1951 \$3.50 pap. 1959 \$1.25

GRAVITY AND GRACE. Trans. by Arthur Wills. *Putnam* 1952 \$3.50

THE NEED FOR ROOTS, Prelude to a Declaration of Duties Toward Mankind. Trans. by Arthur Wills. *Putnam* 1952 \$3.50; *Beacon Press* 1955 pap. \$1.45

INTIMATIONS OF CHRISTIANITY AMONG THE ANCIENT GREEKS. Coll. and trans. by Elisabeth Chase Geissbuhler. *Beacon Press* 1958 \$3.95

The remarkable career of Simone Weil resembles the lives of some of the saints and mystics of the Middle Ages. Her influence on modern thought is constantly growing. She was born in Paris, the daughter of a well-to-do doctor. But she identified herself early with the underprivileged and continued to do so. When Paris was occupied by the Germans in 1940, she went to Marseilles with her Jewish parents. There she met the Reverend Father Perrin who interested her in the Roman Catholic Church, which she never entered. "Waiting for God" contains her letters to Father Perrin and her "spiritual autobiography." She has described herself as the bell which tolls to bring others to church. She worked for the Free French while in England, refusing to eat any more than her countrymen were allowed in occupied territory. In 1943 she died of "voluntary starvation."

"This brilliant, difficult girl, who was a philosophical, mathematical and literary genius, was one of the greatest minds of our time. Everything she writes is new-minted, pure gold; she never had a stale thought or expression . . . The 'Notebooks' she originally wrote in her clear, concise longhand have been ably translated . . . (trans. by Arthur Wills 1926 2 vols. o. p.). They make stimulating reading for the dipper and the digger alike; no one can fail to find here something they need, and much they know but cannot quite express"—(*N. Y. Times*).

Simone Weil. By Eric W. F. Tomlin. *Yale Univ. Press* 1954 \$2.50

GRACQ, JULIEN (pseud. of Louis Poirier). 1910-

A DARK STRANGER. Trans. by W. J. Strachan. *New Directions* 1950 \$2.50

THE CASTLE OF ARGOL. Trans. by Louise Varèse. *New Directions* 1951 \$1.50

BALCONY IN THE FOREST. Trans. by Richard Howard. *Braziller* 1959 \$3.75

Louis Poirier, the novelist, playwright and history teacher who writes under the pen name of Julien Gracq, refused to accept the 1951 Goncourt Prize, France's most important literary award, declining, as he said, the publicity and "commercialism" of literary prizes. He has been called a surrealist and has been compared to Henry James (*q. v.*) and Proust (*q. v.*). Gracq feels that writing is "the expression of the inexpressible." "Balcony in the Forest" is "a sensitive and analytical study of men enmeshed in a phony war," of men on duty in the Maginot line on the edge of a forest in the autumn of 1939, waiting for the Germans to attack. He himself served in the French Army during World War II and was taken prisoner by the Germans. In this novel, the reader experiences "the terrible endurance of the soldier, the long and empty days and nights of waiting in solitude, the boredom and vacillation, the exhaustion caused 'by fear and foreboding, intoxicated with anxiety and weariness,' and the effects of soldiering on a man with a meditative turn of mind"—(*Saturday Review*).

QUEFFELEC, HENRI. 1910-

SAINT ANTHONY OF THE DESERT. Trans. by James Whitall. *Dutton* 1954 \$3.75

THE KINGDOM UNDER THE SEA. Trans. by Len Ortzen. *Pantheon* 1959 \$3.50

Henri Queffelec was born in Brittany, the scene of "Island Priest," his first novel to be translated into English (1952 o. p.). "Saint Anthony of the Desert" is "an excellent popular life of the father of Christian monasticism"—(*N. Y. Times*). "The Kingdom Under the Sea" is an introspective novel about Breton fishermen.

## SOUBIRAN, ANDRÉ. 1910-

THE DOCTORS. Trans. by Oliver Coburn. First pub. in France, 1948, as "Les Hommes en Blanc." *Putnam* 1953 \$3.95

BEDLAM. *Putnam* 1957 \$3.95

Frank and realistic, these novels "of power, distinction and deep humanity" appeal to serious readers interested in the "problems, temptations, ideals and personalities peculiar to the medical profession." "The Doctors" is an account of a few years in the life of an eager medical student in the Paris of the early 1930's. "The Healing Oath" (1954 o. p.) continues the story.

## TROYAT, HENRI (originally Lev Tarassov). 1911-

THE SEED AND THE FRUIT. *Simon & Schuster* 1956-1959 3 vols.: Vol. 1 AMELIE IN LOVE trans. by Lily Duplaix 1956 \$4.50; Vol. 2 AMELIE AND PIERRE trans. by Mary V. Dodge 1957 \$4.50; Vol. 3 ELIZABETH trans. by Nicolas Monjo 1959 \$4.95

THE RED AND THE WHITE. Trans. by Anthony Hinton. *Crowell* 1957 \$4.50

STRANGERS ON EARTH. A sequel to "The Red and The White." Trans. by Anthony Hinton. *Crowell* 1958 \$3.95

The vast novel, "My Father's House" (1951 o. p.) tells of the Russia Troyat knew in his youth. He and his family fled during the revolution. He later became a naturalized French citizen. He received the Prix Goncourt in 1938 for a novel, *L'Araignée*, and the Louis Barthou Prize, awarded by the Académie Française for the excellence of his writing. "The Mountain" (1953 o. p.), a short novel, was awarded the Monaco Prize.

"It is M. Troyat's tremendous talent as a true novelist—his delicate examination of causes and motives, his marvelous knowledge of French provincial life—that makes a book of distinction out of this homely tale," the *Library Journal* said of "Amelie in Love." Of "Amelie and Pierre" the *N. Y. Times* said: "Only after it is finished is one aware of its stature. The day to day details, the trivia of neighborly relationship, the accents of character, the introduction of minor actors and minor events add up to a work of human breadth and depth." And of "Elizabeth": "The whole art of Henri Troyat is to turn Paris streets, a country school, a village house and all the characters of various ages who people them, into that extraordinary thing which is life itself . . ." "The Red and the White" and its sequel, "Strangers on Earth," show his great understanding of Russian character as he depicts in vital and effective scenes the effects of the Russian Revolution on an upper class family, who become exiles in Paris.

## BOULLE, PIERRE. 1912-

THE BRIDGE OVER THE RIVER KWAI. Trans. by Xan Fielding. *Vanguard* 1954 \$3.50; *Grosset* 1958 \$1.79

NOT THE GLORY. Trans. by Xan Fielding. Pub. in France, 1950, with title, "William Conrad." *Vanguard* 1955 \$3.50

S.O.P.H.I.A. Trans. by Xan Fielding. *Vanguard* 1959 \$3.95

Other titles are available from *Vanguard*.

"The Bridge Over the River Kwai" is a thoroughly unusual novel. Pierre Boulle, a Frenchman who served in the last war with a British Commando-type force in Southeast Asia, has written an exciting story of action which centers on a situation that is simultaneously droll, pathetic, and appalling"—(*Atlantic*). It was made into an unforgettable film starring Alec Guinness. The *N. Y. Herald Tribune* called "Not the Glory," "a pene-

trating, ironic, but deeply sympathetic study of the British national character." In "s.o.p.h.i.a.," his latest novel, he tells the story of an "organization man" in the Malayan jungle. The *New Yorker* said of it: "M. Boule has astonishing command when he sets out to convey a certain atmosphere or a certain mood or change of mood, but there are times when his writing is so clinical that he seems to be making a study of the reaction of human beings to prearranged conditions of climate and discipline, rather than writing a novel."

### DANINOS, PIERRE. 1913-

THE NOTEBOOKS OF MAJOR THOMPSON: An Englishman Discovers France and the French. 1954. Trans. by Robin Farn. *Knopf* 1955 \$3.50

THE SECRET OF MAJOR THOMPSON. Trans. by W. Marmaduke Thompson. *Knopf* 1957 \$3.50

SONIA, JE T'ADORE. Trans. by Gerard Hopkins. Light essays. *Knopf* 1959 \$4.00

Early in 1954, a mysterious English major appeared in the pages of *Figaro*—Marmaduke Thompson, who had abandoned tiger-hunting to track down the idiosyncrasies of the French. *Un vrai succès fou*, the most talked-about book on both sides of the Channel sold over 400,000 copies during its first year in France. The second book reports on a visit to England and the U.S. Major Thompson's creator was born in Paris, worked as a foreign correspondent in the United States, joined the French Army in 1939 and took part in the retreat from Dunkirk as a liaison agent with a British unit. He wrote numerous books of humor between 1942 and 1952.

### ✓CAMUS, ALBERT. 1913-1960.

THE STRANGER. Trans. by Stuart Gilbert. *Knopf* 1946 \$3.00 pap. \$.95

THE PLAGUE. Trans. by Stuart Gilbert. *Knopf* 1948 \$3.95

THE REBEL: AN ESSAY ON MAN IN REVOLT. Trans. by Anthony Bower. *Knopf* 1954 \$4.00 pap. \$1.25

THE MYTH OF SISYPHUS AND OTHER ESSAYS. Trans. by Justin O'Brien. A personal philosophical inquiry into the meaning and value of life for men today. *Knopf* 1955 \$4.00 pap. \$.95

THE FALL. *Knopf* 1957 \$3.00

EXILE AND THE KINGDOM. Trans. by Justin O'Brien. *Knopf* 1958 \$3.50

"Of the six stories, three have the imprint of the solid craftsmanship that made 'The Stranger' one of the most significant works of fiction of recent years"—(*N. Y. Herald Tribune*).

CALIGULA AND THREE OTHER PLAYS. Trans. by Stuart Gilbert. *Knopf* 1958 \$5.00

The other three plays are "The Misunderstanding," "State of Siege" and "The Just Assassins." All four plays were written between 1938 and 1950. "Caligula," his first play to receive a Broadway production, opened in February after his death in January 1960.

REFLECTIONS ON THE GUILLOTINE. An Essay on Capital Punishment by the 1957 Nobel Prize Winner. A brief but passionate tract for the abolition of capital punishment. *Fridjof-Karla Publications*, Michigan City, Ind. 1959 \$4.00

THE POSSESSED: A Play in Three Parts. Trans. from the French by Justin O'Brien. A modern dramatization of Dostoevsky's novel. *Knopf* 1960 \$3.50

Albert Camus, the novelist and playwright, who won the Nobel Prize in Literature in 1957, died instantly in an auto accident near Sens, France. For his friends and admirers all over the world "it was and would always remain an unbearable, an irreparable catastrophe." He was the second youngest man in history to receive the Nobel honor



(Kipling (*q. v.*) was younger when he was cited in 1907). In electing Camus as Laureate to the French Academy, that body said: "There is in his writings a genuine moral pathos, which impels him to attack boldly and in his own markedly personal way the fundamental problems of life—an effort which can be said to conform with the idealistic aim which is the very base of the Nobel prize."

As one of the leading authors in the French Resistance, Camus wrote daily outspoken articles in the underground *Combat*, which is now an important Paris daily. He was a native of Algiers until 1940. He did not accept the Existentialists' view, but formulated a modern version of Stoicism. This he expounded in many of his writings. "The Plague" was the most admired French novel after World War II. Of "The Fall," the *N. Y. Herald Tribune* wrote: "If power and sincerity and sheer beauty such as is rare in any age are criteria of literary greatness, this is a book that will live."

"Camus was a versatile writer, with a mastery of style almost unique among his contemporaries. 'The last of the heirs of Chateaubriand' Sartre called him. His language is rich in imagery and highly controlled. He was a 'Latin.' . . . The work accomplished since the first two small volumes published in Algiers twenty years ago is considerable: novels, short stories, plays, essays, articles, prefaces. 'I know with certainty that a man's work is nothing but the long journey to recover, through the detours of art, the two or three simple and great images which first gained access to his heart,' he wrote in 1957 and, a few years before, 'every artist, no doubt, is in quest of his truth. If he is great, each work brings him closer to it, or, at least, gravitates more closely to that central, hidden sun, where all, one day, will be consumed'"—(See *N.Y. Times* article "Albert Camus: An Essay in Appreciation" by Germaine Brée, Jan. 24, 1960).

Albert Camus: The Invincible Summer. By Albert Maquet. Trans. by Herma Briffault.

This first book in English about Camus is by a Belgian critic and describes and analyzes the novels, plays, essays, and articles; adequate but far from complete bibliography. *Braziller* 1958 \$3.75

Camus. By Germaine Brée. "An admirably independent and objective study." *Rutgers Univ. Press* 1959 \$5.00

Albert Camus and the Literature of Revolt. By John Cruickshank. *Oxford* 1959 \$5.75 . . . "As a searching commentary on the significance, the literary devices and the style of Camus' novels and plays, John Cruickshank's essay is unsurpassed and is likely to remain so for many years"—(Henri Peyre in *N.Y. Times*).

## GARY, ROMAIN. 1914–

A EUROPEAN EDUCATION. Pub. in France 1945. *Simon & Schuster* 1960 \$3.75

THE COLORS OF THE DAY. Trans. by Stephen Becker. *Simon & Schuster* 1953 \$3.50

THE ROOTS OF HEAVEN. Trans. by Jonathan Griffin. *Simon & Schuster* 1958 \$4.50; *Pocket Bks.* 1959 pap. \$5.00

LADY L. *Simon & Schuster* 1959 \$3.50; *Pocket Bks.* 1960 pap. \$.35

A diplomat, who has served in French embassies in England, Bulgaria and Switzerland, he was French Consul in Los Angeles in 1956. A pilot in World War II, he flew his plane to Britain after the fall of France, joined the R.A.F., and flew in attacks all over Europe. He has many decorations and was made a Chevalier of the Légion d'Honneur. He is a "social critic who knows how to write," as shown in "The Company of Men," (1950 o. p.), a powerful novel picturing the sordid life of post-war adolescents in Paris and the first of his novels to be published here. "The Colors of the Day" is a "witty, bitter and tender" novel of the French Riviera. "Lady L" is entertaining, "a delightful display of high spirits and wit."

"The Roots of Heaven," which won the Prix Goncourt in 1956, was a best-seller here. On the surface an exciting tale of high adventure in the African wilds, the *Atlantic* said that the "novel throughout is as densely packed with ideas as with action. It is a rich and exciting work, compellingly readable." It is a story about African elephants and an allegory about the moral crisis of modern man. Gary's novel about Polish partisans in World War II, "A European Education," is available in English for the first time. Published in France in 1945 it was awarded the Prix des Critiques and translated into 14 languages. It has been called a "quietly terrible parody for our times." M. Gary, like the late Albert Camus (*q. v.*) is among those who have "written with passionate sincerity about moral issues."

## YOURCENAR, MARGUERITE.

COUP DE GRACE. 1939. Trans. by Grace Frick in collaboration with the author. A short novel laid in the Baltic area during the Russian Revolution. *Farrar, Straus* 1957 \$3.00

HADRIAN'S MEMOIRS. Trans. by Grace Frick in collaboration with the author. *Farrar, Straus* 1954 \$4.00; *Doubleday* Anchor Bk. 1957 pap. \$.95

The fictional autobiography, written by the Roman Emperor Hadrian to his seventeen-year-old grandson, Marcus Aurelius, is based on Hadrian's writings and the writings of "historians, friends and enemies." The work was awarded the Prix Femina in 1952 and was given the Page One Award for 1955 by the Newspaper Guild of New York: "As a work of art, of psychological insight, of historical intuition . . . [it] is an extraordinarily expert performance . . . It has a quality of authenticity, of verisimilitude, that delights and fascinates . . ."—(*N. Y. Herald Tribune*). Miss Yourcenar is French, but spends much of her time in this country. She has taught in the Romance Language Department at Sarah Lawrence College in Bronxville, N. Y. and at Mount Desert Island, Maine.

## DRUON, MAURICE (pseud. of Maurice Kessel). 1918—

THE FILM OF MEMORY. Trans. by Moura Budberg. *Scribner* 1956 \$3.00

THE IRON KING. Trans. by Humphrey Hare. First of The Accursed Kings series. *Scribner* 1956 \$3.95; *Ace Bks.* pap. \$.35

THE STRANGLED QUEEN. Trans. by Humphrey Hare. Second of The Accursed Kings series. *Scribner* 1957 \$3.95

THE POISONED CROWN. Trans. by Humphrey Hare. Third of The Accursed Kings series. *Scribner* 1957 \$3.95

THE ROYAL SUCCESSION. Trans. by Humphrey Hare. Fourth of The Accursed Kings series. *Scribner* 1958 \$3.95

THE CURTAIN FALLS. A Modern Trilogy. Trans. by Humphrey Hare. *Scribner* 1960 \$5.95

His series of four fast-moving novels on The Accursed Kings of medieval France has given M. Druon a place among the best modern historical novelists. He is known for the "vigour of his characterization" and the "hard sharp clarity of his vision." Well-documented, these are not only good novels but excellent history as well.

"The Curtain Falls," is a long involved chronicle of two French families between the two world wars. This was originally written as three separate novels. The first, "Les Grandes Familles" received the Goncourt Prize in 1948 and appeared here in a different translation as "The Rise of Simon Lachaume," but the other two parts have not been previously translated. Although Henri Peyre called Druon "a morose social critic" when reviewing this book for the *N. Y. Times*, he also said that Druon "has several of the earmarks of a powerful and inventive writer of fiction, foremost among them the ability to hold his reader breathless through his gift of vivid narrative."

## OLDENBOURG, ZOÉ. 1916—

THE WORLD IS NOT ENOUGH. Trans. by Willard A. Trask. *Pantheon Bks.* 1948 \$4.50

THE CORNERSTONE. Sequel to the above novel. Trans. by Edward Hyams. *Pantheon Bks.* 1955 \$4.50

THE AWAKENED. Trans. by Edward Hyams. *Pantheon Bks.* 1957 \$4.95

THE CHAINS OF LOVE. Trans. by Michael Bullock. *Pantheon Bks.* 1959 \$4.50

The story of the medieval House of Linnieres, says the *New Statesman and Nation* ". . . is a huge French tapestry of a book, a piece of work in which each leaf and plume and battlement has been picked out lovingly and with knowledge. This novel has a

wonderful breadth of feeling, is kept sharply contemporary with its period." "The Cornerstone" won the Prix Femina, was a Book Society Choice in England and a Book-of-the-Month Club selection here. Continuing the story of the displaced star-crossed lovers begun in "The Awakened," . . . "The Chains of Love" is primarily designed to expose the corrosive effects of homelessness and divided loyalties . . . Bitter and uncompromising as she is, the author nevertheless compels respect as a literary Cassandra"—(*N. Y. Herald Tribune*).

Madame Oldenbourg-Idalovici was born in Leningrad. Her parents were both scholars, her father a historian, her mother a mathematician. When she was nine, her parents, refugees from Bolshevik Russia, took her to Paris. She studied for a time to be a painter, but was more interested in writing. As the family was desperately poor, she took a job in a textile firm, did research on her free days and wrote at night.

## DUTOURD, JEAN. 1920-

A DOG'S HEAD. Trans. by Robin Chancellor. *Simon & Schuster* 1953 \$3.00

THE BEST BUTTER. Trans. by Robin Chancellor. Pub. in France, 1952. *Simon & Schuster* 1955 \$3.50

FIVE A.M. Trans. by Robin Chancellor. *Simon & Schuster* 1956 \$3.00

TAXIS OF THE MARNE. Trans. by Harold King. *Simon & Schuster* 1957 \$3.50

"M. Dutourd is a fine craftsman, whose work has the classic virtues of brevity, lucidity and concentration. He has written a sardonic divertissement ("A Dog's Head") that concerns itself with the fundamental problems of man's existence—a tale that is sad-eyed, witty and often very funny"—(*N. Y. Times*). "The Best Butter" "projects a savage picture of the greed, the opportunism, the hypocrisy, and the slow-witted craftiness of the *petit bourgeois bien pensant*—France's 'right-thinking' common man"—(*Atlantic Monthly*). "Five A.M." is a witty novel written in the "stream-of-consciousness" style. In "Taxis of the Marne" he combines some autobiographical material with a study of the decline and fall of France. It is a serious and thought provoking confession of patriotism. It is also a loud and lonely warning that the stupidity, complacency and individual selfishness that brought about France's defeat . . . will finish her unless the French regain some of the spirit and valor they showed in her days of glory"—(*Chicago Sunday Tribune*).

Jean Dutourd, born in Paris, was drafted in 1940, taken prisoner and escaped to join the Resistance movement. In 1943 he was caught by the Gestapo, sentenced to death but again escaped to resume his underground activities. He worked for some time in London, is a painter as well as a writer and is now on the staff of a Paris publisher.

## MALLET-JORIS, FRANÇOISE. 1930-

THE RED ROOM. Trans. by Herma Briffault. *Farrar, Straus* 1956 \$3.50

THE HOUSE OF LIES. Trans. by Herma Briffault. *Farrar, Straus* 1957 \$3.75

CAFÉ CÉLESTE. Trans. by Herma Briffault. *Farrar, Straus* 1959 \$4.95

The work of this Belgian writer has been highly praised both here and abroad. When she was only twenty "The Illusionists" was published. "Mme. Françoise Mallet-Joris proves in "The Red Room" that she constructs her stories with solid understanding of human nature"—(*N. Y. Times*). Frances Keen, who reviewed "The House of Lies" in the *N. Y. Times* wrote: "Françoise Mallet-Joris is, I believe, the only woman writing in French today who deserves the title of novelist." "Café Celeste" which won the Prix Fémina has been called ". . . a feast uncommonly and memorably rich"—(*Times [London] Lit Sup.*).

## SAGAN, FRANÇOISE (pseud. of Françoise Quoirez). 1935-

BONJOUR TRISTESSE. Trans. by Irene Ash. *Dutton* 1955 \$2.75; *Dell Bks.* 1956 pap. \$.35

A CERTAIN SMILE. Trans. by Anne Green. *Dutton* 1956 \$2.95; *Dell Bks.* pap. \$.35

THOSE WITHOUT SHADOWS. Trans. by Frances Frenaye. *Dutton* 1957 \$2.95;  
*Dell Bks.* pap. \$.35

AIMEZ-VOUS BRAHMS. Trans. by Peter Wiles. *Dutton* 1960 \$2.95

Winner of the Prix des Critiques, "Bonjour Tristesse" this "remarkable combination of precocity, immaturity, majesty, and amorality," says the *Booklist*, "will shock or repel some readers, while those who can tolerate other moral standards than their own will find in the clear-cut writing and stark thinking a noteworthy achievement for the eighteen-year-old author." With "Aimez-Vous Brahms," Miss Sagan's talent began to mature, and, in the *N. Y. Times* review, Marya Mannes wrote that this novelette "is the work of a serious writer, firmly disciplined and touched with compassion . . . Miss Sagan handles a simple triangle involving complicated people with the sobriety and depth of the mature artist." "Miss Sagan is a technician of a high order, working with exceptional economy and elegance in the tradition of Colette (*q. v.*) and Benjamin Constant"—(*Atlantic*).

After failing in her examination at the Sorbonne in the summer of 1953 she started to write "Bonjour Tristesse," wrote it during the month of August, submitted it to a publisher and became a literary personage. She was born in France and lives in Paris. Her pseudonym was suggested by that of a character in Proust (*q. v.*). She is fond of sports, jazz, dancing and fast cars. She was severely injured early in 1957 when driving her Italian racing car in which she is supposed to have reached the speed of 175 miles per hour.



## Chapter 26

# Russian Literature

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*"At the start, we notice a rather curious fact, which sharply differentiates Russian literature from the literature of England, France, Spain, Italy, and even that of Germany. Russia is old; her literature is new. Russian history goes back to the ninth century; Russian literature, so far as it interests the world, begins in the nineteenth. Russian literature and American literature are twins."*

—WILLIAM LYON PHELPS

"No truly complete and objective history of Soviet literature can be written at present" because of the "interdependence of literature and politics in the Soviet state and of the effect of this interdependence on individual authors," Gleb Struve wrote in 1950 in his "Soviet Literature, 1917–50," an excellent study of its "rise and decline" (*see following*). An appraisal of governmental controls is made by E. J. Simmons in his introduction to "Through the Glass of Soviet Literature" (*see below*). A disturbing but very important book, "Target: The World, Communist Propaganda Activities in 1955," edited by Evon M. Kirkpatrick (*Macmillan* 1956 \$5.00) covers the media and tactics used by the Communists in their vast war for men's minds. "Genocide in the USSR: Studies in Group Destruction," edited by Nikolai K. Dekker and Andrei Lebed (trans. ed. by O. J. Frederiksen *Scarecrow Press* 1958 \$6.00) is a cold and dispassionate evaluation by emigré scholars on the research section of the Institute for the Study of the USSR with headquarters in Munich; "carefully documented, and featuring a rather comprehensive bibliography, its forceful impact is derived from the overwhelming and terrible statistics reflected in its pages." Two intelligence officers of the Soviet secret police, who decided to break with the system, have given vivid and authentic accounts: "In the Name of Conscience" by Nikolai Khokhlöv (trans. by Emily Kingsbery *McKay* 1959 \$4.95) and "The Secret World" (*Doubleday* 1959 \$4.50) by Peter Deriabin whose experience was recounted by Frank Gibney, an able staff writer for *Life*. These men "born, raised and educated under the Soviet system, know it as no foreigner ever can."

The post-Stalin literary era is now generally known as "The Thaw" from Ilya Ehrenburg's (*q. v.*) novel of that name. George Gibran's "Interval of Freedom: Soviet Literature During the Thaw, 1954–1957" and the collection of articles, "The Soviet Cultural Scene," examine this period (*see below*). Early in 1957, Ehrenburg and a group of Soviet writers and intellectuals urged the Government to take steps to promote closer cultural contacts with the rest of the world. We are exchanging "ballet troops and technical delegations, symphony orchestras and farmers," but there is still no copyright treaty with the USSR and the whole question of publishing translations of Russian books in English is in a very confused state. Early in 1960 there was still no evidence that Premier Nikita S. Khrushchev's visit to this country in September 1959 had eased the situation for English or for Soviet writers. The story of Pasternak's refusal of the Nobel Prize, of Sholokhov's revision of his novel's ending and other writers' experiences with Soviet censors are told in this chapter.

There have been many more translations of Russia's older literature recently. The Vintage Russian Library (*Knopf*) publishes in paperback format popular and scholarly books about historical Russia and the contemporary Soviet Union as well as creative works. *Twayne* plans to publish more contemporary Russian titles. *Universal Distributors*, 54 W. 13th Street, New York 11 furnishes books in English by Russian authors and *Gregory Lounz*, 17 East 45th St., New York distributes a number of critico-historical works. *Four Continent Book Corp.*, 822 Broadway, New York 3, imports books in Russian and in English from the U.S.S.R. and the *International Universities Press*, 227 W. 13th St., New York 11, publishes Russian texts and classic and modern authors in Russian. Dr. Deming Brown, who teaches at Northwestern University and his wife Glenora Brown have given us a rounded picture of American literature in Russian since the Revolution in their "Guide to Soviet Russian Translations of American Writers" (*Columbia* 1954 \$5.00).

See also Chapter on Drama—History, Criticism, etc., and, *Modern Continental Drama—U.S.S.R.*

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The most valuable list of publications in England and America, published in London under the Anglo-Soviet Public Relations Association, is "Russian Literature, Theatre and Art: A Bibliography of Works in English, published 1900–1945" by Amrei Ettlinger and Joan M. Gladstone (1945 o. p.). Several Russian Bibliographies from the Russian Historical Sources Collection are available from *Bowker* in Microprint (Readex) for which Hand or Machine Readers are necessary: V. S. Ikkonikov's "Russian Printing from its Origin and, Sources of Russian Literature" (2 vols. in 4 \$25.00); A. V. Mez'er's "Russian Literature: 11th to 19th Century" (\$5.00); V. I. Mezhev's "Catalog of Russian and Foreign Literature, 1855–1870" (\$5.00) and his "Russian Bibliography, 1865–1876" (8 vols. \$25.00).

Cook, Dorothy E. and Estelle A. Fidell, Comps. FICTION CATALOG, 1950. A subject, author and title list of 3,400 works of fiction in the English language with annotations. Russian authors are listed under "Translations." *Wilson* 1951 o. p.

The following Supplements to the above, by the same compilers, are available from *Wilson* on a service basis: SUPPLEMENT, 1951–1955 to the 1950 edition pub. 1956; Three-year CUMULATED SUPPLEMENT, 1956–1958 pub. 1959; ANNUAL SUPPLEMENT, 1959 pub. 1960.

Cook, Dorothy E. and Isabel S. Monro, Comps. SHORT STORY INDEX: An index to 60,000 stories in 4,320 collections. *Wilson* 1953 service basis; SUPPLEMENT 1950–1954. Comp. by Dorothy E. Cook and Estelle A. Fidell. An index to 9,575 stories in 549 collections. *Wilson* 1956 \$5.00

Fischer, Harold H., Ed. AMERICAN RESEARCH ON RUSSIA. *Indiana Univ. Press* 1959 \$5.00

The first inclusive survey by authorities in the fields of social science, the humanities (philosophy, religion, literature, linguistics, music, architecture and minor arts) and science. Although Russian studies in the U.S. are about 45 years old, this work covers mainly Soviet Russia since 1945.

Harkins, William Edward. DICTIONARY OF RUSSIAN LITERATURE. *Philosophical Lib.* 1956 \$10.00; *Littlefield* 1959 \$1.95

Harvard College Library. KILGOUR COLLECTION OF RUSSIAN LITERATURE, 1720-1920: With Notes on Early Books and Manuscripts of the 16th and 17th Centuries. *Harvard Univ. Press* 1959 \$17.50

# CRITICAL STUDIES OF RUSSIAN LITERATURE

Brown, Edward James. PROLETARIAN EPISODE IN RUSSIAN LITERATURE. 1928-1932. *Columbia* 1953 \$4.50

Gibian, George. INTERVAL OF FREEDOM: SOVIET LITERATURE DURING THE THAW, 1954-1957. Examines the period that produced "Dr. Zhivago" in relation to the major literary works of this interval of comparative freedom. *Univ. of Minnesota Press* 1960 \$4.25

Hare, Richard. RUSSIAN LITERATURE FROM PUSHKIN TO THE PRESENT DAY. *Barnes & Noble* 1947 \$2.00

PORTRAITS OF RUSSIAN PERSONALITIES BETWEEN REFORM AND REVOLUTION. *Oxford* 1959 \$6.75

Good sketches of men such as Bakunin, Dostoyevsky, Tolstoy, Turgenev and others, who knew that social changes had to take place but who came to no practical solution other than revolution.

Laqueur, Walter Z. and Lichtheim, George, Eds. THE SOVIET CULTURAL SCENE. *Praeger* 1958 \$3.75

Composed of articles which appeared in *Soviet Survey* (publ. by the Congress of Cultural Freedom) and based on a perusal of books and periodicals published in the post-Stalin era, this book presents an informative and illuminating general survey of the intellectual scene in 1956 and early 1957.

Lavrin, Janko. RUSSIAN WRITERS: THEIR LIVES AND LITERATURE. *Van Nostrand* 1954 \$6.50 text ed. \$5.00

Masaryk, Tomáš Garrigue. SPIRIT OF RUSSIA: Studies in History, Literature and Philosophy. Trans. from the German original by Eden and Cedar Paul; 2nd ed. with additional chapters and a bibliography by Jan Slavík, the former trans. and the latter condensed and trans. by W. R. and Z. Lee. 1913. *Macmillan* 1919 2nd ed. 1955 2 vols. \$14.00; Vol. 1 text ed. \$4.25 Vol. 2 text ed. \$6.00

This is a welcome and valuable reprint of the late president of Czechoslovakia's greatest book. This "two-volume study of the mind of Russia from its earliest days through the 1917 revolution does much to make the Russia of 1955 understandable."

Mathewson, Rufus W., Jr. THE POSITIVE HERO IN RUSSIAN LITERATURE. Starting with the mid-19th century, this traces the relation between art and politics in literary history accenting the hero's role. *Columbia* 1958 \$6.00

Mirsky, Dmitrii S. A HISTORY OF RUSSIAN LITERATURE: Comprising A History of Russian Literature, and, Contemporary Russian Literature. Ed. and abridged by Francis J. Whitfield. *Knopf* 1949 2 vols. in 1 \$5.75 pap. \$1.25

This classic history, from the earliest times to 1925, first published in 1927, has long been out of print. A brief review of Soviet literature has been added. The abridgement of biographical and historical detail with reduction of quotations is often unfortunate. Bibliography of general studies and anthologies in English.

MODERN RUSSIAN LITERATURE. *Oxford* 1925 \$1.00

Poggioli, Renato. *THE PHOENIX AND THE SPIDER: A Book of Essays about Some Russian Writers and Their View of Self.* *Harvard Univ. Press* 1957 \$5.00

These nine essays on Tolstoy (*q. v.*), Dostoevski (*q. v.*), Goncharov (*q. v.*), Chekhov (*q. v.*), Bunin (*q. v.*), Rozanov, Ivanov, Herschensohn and Babel (*q. v.*) "reveal conspicuously broad knowledge and an excellently trained mind"—(*Times [London] Lit. Sup.*).

*THE POETS OF RUSSIA, 1890-1930.* Relates modern Russian poetry to the Western tradition with interpretations of Blok (*q. v.*), Mahakovskij (*q. v.*), Esenin, and Pasternak (*q. v.*).

Reavey, George. *SOVIET LITERATURE TODAY.* A well-balanced first-hand report. *Yale Univ. Press* 1947 \$3.75; *Transatlantic* 1959 \$3.75

Simmons, Ernest J., Ed. *THROUGH THE GLASS OF SOVIET LITERATURE: VIEWS OF RUSSIAN SOCIETY.* *Columbia* 1953 \$4.50

Professor Simmons edits this collection by five members of the Russian Institute and writes the introduction explaining governmental controls. The purpose of this valuable analysis is to reveal the various facets of the contemporary scene.

(Ed.) *CONTINUITY AND CHANGE IN RUSSIAN AND SOVIET THOUGHT* [Papers read at a conference held at Arden House, Mar. 26-28, 1954]. With an introd. *Harvard Univ. Press* 1955 \$7.50

*RUSSIAN FICTION AND SOVIET IDEOLOGY: Introduction to Fedin, Leonov, Sholokhov.* *Columbia* 1958 \$4.75

A description of the work of the three novelists, who are the Russian equivalents of Steinbeck, Faulkner and Hemingway and an evaluation of the extent to which they have managed to uphold their integrity as artists.

Slonim, Marc L'vovich. *THE EPIC OF RUSSIAN LITERATURE FROM ITS ORIGINS THROUGH TOLSTOY.* *Oxford* 1950 \$8.50

*MODERN RUSSIAN LITERATURE: FROM CHEKHOV TO THE PRESENT.* *Oxford* 1953 \$8.00

These volumes are the best available guide to Russian literature as a whole. "He is equally good in discussing ideas and literary values and in relating them to the social background. A detailed treatment of major literary figures is combined with summary but adequate sketches of secondary writers, typical of the various literary trends. All these features, together with the author's lucid and lively presentation, make of his two books an important and welcome contribution"—(*N.Y. Times*).

*AN OUTLINE OF RUSSIAN LITERATURE.* "No better introduction to the Russian giants of the past age could be found." *Oxford* 1958 \$5.00; *New Am. Lib.* 1959 pap. \$.50

Smith, Horatio, General Ed. *COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE.* *Columbia* 1947 \$10.00

The article by Ernest J. Simmons of Columbia on Russian Literature is excellent; also detailed accounts of about 100 Russian authors.

Sokolov, Iurii Matveevich. *RUSSIAN FOLKLORE.* Trans. by C. R. Smith. *Macmillan* 1950 \$10.00

"The study is enriched with voluminous and exceedingly useful notes, an exhaustive bibliography, a complete list of Russia's 'masters of the popular creative art' and a fine index"—(*N.Y. Herald Tribune*).

Spector, Ivar. *THE GOLDEN AGE OF RUSSIAN LITERATURE.* A Study of the novel. 1939. *Caxton Printers* rev. ed. 1943 4th ed. rev. and enl. 1952 \$6.00



AN INTRODUCTION TO RUSSIAN HISTORY AND CULTURE. *Van Nostrand* 1949  
2nd ed. 1954 \$6.50

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1951 \$5.00

The most comprehensive and intelligent guide, revised and expanded from the earlier 1935 and 1944 editions, it presents an art "polluted by politics, and by political apologetics and propaganda."

Van Der Eng-Liedmeier, A.M. SOVIET LITERARY CHARACTERS: An Investigation into the Portrayal of Soviet Men in Russian Prose 1917-1953. *Humanities Press* 1960 \$5.00

Zavalishin, Vyacheslav. EARLY SOVIET WRITERS. *Praeger* 1958 \$7.50

Valuable discussions of Gorki (*q. v.*), Artsybashev, Blok (*q. v.*) and others less well known here. His "book is especially exciting; he presents the writer as living people, giving numerous citations from their verse and prose, thus bringing them close to the reader"—(*Saturday Review*).

### COLLECTIONS—SHORT STORIES, POETRY, ETC.

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(Ed. and trans.) THE PORTABLE RUSSIAN READER. *Viking* 1947 \$2.95 pap.  
\$1.45

A full length novel by Alexei Tolstoy, a long poem, short stories and sketches from pre-modern, Soviet and 19th century prose. All the translations, but one, are new.

(Ed. and trans.) NEW RUSSIAN STORIES. *New Directions* 1952 \$3.75

All the major writers of the past quarter century, "ranging from the pomp of the Czarist court to the stark and bitter period of the Revolution."

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Selections from verse, historic writings, hagiography, and epic and heroic materials—divided into Kievan, Old Muscovite and New Muscovite literature. Text is in Russian, but introductions to the whole work and to many of the selections are in English.

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A TREASURY OF RUSSIAN VERSE. *Macmillan* 1949 reissue 1951 \$3.50

An excellent anthology covering the period from the early 1800's to the present with an introductory essay and biographical notes. Many of the translations were beautifully made by the poet Babette Deutsch, who is Mrs. Yarmolinsky.

SLOVO O POLKU IGOREVE (The Lay of Igor's Campaign). 1187?

SONG OF IGOR'S CAMPAIGN. Trans. by Vladimir Nabokov. *Modern Library* 1960 pap. \$.95

This 12th century epic has been described as "the finest poetic monument of old Russian literature." Written in beautiful rhythmical prose it tells of Prince Igor's unfortunate expedition against a nomadic tribe, his defeat, captivity and escape. It represents a mixture of Christian and pagan elements and may have been written by one of the prince's warriors. The early 16th century manuscript, discovered and first published in 1800, perished in the Moscow conflagration of 1812, but a copy made for Catherine II remains.

DASHKOVA, Princess EKATERINA ROMANOVNA. 1743-1810.

THE MEMOIRS OF PRINCESS DASHKOV. Trans. and ed. by Kyril Fitzlyon. *Taplinger* 1959 \$6.50

Written when she was 60, and first published in an English translation from the original French (*Mon Histoire*) in 1840, this new translation contains notations which were not in the original, but excludes the greater part of the 2nd volume of the 1840 edition which was devoted to letters. She played a significant role in the upheaval which removed Peter III and placed Catherine II on the throne in 1762. The Memoirs provide "one of the three most reliable first-hand accounts of this episode"—(*Saturday Review*). In 1782 she became Director of the Academy of Arts and Sciences in St. Petersburg, planned a Russian Dictionary to be published by the Academy and did some work on it. She also wrote some plays. Among her friends were Walpole (*q. v.*), Voltaire (*q. v.*) and Diderot (*q. v.*). When she died only serfs attended the funeral.

RADISHCHEV, ALEXSANDR NIKOLAEVICH. 1749-1802.

JOURNEY FROM ST. PETERSBURG TO MOSCOW. 1790. Trans. by Leo Wiener. Ed. by R. P. Thaler. *Harvard Univ. Press* 1958 \$6.00

This is the first English edition of the entire work which the author published in 1790 on his own press. Ostensibly an account of people and things the author saw while travelling in Russia, it is really a bold criticism of serfdom and absolutism in government and religion. The book was seized and Radishchev was exiled to Siberia. Serfdom was not abolished until 70 years later, but this book was very influential and is credited with making "educated Russians think about the problem of serfdom."

# KARAMZIN, NIKOLAI MIKHAILOVICH. 1766-1826.

LETTERS OF A RUSSIAN TRAVELLER, 1789-1790. Abr. and trans. by Florence Jonas. *Columbia* 1957 \$5.00

Karamzin at the age of 22 toured Germany, Switzerland, France and England, and published his travel notes in the form of letters. Already known as a poet and short story writer he was well received by literary groups and celebrities in the countries he visited. The letters were originally published in the *Moscow Journal* 1790-92 and an English translation from the German appeared in 1803.

KARAMZIN'S MEMOIR ON ANCIENT AND MODERN RUSSIA. Trans. by Richard Pipes. *Harvard Univ. Press* 1959 \$5.50

Preceded with an essay providing background material on Karamzin the poet, writer, traveller, journalist and historian, this book represents the conservative historical thinking of 19th century Russia.

Karamzin came from a noble Tartar family. He had great influence on the development of Russian language and literature, as he reformed the literary language by introducing Gallicisms to supplant Slavonic words and idioms. He was appointed historiographer in 1803 and wrote a "History of Russia" in 12 volumes (1819-1826; 12th vol. unfinished) down to the accession of the Romanovs in 1613.

# AKSAKOV, SERGEI. 1791-1859.

YEARS OF CHILDHOOD. *Oxford World's Classics* 1923 \$1.65

He writes, from the background of the old land-holding nobility, of the beautiful estates of Eastern Russia not then changed by modern civilization. "A Russian Gentleman" 1923 and "A Russian Schoolboy" 1924, both *Oxford World's Classics*, are out of print.

# PUSHKIN, ALEKSANDR SERGIEEVICH. 1799-1837.

POEMS, PROSE AND PLAYS. Selected and ed. with an introd. by Avrahm Yarmolinsky. *Modern Library Giants* 1943 \$2.95

THE CAPTAIN'S DAUGHTER AND OTHER GREAT STORIES. *Modern Library* 1957 pap. \$.95

PUSHKIN'S BORIS GODUNOV. 1831. Play. Russian text with facing English trans., introd. and notes by Philip L. Barbour. *Columbia* 1953 \$3.00

THE TALES OF IVAN BELKIN. 1834. Short stories. *Universal Distr.* \$.75

THE CAPTAIN'S DAUGHTER. 1836. A novel. *Universal Distr.* \$.90

AN AMATEUR PEASANT GIRL. 1955. *Yoseloff* (A. S. Barnes) \$.95

Pushkin is regarded as the founder of Russian literature and as Russia's greatest poet. He often found his material in Russian history and used many literary forms—drama, folk tales, short stories and novelettes. Composers based their operas on his work: Tchaikovsky, on his masterpiece, "Eugene Onegin" (1831), a novel in verse, and "The Queen of Spades"; Moussorgsky, on the tragic verse-drama, "Boris Godunov" (1831) and Rimsky-Korsakov on the folk tale, "The Golden Cockerel" (1833). After a turbulent life, Pushkin died as the result of a duel. Henri Troyat has given us a vivid picture of the poet and his times in "Pushkin: A Biography" (trans. by R. T. Weaver 1950 o. p.).

Pushkin. By E. J. Simmons. *Harvard Univ. Press* 1937 \$6.00

Pushkin in English. Comp. by the Slavonic Div. N.Y. Public Library 1937 \$.20

## GOGOL, NIKOLAI VASILIEVICH. 1809-1852.

TARAS BULBA AND OTHER TALES. *Dutton* Everyman's \$1.65; *Universal Distr.* \$.50

TALES OF GOOD AND EVIL. *Doubleday* Anchor Bk. 1957 pap. \$.95

EVENINGS NEAR THE VILLAGE OF DIKANKA. Stories of Ukrainian life. *Ungar* 1960 \$3.75 pap. \$1.75

DEAD SOULS. 1842. *Dutton* Everyman's \$1.85; *Modern Library* \$1.95; trans. by George Reavey *Oxford* World's Classics 1957 \$2.50; *Rinehart* reprint 1948 pap. \$.95

THE INSPECTOR-GENERAL. *Baker* 1937 \$.85; *French* \$1.00; *Pitman* 2nd ed. 1945 \$1.75

Gogol painted scenes from Russian life, neither romantically idealizing his characters nor scorning their pettiness. Rather he wrote of the commonplaces of everyday life with sympathy and true understanding. "Taras Bulba" is an epic of the Cossack border, written in narrative form, the tragical element being derived wholly from the incidents. It is a story of the steppe country and like our best historical novels of the West is valuable in showing a life which has passed. "Dead Souls," his unfinished prose poem, is remarkable for the sharply drawn portraits of provincial Russians.

Nikolai Gogol. By Vladimir V. Nabokov. *New Directions* 1944 \$2.00 pap. \$1.25

Nikolai Gogol, 1809-1852: A Centenary Survey. By Janko Lavrin. *Macmillan* 1952 \$2.50

Gogol: A Life. By David Magarshack. *Grove* 1957 \$6.50

"I would recommend to the reader David Magarshack's new, painstaking Life which goes thoroughly into the strangeness of Gogol's situation" (V. S. Pritchett in *New Statesman & Nation*).

## GONCHAROV, IVAN ALEKSANDROVICH. 1812-1891.

OBLOMOV. 1858. Trans. by Natalie Duddington *Dutton* Everyman's 1932 reprint 1953 1960 pap. \$1.85; trans. by David Magarshack 1954. *Penguin* Bks. o. s.

The character Oblomov is an immortal type, like Tartuffe or Pecksniff. "Oblomov is the incarnation of what in Russia is called Halatnost, which means the propensity to live in dressing gown and slippers"—(Baring). Kropotkin says that the book gave rise to the word Oblomovism, which is used to describe the Russian malady of inertia, a laziness of mind and heart. Born "into a well-to-do merchant family living the manorial life of idle Russian gentry," Goncharov published first (1849) "The Dream of Oblomov," "a lyrical evocation of the lost paradise of childhood and manorial life, which was later incorporated into his masterpiece . . ." Magarshack's introduction to the *Penguin* edition is particularly helpful.

Goncharov. By Janko Lavrin. *Yale Univ. Press* 1954 \$2.50

## LERMONTOV, MIKHAIL YUREVICH. 1814-1841.

A HERO OF OUR OWN TIMES. 1839. Novel. Trans. by Eden and Cedar Paul. Introd. by Sir Maurice Bowra. *Oxford* World's Class. 1958 \$1.65

A HERO OF OUR TIME. Trans. by Vladimir Nabokov in collab. with Dimitri Nabokov. *Doubleday* Anchor Bk. 1958 pap. \$.95

An officer in the Guards, Lermontov was transferred to the Caucasus because of his revolutionary views expressed in his poem on the death of Pushkin (*q. v.*). He was greatly influenced by Byron (*q. v.*). "The Demon," an autobiographical narrative poem, was made into an opera by Rubinstein. "A Hero of Our Time," Russia's first psychological novel, is mainly autobiographical.

As a lyricist "he ranks almost on a par with Pushkin" and, like Pushkin, he was



killed in a duel. His poetry, which attained lasting popularity in Russia, is included in C. M. Bowra and Yarmolinsky (*See list of Collections*).

Lermontov in English: A list of works by and about the poet. By Anna Heifetz. N.Y. Public Library 1942 \$.20

Lermontov. By J. Lavrin. *Hillary House* \$2.00

TURGENEV, IVAN SERGIEEVICH. 1818-1883.

NOVELS. Trans. by Constance Garnett. *Macmillan* new ed. 1951 each \$1.75

A House of Gentlefolk 1858; On the Eve 1860; Fathers and Children 1862; Smoke 1867; Virgin Soil 1877 2 vols. each \$1.75 set \$3.50

A NEST OF GENTLEFOLK AND OTHER STORIES. Trans. by Jessie Coulson. *Oxford World's Class*. \$2.50

THREE SHORT NOVELS. *Universal Distr.* \$1.25

THREE FAMOUS PLAYS: A Month in the Country (1850); A Provincial Lady (1850); A Poor Gentleman. Trans. by Constance Garnett; with an introd. by David Garnett. 1952. *Hill & Wang Drama Bks.* 1959 pap. \$1.25

DISTRICT DOCTOR, AND OTHER STORIES. Illus. by Marvin Bileck. *Yoseloff* (A. S. Barnes) 1951 \$3.95

THE SELECTED TALES OF IVAN TURGENEV. Eight short stories newly translated by David Magarshack. *Doubleday Anchor Bks.* \$1.25

A MONTH IN THE COUNTRY. 1850. A comedy in two acts. Adapted into English by Emlyn Williams. *French Acting ed.* rev. 1957 \$1.00

ON THE EVE. 1860. Trans. by M. Budberg. *Dufour* 1948 \$2.50

FIRST LOVE. 1860. Trans. by Isaiah Berlin. *Dufour* 1956 \$4.00

FATHERS AND SONS (also translated FATHERS AND CHILDREN). 1862. Trans. by C. J. Hogarth *Dutton* Everyman's reissue 1955 \$1.85; trans. by Constance Garnett with an introd. by Delmore Schwartz *Harper Modern Class*. 1951 \$1.25; *Modern Library* \$1.95; trans. by George Reavey *Noonday* 1958 pap. \$1.45; trans. by Richard Hare, introd. by E. J. Simmons *Rinehart* 1948 reprint 1949 \$.75

SMOKE. 1867. Trans. by N. Duddington. *Dutton* Everyman's 1949 \$1.85

LIZA. Trans. by W. R. S. Ralston. *Dutton* Everyman's \$1.85

THE TORRENTS OF SPRING (also translated SPRING TORRENTS). 1871. Trans. by David Magarshack. First new English translation in over 40 years. *Farrar, Straus* 1960 \$3.75

VIRGIN SOIL. 1877. Trans. by Rochelle S. Townsend *Dutton* Everyman's reissue 1955 \$1.85; trans. by Constance Garnett *Grove Evergreen Bk.* 1956 pap. \$1.45

A SPORTSMAN'S NOTEBOOK. 1852. Trans. by Charles and Natasha Hepburn. *Viking Compass Bks.* 1957 pap. \$1.45

TURGENEV'S LITERARY REMINISCENCES. Trans. by David Magarshack. Pref. by Edmund Wilson. Contains reminiscences and autobiographical fragments. "A collection of beautiful shots by the great marksman . . ." *Farrar, Straus* 1958 \$5.00; *Grove Evergreen* 1959 pap. \$1.95

Turgenev was the first of the great Russian novelists to be read widely in Europe. He travelled and lived abroad and received honors not only in Russia, but also in France and England. His realistic sketches, published first in *The Contemporary Review*, and collected in book form (1852) as "A Sportsman's Sketches," were an immediate success. They depicted the plight of the peasants and were influential in bringing about the

emancipation of the serfs nine years later. They were also partly responsible for the author's arrest by the Tsar's political police. He was confined in jail for a month then placed under house arrest for a year and a half.

"The Novels of Turgenev cover a period of more than thirty years. They are all short. Each a succession of scenes—some of them of the most exquisite beauty"—(Kropotkin). "He is particularly a favorite with people of cultivated taste; and nothing, in our opinion, cultivates the taste more than to read him. . . . We move in an atmosphere of unrelieved sadness. We go from one tale to the other in the hope of finding something cheerful, but we only wander into fresh agglomerations of gloom"—(Henry James). "In Russia, Turgenev attained almost instant popularity. . . . The publication of his masterpiece, 'Fathers and Sons,' dealt his reputation a blow. The revolutionary elements in Russia regarded his hero, Bazarov, as a calumny and libel; whereas the reactionary elements in Russia looked upon 'Fathers and Sons' as a glorification of Nihilism." He spent six years planning and writing his last novel, "Virgin Soil," a best seller abroad, but a failure in Russia. It portrayed "the aristocratic class which did not perceive itself in the process of dissolution; it also predicted with a high degree of accuracy the course that future events were to take in the writer's unhappy country."

Turgenev in England and America. By R. A. Gettmann. *Univ. of Illinois Press* 1941 \$2.00 pap. \$1.50

Turgenev: A Life. By David Magarshack. *Grove* 1954 \$6.00

This clear and important biography, "based on a wealth of documents which have only recently come to light, traces the manifold tendencies and influences which stimulated the development of that genius . . ."—(*Christian Science Monitor*).

Turgenev: The Man, His Art and His Age. By Avrahm Yarmolinsky. 1926. *Orion Press* rev. and enl. ed. 1959 \$6.00

"As a scholar reconstructing Turgenev's life year by year, [Yarmolinski] has been notably industrious. As a critic he is sensitive and appreciative without idolatry. The problems of art fascinate him and so do the quirks of personality. It would really be hard to ask more of him"—(*N.Y. Times*).

## PISEMSKI, ALEKSEI FEOFILAKTOVICH. 1820-1881.

ONE THOUSAND SOULS. 1858. Trans. by Ivy Litvinov. *Grove* 1959 \$4.75 pap. \$2.95

"The publication of "One Thousand Souls" in an English version will repair the injustice toward a most interesting interpreter of the slavophile and nationalist spirit in the Russian realistic novel. Whoever wants to have an adequate idea of the latter and, moreover, of the Russian mentality should not miss Pisemsky and his fascinating tale of aspirations, love, intrigue and dramatic conflicts unfolded against the rich background of old customs and unchangeable human passions"—(Marc Slonim in *N.Y. Times*). A provincial, Pisemsky was educated in Moscow and spent twenty years in government service. He opposed foreign fashions and European ideas. His novels and plays had an unmistakable national flavor and "One Thousand Souls" soon became a favorite with the general public. In his naturalism he was considered nearest to Gogol (*q. v.*) .

## DOSTOEVSKII, FEDOR MIKHAILOVICH. (Also written Dostoevsky, Dostoievsky, Dostoyevski—and, Feodor, Fyodor.) 1821-1881.

COMPLETE WORKS. 12 vols. Trans. by Constance Garnett. *Macmillan* new ed. 1949-50 each \$3.75 except as noted

The Friend of the Family 1859, and, Nyetochka Nyezvanov; The Insulted and Injured 1861 \$2.50; The House of the Dead 1861-62; Crime and Punishment 1866; The Gambler, 1867, and Other Stories; The Idiot 1868-69 \$2.50; The Possessed 1871; A Raw Youth 1875; The Brothers Karamazov 1880; An Honest Thief, and Other Stories; The Eternal Husband, and Other Stories; White Nights and Other Stories.

WORKS. Various translators. *Dutton* Everyman's 9 vols. each \$1.85

Trans. by C. J. Hogarth, Poor Folk 1846, and, The Gambler 1867; Letters from the Underworld 1864, and Other Tales (The Gentle Maiden and The Landlady); trans. by Constance Garnett, Crime and Punishment 1866; trans. by Eva M. Martin, The Idiot 1868-69; The Possessed 1871 (2 vols.); The Brothers Karamazov 1880 (2 vols.).

- THE SHORT NOVELS OF DOSTOEVSKY. Introd. by Thomas Mann. *Dial* 1945 \$6.00
- THREE SHORT NOVELS OF DOSTOEVSKY. Trans. by Constance Garnett; rev. and ed. by Avrahm Yarmolinsky. *Doubleday Anchor Bk.* 1960 pap. \$1.45
- NOTES FROM UNDERGROUND (1864), POOR PEOPLE (1846), THE FRIEND OF THE FAMILY (1859). Introd. by Ernest J. Simmons. *Dell* 1960 pap. \$.75
- NOTES FROM UNDERGROUND and THE GRAND INQUISITOR. Trans. and with introd. by Ralph E. Matlaw. *Dutton* 1960 \$3.75
- THE SHORT STORIES. Trans. by Constance Garnett; ed. with an introd. by William Phillips. *Dial* 2nd ed. 1946 \$6.00
- THE BEST SHORT STORIES OF DOSTOEVSKY. Seven stories trans. by David Magarshack, including "Notes from the Underground" (1864) and "The Honest Thief" (1848). *Modern Library* 1955 \$1.95
- WHITE NIGHT AND OTHER STORIES. 1957. *Grove Press* 1960 \$2.75
- THE INSULTED AND INJURED. 1861. Trans. by Constance Garnett. *Macmillan* 1950, 1960 \$3.75; *Grove Evergreen Bk.* 1955 pap. \$1.95
- THE HOUSE OF THE DEAD. 1861-1862. Trans. by Constance Garnett. *Grove Evergreen* ed. 1957 \$1.75; *Dell* pap. \$.50
- MEMOIRS FROM THE HOUSE OF THE DEAD. Trans. by Jessie Coulson. *Oxford* 1956 \$3.50
- NOTES FROM UNDERGROUND (1864), and THE GRAND INQUISITOR. Trans. and ed. by Ralph E. Matlaw. *Dutton* 1960 \$3.75 Everyman's pap. \$1.45
- ✓ CRIME AND PUNISHMENT. 1866. *Bantam Bks.* pap. \$.50; *Dell* pap. \$.75; *Grosset* pap. \$1.45; trans. by Constance Garnett introd. by Avrahm Yarmolinsky *Harper Mod. Class.* 1951 \$1.25; trans. by Constance Garnett *Modern Library* reissue 1950 \$1.95 pap. \$1.25; new trans. by Jessie Coulson *Oxford* 1953 \$3.75; new trans. with an introd. by David Magarshack *Penguin Classics* 1952 \$.95; *World Pub.* 1947 \$1.65
- THE IDIOT. 1868. Trans. by Constance Garnett. *Modern Library* Giants \$2.95
- THE POSSESSED. 1871-1872. Containing the originally suppressed account of Stavrogin's Confession. Introd. by Marc Slonim; illus. by Fritz Eichenberg. *Dial Press Heritage* ed. 1960 \$6.00
- THE POSSESSED. 1871-1872. Trans. by Constance Garnett to which has been added a translation by Avrahm Yarmolinsky of a hitherto unpublished chapter *Modern Library* 1936 \$1.95; (with title, Devils) trans. with an introd. by David Magarshack *Penguin Classics* 1954 pap. \$1.25
- ✓ THE BROTHERS KARAMAZOV. 1879-1880. *Dutton* Everyman's reissue 1957 2 vols. each \$1.85; *Grosset* 1956 \$2.49; *Macmillan* 1948 \$3.75; trans. by Constance Garnett *Modern Library* reissue 1950 \$1.95 Giants \$2.95 pap. \$1.25; *New Am. Lib.* pap. \$.75; trans. by David Magarshack *Penguin* 1958 2 vols. pap. each \$.95
- ✓ THE BROTHERS KARAMAZOV. Ed. by Boris Tumarin and Jack Sy Dow. A three-act dramatization. *Dramatists* 1959 pap. \$1.50
- THE GRAND INQUISITOR. The story from The Brothers Karamazov that debates Freedom versus Compulsion. *Liberal Arts* \$.40; trans. by Constance Garnett *Ungar* 1956 pap. \$1.75

WINTER NOTES ON SUMMER IMPRESSIONS. Trans. by Richard Lee Renfield; foreword by Saul Bellow. Published for the first time in English; vitriolic comments on the myths and pretensions of English and French society on his first travels outside Russia in 1862. *Criterion Bks.* 1955 \$2.75

DOUBLE: A Poem of St. Petersburg. Trans. by George Bird. *Indiana Univ. Press* 1958 \$3.75 pap. \$1.50

THE DIARY OF A WRITER. 1949. *Braziller* rev. ed. 1954 \$5.00

The first English translation of his column while editor of a conservative weekly (1873-74), which was later published separately. It is largely his comment on current political events but contains also "literary reminiscences and criticism, autobiographical anecdotes, short stories, accounts of court trials."

"With Tolstoy and Dostoevsky, we come not only to the two great pillars of modern Russian literature which tower above all others . . . but to two of the greatest figures in the literature of the world"—(Baring). "Dostoevsky's insight is proved by the profound separation he indicates between morality and religion. To many of us it comes with something of a shock to find harlots and murderers and robbers and drunkards and seducers and idiots expressing genuine and passionate religious faith, and discussing with desperate interest religious questions"—(John Cowper Powys). His fame rests largely upon "Crime and Punishment," "The Idiot," "The Possessed" and "The Brothers Karamazov," written during the third and most important period of his career. His first novel, "Poor Folk," (1846) brought him considerable success after years of poverty and privation. He wrote always under pressure because of lack of money. After his return from abroad in 1871 he was established as a great writer. "Today he is hailed as the precursor of modern psychology of the unconscious and the pathological, as one of the masters of Nietzsche and of the existentialists, and as a source of literary influence to be traced in such different writers as Gide, Mann, Faulkner, and many others"—(Marc Slonim).

In October 1955, the *N.Y. Times* carried the following announcement about Dostoevsky's return to Soviet favor: "The official Goslitizdat publishing house will issue a complete collection of his fiction works in ten volumes beginning next February, seventy-five years after his death. This will mark the first republication in the Soviet Union of his complete works in Russian since 1930."

Dostoevsky, His Life and His Art. By Avrahm Yarmolinsky. A completely revised, enlarged edition of "the most complete, inclusive, reliable and scholarly book"—(*N.Y. Times*). 1934. *Criterion Bks.* 1957 \$7.50; *Grove* 1960 pap. \$2.95

Dostoevsky. By Nicholas Berdyaev. 1934. *Meridian Bks.* 1957. \$3.50 pap. \$1.25

Dostoevsky, 1821-1881. By Edward Hallet Carr. A biography with a pref. by D. S. Mirsky. *Macmillan* 2nd impression 1949 \$3.50

Dostoevsky. By André Gide. With an introd. by Arnold Bennett. *New Directions* new ed. 1949 \$2.50

Fyodor Dostoevsky: Insight, Faith, and Prophecy. By René Fülöp-Miller. Trans. by Richard and Clara Winston. *Scribner* Twentieth Century Lib. 1950 \$2.50

Man and His Tragic Life. By Lázló Vatai. Trans. by Dr. Lázló Keckemethy. A deep analysis of Dostoevsky's works while developing a philosophy. *Philosophical Lib.* 1955 \$3.75

Study in Dostoevsky: Freedom and the Tragic Life. By Vyacheslav Ivanov. *Noonday* Paperbacks 1957 \$1.45

Dostoevski in Russian Literary Criticism, 1846-1956. By Vladimir Seduro. *Columbia* 1957 \$8.50

"Dr. Seduro's important new work . . . opens up a fascinating panorama hitherto almost closed to the general English reader and only partially accessible to the specialist" (*Times [London] Lit. Sup.*).

Dostoevsky's Underground Man in Russian Literature. By Robert Louis Jackson. *Humanities Press* 1959 \$6.00; *Lounz* \$7.00

Tolstoy or Dostoevsky: An Essay in the Old Criticism. By George Steiner. *Knopf* 1959 \$3.75

The author's thesis is that Tolstoy and Dostoevsky represent two fundamentally opposed views of human life. Tolstoy, a man of secular mind, wrote in the epic narrative tradition of Homer; Dostoevsky, an intensely religious man, wrote in the dramatic tradition.



## TOLSTOY, COUNT LEO. (Also written Tolstoi.) 1828-1910.

WORKS. *Dutton* Everyman's 6 vols. each \$1.85; trans. by L. and A. Maude  
*Oxford* World's Classics 17 vols. each \$1.65; 2 vols. "Doubles" each \$2.50;  
 1 vol. "Trebles" \$5.00 (*Consult publishers' catalogs for individual titles*)

THE SHORT NOVELS. Selected with an introd. by Philip Rahv *Dial* 1946 \$6.00  
 8 complete novels: Two Hussars; Family Happiness; The Cossacks: A Tale of 1852;  
 Polikushka; The Death of Ivan Ilyich; The Devil; Master and Man; Hadji Murad.

TOLSTOY'S TALES OF COURAGE AND CONFLICT. Ed. with an introd. by Charles  
 Neider. *Doubleday* 1958 \$4.95

Thirty-six stories arranged chronologically and dated from 1852 to 1893. Three were  
 translated by Isabel F. Hapgood and the rest by Nathan Haskell Dole.

THE DEATH OF IVAN ILYCH AND OTHER STORIES. Trans. by Aylmer Maude.  
*New Am. Lib.* 1960 pap. \$.50

THE KREUTZER SONATA, THE DEVIL AND OTHER TALES. 1859-1898. Six  
 stories. Trans. by J. D. Duff and Aylmer Maude. *Oxford* 1940 \$1.65

WAR AND PEACE. 1865-1869. Anonymous translation (1886) *Dutton* Every-  
 man's reprint 1954 3 vols. each \$1.85; trans. by Constance Garnett *Modern*  
*Library* Giants 1931 \$2.95; trans. by L. and A. Maude *Oxford* World's  
 Classics 1922-23 3 vols. each \$1.65 World's Classics "Trebles" 1952 3 vols.  
 in 1 \$5.00; trans. by Rosemary Edmonds *Penguin* 2 vols. each \$1.75

WAR AND PEACE (Abridged editions). *Bantam* \$.75; *Dell* 1955 reprint 1957  
 pap. \$.50; ed. for the modern reader in a trans. rev. by Princess Alexandra  
 Kropotkin *Grosset* 1956 \$2.98

ANNA KARENINA. 1873-1877. Trans. by J. Carmichael *Bantam* Bks. 1960  
 pap. \$.95; trans. by Rochelle S. Townsend *Dutton* Everyman's 2 vols.  
 each \$1.85; *Harper* Modern Class. \$1.65; trans. by Constance Garnett  
*Modern Library* 1930 \$1.95 Giants 1935 \$2.95; trans. by Louise and  
 Aylmer Maude *Oxford* World's Classics "Doubles" 1950 \$2.50; trans.  
 by Rosemary Edmonds *Penguin* \$1.85; trans. by Constance Garnett *World*  
*Pub.* 1946 \$1.65

THE KREUTZER SONATA. 1889. *Modern Library* 1957 pap. \$.95

RESURRECTION. 1889-1900. Trans. by Louise Maude *Oxford* World's Classics  
 "Double" 1952 \$2.50

LIFT UP YOUR EYES: The Religious Writings of Leo Tolstoy. *Julian Press*  
 1960 \$5.95

CONFESSION (1879), THE GOSPEL IN BRIEF (1881), and, WHAT I BELIEVE  
 (1882). Trans. by Aylmer Maude. *Oxford* World's Classics \$1.65

WHAT MEN LIVE BY. Trans. by Louise and Aylmer Maude; introd. by  
 Dorothy Canfield Fisher; illus. by Alexander Alexeieff *Pantheon* Bks. 1943  
 \$2.95; illus. by Jeff Hill *Peter Pauper* 1954 \$1.00; (and Where Love is,  
 There God is Also) *Revell* \$1.00

KINGDOM OF GOD (and Peace Essays). Trans. with an introd. by Aylmer  
 Maude *Oxford* World's Classics "Double" 1947 \$2.50; trans. and ed. by  
 Leo Wiener with a foreword of appreciation by Mary Martin *Page* 2nd  
 ed. 1951 \$3.00

CHILDHOOD (1852), BOYHOOD (1854), and YOUTH (1857). Autobiographical  
 trilogy. Trans. by L. and A. Maude *Oxford* World's Classics \$1.65

LAST DIARIES. Trans., ed., and introd. by Leon Stilman. Extracts from two diaries, one more or less public, the other secret, with extracts from his wife's diary. *Putnam* Capricorn Bk. 1960 pap. \$2.50

Tolstoy's works, though of the greatest literary value, may all be classed as propaganda. Always an idealist, Tolstoy throughout his life was continually struggling with political and religious theories and doctrines which would alleviate the suffering he saw everywhere. He was anarchistic in his attitude toward all existing institutions. He repudiated the Church and its dogmas and denied state, law, and the value of material progress. Though practically all of his works were written with a view to furthering his theories, he presents a complete and accurate picture of the whole scope of Russian life. His writings portray not only the physical life of his time but the intellectual and spiritual revolution that was going on in Russia.

"During the last twenty years of his life, Tolstoy became not only the most conspicuous literary figure in the world, but also one of the great moral forces of his time. Even in Russia he was allowed to say what he liked without any fear of the police or censorship. Realizing the responsibility of such a position, he did his best to live up to his own principles. He got rid of his personal property and even wanted to divide his land among the peasants, but his wife (who had to think of her large family) had responsibilities of her own which did not tally with those of her unpractical husband. Quarrels and misunderstandings between the two thus could not be avoided. In the end Tolstoy ran away from his home. During his flight he caught pneumonia and died at the small railway station, Astapovo, on November 7, 1910, at the age of eighty-two" —(Janko Lavrin). Biographies now out of print but important are: "Reminiscences of Tolstoy" by Count Ilya Tolstoy (1914); "Truth About My Father" by Leo Tolstoy (1924); "Leo Tolstoy" by Ernest Joseph Simmons (1946). "Tolstoy: A Life of My Father" by Alexandra Tolstoy (trans. by Elizabeth Reynolds 1953 o. p.) enlarges and revises her story told in "The Tragedy of Tolstoy" (1933 o. p.).

Tolstoi. By Stefan Zweig. 1928. *McKay* \$2.50

The Life of Tolstoy: First Fifty Years. By Aylmer Maude. 1932. *Oxford World's Classics* "Double" \$2.50

Leo Tolstoy. By Ernest J. Simmons. 1945. *Knopf* Vintage Russ. Lib. 1960 Vols. 1 and 2 pap. each \$1.45

Reminiscences of Tolstoy, Chekhov and Andreev. By Maxim Gorky. Trans. by Leonard Woolf and Others. 1951. *Hillary House* \$2.25; *Viking* 1959 pap. \$1.25

The Hedgehog and the Fox: An Essay on Tolstoy's View of History. By Isaiah Berlin. *Simon & Schuster* 1954 \$2.50; *New Am. Lib.* pap. \$3.35

This is an erudite and ingenious essay on the long disquisitions on history in "War and Peace." The author "... has chosen to subject these historical passages to careful attention. In this brilliant essay he not only succeeds in making very good sense out of Tolstoy's historical theory but also finds in it an indispensable key to the complex and divided personality of the great Russian novelist"—(*N.Y. Times*).

By Deeds of Truth: The Life of Leo Tolstoy. By Modeste Hofmann and André Pierre. Trans. by Ruth Whipple Fermaud. *Orion Press* 1958 \$4.00

Tolstoy or Dostoevsky: An Essay in the Old Criticism. By George Steiner. (*See comment under Dostoevsky.*) *Knopf* 1959 \$5.75

CHEKHOV, ANTON PAVLOVICH. (Sometimes written Tchekhov, Tchekhoff.) 1860–1904.

THE PORTABLE CHEKHOV. Ed. with an introd. by Avrahm Yarmolinsky. *Viking* Portable Lib. 1947 \$2.95 1955 pap. \$1.45

"28 short stories, two complete plays ('The Cherry Orchard' and 'The Boor') and a selection of letters. Five of the stories appear in the Constance Garnett translation, revised by the editor, and the rest of the volume is translated by him except for three of the letters."

PLAYS AND STORIES. Trans. by S. S. Koteliensky. *Dutton* Everyman's 1937 \$1.85

Stories:

THE DARLING and Other Stories. Trans. by Constance Garnett. *Macmillan* 1916 1950 \$1.50

THE DUEL and Other Stories. Trans. by C. Garnett. *Macmillan* 1916 1950 \$1.50

✓ THE SHORT STORIES OF ANTON TCHEKOV. Various translators. 22 tales. *Modern Library* 1932 \$1.95

SELECT TALES. Trans. by Constance Garnett. *Macmillan* 1951 \$3.50

THE UNKNOWN CHEKHOV: New Stories. Trans. by A. Yarmolinsky. *Noonday Press* 1954 \$4.50 1958 pap. \$1.65

"The twenty-five stories, excerpts, and fragments . . . are translated into English for the first time. They most certainly make a valuable contribution towards a fuller and better understanding of Chekhov's artistic genius"—(*Saturday Review*).

PEASANTS AND OTHER STORIES. Sel. with a pref. by Edmund Wilson. *Double-day Anchor Bks.* 1956 \$.95

ST. PETER'S DAY, AND OTHER TALES. Trans. and with introd. by Frances H. Jones. Twenty comic short stories from his early writings. *Putnam* 1959 \$2.50 pap. \$1.25

THREE YEARS, PEASANTS AND OTHER STORIES. Trans. by Anne Dunnigan. *New Am. Lib.* 1960 \$.50

### Plays:

BEST PLAYS: The Sea Gull (1896); Uncle Vanya (1899); The Three Sisters (1901); The Cherry Orchard (1904). Trans. and with an introd. by Stark Young. *Modern Library* 1930 1956 \$1.95

PLAYS. (Under title Four Great Plays) *Bantam Bks.* pap. \$.50; (under title Nine Plays) *Grosset* pap. \$.95; *Penguin* 1951 1959 pap. \$1.25; *Wehman* \$2.00

PLAYS. 3 vols. Trans. by Stark Young. *French* 1941-1951 each \$1.00

The Three Sisters (1941); The Cherry Orchard (1947); The Sea Gull (1950).

THE BRUTE AND OTHER FARCES. Ed. and trans. by Eric Bentley and Theodore Hoffman *Grove* 1958 \$3.50 *Evergreen* pap. \$1.45

Includes "The Harmfulness of Tobacco," "Swan Song," "The Brute," "Marriage Proposal," "Summer in the Country," "A Wedding," and "The Celebration."

THE SEAGULL. Produced by Stanislavsky [production score for the Moscow Art Theatre by K. S. Stanislavsky] with an introd. by Sergei Dmitrievich Balukhatyi; trans. by David Magarshack. *Theatre Arts* 1952 \$.50

### Letters:

SELECTED LETTERS. Ed. by Lillian Hellman. Trans. by Sidonie K. Lederer. *Farrar, Straus Great Letters Ser.* 1955 \$4.50

Chekhov is Russia's foremost playwright and one of the great masters of the short story. His stories, which number nearly 1,000, "are very short, almost miniatures. For the most part, they are elegant trifles, worked out with painstaking care. . . . The author is not interested in outlining the details, but the picture that he has sparingly conjured up stands out lifelike; he is always in a hurry to observe and tell . . . His stories seldom exceed ten pages in length, while some do not exceed four. They constitute a series of sketches, of miniatures of real value, among which can be found some real gems"—(Perry). His plays "resemble the dramatic work of Gorky (*q. v.*), Andreyev (*q. v.*), and for that matter of practically all Russian playwrights, in being formless and having no true movement; but they contain some of his best Russian portraits, and some of his most subtle interpretations of Russian national life—(Phelps).

Frank O'Connor (*q. v.*) reappraised Chekhov in the *N. Y. Times* on the centenary of his birth: "In the fifty-six years since his death, his reputation has not suffered at all. Instead, it has grown steadily and quietly, like the man himself, until today there is scarcely a critic who would not place those brief stories—by a man who always regarded

himself as a minor writer and never attempted to emulate his famous contemporaries in the writing of long novels—among the major achievements of Russian literature." "The understanding of Chekhov's background and personality is greatly enhanced by a reading of the letters in this volume ('Selected Letters' *see above*), the fullest and best edited collection of its kind that has so far appeared in English"—(*New Republic*).

Chekhov in English: A List of Works By and About Him. Comp. by Anna Heifetz; ed. by Avrahm Yarmolinsky. N.Y. Pub. Lib. 1949 \$ .40

Chekhov: A Biographical and Critical Study. By Ronald Hingley. "Solidly informative." *Macmillan* 1950 \$5.00

Checkhov: A Life. By David Magarshack *Grove Press* 1953 \$6.00 pap. \$1.45

Anton Chekhov. By W. H. Bruford. A "pithy study" of the man as humorist, satirist, short story writer and dramatist. *Yale Univ. Press* 1957 \$2.50

## MEREJKOWSKI, DMITRI SERGYEVICH. 1865–1941.

THE ROMANCE OF LEONARDO DA VINCI. 1902. Trans. by Bernard Guilbert Guerney illus. with 100 reproductions of Leonardo's work *Heritage Reprints* 1953 \$3.95; trans. by Bernard Guilbert Guerney *Modern Library* \$1.95

Although Merejkowski wrote many poems and essays he is known chiefly for his historical trilogy. The first part, "The Death of the Gods" (1901 o. p.) deals with Julian the Apostate; the second with Leonardo, or the Resurrection of the Gods; the third, "Peter and Alexis" (1905 o. p.) with Peter the Great, or Antichrist. "Merejkowski works with untiring constancy to glorify antiquity. . . . The general idea of his trilogy is the struggle between Greek polytheism and Christianity, between Christ and Antichrist, . . . or, as Dostoevsky used to say, between the 'man-God' and the 'God-man'"—(Persky). While in his teens, he met and was much impressed by Dostoevsky (*q. v.*). He began his literary career as a poet and was leader of the symbolist movement. His best work was done up to 1905, the later work lacking in significance. He and his wife had organized a Religious-Philosophical Society with other young writers and philosophers seeking a Neo-Christianity. He denied both the church and tsarism and was forced to emigrate after the Revolution of 1905. He and his wife opposed World War I on principle and were hostile to the Soviets. They escaped in 1919 and resided in Paris.

## GORKY, MAXIM. (Also written Gorki. Aleksei Maksimovich Peshkov.) 1868–1936.

THROUGH RUSSIA. Short Stories. Trans. by C. J. Hogarth. *Dutton Everyman's* 1922 \$1.85

SELECTED WORKS: Vol. 2. Childhood, Mother, both trans. by Wettlin, and, The Artamonovs, trans. by Altschuler. *Universal Distributors* 1949 \$2.00

THE LOWER DEPTHS AND OTHER PLAYS. Trans. by Alexander Bakshy in collaboration with Paul S. Nathan. Notes on each play and a biographical sketch are included. *Yale Univ. Press* 1945 1959 pap. \$1.25

The Lower Depths; Barbarians; Enemies; Queer People; Vassa Zheleznova (Mother); The Zykovs; Yegor Bulychov.

SELECTED SHORT STORIES: With an introd. essay by Stefan Zweig. *Ungar* 1959 \$3.75

MOTHER. 1907 Eng. trans. 1907. Novel. Trans. by M. Wettlin, illus. by G. Veselov. *Universal Distributors* 1950 \$1.25

TALES OF ITALY. *Universal Distributors* \$1.00

26 MEN AND A GIRL. *Avon* 1957 \$ .35

CULTURE AND THE PEOPLE. *International Pubs.* 1939 \$2.50 pop. ed. \$2.00

Essays; picturing the voluminous publicist efforts in which the author was engaged during the last 10 years of his life.



REMINISCENCES OF TOLSTOY, CHEKHOV AND ANDREEV. Trans. by Leonard Woolf and Others. 1951. *Hillary House* \$2.25; *Viking* 1959 pap. \$1.25

MY CHILDHOOD. 1913 Eng. trans. 1915. *Four Continent* 1950 1958 \$1.00; *Grove Press* 1960 \$1.75; trans. by M. Wettlin *Universal Distributors* \$1.00

MY UNIVERSITIES. *Four Continent* 1952 1958 \$.75; trans. by Altschuler *Universal Distributors* \$1.25

LETTERS OF GORKY AND ANDREEV, 1899-1912. Ed. with introd. and notes by Peter Yershov. Trans. by Lydia Weston. *Columbia* 1958 \$4.50

"These letters telling the poignant tale of the destruction of a great friendship, also serve to present in microcosm the story of the major tragedy of Russia"—(*New Republic*).

The man, who renamed himself Gorky (Bitter), was an ardent Communist and his books are better known to the masses than the works of any other Russian. He had "the unique distinction . . . of playing an equally important part in his country before and after the Revolution"—the events of his life were interwoven with those of Russian history and with his literary expression. His most ambitious, but somewhat lumbering work, is his tetralogy, "Forty Years—The Life of Clim Samghin," 1931, 1933 and 1938 o. p.). In this novel the gradual growth of the theories of revolt is described as Russia drifts toward revolution. "Mother" (1907) was the "first portrayal in Russian Literature of the factory proletariat as a nascent force destined to break down the existing order." Gorky is the "poet of the barefoot brigade, of the vagabonds who eternally wander from one end of Russia to the other. . . . He is a student of sensational effect, and the short story is peculiarly adapted to his natural talent"—(Persky). "My Childhood" is autobiographical and explains his great faith in man and courage in the midst of sordidness and misery. The fortieth anniversary of Gorky's literary activity, September 1932, was a national celebration. He was granted the Order of Lenin, a literary academy was created in his honor, and a number of scholarships in his name given to the universities.

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett H. Clark. *Dramatists* 1951 \$2.50

BUNIN, IVAN. 1870-1953.

THE GENTLEMAN FROM SAN FRANCISCO. 1916. Trans. 1917. In GREAT RUSSIAN SHORT STORIES. Sel. by Isal Kamen. *Modern Library* 1936 1958 1959 pap. \$1.25

Bunin was little known in this country until he won the Nobel Prize in 1933, the first and only Russian writer to receive this prize until it was offered to Pasternak (*q. v.*) in 1958. "The Gentleman from San Francisco" was translated first by D. H. Lawrence, S. S. Koteliansky and L. Woolf in 1917. Bunin began as a poet but abandoned poetry for the short story. He was preoccupied with love and death. His tales rank among the best in any language and are notable for the trend called "magic realism" by Edmond Jaloux. He translated into Russian Longfellow's (*q. v.*) "Hiawatha" and much of Tennyson (*q. v.*) and Byron (*q. v.*). An anti-Bolshevik, Bunin lived in exile in Paris after 1919, enduring great poverty until he won the Nobel Prize. He later lived in the United States. He left unfinished a manuscript study of his great friend, Chekhov (*q. v.*). "Bunin's attitude toward life was never bitter; though full of the knowledge of the sadness the world can bring, he yet maintained a sense of the nobility and beauty of human endeavor."

ANDREYEV, LEONID. (Also Andreev.) 1871-1919.

THE SEVEN THAT WERE HANGED AND OTHER STORIES. *Modern Library* 1958 pap. \$.95

HE WHO GETS SLAPPED. 1915. Play. *French* \$1.25

LETTERS OF GORKY AND ANDREEV, 1899-1912. Ed. with introd. and notes by Peter Yershov. Trans. by Lydia Weston. (See comment under Gorky). *Columbia* 1958 \$4.50

Andreyev, "a morbid pessimist and mournful humanist," spoke for the average intellectual, "discussed practically every philosophical, ethical and social problem of the time" in his many short stories, novels and plays. He served a short prison term in 1905 with his friend, Gorky (*q. v.*) for anti-Tsarist activities, but later supported Kerensky and rejected Gorky's Communism. Disillusioned, he died an exile in Finland.

Reminiscences of Tolstoy, Chekhov and Andreev. By Maxim Gorky. Trans. by Leonard Woolf and Others. 1951. *Hillary House* \$2.25; *Viking* 1959 pap. \$1.25

### PRISHVIN, MIKHAIL MIKHAILOVICH. 1873-

THE LAKE AND THE WOODS, OR, NATURE'S CALENDAR. Trans. by W. L. Goodman; with wood-engravings by Brian Hope-Taylor. A nature book. *Pantheon Bks.* 1952 \$4.50

TREASURE TROVE OF THE SUN. Trans. by Tatiana Balkoff-Drowne; illus. by Feodor Rojankovsky. *Viking* 1952 \$2.75

Prishvin is the Russian W. H. Hudson (*q. v.*) with a talent, rare in that country, of observing and writing about nature. He trained himself as an agronomist but found agricultural work distasteful. During the Revolution the local peasants confiscated his small estate and he lived humbly for some time before becoming a school teacher. He is a sportsman and animal lover. Many of his stories and novels are autobiographical.

### BERDYAEV, NICHOLAS. (Also spelled Berdiav, Berdiaev.) 1874-1948.

DOSTOEVSKY. 1934. Trans. by Donald Attwater. *Meridian Bks.* 1957 \$3.50 pap. \$1.25

THE DESTINY OF MAN. 1937. *Allenson* 1954 1959 \$3.50; *Harper* 1960 pap. \$1.75

SLAVERY AND FREEDOM. *Scribner* 1944 1960 pap. \$1.45; *Allenson* 1944 \$5.00

SOLITUDE AND SOCIETY. *Allenson* 1947 \$3.00; *Hillary House* \$2.50

THE RUSSIAN IDEA. *Macmillan* 1948 \$3.00

THE ORIGIN OF RUSSIAN COMMUNISM. *Allenson* 1948 1955 \$3.00; *Hillary House* \$2.50; *Univ. of Michigan Press* 1960 pap. 1.65

DIVINE AND HUMAN. 1949. *Hillary House* \$3.75

DREAM AND REALITY: AN ESSAY IN AUTOBIOGRAPHY. Trans. by Katharine Lampert. *Macmillan* 1950 \$4.75

THE BEGINNING AND THE END. Trans. by R. M. French. *Harper* 1952 Torchbook 1957 pap. \$1.35

THE REALM OF SPIRIT AND THE REALM OF CAESAR. Trans. by Donald A. Lowrie. A study of the nature of freedom. *Harper* 1953 \$2.50

TRUTH AND REVELATION. Trans. by R. M. French. *Harper* 1954 \$2.50

MEANING OF THE CREATIVE ACT. *Harper* 1955 \$4.00

THE RUSSIAN REVOLUTION. 1933. *Univ. of Michigan Press* 1960 pap. \$1.65

The great Russian Orthodox religious philosopher was born in Kiev. After the Revolution he founded the Free Academy of Spiritual Culture and was given the chair of philosophy at the University of Moscow. He was imprisoned for his defense of religion and was driven into exile, first to Berlin (1922), then to Paris (1934). There he was director of the Academy of the Philosophy of Religion that he had founded in Berlin. "The Realm of Spirit and the Realm of Caesar" was his last testament found after his death and put into publishable form by a group of his friends. It shows "no sign of decay of mental power or spiritual force." His "lucid thought and luminous style give his work an almost compulsive force."

Rebellious Prophet: A Life of Nicolai Berdyaev. By Donald Alexander Lowrie. *Harper* 1960 \$6.00

The author, an associate of Berdyaev's in the publishing field in Paris, describes the life of the Russian philosopher against the background of pre-Revolutionary Russia.

BLOK, ALEKSANDR ALEKSANDROVICH. 1880-1921.

POEMS. In C. M. Bowra "A Book of Russian Verse"; A. Yarmolinsky "A Treasury of Russian Verse" (See *Collections*).

THE SONG OF FATE. 1909. *Humphries Poet Lore Plays* 1938 \$2.00

Blok is one of the greatest poets of the twentieth century, a symbolist and the product of the most cultivated of the Russian intelligentsia. His work expressed the mystical yearning of the Russian people and man's eternal spiritual conflict. "The Song of Fate" is a semi-autobiographical drama about an isolated dreamer who was changed into an active worker in public affairs.

TOLSTOY, ALEXEI NIKOLAEVICH. (Also written Tolstoi and Aleksei.) 1882-1945.

SELECTED STORIES. (13 stories.) *Four Continent* 1949 1958 \$1.00; *Universal Distributors* \$.75

PETER THE FIRST. 1930. Trans. by Tatiana Shebunina *Macmillan* 1959 \$5.95; *Universal Distributors* \$3.50

A WEEK IN TURENEVO. *Grove* 1958 \$3.50 ltd. ed. \$5.00 *Evergreen Bk.* pap. \$1.75

His gigantic trilogy "Road to Calvary" (trans. by Edith Bone 1946 o. p.) was begun in 1919 and not finished until 1941. While in progress, parts were published in the United States, but Tolstoy rewrote the entire text before the work approached completion. He lived long enough to see his masterpiece awarded the Stalin prize and achieve an international reputation. His other major work was an excellent unfinished historical novel dealing with the time of Peter the Great, newly translated as "Peter the First." This Count Tolstoy, a member of the Russian intelligentsia, fought in the White Army during the Revolution, migrated to Paris and then returned to become one of the most popular novelists in Soviet Russia. He was not related to the great Leo; he was, however, a distant relative of his namesake, the poet Alexei Tolstoy (1817-1875), author of the famous trilogy "Death of Ivan the Terrible," "Czar Fedor Ivanovitch," and "Boris Godunov."

ZAMYÁTIN, EUGENY. (also written Zamiatin and Eugene.) 1884-1937.

WE. Trans. by Gregory Zilboorg; introd. by Peter Rudy; preface by Marc Slonim. 1924. *Dutton Everyman's* 1959 pap. \$1.45

"We" is the most interesting and important work by this novelist and short story writer. It is a satirical fantasy set in the 26th century and concerns a standardized state which has no name—neither do its citizens who are known only by their letters and numbers. It has been recognized as the inspiration for George Orwell's (*q. v.*) "1984." No complete version of it has appeared in Russia because of official censorship. It was written in 1920 and a copy of the mss. was sent abroad a year later. It was published in France in 1924 and a shortened Russian version appeared in the emigré magazine, *Volya Rossii*, in Prague. Zamyátin disclaimed all responsibility for this version, but when the Writer's Association yielded to the uproar in the Communist press and voted to censure him, he resigned.

His first short story was not published until 1911. He was born in Central Russia, studied at the Polytechnic Institute in St. Petersburg and became a Naval Engineer. After his trip to England in 1916, where he supervised the construction of icebreakers for the Russian government, he satirized the smugness of English life in two short stories. Some of his best stories appeared between 1922 and 1928. In his writing he was essentially an innovator. He described himself as a neo-realist. By nature a heretic, he felt quite early that Russia was not likely to produce a real literature under Communism. In 1931 he was

allowed to leave the Soviet Union. He settled in France and died there. (*See the account of his life and work in Struve's "Soviet Russian Literature, 1917-1950."*)

ALDANOV, MARK (pseud. of Mark Aleksandrovich Landau). 1886-1957.

NIGHTMARE AND DAWN. Trans. by Joel Carmichael. *Duell* 1957 \$4.50

Aldanov, who came to the U.S. in 1941, became known here for "The Fifth Seal" (1943 o. p.) in which he portrayed the disillusionment of Europeans and Russians before World War II. His long novels, skillful and intelligent, are now o. p. His novels have been translated into 24 languages. He had an intimate knowledge of both Russia and the West. "Nightmare and Dawn" is an absorbing novel of the fabulous world of international espionage, set in Berlin, Paris, Capri and Venice of 1952-1955. With his extraordinary ability to turn philosophical subjects into intense human drama, his central character becomes a symbol for the great conflicts of the 20th century. Aldanov, a member of a well-to-do Russian family, fled to France after the 1917 Revolution, then came to the United States when the Nazis invaded France during World War II. He died of a heart ailment in Nice, France.

VERNADSKY, GEORGE V. 1887-

*See Chapter on History—European and World History Section.*

PASTERNAK, BORIS LEONIDOVICH. 1890-1960.

SELECTED WRITINGS: Safe Conduct, an Autobiography and Other Writings. *New Directions* 1958 pap. \$1.35; *New Am. Lib.* 1959 pap. \$.50

A re-issue with changes of the 1949 "Selected Writings." Beatrice Scott translated the autobiography, Robert Payne the four stories (one of which is a short novel); C. M. Bowra and Babette Deutsch split the 26 pages of verse.

POEMS BY BORIS PASTERNAK. Trans. by Eugene M. Kayden. *Univ. of Michigan Press* 1959 \$3.95

A selection from seven volumes of verse produced between 1916 and 1945; beginning with his first volume "My Sister's Life," and ending with those verses added to "Dr. Zhivago." The poet was pleased with these translations.

THE POETRY OF BORIS PASTERNAK. Trans. and ed. with introd. by George Reavey. Includes also an essay on "Boris Pasternak: Man, Poet, and Aesthetician," and several speeches of the poet. *Putnam* 1959 \$4.00

DOCTOR ZHIVAGO. Trans. by Max Hayward and Manya Harari. *Pantheon Bks.* 1958 \$5.00; *New Am. Lib.* 1960 pap. \$.75

THE LAST SUMMER. Trans. by George Reavey. *Avon* 1959 \$.50

I REMEMBER: Sketch for an Autobiography. Trans. with introd. and notes by David Magarshack, with an Essay on "Translating Shakespeare" trans. by Manya Harari. *Pantheon Bks.* 1959 \$3.75

Covers some of the same ground as "Safe Conduct" though this material, recently written, is treated differently. There are many comments on the work of friends and contemporaries. Particularly interesting is the essay on translating Shakespeare.

Pasternak was acclaimed as the greatest Russian poet of the post-revolutionary era some thirty years before "Dr. Zhivago" made him world famous. "In the Twenties Pasternak became known as an innovator who had absorbed and fused the elements of futurism and symbolism. He used fresh, highly personal poetic language, created a new diction within the framework of relatively simple meters and captivated his readers by the dynamism of his verse, the dazzling fire of his metaphors and his passionate approach to life and art . . . Unlike most of the symbolists and expressionists of his time, Pasternak was a poet in a major key: he affirmed the triumph of the principle of life . . ." —(Marc Slonim). But he was a difficult writer whose works puzzled the public. He refused to compose functional verse and continued to write about whatever he pleased.



The Communist critics acknowledged his superior craftsmanship but they denounced him as a man "not attuned to our epoch and alienated from the people." Only between 1923 and 1936 was he allowed to publish his work and even then only in very small printings. Two thin booklets appeared in 1943 and 1945 but since the end of World War II no original works have been allowed to come out in book form in Russia.

"Dr. Zhivago" was announced for publication in Russia in 1954 and the manuscript sent to the Italian publisher, Giangiacomo Feltrinelli. Later the publisher was asked to return the manuscript for revision and the Russian edition was indefinitely postponed, as it was regarded as an attack on the Revolution. The Italian edition was already on the press and was published in 1957, the English and American editions in 1958. It became a best-seller almost immediately and by March 1959 was in its 576th-625th thousand. "Like all great works, 'Doctor Zhivago' stands alone, unique in concept, poetic in execution, devastating in power, suffused in delicately mystical philosophy, deeply tender in romance, nakedly surgical in its dissection of political folly, and honest in its conviction that man is a simple, if noble, figure in a complex cosmos"—(*Saturday Review*).

Pasternak won the Nobel Prize for Literature on Oct. 23, 1958, the first Soviet citizen to win the award. The Russian, Bunin (*q. v.*), was so honored in 1933, but he was living in France. It was not until three days after the announcement that Pasternak had received the award that the Soviet *Pravda* heaped abuse on the writer and said that he should reject the prize. Pasternak was then formally read out of the Soviet Union of Authors and deprived of the title of "Soviet writer." On Oct. 29th it was announced that Pasternak had declined the award. He stated: "In view of the meaning given to this honor in the community to which I belong, I should abstain from the undeserved prize that has been awarded to me. Do not meet my voluntary refusal with ill-will." On Nov. 1st Moscow released the text of a letter from Pasternak to Khrushchev: "I have learned," the author wrote in part, ". . . that the government would not raise any obstacle to my departure from the Soviet Union. For me this is impossible. I am tied to Russia by birth, by life and by work. I cannot imagine my fate separated from and outside Russia . . . Leaving my motherland would equal death for me and that is why I ask that you do not take this final measure in relation to me. With my hand on my heart, I can say that I have done something for Soviet literature and can be useful to it in the future."

More than 1,000 friends, neighbors, writers, artists and actors attended his funeral. He was buried "under three tall pine trees on a flowering hill in his beloved Russian country-side." Although a Jew who had been converted to Christianity and who had stood firmly by his convictions, there was no religious service. Shortly before his death, he had been elected an honorary member of the American Academy and the National Institute of Arts and Letters. His note of thanks had been received but he died before the citation could be presented to him."

EHRENBURG, ILYA GRIGORIEVICH (also Ehrenbourg). 1891-

THE NINTH WAVE. *Universal Distributors* \$3.15

THE THAW. 1954. *Universal Distributors* \$2.50

This famous Soviet writer, born in Kiev, joined the Bolshevik party in 1906, was arrested, but escaped to Paris where he lived from 1909 to 1917. He returned to Russia after the Revolution but later resided in Paris. He has written poems and novels and twice received the Stalin prize. "The Thaw" is a series of vignettes about ordinary people in a provincial town of modern Soviet Russia; it was attacked as a "bourgeois deviation," but not suppressed. As a novel it has been called "colorless and undistinguished," but it is extremely valuable as a social commentary. This book gave its name to the often changing post-Stalin literary era. "Ehrenburg, who has made harsh criticisms of the literary principles currently favored in Russia, has played very much the role of an avenging rather than a conciliatory angel . . ."

FEDIN, KONSTANTIN ALEKSANDROVICH. 1892-

EARLY JOYS. 1948. *Universal Distributors* \$1.50

NO ORDINARY SUMMER. Trans. by Margaret Wettlin; illus. by M. Karpenko. *Universal Distributors* 1950 2 vols. \$3.00

Gleb Struve calls Fedin's "dilogy" (the two novels above) "perhaps, the most outstanding literary event of the post war period." It is written in a broad realistic manner with the inevitable homage to Stalin. His early stories showed little originality and dealt with the narrowness of life in the lower-middle class from which he comes. Ernest J. Simmons has written on "Russian Fiction and Soviet Ideology: Introduction to Fedin, Leonov and Sholokhov" (*Columbia* 1958 \$4.75 See comment under *Critical Studies*).

# MAYAKOVSKY, VLADIMIR VLADIMIROVICH. 1893-1930.

THE BEDBUG AND SELECTED POETRY. Sel., ed. and introd. by Patricia Blake. Trans. by Max Hayward and George Reavey. A contemporary translation; the poetry faces the original Russian text. *Meridian Bks.* 1960 \$4.00 pap. \$1.55

This poet, who also wrote plays and satires, became a member of the Bolshevik party when he was fourteen. He was identified with the futurist school. He took his own life.

# BABEL, ISAAK EMMANUILOVICH. 1894- ?

THE COLLECTED STORIES: Red Cavalry (1926); Tales of Odessa (1924); Stories. Ed. and trans. by Walter Morison; introd. by Lionel Trilling. *Criterion Bks.* 1955 \$5.00; *Meridian Bks.* 1960 pap. \$1.55

This edition "makes available for the first time in English the body of his work," as published in 1934 in Russia. The editor has restored in this version "certain political references, chiefly to Trotsky, which were censored in the 1934 edition . . ."

BENYA KIRK, THE GANGSTER AND OTHER STORIES. Ed. by Yarmolinsky. *Farrar, Straus Schocken Books* 1948 \$1.50

Babel, a Jewish short story writer born in Odessa, won early success, writing of the sufferings of Odessa Jews and of the exploits of the Red cavalry with whom he had fought in the Polish campaign of 1921-1922. The stories of this period were published in "Red Cavalry," 1926 (trans. by N. Helstein 1929 o. p.). Gorky (*q. v.*) was the first to encourage him by printing two of his stories in his magazine *Letopis*. Babel is noted for his precise construction, his use of sharp paradox and his mastery of dialect. His stories are mostly autobiographical. "None of his contemporaries," writes Babette Deutsch, "can match him for vigor, speed, for the taut, strained character of his prose, for his lyricism. His style is as terse as algebra, and yet packed with poetry." He failed to hold his first brilliant success perhaps because of his unwillingness to submit to Soviet dictation and his name has not been mentioned in Soviet publications since 1936. He was known to have been in a concentration camp and "disappeared" after 1937. "His fate has been the subject of conflicting rumors. His wife, who lives in Paris, heard a report he was jailed in 1941. Others say he is alive."

# KHRUSHCHEV, NIKITA S. 1894-

See Chapter on Biography and Autobiography.

# LEONOV, LEONID MAKSIMOVICH. 1899-

THE BADGERS. Trans. by Hilda Kazanina. His first novel 1924. *Universal Distributors* 1947 \$3.75

THE THIEF. Trans. by Hubert Butler. 1931. *Knopf Vintage Russ. Lib.* 1960 pap. \$1.45

He revived the psychological realistic novel of Dostoevsky (*q. v.*) and is known abroad for "Chariot of Wrath" (1946 o. p.) an important novel of World War II. He is one of the most highly honored of Soviet writers. A member of the Praesidium of the Union of Soviet Writers, he has twice received the Stalin prize for literature. His novel of the Moscow underworld, "The Thief," has long been out of print here and is denied publication by official order in Russia. In his introduction to the novel, Professor R. W.

Mathewson, Jr. says: "Leonov holds his focus steadily on the human creatures in the foreground, on the riddle of life as it is lived, which has always been the subject matter, after all, of good Russian novels."

See also *Chapter on Modern Continental Drama—U.S.S.R.*

RAND, AYN.

See *Chapter on American Fiction-Modern Period.*

NABOKOV, VLADIMIR VLADIMIROVICH. 1899-

NABOKOV'S DOZEN: A Collection of 13 Stories. *Doubleday* 1958 \$3.50

INVITATION TO A BEHEADING. 1938. Trans. by Dmitri Nabokov in collab. with the author. *Putnam* 1959 \$3.95

THE REAL LIFE OF SEBASTIAN KNIGHT. *New Directions* 1941, 1959 \$3.50

NIKOLAI GOGOL. *New Directions* Makers of Mod. Lit. 1944 \$2.00 pap. \$1.25

PNIN. Novel. *Doubleday* 1957 \$3.50; *Avon* pap. \$.35

LOLITA. *Putnam* 1958 \$5.00; *Fawcett* 1959 pap. \$.50

POEMS. *Doubleday* 1959 \$3.00

SPEAK, MEMORY. His boyhood in Russia, his college years in England and his life on the Continent during the "wasting period" between two world wars. 1951. *Grosset Universal Lib.* 1960 pap. \$1.45

Nabokov has been compared to Conrad (*q. v.*) for his "brilliant mastery of the subtleties and beauty of the English language." Novelist, poet and short story writer, of a prominent family, he left Russia after the Revolution, graduated from Cambridge University, lived abroad and came to the United States in 1940. From 1941 to 1948 he taught at Wellesley College. In 1948 he was appointed Associate Professor of Russian Literature at Cornell and has remained on the faculty ever since. In 1943 and again in 1952 he was awarded a Guggenheim fellowship for creative writing. In 1951 he received an award from the American Academy and National Institute of Arts & Letters.

Nabokov's "style, wit, imagery and irony" are apparent in all his works—his "perfectly chiseled" stories, his nostalgic poems and autobiographical sketches, his remarkable novels. "The Real Life of Sebastian Knight," his first book written in English, affords a glimpse into his method of fictional creation. "Invitation to a Beheading," first published (1938) in Russian in Paris, deals with a man's last days before his execution spent in an odd prison in an undated period of an unnamed country and guilty of no specific crime. Randall Jarrell (*q. v.*) called the novel about the absent-minded professor, "Pnin," an "original heartbreakingly funny book." The *New Yorker* commented on the "conjunction of a sense of humor with a sense of horror" in that shocking but major work of fiction and #1 Best Seller, "Lolita." In reviewing "The Real Life of Sebastian Knight" for the *N.Y. Times*, Virgilia Peterson said of Nabokov that "he was still one of many Russian exiles in Paris known for the most part only to each other, still decades removed from his now astronomical repute as the author of that *succès de scandale*, "Lolita." In this reprint of an earlier book, we have the opportunity to see not only the mastery of image and style he had already by then acquired in this second language but also how unmistakably *sui generis* Nabokov has been from the start."

OSTROVSKY, NIKOLAY. 1904-1937.

THE MAKING OF A HERO. Novel. Trans. by Alec Brown. 1937. *International Pubs.* 1946 \$2.75

Based on the author's true experiences as a young Ukrainian partisan leader during the civil wars following the Russian Revolution, this vivid realistic novel is one of the classics of Soviet literature, selling more than 1,600,000 copies in its first year. After his war experiences he was bedridden (1927) with a progressive paralysis followed by total blindness. He decided heroically to serve the Revolution by writing. He was decorated with the Order of Lenin in 1935.

## SHOLOKHOV, MIKHAIL A. 1905-

THE SILENT DON. Trans. by Stephen Garry. Vol. 1, And Quiet Flows the Don 1934 1959; Vol. 2, The Don Flows Home to the Sea 1941. 2 vols. Knopf 1941 1959 Vol. 1 \$5.00 Vol. 2 \$7.75; *New Am. Lib.* 1959-60 2 vols. pap. each \$.75

AND QUIET FLOWS THE DON. Trans. by Stephen Garry, rev. and completed by R. Daglish. *Universal Distributors* 1959 4 vols. \$4.75

SEEDS OF TOMORROW. (The Virgin Soil Upturned, Vol. 1) Trans. by Stephen Garry. Knopf 1935 1959 \$4.00

THE VIRGIN SOIL UPTURNED. Trans. by R. Daglish. *Universal Distributors* 1959 \$1.75

A Cossack himself, Sholokhov is the great epic recorder of the Don Cossacks, with a distinguished place in Soviet literature and wide appreciation abroad. He was awarded the Stalin prize and the Order of Lenin, elected a member of the Academy of Sciences and a deputy to the Supreme Soviet. He began working on his majestic "Quiet Don" in 1926, and it occupied him for 4 years. Before the appearance of the final volume the novel had run into 79 editions, totaling 4,500,000 copies, printed in 38 separate languages of the U.S.S.R. It was translated in 32 countries abroad, in 14 European and Asiatic languages.

"Seeds of Tomorrow," another novel of the Cossacks written with power and gusto, quickly sold over a million and a half copies. For years it was known that the author was at work on a sequel. In 1958 it was rumored in Moscow that the work was completed with a tragic and dramatic ending for the hero. Efforts were made to persuade the author to change the ending to conform with "Soviet realism," in which tragedies are permitted only if the hero's sacrifice is shown to have advanced the Communist cause. These efforts were unavailing. But in the summer of 1959 Khrushchev paid an unexpected visit to Sholokhov's Don village, made a speech praising the author and invited him to come on the trip to the U.S. Shortly after the novelist's return to the Soviet Union, *Pravda*, the Soviet Communist party newspaper, began to publish excerpts from the final section of the novel. "It proved to be something less than a grand finale. Instead of a unified climax there are five roughly connected sketches." It "hardly seemed the proper culmination of thirty years' work. The Novel, in its new version is expected to be published soon in Moscow"—(H. E. Salisbury in *N.Y. Times* Feb. 18, 1960). On March 2, 1960, the *Times* printed the report that Sholokhov had denied changing his ending and said in *Pravda* "that this dénouement had been conceived while he was still working on the first half of the book thirty years ago 'and it was written as it stood, without alterations or changes.'"

## BORODIN, NIKOLAI MIKHAILOVICH. 1905-

ONE MAN IN HIS TIME. *Macmillan* 1955 \$4.50

The eminent microbiologist renounced his Russian citizenship in 1948 after devoting 42 years of his life to his motherland. This is his story of what life is like behind the Iron Curtain. It is written in English, a language he only began to acquire in 1945 and is not an "unrelievedly grim book. It is often, believe it or not, gay. Borodin is a writer with a lively pen, an irrepressible sense of fun and an attractive literary personality . . ."—(*Spectator*). After missions to America and England gathering information about penicillin, he resigned his Russian citizenship from London, a decision, which he writes, "was a move of instinctive self-preservation." He now lives in England.

## PANOVA, VERA FEDOROVNA. 1905-

TIME WALKED: Some Scenes from the Life of a Very Small Boy. *Arlington Bks.* (distr. by *Taplinger*) 1959 \$3.50

"In this slender, sensitively wrought novel, Vera Panova has skillfully mirrored the child's healing universality" (*Time*). The *New Yorker* called it "a fragile, crystalline



success." The author's remarkable first novel about a hospital train in World War II, "The Train," (trans. by Marie Budberg 1949 o. p.) won the Stalin prize in 1946. She has since received three Stalin awards for short novels, but her "detachment" and "objectivity" have been criticized by the Soviet's politico-literary authorities as "incompatible with Socialist realism." *Time* commented further on "Time Walked," saying that it "too is objective in that it is honestly observed, cleanly written, and as free of sentimentality as it is rich in compassion. Childhood, at any rate is alien to whatever divides and envenoms mankind."

#### SOLOVIEV, MIKHAIL. 1908-

WHEN THE GODS ARE SILENT. Trans. by Harry C. Stevens. *McKay* 1953 \$4.50; *Popular Lib.* 1954 \$.35

MY NINE LIVES IN THE RUSSIAN ARMY. Trans. by Harry C. Stevens; introd. by Leslie C. Stevens. *McKay* 1955 \$4.00

"When the Gods are Silent" a mammoth autobiographical novel about life under Stalin follows to some extent its author's own career. A mascot in the Red Cavalry in his teens, he was trained to be a Soviet leader, became a writer for *Izvestia*, the government paper, then was sent off during the purges. While serving as a guerrilla in World War II, he was captured by the Nazis. But he had rejected Communism and after the war, made his way to the U.S. The *New Yorker* said of "My Nine Lives in the Russian Army": "His book is cheery and anecdotal, and it is notable not only for its intimate portraits of such people as Bulganin, Malenkov, Budënnny, and the ill-fated Bukharin, who was Soloviev's editor on *Izvestia*, but for the author's total lack of pretension to anything more than a cynical devotion to democracy."

#### NILIN, PAVEL. 1908-

COMRADE VENKA. Trans. by Joseph Barnes. *Simon & Schuster* 1959 \$3.75

This is the first of Pavel Nilin's novels to be translated into English. Born in Irkutsk, he served as a war correspondent and became a member of the Communist Party in 1942. He now lives near Moscow in the village of Peredelkino. "Comrade Venka," published after Stalin's death, is a simple but vivid story set in remote Siberia. It is an exciting story of an officer in the Criminal Division of the secret police sent to track down some bandits in the early 1920's. He is seemingly successful in his mission but unsuccessful in his love affair. His disillusionment and suicide follow. It is significant that it was possible to publish this novel during the "Thaw." But besides achieving his didactic purpose, Nilin has also written a story which, with only a few characters, manages to depict a deeply felt human tragedy against a desolate geographical and historical background"—(*N.Y. Herald Tribune*).

#### BUBENNOV, MIKHAIL SEMENOVICH. 1909-

THE WHITE BIRCH TREE. 1949. *Universal Distributors* 2 vols. \$3.00

#### SIMONOV, KONSTANTIN M. 1915-

Simonov's novel about the defense of Stalingrad in World War II, "Days and Nights" (1945 o. p.), brought its young author international fame. He is talented and famous as poet, novelist, playwright, journalist, pamphleteer and writer of movie scenarios. Now the dean of Soviet dramatists, he was castigated by *Pravda* in 1956 for his defense of a suppressed version of the late A. A. Faydeyev's war novel, "The Young Guard." Simonov is upholding the need for artistic integrity among writers against the demands of the Communist party lines.

*See also Chapter on Modern Continental Drama—U.S.S.R.*

DUDINTSEV, VLADIMIR. 1918-

NOT BY BREAD ALONE. Trans. by Edith Bone. *Dutton* 1957 \$4.95

"Not By Bread Alone" is the controversial novel of present-day Russia. Its sale was stopped by the censors after 50,000 copies had been sold there. When reviewing it, *Time* said: "No explanation is necessary. The book is a major, fascinating document of life in Soviet Russia . . . "Not By Bread Alone" is overlong, poorly written, and as dull, aesthetically speaking, as the drainpipes round which it turns. What makes it highly instructive is not its art but its main accusations and the detailed background picture it supplies of life in the Soviet Union."

GOUZENKO, IGOR. 1919-

THE FALL OF A TITAN. Trans. by Mervyn Black. *Norton* 1954 \$5.00

A Russian revolutionary, whose career resembles that of Gorky (*q. v.*), struggles in this novel with the new Soviet hierarchy of the 1930's led by Stalin, Malenkov, Voroshilov and "Veria"—a powerful indictment of Soviet terrorism told by one acquainted with the setting. The author was a former Russian cipher clerk who won fame by deserting in 1945 to the West and helping uncover a Soviet spy ring. He has been living in Canada under an assumed name. C. J. Rolo of the *Atlantic Monthly* calls this documentary novel "the most impressive large-scale work of fiction about Soviet Russia published to date."

## Chapter 27

# Other Foreign Literature

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*"I do not hesitate to read good books in translations. What is really best in any book is translatable—any real insight or broad human sentiment."*

—EMERSON

The nations of the world can only reach mutual understanding through mutual knowledge and a great proportion of that mutual knowledge comes from the reading of other nations' creative literature. Creative literature is written primarily for the author's own country and reflects in many subtle ways the life of that country. We learn more of the life of the people from such books than we do from the more serious scholarly or scientific writings. "World literature gives meaning to the vision of universality; it is the legacy of man's sorrow and joy. With the concreteness of an image or powerful characterization it gives man, who lives in a despondent and fearful world, opportunity to experience the universe though vicariously, yet sincerely . . . World literature safeguards man against mere existence . . . With reference to ancient times as well as to modern times the study of every literature is a study of world literature, as the study of every human being is a study of humanity. World literature is one of the several ways of introducing man to himself"—(Joseph Remenyi in "World Literatures").

A few books are now reaching us from Central and Eastern Europe, especially Hungary, Poland and Yugoslavia. Again special attention has been paid to the newer titles from India and Japan. The literature of native Africans has been examined, but so far does not seem to merit a special section. Some collections of African prose and poetry have been included in the General Bibliography. It must be remembered that the "*Reader's Adviser*" lists only authors whose titles are currently in print *in translation*.

The uprooting of European writers and scholars, many of whom fled Nazism, Fascism and Communism, brought a mass migration to the Americas. Since the close of World War II many have returned to Europe and the number of translations has greatly increased, especially those from Germany and Italy. The chaos of two World Wars caused many to be born as Koestler (*q. v.*) says he was, "a displaced person," and changes in residence and citizenship have been startlingly frequent. This is particularly true in the Central European countries. The authors are listed under the country in whose language they have written or where most of their work has appeared. We have used as authority for nationality "The Columbia Dictionary" (*q. v.*) and "Webster's Biographical Dictionary" (*q. v.*).

We have found the following reference books most valuable: "Cassell's Encyclopaedia of World Literature"; "The Columbia Dictionary of Modern European Literature"; "Cyclopedia of World Authors"; "The Reader's Companion to World Literature" and "World Literatures" (*see list following*). The current "Fiction Catalog" with its Supplements and the "Book Review Digest" (both *Wilson* service basis) list fiction translated from foreign languages. *The Modern Language Association* issues bibliographies of modern

languages and literatures. The New Classics Series published by *New Directions* contains reprints of many modern foreign works.

New paperback books containing significant new writing by American and international authors have replaced the departed "little magazines." The "Evergreen Review" is now published bi-monthly by *Grove Press* (each \$1.00). No. 13 of May, 1960 is the latest number with the following back numbers available: Vols. 1 and 2 each \$7.50; with Nos. 7 and 8 of Vol. 2 and Nos. 9-12 of Vol. 3 available separately (each \$1.00). "New Directions in Prose and Poetry" is an annual of the new and original in contemporary trends. The latest number is "New Directions 17" (*New Directions* 1960 \$3.00 pap. \$1.40; consult catalogue for back numbers available). "New World Writing" publishes original writings by authors from all over the world: Nos. 1-12 (each \$.50) and Nos. 13-15 (each \$.75) are available from *New American Library*; with "New World Writing, 16" *Lippincott* became the publisher (1960 pap. \$1.45). The *Noonday Press* published in 1958 "Noonday 1" (ed. by Cecil Hemley \$1.25), the first issue of a review containing fiction, articles and verse from an international group; "Noonday 2" (1959) and "Noonday 3" (1960) are available (each \$1.25).

Bibliographies and collections available are listed under each country. Countries are arranged alphabetically.

*See also Chapters on Bibliography—Section on Lists of Best Books; Dictionaries—Foreign-English; Reference Books—Sections on Histories of Literature, Anthologies of Poetry and Prose, Biographical Reference Works and Reference Books in the Field of Fiction; Drama—History, Criticism, etc.; Classical Drama; Modern Continental Drama; Greek and Roman Classics in Translation; French Literature; Russian Literature.*

## BOOKS ON TRANSLATION

The problem of translating the classics is discussed in the Chapter on Greek and Roman Classics in Translation. "In the highest sense, when the aim of a translator is the re-creation of a poem (or a novel), the search he performs is not totally unlike the original search of the poet (or the novelist). It is the search for words capable of sustaining the experience"—(Wallace Fowlie).

Booth, A. D. and Others. ASPECTS OF TRANSLATION. Ed. by A. H. Smith. *Dufour* 1959 \$5.00

Papers by seven authorities on such topics as machine translation, interpretation at world conferences, linguistic aspects and traditional problems of translating artistic or scientific works; good reading for the informed layman.

Bower, William W. INTERNATIONAL MANUAL OF LINGUISTS AND TRANSLATORS. *Scarecrow Press* 1959 \$10.00

Brower, Reuben A., Ed. ON TRANSLATION. *Harvard Univ. Press* 1959 \$6.50

The 16 essays by eminent translators and linguists cover translating from a given language into English, the technical aspects of linguistics and machine translation.

Kaiser, F. E. TRANSLATORS AND TRANSLATIONS: Services and Sources. *Special Libraries Assn.* 1959 pap. \$2.50



## BIBLIOGRAPHY

Including General Bibliographies, Reference Books and Critical Studies

American Universities Field Staff. A SELECT BIBLIOGRAPHY: Asia, Africa, Eastern Europe, Latin America. *American Universities Field Staff*, 366 Madison Ave., New York 1960 \$4.75

Baldensperger, Fernand and W. P. Friedrich. BIBLIOGRAPHY OF COMPARATIVE LITERATURE. 1950. *Russell & Russell* reissue 1960 \$15.00

Block, Haskell and Herman Salinger, Eds. THE CREATIVE VISION: Modern European Writers on their Art. *Grove* 1960 \$4.75 pap. \$2.45

Twenty-two essays by Valéry, Rilke, Gide, Proust, Mann, Pirandello, Lorca, Giraudoux, Anouilh, Brecht, Malraux and Sartre. Each writer discusses and interprets his own writings or those of a contemporary or the problems of the literary artist.

Brett-James, Antony. TRIPLE STREAM: FOUR CENTURIES OF ENGLISH, FRENCH AND GERMAN LITERATURE, 1531-1930. *Dufour* 1954 \$4.50

Brooks, Cleanth and R. P. Warren, Eds. UNDERSTANDING FICTION. Several foreign authors included. *Appleton* 1943 \$5.00

CASELL'S ENCYCLOPAEDIA OF WORLD LITERATURE. See under Steinberg, S. H.

Ceadel, Eric B., Ed. LITERATURES OF THE EAST: An Appreciation. Lectures delivered at Cambridge University by members of the faculty of Oriental languages on Arabic, Hebrew, Iranian, Persian, Sanskrit, Chinese and Japanese literatures. *Grove Wisdom of the East Series* 1953 \$2.25 Evergreen Bk. 1959 \$1.75

Cohen, J. M. HISTORY OF WESTERN LITERATURE. *Penguin Bks.* pap. \$.85

Cook, Dorothy E. and Estelle A. Fidell, Comps. FICTION CATALOG 1950: a subject, author and title list of 3400 works of fiction in the English language, with annotations. *Wilson* 1951 o.p.

The following Supplements to the above, by the same compilers, are available from *Wilson* on a service basis: SUPPLEMENT, 1951-1955 to the 1950 edition pub. 1956; Three-year CUMULATED SUPPLEMENT, 1956-1958 pub. 1959; ANNUAL SUPPLEMENT, 1959 pub. 1960

Translations: Chinese, Czech, Danish, Dutch, Finnish, Flemish, French, German, Greek, Hungarian, Icelandic, Italian, Japanese, Norwegian, Polish, Portuguese, Provençal, Russian, Spanish, Swedish, Yiddish. Also valuable are the 1951 and the 1956 volumes of the "Book Review Digest" (*Wilson* service basis) where, in the 1947-1951 and the 1952-1956 cumulated indexes under "Fiction-Translated Stories," reviewed titles are listed under the original language. The annual volumes of the "Book Review Digest" also list "Fiction-Translated Stories."

Fadiman, Clifton. THE LIFETIME READING PLAN. *World Pub.* 1960 \$3.75

We have always been interested in Mr. Fadiman's literary judgments and recommend heartily his plan for reading 100 works of the greatest writers of our Western tradition. His notes, Bibliography and Suggestions for Further Reading are excellent.

Haines, Helen E. WHAT'S IN A NOVEL. Critical guide from mid-Victorian to modern times; contemporary European and Latin-American fiction included. *Columbia* 1942 \$5.00

Hodin, J. P. *THE DILEMMA OF BEING MODERN: Essays on Art and Literature.* *Noonday* 1959 \$5.00 pap. \$1.65

An art critic presents studies on the post-war intellectual chaos and its roots—most of those discussed are artists, but the writers include Kafka, Freud, Goethe, Malraux and others.

Hornstein, Lillian Herlands, Ed., G. P. Percy, Co-Ed., Calvin S. Brown, Gen.

Ed. and Others. *THE READER'S COMPANION TO WORLD LITERATURE: A Guide to the Enjoyment and Knowledge of the Immortal Masterpieces of Writing, from the Dawn of Civilization to the Present.* *Dryden Press* 1956 \$4.25; *New Am. Lib.* Mentor Bk. 1956 \$.75

An authoritative alphabetically arranged guide to titles, authors, literary periods, movements and terms from earliest times to the present, which is most useful.

INDEX TRANSLATIONUM Vol. II. A UNESCO publication, covering material through 1958. *Columbia* 1960 \$20.50 pap. \$18.50

Published annually by UNESCO, this volume lists a total of 29,213 translations published in 64 countries. "As in the past, Lenin was the most translated author, with 209 translations, mostly into languages used in the U.S.S.R. Shakespeare followed with 127, and Jules Verne with 104. Authors with more than sixty translations during the year had some faintly surprising neighbors—Simenon, Engels, Marx, Agatha Christie, Dumas père, Erle Stanley Gardner, Zola and A. J. Cronin . . . The U.S.S.R. was top translator, with 4,456 translations into its several languages. Then came Germany, with 2,513. As is usually the case, works of fiction were more translated than anything else—16,293 in number, or better than 60 per cent of the total"—(*N. Y. Times*).

Kerr, Elizabeth Margaret. *BIBLIOGRAPHY OF THE SEQUENCE NOVEL.* *Univ. of Minnesota Press* 1950 \$10.00

A guide to a comparatively new literary form, the "sequence" novel as differentiated from "sequels"; valuable for the lists of Romance, Teutonic, Slavic and Ugric novels supplied by specialists; classifies 999 sequences, listing 3,173 separate novels.

Krutch, Joseph Wood. *FIVE MASTERS: A Study in the Mutations of the Novel.* Boccaccio, Cervantes, Richardson, Stendhal, Proust. 1930. *Indiana Univ. Press* 1959 pap. \$1.75; *Peter Smith* \$3.75

Laird, Charlton Grant, Ed. *THE WORLD THROUGH LITERATURE.* *Appleton* 1952 \$3.75

This rewarding book contains 13 essay studies each by an expert or experts on foreign literatures excluding English and American. "There is an excellent study of primitive literature, and studies of the major Scandinavian and European literatures, those of Greece, Rome, India, the Far and Near East, the Slavic nations, and Latin America."

Lewis, R. W. B. *THE PICARESQUE SAINT: Representative Figures in Contemporary Fiction.* Specialized but valuable and penetrating study of six modern novelists. *Lippincott* 1959 \$6.00

Magill, Frank N. and Dayton Kohler, Eds. *CYCLOPEDIA OF WORLD AUTHORS.* (Original title "Masterplots Cyclopedia of World Authors.") Biographies of 753 world famous authors, from Homer to James Gould Cozzens; a most useful handbook. *Harper* 1958 \$8.95

Priestley, J. B. *LITERATURE AND WESTERN MAN.* *Harper* 1960 \$6.95

A highly personal and exuberant estimate from "Johann Gutenberg, the founding father of movable type, to Thomas Wolfe, whose books required a lot of it."

Remenyi, Joseph and Others. *WORLD LITERATURES: Arabic, Chinese, Czechoslovak, French, German, Greek, Hungarian, Italian, Lithuanian, Nor-*

wegian, Polish, Romanian, Russian, Scottish, Swedish, and Yugoslav. *Univ. of Pittsburgh Press* 1956 \$5.00

A valuable literary contribution to human understanding, this book contains the series of lectures presented by 17 authorities from many parts of the world at the University of Pittsburgh in 1949, 1951 and 1953.

Shipley, Joseph T., Ed. *ENCYCLOPEDIA OF LITERATURE*. Biographical section with signed articles. *Philosophical Lib.* 1946 2 vols. \$12.00

(Ed.) *DICTIONARY OF WORLD LITERATURE: Criticism, Forms, Technique*. With the collaboration of 250 scholars and other authorities. *Philosophical Lib.* new rev. ed. 1953 \$7.50 de luxe lib. ed. \$10.00; *Littlefield* 1959 \$1.95

Smith, Horatio, General Ed. *COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE*. *Columbia* 1947 \$10.00

Nearly 1,200 articles with general surveys of the literary activities of 31 continental European countries from about 1870 to the present, written by 239 scholars and experts; articles on approximately 200 French authors, 150 German, 100 Russian, 100 Italian, 100 Spanish, 50 Polish and 40 Czechoslovakian; less familiar literatures such as Catalan, Icelandic, Flemish, Turkish are given special treatment.

Steinberg, S. H., Ed. *CASSELL'S ENCYCLOPAEDIA OF WORLD LITERATURE*. Authoritative reference; 83 literatures; 10,000 biographical entries; 555 special articles. *Funk & Wagnalls* 1954 2 vols. \$25.00

Wagenknecht, Edward Charles. *PREFACE TO LITERATURE*. *Holt* 1954 \$4.00 college ed. \$2.90

Presents to the general reader "the values and delights of reading and considers the various forms of writing with frequent examples from modern and classical authors."

Wain, John, Ed. *INTERNATIONAL LITERARY ANNUAL*, No. 1. *Criterion Bks.* 1959 \$5.00

The first volume of a survey of literary trends, here and abroad, contains articles on modern poetry, Thomas Mann, "The Angry Young Men" and others.

*INTERNATIONAL LITERARY ANNUAL*, No. 2. Important literary highlights of the year including an essay on "Dr. Zhivago" and "Lolita." *Criterion Bks.* 1960 \$5.00

*YEARBOOK OF COMPARATIVE AND GENERAL LITERATURE*. W. P. Friedrich and Others, Eds. Pub. in collab. with the Comparative Literature Committee of the National Council of Teachers of English and the Comparative Literature Section of the Modern Language Assn. of America. Vols. IV-VIII. *Univ. of North Carolina Press* 1955-1959 5 vols pap. each \$3.50

## COLLECTIONS

The collections in this section are in English and in some cases give the original text as well as the translation. The "Oxford Book of Verse" Series contains verse anthologies in the *original text* among others: German, Italian, Portuguese, Scandinavian and Spanish.

Blanchard, Harold Hooper, Ed. *PROSE AND POETRY OF THE CONTINENTAL RENAISSANCE IN TRANSLATION*. *Longmans* 2nd ed. 1955 \$6.50

Buck, Philo Melvin, Jr. and Hazel Stewart Alberson. *AN ANTHOLOGY OF WORLD LITERATURE*. Includes lyric poetry from every country and age. 1934. *Macmillan* rev. ed. 1940 3rd rev. ed. 1951 \$6.90

Burnshaw, Stanley, Ed. *THE POEM ITSELF: 45 Modern Foreign Poets in a New Presentation.* *Holt, Rinehart & Winston* 1960 \$6.50

More than 150 French, Spanish, German, Italian and Portuguese poems (including those of Baudelaire, Brecht, Garcia Lorca and Quasimodo) are presented in the original language, followed by a literal rendering and analysis in prose by a distinguished critic. "The best way anyone has yet found to get an English-speaking reader to the poetry of other languages"—(John Ciardi).

Clark, Barrett H., Ed. *WORLD DRAMA: An Anthology.* 1933. *Dover* 1955 2 vols. pap. each \$2.25; *Peter Smith* each \$4.00

Vol. 1 Ancient Greece, Rome, India, China, Japan, Medieval Europe, and England; Vol. 2 Italy, Spain, France, Germany, Denmark, Russia and Norway.

(and Maxim Lieber), Eds. *GREAT SHORT STORIES OF THE WORLD.* A collection of complete short stories chosen from the literature of all periods and countries. *World Pub.* 1947 \$5.75

Courlander, Harold. *TIGER'S WHISKER AND OTHER TALES AND LEGENDS FROM THE PACIFIC.* *Harcourt* 1959 \$3.75

Creekmore, Hubert, Ed. *LYRICS OF THE MIDDLE AGES.* *Grove* 1960 \$4.75

Collection of 167 poems translated from 14 languages which include Scandinavian, but not the languages of Eastern Europe.

Dhingra, Baldoon, Comp. *ASIA THROUGH ASIAN EYES: Parables, Poetry, Proverbs, Stories and Epigrams of the Asian peoples.* Presents Asian views on religion, the arts, language and literature, politics, society, everyday life and science. *Tuttle* 1959 \$5.75

de Prima, Diane, Ed. *VARIOUS FABLES FROM VARIOUS PLACES.* *Putnam* 1960 \$2.50 pap. \$1.15

Collection of fables from Spain, Russia, Medieval Europe, Malay Peninsula, England, Persia, Africa, Islam, India, China, Italy, Scotland, ancient Greece, ancient Rome, France and Tibet; for general reader and scholar.

Eberhart, Richard and Selden Rodman. *WAR AND THE POET.* *Devin-Adair* 1945 \$3.00

"An anthology of poetry expressing man's attitude to war from ancient times to the present." Some of the sources are unusual and the translations excellent of these "poets of all times and literatures."

Everett, Edwin Mallard, and Others, Eds. *MASTERWORKS OF WORLD LITERATURE.* Vol. 1 Homer to Cervantes; Vol. 2 Shakespeare to Mann. *Dryden* rev. ed. 1955 2 vols. each \$6.50

Foster, James R. *GREAT FOLK TALES OF WIT AND HUMOR.* *Harper* 1955 \$3.95

An entertaining collection for adults of fabliaux, nouvelles, comic fairy and folk tales and episodes from classics such as the Panchatantra; excellent annotated bibliography.

*LOVERS, MATES AND STRANGE BEDFELLOWS: Old World Folktales.* 40 folktales, some of which have not previously been published in English. *Harper* 1960 \$3.50

Haydn, Hiram Collins and John Cournos, Eds. *A WORLD OF GREAT STORIES.* *Crown* 1956 new ed. \$2.98 pap. \$1.95

Consists of digests of the world's permanent writings from ancient classics to current literature. Each country or period or subject is edited under the direction of a specialist; index of authors and characters.



- Haydn, Hiram Collins and Edmund Fuller, Eds. *THE SAURUS OF BOOK DIGESTS*: Digests of the world's permanent writings from the ancient classics to current literature. *Crown* 1949 new ed. 1956 \$2.98 pap. \$1.95
- Hughes, Langston, Ed. *AN AFRICAN TREASURY*. 30 stories, articles and other writings by contemporary African authors. *Crown* 1960 \$3.00
- Hutson, Arthur E. and Patricia McCoy. *EPICS OF THE WESTERN WORLD*. *Lippincott* 1954 \$6.00  
Includes "The Iliad" and "The Odyssey," "The Aeneid," "Beowulf," "The Song of Roland," "Nibelungenlied," "The Cid," "Lusiads," "The Divine Comedy" and "Paradise Lost." The epics are translated and summarized directly from the originals, with explanatory introductory material. Replaces "The Book of the Epic."
- Mack, Maynard, and Others, Eds. *WORLD MASTERPIECES*. Vol. 1 Literature of Western Culture Through the Renaissance; Vol. 2 Literature of Western Culture Since the Renaissance. *Norton* 1956 2 vols. each \$5.50 pap. each \$4.25
- Magill, Frank Northern, Ed. *MASTERPIECES OF WORLD LITERATURE IN DIGEST FORM*. With the assistance of Dayton Kohler and staff; introd. by Clifton Fadiman. *Harper* 1st ser. 1952 \$7.50; 2nd ser. 1956 \$7.50
- MI-LA-RAS-PA. *THE MESSAGE OF MILAREPA*. New Light Upon the Tibetan Way. A selection of poems translated from the Tibetan by Sir Huinphrey Clarke. Mystical poems never before translated. *Grove* 1958 1959 \$2.25
- The *Paris Review*. *BEST SHORT STORIES*. Introd. by William Styron. *Dutton* 1959 \$4.00  
The *Paris Review* was started by several young Americans in 1952. There is a wide variety of subjects and generally high level of style in these short stories from different countries.
- Rodman, Selden. *100 MODERN POEMS*. The first section, Beyond Frontiers, includes very readable translations from the Russian, French, Spanish, German, etc. *New Am. Lib.* Mentor Bks. 1951 \$50
- Ross, James Bruce, and Mary Martin McLaughlin, Eds. *THE PORTABLE RENAISSANCE READER*. *Viking Portable Lib.* 1954 \$2.95 pap. \$1.45  
"This highly useful anthology is equipped with an informative introduction, a well chosen list of suggestions for wider reading, a biographical list of authors and a chronological table"—(*N. Y. Herald Tribune*).  
(Eds.) *THE PORTABLE MEDIEVAL READER*. *Viking* 1953 \$2.95 pap. \$1.45  
Includes biography, history, science, theology, poetry, letters, journals, by a wide variety of writers of the 11th to the 15th century.
- Rugoff, Milton Allan. *A HARVEST OF WORLD FOLK TALES*. With illus. and decorations by Joseph Low. *Viking* 1949 \$6.00 text ed. \$4.50
- Runes, Dagobert David, Ed. *TREASURY OF WORLD LITERATURE*. *Philosophical Lib.* 1956 \$15.00; *Tudor* \$5.95
- Rutherford, Peggy, Ed. *AFRICAN VOICES: An Anthology of Native African Writing*. *Vanguard* 1959 \$3.95  
This first collection of native writing contains stories ranging from folk tales to modern sketches by writers who are primarily from Africa south of the Sahara. Some poems are included in translation.

Stillman, Edmund, Ed. BITTER HARVEST: The Intellectual Revolt Behind the Iron Curtain. *Praeger* 1959 \$5.00

Anthology of poems, essays and short stories by a sampling of writers living within the Soviet sphere and representing the "revisionist" movement.

Van Doren, Mark. AN ANTHOLOGY OF WORLD POETRY. Translations by Chaucer, Swinburne, Dowson, Symons, Rossetti, Waley, Herrick, Pope, Thompson, E. A. Robinson and Others. 1928. *Harcourt* rev. and enl. ed. 1936 \$8.50

(and G. M. Lapolla). THE WORLD'S BEST POEMS. 1929. *World Pub.* 1942, 1946 \$4.50

750 poems translated from 19 languages—Chinese, Japanese, Sanskrit, Arabian, Persian, Hebrew, Egyptian, Greek, Latin, Italian, Spanish, French, German, Old Norse, Danish, Norwegian, Swedish, Russian, Gaelic.

Waddell, Helen, Ed. and trans. MEDIAEVAL LATIN LYRICS. 1929. *Barnes & Noble* cheaper rev. ed. 1933 5th ed. 1948 \$3.00

Weber, Eugene, Ed. PATHS TO THE PRESENT: Aspects of European Thought from Romanticism to Existentialism. *Dodd* 1960 \$3.95

Essays, letters, prefaces, pamphlets and other documents comprising source materials illustrating the chief artistic and literary movements of the Western World since the Romantic Revolution.

Wells, Henry Willis. ONE THOUSAND AND ONE POEMS OF MANKIND. Foreword by Clifton Fadiman. *Tupper* 1953 \$5.00

Subtitled "Memorable Short Poems from the World's Chief Literature," the poems are grouped topically and reveal "the oneness of man's inspiration, which expresses itself throughout all time, and in all language."

Whicher, George F., Ed. THE GOLIARD POETS: Medieval Latin Songs and Satires with Verse Translation. Delightful, secular, disreputable songs of 12th Century wandering students. *New Directions* 1949 \$7.50

Yohannan, John D. A TREASURY OF ASIAN LITERATURE. Prose, poetry, drama and scripture selections from the leading and representative writings of the East. *Day* 1956 \$7.50; text ed. \$6.00; *New Am. Lib.* pap. \$.50

See also Chapter on Reference Books—Section on Anthologies of Poetry and Prose.

## TRANSLATIONS

(Alphabetically by countries; authors in chronological order.)

### ARABIA

Campbell, Charles G., Ed. and Trans. TALES FROM THE ARAB TRIBES: A Collection of Stories told by the Arab Tribes of the lower Euphrates. 1949. *Macmillan* 1950 \$1.75

(Ed. and Trans.) FROM TOWN AND TRIBE. *Macmillan* 1952 \$2.25

(Ed. and Trans.) TOLD IN THE MARKET PLACE: 40 Tales. *Macmillan* 1954 \$2.25

Landau, Jacob M. STUDIES IN THE ARAB THEATER AND CINEMA. *Univ. of Pennsylvania Press* 1956 \$6.00

Nicholson, Reynold Alleyne. TRANSLATIONS OF EASTERN POETRY AND PROSE. *Cambridge* 1922 \$4.00

LITERARY HISTORY OF THE ARABS. *Cambridge* 1930 \$5.50

Rosenthal, Franz. HUMOR IN EARLY ISLAM. *Univ. of Pennsylvania Press* 1956 \$5.00

THE KORAN. 651-652. A.D. *See Chapter on Bibles—Section on Sacred Books of Other Religions*

THE PANCHATANTRA. 1199 A.D. *See Persia*

THE ARABIAN NIGHTS, OR THE THOUSAND AND ONE NIGHTS. 10th cent. A.D.

### Early Translations

The first European edition was the translation into French, 12 vols. 1704-17, by the Oriental scholar, Antoine Galland 1646-1715. This version was retranslated into several English ones, 1785-1811, and became very popular. The *Dutton* Everyman's edition was abridged from this version.

LANE, EDWARD WILLIAM. 1801-76. Translation 1847. *Tudor* 4 vols. in 1 reprint 1955 \$4.95

This is the earliest translation into English made direct from the Arabic. The *Oxford* edition (o.p.) contains selections from it. The complete version was published in the Bohn Library in 4 volumes.

PAYNE, JOHN. 1842-1916. Translation 1882-84. The Portable Arabian Nights. Ed. and with an introd. by Joseph Campbell. *Viking* Portable Lib. 1952 \$2.95

The second translation into English was made by Payne for the Villon Society of London and published in 10 volumes with an added 3 volumes of "Tales from the Arabic." It was printed in the United States in 13 or 15 volumes without authorization. In the *Viking* Portable Library edition the frame story and the first nine and last eleven nights are retained in full and the other parts given in synopses.

BURTON, SIR RICHARD. 1821-1890. Translation 1885-86. First published in India to avoid English censorship; later pirated by the so-called *Burton Society*, Denver, 17 vols. o.p.; 1956. (30 tales "An adult selection") *Modern Library* \$1.95

The most famous translation was made by Sir Richard Burton and first came in 16 volumes. Later there was an expurgated edition in six volumes and an abridged "library edition" in 12 volumes issued in London and sometimes called the Lady Burton Edition. Sir Richard was a well-known African explorer and an Arabic scholar. He spoke the native tongue so well that he frequently preached, and always spoke in Arabic. The Burton edition has a special reputation for its footnotes explaining the customs of the country. The 1946 *Heritage Press* edition in three volumes (o.p.) is a reproduction of the 1934 six-volume *Limited Editions Club* set which is now also out of print. *See also Chapter on Travel and Adventure for Sir Richard Burton.*

SELECTED TALES. Ed. by A. Williams-Ellis *Criterion Bks.* 1958 \$4.95; illus. by E. J. Detmold *Dodd* Gr. Illus. Classics 1945 1959 \$3.50; trans. and abr. for young people from Antoine Galland's French 1821 ed. illus. by Dora Curtis and C. H. Robinson *Dutton* Everyman's 1931 \$1.85; illus. by Earle Goodenow *Grosset* 1946 pap. ed. \$1.95 special ed. \$2.75 de luxe ed. \$3.50; illus. by Vera Bock *Longmans* Andrew Lang Ser. new ed. 1946 \$3.00; ed. by Padraic Colum *Macmillan* 1953 \$2.75; trans. by Burton sel. by P. W.

- Newby *Pocket Bks.* Cardinal 1951 \$.50; *Rand McNally* \$.2.60; illus. by Maxfield Parrish ed. by Kate Douglas Wiggin and Nora A. Smith *Scribner* 1909 1947 \$3.95

The frame tale of this collection of Eastern stories in the Arabic language was evidently of Indian origin, transmitted first to the Persians, then to the Arabs and was partially incorporated into the Jewish Book of Esther. The stories are supposed to be told to a cruel Sultan, Schiar, by his wife, Scheherazade, who feared death at his hands and sought by 1001 nightly tales left unfinished to delay the order of her execution. The collection, numbering in the most complete form 263, includes fairy tales, tales of strange voyages and adventures and of courtly love, animal fables, moral and historical anecdotes and long romances. They vary considerably ranging from extreme coarseness or obscenity to delicate sentimentality. The best known are those of Ali Baba, Sinbad the Sailor and Aladdin. They have been imitated, adapted, rehandled. They have colored to a great degree the European reader's notion of the East and contributed to the growth of interest in oriental studies.

## IBN KHALDŪN (Abd-al-Rahman ihn-Khaldun). 1332-1406.

THE MUQADDIMAH: An Introduction to History. Trans. by Franz Rosenthal. *Pantheon* 3 vols. 1958 \$18.50

This is the first complete and easily available translation of the first part of a comprehensive history written by the greatest Arab historian. Ibn Khaldūn is considered the founder of the modern science of sociology. His history consisted of three parts: (1) Muqaddimah ("Preface"), a masterly treatise on the philosophy of history; (2) a history of the Arabs and neighboring peoples; (3) a history of Berbers and of Moslem dynasties of North Africa. He made a pilgrimage to Mecca in 1382. He was in Cairo for three years, part of the time as its grand cadi and held various government positions in Egypt. In 1394 he wrote his autobiography.

## AUSTRIA

(Translated from the German.)

Marboe, Ernst, Comp. THE BOOK OF AUSTRIA. 1948. *Heinman* 1959 \$8.00

"In many ways, this is the most attractive introduction to Austrian life and culture"; discusses developments in music, theatre and the arts.

## SCHNITZLER, ARTHUR. 1862-1931.

Unfortunately, none of the works of this Viennese playwright, novelist and short story writer are in print at the present time. Among his many books of fiction translated into English were "Casanova's Homecoming" (1921), "Dr. Graesler" (1923) "Fräulein Else" (1925), "None But the Brave" (1926). Some of his plays were "The Duke and the Actress" (1910) later published as "The Green Cockatoo," "The Legacy" (1911), "Professor Bernhardt" (1913), "Hands Around" ("Reigen") 1920. In 1950, the French made a movie "La Ronde" based on "Hands Around," which was well received here as well as abroad.

## HOFMANNSTHAL, HUGO VON. 1874-1929.

SELECTED PROSE. Trans. by Mary Hottinger and Tania and James Stern; introd. by Hermann Broch. *Pantheon Bks.* 1952 \$4.50

Hofmannsthal's wide scope included verse plays, but his reputation rests most securely on the narrative work and essays.

Hofmannsthal. By Hanns Hammelmann. *Yale Univ. Press* 1957 \$2.50

See also Chapter on Modern Continental Drama—Germany and Austria.

## RILKE, RAINER MARIA. 1875-1926. See Germany.



## MUSIL, ROBERT. 1880-1942.

YOUNG TÖRLESS. 1906. Trans. by Eithne Wilkins and Ernst Kaiser. 1955. *Noonday Press* 1958 pap. \$1.25

The encyclopaedic unfinished novel about the life and history of pre-war Austria, "The Man Without Qualities," (3 vols. 1931-1943 2 vols. 1953-1954 o.p.) which Musil re-wrote several times, has been compared to the work of Dostoevsky (*q. v.*), Balzac (*q. v.*), Proust (*q. v.*) and Joyce (*q. v.*). "Young Törless" is a novel of troubled adolescence set in a military school, modelled on the one attended by both Musil and by Rilke (*q. v.*). It was his first book and was immediately successful. He then abandoned his studies in engineering, logic and experimental psychology and turned to writing. He was an officer in the Austrian army in World War I, lived in Berlin until the Nazis came into power and settled finally in Geneva. He wrote also plays, essays and short stories.

## KAFKA, FRANZ. 1883-1924.

*All translated by Edwin and Willa Muir unless otherwise noted:*

SELECTED SHORT STORIES. Fifteen of the best-known stories. Introd. by Philip Rahv. *Modern Library* 1952 \$1.95

THE CASTLE. 1926. *Knopf* 1930 2nd ed. 1941. Trans. by Willa and Edwin Muir; with add. materials trans. by E. Wilkins and E. Kaiser; with an homage by Thomas Mann. New complete definitive ed. 1954 \$4.50

THE TRIAL. 1925. *Knopf* 1937 \$4.50

AMERIKA. 1927. Introd. by Klaus Mann *New Directions* 1940 reprint 1947 \$1.75; trans. by Edwin Muir *Doubleday Anchor Bks.* 1955 \$.95; *Schocken Bks.* 1947 \$3.95

THE GREAT WALL OF CHINA AND OTHER PIECES. 1933. *Schocken Bks.* 1946 rev. ed. 1956 \$4.50

DESCRIPTION OF A STRUGGLE [and Other Stories]. 1936. Trans. by Tania and James Stern. First published in German in 1936, it contains more than a dozen very short pieces, three stories and a dramatic piece. *Schocken Bks.* 1958 \$4.50

THE METAMORPHOSIS. Trans. by A. L. Lloyd. *Vanguard* 1946 \$3.00

IN THE PENAL COLONY. Stories and Short Pieces. *Schocken Bks.* 1948 \$3.95

DEAREST FATHER: Stories and Other Writings. Trans. by Ernst Kaiser and Eithne Wilkins; ed. by Max Brod. *Schocken Bks.* 1954 \$5.00

PARABLES. *Schocken Bks.* \$1.50

DIARIES. Vol. 1 1910-1913. Vol. 2 1914-1923. Ed. by Max Brod; trans. by Joseph Kresh; illus. by the author. *Schocken Bks.* 1948 each \$4.50; 1910-1923 (German) \$5.50

LETTERS TO MILENA. Trans. by T. and J. Stern; ed. by Willi Haas. *Schocken Bks.* 1954 in German \$4.00, in English \$4.50

Kafka is now known for his "surpassing originality as an innovator in creative method." Very little of his work was published during his lifetime. The first three uncompleted novels form a "trilogy of loneliness." "Like every other work, they reflect in a profoundly religious sense the experience of human isolation and the pathos of exclusion . . ." He was born in Prague of middle-class Jewish parents and lost his self-confidence early in life, mainly because of his dominating father. He took a law degree at the German University of Prague, then obtained a position in the workmen's compensation division of the Austrian government. Always neurotic, enigmatic, obsessed with a sense of inadequacy, failure and sinfulness, his writing was a quest for fulfillment. He spent several years in sanatoriums and died of tuberculosis in a hospital near Vienna.

Before his death he wrote to his close friend, Max Brod, requesting him to burn all his manuscripts. But Brod disregarded this injunction and was responsible for the posthumous publication of Kafka's longer narratives that have brought him world-wide fame in the past twenty years. Brod's "Franz Kafka: A Biography" (trans. by G. Humphreys Roberts 1947) is now out of print. The "Letters to Milena" reveals the course of Kafka's passion for the young woman who translated his work into Czech.

Franz Kafka: A Bibliography. *Bern Porter* 106 High St., Belfast, Me. 1940 \$7.50

Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. By William Hubben. *Macmillan* 1952 \$3.00

Rehearsals of Discomposure: Alienation and Reconciliation in Modern Literature: Franz Kafka, Ignazio Silone, D. H. Lawrence, T. S. Eliot. By Nathan A. Scott, Jr. *Columbia King's Crown Press* 1952 \$4.50

Three Studies in Twentieth Century Obscurity [Joyce, Kafka and Gertrude Stein]. By Francis Russell. *Dufour* 1954 \$3.00

## BROCH, HERMANN. 1886-1951.

THE SLEEPWALKERS. 1932. Trans. by Willa and Edwin Muir. *Pantheon Bks.* 1947 \$5.00

Born in Vienna, this novelist, philosopher and playwright came to America in 1938, was awarded a Guggenheim Fellowship for 1941-1942, a membership in the American Institute of Arts and Letters 1942 and a Rockefeller Fellowship for Philosophical and Psychological Research at Princeton, 1942-1944. He had been a mathematician, engineer and director of a Viennese textile concern. His amazing prose trilogy depicting three stages in the dissolution of modern European society, "The Sleepwalkers," is "a striking example of a new type of European cultural portraiture in which scientific speculation and poetic imagination are combined to represent the incoherent variety of contemporary experience"—(Victor Lange). "The Death of Virgil" (available now only in German, "Der Tod des Vergil" *Pantheon Bks.* 1944 \$6.50) is an "unusually stirring prose poem which interprets the visions of Vergil and depicts the age from whose bloodshed and convulsions Christianity was soon to be born."

## WERFEL, FRANZ. 1890-1945.

THE FORTY DAYS OF MUSA DAGH. 1934. *Modern Library Giants* \$2.95

EMBEZZLED HEAVEN. 1940. *Dell Bks.* pap. \$50

THE SONG OF BERNADETTE. 1942. *Compass Bk.* 1956 \$1.45; *Pocket Books* 1947 \$35

Born in Prague, Czechoslovakia, of Jewish parents, he served in World War I, 1915-17, then lived and wrote in Vienna until driven out by the Nazi occupation of Austria. He escaped to the United States after the fall of France in 1940. He won international recognition for his prose fiction, although he also wrote lyrical poetry and drama.

And the Bridge was Love: Memories of a Lifetime. By Alma Mahler Werfel in collaboration with E. B. Ashton. *Harcourt* 1958 \$5.95

A deeply personal autobiography of a remarkable life in Vienna by a woman, now approaching 80, who was married to the composer-conductor Mahler, the architect Gropius and Franz Werfel.

## CHINA

Birch, Cyril, Trans. STORIES FROM A MING COLLECTION: Chinese Short Stories Published in the Seventeenth Century. Six diverse examples from the period when storytelling art reached its peak. *Indiana Univ. Press* 1959 \$3.75

(and Donald Keene). ANTHOLOGY OF CHINESE LITERATURE. *Grove* 2 vols. announced for 1961-62.

- Bishop, John Lyman. *THE COLLOQUIAL SHORT STORY IN CHINA: A Study of the San-Yen Collections.* *Harvard Univ. Press* 1956 pap. \$2.50
- Bynner, Witter, Ed. *THE JADE MOUNTAIN: A Chinese Anthology, Being Three Hundred Poems of the T'ang Dynasty, 618-906.* 1929 *Knopf* 1939 \$4.50
- Candlin, Clara Margaret, Ed. and trans. *HERALD WIND: Translations of Sung Dynasty Poems, Lyrics and Songs.* Introd. by L. Cranmer-Byng; foreword by Hu Shih. *Grove* 1934 1955 \$1.50
- Chang-tu Hu and Others. *CHINA: ITS PEOPLE, ITS SOCIETY, ITS CULTURE.* Ed. by Hsiao Hsia. Up-to-date, scholarly and informative, the book is rich in interesting data and thought-provoking insights. *Taplinger* 1960 \$10.00
- Cranmer-Byng, L. A., Ed. and trans. *THE LUTE OF JADE: Selections from the Classical Poets of China.* *Grove* 10th ed. 1947 \$2.25  
(Trans.) *A FEAST OF LANTERNS.* Chiefly poems of the School of Landscape chosen from many dynasties. *Grove* 4th ed. 1947 1949 \$1.50
- Debary, William Theodore, Wing-Tsit Chan and Burton Watson, Comps. *SOURCES OF CHINESE TRADITION.* Chinese classics well translated, with chronological charts and helpful introductory notes. *Columbia* 1960 \$7.50
- Giles, Herbert A. *A HISTORY OF CHINESE LITERATURE.* *Grove* 1958 \$4.75 pap. \$2.45
- Hart, Henry Hersch. *POEMS OF THE HUNDRED NAMES: A Short Introduction to Chinese Poetry, together with two hundred and eight original translations.* Previous eds. pub. with title, *The Hundred Names.* *Stanford Univ. Press* 1933 rev. 1938 3rd ed. 1954 \$2.50  
(Trans.) *SEVEN HUNDRED CHINESE PROVERBS.* *Stanford Univ. Press* 1937 \$2.50
- Hawkes, David, Ed. & Trans. *CH'U Tz'U: THE SONGS OF THE SOUTH.* An Ancient Chinese Anthology. Compilation ascribed to Liu Hsiang. *Oxford* 1959 \$4.80
- Hughes, Ernest Richard. *TWO CHINESE POETS: Vignettes of Han Life and Thought.* Translations and study of major works by two writers who lived in the period from 100 B.C. to A.D. 100. *Princeton Univ. Press* 1960 \$6.00
- Jenyns, Soame, Trans. *T'ANG DYNASTY POEMS.* *Grove* 1952 \$1.50  
*FURTHER SELECTIONS OF T'ANG DYNASTY POEMS.* *Grove* 1948 \$2.00
- Liang Ch'i-Ch'ao: *INTELLECTUAL TRENDS IN THE CH'ING PERIOD.* Trans. with introd. and notes by Immanuel C. Y. Hsu. *Harvard Univ. Press* 1959 \$4.50  
A lively portrayal of the intellectual developments in China under the Ch'ing (or Manchu) dynasty, which ruled from 1644-1912. J. R. Levenson has written a biography of the Chinese journalist, scholar and political figure, "Liang Ch'i-Ch'ao and the Mind of Modern China" (*Harvard Univ. Press* 1953 2nd ed. 1959 \$4.00), which gives also an account of his contribution to the history of his country.
- Lin Yu-t'ang. *WIDOW, NUN AND COURTESAN: Three Novelettes from the Chinese.* Trans. and adapted by the author. *Day* 1952 \$3.50  
*FAMOUS CHINESE SHORT STORIES: RETOLD.* 1952 *Pocket Bks.* pap. \$.35

(Ed.) WISDOM OF CHINA AND INDIA. *Modern Library Giants* 1955 \$2.95

THE IMPORTANCE OF UNDERSTANDING: Translations from the Chinese. *World Pub.* 1960 \$6.00

A fresh translation of some 100 pieces which he considers the best, many of which have not been previously available in English; includes tales, poems, familiar letters, proverbs, fables, witty sayings and many essays on numerous subjects, encompassing 2,500 years and more from the time of Confucius to the present.

Payne, Robert, Trans. CONTEMPORARY CHINESE SHORT STORIES. *Transatlantic* 1946 \$2.00

(Ed.) THE WHITE PONY: An Anthology of Chinese Poetry from the Earliest Times to the Present Day. Newly translated; comprehensive and truly authoritative. *Day* 1947 \$4.00

Peter Pauper Press. CHINESE LOVE POEMS. *Peter Pauper* 1942 \$2.50

Rexroth, Kenneth, Trans. ONE HUNDRED POEMS FROM THE CHINESE. *New Directions* 1956 \$3.50

Robinson, Richard, Trans. CHINESE BUDDHIST VERSE. *Grove* 1954 \$1.50

Scott, A. C. THE CLASSICAL THEATRE OF CHINA. *Macmillan* 1957 \$6.75

AN INTRODUCTION TO THE CHINESE THEATRE. *Theatre Arts* 1959 \$2.95

Têng, Ssü-yü and Knight Biggerstaff. AN ANNOTATED BIBLIOGRAPHY OF SELECTED CHINESE REFERENCE WORKS. *Harvard Univ. Press* rev. ed. 1950 pap. \$6.50

Waley, Arthur. TRANSLATIONS FROM THE CHINESE. Illus. by Cyrus LeRoy Baldridge. Includes "170 Chinese Poems" and "More Translations from the Chinese." *Knopf* 1941 1955 \$7.50

THREE WAYS OF THOUGHT IN ANCIENT CHINA. *Macmillan* 1940 \$3.00; *Doubleday Anchor Bks.* 1956 pap. \$.85

(Ed.) THE BOOK OF SONGS. A collection of ancient Chinese Songs dating from 800 to 600 B.C. *Grove* 1960 \$4.75 *Evergreen* pap. \$2.45

CH'Ü YÜAN. c. 338-288 B.C.

THE NINE SONGS: A Study of Shamanism in Ancient China. By Arthur Waley. Fine poetry beautifully translated. *Grove* 1956 \$3.00

LIU HSIEH. c. 465-522 A.D.

THE LITERARY MIND AND THE CARVING OF DRAGONS: A Study of Thought and Pattern in Chinese Literature. Trans. with introd. and notes by Vincent Yu-chung Shih. *Columbia* 1959 \$6.00

Liu Hsieh was a literary critic and artist "whose most delightfully titled book is a fitting text for those who would reflect upon the history of Chinese literary thought"—(*Library Journal*).

LI PO (also Li T'ai-po, Li Tai-Peh, Le Pih, Ly Pé, etc.). 701-762 A.D.

China's greatest lyric poet, known throughout the Orient for over a thousand years, is famous for his exquisite imagery, allusions and richness of language. He lived a dissipated life at the court of the T'ang emperor and was one of a band known as the



"Eight Immortals of the Wine Cup." He is supposed to have drowned from a boat "in an effort while tipsy to embrace the reflected moon." "The Works of Li Po The Chinese Poet," done into English verse by Shigeyoshi Obata (1922) is o.p., but many of the poems are included in Arthur Waley's "The Poetry and Career of Li Po 701-762 A.D." (*Macmillan* 1950 \$3.00).

### TU FU. 712-770 A.D.

TU FU, CHINA'S GREATEST POET. By William Hung. Includes translations of 374 poems, chosen to illustrate the poet's life and times. *Harvard Univ. Press* 1952 \$5.50; supplementary vol. of notes 1952 \$4.25

This Chinese poet of the brilliant T'ang dynasty, born in Shensi province, was second only to Li Po in fame. He was especially admired for his beautiful lyrics. Professor Hung has included wonderfully vivid descriptions of court and rural life. His book contains much information about the many editions, commentaries, translations of the poet's work and biographical notes.

### PO CHÜ-I. 772-846 A.D.

This Chinese poet, author of more than 70 books, was known especially for his fine lyrics. He was a government official under the T'ang dynasty. Arthur Waley has written of him in "The Life and Times of Po Chü-i, 772-846 A.D." (*Macmillan* 1950 \$3.50).

### LO KUAN-CHUNG. c. 1330-1400.

ROMANCE OF THE THREE KINGDOMS. Trans. by C. H. Brewitt-Taylor. 1925. *Tuttle* 1959 2 vols. boxed \$12.50

Very little is known of this writer, "author of two of China's most famous novels." This one is a fictional account of historical events of the third century. The main plot is divided into short chapter plots, which makes the whole work easily adaptable to the opera, story-teller and marionette forms in which it is widely known in Chinese.

### WANG SHIH-CH'ENG. 1526-1590.

THE GOLDEN LOTUS. Trans. with introd. by Clement Egerton from the Chinese novel "Chin P'ing Mei." *Grove Press* 1954 4 vols. set \$17.50

FLOWER SHADOWS BEHIND THE CURTAIN. (Ko Lien Hua Ying, Chinese title). Trans. by Vladimir Kean from Franz Kuhn's German version of the original Chinese. *Pantheon Bks.* 1959 \$6.00

Pearl Buck (*q. v.*) calls "The Golden Lotus" "the greatest novel of physical love which China has produced." "This extraordinary book, probably written in the middle of the sixteenth century, plunges the reader into the midst of Chinese society as it existed during the first quarter of the twelfth century, under the Sung Dynasty, when official corruption was rampant and political chaos imminent. It records the amorous exploits and grisly end of a wealthy merchant . . . and the criminal exploits and ghastly death of Golden Lotus, the merchant's Fifth Lady, a character who would find herself at home in the bloodiest of Elizabethan dramas. It records much besides, with a wealth of detail that makes the pages bustle with life; much that will seem strange to today's readers, and much that will seem strangely familiar to them"—(*Saturday Review*).

"The Golden Lotus" was attributed to Wang Shih-Ch'eng although some believe that an anonymous author wrote it during the closing years of the Ming Dynasty. "Flower Shadows Behind the Curtain" is considered by some to be the sequel written perhaps 20 years later either by the same author or by one whose command of his medium equals that of the original novelist. Some of the same characters appear, some appear in reincarnations. The separate episodes cover about twenty years. "It makes highly entertaining reading: there is a remarkable variety of incident, and a lot of minute, deliciously chromatic detail. Sometimes you come upon an affinity with the present that seems startlingly close; . . . at other times the atmosphere seems remote; but it is always lively"—(*New Statesman*).

TS'AO CHAN (or Ts'ao Hsüeh-Ch'in). c. 1717-1764.

THE DREAM OF THE RED CHAMBER. Trans. from the German version of Dr. Franz Kuhn by Florence and Isabel McHugh. *Pantheon Bks.* 1958 \$7.50; trans. by Chi-chen Wang. 1929. *Twayne* 1958 \$6.00; *Doubleday* 1958 pap. \$1.25

Both of these translations are abridged versions of this great Chinese classic, which is a chronicle of several generations of men and women, their trials and tribulations, the pathos and the comedy of their existence. For three generations the author's family had been superintendents of the imperial textile factory at Nanking and became very wealthy. In 1728 all their property was confiscated so that the family lived in great poverty in the one house in Peking which was returned to them. Ts'ao's story of the decline of a great house is based on the vicissitudes of his own family. It is remarkable for the masterly portraiture of the 50 or more major characters. The author had written 80 chapters when he died, but it was still incomplete. The first printed edition (1792) contained 120 chapters, but it is thought that the additional ones were added by Kao O, who wrote the preface. A Chinese scholar has said: "If you wish to understand China at all, you must read her poetry and 'Dream of the Red Chamber.'"

LIU T'IEH-YÜN. 1857-1909.

TRAVELS OF LAO TS'AN. Trans. from the Chinese and annotated by Harold Shadick. *Cornell Univ. Press* 1953 \$4.50

"Since the novel translated here may justly be characterized as one of the great novels in the Chinese literary tradition, it is fortunate that it has been put into English by so competent a hand as the professor of Chinese literature at Cornell University. Written in the years 1904-07 by a Chinese scholar and official of unusual versatility and skill, these Travels throw a powerful light on both the dark and bright aspects of Chinese officialdom in the closing years of the Manchu dynasty"—(*U. S. Quarterly Bk. Rev.*).

LIN YU-T'ANG. 1895-

THE VERMILION GATE: A Novel of a Far Land. The little known Far West of China. *Day* 1953 \$4.50

CHINATOWN FAMILY. Story of a Chinese-American family climbing from poor emigrants to laundry-men, to restaurateurs. *Day* 1948 \$3.75

See also *Chapter on Essays and the beginning of this Section.*

CHANG, EILEEN.

RICE-SPROUT SONG. *Scribner* 1955 \$3.00

This fine story of the effect of the new Communist regime on a peasant family is perhaps the most authentic novel so far of life under the Chinese Communists. "Miss Chang is a successful dramatist and short-story writer in Chinese, has done considerable work for the United States Information Service and has translated two American novels into Chinese. This moving and unassuming little book, the first she has written in English, shows a mastery of this language that many of us who are born to it may well envy. More important, it shows her sincerity and skill as a novelist"—(*N. Y. Herald Tribune*).

HAN SUYIN (pseud. of Dr. Elizabeth Comber). 1917-

A MANY-SPLENDORED THING. *Little* 1952 \$4.50

AND THE RAIN MY DRINK. *Little* 1956 \$4.00; *New Am. Lib.* 1960 pap. \$.50

THE MOUNTAIN IS YOUNG. *Putnam* 1958 \$4.95

Han Suyin, whose name means "the Chinese gamble" (with the added phrase "for liberty" understood) is "a doctor, a writer, a speaker, a pamphleteer, a wife and mother, a

formidable intellect and very much a woman." She was born in Peking, the daughter of a Chinese scholar and engineer named Chow and his French wife. After graduation from Yenching University in Peking, she went to London to study medicine. There she met and later married in China, General Tang, a Chinese diplomat-military attaché. She practiced medicine while her husband fought in the Nationalist army. He was killed fighting with the Communists in 1947. After completing her medical studies in London with the aid of scholarships, Han Suyin returned to China in 1949 as resident physician in one of the hospitals of Hong Kong. There she met and fell in love with a British foreign correspondent, who was killed while covering the war in Korea.

"A Many-Splendored Thing," filmed as "Love Is a Many-Splendored Thing" with Jennifer Jones and William Holden in 1955, is the memoir of this love affair set in the turbulent Far East. "And the Rain My Drink" is a novel of modern-day Malaya. "The Mountain is Young" is set in the Himalayan kingdom of Nepal.

She now lives in Singapore with her husband, Leonard Comber, formerly a British police officer, now a student of Oriental cultures. She maintains a small medical clinic, lectures and raises money for charitable causes. Of her writing about Asia for the West, she says: "I write as an Asian with all the pent-up emotions of my people. What I say will annoy many people who prefer the more conventional myths brought back by writers on the Orient. All I can say is that I try to tell the truth. Truth, like surgery, may hurt, but it cures."

## CZECHOSLOVAKIA

French, Alfred, Ed. and Trans. *A BOOK OF CZECH VERSE*. Translations of the work of leading poets of the last 200 years; parallel Czech and English texts. *St. Martin's* 1959 pap. \$1.75

Harkins, William E. *RUSSIAN FOLK EPOS IN CZECH LITERATURE, 1800-1900*. A study of the influential 19th century writers. *Columbia* 1951 \$3.75

(and Klement Simončič). *CZECH AND SLOVAK LITERATURE: A Bibliography of 350 works*. *Columbia* 1951 pap. \$1.25

*BIBLIOGRAPHY OF SLAVIC FOLK LITERATURE*. *Columbia* 1953 pap. \$.90

(Ed.) *ANTHOLOGY OF CZECH LITERATURE*. *Columbia* 1953 \$3.50

Souckova, Milada. *CZECH ROMANTICS*. *Lounz* 1958 \$4.25; *Humanities Press* \$4.50

Weiskopf, Franz Carl, Ed. *HUNDRED TOWERS*. An Anthology of Czechoslovak Creative Writing. *A. A. Wyn* 1945 \$3.50

Weiskopf is a Czech poet, essayist and novelist who has been living in New York since 1939; two novels published by *Knopf* are o.p.

RILKE, RAINER MARIA. 1875-1926. *See Germany*.

KAFKA, FRANZ. 1883-1924. *See Austria*.

WERFEL, FRANZ. 1890-1945. *See Austria*.

ČAPEK, KAREL. 1890-1938.

*APOCRYPHAL STORIES*. Trans. by Dora Round. Written between 1922 and 1933. *Macmillan* 1949 \$1.75

*AN ATOMIC PHANTASY: KRAKATIT*. 1925. Trans. by Lawrence Hyde. Published under title, *Krakatit*, 1948. *Arts, Inc.* 1951 \$2.50

IN PRAISE OF NEWSPAPERS AND OTHER ESSAYS ON THE MARGIN OF LITERATURE.  
Trans. by B. and R. Weatherall. *Arts, Inc.* 1951 \$2.50

The best-known figure of liberated Czechoslovakia after 1918, Čapek's versatility was unmatched. A shrewd observer of life, with a gentle irony, a whimsical philosophy and mischievous humor, he wrote novels, short stories, plays and essays.

*See also Chapter on Modern Continental Drama.*

### DENMARK (*See also Scandinavia.*)

Mitchell, P. M. A BIBLIOGRAPHICAL GUIDE TO DANISH LITERATURE. *Hafner*  
1951 \$2.00

HOLBERG, LUDVIG. 1684-1754.

THREE COMEDIES. "The Transformed Peasant," "The Arabian Powder" and "The Healing Spring." Trans. by Reginald Spink. *Theatre Arts* 1958  
\$1.50

Holberg is considered the founder of modern Danish literature. Among his many works are the mock-heroic poem "Peder Paars" (1719), numerous comedies, a novel, and historical works. This is the first appearance of Holberg in English.

ANDERSEN, HANS CHRISTIAN. 1805-1875.

✓ TALES. (In Tales of Grimm and Andersen) *Modern Library Giants* 1952  
\$2.95

IT'S PERFECTLY TRUE AND OTHER STORIES. 28 stories. Trans. by Paul Leyssac,  
a Dane. *Harcourt* 1938 \$3.50

FAIRY TALES. *Dutton Everyman's* \$1.85

HANS CHRISTIAN ANDERSEN'S FAIRY TALES. Includes "The Ugly Duckling,"  
"The Emperor's New Clothes," "The Little Mermaid" and 23 other  
stories. *Tudor* 1960 \$3.50

*Among other editions of the tales are those published by A. S. Barnes, Crown (Orion), Dufour, Dutton, Grosset, Harper, Heinman, Houghton, Macmillan, Nelson, Pantheon Bks. and Warne.*

Andersen's correspondence with his American editor-publisher, Horace Elisha Scudder, in the volume of "Letters," edited by Jean Hersholt and Waldemar Westergaard (1949 o.p.), reveals "both his lovable and eccentric qualities, his never appeased vanity, his incurable loneliness, tormenting imagination, and ingenious heart."

NEXÖ, MARTIN ANDERSEN. 1869-1954.

DITTE. *Peter Smith* 1930 3 vols in 1 \$5.00

1. Ditte, Daughter of Man. Trans. by A. G. Chater and Richard Thirsk; 2. Girl Alive!; 3. Towards the Stars. Trans. by Asta and Rowland Kenney.

PELLE THE CONQUEROR. Trans. by Jessie Muir and Bernard Miall. Boyhood; Apprenticeship; The Great Struggle; Daybreak. *Peter Smith* 1930 1950  
4 vols. in 1 \$6.00

IN GOD'S LAND. Trans. by Thomas Seltzer. *Peter Smith* 1933 \$2.50

Born in a Copenhagen slum of German peasant descent, he became the most widely-known Danish author of his generation and was one of the foremost proletarian writers. A radical socialist and Communist, his strong novels champion not only the workers but all victims of social injustice. He died in Dresden at the age of 85. He had been



living in East Germany since 1951. In 1949 when he was living in Denmark, his 80th birthday was celebrated at a national festival in Copenhagen.

DINESEN, ISAK (pseud. of Baronesse Karen Blixen). 1885-

SEVEN GOTHIC TALES. 1934. *Modern Library* 1939 \$1.65

OUT OF AFRICA. 1938. Introd. by Bernardine Kiely. *Modern Library* 1952 \$1.65

WINTER'S TALES. 1942. *Dell Bks.* 1957 pap. \$.35

LAST TALES. *Random* 1957 \$4.00

ANECDOTES OF DESTINY. A collection of five stories. *Random* 1958 \$3.75

Her tales are noted for their magical combination of fantasy and actuality. "Austerely objective in their execution, true to her credo of the storyteller's story, her tales are also extremely personal in their point of view, in their great style . . . Her tales are glimpses out of, rather than into an extraordinary mind"—(*N. Y. Times*). She ran a 6,000-acre coffee farm in British East Africa for 17 years. "Out of Africa" is her serene, sensitive account of the animal life and primitive people. After the farm was sold in 1931, she returned to Denmark. "The Angelic Avengers" (1947 o.p.) was written with Victorian primness during the Nazi occupation, under the pseudonym of Pierre Andrézel. It symbolized the final triumph of the innocent and oppressed over plausible evil-doers.

BJARNHOF, KARL. 1898-

THE STARS GROW PALE. Trans. by Naomi Walford. *Knopf* 1958 \$4.00

THE GOOD LIGHT. Trans. by Naomi Walford. *Knopf* 1960 \$4.00

Bjarnhof is a gifted Danish cellist and writer who became blind early in his life. In "The Stars Grow Pale" which the *N. Y. Herald Tribune* called ". . . a beautiful book," he tells the story of a youngster doomed to blindness. "The Good Light" continues this story. Both are written with great sensitivity and insight.

LINDEMANN, KELVIN. 1911-

THE RED UMBRELLAS. Trans. by the author. *Appleton* 1955 \$3.50

This distinguished novelist writes with imagination in both Danish and English. In "The Red Umbrellas" the stories of Charlotte Corday and Marie Antoinette are told through the memories of two old ladies and a middle-aged professor of Copenhagen. The two old ladies have kept secrets from each other for the better part of a lifetime and the unfolding of their story is told with wisdom, insight and humor. The youngest writer ever to receive the Hans Christian Andersen medal, Lindemann has been granted "a remuneration from the King's purse," a custom going back several hundred years and a great honor for Scandinavian writers. Two previous novels not as yet translated here have sold more than 100,000 copies each in the original editions in Scandinavia.

SORENSEN, VILLY.

TIGER IN THE KITCHEN, AND OTHER STRANGE STORIES. Trans. by Maureen Neillendam; introd. by Angus Wilson. *Abelard-Schuman* 1957 \$3.50

Vivid fanciful tales of tiger invasions, imaginary concert halls and odd twins, by a young Danish writer who exhibits both Scandinavian and Germanic influences.

FINLAND (*See also Scandinavia.*)

THE KALEVALA (The Land of the Heroes).

THE KALEVALA: The Land of the Heroes. Trans. by W. F. Kirby, introd. by J. B. C. Grundy. *Dutton* Everyman's reissue 1956 2 vols. each \$1.85

The Finnish national epic of three semidivine brothers living in Kaleva, a mythical land of abundance and happiness, was known to scholars as early as 1733 but was ignored until the 19th century. The verses were collected by two Finnish physicians, Zakarias Topelius, who published the first fragments in 1822, and Elias Lönnrot (1802-1884) who continued to travel and sift the folk songs chanted to him by rune singers, and who gave the cycle its present form (1835-36). His second edition (1849) has remained the definitive version. Rich in mythology and folklore, its influence in all branches of the arts has been great. Sibelius used it in a number of his compositions. Longfellow (*q. v.*) borrowed its poetic form for "The Song of Hiawatha."

WALTARI, MIKA TOIMI. 1908-

*All translated by Naomi Walford unless otherwise noted:*

THE EGYPTIAN. *Putnam* 1949 \$4.00 *Pocket Bks.* pap. \$.50

THE ADVENTURER. *Putnam* 1950 \$3.75 *Pocket Bks.* pap. \$.50

THE WANDERER. A Sequel to The Adventurer. 1951. *Pocket Bks.* 1957 \$.35

THE DARK ANGEL. *Putnam* 1953 \$3.75

THE ETRUSCAN. Trans. by Lily Leino. A novel of the Persian-Greek wars set in the Mediterranean basin 25 centuries ago. 1957. *Pocket Bks.* pap. \$.35

"The Egyptian," a great success in Europe, where it was translated into many languages, brought Waltari into prominence here. He has described his experience in writing this novel in "The Nail Merchant at Nightfall" (1955 o.p.). He was born in Helsinki and entered the University there in 1926. His father was a pastor-schoolmaster but the son changed from a theological to the philosophy course and in 1927 went to Paris. There he wrote his first published novel, a success. He returned to Helsinki University for his Master's degree in 1929. In 1931 he went to work for his publisher and in the next five years wrote poems, plays, novels and fairy tales. He became editor of Finland's principal illustrated weekly, *Suomen Kuvalehti*, in 1936 and his three-volume historical novel "From Father to Son" appeared the next year. It won the National Literary Prize, was filmed and translated into fourteen languages. He served in the State Information Bureau during World War II.

FRANCE *See Chapter on French Literature.*

## GERMANY

Bentley, Eric, Ed. THE CLASSIC THEATRE. Vol. 2 FIVE GERMAN PLAYS. *Doubleday* Anchor Bks. 1959 pap. \$1.45

Includes Goethe's "Egmont," Schiller's "Don Carlos" and "Mary Stuart," and Kleist's "Penthesilea" and "The Prince of Homburg."

Bithell, Jethro. MODERN GERMAN LITERATURE 1880-1950. *Hillary House* 3rd rev. ed. 1960 \$10.00

Flores, Angel, Ed. NINETEENTH-CENTURY GERMAN TALES. *Doubleday* Anchor Bks. 1959 pap. \$1.45

AN ANTHOLOGY OF GERMAN POETRY FROM HÖLDERLIN TO RILKE IN ENGLISH TRANSLATION. Over 250 poems in English with German originals. *Doubleday* Anchor Bks. 1960 pap. \$1.45

Garten, Frederic Hugh. MODERN GERMAN DRAMA. Traces various phases of theatrical development from 1890 to the present. *Oxford* Essential Bks. 1959 \$6.00

Heller, Erich. THE DISINHERITED MIND. *Farrar, Straus* 1957 \$3.75; *Meridian Bks.* pap. \$1.45

Essays on modern German literature and thought as expressed in the works of Goethe, Burckhardt, Nietzsche, Rilke, Spengler, Kafka, and Karl Kraus.

Lange, Victor, Ed. GREAT GERMAN SHORT NOVELS AND STORIES. A new selection. *Modern Library* 1952 \$1.95

Martini, Fritz. A HISTORY OF GERMAN LITERATURE. Trans. by B. Q. Morgan. *Meridian Bks.* 1960 \$7.50

Pick, Robert, Ed. GERMAN STORIES AND TALES. An excellent variety from the well-known and the lesser known German and Austrian writers. *Knopf* 1954 \$4.50; *Pocket Bks.* \$.35

Salinger, Herman, Ed. and trans. TWENTIETH-CENTURY GERMAN VERSE. *Princeton Univ. Press* 1952 \$2.50

A chronological sequence of 40 poems by major and minor poets shows the alternating despair and hope through which they have lived. The German original and its English counterpart, translated with fidelity, are printed side by side.

Sokel, Walter H. THE WRITER IN EXTREMIS: Expressionism in Twentieth-Century German Literature. *Stanford Univ. Press* 1959 \$5.00

Spender, Stephen, Ed. GREAT GERMAN SHORT STORIES. Includes Mann, Kafka, Rilke and others. *Dell Bks.* 1960 \$.50

Waidson, Herbert Morgan. THE MODERN GERMAN NOVEL. An account of prose fiction written between 1945-1957. *Oxford Essential Bks.* 1959 \$3.50

## NIBELUNGENLIED. c. 1200.

NIBELUNGENLIED. *Dutton Everyman's* \$1.85

The "Nibelungenlied" is the great German national epic. There are three 13th century manuscripts of which the one containing 2,379 stanzas is the most trustworthy. The long narrative poem was the achievement of an unknown Austrian in about 1200-1205 who used prehistoric Scandinavian legends and semihistorical stories of Germanic migrations and the defeat of the Burgundians by the Huns in 437 A.D. There are two distinct parts using the same heroes and legends as the Icelandic Volsung Saga (*q. v.*). The first part concerns the mythical Nibelungen, the hero Siegfried (Sigurd in Icelandic), his relations with Brunhild and his marriage to Kriemhild (Gudrun in Icelandic). The second half is concerned with the revenge which Kriemhild takes on her family and her husband's murderers in what has been called the "most awful bloodbath of all epic poetry." The German poet and dramatist, Hebbel, adapted the legend well in his trilogy "Die Nibelungen" (1862). Richard Wagner's tetralogy "Der Ring des Nibelungen" (1848-74) was based on it. The English poet and artist, William Morris (*q. v.*) translated the saga in 1870 and adapted the Volsungasaga and Nibelungenlied in his epic "Sigurd the Volsung" (1876).

## WOLFRAM VON ESCHENBACH. 1170?-1220?.

THE PARZIVAL OF WOLFRAM VON ESCHENBACH. Trans. into English verse with introd. notes and connecting summaries by Edwin H. Zeydel and B. Q. Morgan. *Univ. of North Carolina Press* 1951 pap. \$4.50

Some 80 manuscripts exist of the great metrical romance of the Holy Grail, "Parzival," as written by this Middle High German poet and minnesinger. It is based on Chrétien de Troyes' unfinished "Perceval, or the Grail," (*q. v.*) but probably gave the story its definitive form for later use and provided the material for Wagner's libretto for "Parsifal." The poet was descended from a Bavarian family of Eschenbach, lived at the court of Hermann of Thuringia, where he met the other famous German minnesinger, Walther von der Vogelweide.

LUTHER, MARTIN. 1483-1546.

LUTHER'S WORKS. To be published in 56 vols. Various editors and translators. *Muhlenberg-Concordia Pub. House* Vol. 9 Lectures on Deuteronomy. 1960 \$6.00; Vol. 34 Career of the Reformer IV. 1960 \$5.00; Vol. 35 Word and Sacrament. 1960 \$5.00

Previously published volumes: "Selected Commentaries on the Psalms" (Vols. 12, 13, 14 each \$5.00); "Career of the Reformer" (Vols. 31, 32 each \$5.00); "Commentary on St. John's Gospel" (Vols. 22, 23 each \$6.00); "Lectures on Genesis" (Vol. 1 \$5.00); "Sermon on the Mount" and "The Magnificat" (Vol. 21 \$4.50); "Word and Sacrament" (Vol. 36 \$5.00); "Church and Ministry" (Vol. 40 \$5.00); "Luther's Sermons" (Vol. 51 \$5.00); "Luther the Expositor" (Companion to first 30 vols. \$4.00).

This edition is making available large bodies of material hitherto accessible only in the original tongues. The translations are being made by those who know German, (including Luther's German of the 16th century), and also Latin, Greek and Hebrew in order to deal with the Biblical quotations.

WORKS. In translation. *Muhlenberg* Philadelphia ed. 1914-1932 6 vols. each \$4.00 6 vol. set de luxe binding \$27.50

LETTERS OF SPIRITUAL COUNSEL. Ed. and trans. by Theodore G. Tappert. *Westminster Press* 1955 \$5.00

THE TABLE TALK OF MARTIN LUTHER. Ed. with introd. by Thomas S. Kepler. *World Pub.* 1952 \$1.75

DEVOTIONS AND PRAYERS. Sel. and trans. by Andrew Kosten. *Baker Bk. House* 1956 \$1.50

REFORMATION WRITINGS. Trans. with introd. and notes from the definitive Weimar ed. by Bertram Lee Woolf. Vol. 2 The Spirit of the Protestant Reformation. *Philosophical Lib.* 1956 \$7.50

*Additional titles are published by Augsburg Pub. House, Lutheran Publishers Group, Muhlenberg Press, Northwestern Pub. House and Fleming H. Revell.*

Luther, the great religious reformer, was also "a literary genius whose services to German literature cannot be overestimated." His three great literary monuments are the German Bible, his hymns and his polemical prose writings. His translation of the New Testament (1522) based on the Greek version of Erasmus (*q. v.*) and of the Old Testament (1523-34) from the Hebrew of Reuchlin was called by Nietzsche (*q. v.*) "das Meisterstück der deutschen Prosa" (the masterpiece of German prose). Using a "vivid, homely German salted with popular phrases and colloquialisms," Luther's Bible went into 377 editions during his lifetime and remains the standard Protestant version in German, comparable to the King James version in English. The hymns combine piety with a popular spirit and rhythm suitable for congregational participation. The most famous is "Ein' feste Burg ist Unser Gott" (A Mighty Fortress is Our God). His Reformation tracts, sermons, commentaries and catechisms, all written in a homely racy idiom for popular appeal in his time are now read mostly by specialists.

The father of the German Reformation was born in Eisleben, became an Augustinian friar and was ordained a priest. After a mission to Rome (1510-11), he attacked the sale of indulgences by which money was being raised for the construction of St. Peter's and in 1517 he nailed to the church door in Wittenberg his 95 "theses" against the sale of such indulgences. After three years of defending his stand in speeches and writings, he was excommunicated and his works burned in 1520. In 1521 he refused to recant before the Diet of Worms, was put under the ban of the empire and hidden by his friend Frederick of Saxony in a castle at Wartburg. Here he began his translation of the New Testament. He returned to Wittenberg in 1522 and married a former nun in 1525. The term, "Protestants" was given to his followers, who "protested" against the Edict of Worms.

Three Reformers: Luther, Descartes, Rousseau. By Jacques Maritain. *Scribner* new and rev. ed. 1950 \$3.50

Luther. By Rudolf Thiel; trans. by Gustav K. Wiencke. *Muhlenberg Press* 1955 \$5.00

Luther on Vocation. By Gustav Wingren, One of Sweden's leading theologians writes



on the relationship between Luther's doctrine of vocation and his theology. *Muhlenberg Press* 1957 \$3.50

Martin Luther: Road to Reformation. By Heinrich Boehmer. *Meridian Bks.* 1957 \$1.55

The Revolt of Martin Luther. By Robert Herndon Fife. *Columbia* 1957 \$12.00

A searching biography of Luther's life up to and including the Diet of Worms—the crucial period during which his theological views were molded. His youthful impressions, formative experiences and influential associations are told dramatically.

Here I Stand: A Life of Martin Luther. By Roland Herbert Bainton. *Abingdon* 1951 \$4.75 1959 pap. \$1.75; *New Am. Lib.* \$.50

## LESSING, GOTTHOLD EPHRAIM. 1729–1781.

LAOCOÖN (1766), AND OTHER WRITINGS. *Dutton* Everyman's \$1.85

LAOCOÖN. *Noonday* 1957 pap. \$1.45; *Liberal Arts* in prep.

NATHAN THE WISE: A Dramatic Poem in 5 Acts 1779. Trans. into English verse by Bayard Quincy Morgan. *Ungar* 1955 pap. \$2.25

Lessing, one of the outstanding literary critics of all time, was "the first figure of European stature in modern German literature." The son of a Protestant pastor, he was educated in Meissen and at Leipzig University, then went to Berlin as a journalist in 1749. While employed as secretary to General Tauentzien from 1760 to 1765 he devoted his leisure to classical studies. This led to his critical essay, "Laocoön," in which he attempts to clarify certain laws of aesthetic perception by comparing poetry and the visual arts. He fought always for truth and combined a penetrating intellect with shrewd common sense.

He furthered the German theatre by his weekly dramatic notes and theories, found mainly in the *Hamburg Dramaturgy*, which he wrote during his connection with the Hamburg National Theatre as critic and dramatist (1768–69). His plays include: "Miss Sara Sampson" (1755) important as the first German prose tragedy of middle-class life; "Minna von Barnhelm" (1767) his finest comedy and the best of the era; and his noble plea for religious tolerance, "Nathan the Wise" (1779).

Lessing: Founder of Modern German Literature. By Henry B. Garland. *Saifer* 2nd impression 1949 \$5.00

## WIELAND, CHRISTOPH MARTIN. 1733–1813.

OVERON: A POETICAL ROMANCE; 12 books. Trans. from the German of Wieland (1799–1901) by John Quincy Adams. Ed. with an introd. and notes by A. B. Faust. *Appleton* 1940 \$3.50

Wieland's 45 volumes include novels, dramas, epics and narratives in blank verse. He made the first German prose translation of Shakespeare. "Keats and the Daemon King" by Werner William Beyer (1947 o.p.) shows that Keats (*q. v.*) acknowledged and used Wieland's work as a major source and inspiration. The translator was our 6th president.

## GOETHE, JOHANN WOLFGANG VON. 1749–1832.

FAUST: PART I 1808; PART II 1832.

✓ Goethe's "Faust," Part I, appeared for the first time in 1808; Part 2 in 1832. The earliest extant version, the so-called "Urfaust," had been brought to Weimar by Goethe in 1775. This fragment is available in German in this country (Ed. by Harold Lenz and F. J. Nock *Harper* 1938 \$2.00). There are about fifty English translations of "Faust." The first three in English are no longer in print: that of Francis Leveson Gower, 1823; Abraham Layward, 1833, a prose translation; and John Stuart Blackie, 1834. The Bohn Library edition (o.p.) of Anna Swanwick's translation has a good bibliography. This verse rendering (Part I 1850; Part II 1878) was a very popular one, being very spirited and very literal. It was originally part of the "Complete Dramatic Works of Goethe" translated by Anna Swanwick and Sir Walter Scott. Albert G. Latham made a verse translation of the complete "Faust" in the original meters, published first in 1902 in the Temple Classics and later in *Dutton's* Everyman's (1928 o.p.).

## Translations

ANSTER, JOHN. 1793-1867. In Verse. Part I, 1835; Part II, 1864. (With Marlowe's "Doctor Faustus") *Oxford World's Classics* 1946 \$1.65

Dr. John Anster, Irish educator and poet, made the earliest English translation of "Faust" now in print. His work is more of a paraphrase than a translation. It is published together with Christopher Marlowe's "Doctor Faustus," a rendering of the Faust legend which was published in England in 1604, 200 years before Goethe wrote his version.

MARTIN, SIR THEODORE. 1816-1909. In Verse. Parts I and II; Introduced, revised and annotated by W. H. Bruford. *Dutton Everyman's* 1954 \$1.95

TAYLOR, BAYARD. 1825-78. In Verse. 1870-71. *Crofts Classics* 1946 \$.45; *Modern Library* 1930 \$1.95; *Oxford World's Classics* 1932 \$1.65

Taylor translated the whole of "Faust" in the meters of the original, and his rendering is not only the work of a scholar but also of a poet.

MORGAN, B. Q. 1883- . Part I. *Liberal Arts* \$2.50 pap. \$.75

RAPHAEL, ALICE. 1887- . In the Original Meters. Part I. Introd. and notes by Jacques Barzun. *Rinehart* 1955 pap. \$.95

The *Heritage Press* edition (1939 o.p.) illustrated by Eugène Delacroix with the lithographs made for the edition published in Paris in 1828 had an introduction by Mark Van Doren and wood cuts by Lynd Ward; published first in 1930 by *Cape & Smith*.

PRIEST, GEORGE MADISON. 1873-1947. In the Original Meters. Parts I and II. 1932. *Knopf* new rev. ed. 1945 \$5.75

MACINTYRE, CARLYLE F. 1890- . A New American Free Verse Translation. Part I. With illustrations by Rockwell Kent *New Directions* 1941 new ed. 1945 English only text ed. 1949 \$1.15

MACNEICE, LOUIS. 1907- . Parts I and II. An Abridged Version in Verse. *Oxford* 1952 college ed. 1954 pap. \$1.50

The poet cut the poem by a third of its length to suit the convenience of broadcasting since his version was made for B.B.C.'s Goethe celebrations. An animated version, but the original suffers somewhat.

WAYNE, PHILIP. Part I. *Penguin Bks.* \$.65; Part II 1960 \$.95

## Other Works in Translation:

THE PERMANENT GOETHE. Ed. by Thomas Mann with a long preface essay on Goethe's life and work. *Dial* 1948 \$6.00

Contents: Faust (Part I); Egmont; Iphigenia in Tauris; The Sorrows of Young Werther; extracts from Wilhelm Meister; essays, poems, letters.

GOETHE THE LYRIST: 100 Poems in new translations facing the originals; with a biographical introd. by Edwin H. Zeydel; with an app. on musical settings to the poems. *Univ. of North Carolina Press* 1955 pap. \$1.75

POEMS OF GOETHE. Trans. by Edwin H. Zeydel. *Univ. of North Carolina Press* 1957 \$3.50

✓ THE SORROWS OF YOUNG WERTHER. 1774. Trans. and introd. by Victor Lange. 3 bks. in 1: Sorrows of Young Werther; The New Melusina; Novelle. *Holt, Rinehart & Winston* 1949 \$.75

- THE SUFFERINGS OF YOUNG WERTHER. Trans. by Bayard Quincy Morgan. Ungar 1956 \$2.75
- CONVERSATIONS OF GOETHE WITH ECKERMANN. Trans. by John Oxenford; ed. by J. K. Moorhead. Dutton Everyman's 1935 \$1.85
- GOETHE'S WORLD, AS SEEN in his Letters and Memoirs. Ed. by Berthold Biermann. *New Directions* 1949 \$5.00
- GOETHE'S AUTOBIOGRAPHY: POETRY AND TRUTH FROM MY OWN LIFE. Trans. by R. O. Moon. *Public Affairs Press* 1949 \$5.00
- LETTERS FROM GOETHE. Trans. by M. Von Herzfeld and C. Melvil Sym. 595 letters with excellent introduction. *Nelson* 1957 \$10.00
- Goethe, "Europe's last universal man," belongs with those other supremely great writers—Homer (*q. v.*), Dante (*q. v.*) and Shakespeare (*q. v.*). As poet, dramatist, critic, novelist, artist, and scientist, all of his works, as he once remarked, were "fragments of a great confession."
- With his play, "Götz von Berlichingen" (1773) and his novelette, "The Sorrows of Young Werther" (1774), Goethe became the standard bearer of the "Sturm und Drang" movement, which represented a youthful, idealistic, revolt against the constraints of European Neo-Classicism and particularly French rationalism. His plays "Iphigenia in Tauris" (1779 in prose, 1787 final poetic version) and "Torquato Tasso" (1790) are representative of the classical rigorism of his second period.
- His last period, when he was the great and somewhat lonely Olympian of world literature, produced creative work of amazing vitality and diversity: novels, narrative poems, autobiographical works and the monumental poetic drama, "Faust." "Faust" represents the best thought of sixty years of Goethe's life. The Faust legend, originating before 1540 was based on the life of a vagabond necromancer called Georg Sabellicus or Johann Faust. Christopher Marlowe (*q. v.*) in "The Tragical History of Doctor Faustus" (1577), used the story of this magician who sold his soul to the Devil in exchange for knowledge.
- In Goethe's "Faust," with its breadth of vision and grandeur of poetic expression, the emphasis is upon man's constant striving toward the full range of human experience—cultural, intellectual and spiritual, beyond the search for mere abstract knowledge or purely physical pleasures. The earliest manuscript of "Faust" the "Urfaust" (1771) was not discovered until 1887. "Faust Part I" was completed in 3 stages, in 1775, 1790 and finally published in 1808. Goethe ceremoniously sealed the manuscript of "Part II" in 1831 and it was not published until after his death in 1832.
- Goethe's greatness lay in his combination of intellectual energy, modesty and "reverence for life" (Schweitzer's key phrase) and in his continual protest against the rationalization and mechanization of the cosmos, including man.
- The Life and Works of Goethe. By George Henry Lewes. 1855. Introd. by Havelock Ellis. *Dutton Everyman's* 1930 reissue 1959 \$1.85
- "Lewes began his life of Goethe at a time when no German author had undertaken the task; in fact, it is no exaggeration to say that the spur given by this endeavor of Lewes proved the stimulus for the beginning, by the Germans themselves, of modern German biography"—(Waldo H. Dunn).
- Three Philosophical Poets: Lucretius, Dante, Goethe. By George Santayana. 1910. *Doubleday Anchor Bks.* 1953 \$.75; *Harvard Univ. Press* \$2.50
- A Study of Goethe. By Barker Fairley. *Oxford* 1947 \$4.00
- Goethe: The Story of a Man; being his life as told in his own words and the words of his contemporaries. Ed. and trans. by Ludwig Lewisohn. Among the most valuable of the recent contributions. *Farrar, Straus* 1949 2 vols. \$10.00
- Half a Hundred Thralls to Faust: A Study Based on the British and American Translators of Goethe's Faust, 1823–1949. By Adolf I. Frantz; foreword by Carl F. Schreiber. *Univ. of North Carolina Press* 1949 \$1.30
- Goethe The Poet. By Karl Viëtor. *Harvard Univ. Press* 1949 \$5.00
- Goethe The Thinker. By Karl Viëtor. *Harvard Univ. Press* 1950 \$4.00
- Goethe on Human Creativeness and Other Goethe Essays. Ed. by Rolf King. Various essays on individual facets of the poet's life and work by different authors (one in German). *Univ. of Georgia Press* 1950 \$5.00

- Goethe the Alchemist: A Study of Alchemical Symbolism in Goethe's Literary and Scientific Works. By Ronald D. Gray. *Cambridge* 1953 \$7.50  
 Goethe's Faust: Six Essays. By Barker Fairley. *Oxford* 1953 \$1.70  
 Goethe's Faust: A Literary Analysis. By Stuart Atkins. A recommended study. *Harvard Univ. Press* 1958 \$6.00  
 Goethe's Major Plays: An Essay. By Ronald Peacock. *Hill & Wang* 1959 \$3.95

SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON. 1759-1805.

- ANTHOLOGY FOR OUR TIME. New English trans. by Jane Bannard Greene and others; and the original German. With an account of his life and work by Frederick Ungar. *Ungar* 1959 \$5.00 pap. \$2.50  
 DON CARLOS, INFANTE OF SPAIN. 1787. A Drama in 5 Acts. Trans. by Charles E. Passage. *Ungar* 1959 \$4.50 pap. \$2.00  
 MARY STUART (1801); THE MAID OF ORLEANS (1802): Two Plays. Trans. by Charles E. Passage. *Ungar* 1960 \$4.50  
 MARY STUART. Free adaptation by Jean Stock Goldstone and John Reich. *Dramatists* 1958 pap. \$1.25  
 This fine adaptation of Schiller's "Maria Stuart" was produced in the Phoenix Theatre in New York during the 1957-58 season, starring Eva LeGallienne, Irene Worth and Max Adrian. It was very well reviewed by the drama critics.  
 THE MAIDEN OF ORLEANS: A Romantic Tragedy. Trans. into English verse by John T. Krumpelmann. *Univ. of North Carolina Press* 1959 \$3.50  
 ON THE AESTHETIC EDUCATION OF MAN IN A SERIES OF LETTERS. Trans. with an introd. by Reginald Snell. *Yale Univ. Press* 1954 \$3.00

Schiller was the first German dramatist to have his plays translated widely into English. Over 200 translations of his dramas were published between 1792 and 1900. Each of his nine dramas is a masterpiece, exhibiting tense dramatic situations, sharp characterization, subtle psychology and an exalted conception of the drama. The earlier plays, of which "The Robbers" (1781) is the first, are in prose. The later mature dramas, including "Mary Stuart" (1801), "The Maid of Orleans" (1802) and "William Tell" (1805) are in blank verse. His life was a struggle against poverty and in the last years against tuberculosis. The friendship with Goethe (*q. v.*) was a rewarding one to both writers and led to Schiller's moving to Weimar and resuming his creative writing. The continued popularity of his poems and plays is due to three qualities: "the fervent idealism of his thought, the sonorous pathos of his style, and the prevalence of the theme of freedom . . ."

Friedrich Schiller's Drama. By E. L. Stahl. *Oxford* 1954 \$3.40

HÖLDERLIN, (JOHANN CHRISTIAN) FRIEDRICH. 1770-1843.

- HÖLDERLIN: HIS POEMS. Ed. and trans. by Michael Hamburger with a critical study. German and English on opposite pages. *Pantheon Bks.* 2nd ed. 1953 \$3.50  
 SOME POEMS. Trans. by Frederic Prokosch. (German included.) *New Directions* 1943 \$1.00  
 SELECTED POEMS OF FRIEDRICH HÖLDERLIN. Trans. by J. B. Leishman. Includes "The Archipelago"; biographical and critical introduction. *Grove Press* 2nd ed. rev. and enl. 1956 \$3.00

Only during the last half century has Hölderlin come to be recognized as a great lyric poet, ranking with Goethe (*q. v.*) and Rilke (*q. v.*). Except for his philosophical novel, "Hyperion" and the translation of two plays of Sophocles (*q. v.*) his works were published by friends after he became hopelessly insane. He spent his early life as a private tutor and briefly as a librarian. Hellenic in feeling, his best poetry is written in the classical meters or in free verse on Greek themes.



## KLEIST, HEINRICH VON. 1777-1811.

COMPLETE SHORT NOVELS AND STORIES OF HEINRICH VON KLEIST. Trans. by Martin Greenberg. *Criterion Bks.* \$5.00

THE PRINCE OF HOMBURG. 1810. A play in 5 acts. Trans. with an introd. by Charles E. Passage. *Liberal Arts* 1956 \$.75

THE BROKEN JUG; THE FEUD OF THE SCHROFFENSTEINS. 1812. *Bruce Humphries* Poet Lore Plays. 2 vols. each \$2.00

This German dramatist, poet and novelist came of a Prussian military family but hated the army, resigned his commission and became a journalist and pamphleteer. None of his literary work had any real success in his short lifetime; none of his 8 plays was performed. Poverty-stricken and despondent he killed himself and his friend Frau Vogel by mutual agreement. Yet "The Broken Jug" (1812) is one of the funniest comedies in German literature, a realistic picture of village life in which a slovenly local judge is exposed. His play, "The Prince of Homburg," (1810) is generally considered his masterpiece. Of his novelettes, "Michael Kohlhaas" (1810) is the best.

## CHAMISSO, ADELBERT VON (Louis Charles Adélaide de Chamisso). 1781-1838.

THE WONDERFUL HISTORY OF PETER SCHLEMIHL. 1814. Trans. by William Howitt. *Yoseloff* (A. S. Barnes) \$3.95

This German romantic writer and naturalist was born in France and forced to flee at the time of the French Revolution. He was a member of the literary circle of Mme. de Staël near Geneva. Some of his verse was set to music by Schumann. He is best-known for this humorous tale of "Peter Schlemihl," the man who sold his shadow.

## HEINE, HEINRICH. 1797-1856.

PROSE AND POETRY. *Dutton* Everyman's 1934 \$1.85

POETRY AND PROSE OF HEINRICH HEINE. Trans. by Louis Untermeyer; ed. by Frederic Ewen. *Citadel* 1948 pap. \$1.95

THE SWORD AND THE FLAME. Nine short novels. Ed. by Alfred Werner. *Yoseloff* (A. S. Barnes) 1960 \$6.00

POEMS. Trans. by Louis Untermeyer. Illus. by Fritz Kredel. *Heritage* 1957 \$5.00

NORTH SEA [Poems]. Trans. by Vernon Watkins, German and English on opposite pages *New Directions* 1951 \$3.00; trans. by Howard M. Jones *Open Court* \$.50

BITTER-SWEET POEMS. *Peter Pauper* Vestpocket ed. \$1.00

RELIGION AND PHILOSOPHY IN GERMANY: A Fragment. 1834-1835. Trans. by John Snodgrass. *Beacon Press* 1959 pap. \$1.45

GERMANY: A WINTER'S TALE. (1844). Trans. by Herman Salinger. *Hill & Wang* \$2.75

Hitler and his Nazi police were unable to suppress "Die Lorelei," that romantic popular folk song by the Jewish poet, Heine. They ascribed it to an "unknown author." A wealthy uncle, with whose daughter Heinrich fell unavailingly in love, enabled him to study law at Bonn and at Berlin, where he published his first poems and moved in literary circles. After extensive travels in England, Holland and Italy he wrote six successful volumes of "Travel Pictures" (1826-1831). He then abandoned law for writing and settled in Paris in 1831, interpreting the French to the Germans and the Germans to the French. From 1848 until his death he was almost totally paralyzed but wrote some of his best poetry during these years. Brilliant, mercurial, both his poetry and prose combine the "sweet" of romanticism and sentiment, the "bitter" of irony and

satire. Abroad his fame equalled Goethe's (*q. v.*). His poems have won world-wide fame and many have been set to music by Schubert, Schumann and Brahms.

The English Legend of Heinrich Heine. By Sol Liptzin. *Bloch Pub. Co.* 1954 \$3.00

Heinrich Heine: An Interpretation. By Barker Fairley. *Oxford* 1954 \$2.40

Heinrich Heine: Two Studies of His Thought and Feeling. By William Rose. *Oxford* 1956 \$2.90

Heinrich Heine: The Artist in Revolt. By Max Brod. *New York Univ. Press* 1956 \$4.50

## STORM, THEODOR. 1817-1888.

VIOLA TRICOLOR, THE LITTLE STEPMOTHER, trans. by B. Q. Morgan [and]

CURATOR CARSTEN, trans. by Frieda M. Voigt. *Ungar* 1956 pap. \$2.25

Storm, the poet and writer of *Novellen*, was a lawyer by profession who entered the Prussian government service in 1853 and held many judicial posts until his retirement in 1880. He believed that lyrical poetry should speak to the heart, not the head, and his earlier stories, of which "Immensee" (1852 o.p.) is a charming example, are all lyrical in mood.

Theodor Storm's World in Pictures. By E. O. Wooley. A biographical picture-history with illuminating passages by an authority. *Indiana Univ. Press* 1954 \$7.50

## SUDERMANN, HERMANN. 1857-1928.

✓ THE MAD PROFESSOR. *Liveright* 1928 2 vols. \$5.00

DANCE OF YOUTH. Trans. by E. and C. Paul. *Liveright* 1930 \$2.50

During his lifetime, Sudermann's plays dominated the German stage and were known all over Europe. Unfortunately all of these are now out of print in translation. "Dame Care" (1887 1932 o.p.) was one of his most successful novels.

## HAUPTMANN, GERHART. 1862-1946. (Nobel Prize 1912)

See *Chapter on Modern Continental Drama*.

## FRENSSEN, GUSTAV. 1863-1945.

JORN UHL. 1901. Trans. by F. S. Delmer. *Peter Smith* 1913 \$2.50

## WASSERMANN, JAKOB. 1873-1934.

THE WORLD'S ILLUSION. 1918. Trans. by Ludwig Lewisohn. 2 vols. *Harcourt* 1920 1 vol. 1930-36 \$4.95

WORLD'S ENDS. 1920. Trans. by Lewis Galantière. *Liveright* 1927 \$3.50

THE TRIUMPH OF YOUTH. 1926. *Liveright* 1927 \$3.50

THE MAURIZIUS CASE. 1928. Trans. by C. Newton. *Liveright* 1929 5th ptg. 1960 \$5.00

DR. KERKHOVEN. 1931. Trans. by Cyrus Brooks. *Liveright* 1933 \$3.50

THE DARK PILGRIMAGE. Trans. by Cyrus Brooks. *Liveright* 1933 \$3.00

BULA MATARI; STANLEY, CONQUEROR OF A CONTINENT. Trans. by Eden and Cedar Paul. *Liveright* 1933 \$3.50

KERKHOVEN'S THIRD EXISTENCE. Trans. by Eden and Cedar Paul. The 3rd vol. of a trilogy: Vol. 1 "The Maurizius Case"; Vol. 2 "Dr. Kerkhoven" (*see above*). *Liveright* 1934 \$3.50

His novels deal chiefly with psychological, ethical and Jewish problems. He was born in Bavaria of Jewish parents and lived in Austria for many years, suffering many indignities before vindicating himself as a writer. He was greatly admired by Schnitzler (*q. v.*), Hofmannsthal (*q. v.*) and Mann (*q. v.*).

MANN, THOMAS. 1875-1955. (Nobel Prize 1929)

*All books translated by H. T. Lowe-Porter unless otherwise specified.*

THE THOMAS MANN READER. Sel., arr. and ed. by Joseph Warner Angell  
*Knopf* 1950 \$5.75; *Grosset* 1957 \$2.49

Includes two short novels, Tonio Kröger and Death in Venice; selections from Buddenbrooks, The Magic Mountain, Joseph and His Brothers, and, Doctor Faustus; literary and political essays and a newly-translated excerpt from Betrachtungen eines Unpolitischen.

STORIES OF THREE DECADES. Shorter fiction, 1896-1929. *Knopf* 1936 \$5.75  
DEATH IN VENICE, AND SEVEN OTHER STORIES. *Knopf* Vintage Bks. 1954  
pap. \$1.45

BUDDENBROOKS. 1901. *Knopf* 1924 reset 1938 \$5.00; *Pocket Bks.* pap. \$.50

ROYAL HIGHNESS. 1909. Trans. by A. C. Curtis; with a new preface by H. T. Lowe-Porter. 1916. *Knopf* reissue 1939 \$3.50

THE MAGIC MOUNTAIN. 1924. *Knopf* 1927 rev. 1938 1953 \$6.00 text ed. \$4.50  
JOSEPH AND HIS BROTHERS. 4 vols. in 1 *Knopf* 1948 \$7.50

Vol. I Joseph and His Brothers 1933, Vol. II Young Joseph 1934; Vol. III Joseph in Egypt 1936; Vol. IV Joseph the Provider 1943.

THE BELOVED RETURNS (1939); LOTTE IN WEIMAR. *Knopf* 1940 \$4.50

THE TRANSPOSED HEADS; A LEGEND OF INDIA. 1940. *Knopf* 1941 \$3.50  
Vintage Bks. pap. \$1.10

THE TABLES OF THE LAW. 1944. Novelette based on the life of Moses. *Knopf* 1945 \$3.00

DR. FAUSTUS: The Life of the German Composer, Adrian Leverkühn, as told by a friend. Novel. 1947. *Knopf* 1948 \$4.95

THE HOLY SINNER. A retelling of a mediaeval legend. *Knopf* 1951 \$4.00  
Vintage Bks. \$1.25

THE BLACK SWAN. Trans. by Willard R. Trask. 1953. *Knopf* 1954 \$3.00

THE CONFESSIONS OF FELIX KRÜLL, CONFIDENCE MAN: THE EARLY YEARS. Trans. by Denver Lindley. A continuation of the short story, "Felix Krull," about a handsome 19th century swindler. *Knopf* 1955 \$4.95; *New Am. Lib.* 1957 \$.50

This is "a self-sufficient masterpiece of story telling . . . clear cut in structure and swift-moving in pace . . . one of the most intricate examples of Mann's craft"—(*New Republic*).

ESSAYS OF THREE DECADES. The author's choice is creative criticism at its highest. *Knopf* 1947 \$5.00 Vintage Bks. \$1.25

LAST ESSAYS. Trans. by Richard and Clara Winston and Tania and James Stern. *Knopf* 1959 \$4.50

LETTERS TO PAUL AMANN, 1915-1952. Trans. by Richard and Clara Winston. Ed. by Herbert Wegener. *Wesleyan Univ. Press* 1960 \$3.75

In Mann's correspondence with a Viennese scholar he revealed the meaning of his work as well as the growth of his ideas.

A SKETCH OF MY LIFE. An engrossing memoir of a young solitary's rise to world fame, available for the first time. *Knopf* 1960 \$3.50

This distinguished author has made the most outstanding German contribution to the modern European novel, with "Buddenbrooks," "The Magic Mountain," and the "Joseph" tetralogy. He is regarded by many as one of the most outstanding novelists of the 20th century. He fled from Germany in 1933. The Nazis burned his books and in 1936

deprived him of his German citizenship. He came to the U.S. in 1938 and was naturalized in 1944. He returned to Switzerland after World War II and had the satisfaction of lecturing in both zones of Germany before his death. His daughter, Monika Mann has written a memoir of her father, "Past and Present" (*St. Martin's* 1960 \$3.95).

Thomas Mann. By Henry C. Hatfield. Excellent critical study. *New Directions* Makers of Mod. Lit. Ser. 1951 \$2.00

Fifty Years of Thomas Mann Studies (1902-1951): A Bibliography of Criticism. By Klaus W. Jonas. Lists about 3,000 books and articles in 17 different languages; foreword in German by Mann. *Univ. of Minnesota Press* 1955 \$5.00

Thomas Mann. By James Martin Lindsay. *Macmillan* 1955 \$3.90

The Arrow and the Lyre: A Study of the Role of Love in the Works of Thomas Mann. By Frank Donald Hirschbach. *Heinman* 1955 \$6.50

Thomas Mann: The Mediation of Art. By Richard Hinton Thomas. *Oxford* 1956 \$4.00

Thomas Mann: The World as Will and Representation. By Fritz Kaufmann. Mann's philosophy as a formative element in his art. *Beacon Press* 1957 \$6.00

The Ironic German: A Study of Thomas Mann. By Erich Heller. Well-written essays on the most famous novels. *Little* 1958 \$6.00

## RILKE, RAINER MARIA. 1875-1926.

### *Poetry and Prose:*

SELECTED WORKS. Vol. 1 Prose. Trans. by G. Craig Houston. *New Directions* 1960 \$3.25; Vol. 2 Poetry. Trans. by J. B. Leishman. *New Directions* 1960 \$6.00

Volume 1 includes, among others, his study of Rodin and such shorter pieces as "Concerning Landscape," and "Some Reflections on Dolls." Vol. 2 contains translations of all of Rilke's poetry not included in "Poems 1906-1926."

POEMS 1906 to 1926. Trans. by J. B. Leishman. *New Directions* 1958 \$4.75

In addition to those poems translated by Leishman in 1934, this contains many discovered and published in Germany in 1953 and 1957; excellent introduction.

TRANSLATIONS FROM THE POETRY OF RAINER RILKE. By M. D. Herter Norton. *Norton* 1938 \$4.00

SELECTED POEMS. With English trans. by C. F. MacIntyre. Originally pub. as Fifty Selected Poems. *Univ. of California Press* 1956, 1958 pap. \$1.25

POEMS FROM THE BOOK OF HOURS, DAS STUNDENBUCH. 1905. German with English trans. by Babette Deutsch. *New Directions* 1941 \$1.50

THE LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPHER RILKE. Poems. 1906. Trans. by M. D. Herter Norton. German and English Text. *Norton* 1932 rev. ed. 1959 \$3.75

NOTEBOOKS OF MALTE LAURIDS BRIGGE. Novel. 1910. English trans. 1949. *Hillary House* \$2.00; *Putnam* 1958 pap. \$1.15

DUINO ELEGIES. 1923. First trans. 1930. Trans. by J. B. Leishman and Stephen Spender *Norton* 1939 \$3.95; *Peter Pauper* vest-pocket ed. \$1.00

SONNETS TO ORPHEUS. 1923. Trans. by M. D. Herter Norton. *Norton* 1942 \$3.95; with 9 original engravings by Kurt Roesch *George Wittenborn, Inc.* 1018 Madison Ave., N.Y. 21 1944 \$120.00; bilingual ed. trans. by C. F. MacIntyre *Univ. of California Press* 1960 \$1.95

THE LIFE OF THE VIRGIN MARY [Das Marien-Leben]. Poems. Trans. by C. F. MacIntyre 1947 *Univ. of California Press* \$2.50

EWALD TRAGY. Trans. by Lola Gruenthal. A prose work with German and English text. *Twayne* 1958 \$3.00



*Letters:*

LETTERS TO A YOUNG POET. 1929. Norton 1934 rev. ed. 1954 \$3.95

WARTIME LETTERS OF RAINER MARIA RILKE, 1914-1921. Trans. by M. D. Herter Norton. Norton 1940 \$3.50

LETTERS. Vol. 1, 1892-1910. Trans. by Jane Bannard Greene and M. D. Herter Norton. Norton 1945 \$6.00

LETTERS. Vol. 2, 1910-1926. Trans. by Jane Bannard Greene and M. D. Herter Norton. Norton 1948 \$6.00

LETTERS OF RAINER MARIA RILKE AND PRINCESS MARIE VON THURN UND TAXIS. Trans. by Nora Wydenbruck. His correspondence from 1909 to 1926 with this intellectual and much-travelled older woman. *New Directions* 1958 \$5.50

Germany's greatest modern poet was born in Prague of old Bohemian and Alsatian stock. He lived in Paris for many years where he was secretary to Auguste Rodin, then traveled in all parts of Europe. His popularity and influence have been international. He began at the castle of Duino in Istria (1911-12), but did not complete until 1922 at Castle Muzot in the Swiss Valais, the 10 poems comprising the "Duino Elegies," his masterpiece. "Sonnets to Orpheus," the 55 joyous and brilliant songs followed and completed his poetic vision of man's struggle. He devoted his creative energies to what has been called an eternal "struggle for clarity and coherence." His extraordinary letters form a part of his great literary achievement.

Rilke. By E. M. Butler. *Cambridge* 1941 \$6.50

An Index to the Poems of Rainer Maria Rilke. Comp. by H. Salinger. *Univ. of Wisconsin Press* 1942 \$1.00

Rilke and Benvenuta: A Book of Thanks. By Magda von Graedner-Hattingberg. Trans. by Cyrus Brooke. Norton 1949 \$3.50

Rilke Bibliography. Ed. by W. Ritzer. *Heinman* 1951 \$7.50

The Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. By Geoffrey H. Hartman. *Yale Univ. Press* 1954 \$5.00

Rilke's Craftsmanship. By H. W. Belmore. *Transatlantic Arts* 1954 \$7.25

Rainer Maria Rilke: Creative Anguish of a Modern Poet. By Willem Laurens Graff. *Princeton Univ. Press* 1956 \$6.00

Rainer Maria Rilke: The Ring of Forms. By Frank H. Wood. A careful study of the structure and symbols in development of the poems with excerpts in the original text and in good English translations. *Univ. of Minnesota Press* 1958 \$4.50

Rainer Maria Rilke: Masks and the Man. By H. F. Peters. *Univ. of Washington Press* 1960 \$5.75

In addition to his own views on Rilke's poetry, the author presents those of many Rilke scholars, critics, friends, and those of Rilke himself.

## HESSE, HERMANN. 1877- (Nobel Prize 1946)

DEMIAN: The Story of a Youth. 1919. Trans. by W. J. Strachan. 1923. *Dufour* 1958 \$3.25

SIDDHARTHA. 1922. A novel based on his travels in India. Trans. by Hilda Rosner. *New Directions* 1951 \$1.75 1957 pap. \$1.00

STEPPENWOLF. 1927. Trans. by Basil Creighton. 1929 reprint 1947. *Ungar* \$3.00 1960 pap. \$1.75

MAGISTER LUDI. 1943. Trans. by Mervyn Savill. 1949. *Ungar* 1957 \$5.00

THE JOURNEY TO THE EAST. Trans. by Hilda Rosner. 1956. *Noonday* 1957 \$3.00 pap. \$1.25

This neglected and forgotten novelist, poet, essayist—author of about twenty books, was born in Germany. When he publicly denounced the savagery and hatred of World War I, he was considered a traitor, moved to Switzerland and became a naturalized Swiss citizen. He warned men of the coming of World War II and that cultureless

efficiency would destroy the modern world. Hesse has been called "the last of the German romanticists." His "theme is the unending struggle between the two sides of man's nature," the problem of spiritual loneliness. His first novel, "Peter Camenzind," was published in 1904. "Death and the Lover" 1930 (1932 o.p.) contrasts an aesthetic scholarly abbot and his beloved pupil, who leaves the monastery for the adventurous world. This has been considered his masterpiece. "Steppenwolf" was originally published in 1927, when defeated Germany had begun to plan for another war. This story of Haller, who recognizes in himself the blend of the human and wolfish traits of the "Wolf of the Steppes" is a merging of the conscious and unconscious. "Magister Ludi" ("Das Glasperlenspiel") won the Nobel Prize for Hesse. It is a fantasy about men devoting their lives to a completely sterile scholarly project.

KAFKA, FRANZ. 1883-1924. *See Austria.*

FEUCHTWANGER, LION (J. L. Wetcheek, pseud.). 1884-1959.

RAQUEL: The Jewess of Toledo. Trans. by Ernst Kaiser and Eithne Wilkins. Story of Alfonso of Castile and daughter of his Jewish finance minister, Raquel. 1956. *New Am. Lib.* pap. \$.50

THIS IS THE HOUR: A novel about Goya. 1951. Trans. by H. T. Lowe-Porter and Frances Fawcett; illus. with 200 reproductions of the drawings, etchings and paintings of Goya sel. and arr. by J. B. Neumann. *Heritage* 1956 \$6.00

JEPHTA AND HIS DAUGHTER. A novel based on the story in the Book of Judges. Trans. by Eithne Wilkins and Ernst Kaiser. *Putnam* 1958 \$3.95; *New Am. Lib.* 1960 pap. \$.50

Novelist and dramatist, he was born in Munich, the son of a wealthy Jewish manufacturer. The rise of the Nazis drove him to France and after the collapse of that country, he escaped with great difficulty to Spain and finally reached the United States in 1940. Probably his best work is the trilogy about the Jewish historian: "Josephus" (1932); "The Jew of Rome" (1935) and "Josephus and the Emperor" (1942), all now out of stock at *Viking*. He was best known in Germany as a dramatist, but his international success was due to his revival of the historical novel written with modern psychological understanding.

UNRUH, FRITZ VON. 1885-

THE END IS NOT YET: A Novel of Hate and Love. *Storm Pub.* 1947 \$3.50

THE SAINT. A Novel. Trans. by W. B. Trask. *Storm Pub.* 1950 \$3.50

An officer in World War I, he has written plays opposing militarism, symbolical plays, poetry and novels. Thomas Mann (*q. v.*) called him the "most gifted dramatist that Germany has produced" and his poetry among the best of the moderns. In 1948 he received the Goethe prize for his contributions to German literature.

WIECHERT, ERNST. 1887-1950.

TIDINGS. Trans. by Marie Heynemann and Margery B. Ledward. *Macmillan* 1959 \$4.50

This is the last work of a leader among the anti-Nazi German novelists and unfortunately it is the only one available in English. "This title should most certainly be in every library seeking to maintain a collection of the significant fiction of the twentieth century"—(*Library Journal*). It is a "strangely realistic fairy tale," dealing with the problems of man's relationship to man and to God, set in a small German community which regains serenity and confidence after being shattered by Nazi brutality and terrorism.

## JÜNGER, ERNST. 1895-

ON THE MARBLE CLIFFS. 1939. Trans. by Stuart Hood. *Dufour* 1947 \$2.75

THE GLASS BEES. Trans. by Louise Bogan and Elizabeth Mayer. *Noonday* 1960 \$3.50 pap. \$1.45

Concerned with the problems of man and society, this German novelist and essayist is a controversial figure. Soon after World War I his writings were ardently militaristic. In "On the Marble Cliffs" however, force was shown as evil, and it is difficult to understand how this book escaped the Nazi censors. "The Glass Bees" dramatizes the effects of automation on the life of the individual.

## REMARQUE, ERICH MARIA. 1898-

ALL QUIET ON THE WESTERN FRONT. Trans. by A. W. Wheen *Little* 1929 \$4.00; *Fawcett* pap. \$.35

THREE COMRADES. Trans. by A. W. Wheen. *Little* 1937 reissue 1946 \$4.50

ARCH OF TRIUMPH. Trans. by Walter Sorell and Denver Lindley. An outcast German surgeon in Paris before the Occupation. 1946. *New Am. Lib.* 1959 \$.50

A TIME TO LOVE AND A TIME TO DIE. Trans. by Denver Lindley. The horrors of bombing raids and Nazi brutality as experienced by a German soldier in World War II. *Harcourt* 1954 \$3.95

THE BLACK OBELISK. 1956. Trans. by Denver Lindley. *Harcourt* 1957 \$4.50

In 1947, after eight successful years in this country, Remarque became a U. S. citizen. He was drafted into the German army during World War I when he was eighteen. After the war he tried various occupations. In his spare time and between jobs he wrote the antimilitaristic "All Quiet" that became a classic of modern warfare. "The Road Back" (1931) is o.p. His later novels deal with World War II and are still marked by powerful writing and many fine characterizations. They have had greater popular than critical success.

## LANGGÄSSER, ELISABETH. 1899-1950.

THE QUEST. Trans. by Jane Bannard Greene. *Knopf* 1953 \$4.00

"'The Quest' is the last novel written by Elisabeth Langgässer . . . and the first of her books to come into English. Brilliantly translated, it reveals the mind and art of an extraordinary writer, a poet in prose as well as in verse; a writer steeped in the learning of books and the learning of life, whose searching reason and winged imagination were equally at home in the world of man's most ancient myths and the world of man's post-quantum indeterminacy physics"—(B. R. Redman in *Saturday Review*).

## GOES, ALBRECHT. 1908-

THE BURNT OFFERING. Trans. by M. Hamburger. *Pantheon Bks.* 1956 \$2.50

Albrecht Goes, a South-German Protestant pastor, tells a brief but extremely moving and restrained story of the Jewish persecution under Hitler. He does not evade the question of German guilt but believes that those who were saved "have been retained for further service."

## KIRST, HANS HELLMUT. 1914-

THE REVOLT OF GUNNER ASCH. Trans. by Robert Kee. *Little* 1956 \$3.95

FORWARD, GUNNER ASCH. Trans. by Robert Kee. *Little* 1956 \$3.95

THE RETURN OF GUNNER ASCH. Trans. by Robert Kee. *Little* 1957 \$3.95

THE SEVENTH DAY. Trans. by Richard Graves. *Doubleday* 1959 \$4.95

"The Lieutenant Must Be Mad" (1951 o.p.) is a first novel about Nazi Germany in wartime, which, because of its narrative power and "sardonic blend of farce and tragedy," placed the author in the first rank of contemporary German writers. The *Atlantic* said of "The Revolt of Gunner Asch": "A tale in which elements of drama and suspense are skillfully fused with high comedy—a tale which the author brings to a startling and altogether delightful conclusion . . . Kirst has succeeded in distilling robust fun out of brutal realities without ever suggesting that the realities were other than brutal." "The Revolt of Gunner Asch" is the first volume of a trilogy of which "Forward, Gunner Asch" is the second and "The Return of Gunner Asch" is the third. "The Seventh Day" is a terrifying and altogether believable novel of World War III. Kirst thinks that a divided Germany makes civil war inevitable. The most frightening aspect of this story is that though neither East nor West Germany wants the war, they are unable to prevent it and the whole world is destroyed in seven days.

BÖLL (or BOELL), HEINRICH. 1917—

ACQUAINTED WITH THE NIGHT. Trans. by Richard Graves. *Criterion Bks.* 1955 \$3.00

ADAM, WHERE ART THOU? Trans. by Mervyn Savill. *Criterion Bks.* 1955 \$3.00

THE TRAIN WAS ON TIME. Trans. by Richard Graves. *Criterion Bks.* 1956 \$3.00

TOMORROW AND YESTERDAY. Trans. by Mervyn Savill. *Criterion Bks.* 1957 \$4.50

"How ridiculous, how pointless," the private Feinhals thinks of war and its results as he hears his father's house and his death after the retreat and demoralization of the Germans in 1944. "Adam, Where Art Thou?" a vivid war novel which has been compared to "All Quiet on the Western Front," is the work of a writer whose novels have already received three major literary prizes in Germany. His first novel to be translated here was "Acquainted With the Night," a quiet story of the dissolution of a marriage among "the moral and material ruins of a defeated nation." "The Train Was On Time" describes the last hours of a German soldier, a gentle frustrated pianist. "Tomorrow and Yesterday" is a tale of psychological spiritlessness in a small Rhineland town after World War II.

The son of Victor Böll the sculptor, Heinrich was born in Cologne. He was drafted in 1938 shortly after finishing his schooling and served seven years in the infantry before his demobilization in 1945. "There is nothing more senseless, more boring than the army," he says, "Even the war—although I experienced it with enough interest—seemed to me but the tremendous machinery of boredom, horrible boredom." "Essentially an impressionist, conveying the sensations of the world in the most concrete details, he also possesses a quiet intensity, a muted strength which equips each episode with an extraordinary impact"—(*Saturday Review*).

HEINRICH, WILLI. 1920—

THE CROSS OF IRON. Trans. by Richard and Clara Winston. *Bobbs* 1956 \$4.50; *Bantam Bks.* pap. \$.50

THE CRACK OF DOOM. Trans. by Oliver Coburn. *Farrar, Straus* 1958 \$3.95; *Bantam Bks.* pap. \$.50

THE MARK OF SHAME. Trans. by Sigrid Rock. *Farrar, Straus* 1959 \$4.50

"Heinrich has rightfully been called Germany's angry young man. He blasted war and militarism in 'Cross of Iron' and 'Crack of Doom.' Now he is blasting the Germany born out of war and defeat in a novel that is more important for its social criticism than for its literary merits . . . As a social document, 'Mark of Shame' is devastating"—(*N. Y. Herald Tribune*). Although uneven and loosely constructed, these novels are vivid and grimly realistic, written with a "spare, brutal directness of language."



The *N. Y. Herald Tribune* called "The Cross of Iron" the "most important post-war novel to be published in the United States." *Time* said that the author "has written this first novel with the passionate intensity of a man plucking shell fragments out of his own memory. A corporal himself in a German infantry division, he marched across 8,000 miles of Russian soil, was severely wounded five times, saw his division lose twelve times its original manpower. In 'The Cross of Iron' Heinrich does what a good war novelist should and few can. He makes the private inferno of his war roar all over again, but as if for the very first time and for all men."

#### BORCHERT, WOLFGANG. 1921-1947.

THE MAN OUTSIDE; THE PROSE WORKS. Trans. by David Porter; introd. by Stephen Spender. *New Directions* 1952 \$3.50

Borchert was born in Hamburg and, after his schooling, became a bookseller and later an actor. When he was twenty he was a private in the German army invading Russia. After being wounded, repatriated and sentenced to death for plain speaking in private letters, he was released and again imprisoned after more Russian service. His health was ruined and he died after two years in a Swiss sanatorium on the day before the Hamburg première of his play, "The Man Outside." "Borchert's post-war Germany is a universal apocalypse seen in the language of symbolic horror of the ruin of German cities. For him war is simply the affirmation by mankind of a spirit of destruction in the world . . . What Borchert does do most memorably, is create the doomed, horrible reality of the victims who are just nothing but victims . . ."—(Stephen Spender).

#### SCHOLZ, HANS.

THROUGH THE NIGHT. Trans. by Elisabeth Abbott. *Crowell* 1959 \$4.50

Using the effective device of having several members of the old Jockey Circle meet at the Jockey Bar in Berlin for a reunion to exchange toasts and stories, Hans Scholz is able "to show how different types of Germans went through their country's spiritual and then physical collapse, and what was left of them afterward to pull themselves together." There is a sly, wry humor and convincing ugly detail as these men begin to realize "that those awful years were not a sick joke played on mankind by Adolf the Austrian paperhanger, but that they, themselves, by the very dint of their well-groomed passivity, had helped create a scene in which each mere spectator was an accomplice"—(*N. Y. Times*). A great success in Europe, this is a fine example of German writing since the war.

#### GREECE (Modern)

(For Ancient Greece see Chapter on Greek and Roman Classics in Translation.)

Dawkins, R. M., Ed. and trans. MODERN GREEK FOLKTALES. *Oxford* 1953 \$8.00

MORE GREEK FOLKTALES. *Oxford* 1955 \$4.80

#### KAZANTZAKES, NIKOS. 1885-1957.

ZORBA THE GREEK. Trans. by Carl Wildman. *Simon & Schuster* 1953 1959 pap. \$1.75

THE GREEK PASSION. Trans. by Jonathan Griffin. *Simon & Schuster* 1954 1959 pap. \$1.95

FREEDOM OR DEATH. Trans. by Jonathan Griffin; pref. by A. den Doolaard. *Simon & Schuster* 1955 \$4.50

THE ODYSSEY: A MODERN SEQUEL. Trans. into English verse by Kimon Friar. This takes up the story of Odysseus where Homer left off and "is a major achievement"—(Moses Hadas in *N. Y. Herald Tribune*). *Simon & Schuster* 1958 \$10.00

THE SAVIORS OF GOD. Trans. by Kimon Friar. *Simon & Schuster* 1960 \$3.75

THE LAST TEMPTATION OF CHRIST. *Simon & Schuster* 1960 \$6.00

Kazantzakes, distinguished runner-up for the Nobel Prize in 1951, was born in Crete and wrote about 30 novels, plays and books on philosophy. He ". . . has created in Zorba one of the great characters of modern fiction"—(*Times [London] Lit. Supp.*). Judas, the hero of "The Last Temptation of Christ" is asked by Christ to betray him, so that Christ can fulfill his mission through the crucifixion. This book was placed on the Index by the Roman Catholic Church, and was the cause of the author's excommunication by the Greek Orthodox Church. The "Saviors of God," contains the author's view of man and God, including the development of ideas stated in "The Odyssey: A Modern Sequel." Kazantzakes was always a writer of prodigious achievements. John Ciardi (*q. v.*) said in the *Saturday Review* that the "Odyssey" was "not a book of the year, nor a book of the decade, but a monument of the age."

## MYRIBÉLÉS, STRATÉS. 1892—

THE MERMAID MADONNA. Trans. by Abbott Rick. *Crowell* 1959 \$5.00

"One of the rarest and headiest scents a book can give off is the smell of authenticity. A world is opened to us at all the levels of reality—visual, social, spiritual . . . "The Mermaid Madonna" is such a book"—(*Saturday Review*). This story of simple, proud and religious refugees from Turkish Anatolia in 1922 is the first of this author's books to come to this country. Myribélés is considered the finest of living Greek writers.

## VENEZIS, ILIAS (Elias Mellos). 1904—

BEYOND THE AEGEAN. Trans. by E. D. Scott-Kilvert. *Vanguard* 1956 \$3.50

"The dominant quality of this book is its sheer, exotic and lyric beauty . . . Placed beside the more turbulent works of Nikos Kazantzakes, this lovely novel of Venezis' shows us that there is a rich vein of contemporary Greek writing."—(*N. Y. Times*).

## HUNGARY

It is not our intention to include histories in these brief bibliographies of the different countries, but three books containing personal accounts help our understanding of present-day Hungary. Most important for its objectivity and completeness is "The Hungarian Revolution: The Story of the October Uprising as Recorded in Documents, Dispatches, Eye-Witness Accounts, and Worldwide Reactions (A White Book)," edited by Melvin J. Lasky (*Praeger* for Congress for Cultural Freedom 1957 \$5.00). The first hand experiences in "This Is Communist Hungary" (ed. by R. F. Delaney *Regnery* 1958 \$4.50) have a good deal of freshness and immediacy. Jozsef Kovago, the last elected mayor of Budapest and a dedicated non-Communist has written his simple, moving and totally dramatic autobiography, "You Are All Alone" (*Praeger* 1959 \$6.00). (See also under Szabo, Tamas and Méray, Tibor following).

## HARSÁNYI, ZSOLT DE. 1887—1943.

THE STAR GAZER. Trans. by Paul Tabor. Based on the life of Galileo. 1939. *Grosset* 1958 pap. \$1.25

This novelist, editor and translator wrote biographical romances, of which "The Star Gazer" was the best-known here.

## DÉRY, TIBOR. 1894-

NIKI: THE STORY OF A DOG. English version by Edward Hyams. *Doubleday* 1958 \$2.95

"'Niki' can be read as a dog story . . . The story can be read as a deeply moving account of the years 1948 to 1955 in Hungary, the period of the Rajk trial and six years of raging terror . . . Finally 'Niki' can be read as a parable of the love that never ends and of 'the abuse of power, baleful vice of kings, leaders, dictators, directors, heads of families, pedagogues, older brothers' . . ."—(*Christian Science Monitor*). The imprisoned writer "has been compared to Thomas Mann, and like Mann, he writes broadly and unhurriedly. His imagination is not so fantastic as Kafka's, but, like Kafka, he makes a few characters represent thousands and uses realistic details to create the plausible terror of nightmares. This is a painful novel and a very, very good one"—(*New Yorker*).

## KOESTLER, ARTHUR. 1905-

THE GLADIATORS. Trans. by Edith Simon. Historical novel of the rising of the slaves in ancient Rome. *Macmillan* 1939 reissue 1947 \$3.75

DARKNESS AT NOON. Trans. by Daphne Hardy. Anti-Communist novel. *Macmillan* 1941 \$4.75; *Modern Library* 1946 \$1.95; *New Am. Lib.* \$.50; play version by Sidney Kingsley *Random* 1951 \$2.95

SCUM OF THE EARTH. Personal narrative of Nazi concentration camps in France. *Macmillan* 1941 \$3.50

DIALOGUE WITH DEATH. Trans. by Trevor and Phyllis Blewitt. Prison experiences during the Spanish Civil War. *Macmillan* 1942 \$3.50 1960 pap. \$1.25

ARRIVAL AND DEPARTURE. Psychological novel of a European Communist. *Macmillan* 1943 reissue 1946 \$3.75

TWILIGHT BAR. An Escapade in Four Acts. *Macmillan* 1945 \$2.00

THE YOGI AND THE COMMISSAR, and Other Essays. *Macmillan* 1945 \$3.75

THIEVES IN THE NIGHT. Chronicle of an Experiment. A novel of modern Palestine, 1937-39. *Macmillan* 1946 reissue 1949 \$3.50

INSIGHT AND OUTLOOK: AN INQUIRY INTO THE COMMON FOUNDATIONS OF SCIENCE, ART AND SOCIAL ETHICS. The first of a proposed 2-volume study. *Macmillan* 1949 \$5.50

THE AGE OF LONGING. Novel of the Paris international intelligentsia. *Macmillan* 1951 \$3.75

THE TRAIL OF THE DINOSAUR AND OTHER ESSAYS. *Macmillan* 1955 \$3.75

REFLECTIONS ON HANGING. An impassioned argument against capital punishment. *Macmillan* 1957 \$4.50

THE SLEEPWALKERS: A History of Man's Changing Vision of the Universe. *Macmillan* 1959 \$6.50

"It is a whale of a book—more than six hundred pages—close packed with unhackneyed facts, striking generalizations, bold paradoxes, and passionately propounded theories"—(*N. Y. Herald Tribune*).

ARROW IN THE BLUE: AN AUTOBIOGRAPHY. Vol. 1. From his birth in Budapest to his alliance with the Communist party in 1931. *Macmillan* 1952 \$5.00; Vol. 2 THE INVISIBLE WRITING. His seven years, 1931-1938, "as an embattled member of the Communist party." *Macmillan* 1954 \$5.00; *Beacon Press* 1955 pap. \$1.45

An ex-Communist, now a Socialist, Koestler "was born a displaced person (in Budapest): half-Hungarian, half-Jew, he was educated in Vienna, worked in Germany and Palestine, lived in France"—(V. S. Pritchett). He was Near East correspondent for a German chain of newspapers and magazines; as a special correspondent for the *London News Chronicle* in the Spanish Civil War, he was captured and sentenced to death, but released through the intervention of the British Government. He escaped from France in 1940, joined the British Army, worked with the B.B.C. and has lived in England since 1941. His books are powerful, theatrical reports of modern problems. He blends the novelist's and historian's material with furious vitality and force.

#### HABE, HANS (pseud. of Jean Bekesey). 1911—

WALK IN DARKNESS. Trans. by Richard Hanser. *Putnam* 1948 \$3.00

THE BLACK EARTH. *Putnam* 1952 \$3.50

OFF LIMITS. Trans. from the German by Ewald Osers. *Fell* 1957 \$4.95;  
*Fawcett* 1960 pap. \$35

THE DEVIL'S AGENT. Trans. by Ewald Osers. "This is the ultimate and wondrous picaresque novel of the secret agent"—(*N. Y. Times*). *Fell* 1958 \$4.50; *Fawcett* abr. ed. pap. \$35

Born in Budapest, Habe has had a distinguished career as journalist, foreign correspondent and editor in Austria and Germany. As a volunteer, he served in the French Army, then after 1940, in the American Army, where he became a major. After the War he was chief-editor of the first 18 newspapers in the U. S. zone and founded the *Neue-Zeitung*, the official mouthpiece of the U. S. occupational forces in Germany. He first became known here for his best-selling novel, "A Thousand Shall Fall" (1941 o.p.). Many of his novels (now o.p.) have been made into successful movies. He now lives in Hollywood, Calif.

#### BOROS, EVA.

THE MERMAIDS. *Farrar, Straus* 1956 \$3.50; (with title, *The Doll's Smile*)  
*New Am. Lib.* 1959 pap. \$25

"Eva Boros's first book, 'The Mermaids,' is sensitive, haunting work of a quality distinctly its own. While it probes deeply for unsparing truth, it is delicate as a flower to the senses; while it has a tragic story to tell, it carries an unimpeachable plume of gaiety, a gaiety of the spirit. Miss Boros has a sense of the wonder of things, of the soft illumination and the hard endurance of the spirit, of the bravery and comedy and despair of the hospital world she tells about"—(Eudora Welty). This story of the three ill girls living in the sheltered sanatorium has a beautiful fluid quality. Lalla struggles to emerge from the illness which enmeshes her, only to find that she cannot breathe in what has become for her, the alien element of health. She slips away from the man who loves her. Miss Boros is a Hungarian who lives in London and writes in an astonishingly supple and precise English.

#### MÉRAY, TIBOR. 1924—

THE ENEMY. A novel. Trans. by Edward Hyams. *Criterion Bks.* 1959 \$3.00

THIRTEEN DAYS THAT SHOOK THE KREMLIN: Imre Nagy and the Hungarian Revolution. Trans. by Howard L. Katzander. *Praeger* 1959 \$5.00

Once one of Soviet Hungary's most promising young journalists, Tibor Méray tells a gripping story of suspicion, intrigue and corruption pervading the Communist party in Hungary in "The Enemy." "Thirteen Days that Shook the Kremlin" is a "comprehensive, vivid, reasonable and well documented story of the 1956 Hungarian Revolution [which] adds considerably to the world's knowledge of that historical event"—(*N. Y. Times*). With Tamas Aczél, Méray has written "Revolt of the Mind: A Case History of Intellectual Resistance Behind the Iron Curtain" (*Praeger* 1959 \$5.00).



## ARNOTHY, CHRISTINE. 1929-

GOD IS LATE. Trans. from the French by Anne Green. *Dutton* 1957 \$3.50

THE CHARLATAN. Trans. from the French by Antonia White. A novel about a bourgeois family set mainly in Paris. *Dutton* 1959 \$3.75

IT IS NOT SO EASY TO LIVE. Trans. from the French by Antonia White. *Dutton* 1960 \$3.95

One of the most interesting and talented of Europe's young writers, Christine Arnothy was only 15 when she endured the siege of Budapest in 1944. She did not escape from Hungary until five years later. "By that time she was old enough to understand the nature of life under the Communist terror and to study its functioning with precocious maturity of judgment." *The Christian Herald* called her first book, "I Am Fifteen—and I Don't Want to Die" (1956 o.p.), "a small but terrible classic . . . a veritable masterpiece of mental and physical torture that moves steadily towards spiritual fulfillment." "God is Late" is a novel about what she saw in Budapest before her escape. "It has a tragic topical relevance because it is a short and brilliant description of the conditions that drove the Hungarians to their heroic revolt. As social reporting in terms of individual lives 'God is Late' is excellent. But it is more than that. It is also a technically adroit work of fiction that brings a half dozen major characters to vivid life. And it is a singularly austere, almost a harsh, novel because Miss Arnothy has deliberately chosen the hard way"—(*N.Y. Times*). "It is Not So Easy to Live" continues her first book and tells of her escape from Hungary, her detainment in an Allied refugee camp and her arrival in Paris where she finds work and contentment.

## SZABO, TAMAS (pseud.).

BOY ON THE ROOFTOP. Trans. from the French by David Hughes. *Little* 1958 \$3.75

"Few who read this simple indescribably graphic account of a Hungarian schoolboy in action will easily rub out the memory of the Hungarian uprising. There isn't a false note in the book"—(*N.Y. Herald Tribune*). "Boy on the Rooftop" is the personal account of the Hungarian Revolution by a 15-year-old boy who commanded a group of teen-agers during the street fighting in Budapest. This is an altogether moving and remarkable document.

## ICELAND (See also Scandinavia.)

For bibliographies and critical studies of Icelandic literature, see *Islandica*, an annual paper volume published by the *Cornell University Library*, \$1.00-\$4.00. This series includes Hermannsson's "Bibliographical Notes on Icelandic and Old Norse Literature" (1942 \$2.00) and his "Old Icelandic Literature: A Bibliographical Essay" (1933 \$1.00); Einarsson's "History of Icelandic Prose Writers" (1948 pap. \$3.50); Richard Beck's "History of Icelandic Poets, 1800-1940" (1950 \$4.00); Jóhann S. Hannesson's "Bibliography of the Eddas: A Supplement to Hermannsson's Bibliography" (1955 \$4.00 pap. \$3.50); Jóhann S. Hannesson's "The Saga of the Icelanders": A Supplement to *Islandica* I and XXIV (1957 \$3.75; pap. \$3.00); and the "Hólar Cato" (ed. by Halldór Hermannsson 1958 \$3.50 pap. \$2.75).

Einarsson, Stefan. HISTORY OF ICELANDIC LITERATURE. *Johns Hopkins Press* 1957 \$5.50

Liestøl, Knut. ORIGIN OF THE ICELANDIC FAMILY SAGAS. *Harvard Univ. Press* 1930 pap. \$1.60

Pilcher, Charles Venn, Ed. ICELANDIC CHRISTIAN CLASSICS. Trans. in whole or part with introd. *Oxford* 1950 1952 \$\$.80

Turville-Petre, Gabriel. ORIGINS OF ICELANDIC LITERATURE. *Oxford* 1953 \$4.80

### NJÁL'S SAGA. 1230-1280.

THE STORY OF BURNT NJÁL. Trans. by Sir George W. Dasent. 1861. *Dutton* Everyman's \$1.85

NJÁL'S SAGA. Trans. by C. F. Bayerschmidt and L. M. Hollander. New translation from the Old Icelandic. *New York Univ. Press* 1954 \$6.50

The saga, "originally something related, Icelandic *segin saga*, a tale told, in English a *saw*," is a prose epic, not rigidly historical, but following a strict literary formula. The telling of tales was a recognized form of entertainment in Icelandic banquets. The person who repeated or read the tale was known as the *sögumaor* or sagaman and was always highly honored. The style is brief, clear and conversational and the saga was composed with great regularity following the hero from his birth to his death. The epoch celebrated lies between 890 and 1030 and opens with the original colonization of Iceland. The actual composition of sagas began before the end of the 11th century and they received their present literary form in the 13th century when they were hand-written on vellum.

After the earliest historical biographies came the sagas of a more romantic character. The greatest of these is "Njálssaga" or "Njál's Saga," the work of an unknown author. The story is placed at the close of the 10th and the early years of the 11th century and has been described as the saga of law—"the very spirit of early law seems to breathe through its pages"—(Vigfússon). "The scene in which Njál, the Lawman of judgment and peace, is burned in his homestead by his enemies is perhaps the most magnificent passage which has been preserved in the whole ancient literature of the North."

### VÖLSUNGA SAGA. 13th Century.

THE SONG OF THE VOLSUNGS AND THE NIEBELUNGS. Trans. by William Morris. 1870 o.p.

The Icelandic prose saga of the Volsungs tells of the ruin of their chief Sigurd by Gudrun, his wife. In this saga Brynhild is the chief of the Valkyries, whom Sigurd had saved and loved. The same poetic materials were used in the German "Nibelungenlied," (q. v.) where Sigurd becomes Siegfried, Gudrun is Kriemhild and Brynhild is Brunhild or Brünnehilde. Wagner used them in his opera cycle, "The Ring of the Nibelungs," Ibsen (q. v.) in "The Vikings at Helgeland" and Hebbel in his dramatic trilogy, "The Nibelungs." William Morris (q. v.) made them known to English readers through his "Lovers of Gudrun" in "The Earthly Paradise" (3 vols. 1868-1870 o.p.) and "Sigurd the Volsung" (1876). His own poetic adaptations do not measure up to his translation. A rare edition of this was reprinted at the Chiswick Press and published by Longmans, Green in 1901 with the Golden type designed by Morris for his Kelmscott Press.

### EGIL'S SAGA. 13th Century.

EGIL'S SAGA. Trans. by Gwyn Jones. *Syracuse Univ. Press* 1960 tent. \$6.00

This is a major narrative of about 1230. "The aristocratic spirit of the great Icelandic families finds its most characteristic expression in *Egilssaga*, a stirring tale of adventure, the central figure of which, Egil, is depicted with more psychological subtlety than is usual in the sagas . . ."

### EYRBYGGJA SAGA. 13th Century.

EYRBYGGJA SAGA. Trans. from the Old Icelandic by Paul Schach. Introd. and verse trans. by Lee M. Hollander. *Univ. of Nebraska Press* 1959 \$4.25

This is the first modern translation of a representative work of the 13th century, which, in a concise and unsentimental style, presents a violent world where killing and

being killed are taken for granted. This community saga is valuable not only for the student of comparative literature, but also for the social scientist and historian, as it is presented against a background of history including the first discovery of America. The present translation is based on the editions of "Eyrbyggja Saga" by Hugo Gering in the Altnordische Saga-bibliothek (1897) and by Einor Ol. Sveinsson in the Islönsk fornrit series (1935).

LAXNESS, HALLDÓR KILJAN. 1902— (Nobel Prize 1955)

INDEPENDENT PEOPLE: An Epic. 1939. Trans. by J. A. Thompson. 1946 o.p.

When making the Nobel Prize award to the leftist novelist, the Swedish Academy of Letters cited "his vivid epic writing, which has renewed the great Icelandic narrative art." He had been awarded the Stalin prize for literature in 1953. He used to live in the United States and "Independent People" was a best-seller. Although he says that he has been accused of three C's—Catholicism, Communism and Capitalism, he describes himself as one "who loves the Russians" but practices a lot of the American way of life."

## INDIA

Three books are good background reading. "Village Life in Northern India" (*Univ. of Illinois Press* 1958 \$7.50) is a valuable contribution by the social anthropologist, Oscar Lewis. K.A.N. Sastri, who wrote "A History of South India, from Prehistoric Times to the Fall of Vijayanagar" (*Oxford* 1955 2nd ed. 1958 \$3.15), has also written "The Mauryas and Satavahanas, 325 B.C.—A.D. 300" (*Longmans* 1959 \$28.50). This is Vol. II and the first volume to be published of "A Comprehensive History of India," a monumental series of 12 volumes projected in 1940 by the Indian History Congress, to be written entirely by native Indian historians.

*The Publications Div. Gov. of India*, P.O. Box 2011, Delhi 8 supplies the works of Radhakrishnan, Gandhi, and Nehru in English.

Archer, W. G. THE BLUE GROVE: The Poetry of the Uraons. Foreword by Arthur Waley. Dance-poems of an aboriginal tribe of Central India translated with sensitivity and skill. *Grove Press* 1953 \$3.00

Ghosh, Jyotish C. BENGALI LITERATURE. A history of Bengali literature to the end of the 19th century concluding with a separate essay on Tagore. *Oxford* 1948 \$2.90

Kabir, Humayun, Ed. GREEN AND GOLD: STORIES AND POEMS FROM BENGAL. The first of a series intended to introduce contemporary Indian writers. *New Directions* 1959 \$4.50

Lin Yu-t'ang, Ed. THE WISDOM OF INDIA. *Random* 1942 \$5.00  
(Ed.) WISDOM OF CHINA AND INDIA. *Modern Library* Giants 1955 \$2.95

McClellan, Grant S., Ed. INDIA. Collection of articles by various authorities, abridged and with introductory notes. *H. W. Wilson* 1960 \$2.50

Spencer, Dorothy M. INDIAN FICTION IN ENGLISH: An Annotated Bibliography. *Univ. of Pennsylvania Press* 1960 \$4.50

A comprehensive guide to fiction and autobiography, this book is also a good introduction to Indian culture. Although the novel, as a literary form with its emphasis on character analysis and related plot, is not native to the Indian temperament, India has produced during the last fifty years a wealth of fine fiction. The author, a Visiting Lecturer in the South Asia Regional Studies Department at the University of Pennsylvania, has selected and annotated some 300 items, arranged alphabetically by author; introductory essay on Indian Society, Culture and Fiction.

Van Buitenen, J.A.B., Trans. TALES OF ANCIENT INDIA. *Univ. of Chicago Press* 1959 \$4.50

Fourteen robust tales, several of the major ones appearing for the first time in English, and all of them newly translated from the Sanskrit into clear, readable and entertaining English. They are the "Arabian Nights" of India's Golden Age, when, from about A.D. 300 to A.D. 500 northern India was ruled by the Gupta dynasty and Sanskrit arts and sciences reached their height.

THE VEDAS. c. 1300–1000 B.C. *See Chapter on Bibles—Section on Sacred Books of Other Religions.*

THE UPANISHADS. c. 600 B.C. *See Chapter on Bibles—Section on Sacred Books of Other Religions.*

THE RAMAYANA (The Lay of Rama). c. 500 B.C.–c. 200 A.D.

THE RAMAYANA (and Mahabharata). *Dutton* Everyman's \$1.85

The Sanskrit epic, begun about 500 B.C., was probably the work of many writers but its reputed author was the poet Valmiki (fl. 3rd century B.C.). In its present form, of which there are three versions, it contains about 24,000 couplets, divided into seven books. Books II–VI contain a two-part story: the realistic first part about Prince Rama and his half-brother and their succession to the throne; the second about Rama's supernatural adventures with gods, demons and talking animals and birds. Books I and VII, added as a religious framework, have made the work a sacred text for millions of Hindus, who strive to emulate Prince Rama as a reincarnation of Vishnu and his wife, Sita.

ĀSOKA, King of Magadha. fl. 259 B.C.

THE EDICTS OF ASOKA. Ed. and trans. by N. A. Nikam and R. P. McKeon. *Univ. of Chicago Press* 1959 \$1.75

The famous moral messages of India's greatest ruler have hitherto been edited mostly from the linguistic or historic point of view. This volume, by grouping the edicts in systematic form, reveals the noble idealism of Asoka at its best.

MAHABHARATA, BHAGAVADGITA. 200 B.C.–200 A.D. *See Chapter on Bibles—Section on Sacred Books of Other Religions.*

TAGORE, SIR RABINDRANATH (Also written Ravindranatha Thakura). 1861–1941. (Nobel Prize 1913)

✓ COLLECTED POEMS AND PLAYS. *Macmillan* 1937 reissue 1952 \$6.00

GITANJALI (Song Offerings). 1912. A collection of prose translations made by the author from the original Bengali with an introd. by W. B. Yeats. *Macmillan* 1935 reissue 1952 \$2.75

FIREFLIES. *Macmillan* 1928 reissue 1951 \$5.00

THE RELIGION OF MAN. The Hibbert lectures delivered in London, 1930. *Macmillan* 1931 reissue 1950 \$3.50

THREE PLAYS: Mukta-Dhara, Natir Puja, Chandaliika. Trans. by Marjorie Sykes. *Oxford* 1950 \$1.70

FLIGHT OF SWANS: Poems from Balaka. Trans. by A. Bose. *Grove Press* 1955 \$1.50



The Hindu poet, dramatist and novelist was on a lecture tour in the United States when he was awarded the Nobel Prize in 1913. Harriet Monroe had published in *Poetry* his first work in English, translations he had made himself of his Bengalese poems. He used the £8000 for the upkeep of the school which he had established in 1901 at Santiniketan, Bolpur, Bengal and which developed later into an international university called Visva-Bharati. He was knighted in 1915 but surrendered the title four years later in protest against British suppression of the Punjab riots; later he permitted it to be used again. Late in life he took up painting and set over 3,000 songs to music. He was the author of about 60 volumes of poetry in addition to novels, plays and short stories. J. C. Ghosh considers Tagore's "The Home and the World," (1919 o.p.) one of the two best novels written by an Indian. "My Reminiscences" (1917 o.p.), written when Tagore was fifty, pertain for the most part to his first twenty years with information on his family life as well as some material on men of letters and literary activities of the period. His verse, even in English, is full of music and color and its lofty spirit assures its survival.

Rabindranath Tagore: Poet and Dramatist. By Edward J. Thompson. *Oxford* 2nd ed. rev. and reset 1948 \$3.35

## GANDHI, MOHANDAS KARAMCHAND. 1869-1948.

THE COLLECTED WORKS OF MAHATMA GANDHI. Vol. I 1884-1896. Vol. 2 1896-1897. The first two of an expected fifty or more volumes being published by the Government of India; editions in English and in Hindi will be available. *Heinman* 1958—each \$4.00

THE GANDHI READER. By Homer A. Jack. A source book of his life and writings. *Indiana Univ. Press* 1957 \$7.50

ALL MEN ARE BROTHERS. His life and thoughts as told in his own words. *Columbia* 1959 \$4.75

AUTOBIOGRAPHY: THE STORY OF MY EXPERIMENTS WITH TRUTH. Trans. from the original in Gujarati by Mahadev Desai. 1924. *Public Affairs Press* 1948 \$5.00; *Beacon Press* 1957 pap. \$1.95; abridged ed. *Heinman* \$2.50

Gandhi wrote his "Autobiography" while he was in prison in the early 20's. It appeared first as weekly articles in the Gujarati magazine *Navajvan* and is his "own story of himself during the formative period of his early maturity." "It will never be possible to deify Mohandas Gandhi behind a fine mist of ignorance so long as there are copies of his autobiography available. For in this remarkable book of self-revelation, Gandhi writes with a candor about things which no men can permit to a deity . . . In this story of his 'experiment with truth,' written about a quarter of a century ago, partly in prison, partly from a sickbed, Gandhi exposes with characteristic frankness all the frailties he knew he had and some of which he may have been less well aware"—(*N.Y. Herald Tribune*).

Mahatma Gandhi: An Interpretation. By E. Stanley Jones. *Abingdon-Cokesbury* 1948 \$2.00

The Life of Mahatma Gandhi. By Louis Fischer. *Harper* 1950 \$6.50; (under title, Gandhi) *New Am. Lib.* 1960 pap. \$.50

In the Shadow of the Mahatma: A Personal Memoir. By Ghanshyam D. Birla. With a foreword by Rajendra Prasad. *Longmans* 1954 \$3.50

Mahatma Gandhi: A Great Life in Brief. By Vincent Sheean. *Knopf* 1955 \$3.00

At the Feet of Mahatma Gandhi. By Rajendra Prasad. Trans. by M. A. Gidwani. *Philosophical Lib.* 1956 \$6.00

Mahatma Gandhi. By Bal Ram Nanda. *Beacon Press* 1958 \$6.50

"A fascinating, meticulous account of the evolution of a not very promising young lawyer into something like a saint"—(*New Yorker*). This is reportedly the first full-length biography by an Indian.

Conquest of Violence: The Gandhian Philosophy of Conflict. By Joan Valérie Bondurant. *Princeton Univ. Press* 1958 \$5.00

The Spirit's Pilgrimage. By Madeleine Slade. Fwd. by Vincent Sheean. *Coward* 1960 \$5.75

This is the extraordinary life story of the Englishwoman, who became a disciple and, as "Mira behn" devoted her whole life to Gandhi and his work. She gives a matter-of-fact account of Gandhi as an affectionate and tender friend as well as a

powerful political and spiritual leader, with details of his philosophy of non-violence and his endeavors toward Indian independence. Gandhi's 35 letters to her (1924-1948), "Letters to a Disciple" (1950) is now o.p.  
 Gandhi on World Affairs. By Paul F. Power. *Public Affairs Press* 1960 \$4.50

### TILAK, LAKSHMIBAI (Gokhale). 1873-1936.

I FOLLOW AFTER: AN AUTOBIOGRAPHY. Trans. by E. Josephine Inkster. *Oxford* 1950 \$1.85

The original is in Marathi. The author was the wife of Narayan Waman Tilak, well-known Indian Christian, poet and writer of hymns, who became converted after his marriage. His wife eventually "follows after." "Her autobiography contains much information on life in the latter part of the nineteenth century among Maratha Brahmins as well as material on Indian Christians at this period"—(Spencer's "Indian Fiction in English").

RADHAKRISHNAN, SIR SARVEPALLI. 1888- See Chapter on *Philosophy and Psychology*.

### NEHRU, JAWAHARLAL. 1889-

NEHRU ON WORLD HISTORY. Condensed by Saul K. Padover from "Glimpses of World History." (1942). *Day* 1960 \$5.00

TOWARD FREEDOM. *Day* 1941 \$7.50; *Beacon Press* pap. \$1.95

THE DISCOVERY OF INDIA. 1946. Ed. by Robert I. Crane *Doubleday Anchor* Bks. pap. \$1.45

INDEPENDENCE AND AFTER. *Day* 1950 \$4.50

A BUNCH OF OLD LETTERS: FROM AND TO JAWAHARLAL NEHRU. Shaw, Gandhi, Rolland, Laski, Sir Stafford Cripps are included. *Taplinger* (Asia House) 1960 \$5.00

Nehru, now Prime Minister and Minister of External Affairs, has written widely on Indian Nationalist activities. Educated at Harrow and Cambridge, he returned to India in 1912 and joined Gandhi's movement in 1919, was second to him in influence and succeeded him as leader of the National Congress party in 1942. He served seven terms (5½ years) in jail from 1921-1934. During one stretch of imprisonment, from 1930 to 1933, Nehru whiled away his time by writing letters to his young daughter about man's whole history—enough letters to fill a thousand-page volume, published as "Glimpses of World History" . . . The present volume retains all of Nehru's philosophical reflections about history, with enough glimpses to illustrate the main course of development in both East and West and their relations today"—(*N. Y. Times*). His "Autobiography" (1936. new ed. 1945) and "The Unity of India" his collected writings (1937-40) are now o.p.

Jawaharlal Nehru: A Biography. By Francis Robert Moraes. *Macmillan* 1956 \$8.50

Nehru: A Political Biography. By Michael Brecher. *Oxford* 1959 \$8.50

Nehru: The Years of Power. By Vincent Sheean. *Random* 1960 \$5.00

Nehru's political activities and ideals set against the background of modern India's social, economic, and international political problems as related to Indian history.

### KHUSHWANT SINGH.

MANO MAJRA. Novel. *Grove Press* Evergreen Bks. 1956 pap. \$1.25

I SHALL NOT HEAR THE NIGHTINGALE. *Grove* 1959 \$3.95 Evergreen Bks. pap. \$1.95

"Mano Majra" was chosen by the publishers out of 250 entries as the winner of the \$1,000 award contest for manuscripts from India. Its author, who is known also in India for a distinguished book of short stories, "The Mark of Vishnu" and a history, "The Sikhs," (1953 o.p.) brings to this novel "both the outstanding qualities that he showed

in his previous books—an ability to tell a compelling story and a deep knowledge of the Sikhs in particular and of the life of the Punjab in general . . . It is a short, powerful, ugly story about one of the most tormented episodes in Indian history”—(*N. Y. Times*). “Mano Majra,” a small Punjabi village in a remote section of what was to become the frontier between India and Pakistan, was caught in the terrible summer of 1947 in the violence and killings that accompanied the great movement of ten million refugees. His second novel, “I Shall Not Hear the Nightingale” is about the ancient Sikhs who are about to throw off the yoke of foreign rule. Khushwant Singh, born and bred in India, is a specialist on Indian Affairs for UNESCO in Paris.

## CHAUDHURI, NIRAD C. 1897—

THE AUTOBIOGRAPHY OF AN UNKNOWN INDIAN. *Macmillan* 1951 \$6.00

“. . . This book contains much information on various aspects of life in the district of Mymensingh, East Bengal, in the early years of this century; it is invaluable for its pictures of life in Calcutta where the author lived from 1910–1942”—(Spencer’s “Indian Fiction in English”).

## GHOSE, SUDHINDRA NATHA (or Sudhin N.).

AND GAZELLES LEAPING. *Macmillan* 1949 \$3.50

CRADLE OF THE CLOUDS. *Macmillan* 1951 \$3.50

THE VERMILION BOAT. Illus. by Shrimati Arnakali E. Carlile. *Macmillan* 1953 \$3.75

THE FLAME OF THE FOREST. *Macmillan* 1955 \$3.75

In these autobiographical volumes, not designed to give a realistic portrayal of people and events, Dr. Ghose writes with a “curious mixture of fact and fantasy, of satire and sympathetic understanding, of inconsequential talk and penetrating comment.” He writes in perfect English and has given us, according to the *N. Y. Times*, “perhaps for the first time, the richness of the Indian scene in its perfect glory.” In his first book published in this country, “And Gazelles Leaping,” he gave a picture of his childhood on the Hooghly River near Calcutta; “Cradle of the Clouds” continues the same autobiography up to adolescence. The third volume, “The Vermilion Boat,” is “a pleasant, rambling account of its Indian author’s childhood in the former French Indian colony at the University of Calcutta.” In “Flame of the Forest,” he has “drawn a rogue’s gallery of modern India.”

## NARAYAN, R. K. 1906—

SWAMI AND FRIENDS (1935) and THE BACHELOR OF ARTS: Two Novels of Malgudi. The first novel pictures episodes in the life of a small boy, the second depicts the hero at college. *Michigan State Univ. Press* 1954 \$3.95

GRATEFUL TO LIFE AND DEATH. 1945. *Michigan State Univ. Press* 1953 \$3.00

THE PRINTER OF MALGUDI. 1949. *Michigan State Univ. Press* 1957 \$3.50

THE FINANCIAL EXPERT. The life of a money lender—his trials and tribulations. 1952. *Michigan State Univ. Press* 1953 \$3.00; *Noonday* 1959 pap. \$1.25

WAITING FOR THE MAHATMA. The love story of an innocent who is caught up in the Quit India movement. *Michigan State Univ. Press* 1955 \$3.50

THE GUIDE. The story of Raju’s rise from shopkeeper to holy man. *Viking* 1958 \$3.50

R. K. Narayan writes enchanting and deceptively simple stories about the South Indian town of Malgudi and its people. He “is one of the few writers of fiction who does not falsify his picture of Indian society in order to excite false pathos or point a moral.” He was introduced to British readers by Graham Greene and he has stated that he owes his literary career to the English author who has encouraged him over a period

of many years. Narayan has the faculty of presenting delightful pictures "of human frailties, described with a sympathetic twinkle of the eye. The heart warming quality of all of Narayan's stories is his belief in the basic goodness of man."

#### ANAND LALL (Arthur Samuel Lall). 1911-

THE HOUSE AT ADAMPUR: A Story of Modern India. *Knopf* 1956 \$3.95

SEASONS OF JUPITER. *Harper* 1958 \$3.50

Anand Lall, who is at present Permanent Representative of India to the United Nations, has held many important administrative appointments in the Government of India, among them that of Consul General of India in New York 1951-54. Born in Lahore, in what is now Pakistan, he was educated both at Lahore University and at Oxford. He has published numerous articles, poems and stories. In "The House at Adampur," his first novel, he "has written of the wealthy industrialists and the intelligentsia of India (primarily Delhi) in the tense period that preceded Indian independence. He writes with the understanding and warmth of one who knows the best and the worst of both the East and the West and of the brutal, as well as the intellectual, conflicts of those critical years" —(*N. Y. Times*). The *N. Y. Times* said of "Seasons of Jupiter," the story of a wealthy, upper class family of Amritsar: "Mr. Lall's novel has universal appeal."

#### RAJAN, BALACHANDRA. 1920-

THE DARK DANCER. *Simon & Schuster* 1958 \$3.95

The *Yale Review* said that "'The Dark Dancer' is the first Indian novel . . . that employs the full resources of the Impressionist school whose great masters in English are Conrad and James . . . This is a first novel (though Mr. Rajan has an established reputation as critic, poet, and scholar); but no allowances need to be made; technique, style and sensibility are fully mature and sophisticated, and the author knows everything. Here at last is a novel that honestly confronts the dilemma of the Indian intellectual, caught between East and West, and, instead of expounding some neat solution, explores it with intelligence and awareness."

#### RAMA RAU, SANTHA (Mrs. Faubion Bowers). 1923-

HOME TO INDIA. *Harper* 1944 \$3.00

EAST OF HOME. *Harper* 1950 \$3.75

THIS IS INDIA. An excellent introduction to her native country. *Harper* 1954 \$3.00

REMEMBER THE HOUSE. Novel. *Harper* 1956 \$3.50

VIEW TO THE SOUTHEAST. A delightful report on her return visit to the romantic and crucial countries of her East of Home. *Harper* 1957 \$3.50

MY RUSSIAN JOURNEY. Candid scenes of Russian life based on her three-month stay in Leningrad, Moscow and Uzbekistan. *Harper* 1959 \$4.50

"Remember the House" is Santha Rama Rau's first novel. In this as in her other books she has done much to make "the myriad faces of India plainer to the Western eye." Her word pictures of the Indian background are vivid and she gives us some idea of the "inner and permanent realities of Indian modes of thinking" in her own circle. She is the daughter of the diplomat and statesman, Sir Benegal Rama Rau, and Lady Rama Rau, the leader in women's political and social welfare movements in India.

#### MARKANDAYA, KAMALA (pseud. of Kamala Purnaiya Taylor). 1924-

NECTAR IN A SIEVE. *Day* 1955 \$3.95; *New Am. Lib.* \$3.35

SOME INNER FURY. *Day* 1956 \$3.95; *New Am. Lib.* \$3.35

A SILENCE OF DESIRE. *Day* 1960 \$4.00



"Nectar in a Sieve," a "simple, unaffected story of human suffering, which does more than a shelf of books on history and economics to explain the people of India," is about a gentle peasant couple of Southern India. Kamala Markandaya is a Brahmin woman now living in London with an English husband, and, although she has never lived with these lower-class Indian folk, her novel is powerful and, for all of its tragedy, "a triumphant vindication of the human spirit." "Some Inner Fury," also excellently written with a rare understanding, tells the love story of a Hindu girl of a wealthy cultured family and a young British government official. "A Silence of Desire," set in modern India, is the story of a serene marriage suddenly beset by storms that might not have arisen if either husband or wife had revealed the truth. This might be the story of any marriage.

JHABVALA, R. PRAWER. 1927—

AMRITA. Novel. Norton 1956 \$3.95

THE NATURE OF PASSION. Novel. Norton 1957 \$3.95

ESMOND IN INDIA. Novel. "Another wittily ironic story of modern Delhi."  
Norton 1958 \$3.95

THE HOUSEHOLDER. Norton 1960 \$3.95

"Amrita" and "The Nature of Passion" are two witty and charming novels about life in modern India, "adroitly well-written and thoroughly enjoyable." "And while one is so pleasantly entertained, one is also offered a wealth of insights into human nature in general and into the particular social customs and changing circumstances that are molding Indian human nature today." Santha Rama Rau, in the *N. Y. Times*, said that "The Nature of Passion" has "the richly human texture of life as it is really lived in an Indian city." "Mrs. Jhabvala is a Pole by descent and was born in Germany. She was educated in London and there she met and married her husband, who is a Parsi and not a Hindu. The Jhabvalas live in Delhi, where in only five or six years Mrs. Jhabvala soaked up her seemingly intimate and comprehensive knowledge of Delhi society"—(Orville Prescott in *N. Y. Times*).

MEHTA, VED PARKASH. 1934?—

FACE TO FACE. Little 1957 \$4.75

WALKING THE INDIAN STREETS. Little 1960 \$3.50

The author, blind since the age of three, writes perceptively about his early years in India and his high school and college training in the United States in "Face to Face." He came from a cultured, but not wealthy Hindu family in the Punjab and grew up in Simla and Bombay. "Walking the Indian Streets" is his account of his endeavor to re-identify himself with his family and his country after ten years' absence. He is currently at Harvard doing research.

ISRAEL (*Includes Hebrew and Jewish Literature. See also Yiddish following.*)

Agus, Jacob Bernard. THE EVOLUTION OF JEWISH THOUGHT: From Biblical Times to the Opening of the Modern Era. Abelard 1960 \$7.50

This survey is written by a distinguished Hebrew scholar and rabbi who writes with intellectual verve and a lucidity that makes his book valuable and informative reading.

Ausubel, Nathan, Ed. A TREASURY OF JEWISH HUMOR. Stories, poems, epigrams. Doubleday 1951 \$5.00

(and Maryann Ausubel) Eds. A TREASURY OF JEWISH POETRY. Selections drawn from every country with a Jewish tradition, from Biblical times to date. Crown 1957 \$5.95

Baron, Salo W. A SOCIAL AND RELIGIOUS HISTORY OF THE JEWS. *Columbia* 1952-1958 Vol. I and Vol. II 1952 each \$6.75; Vols. III, IV, V 1957 each \$6.00; Vol. VI 1958 \$7.50; Vol. VII 1958 \$5.50; Vol. VIII 1958 \$7.00; INDEX TO VOLUMES I-VIII 1960 \$7.50

This is a monumental and readable history by a leading Columbia scholar. The major emphasis in the last three volumes is on the intellectual activities of the Jews in the period covered—from 500 to 1200 A.D. The "Index" includes all names, events and topics covered, with a chronological table of principal events and personalities.

Browne, Lewis, Ed. WISDOM OF ISRAEL: AN ANTHOLOGY. *Modern Library* Giants 1956 \$2.95

Caplan, S. and H. U. Ribalow. GREAT JEWISH BOOKS, AND THEIR INFLUENCE ON HISTORY. Introd. by Ludwig Lewisohn. *Horizon Press* 1952 \$4.00

An introduction to twelve of the most important books: Bible; Talmud; Prayer Book; Rashi; Yehuda Halevi; Maimonides; Moses de Leon; Joseph Karo; Heinrich Graetz; Theodore Herzl; and Bialik. Biographical sketches of the classic essayists; a translator's who's who; and selected bibliographies.

Greenberg, Sidney. A MODERN TREASURY OF JEWISH THOUGHT. Collection of contemporary writings on Jewish deed, doctrine and destiny. *Yoseloff* 1960 \$5.95

Halevy-Levin, Isaac, Ed. ISRAEL ARGOSY, No. 4. A collection of Israeli literature. *Yoseloff* (A. S. Barnes) 1956 \$3.75; No. 5 1958 \$3.95

Halkin, Simon. MODERN HEBREW LITERATURE: TRENDS AND VALUES. *Schocken Bks.* 1950 \$3.00

An excellent guide rather than a history with quotations in translation, from prose and poetry of Palestinian authors of the last thirty years.

Leftwich, Joseph, Ed. YISRÖEL: THE FIRST JEWISH OMNIBUS. 76 stories. 1933. *Yoseloff* (A. S. Barnes) 1946 rev. ed. 1952 \$6.00

Nemoy, Leon, Ed. and trans. KARAITE ANTHOLOGY: EXCERPTS FROM THE EARLY LITERATURE. Trans. from Arabic, Aramaic, and Hebrew sources, with notes. *Yale Univ. Press* 1952 \$6.00

Noveck, Simon, Ed. GREAT JEWISH PERSONALITIES IN ANCIENT AND MEDIEVAL TIMES. *Farrar, Straus* 1959 \$4.95

(Ed.) GREAT JEWISH PERSONALITIES IN MODERN TIMES. *Farrar, Straus* 1960 \$4.95

The first volume contains 12 biographical portraits of outstanding Jews who have contributed to the foundations of the Jewish faith. The writing is expert, terse and always interesting.

Roth, Cecil, Ed. in Chief. THE STANDARD JEWISH ENCYCLOPEDIA. *Doubleday* 1959 \$22.50

A well-edited one-volume work compiled by more than 200 scholars.

Runes, Dagobert D., Ed. CONCISE DICTIONARY OF JUDAISM. "Valuable handbook"—(*Bookmark*). *Philosophical Lib.* 1959 \$5.00

Schwarz, Leo W. A GOLDEN TREASURY OF JEWISH LITERATURE. Illus. by Lionel S. Reiss. *Rinehart* 1937 \$5.95

(Ed.) GREAT AGES AND IDEAS OF THE JEWISH PEOPLE. A definitive cultural history dealing with the major themes of Jewish intellectual and spiritual tradition. *Random* 1956 \$5.00

(Ed.) FEAST OF LEVIATHAN: Tales of Adventure, Faith and Love from Jewish Literature. *Rinehart* 1956 \$4.95

Teitelbaum, Elsa, Comp. and trans. GEMS FROM JEWISH LITERATURE. *Pardes* 1953 \$3.00

(Comp. and trans.) AN ANTHOLOGY OF JEWISH HUMOR AND MAXIMS. Ed. by Abraham Burstein. *Pardes* \$3.00

Wallenrod, Reuben. THE LITERATURE OF MODERN ISRAEL. *Abelard* 1957 \$4.50

The first authoritative critique in English of contemporary Israeli writing, which analyzes the trends and achievements of a live and growing literature. It traces the development from the first wave of modern-way migration, just before 1900, to our own crucial mid-century period.

Waxman, Meyer. A HISTORY OF JEWISH LITERATURE. The first 4 volumes extensively revised; the fifth volume published for the first time; from the close of the Bible to the present. *Yoseloff* (A. S. Barnes) 1960 5 vols. boxed \$25.00

THE TALMUD. 2nd-6th. centuries A.D. See *Chapter on Bibles—Section on Sacred Books of Other Religions.*

MALETZ, DAVID. 1900-

YOUNG HEARTS: A NOVEL OF MODERN ISRAEL. Trans. by Solomon N. Richards. *Noonday* Schocken Books 1950 \$3.00

Simplicity and sincerity characterize this story of a young couple's life in an agricultural communal settlement of modern Israel.

DAYAN, YAËL. 1939-

NEW FACE IN THE MIRROR. *World Pub.* 1959 \$3.00; *New Am. Lib.* 1960 pap. \$.50

The daughter of the former Commander-in-Chief of the Israeli Army writes about a young Israeli girl who rebels against her two year's compulsory military training. "There is an honesty and a compulsive intensity in the telling of Yaël Dayan's story that haunts us, long after finishing the book"—(*N. Y. Times*).

## ITALY

Bentley, Eric, Ed. THE CLASSIC THEATRE. Vol. I Six Italian Plays. *Doubleday Anchor Bks.* 1958 pap. \$1.25

Includes: "The Mandrake," "Ruzzante Returns from the Wars," "The Three Cuckolds," "The King Stag," "The Servant of Two Masters," "Mirandolina."

BOTTEGHE OSCURE NOS. XXIV, XXV. *Wesleyan Univ. Press* 1960 each \$3.00

This international review, published each spring and fall in Rome, contains new and important American, English, Italian, French and other writers; a varied choice of poetry and prose in the language of the original. For back issues apply to publisher.

Caetani, Marguerite, Ed. NEW ITALIAN WRITERS: An Anthology from the Review *Botteghe Oscure*. *New Directions* 1950 \$3.50

The Roman magazine *Botteghe Oscure* (Dark Shops) (*see above*) publishes the work of younger European and American writers, some in English. This is a collection of translated short stories and poetry by 14 young Italians.

De Sanctus, Francesco. HISTORY OF ITALIAN LITERATURE. Trans. by Joan Redfern. 1931. *Basic Bks.* 1960 2 vols. \$10.00

Lind, Levi Robert, Comp. LYRIC POETRY OF THE ITALIAN RENAISSANCE: AN Anthology With Verse Translations. Introd. by Thomas G. Bergin. Dante, Cavalcanti and Petrarch translated by Ezra Pound, Rossetti, Morris Bishop and others. *Yale Univ. Press* 1954 \$5.00

Livingston, Arthur. ESSAYS IN ITALIAN LITERATURE: Old and New Sheaves. *Vanni* 1950 \$3.50

Praz, Mario. THE FLAMING HEART: Essays on Crashaw, Machiavelli, and Other Studies in the Relations between Italian and English Literature from Chaucer to T. S. Eliot. *Doubleday Anchor Bks.* 1958 \$1.25

Slonim, Marc L'vovich, Ed. MODERN ITALIAN SHORT STORIES. *Simon & Schuster* 1954 \$5.00

Covering in all the last 50 years, it includes 34 stories from Giovanni Verga to Elio Vittorini; excellent biographical notes and critical comment.

Vittorini, Domenico. HIGH POINTS IN THE HISTORY OF ITALIAN LITERATURE. *McKay* 1958 \$4.75

"The skillful handling of the material, the unusually clear presentation of complex problems, and the intelligent and unassuming tone seem to us to constitute precisely the chief merits of this work; for them, the author deserves great credit"—(*Saturday Review*).

Whitfield, J. H. A HISTORY OF ITALIAN LITERATURE. A survey from Dante to Pirandello. *Penguin Bks.* 1960 pap. \$.95

Wilkins, Ernest Hatch. A HISTORY OF ITALIAN LITERATURE. *Harvard Univ. Press* 1954 \$8.00

DANTE (Dante, originally Durante, Alighieri). 1265-1321.

THE DIVINE COMEDY. (Hell, Purgatory and Paradise). 1302-1321.

The 600th anniversary of Dante's death was celebrated by many new works. Chief among these was the publication of a new metrical translation of the "Divine Comedy" by the late Professor Melville Best Anderson of Leland Stanford University. This translation, the work of twenty years, far surpassed Longfellow's and Norton's, once considered the greatest of all Dante translations. There are now over 40 or more complete English translations, while the "Inferno," which is more often translated than the second and third parts of the trilogy, has about 30 more English versions. A discussion of the comparative merits of the various translations will be found in the prefaces to most of the English versions. Of the modern translations in prose, the Carlyle-Okey-Wicksteed version in the Temple Classics and that of John D. Sinclair are considered the most useful. Among the separate translations of the "Inferno" is that of L. Lockert (*Princeton Univ. Press* 1931 \$2.50) and the verse translation of John Ciardi (with historical introduction by A. T. McAllister *Rutgers Univ. Press* 1954 \$4.50; *New Am. Lib.* 1954 \$5.00).

Dante's meter is known as the *terza rima*, the triple rhyme. It consists of stanzas of three lines each; line 2 of each stanza rhyming with line 1 and 3 of the next stanza. Each line has 11 syllables, hendecasyllabic measure. As this measure was foreign to English prosody early translators used various equivalents for it, blank verse, heroic couplets, quatrains, and Spenserian stanzas. Modern translators, however, have rendered the original meter in English with increasing fidelity and the measure is now an accepted form in English prosody. The most recent English versions attempt even Dante's feminine endings although it causes many lines to end with a participle.



## Older Translations

CARY, HENRY FRANCIS. 1772-1844. Illus. by Umberto Romano *Doubleday* Garden City Bks. 1946 new ed. 1959 \$2.95; ed. with an introd. by Edmund Gardner *Dutton* Everyman's reissue 1955 \$1.85; *Oxford* 1910 \$3.50

LONGFELLOW, HENRY WADSWORTH. 1807-82. In *Blank Verse*. 1866. *Doubleday* Dolphin Ser. 3 vols. 1960 pap. each \$.95

Longfellow was gifted as a translator. His rendering is noted for its smoothness and ease with frequent use of feminine endings, which increased the likeness of his own verse to the original.

NORTON, CHARLES ELIOT. 1827-1908. In *Prose*. *Houghton* 1891-92 3 vols. o.p.; new ed. 1 vol. 1941 \$4.00

Norton's prose translation appeared twenty-five years after Longfellow's and is a very dignified and faithful rendering. "The Cambridge History of American Literature" says of it: "Compared with a prose masterpiece like Andrew Lang's version of Theocritus, it seems rather dry and wanting in such rhythmic beauty as is well within the reach of prose. Here the austerity of Dante seems to have fused with the austerity of the Norton stock to produce something more austere than either."

FLETCHER, JEFFERSON BUTLER. 1865-1946. In *Rhymed Tercets, Unlinked, with the Second Verse Blank*. 1931. *Columbia* 4th ptg. 1951 \$4.50

A translation that conveys the ruggedness, force and vigor of the original. It has the drawings which Botticelli made for the "Divine Comedy" between 1492 and 1495, which were lost till the nineteenth century and found in Scotland. The preface compares all the important translations of Dante.

## Modern Translations

ANDERSON, MELVILLE BEST. 1851-1933. In the *Meter of the Original*. Introduction by Arthur Livingston and 32 drawings by William Blake now printed for the first time. *Heritage* 1944 \$6.00; *Oxford World's Classics* \$1.65

A line-for-line translation in the rime-form of the original, English terza-rima verse. The rendering has the simplicity and directness of Dante's own style, and the diction consists of simple, strong Anglo-Saxon words.

BINYON, LAURENCE. 1869-1943. In the *Identical Triple Rhyme of the Original*. *Inferno*, 1933; *Purgatorio*, 1938; *Paradise*, 1943. *St. Martin's Press* 1952 each \$2.50

Passages from the "Inferno" appear in Binyon's "Collected Poems" (2 vols. o.p.). They are here part of the whole translation. The Italian text is given with the translation on opposite pages. Binyon made a translation in the identical triple rhyme of the original, reproducing the feminine rhymes and the frequent elisions of Dante to a remarkable extent. The "Purgatorio" is more difficult of translation than the "Inferno" but "no verse translation is closer to the meaning, the spirit, and the form of its great original than this version."

The *Portable Dante*. Ed. by Paolo Milano. *Viking Portable Library* 1947 \$2.95 pap. \$1.45

Binyon's "Divine Comedy" is included complete. For additional contents see under "Other Works" following.

CARLYLE, J. A., 1801-79, T. OKEY, 1852-1935, and P. H. WICKSTEED, 1844-1927. In *Prose*. Ed. by H. Oelsner *Modern Library* 1932 reissue 1950 \$1.95 pap. \$1.25; with the Italian text, *Dutton* 1933 o.p.; 3 vols. each \$1.50

This is a new edition of the famous Temple Classics edition of 1899-1901 in three volumes. Carlyle translated the "Inferno," Okey the "Purgatorio," Wicksteed the "Para-

diso." Italian and English texts are on opposite pages. The prose of all three translators is of an even rhythmic excellence.

SINCLAIR, JOHN D. Prose Translation with Comment. 1939-47. *Oxford* 1948  
3 vols. each \$2.90

The Italian text from the Società Dantesca Italiana text has been revised by G. Vandelli with Sinclair's very readable English prose on the opposite page. His translation adheres closely to the text and at the end of each canto he gives a few pages of notes and helpful interpretative comment.

WHITE, LAWRENCE GRANT. Into English blank verse; illus. by Gustave Doré.  
*Tudor* 1948 \$3.98

HUSE, H. R. 1890- A new prose translation with introd. and notes. *Rinehart* 1954 \$5.00 text ed. pap. \$.95

This translation, while omitting rhyme and meter, keeps Dante's short lines and tercets, thereby lightening the text and retaining unity of form.

SAYERS, DOROTHY LEIGH. 1893- Vol. 1 *Inferno Penguin Bks.* 1955 \$.95;  
Vol. 2 *Purgatory Penguin Bks.* 1956 \$.85

BERGIN, THOMAS G. 1904- A modern translation in verse; cut considerably.  
*Appleton* 1955 \$.95

### Other Works

THE PORTABLE DANTE. Ed. by Paolo Milano. *Viking* Portable Lib. 1947 \$2.95  
pap. \$1.45

Contains "The Divine Comedy" in its entirety, translated by Laurence Binyon; the complete "Vita Nuova" (The New Life) in Rossetti's version; and a selection from Dante's treatises on politics and language (De Monarchia and De Vulgari Eloquentia), as well as from his "Rhymes" and his "Letters."

LA VITA NUOVA. (The New Life). 1292. Trans. by Mark Musa *Rutgers Univ. Press* 1957 \$4.00; trans. by Ralph Waldo Emerson ed. by J. C. Mathews  
*Univ. of North Carolina Press* 1960 \$7.00

DANTE'S ECLOGUES. Rendered in blank verse by Wilmon Brewer. *Marshall Jones* 1945 \$2.00

MONARCHY [trans. by Donald Nicholl] and, THREE POLITICAL LETTERS [trans. by Colin Hardie]. With an introd. by Donald Nicholl and a note on the chronology of Dante's political works by Colin Hardie. *Humanities Press* 1956 \$2.75

ON WORLD GOVERNMENT. Trans. by Herbert W. Schneider. *Liberal Arts* 1949  
pap. \$.60

Dante's long epic poem has been described by Santayana (*q. v.*) as "besides being a description of the other world is a dramatic view of human passions in this life; a history of Italy and of the world; a theory of Church and State; the autobiography of an exile; and the confessions of a Christian and of a lover." T. S. Eliot (*q. v.*) calls Dante "the great master of the simple style" (See his essay on Dante). "Linguistically Florentine, with borrowings from other dialects, it has been a major factor in the making of literary Italian . . ." Dante called it a "Commedia" because of this homely diction and because it ended happily. Its later 16th century readers added the epithet "Divina." It is an account of the poet's journey through Hell and Purgatory accompanied by Virgil and through Paradise with his Beatrice, for whom the poem was written as a memorial.

Dante first met Beatrice Portinari, a Florentine noblewoman, about 1274 and his first book, "La Vita Nuova" (The New Life), written in 1292, told the story of his love.

This is a collection of 31 poems, chiefly sonnets, with prose commentary and was translated by Dante Gabriel Rossetti (*q. v.*).

Dante married Gemma Donati in 1293 and became occupied with public affairs. After the uprising of the Black Guelphs, the poet, as a White Guelph, was fined and banished in 1302. He spent the rest of his life wandering through Italy and never returned to Florence. The "Divine Comedy" was composed during his exile (1302-1321).

An Essay on the Vita Nuova. By Charles S. Singleton. An artistic evaluation by the eminent Dante scholar. *Harvard Univ. Press* (for the Dante Society) 1949 \$3.00

Blake's Illustrations to the Divine Comedy. By Albert Sutherland Roe. Interpretive commentary and superb illustrations make this a "fitting tribute to two great artists." *Princeton Univ. Press* 1953 \$20.00

Dante's Drama of the Mind: A Modern Reading of the Purgatorio. By Francis Ferguson. Original reflective treatment, rich in provocative and valuable ideas. *Princeton Univ. Press* 1953 \$4.00

The Life of Dante. By Michele Barbi. Trans. and ed. by Paul G. Ruggiers. Concise and authoritative life with a critical appraisal of the works; published in Florence in 1933; first English translation. *Univ. of California Press* 1954 \$3.00

Dante Studies I—Commedia: Elements of Structure. By Charles S. Singleton. *Harvard Univ. Press* 1954 pap. \$3.00

Further Papers on Dante. By Dorothy L. Sayers. *Harper* 1957 \$4.00

Dante's Other World: The Purgatorio as Guide to the Divine Comedy. By Bernard Standler. *New York Univ. Press* 1957 \$6.50

The Age of Dante. By Domenico Vittorini. A refreshing interpretation of Italian civilization from the 11th to the beginning of the 14th Century. *Syracuse Univ. Press* 1957 \$6.00

Dante Studies II—Journey to Beatrice. By Charles S. Singleton. *Harvard Univ. Press* 1958 \$4.75

## BOCCACCIO, GIOVANNI. 1313-1375.

### THE DECAMERON. 1353.

"The Decameron," meaning "Ten Days," is a collection of one hundred prose tales, supposed to have been told in ten days by a party of ten young persons, seven ladies and three men, who had fled from Florence to escape the plague of 1348. Boccaccio's is the "Human Comedy" of Italian literature as Dante's is the "Divine Comedy." "The Decameron" has been a quarry of plots for many great writers. Chaucer (*q. v.*), Shakespeare (*q. v.*), Dryden (*q. v.*), Molière (*q. v.*) and D'Annunzio (*q. v.*) borrowed from it freely. Its design as a whole suggested to Chaucer the plan of the "Canterbury Tales." "The Decameron" is written in a poetical prose, exquisite, but without simplicity. Its great influence on English literature has been entirely for its plot and invention, not for its style and manner. The first complete translation into English was made by John Payne for the Villon Society in 1886.

### Translations

PAYNE, JOHN. 1842-1916. *Liveright* Black and Gold or *Tudor* 1925 new ed. 1940 \$3.50; *Stravon* 2nd ed. 1952 \$3.00; *World Pub.* 1947 \$1.65

RIGG, JAMES MACMULLEN. 1855-1926. One story considered unsuitable for translation printed in Italian *Dutton* Everyman's 1935 2 vols. each \$1.85

ALDINGTON, RICHARD. 1892- Illus. by Rockwell Kent. *Doubleday* 1949 \$4.50

WINWAR, FRANCES. 1900- *Modern Library* 1955 \$1.95

### Selections

TALES FROM THE DECAMERON. *Nelson-Hall* \$2.95; ed. by Herbert Alexander illus. by Mac Harshberger *Pocket Bks.* 1950 \$3.50

## Other Works

Nymphs of Fiesole. With wood engravings by Fritz Kredel. *Duschnes* 1952 \$35.00; (with title, The Nymph of Fiesole) trans. into prose with commentary by Daniel J. Donne *Columbia* 1960 \$3.50

BOCCACCIO ON POETRY. Being the preface and 14th and 15th books of Boccaccio's *Genealogia Deorum Gentilium* in an English version with introd. essay and commentary by Charles G. Osgood. *Liberal Arts* 1956 \$3.50 pap. \$1.25

Boccaccio is known as the father of classic Italian prose because of his collection of 100 novelle, the "Decameron." He was born in Paris but went to Naples when he was ten. His chief source of inspiration, whom he called "Fiammetta" in his writings, was the illegitimate daughter of Robert d'Anjou, King of Naples, whose court Boccaccio frequented. After he went to Florence, about 1340, he met and formed a close friendship with Petrarch, was sent on several diplomatic missions and was appointed lecturer on Dante (*q. v.*) there two years before his death.

The First English Translation of the Decameron, 1620. By Herbert Gladstone Wright. *Harvard Univ. Press* 1953 2 pts. pap. \$3.60

## MACHIAVELLI, NICCOLÒ. 1469-1527.

✓ THE PRINCE (Il Principe). 1513. *Dutton* Everyman's \$1.85; (and, The Discourses of Machiavelli) *Modern Library* \$1.95; *New Am. Lib.* 1952 \$.50; *Oxford World's Classics* \$1.65; (with Thomas More Utopia and Castiglione The Courtier in Three Renaissance Classics) ed. by Burton A. Milligan *Scribner* 1953 \$2.00

THE RULER. *Dufour* 1955 \$2.50; trans. by Peter Rodd *Regnery Gateway* ed. 1955 pap. \$.85

MANDRAGOLA (The Mandrake). 1513? A five-act comedy. Trans. by Anne and Henry Paolucci. *Liberal Arts* 1957 \$.60

THE DISCOURSES. 1513-1521. Trans. by Leslie Walker. *Yale Univ. Press* 1950 2 vols. \$15.00

It is ironic that Machiavelli, the Florentine, born into a noble family of modest means, who thought of himself as a lover of liberty, justice and truth should have given his name to all that is diabolical, unscrupulous and wily in politics. He wrote "The Prince," while banished, in an attempt to ingratiate the Medici. "It is a plea for a strong centralized government under the rule of a single monarch." But because of his democratic views stated in his "Discourses on Livy," it is now thought that he intended the established monarchy merely as a first step toward a sound republic. He has been called the "first realist in politics" because in "The Prince" he believed that "he could restore intellectual freedom, political independence, and integrity to Italy by summarizing his observations and describing with complete candor not the way men ought to live, but the way they do actually behave."

It is not generally remembered that this Italian statesman, celebrated in his own day for his patriotism, military skill, historical and political studies, was also a writer of popular comedies. "Mandragola," recently translated, is one of the most distinguished comedies of the Italian Renaissance.

"Machiavelli reveals many facets of the Renaissance humanist: as a government official he was primarily interested in the worldly prosperity of Italian cities; as a Florentine gentleman and playwright he viewed life as a source of pleasure and took no interest in asceticism; as a historian he paid no attention to the teachings of the Church Fathers nor to the webs of the scholastics, but sought the solution for political problems not in moral laws but in a study of historical experience and current events"—("The Reader's Companion to World Literature").



MICHELANGELO (Italian name, Michelangelo Buonarroti). 1475-1564.

THE COMPLETE POEMS OF MICHELANGELO. Trans. and with an introd. by Joseph Tusiani. A new translation including, for the first time, not only all the sonnets and madrigals, but all the lyric poems. *Noonday* 1960 \$5.00 pap. \$1.50

The poet, painter, sculptor, architect, in his own day called "divine," embodied the Italian Renaissance. "As a poet he reflects the petrarchism and neo-platonism of his age but the vigour and originality of his expression give his poems an authentic Michelangelesque quality. His letters are of a comparable spontaneity and vividness"—(Barbara Reynolds).

Michelangelo. By C. I. DeTolnay. *Princeton Univ. Press* 1943-1960 6 vols. each \$20.00-\$25.00 as listed.

Vol. I Youth of Michelangelo 1943 rev. 1947 \$20.00; Vol. II Sistine Ceiling 1945 \$20.00; Vol. III Medici Chapel 1948 \$20.00; Vol. IV The Tomb of Julius II 1954 \$25.00; Vol. V The Last Judgment 1960 \$25.00; Vol. VI Michelangelo as Poet and Architect 1960 \$25.00. This is a "monumental work of scholarship," a most unusual type of biography that "includes and examines every fact of an artist's life; that relates his life to his art and his art to his time, to our times, and to timelessness . . ."—(N. Y. Times).

The Life of Michelangelo. By Charles H. Morgan. This biography summarizes known facts and accepted interpretations for the general reader. *Reynal* 1960 \$6.00

CASTIGLIONE, BALDASSARE, CONTE. 1478-1529.

THE BOOK OF THE COURTIER. 1528. A new trans. by Charles S. Singleton *Doubleday* Anchor Bks. 1959 pap. \$1.25; trans. by Sir Thomas Hoby *Dutton* Everyman's reissue 1955 \$1.85; (with Machiavelli *The Prince* and Thomas More *Utopia* in *Three Renaissance Classics*) ed. by B. A. Milligan *Scribner* 1953 \$2.00

The manual of gracious living, "The Book of the Courtier," written in prose dialogue form, was the ideal of an aristocratic Renaissance society. The speakers, actual, well-known humanists, discuss every aspect of the life of an ideal aristocratic gentleman with urbanity and dignity, spiced with anecdote and witty repartee. Attached to the courts of Milan and Urbino, Castiglione exemplified in his own handsome intelligent person the ideal courtier. His treatise was immensely popular. There were fifty Italian editions in the 16th century alone. It was translated into the principal languages of Europe. Sir Thomas Hoby made the first English translation in 1561, which influenced Sir Philip Sidney (*q. v.*), Spenser (*q. v.*), Shakespeare (*q. v.*) and Milton (*q. v.*).

GOLDONI, CARLO. 1707-1793.

SERVANT OF TWO MASTERS. Trans. by E. J. Dent. *Cambridge* 2nd ed. 1952 pap. \$1.75

Goldoni, who wrote about 150 comedies for two theatres in Venice, created the modern natural Italian comedy in the style of Molière (*q. v.*). This superseded the conventional *commedia dell' arte* in which a plot only was provided and the actors, in masks, improvised the dialogue.

CASANOVA (Giovanni Jacopo Casanova de Seingalt). 1725-1798. See *Chapter on Biography and Autobiography—Section on Autobiography.*

ALFIERI, VITTORIO, CONTE. 1749-1803.

LIFE OF VITTORIO ALFIERI, Written by Himself. 1803. Trans. by Sir Henry McAnally. *Univ. of Kansas Press* 1953 \$5.00

This Italian tragic dramatist, whose plays and poems show his love of freedom and hatred of tyranny, influenced greatly subsequent Italian writers and nationalists. His 19 tragedies, all classical in form, include "Saul," (1782) usually considered the best, and the last, "Brutus the Second," posthumously published and dedicated "to the future Italian people." None of these is in print in translation. His autobiography tells of his schooling in Turin, his extensive travels in England and Europe, his love affairs and his literary career in the service of freedom.

MANZONI, ALESSANDRO. 1785-1873.

THE BETROTHED: A Tale of XVII Century Milan. Trans. by Archibald Colquhoun. *Dutton* 1951 \$5.00 Everyman's 1956 \$1.85

One of the most famous and important of Italian novels, written in 1825-26, during the early stages of the Italian nationalist movement, "The Betrothed" ("I Promessi Sposi") is an historical study of 17th century Italy and a model of modern Italian prose. The novelist and poet was the leader of the Italian Romantic school and his novel is considered by many Italians to be their greatest work after Dante's "Divine Comedy" (q. v.).

Alessandro Manzoni. By Bernard Wall. *Yale Univ. Press* 1954 \$2.50

LEOPARDI, GIACOMO, CONTE. 1798-1837.

POEMS. Ed. with trans. by G. L. Bickersteth *Cambridge* 1923 \$11.50; trans. by John Heath-Stubbs *New Directions* \$3.00

A precocious child of noble birth, Leopardi was privately educated. Pursuing his studies alone, he overworked, injuring his eyesight and developing curvature of the spine. As a result, his thought is profoundly pessimistic and all his writing is colored by his sense of futility and tedium which he himself called *noia*. His most important work is his poems, "Canti" (Songs), where he created his own poetic language, freeing himself from the conventional rhetoric of his day. His prose work, "Moral Essays" (1827) also written with clarity and restraint, is not available in translation.

NIEVO, IPPOLITO. 1831-1861.

THE CASTLE OF FRATTA. Trans. by Lovett F. Edwards *Houghton* 1958 \$5.50

Written as "Le Confessioni di un Italiano" in 1857 and 1858, the draft of this novel about an ancient noble Italian family during the Napoleonic Wars was never rewritten and Nievo did not release it for publication. The publisher who brought it out six years after the author's death changed the title to "Le Confessioni di un Ottuagenario." This young soldier-poet died in the service of Garibaldi when he was only thirty.

VERGA, GIOVANNI. 1840-1922.

LITTLE NOVELS OF SICILY. Trans. by D. H. Lawrence. 12 short stories. *Grove Press* 1953 Evergreen Bks. 1955 pap. \$1.75

THE SHE-WOLF AND OTHER STORIES. Trans. by Giovanni Cecchetti. *Univ. of California Press* 1958 pap. \$1.50

THE HOUSE BY THE MEDLAR TREE. 1881. Trans. by Eric Mosbacher. *Grove Press* 1953 \$3.50: *Doubleday Anchor Bk.* 1955 pap. \$.85

MASTRO-DON GESUALDO. 1888. Trans. by D. H. Lawrence. A novel of Sicilian life. *Grove Press* 1955 \$3.50 Evergreen Bks. pap. \$1.45

Called "one of the most significant prose artists" and "the father of the Italian novel of our century," William Dean Howells first presented Verga to Americans in 1891 with "The House by the Medlar Tree," a great novel of three generations of Sicilian fisher folk and their struggle for survival. D. H. Lawrence translated several volumes of *novelle* and considered Verga "surely the greatest writer of Italian fiction after Manzoni."

## D'ANNUNZIO, GABRIELE. 1863-1938.

Poet, novelist, dramatist and in his later years an ardent nationalist, D'Annunzio's reputation in his own country was greatly inflated by his sensational exploits. He lost an eye in aerial combat during World War I, seized Fiume (1919) to hold it for Italy in defiance of the Treaty of Versailles and later championed Mussolini and the Fascist party. Born into a patriarchal family, his luxurious sensual life and innumerable love affairs, especially that with the actress, Eleanora Duse, became famous in the current annals of literature and scandal. It was said that he gave Italy a new aesthetic consciousness and he was widely imitated. In his writing as in his life he seemed always in search of a new sensation. He combined a very keen cold perception and aesthetic sensibility with a cruel barbarism. A complete edition of his works in 49 volumes was published by the house of *Mondadori* at Verona (1927-1936). His novels, of extraordinary range and popularity in his own day, are now all o.p. here in translation.

Wingless Victory: A Biography of Gabriele D'Annunzio and Eleanora Duse. By Frances Winwar. *Harper* 1956 \$5.00

This fictionalized biography of the actress and her lover presents convincingly "the fascination of his superb and revolting egotism" and draws a "realistic, searching and sympathetic" portrait of Duse.

D'Annunzio: The Poet as Superman. By Anthony Rhodes. *McDowell, Obolensky* 1960 \$4.95

## PIRANDELLO, LUIGI. 1867-1936.

HORSE IN THE MOON. Short stories. Trans. by Samuel Putnam. *Dutton* 1932 \$3.50

THE MEDALS AND OTHER STORIES. *Dutton* 1939 \$3.50

SHORT STORIES. Trans. by Lily Duplaix. All but one of these 22 stories are translated for the first time. *Simon & Schuster* 1959 \$3.95 1960 pap. \$1.75

THE OUTCAST: A NOVEL. 1901. Trans. by Leo Ongley. *Dutton* 1925 new ed. 1935 \$3.50

Pirandello wrote several novels and many short stories before he achieved fame as a dramatist. The stories collected in "Short Stories" cover a range of 40 years. In his fiction as well as in his plays, he was always questioning such things as the lack of human success, the wisdom of taking sense impressions, surface appearances and sanity for granted. He won the Nobel Prize in 1934.

See also Chapter on Modern Continental Drama—Italy.

## BACCHELLI, RICCARDO. 1891-

THE MILL ON THE PO. First pub. in *Nuova Antologia* 1938-40. Trans. by Frances Frenaye. The English language edition combines the first two volumes of a trilogy. *Pantheon Bks.* 1950 \$4.95

NOTHING NEW UNDER THE SUN. Trans. by Stuart Hood. The final volume of the trilogy. *Pantheon Bks.* 1955 \$4.50

This is Bacchelli's most imposing work, a trilogy set in the time of the Italian Risorgimento, using his native land of Emilia as background. He is somewhat ponderous as a writer and it took him 18 years to acquire any literary recognition. Earlier novels are o.p.

## DI LAMPEDUSA, GIUSEPPE (or, Lampedusa, Giuseppe di, or Tomasi, Giuseppe, Duke of Palma, Prince of Lampedusa). 1896-1957.

THE LEOPARD. 1958. Trans. by Archibald Colquhoun. *Pantheon Bks.* 1960 \$4.50

This book has been called a miracle by the Italian, French and German Press. The author started writing it at the age of 60 and completed the manuscript a few months

before his death. He never saw his novel in print. The firm of *Giangiaco Feltrinelli* (first European publisher of "Dr. Zhivago") brought out the novel, which was at first believed to have been written by a prominent Italian writer hiding under a pen-name.

The Prince of Lampedusa, widely travelled Sicilian aristocrat, probably drew his main character, Prince Salina, from his paternal great grandfather; "but it is also quite obvious that he gave him his own traits, thus accomplishing a curious fusion of imagination and self expression, of historical exposition and psychological confession." He "used devices that belong more to Flaubert or Stendhal than to modern fiction of symbolic allusions and surrealist constructions. But [the book's] spirit of inner struggle and frustrated humanity, of social ambivalence and spiritual search is that of our times, and the genius of its author and the thrill it gives the reader are probably for all time"—(*N. Y. Times*).

Although it was at first thought that this was the Prince of Lampedusa's only literary work, some short stories and an essay were found among his papers, which will be published in 1961.

## SILONE, IGNAZIO. 1900—

FONTAMARA. 1933. Trans. by Harvey Fergusson II. *Atheneum* 1960 \$4.00

BREAD AND WINE. 1936. Trans. by Gwenda David and Eric Mosbacher. 1937. *New Am. Lib.* \$.50

THE SECRET OF LUCA. *Harper* 1958 \$3.50

Silone's first novel in twelve years, "A Handful of Blackberries," appeared in Italy in 1953 (trans. by D. Silone 1953 o.p.). An opponent of Fascism, he lived in exile in Zurich and has now returned to Rome, where he is active in Italian and international writers' associations. His wife who did the translation studied at Columbia in 1953. "I've suffered and understood enough to feel like writing again," he said of this book about the life of the peasants of Abbruzzo. "The Secret of Luca" is a philosophical tale of an Italian peasant.

Rehearsals of Discomposure: Alienation and Reconciliation in Modern Literature: Franz Kafka, Ignazio Silone, D. H. Lawrence, T. S. Eliot. By Nathan A. Scott, Jr. *Columbia King's Crown Press* 1952 \$4.50

## QUASIMODO, SALVADORE. 1901— (Nobel Prize 1959)

THE SELECTED WRITINGS OF SALVADORE QUASIMODO. Trans. by Allen Mandelbaum. *Farrar, Straus* 1960 \$5.00

This Sicilian poet and critic was awarded the Nobel Prize for Literature in 1959, the first Italian in 25 years to receive it. Since 1941 he has been a professor of Italian literature at the Giuseppe Verdi Conservatory in Milan. He was the founder and foremost representative of the "hermetic" school of Italian poetry. Most of the poems selected for this volume appeared in eleven slim volumes covering the years 1930-1958. "As the present selection shows, the greatness of Quasimodo is in his traditional power of nature description, classical expression, and concern with the eternal themes of death, love, solitude, campanilism, and reminiscence. The recollections of Sicily's harsh beauties are magnificent, even though his pity for the South equals his love for it"—(*Saturday Review*).

## LEVI, CARLO. 1902—

CHRIST STOPPED AT EBOLI. Trans. by Frances Frenaye. 1947. *Grosset Universal Lib.* 1956 pap. \$.95

OF FEAR AND FREEDOM. Trans. by Adolphe Gourevitch. Essays written ten years ago. *Farrar, Straus* 1950 \$3.00

WORDS ARE STONES. *Farrar, Straus* 1958 \$3.75

Levi is doctor, artist and author. The first book is the story of his political exile in the poor region of Lucania, Italy. "Words are Stones" is a personal narrative written as the result of various journeys to Sicily. The beauty of the land, poetically described, is in



tragic contrast to the miserable condition of the people. He is perceptive, reflective and a polished stylist. He writes and draws regularly for many Italian newspapers and periodicals.

## SOLDATI, MARIO. 1906-

THE CAPRI LETTERS. Novel. Trans. by Archibald Colquhoun. *Knopf* 1956 \$3.50

THE CONFESSION. Trans. by Raymond Rosenthal. *Knopf* 1958 \$3.00

THE REAL SILVESTRI. Trans. by Archibald Colquhoun. *Knopf* 1960 \$2.95

"The Capri Letters," which won one of Italy's two major prizes, the Premio Strega, in 1954, concerns Americans in Italy—"a mordent and perceptive study of the perversities of the puritan conscience confronted by pagan sensuality"—(*N. Y. Times*). "The Confession" is a character study of a young Jesuit student who is trying to evade the temptation of Woman. "Mario Soldati tells his tale with great restraint, but with full control of its many ironies"—(*N. Y. Herald Tribune*). "Soldati has unquestionably aimed a savage thrust at the teachings of the Roman Catholic Church, and Catholic readers are hereby warned that they may find the point of his story highly offensive"—(*N. Y. Times*). Soldati is well known in Italy, not only for his fiction, but also for his art criticism, his radio lectures, and his work in the cinema, in which he has been a leading director since 1939.

## BUZZATI, DINO. 1906-

THE BEARS' FAMOUS INVASION OF SICILY. *Pantheon Bks.* 1947 \$2.75

Since 1933, when his first novel was published in Italy, he has been among the most important of his country's fiction writers. "The Tartar Steppe" (trans. by S. C. Hood 1952 o.p.) has already been translated into German, Spanish, Swedish and French and was winner of the Italian Academy Award. "With obvious affinities to Kafka's 'The Castle,' it is a serene and more immediately rewarding book, excellently translated"—(*The London Times*).

## MORAVIA, ALBERTO (pseud. of Alberto Pincherle). 1907-

BITTER HONEYMOON AND OTHER STORIES. Trans. by Bernard Wall and Others. *Farrar, Straus* \$3.50; *New Am. Lib.* \$.35

THE WOMAN OF ROME. Trans. by Lydia Holland. *Farrar, Straus* 1949 \$4.50; *New Am. Lib.* \$.50

CONJUGAL LOVE. *Farrar, Straus* 1951 \$2.75; *New Am. Lib.* 1954 \$.25

THE FANCY DRESS PARTY. Trans. by Angus Davidson. *Farrar, Straus* 1952 \$3.00; *New Am. Lib.* 1954 \$.25

THE TIME OF INDIFFERENCE. Trans. by Angus Davidson. *Farrar, Straus* 1953 \$3.50; *New Am. Lib.* \$.35

A GHOST AT NOON. Trans. by Angus Davidson. *Farrar, Straus* 1955 \$3.50; *New Am. Lib.* \$.35

ROMAN TALES. Sel. and trans. by Angus Davidson. *Farrar, Straus* 1957 \$3.75; *New Am. Lib.* 1959 \$.35

"These brief stories are like spontaneous paintings done on glass in the reader's presence. One can see through them, but the lines are clear, firm, vigorous and intense"—(*N. Y. Times*).

TWO WOMEN. Trans. by Angus Davidson. *Farrar, Straus* 1958 \$4.95; *New Am. Lib.* 1959 pap. \$.50

THE WAYWARD WIFE AND OTHER STORIES. Trans. by Angus Davidson. *Farrar, Straus* 1960 \$3.95

*Time* has called Moravia, "One of the best writers in the world today." "His method is akin to that of the American realist but more economical in description and innocent of stylistic mannerisms. His success in projecting the reader into the life of a troubled adolescent, a Roman courtesan, or even a frustrated writer and jealous husband, makes him a novelist of the broadest appeal"—(Charles Rolo). A large volume of his collected short stories, "Racconti" won a literary prize when published in Italy in 1953. "The Wayward Wife" is a collection of seven short stories and a novella originally written between 1927 and 1928. "The bizarre, shocking, or macabre quality of such stories may blind the reader to the quiet perfection of Moravia's artistry, or to the less quiet quality of his morality. In their judicious union of incident, character, setting, mood and idea, these stories are frequently masterly . . . Story by story, novel by novel, Moravia has emerged as one of the major fiction writers of his generation"—(*N. Y. Times*). In 1952 he was elected an officer of the French Legion of Honor. In April 1955 he visited the U. S. as guest of the State Department.

## GUARESCHI, GIOVANNI. 1908—

DON CAMILLO OMNIBUS: His Little World and His Dilemma. *Farrar, Straus* special ed. \$1.98

THE LITTLE WORLD OF DON CAMILLO. Trans. by U. V. Troubridge. *Farrar, Straus* 1951 \$3.00; *Grosset* 1951 \$1.50; *Pocket Bks.* 1954 \$.25

DON CAMILLO AND HIS FLOCK. Trans. by Frances Frenaye. *Farrar, Straus* 1952 \$3.50; *Grosset* 1954 \$1.50 (with *The Little World*) 2 vols. banded \$2.75; *Pocket Bks.* \$.25

THE HOUSE THAT NINO BUILT. Trans. by Frances Frenaye. *Farrar, Straus* 1953 \$3.00

DON CAMILLO TAKES THE DEVIL BY THE TAIL. Trans. by Frances Frenaye. *Farrar, Straus* 1957 \$3.00

COMRADE DON CAMILLO. *Farrar, Straus* 1960 \$3.50

MY SECRET DIARY. Trans. by Frances Frenaye. *Farrar, Straus* 1958 \$3.75

The creator of the parish priest, Don Camillo, and his adversary, the Communist mayor, Peppone, has been compared to Saroyan (*q. v.*) and James Thurber (*q. v.*). His writing is humorous and wise, his inventiveness "inexhaustible." His cartoons are vastly entertaining. *Commonweal* comments on his "brilliant, satirical, wise, apt, stunning creative power . . ." "The Little World of Don Camillo" has been made into a heart-warming film. The antics of the irresponsible Guareschi family are recounted in "The House That Nino Built."

Guareschi barely survived the German concentration camps of World War II. "My Secret Diary" tells of his experiences in these camps (1943-1945). "In spite of the difficulties of being mirthful about 19 months in Nazi camps, he manages a deprecatory and wry humor"—(*Chicago Sunday Tribune*). He is editor, principal writer and cartoonist of the magazine *Candido*, which he founded in 1945. He says of himself: "I write and I draw but I can't for the life of me say which I do worse . . . I put no stock in vitamins but I believe in God."

## PAVESE, CESARE. 1908-1950.

AMONG WOMEN ONLY. Trans. by D. D. Paige. *Noonday Press* 1959 pap. \$1.25

THE DEVIL IN THE HILLS. Trans. by D. D. Paige. *Noonday Press* 1960 pap. \$1.25

This novelist, poet, critic and translator was born in a small town in Piedmont. He was one of Italy's major post-war literary figures. According to Paolo Milano "both as a translator and as essayist, Cesare Pavese probably did more than any single man to make American literature known, loved, and imitated in Italy." Pavese said of his own works "that the theme of all his books is 'the rhythm of what happens.'"

## VITTORINI, ELIO. 1908-

IN SICILY. 1937. Trans. by Wilfred David; introd. by Ernest Hemingway. *New Directions* 1949 \$2.50

THE TWILIGHT OF THE ELEPHANT. Trans. by Cinina Brescia. *New Directions* 1951 \$1.50

THE RED CARNATION. Trans. by A. Bower. *New Directions* 1952 \$3.00

THE DARK AND THE LIGHT. Trans. by Frances Keene. Two short novels, "Erica" and "La Garibaldina." *New Directions* 1960 \$3.75

Ernest Hemingway (*q. v.*) calls Vittorini "one of the very best of the new Italian writers." "In Sicily," written in 1937 under Fascism, contains a few ambiguities because he was not in sympathy with the government. He was born in Syracuse in Sicily.

## BERTO, GIUSEPPE. 1914-

*All translated by Angus Davidson:*

THE SKY IS RED. *New Directions* 1948 \$3.50

THE WORKS OF GOD, AND OTHER STORIES. *New Directions* 1950 \$1.50

THE BRIGAND. *New Directions* 1951 \$2.75

Berto writes of life in Italy during and after World War II, with "unflinching realism and a tragic sense of life." The novels and stories are "tender and compassionate . . . never sentimental." "The Sky is Red" was awarded the Premio Firenze for literature in 1947.

## MORANTE, ELSA (Mrs. Alberto Moravia). 1916-

ARTURO'S ISLAND. Trans. by Isabel Quigley. *Knopf* 1959 \$4.50

"Miss Morante possesses the Italian gift of distilling universality out of the primitive. But she also has a fine feminine instinct for the singing detail. The combination enables her to create a poetic, princely savage of a hero, half freebooter, half Huckleberry Finn. She catches the echo and iridescence of a tragedy from which lucky old Huck was spared: growing up"—(*N. Y. Times*). Miss Morante's earlier book "The House of Liars" (1951) is now o.p. She is about the best known woman writer in Italy at the present time.

## COCCIOLI, CARLO. 1920-

MANUEL THE MEXICAN. Trans. from the French by Hans Koningsberger. *Simon & Schuster* 1958 \$4.50

"There is much in Carlo Coccioli's book that I do not understand. I say this in praise, for 'The Valley of God' (trans. by C. Nairne 1957 o.p.) is a book to possess, to reread: only then will its depth and beauty reveal itself in full. It is about men: people of flesh and blood, with their problems, ambitions, joys, tears, jealousies, loves. It is a mirror held up to life. And in the mirror God, too, is reflected"—(*The Catholic Herald* [England]). "Manuel the Mexican" is a theme novel, but for all its prolixity it is "an absorbing and challenging work. It may stand for some time as the definitive fictional statement of the Meaning of Mexico"—(*Saturday Review*).

## RIMANELLI, GIOSE. 1926-

DAY OF THE LION. Trans. by Ben Johnson. *Random* 1954 \$3.00

ORIGINAL SIN. *Random* 1957 \$2.95

PARISE, GOFFREDO. 1929-

THE DEAD BOY AND THE COMETS. Trans. by Marianne Ceconi. 1953. *Farrar, Straus* 1953 \$3.00

"The Dead Boy and the Comets" is a disturbing and outspoken novel in which reality and dream-world overlap. "Don Gastone and the Ladies" (trans. by Stuart Hood 1955 o.p.) has been called "unsentimental but deeply tender, rowdy, raucous and heartbreaking by turns." *Time* said of it: "The book glints with realism, wit and sordid detail. Author Parise, a young (25) product of the slums he writes about, has caught the pungent smells and vivid color, the humor and wretchedness of an Italy that tourists never see."

## JAPAN

Blyth, R. H., Ed. and trans. SENRYU: Japanese Satirical Verses. *Tuttle* 1949, 1958 \$3.95

HAIKU. *Tuttle* 1949-52 4 vols. each \$3.75

Bowers, Faubion. JAPANESE THEATRE. Foreword by Joshua Logan. *Nelson* 1952 \$6.00; *Hill & Wang* 1959 pap. \$2.25

THEATRE IN THE EAST. A Survey of Asian Dance and Drama. The "finest book ever written on the subject." *Nelson* 1956 \$7.50

Embree, John Fee. JAPANESE PEASANT SONGS. Comp. and annot. with the assistance of Ella Embree and Yukuo Vyebara. *American Folk-Lore Society, Inc.*, Box 14, Bennett Hall, Univ. of Pa., Philadelphia 4 1943 \$4.00

Ernst, Earle. KABUKI THEATRE. *Oxford* 1956 \$7.50; *Grove Press* 1959 pap. \$2.45 (Ed.). THREE JAPANESE PLAYS FROM THE TRADITIONAL THEATRE. "Thorough and comprehensible." *Oxford* 1959 \$6.00; *Grove Press* 1960 \$1.95

Halford, Aubrey S. and Giovanna M. Halford. THE KABUKI HANDBOOK: A Guide to Understanding and Appreciation, with Summaries of Favorite Plays, Explanatory Notes, and Illustrations. *Tuttle* 1956 \$3.50

Kabuki has been described as "in the main, the finest theatre art in the world." This popular drama has men actors and consists of dialogue and singing.

Harvard University Library. Chinese-Japanese Library. JAPANESE COLLECTED WORKS AND SERIES IN THE LIBRARY. *Harvard Univ. Press* 1955 pap. \$1.00

Henderson, Harold G. Trans. and comp. AN INTRODUCTION TO HAIKU: An Anthology of Poems and Poets from Basho to Shiki. *Doubleday* 1958 \$4.50

Hibbett, Howard. THE FLOATING WORLD IN JAPANESE FICTION: Tales of the Ukiyo and their Background. *Oxford* 1959 \$6.50

In-Sob, Zong, Collector and trans. FOLK TALES FROM KOREA. Three short novels, myths, legends and fairy tales. *Grove Press* 1953 \$4.50

Japanese Classics Translation Committee. THE NOH DRAMA: Ten Plays from the Japanese. *Tuttle* 1960 \$4.75

✓ Kagawa, Toyohiko and Other Japanese Poets. SONGS FROM THE LAND OF DAWN. Interpretation by Lois J. Erikson; decorations by Henry Y. Sugimoto. *Friendship Press* 1949 \$2.00 pap. \$1.50



Keene, Donald. *THE JAPANESE DISCOVERY OF EUROPE. When East met West in the 18th century according to the writings of Honda Tashiaki.* *Grove Press* 1954 \$4.50

(Comp. and Ed.). *ANTHOLOGY OF JAPANESE LITERATURE.* Various translators. *Grove Press* 1957 2 vols. boxed \$8.75 Vol. I EARLIEST ERA TO 1868. *Grove Press* 1955 \$6.50 1960 pap. \$2.95; Vol. II MODERN JAPANESE LITERATURE: *An Anthology 1869 to Present.* *Grove Press* 1956 \$4.75

"Japanese literature has about as long a history as English literature and contains works in as wide a variety of genres as may be found in any country. It includes some of the world's longest novels and shortest poems, plays which are miracles of muted suggestion and others filled with the most extravagant bombast. It is, in short, a rich literature which deserves better understanding and recognition"—(Introd.).

*JAPANESE LITERATURE: An Introduction for Western Readers.* "... at once a brief history of the literature and a guide to the critical understanding of it." 1953. *Grove Press* 1955 \$2.50 Evergreen Bks. 1955 pap. \$1.25

(Trans.) *THE BATTLES OF COXINGA.* The most popular Japanese play ever written for the puppet theatre; good explanatory introduction. *Grove Press* 1956 \$6.00; *Cambridge* \$6.00

Miner, Earl. *THE JAPANESE TRADITION IN BRITISH AND AMERICAN LITERATURE.* Valuable study of Japanese influence on such poets as Yeats and Pound. *Princeton Univ. Press* 1958 \$3.75

Miyamori, Asatoro, Ed. and trans. *ANTHOLOGY OF HAIKU ANCIENT AND MODERN.* *Perkins* 1932 2nd ed. 1955 \$20.00

(Ed. and trans.) *MASTERPIECES OF JAPANESE POETRY.* *Perkins* reprint ed. 1956 \$20.00

Morrison, John W. *MODERN JAPANESE FICTION.* *Univ. of Utah Press* 1955 \$3.75

Reischauer, Edwin O. and J. K. Yamagiwa, Eds. and Trs. *TRANSLATIONS FROM EARLY JAPANESE LITERATURE.* *Harvard Univ. Press* 1951 \$6.50

Rexroth, Kenneth, Ed. and trans. *ONE HUNDRED POEMS FROM THE JAPANESE.* *New Directions* 1955 \$3.50

A beautifully printed volume; the poems are translated with beauty and subtlety by a poet; a helpful introduction, biographical notes and bibliography.

Sansom, G. B. *JAPAN: A SHORT CULTURAL HISTORY.* 1931. *Appleton* rev. ed. 1943 \$6.75 text ed. \$5.00

*THE WESTERN WORLD AND JAPAN.* *Knopf* 1950 \$7.50

Scott, Adolphe Clarence. *KABUKI THEATRE OF JAPAN.* With illus. by the author. *Macmillan* 1955 \$7.50

So-un, Kim. *THE STORY BAG: A COLLECTION OF KOREAN FOLK TALES.* *Tuttle* 1955 \$2.50 pap. \$1.50

Toki, Zemmario. *JAPANESE NO PLAYS.* 1954. *Tuttle* \$2.50 pap. \$1.50

Vining, Elizabeth Janet Gray (Mrs. Morgan Vining). *WINDOWS FOR THE CROWN PRINCE.* *Lippincott* 1952 \$5.00

*RETURN TO JAPAN.* *Lippincott* 1960 \$4.50

Beautifully written and perceptive, these are accounts by the woman who taught Crown Prince Akihito. See also *Chapter on Biography and Autobiography.*

Waley, Arthur. *THE NO PLAYS OF JAPAN*. Translations of 20 of the most famous ones and summaries of many others. *Grove Press* 1921 \$4.00 Evergreen ed. 1957 \$1.95

Williams, Harold S. *SHADES OF THE PAST OR INDISCREET TALES OF JAPAN*. Collection of historical anecdotes which appeared originally in the *Mainichi* newspaper in Japan during 1953-1958. *Tuttle* 1959 \$3.75

Yamagiwa, Joseph Koshimi. *JAPANESE LITERATURE OF THE SHŌWA PERIOD: A Guide to Japanese Reference and Research Materials*. *Univ. of Michigan Press* 1959 pap. \$5.00

SEI, SHONAGON. b. 967?

*THE PILLOW BOOK OF SEI SHONAGON*. Trans. by Arthur Waley. *Grove Press* 1953 \$2.00

The New Yorker called this an "... elegant translation of the fragmentary diary of a 10th century Japanese noblewoman." This intimate diary, kept "under the pillow" is that of a witty, desirable and perverse young attendant to the young empress and a contemporary of Lady Murasaki (*q. v.*). There are several very beautiful passages of natural description including this one: "I love to cross a river in very bright moonlight and see the trampled water fly up in chips of crystal under the oxen's feet."

MURASAKI, SHIKIBU (To Shikibu). c. 978-1025.

*THE TALE OF GENJI*. Trans. by Arthur Waley. 6 vols. *Houghton* 1925-33 o.p.; new ed. 2 vols. \$7.50; *Doubleday* Anchor Bks. 1955, 1959 Parts 1 and 2 each \$1.95

This prose classic by an 11th-century lady of the Japanese court contains: I The Tale of Genji; II The Sacred Tree; III A Wreath of Cloud; IV Blue Trousers; V The Lady of the Boat; VI The Bridge of Dreams.

IHARA, SAIKAKU. 1642-1693.

*FIVE WOMEN WHO LOVED LOVE*. 1686. Trans. by Wm. Theodore De Bary; with a background essay by Richard Lane and 17th century illus. by Yoshida Hambei. *Tuttle* 1956, 1958 \$2.75 pap. \$1.95

Written for the amusement of the townspeople of Osaka and first published in 1686, "Five Women Who Loved Love" was an immediate best-seller in the bawdy, naive, life-loving, artistic, rollicking, medieval world of Japan. It has been compared to Boccaccio's (*q. v.*) "Decameron," the writings of Rabelais (*q. v.*) and Defoe's (*q. v.*) "Moll Flanders." Saikaku's poetic, allusive and witty style has been recaptured with all its heady flavor by this translator.

*THE JAPANESE FAMILY STOREHOUSE: or The Millionaires' Gospel Modernised*. Trans. by G. W. Sargent. *Cambridge* 1959 \$10.00

KOBAYASHI ISSA (pseud. of Kobayashi Nobuyuki). 1763-1828.

*THE AUTUMN WIND: A Selection from the poems of Issa*. Trans. and introd. by Lewis Mackenzie. *Grove Press* 1958 \$2.50

*THE YEAR OF MY LIFE*. Trans. by Nobuyuki Yuasa. *Univ. of California Press* 1960 \$1.25

The poems of this master of haiku poetry are greatly admired for their clarity and humanity. "The Year of My Life" is an autobiographical record of the year 1819 translated into poetry and prose.

KAKUZO, OKAKURA. 1862-1913.

THE BOOK OF TEA. 1906. Foreword and biographical sketch by Elise Grilli.  
*Tuttle* 1957 \$2.50

It is a pleasure for Western readers to have in print once more "The Book of Tea" nearly fifty years after its original publication in English. It has been translated into innumerable languages including, ironically enough, the Japanese. Okakura wrote it soon after he arrived in America and before publication, read it aloud "in the artistic gathering that centered around Mrs. Gardner, the 'Queen of Boston,' who ruled an aesthetic kingdom in her palatial home at Fenway Court." The author was born in Yokohama and like many other merchants' sons of the time was raised with a definite orientation towards the West. He entered the Tokyo Imperial University in 1877 where he was drawn deeper and deeper into the study of Oriental arts. He travelled extensively in India, China and Europe and finally found his niche, first as Advisor and later as Curator of Oriental Art at the Boston Museum of Fine Arts. His book, intended as "an esoteric morsel for a select few in the small aesthetic world of Boston," has come to be read as a key to Western understanding of Eastern ideas. "Okakura's insight and compassion, his irony and his power of self-observation, and the piquant lyricism of his style have won the book a far greater audience than he could ever have imagined"—(*Quotations are from Elise Grilli's Foreword*).

MORI, OGAI. 1862-1922.

THE WILD GESE. Trans. by Kingo Ochiai and Sanford Goldstein. *Tuttle*  
 1959 \$2.75

This romantic novella of unfulfilled love, set against a background of social change, was written about 50 years ago by an author who stands in the foremost rank of modern Japanese novelists. It was filmed, and shown abroad as "The Mistress."

TANIZAKI, JUNICHIRO (or Jun-Ichiro). 1886-

SOME PREFER NETTLES. 1928. Trans. by Edward G. Seidensticker. *Knopf*  
 1955 \$3.50

THE MAKIOKA SISTERS. Trans. by E. G. Seidensticker. *Knopf* 1957 \$4.95

The most distinguished Japanese novelist of our day is known in Japan for his long, realistic masterpiece, "The Thin Snow," (1946-49) the most important novel published in the years following the War. It shows that European influences are beginning to be absorbed into the native traditions. The *New Yorker* said that "The Makioka Sisters" is "an extraordinary book, which can truly be said to break new ground." The *Atlantic* called "Some Prefer Nettles," "a delicately composed and subtly shaded work of art." It is a significant novel about an unhappy modern marriage. The author divorced his first wife under amicable and similar circumstances two years after this novel appeared in Japan and in 1935 married his present wife. He was born in Tokyo and studied Japanese literature at Tokyo Imperial University. In his bohemian youth he was influenced by Poe (*q.v.*), Baudelaire (*q.v.*) and Oscar Wilde (*q.v.*). After the earthquake of 1923, he moved from the cosmopolitan Tokyo area to the gentler and more cultured Kyoto region. He then abandoned his superficial Westernization and became absorbed in the Japanese past. He received the Imperial Prize in Literature in 1949 and since 1951 has been engaged on a modern version of "Tales of the Genji" (*see above*).

KAGAWA, TOYOHICO. 1888-1960.

SONGS FROM THE SLUMS. Trans. by Lois J. Erickson. *Abingdon* 1935 reissue  
 1950 \$1.50

LOVE, THE LAW OF LIFE. Rev. by Glenn Clark. *Macalester Park Pub.* 1951  
 \$1.50

This Christian social worker and organizer wrote poetry, philosophical and religious essays, books for children, as well as novels. One of the best-known novels was "A Grain

of Wheat" (1936 o.p.). His autobiographical novel "Before the Dawn" (1924 o.p.) sold 250,000 copies.

Kagawa: Japanese Prophet. By Jessie M. Trout. A brief biography with 68 selections from his prose, poetry and scattered writings from the 1930's to 1950's. *Association Press* 1960 \$1.00

### YOSHIKAWA, EIJI. 1892-

THE HEIKÉ STORY. A novel. Trans. by Fuki Wooyenaka Uramatsu; illus. by Kenkichi Sugimoto. *Knopf* 1956 \$4.95

This modern version of a medieval epic on a heroic scale, full of splendor and pageantry, tells of the wars, feuds, intrigues and scandals of the Japanese Imperial Court in the twelfth century. The two provincial clans, the Heiké and the Genji, called upon by the Emperor to quell the civil disturbances, only quarrelled among themselves over the spoils and plunged their country into a century of feudal wars. This is the story of Kiyomori of the Heiké, gentle, brave and manly, and of his rise to power. The author, of an impoverished samurai or warrior family, had little more than a primary-school education. He worked as a day laborer, a dockside painter, a tool-maker and other odd jobs until he became a reporter on a Tokyo newspaper. After the great earthquake of 1923 destroyed the newspaper office he decided to become a writer and has written a succession of best-sellers. His re-telling of the "Heiké Story" has already sold over a million copies.

### AKUTAGAWA, RYUNOSUKE. 1892-1927.

HELL SCREEN AND OTHER STORIES. 1948. *Tuttle* \$1.50

RASHOMON AND OTHER STORIES. Trans. by Takashia Kojima; introd. by Howard Hibbet; illus. by M. Kuwata. *Liveright* 1952 \$2.75; *Bantam Bk's.* \$.35

Two of the stories, "Rashomon" and "In a Grove" were the source for the Japanese film called "Rashomon," which won the grand prize at the 12th International Film Festival at Venice (1951). "Rashomon," the play based on the stories is by Fay and Michael Kanin (*Random* 1959 \$2.95). "Brilliant, sensitive, cynical and neurotic," Akutagawa wrote poems, essays and stories. He lived in Tokyo, went to the University, taught and joined the literary staff of a newspaper—finally committed suicide.

### OSARAGI, JIRO (pseud. of Kiyohiko Nojiri). 1897-

HEMLOCK. Trans. by Brewster Horwitz. *Knopf* 1955 \$4.50

THE JOURNEY. Trans. by Ivan Morris. *Knopf* 1960 \$4.50

His "dialogue occasionally has a distractingly stilted twang to it, but his appreciation of his country's physical beauty and his understanding of his countrymen are undeniable, and his book is full of color and feeling"—(*New Yorker*). One of the first contemporary novels to be translated into English, "Homecoming" is an extraordinary story by a sensitive writer of post-war Japan. Love and money in present-day Japan are the themes of "The Journey." Osaragi lives in the lovely literary colony of Kamakura, a short distance from Tokyo. He began his career in the Japanese Foreign Office, after being graduated from the Imperial University of Tokyo. He has written plays, travel books, and novels, many of which have been best sellers in Japan.

### KAWABATA, YASUNARI. 1899-

SNOW COUNTRY. *Knopf* 1957 \$3.00

THOUSAND CRANES. Trans. by Edward G. Seidensticker. *Knopf* 1959 \$3.00

C. J. Rolo in the *Atlantic* called "Snow Country" "one of the finest short novels I have read since the war . . . The writing throughout is subtle, delicately moving and full of striking imagery." "Thousand Cranes" is a beautiful, deeply-moving, yet simple story of ill-fated love.



The distinguished novelist, literary critic and chairman of the Japanese Center of the P.E.N. Club was born in Osaka. As a boy, he hoped to become a painter, an aspiration still reflected in his novels. He was graduated from Tokyo Imperial University in 1924. His story "The Izu Dancer," first published in 1925, appeared in the *Atlantic Monthly* in 1954. He is noted for adding to the once-fashionable naturalism imported from France a sensual, more Japanese impressionism.

DAZAI, OSAMU. 1909-1948.

THE SETTING SUN. Trans. by Donald Keene. *New Directions* 1956 \$3.00

NO LONGER HUMAN. Trans. by Donald Keene. This book "has a true emotional power that draws the reader into its psychological Inferno"—(*Saturday Review*). *New Directions* 1958 \$3.50

The delicate story-pattern of "The Setting Sun" shows the reaction of a family group to war and the resultant cultural impact. "The artistic integrity of this novel grows from one reality of postwar Japan and the total reality of Dazai's life. Brilliant but decadent, honest but a poser, he paid tribute to his genius and honesty with his art, and he paid for his decadence with sickness and suicide. His triumph in bringing Western intellectuality and coherence to the Japanese novel without losing its traditional lyric depths was purchased at the cost of self-sacrifice. It was this heroism of weakness as well as the depravity of tenderness which makes the novel so moving." "The remarkable thing about it is the way it crosses the cultural barrier. In Japan its popularity has made its title, 'Shayo,' current idiom for the postwar socio-moral twilight world. In the West the novel will prove attractive for its unusually intellectual cast; for its skilful technique of flashbacks, symbolism, parallelisms, and the like; and for a style as suggestive as it is clear"—(*The Saturday Review*).

SHOHEI OOKA. 1909-

FIRES ON THE PLAIN. Trans. by Ivan Morris. *Knopf* 1957 \$3.50

A novel about the moral disintegration of a Japanese private fleeing the conquering Allied forces, it has been compared to "All Quiet on the Western Front." It is rich in symbolism and this translation is "eloquent and lucid and the images are highly impressionistic, though well developed."

MATSUOKA, YOKO. 1916-

DAUGHTER OF THE PACIFIC. Autobiography. *Harper* 1952 \$3.50

"Whether she is recalling her delightful childhood in Tokyo, her school days in Korea and the United States, her travels in Europe and Asia, or her life as a young wife and mother, Miss Matsuoka combines a spiritual approach with the charm of uncynical candor. In 'Daughter of the Pacific' this child of the East and fosterchild of the West makes a simple, earnest plea for the preservation of human values all over the world"—(*Saturday Review*).

MISHIMA, YUKIO (pseud. of Kimitake Hiraoka). 1925-

THE SOUND OF WAVES: A Love Story. Trans. by Meredith Weatherby; drawings by Yoshinori Kinoshita. *Knopf* 1956 \$3.50

FIVE MODERN NO PLAYS. Trans. by Donald Keene. *Knopf* 1957 \$4.00

CONFESSIONS OF A MASK. Trans. by Meredith Weatherby. *New Directions* 1958 \$3.75

THE TEMPLE OF THE GOLDEN PAVILION. Trans. by Ivan Morris. *Knopf* 1959 \$4.00

The *N. Y. Times* said that "The Temple of the Golden Pavilion" "establishes Mishima's claim as one of the outstanding young writers of the world." It is a fictional first person account of the destruction by fire of an ancient Zen temple by a young monk.

"The Sound of Waves" a story of first love in a Japanese fishing village, is told with great tenderness and depth of feeling. It won the 1954 Shinchosha Literary Prize when it was published in Japan under the title, "Shiosai." The author was born in Tokyo and when he graduated from the Peers' School in 1944 he received a citation from the Emperor as the highest honor student. After graduating from the Tokyo Imperial School of Jurisprudence in 1947 he began writing—novels, short stories, four successful plays for the Kabuki Theatre, one-act plays and several volumes of essays. Immediately after World War II, he was brought to this country as a guest of the State Department and of *Partisan Review*.

## THE NETHERLANDS

ERASMUS, DESIDERIUS (Erasmus of Rotterdam). 1466?–1536.

PROVERBS OR ADAGES. 1500. Gathered out of the Chiliades and Englished (1569) by Richard Taverer. A facsimile reproduction with an introd. by De Witt T. Starnes. *Scholars' Facsimiles* 1956 \$6.00

THE PRAISE OF FOLLY. 1511. Ed. by Leonard F. Dean *Hendricks House* 1946 \$1.75; trans. by H. H. Hudson *Princeton Univ. Press* 1941 \$3.75; *Univ. of Michigan* 1958 Ann Arbor Bks. pap. \$1.35

TEN COLLOQUIES OF ERASMUS. 1516. Ed. by Craig R. Thompson. *Liberal Arts Press* 1957 \$3.00 pap. \$.90

Erasmus, the great Dutch scholar and humanist, is regarded as the leader in the renaissance of learning in northern Europe. He was a friend and correspondent of every notable figure of his day and made six trips to England. During his third trip (1509–14), he taught Greek at Cambridge and completed his scholarly Latin text of the Greek New Testament, which for centuries remained the basis of New Testament scholarship. In a single week at the home of Sir Thomas More (*q. v.*), Erasmus wrote his satirical monologue in Latin, "The Praise of Folly." Folly praises herself and proclaims her superiority over Wisdom. The author's argument, of course, is "that it is folly not to see things as they really are; scholars should not abandon ideals just because they cannot be fully realized but should apply their learning and reason as best they can to daily living."

Erasmus was born in Rotterdam, the son of Gerard, priest at Gouda, and Margaretha, a woman of Rotterdam. Their love story is told in Charles Reade's "The Cloister and the Hearth" (*q. v.*). He was educated at the universities of Paris, Turin and Bologna, ordained a priest and became Bachelor and Doctor of Theology. With the other great humanists he sought to integrate classical and Biblical knowledge. During the great turbulence of the Reformation he tried not to take sides but finally took his stand against Luther (*q. v.*) and with the Roman Catholics. When the Reformation was triumphant in 1529 he went into exile. One of his most popular works was his "Proverbs or Adages," which went into 120 editions before 1570. It contains over 3,000 apothegms with explanations which show an appreciation of classical rhetoric. His influence was felt in the works of Luther (*q. v.*), Rabelais (*q. v.*) and Montaigne (*q. v.*).

A Key to the Colloquies of Erasmus. By Preserved Smith. *Harvard Univ. Press* 1927 \$1.50

Erasmus of Rotterdam. By Stefan Zweig. Trans. by Eden and Cedar Paul. *Viking* 1934, 1956 pap. \$.95

Erasmus and the Northern Renaissance. By Margaret Mann Phillips. 1949. *Macmillan* \$2.50

Erasmus of Rotterdam. By Johan Huizinga. *Doubleday Phaidon* \$2.95

Erasmus and the Age of Reformation. By Johan Huizinga. *Harper* 1957 \$1.50

## DERMOÛT, MARIA. 1888–

THE TEN THOUSAND THINGS. Trans. by Hans Koningsberger. *Simon & Schuster* 1958 \$3.75

YESTERDAY. Trans. by Hans Koningsberger. *Simon & Schuster* 1959 \$3.00

"Maria Dermoût lived most of her life in Indonesia and wrote this ("The Ten Thousand Things"), her first novel when she was sixty-seven . . . This is a rare book, not

only in its magic but also in its powerful reminder that truth—about Asia as well as about life itself—is never simple”—(*N. Y. Herald Tribune*). Marianne Moore (*q. v.*) called it a “vivid book full of curious detail.” “Yesterday,” written three years earlier, is a fictional memoir based on the author’s childhood in Java. “. . . Mrs. Dermot was a gem cutter in moonstones: she knows, remembers and etches with marvelous precision exactly what it was like to be a child on a Dutch plantation in Java fifty years ago”—(*N. Y. Times*).

## HARTOG, JAN DE. 1914—

THE LOST SEA. First novel published in America. *Harper* 1951 \$2.75; *Pocket Bks.* \$.25

THE DISTANT SHORE: A STORY OF THE SEA. 1952. *Pocket Bks.* \$.25

THE LITTLE ARK. *Harper* 1954 \$2.75; *Pockets Bks.* \$.25

A SAILOR’S LIFE. Illus. by Joseph Low. *Harper* 1956 \$3.00

THE SPIRAL ROAD. *Harper* 1957 \$4.95; *Bantam Bks.* \$.50

THE INSPECTOR. *Atheneum* 1960 \$4.00

Although Dutch, Jan de Hartog writes English equally well. He fought against the Nazis in the Dutch Underground during World War II and finally escaped to England. The diving episodes in “The Distant Shore” are based on his own diving expeditions in the Mediterranean. In reviewing “A Sailor’s Life,” “a series of wise essays and charming discourses,” William McFee wrote in the *N. Y. Herald Tribune*: “Jan de Hartog has a pixie-like temperament which gives almost everything he writes a touch of the fairy story . . . Mr. de Hartog is able to display authority when he writes of a sailor’s life. He is, or has been, a sailor himself. What he tells us applies more particularly to his own countrymen, but his good humor and lively wit persuade us to accept him as the omniscient commentator of the Seven Seas.” “The Spiral Road,” a long and ambitious novel about a doctor in the Dutch East Indies, attempts to cover too much ground to be wholly convincing. However, the *Saturday Review* found it a “novel of volcanic power—enthalls with its sweep of narrative, exotic richness, and Rabelasian humors!” “The Inspector,” concerned with courage and compassion, is about a middle-aged Dutch inspector and a young Jewish girl recently freed from a concentration camp.

See also *Chapter on Modern Continental Drama*.

## ROOSENBURG, HENRIETTE. 1916—

THE WALLS CAME TUMBLING DOWN. *Viking* 1957 \$3.50

Here is another moving personal narrative. It is an account of the return home from a German prison camp of four brave Dutch political prisoners, three women and a man. The journey was only 400 miles but it took five weeks, beginning in May, 1945. “Her account is a memorable one, not only for the genuinely moving story she tells with an understatement which makes it even more effective, but also because it stands as a testament to the resilience of the human spirit under almost intolerable pressure”—(*N. Y. Herald Tribune*).

## FRANK, ANNE. 1929–1945.

THE WORKS OF ANNE FRANK. Introd. by Ann Birstein and Alfred Kazin. *Doubleday* 1959 \$4.50

The “Diary” together with all her other writings extant—stories, fables, essays and reminiscences, found by Dutch friends in notebooks.

ANNE FRANK: DIARY OF A YOUNG GIRL. Trans. from the Dutch by B. M. Mooyaart—with an introd. by Eleanor Roosevelt *Doubleday* 1952 \$3.50; *Pocket Bks.* \$.35; *Modern Library* \$1.95

THE DIARY OF ANNE FRANK. Play in 2 acts. Dramatization by Frances Goodrich (Mrs. Albert Hackett) and Albert Hackett; with a foreword by Brooks Atkinson. *Random* 1956 \$2.95; *Dramatists* \$1.25

"Anne Frank's diary is too tenderly intimate a book to be frozen with the label 'classic,' and yet no lesser designation serves. For little Anne Frank, spirited, moody, witty, self-doubting, succeeded in communicating in virtually perfect, or classic, form the drama of puberty. But her book is not a classic to be left on the library shelf. It is a warm and stirring confession to be read over and over for insight and enjoyment"—(*N. Y. Times*). This journal of a German-Jewish girl, who for two years lived with her parents in a warehouse in Holland in hiding from the Nazis, is one of the most moving stories of World War II. After the Nazis discovered their hiding place the members of the family were sent to concentration camps and Anne died in Bergen-Belsen in 1945. The diary, which was discovered and saved by friends, covers the years 1942 to 1944, three days before the arrival of the Nazis. "... Anne, like any true writer, was at her best when, without self-consciousness or elaborate device, she poured out her personality. Such enormously difficult simplicity is the hallmark of her journal. Not even terror or the most painful constraint could deprive her of a wonderfully feminine, young, vital responsiveness. Somehow she preserved enough of the teenager's normal frivolities and irresponsibilities—enough to make her abnormal plight comprehensible . . . She has shown us that it is possible to remain human as long as we are alive"—(*N. Y. Times*).

The dramatization by Frances Goodrich and Albert Hackett opened on Broadway in the fall of 1955, was an immediate success and won the Pulitzer Prize and Drama Critics Circle Award. The play opened in Amsterdam in Nov. 1956. "This play," said the burgomaster, "belongs to Amsterdam."

See also *Chapters on American Drama under Goodrich, Frances and Biography and Autobiography.*

## NORWAY

Beyer, Harald. A HISTORY OF NORWEGIAN LITERATURE. Trans. and ed. by Einar Haugen for the Am. Scand. Found. A "lucid and vivacious" account. *New York Univ. Press* 1956 \$6.50

Undset, Sigrid, Ed. TRUE AND UNTRUE, AND OTHER NORSE TALES. Based on the original stories collected by Moe and Asbjørnsen. *Knopf* 1945 \$3.00  
(See *Scandinavia for additional collective bibliography.*)

HAMSUN, KNUT. 1859-1952. (Nobel Prize 1920)

✓ GROWTH OF THE SOIL. Trans. by W. W. Worster. 2 vols. *Knopf* 1921 o.p. 1 vol. ed. 1953 \$4.75

PAN. 1929. *Noonday* 1955 pap. \$1.25

Hamsun's name was Pedersen, but he signed his first poems "Hamsund" after his family farm, and when a careless printer dropped the final "d," Hamsun kept the name. In Norway, he worked as "a cobbler's apprentice, woodsman, stevedore and road navvy," came steerage to the U.S. but had no luck on Middle-West farms or in Chicago stockyards. Edvard Brandes in Copenhagen was responsible for the publication of "Hunger" (trans. by George Edgerton 1920 o.p.), which brought Hamsun international fame. He and his wife were Nazi sympathizers and after World War II were brought to trial; his wife got three years and he was fined \$65,000. The Norwegians took a unique revenge by posting thousands of copies of his books back to him as he lived in seclusion.

RÖLVAAG, OLE EDVART (Paal Mörck). 1876-1931.

✓ GIANTS IN THE EARTH. Trans. by Lincoln Concord and the author. A story of the Red River Valley of Minnesota where the author lived. *Harper* 1927 \$4.95 1929 text ed. \$1.25



Born in Norway, Rölvaag came to America in 1896 and was Professor of Norwegian at St. Olaf College, Northfield, Minn. "Giants in the Earth" was his greatest novel although he wrote several others of Norwegian settlers in America.

UNDSET, SIGRID. 1882-1949. (Nobel Prize 1928)

*All translated by A. G. Chater unless otherwise noted.*

KRISTIN LAVRANSDATTER: THE BRIDAL WREATH (trans. by C. Archer and J. S. Scott 1920); THE MISTRESS OF HUSABY (trans. by C. Archer 1921); THE CROSS (trans. by C. Archer 1922). *Knopf* 1920-1922 one vol. 1935 \$6.50

THE MASTER OF HESTVIKEN: THE AXE; THE SNAKE PIT; THE SON AVENGER; IN THE WILDERNESS. *Knopf* 1932 one vol. 1934 4 vols. in 1 new ed. 1952 \$5.75

FOUR STORIES. Trans. by Naomi Walford. Four sad tales of lonely, loveless women set in Norway about 50 years ago, and never previously translated into English. *Knopf* 1959 \$3.75

HAPPY TIMES IN NORWAY. Her own home life. *Knopf* 1942 \$3.00

The most distinguished of modern Scandinavian novelists was born in a small town in Denmark but moved with her family to Christiania in 1884. She wrote of her childhood in "The Longest Years" (1935 o.p.). Her two great medieval romances, "Kristin Lavransdatter" and "The Master of Hestviken" are notable for their mastery of historical detail, their "warmly human everyday realism and their marvelously sensitive psychological perspective." She was converted to Roman Catholicism in 1924. Her escape from Norway in 1940 via Sweden, Russia and Japan to this country she told in "Return to the Future" (1942 o.p.).

CHRISTIANSEN, SIGURD WESLEY. 1891-1947.

TWO LIVING AND ONE DEAD. Trans. by Edwin Björkman. *Liveright* 1932 \$3.50

CHAFF BEFORE THE WIND. Trans. by I. Anderson. *Liveright* 1934 \$3.00

GULBRANSEN, TRYGVE. 1894-

*Translated from the Norwegian by Naomi Walford:*

BEYOND SING THE WOODS. *Putnam* 1936, 1954 \$4.00

Describes the simple and virile life of a family in their ancient homestead in the Norwegian forest.

THE WIND FROM THE MOUNTAINS. *Putnam* 1937, 1954 \$4.95

"Twentieth Century Authors: First Supplement" reports that Gulbransen has published nothing since the War. He owns a farm in eastern Norway and devotes his time to farming. His two idyllic novels of Norwegian country life are still popular.

## PERSIA (now Iran)

Arberry, Arthur John, Ed. LEGACY OF PERSIA. *Oxford* 1953 \$6.00

CLASSICAL PERSIAN LITERATURE. *Macmillan* 1958 \$8.00

Browne, Edward G. A LITERARY HISTORY OF PERSIA. *Cambridge* 1928 4 vols. each \$8.50

## THE PAÑCHATANTRA. Before 500 A.D.

THE PAÑCHATANTRA. Trans. from the Sanskrit by Arthur W. Ryder. *Univ. of Chicago Press* 1956 \$7.50

Bidpai is the supposed author of this principal collection of beast fables in Sanskrit literature. The fables are in prose with interspersed verses and were intended as a manual of instruction for the sons of royalty. The collection was translated into Pahlavi, a literary language of Persia, by order of a king who died in 579 A.D. It came into European literature through an Arabic version of the translation into Syriac from the original Pahlavi.

## NIZAM AL-MULK (Abu Ali al-Hasan). 1018-1092.

THE BOOK OF GOVERNMENTS OR RULES FOR KINGS. 1091-92. Trans. by Hubert Darke. *Yale Univ. Press* 1960 \$5.00

This Persian statesman and man of letters was vizier to the Seljuq Sultan Malikshah. He is the alleged author of the above important work which was intended to serve as a monarch's guide. It has survived nearly a thousand years as a collection of very wise and generally quite humane precepts, which have much of the stern morality and occasional greatness of the Qur'an itself.

## OMAR KHAYYÁM. 1050?-1132?

## THE RUBÁIYÁT

The word "Rubáiyát" is the Arabic plural of *quatrain*. Omar Khayyám's collection consists of about 280 verse quatrains, in which the first, second and fourth lines rhyme. The "Rubáiyát" has been translated into 10 foreign languages. The most famous of the English translations are those by Edward FitzGerald.

## Translations

FITZGERALD, EDWARD. 1809-83. Five Renderings.

FitzGerald made five different renderings of the Rubáiyát, four of which were published anonymously, "as it was purely for Omar's sake and not for his own that he desired recognition." The first edition was issued in London in 1859 by Bernard Quaritch for five shillings. It attracted no attention and was disposed of for a penny a copy. One of these penny copies was picked up by Dante Gabriel Rossetti (*q. v.*), who introduced it to the Pre-Raphaelite circle, and the fame of the "Rubáiyát" spread abroad. The second edition came ten years later, in 1868, and was enlarged from seventy-five stanzas to one hundred and ten. Later editions of 1872, 1879, and 1889 contained one hundred and one stanzas. The *Colby College Press* has published a centennial edition, "Fitzgerald's Rubáiyát" (1959 \$6.25) with an introduction and notes by Carl J. Weber and a checklist of the Rubáiyát Collection in the Colby College Library compiled by James Humphry III.

Variorum editions of FitzGerald's different renderings were published by *Page and Crowell*. The *Page* five-version edition (o.p.) is the best comparative arrangement of all the FitzGerald renderings. Frederick H. Evans's variorum edition was privately printed in 1914 by Arthur K. Sabin at The Temple Sheen Press in London. This gives the variorum reading of each stanza, four versions printed together on one page.

FitzGerald's "Rubáiyát" has been characterized as "a poetic transfusion rather than translation." He "mashed together" the verses of the original, disregarding the sequence of the Persian stanzas, and rendering them into English quatrains. The "Life of Edward FitzGerald" by Alfred McKinley Terhune (*Yale Univ. Press* 1947 \$6.00) was drawn from over a thousand unpublished letters, diaries, and notebooks.

The "Rubáiyát" has been done into English by ten translators later than FitzGerald. The best known are E. H. Whinfield (1882), Justin Huntley McCarthy (prose 1889), John Leslie Garner (1888) and Richard Le Gallienne (1897). (See also under *Arberry following*.)

ARBERRY, ARTHUR JOHN. 1905-. Omar Khayyám: A New Version based upon recent discoveries. *Yale Univ. Press* 1952 \$3.50

The latest completely revised translation, by the professor of Arabic at Cambridge University, is based upon two recently-found 13th-century manuscripts. It shows how FitzGerald and other translators sometimes mistook and sometimes overrode Omar's intentions. The Persian poet "wrote for his own day, deriding the Arab conquerors and celebrating the sophisticated Persian civilization in images and allusions that had special meaning for his contemporaries . . ." The new version adds more than 100 verses to the FitzGerald edition. Arberry's "The Romance of the Rubáiyát" (*Macmillan* 1959 \$5.75) contains a reprint of FitzGerald's original 1859 edition. Arberry's book is chiefly a scholarly account of this translation, showing how far FitzGerald was indebted to his teacher, Edward Crowell, and how much his poetic insight transcended Crowell's pedestrian accuracy. He has made use "for the first time of certain letters hitherto unpublished, and of certain manuscripts hitherto insufficiently exploited."

THE RUBÁIYÁT (*Editions trans. by Edward FitzGerald unless otherwise noted*). Centennial Ed. *Colby College Press* 1959 \$6.25; *Collins New Class.* 1953 leatheroid \$1.00 clo. \$3.00 lea. \$1.50 ecrase \$6.00; 1st and 4th versions *Crowell* new Pogany ed. 1935 redesigned 1945 new ed. 1950 \$6.00 lea. \$10.00 Half-Hour Classics 1942 \$2.00 lea. \$3.00; *Doubleday Dolphin Ser.* 1960 pap. \$.95, illus. by Edmund Dulac 1937 \$2.49; *Golden Cockerel Press* \$15.00 morocco \$30.00; illus. by the Persian artist Sarkis Katchadourian *Grosset* 1946 new ed. 1950 \$2.49; illus. by Willy Pogany *McKay* 1942 1959 \$3.95 Pocket Classics \$1.00; (with Palgrave's *Golden Treasury*) *Modern Library* 1944 \$1.95; illus. by Carl Cobbedick *Peter Pauper* 1940 \$2.50 illus. by Vera Bock Gift Min. 1949 \$1.00; *Rodale* 1955 \$1.25; 1st and 4th versions *St. Martin's* 1899 *Golden Treas. Ser.* \$1.25; illus. by Joseph Low *World Pub. Living Lib.* 1947 \$1.65; trans. by Arthur John Arberry *Yale Univ. Press* (*see above*).

Omar Khayyám, the Persian poet, mathematician and astronomer was born in Nishapur, Khurasan. His name means literally "Omar the Tentmaker" probably because of his father's occupation. Or this may have been a purely poetic designation referring to the "tents of thought" which the poet stitched. We know that he was one of eight scholars appointed by the Sultan to reform the Moslem calendar in 1079. He published a series of astronomical tables and a treatise on algebra, but it is upon the "Rubáiyát" that his fame rests. His style is clear, concise and epigrammatic. He is concerned with the eternal questions of life and the universe.

## POLAND

Ordon, Edmund, Ed. TEN CONTEMPORARY POLISH STORIES. The first volume in a series of English translations from Polish literature. *Wayne State Univ. Press* 1958 \$5.00

MICKIEWICZ, ADAM BERNARD. 1798-1855.

SELECTED POETRY AND PROSE. *Heinman* Centenary edition 1955 \$8.00

PAN TADEUSZ. 1832-34. *Dutton* Everyman's \$1.85

SELECTED POEMS. Ed. by Clark Mills with a critical appreciation by Jan Lechon. Trans. by W. H. Auden, Babette Deutsch, Robert Hillyer, Rolfe Humphries and others. *Noonday* 1956 \$3.00

Considered Poland's greatest poet, seer and teacher, Mickiewicz was the leader of Polish romanticism. Always plotting for Poland's independence, he was banished in 1824 and spent the rest of his life in Russia, Italy and Switzerland, finally settling in Paris. He died while organizing Polish forces in Turkey. His masterpiece is the epic or novel in verse, "Pan Tadeusz" (Sir Thaddeus), an idyllic portrayal of the aristocracy in his lost native country.

Adam Mickiewicz in *World Literature: A Symposium*. Ed. by Wacław Lednicki. *Univ. of California Press* 1956 \$7.50

POTOCKI, JAN, COUNT. 1761-1815.

THE SARAGOSSA MANUSCRIPT. Trans. by Elizabeth Abbott from the French; ed. with introd. by Roger Caillais. *Orion Press* 1960 \$5.00

Count Potocki was "a Polish traveler, diplomat, soldier, ethnologist and archaeologist, who composed, during the last dozen years of his short lifetime, an enormous collection of tales-within-tales-within-tales . . . The whole collection, of sixty-six 'Days' was written in French, but it has been published in its entirety only in Polish." This present edition contains the first fourteen "Days," with three tales selected from the later sections. It differs from such other collections as the "Arabian Nights" (*q. v.*) and the "Decameron" (*q. v.*) in that the frame story is more important than the accompanying tales, which are commentaries or clues to the main narrative. A young Spaniard, reared in France, returns to Spain, sleeps in a haunted inn and "finds his life turned into a gothic nightmare." This is a unique and fascinating work. "Potocki can be acutely witty, disturbingly erotic or quietly (and sometimes violently) terrifying. The sense of a hidden, logical, faceless power directing events is almost Kafkaesque; and the brilliant use of recurring symbols suggests surrealism"—(*N. Y. Times*).

SIENKIEWICZ, HENRYK. 1846-1916. (Nobel Prize 1905)

TALES. Ed. by M. M. Gardner. *Dutton Everyman's* 1928 \$1.85

✓ QUO VADIS? A Narrative of the Time of Nero. 1896. *Bantam Bk's.* pap. \$.75; trans. by Jeremiah Curtin *Dodd* Gt. Illus. Class. 1955 \$3.50; trans. by C. J. Hogarth *Dutton Everyman's* 1941 reissue 1960 \$1.85; trans. by Jeremiah Curtin with illus. from paintings by Howard Pyle and Evert Van Muyden *Grosset* 1950 \$1.98; *Little new ed.* 1943 \$5.00; *Nelson Classics* \$1.25

PORTRAIT OF AMERICA: Letters of Henry Sienkiewicz. Trans. and ed. by Charles Marley. *Columbia* 1959 \$5.00

Sienkiewicz is regarded by Poles as their national interpreter and is known there for his great trilogy dealing with Poland's heroic period: "With Fire and Sword" 1890, "The Deluge" 1891 and "Pan Michael" 1893 (all o.p. here). "Quo Vadis?" was the best-seller of its day. "Portrait of America" contains his letters written during a two year visit to the U.S., ". . . he was a superb reporter with a marvellous gift for word pictures"—(*N. Y. Herald Tribune*).

KOSSAK-SZCZUCKA, KOFJA (Zofia Kossak). 1890-

THE MEEK SHALL INHERIT THE EARTH. Novel of 17th century Poland. *Roy* 1948 \$3.00

A representative of the post-war school of historical fiction in Poland and a leading figure in the Catholic literary renaissance, the novelist was born of Polish gentry stock, but was uprooted by the Bolshevik invasion of 1917-1918. She wrote of these experiences in "The Blaze" (1922 trans. 1927 o.p.). She now lives in England.

RINGELBLUM, EMMANUEL. 1900-1944.

NOTES FROM THE WARSAW GHETTO: THE JOURNAL OF EMMANUEL RINGELBLUM. Ed. and trans. by Jacob Sloan. *McGraw* 1958 \$5.95

"'Notes from the Warsaw Ghetto' should be read by all those who have never quite believed that these things happened, and by all those who are unable to imagine what it means to live for years a daily life of fear and dread and hunger"—(*Saturday Review*). Ringelblum, who was executed, kept a journal from January, 1940 to December 1942, which was unearthed from ruins in 1946 and 1950. The *New Yorker* calls it a "grisly document . . . Ringelblum never comments. He merely reports . . . leaving it to us, and to posterity, to interpret—to face the facts as best we can."



## HLASKO, MAREK. 1933?—

THE EIGHTH DAY OF THE WEEK. Trans. by Norbert Guterman. *Dutton* 1958 \$2.75

THE GRAVEYARD. Trans. by Norbert Guterman. *Dutton* 1959 \$2.95

NEXT STOP—PARADISE. Trans. by Norbert Guterman. *Dutton* 1960 \$3.95

This author is one of a group of young writers who came into prominence during the brief two-year relaxation of censorship restrictions in Poland. The brief novel, his first to reach American readers, is a forceful indictment against those who created the gray, crude and nightmare world of Poland today. The eighth day of the week is that day, which may never arrive but which the characters must believe in and dream of in order to survive. It is a very powerful and poignant story of young lovers and their valiant attempt to find warmth and human dignity in their love for each other. "The Graveyard" too is a novel of protest against totalitarianism. Hlasko's last book tells of life in a lumber camp in Communist Poland where each man is literally "at the end of his rope."

## PORTUGAL

*For translations from the Portuguese, Brazilian fiction, see Spanish-America.*

## EÇA DE QUEIROZ, JOSÉ MARIA. 1845-1900.

COUSIN BRAZILIO. 1877. Trans. by Roy Campbell. *Noonday* 1953 \$4.00

"Cousin Brazilio" is the story of a pretty and innocently sensual wife and her wealthy cousin in the Lisbon of the 1860's; "The Relic" (1954 o.p.), a satirical novel of a play-boy pretending piety in order to inherit his aunt's fortune. The "indisputable master of the Portuguese novel" is known for "his great gifts as an observer of the life and culture of the end of the century . . . His work has been translated into many European languages, and his influence, discernible not only in the Peninsula but also in all the Hispanic world, is now beginning to be studied as it deserves"—(Ernesto G. DaCal).

## RUSSIA

*See Chapter on Russian Literature.*

## SCANDINAVIA

(Norway, Sweden, Denmark, Finland, Iceland. *See also separate authors as listed under these countries.*)

Bredsdorff, Elias and Others. INTRODUCTION TO SCANDINAVIAN LITERATURE FROM THE EARLIEST TIMES TO OUR DAY. *Cambridge* 1952 \$5.50

Ogrizek, Doré, Ed. SCANDINAVIA: Denmark, Norway, Sweden, Finland and Iceland. *McGraw-Hill* 1952 \$6.75

Beautifully illustrated; contains a section on The Literature of Scandinavia (A Glimpse at Danish and Norwegian Literature by Marcel Brion, and, Swedish Literature by Henri Queffélec).

*See also Chapter on Modern Continental Drama—Sections on Norway and Denmark, and Sweden.*

## SPAIN

Adams, Nicholson B. THE HERITAGE OF SPAIN. An Introduction to Spanish Civilization. Spanish contributions to art, music, literature and architecture. *Holt* 1943 1944 rev. ed. 1959 \$4.50

Bell, A. F. G. CASTILIAN LITERATURE. An appreciation of the Castilian—the main body of Spanish literature as we know it. *Oxford* 1938 \$4.80

Bentley, Eric, Ed. THE CLASSIC THEATRE. Vol. 3 Six Spanish Plays. *Doubleday* Anchor Bks. 1959 pap. \$1.45

Brenan, Gerald. THE LITERATURE OF THE SPANISH PEOPLE; from Roman Times to the Present Day. *Cambridge* 1951 2nd ed. 1953 \$10.00; *Meridian Bks.* pap. \$1.95

Leading poets, dramatists and prose masters from Roman Spain and the Arabic period up to Ortega y Gasset and Unamuno; Cervantes and Lope de Vega and the New Comedy treated in separate chapters; García Lorca and the contemporary school of poetry not included.

THE FACE OF SPAIN. *Farrar, Straus* 1951 1957 \$4.50; *Grove* 1957 Evergreen Bks. pap. \$1.45

Exceptionally well-written account of Brenan's return to his Andalusian house after a 13 years' absence, with a notable chapter on his search for García Lorca's grave.

SOUTH FROM GRANADA. *Farrar, Straus* 1957 \$4.00

His seven years' stay in a small Andalusian village where he lived a primitive life except for an occasional visit from Lytton Strachey, Virginia Woolf and other friends.

De Onís, Harriet, Ed. SPANISH STORIES AND TALES. *Knopf* 1954 \$4.50; *Pocket Bks.* \$.35

Newmark, Maxim. DICTIONARY OF SPANISH LITERATURE. *Philosophical Lib.* 1956 \$7.50

"A reference book . . . containing biographies, chief works and critical evaluations of major writers, . . . articles on significant movements, schools and literary genres" —(*Theatre Arts*).

Northrup, George T. AN INTRODUCTION TO SPANISH LITERATURE. *Univ. of Chicago Press* 3rd ed. rev. and enl. 1960 \$6.00 pap. \$3.50

Peers, Edgar Allison, Ed. SPAIN: A COMPANION TO SPANISH STUDIES. 1938. *Pitman* 5th ed. 1957 \$6.00

Pond, Kathleen, Comp. and trans. THE SPIRIT OF THE SPANISH MYSTICS: AN Anthology of Spanish Religious Prose from the Fifteenth to the Seventeenth Century. Excellent selection from 28 religious writers which makes available some of those less well-known. *Kenedy* 1958 \$3.95

Resnick, Seymour and Jeanne Pasmantier, Eds. AN ANTHOLOGY OF SPANISH LITERATURE IN ENGLISH TRANSLATION. Covers a period from medieval times to the present. *Ungar* 1958 2 vols. \$10.00

Rexroth, Kenneth, Trans. THIRTY SPANISH POEMS OF LOVE AND EXILE. *City Lights* 1956 pap. \$.75

Salinas, Pedro. REALITY AND THE POET IN SPANISH POETRY. Trans. by Edith F. Helman. *Johns Hopkins Press* 1940 \$2.00

Turnbull, Eleanor L., Ed. TEN CENTURIES OF SPANISH POETRY: An Anthology in English Verse With Original Texts; From the XIth Century to the Generation of 1898. Intros. by Pedro Salinas. *Johns Hopkins Press* 1955 \$5.00; *Grove* 1958 Evergreen Bks. pap. \$2.45

"An extremely intelligent job. Ten centuries . . . is a very long time, but Miss Turnbull, with the help of the late Pedro Salinas, has resisted clutter. She has exercised her dis-

criminating and synthesizing faculties: what results is not only good poetry but a helpful guide to the poetic literature of Spain"—(*N. Y. Times*).

# ROJAS, FERNANDO DE. 1475?-1538?

CELESTINA. 1499. (With title, *Celestina* or the Tragic Comedy of Colisto and Melibea) trans. by Phyllis Hartnoll *Dutton* Everyman's 1959 \$1.85; trans. by Mack H. Singleton *Univ. of Wisconsin Press* 1958 \$7.50 pap. \$3.75

Although most scholars believe that only two-thirds of this Spanish classic can properly be attributed to Rojas, "Celestina" represents a major contribution to the development of the national drama in the 15th century. It is considered second only to "Don Quixote" in its influence on Spanish literature.

# TERESA (or Theresa) OF JESUS, SAINT. 1515-1582.

COMPLETE WORKS. Ed. by E. Allison Peers. *Sheed* 1946 3 vols. set \$18.00

THE WAY OF PERFECTION (*El Camino de la Perfección*). Trans. by Alice Alexander. *Newman Press* 1946 \$2.75

THE INTERIOR CASTLE (*El Castillo Interior*). *Allenson* 1958 \$2.50; (done into English by a Discalced Carmelite) *Newman Press* 1948 \$3.00

THE LETTERS OF ST. TERESA OF JESUS. Trans. and ed. by E. Allison Peers. *Newman Press* 1952 2 vols. \$10.00

THE LIFE OF ST. TERESA OF JESUS: The Autobiography of St. Teresa of Avila. Trans. and ed. by E. Allison Peers *Doubleday* Image Bk. 1960 \$1.25; trans. by David Lewis *Newman Press* 1943 \$4.00

The Spanish Saint Teresa is famous for her mystical visions which she recorded with great vividness. She combined practicality with her mysticism, as she founded, against violent opposition, the first convent for reformed (discalced) Carmelite nuns (1562) and organized, with St. John of the Cross (*q. v.*), numerous other such groups. She is one of the saints in Gertrude Stein's play, "Four Saints in Three Acts" (*q. v.*).

Saint Teresa of Avila. By Marcelle Auclair. Trans. by Kathleen Pond; with a pref. by André Maurois. *Pantheon Bks.* 1953 \$4.95; *Doubleday* pap. \$1.35

Teresa of Avila, the Woman. By Winifred Nevins. *Bruce Pub.* 1956 \$3.50

Saint Teresa: A Journey in Spain. By Elizabeth Hamilton. *Scribner* 1959 \$3.95

# CIEZA DE LEÓN, PEDRO DE. 1518?-1560. See Chapter on Travel and Adventure.

# JOHN OF THE CROSS, SAINT (San Juan de la Cruz; real name Juan de Yepis y Alvarez). 1542-1591.

COMPLETE WORKS. Trans. and ed. by E. Allison Peers from the critical ed. of P. Silverio de Santa Teresa. Vol. 1 Ascent of Mount Carmel, Dark Night of the Soul; Vol. 2. Spiritual Canticle and Poems; Vol. 3. Living Flame and Prose Writings. *Newman Press* new ed. rev. 1953 3 vols. each \$6.00

POEMS. Original Spanish texts and new English versions by John Frederick Nims. *Grove* Evergreen Bks. 1959 pap. \$1.95; trans. by Roy Campbell *Penguin Bks.* 1960 pap. \$.85

This mystical poet and religious reformer became a Carmelite in 1563, joined St. Teresa's movement to reform the Order. He became the spiritual director of her convent at Avila in 1572. Some Carmelites objected to his extreme reforms and had him imprisoned and tortured. During his months in prison and after his banishment to a "desert

house" in Andalusia, he wrote the great mystical poems for which he is remembered. His prose works, clear and direct, consist of commentaries on the poems. In these fervent and intense poetical visions he explains how the soul must leave its dark night, divest itself of earthly appetites and purify its powers by means of faith, hope and charity.

CERVANTES SAAVEDRA, MIGUEL DE. 1547-1616.

DON QUIXOTE DE LA MANCHA. Part I 1605, Part II 1615.

### Translations

MOTTEUX, PIERRE ANTOINE. 1660-1718. Translation 1690. *Dutton Everyman's* 1932 reprint 1954 2 vols. each \$1.85; Ozell's revision, introd. by Henry Grattan Doyle *Modern Library* new ed. 1950 \$1.95 illus. by Doré rev. by Ozell Giants 1934 \$2.95

Pierre Motteux was born in France but fled to England upon the revocation of the Edict of Nantes. His rapid and complete conquest of the English language is comparable with Conrad's (*q. v.*) similar command of a foreign tongue. Motteux's fame rests on his translation of Rabelais (*q. v.*). His version of "Don Quixote" is known as "the ribald rendering" because he translated it into the "humor of the times," sparing no pains to make it diverting, filling it with slang, and with contemporary allusions which mean nothing today.

✓ PUTNAM, SAMUEL. 1892-1950. The Ingenious Gentleman, Don Quixote de La Mancha. A new translation from the Spanish, with a critical text based upon the 1st editions of 1605, and 1615, and with variant readings, variant notes, and an introd. by Samuel Putnam. *Viking* 1949 2 vols. boxed \$12.50 1 vol. ed. 1954 \$6.00

Putnam, a Renaissance specialist, who made the best translation of Rabelais (*q. v.*), made this new translation of Cervantes "that is nothing less than magnificent. Now, for the first time, those whose knowledge of Cervantes' native tongue is too rudimentary to cope with his seventeenth-century Spanish will be able to appreciate the humor, intellectuality, and humanity that make 'Don Quixote,' like the plays of Shakespeare and the vision of Dante, one of the greatest achievements of the literary imagination"—(Hamilton Basso in the *New Yorker*).

### Abridged Editions of "Don Quixote"

Trans. by Dominick Daly illus. by Johannes Troyer *Macmillan* 1957 \$2.95;  
trans. by John M. Cohen *Penguin Bks.* 1950 pap. \$1.85

### Other Works

THE PORTABLE CERVANTES. Trans. and ed. with an introd. and notes by Samuel Putnam. *Viking Portable Lib.* 1951 \$2.95 pap. 1955 \$1.45

Includes a "reading version" of Don Quixote condensed by the editor from his own translation; two complete "Exemplary Novels"; Cervantes' farewell to life called "Foot in the Stirrup"; interesting critical introduction with a modern revaluation.

THE EXEMPLARY NOVELS. Illus. by Kenneth Hassrick. *Rodale* 1952 \$3.95;  
*Yoseloff* \$3.95

The greatest of Spanish novelists was an uninspired poet and an unsuccessful undistinguished dramatist. He believed that "two roads lead to wealth and glory, that of letters and that of arms." He tried first that of arms. The son of a poor apothecary-surgeon, he saw service with the Spanish-Venetian-Papal fleet. His left hand was maimed and made useless for life by a musket wound in the battle of Lepanto (1571) and he was nicknamed "El Manco (the handless one) de Lepanto." He was captured by Turkish pirates and held for ransom. After his return to Spain he acted as commissary for the Spanish Armada, as tax collector in Granada and was imprisoned when a banker to whom he entrusted government funds went bankrupt. Always burdened by debts, he



had tried the road of letters without success by writing poetry and plays. Finally about 1603 he started writing his "Don Quixote," the humorous, satirical novel burlesquing chivalric romances of the day.

The long lean and elderly hero, clad in full armor, sets out on his bony nag, renamed Rocinante ("formerly a hack"). After his first adventure alone he acquires as his squire the rotund peasant, Sancho Panzo, and their misadventures begin. One of the first is a fight with a giant who turns out to be a windmill, originating the expression "to tilt at windmills." The humor in these adventures derives partly from the quixotic attitude of the hero and partly from the incongruity of the pair. "The ironic paradox is that Quixote, the idealistic dreamer, is the doer, and Sancho, materialistic touchstone of reality, is the talker." Before the end of Part I we begin to admire the foolish knight and Part II presents a more profound delineation of character and deeper observations on mankind. The richness of the novel has led to many different interpretations by different writers. It appeared in English in 1612-20, French 1614-18, Italian 1622-25, German 1683, Russian 1769, and is said to have been translated into more languages than any other book except the Bible. Although he died impoverished, Cervantes found the glory on his road of letters. He himself said of "Don Quixote": "Children handle it, youngsters read it, grown men understand it, and old people applaud it. In short, it is universally so thumbed, so gleaned, so studied, and so known that if people but see a lean horse, they presently cry, 'there goes Rocinante!'"

"The Exemplary Novels" contain some of his best work and were often imitated. They provided plots for the English dramatists, Fletcher (*q. v.*) and Middleton (*q. v.*). The standard definitive biography of Cervantes is "The Life and Misadventures of Miguel de Cervantes" by Mariano Tomas, translated by Warre B. Wells (1934 o.p.).

Don Quixote: An Introductory Essay in Psychology. By Salvador de Madariaga. *Oxford* 1935 \$1.40

A Critical Bibliography of Editions of the Don Quixote, 1605-1937, by Juan Suñé Benages and Juan Suñé Fonbuena. Ed. by J. D. M. Ford and Carl T. Keller. *Harvard Univ. Press* 1939 \$3.50

Cervantes. By Aubrey F. G. Bell. Interpretive study of the works by the English scholar, an authority on Spanish literature and Cervantes. *Univ. of Oklahoma Press* 1947 \$4.00

Cervantes: The Man and his Time. By Sebastian Juan Arbó. Trans. by Ilsa Barca. A popular biography with a helpful account of the political situation in Cervantes' Spain. *Vanguard* 1955 \$4.00

Don Quixote's Profession. By Mark Van Doren. An interpretation "highly and universally recommended." *Columbia* 1958 \$2.50

Through Spain With Don Quixote. By Rupert Croft-Cooke. *Knopf* 1960 \$5.00

The author followed the routes of the Don's three journeys, and has used them for the framework of a book, "rambling, anecdotal but usually absorbing."

## ALARCÓN, PEDRO ANTONIO DE. 1833-1891.

THE THREE-CORNERED HAT. 1874. Trans. by Lawrence M. Levin. Woodcuts by Fritz Kredel. *Regnery* 1944 \$12.50

INFANT WITH A GLOBE. 1880. Trans. by Robert Graves. *Yoseloff* 1959 \$3.50

This nineteenth century Spanish romanticist created a masterpiece of humor with his novelette "The Three-Cornered Hat." "Infant with a Globe" is the only long novel of his now available in English.

## UNAMUNO Y JUGO, MIGUEL DE. 1864-1936.

ABEL SANCHEZ, AND OTHER STORIES. Trans. and with an introd. by Anthony Kerrigan. *Regnery* 1956 pap. \$1.25

THE TRAGIC SENSE OF LIFE. 1921. Trans. by J. E. Crawford Flitch *Dover* 1954 pap. \$1.95; *Peter Smith* \$3.75

THE AGONY OF CHRISTIANITY. 1928. Trans. by Kurt F. Reinhart. *Ungar* 1960 \$3.75

THREE EXEMPLARY NOVELS. 1930. Trans. by Angel Flores; introd. by Angel del Rio. *Grove Evergreen Bk.* 1956 \$1.75

Contents: The Marquis of Lumbria; Two Mothers; Nothing Less Than a Man.

CHRIST OF VELASQUEZ (Poem). Trans. by Eleanor L. Turnbull. *Johns Hopkins Press* 1951 \$2.50

POEMS. Trans. by Eleanor L. Turnbull; foreword by John A. Mackay.

Spanish and English on opposite pages. *Johns Hopkins Press* 1952 \$3.50

Philosopher, essayist, professor, poet and novelist, Unamuno was called "the greatest literary genius of Spain since Cervantes." "The Tragic Sense of Life in Men and in Peoples" is his masterpiece. He was banished in 1924 for the violence of his writings and lived in voluntary exile in Paris, 1924-1930. He was a partisan of the republican form of government and was elected a deputy to the Cortes on his return in 1931 but only added confusion with his harsh criticism.

Unamuno. By Arturo Barea. Trans. by Ilsa Barea. *Yale Univ. Press* 1952 \$2.50

BLASCO IBAÑEZ, VICENTE. 1867-1928.

✓ THE FOUR HORSEMEN OF THE APOCALYPSE. Trans. by Charlotte Brewster Jordan. *Dutton* 1918 new ed. 1941 \$4.95

Ibañez continues to be known for "The Four Horsemen," his naturalistic novel written in favor of the Allies during World War I. He became the most translated of all modern Spanish writers. The other novels are now all out of print. His vigorous prose reflected his active life of republican agitator, frequently imprisoned and exiled.

BAROJA, PÍO. 1872-1956.

THE RESTLESSNESS OF SHANTI ANDIA AND OTHER WRITINGS. Trans. by Anthony Kerrigan. *Univ. of Michigan Press* 1959 \$6.50

Pío Baroja has been called by Gerald Brenan "the leading Spanish novelist of the century." A literary realist, he wrote the title novel in 1911. During the twenties he was popular in the United States where many of his novels appeared in translation. This volume consists of a novel, short stories, sketches, essays and a play. Sir Herbert Read (*q. v.*) has called it "one of the classics of modern European literature."

JIMÉNEZ, JUAN RAMÓN. 1881-1958. (Nobel Prize 1956)

THE SELECTED WRITINGS OF JUAN RAMÓN JIMÉNEZ. Ed. by Eugenio Florit. Trans. by H. R. Hays. *Farrar, Straus* 1957 \$4.75; *Grove* 1958 Evergreen Bks. \$2.45

○ PLATERO AND I. Trans. by Eloïse Roach *Univ. of Texas Press* 1957 \$3.75; *New Am. Lib.* 1960 pap. \$.50

The First Complete English Translation and the Authorized American Edition of his most famous work has been translated thirty years after its original publication in Spanish. It is a "poignant, delicately perceptive book—an unforgettable portrait of life in and around the remote Spanish town of Moguer, seen through the eyes of the author as he talks to his silver-gray donkey Platero."

Señor Jiménez, the first Spanish author to receive the Nobel Prize in 34 years, was cited "for his lyrical poetry, which constitutes an inspiring example in the Spanish language of spirituality and artistic purity." The award consists of \$38,633—the largest single cash award ever made to a Nobel winner in the literary field. The announcement coincided with reports that, after 20 years of exile, the poet was planning to return to his native Andalusia in Spain. He left Spain in 1936 during the Spanish Civil War and spent part of his exile in the United States. In 1956 he was still residing in Puerto Rico where he was visiting professor at the University of Puerto Rico in San Juan.

Burdened with illness in early life, he developed a love for silence and solitude and became interested in painting and music. A true and independent aesthete, his style both in prose and in verse differs from that of any other Spanish writer. His "Works" ("*Obra*, as he passionately names the entirety of his writings") was always in a process of purification. "In a sense it is all one diary for his lyrical, philosophical, or pictorial daily impressions are recorded with a faithfulness, a regularity, that give to the whole an appearance of continuity seldom found in any other poet"—(Eugenio Florit).

## MADARIAGA Y ROJO, SALVADOR DE. 1886—

SPAIN: A MODERN HISTORY. Originally published in 1930, it was updated in 1943, and now has been brought up to 1957. *Praeger* 1958 \$7.50

DON QUIXOTE: AN INTRODUCTORY ESSAY IN PSYCHOLOGY. *Oxford* 1935 \$1.40

HERNÁN CORTÉS: CONQUEROR OF MEXICO. Biography. 1941. *Regnery* 2nd ed. 1956 \$6.50

THE FALL OF THE SPANISH AMERICAN EMPIRE. *Macmillan* 1947 \$5.75

THE RISE OF THE SPANISH AMERICAN EMPIRE. *Macmillan* 1947 \$5.75

CHRISTOPHER COLUMBUS: Being the Life of the Very Magnificent Lord Don Cristobal Colon. *Macmillan* 1949 \$5.00

PORTRAIT OF EUROPE. *Roy Pubs.* 1955 \$3.50

THE BLOWING UP OF THE PARTHENON. Discusses the politics of the Cold War with criticisms of Western thinking. *Praeger* 1960 \$2.95

DEMOCRACY VERSUS LIBERTY? THE FAITH OF A LIBERAL HERETIC. *Fridtjof Karla* 1959 \$4.50

A distinguished and brilliant writer and diplomat, Madariaga has done much to interpret to the world Spain and Spanish-America through their literary and heroic figures. The most cosmopolitan-minded of the Spanish intellectuals, he speaks and writes in Spanish, French and English. He makes all the translations of his own books. He has lived most of the time abroad, especially in England. His creative range is wide. He has written on different phases of Spanish literature and on historical, international and political subjects. His works include biography, essays, poetry and plays. He occupied the chair of Spanish studies at Oxford University from 1928 to 1931. He was ambassador of the Spanish Republic in Washington in 1931 and in France 1932-34. He was on the League of Nations council 1931-36 and acted as chief of the Spanish delegation 1934-35.

His writings, whether on literary or political subjects, have never failed to stimulate heated controversy. His biography of Bolivar proved to be "a literary bombshell that caused Spain and Latin America to go to war again, with plenty of ink spilled on both sides"—(Marcel Michelin in "Books Abroad").

ORTEGA Y GASSET, JOSÉ. 1888— *See Chapter on Science—Social Scientists.*

BAREA, ARTURO. 1897—

*Translated by Ilisa Barea:*

UNAMUNO. *Yale Univ. Press* 1952 \$2.50

LORCA: THE POET AND HIS PEOPLE. 1949. *Grove* 1958 \$3.50 pap. \$1.45

Barea's autobiography "Forging of a Rebel" (1946 o.p.), is a sensitive and "passionately sincere" account of his life as a Spanish liberal: his early education, which made him anti-clerical; his military service in Morocco; a successful business career and his work as a Director of Censorship for the Republican government during the siege of Madrid.

## GARCÍA LORCA, FEDERICO. 1899-1936.

SELECTED POEMS. Ed. by Francisco García Lorca and Donald M. Allen. *New Directions New Classics Ser.* 1955 \$2.00

A comprehensive selection of poems, chosen from among all available translations. Each volume of poetry is represented, including two posthumous ones, the "Lament for Ignacio Sánchez Mejías" complete and several poems translated into English for the first time. The Spanish is given *en face*. There is a valuable biographical chronology; his brother writes the introduction. The selection has been chosen to show his "range, vitality and mysterious magic."

LORCA: POEMS. Ed. and trans. by J. L. Gili. *Penguin Bks.* 1960 \$.95

GYPSY BALLADS. 1928. Trans. by Rolfe Humphries. With three historical ballads. *Indiana Univ. Press* 1953 \$2.75

POET IN NEW YORK. [Poems]. 1940. Complete Spanish text with a new translation by Ben Belitt. *Grove* 1955 \$3.75 Evergreen ed. 1957 \$1.75

This poet-dramatist is the most widely known Spanish writer of recent times, due both to his tragic end at the hands of the Fascists and to his inspired combination of Spanish folklore and surrealist modes in his poetry. He was born in rural Andalusia near the ancient city of Granada. He abandoned an unpromising career as a law student to write poetry and by the time he reached Madrid, at 19, he had already published a book of poetic prose. "Gypsy Ballads" was his first real success. The ballads were sung everywhere by the common people. In 1929 he spent a year in New York and was appalled by our machine civilization. His "Poet in New York and Other Poems" was translated by the poet, Rolfe Humphries (*q. v.*) (1940 o.p.). This title has recently been re-translated (*see above*). Other poems were translated by Stephen Spender (*q. v.*) (1939 o.p.). His complete works in Spanish are entitled "Obras Completas" (*International Bk. Importers* 8 vols. \$15.00).

Federico García Lorca. By Edwin Honig. *New Directions* 1944 \$2.00

Lorca, the Poet and his People. By Arturo Barea. Trans. by Ilsa Barea. 1949. *Grove* 1958 \$3.50; Evergreen pap. \$1.45

Lorca: An Appreciation of His Poetry. By Roy Campbell. *Yale Univ. Press* 1952 1959 pap. \$.95

Lorca and the Spanish Poetic Tradition. By John Brande Trend. *Macmillan* 1956 \$5.00

See also *Chapter on Modern Continental Drama—Spain*.

## SENDER, RAMÓN JOSÉ. 1901-

SEVEN RED SUNDAYS. *Liveright* 1936 \$2.50

BEFORE NOON: A Novel in 3 Parts. Pt. 1 Chronicle of Dawn. Trans. by Willard R. Trask; Pt. 2 Violent Griffin. Trans. by Florence Hall Sender; Pt. 3 The Villa Julieta. Trans. by Florence Hall Sender. *Univ. of New Mexico Press* 1957 \$6.50

"Before Noon" "represents one of [Sender's] most beguiling moods . . . In material, mood and treatment the whole trilogy is surely autobiographical"—(*N. Y. Times*). Sender is a novelist, critic and playwright, who escaped to France when the Spanish Republic fell, was interned there, found refuge in Mexico and has been living in the U.S. since 1942. He became an American citizen in 1946. Since 1947 he has been Professor of Spanish Literature at the University of New Mexico. Arturo Barea (*q. v.*) considers Sender "the only important novelist of the young pre-Civil War generation."

## GIRONELLA, JOSÉ MARÍA. 1917-

THE CYPRESSES BELIEVE IN GOD. Pub. in Spain 1953. Trans. by Harriet de Onís. *Knopf* 1955 \$6.50

WHERE THE SOIL WAS SHALLOW. *Regnery* 1956 \$4.95



"José María Gironella has produced the first comprehensible portrait of Spain in the years preceding the Civil War of 1936-9 . . . Señor Gironella will make his place secure in literary history. It is the story of a single middle-class family: the father a post office worker, one son a bank employee studying law in night school, the other preparing for the priesthood . . . It begins so quietly, so naturally, that you sympathize before you understand; and, as you read, you understand also . . . This is a splendid book . . ." —(Gilbert Highet). "The Cyresses Believe in God" was hailed in Spain in 1953 and won the Thomas More Association Medal for 1955.

This Spanish novelist was born in the province of Gerona in Catalonia and educated in primary school and in an ecclesiastical seminary until he was 13. A series of odd jobs followed until the Spanish Civil War when he served at the front from 1936 to 1939. In 1948 he left Spain for Paris and has supported himself by his writing since 1949. His first novel, "Un Hombre" ("A Man") published in 1946, won the Nadal prize, the Spanish equivalent to the French Prix Goncourt. "The Cyresses Believe in God," which brought its author immediate international fame, was planned as the first part of trilogy which will cover the Spanish Civil War. It is its author's principal ambition to analyze impartially and objectively the problems of modern Spain.

### MARTIN DESCALZO, JOSÉ LOUIS. 1930-

GOD'S FRONTIER. Trans. by Harriet de Onís. *Knopf* 1959 \$3.95

This first full-length novel by a young Spanish priest won the 1956 Eugenio Nadal prize. The author handles his story of a lazy Spanish village and its efforts to become another Lourdes with unusual artistic skill.

### GOYTISOLO, JUAN. 1931-

THE YOUNG ASSASSINS. Trans. by John Rust. *Knopf* 1959 \$3.95

FIESTAS. Trans. by Herbert Weinstock. *Knopf* 1960 \$3.95

Ramón Sender (*q. v.*), writing in the *Saturday Review* calls Goytisolo "without doubt the best of the young Spanish writers." He became known here for his story of teen-agers bent on murder, "The Young Assassins." "Fiestas," according to Sender, "is a brilliant projection of the contrast between Spanish official and real life . . . Goytisolo's novel is cold and precise, with a restrained passion that makes the contrasts of light and shadow more effective in the sometimes rhapsodic, sometimes satiric treatment of the Spanish realities of today, with all their esthetic, social, moral, historical nuances, their relationships and accidents. The complexity of these values implies no confusion. In spite of its wealth of tones, the novel is limpid, with fresh colors and diaphanous perspectives."

### SPANISH-AMERICA

(*South America and Mexico; translated from the Spanish unless otherwise noted.*)

Arcieniegas, Germán, Ed. THE GREEN CONTINENT. A Comprehensive View of Latin America by its Leading Writers. Trans. from the Spanish and Portuguese by Harriet de Onís and Others. *Knopf* 1944 \$5.00

A remarkable anthology with ". . . materials from all the literatures of Latin America to compose a self-portrait of its lands as seen by their historians, biographers, essayists, novelists and thinkers."—(*N. Y. Times*).

Arguedas, José María, Comp. and Ruth Stephan, Ed. THE SINGING MOUNTAINEERS: Songs and Tales of the Quechua People. Valuable collection of Peruvian folklore. *Univ. of Texas Press* 1957 \$3.75

De Onís, José. UNITED STATES AS SEEN BY SPANISH AMERICAN WRITERS, 1776-1890. *Hispanic Institute in the U.S.* 1952 \$4.00

EVERGREEN REVIEW. Vol. 2, No. 7. THE EYE OF MEXICO. Ed. by Barney Rosset and Donald Allen. *Grove* Evergreen Bks. 1959 pap. \$1.00

This issue is devoted primarily to a collection of Mexican postwar writing in English, including Octavio Paz, Juan José Arrcola, Juan Rulfo, Emilio Carballido, and others.

Fitts, Dudley. ANTHOLOGY OF CONTEMPORARY LATIN AMERICAN POETRY. The original Spanish, Portuguese or French text is printed opposite the English version. *New Directions* 1942 rev. and enl. 1947 \$2.50

HANDBOOK OF LATIN AMERICAN STUDIES. No. 21, 1957. Ed. by Nathan A. Haverstock. *Univ. of Florida Press* 1959 \$12.50

Also available: Nos. 13 and 14 1946-1947 *Harvard Univ. Press* 2 vols. each \$8.50; Nos. 14-20 1948-1956 *Univ. of Florida Press* \$7.50-\$12.50. First published in 1935 this is an annual annotated bibliography of recently published material on Latin America. The numbers prior to No. 21 were edited by Francisco Aguilera and others.

Hespelt, E. Herman, Chairman and Ed. Instituto Internacional de Literatura Iberoamericana, and Others. AN OUTLINE HISTORY OF SPANISH AMERICAN LITERATURE. *Appleton* 2nd ed. 1942 \$2.25

(and Others). ANTHOLOGY OF SPANISH AMERICAN LITERATURE. *Appleton* 1946 2 vols. each \$3.25 1 vol. ed. \$6.00

Hispanic Society of America. Library. LIST OF BOOKS PRINTED BEFORE 1601. By Clara Louisa Penney. *Hispanic Society of America* offset reissue with additions 1955 \$1.50

Hispanic Society, Members of the Staff, Trans. TRANSLATIONS FROM HISPANIC POETS. Selections from Spanish and Portuguese poetry (13th-20th centuries) and from verse of 19th and 20th century poets in Hispanic-American countries. *Hispanic Society of America* 1938 \$1.00

Rosenbaum, Sidonia Carmen. MODERN WOMEN POETS OF SPANISH AMERICA: The Precursors, Delmira Agustini, Gabriela Mistral, Alfonsina Storni, Juana de Ibarbourou. A critical study. *Hispanic Institute in the U.S.* Columbia Univ. 425 W. 117th St., N.Y. 27 1945 pap. \$4.00

Spell, Jefferson Rea. CONTEMPORARY SPANISH-AMERICAN FICTION. *Univ. of North Carolina Press* 1944 \$3.50

Nine novelists and one short story writer are considered; valuable for the bibliography of titles and translations rather than its critical comment.

Torres-Ríoseco, Arturo. THE EPIC OF LATIN-AMERICAN LITERATURE. 1942. *Peter Smith* \$3.50; *Univ. of California Press* 1959 pap. \$1.50

Scholarly and detailed guide to prose (with some poetry) from the 16th century to the present; excellent choice of representative passages.

NEW WORLD LITERATURE: TRADITION AND REVOLT IN LATIN-AMERICA. *Univ. of California Press* 1949 text ed. \$2.75

GALVÁN, MANUEL DE JESÚS. 1834-1911.

THE CROSS AND THE SWORD. Trans. and with introd. by Robert Graves. (UNESCO collection of representative works; pub. with the coop. of the Organization of Am. States). *Indiana Univ. Press* 1954 \$3.75

Galván was born in Santo Domingo. His elaborate historical novel concerns the Spanish development of the Caribbean in the Columbus and immediately post-Columbus period and is "a solidly documented picture of life in the colonies at Spain's greatest moment."

"In Robert Graves' English translation the style retains the simplicity and harmony of the original Spanish, with a touch of modernity, for which the reader is grateful"  
—(*N. Y. Times*).

GERCHUNOFF, ALBERTO. 1883-1950.

THE JEWISH GAUCHOS OF THE PAMPAS. 1910. Trans. by Prudencio de Pereda; wood engravings by Victor L. Rebuffo. *Abelard-Schuman* 1955 \$3.00

A Jewish author-newspaperman wrote these reminiscent tales about Jewish townspeople who left their homelands, mainly old Russia, to become farmers in Argentina, where their children became Gauchos. The effective prose has an Old Testament flavor.

MISTRAL, GABRIELA (pseud. of Lucilia Godoy y Alcayaga). 1889-1957. (Nobel Prize 1945)

SELECTED POEMS OF GABRIELA MISTRAL. Trans. by Langston Hughes. *Indiana Univ. Press* 1958 \$3.00

Gabriela Mistral was a pen name formed from those of Federico Mistral, a French provincial poet and Gabriel D'Annunzio the Italian patriot. The first major collection of sonnets of the Chilean poetess was published in the U.S. in 1922 under the title "Desolacion." Critics considered her collection "Tala," published in Buenos Aires in 1938 even more outstanding. The poems in the above selection "are carefully restrained, shaped with the skillful craft of an artist who knows that the only way to real intensity of emotion in a poem is by creating an intense language and form"—(*Chicago Sunday Tribune*).

SUBERCASEAUX, BENJAMIN. 1902-

JEMMY BUTTON. Trans. by Mary and Fred Del Villar. *Macmillan* 1954 \$4.00

This is an absorbing and penetrating tale, based on Captain Fitz-Roy's "Diary" and Darwin's (*q. v.*) "Voyage of the Beagle," of attempts to civilize Fuegian natives. *The Saturday Review* called it a "penetrating historical novel . . . an almost unforgettable book." The author is a South American geographical writer and poet.

CARPENTIER, ALEJO. 1904-

THE LOST STEPS. Trans. by Harriet de Onís. *Knopf* 1956 \$3.75

THE KINGDOM OF THIS WORLD. *Knopf* 1957 \$3.00

This distinguished Cuban novelist, composer and musicologist has had great critical success in Spanish-speaking countries. His erudite and poetic yet absorbing adventure story about an intellectual, "The Lost Steps," won a high award in France.

RULFO, JUAN. 1918-

PEDRO PARAMO. Trans. by Lysander Kemp. *Grove* 1959 \$2.75 pap. \$1.25

"In the kingdom of the blind, the one-eyed man may be king; but in the kingdom of the dead, the man who is still living has no such advantage. He is only more conscious of his own mortality. And very soon, as the character who tells this tale discovers, there is no way in such a realm to be sure that one is still alive, or that the dead are really dead (since their unresolved lives still pursue them), or that time has any meaning. All of which would be more confusing than disturbing were not Juan Rulfo, the author of this travelogue, a poet"—(*N. Y. Times*).

CASTELLANOS, ROSARIO.

THE NINE GUARDIANS. Trans. by Irene Nicholson. *Vanguard* 1960 \$3.95

This first novel by a young Mexican poet and novelist was voted the best work of fiction for 1957 when it was published in Mexico. It was recommended by the Book

Society of England. Miss Castellanos' book "combines the myth of the nine ancient Mayan villages of Southern Mexico with the reality of a modern Indian uprising during the time of the agrarian reforms instituted by President Cardenas."

*Brazilian Novelists, translated from the Portuguese:*

Ellison, Fred P. BRAZIL'S NEW NOVEL: FOUR NORTH-EASTERN MASTERS. The modern novelists José Lins do Rego, Jorge Amado, Rachel de Queiroz and Graciliano Ramos. *Univ. of California Press* 1954 \$3.75

Livermore, H. V. and W. J. Entwistle, Eds. PORTUGAL AND BRAZIL. Articles on history and culture including literature. *Oxford* 1953 \$7.20

ASSIS, JOACHIM MARIA MACHADO DE (Machado de Assis, J. M.) 1839-1908.

EPITAPH OF A SMALL WINNER. 1881. Trans. by William L. Grossman. *Noonday* 1952 \$3.50 1955 pap. \$1.25

PHILOSOPHER OR DOG? (Quincas Borba). 1891. Trans. by Clotilde Wilson. *Noonday* 1954 \$3.50

Considered by many the greatest Brazilian writer, his realistic novels are distinguished "by a psychological insight as well as a broad view of social conditions in Brazil and the world. The seriousness of the realistic view is high-lighted with ironic humor." He was born in the slums of Rio de Janeiro, the son of a Negro house painter and his Portuguese wife. Given some education by a priest, he became a typesetter, a proofreader and finally a journalist.

The Brazilian Othello of Machado de Assis. By Helen Caldwell. A critical study of "Epitaph of a Small Winner." *Univ. of California Press* 1960 \$3.50

VERISSIMO, ERICO. 1905-

TIME AND THE WIND. Trans. by L. L. Barrett. *Macmillan* 1951 \$4.95

NIGHT. Trans. by Linton L. Barrett. *Macmillan* 1956 \$2.95

A resident of Porto Alegre, which he uses as a setting for most of his novels, he also writes books for children. The *N.Y. Herald Tribune* said of his psychological novel: "Full of suspense from beginning to end, like any exciting murder story, 'Night' reveals, however, the hand of a master of style and composition, of a craftsman of talent."

SWEDEN

(See also *Scandinavia*.)

SWEDENBORG, EMANUEL. 1688-1772.

THE TRUE CHRISTIAN RELIGION (Vera Christiana Religio). 1771. *Dutton* Everyman's \$1.85

Swedenborg was a distinguished scientist who became assessor on the Swedish board of mines in 1716. He was made a noble by Queen Ulrika Eleonora in 1719 and took his place in the House of Peers. He wrote many scientific and mathematical works in Latin. About 1743 he began having visions and after resigning his position as assessor in 1747, he devoted the rest of his life to psychical and spiritual research, writing voluminously in Latin on the interpretation of the Scriptures. He did not preach or try to found a sect himself, but after his death his followers organized the Swedenborgian Church known as New Jerusalem Church or Church of the New Jerusalem.



LAGERLÖF, SELMA (Ottiliana Lovisa). 1858-1940. (Nobel Prize 1909)

GOESTA BERLING. 1891. A new English translation by Pauline Bancroft and W. H. Hilton-Brown. *Heinman* 1960 \$6.00

THE WONDERFUL ADVENTURES OF NILS. 1913. *Pantheon Bks.* 1947 \$5.00

Selma Lagerlöf, winner of the Nobel Prize in 1909, was the first woman to be elected a member of the Swedish Academy. Her first novel, "The Story of Gösta Berling" (1891) assured her position as Sweden's greatest story-teller. She retold the old Varmland folk tales in an original, naive and poetic prose. She wrote steadily, but her work is uneven in quality. "The Wonderful Adventures of Nils" is a delightful fantasy for children. Her charming autobiography, "Marbacka," is a trilogy ("Marbacka" 1926; "Memories of My Childhood" 1934; "The Diary of Selma Lagerlöf" all o.p.).

Fact and Fiction in the Autobiographical Works of Selma Lagerlöf. By F. S. De Vrieze. *Hillary House* 1960 \$5.50

LAGERKVIST, PÄR FABIAN. 1891- (Nobel Prize 1951)

THE ETERNAL SMILE, AND OTHER STORIES. Trans. by Alan Blair and others. *Random* 1954 \$4.50

THE DWARF. 1944. Trans. by Alexandra Dick. 1945, 1952. *Hill & Wang* 1958 pap. \$1.25

BARABBAS. Trans. by Alan Blair. 1951. *Modern Library* 1955 pap. \$.95

THE SIBYL. Trans. by Naomi Walford. *Random* 1958 \$3.00

"... It is well to draw attention to characteristics which are pre-eminent in the whole body of his work—to a nobility of tone and of style, to an unquestioning devotion to independence of mind, to an unequivocal sense of vocation, which, for half a century, has assured for him a deserved reputation as one of the 'advance guard'"—(Lucien Maury). Lagerkvist was born in a small town in southern Sweden and now lives outside Stockholm, although he lived abroad for many years. His early work was almost entirely dramatic and his plays had an important influence in Sweden. "Let Man Live" is included in "Scandinavian Plays of the Twentieth Century: 3rd Series" (*Princeton Univ. Press* Am.-Scandinavian Found. 1951 \$3.00). In 1940 he was elected one of the 18 "Immortals" of the Swedish Academy.

BENGTSSON, FRANS GUNNAR. 1894-1954.

THE LONG SHIPS: A Saga of the Viking Age. Trans. by Michael Meyer. *Knopf* 1954 \$4.95; *New Am. Lib.* 1957 pap. \$.50

This gentleman scholar with "remarkably sensitive and highly developed literary talents," was best known in his own country as an informal essayist in the great English tradition of Lamb (*q. v.*) and Hazlitt (*q. v.*). He was also a lyric poet, biographer, translator and, more recently, historical novelist. His prose is "a marvelously virile, precise and flexible medium of expression for a vigorous, many faceted, and astonishingly learned mind." This is his novel of the 10th century Vikings. "Under the merriment and the fighting there is a great deal of scholarship as sound as it is imperceptible. Reading this marvelously good-humored ale-broth of a book you say: this is how it must have been to be a Viking chief a thousand years ago"—(*N. Y. Times*).

MOBERG, VILHELM. 1898-

UNTO A GOOD LAND. Trans. by Gustaf Lannestock. *Simon & Schuster* 1954 \$3.95

Most of the fiction of this important novelist and dramatist deals with the folk life of his native rural province. He has always opposed modern Continental totalitarian trends. "When I Was a Child" (trans. by Gustaf Lannestock 1956 o.p.) is an autobiographical novel in the form of a "narrative of the early life of a boy born in 1897 in

a hundred-year-old-soldier's cottage in a small clearing in the forests of Sweden . . . The theme is man's struggle for freedom." The *N. Y. Times* has called it "a story of intense personal awareness, sometimes ponderous but never less than absorbing . . . One hopes that [it] is only the first installment of Moberg's account of the years that have taken him to his present eminence."

## SWITZERLAND

KELLER, GOTTFRIED. 1819-1890.

LEGENDS AND PEOPLE. Illus. by Joseph Low. 1953 *Yoseloff* \$3.95

VILLAGE ROMEO AND JULIET. Trans. by Paul Bernard Thomas with the collaboration of Bayard Quincy Morgan. *Ungar* 1955 \$2.25

This Swiss German-language poet and novelist, born in Zurich, is known for his widely-read short stories of Swiss provincial life. "The People of Seldwyla and Seven Legends" (trans. by M. D. Hottinger 1929) is o.p.

HESSE, HERMANN. 1877- *See Germany*

FRISCH, MAX. 1911-

I'M NOT STILLER. Trans. by Michael Bullock. *Abelard* 1958 \$4.50

Max Frisch, prominent Swiss writer and architect of the younger generation, has been successful both as a novelist and dramatist. This novel is an "elaborate and powerful illustration of Kierkegaard's thesis that man's road to freedom lies through self-acceptance . . . What gives it stature as a novel is Frisch's dissection of the tormented and tormenting relationship between Stiller and his wife. The real heart of the situation—and of the book—lies in the fifty-page postscript by the public prosecutor"—(*N. Y. Herald Tribune*).

## SYRIA

GIBRAN, KAHLIL. 1883-1931.

*His best-known works translated from the Arabic:*

PROSE POEMS. 1883-1931. Trans. from the Arabic for the first time by Andrew Ghareeb; with a foreword by Barbara Young. *Knopf* 1934 \$3.50

A TEAR AND A SMILE. Selection of poems, stories and parables from early and later works. Trans. by H. M. Nahmad; introd. by Robert Hillyer. *Knopf* 1950 \$3.50

THE PROPHET. *Knopf* 1923 \$3.50, 1926 de luxe new ed. 1938 \$6.75, 1927 pocket ed. \$3.50

JESUS THE SON OF MAN: His words and His deeds as told and recorded by those who knew Him. *Knopf* 1928 new ed. 1938 \$5.75

THE EARTH GODS: Poems. Illus. reproduced from original drawings by the author. *Knopf* 1931 \$3.50

THE WANDERER: His Parables and His Sayings. *Knopf* 1932 \$3.50

THE GARDEN OF THE PROPHET. Illus. with drawings by the author. *Knopf* 1933, 1938 \$3.50

KAHLIL GIBRAN: A SELF-PORTRAIT. Letters. Ed. and trans. by Anthony R. Ferris. *Citadel Press* 1959 \$3.00

*Additional titles are published by Citadel Press, Knopf and Philosophical Library.*

The Syrian symbolist poet, mystic, and painter was born in Mount Lebanon, Palestine. He had lived in this country over twenty years and died in New York. The "delicate yet

rugged beauty" of his work made him widely famous and his poetry and prose were translated into more than twenty languages. He illustrated many of his own books with mystical drawings suggestive of William Blake.

This Man From Lebanon. A life and study of Gibran. By Barbara Young. *Knopf* 1945 \$4.00

### YIDDISH (*See also Israel.*)

Howe, Irving and Eliezer Greenberg, Eds. Various translators. A TREASURY OF YIDDISH STORIES. *Viking* 1954 \$5.95; *Meridian Bks.* pap. \$1.95

"... Yiddish literature—in the sense of a sequence of imaginative writings composed by individual artists who possess some awareness of their identity and role as artists—is hardly more than a hundred and fifty years old . . . It is a literature virtually unknown to Americans"—(Introduction); 52 stories, most of them dealing with *shtetl* (village) life in the old country, by 23 authors, among them Sholom Aleichem, Sholem Asch, Chaim Grade, I. L. Peretz, I. J. Singer; excellent introduction and notes.

Leftwich, Joseph, Ed. and Comp. THE GOLDEN PEACOCK: A Worldwide Treasury of Yiddish Poetry. 1944. *Yoseloff* (A. S. Barnes) 2nd ed. 1960 \$6.95

MENDELE MOCHER SEFORIM (pseud. of Shalem Jacob Abramowitz). 1836–1917.

THE PARASITE. 1864. Trans. by Gerald Stillman. His first novel. *Yoseloff* 1956 \$3.50

THE NAG. 1873. Trans. by Moshe Spiegel. *Yoseloff* (A. S. Barnes) 1954 \$3.50

THE TRAVELS AND ADVENTURES OF BENJAMIN THE THIRD. Trans. by Moshe Spiegel. *Schocken Bks.* 1949 \$1.50

FISHKE THE LAME. Trans. by Gerald Stillman. Novel of a beggar's life in Czarist Russia. *Yoseloff* 1960 \$3.75

This writer, known as "the grandfather of Yiddish literature," first won fame under the pen-name of Mendeley the Book Peddler. "The Nag," a satirical allegory, tells of the adventures of an impoverished scholar and an undernourished and battered work horse, symbol of the Jewish people. The novelist and essayist, whose influence has been great upon younger European writers, was reared in a small town in the province of Minsk, Russia and received a traditional orthodox Jewish education. After his father's death, when he was fourteen, he set out as a wandering scholar and with another wanderer, gained a great fund of experiences and insight into Jewish and Russian folkways. His first essays were in Hebrew, but for his popular tales he turned to Yiddish as a more suitable vehicle. He has been called the creator of classical Yiddish.

PERETZ, ISAAC LOEB. 1851–1915.

PERETZ: Selections, chosen by a Yivo committee of Samuel Charney, and Others; trans. and ed. by Sol Liptzin. *Yivo Inst. for Jewish Research* 1048 5th Ave. N.Y. 28 1947 \$4.00

BOOK OF FIRE. Stories. *Yoseloff* (A. S. Barnes) 1960 \$6.00

"Prince of the Ghetto" by Maurice Samuel (*Knopf* 1948 \$4.00; *Meridian Bks.* pap. \$1.45) contains a sketch and biographical note on Peretz, a retelling of his folk and Chassidic tales and two chapters on the Yiddish language.

ALEICHEM, SHOLOM (pseud. of Shalom Rabinowitz). 1859–1916.

SELECTED STORIES. Various translators. *Modern Library* 1956 \$1.95

STORIES AND SATIRES BY SHOLOM ALEICHEM. Trans. by Curt Leviant. Nineteen stories and sketches and a one-act play, all newly translated. *Yoseloff* (A. S. Barnes) 1959 \$6.00

INSIDE KASRILEVKE. Trans. by Isidore Goldstick. *Schocken Bks.* 1948 \$1.50

TEVYE'S DAUGHTERS. Trans. by Frances Butwin. *Crown* 1949 \$3.00

The following adaptation of the Tevya stories for the theatre is also available: "Tevya and His Daughters" by Arnold Perl (*Dramatists* 1959 pap. \$1.00).

WANDERING STAR. Trans. by Frances Butwin. *Crown* 1952 \$3.00

ADVENTURES OF MOTTEL, THE CANTOR'S SON. Trans. by Tamara Kahana; illus. by Ilya Schor. *Schumann* 1953 \$4.00

GREAT FAIR: MY CHILDHOOD AND YOUTH. Trans. by Tamara Kahana, the author's grand-daughter. With a drawing of the author by Marc Chagall. Autobiographical interconnected tales about the author as a growing boy. *Noonday* 1955 \$3.75 1958 pap. \$1.45

The Yiddish humorist was born in Kiev, Russia, and came to the U.S. in 1906. More and more of his hundreds of gay and tender tales of plain Jewish people living in the small towns of Poland are at last being translated.

ASCH, SHALOM (also Sholem). 1880-1957.

THREE CITIES. A TRILOGY. Trans. by W. and E. Muir. *Putnam* 1933 \$6.00

SALVATION. Trans. by W. and E. Muir. *Putnam* 1934 rev. and enl. ed. 1951 \$5.00

MOTTKE THE THIEF. Trans. by W. and E. Muir. *Putnam* 1935 \$3.95

SONG OF THE VALLEY. Trans. by Elsa Krauch. *Putnam* 1939 \$3.00

THE NAZARENE. Trans. by Maurice Samuel. *Putnam* 1939 \$6.00; *Pocket Bks.* pap. \$.50

THE APOSTLE. Trans. by M. Samuel. *Putnam* 1943 \$6.00; *Pocket Bks.* 1957 \$.50

ONE DESTINY. Trans. by Milton Hindus. *Putnam* 1945 \$1.50

A clarification of the forceful idealism that inspired the author's epoch-making novels "The Nazarene" and "The Apostle."

EAST RIVER. Trans. by A. H. Gross. *Putnam* 1946 \$5.00

TALES OF MY PEOPLE. Trans. by Meyer Levin. *Putnam* 1948 \$4.50

MARY. Trans. by Leo Steinberg. *Putnam* 1949 \$5.00

MÒSES. Trans. by M. Samuel. *Putnam* 1951 \$5.00; *Pocket Bks.* pap. \$.35

A PASSAGE IN THE NIGHT. Trans. by Maurice Samuel. A contemporary novel of truly orthodox Jews in America. *Putnam* 1953 \$4.00

THE PROPHET. Trans. by A. S. Super. The fifth volume in his cycle connecting "Moses" and the New Testament novels: "The Nazarene," "The Apostle" and "Mary." *Putnam* 1955 \$5.00; *Pocket Bks.* \$.50

KIDDUSH HA-SHEM: An Epic of 1648. Trans. by Rufus Lersi [and] SABBATAI ZEVI: A Tragedy. Trans. by Florence Whyte and Rapall Noyes. *Meridian Bks.* 1959 2 vols. in 1 pap. \$1.45

The novelist, short story writer and playwright, was born in Kutno, near Warsaw, Poland. He was educated in the orthodox Hebrew schools. He began writing in 1901, first in Hebrew, then in Yiddish or German. His early quietly humorous stories of Jewish small-town life brought Yiddish literature to international notice. His epic novels and plays were translated first into Russian, German, Polish then into other languages. After a visit in 1910, he came here to live in 1914 and was naturalized in 1920.

The Christianity of Sholem Asch: An Appraisal from the Jewish Viewpoint. By Herman Lieberman; trans. by Abraham Burstein. *Philosophical Lib.* 1953 \$3.00



SINGER, ISRAEL JOSHUA. 1893-1944.

THE BROTHERS ASHKENAZI. Trans. by M. Samuel. *Knopf* 1936 1939 \$5.00

Singer was born in Poland, came to the United States in 1934 and was naturalized in 1939. His works include novels, short stories and plays. Philip Rahv called his most notable work, "The Brothers Ashkenazi," "the most important novel of Jewish life so far published in English." The strength of Singer's work lies in his "extraordinary knowledge of varieties of human beings, and that ability to seize upon significant traits in character and to present them with a minimum of strokes and a maximum of power" —(Milton Rugoff).

SINGER, ISAAC BASHEVIS. 1904-

SATAN IN GORAY. 1935. Trans. by J. Sloan. *Noonday* 1955 \$3.00 1958 pap. \$1.25

THE MAGICIAN OF LUBLIN: A novel of 19th-century Poland. *Noonday* 1960 \$3.50 pap. \$1.45

"Satan in Goray," a story of religious hysteria among persecuted Jews in a small Polish town in the 17th century is "a remarkable book, brilliant, enigmatic" by one of the masters of Yiddish prose. The *N.Y. Times* said of it: "This black-mirror narrative of miracles and cabala, of a hamlet in seventeenth-century Poland and a false Messiah, is in the tradition of such classics as 'The Dybbuk' and 'The Golem.' Poetically conceived, it captures the fever of longing, the folk-frenzy for salvation, that possessed the Jewish population of central Europe after the dark decade of the Chmielnicki massacres, three centuries before Hitler."

Isaac Bashevis Singer is I. J. Singer's (*q.v.*) younger brother. Born in Radzymin, Poland, he had a traditional Jewish education and attended a rabbinical seminary in Warsaw. His first fiction was written in Hebrew, the more recent in Yiddish. Since coming to the U.S. in 1935, he has been on the staff of the *Jewish Daily Forward*. "The Family Moskat" (1950 o.p.) was a selection of the Book Find Club and was awarded the Louis Lamed Prize. In 1959 he received one of the National Institute Grants in Literature.

## YUGOSLAVIA

ANDRIC, IVO. 1892-

THE BRIDGE ON THE DRINA. 1945. Trans. from the Serbo-Croat by Lovett F. Edwards. *Macmillan* 1958 \$3.50; *New Am. Lib.* 1960 \$.75

BOSNIAN STORY. Trans. from the Serbo-Croat by Kenneth Johnstone. *British Bk. Centre* 1959 \$4.50

Ivo Andric, Yugoslavia's most distinguished writer, has received many honors in his country. "The Bridge on the Drina" was probably "the most widely translated Yugoslav book since the war." This book "creates its own form, style and rhythm. It reads as though it were not composed but simply grew out of the soil and the climate like a ballad to become part of the national heritage"—(*N.Y. Times*). "Bosnian Story" is "almost a masterpiece." "Neither moving nor exciting, it makes its point by the accumulation of atmosphere, the maddening repetition of its themes in a minor key, until you not only feel yourself in nineteenth century Bosnia but have nearly given up hope of returning to this country and century"—(*Manchester Guardian*).

KOSMAC, CIRIL. 1910-

A DAY IN SPRING. Trans. by F. S. Copeland. *British Bk. Centre* 1959 \$3.75

Ciril Kosmac was born in the Slovene Littoral between Austria and Italy. Between the wars this area passed under Italian rule. The author, persecuted by the Italians for his views, found refuge in Yugoslavia in 1931. This novel describes his return home after a 15-year exile.

## Chapter 28

### British Fiction—Early Period

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"Taste in fiction needs training. The literature of fact is easy; all creative art involves a receptivity prepared by cultivation. . . . Taste in fiction can be cultivated only by reading and rereading the works of the great masters. . . . The value of a novel increases with the square of the number of times it has been read."

—RICHARD GREEN MOULTON

"Nobody needs to be taught to sell fiction; fiction sells itself," is an opinion prompted by a condescending attitude toward the novel as literature. Since a Chair of Fiction was established by the Royal Society of Literature in 1911, we have begun to look with less contempt on fiction. When we remember that every new country enters foreign literature through its fiction, we realize that fiction is a force rather than a mere product of the times. "Webster tells us that the term novel comes from the French *nouvelle* meaning 'short story,' and from the Italian *novella*; both are derived from the Latin *novella*: 'Original, new things, news'"—(Anne Wood in *Library Journal*).

The novel is the youngest branch of literature. Its beginnings are found in many books, from the "Canterbury Tales" to the "De Coverley Papers," but its present form dates only from the nineteenth century. Thomas Hardy (*q. v.*) has said that ". . . the real, if unavowed, purpose of fiction is to give pleasure by gratifying the love of the uncommon in human experience . . . The whole secret of fiction . . . —in the constructional part—lies in the adjustment of things unusual to things eternal and universal." One of the most valuable books on the novel as a literary form is Miriam Allott's compilation, with excellent introductory essays, "Novelists on the Novel" (*see following*). Margaret Kennedy (*q. v.*), the novelist, has written "thirteen wise, witty, provocative and occasionally controversial essays" about the novel—"The Outlaws on Parnassus" (*see following*).

Some of the earlier English novels may be found in three volumes of "Shorter Novels": "Elizabethan," "Jacobean and Restoration" and "Eighteenth Century" (*Dutton* Everyman's 3 vols. each \$1.85) and in H. R. Steeves' "Three Eighteenth Century Romances" (*Scribner* Modern Student's \$1.50).

The bibliography which follows covers not only the early period of British fiction, but in some cases, the middle and modern periods. *See also Chapter on Reference Books—Section on Reference Books in the Field of Fiction.*

Allen, Walter. *THE ENGLISH NOVEL: A SHORT CRITICAL HISTORY.* *Dutton* 1955 \$4.75 1957 pap. \$1.75

Beginning with Bunyan, this traces the birth and growth of the novel through Defoe, Smollett, Edgeworth, Sterne and many others to Woolf, Lawrence and Joyce—all with discerning reappraisals, and always "sane, balanced and informative."

Allott, Miriam, Ed. *NOVELISTS ON THE NOVEL.* *Columbia* 1959 \$4.75

". . . statements by the great practitioners of the novel—from Defoe to Gide—giving their views on particular aspects of the novel. Of substantial reference value . . ."—(*Library Journal*). This very useful book, with sections on the Nature of Prose Fiction, The Genesis of a Novel and The Craft of Fiction, constitutes something like an aesthetic of the novel. The editor's introductions are of particular critical worth.

Bateson, F. W., Ed. *THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE*. Cambridge 1941 4 vols. \$37.50; Vol. V 1957 \$13.50; 5 vol. set \$45.00

This monumental work that took ten years to compile is an indispensable tool. Authors, titles and editions with the more important critical and biographical material are included in five chronological sections up to 1900.

Baugh, Albert C., Ed. *A LITERARY HISTORY OF ENGLAND*. Literary chronicle, scholarly and readable. *Appleton* 1948 1 vol. ed. \$10.00 text ed. \$7.50 or in several volumes, priced variously. *See following*

Vol. 1 Middle Ages \$2.75; Vol. 2 Renaissance \$3.00; Vol. 3 Restoration and Eighteenth Century \$3.00; Vol. 4 Nineteenth Century and After \$3.25

(and G. W. McClelland), Eds. *ENGLISH LITERATURE: A PERIOD ANTHOLOGY*. *Appleton* 1954 2 vol. ed. each \$4.50 set \$9.00 text ed. 1 vol. \$7.50

Bell, Inglis F., and Donald Baird. *THE ENGLISH NOVEL 1578-1956: A Checklist of Twentieth-Century Criticisms*. *Alan Swallow* 1959 \$3.00

"... a useful index to critical studies written during the last 50-odd years on English novels from the 16th century to the present. The analyses listed range in size from a few pages to book-length and were gleaned from some 2,000 monographs and the files of about 100 periodicals"—(*Library Journal*); alphabetical by novelists' names, with critical studies listed under each novel.

Bush, Douglas. *ENGLISH LITERATURE IN THE EARLIER SEVENTEENTH CENTURY 1600-1660*. (Vol. 5 *Oxford Hist. of Eng. Lit.*) *Oxford* 1945 \$7.00

Connolly, Cyril, Ed. *GREAT ENGLISH SHORT NOVELS*. With an introd. *Dial* 1953 \$6.00

A fresh and unorthodox selection; very useful with a short biographical sketch of each author. The novels are by Samuel Johnson, Maria Edgeworth, J. S. La Fanu, Mrs. Gaskell, George Eliot, Conrad, Aldous Huxley, Meredith, Peacock, Hazlitt and Virginia Woolf.

Cook, Dorothy E. and Estelle A. Fidell, Comps. *FICTION CATALOG* 1950.  
A subject, author and title list of 3,400 works of fiction in the English language with annotations. *Wilson* 1951 o. p.

The following Supplements to the above, by the same compilers, are available from *Wilson* on a service basis: SUPPLEMENT, 1951-1955 to the 1950 edition pub. 1956; Three-year CUMULATED SUPPLEMENT, 1956-1958 pub. 1959; ANNUAL SUPPLEMENT, 1959 pub. 1960.

Gordon, Caroline. *HOW TO READ A NOVEL*. *Viking* 1957 \$3.50

Addressed to the layman, the author analyzes famous literary works in order to illustrate the qualities to look for in a novel; Fielding, Henry James, Sartre, and others are considered.

Kennedy, Margaret. *THE OUTLAWS ON PARNASSUS*. *Viking* 1960 \$3.00

Orville Prescott in the *N. Y. Times* called this "one of the most urbane, perceptive and readable books about the art of fiction that I have ever read . . . Novels, she insists quite rightly, are a great art. They can be written with a variety of technical devices, which she brilliantly describes, and they provide guided tours to their authors' visions of life."

Kettle, Arnold. *AN INTRODUCTION TO THE ENGLISH NOVEL*. Vol I To George Eliot; Vol. II Henry James to the Present. 1951-1953. *Harper* 1960 2 vols. pap. each \$1.25

Kunitz, Stanley J. and Howard Haycraft, Eds. *BRITISH AUTHORS BEFORE 1800: A Biographical Dictionary*. Complete in 1 vol. with 650 biographies and 220 portraits. *Wilson* 1952 \$6.00

Lubbock, Percy. *THE CRAFT OF FICTION*. 1921. New foreword by Mark Schorer *Viking* reissue 1957 \$3.95 pap. \$1.25

McCullough, Bruce W. *REPRESENTATIVE ENGLISH NOVELISTS: DEFOE TO CONRAD*. *Harper* 1946 \$4.00

McKillop, Alan Dugald. *EARLY MASTERS OF ENGLISH FICTION*. A penetrating account of the originality and vigor of the essential contributions to the novel-form made by Defoe, Richardson, Fielding, Smollett and Sterne. *Univ. of Kansas Press* 1956 \$5.00

Maugham, William Somerset. *THE ART OF FICTION: An Introduction to Ten Novels and Their Authors*. *Doubleday* 1955 \$4.50

Pleasantly written and informative essays for the layman, which originally appeared as introductions to *Winston's Ten Greatest Novels of the World Series*; always "sensible, practical, balanced and sometimes unobtrusively acute."

Mendilow, Adam Abraham. *TIME AND THE NOVEL*. *Dufour* 1952 \$3.50

The author has "isolated, analyzed and related the novelists' handling of time from Defoe to Gide, Proust and Virginia Woolf." Although somewhat difficult, V. S. Pritchett (*q. v.*) has said that "Dr. Mendilow's research does bring out the great amount of thought and technical curiosity which was devoted to the new art of the novel when it was being founded in the 17th and 18th centuries: it forced its way forward intellectually."

Miller, Edwin Haviland. *THE PROFESSIONAL WRITER IN ELIZABETHAN ENGLAND*. *Harvard Univ. Press* 1959 \$5.00

A scholarly examination which "documents and analyzes the many social, political, and aesthetic tensions which attended the development of a new English creature—the would-be professional writer"—(*Library Journal*).

Modder, Montagu Frank. *THE JEW IN THE LITERATURE OF ENGLAND*. Covers English literature from the Middle Ages to the end of the 19th century. *Jewish Pub. Soc. and Meridian Bks.* 1960 \$1.65

Neill, S. Diana. *A SHORT HISTORY OF THE ENGLISH NOVEL*. *Macmillan* 1951 \$2.50

Nugent, Elizabeth M. *THOUGHT AND CULTURE OF THE ENGLISH RENAISSANCE: An Anthology of Early Tudor Prose, 1481-1555*. A collection of the rich and diverse writings which preceded Shakespeare and the Elizabethans. *Cambridge* 1956 \$6.50

O'Dell, Sterg. *CHRONOLOGICAL LIST OF PROSE FICTION IN ENGLISH PRINTED IN ENGLAND AND OTHER COUNTRIES, 1475-1640*. *Mass. Inst. of Technology* 1954 pap. \$2.50

Saintsbury, George. *THE PEACE OF THE AUGUSTANS*. A Survey of Eighteenth-Century Literature as a Place of Rest and Refreshment. Introd. by Sir Herbert Grierson. *Oxford World's Classics* 1946 \$1.65

Schorer, Mark, Ed. *SOCIETY AND SELF IN THE NOVEL: English Institute Essays, 1955*. *Columbia* 1956 \$3.50

Six suggestive essays by leading modern critics: Harry Levin on Cervantes; Arthur Craig on Nineteenth-Century English Fiction; F. W. Dupee on Proust; Richard Ellmann and Vivian H. S. Mercier on Joyce; Mark Schorer on Sinclair Lewis.



Thorner, H. E. INDEX TO THE NOVEL. An analysis of 1400 books by a series of 39 annotated subject lists and 6 indexes; from the beginning to 1954, covering all countries. *H. E. Thorner, Librarian*, c/o Williston Academy Bookstore, Easthampton, Mass. Buckram-bound mimeographed \$15.00

Van Ghent, Dorothy. THE ENGLISH NOVEL: FORM AND FUNCTION. Eighteen essays on the major classics from Richardson to Lawrence. *Rinehart* 1953 text ed. \$5.00

Wagenknecht, Edward Charles. CAVALCADE OF THE ENGLISH NOVEL. From Elizabeth to George VI. Excellent and imaginative survey of the great novelists from Defoe to the present. *Holt* 1943 new ed. with supplementary bibliography 1954 \$9.00 text ed. \$6.50

Wallace, Irving. FABULOUS ORIGINALS. *Knopf* 1955 \$4.50

A factual and entertaining study of the careers of some real-life people who were the models for famous fiction characters: the prototypes of Robinson Crusoe, Dr. Jekyll and Mr. Hyde, Sherlock Holmes and others.

Watt, Ian. RISE OF THE NOVEL: Studies in Defoe, Richardson, and Fielding. *Univ. of California Press* 1957 \$4.50 1959 pap. \$1.50

"This is a remarkable book in three respects. First, it is the only full-length study of the early eighteenth-century novel that has appeared in recent years . . . Secondly, it is a pioneer work in the application of modern sociology to literature . . . Mr. Watt . . . scored for the third time, by a brilliant critical appreciation of three master-pieces of the period, 'Moll Flanders,' 'Clarissa,' and 'Tom Jones'"—(Matthew Hodgart in the *Manchester Guardian*). Scholarly, gracefully written and often amusing.

## THE MABINOGION. 13th and 14th centuries.

THE MABINOGION. Trans. by Lady Charlotte Guest. *Dutton* Everyman's 1906 o. p.; trans. by Gwyn Jones and Thomas Jones 1950 \$1.85

Lady Charlotte Guest (1812-1895) made the first English translation of a group of 11 medieval Welsh folk-tales which she called "The Mabinogion," published first in 3 volumes (1838-49) with a one-volume edition in 1877. The name is taken from four of the stories called "The Four Branches of the Mabinogi." Two ancient manuscripts, the White Book of Rhydderch (c. 1300-25) and the Red Book of Hergest (c. 1375-1425) are the principal sources, with portions from some earlier manuscripts and an added tale, "Taliesin." The varied myths and folk-tales contain incidents and characters related to Irish heroes or associated with King Arthur and his court: "Peredur" is an early version of Perceval of the Holy Grail stories; three Arthurian tales recall three poems of Chrétien de Troyes (*q. v.*). Tennyson's (*q. v.*) "Geraint and Enid" is based on "Geraint."

## MORE, SIR THOMAS, SAINT. 1478-1535.

UTOPIA. 1516. Ed. by J. R. Lumby *Cambridge* \$1.75; *Heritage* 1959 \$5.00; ed. by J. C. Collins *Oxford* 1904 \$1.20; ed. by H. B. Cotterill *St. Martin's* \$1.25; (In Three Renaissance Classics, with Machiavelli, The Prince and Castiglione, The Courtier) ed. by Burton Milligan *Scribner* Mod. Stud. Lib. 1953 \$2.00

UTOPIA, and, A DIALOGUE OF COMFORT AGAINST TRIBULATION (1533). Trans. by Ralph Robinson. *Dutton* Everyman's 1946 rev. ed. with modernized spelling 1951 \$1.85

UTOPIA AND LETTERS. Modernized text, notes and introd. by Mildred Campbell. *Van Nostrand* 1947 college ed. \$1.35

THE LATIN EPIGRAMS OF THOMAS MORE. Ed. with Translations and Notes by Leicester Bradner and Arthur C. Lynch. A critical edition with introd. *Univ. of Chicago Press* 1953 \$7.50

CORRESPONDENCE. Ed. by Elizabeth Frances Rogers. *Princeton Univ. Press* 1947 \$10.00

"Utopia" was first written in Latin and printed in Louvain, where the author was living as envoy, in 1516. The four hundredth anniversary of this famous book saw the destruction of the original manuscript in the storming of Louvain by the Germans. Sir Thomas wrote his masterpiece in Latin because that language promised to outlast English. The work was immediately translated and won its fame as an English writing. "Utopia" means literally "No Place," from the Greek. Utopia is an imaginary place of ideal perfection; a picture of a paragon world. More was beatified by the Roman Catholic Church in 1886 and canonized in 1935. The source book for all biographies is by William Roper, his son-in-law, "The Lyfe of Sir Thomas More, Knighte" (1625 rev. ed. 1935 o. p.).

Thomas More and His Utopia. By Karl Kautsky. Trans. from German by H. J. Stenning; foreword by Russell Ames. 1890. *Russell & Russell* 1959 \$4.00

A social, political, and economic analysis, together with an interpretation of More's attitudes and life in relation to his work, and to his period. The author was, for many years, an important figure in German Socialism.

Thomas More. By Raymond W. Chambers. *Newman* 1949 \$4.00; *Univ. of Michigan Press* Ann Arbor Bks. 1958 pap. \$1.95

More's Utopia: The Biography of an Idea. By Jack H. Hexter. *Princeton Univ. Press* 1952 \$3.00

An examination of the growth of the idea of the book in More's mind. "Specialists will be delighted with the fresh reconstruction of the order and immediate circumstances of the Utopia's composition, a series of deductions as ingenious and fascinating as a good detective story"—(*N.Y. Herald Tribune*).

Saint Thomas More. By Ernest Edwin Reynolds. A careful recreation of the man in his obscure and difficult age. *Kenedy* 1954 \$6.00; *Doubleday* 1958 pap. \$.95

The Story of Thomas More. By John Farrow. A fresh picture in an engaging style; for the general as well as the Catholic reader. *Sheed* 1954 \$3.50

The Praise of Pleasure: Philosophy, Education, and Communism in More's Utopia. By Edward Louis Surtz, S. J. *Harvard Univ. Press* 1957 \$4.75

An intense and scholarly study of Utopia, which endeavors to reconcile its communist and Epicurean principles with More's Catholicism. "... here we have the clearest elucidation so far given of the meaning of More's enigmatic book"—(*Times [London] Literary Supplement*).

### *Some of the most famous Utopias:*

Bacon, Francis. NEW ATLANTIS. 1627. Ed. by R. F. Jones (with Advancement of Learning and Other Pieces) *Odyssey* \$2.50; (with Advancement of Learning) *Oxford* 1938 \$1.65; (with Essays) *Van Nostrand* 1942 \$1.35 (See also *Chapters on Philosophy and Psychology and on Essays for Bacon*)

Bellamy, Edward. LOOKING BACKWARD. 1888. *Harper Modern Classics* 1959 \$1.25; ed. by Frederic R. White *Hendricks* 1946 \$2.00; *Houghton Riv. Lib.* \$3.00; *Modern Library* \$1.95

Butler, Samuel. EREWHON. 1872. (and, Erewhon Revisited) *Dutton Everyman's* \$1.85; *Modern Library* \$1.95; *Nelson Classics* \$1.25; *Penguin Bks.* \$.50 (See also *Chapter on British Fiction—Middle Period for Butler*)

Hudson, W. H. A CRYSTAL AGE. 1887. *Dutton* \$3.50; *Wehman* \$2.00 (See also *Chapters on Science and British Fiction—Middle Period for Hudson*)

Machiavelli, Niccolo. THE PRINCE. 1538. Trans. and ed. by Thomas G. Bergin *Appleton* \$.45; *Dutton Everyman's* \$1.85; (and, The Discourses of Machia-

velli) *Modern Library* \$1.95; *Oxford World's Classics* \$1.65; *Hendricks* \$2.00; (with Thomas More, *Utopia* and Castiglione, *The Courtier*) ed. by Burton A. Milligan *Scribner* \$2.00 (See also Chapter on Other Foreign Literature—Italy for Machiavelli)

Negley, G. R. and J. M. Patrick, Eds. *THE QUEST FOR UTOPIA: AN ANTHOLOGY OF IMAGINARY SOCIETIES. Abelard-Schuman* 1952 \$6.75

White, Frederic Randolph, Ed. *FAMOUS UTOPIAS OF THE RENAISSANCE. Hendricks* 1946 \$2.00

### *Books about Utopias:*

*THE STORY OF UTOPIAS.* By Lewis Mumford. 1924. *P. Smith* 1941 \$3.75

*CALIFORNIA'S UTOPIAN COLONIES.* By Robert V. Hine. A scholarly, well-written study of the many Utopian groups started between 1850 and 1950. *Huntington Library* 1953 \$4.00

*IDEOLOGY AND UTOPIA: An Introduction to the Sociology of Knowledge.* By Karl Mannheim. Trans. from German by Louis Wirth and Edward Shils. *Harcourt Harvest Bk.* 1955 pap. \$1.35

*UTOPIAN FANTASY: A Study of English Utopian Fiction since the End of the Nineteenth Century.* By Richard Gerber. *Hillary House* 1957 \$3.25

Deals with the origins and development of post-Darwinian utopian fiction, especially in the 20th century. The utopian's progress from the idea of perfection to reality is analyzed on three levels: as a source of quasi-religious belief which creates myths, as it deals with social problems, and as it deals with the individual through fiction.

### SIDNEY, SIR PHILIP. 1554-1586.

*APOLOGIE FOR POETRIE.* (also called *DEFENCE OF POESIE*). 1595. Ed. by E. S. Shuckburgh. *Cambridge* 1891 \$1.25; (with title, *Defence of Poesy*) ed. by D. M. Macardle *St. Martin's* \$.75

"Arcadia," (now o. p.) an elaborate pastoral romance, was written by Sidney solely for the entertainment of his sister, the Countess of Pembroke. After his death the romance was published in London in 1590, under the title "The Countess of Pembroke's Arcadia." The scene of the story is laid in the shepherd days of ancient Greece. It is interspersed with some of Sidney's most charming verse, including the beautiful "Valentine" sonnet, "My true love hath my heart and I have his." In these occasional verses throughout the "Arcadia," Sidney experimented with many varieties of meter, difficult Italian forms, sestines, anacreontics, madrigals, and asclepiads, with the desire of acclimating these forms in English verse. The "Arcadia" is one of the best handbooks on prosody a student could have. His "Defence of Poesie," also published after his death, called for imaginative but restrained writing and was a great influence through the following centuries. "The Complete Works," edited by A. Feuillerat (*Cambridge* 1912-1926 4 vols. o. p.) included both versions of the "Arcadia."

*Sir Philip Sidney and the English Renaissance.* By John Buxton. A study of patronage 1570-1630, showing how Sidney, his family and friends encouraged English poets and dramatists. *St. Martin's Press* 1954 \$4.00

*Sir Philip Sidney, Representative Elizabethan: His Life and Writings.* By Frederick Samuel Boas. Concise and well-balanced study with "a reliable blend of knowledge and judgment." *DeGraft* 1955 \$3.00

*Sidney's Appearance: A Study in Elizabethan Portraiture.* By Alexander C. Judson. A study, with many reproductions of the portraits, of this "darling of his age" and great Elizabethan gentleman. *Indiana Univ. Press* 1958 \$4.50

### BUNYAN, JOHN. 1628-1688.

*THE PILGRIM'S PROGRESS.* 1678, 1679, 1684. *Collins New Classics* 1955 \$1.65, lea. \$3.00; introd. and notes by G. B. Harrison *Dutton* \$2.75 *Everyman's*

rev. ed. 1954 \$1.85; *Grosset* 1949 \$1.00; illus. by Lawson *Lippincott* 1939 \$3.95; ed. by J. M. Matthew illus. by Hutton *Macmillan* 1948 \$2.00; *Nelson* 1949, 1957 \$2.50 Classics \$1.25; *Norton* New Collins Classics 1959 \$.95; ed. by J. B. Wharey *Oxford* 1929 ¼ lea. \$6.00 rev. by Roger I. Sharrock 1960 \$10.10, illus. by Cruikshank, Standard Authors \$3.50, World's Classics \$1.65; *Peter Pauper* 1945 \$2.50; *Pocket Bks.* pap. \$.35; introd. by L. L. Martz *Rinehart* 1949 \$.95; *St. Martin's* Eng. Lit. Classics \$.90, ed. by J. Morrison \$1.25, ed. by J. J. Murphy, Scholar's Library Part I \$1.25; ed. by W. C. Smith *Wilde* 1950 \$2.50; *Winston* \$2.95; *Zondervan* 1933 \$2.50

The *Oxford* edition by J. B. Wharey is a collation of the eleven editions published during Bunyan's lifetime and the first really authentic text, with bibliographical analysis. For the new edition of 1960, the late Professor Wharey's 2nd edition of 1929 has been thoroughly revised by Professor Roger I. Sharrock. The most important change is a return to the text of Bunyan's first edition, supplemented by Bunyan's after-thoughts and additions taken from the earliest edition in which each appears. He has added a full commentary in two new sections and revised the "Introduction."

GRACE ABOUNDING TO THE CHIEF OF SINNERS. 1666. Bunyan's spiritual autobiography. Ed. by Hugh Martin. *Allenson* 1955 \$2.50; *Dutton* Everyman's reprint 1953 \$1.85

SPIRITUAL RICHES. Ed. and with an introd. by Thomas S. Kepler. *World Pub.* World Dev. Class. 1952 \$1.75

Bunyan, a humble tinker, was imprisoned for twelve years, 1660-72, in Bedford Jail for preaching the Baptist faith, this faith not being in accordance with the Established Church. While in confinement he wrote for his entertainment "The Pilgrim's Progress from this World to that which is to Come." This allegory is so rich in Bible references that it is usually classified in libraries under Religion rather than under Fiction. The first edition was licensed for publication February 18, 1678. Three editions appeared within a year, and ten within his lifetime. "The Pilgrim's Progress" is in two parts. The second part, published in 1684, deals with the pilgrimage of Christian's wife and children to the Celestial City, and is but a feeble imitation of part one. Bunyan wrote another allegory, "The Holy War," which "if the 'Pilgrim's Progress' did not exist, would be the best allegory that ever was written," says Macaulay (*q. v.*). His didactic tale, "The Life and Death of Mr. Badman," presented in dialogue form, is the story of a reprobate's descent from one sin to another. Mr. Badman is the contrast to Christian in "Pilgrim's Progress," the life stories of the two men forming another *Paradise Lost* and *Paradise Regained*. "John Bunyan, the Man and His Works" by Henri Antoine Talon, translated by Barbara Wall (*Harvard Univ. Press* 1951) is now o. p.

Journey Into Self. By M. Esther Harding. *Longmans* 1956 \$5.00

Dr. Harding, a student of Dr. C. G. Jung (*q. v.*) sees in "The Pilgrim's Progress" a record of man's spiritual experience and has undertaken to interpret it in terms of modern analytical psychology. She stresses the universal nature of Christian's journey; it is the journey to find Self. The book also has many of the elements of the mythical hero journey, as well as the ritual journey met in most religions, especially those of the Orient; a rewarding study for those interested in psychology, human experience, spiritual development and philosophy.

DEFOE, DANIEL. 1661-1731.

ROBINSON CRUSOE. (The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner). 1719, 1720. Ed. by Masterman Part I *Cambridge* \$.80; *Dodd* Great Illus. Classics 1946 \$3.50; *Dutton* Everyman's 1945 \$1.85, illus. by J. Ayton-Symington 1954 \$2.75; illus. by Fritz Kredel *Garden City* 1954 \$1.49; illus. by Lynd Ward *Grosset* \$1.00, \$1.95, \$2.75, \$3.50; *Houghton* Riv. Bookshelf \$3.00; *Lippincott* Classics \$3.50;



*Macmillan* \$1.75; *Nelson Classics* \$1.25; *Norton Collins Classics* 1959 \$1.25; *Oxford World's Classics* \$1.65; *Peter Pauper* 1945 \$4.95; *Pocket Bks.* pap. \$.50; *Rand McNally* 1954 \$2.00; *Random* 1952 \$1.00; illus. by N. C. Wyeth *Scribner* 1957 \$3.95; *Winston* 1953 \$1.00; *World Pub.* Rainbow Classics 1946 \$2.50

ROBINSON CRUSOE, and, A JOURNAL OF THE PLAGUE YEAR. *Modern Library* \$1.95

CAPTAIN SINGLETON. (The Life, Adventures and Piracies of the Famous Captain Singleton). 1720. *Dutton Everyman's* \$1.85

MOLL FLANDERS. (The Fortunes and Misfortunes of the Famous Moll Flanders). 1722. Introd. by G. A. Aitken *Dutton Everyman's* reissue 1954 \$1.85; ed. by J. R. Sutherland *Houghton Riverside* 1959 \$.95; illus. by J. A. Maxwell *Kimsey Bookshop* 606 Peachtree St. N.E., Atlanta 8 Ga. \$2.50; *Macmillan* new ed. 1950 \$2.50; *Modern Library* \$1.95; *Pocket Bks.* Cardinal ed. \$.35; ed. by Godfrey Davies *Rinehart* 1949 pap. \$.95

A JOURNAL OF THE PLAGUE YEAR. 1722. Introd. by G. A. Aitken. *Dutton Everyman's* Reprint 1953 \$1.85

ROXANA, OR, THE FORTUNATE MISTRESS. 1724. Illus. by André Dugo. *World Pub.* 1946 \$1.65

A TOUR THROUGH ENGLAND AND WALES. *Dutton Everyman's* 2 vols. each \$1.85

LETTERS. Ed. by George Harris Healey. *Oxford* 1955 \$6.75

This is the first single volume of all of Defoe's known letters, 235 in all, almost all of them based on manuscript sources, and all clearly and fully annotated. They give "an extremely vivid impression of the bankrupt merchant, convicted libeller, and hack journalist who achieved fame as a literary artist when he was nearly 60 . . ."

The story of Robinson Crusoe is based on the actual experiences of Alexander Selkirk, an English sailor who quarreled with his Captain and at his own request was put ashore on a desolate island off the coast of Chile, where he lived for four years until rescued. He returned to London and was "familiar to men of curiosity" according to Richard Steele. Defoe may have met Selkirk, according to Hadden's preface in the *Heritage* edition (o. p.). Selkirk died two years after the appearance of Defoe's novel.

The commercial success of "Robinson Crusoe" led Defoe to write a Second Part recounting Crusoe's second visit to the island, and his travels in the East. It was popular at the time, but is inferior in interest and literary merit to the first part. The Second Part was in turn followed by "Serious Reflections," these being the thoughts which came to Crusoe in his solitude. These supplementary chapters are of value only as Defoe's spiritual autobiography. Defoe claims in the Preface to "Serious Reflections" that "Robinson Crusoe" is an allegory of his own life, the shipwreck corresponding to his bankruptcy, and similar analogies holding good. He loads his masterpiece with a "message," the message of the "simple life." The story was designed to bring home to the lower middle-class English the possibility of happiness and comfort in their condition in life. The moral of resourcefulness and of contentment, however, are not what have made the tale live. "Robinson Crusoe" may be the classic camping manual and the first of woodcraft books, but it survives today for its story. It was the first book ever published as a serial.

Defoe wrote other "secondary" novels of which "The Life and Adventures of Captain Singleton in Africa" is said to be "as good reading as Stanley." "Moll Flanders" and "Roxana" are two realistic novels about dissolute women. "Colonel Jack," (1722 o. p.) the story of a street urchin, is the only work of Defoe's that has any emotional interest. He wrote two "fictitious histories" which have so much resemblance to truth they are often classed as history: "The Memoirs of a Cavalier," laid in the time of Gustavus Adolphus of Sweden, and "A Journal of the Plague Year." Defoe was only four years of age when the plague of 1665 swept London, yet the account is supposed to be written by a mature eyewitness.

Before gaining fame as a novelist, he was a journalist, business man and under cover worker for different groups. He published *The Review* from 1704-1711, which was a forerunner of *The Spectator* of Addison (*q. v.*) and Steele (*q. v.*). The Facsimile Text Society's "Defoe's Review" is available from the *Columbia University Press* (1938 22 vols. \$100.00). Some of his work is contained in "The Best of Defoe's Reviews," an anthology compiled and edited by William Lytton Payne (*Columbia* 1951 \$4.00), who has also compiled the "Index to Defoe's Review" (*Columbia* 1948 \$4.00). Defoe's "Vindication of the Press," with an introduction by Otho Clinton Williams (*Augustan Reprint Soc.* 1951 \$.60) was published in 1718. See Ian Watt's "Rise of the Novel" in the bibliography at the beginning of this Chapter.

Daniel Defoe. By Francis Watson. *Longmans* 1952 \$2.50

Daniel Defoe. A Study in Conflict. By Brian FitzGerald. *Regnery* 1955 \$4.00

The Road to Tyburn. By Christopher Hibbert. *World Pub.* 1957 \$4.95

A popular biography of Jack Shepard, a remarkable criminal of eighteenth century London, whose robberies, captures, and daredevil escapes made him a popular hero. Defoe interviewed him in prison and helped to perpetuate him in a pamphlet.

Daniel Defoe: Citizen of the Modern World. By John R. Moore. A sympathetic, detailed and scholarly biography. *Univ. of Chicago Press* 1958 \$7.50

## SWIFT, JONATHAN. 1667-1745.

THE PORTABLE SWIFT: Gulliver's Travels, Satires, Poems, Letters, Journals.

Ed. by Carl Van Doren. *Viking* 1948 pap. \$1.45

GULLIVER'S TRAVELS AND OTHER WRITINGS. Intro. and commentaries by Richard Quintana. *Modern Library* 1958 \$1.95

Gulliver's Travels; A Tale of a Tub; The Battle of the Books; A Discourse Concerning the Mechanical Operation of the Spirit; A Meditation Upon a Broom-stick; selected prose from the Journal to Stella, the Partridge-Bickerstaff Papers, and other writings; selected letters; and selected verse 1709-1733.

SELECTED PROSE AND POETRY. Ed. with introd. by Edward Rosenheim. Eight stories, poems, and selected letters. *Rinehart* 1959 \$.95

GULLIVER'S TRAVELS, A TALE OF A TUB and, THE BATTLE OF THE BOOKS. *Modern Library* 1950 pap. \$.95; ed. by W. A. Eddy *Oxford* Standard Authors 1919 \$3.50

A TALE OF A TUB: Written for the Universal Improvement of Mankind. 1704. (with The Battle of the Books) ed. by Lewis Melville *Dutton* Everyman's reprint 1953 \$1.85; (with The Battle of the Books and Mechanical Operation of the Spirit) ed. by A. C. Guthkelch and David N. Smith *Oxford* 1920 2nd ed. 1958 \$8.80

JOURNAL TO STELLA. 1710-1713. Ed. and introd. by J. K. Moorhead *Dutton* Everyman's reissue 1955 \$1.85; ed. by Harold Williams *Oxford* 1948 2 vols. \$8.80

GULLIVER'S TRAVELS. (Travels into Several Remote Nations of the World . . . by Lemuel Gulliver). 1726. *Dodd* Great Illus. Classics 1950 \$3.50; *Doubleday* 1960 \$.95; unabridged text from Faulkner's editions of 1735-8 *Dutton* 1952 \$2.75, Everyman's 1940 reprint 1954 \$1.85; *Grosset* illus. by A. Watson \$1.95, \$2.75, \$3.50; *Harper* Mod. Clas. College ed. 1950 \$1.25; illus. by F. Eichenberg *Heritage* 1940 junior ed. text 1947 \$3.00; *Nelson* Classics \$1.25; *New Am. Lib.* 1960 \$.50; ed. by J. Hayward *Norton* New Collins Classics 1959 \$.95; *Oxford* World's Classics \$1.65 ed. by A. B. Gough 1915 \$1.70; *Peter Pauper* \$4.95; *Pocket Bks.* pap. \$.35; *Rand McNally* 1954 \$2.60; ed. by J. F. Ross *Rinehart* pap. \$.65; *Ronald* 1938 \$1.90; *St. Martin's* rev. and ed. by G. C. Earle \$.90, ed. by F. E.

Budd First Three Voyages \$1.50; *Taplinger* 1959 \$5.00; *World Pub.* Rainbow Classics \$2.50

GULLIVER'S TRAVELS: Travels into Several Remote Nations of the World of Lemuel Gulliver. With illus. and decorations by W. A. Dwiggins. *Peter Pauper* 1948 \$4.95

SATIRES AND PERSONAL WRITINGS. Ed. by W. A. Eddy. *Oxford Standard Authors* 1932 \$3.50

THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND Against Receiving Wood's Halfpence. Ed. by Herbert Davis. *Oxford* 1926 \$4.50

LETTERS OF JONATHAN SWIFT TO CHARLES FORD. Ed. by D. N. Smith. *Oxford* 1935 \$4.00

Swift, the greatest of English satirists, was a bitter misanthrope. His works are diatribes, full of mordant wit. "A Tale of a Tub" and "The Battle of the Books" first won him fame as a man of letters. He was already well-known as the Dean of St. Patrick's in Dublin and a great religious and political pamphleteer. He sacrificed many preferences in office by his fearless attacks on the Church and the State.

The "Journal to Stella," which began in 1710, is his only piece of gentle writing. All his literary career led up to the achievement of his masterpiece, "Gulliver's Travels," in 1726. This is a satire on mankind, but a satire too well disguised to be resented. It purports to be the travels of one Captain Lemuel Gulliver into several remote nations of the world. Swift followed closely the method of Defoe (*q. v.*), telling his story in the first person, with simplicity and directness, and insisting always on the actuality of his tale. The Travels are in four parts, often printed separately: The Voyage to Lilliput, or the land of dwarfs; The Voyage to Brobdingnag, or the land of giants; the Voyage to the Houyhnhnms, the horses with human reason; and the Voyage to Laputa, the flying island peopled with visionary philosophers. The last two voyages are venomous in their satire. They are less enjoyable reading and less popular than the earlier ones.

His "Collected Poems," edited by Joseph Horrell are available from *Harvard Univ. Press* (1958 2 vols. \$8.50) and the "Poems of Jonathan Swift," edited by Harold Williams, are published by *Oxford* (1937 2nd ed. 1958 3 vols. \$16.80).

The Mind and Art of Jonathan Swift. By Ricardo Quintana. Reprinted with additional notes and bibliography. The standard critical work of literary scholarship. *Oxford* 1936 reprinted 1953 \$4.00; *Peter Smith* 8 microcards \$3.20

Four Essays on Gulliver's Travels. By Arthur Ellicott Case. 1945. *Peter Smith* 1958 \$3.25

Sin of Wit: Jonathan Swift as a Poet. By Maurice Johnson. *Syracuse Univ. Press* 1950 \$2.50

Jonathan Swift and the Anatomy of Satire. By John M. Bullitt. *Harvard Univ. Press* 1953 \$4.00

The Masks of Jonathan Swift. By William Bragg Ewald. *Harvard Univ. Press* 1954 \$4.50

An original and scholarly study, enjoyable for the general reader, it examines Swift's use of impersonation as a device for heightening his ironical effects.

Swift: An Introduction. By Ricardo Quintana. *Oxford* 1955 \$3.40

A very useful, much shorter, but quite independent study from his standard volume (*see above*), this book is a more rapid and bold survey, which its author calls "substantially a resumé of modern scholarship and criticism concerned with Swift."

Jonathan Swift: A Critical Biography. By John Middleton Murry. *Noonday* 1955 \$6.00

This well-balanced and judicious book is "truly admirable. It is absorbing to read, it is continuously pliant and sympathetic in approach, gentle in handling a fierce character and mature in judgment"—(*New Statesman & Nation*).

The Personality of Jonathan Swift. By Irvin Ehrenpreis. In an effort to refute what he feels to be false tradition, the author discusses the most controversial aspects of Swift's character. *Harvard Univ. Press* 1958 \$3.00

In Search of Swift. By Denis Johnston. 1959. *Barnes & Noble* 1960 \$7.50

A study of Swift's origins, his personality, and his relations with Stella and Vanessa, by an author who disagrees with the previously accepted conclusions; bibliography.

Theme and Structure in Swift's "Tale of a Tub." By Ronald Paulson. A textual analysis and study of sources. *Yale Univ. Press* 1960 \$4.50

RICHARDSON, SAMUEL. 1689-1761.

PAMELA; OR, VIRTUE REWARDED. 1740. Intro. by George Saintsbury *Dutton* Everyman's reprint 1955 2 vols. each \$1.85; *Norton* 1958 pap. \$1.35

CLARISSA HARLOWE, OR, THE HISTORY OF A YOUNG LADY. 1747-48. *Dutton* 1932 Everyman's 4 vols. each \$1.85; ed. with an introd. by John Angus *Burrell Modern Library* 1950 \$1.95

Richardson, for whom is often claimed the title of "the first English novelist," was a printer and a bookseller, "the most famous man who had ever stood behind a book-seller's counter." As a boy he had earned money composing love letters for servant girls who could not read and write. He issued a manual on how to write letters which, abundant in humor, conscious and unconscious, throws much light on the social, artistic, and moral moods of the man and age that produced "Pamela." When he was fifty-one he turned this early experience as a "professional correspondent" to good use in writing the first English novel that has a love theme for the basis of the tale. "Pamela; or, Virtue Rewarded," appeared in four volumes. It is a series of intimate letters from Pamela, a servant girl, to her parents. The heroine's marriage with her dissolute employer led Sidney Lanier to suggest "Vice Rewarded" as a better title.

"The History of Clarissa Harlowe" in eight volumes followed after a long interval. Clarissa is another history of Virtue Endangered, and is also written in epistolary form. The heroine is a lady of wealth and family, and a very paragon of womankind. While the plot is simple, the elaborate psychological analysis swells it to prodigious length. In "The History of Sir Charles Grandison," in seven volumes, (1754 o. p.), he portrayed a "manly Clarissa," a paragon of the other sex.

Richardson was very proud of the "useful moral" which all his books carried. His avowed object was "to inculcate religion and morality in an easy and agreeable manner and to make vice odious." The narration of incident, as seen in Defoe (*q. v.*) and in Swift (*q. v.*), was foreign to his genius. His novels are wholly psychological. There is a trace of allegory, showing the influence of Bunyan (*q. v.*). Clarissa and Pamela are personifications of Chastity and Prudence, while Grandison is a quality rather than a man. The "Apology for the Life of Mrs. Shamela Andrews" (*Univ. of California Press* 1953 \$2.75) is the complete text of the first edition of 1741, edited by Sheridan W. Baker, Jr. of Fielding's famous parody of Richardson's "Pamela." See Ian Watt's "Rise of the Novel: Studies in Defoe, Richardson and Fielding" in bibliography of this Chapter.

Five Masters: A Study in the Mutations of the Novel. By Joseph Wood Krutch. 1930. *Peter Smith* 1959 \$3.75; *Indiana Univ. Press* 1959 pap. \$1.75

Richardson is the only English novelist included in this enjoyable book on five influential masters of fiction. Biographical detail, psychological interpretation and judicious summaries support the author's contention that each of the five represents a significant break with tradition and determined the direction taken by subsequent writers.

Samuel Richardson: A Bibliographical Record of His Work With Historical Notes. By William M. Sale, Jr. *Yale Univ. Press* 1936 \$5.00

Samuel Richardson. A list of critical studies published from 1896 to 1946. By Francesco Cordasco. 1948. *Burt Franklin* \$1.25

Samuel Richardson, Master Printer. By William Merritt Sale. *Cornell Univ. Press* 1950 \$5.00

Pamela-Shamela (A study of the criticisms, burlesques, parodies and adaptations of Richardson's "Pamela"). By Bernard Kreissman. *Univ. of Nebraska Press* 1960 \$1.50

FIELDING, HENRY. 1707-1754.

APOLOGY FOR THE LIFE OF MRS. SHAMELA ANDREWS. Ed. by Sheridan W. Baker, Jr. *Univ. of California Press* 1953 \$2.75

Complete text of the first edition of 1741 of this famous parody of Richardson's "Pamela, or Virtue Rewarded"; extensive bibliographic and historical introduction by the editor.

JOSEPH ANDREWS. (The History of the Adventures of Joseph Andrews). 1742. *Bantam Bks.* 1960 \$.50; *Doubleday* 1960 \$.95; *Dutton* Everyman's



\$1.85; *Modern Library* \$1.95; *Norton* pap. \$.95; *Oxford World's Classics* \$1.65; *Rinehart* 1949 pap. \$.75; *Scribner Modern Student's* \$1.50

JONATHAN WILD. (The History of the Life of the Late Mr. Jonathan Wild, the Great). 1743. (And. Journal of a Voyage to Lisbon) *Dutton* Everyman's \$1.85; *Oxford World's Classics* \$1.65

TOM JONES, THE HISTORY OF A FOUNDLING. 1749. Introd. by George Saintsbury *Dutton* Everyman's reissue 1955 2 vols. each \$1.85; ed. by Somerset Maugham *Fawcett* pap. \$.50; introd. by George Sherburn *Modern Library* \$1.95 1955 pap. \$1.25; *Norton* 1959 \$1.65

AMELIA. 1751. *Dutton* Everyman's 2 vols. each \$1.85

THE JOURNAL OF A VOYAGE TO LISBON. 1755. (With Jonathan Wild) *Dutton* Everyman's \$1.85

Fielding began his literary career as a dramatist. "The Author's Farce," a Grub Street comedy, and "Tom Thumb; or, The Tragedy of Tragedies," a parody upon the poets, are two of his best-known plays. In 1736, he opened a small theatre of his own, and produced his most successful play, "Pasquin." One of his dramas, "The Historical Register," a political satire of the Walpole government, led to the censorship of plays in England.

Fielding became a novelist in order to ridicule the prudish and selfish morality of Richardson's (*q. v.*) characters. "Joseph Andrews" began as a parody upon "Pamela," the hero, Joseph, being the brother of Pamela Andrews. In the course of his story, Fielding forgot the burlesque and wrote seriously, but Richardson never forgave him the mockery. "The History of Jonathan Wild, the Great," a picaresque novel of adventure in the manner of Defoe (*q. v.*), is the life story of a thief who had been hanged eight years earlier. "Jonathan Wild" is often compared with Thackeray's "Barry Lyndon," some critics feeling that Thackeray (*q. v.*) failed where Fielding succeeded. His masterpiece is "Tom Jones, The History of a Foundling," which he called "an epic in prose." It is a "pell-mell of characters, forty in all, with its interest centering in the secret of Tom Jones's parentage." Coleridge pronounced "Tom Jones" one of the most nearly perfect plots in the world and Gibbon predicted correctly that it "would outlive the palace of the Escorial and the imperial eagle of the House of Austria." He brought into the English novel for the first time a happy balance between incident and character. His story is half adventure, half psychological analysis. He gave up Richardson's absolute virtue and vice and made his characters display both good and evil. "Amelia," his last novel, is a portrait of his first wife, whose death left him disconsolate for four years, when he married her maid. The craftsmanship of "Amelia" is poor, showing Fielding's declining powers. In 1754 he made a journey to Lisbon for his health's sake, but died soon after arriving. He is buried there in the English cemetery. "The Journal of a Voyage to Lisbon" was published posthumously.

"The History of Henry Fielding" by Wilbur L. Cross (*Yale Univ. Press* 1918 3 vols. o. p.) is the basic biography which has not been superseded by the more recent scholarly, detailed and admirable study, "Henry Fielding: His Life Works and Times" by Frederick Homes Dudden (*Oxford* 1952 2 vols. o.p.). The shorter biographical and critical study, "Henry Fielding" by Elizabeth Jenkins (*Swallow* 1948) is also o.p. See Ian Watt's "Rise of the Novel: Studies in Defoe, Richardson and Fielding" in bibliography of this Chapter.

True-Born Englishman: the Life of Henry Fielding. By M. P. Willcocks. *Macmillan* 1948 \$4.00

Henry Fielding: Critical Studies, 1895-1946. By Francesco Cordasco. 1948. *B. Franklin* pap. \$1.25

Hue and Cry: The Story of Henry and John Fielding and Their Bow Street Runners. By Patrick Pringle. *Morrow* 1955 \$4.00

An entertaining account of the "Bow Street Runners and the foundations of the English police system, fathered by Henry Fielding (yes, the 'Tom Jones' one) and his brother John, 'the Blind Beak.' It gives also a remarkable picture of the state of crime and the law in 18th century England"—(*San Francisco Chronicle*).

The Moral Basis of Fielding's Art: A Study of Joseph Andrews. By Martin Battestin. *Wesleyan Univ. Press* 1959 \$4.50

STERNE, LAURENCE. 1713-1768.

- ✓ TRISTRAM SHANDY. (The Life and Opinions of Tristram Shandy, Gent.). 1760-67. *Dutton* Everyman's \$1.85; *Liveright* Black and Gold \$3.50; *Modern Library* \$1.95; *Norton* Collins Classics 1959 \$1.45; ed. by James A. Work *Odyssey* 1955 \$3.00; *Oxford* World's Classics \$1.65; *Pocket Bks.* \$.50; introd. by S. H. Monk *Rinehart* 1950 pap. \$.95

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. 1768. (With the Journal and Letters to Eliza) *Dutton* Everyman's \$1.85; *Liveright* Black and Gold \$3.50; *Oxford* World's Classics \$1.65

THE JOURNAL AND LETTERS TO ELIZA. (With A Sentimental Journey) *Dutton* Everyman's \$1.85

MEMOIRS; THE LIFE AND OPINIONS OF TRISTRAM SHANDY; A SENTIMENTAL JOURNEY; AND, SELECTED SERMONS AND LETTERS. Ed. by Douglas Grant. *Harvard Univ. Press* 1951 \$4.75

Although Sterne's works have a place in the history of the English novel, they defy exact classification. "The Life and Opinions of Tristram Shandy, Gent.," is a collection of character sketches, a series of delicate vignettes, which abounds in humorous anecdotes, and reads like a volume of Table Talk. Sterne called Tristram "a rhapsodical work," and his ecstatic word painting of nature, and his many passages of sensuous, impassioned prose bear out his description. The title is misleading. As Tristram is not born until the end of the third volume, and is still a baby in volume six, we have but little of his life and nothing of his opinions. "My Uncle Toby" is a character sketch which takes rank over all others in "Tristram Shandy." It is the portrait of a noble, tenderhearted, and delightful old uncle. His second book, "A Sentimental Journey Through France and Italy by Mr. Yorick, 1768," was foreshadowed in the seventh book of "Tristram Shandy," of which it is a part. Both novels were left uncompleted, although nine volumes of Tristram had been written. The humor of "Tristram Shandy" shows plainly the influence of Rabelais (*q. v.*), Cervantes (*q. v.*) and Swift (*q. v.*).

It was Sterne who first used the word, "sentimental," and it was Sterne who introduced sentiment and poignant feeling into the novel. He wrote the "Sentimental Journey" in ridicule of Smollett (*q. v.*), who, in "Travels Through France and Italy" showed himself to be a grumbling and unresponsive traveler. Sterne, on the other hand, was a traveler who saw beauty all about him, and who felt it. The proverb, "God tempers the wind to the shorn lamb," is sought in vain in the Bible and found in "A Sentimental Journey."

Sterne took holy orders more as a matter of expediency rather than religious conviction. "The Sermons of Mr. Yorick" (1760-1769) ed. by L. V. D. Hammond (*Yale Univ. Press* 1948 \$3.75) preach "a warm benevolence and a comfortable morality in a style that can be at once graceful and dramatic." "The Life and Times of Laurence Sterne," the standard biography, by Wilbur L. Cross (*Yale Univ. Press* 3rd rev. ed. 1929) is out of print.

Laurence Sterne. A list of critical studies published from 1896 to 1946. By Francesco Cordasco. 1948. *B. Franklin* pap. \$1.25

Tristram Shandy's World: Sterne's Philosophical Rhetoric. By John Traugott. The novel presented as a work of a facetious rhetorician in the tradition of Erasmus, Rabelais and Swift. *Univ. of California Press* 1954 \$3.00

Diderot and Sterne. By Alice Green Fredman. *Columbia* 1955 \$4.50

"Dr. Fredman . . . shows a remarkably complete comprehension of both men. In this book, she provides an analysis of both Jacques and Tristram, noting certain parallels, and succeeds in making an important contribution to an understanding of many aspects of the eighteenth century"—(*U.S. Quarterly Bk. Review*). With bibliography and index.

Yorick and the Critics: Sterne's Reputation in England, 1760-1868. By Alan B. Howes. *Yale Univ. Press* 1958 \$4.50

SMOLLETT, TOBIAS GEORGE. 1721-1771.

RODERICK RANDOM. 1748. *Dutton* Everyman's \$1.85; *Oxford* World's Classics \$1.65

PEREGRINE PICKLE. 1751. *Dutton* Everyman's 2 vols. each \$1.85

THE EXPEDITION OF HUMPHREY CLINKER. 1771. *Dutton* Everyman's 1943 \$1.85; *Modern Library* 1929 \$1.95; *Nelson Classics* \$1.25; *New Am. Lib.* 1960 \$.50; *Norton* New Collins Classics 1959 \$1.25; *Oxford World's Classics* \$1.65; ed. by R. G. Davis *Rinehart* 1950 pap. \$.95

THE LETTERS OF TOBIAS GEORGE SMOLLETT. Collected and ed. by Francesco Cordasco. A supplement to the Noyes collection. 1950. *B. Franklin* \$3.75

Smollett appears to be a retrogression in the development of the English novel. He is the least known and read of the 18th century novelists. He regarded his books as serious satires on humanity. He is now seen as a social novelist, and, in his vigorous, realistic fiction, full of intrigue and adventure, he is a "critic of the swelling and rascally Whig commercialism, on sea and land." He is the first novelist of the sea, and the first to introduce horror and terror. He was a Scotch physician who gave up medicine and turned to journalism and hack writing, spending his life, as he said, "quill-driving." He translated Voltaire's "Candide, and Other Tales" (rev. by James Thornton with an introd. by H. N. Brailsford *Dutton* Everyman's reissue 1955 \$1.85).

He lacked leisure for careful work, and his books are uneven in merit. In 1740 he served as surgeon's mate on an English battleship going to the West Indies. This experience gave him a knowledge of ships and sailors which he used in his first two novels, "Roderick Random" and "Peregrine Pickle," the first sea stories in English fiction. Smollett's nautical characters and nautical jargon are so faithful to life that seamen recognize him as one of themselves.

"Ferdinand, Count Fathom," (1753 o. p.), is a loosely constructed novel, modeled on Fielding's "Jonathan Wild." In 1755 he translated "Don Quixote" and immediately imitated Cervantes (*q. v.*) in "Sir Launcelot Greaves" (1762 o.p.). From 1757 to 1765 he wrote a history of England, which Thackeray (*q. v.*) said was "more dull but by no means so dangerous as that by Hume." Smollett's last, and happiest novel was "Humphrey Clinker," written in Leghorn, Italy, whither he had journeyed for his health, and where he died in 1771, the year of the novel's appearance. It is the story of an imaginary invalid who travels through England and Scotland for his health. It is intended to be broadly humorous, and it greatly influenced Dickens (*q. v.*), who is said to have known every word of Smollett by heart.

"The Later Career of Tobias Smollett," a study of his creative work after 1753, by Louis L. Martz (*Yale Univ. Press* 1942) is o. p. The "first trustworthy full-scale picture of the man and writer and the most authoritative study is Louis Mansfield Knapp's "Tobias George Smollett, Doctor of Men and Manners" (*Princeton Univ. Press* 1949 o. p.).

Smollett Criticism, 1925-1945: A Compilation. By Francesco Cordasco. 1947. *B. Franklin* 1960 \$1.50

Smollett Criticism, 1770-1924: A Bibliography, Enumerative and Annotative. By Francesco Cordasco. 1948. *B. Franklin* \$1.25

Smollett and the Scottish School. By Milton A. Goldberg. Studies in 18th century thought. *Univ. of New Mexico Press* 1959 \$3.00

## GOLDSMITH, OLIVER. 1728-1774.

SELECTED WORKS. Chosen by R. Garnett. *Harvard Univ. Press* 1951 \$4.75

THE VICAR OF WAKEFIELD, AND OTHER WRITINGS. Ed. with an introd. and notes by Frederick W. Hilles. *Modern Library* 1955 \$1.95

THE VICAR OF WAKEFIELD, with *She Stoops to Conquer*, *Deserted Village* and Other Poems. *Collins* New Classics 1955 \$1.65, lea. \$3.00; *Norton* New Collins Classics \$.95

THE VICAR OF WAKEFIELD. 1766. *Doubleday* 1960 \$.95; introd. by F. W. Hilles *Dutton* Everyman's new Am. ed. 1951 \$2.45; *Nelson* Classics \$1.25; *Oxford* World's Classics \$1.65; *Pocket Bks.* pap. \$.35; ed. by M. Macmillan *St. Martin's* Eng. Classics \$1.25 ed. by Mrs. F. Boas \$1.00

"The Vicar of Wakefield" is the first novel of English domestic life. It is devoid of the coarseness that characterizes the earlier English novels. It tells the story of Dr. Primrose, a country clergyman, and the humorous adversities encountered by him and his family. The plot is happy-go-lucky, and full of improbabilities. The characters are lovable and distinctly drawn. Certain famous passages on prisons, on hope, and on patriotism are unusual in a novel, if not out of place. The book contains so much spiritual admonition that it led Mark Twain (*q. v.*) to remark that any reading list of books was a good list provided it left out "The Vicar of Wakefield." The manuscript was hurriedly sold by Dr. Samuel Johnson (*q. v.*) for £60 to save Goldsmith from arrest for debt. The story as told in Boswell's Johnson is one of the most famous of literary anecdotes. The Vicar greatly needed revision and rewriting by the author. Mrs. Thrale (see *Mrs. Piozzi*), Goldsmith's contemporary, claimed that an entire chapter was missing.

Goldsmith's "The Deserted Village" (1770) is one of the most popular poems in the English language because of its easy graceful style. Macaulay (*q. v.*) said of its story that it is "something that never was, and never will be, seen in any part of the world." It is available with another of his poems, "The Traveler" (1764) (ed. by Arthur Barrett *St. Martin's* \$1.25; ed. by Murison *Cambridge* \$.80).

His miscellaneous works include "The Citizen of the World," a series of imagined letters from a Chinese visitor to London. They are valuable, if unflattering, pictures of the times. A volume of "Selected Essays" is in print (ed. by Lobban *Cambridge* \$.90) and also "Poems and Plays" (introd. by Austin Dobson *Dutton* Everyman's reprint 1954 \$1.85; *Nelson Classics* \$1.25).

Essays on Goldsmith by Scott, Macaulay and Thackeray, and, Selections from His Writings. *Oxford* 1918 \$1.40

Oliver Goldsmith Bibliographically and Biographically Considered. By Temple Scott. *Philadelphia Free Library* 1928 \$10.00

Oliver Goldsmith. By Mrs. Minnie Mills Neal. A biography with 18th century literary London as background. *Pageant Press* 1955 \$2.50

Oliver Goldsmith. By Ralph M. Wardle. *Univ. of Kansas Press* 1957 \$5.00

See also Chapter on British Drama—Early to 18th Century for Goldsmith's plays.

## D'ARBLAY, MME. (FRANCES BURNEY). 1752-1840.

EVELINA. 1778. *Dutton* Everyman's \$1.85

Fanny Burney is the only novelist of the last quarter of the 18th century whose books are read today. Her life of eighty-eight years, spans a long succession of novelists. She was born before Richardson (*q. v.*) published "Sir Charles Grandison" and did not die until twelve years after the birth of George Meredith (*q. v.*). Fanny Burney thus forms a connecting link between the early and the middle periods of English fiction. The revival of the novel came with Jane Austen's "Sense and Sensibility" in 1811 (*q. v.*) and Sir Walter Scott's "Waverley" in 1814 (*q. v.*).

When she published "Evelina, or A Young Lady's Entrance into the World" anonymously, it was a great success and the discovery that the author was a woman created a sensation. Dr. Johnson (*q. v.*) praised it highly. She "was the first woman to write successfully on a serious level." "Edwy and Elgiva," a blank verse tragedy in five acts (1795), edited with an introduction by Miriam J. Benkovitz (*Shoe String Press* 1957 \$4.00) failed after one night. Her "Diary" (ed. by Lewis Gibbs *Dutton* Everyman's 1940) is now o. p.

The Story of Fanny Burney: Being an Introduction to the Diary and Letters of Madame D'Arblay. By Muriel Masfield. *Cambridge* 1927 \$3.00

The History of Fanny Burney. By Joyce Hemlow. *Oxford* 1958 \$8.50

Based largely on unprinted parts of Madame d'Arblay's journal-letters, notebooks, unpublished works, and voluminous correspondence, and on other unpublished sections of other Burney papers. "Her research is original, accurate, and exhaustive, and this will be for years to come the standard reference book for anyone interested in Fanny Burney and her acquaintances"—(*Manchester Guardian*). Awarded the James Tait Black Memorial Prize in 1959.



## Chapter 29

### British Fiction—Middle Period

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*"The consummation of the English novel is in Meredith because in him it became a fully conscious and responsible art form. The novels of Meredith represent the adult age of the novel."*

—HOLBROOK JACKSON

The middle period was one of much brilliance as different forms of fiction for the first time came to birth. The historical novel was begun by Scott and carried on, but by no means sustained, by Ainsworth and Bulwer-Lytton. Jane Austen abandoned the novel of incident for the novel of characterization. Dickens made fiction democratic. Ann Radcliffe and Mary Wollstonecraft Shelley founded the "Gothic" or "horror" school of fiction. The didactic novel came in with Reade and Kingsley, and the novel of mystery with Wilkie Collins. The Brontës introduced the tragic note, while George Eliot and Meredith made the psychological and the philosophical novel supreme.

Samuel Butler reacted against Victorianism. He satirized the machine age and industrialism in "Erewhon" (1872) and painted a terrible picture of his early Victorian family life in "The Way of All Flesh," written between 1873 and 1885 but not published until 1903. In his novels of the "Wessex" region, Hardy's "The Return of the Native" (1878), "Tess of the D'Urbervilles" (1891) and "Jude the Obscure" (1895) with their grim but sympathetic realism were to influence many novelists who followed him.

Ausubel, Herman. LATE VICTORIANS: A SHORT HISTORY. Based on what the late Victorians said and wrote about what they thought and did. *Van Nostrand Anvil Bks.* 1955 pap. \$1.25

Bell, Inglis F. and Donald Baird. THE ENGLISH NOVEL, 1578-1956: A Checklist of Twentieth-Century Criticisms. *A. Swallow* 1959 \$3.00

Chesterton, G. K. THE VICTORIAN AGE IN LITERATURE. 1913. *Oxford* 1946 \$1.20

Dalziel, Margaret. POPULAR FICTION 100 YEARS AGO: An Unexplored Tract of Literary History. *Dufour* 1958 \$4.00

A descriptive and analytical study of the lurid inexpensive fiction (including the "penny dreadfuls"), in book or periodical form, that the English people could buy in the 1840's.

Flanagan, Thomas. THE IRISH NOVELISTS, 1800-1850. A very readable treatment of five: Maria Edgeworth, Gerald Griffin, William Carleton, Lady Morgan, and John Banim. *Columbia* 1959 \$6.75

Jones, Sir Lawrence Evelyn. A VICTORIAN BOYHOOD. Witty and enjoyable reminiscences and anecdotal "boy's views" of Victorian England, school life at Eton and literary taste of the time. *St. Martin's* 1955 \$3.75

AN EDWARDIAN YOUTH. A second volume, describing the author's years at Oxford. *St. Martin's* 1956 \$4.50

Kunitz, Stanley J. and Howard Haycraft. BRITISH AUTHORS OF THE NINETEENTH CENTURY. Complete in 1 volume with 1000 biographies and 350 portraits. *Wilson* 1936 4th ptg. 1955 \$5.00

Leavis, Frank R. THE GREAT TRADITION: George Eliot, Henry James, Joseph Conrad. Important study of the novel. 1949. *Doubleday* 1954 \$.95

Martin, Harold C., Ed. STYLE IN PROSE FICTION. Essays on Henry James, Mark Twain, Smollett, Thackeray, Hardy, Cooper and Stephen Crane. *Columbia* 1959 \$4.00

Mix, Katherine Lyon. A STUDY IN YELLOW: THE YELLOW BOOK AND ITS CONTRIBUTORS. A study of a representative periodical of the 1890's stressing the droller and more dramatic aspects of its contributors. *Univ. of Kansas Press* 1960 \$5.00

O'Connor, Frank. THE MIRROR IN THE ROADWAY. *Knopf* 1956 \$5.00

A survey of leading English, American, French and Russian figures in the development of the novel, from Jane Austen to James Joyce. The author is chiefly concerned "with the conflict (or resolution of the conflict) between the intellect and the imagination, and discusses each important novelist in terms of what he attempted, showing wherein he succeeded or failed and pointing out each writer's distinguishing characteristics and unique contribution to the form"—(*Library Journal*).

Parrott, Thomas Marc and R. B. Martin. A COMPANION TO VICTORIAN LITERATURE. *Scribner* 1955 \$3.00

Praz, Mario. THE HERO IN ECLIPSE IN VICTORIAN FICTION. Trans. from the Italian by Angus Davidson. A noted scholar's valuable observations on the Victorian bourgeois conception of the world. *Oxford* 1956 \$7.20

Quiller-Couch, A. T. CHARLES DICKENS AND OTHER VICTORIANS. *Cambridge* 1925 \$2.00 pocket ed. \$1.75

Rathburn, Robert C. and Martin Steinmann, Jr., Eds. FROM JANE AUSTEN TO JOSEPH CONRAD. *Univ. of Minnesota Press* 1958 \$5.75

Twenty essays by British and American authors including discussions of Austen, Scott, Dickens, Gaskell, Trollope, and Conrad; with introductory Chapter on the history of the novel and concluding piece contrasting the old novel with the novel of today.

Rosenberg, Edgar. FROM SHYLOCK TO SVENGALI: Jewish Stereotypes in English Fiction. Exceedingly interesting critical study. *Stanford Univ. Press* 1960 \$6.50

Tillotson, Kathleen. NOVELS OF THE EIGHTEEN-FORTIES. *Oxford* 1954 \$3.40  
See also list at beginning of Chapter on British Fiction—Early Period.

RADCLIFFE, ANN (WARD). 1764-1823.

✓ THE MYSTERIES OF UDOLPHO. 1794. *Dutton* Everyman's 1931, 1959 2 vols. each \$1.85

Ann Radcliffe originated the romantic mystery novel known as "gothic." It is characterized by vivid scenic descriptions and by seemingly supernatural elements which are later explained by natural causes. Her novels, the best-known of which is "The Mysteries of Udolpho," influenced Scott (*q. v.*) in his development of narrative method and Byron (*q. v.*) in his conception of the "Byronic hero."

Ann Radcliffe. By Aline Grant. A good brief biography. *A. Swallow* 1951 \$2.50

## EDGEWORTH, MARIA. 1767-1849.

CASTLE RACKRENT (1800), and THE ABSENTEE (1812). *Dutton* Everyman's 1909 \$1.85

CASTLE RACKRENT AND OTHER STORIES. *Nelson* Classics \$1.25

LETTERS OF MARIA EDGEWORTH AND ANNA LETITIA BARBAULD. *Golden Cockerel Press* (dist. by *A. S. Barnes*) \$15.00 cloth of gold brocade \$30.00

Following Fanny Burney (*q. v.*), Maria Edgeworth wrote in the tradition of the novel of manners. Her stated purpose was to diminish the frivolity of the times. She was one of the twenty-one children of Richard Lowell Edgeworth, an educator of landed Irish descent, who influenced her novels and often "assisted" her in their construction—a service which has been deplored by later critics.

When she was 15, the family moved to her father's Irish estate, and she became his agent. "Castle Rackrent" and "The Absentee," usually considered her best novels, were both based on her observation of the tenant system there, and portrayed the degeneration of Irish estates. These local color stories for adults were a permanent contribution to literature, and Scott (*q. v.*) declared in the first edition of "Waverley" that his aim was "in some distant degree to emulate the admirable Irish portraits of Miss Edgeworth." As the sympathetic interpreter of national characteristics, she contributed to the Celtic revival and was one of the first to introduce the lower classes into fiction.

## SCOTT, SIR WALTER. 1771-1832.

WORKS. *Dutton* Everyman's 11 vols. each \$1.85; *Macmillan* New Crown ed. 7 vols. each \$1.50; *Nelson* Classics 13 vols. each \$1.25

THE MOST POPULAR NOVELS: QUENTIN DURWARD; IVANHOE; KENILWORTH. *Modern Library* Giants \$2.95 ✓

SHORT STORIES. *Oxford* World's Classics 1959 \$1.65

*The Waverley Novels were issued as follows:*

WAVERLEY. 1814. *Nelson* Classics 1939 \$1.25

GUY MANNERING. 1815. *Dutton* Everyman's reprint 1954 \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25

THE ANTIQUARY. 1816. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25

OLD MORTALITY; THE BLACK DWARF. 1816. *Dutton* Everyman's \$1.85; *Macmillan* New Crown ed. reissue 1953 \$1.50; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25; *St. Martin's* \$1.75

THE HEART OF MIDLOTHIAN. 1818. *Dutton* Everyman's reissue 1956 \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25; ed. by David Daiches *Rinehart* pap. \$.95

ROB ROY. 1818. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25

THE BRIDE OF LAMMERMOOR. 1819. *Dutton* Everyman's reprint 1955 \$1.85

IVANHOE. 1820. *Collins* New Classics 1955 \$1.65, lea. \$3.00; *Dodd* \$3.50; *Dutton* Everyman's reissue 1955 \$1.85; *Houghton* Riv. Lit. \$2.48; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25; *Pocket Bks.* \$.50

KENILWORTH. 1821. *Collins* New Classics 1955 \$1.65, lea. \$3.00; *Dodd* 1956 \$3.50; *Dutton* Everyman's reprint 1955 \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25

THE FORTUNES OF NIGEL. 1822. Ed. by Andrew Lang *St. Martin's* \$1.75

PEVERIL OF THE PEAK. 1822. *Macmillan* New Crown Ed. reissue 1953 \$1.50

QUENTIN DURWARD. 1823. *Collins* \$1.65 lea. \$3.00; *Dodd* \$3.50; *Doubleday* 1960 \$1.45; *Dutton* Everyman's \$1.85; *Modern Library* Giants \$2.95; *Nelson Classics* \$1.25; *Norton Collins* Class. 1959 \$1.25; illus. by C. B. Chambers *Scribner* Illus. Class. 1923 \$3.95

ST. RONAN'S WELL. 1824. *Macmillan* New Crown Ed. reissue 1953 \$1.50

REDGAUNTLET. 1824. *Dutton* Everyman's \$1.85; *Macmillan* New Crown Ed. reissue 1953 \$1.50; *Nelson Classics* \$1.25; ed. by Andrew Lang *St. Martin's* \$1.75

THE BETROTHED. 1825. *Macmillan* reissue 1953 \$1.50

THE TALISMAN. 1825. *Dodd* \$3.50; *Dutton* Everyman's \$1.85; *Houghton* \$3.00; *Nelson Classics* \$1.25; *Norton Collins* Class. 1959 \$1.25

WOODSTOCK. 1826. *Macmillan* Dryburg ed. \$2.75; *Nelson Classics* \$1.25; ed. by Andrew Lang *St. Martin's* \$1.75

THE SURGEON'S DAUGHTER. 1827. *Macmillan* Waverley reissue 1953 \$1.50

THE FAIR MAID OF PERTH. 1828. *Macmillan* \$2.75; *Nelson Classics* \$1.25

COUNT ROBERT OF PARIS. 1832. *Macmillan* Waverley reissue 1953 \$1.50

*The following novels are no longer available in separate volumes:*

A LEGEND OF MONTROSE (1819); THE MONASTERY (1820); THE ABBOTT (1820); THE PIRATE (1822); THE HIGHLAND WIDOW; THE TWO DROVERS (1827); ANNE OF GEIERSTEIN (1829)

### Poetry:

POETICAL WORKS. Ed. by J. L. Robertson. *Oxford* Stand. Authors 1904 \$3.50

SELECTED POEMS. *Cambridge* \$1.25

THE LADY OF THE LAKE. 1810. *Houghton* Riv. Lit. \$1.88; *Macmillan* New Pock. Class. \$1.96

THE LORD OF THE ISLES. 1815. *Cambridge* \$1.25

Scott began his literary career by writing metrical tales. "The Lay of the Last Minstrel," 1805, "Marmion," 1808, and "The Lady of the Lake," 1810, made him the most popular poet of his day. 6,500 copies of "The Lay of the Last Minstrel" were sold in the first three years, a record such as poetry had never made before. His later romances in verse, "The Vision of Don Roderick," "Rokeby," "The Lord of the Isles," met with waning interest, owing to the rivalry of Lord Byron (*q. v.*), whose more passionate poetic romances superseded Scott's in the public favor.

Scott then abandoned poetry for prose. In 1814 he published anonymously "Waverley; or Sixty Years Since," the first of his series known as the Waverley novels. He continued to write anonymously for thirteen years. Twenty-five of the Waverley novels had been completed before he acknowledged his authorship. It is said that the snatches of verse which he used in his chapter headings finally betrayed him, for it was noted that he quoted from every known poet except the best known, Sir Walter Scott. He brought to perfection of form the historical novel, a genre of literature which Jane Porter claimed to have originated in her "Thaddeus of Warsaw" in 1803 and in her "Scottish Chiefs" in 1809 (*Scribner* \$3.95). Scott's novels are often spoken of as semi-historical, because it is in their backgrounds that they are historical rather than in their characters. Historical characters are never the main characters in Scott's novels. It is always a fictitious character that holds the foreground. While the Waverley novels show trifling anachronisms, they are on the whole accurate. As pictures of certain times they will stand severe historical tests; as pictures of certain historical characters they are poor likenesses. In their historical sequence, they range in setting from the year 1090 at the time of the First Crusade down to 1700, the period covered in "St. Ronan's Well," set in a Scottish watering place. Starting with the eleventh century, Scott wrote novels covering every period of European history excepting only the thirteenth century. Six of the 26 books were laid in the seventeenth century and eight were in the eighteenth century.



"Sir Walter Scott, Bart." by Sir Herbert Grierson (1938) and "Sir Walter Scott" by Dame Una Pope-Hennessy (1949) are now o.p. The standard biography is by Scott's son-in-law, John Gibson Lockhart (1837-1838 7 vols. o.p. See *Chapter on Biography and Autobiography under Lockhart*).

Sir Walter Scott, *His Life and Personality*. By Hesketh Pearson. *Harper* 1955 \$4.00  
An "absorbing and beautifully comprehensive book" on the novelist, "whose buoyant and attractive personality pervades every page . . . Zestful, a prodigious worker, and greatly beloved, he stands, straight and true in this admirable book"—(Edward Weeks in the *Atlantic Monthly*).

Goethe and Scott. By G. H. Needler. *Oxford* 1950 \$3.15

A brief exploration of the relationship between the two authors, with a special discussion on the influence of "Kenilworth" on "Faust." Scott's humane wisdom was much admired by Goethe.

## AUSTEN, JANE. 1775-1817.

WORKS. Ed. by R. W. Chapman. *Sense and Sensibility* (1933); *Pride and Prejudice* (1932); *Mansfield Park* (1934); *Emma* (1933); *Northanger Abbey* (1933). *Oxford* 5 vols. each \$3.00; Vol. 6 *Minor Works*; now first coll. and ed. from the ms. by R. W. Chapman; with illus. from contemporary sources. *Oxford* 1954 \$5.00

WORKS. *Collins* 5 vols. lea. set \$15.00; *Dutton* Everyman's 3 vols. each \$1.85, illus. by C. E. Brock 6 vols. set \$15.95 each \$2.95; *Modern Library* Giants \$2.95; *Nelson* Classics 6 vols. each \$1.25; ed. by R. W. Chapman *Oxford* 6 vols. (see above) *World's Classics* 7 vols. each \$1.65

NOVELS. *Oxford* 2 vols. \$12.50 boxed \$20.00

PRIDE AND PREJUDICE, AND, SENSE AND SENSIBILITY. *Modern Library* 1949 \$1.95

SENSE AND SENSIBILITY. 1811. *Collins* \$1.65, lea. \$3.00; *Dell* pap. \$.50; *Dodd* Gt. Illus. Class. 1949 \$3.50; *Dutton* \$2.95 Everyman's \$1.85; *Grove* 1952 \$3.50; *Heritage* 1957 \$5.00; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$.95; *Oxford* *World's Classics* \$1.65; *St. Martin's* \$1.50

PRIDE AND PREJUDICE. 1813. *Intro.* by V. S. Pritchett *Collins* New Class. 1955 \$1.65, lea. \$3.00; *Dell* pap. \$.50; *Dodd* Gt. Ill. Class. 1945 \$3.50; illus. by C. E. Brock *Dutton* \$2.95 Everyman's new Am. ed. 1950 \$2.45; *Grosset* Univ. Lib. pap. \$.95; *Grove* 1952 \$3.50; *Harper* Mod. Classics 1950 coll. ed. \$1.25; *Longman's* 1959 \$1.25; *Nelson* Classics \$1.25; *Norton* New Collins Class. 1959 \$.95; *Oxford* *World's Classics* 1929 \$1.65; *Pocket Bks.* pap. \$.35; *St. Martin's* \$1.50; *Scribner* Mod. Stud. \$1.50; *intro.* by May Lamberton Becker *World Pub.* Rainbow Class. 1946 \$2.50

PRIDE AND PREJUDICE. (Dramatizations.) *I Have Five Daughters: A morning-room comedy made from Jane Austen's Pride and Prejudice*. By Margaret McNamara. *Baker* \$.85; *Pride and Prejudice: Three-act comedy*. By Jane Kendall (Mrs. Anne Martens). *Dramatic* 1942 \$.90; By Jane Kendall. *French* 1906 \$1.00

MANSFIELD PARK. 1814. *Collins* New Classics \$1.65; *intro.* by R. Brimley Johnson *Dutton* \$2.95 Everyman's reissue 1955 \$1.85; *Grove* 1949 \$3.50; *Norton* Collins Class. 1959 \$1.25; *Oxford* \$1.65; *St. Martin's* \$1.50

EMMA. 1816. *Bantam* pap. \$.50; *Collins* New Classics \$1.65; *intro.* by R. Brimley Johnson *Dutton* \$2.95 Everyman's reissue 1956 \$1.85; *Grove* 1952 \$3.50; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25; ed. by E. V. Lucas *Oxford* *World's Classics* \$1.65; *St. Martin's* \$1.50

NORTHANGER ABBEY. 1818. (And, Persuasion) *Collins* New Classics \$1.65; (and, Persuasion) *Doubleday* Dolphin 1960 \$1.45; introd. by W. R. Brimley Johnson *Dutton* Everyman's reissue 1955 \$1.85; *Grove* 1948 \$3.50; *Nelson* \$1.25; *Norton* Collins Class. 1959 \$1.25; *Oxford* World's Classics \$1.65; ed. by Mrs. F. S. Boas *St. Martin's* \$1.50; *Wehman* \$2.00

PERSUASION. 1818. (And, Lady Susan) *Dell* 1960 pap. \$.50; *Dutton* \$2.95; *Grove* 1952 \$3.50; *Nelson* Classics \$1.25; text based on collation of the early eds. by R. W. Chapman, introd. by David Daiches *Norton* 1958 pap. \$.85; *Oxford* World's Classics \$1.65

THE WATSONS: Jane Austen's Fragment continued and completed by John Coates. *Crowell* 1959 \$4.00

"Only about one-fifth of it is Jane's and even with this first portion he has taken some liberties. On the whole, however, this makes the work even more to his credit since the story is made interesting in itself and strikes me as a remarkably convincing imitation of the Austen manner"—(Joseph Wood Krutch in the *N.Y. Herald Tribune*).

LETTERS TO HER SISTER CASSANDRA AND OTHERS. Coll. and ed. by R. W. Chapman. 1932. *Oxford* 2nd ed. 1952 \$11.00

The previous edition in two volumes (1932) has been out of print. This one-volume edition has some corrections and one additional lately discovered letter.

LETTERS, 1796-1817. Sel. and ed. by R. W. Chapman. *Oxford* World's Classics 1955 \$1.65

For many years the definitive edition of Jane Austen was thought to consist of her six principal novels but the discovery of earlier manuscripts has added seven more titles to her complete works: "Love and Freindship" (1922 o. p.), "The Watsons" (Completed by L. Oulton 1923 o. p., see new Coates ed. above), "Sanditon" (1925 o. p.), "Lady Susan" (1925 o. p.), "Volume the First" (1933 o. p.), and "Volume the Third," containing "Evelyn" and "Kitty," (1933 1951 o. p.).

As the titles of the novels show, her themes are abstract. She deals not in adventure or incident but in the study of traits of character. There is nothing sensational in her plots; conversation holds a larger place than narrative. Her books are novels of manners. "Northanger Abbey" was written as a burlesque of Mrs. Radcliffe's (*q. v.*) "Mysteries of Udolpho" a story of haunted abbeys, which gave rise to the horror school of fiction, the school of Mrs. Shelley's (*q. v.*) "Frankenstein" and Emily Brontë's "Wuthering Heights" (*q. v.*). "Persuasion," the only novel that contains a note of pathos, was published posthumously together with "Northanger Abbey."

"There is more caste snobbishness, I think, in Jane Austen's novels than in any other novels of equal genius. She, far more than Thackeray, is the novelist of snobs. . . . Her stories are of people who reveal themselves almost exclusively in talk. She wastes no time in telling us what people and places look like"—(Robert Lynd). Her "style—unadorned, concise, flexible, and animated—is the ideal instrument for her art. Her dialogue, without resort to slang or obvious tags, shows a precise ear for individual and revealing rhythms of speech. Her ironic detachment and technical skill have established her reputation with modern critics, but the deftness with which she pleases and instructs has endeared her works to generations of readers"—(Edgar F. Shannon, Jr.). Two delightful volumes of table talk, "Speaking of Jane Austen" (1944) and "More About Jane Austen" (1949), by Sheila Kaye-Smith and G. B. Stern are now o. p., as is Margaret Kennedy's brief critical biography, "Jane Austen" (1953).

Jane Austen and Her Art. By Mary Lascelles. *Oxford* 1939 \$2.90

Jane Austen: Facts and Problems. By R. W. Chapman. Biographical and critical problems with bibliography, chronology, iconography, etc. *Oxford* 1948 \$2.40

Jane Austen. By Elizabeth Jenkins. *Farrar, Straus* 1949 \$5.00; *Grosset* 1960 pap. \$1.45

"... an ideal introduction to the life Jane Austen lived and the lives she created. More than an introduction . . . a critical biography . . ."—(*Saturday Review*).

Jane Austen: Irony As Defense and Discovery. By Marvin Mudrick. *Princeton Univ. Press* 1952 \$5.00

Jane Austen's Novels: A Study in Structure. By Andrew H. Wright. *Oxford* 1953 \$4.00

"A sensitive study, written with a charming modesty, and free of jargon"—(*Spectator*); by a young critic, "a clear and intelligent writer."

Jane Austen, A Critical Bibliography. By Robert William Chapman. For the general reader rather than the fastidious collector; 20th century criticism included. *Oxford* 1953 2nd ed. 1955 \$1.20

T Other Miss Austen. By Kathleen Freeman. A study of Jane Austen. *Dufour* 1955 \$3.75

## MARRYAT, CAPTAIN FREDERICK. 1792-1848.

*Among the best known titles:*

MR. MIDSHIPMAN EASY. 1830. Introd. by Oliver Warner *Dutton* Everyman's reprint 1954 \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Classics 1959 \$1.25

MASTERMAN READY. 1840. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25

THE CHILDREN OF THE NEW FOREST. 1847. *Dutton* 1955 \$3.25 Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Classics 1959 \$1.25; illus. by S. Good *Scribner* 1959 \$3.95

THE SETTLERS IN CANADA. 1864. *Dutton* Everyman's \$1.85

Marryat is a master of the sea tale. All his novels deal with life in the English Navy, in which he himself served. His stories were written for children but are read by old and young alike. "Masterman Ready" is a story that stands next to "Robinson Crusoe" in its popularity with boy readers. "Peter Simple" (1834 o. p.) is the most autobiographic of the novels; "Mr. Midshipman Easy," the most humorous. "Percival Keene" (1842 o. p.), the least estimable of his heroes, is a very melodramatic story. "The Little Savage" (1848 o. p.) is a story of remarkable power, strong in plot and in character development. It is more suitable for older readers who like horror tales. Marryat's novels are all very didactic, but his moral lessons never intrude or offend. The details of his adventurous life, so far as they are known, are "admirably set forth" in Oliver Warner's "Captain Marryat: A Rediscovery" (1953 o. p.).

## SHELLEY, MARY WOLLSTONECRAFT (nee Godwin). 1797-1851.

FRANKENSTEIN. 1818. *Doubleday* 1960 \$.95; *Dutton* Everyman's 1931 \$1.85

MATHILDA. Ed. by Elizabeth Nitchie. *Univ. of North Carolina Press* 1959 \$4.00

This volume prints for the first time the full text of the novelette "Mathilda" together with the opening pages of its rough draft, "The Fields of Fancy." They were transcribed from the microfilm of the notebooks belonging to Lord Abinger. The plot involves a father's incestuous love for his daughter, his suicide and the daughter's withdrawal from society.

LETTERS. Comp. and ed. by Frederick L. Jones. *Univ. of Oklahoma Press* 1946 2 vols. boxed \$12.00

THE JOURNAL OF MARY W. SHELLEY. Ed. by Frederick L. Jones. *Univ. of Oklahoma Press* 1947 \$4.00

Mary Shelley was the daughter of William Godwin, the English philosopher and writer and Mary Wollstonecraft (q. v.), author of the "Vindication of the Rights of Women" (1792). Mary was a talented child but received no formal education. She fell in love with the poet Shelley (q. v.), went to the Continent with him in 1814 and married him after the death of his first wife in 1816. She is best-known for her novel of horror, "Frankenstein," an immediate sensation. After Shelley's death she edited his writings and wrote biographies, articles and fiction to educate her surviving son. Because of her association with Byron (q. v.), Trelawny, and Leigh Hunt, her "Letters" and "Journal" are an excellent source of literary material on the period. "My Best Mary: The Selected Letters of Mary Wollstonecraft Shelley," edited by Muriel Spark and Derek Stanford (1954 o. p.) reveals in detail Shelley's life and loves as well as his

wife's feelings and flirtations. Elizabeth Nitchie's "Mary Shelly: Author of *Frankenstein*" (1953 o. p.) presents her as a woman and writer and as a liberal thinker in 19th century society, by using her own and contemporary writings.

Mary Shelley. By Eileen Bigland. A "readable and often enthralling narrative based in considerable measure on fact"—(*N.Y. Times*). *Appleton* 1959 \$4.95

**BULWER-LYTTON** (Edward George Earle Lytton Bulwer, afterwards 1st Baron Lytton of Knebworth). 1803–1873.

**THE LAST DAYS OF POMPEII.** 1834. *Dodd* Gt. Illus. Class. \$3.50; *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25

Bulwer-Lytton was a most versatile man of letters. He wrote poetry, drama, history, and fiction. The historical romance was the field in which he won the most enduring success. "The Last Days of Pompeii," describing the eruption of Mt. Vesuvius; "Rienzi" (1835 o. p.), which Wagner made into an opera; "Harold" (1848 o. p.); "The Last of the Barons" (1843 o. p.), are Lord Lytton's best historical novels. He put more fact and less fiction into his novels than did Scott (*q. v.*). He copied long passages from historians and inserted them so that his novels show a gain in accuracy but a loss in imagination over Scott's. In his own lifetime, Bulwer-Lytton was also known as a successful dramatist. His play "Richelieu" (1838) is still available (*Baker* \$1.00).

Bulwer-Lytton's son was a diplomat and poet, writing under the pseudonym of "Owen Meredith." His work and the Victorian society in which he lived are reviewed in "Owen Meredith: A critical biography of Robert, First Earl of Lytton" by Aurelia B. Harlan (1946 o. p.).

Bulwer and Macready: A Chronicle of the Early Victorian Theatre. Ed. by Charles H. Shattuck. *Univ. of Illinois Press* 1958 \$5.75

"The letters, diary notes and other memorabilia that flew back and forth between William Charles Macready the actor-producer, and Edward Bulwer-Lytton, the playwright, from 1836 to 1866. Indexed"—(*Theatre Arts*).

**DISRAELI, BENJAMIN**, 1st Earl of Beaconsfield. 1804–1881.

**CONINGSBY.** 1844. *Dutton* Everyman's \$1.85

**SYBIL.** 1845. *Nelson* Classics \$1.25; *Oxford World's Classics* \$1.65; *Penguin* Bk's. pap. \$.65

**LOTHAIR.** 1870. *Nelson* Classics \$1.25

Disraeli is the greatest master of the political novel and may be said to have originated the genre. Trollope (*q. v.*) in his Parliamentary Novels is his closest rival. Disraeli's early books were all *romans à clef*, novels in which he introduced real personages easily recognizable beneath fictitious names. Most of these portraits are friendly, but a few, such as Sir Robert Peel, Goldwin Smith, and Thackeray (*q. v.*) are very inimical. "Henrietta Temple" (1837 o. p.) and "Venetia" (1837 o. p.) are straight romances, the latter containing a disguised portrait of Byron (*q. v.*). With "Coningsby," "Sybil" and "Tancred" (1847 o. p.) Disraeli produced his best work, all political novels and more or less of a trilogy, as the same characters appear and reappear in their pages just as Trollope's characters do. "Tancred, or The New Crusade," contains his famous attack on the Anglican Church and his encomium of Judaism. In "Lothair" he deals with the power of the Catholic Church. The first and last of his novels, "Vivian Grey" (1826 o. p.) and "Endymion," (1880 o. p.) are frankly autobiographical, the one outlining his ambitions and hopes, the other his achievements.

"The Life of Benjamin Disraeli, Earl of Beaconsfield," (2 vols. rev. ed. 1929 o. p., originally published in 6 volumes 1910–20) was written by William Flavelle Monypenny (1866–1912), who completed only two volumes before his death, and George Earl Buckle (1854–1935) who finished the work. In spite of an impatient public, Buckle delayed the publication of the last two volumes purposely until after the decease of the sisters, Lady Chesterfield and Lady Bradford, to each of whom Disraeli had proposed after the death of Lady Beaconsfield. "The Letters of Disraeli to Lady Chesterfield and Lady Bradford," edited by the Marquis of Zetlan (2 vols. 1929 o. p.) tells the full story of these love affairs.



Disraeli: A Play. By Louis N. Parker. 1911. *Baker* \$.60

Disraeli: A Picture of the Victorian Age. By André Maurois. Trans. by Hamish Miles. 1928 rev. 1932. *Modern Library* 1942 \$1.95

Dizzy: The Life and Personality of Benjamin Disraeli, Earl of Beaconsfield. By Hesketh Pearson. Congenial portrait of the novelist and politician. 1951. *Grosset* 1956 \$2.95

Peacocks and Primroses: A Survey of Disraeli's Novels. By Muriel Masfield. Also a survey of his career from a dandy to the statesman, to whom Queen Victoria sent boxes of primroses, his favorite flower. 1953. *Hillary House* 1957 \$4.50

### AINSWORTH, WILLIAM HARRISON. 1805-1882.

ROOKWOOD. 1834. *Dutton* Everyman's \$1.85

THE TOWER OF LONDON. 1840. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Classics 1959 \$1.25

OLD SAINT PAUL'S. 1841. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Classics 1959 \$1.25

WINDSOR CASTLE. 1843. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Classics 1959 \$1.25

Ainsworth was a writer of historical romances "by profession rather than by vocation." He "crammed for the historical details," and relied greatly on the illustrations to make his narrative a success. Cruikshank was the making of him as an author. Ainsworth's novels dwell especially on historical horrors. Crimes and cruelties fill their pages. Executions are plentiful, and are described in graphic detail. His most popular work is "The Tower of London," which tells the story of Lady Jane Grey. "Windsor Castle" treats of Henry the Eighth, and the bloody tale of his wives. "Old Saint Paul's" describes the Great Fire of 1666, which destroyed Saint Paul's Cathedral. His earlier novels are better than the later ones, but he continued writing in an attempt to recoup great financial losses incurred in publishing.

### GASKELL, MRS. ELIZABETH CLEGHORN (STEVENSON). 1810-1865.

CRANFORD. 1851-3. Introd. by Frank Swinnerton *Dutton* Everyman's reprint 1954 \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25; (with Cage at Cranford and Moorland Cottage) *Oxford* World's Classics \$1.65

NORTH AND SOUTH. 1855. *Dufour* 1952 \$2.50

WIVES AND DAUGHTERS. 1866. An unfinished novel. *Dufour* 1948 \$2.50

Mrs. Gaskell's novels deal with the social problems of the poor working class of her day. Humor and pathos abound in her stories. Her father and her husband were both ministers, she came in close contact with the poor and her books won great sympathy for them. "Cranford" has survived. She knew the Brontë family personally and is remembered for her great "Life of Charlotte Brontë" (1857. *Doubleday* Dolphin 1960 \$1.45; *Dutton* Everyman's \$1.85; *Oxford* World's Classics \$1.65).

Mrs. Gaskell. By Yvonne Ffrench. A short biographical sketch, with a short resumé of the more important books; bibliography, chronology, and index. *A. Swallow* 1949 \$2.00

Elizabeth Gaskell: Her Life and Work. By Annette Brown Hopkins. The standard biography. *Dufour* 1952 \$5.00

See also Chapter on Biography and Autobiography for further comment on her "Life of Charlotte Brontë."

### THACKERAY, WILLIAM MAKEPEACE. 1811-1863.

WORKS. *Dutton* Everyman's 9 vols. each \$1.85

*The principal works:*

VANITY FAIR. 1847. *Collins New Classics* 1955 \$1.65, lea. \$3.00; *Dodd Gt. Illus. Class.* 1945 \$3.50; *Dutton Everyman's* \$1.85; *Grove* 1952 \$3.50; *Harper Mod. Class.* \$1.65; *Modern Library* 1933 \$1.95 pap. \$1.25; *Nelson Classics* \$1.25; *Norton Collins Class.* 1959 \$1.25; *Pocket Bks* \$.75; ed. by John W. Dodds *Rinehart Reprint Ser.* 1955 pap. \$1.25; *Viking* 1960 \$10.00

VANITY FAIR. Dramatized by Jevan Brandon-Thomas. *French* 1949 \$1.00

PENDENNIS. 1850. *Dutton Everyman's* 2 vols. each \$1.85

HENRY ESMOND. 1852. *Dodd Gt. Illus. Class.* \$3.50; *Dutton Everyman's* reissue 1955 \$1.85; *Modern Library* \$1.95; *Nelson Classics* \$1.25; *Norton Collins Class.* 1959 \$1.25

THE HISTORY OF HENRY ESMOND, ESQUIRE; A Colonel in the Service of Her Majesty, Q. Anne, Written by Himself. With a new introd. by Laura Benét and illus. by Edward Ardizzone. *Heritage* (dist. by *Dial*) 1957 \$5.00; *Harper* \$1.25

THE NEWCOMES. 1853. *Dutton Everyman's* 2 vols. each \$1.85

THE ROSE AND THE RING. 1854. *Pierpont Morgan Library Facsimile Edition* 1947 boxed \$35.00

THE ROSE AND THE RING, or, The History of Prince Giglio and Prince Bulbo. 1854. *British Bk. Cent.* 1948 \$2.00; (with Dickens' *The Magic Fishbone*) illus. by Thackeray and others *Dutton Children's Illus. Classics* 1959 \$2.75; *Nelson Classics* \$1.25; illus. by the author *St. Martin's* \$1.50

THE VIRGINIANS. 1859. *Dutton Everyman's* 2 vols. each \$1.85

THE LETTERS AND PRIVATE PAPERS OF WILLIAM MAKEPEACE THACKERAY. Collected and ed. by Gordon N. Ray. 4 vols. Vol. 1 1817-1840; Vol. 2 1841-1851; Vols. 3 and 4 1852-1863. (See note below). *Harvard Univ. Press* 1945-46 Vols. 1 and 2 bxd. \$12.50; Vols. 3 and 4 bxd. \$12.50; set \$25.00

Thackeray first won fame as a humorist. To the London *Punch*, which appeared first in 1841, he was a regular contributor for ten years, publishing there his forty-five "Snob" papers.

He wrote five major and four minor novels. "Vanity Fair," the title taken from "Pilgrim's Progress" headed the list in 1847. In this novel without a hero he aimed to show a set of people living without God in the world. It marked him as "England's gentlest satirist and one of her greatest novelists of manners." In "Pendennis" Thackeray proclaimed Fielding (*q. v.*) his master, and returned to realism. Pendennis, the hero, was a new Tom Jones. "The Newcomes," his largest canvas, consists of the biographical memoirs of a family, told, supposedly, by Arthur Pendennis, who was already known to Thackeray's readers. "Henry Esmond" is his artistic masterpiece; "not the greatest but the most perfect" of his works, flawless in construction. "The Virginians," its sequel, is weak. "Esmond" had the advantage of being published as a whole instead of serially. The story is told in the first person, which prevents the author's personal intrusions, his great failing as a novelist. His novels are not distinctly historical, but they show the lingering influence of the historical novel. "Vanity Fair" takes place at the time of the battle of Waterloo, and while it contains no historical details such as Hugo (*q. v.*) gives in his famous Waterloo chapter in "Les Misérables," it gives a vivid picture of the period as a whole. "Esmond" is staged in the reign of Queen Anne, and copies the language of that time. His minor novels are "Barry Lyndon," "Lovel the Widower," "Philip," and "Denis Duval."

His lectures in America and England were published in two volumes: "English Humorists of the Eighteenth Century" (1851) and "The Four Georges" (1855). They are also printed together: "The English Humorists of the Eighteenth Century, and The Four Georges" (*Dutton Everyman's* \$1.85). Thackeray's "Contributions to the Morning Chronicle: Now First Reprinted" has been edited by Gordon N. Ray (*Univ. of Illinois*

*Press* 1955 \$3.50). The classic Christmas story, "The Rose and the Ring," was written by Thackeray in Rome for the little daughter of the American sculptor, William Story.

As Thackeray requested that no authorized biography should ever be written of him, the biographical edition of his works (*Harper* o. p.), containing prefaces by his daughter, Anne (Mrs. Richmond) Ritchie, is the nearest approach we have had to an authorized account of the novelist. "Thackeray and His Daughters" by Hester Thackeray Ritchie (*Harper* 1924) is also out of print. Sir Leslie Stephen, his son-in-law, wrote a life of Thackeray in the *Dictionary of National Biography*, which gives another impersonal account of the novels. One of the novelist's granddaughters, Mrs. Richard Thackeray Fuller, had made a large collection of his letters. When a young man, who had written a thesis on Thackeray at the Harvard Graduate school, went to see Mrs. Fuller in England in 1939, she asked him to edit the papers; "some sixteen hundred of Thackeray's letters, more than a hundred letters to and about him (some of great biographical interest) and nineteen of his diaries and account books." "To Lt. (j.g.) Gordon N. Ray our unstinted gratitude for his understanding, his literary skill, and his scholarship, which have given us this latch key to the great Victorian"—(Edward Weeks). It is an important and invaluable work. Gordon Ray's "The Buried Life: A Study of the Relation Between Thackeray's Fiction and His Personal History" (1952 o. p.) was the volume which first gave many new facts on which to base a readjustment of Thackeray criticism. Now professor of English at the University of Illinois, Professor Ray has completed his monumental work (*see below*)—"one of the most finished critical biographies ever written"—(*Nation*). We have at last a "life of one of our handful of great novelists, a social pioneer, the first English novelist as Lord David Cecil observed, 'to express a conscious considered criticism of life'"—(*Christian Science Monitor*).

Thackeray: A Reconsideration. By John Young Greig. Unsympathetic but intelligent. *Oxford* 1950 \$2.90

Thackeray, the Sentimental Cynic. By Lambert Ennis. New light on his character. *Northwestern Univ. Press* 1950 \$5.00

Thackeray the Novelist. By Geoffrey Tillotson. The nature and common characteristics of the novels, method of narration and philosophic commentary are discussed thoughtfully by an English critic to recapture for Thackeray the admiration of modern readers and critics. *Cambridge* 1954 \$4.50

Thackeray: Vol. I. The Uses of Adversity, 1811-1846; Vol. II. The Age of Wisdom, 1847-1863. By Gordon N. Ray. (*See note above*). *McGraw* 2 vols. Vol. I. 1955 \$7.00; Vol. II. 1958 \$8.00

## DICKENS, CHARLES. 1812-1870.

WORKS. *Collins* 16 vols. lea. set \$50.00, *New Classics* 12 vols. each \$1.65, lea. each \$3.00; *Dodd* Gt. Ill. Class. 14 vols. each \$3.50; *Dutton* Everyman's 15 vols. each \$1.85; *Nelson* Classics 16 vols. each \$1.25; *Oxford* New Oxford Illus. Dickens 21 vols. each \$3.75 ecrasé \$7.00 quarter polished mor. set \$135.00; *St. Martin's* Stand. Illus. Ed. 15 vols. each \$2.75 (*Consult publishers' catalogs for individual titles*)

CHRISTMAS BOOKS. *Collins* New Class. 1955 \$1.65, lea. \$3.00; *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *Norton* Collins Class. 1959 \$1.25; *Oxford* New Oxford Illus. Dickens 1954 \$3.75 ecrasé \$7.00; *St. Martin's* \$2.75

CHRISTMAS TALES. Introd. by May Lamberton Becker. *Dodd* Gt. Ill. Class. \$3.50

THE CHRISTMAS STORIES: A Christmas Carol, The Chimes, The Cricket on the Hearth. Introd. by G. K. Chesterton *Dutton* Everyman's reprint 1954 \$1.85; illus. by G. Dalziel and others *Oxford* 1956 \$3.75 ecrasé \$7.00; *St. Martin's* \$2.75; introd. by May Lamberton Becker *World Pub.* Rainbow Class. 1946 \$2.50

CHRISTMAS WITH MR. PICKWICK, being chapters from the *Pickwick Papers*. Illus. by Fritz Kredel. *Peter Pauper* Collector's ed. 1950 \$2.50

COMIC SCENES. Sel. with an introd. by Bernard N. Schilling. *Shoe String Press* 1955 \$3.20

*The order of publication of his principal works:*

SKETCHES BY BOZ. 1836. *Oxford* 1957 \$3.75 ecrasé \$7.00; *St. Martin's* \$2.75

THE PICKWICK PAPERS (The Posthumous Papers of the Pickwick Club). 1836-1837. *Collins* New Class. 1955 \$1.65, lea. \$3.00; *Coward McDonald* Illus. Class. 1950 \$2.75; *Dodd* Gt. Ill. Class. \$3.50; introd. by G. K. Chesterton *Dutton* Everyman's reprint 1954 \$1.85; *Modern Library* \$1.95; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.45; *Oxford* 1947 (titled Posthumous Papers of the Pickwick Club) illus. by Seymour and Phiz \$3.75 ecrasé \$7.00; *St. Martin's* 1954 \$2.75; *Washington Square Press* 1960 \$.90

OLIVER TWIST (The Adventures of Oliver Twist). 1837-1839. *Collins* New Class. 1955 \$1.65, lea. \$3.00; *Dodd* Gt. Ill. Class. \$3.50; *Dutton* Everyman's \$1.85; *Macmillan* New Pock. Class. \$2.52; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.25; (with *Hunted Down*) illus. by George Cruickshank *Oxford* New Illus. Dickens 1949 \$3.75 ecrasé boxed \$7.00 *Worlds* Class. 1921 \$1.65; *Pocket Bks.* pap. \$.50; *St. Martin's* \$2.75

NICHOLAS NICKLEBY (The Life and Adventures of Nicholas Nickleby). 1838-1839. *Collins* \$1.65; *Dodd* Gt. Ill. Class. \$3.50; *Dutton* Everyman's \$1.85; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.45; illus. by Phiz *Oxford* New Illus. Dickens 1950 \$3.75 ecrasé \$7.00; *St. Martin's* 1954 \$2.75

THE OLD CURIOSITY SHOP. 1840-1841. *Collins* New Class. 1955 \$1.65, lea. \$3.00; *Dodd* Gt. Ill. Class. \$3.50; introd. by G. K. Chesterton *Dutton* Everyman's 1956 \$1.85; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.25; illus. by Phiz *Oxford* New Illus. Dickens 1951 \$3.75 ecrasé \$7.00 (with *Hard Times*); *St. Martin's* \$2.75

MASTER HUMPHREY'S CLOCK (1841), and A CHILD'S HISTORY OF ENGLAND. 1853. Illus. by George Cattermole and others. *Oxford* 1958 \$3.75 ecrasé \$7.00

BARNABY RUDGE (Barnaby Rudge: A Tale of the Riots of 'Eighty). 1841. *Dodd* Gt. Ill. Class. \$3.50; *Dutton* Everyman's \$1.85; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.45; (with *The Mystery of Edwin Drood*) illus. by George Cattermole and Phiz *Oxford* New Illus. Dickens 1954 \$3.75 ecrasé boxed \$7.00

AMERICAN NOTES. 1842. (with Pictures from Italy). *Oxford* 1957 \$3.75 ecrasé boxed \$7.00; *St. Martin's* \$2.75

A CHRISTMAS CAROL. 1843. *Borden* Audio Talking Bk. \$4.95; Facsimile of first printing of first edition, 1843 *Columbia* 1956 \$2.95; *Crowell* 1946 \$1.00; illus. by C. E. Brock *Dutton* \$2.50; *Grosset* 1958 \$2.95; *Houghton* \$1.44; illus. by Arthur Rackham *Lippincott* reprint 1952, 1956 \$3.00; *McKay* \$1.00; illus. by Robert Ball *Macmillan* 1950 \$2.50 Children's Class. Ser. \$1.75 New Children's Class. \$2.50; illus. by Ruth McCrea *Peter Pauper* 1953 \$2.50 vest-pocket ed. \$1.00; *Pocket Bks.* \$.35; ed. by C. F. Knox 1922 *St. Martin's* \$.90; illus. by Everett Shinn *Winston* 1947 \$3.95

A CHRISTMAS CAROL. (Dramatizations). Adapted as a half-hour radio broadcast by Frederick Garrigus *Baker* 1946 \$.50; adapted as a play by Cora Wilson Greenwood *French* acting ed. \$.50



MARTIN CHUZZLEWIT (The Life and Adventures of Martin Chuzzlewit). 1843-1844. *Collins* \$1.65, lea. \$3.00; *Dodd* Gt. Ill. Class. \$3.50; *Dutton* Everyman's \$1.85; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.45; illus. by Phiz *Oxford* New Illus. Dickens 1951 \$3.75 ecrasé \$7.00; *St. Martin's* \$2.75

THE CHIMES. 1844. See *Collections of Christmas Stories*

THE CRICKET ON THE HEARTH. 1845. Illus. by C. E. Brock *Dutton* \$2.50; illus. by Francis Bedford *Warne* new ed. \$2.50

DOMBEY AND SON (Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation). 1846-1848. Illus. with reprod. for early eds. by Phiz and Darley *Dodd* Gt. Ill. Class. 1950 \$3.50; *Dutton* Everyman's 1950 \$1.85; *Nelson* Class. 1955 \$1.25; *Norton* Collins Class. 1959 \$1.65; illus. by Phiz *Oxford* New Illus. Dickens \$3.75 ecrasé \$7.00; *St. Martin's* 1954 \$2.75

DAVID COPPERFIELD (The Personal History of David Copperfield). 1849-1850. Introd. by N. Collins *Collins* New Class. 1955 \$1.65, lea. \$3.00; ed. by Edmund Fuller *Dell* pap. \$.50; *Dodd* Gt. Class. \$3.50; introd. by G. K. Chesterton *Dutton* Everyman's reprint 1953 \$1.85; *Grosset* 1956 \$2.49; ed. by M. P. Paine *Harcourt* 1934 \$2.36; *Modern Library* \$1.95; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.45; illus. by Phiz *Oxford* New Illus. Dickens 1947 \$3.75 ecrasé \$7.00; *Pocket Bks.* pap. \$.75; *St. Martin's* 1954 \$2.75

BLEAK HOUSE. 1852-1853. *Collins* \$1.65; *Dodd* Gt. Ill. Class. 1951 \$3.50; introd. by G. K. Chesterton *Dutton* Everyman's reprint 1954 \$1.85; ed. by Morton D. Zabel *Houghton* Riv. 1956 pap. \$1.25; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.65; *Oxford* New Illus. Dickens \$3.75 ecrasé \$7.00; *St. Martin's* 1954 \$2.75 ed. by H. A. Treble \$.90

HARD TIMES (Hard Times for These Times). 1854. Introd. by G. K. Chesterton *Dutton* Everyman's reprint 1954 \$1.85; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$.95; (with Old Curiosity Shop) *Oxford* New Illus. Dickens 1955 \$3.75 ecrasé \$7.00

LITTLE DORRIT. 1855-1857. Illus. with drawings for early eds. *Dodd* Gt. Ill. Class. 1951 \$3.50; introd. by G. K. Chesterton *Dutton* Everyman's reissue 1953 \$1.85; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.65; illus. by Phiz *Oxford* New Illus. Dickens 1953 \$3.75 ecrasé \$7.00; *St. Martin's* 1954 \$2.75

A TALE OF TWO CITIES. 1859. *Collins* New Class. 1955 \$1.65, lea. \$3.00; *Dodd* Gt. Ill. Class. \$3.50; introd. by G. K. Chesterton *Dutton* Everyman's reissue 1955 \$1.85; *Grosset* spec. ed. \$2.75 de luxe \$3.50; *Grove* 1948 \$3.50; ed. by E. C. Younghem *Harcourt* 1950 \$2.12; *Harper* \$1.25; *Houghton* \$1.96; *Longmans* pap. \$1.45; *Macmillan* Mod. Rdr. Ser. \$2.40; *Modern Library* \$1.95; *Nelson* Classics \$1.25; *New Am. Lib.* 1960 pap. \$.50; *Norton* Collins Class. 1959 \$1.25; *Oxford* World's Class. \$1.65 illus. by Phiz New Illus. Dickens 1949 \$3.75 ecrasé \$7.00; *Pocket Bks.* \$.50; *St. Martin's* 1934 \$2.75; *World Pub.* 1946 pap. \$1.65

THE UNCOMMERCIAL TRAVELLER, and, REPRINTED PIECES ETC. 1860. Illus. by G. J. Pinwell, F. Walker and 'W.M.' *Oxford* New Illus. Dickens 1958 \$3.75 ecrasé \$7.00

GREAT EXPECTATIONS. 1861. *Collins* New Class. 1955 \$1.65, lea. \$3.00; *Dodd* Gt. Ill. Class. 1942 \$3.50; introd. by G. K. Chesterton *Dutton* Everyman's new Am. ed. 1950 \$2.45; ed. by B. J. Thompson *Harcourt* 1950 \$2.12; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.25; *Oxford* World's Class. \$1.65 New Illus. Dickens 1953 \$3.75 ecrasé \$7.00; *Pocket Bks.* \$.35; ed. by Earle Davis *Rinehart* 1949 pap. \$.95; (with *Hard Times*) *St. Martin's* \$2.75

OUR MUTUAL FRIEND. 1864-1866. *Collins* New Class. \$1.65; illus. with drawings for early eds. *Dodd* Gt. Illus. Class. 1951 \$3.50; *Dutton* Everyman's reissue 1953 \$1.85; illus. by Lynd Ward *Heritage* \$5.00; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.65; *Oxford* New Illus. Dickens 1952 \$3.75 ecrasé \$7.00; *St. Martin's* \$2.75

THE MYSTERY OF EDWIN DROOD. 1870. *Collins* New Class. \$1.65; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.25; *Oxford* World's Class. \$1.65 New Illus. Dickens 1956 \$3.75 ecrasé \$7.00

THE LIFE OF OUR LORD. 1934. *Grosset* \$1.50

THE MAGIC FISHBONE. (With Thackeray's *The Rose* and *The Ring*) *Dutton* 1959 \$2.75; illus. by Louis Slobodkin *Vanguard* 1953 \$2.75; *Warne* \$2.00

THE SELECTED LETTERS OF CHARLES DICKENS. Ed. and introd. by F. W. Dupee. Professor Dupee of Columbia has also written prefaces to each of the six sections. *Farrar, Straus* Great Letters Series 1960 \$4.75

The best handbook to the novels of Dickens is "Critical Studies of the Works of Charles Dickens" by George Gissing (1924 o. p.). It consists of ten prefaces which Gissing (*q. v.*) wrote for the Rochester Edition of the works (*Metheun*). Their searching and discriminating analysis is the work of a great Dickens lover and scholar.

Although Dickens was younger than Thackeray (*q. v.*), he became famous far sooner. "The Pickwick Papers" in 1837 antedated "Vanity Fair" by ten years. Dickens was the first to make fiction democratic. He discovered "the average person." The champion of the humble and the downtrodden, he filled his pages with the grievances of the poor. Of his seventeen novels, he held the semi-autobiographical "David Copperfield" to be his best work. It is generally rated as his masterpiece. "Great Expectations" is regarded as the best constructed. His stories suffered from serial publication; he began to write without any settled plot in mind. Sometimes he carried as many as three stories serially at one time. Gissing in his fine study (1904 o. p.) said that the novel with Dickens was an improvisation. "What he had written, he had written." Dickens had a number of well-known illustrators whose names are enduringly associated with his works: George Cruikshank, Daniel Maclise, R. A., "Phiz" (Hablot K. Browne), John Leech, Marcus Stone and others. "Phiz: Illustrations from the Novels of Charles Dickens" by Albert Johansen (*Univ. of Chicago Press* 1956 \$8.95) contains 516 illustrations.

Dickens wrote as a humorist first of all and then as a humanitarian. Several of his "propagandist" novels were attacks upon evils of his time and led to public reforms. Prison horrors were exposed in "Barnaby Rudge"; Chancery Court abuses in "Bleak House"; and schoolroom cruelties in "Nicholas Nickleby." "Master Humphrey's Clock" was the original title given to an unfinished serial which contained "The Old Curiosity Shop" and "Barnaby Rudge." "The Mystery of Edwin Drood" was left unfinished when Dickens died. Wilkie Collins (*q. v.*) attempted a solution of the "mystery" in "John Jasper's Secret." Other Droodists have made similar attempts. The most recent highly provocative book that "tackles five major problems" is "The Drood Murder Case" by Richard M. Baker (*Univ. of California Press* 1951 \$3.00).

"The Speeches of Charles Dickens" edited by K. J. Fielding (*Oxford* 1960 \$8.00) is a new and definitive text intended to replace the collected edition of 1870. It contains 115 speeches, each checked by the best possible original source and is annotated to give the exact occasion for the address. The "Essays and Sketches" edited by Maurice A. Pink are available (*St. Martin's* \$1.35). For his first public readings in London, Dickens prepared a complete character study of his immortal comic creation, Mrs. Gamp from "Martin Chuzzlewit." A facsimile of the author's prompt copy, with a foreword

by Monica Dickens and introduction and notes by the editor, John D. Gordan, has been published as "Mrs. Gamp" (*N. Y. Public Lib.* 1956 \$6.00).

Four volumes of letters are now out of print: "Letters of Charles Dickens to the Baroness Burdett-Coutts" (1932); "Dickens to His Oldest Friend: Letters of a Lifetime from Charles Dickens to Thomas Beard" (1932); "Charles Dickens' Letters to Charles Lever" (1933) and "The Heart of Charles Dickens," as revealed in his letters to Angela Burdett-Coutts, selected and edited from the collection in the Pierpont Morgan Library, with a critical and biographical introduction by Edgar Johnson (1952).

Dame Una Pope-Hennessy's important definitive biography, "Charles Dickens" (1945 o. p.), is based on the 8,000 collected letters published by the *Nonesuch Press* in 1938. It is the most important since John Forster's and a more human interpretation. Of special interest to Americans is the treatment of Dickens' trips to this country and his ignoring of his American relatives. Forster's authorized biography was supplemented and superseded in part by Edgar Johnson's "Charles Dickens, His Tragedy and Triumph" (1953 2 vols. o. p.). This is a meticulously documented and complete narrative, which clarifies parts of the novelist's life about which there has been heated controversy. "Charles Dickens: A Critical Study" by G. K. Chesterton (1906) and Hesketh Pearson's "Dickens: His Character, Comedy and Career" (1949) are also o. p.

The Life of Charles Dickens. By John Forster. Written by Dickens' most intimate friend, a "professional biographer." 1872-74. *Dutton* Everyman's 2 vols. each \$1.85

Charles Dickens and other Victorians. By A. T. Quiller-Couch. *Cambridge* 1925 \$2.00

The Dickens World. By Humphry House. *Oxford* 1941 2nd ed. 1942 \$4.50

Dickens, Dali and Others: Studies in Popular Culture. By George Orwell. Critical essays; the longest and best is on Dickens. *Harcourt* 1946 \$3.00

Dickens and Ellen Ternan. By Ada Blanche Nisbet. Foreword by Edmund Wilson. "A thoughtful, scholarly, restrained and exciting book"—(*N. Y. Times*); about Dickens' association with the actress during the last twelve years of his life. *Univ. of California Press* 1952 \$2.75

Dickens and His Readers. By George H. Ford. Shifts of taste during the last 120 years and their effects on novel reading. *Princeton Univ. Press* for Univ. of Cincinnati 1955 \$6.00

Dickens at Work. By John Butt and Kathleen Tillotson. *Oxford* Essential Bks. 1958 \$6.25

A study of the novelist's methods and conditions of work on eight books, most of which were first published in monthly or weekly parts. Based on corrected proof-sheets, working notes, and memoranda in the Victoria and Albert Museum. Some of the work plans are reproduced in facsimile.

Charles Dickens: The World of His Novels. By Joseph H. Miller, Jr. *Harvard Univ. Press* 1958 \$6.00

This important work traces in his novels "one single, unified, constantly developing theme . . . the endeavor of Dickens's central character—'alien, and afraid, In a world (they) never made'—to achieve an identity and a place in that world, a sound foundation for their sense of selfhood and for a meaningful relation to their environment . . ."—(*Saturday Review*).

Charles Dickens: A Critical Introduction. By K. J. Fielding. *Longmans* 1958 \$3.50

A study of his career as a novelist, arranged as a biography; based in part on unpublished letters which will appear in the 'Pilgrim' edition; with bibliography and index.

The Maturity of Dickens. By Monroe Engel. *Harvard Univ. Press* 1959 \$4.00

An investigation of his artistic and social beliefs. "The book is partly a useful synthesis of the work of Orwell, Wilson, House, Johnson, and many others, and stresses themes and symbols."

Dickens Incognito. By Felix Aylmer. Literary detection by a British actor which may solve the mystery surrounding Dickens' love affair with the young actress, Ellen Ternan. *Harcourt* 1960 \$2.50

See also Chapter on History—English History.

READE, CHARLES. 1814-1884.

THE CLOISTER AND THE HEARTH. 1861. *Collins* New Class. 1953 \$1.65, lea. \$3.00; *Dodd* Gt. Ill. Class. 1944 \$3.50; introd. by Algernon Charles Swin-

burne *Dutton* Everyman's reissue 1955 \$1.85; *Modern Library* \$1.95; *Nelson Classics* \$1.25; *Norton Collins Class.* 1959 \$1.45

Reade wrote the didactic novel, the novel with a lesson. His books were all reformatory in purpose and are uninteresting to the modern-day reader, as the problems with which they dealt have long since been solved or alleviated. His friend, Dickens (*q. v.*) is thought to have influenced Reade greatly. His one historical romance, his masterpiece, "The Cloister and the Hearth," is a picture of life in Germany and Italy at the close of the middle ages, the hero being the father of Erasmus (*q. v.*). Reade's novels were compiled rather than written. He went to endless historical research and investigation for the facts they contain. For his historical novel he is said to have read "not only volumes but bookshelves and libraries." He was a very persistent and unsuccessful dramatist.

Wilkie Collins and Charles Reade: A Bibliography of Critical Notices and Studies. By Francesco Cordasco and Kenneth W. Scott. 1949. *Burt Franklin* pap. \$1.25

## TROLLOPE, ANTHONY. 1815-1882.

THE OXFORD TROLLOPE. Gen. Eds. Michael Sadleir and Frederick Page. *Oxford* 1948- 10 titles published, some in two volumes various prices (*See under titles below*)

This new library edition includes introductions by eminent Trollope lovers, and "period" illustrations under the editorship of Lynton Lamb. Doubtful readings are checked against original manuscript. The first six novels are in the "Palliser group," each of which contains a Who's Who by Dr. R. W. Chapman giving cross references to the other novels in which the characters appear.

The first ten volumes, *arranged alphabetically by title*:

AN AUTOBIOGRAPHY With a pref. by Frederick Page and illus. chosen by John Johnson 1950 \$3.50; BARCHESTER TOWERS Ed. by Michael Sadleir and illus. by Edward Ardizzone 1953 2 vols. \$6.00; CAN YOU FORGIVE HER? With pref. by Edward Marsh and illus. by Lynton Lamb 1948 2 vols. \$7.00; THE DUKE'S CHILDREN With pref. by C. B. Tinker and illus. by Charles Mozley 1954 \$5.75; THE EUSTACE DIAMONDS Pref. by Michael Sadleir and illus. by Blair Hughes-Stanton 1950 2 vols. \$7.00; THE LETTERS OF ANTHONY TROLLOPE Ed. by B. A. Booth 1951 \$8.50; PHINEAS FINN Pref. by Sir Shane Leslie and illus. by T. L. B. Huskinson 1949 2 vols. \$7.00; PHINEAS REDUX Pref. by R. W. Chapman, illus. by T. L. B. Huskinson 1951 2 vols. \$7.00; THE PRIME MINISTER Pref. by the Rt. Hon. L. S. Amery, illus. by Hector Whistler 1952 2 vols. \$8.50; THE WARDEN Introd. by Ronald Knox, illus. by Edward Ardizzone 1952 \$3.50

THE TROLLOPE READER. Sel. and ed. by Esther C. Dunn and Marion E. Dodd. Lively excerpts arranged by sections on Marriage, Society, Politics etc. *Oxford* 1947 \$3.75

THE CHRONICLES OF BARSETSHIRE. *Dutton* Everyman's 6 vols. each \$1.85; *Oxford World's Classics* 6 vols. each \$1.65, 2 vols. Doubles each \$2.50 as follows:

THE WARDEN. 1855. *Dutton* Everyman's reissue 1953 \$1.85; *Grove* 1952 \$3.50; introd. by Angela Thirkell illus. by Fritz Kredel *Heritage* 1956 \$5.00; *Nelson Classics* \$1.25; *Norton Collins Classics* 1959 \$.95; *Oxford World's Classics* \$1.65; introd. by Ronald Knox illus. by Edward Ardizzone *Oxford* Trollope ed. 1952 \$3.50; *Wehman* \$2.00

BARCHESTER TOWERS. 1857. *Bantam Bks.* pap. \$.50; *Dutton* Everyman's reissue 1956 \$1.85; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Norton*



Collins Classics 1959 \$1.25; *Oxford World's Classics* 1950 \$1.65  
 morocco \$2.00 ed. by Michael Sadleir and illus. by Edward Ardizzone  
*Oxford Trollope* ed. 1953 2 vols. \$6.00; *Penguin Bks.* \$.85; ed. by  
 B. A. Booth *Rinehart* 1949 pap. \$.95

THE WARDEN, and, BARCHESTER TOWERS. *Modern Library* \$1.95

DR. THORNE. 1858. *Dutton Everyman's* \$1.85; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.65

FRAMLEY PARSONAGE. 1801. *Dutton Everyman's* \$1.85; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.65

THE SMALL HOUSE AT ALLINGTON. 1864. *Dutton Everyman's* \$1.85; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics Doubles* \$2.50

THE LAST CHRONICLE OF BARSET. 1867. *Dutton Everyman's* 2 vols. each \$1.85; *Grove* \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics Doubles* \$2.50

"Did He Steal It?" with an introduction by Robert H. Taylor, a comedy in three acts, was adapted from his "Last Chronicle of Barset" (Facsimile text of the 1849 edition *Princeton Univ. Library* 1952 \$3.00).

THE PARLIAMENTARY NOVELS. *Oxford Oxford Trollope* ed. 6 vols. various prices (*see below*) *World's Classics Doubles* 7 vols. each \$2.50 as follows:

CAN YOU FORGIVE HER? 1864. With a pref. by Edward Marsh and illus. by Lynton Lamb *Oxford Oxford Trollope* ed. 2 vols. \$7.00, *World's Classics Doubles* 1953 \$2.50

PHINEAS FINN. 1869. *Dutton Everyman's* 2 vols. each \$1.85; with a pref. by Sir Shane Leslie, illus. by T. L. B. Huskinson *Oxford Oxford Trollope* ed. 1949 2 vols. \$7.00, *World's Classics* 2 vols. each \$2.50

THE EUSTACE DIAMONDS. 1873. *Modern Library* \$1.95; pref. by Michael Sadleir illus. by Blair Hughes Stanton *Oxford Oxford Trollope* ed. 1950 2 vols. \$7.00, *World's Classics* reissue 1952 \$2.50

PHINEAS REDUX. 1874. Pref. by R. W. Chapman illus. by T. L. B. Huskinson *Oxford Oxford Trollope* ed. 1951 2 vols. \$7.00, *World's Classics Doubles* 1952 \$2.50

THE PRIME MINISTER. 1876. Pref. by the Rt. Hon. L. S. Amery illus. by Hector Whistler *Oxford Oxford Trollope* ed. 1952 2 vols. \$8.50, *World's Classics Doubles* 1952 \$2.50

THE DUKE'S CHILDREN. 1880. With a pref. by Chauncey B. Tinker illus. by Charles Mozley *Oxford Oxford Trollope* ed. 1954 \$5.75 *World's Classics Doubles* 1947 \$2.50

THE MANOR HOUSE NOVELS. *Oxford World's Classics Doubles* 4 vols. each \$2.50 as follows:

ORLEY FARM. 1862. Introd. by Henry S. Drinker *Knopf* 1950 \$4.95; *Oxford World's Classics Doubles* \$2.50

IS HE POPENJOY? 1878. *Oxford World's Classics Doubles* 1946 \$2.50

JOHN CALDIGATE. 1879. *Oxford World's Classics Doubles* \$2.50

THE BELTON ESTATE. 1866. *Oxford World's Classics* \$1.65

THE WAY WE LIVE NOW. 1875. Introd. by Marion E. Dodd *Knopf* 1950 \$4.95; *Oxford World's Classics Doubles* 1951 \$2.50

RACHEL RAY. 1863. Introd. by Ben Ray Redman *Knopf* 1952 \$4.95;  
*Oxford World's Classics* \$1.65

Additional titles not listed above: 12 vols. *Oxford World Classics* each \$1.65 Doubles as noted:

American Senator; Autobiography; The Claverings; Dr. Wortle's School; The Kellys and the O'Kellys; Nina Balatka, and Linda Tressel; Old Man's Love; Three Clerks; Vicar of Bulhampton; Ayala's Angel \$2.50; He Knew He Was Right \$2.50; Ralph the Heir \$2.50

Trollope was a prolific writer whose works number a hundred or more volumes, including novels, tales, history, travel, and biography. Forty-odd novels are divided into three series; "The Chronicles of Barsetshire, or The Cathedral Stories"; "The Parliamentary Novels"; and "The Manor House Novels." Each series forms a chain of stories in which the same characters appear again and again. Although the novels gain by being read in sequence, each volume is complete in itself. The Barsetshire novels form the most popular series. The stories are all laid in the imaginary cathedral town of Barchester (probably Winchester), and the characters consist mainly of the clergy, bishops, archdeacons, rectors, and curates. Although Trollope's personal acquaintance with ecclesiastical life was slight, his portraits of clergymen are the best in English fiction. He worked at literature as a trade and his huge output was the result of a relentless schedule. In his posthumously published autobiography, he confessed that he wrote 250 words per minute completing eight to sixteen pages a day. He was said to have earned about £70,000 from his writings. This confession somewhat dampened his reputation at the time, but both World Wars saw a revival of interest in Trollope. This was due "to his peculiar genius in building up character by the use of commonplace scenes. His people have a comforting normality in their ordinary and often humorous activities." He has amused his own generation and many of ours with his pleasant tales, "the best of which have considerable value as sociological insights into a mellow and tranquil age now forever past."

Anthony Trollope. By Sir Hugh Walpole. *St. Martin's Press* Eng. Men of Letters 1928 \$1.25

Anthony Trollope's England. By John Hazard Wildman. A critical and sympathetic analysis of the calm mid-Victorian countryside, which the novelist depicted so successfully. *Brown Univ. Press* 1940 \$2.00

A Guide to Trollope. By Winifred Gregory Gerould and James T. Gerould. Encyclopedic listing of characters, synopses of plots, place locations; annotated bibliog.; maps. *Princeton Univ. Press* 1948 \$5.00

Anthony Trollope. By Bradford A. Booth. *Indiana Univ. Press* 1958 \$6.00

This study examines, first, how his view of the world determined the nature of his fiction, primarily in the clerical and political novels, and second, how early 19th century traditions and techniques in the novel governed his own practice.

See also *Chapter on Biography and Autobiography for Trollope's Autobiography and Letters.*

## THE BRONTË SISTERS.

THE LETTERS OF THE BRONTËS. Selected and with an introd. by Muriel Spark. *Univ. of Oklahoma Press* 1954 \$3.75

"This is better than any biography; it is the human material from which biographies are made . . . Some editors overdo annotation. Miss Sparks has gone to the other extreme . . . For real devotees of the Brontës this edition offers nothing new. For the general reader it provides the best possible introduction to one of the most remarkable families in literary history"—(*N. Y. Times*). The 130 letters are arranged to tell the story of the adult lives of Emily, Anne, Charlotte and Branwell Brontë. Almost all of them were written by Charlotte.

With the Brontë sisters we come for the first time to the novel of tragedy and to the novel of few characters and narrow range. The sisters lived most of their lives at the parsonage in Haworth where their father, the Reverend Patrick Brontë, had been appointed perpetual curate. The mother had died soon after they moved there, leaving six small children, who were cared for by Elizabeth Branwell, their mother's oldest sister. The two older girls died of tuberculosis within the next five years. Left very much to

their own devices, the three remaining sisters and their brother, Branwell, entertained themselves with creative plays recorded in tiny volumes. When Charlotte went away to school, Emily and Anne started an imaginative play of their own called Gondal. When Charlotte returned, she attempted to revive their earlier play and expand it into a realm named Angria, but without success. From that time on Charlotte and Branwell played and wrote about Angria, Emily and Anne about Gondal. These experiments in writing led to a joint volume of verse printed at their own expense (1846), "Poems by Currer, Ellis and Acton Bell," of which only two copies were sold. "Disappointment turned the girls more determinedly to their novels already in progress, not the usual run of Angrian and Gondal mills, but novels of realistic setting designed to please a publisher . . . All three retained their previous pseudonyms"—(Fannie Elizabeth Ratchford in "Cyclopedia of World Authors").

"The Four Brontës: The Life and Works of Charlotte, Branwell, Emily and Anne Brontë" by Lawrence and E. M. Hanson (1949 o. p.) was the first comprehensive life since the discovery of the juvenilia, "Gondal Poems" and the Complete Letters. Some of the earlier letters appeared in Clement Shorter's "The Brontës and Their Circle" (1896 o. p.) and in "The Brontë Sisters," by Ernest Dimnet (1928 o. p.).

The Brontë Story. By Margaret Lane. (See comment under Charlotte Brontë). Duell 1953 \$5.00

The Brontës. By Irene Cooper Willis. A short, factual biography of the family, especially of the sisters. Macmillan 1957 \$1.50

The Father of the Brontës. By Annette B. Hopkins. "By . . . study of original documents, notably family letters, she attempts to correct the gross injustice from which Brontë père has suffered so long"—(Christian Century). Johns Hopkins Press 1958 \$4.50

## BRONTË, CHARLOTTE ("Currer Bell"). 1816-1855.

JANE EYRE. 1847. Collins New Class. 1955 \$1.65, lea. \$3.00; Dodd Gt. Ill. Class. 1941 \$3.50; Dutton Everyman's reprint 1953 \$1.85; Grove 1952 \$3.50; Harper \$1.25; ed. by Mark Shorer Houghton 1959 \$.95; Modern Library \$1.95; Nelson Class. \$1.25; New Am. Lib. 1960 pap. \$.50; Norton Collins Class. 1959 \$1.25; Oxford World's Class. \$1.65; Penguin 1953 pap. \$.95; Pocket Bks. 1959 pap. \$.50; ed. by J. L. Davis Rinehart 1950 pap. \$.75; introd. by May Lamberton Becker World Pub. Rainbow 1946 \$2.50

JANE EYRE. (Dramatizations). By Marjorie Carleton Baker \$.85; by Jane Kendall Dramatic 1945 \$.90; by Helen B. Jerome French 1943 \$1.00

SHIRLEY. 1849. Collins \$1.65, lea. \$3.00; introd. by Margaret Lane Dutton Everyman's reissue 1955 \$1.85; Nelson Classics \$1.25; Norton Collins Class. 1959 \$1.25; Oxford World's Classics \$1.65

VILLETTE. 1853. Collins \$1.65; Dutton Everyman's \$1.85; Grove 1948 \$3.50; Norton Collins Class. 1959 \$1.25; Oxford World's Classics 1954 \$1.65

THE PROFESSOR. 1857. Dutton Everyman's reissue 1954 \$1.85; Nelson Classics \$1.25

THE PROFESSOR, and SOME ANGRIAN TALES, and POEMS. Norton Collins Class. 1959 \$1.25

Charlotte (Mrs. Arthur Bell Nichols) outlived her sisters, and of all her family attained the greatest fame. Her books were transcriptions of her sombre surroundings and the tragic events of her life. "The Professor" was a short early sketch which Charlotte enlarged in "Villette." In "Jane Eyre" she introduced a new style of heroine, the first ugly heroine in fiction, and immediately achieved success. "Shirley" is a portrait of her sister Emily. The story is an historical allegory, based on the misery that followed the introduction of machinery into Yorkshire. "Villette" is laid in Brussels, where the author once taught school. The original ending was so painful to her readers that Charlotte changed it in later editions.

The first biography of Charlotte was the famous one by Mrs. Gaskell (*q. v.*), which appeared two years after Charlotte's death. The discovery of Charlotte's Lost letters to

Constantin Heger (the original of "The Professor"), the *Juvenilia*, other later letters and data has led to several new interpretations. Of these Margaret Lane's "The Brontë Story" (see under *The Brontë Sisters*) is an excellent sequel to Mrs. Gaskell. Miss Lane says in her foreword: "This book, in fact, is offered as a sort of footnote to Mrs. Gaskell, bringing the reader back at every point to her incomparable text, and at the same time putting him in possession of everything of importance that has come to light in the century since she wrote. Provided with this footnote as well as her 'Life,' he will, I hope, have in his hands the whole of the Brontë story."

*Life of Charlotte Brontë.* By Mrs. Elizabeth Cleghorn Gaskell. 1857. *Dutton Everyman's* \$1.85; *Oxford World's Classics* \$1.65. (See above and also Chapter on *Biography and Autobiography*)

*Passionate Search: A Life of Charlotte Brontë.* By Margaret Crompton. A well-balanced biography and character-study which uses new material and discusses controversial issues fairly. *McKay* 1956 \$3.95

See also Chapter on *Biography and Autobiography* for Mrs. Gaskell's *Life of Charlotte Brontë*.

### BRONTË, EMILY JANE ("Ellis Bell"). 1818-1848.

*WUTHERING HEIGHTS.* 1847. *Collins New Class.* \$1.65, lea. \$3.00; *Coward MacDonald Ill. Class.* 1955 \$2.75; *Dodd Gt. Ill. Class.* 1942 \$3.50 (with *Selected Poems*); *Dutton Everyman's* reissue 1955 \$1.85; *Grove* 1950 \$3.50; *Harper Mod. Class.* 1950 \$1.25; ed. by V. S. Pritchett *Houghton Riv.* 1956 pap. \$.75; *Macmillan* \$3.50; *Modern Library* \$1.95; *Nelson Class.* \$1.25; *New Am. Lib.* \$.50; *Norton Collins Class.* 1959 \$.95; *Oxford World's Class.* \$1.65; *Penguin Bks.* pap. \$.65; *Pocket Bks.* pap. \$.35; ed. by Mark Shorer *Rinehart* 1950 pap. \$.75; *World Pub.* \$2.50

*GONDAL'S QUEEN: A NOVEL IN VERSE.* Arr. with an introd. and notes by Fannie E. Ratchford. *Univ. of Texas Press* 1955 \$4.00

Emily Brontë wrote one immortal novel, "Wuthering Heights." It is a strange powerful first novel that in its horror belongs with Bram Stoker's "Dracula" (1899) and Mrs. Shelley's "Frankenstein" (q. v.). "Wuthering Heights," shows many traceable features of the people of Gondal, who had also appeared in Emily's manuscript volume, "Gondal Poems," which Charlotte accidentally discovered in 1845. Charlotte read the poems with astonishment at their grandeur and power, and the beauty of their "wild, wailing music." Emily wrote the only great poetry of the three. "The Complete Poems," has been edited by C. W. Hatfield from the manuscripts (*Columbia* 1941 \$4.00). Matthew Arnold (q. v.) said of her that "for passion, vehemence, and grief she had no equal since Byron" (q. v.).

A cooperative study, "Emily Brontë: Her Life and Work; Part 1 Biographical, by Muriel Spark; Part 2 Critical by Derek Stanford" (1953 o. p.) contains some reiteration. But "Miss Spark's study of Emily's progression from the contented girl who clung to home, to the far flight of genius has the freshness of a new approach. Mr. Stanford, too, is as commendably free of the accretions of a century. He uses his own mind although he quotes the verdicts of many others"—(*Times [London] Lit. Sup.*).

*Emily Brontë: a Psychological Portrait.* By Norma Crandall. *Richard R. Smith* 1957 \$3.00

"This is the first biography . . . which has dealt in psychological terms with the relationship between Emily and her brother, Branwell. The author has presented much information about the lives and mentalities of her family . . . as well as new insight into the character of Emily herself"—(*The Psychiatric Quarterly*).

An *Investigation of Gondal.* By William Doremus Paden. *Twayne* 1958 \$3.00  
This attempts to deduce from Emily's poems and the half-dozen scraps of relevant evidence in prose, that story of the land of Gondal with which Emily and Anne amused themselves, and by which Emily defined her own imaginative life over something like 15 years.

*The Genesis of Wuthering Heights.* By Mary Visick. Introd. by Edmund Blunden. A study of the apotheosis of the Gondal people of the poems into the immortals of "Wuthering Heights." *Oxford* 1958 pap. \$2.00



## BRONTË, ANNE ("Acton Bell"). 1820-1849.

THE TENANT OF WILDFELL HALL. 1848. (With *Agnes Grey*) pref. by Margaret Lane *Dutton* Everyman's reissue 1954 \$1.85; *Grove* Zodiac 1954 \$3.50; *Nelson* Classics \$1.25

AGNES GREY. 1850. *Nelson* Classics \$1.25

THE TENANT OF WILDFELL HALL, and AGNES GREY. *Norton* Collins Class. 1959 \$1.25

Anne Brontë had talent but no genius. "Agnes Grey" is the story of a governess, and "The Tenant of Wildfell Hall," a tale of the evils of drink and profligacy. Anne's acquaintance with sin and wickedness, as shown in her novels, was so astounding that Charlotte saw fit to explain in a preface that the source of her sister's intimate knowledge of evil was her brother Branwell's dissolute ways. An habituë of drink and drugs, he finally became an addict.

Anne Brontë: a Biography. By Winifred Gerin. *Nelson* 1959 \$7.50

The author finds Anne the bravest and most independent and advances the theory that the sisters had a happy childhood; with appendix, bibliography, index, notes, and sources of evidence.

Anne Brontë: her Life and Work. By Ada Harrison and Derek Stanford. *John Day* 1959 \$6.50

This admirable study "starts with the assumption that Anne was 'less powerful both as a writer and as a Brontë than her sisters . . . Ada Harrison wrote the first part, the life; and Mr. Stanford, the second, a critical examination of her work'"—(*Library Journal*). With bibliography and index.

## ELIOT, GEORGE (Mrs. Mary Ann or, Marian Evans Cross). 1819-1880.

WORKS. *Dutton* Everyman's 6 vols. each \$1.85; *Nelson* Classics 4 vols. each \$1.25 (*Consult publishers' catalogs for individual titles not listed below*)

THE BEST-KNOWN NOVELS OF GEORGE ELIOT. *Modern Library* Giants 1940 \$2.95

SCENES OF CLERICAL LIFE. 1858. (With Essays) *Nelson* Classics \$1.25

ADAM BEDE. 1859. *Collins* New Class. 1955 \$1.65; *Dodd* Gt. Ill. Class. 1947 \$3.50; *Dutton* Everyman's \$1.85; *Grove* Zodiac 1953 \$3.50; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.25; *Pocket Bks.* pap. \$.50; ed. by G. S. Haight *Rinehart* 1949 pap. \$.95

THE MILL ON THE FLOSS. 1860. *Dutton* Everyman's \$1.85; *Grove* 1952 \$3.50; *Nelson* Class. \$1.25; *Norton* Collins Class. 1959 \$1.25; *Oxford* World's Class. \$1.65; *Pocket Bks.* pap. \$.50

SILAS MARNER. 1861. Ed. by F. E. Bevan *Cambridge* 1912 \$1.25; *Dodd* Gt. Ill. Class. 1948 \$3.50; *Dutton* Everyman's \$1.85; *Grove* 1954 \$3.50; *Heritage* 1954 \$5.00; *Houghton* \$1.56; *Longman's* \$.76; *Macmillan* New Pock. Class. \$2.00; (and, *The Lifted Veil*; *Brother Jacob*) *Nelson* Class. \$1.25; (and, *Pearl*) ed. by Greene *Noble* \$2.40; (and, *Stories and Poems*) *Norton* Collins Class. 1959 \$.95; (and, *The Lifted Veil*; *Brother Jacob*) *Oxford* World's Class. \$1.65; *Pocket Bks.* pap. \$.35; *Scott* \$2.32

ROMOLA. 1863. *Dutton* Everyman's reissue 1956 \$1.85; *Oxford* World's Classics \$1.65

MIDDLEMARCH. 1871. Introd. by Gerald Bullett *Dutton* Everyman's reissue 1956 2 vols. each \$1.85; *Grove* 1952 \$3.50; ed. by G. Haight *Houghton* Riv. 1956 \$1.20; ed. by R. M. Hewitt *Oxford* World's Classics Doubles 1947 \$2.50

GEORGE ELIOT'S LIFE AS RELATED IN HER LETTERS AND JOURNALS. Arranged and edited by her husband, J. W. Cross. *Farrar, Straus* Page Cabinet ed. 3 vols. each \$3.50

THE GEORGE ELIOT LETTERS. Ed. by Gordon S. Haight. Vol. 1 (1836-1851), Vol. 2 (1852-1858), Vol. 3 (1859-1861), Vol. 4 (1862-1868), Vol. 5 (1869-1873), Vol. 6 (1874-1877), Vol. 7 (1878-1880). (*See comment below*). *Yale Univ. Press* 1952-1956 7 vols., Vols. 1-3 1954 \$20.00, Vols. 4-7 1954-56 \$25.00

George Eliot, who was Mary Ann Evans, and later Mrs. Cross, has been called the most distinguished English woman novelist. She wrote eight novels, which fall into equal groups. The first four are in her early more inspired manner, and the latter four in her later more ponderous and laborious vein. "Scenes from Clerical Life," "Adam Bede," "The Mill on the Floss" and "Silas Marner" are novels of English rural life, drawn largely from her own experience. The first, published anonymously, contained many portraits that were recognized in her native village of Nuneaton. A dissenting minister there long passed as the author. "Adam Bede" was a portrait of her father. "The Mill on the Floss," a story of a brother and sister, was modeled on the author's own brother and herself. "Silas Marner," in the opinion of Henry James (*q. v.*), "holds a higher place than any other of the author's works. It is nearly a masterpiece; it has more of that simple, rounded, consummate aspect, that absence of loose ends and gaping issues, which marks a classical work." The second group consists of "Felix Holt, the Radical," a political novel; "Daniel Deronda," a story of the Jewish people; "Romola," a historical novel of Florence in the time of Savonarola; and "Middlemarch," a tedious novel of English provincial life. George Eliot introduced the psychological novel. She was a serious thinker, and brought moral philosophy as well as wit and human understanding into fiction.

The publication of her "Letters" was called a major "contribution to literary history, to letter writing and to a deeper interpretation of a novelist that readers once read and loved." Professor Haight worked upon this edition for more than twenty years. It contains 2760 letters and extracts from journals, nearly 2000 of them written by George Eliot herself. "The dominant qualities in the letters are intellectual and moral integrity, with unflinching courage in saying and doing what she thought right"—(*Saturday Review*).

George Eliot: Her Mind and Her Art. By Mrs. Joan Bennett. *Cambridge* 1948 \$3.50  
Marian Evans and George Eliot: A Biography. By Lawrence and Elizabeth M. Hanson.

A comprehensive work using the latest discoveries among papers at Yale University and in England. *Oxford* 1952 \$4.40

The Oxford Common Room: a Study of Lincoln College and Mark Pattison. By Vivian Hubert Howard Green. *St. Martin's* 1958 \$6.50

A study centered on the Rector of Lincoln College from 1861 until his death in 1884, and who was generally supposed to be the model for Causabon, of George Eliot's "Middlemarch."

The Novels of George Eliot. By Jerome Thale. *Columbia* 1959 \$3.75

"By treating each of the principal novels individually, the author traces her development as a novelist and indicates the quality of her "vision" and the ways in which it determines her technique. Her chief concern is shown to be the process by which character grows and alters in contact with society . . ."—(*Library Journal*).

Movement and Vision in George Eliot's Novels. By Reva Stump. An examination of the structure of movement toward and away from moral vision and the complex of vision imagery in Adam Bede, The Mill on the Floss, and Middlemarch. *Univ. of Washington Press* 1959 \$4.50

"Middlemarch" from Notebook to Novel. By Jerome Beaty. *Univ. of Illinois Press* 1960 \$4.00 pap. \$3.00

A complete history of the composition of Middlemarch, based upon the author's notebooks, manuscript, letters, and the proof of the first and other editions of the novel corrected by the author.

KINGSLEY, CHARLES. 1819-1875.

WESTWARD HO! 1855. *Dodd* Gt. Ill. Class. \$3.50; *Dutton* Everyman's reprint 1955 \$1.85; *Nelson* Class. \$1.25; *Norton* New Collins Class. 1959 \$1.45; illus. by N. C. Wyeth *Scribner* \$3.95

THE HEROES. 1856. Illus. by Vera Bock *Macmillan* N.C.C. 1953 \$2.50 reissue 1954 \$2.75; *Nelson* Class. \$1.25; *St. Martin's* illus. by H. M. Brock children's ed. \$3.00 illus. by Author notes by H. B. Cotterill sch. ed. \$1.25

THE WATER-BABIES. 1863. *British Bk. Centre* 1948 \$1.50; illus. by Jessie Willcox Smith *Dodd* \$2.50; illus. by Rosalie K. Fry *Dutton* \$2.75, (and, Glaucus) *Everyman's* 1928 \$1.85; *Norton* New Collins Class. 1959 \$.95

HERWARD THE WAKE. 1866. *Dutton* *Everyman's* 1909 \$1.85; *Norton* New Collins Class. 1959 \$1.25

AMERICAN NOTES: Letters from a Lecture Tour, 1874. Edited by Robert Bernard Martin. *Princeton Univ. Press* 1958 \$3.00

Charles Kingsley was a clergyman of the Church of England, and late in life held the chair of history at Cambridge. His novels are mostly historical romances. Kingsley put the historical novel to new uses; not to teach history but to illustrate some religious truth. "Westward Ho!", the best-known, is a tale of the Spanish main in the days of Queen Elizabeth I. "Hypatia; or, New Foes with Old Faces" (1853 o. p.) is a story of the pagan girl-philosopher who was torn to pieces by a Christian mob. The story is strongly anti-Roman Catholic, reflecting Kingsley's controversy with Cardinal Newman (*q. v.*) at the time of the Oxford Movement. "Hereward the Wake, or the Watchful," is a tale of a Saxon outlaw, "the last of the English." Bulwer-Lytton (*q. v.*) pictured the same period in "Harold." "Water Babies," Andrew Lang said, "would be a tale for children were it not for the satire directed at the parents of the period." "The Heroes," is a collection of Greek fairy tales. Kingsley's "Poems" are available (*Dutton* *Everyman's* \$1.85), of which the most characteristic is the ballad-song "Sands of Dee." "The Tutor's Story" (o. p.) was completed by Kingsley's daughter, Mary St. Leger Kingsley Harrison, the author of many novels under the name of "Lucas Malet."

His wife edited "Charles Kingsley: His Letters and Memories of His Life" (o. p.). Una Pope-Hennessy's "Canon Charles Kingsley: A Biography" (1949 o. p.) is an illuminating, complete work based on new unpublished material.

Charles Kingsley. By Stanley Baldwin. *Cornell Univ. Press* \$2.50

## COLLINS, WILKIE. 1824-1889.

THE BEST OF WILKIE COLLINS. Ed. by George Bissierov. *Juniper Press* 1959 \$2.95 pap. \$1.45

THE MOONSTONE, AND, THE WOMAN IN WHITE. *Modern Library* Giants \$2.95

SHORT STORIES. Sel. by J. I. Rodale; wood engravings by Fritz Eichenberg. 1950. *Yoseloff* (A. S. Barnes) \$3.95

A Terribly Strange Bed; The Caldron of Oil; The Fatal Cradle; Mr. Captain and the Nymph; Blow Up With the Brig; About the Author and the Book, by E. J. Fluck.

THE WOMAN IN WHITE. 1860. Introd. by Maurice Richardson *Dutton* *Everyman's* reissue 1955 \$1.85; *Nelson* Classics \$1.25; *Norton* New Collins Class. 1959 \$1.45

THE MOONSTONE. 1868. *Dial* Heritage ed. 1960 \$6.00; *Dodd* Gt. Ill. Class. 1955 \$3.50; *Doubleday* Dolphin 1960 \$1.45; *Dutton* *Everyman's* 1944 \$1.85; *Harper* (abridged) \$3.75; *Nelson* Class. \$1.25; *Norton* New Collins Class. 1959 \$1.25; *Oxford* World's Class. \$1.65

Wilkie Collins evolved a new type of fiction, the crime novel of intricate plot and baffling mystery. "The Woman in White" was his first sensational success, and was followed later by his masterpiece, "The Moonstone," which is frequently spoken of as "the best plot ever written." Collins' novels were forerunners of the modern detective story. In his own time he was regarded by many as the equal of Dickens (*q. v.*) and Thackeray (*q. v.*).

Wilkie Collins and Charles Reade: A Bibliography of Critical Notices and Studies. By Francesco Cordasco and Kenneth W. Scott. 1949. *Burt Franklin* pap. \$1.25

Wilkie Collins: A Biography. By Kenneth Robinson. The first full-length biography and a good one. *Macmillan* 1952 \$4.50

The Life of Wilkie Collins. By Noel Pharr Davis. A personal history with little literary criticism. *Univ. of Illinois Press* 1956 \$5.75

### MEREDITH, GEORGE. 1828-1909.

THE ORDEAL OF RICHARD FEVEREL. 1859. *Dutton* Everyman's 1956 \$1.85; *Modern Library* \$1.95; ed. by F. W. Chandler *Scribner* Mod. Stud. \$1.50

EVAN HARRINGTON. 1861. Ed. by G. F. Reynolds. *Scribner* Mod. Stud. \$1.50

BEAUCHAMP'S CAREER. 1876. *Oxford* World's Classics Doubles 1950 \$2.50

THE EGOIST. 1879. *Modern Library* \$1.95; *Oxford* World's Classics Doubles 1947 \$2.50

Meredith is the most intellectual of our novelists. His style is leisurely, epigrammatic and involved, in a time when the public admired the swift narrative flow of the prose of such authors as Dickens, (*q. v.*) and Thackeray (*q. v.*). Meredith's novels are always "the vehicle of some philosophy," "designed to penetrate to the hidden motivations of character by pithy thrusts and subtle implications." His reputation grew slowly. His first important novel, "The Ordeal of Richard Feverel," a fine study of the emotional growth of a young man, is his most epigrammatic work and had little popular success. "Beauchamp's Career," a political novel founded on the actual career of his friend, Admiral Maxse, has the same complex characterization and "delicately shaded style of the earlier "Evan Harrington." "The Egoist," a comedy in narrative, by most critics regarded as his masterpiece, was the first to receive popular attention. "Diana of the Crossways," (1885 o. p.), his most nearly "popular" book, is a portrait of Sheridan's (*q. v.*) granddaughter, the poetess Caroline Norton.

"The Essay on Comedy, and the Uses of the Comic Spirit" (ed. with an introd. and notes by Lane Cooper *Cornell Univ. Press* 1956 \$2.50; [with Bergson's *Laughter*] *Doubleday* Anchor 1956 pap. \$.95) is the key to his novels. He regarded his work as "a department of comedy," comedy being the seed of thoughtful laughter. Meredith gave to fiction a new and particularly well-drawn heroine, the woman of fine brain and strong body. He boasted he never wrote a word to please the public. He became great without ever becoming popular and counted as the greatest compliment ever paid him the statement that he had brought about a change in public taste.

In his last years he became the intellectual leader of his time. After Tennyson's (*q. v.*) death, Meredith was made president of the Society of Authors. He was awarded the Order of Merit and the medal of the Royal Society of Literature. He was "the last of the great Victorians." An "admirable critical biography," "Meredith" (1948) by the British poet, Siegfried Sassoon (*q. v.*) is now o. p.

The Novels of George Meredith and Some Notes on the English Novel. By Osbert Sitwell. *Oxford* 1947 \$1.00

George Meredith, His Life and Work. By Jack Lindsay. 1956. *Humanities Press* 1957 \$6.00

A long biographical study, dealing in detail with the novels and poems. The author seeks to explain the neglect of the novels, and believes that the themes and ideas are highly relevant to our contemporary world.

See also Chapter on Victorian Poetry for Meredith's Poetry.

### CARROLL, LEWIS (The Rev. Charles Lutwidge Dodgson). 1832-1898.

THE COMPLETE WORKS OF LEWIS CARROLL. 1937. *Modern Library* Giants \$2.95

ALICE'S ADVENTURES IN WONDERLAND. 1865. *Borden* Audio Talking Bk. \$3.95; illus. by John Tenniel *Doubleday* Garden City 1956 \$1.49; *Macmillan* \$2.00; *Nelson* Class. \$1.25; *Peter Pauper* \$2.50; (and, Other Favorites) *Pocket Bk.* pap. \$.25; *St. Martin's* \$1.50, children's ed. 1953 \$2.50; *Winston* 1952 \$1.00



THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE. 1871. (A sequel. Combined with *Alice in Wonderland*, see below). Separate editions: Illus. by John Tenniel *Doubleday* Garden City 1954 \$1.49; *Nelson Classics* \$1.25; *Penguin* pap. \$.65; *Peter Pauper* \$2.50; *St. Martin's* \$1.50, children's ed. 1953 \$2.50

ALICE IN WONDERLAND, AND, THROUGH THE LOOKING GLASS. Illus. by Tenniel *Dutton* Illus. Class. 1954 \$3.25 *Everyman's* \$1.85; *Grosset* 1957 \$1.00 \$1.95; illus. by Tenniel \$2.75 \$3.50, illus. by Maraja \$2.95; illus. by Tenniel *Heritage* 1945 \$3.00; illus. by Tenniel *Macmillan* N.C.C. 1950 \$2.75; *Norton Collins* Class. 1959 \$1.25; *Peter Pauper* 1953 2 vols. \$5.00; *St. Martin's* pap. \$.95; introd. by May Lamberton Becker *World Pub.* Rainbow Class. 1946 \$2.50

THE ANNOTATED ALICE: Alice's Adventures in Wonderland and Through the Looking Glass. Introd. and notes by Martin Gardner; illus. by John Tenniel. *Clarkson N. Potter* 1960 \$10.00

This volume is intended for adults who cherish the tales, but who may not be acquainted with many of the now-unfamiliar allusions. The annotations are placed to the right of the text; long introduction.

ALICE IN WONDERLAND; THROUGH THE LOOKING GLASS; THE HUNTING OF THE SNARK. *Collins* \$1.65; *Dutton* *Everyman's* \$1.85; illus. by Tenniel and Henry Holiday *Modern Library* \$1.95

THE HUNTING OF THE SNARK. 1876. With Other Nonsense Verse from Alice in Wonderland, Through the Looking Glass, and Sylvie and Bruno. Pictures by Aldren Watson. *Peter Pauper* 1952 \$2.50

USEFUL AND INSTRUCTIVE POETRY. With an introd. by Derek Hudson. Illus. by the author. *Macmillan* 1954 \$2.50

THE DIARIES OF LEWIS CARROLL. Ed. by Roger Lancelyn Green. *Oxford* 1954 2 vols. \$10.00

Lewis Carroll was a minister of the Church of England and a professor of mathematics at Christ Church College, Oxford. He was "conscientious, precise, sometimes inspired, but usually dull." "The Mathematical Recreations of Lewis Carroll" contains some of the mathematical studies, which he published under his own name: (Part I. Symbolic Logic, and The Game of Logic; Part II. Pillow Problems, and Tangled Tale. 2 parts *Dover* 1959 pap. each \$1.50). He would not have been famous "if he had relied on them or on his reputation as a teacher."

The expiration in 1907 of the English copyright on "Alice" left publishers free to reprint the text but not the Tenniel illustrations. This led to a number of reconceptions of "Alice": Arthur Rackham; Oliver Herford (1917 o. p.); Peter Newell (o. p.) who alone did all three books, "Alice," "The Looking Glass" and "The Snark"; and Fritz Kredel (o. p.). The original illustrations, made by Lewis Carroll himself, are reproduced in *Dutton* *Everyman's* edition and prove that Sir John Tenniel owed much to Carroll's conception and merely bettered his drawings.

Readers who were disappointed in the dullness of the "Diaries," will welcome Derek Hudson's "Lewis Carroll," a "witty, sensible biography" and "appraisal of Charles Lutwidge Dodgson, the complex Oxford bachelor don, mathematician and pioneer photographer, poet and puritan, who created a whole new mythology in Alice's Adventures in Wonderland and Through the Looking-Glass"—(*Library Journal*). "With the family's blessing, complete access to much new material, good sense and a Christian charity, [the author] tells the full life story of the slender and sentimental bachelor who failed as teacher and preacher in his native land, but won a world reputation as the dreamer-up of Alice's falling-down"—(*N.Y. Times*).

The Story of Lewis Carroll. By Roger Lancelyn Green. An analytical biography for older readers. *Abelard* 1950 \$2.50

Lewis Carroll. By Derek Hudson. (See comment above). *Macmillan* 1955 \$4.50

## DU MAURIER, GEORGE. 1834-1896.

TRILBY. 1894. *Collins* \$1.65; pref. by Sir Gerald du Maurier, illus. by the author *Dutton* Everyman's 1952 \$1.85; *Norton* Collins Class. 1959 \$.95

Du Maurier was first famous as an artist of *Punch*, to which he contributed incomparable satirical drawings of society. "Peter Ibbetson," his first novel (1892 o. p.), is a fanciful romance of dream life. It is work of rare imagination and charm of style. "Trilby" created a literary sensation. The story is laid in the Latin Quarter in Paris and is thoroughly French in atmosphere. Du Maurier was born in Paris, studied art there and illustrated his own novels. "Trilby" contained a portrait of Whistler in caricature, which Du Maurier was forced by law to withdraw or to change. Deems Taylor's opera, "Peter Ibbetson," was produced in 1931 and the dramatized version was made by John N. Raphael (*French* 1934 \$1.00).

"Young George Du Maurier: A Selection of His Letters" was edited by his granddaughter, Daphne Du Maurier (q. v.), with a biographical appreciation of D. P. Whiteley and illustrations from contemporary drawings by du Maurier (1952 o. p.).

## BUTLER, SAMUEL. 1835-1902.

THE ESSENTIAL SAMUEL BUTLER. Sel. with an introd. by G. D. H. Cole. *Dutton* 1950 \$5.00

The greater part of Erewhon, a cut version of The Way of All Flesh, several pages of The Notebooks, poems and essays.

EREWHON. 1872. *Dutton* Everyman's \$1.85; *Nelson* Classics \$1.25; *New Am. Lib.* 1960 \$.50; *Penguin Bks.* pap. \$.50

EREWHON, AND, EREWHON REVISITED (Sequel to Erewhon). *Modern Library* \$1.95

THE WAY OF ALL FLESH. 1903. *Dodd* Gt. Illus. Class. 1957 \$3.50; *Doubleday* Dolphin 1960 \$.95; introd. and notes by G. M. Ocklome *Dutton* Everyman's new Am. ed. 1952 \$2.45; *Fawcett* Pubs. 1960 pap. \$.50; introd. by W. Y. Tindall *Harper* Mod. Class. coll. ed. 1950 \$1.25; *Modern Library* \$1.95; *Norton* Collins Class. 1959 \$1.25; *Oxford* World's Class. \$1.65; *Premier Bks.* 1960 pap. \$.50; ed. by R. A. Gettman *Rinehart* 1948 pap. \$.95; *Washington Square Press* 1959 \$.50

Samuel Butler was a versatile genius. He was an artist who exhibited in the Royal Academy, a musician who composed a cantata and an oratorio of distinction, a man of science who contributed several books to the study of evolution (not taken very seriously by scientists), a translator of Homer (q. v.), the author of various books of travel and of at least one immortal novel. "The Way of All Flesh" is a "biographical" novel depicting three generations of the same family. The hypocrisy of the ecclesiastical and educational systems is bitterly satirized, their hereditary and cumulative effects being shown. "Erewhon" ("Nowhere" spelled backward) and its sequel are Utopias. "The Notebooks" (1951 o. p.) contains some of Butler's best work. Edited by Geoffrey Keynes and Brian Hill, this contains selections from a previous volume, "The Notebooks" (1912 o. p.) and "Further Extracts" (1934 o. p.) with some hitherto unpublished gleanings. "Samuel Butler, A Memoir" by Henry Festing Jones (2 vols. 1919 o. p.) is the standard biography. Philip Henderson drew from this volume and from previously unpublished materials for his objective portrait, "Samuel Butler, The Incarnate Bachelor" (1954 o. p.).

An earlier Samuel Butler who lived 1612-1680 is not to be confused with the modern Samuel Butler. He was the author of the poetic satire, "Hudibras" (o. p.); "Characters and Passages from Notebooks" (ed. by A. R. Waller *Cambridge* 1908 \$.50) and "Satires and Miscellaneous Poetry and Prose" (ed. by R. Lamar *Cambridge* 1928 \$.50).

Samuel Butler: A Sketch. By Henry Festing Jones. *Humphries* \$1.00

Samuel Butler. By Philip Nicholas Furbank. *Cambridge* 1948 \$2.00

The Career of Samuel Butler, 1835-1902: A Bibliography. By Stanley B. Harkness. *Macmillan* 1956 \$3.75

Cradle of Erewhon: Samuel Butler in New Zealand. By Joseph Jones. *Univ. of Texas* 1959 \$4.00

A tracing of the effect upon Samuel Butler of his five-year sojourn in New Zealand, 1859-1864, in particular the effect of these years upon his satirical work *Erewhon*. Map, bibliog. references in Documentary Notes.

For Butler's prose translations of Homer's *Iliad* and *Odyssey*, see Chapter on Greek and Roman Classics in Translation.

HARDY, THOMAS. 1840-1928.

WORKS. 18 vols. *St. Martin's Library* ed. 1949-1952 each \$3.00; 20 vols. Pocket ed. each \$1.50-\$2.00; 7 vols. *Scholar's Lib.* each \$1.50 (\*Vols. available both in Lib. ed. and Pocket ed.; additional eds. listed under each title.)

\*DESPERATE REMEDIES. 1871.

\*UNDER THE GREENWOOD TREE. 1872. Ed. by A. Alington *St. Martin's Scholar's Lib.* \$1.50 *St. Martin's* \$.95

\*A PAIR OF BLUE EYES. 1873.

\*FAR FROM THE MADDING CROWD. 1874. New introd. by Mary Ellen Chase *Dutton* Everyman's new Am. ed. 1951 \$2.45; *Harper* 1895 \$4.00 Mod. Class. text ed. \$1.25; *Heritage* \$5.00; ed. by Richard L. Purdy *Houghton* 1957 pap. \$.95; ed. by Carl Weber *Rinehart* 1959 \$.95; ed. by C. Aldred *St. Martin's Scholar's Lib.* \$1.50 *St. Martin's* \$.95

\*THE HAND OF ETHELBERTA. 1876.

\*THE RETURN OF THE NATIVE. 1878. *Dodd* 1950 \$3.50; *Harper* 1895 \$4.00 Mod. Class. text ed. \$1.25; *Macmillan* \$3.50; *Modern Library* \$1.95; *New Am. Lib.* \$.50; *Pocket Bks.* \$.35; introd. by A. J. Guérard *Rinehart* 1950 pap. \$.95; *St. Martin's Scholar's Lib.* \$1.50; *Scribner* Mod. Stud. Lib. \$1.50

\*THE TRUMPET MAJOR. 1880. Ed. by Mrs. F. S. Boas *St. Martin's Scholar's Lib.* \$1.50 abr. ed. by C. F. Knox *Eng Lit. Ser.* \$1.25

A LAODICEAN. 1881. *St. Martin's* 1952 Lib. ed. \$3.00

\*TWO ON A TOWER. 1882.

\*THE MAYOR OF CASTERBRIDGE. 1886. *Harper* Mod. Class. text ed. \$1.25; *Modern Library* \$1.95; *Pocket Bks.* \$.35; ed. by H. C. Webster *Rinehart* 1948 pap. \$.75; ed. by E. F. Amy *Ronald* 1933 \$2.00; ed. by V. de Sola Pinto *St. Martin's Scholar's Lib.* \$1.25 *St. Martin's* \$.95

\*THE WOODLANDERS. 1887. *Harper* Mod. Class. \$1.25; ed. by C. Aldred *St. Martin's Scholar's Lib.* \$1.25; *St. Martin's* \$1.25

\*WESSEX TALES. Short stories. 1888.

\*TESS OF THE D'URBERVILLES. 1891. *Harper* Mod. Class. 1950 text ed. \$1.25; *Heritage* 1956 \$5.00; *Modern Library* \$1.95; *Norton Collins Classics* 1959 \$1.45; *Pocket Bks.* \$.50; *St. Martin's* illus. ed. 1953 \$4.00; *St. Martin's* \$.95

\*A GROUP OF NOBLE DAMES. 1891. Short stories.

\*THE WELL-BELOVED. 1892.

\*LIFE'S LITTLE IRONIES. Short stories. 1894.

\*JUDE THE OBSCURE. 1895. *Dell* \$.75; *Doubleday* *Dolphin* 1960 \$.95; *Harper* Mod. Class. \$1.25; *Modern Library* \$1.95; *St. Martin's Lib.* \$.95

A CHANGED MAN, THE WAITING SUPPER AND OTHER TALES, Concluding With The Romantic Adventures of a Milkmaid. *St. Martin's* 1952 Lib. ed. \$3.00

THE NOTEBOOKS OF THOMAS HARDY. Ed. by Evelyn Hardy. *St. Martin's* 1956 \$2.50

Hardy has had great influence on the writers who followed him. He is known as "the novelist of Wessex" because the scene of nearly all his books is laid in the ancient kingdom of Wessex, that part of England which includes Dorsetshire. "The Return of the Native," "Tess of the D'Urbervilles," and "Jude the Obscure" are generally considered his three greatest works. He delights to portray the grim irony of life but always with sympathy. In 1895 when he published his last novel, "Jude the Obscure," the storm of blind and perverse criticism which the book aroused led him to give up fiction writing for poetry. Carl J. Weber's "Hardy of Wessex: His Life and Literary Career" (1940 o. p.) is the outstanding critical biography, notable for its scholarly accuracy and balanced appraisal.

Thomas Hardy. By Edmund C. Blunden. 1942. *St. Martin's* Pock. Lib. 1952 \$2.00

Thomas Hardy in Maine. By Carl J. Weber. *Colby College Press* 1942 \$2.00

Thomas Hardy: The Novels and Stories. By Albert J. Guérard. *Harvard Univ. Press* 1949 \$3.50

Hardy and the Lady from Madison Square. By Carl Jefferson Weber. *Colby College Press* 1952 \$2.00

Thomas Hardy: A Bibliographical Study. By Richard Little Purdy. *Oxford* 1954 \$9.60

Thomas Hardy. By Evelyn Hardy. *St. Martin's* 1954 \$5.00

On a Darkling Plain. By Clifford Irving. *Putnam* 1956 \$3.75

Thomas Hardy. By Douglas Brown. A brief introductory critical biography, with bibliography and index. *Longmans Men and Books Series* 1954 \$2.50

See also Chapter on Modern British Poetry.

HUDSON, WILLIAM HENRY. 1841-1922.

THE BEST OF W. H. HUDSON. Ed. by Odell Shepard. Selections from 14 books, mostly the nature writings. *Dutton* 1949 \$5.00

TALES OF THE GAUCHOS. Stories. Comp. and ed. by Elizabeth Coatsworth; illus. by Henry C. Pitz. Selections from Green Mansions, Tales of the Pampas, A Little Boy Lost and others. *Knopf* 1946 \$3.50

THE PURPLE LAND. 1885. *Dutton* 1930 2nd ed. \$3.00

GREEN MANSIONS. 1904. *Bantam* pap. \$.50; *Dodd* Gt. Illus. Class. 1949 \$3.50; *Grosset Univ. Lib.* pap. \$.95; *Harper Mod. Class.* \$1.25; illus. by the Argentine artist Horacio Butler *Knopf* new ed. 1943, 1959 \$6.95; *Modern Library* 1920 \$1.95; *Norton Collins Class.* 1959 \$1.25

A CRYSTAL AGE. 1906. *Dutton* 1916 \$3.50; *Wehman* \$2.00

FAR AWAY AND LONG AGO. Autobiographical. *Dutton* 1918 \$3.95

W. H. Hudson was both a naturalist and a novelist. He chose to serve two masters, and reached distinction under both. "The Purple Land" is a story of Uruguay, "the land that England lost." "A Crystal Age" is a Utopia, a picture of a paragon world. "Green Mansions" is an idyllic romance of South America, the story being a beautiful allegory. Hudson's two autobiographical works, "A Little Boy Lost" 1905 (1918 o. p.) and "Far Away and Long Ago" are of matchless charm. Hudson is a stylist whose books are rich in beautiful lyric prose. He combined a gift for story-telling with a deep feeling for nature. "W. H. Hudson, A Portrait," (1924 o. p.) by Morley Roberts, the authorized life, is usually considered a defamatory biography.

From Pampas to Hedgerows and Downs: A Study of W. H. Hudson. By Richard E. Haymaker. *Bookman Assoc.-Twayne* 1954 \$5.00

For a Hudson Biographer. By Herbert Faulkner West. *Westholm Publications* Box 82, Hanover, N.H. 1958 limited ed. \$5.00

Contains for the first time a Hudson genealogy, details of his death, with letters from Morley Roberts and his housekeeper, and other materials.

See also Chapter on Science.



## STEVENSON, ROBERT LOUIS. 1850-1894.

SELECTED WRITINGS. Ed. with an introd. by Saxe Commins. Three novels, ten short stories, nine essays, three books of travel, selection of verse. 1947. *Modern Library Giants* \$2.95

## Prose:

R. L. STEVENSON. Ed. by G. B. Stern. *British Bk. Centre* 1951 \$.50

GREAT SHORT STORIES. *Pocket Bks.* pap. \$.35

NEW ARABIAN NIGHTS. 1882. Short stories. *Nelson Classics* \$1.25; (and, *The Dynamiters*) *Norton Collins Class.* 1959 \$1.25

TREASURE ISLAND. 1883. *Borden Audio-Talking Bk.* \$.85; *Collins* 1957 \$1.65; *Dodd* Gt. Ill. Class. 1956 \$3.50; illus. by S. Van Abbé *Dutton* 1948 \$2.75; *Doubleday* Garden City 1956 \$1.49; *Grosset* \$1.00, \$1.95, \$2.75, \$3.50; *Houghton* \$1.96; *Lippincott Class.* 1948 \$3.50; *Macmillan* illus. *Wonssetler N.C.C.* \$2.75 *New Pock. Class.* text ed. \$2.28; *Nelson Class.* \$1.25; *Norton Collins Class.* 1959 \$.95; *Oxford World's Class.* \$1.65; *Penguin* pap. \$.65; *Pocket Bks.* pap. \$.35; *Rand McNally* 1954 \$2.60; ed. by Mrs. F. Boas *St. Martin's* \$1.25; illus. by N. C. Wyeth *Scribner* \$3.95; *Winston* 1952 \$1.00; illus. by C. B. Falls introd. by May Lamberton Becker *World Pub.* *Rainbow Class.* 1946 \$2.50

DR. JEKYLL AND MR. HYDE. 1886. *Borden Audio-Talking Bk.* \$.45; (and, *The Merry Men and Other Stories*) *Collins* \$1.65 lea. \$.30; (and, *Other Stories*) *Coward MacDonald* Illus. Class. 1950 \$3.00; (and, *The Merry Men and Other Tales*) *Dutton Everyman's* \$1.85; dramatization by Richard Abbott *French* 1941 \$.75; *Nelson Classics* \$1.25; (and, *The Merry Men and Other Stories*) *Norton New Collins Class.* 1959 \$1.25

THE BLACK ARROW. 1889. *Dodd* \$3.50; illus. by Lionel Edwards *Dutton* 1958 \$2.75, (with *The Master of Ballantrae*) *Everyman's* \$1.85; *Grosset* 1947 \$1.50; *Nelson Classics* \$1.25; (with *Prince Otto*) *Norton New Collins Class.* 1959 \$1.25

KIDNAPPED. 1889. *Dell* \$.35; *Dodd* Gt. Illus. Class. 1949 \$3.50; *Dutton* 1959 \$2.75; illus. by Lynd Ward *Grosset* 1948 \$1.95 \$2.75 \$3.50; *Macmillan Children's Class.* \$2.75 *New Pock. Class.* reissue 1946 text ed. \$2.32; *Nelson Classics* \$1.25; *New Am. Lib.* 1959 pap. \$.50; *Norton Collins Class.* 1959 \$1.25; *Oxford World's Class.* \$1.65; *Penguin* 1953 \$.50; *Pocket Bks.* pap. \$.35; *Rand McNally* 1954 \$2.60; Ed. by Jan Struther *St. Martin's* \$1.25; Illus. by N. C. Wyeth *Scribner* Illus. Class. \$3.95; *Winston Bookshelf* 1953 \$1.00 illus. by Daniel White *Pixie Bks.* \$1.00; introd. by May Lamberton Becker *World Pub.* *Rainbow Class.* 1947 \$2.50

KIDNAPPED, AND, TREASURE ISLAND. *Dutton Everyman's* \$1.85

THE MASTER OF BALLANTRAE. 1889. (And, *The Black Arrow*) *Dutton Everyman's* \$1.85; *Nelson Classics* \$1.25; (and, *Weir of Hermiston*) *Norton New Collins Class.* 1959 \$1.25; *Oxford World's Class.* \$1.65; ed. by L. A. Fiedler *Rinehart* 1954 pap. \$.95

(With Lloyd Osbourne). THE WRONG BOX. 1889. *Oxford World's Class.* \$1.65

(With Lloyd Osbourne). THE WRECKER. 1892. *Oxford World's Class.* 1950 \$1.65

DAVID BALFOUR. Sequel to Kidnapped. 1893. Illus. by N. C. Wyeth *Scribner* Illus. Class. \$3.95

CATRIONA. 1893. A Sequel to Kidnapped, being Memoirs of the Further Adventures of David Balfour at Home and Abroad. Illus. by Jack Matthew *Nelson Classics* \$1.25; (with, Kidnapped) *Norton Collins Class.* 1959 \$1.25

ISLAND NIGHTS' ENTERTAINMENTS. 1893. Short stories. *Nelson Class.* \$1.25

THE TREASURE OF FRANCHARD. 1954. *Yoseloff* (A. S. Barnes) \$3.95

THE BEACH OF FALESA. Illus. by Millard Sheets. *Heritage* 1958 \$5.00

*Among his titles now out of print in separate volumes:* Prince Otto, 1885; The Merry Men and Other Tales, 1886; The Ebb Tide, 1894, (with Lloyd Osbourne); The Weir of Hermiston, 1896; St. Ives, 1897.

R. L. S. HIS LETTERS TO CHARLES BAXTER. Ed. by DeLancey Ferguson and Marshall Waingrow. *Yale Univ. Press* 1956 \$6.00

Baxter, earliest and closest of Stevenson's friends was also a level-headed Scottish lawyer who managed his affairs.

### Poetry:

POEMS: A CHILD'S GARDEN OF VERSES; UNDERWOODS; SONGS OF TRAVEL, AND, BALLADS. *Dutton Everyman's* \$1.85

A CHILD'S GARDEN OF VERSES. 1885. *Borden Audio Talking Bk.* \$1.49; *Collins* \$1.65; *Grosset* \$1.50 1957 \$2.95; *Nelson Classics* \$1.25; *Norton Collins Class.* 1959 \$.95; *Penguin Bks.* pap. \$.65; illus. by Jessie Willcox Smith *Scribner* \$3.95; *Walck* 1947 \$3.75; introd. by May Lamberton Becker *World Pub.* Rainbow Class. 1946 \$2.50

Stevenson revived Defoe's (*q. v.*) novel of romantic adventure and combined therewith much psychological analysis. Incident and character study had never before gone hand in hand in English fiction. "Kidnapped," with its sequel, "David Balfour," and "The Master of Ballantrae" are stories of adventure and at the same time studies of character. Stevenson died before having finished "St. Ives" (completed by Sir Arthur Quiller-Couch) (*q. v.*); and "Weir of Hermiston" (which was issued in its incomplete form), by many considered his masterpiece. "He produced not only the best boy's book in English ("Treasure Island") and several masterpieces of Scottish characterization," . . . but his short stories are vivid, memorable and show a complete mastery of "the macabre, the eerie, the weird"—(*British Authors of the Nineteenth Century*). The authorized biography, "Life of Robert Louis Stevenson," (1901 2 vols. o. p.) was written by his cousin, Sir Graham Balfour. It reveals a great family pride and maintains loyal silences on many passages in Stevenson's career.

Robert Louis Stevenson. 1902. By G. K. Chesterton. *Sheed* 1955 \$2.50

Robert Louis Stevenson. By David Daiches. *New Directions* 1947 \$2.00

Stevenson and The Art of Fiction. By David Daiches. *Yale Univ. Library* 1951 pap. \$1.00

A Stevenson Library: Catalogue of a Collection of Writings By and About Robert Louis Stevenson. Comp. by George L. McKay. *Yale Univ. Library* 1951-1958 4 vols. each \$10.00

Voyage to Windward: The Life of Robert Louis Stevenson. By Joseph Chamberlain Furnas. *Sloane* 1951 \$5.00

Our Samoan Adventure. By Fanny Stevenson. Ed. and with introd. by Charles Neider. *Harper* 1955 \$4.00

The never before published diary of Stevenson's American wife which reveals the story of their last years together, covers an obscure period, clears much conjecture about personal relationships and the character of Fanny herself.

Last Witness for Robert Louis Stevenson. By Elsie Noble Caldwell. An important book for admirers and collectors of R.L.S. *Univ. of Oklahoma Press* 1960 \$5.00

*See also Chapter on Essays.*

## Chapter 30

### British Fiction—Modern Period

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*"Contemporary literature, says T. S. Eliot, 'tends to be degrading.' However this may be, contemporary British literature is important, better at its best than Victorian literature, which tends so little to be degrading. No Victorian novelist is as good as Joyce. . . . The year 1885 seemed a good beginning because at that time naturalism and symbolism began to shape British literature; around that time Yeats, Shaw and Moore commenced their work, and Hopkins was in full career; and shortly after that time Joyce and Virginia Woolf were born."*

—WILLIAM YORK TINDALL

The modern period of British fiction begins between 1875 and 1885 and includes such famous titles as "Lord Jim" 1900, "The Man of Property" 1906 (the beginning of "The Forsyte Saga") and "The Old Wives' Tale" 1908.

Then, as Leon Edel has pointed out in "The Psychological Novel" (*see following*), came the coincidence ". . . that three writers, unknown to each other, three distinctly different talents and temperaments, should, at the same time, have turned fiction away from external to internal reality, from the outer world that Balzac a century before had charted to the hidden world of fantasy and reverie into which there plays constantly the life and perception of our senses." The three writers were Proust (*q. v.*), whose first two volumes of "Remembrance of Things Past" were published in 1913; James Joyce (*q. v.*), whose "A Portrait of the Artist as a Young Man" came out in 1914, and Dorothy Richardson (*q. v.*), who began her long "Pilgrimage" in 1915. "Thus, between 1913 and 1915, was born the modern psychological novel—what we have come to call, in English letters, the stream-of-consciousness novel, or the novel of the silent, the internal monologue . . ." Dorothy Richardson is now almost forgotten, but her experimentation and that of Joyce and Virginia Woolf (*q. v.*) have strongly influenced and changed the writing of fiction in our time.

There is in England today (as there is in the United States), a "sudden emergence of the young . . . in avowed opposition to the respectable, the established"—(W. Allen, *N. Y. Times*). This movement by Kingsley Amis, Colin Wilson, John Braine and the other young writers in England known as the Angry Young Men is compared with the Auden-Spender-Lewis movement in the thirties, although there is little similarity between them. These Angry Young Men (and in the U.S., The Beat Generation), "have chosen the present as the compass of their lives . . . [they] are social phenomena which have found increasing literary expression. Because both represent a significant adaptation to life in mid-twentieth century, the writings they have engendered possess an immediate value to us all. In the long run, they may well be the advance columns of a vast moral revolution," but at this point in literature they represent revealing writings by "the most damned and praised writers of our day"—(Feldman and Gartenberg, *see following*).

Aldridge, John W., Ed. CRITIQUES AND ESSAYS ON MODERN FICTION, 1920–1951; representing the achievement of modern American and British critics; with a foreword by Mark Schorer. *Ronald* 1952 \$7.00

- Allen, Walter E. *THE ENGLISH NOVEL: A SHORT CRITICAL HISTORY*. A British author and critic has made a satisfying and useful study extending from the work of the late 17th century through that of Joyce and Lawrence. *Dutton* 1955 \$4.75 Everyman's pap. \$1.75
- Allsop, Kenneth. *ANGRY DECADE: A SURVEY OF THE CULTURAL REVOLT OF THE NINETEEN-FIFTIES*. *British Bk. Centre* \$3.95  
A study of the Angry Young Men, divided into three groups: The neutralists (Amis, Wain, Hinde, Braine); the emotionalists (led by John Osborne); and the spiritualists (Colin Wilson and Stuart Holroyd).
- Baker, Ernest Albert. *THE HISTORY OF THE ENGLISH NOVEL*. Complete in 10 vols. Vol. IX *The Day Before Yesterday* 1938 (Hardy, George Moore, Henry James, etc.); Vol. X *Yesterday* 1939 (Conrad, Kipling, Bennett, Lawrence, etc.). *Barnes & Noble* 1929-1939 2 vols. each \$5.00
- Beach, Joseph Warren. *THE TWENTIETH CENTURY NOVEL*. *Appleton* 1932 \$4.00
- Connolly, Cyril, Ed. *GREAT ENGLISH SHORT NOVELS*. 9 complete novels from Samuel Johnson to Virginia Woolf with special introds. *Dial* 1953 \$6.00
- Daiches, David. *THE NOVEL AND THE MODERN WORLD*. Galsworthy, Conrad, Mansfield, Joyce, Woolf, Huxley. *Univ. of Chicago Press* 1939 o.s.  
*THE STUDY OF LITERATURE: For Readers and Critics*. Clear sound views on critics' problems, the nature of fiction and other themes. *Cornell Univ. Press* 1948 \$2.75
- Edel, Leon J. *THE MODERN PSYCHOLOGICAL NOVEL*. 1955. *Grove* 1959 \$3.50 Evergreen Bk. pap. \$1.45  
Originally published in 1955 under the title "The Psychological Novel, 1900-1950," this book is a brilliant analysis of the "stream of consciousness" technique in the works of Joyce, Proust, Virginia Woolf, Dorothy Richardson and Faulkner.
- Forster, E. M. *ASPECTS OF THE NOVEL*. *Harcourt* 1927 1947 \$3.95 text ed. \$2.75 1956 pap. \$1.15
- Friedman, Melvin J. *STREAM OF CONSCIOUSNESS: A STUDY IN LITERARY METHOD*. *Yale Univ. Press* 1955 \$4.50
- Greene, David Herbert, Ed. *ANTHOLOGY OF IRISH LITERATURE*. Spans more than 12 centuries—from the early Irish lyrics through modern Irish literature in English. *Modern Library* 1954 \$1.95
- Greene, Graham. *THE LOST CHILDHOOD, AND OTHER ESSAYS*. Excellent critical essays, mostly on contemporaries. *Viking* 1952 \$3.50
- Haines, Helen E. *WHAT'S IN A NOVEL*. Excellent guide from mid-Victorian to modern times; critical evaluations. *Columbia* 1942 \$5.00
- Howe, Irving. *POLITICS AND THE NOVEL*. "An intelligent, penetrating, lucid, graceful, persuasive and altogether splendid book." 1957. *Meridian Bks.* pap. \$1.35
- Humphrey, Robert. *STREAM OF CONSCIOUSNESS IN THE MODERN NOVEL*. A rewarding discussion of methods and devices as used by Joyce, Faulkner, Virginia Woolf and Dorothy Richardson. *Univ. of California Press* 1954, 1959 \$2.75 pap. \$1.25



- Karl, Frederick R. and Marvin Margalaner. *A READER'S GUIDE TO GREAT TWENTIETH CENTURY ENGLISH NOVELS*. An examination of the works of Conrad, Forster, Woolf, Lawrence, Joyce and Huxley. *Noonday* 1959 \$5.00 pap. \$1.65
- Kettle, Arnold. *INTRODUCTION TO THE ENGLISH NOVEL*. Vol. 2. Henry James to the Present Day. Studies of Butler, Hardy, Joyce, Forster, Huxley, Cary and Greene. 1953. *Harper* pap. 1960 \$1.25
- Kunitz, Stanley J. and Howard Haycraft. *TWENTIETH CENTURY AUTHORS*. A Biographical Dictionary of Modern Literature; complete in one volume with 1,850 biographies and 1,700 portraits. *Wilson* 1942 \$8.50
- TWENTIETH CENTURY AUTHORS: FIRST SUPPLEMENT*. A Biographical Dictionary of Modern Literature. Ed. by Stanley J. Kunitz; assistant ed., Vineta Colby. *Wilson* 1955 \$8.00
- JUNIOR BOOK OF AUTHORS*. Illus. with 222 photos. and drawings; 289 sketches, mostly autobiographical. *Wilson* 1934 2nd ed. rev. 1951 \$3.50
- Lehman, John. *I AM MY BROTHER*. Description of literary life in England during World War II and how the creative imagination was affected by the events. *Reynal* 1960 \$5.00
- Lesser, Simon O. *FICTION AND THE UNCONSCIOUS*. Introd. by Ernest Jones. *Beacon Press* 1957 \$5.00
- Liddell, Robert. *SOME PRINCIPLES OF FICTION*. *Indiana Univ. Press* 1954 \$2.75
- McCarthy, Desmond. *MEMORIES*. Forewords by Raymond Mortimer and Cyril Connolly. Urbane, delightful essays on men and books, including Hardy, Galsworthy, E. M. Forster, George Moore. *Oxford* 1953 \$3.50
- McCullough, Bruce Walker. *REPRESENTATIVE ENGLISH NOVELISTS*. Defoe to Conrad. *Harper* 1946 \$4.00
- Mair, George Herbert. *ENGLISH LITERATURE, MODERN—1450—1939*. Epilogue by A. C. Ward. *Oxford Home Univ. Lib.* 2nd ed. 1944 \$6.00
- Mansfield, Katherine. *NOVELS AND NOVELISTS*. 1930. *Beacon Press* 1959 pap. \$1.65
- Maschler, Tom, Ed. *DECLARATION*. By Colin Wilson and Others. *Dutton* 1958 \$3.50  
Eight of Britain's Angry Young Men express themselves and their beliefs, and define themselves in relation to present day society. Authors represented are: Wilson, Osborne, Wain, Tynan, Hopkins, Anderson, Holroyd, and Lessing.
- Maugham, William Somerset. *THE ART OF FICTION: An Introduction to 10 Novels and Their Authors*. *Doubleday* 1955 \$4.50  
The ten "pleasantly written and informative essays" which Maugham wrote for *Winston's Ten Greatest Novels of the World* series.
- Murry, John Middleton. *SELECTED CRITICISM, 1916—1957*. Chosen and introd. by Richard Rees. *Oxford* 1960 \$7.00
- O'Connor, Frank. *THE MIRROR IN THE ROADWAY*. *Knopf* 1956 \$5.00  
His book of "enormously fresh, interesting and suggestive" essays on the modern novel includes essays on Jane Austen, Stendhal, Dickens, Flaubert, Henry James, Chekhov, D. H. Lawrence, Proust, Joyce and others, with some general articles.

- Osgood, Charles G. *THE VOICE OF ENGLAND: A History of English Literature With a Chapter in Postscript on English Literature Since 1910* by Thomas Riggs, Jr. 1935. *Harper* 2nd ed. 1952 \$5.00
- Priestley, J. B. *LITERATURE AND WESTERN MAN*. *Harper* 1960 \$6.95
- Schorer, Mark, Ed. *SOCIETY AND SELF IN THE NOVEL*. *English Institute Essays*, 1955. *Columbia* 1956 \$3.50  
 An excellent selection mainly on the 20th century novel, from the conferences of the 1955 English Institute held at Columbia: Cervantes by Harry Levin; Nineteenth Century English Fiction by G. Armour Craig; Proust by F. W. Dupee; Sinclair Lewis by Mark Schorer; two papers on Joyce, one by Richard Ellman, the other, extremely witty and original, by Vivian H. S. Mercier.
- Scott-James, R. A. *FIFTY YEARS OF ENGLISH LITERATURE, 1900-1950*. *Longmans* 2nd ed. with a postscript 1951-1955. 1956 \$4.00
- Tindall, William York. *FORCES IN MODERN BRITISH LITERATURE 1885-1946*. Literary criticism of all the major writers, as well as many minor figures, written with wit and understanding. *Knopf* 1947, 1956 pap. \$1.25
- THE LITERARY SYMBOL*. 1955. *Indiana Univ. Press* 1958 pap. \$1.75; *Peter Smith* \$3.75  
 A skillful definition and illuminating history of the symbol, including the emergence of the symbolist novel in Great Britain, America and Europe.
- Van Doren, Carl and Mark Van Doren. *AMERICAN AND BRITISH LITERATURE SINCE 1890*. *Appleton* 1925 rev. and enl. ed. 1939 school ed. \$2.60
- Van Ghent, Mrs. Dorothy (Bendon). *THE ENGLISH NOVEL: FORM AND FUNCTION*. *Rinehart* 1953 \$5.00
- Wagenknecht, Edward C. *CAVALCADE OF THE ENGLISH NOVEL*. From Elizabeth to George VI. Valuable introduction to the great novelists, treating the novel as an artistic creation; annotated bibliography and concise biographies. *Holt* 1943 rev. ed. 1954 with supplementary bibliography \$9.00 text ed. \$6.50
- Wallace, Irving. *FABULOUS ORIGINALS: Lives of Extraordinary People Who Inspired Memorable Characters in Fiction*. *Knopf* 1955 \$4.50  
 Thoroughness of research, freshness of approach and enjoyment of literary detection characterize these sketches of 20 literary prototypes; among them: Dr. Joseph Bell who became Sherlock Holmes; Lady Ellenborough, who became Balzac's nymphomaniacal Lady Arabella Dudley; Deacon William Brodie, who became Dr. Jekyll and Mr. Hyde.
- Wilson, Colin. *THE STATURE OF MAN*. *Houghton* 1959 \$3.00  
 An attempt to deal with the dilemma of modern society. Covering modern literature from Dostoevski to Metalious and considering the studies by Riesman, Galbraith, Whyte and Packard, Wilson proposes a "new existentialism . . . requiring a faith-like affirmation of the importance and dignity of individual man."
- Wilson, Edmund. *CLASSICS AND COMMERCIALS: A LITERARY CHRONICLE OF THE FORTIES*. His collected shorter critical pieces. *Farrar, Straus* 1950 \$5.00
- Zabel, Morton Dauwen. *CRAFT AND CHARACTER: TEXTS, METHOD AND VOCATION IN MODERN FICTION*. A distinguished, "quietly witty" volume of analysis and reanalysis. *Viking* 1957 \$4.75  
*See also Chapter on Reference Books—Reference Books in the Field of Fiction and lists in the two preceding chapters.*

## RECENT COLLECTIONS OF SHORT STORIES

Blair, Thomas M. H., Ed. FIFTY MODERN STORIES. *Row, Peterson* 1960 \$5.25  
A representative collection of American, English, Irish and Canadian short stories of the 20th century.

Davis, Robert Gorham, Ed. TEN MODERN MASTERS: AN ANTHOLOGY OF THE SHORT STORY. *Harcourt* 2nd ed. 1959 \$3.95  
Several stories each by Anderson, Chekhov, Conrad, Faulkner, James, Joyce, Lawrence, Mann, Mansfield, O'Connor.

Feldman, Gene and Max Gartenberg, Eds. THE BEAT GENERATION AND THE ANGRY YOUNG MEN. 1958 *Dell* 1959 pap. \$.50  
Writings by Kerouac, Broyard, Ginsberg, Mandel, Wain, Amis, Osborne, and others, together with criticisms and commentary by people outside the two movements.

Garritty, Devin A. 44 IRISH SHORT STORIES: From Yeats to Frank O'Connor. *Devin-Adair* \$5.00

Havighurst, Walter. MASTERS OF THE MODERN SHORT STORY. *Harcourt* 1945 \$4.95 rev. text ed. 1955 \$3.50 brief new ed. 1955 pap. \$2.00  
Among the 24 selected are Conrad, E. M. Forster, Frank O'Connor, Virginia Woolf, Maugham, K. Mansfield, Graham Greene, D. H. Lawrence.

Ludwig, J. B. and W. R. Poirier. STORIES, BRITISH AND AMERICAN. *Houghton* 1953 \$3.25

Nelson, George E. CAVALCADE OF THE NORTH: An Entertaining Collection of Distinguished Writing by Canadian Authors. Introd. by Thomas B. Costain. *Doubleday* 1958 \$4.95

Weaver, Robert, Ed. CANADIAN SHORT STORIES. An anthology emphasizing contemporary writing from all parts of Canada. *Oxford* 1960 \$2.50

WINTER'S TALES. *St. Martin's* 1956—5 vols. Vols. 1, 2 and 4 each \$3.75 Vol. 3 \$4.50 Vol. 5 \$4.25  
Long-established and new writers are included in ". . . a sheaf of good stories produced by top craftsmen for a discriminating audience"—(*San Francisco Chronicle*).

See also *Chapters on American Fiction—Early Period and American Fiction—Modern Period for other collections.*

MOORE, GEORGE. 1852–1933.

ESTHER WATERS. 1894. *Dutton* Everyman's 1956 \$1.85; *Fawcett* 1960 pap. \$.50; *Liveright* \$3.50; *Norton* 1958 pap. \$1.45

THE BROOK KERITH: A Syrian Story. 1916. 1929. *Macmillan* 1956 \$3.95

A STORY-TELLER'S HOLIDAY. *Liveright* 1918 \$3.50

HÉLOISE AND ABÉLARD. 1921 *Liveright* 2 vols. in 1 \$3.50

LETTERS TO LADY CUNARD 1895–1933. *Macmillan* 1958 \$5.50

CONFESSIONS OF A YOUNG MAN, 1886. Ed. and annotated in 1904 & 1916. Introd. by Robert M. Coates. *Putnam* Capricorn Bks. 1959 pap. \$1.25

Among his titles now out of print: Lewis Seymour and Some Women, 1883; A Mummer's Wife, 1884; Memoirs of My Dead Life, 1906; Hail and Farewell, 1911–13; and Celibate Lives (previously published under the title *In Single Strictness*), 1922, 1927.

George Moore was an exponent of the "experimental" novel of Emile Zola (*q. v.*), the novel of realism. Many regard "Sister Theresa" (1901) as Moore's masterpiece. The copious discussion of technical musical subjects in the book led to its being called a "musical" novel, like Rolland's (*q. v.*) "Jean-Christophe."

As an autobiographer Moore was very prolific. His "Confessions of a Young Man" (1886. *Putnam* Capricorn Bks. 1959 pap. \$1.25); "Memoirs of My Dead Life" (the *Appleton* version is bowdlerized), and the trilogy, "Hail and Farewell," are all books about himself and his friends—books defamatory to his friends, who shun "the uncoveted immortality" Moore gives them. "Conversations in Ebury Street" (*Liveright* o.s.) is a volume of actual talks between Moore and his friends in his London home.

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett H. Clark. *Dramatists* 1951 \$2.50

George Moore: A Reconsideration. By Malcolm Johnston Brown. *Univ. of Washington Press* 1955 \$4.50

G. M.: Memories of George Moore. By Nancy Cunard. *Macmillan* 1957 \$5.00

### CONRAD, JOSEPH. 1857-1924.

THE PORTABLE CONRAD. Includes: Nigger of the Narcissus; Heart of Darkness; Typhoon; Shorter Stories; Letters; Autobiographical Writings. Ed. by Morton Dauwen Zabel. *Viking* 1947 \$2.95

ALMAYER'S FOLLY. 1895. (with An Outcast of the Islands) *Collins* \$1.65; (with The Heart of Darkness and The Lagoon) *Dell* 1960 pap. \$.50; *Nelson* Class. \$1.25

AN OUTCAST OF THE ISLANDS. 1896. (with Almayer's Folly) *Collins* \$1.65; *Norton Collins* Class. 1959 \$1.45

✓ THE NIGGER OF THE NARCISSUS. 1897. (with End of the Tether) *Dell* pap. \$.50; *Harper* 1951 \$1.25; *Nelson* Class. \$1.25

THE LAGOON. 1898. (with Heart of Darkness and Almayer's Folly) *Dell* 1960 pap. \$.50

✓ LORD JIM. 1900. *Bantam* 1957 \$.50; *Dial* 1960 \$5.00; *Doubleday* \$3.50; *Harper* \$1.25; *Heritage* 1960 \$5.00; *Houghton* 1959 \$.80; *Modern Library* \$1.95; *Nelson* Class. \$1.25; *Norton Collins* Class. 1959 \$1.25; *Rinehart* 1957 \$.75

YOUTH AND OTHER TALES. 1902. (with Heart of Darkness, The End of the Tether) *Doubleday* 1942 1959 Anchor Bk. pap. \$.95; *Nelson* Class. \$1.25

THE HEART OF DARKNESS. 1902. (with Almayer's Folly and The Lagoon) *Dell* 1960 pap. \$.50; (with The Secret Sharer) *New Am. Lib.* pap. \$.50

END OF THE TETHER. 1902. *Doubleday* 1942 1959 Anchor Bk. pap. \$.95; (with Nigger of the Narcissus) *Dell* pap. \$.50

(with Ford Madox Ford). ROMANCE. 1903. *Doubleday* reissue 1950 \$3.50

NOSTROMO. 1904. Introd. by Robert Penn Warren *Modern Library* \$1.95; *New Am. Lib.* \$.75

MIRROR OF THE SEA (1906) and A PERSONAL RECORD (1912). Ed. by Morton D. Zabel. *Doubleday* Anchor Bk. 1960 pap. \$1.25

THE SECRET AGENT. 1907. *Doubleday* Anchor Bk. 1953 \$.95; *Nelson* Class. \$1.25

UNDER WESTERN EYES. 1911. *New Directions* 1951, 1957 \$1.45; *Nelson* Class. \$1.25

CHANCE. 1914. *Doubleday* reissue 1950 \$3.00 Anchor Bk. pap. \$1.25

VICTORY. 1915. *Doubleday* reissue 1947, 1959 \$4.50 Anchor Bk. pap. \$.95; *Modern Library* 1932 \$1.95



SHADOW LINE (1917) AND TWO OTHER TALES (Typhoon and The Secret Sharer). Ed. by Morton D. Zabel. *Doubleday Anchor Bk.* 1959 pap. \$.95  
 THE RESCUE. 1920. *Doubleday* reissue 1950 \$3.50 *Anchor Bk.* 1960 pap. \$1.25  
 THE ROVER. 1923. *Doubleday* reissue 1950 \$3.50; *Nelson Class.* \$1.25

JOSEPH CONRAD: Letters to William Blackwood and David S. Meldrum. Ed. by William Blackburn. Conrad's correspondence with his publisher and the London agent for the firm. *Duke Univ. Press* 1958 \$6.00

*Among his titles now out of print in separate volumes:* An Outcast of the Islands, 1896; Tales of Unrest, 1898; The Inheritors, 1901, (with Ford Madox Ford); Typhoon, 1903; The Mirror of the Sea: Memories and Impressions, 1906; A Set of Six, 1908; A Personal Record, 1912; "Twixt Land and Sea, 1912; Within the Tides: Tales, 1915; The Shadow Line, 1917; The Arrow of Gold, 1919; Notes on Life and Letters, 1921; Suspense, A Napoleonic Adventure, 1925; Tales of Hearsay, 1925; Last Essays, 1926. Other Conrad titles are available from *Bantam Bks.*, *Doubleday*, *Modern Library*, and *Nelson*. "The Heart of Darkness" (audio-talking book) is supplied by *Borden* \$.95.

Josef Konrad Korzeniowski was born a Pole, and he was twenty years of age before he knew a word of English. He followed the sea for twenty years, from his seventeenth to his thirty-seventh year, becoming a British Master Mariner after he was naturalized a British subject in 1884. His first book "Almayer's Folly," was published in 1895 and its success caused the seaman to turn novelist. "Almayer's Folly" is a sequel to "An Outcast of the Islands," which was published later. With "The Nigger of the 'Narcissus'" (first published in the United States as "Children of the Sea"), an epic of the sea, Conrad became known as the novelist of the sea. "Nostromo" is a story of a South American revolution. "The Secret Agent" deals with the underworld of London, the world of anarchists and spies. The scene of "Under Western Eyes" is laid in Russia. "Lord Jim" is usually considered Conrad's masterpiece. It is a story of remorse, "the epic of a man's rehabilitation after being proved a coward." In his later works "Chance" and "The Arrow of Gold," Conrad's narrative has become so involved that it is obscure. His habitual use of the "oblique method" of telling a story makes his books difficult reading. He follows Henry James's (*q. v.*) custom of "passing the story to the reader through the mind of one of the personages of it."

An Introduction to Conrad. Ed. by Frank W. Cushman. Biography told in Conrad's own words from his books. 1933. *Odyssey* 1933 text ed. \$2.50

Joseph Conrad. By Oliver Warner. *Longmans* 1951 \$2.50; *British Bk. Centre* pap. \$.50

Joseph Conrad: A Reassessment. By Douglas Hewitt. *Dufour* 1952 \$2.75; *Saifer* \$3.50

The Sea Dreamer: A Definitive Biography of Joseph Conrad. By Gérard Jean-Aubry. Trans. by Helen Sebba. *Doubleday* 1956 \$4.50

The late French critic, editor of Conrad's letters, spent 20 years on this book, which follows closely the outline in his "Joseph Conrad, Life and Letters," published 30 years ago.

Joseph Conrad at Mid-Century: Editions and Studies, 1896-1955. Comp. by Kenneth A. Lohf and Eugene P. Sheehy. *Univ. of Minnesota Press* 1957 \$5.00

Joseph Conrad: Achievement and Decline. By Thomas Moser. *Harvard Univ. Press* 1957 \$4.50

"... An intelligent, thoughtful and sometimes perceptive book, which helps to clarify the nature of Conrad's achievement and the course of his decline"—(*N. Y. Times*).

Conrad the Novelist. By Albert Joseph Guerard. *Harvard Univ. Press* 1958 \$5.50

"... The best critical book on Conrad yet written..."—(*N. Y. Times*).

Joseph Conrad. By Jocelyn Baines. "An absolutely necessary biographical source work for Conrad collections"—(*Library Journal*). *McGraw-Hill* 1960 \$8.50

## GISSING, GEORGE ROBERT. 1857-1903.

NEW GRUB STREET. 1891. *Oxford World's Classics* 1958 \$2.50

THE PRIVATE PAPERS OF HENRY RYECROFT. 1903. *Dutton* Everyman's 1927 \$1.85

All but two of Gissing's twenty-odd titles are out of print. "New Grub Street" (1891. *Oxford* 1958 \$2.50), the most popular of his novels, is the story of the struggles and

privations of a novelist who, like Gissing, wrote and starved. This is Gissing's favorite theme. "Veranilda" (1904 *Dutton* o.p.) is a story of classical life, a subject to which Gissing's scholarship did credit. "By the Ionian Sea" (1901 o.p.) was a volume of impressions and experiences written while on a visit to Italy. "Will Warburton" (1905 o.p.), his last novel, was written in southern France, where Gissing died. "The Private Papers of Henry Ryecroft," essays of half-veiled autobiography, is Gissing's masterpiece.

George Gissing, Grave Comedian. By Mabel C. Donnelly. *Harvard Univ. Press* 1954 \$4.50

## CONAN DOYLE, SIR ARTHUR. 1859-1930.

THE COMPLETE SHERLOCK HOLMES. *Doubleday* 1953 2 vols. \$7.50 pref. by Christopher Morley *Garden City* 1949 reprint 1952 1956 \$4.95

TREASURY OF SHERLOCK HOLMES. *Garden City* 1955 \$2.95

THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES. *Modern Library* 1946 \$1.95

SHERLOCK HOLMES: SELECTED STORIES. Introd. by S. C. Roberts. *Oxford World's Classics* 1951 \$1.65

THE BEST OF SHERLOCK HOLMES. *Grosset* 1948 \$1.49

THE BOOK OF SHERLOCK HOLMES. *World Pub.* 1950 \$2.50

LATER ADVENTURES OF SHERLOCK HOLMES. Illus. by Frederic Dorr Steele and others. *Dial Heritage Pr.* 1957 \$6.00

THE FINAL ADVENTURES OF SHERLOCK HOLMES. Illus. by Frederic Dorr Steele and others. *Dial Heritage Press* 1957 \$6.00

SHERLOCK HOLMES. Adapted by Charles Spain Verral, illus. by Tom Gill. *Golden Press* 1957 \$1.00 pap. \$.50

COMPLETE PROFESSOR CHALLENGER STORIES. *British Bk. Centre* 1959 \$4.95; *Transatlantic* 1956 1960 \$4.75

GREAT STORIES. *British Bk. Centre* 1959 \$3.50

THE WHITE COMPANY. 1891. Illus. by Wyeth *McKay* \$4.50; *Transatlantic* \$2.50

THE ADVENTURES OF SHERLOCK HOLMES. *Harper* 1891 \$2.95 *Modern Class.* \$1.25; illus. by Frederic Dorr Steele and others *Dial Heritage Press* 1957 \$6.00

THE MEMOIRS OF SHERLOCK HOLMES. 1894. *Penguin Bks.* pap. \$.65

THE HOUND OF THE BASKERVILLES. 1902. *Dell* pap. \$.35; *Regnery* 1959 pap. \$.95

Conan Doyle created one of the most famous characters in fiction, Sherlock Holmes. There are eight books in which the well-known detective appears: "A Study in Scarlet," and "The Sign of Four" (*Harper* 1889 o.p.), "The Adventures of Sherlock Holmes," "The Memoirs of Sherlock Holmes," "The Hound of the Baskervilles" (1902), "The Return of Sherlock Holmes," "His Last Bow" (1934 o.p.), and "The Case Book of Sherlock Holmes." So real a person has Holmes become, that the opening of his old lodgings in Baker Street, London, was one of the hits of the 1951 Festival of Britain. Holmes has been portrayed on the stage and television and, in 1953, in dance by a new ballet at Sadler's Wells, "The Great Detective." Holmes fans might continue their research in two volumes, both by Vincent Starrett, and one now out of print: "The Private Life of Sherlock Holmes" (1933 *Univ. of Chicago Press* rev. ed. 1960 \$4.75) and "Studies in Sherlock Holmes" (*Macmillan* 1940 o.p.). Sir Arthur's son, Adrian, and John Dickson Carr have written "The Exploits of Sherlock Holmes" (*Random* 1954 \$3.95). In "Holmes and Watson," (*Oxford* 1953 \$3.00) S. C. Roberts has carefully reconstructed the lives of these two immortals.

Doyle also won great success with his historical novels. "The White Company," a

tale of the War of the Roses, is his masterpiece. Other historical novels are: "Micah Clarke" (1888 *Transatlantic* 1960 \$2.50), "The Refugees" (1891 *Transatlantic* 1960 \$2.50), "Rodney Stone" (1896 *Transatlantic* 1960 \$2.50), "The Tragedy of the Korosko" (*Transatlantic* 1960 \$2.50). In his last years Sir Arthur wrote several books on spiritualism. The following are also available from the *British Bk. Centre*: "Historical Romances" (Omnibus ed. 1959 \$4.95), and "Complete Napoleonic Stories." (Omnibus ed. 1959 \$4.95). Other titles are available from *British Bk. Centre, Borden* (Audio-Talking Books), *Platt and Munk, Pyramid Books*, and *Transatlantic*.

My Dear Holmes: A Study in Sherlock. By Gavin Brend. *Macmillan* 1951 \$2.50

## BARRIE, SIR JAMES MATTHEW. 1860-1937.

THE LITTLE MINISTER. 1891. *Scribner* 1918 \$4.50; dramatized by Roland Fernand *Dramatic* 1945 \$.90; *Grosset* 1954 \$1.50

SENTIMENTAL TOMMY. 1896. *Scribner* 1918 \$4.50

PETER PAN IN KENSINGTON GARDENS. 1906. Retold by May Byron with the approval of the author; illus. by Arthur Rackham. *Scribner* \$2.50

PETER PAN AND WENDY. 1911. *Scribner* \$4.00

PETER PAN. Adapted by Phoebe Wilson; illus. by Ruth Wood. *Grosset* 1956 \$1.00

Among his titles now out of print: Auld Licht Idylls, 1888; When a Man's Single, 1888; A Window in Thrums, 1889; My Lady Nicotine, 1890; Tommy and Grizel, 1900; The Little White Bird, 1902.

Barrie together with Galsworthy and Bennett achieved success with both plays and fiction. His novels of homely Scotch life, with their blended pathos and humor, made Scotch dialect stories popular. The publication of "The Little Minister" established him as a successful novelist, and its dramatization started his career as a successful playwright.

In "The Little White Bird" (1902) a collection of fanciful reveries over "dream children" was a half-elfin child called Peter Pan. From this character came Barrie's most popular success in 1904, "Peter Pan" a play for children. This has been retold in novel form in many editions and under a variety of similar names. "Margaret Ogilvy" (1896. o.p.) is the story-life of Barrie's mother, a bit of true fiction. His autobiography, "The Greenwood Hat" (*Scribner* 1938), his "Letters" (ed. by Viola Meynell *Scribner* 1947) and "Barrie: The Story of J. M. B." By Denis Mackail (*Scribner* 1941) are all out of print.

See also Chapter on Modern British Drama.

## KIPLING, RUDYARD. 1865-1936.

MAUGHAM'S CHOICE OF KIPKLING'S BEST. Ed. by W. Somerset Maugham. *Doubleday* 1953 \$3.95

THE KIPKLING STORYBOOK. *Grosset* 1951 \$1.50

TALES OF INDIA. *Rand McNally* 1954 \$2.60

ALL THE MOWGLI STORIES. 1936. Illus. by Kurt Wiese. *Doubleday* \$3.00

A TREASURY OF SHORT STORIES. *Bantam* 1957 \$.75

✓ KIPKLING: A SELECTION OF HIS STORIES AND POEMS. Ed. by John Beecroft. *Doubleday* 1956 2 vols. \$7.50

THE LIGHT THAT FAILED. 1890. *Doubleday* \$3.00

THE JUNGLE BOOK. 1894-95. *Doubleday* \$2.50, illus. by Kurt Wiese \$2.75; illus. by Fritz Eichenberg *Grosset* \$1.95 \$2.75 \$3.50 (with title, Kipling's Jungle Book: Mowgli, The Jungle Boy) illus. by William Bartlett 1951 \$1.00

THE SECOND JUNGLE BOOK. 1895. *Doubleday* 1923 \$2.95

THE JUNGLE BOOKS. Introd. by Nelson Doubleday; illus. by Aldren Watson  
*Doubleday* 1948 2 vols. boxed \$5.95

CAPTAINS COURAGEOUS. 1897. *Bantam Bks.* \$.35; *Dell* pap. \$.50; (AND OTHER STORIES) *Dodd* 1959 \$3.50; *Doubleday* 1953 \$2.50; *Grosset* 1954 \$1.50; *Hart* 1960 \$1.00; *Scott* (adapted) 1953 \$2.32

STALKY & CO. 1899. *Doubleday* Lib. ed. \$1.95 new ed. 1960 tent. \$2.50

KIM. 1901. *Dell Bks.* \$.35; *Doubleday* Lib. ed. \$2.50; *Modern Library* 1950 \$1.95

JUST SO STORIES. 1902. *Borden* audio-talking book \$5.95; *Doubleday* 1946 \$2.50 \$3.50; *Grosset* 1957 \$1.95

PUCK OF POOK'S HILL. 1906. *Doubleday* \$2.75

REWARDS AND FAIRIES. 1910. *Doubleday* 1949 \$3.00

*Among his titles now out of print in separate volumes:* Plain Tales From the Hills, 1887; Soldiers Three: The Story of the Gadsbys: In Black and White, 1888-89; Under the Deodars: The Phantom Rickshaw: Wee Willie Winkie, 1888-89; Life's Handicap, 1890; The Naulahka (with Wolcott Balestier), 1891; Many Inventions, 1893; Soldier Stories, 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909; A Diversity of Creatures, 1917; Limits and Renewals, 1932.

Kipling's short stories form the greater portion of his work. The listed volumes contain several distinct types of story. The best are the stories of the supernatural, the eerie, unearthly, such as "The Phantom Rickshaw," "The Brushwood Boy," "They." Tales of gruesome horror are illustrated by "The Mark of the Beast," and "The Return of Imray." The political tales of English rule in India include "William the Conqueror," and "The Head of the District." The "Soldiers Three" stories, another group, all deal with Kipling's Three Musketeers, an Irishman, a Cockney, and a Yorkshireman. The Anglo-Indian tales make up the larger part of his first four books. They deal with society life in Simla. The best of the English home tales is "An Habitation Enforced." According to the verdict of critics, the best short story that Kipling ever wrote is "The Man Who Would Be King," and his best book, "The Jungle Book." "Kim" is a story of the secret service in India and presents an accurate picture of life in India.

The chronology of Kipling's books is important in that his earliest works are his best. "Something of Myself," his autobiography (*Doubleday* 1937) is out of print, as are two volumes of letters, "From Sea to Sea" (1907) and "Letters of Travel: 1892-1913" (1920).

Bibliography to the Works of Rudyard Kipling. By Flora V. Livingston. *Harvard Univ. Press* 1927 o.p.; Supplement *Harvard Univ. Press* 1938 \$10.00 Special ltd. ed. \$25.00

Rudyard Kipling in New England. By Howard Crosby Rice. *Book Cellar* 18 High St., Brattleboro, Vt. rev. ed. 1951 \$2.50

*See also Chapter on Modern British Poetry.*

WELLS, HERBERT GEORGE. 1866-1946.

SEVEN SCIENCE FICTION NOVELS: The First Men in the Moon; The Food of the Gods; In the Days of the Comet; The Invisible Man; The Island of Dr. Moreau; The Time Machine; The War of the Worlds. *Dover* 1950 \$3.95

THREE PROPHETIC NOVELS OF H. G. WELLS. *Dover* 1960 pap. \$1.45

"When the Sleeper Wakes" (1899), "Story of the Days to Come" (orig. publ. as "The Shape of Things to Come" (1933), "The Time Machine" (1895).

TWENTY-EIGHT SCIENCE FICTION STORIES. *Dover* 1952 \$3.95

SHORT STORIES. *Wehman* 1927 16th ptg. 1952 \$4.50

THE WONDERFUL VISIT. 1895. *Dutton* new ed. 1929 \$3.00

THE TIME MACHINE. 1895. *Berkley Press* pap. \$.25



THE ISLAND OF DR. MOREAU. 1896. *Acc Bks.* pap. \$.35

INVISIBLE MAN. 1897. *Collins* 1957 \$1.65; *Norton Collins Classics* 1959 \$1.25; *Pocket Bks.* \$.25

WHEN THE SLEEPER WAKES. 1899. *Acc Bks.* pap. \$.35; (The Sleeper Awakes) *Norton Collins Class.* 1959 \$1.25

LOVE AND MR. LEWISHAM. 1900. *Norton Collins Class.* 1959 \$1.25

ANN VERONICA. 1909. *Peter Smith* 1932 \$2.25

TONO-BUNGAY. 1909. *Modern Library* 1931 \$1.95

ARNOLD BENNETT AND H. G. WELLS: The Record of a Personal and Literary Friendship. Ed. by Harris Wilson. Two hundred fourteen letters written between 1897 and 1931. *Univ. of Illinois Press* 1960 \$3.50

Wells wrote scientific and fantastic romances, short stories, realistic novels, sociology, history, science and biography—after 1895 averaging a book or more a year. His sociological works usually take the form of Utopias or of prophecies—"The Shape of Things to Come," (*Macmillan* o.p.). His "Science of Life" (*Doubleday* 1931 o.p.), written with Julian Huxley, is an outline of biology as comprehensive as his "Outline of History" (*Garden City* \$3.95 2 vols. \$4.95). "He insisted on the importance of science during a long epoch when men of letters were heinously ignorant of it. His sense of the continuity and logical development of human destiny is very valuable, and enabled him to make shrewd guesses at future happenings which sometimes have been impressively right"—(Richard Aldington). Wells and Jules Verne (*q. v.*) wrote the first science-fiction.

It is the opinion of more than one critic that Wells never wrote anything better than his early novels, "Love and Mr. Lewisham" (1900) and "Kipps" (1905). "Mr. Britling Sees It Through" (*Macmillan* 1916 o.p.) was one of the best novels written during World War I. In his later novels he gave over his art to propaganda.

See also Chapter on History—Continental European and World History.

BENNETT, ARNOLD. 1867-1931.

BURIED ALIVE. *Doubleday* 1908 1938 \$3.50 Dolphin Bk. pap. \$.95

THE OLD WIVES' TALE. 1908. *Harper Mod. Class.* 1950 \$1.25; *Modern Library* \$1.95

RICEYMAN STEPS. 1923. *Penguin Bks.* pap. \$.65

ARNOLD BENNETT AND H. G. WELLS: The Record of a Personal and Literary Friendship. Ed. by Harris Wilson. Correspondence extending over more than 30 years. *Univ. of Illinois Press* 1959 \$3.50

"The Old Wives' Tale" is Bennett's masterpiece. In the Clayhanger series (now o.p.), which comes next in merit, he attempts the interesting experiment of telling the same story three times, each from a different viewpoint. Although he wrote many potboilers in the interval between "A Man from the North" (1898), "The Grand Babylon Hotel" (1902) and "Imperial Palace" (1930), (now all o.p.), he never failed to make the duller characters interesting. Bennett's voluminous journal, interesting autobiographically and biographically, is of special value for the light it throws upon the creative artist at work (*Viking* o.p.). "Literary Taste and How to Form It" (1910. *Doubleday*) is o.p., but "How to Live On 24 Hours a Day" (1908. *Doubleday* new ed. 1934 \$1.50) is still available.

See also Chapter on Modern British Drama.

GALSWORTHY, JOHN. 1867-1933.

THE MAN OF PROPERTY. *Scribner* 1906 Mod. Stand. Authors 1949 \$1.95 1960 pap. \$1.45

THE FORSYTE SAGA. *Scribner* 1922 \$6.50 Mod. Stand. Authors 1934 \$3.50  
Containing—The Man of Property (1906); In Chancery (1920); To Let (1921).

A MODERN COMEDY. *Scribner* 1929 \$6.50

Containing—White Monkey (1924); Silver Spoon (1926); Swan Song (1928).

Galsworthy wrote novels and plays alternately throughout his life. His master work, "The Forsyte Saga," begun in 1906 and finished in 1928, consisting of six separate novels and two linking interludes, is the supreme example of a sequence novel in English literature. It rivals Rolland's "Jean-Christophe," Reymont's "Peasants," Proust's "Remembrance of Things Past" in length but not in passionate depth of feeling. In "The Twentieth Century Novel," Joseph Warren Beach suggests that Galsworthy's popularity is perhaps accounted for by the fact that he always spares the sensibilities of his reader. His "paleness of temperament" and his "low temperature emotionally" are literary traits common to all his work. "Forsytism" is a study of the property sense, the possessive spirit, in different individuals and generations. Ownership is the keynote of the whole saga.

"Letters from John Galsworthy, 1900-32," ed. by Edward Garnett (*Scribner* 1934)  
 "A Bibliography of Galsworthy" by H. V. Marrot (*Scribner* 1938) and "Collected Poems" (*Scribner* 1934) are out of print.

See also Chapter on Modern British Drama.

## DOUGLAS, NORMAN. 1868-1952.

OLD CALABRIA. 1915. *Harcourt* 1956 \$6.00

SIREN LAND, AND, FOUNTAIN IN THE SAND. *Macmillan* \$5.00

SOUTH WIND. 1917. *Bantam Bks.* \$.50; *British Bk. Centre* \$2.75; *Grosset Univ. Lib.* 1957 pap. \$1.25; *Modern Library* \$1.95

One of the "liveliest, wittiest, and most original authors of his generation," who exerted a strong influence on modern writers of fantasy, Douglas had tried his "deft hand at music, diplomacy, linguistics and science (zoology, geology, and archeology) before he wrote, and sold in 1917 for a piddling £75, the novel 'South Wind,' a perennially popular satiric classic that made him famous . . . The son of a Scottish cotton-mill owner, Douglas first journeyed to Capri in 1888, on the trail of a rare species of blue lizard, fell in love with the island and made it his soul's operating base." There he died in penury in a borrowed villa.

A book of travel, "Together" (*McBride* 1923); a strange novel "They Went" (*Dodd* 1921), and "Three of Them" (*British Bk. Centre* 1930) are all out of print. Two books of essays, "Almanac" (*British Bk. Centre* 1945) and "Experiments" (*British Bk. Centre* 1932) are also o.p.

## BLACKWOOD, ALGERNON. 1869-1951.

TALES OF THE UNCANNY AND THE SUPERNATURAL. *British Bk. Centre* 1949 1952 \$3.75

IN THE REALM OF TERROR. Eight stories by the master of the macabre, never before collected under one cover. *Pantheon* 1957 \$3.95

DOLL AND ONE OTHER. *Arkham* 1946 \$1.50

Following a series of variegated careers in reporting, hotel management, dairy farming, modelling (for Charles Dana Gibson, among others), acting, soap-making and secretarial work, Blackwood finally found his main interest developing into "the question of a possible extension of human faculty." His stories are "the accumulated repressed results of dreams, yearnings, hopes, and fears due to early Evangelical upbringing, ecstasies tasted in wild nature . . . and a wild certainty . . . that human consciousness holds illimitable possibilities now only latent." One of his best books is "John Silence," a series of stories about a psychical detective.

## MUNRO, HECTOR HUGH. ("SAKI.") 1870-1916.

THE SHORT STORIES OF SAKI. An omnibus volume; introd. by Christopher Morley; biography by E. M. Munro. 1930. *Modern Library* 1951 \$1.95

THE NOVELS AND PLAYS OF SAKI. A second omnibus. *Viking* 1933 \$3.50

"Saki's" short stories at their best are extraordinarily compact and cameo-like, always with a flashing wit and gaiety, a careless cruelty, god-like and detached, and more rarely a powerful vein of supernatural fantasy. The *nom de plume* "Saki" was borrowed from the cup-bearer in "The Rubáiyát" of Omar Khayyám (*q. v.*). He used it for political sketches contributed to the *Westminster Gazette* as long ago as 1896. These were published as "Alice in Westminster" in 1902. The stories and novels were published between that time and the outbreak of World War I when he enlisted as a private, scorning a commission. He died of his wounds in a shell-hole near Beaumont Hamel.

FORD, FORD MADOX (originally Ford Madox Hueffer). 1873-1939.

THE GOOD SOLDIER. 1915. A Tale of Passion with an interpretation by Mark Schorer. *Knopf* 1951 Vintage pap. \$1.25

WHEN THE WICKED MAN. *Liveright* 1931 \$2.50

RETURN TO YESTERDAY. *Reminiscences. Liveright* 1932 \$4.00

Ford, who changed his German name legally in 1919, was a grandson of the painter Ford Madox Brown, who, together with his cousins, the Rossettis, founded the Pre-Raphaelite Brotherhood. While helping Joseph Conrad (*q. v.*) master English, Ford collaborated with him on "The Inheritors" (1901), "Romance" (1902 *Doubleday* reissue 1950 \$3.50), and "The Nature of a Crime" (1924). From Conrad he learned the technique of "impressionism." Ford established the *English Review* in 1908 and among his distinguished contributors were Conrad, Hardy, Galsworthy, Masfield and William James. In his *transatlantic review* (published in Paris, 1924, and devoid of capital letters) he "discovered" James Joyce and Ernest Hemingway. His reminiscences are a valuable record of these editorial years; "Return to Yesterday" was suppressed in England because it quotes King George as threatening to abdicate the throne.

MAUGHAM, WILLIAM SOMERSET. 1874-

THE MAUGHAM READER. Introd. by Glenway Wescott. Includes The Summing Up; The Painted Veil; Christmas Holiday; two plays, many short stories and essays. 1950. *Garden City* 1952 \$3.95

COMPLETE SHORT STORIES. 2 vols. Vol. 1 East and West; Vol. 2 The World Over. *Doubleday* 1952 set \$12.50

FAVORITE STORIES. *Avon* pap. \$.35

BEST SHORT STORIES. *Modern Library* 1957 \$1.95 ✓

SOUTH SEA STORIES. *Pocket Bks.* 1959 pap. \$.35

MRS. CRADDOCK. 1902. *Dell* 1956 pap. \$.35

THE MAGICIAN: Together with a fragment of autobiographical background by the author. 1908. *Doubleday* 1957 \$3.75; *Pocket Bks.* pap. \$.35

OF HUMAN BONDAGE. 1915. *Doubleday* 1915 \$4.50; *Modern Library* 1915 pap. \$1.25; *Pocket Bks.* pap. \$.35

THE MOON AND SIXPENCE. 1919. *Bantam Bks.* pap. \$.35; *Modern Library* 1919 \$1.95

PAINTED VEIL. 1925. *Pocket Bks.* reissue pap. \$.35

CAKES AND ALE: OR, THE SKELETON IN THE CUPBOARD. 1930. *Modern Library* 1930 \$1.95; *Pocket Bks.* pap. \$.25

FIRST PERSON SINGULAR. 1931. *Berkley Press* 1959 pap. \$.50

THE NARROW CORNER. 1932. *Bantam Bks.* pap. \$.35

AH KING. 1933. *Berkley Press* 1958 pap. \$.50

THEATRE. 1937. Dramatized by Guy Bolton and Maugham *French* 1942 \$1.25

THE RAZOR'S EDGE. *Doubleday* 1944 reissue 1949, 1959 \$3.50; *Pocket Bks.* pap. tent. \$.50

THE SUMMING UP. *Doubleday* 1938 \$3.95 numbered and signed ed. 1954 \$15.00; *New Am. Lib.* pap. \$.50

ART OF FICTION. An introd. to ten novels and their authors. *Doubleday* 1955 \$4.50

A WRITER'S NOTEBOOK. *Doubleday* 1949 \$5.00

(and R. C. Sheriff). QUARTET. Four short stories with the corresponding screen plays. *Doubleday* 1949 \$2.50

A WRITER'S POINT OF VIEW. *Cambridge* 1951 \$.75

POINTS OF VIEW: Five Essays. *Doubleday* 1959 \$4.50

*Among his titles now out of print:* Up at the Villa, 1941; Catalina, 1948; Great Novelists and Their Novels, 1948; Trio: Short Stories (with the corresponding screen plays); Encore: Short Stories (with the corresponding screen plays); Vagrant Mood: Six Essays.

Although Mr. Maugham is the author of a formidable body of work, he continues to be known best as the author of one book, "Of Human Bondage," a novel that amounts to several novels in one, and that reflects his early experiences as a physician in St. Thomas' Hospital, London. Next in popularity to this modern classic are his two *romans à clef*, "The Moon and Sixpence," a story founded upon the life of the artist Paul Gauguin, and "Cakes and Ale." "Ashenden" is founded on his experiences in the Intelligence Department during the First World War. "The Summing Up," a review of Mr. Maugham's writing career, which might well be used as a handbook of professional authorship, largely explains his competent craftsmanship and his thoroughgoing professionalism in the art of writing. In his introduction to "Creatures of Circumstances" (1947 o.p.), he says "I have never pretended to be anything but a story teller. It has amused me to tell stories and I have told a great many." His "Writer's Notebook" kept (off and on) since 1892, complements "The Summing Up" and further reveals his consistent and diligent devotion to his craft and his concept of art.

Since 1947 he has been at his villa, in France, working on a number of projects including the selection and editing of "The World's Ten Greatest Novels" (*Fawcett* pap. \$.50), adaptation of "Trio," "Quartet" and "Encore" for the screen, "Maugham's Choice of Kipling's Best" (*Doubleday* 1953 \$3.95), "Vagrant Mood" and other publications. Mr. Maugham celebrated his 80th birthday in 1954 at which time his publishers issued a special limited edition of his "Summing Up" for the occasion (*Doubleday* 1954 numbered and signed ed. \$15.00). "Points of View: Five Essays" has been earmarked by Mr. Maugham as the last one that he will publish.

The World of Somerset Maugham: An Anthology. Ed. by Klaus W. Jonas. A collection of articles on Maugham. *British Bk. Centre* 1959 \$3.50

See also Chapter on Modern British Drama.

BUCHAN, JOHN. (1st Baron Tweedsmuir). 1875-1940.

THE ADVENTURES OF RICHARD HANNAY. Contains: The Thirty-Nine Steps (1915); Greenmantle (1916); Mr. Steadfast (1919) *Houghton* 1939 \$5.75

THE THIRTY-NINE STEPS and THE POWERHOUSE. *British Bk. Centre* 1959 \$2.00

ADVENTURERS ALL, Sir Richard Hannay and Others. Contains: Huntingtower; John MacNab (1925); The Three Hostages *Houghton* 1942 \$4.00

PRESTER JOHN. *Houghton* 1928 \$3.50; *Nelson Classics* \$1.25

GREENMANTLE. *Nelson Classics* 1931 \$1.25

SALUTE TO ADVENTURERS. *Nelson Classics* \$1.25



Scottish novelist, biographer, historian and diplomat, Buchan wrote 51 books, ranging all the way from books for children, thrillers and romantic adventure stories to substantial, scholarly biographies and a history of World War I (*Houghton* 1922 4 vols. o.p.). He had a distinguished political career as well and was Governor-General of Canada at the time of his death.

GOGARTY, OLIVER ST. JOHN. 1878-1957. *See Chapter on Modern British Poetry.*

MASEFIELD, JOHN. 1878-

A BOOK OF PROSE SELECTIONS. *Macmillan* 1950 \$2.00

Contains 50 pieces from 18 major works, including *The Midnight Folk*; *The Wanderer*; *In the Mill* (First Acquaintance with Modern Poetry); *Some Memories of the Late W. B. Yeats*; *Sard Harker*; *Odtaa*, and others, ending with *And So, Farewell*, from *The Bird of Dawning*.

MAINSAIL HAUL. 1905. *Essential Bks.* 1954 \$2.00

SARD HARKER. *Macmillan* 1924 reissue 1957 \$3.75

THE BIRD OF DAWNING. *Macmillan* 1933 reissue 1943 \$4.50

SO LONG TO LEARN. A memorable autobiography. *Macmillan* 1952 \$3.50

Among his critical and biographical books are "William Shakespeare" (1911. *Macmillan* 1954 \$2.25), "Shakespeare and Spiritual Life" (1924. *Oxford* o.p.), "Chaucer" (1931. *Macmillan* o.p.) and "Conway" (1933. *Macmillan* 1954 \$5.00).

*See also Chapter on Modern British Poetry for his poetry and biography.*

FORSTER, EDWARD MORGAN. 1879-

THE COLLECTED TALES OF E. M. FORSTER. Includes the stories in *The Celestial Omnibus* (1923) and *The Eternal Moment* (1928), with a brief introduction by the author written specially for this edition. *Knopf* 1947 \$4.00

WHERE ANGELS FEAR TO TREAD. 1905. *Knopf* 1943, 1958 pap. \$.95

THE LONGEST JOURNEY. 1907. *Knopf* 1922 reissue 1953 \$4.00

A ROOM WITH A VIEW. 1908. *Knopf* 1923 reissue 1953 \$4.00

HOWARD'S END. 1910. *Knopf* 1943 1954 pap. \$1.25

A PASSAGE TO INDIA. 1924. *Harcourt Harbrace* Mod. Class. 1949 \$2.25 text ed. \$1.40

A PASSAGE TO INDIA. 1924. *Harcourt Harbrace* Mod. Class. 1949 \$2.25 \$1.40

THE HILL OF DEVI. *Harcourt* 1953 \$4.00

E. M. Forster is noted for "the easy grace and lucidity of his style; his humor, his good taste, the wise humanism of his outlook . . ."—(C. J. Rolo in *The Atlantic*). His "Collected Tales" display wit and irony in the use of phantasy, of which "The Celestial Omnibus" is a most delightful example. His most popular book, "A Passage To India," won both the James Tait Black and the Femina-Vie Heureuse prizes and is considered his best work. It is a brilliant, discerning study of the British-Indian dilemma, showing his great power in characterization and subtlety of plot. "The Hill of Devi," his early experiences as private secretary to a maharajah in India, reveals the background against which "A Passage to India" was written. "Aspects of the Novel" contains the Clark Lectures which he delivered at King's College, Cambridge, of which he is an Honorary Fellow. "Two Cheers for Democracy" (*Harcourt* 1951 \$4.50) is divided into two parts, "The Second Darkness" (political reflections) and "What I Believe" (his aesthetic faith in the arts and in personal relationships). In 1953 he was named by the Queen to one of England's highest honors, the Order of Companions of Honour.

Among his essays and other critical works may be found "Abinger Harvest" (1926.

*Noonday Press* Meridian Bks. 1955 pap. \$1.25), "Aspects of the Novel" (1927. *Harcourt* 1947 \$3.95 \$1.15), "Virginia Woolf" (1941. *Harcourt* temp. o.p.), and "Marianne Thornton: A Domestic Biography, 1797-1887" (*Harcourt* 1956 \$5.00). The latter is his first biography and is the life of his great-aunt.

E. M. Forster. By Lionel Trilling. *New Directions* \$2.00

The Bloomsbury Group: A Study of E. M. Forster, Lytton Strachey, Virginia Woolf and Their Circle. By John K. Johnstone. *Noonday Press* 1954 \$5.00

WEBB, MARY. 1881-1927.

GONE TO EARTH. 1917. *Dutton* \$3.50

SEVEN FOR A SECRET. 1922. *Dutton* \$3.50

PRECIOUS BANE. 1924. *Dutton* reissue 1935 \$3.95; *Modern Library* 1938 \$1.95

Mary Webb's principal work, "Precious Bane" had been published eighteen months and she was already dead when Stanley Baldwin, Prime Minister of England, in a speech praised her work highly. This was the making of her fame (although the novel had already received the Femina-Vie Heureuse prize for 1924). Her plots are melodramatic and there is almost no real character development, but her lyrical descriptions of the Shropshire country-side, where she was born, provide backgrounds of true magic. Her "Poems and the Spring of Joy" (*Dutton* \$2.50) and "Fifty-One Poems" (*Dutton* 1947 \$2.75) prove her the gifted poet. "Mary Webb, Her Life and Work" (*Dutton* 1932 o.p.) contains a complete description of all the novels. After her death her five novels were reprinted with introduction by Stanley Baldwin, John Buchan (*q. v.*), Chesterton (*q. v.*) and others.

WODEHOUSE, PELHAM GRENVILLE. 1881-

SELECTED STORIES. *Modern Library* 1958 \$1.95

DAMSEL IN DISTRESS. 1919. *British Bk. Centre* 1956 \$2.00

INIMITABLE JEEVES. 1924. *British Bk. Centre* 1949, rev. ed. 1956 \$2.00

MONEY FOR NOTHING. 1928. *British Bk. Centre*. 1959 \$2.00

VERY GOOD, JEEVES. 1930. *British Bk. Centre* 1959 \$2.00

LAUGHING GAS. 1936. *British Bk. Centre* 1959 \$2.00

BERTIE WOOSTER SEES IT THROUGH. *Simon & Schuster* 1955 \$3.50

THE BUTLER DID IT. *Simon & Schuster* 1957 \$3.50

COCKTAIL TIME. *Simon & Schuster* 1958 \$3.50

A FEW QUICK ONES. Short Stories. *Simon & Schuster* 1959 \$3.50

FRENCH LEAVE. *Simon & Schuster* 1959 \$3.50

HOW RIGHT YOU ARE, JEEVES. *Simon & Schuster* 1960 \$3.50

AMERICA I LIKE YOU. Illus. by Marc Simont. "A collection of reminiscent essays, sprinkled with lots of current anecdotes and news items about the U. S. A. . . ." *Simon & Schuster* 1956 \$3.50

*Other titles are published by British Bk. Centre and Simon & Schuster.*

P. G. Wodehouse made his first visit to the U.S. in 1904 and now lives here permanently. Since 1910 he has averaged at least two humorous books a year and created Psmith, the Hon. Bertie Wooster, Jeeves, a gentleman's gentleman, and many others, both British and American. He has written the lyrics for and collaborated in the writing of innumerable musical comedies. "Bring on the Girls" (1953. *Simon & Schuster* o.p.) is the joint autobiography of himself and his collaborator, Guy Bolton, a "riotously funny book" filled with anecdotes of Ziegfeld, Gershwin, Coward, Gertrude Lawrence and many others.

RICHARDSON, DOROTHY MILLER (Mrs. Alan Odle). 1882–1957.

PILGRIMAGE. 1915–1938. 1938. *Knopf* 4 vols. each \$3.50 set \$12.00

Dorothy Richardson was one of the first to write in the "stream-of-consciousness" manner; "vigorously feminist and possessing a considerable awareness of the inner life of her mind [she] had begun to write what would in the end be a twelve-part novel entitled 'Pilgrimage.'" Her work is little read today, although its extraordinary significance in the development of the modern English novel is widely acknowledged.

Dorothy Richardson. By Caesar R. Blake. *Univ. of Michigan Press* 1960 \$4.50

JOYCE, JAMES. 1882–1941.

THE PORTABLE JAMES JOYCE. Ed. by Harry Levin. Includes: A Portrait of the Artist as a Young Man; Collected Poems; Exiles; Dubliners; Selections from *Ulysses* and *Finnegans Wake*. *Viking Portable Lib.* 1947 \$2.95

DUBLINERS. Short stories. 1914. *Modern Library* \$1.95; *Viking* 1958 pap. \$1.25

A PORTRAIT OF THE ARTIST AS A YOUNG MAN. Autobiographical novel. 1916. *Viking* 1956 pap. \$1.25

EXILES: A play. 1918. With an essay by Francis Ferguson *New Directions* 1946 \$1.75; incl. hitherto unpublished notes by the author, discovered after his death, and an introd. by Padraic Colum *Viking* 1951 ltd. ed. \$5.00; *New Directions* \$1.75

ULYSSES. 1922. Introd. note by the author; foreword by Morris Ernst and a reprint of the decision by John M. Woolsey *Random* 1934 reissue 1946 \$4.75; *Modern Library Giants* \$2.95

FINNEGANS WAKE. *Viking* 1939, 1959 \$7.50 pap. \$1.95; *Caedmon Sales Corp.* (a recording), 277 5th Ave., N. Y. 16, N. Y. \$5.95

STEPHEN HERO. Pref. by John J. Slocum and Herbert Cahoon. *New Directions* new ed. 1955 \$4.00

This is a new edition incorporating recently discovered sections of the manuscript, and Theodore Spencer's essay on this early version of the "Portrait of the Artist as a Young Man."

THE LETTERS OF JAMES JOYCE. Ed. by Stuart Gilbert. *Viking* 1957 \$7.50

Sixteen years after Joyce's death, this volume of his letters appeared simultaneously in London and New York. More than four hundred letters and notes are included, of which only a few have appeared in print before.

The influence of Joyce's technique upon other writers has been tremendous. He and Dorothy Richardson (*q.v.*) developed the "stream of consciousness" novel, in which, by the use of the "interior monologue," the whole conscious and unconscious life of his characters is laid bare. His extreme subjectiveness and his three-dimensional portrayal of life was developed fully in his great eight-year work of "Ulysses." This book, published first by Sylvia Beach, at her Shakespeare & Co. Bookshop in Paris in 1922 ("Shakespeare and Company" by Sylvia Beach. *Harcourt* 1959 \$4.50), was banned in the United States until Judge Woolsey rendered a decision lifting the ban in December, 1933. "Ulysses" is a modern "Odyssey"; every one of its eighteen sections has its counterpart in some episode in Homer. The action takes place in a single day, June 16, 1904. The book contains over two hundred characters, many of them actual persons in Dublin.

"Finnegans Wake" is written in manufactured words which convey rhythm but little meaning, a Lewis Carroll "Jabberwocky" language. It is complex and difficult, but amusing and witty if read aloud with the "Skeleton Key" (*see below*). Still in print are two of his collections of poetry "Chamber Music" (1907. *Columbia* 1954 \$3.75) and "Collected Poems" (1937. *Viking* \$2.00 Compass Bk. 1957 pap. \$.95). "The Critical Writings of James Joyce," edited by Ellsworth Mason and Richard Ellmann (*Viking* 1959 \$5.00) contains 57 articles, essays, poems, and lectures, nearly all of which were written prior to 1913.

A Dubliner, Joyce spent most of his life abroad, his latter years in Paris. He and his

family were visiting in Vichy when France fell in 1940, and finally took refuge in Zurich, practically penniless. His life had been a struggle against increasing blindness and a long struggle for publication.

James Joyce's *Ulysses*: A Study. By Stuart Gilbert. *Knopf* 1931 2nd ed. rev. 1952 pap. \$1.25

James Joyce. By Herbert Sherman Gorman. The definitive biography. 1939. *Rinehart* new ed. 1949 \$5.50 text ed. \$4.00

James Joyce. By Harry Levin. *New Directions* 1941 rev. ed. 1960 \$1.45

A Skeleton Key to Finnegans Wake. By Joseph Campbell and Henry Morton Robinson. *Harcourt* 1944 \$4.75

James Joyce: The Last Journey. By Leon Edel. *Gotham Bookmart* 1947 \$2.50

James Joyce: His Way of Interpreting the Modern World. By William York Tindall. *Scribner* 1950 \$2.50; *Grove* 1960 pap. \$1.45

Bibliography of James Joyce (1882-1941). By J. J. Slocum and Herbert Cahoon. *Yale Univ. Press* 1953 \$6.00

Three Great Irishmen: Shaw, Yeats, Joyce. By Arland Ussher. *Devin* 1953 \$3.00; *New Am. Lib.* \$5.00

Three Studies in Twentieth Century Obscurity. [Joyce, Kafka and Gertrude Stein]. By Frances Russell. *Dufour* 1954 \$3.00

James Joyce and the Common Reader. By William Powell Jones. *Univ. of Oklahoma Press* 1955 \$3.00

Joyce: The Man, The Work, The Reputation. By Marvin Magalaner and Richard M. Kain. *New York Univ. Press* 1956 \$5.00

A Census of Finnegans Wake: An Index of the Characters and Their Roles. By Adaline Glasheen. *Northwestern Univ. Press* 1957 \$5.00

Joyce and Aquinas. By William T. Noon, S.J. *Yale Univ. Press* 1957 \$3.75

Joyce and Shakespeare: A Study in the Meaning of *Ulysses*. By William M. Shuttle. *Yale Univ. Press* 1957 \$4.00

My Brother's Keeper: James Joyce's Early Years. By Stanislaus Joyce. Ed. with an introd. and notes by Richard Ellmann. Pref. by T. S. Eliot. *Viking* 1958 \$5.00

Our Friend James Joyce. By Padraic and Mary Colum. *Doubleday* 1958 \$4.00

James Joyce. By Richard Ellmann. *Oxford* 1959 \$12.50

Winner of the 1960 National Book Award and the Friends of Literature, Chicago Award.

## WOOLF, VIRGINIA. 1882-1941.

JACOB'S ROOM (1923) and THE WAVES (1931). *Harcourt* 1960 pap. \$2.25

MRS. DALLOWAY. *Harcourt* 1925. Harbrace Mod. Class. 1949 \$2.25 text ed. \$1.40

TO THE LIGHTHOUSE. *Harcourt* 1927 Harbrace Mod. Class. 1949 \$2.25 text ed. \$1.40

ORLANDO. 1928. Foreword by Elizabeth Bowen. *New Am. Lib.* 1960 pap. \$5.00

THE WAVES. *Harcourt* 1931 \$4.50

FLUSH, A BIOGRAPHY. Elizabeth Barrett Browning's cocker spaniel. *Harcourt* 1933 \$3.75

BETWEEN THE ACTS. *Harcourt* 1941 \$3.50

A HAUNTED HOUSE and Other Short Stories. Includes 12 "hitherto unpublished in book form"; foreword by Leonard Woolf. *Harcourt* 1944 \$3.50

A WRITER'S DIARY. Ed. by Leonard Woolf. *Harcourt* 1954 \$5.00

(With Lytton Strachey). LETTERS OF VIRGINIA WOOLF AND LYTTON STRACHEY. Ed. by James Strachey and Leonard Woolf. *Harcourt* 1956 \$4.50

*Among her titles now out of print:* The Voyage Out, 1915; Night and Day, 1919; Monday or Tuesday, 1921; The Years, 1937.

Virginia Woolf was a great experimenter in the ways of writing novels. She scorned the traditional narrative form and turned to expressionism as a means of telling her story. Joseph Warren Beach in "The Twentieth Century Novel" points out that her



expressionism is the opposite of impressionism and aims "not to give an impression of the look of the object but to express its meaning or essence."

"Mrs. Dalloway" is a "stream-of-consciousness" novel, the action of which takes place in one day. "To the Lighthouse" is of the same type; it covers two days among a group of characters and is entirely without plot. "Orlando" is the chronological life story of a person who begins as an Elizabethan gentleman and ends as a lady of the twentieth century; her friend, Victoria Sackville-West of the famous Knole Castle, served as the principal model for the multiple personalities. "Flush" is a dog's soliloquy which by indirection recounts the Browning love story and elopement and life in Florence. Her last short novel, "Between the Acts," was left without her final revision. According to Ben Ray Redman, "Here is the imagining, fabricating novelist; the social satirist; the lyric poet and the impressionist; the wilful mystifier; the subtle psychologist; the lover and painter of word pictures; the writer who could miraculously perform the feat of translating music into words."

Fearing a second mental breakdown from which she might not recover, Virginia Woolf drowned herself in 1941. Her husband published a part of her farewell letter to correct the erroneous report that she had taken her life because she could not face the terrible times of war. "Granite and Rainbow" (Harcourt 1958 \$3.75) contains twenty-seven recently discovered essays on the art of fiction and biography.

Virginia Woolf. By David Daiches. 1942. *New Directions* \$2.00

Virginia Woolf: A Commentary. By Bernard Blackstone. 1949. *British Bk. Centre* \$.50

The Bloomsbury Group: A Study of E. M. Forster, Lytton Strachey, Virginia Woolf and Their Circle. By John K. Johnstone. 1954. *Noonday* \$5.00

The Moth and the Star: A Biography of Virginia Woolf. By Aileen Pippett. 1955.

*Little* \$6.00; *Viking Compass Bks.* 1957 \$1.45

Virginia Woolf's London. By Dorothy Brewster. *New York Univ. Press* 1960 \$3.00

See also Chapter on Essays.

SWINNERTON, FRANK. 1884—

See Chapter on Essays.

WALPOLE, SIR HUGH. 1884—1941.

MR. PERRIN AND MR. TRAILL. 1911. *St. Martin's* \$1.50

FORTITUDE. 1913. *Modern Library* \$1.95

JEREMY. 1919. *St. Martin's* \$1.50 pap. \$.95

THE CATHEDRAL. 1922. *St. Martin's* \$1.50 ✓

JEREMY AND HAMLET. 1923. *St. Martin's* \$1.50

JEREMY AT CRALE. 1927. *St. Martin's* \$2.50

ROGUE HERRIES. 1930. *St. Martin's* \$2.50 pap. \$1.25

JUDITH PARIS. 1931. *St. Martin's* \$2.50

THE FORTRESS. 1932. *St. Martin's* \$2.50

VANESSA. 1933. *St. Martin's* \$2.50

Walpole was many different novelists in one, averaging about a novel a year. His first was "The Wooden Horse" (1909 o.p.), written while he was an Oxford undergraduate. His realism is at its best in the fine "Fortitude" and "The Cathedral" drawn from his ecclesiastical boyhood (his father later became Bishop of Edinburgh). He was especially successful with his portraits of old ladies. The book of that title was dramatized by Rodney Ackland (*French* 1935 \$1.50). Walpole became best known for the later "Rogue Herries" tetralogy in which he combined swashbuckling romances with modern realism.

Hugh Walpole. By Rupert Hart-Davis. *Macmillan* 1952 \$5.50

DE LA ROCHE, MAZO. 1885—

JALNA SERIES. Whiteoak Edition. 15 vols. *Little* 1927—1953 \$59.30, each \$4.00; *Grosset* Vols. 1—5 each \$2.50

Arranged in chronological sequence:

1. The Building of Jalna (1944); 2. Mary Wakefield (1949); 3. Young Renny (1935);

4. Whiteoak Heritage (1940); 5. The Whiteoak Brothers: Jalna—1923 (1953); 6. Jalna (1927); 7. Whiteoaks of Jalna (1929); 8. Finch's Fortune (1931); 9. The Master of Jalna (1933); 10. Whiteoak Harvest (1936); 11. Wakefield's Course (1941); 12. Return to Jalna (1946); 13. Renny's Daughter (1951); 14. Variable Winds at Jalna (1954); 15. Centenary at Jalna (1958).

A BOY IN THE HOUSE AND OTHER STORIES. Nine short stories and a novelette. Little 1952 \$3.00

RINGING THE CHANGES. Autobiography. Little 1957 \$6.00

Miss de la Roche is a Canadian novelist, now living quietly in Toronto, Canada, who won the \$10,000 *Atlantic Monthly* prize with her "Jalna" in 1927. Born in Toronto, she was an only and lonely child on an isolated fruit and stock farm on the shores of Lake Ontario. She says that her education was "mostly private, with an erratic dash or two into the University of Toronto." The "Jalna Series," the matriarchal chronicle of several generations of Whiteoaks living together on their farm in Ontario, has been compared to Galsworthy's (*q. v.*) "Forsyte Saga" and G. B. Stern's (*q. v.*) "Matriarch Chronicles." The characterization is rich and varied, the plot negligible. "Miss de la Roche's autobiography, ('Ringing the Changes'), is as enthralling as her 'Whiteoak Chronicles.' It is written with a delicate, nostalgic *joie de vivre*, for though she was by no means robust, and had problems enough, she lived intensely—a sensitive, imaginative person . . ."—(*Library Journal*).

COSTAIN, THOMAS BERTRAM. 1885—

RIDE WITH ME. Doubleday 1944 \$3.75

TONTINE. Doubleday 1957 \$4.95

BELOW THE SALT. Doubleday 1959 \$3.95

Thomas B. Costain is widely known as a writer of historical novels, and, in addition, for the historical series "The Pageant of England," and "Canadian History Series," of which he is not only the editor, but author of one of the volumes (The White and the Gold, 1954 Doubleday). Costain was formerly editor of *Maclean's* magazine in Canada (his birthplace), and, following his arrival in the U. S., chief associate editor of the *Saturday Evening Post* for fourteen years. He has lived in the United States for the past forty years, and since 1946 has devoted all his time to writing.

LEWIS, WYNDHAM. (Percy Lewis Wyndham). 1884—1957.

REVENGE FOR LOVE. 1937. *Regnery* 1952 \$3.50

SELF CONDEMNED: A Novel of Exile. *Regnery* 1955 \$4.00

Distinguished and highly original, Wyndham Lewis is known for his "darting wit and sardonic insight." A modern master of satire, Wyndham Lewis was born in Maine of English parents but grew up in England. He was associated with Roger Fry and Ezra Pound (*q. v.*) on the vorticist magazine *Blast* (1914—1915). He served in France in World War I and his dynamic paintings of war scenes gained him wide recognition. His works are in the Tate Gallery and the Victoria and Albert Museum, London, and in the Museum of Modern Art, New York. After the publication of his novel, "Tarr" (1918 o.p.), he became prominent as a writer. Two of his thought-provoking discussions are found in "The Art of Being Ruled" (1925. *British Bk. Centre* o.p.) and "Time and Western Man" (1927. *Beacon Press* 1957 pap. \$1.95). He has also written "The Lion and the Fox" (*Hillary House* 1926 \$4.50), which is a study of the role of the hero in Shakespeare's plays, and "The Writer and the Absolute" (*Hillary House* 1952 \$4.50).

Wyndham Lewis. By Hugh Kenner. *New Directions* 1954 \$2.50

Wyndham Lewis: A Portrait of the Artist As the Enemy. By Geoffrey Wagner. *Yale Univ. Press* 1957 \$5.00

LAWRENCE, DAVID HERBERT. 1885—1930.

THE LATER D. H. LAWRENCE: The Best Novels, Stories, Essays, 1925—1930.

Sel. with introds. by William York Tindall. *Knopf* 1952 \$5.75

- THE PORTABLE D. H. LAWRENCE. Ed. with introd. by Diana Trilling. *Viking Portable Lib.* 1947 \$2.95 pap. \$1.45
- SONS AND LOVERS. 1913. *Harper Mod. Class.* 1951 \$1.25; *Modern Library* \$1.95; *New Am. Lib.* 1960 pap. \$.50; *Viking* 1958 pap. \$1.65
- THE RAINBOW. 1915. *Avon* pap. \$.50; *Modern Library* \$1.95
- WOMEN IN LOVE. 1920. *Modern Library* \$1.95; *Viking Compass Bk.* 1960 \$1.75
- AARON'S ROD. 1922. *Avon* pap. \$.50
- KANGAROO. 1923. *Viking Compass Bk.* 1960 \$1.65
- ST. MAWR (1925) and THE MAN WHO DIED (1931). *Knopf Vintage Bk.* 2 vols. in 1 1959 pap. \$.95
- THE PLUMED SERPENT, QUETZALCOATL. Introd. by William York Tindall. *Knopf* 1926 1951 \$5.00 pap. \$1.25
- THE WOMAN WHO RODE AWAY. Short Stories. 1928. *Berkley* pap. \$.35
- THE MAN WHO DIED. 1931. *New Directions* 1947 \$1.75
- FIRST LADY CHATTERLEY (original version of *Lady Chatterley's Lover*). 1928. *Berkley* 1958 pap. \$.50
- LADY CHATTERLEY'S LOVER. Authorized abr. ed. *New Am. Lib.* 1946 \$.50; original unexpurgated version *Grove* 1959 \$6.00 pap. (dist. by *Dell*) \$.50; *Modern Library* 1960 \$1.95; authorized unexpurgated version *New Am. Lib.* 1959 \$.50; unexpurgated version *Pocket Bks.* 1959 \$.35; *Caedmon Pubs.* Recording \$5.95
- LOVE AMONG THE HAYSTACKS. 1933. *Avon* \$.35
- A MODERN LOVER. 1934. *Avon* pap. \$.35
- LETTERS TO BERTRAND RUSSELL. Ed. by Harry Thornton Moore. *Gotham Bookmart* 1948 \$5.00
- SELECTED LETTERS. Ed. by Diana Trilling. *Farrar, Straus* 1958 \$4.50

Since Lawrence's death the battle waged for his fame's sake by his disciples has turned to civil warfare. Abuse, libel, recriminations fill the books written about him. Lawrence's greatest books, "Sons and Lovers," an epic of family life in a colliery district, is "unabashed autobiography." Lawrence himself was the son of a miner and was born in the coal region of Nottinghamshire. This book is so traditional in form and so unlike all that followed that it is scarcely representative of Lawrence at all. "The Rainbow" was condemned as obscene in 1915 and the entire edition destroyed.

"Lady Chatterley's Lover," which Lawrence himself considered his greatest work, was written in at least three versions. It was privately printed in Florence, Italy, and banned both in England and the United States, until in 1959, *Grove Press* undertook publication of the third manuscript version and issued the first unexpurgated version of the book. It was immediately banned by the United States Post Office, but in a now-famous opinion, Judge Frederick van Pelt Bryan ruled the ban "unconstitutional" and confirmed it as "illegal and void."

Always in search of warm climates because of tuberculosis, Lawrence spent some time in New Mexico in 1924 on a ranch presented to him by Mrs. Mabel Dodge Luhan, who wrote "Lorenzo in Taos" (*Knopf* 1932 o.p.). "Not I, But the Wind" (*Viking* 1934 o.p.) by his wife, Frieda, contributes her views of the man, disagreeing with others' estimates. Many volumes published by *Viking* and some by *Knopf* are now out of print. Still in print are "Selected Poems" (*New Directions New Class. Ser.* 1948 \$2.00; *Viking* 1959 \$.95) and "Sea and Sardinia," a joyous and unconventional record of a journey (1921. *Doubleday* 1954 \$.85). Two other books of travel are: "Twilight in Italy" (1916. *Viking* 1958 \$3.50), and "Etruscan Places" (1932. *Viking* 1958 \$3.50). He explained his thoughts on the general concept of love, sex, their place in literature and censorship in "Sex Literature and Censorship," eight essays, edited with an introduction by T. Moore (*Twayne* 1953 \$3.00; *Viking* 1959 pap. \$1.25). His views on psychology may

be found in "Psychoanalysis and the Unconscious and Fantasia of the Unconscious" (1921, 1922. *Viking* 2 vols. in 1 1960 pap. \$1.45). His best critical work, including much material from out-of-print sources is contained in "Selected Literary Criticism" (ed. by Anthony Beal *Viking* 1956 \$5.00).

D. H. Lawrence: Portrait of a Genius But . . . By Richard Aldington. *Little Duell* 1950 \$5.00

The Life and Works of D. H. Lawrence. By Harry Thornton Moore. *Twayne* 1951 \$4.50

Journey With Genius: Recollections and Reflections Concerning the D. H. Lawrences. By Witter Bynner. *Day* 1951 \$4.00

Rehearsals of Discomposure: Alienation and Reconciliation in Modern Literature: Franz Kafka, Ignazio Silone, D. H. Lawrence, T. S. Eliot. By Nathan A. Scott, Jr. *Columbia King's Crown Press* 1952 \$4.50

The Achievement of D. H. Lawrence. By Frederick Hoffman and Harry T. Moore. Eighteen critical opinions; checklist of books and chronological summary of criticism. *Univ. of Oklahoma Press* 1953 \$4.00

D. H. Lawrence: A Composite Biography. Arr. and ed. by Edward Nehls. *Univ. of Wisconsin Press* 1957-1959 3 vols. each \$7.50

Lorenzo in Search of the Sun. By Eliot Gilbert Fay. D. H. Lawrence in Italy, Mexico and the American Southwest. *Bookman Assoc.-Twayne Pub.* 1953 \$2.75

The Intelligent Heart: The Story of D. H. Lawrence. By Harry T. Moore. *Farrar, Straus* 1955 \$6.50

D. H. Lawrence: A Study of His Basic Ideas. By Mary Freeman. *Univ. of Florida Press* 1955 \$5.00; *Grosset* 1960 \$1.45

D. H. Lawrence: Novelist. By Frank Raymond Leavis. *Knopf* 1956 \$5.00

The Dark Sun: A Study of D. H. Lawrence. By Graham Hough. *Macmillan* 1957 \$4.50; *Putnam* pap. \$1.25

The Love Ethic of D. H. Lawrence. By Mark Spilka with Foreword by Frieda Lawrence Ravagli. *Indiana Univ. Press* Midland Bk. 1957 \$4.00 pap. \$1.50

D. H. Lawrence: Pilgrim of the Apocalypse. By Horace Gregory. 1933. *Grove* 1957 \$3.50 ltd. ed. \$5.00 pap. \$1.45

Brave Men: A Study of D. H. Lawrence and Simone Weil. By Richard Rees. *Southern Illinois Univ. Press* 1959 \$3.75

A D. H. Lawrence Miscellany. Ed. by Harry T. Moore. *Southern Illinois Univ. Press* 1959 \$6.50

An anthology of critical articles about D. H. Lawrence, most of these are published here for the first time.

D. H. Lawrence: The Failure and Triumph of Art. By Eliseo Vivas. *Northwestern Univ. Press* 1960 tent. \$5.50

See also Chapter on Modern British Poetry.

## CARY, JOYCE. 1888-1957.

MISTER JOHNSON. 1939. *Harper* reissue 1951 o.p.

A HOUSE OF CHILDREN. A novel "very close to autobiography." 1941. *Harper* 1956 \$3.50

HERSELF SURPRISED. 1941. The first of the trilogy. *Harper* 1948 \$3.50; *Grosset Universal Lib.* 1960 pap. \$1.25

TO BE A PILGRIM. 1942. The second of the trilogy. *Grosset Universal Lib.* 1960 pap. \$1.45

THE HORSE'S MOUTH. 1944. The third of the trilogy. *Harper Modern Classics* 1950 \$1.25; *Grosset Universal Lib.* 1957 pap. \$1.25

A FEARFUL JOY. 1945. *Harper* 1950 \$3.00

THE MOONLIGHT. *Harper* 1946 \$3.00

PRISONER OF GRACE. *Harper* 1952 \$3.00

EXCEPT THE LORD. *Harper* 1953 \$3.50

NOT HONOUR MORE. *Harper* 1955 \$3.50



FIRST TRILOGY. *Harper* 3 vols. in 1 1958 \$5.95

Contains: *Herself Surprised* (1941); *To Be a Pilgrim* (1942); *The Horse's Mouth* (1944).

THE CAPTIVE AND THE FREE. Ed's. note by Winifred David. Introd. by David Cecil. *Harper* 1959 \$5.00

This novel was incomplete when Cary died. "For sheer characterization, energy of language and powers of invention, Cary to the last had few living equals. Yet some of the most distinguished critics have been left wondering what precisely it was that he wished his novels to express"—(*N. Y. Times*).

CHARLEY IS MY DARLING. 1940. *Harper* 1960 \$3.95

Poet, amateur painter, political scientist and novelist, Cary was born in Ireland of an old Devonshire family. He studied art for several years, but gave it up to enter Oxford. "There I began with history, but changed to law, and took a bad degree. Yet I was not idle. What I worked at was friendship, a vast reading and much talk, especially on ethics and philosophy. I had already then determined to be a writer. And this was one reason why, when I left Oxford, I went straight out to the Balkan War of 1912-13. I wanted the experience of war. I thought there would be no more wars. In short, I was young and eager for adventure." (Cary's memoirs of this period, "Memoir of the Bobotes," was published by *Univ. of Texas Press* 1960 \$3.50)

Later, in Africa with the Nigerian service, he was "magistrate, road-builder, a general Pooh-Bah of state." World War I intervened. After serving with the West African Frontier Force through campaigns in the Cameroons, he returned to political service and was finally invalidated out.

With his wife he settled in Oxford and began to write, but it was ten years before he found an idea of life satisfying to himself. In August, 1956, *Time* reported that the novelist "... failed to understand why the newspapers were so maudlin about his impending doom. Now in a wheelchair as a victim of an incurable paralytic disease, Author Cary was astonishingly sanguine over his fate: 'I'm not being sentimental about it. I'm still alive and I can still work, and I might be dead anyway . . . I don't think I'm going to die tomorrow. Perhaps in five or seven years, the doctors say.'" He died in March, 1957.

"Aissa Saved" (1932) was the first of many books which have established his reputation as a novelist of great vigor and imagination, a superb craftsman. His novels provide "a portrait gallery of some of the most vital, comic, raffish, representative and unforgettable characters in modern fiction"—(Orville Prescott). His own experiences of novel-writing, together with perceptive comments on fellow novelists, are collected in "Art and Reality: Ways of the Creative Process". (*Harper* 1958 \$3.00).

Joyce Cary: A Preface to His Novels. By Andrew Wright. *Harper* 1958 \$4.50

## MANSFIELD, KATHERINE. 1888-1923.

THE SHORT STORIES OF KATHERINE MANSFIELD. Complete collection. *Knopf* 1937 \$6.00

STORIES. A Selection made by J. Middleton Murry; introd. by Marjorie Kinan Rawlings. *World Pub.* 1946 pap. \$1.65

STORIES OF KATHERINE MANSFIELD. Ed. by Elizabeth Bowen. *Knopf* 1956 pap. \$1.25

NOVELS AND NOVELISTS. Literary Essays. Ed. by J. Middleton Murry. 1930. *Beacon* 1959 pap. \$1.65

KATHERINE MANSFIELD'S LETTERS TO JOHN MIDDLETON MURRY, 1913-1922. Ed. by John Middleton Murry. Includes the more intimate and painful letters omitted in the 1928 edition of "Letters." *Knopf* 1951 \$6.50

Katherine Mansfield was born in New Zealand and her native country colors her short stories. She died at the early age of thirty-five. Her part in the renaissance of the short story in England has been greater than that of any of her contemporaries. The Femina-Vie Heureuse prize was awarded to "Bliss" in 1921. She was the wife of the late John Middleton Murry, editor of *The Nation and Athenaeum*. The reviews of fiction which

appeared over the signature of "K. M." in her husband's paper attracted wide attention. They are published as "Novels and Novelists." Her "Journal" and "Letters" are remarkable records of her constant search for complete radiant truth, truth undistorted by artificiality or sophistication. Among her books now out of print are "The Garden Party and Other Stories" (1922. *Modern Lib.*), "Poems" (1924. *Knopf*), "The Journal of Katherine Mansfield" (1927. *Knopf*), and "The Scrapbook of Katherine Mansfield" (1940. *Knopf*).

Katherine Mansfield: A Critical Study. By Sylvia L. Berkman. *Yale Univ. Press* 1951 \$3.75

Katherine Mansfield. By Antony Alpers. A sympathetic interpretation by a New Zealander. *Knopf* 1953 \$5.75

BRIDGE, ANN (Pseud. of Lady Mary Dolling Sanders O'Malley). 1889-

A PLACE TO STAND. *Macmillan* 1953 \$3.50

THE LIGHTHEARTED QUEST. *Macmillan* 1956 \$3.95

PORTUGUESE ESCAPE. *Macmillan* 1959 \$3.95

NUMBERED ACCOUNT. *McGraw-Hill* 1960 \$4.50

Ann Bridge's first novel "Peking Picnic" won the *Atlantic Monthly* prize in 1932. Of this book, and her other novels with foreign settings, combining travelogue and romantic fiction, Amy Loveman said truly that she renders "the distinctive characteristics of a foreign society without making that society strange or alien to the pattern of our own."

Her beautifully written biography of her New Orleans mother and her straight-laced English father is drawn from memory—"A Family of Two Worlds: A Portrait of Her Mother" (*Macmillan* 1955 \$4.00). It gives the changing social picture of the two countries through a century and a half.

STERN, GLADYS BRONWYN. 1890-

THE UGLY DACHSHUND. *Macmillan* 1938 reissue 1949 \$3.00

FOR ALL WE KNOW. *Macmillan* 1956 \$3.50

THE WAY IT WORKED OUT. *Sheed & Ward* 1957 \$2.50

SEVENTY TIMES SEVEN. *Macmillan* 1957 \$3.75

UNLESS I MARRY. *Macmillan* 1959 \$3.50

ALL IN GOOD TIME. Autobiographical. *Sheed & Ward* 1954 \$2.50

*Among her novels now out of print:* No Son of Mine, 1948; A Duck to Water, 1950; The Donkey Shoe, 1952; Johnny Forsaken, 1954.

G. B. Stern was born in London and at one time studied for the stage. She wrote her first play at seven and had her first poem, written at seventeen, immediately accepted. She wrote her first novel in her twentieth year and had published some half dozen in England before any were published over here. She has given us an epic study of Jewish family life in her famous tetralogy (now o.p.), "The Matriarch Chronicles": "The Matriarch" 1925, "A Deputy Was King" 1926, "Mosaic" 1930, "Shining and Free" 1935. The Matriarch was G. B. Stern's great-aunt, Anastasia Schwabacher, who lived to be ninety. A great dog lover, she has written two delightful dog stories. "The Man Who Pays the Piper" (*Baker* 1931 \$85) is a comedy. She is regarded as an authority on Jane Austen and on R. L. Stevenson. "Robert Louis Stevenson" was published in 1954 (*British Bk. Centre* \$50). With Sheila Kaye-Smith she wrote "Speaking of Jane Austen" (1944. o.p.) and "More About Jane Austen," (1949. *Harper* o.p.).

Beginning with "Monogram" (1936 o.p.), her volumes of random unconventional reflections and reminiscences are brilliant, skillfully written, wholly delightful. They have been called "Miss Stern's own invention—this form of running comment which, starting anywhere at all, leads the reader into strange and fascinating byways of knowledge, taste and judgment." Two of these volumes, now unfortunately out of print, are "Another Part of the Forest" (1941. *Macmillan*) and "Benefits Forgot" (1949. *Macmillan*). A recent volume of pastoral meditations is "One Is Only Human" (*Regnery* 1960 \$3.50).

## THIRKELL, MRS. ANGELA (MACKAIL). 1890—

WILD STRAWBERRIES (1934) [boxed with] HIGH RISING (1933). *Knopf* 1951  
2 vols. \$5.00

PEACE BREAKS OUT. *Knopf* 1947 \$3.95

LOVE AMONG THE RUINS. *Knopf* 1948 \$3.95

HAPPY RETURN. *Knopf* 1952 \$3.95

ENTER SIR ROBERT. *Knopf* 1955 \$3.95

A DOUBLE AFFAIR. *Knopf* 1957 \$3.95

CLOSE QUARTERS. *Knopf* 1958 \$4.50

LOVE AT ALL AGES. *Knopf* 1959 \$4.50

THREE HOUSES. *Reminiscences. Oxford* 1931 \$2.00

*Other titles are published by Knopf.*

*Among her novels now out of print:* Coronation Summer, 1937; August Folly, 1937; Summer Half, 1938; The Brandons, 1939; Northbridge Rectory, 1942; Marling Hall, 1942; Growing Up, 1944.

Quietly and unassumingly Angela Thirkell records the "present-day foibles and pre-occupations of county families"—the descendants of Trollope's Barsetshire characters. She is the daughter of the Latin scholar, J. W. Mackail, and Denis Mackail, the novelist, is her brother; Kipling and Stanley Baldwin were her cousins. She began to write stories after going to Australia with her second husband. When she returned to England in 1930, her first book appeared:—"Three Houses," her "memories of a childhood spent in houses that had literary associations." "Coronation Summer," her reconstruction of the London of Queen Victoria's coronation in 1838, introduced her to many American readers. It was reissued in 1953 for the coronation of Queen Elizabeth II.

## CHRISTIE, AGATHA. 1891—

*Some of her books in print:*

CHRISTIE CLASSICS. The Murder of Roger Ackroyd, And Then There Were None, The Witness for the Prosecution, Philomel Cottage, Three Blind Mice. *Dodd* 1957 new ed. 1960 \$3.50

THE PERILOUS JOURNEYS OF HERCULE POIROT. *Dodd* 1954 \$3.50

An omnibus volume containing: "The Mystery of the Blue Train," "Murder in Mesopotamia," "Death on the Nile."

DEAD MAN'S FOLLY. *Dodd* 1956 \$2.95; *Pocket Bks.* pap. \$.25

CAT AMONG THE PIGEONS. *Dodd* 1960 \$2.95

In 1950 the publication of Agatha Christie's 50th mystery novel, "A Murder Is Announced," was celebrated in both the United States and England. At that time the total world sales of her books was estimated at between 75 and one hundred million. The best known of her books is "The Murder of Roger Ackroyd" (1926) and her most famous character is the Belgian detective, Hercule Poirot.

She has written two straight novels under a pseudonym and under her own name she has also published "Come, Tell Me How You Live," a good-humored personal account of the various expeditions to Syria that she made with her archeologist husband. Her play "Witness for the Prosecution" was very successful both in London (1953) and on Broadway (1954) and won the New York Drama Critics Circle Award as the best foreign play of the year.

## GARNETT, DAVID. 1892—

POCAHONTAS, OR THE NONPAREIL OF VIRGINIA. 1938. *Doubleday* Anchor Bk.  
1958 pap. \$.95

ASPECTS OF LOVE. *Dell* 1957 pap. \$.35

A SHOT IN THE DARK. *Little* 1959 \$3.50; (entitled) THE WAYS OF DESIRE  
*Popular Lib.* 1960 pap. \$.35

THE GOLDEN ECHO. Autobiography, crowded with his childhood memories  
of Conrad, Galsworthy, Belloc and others. *Harcourt* 1954 \$4.00

FLOWERS OF THE FOREST: Vol. II of The Golden Echo. Covers the years  
1914-1923. *Harcourt* 1956 \$4.50

Garnett's first important book, "Lady Into Fox" (1922) won the Hawthornden Prize and the James Tait Black Memorial Prize. He followed it in 1924 with "A Man in the Zoo," in which a young man, after a lovers' quarrel, offers himself to the London Zoo as a specimen of *homo sapiens*.

His "War in the Air" (1941. *British Bk. Centre* o.p.) is a study of the British air war from the outbreak of hostilities to May, 1941.

WEST, REBECCA (Pseud. of Mrs. Henry Maxwell Andrews). 1892-

THE FOUNTAIN OVERFLOWS. *Viking* 1956 \$5.00

BLACK LAMB AND GREY FALCON. A Journey Through Yugoslavia. *Viking*  
1941 2 vols. in 1 1943 \$6.95

A brilliant and versatile novelist, critic, essayist, journalist and political commentator, Rebecca West's literary achievement is undoubtedly her great travel diary, "Black Lamb and Grey Falcon." Five years in the writing, it is the story of an Easter trip that she and her husband made through Yugoslavia in 1937. It is an historical narrative with excellent reporting, but is essentially an analysis of our Western culture. During World War II, she superintended British broadcast talks to Yugoslavia. Her remarkable reports of the treason trials of Lord Haw Haw and John Amery, appeared first in the *New Yorker* and are included with other stories about traitors in "The Meaning of Treason" (1947. *Viking* \$3.50; *St. Martin's* \$4.25). "A Train of Powder" (1955. *Viking* \$3.75) contains six essays, three on the Nuremberg trials of 1946 and their effects on the Germans and their former enemies; three on widely different court trials for a lynching, a torso murder and the espionage trial of a young British Foreign Office telegrapher. "The Court and the Castle" (*Yale Univ. Press* 1957 \$3.75) is a critical analysis of the works of Shakespeare, Fielding, Trollope, Proust, Kafka, and others.

Most of her earlier books are out of print. Her first was a critical biography of "Henry James" (*Holt* 1916 o.p.). Two early novels were widely read, "The Judge" (*Doran* 1922 o.p.) and the story of a shell-shocked soldier, "The Return of the Soldier" (*Doran* 1925 o.p.). In 1949 she was made a Commander in the Order of the British Empire.

COMPTON-BURNETT, IVY. 1892-

A HERITAGE AND ITS HISTORY. *Simon & Schuster* 1960 \$3.75

All of her novels, which have been called "morality plays for the tough-minded," are satires of the "least attractive aspects of human nature as found among the nobility and landed gentry" of the late-Victorian world. She writes with a subtle incontestable brilliance. She chooses melodramatic plots and preceded Henry Green (*q. v.*) in writing almost exclusively in dialogue. "All the characters in an Ivy Compton-Burnett novel—masters, servants and children alike—talk with a polysyllabic majesty of Samuel Johnson, with a passion for precise meanings of Henry James and with an uninhibited enthusiasm for self-expression."—(Orville Prescott "In My Opinion"). Her latest novel, "A Heritage and Its History" (*see above*) is a contemporary thriller of horror and suspense.

In 1956 she won the James Tait Black Memorial Award for Fiction for "Mother and Son" (*Messner* 1955 o.p.).

Among her titles now out of print are: Men and Wives, 1931; More Women than Men; A Family and a Fortune, 1939; A House and Its Head, 1950; The Present and the Past, 1953; Mother and Son, 1955.



## PRIESTLEY, JOHN BOYNTON. 1894—

THE GOOD COMPANIONS. *Harper* 1929 \$4.95

FESTIVAL. A rollicking novel about a village's not participating in the Festival of Britain. *Harper* 1951 \$4.95

OTHER PLACE. *Harper* 1955 \$3.00

MIDNIGHT ON THE DESERT: Excursion into Autobiography. *Harper* 1937 \$3.50

A journalistic-critic, novelist, and dramatist, Priestley's first success was "The Good Companions," an adventure tale dealing with a gay company of traveling players, and rich in the feeling for English locale. It won the James Tait Black prize.

"Midnight on the Desert" (1937) and "Rain Upon Godshill" (*Harper* 1939 o.p.) are each reminiscences of travel and sojourn in America. He visited the United States again in 1952 en route to Japan to lecture for the liberal newspaper-publishing group, Asahi-Shimbun, and he and his wife, Jacquetta Hawkes (*q. v.*), recorded their separate impressions of the American Southwest in the highly original, "Journey Down a Rainbow," (*Harper* 1956 o.p.) (See further comment in *Chapter on Science under Hawkes, Jacquetta*). Two books of essays in print are "Delight" (*Harper* 1949 \$2.50), and "Thoughts in the Wilderness" (*Harper* 1958 \$4.00).

His fine survey of literature is "Literature and Western Man" (*Harper* 1960 \$6.95).

See also *Chapter on Modern British Drama*.

## BENTLEY, PHYLLIS ELEANOR. 1894—

QUORUM. *Macmillan* 1951 \$3.50

PANORAMA: TALES OF THE WEST RIDING. *Macmillan* 1952 \$2.50

THE HOUSE OF MOREYS. *Macmillan* 1953 \$3.50

NOBLE IN REASON. *Macmillan* 1955 \$3.50

LOVE AND MONEY. Collection of short stories. *Macmillan* 1957 \$3.50

CRESCENDO. *Macmillan* 1958 \$3.75

This Yorkshire novelist, who was born and still lives in the West Riding, frequently uses her home district and its textile industry as the background of her stories. While industrial conditions form her plots, it is always human relationships and the effect of life upon character that are the theme of these excellently written novels. She has written "The Brontë Sisters" (*British Bk. Centre* 1947 \$.50) and edited their "Works" (*Macmillan* 1949 6 vols. o.p.). "The House of Moreys" recalls "Wuthering Heights," with its Yorkshire setting for an eccentric household. Her own theory of the novel is outlined in "Some Observations on the Art of Narrative" (*Macmillan* 1946 \$2.00).

## HUXLEY, ALDOUS. 1894—

THE WORLD OF ALDOUS HUXLEY. Ed. with an introd. by Charles J. Rolo. 1947. *Grosset* pap. \$1.45

An omnibus covering fiction and non-fiction of three decades: the full text of *Antic Hay* and *After the Fireworks*; long excerpts from *Point Counter Point*, *Crome Yellow* and *Brave New World*; short stories, ten essays, and extracts from *Ends and Means*, *Grey Eminence* and *Science, Liberty and Peace*.

COLLECTED SHORT STORIES. *Harper* 1958 \$5.00; *Bantam* 1960 pap. \$.75

Twenty-one short stories bringing together most of the contents (except for longer works) of *Limbo*, *Mortal Coils*, *Little Mexican*, *Two or Three Graces* and *Brief Candles* with one excerpt from *Crome Yellow*.

CROME YELLOW. *Harper* 1921 Uniform ed. 1939 \$3.95; *Bantam* pap. \$.35

ANTIC HAY. *Bantam* pap. \$.35; *Harper* 1923 new ed. \$3.50; *Modern Lib.* \$1.95

THOSE BARREN LEAVES. 1925. *Harper* new ed. 1948 \$3.95

POINT COUNTER POINT. *Avon* pap. \$.75; *Harper* 1928 1939 \$4.00 Mod. Class. \$1.25; *Modern Lib.* \$.95

BRAVE NEW WORLD. *Bantam* 1953 pap. \$.35; *Harper* 1932 Uniform ed. 1939, new ed. with new foreword 1946 \$3.95 Mod. Class. 1950 \$1.25; *Modern Lib.* \$.95; (with BRAVE NEW WORLD REVISITED.) introd. by Charles Rolo. *Harper* Mod. Class. 1960 \$1.60

EYELESS IN GAZA. *Bantam* pap. \$.50; *Harper* 1936 \$5.00

TIME MUST HAVE A STOP. *Harper* 1944 \$4.50; *Berkley* pap. \$.50

GENIUS AND THE GODDESS. *Bantam* 1955 o.p.; *Harper* \$2.75

HEAVEN AND HELL. *Harper* 1956 \$2.00

*Among his best-known non-fiction titles:* Texts and Pretexts, *Harper* 1932 \$3.95; Ends and Means, *Harper* 1939 \$4.95, *De Vorss* o.p.; Grey Eminence: A Study in Religion and Politics, *Harper* 1941 o.p.; *Meridian* 1959 \$1.45; The Art of Seeing, *Harper* 1942 \$3.50, *De Vorss* \$3.50; The Perennial Philosophy, *Harper* 1945 \$4.00, *De Vorss* \$4.00; Ape and Essence, *Bantam* \$.35; *Harper* 1948 \$3.50; Themes and Variations, *Harper* 1950 \$3.50; Devils of Loudun: France Under Louis XIV. *Harper* 1952 \$4.00; Torchbk. 1959 pap. \$1.75; Doors of Perception, *Harper* 1954 \$1.75; Brave New World Revisited, *Harper* 1958 \$3.00; *Bantam* pap. \$.35.

Aldous Huxley is a grandson of the great Darwinian apostle, Thomas Huxley. He is a graduate of Eton and of Oxford and has a reputation for great learning, which his books prove. Vincent Spalding rates him as the most cultured of all contemporary novelists but not a great novelist because he cannot tell a story, and while he is always interesting and engages our intelligence he never touches our emotions. Huxley is very modern and very sophisticated. He writes the novel of ideas, differentiating his characters by their views and opinions. Of his many books only a few are novels. These abound in non-fiction material, passages of moralizing and of non-narrative matter, interesting and stimulating but apart from the story. Too highbrow to be a popular writer, Mr. Huxley is, nevertheless, a very influential writer, especially among his fellow novelists. According to David Daiches, Huxley is not inherently a novelist. "His real genius is as an essayist." Many of his unusual and unorthodox interests, his wide-ranging mind and out-of-the-way learning are displayed in his collection of 17 essays "Tomorrow and Tomorrow and Tomorrow and Other Essays" (*Harper* 1956 \$4.00). His "Collected Essays" (*Harper* 1959 \$5.00) is "a superlative collection of what William James called 'gossip of the universe'"—(Charles Rolo).

"Since 1940 Huxley has been under the influence of Swami Prabhavananda of the Ramakrishna Mission, who, in his miniature Taj Mahal in Hollywood, expounds the Hindu scriptures. . . . So instructed, Huxley writes for *Vedanta and the West*, magazine of the Vedanta Society"—(W. Y. Tindall). He received the Award of Merit Medal (1959) from the American Academy of Arts and Letters.

MORGAN, CHARLES. 1894-1958.

THE FOUNTAIN. Hawthornden Prize. *Knopf* 1932 \$4.95

THE VOYAGE. James Tait Black Award. *Macmillan* 1940 \$4.50

THE EMPTY ROOM. *Macmillan* 1941 \$2.75

THE RIVER LINE. Novel. *Macmillan* 1949 \$2.75; A Play. With a preface On Transcending the Age of Violence. *St. Martin's* 1952 \$2.25

BURNING GLASS: A Play. *St. Martin's* 1954 \$2.50

CHALLENGE TO VENUS. *Macmillan* 1957 \$3.50

*Among his non-fiction books in print are:* "The House of Macmillan" 1843-1943 (*Macmillan* 1944 \$3.00) "Reflections in a Mirror," Second Series (*Macmillan* 1947 \$3.00) "Liberties of the Mind" (*Macmillan* 1951 \$3.50).

Charles Morgan entered the Royal Navy at the age of thirteen and after serving six years, resigned to enter Oxford. World War I interrupted his plans, and after returning to the Navy, he was captured and imprisoned in Holland. This Dutch experience provided background for his novel, "The Fountain," now considered a classic. He joined the

editorial staff of the *London Times* in 1921, and from 1926 to 1939 he was their principal dramatic critic. He then served in the Admiralty for a time. His wife is Hilda Vaughan, the novelist.

He was noted for his subtle, charming and skillful prose. He was one of a few Englishmen to receive the Légion d'Honneur for literary work and the only English novelist, except Kipling, who has been elected to the Institut de France and was entitled to the uniform of a French Academician. His early novel, "Portrait in a Mirror" (1929. *St. Martin's* \$.95) received the Femina-Vie Heureuse prize.

## GRAVES, ROBERT. 1895-

I, CLAUDIUS. 1934. *Modern Library* 1937 \$1.95

KING JESUS. *Farrar, Straus* 1956 \$4.75

HERCULES, MY SHIPMATE. *Farrar, Straus* 1945 \$4.50; *Grosset Universal Lib.* 1957 pap. \$1.25

THEY HANGED MY SAINTLY BILLY. *Doubleday* 1957 \$3.95; *Avon* pap. \$.50

Robert Graves, who, with his friend Siegfried Sassoon (*q. v.*), wrote poetry protesting against the horrors of World War I, is now better known as an excellent historical novelist. His two novels of Roman life are "I, Claudius," which won both the Hawthornden and the James Tait Black prizes for 1934 and its sequel, "Claudius the God" (1935), now out of print. They are unusual because of their psychological approach to their subject. He has made a new translation of Apuleius' "Golden Ass" (*Farrar, Straus* 1951 \$3.50; *Pocket Bks.* \$.35). A collection of his essays, short stories and plays can be found in "Occupation: Writer" (1950; *Grosset* pap. \$1.25). "Goodbye to All That" (1929 *Doubleday* 1957 pap. \$.95) is his autobiography. Among his essays and studies are "Adams Rib" (1955 *Yoseloff* 1958 \$6.00 ltd. autographed ed. \$7.50) and "Greek Myths" I and II (*Penguin Bks.* 1955 pap. each \$1.25; *Braziller* 1957 \$5.00). Two collections of short stories, essays, and poems are: "5 Pens in Hand" (*Doubleday* 1958 \$4.50) and "Food for Centaurs" (*Doubleday* 1960 \$4.95).

See also Chapter on Modern British Poetry.

## KENNEDY, MARGARET (Lady Davies). 1896-

ACT OF GOD. *Rinehart* 1955 \$3.50

THE WILD SWAN. *Rinehart* 1957 \$3.75

Margaret Kennedy has been writing since early childhood, and before she had entered college she had written (and destroyed) five novels and three plays. Her first real success was with her second published novel, "The Constant Nymph" (1924) which was later dramatized as a play and made into a film. Among her well-known novels and plays are "Escape Me Never" (1934 play), "The Midas Touch" (1938), "Jane Austen" (1950 biography) and "Troy Chimneys" (1952). "The Outlaws on Parnassus" (*Viking* 1960 \$3.00) is a provocative critical study. "For those who are interested in the laws and outlaws of fiction, one great virtue of Miss Kennedy's book is that it bristles with debatable opinions"—(Carlos Baker in *N. Y. Times*).

## CRONIN, ARCHIBALD JOSEPH. 1896-

AN OMNIBUS. Includes unabridged *The Keys of the Kingdom* (1941) and *the Citadel* (1937). *Little* 1959 \$4.95

HATTER'S CASTLE. *Little* 1931 \$4.50

THREE LOVES. *Little* 1932 reissue 1957 \$4.75

GRAND CANARY. *Little* 1933 \$4.50

THE STARS LOOK DOWN. *Little* 1935 \$4.50; *Grosset* 1950 \$1.98

THE CITADEL. *Little* 1937 \$4.50; *Bantam* pap. \$.50; *Grosset* 1940 \$1.49

THE KEYS OF THE KINGDOM. *Little* 1941 \$4.50; *Grosset* 1950 \$1.49

THE GREEN YEARS. *Little* 1944 \$4.00, (with Shannon's Way) 1960 \$4.95

SHANNON'S WAY. *Little* 1948 \$4.00, (with The Green Years) 1960 \$4.95

THE SPANISH GARDENER. *Little* 1950 \$4.00; *Bantam* pap. \$.35

BEYOND THIS PLACE. *Little* 1953 \$4.00

A THING OF BEAUTY. *Little* 1956 \$4.00

THE NORTHERN LIGHT. *Little* 1958 \$4.00; *Bantam* pap. \$.50

ADVENTURES IN TWO WORLDS. Autobiography. 1952. *Little* 1956 \$5.00

Dr. A. J. Cronin is a Scottish physician who has drawn on his experience as a ship's doctor and as medical inspector of mines in England for the themes of many of his novels. When his health broke down in 1930 and he was convalescing in a tiny village in the Highlands, he remembered that he had always felt that all he needed was "time" to write a novel. "Hatter's Castle" was written in three months and was the first choice of the English Book Society. "The Citadel" aroused a storm of protest from the medical profession in England for its exposure of dishonest practices largely due to the intense competition among doctors. Dr. Cronin has great narrative skill and a warm human understanding that make his novels deservedly popular.

The autobiographical "Adventures in Two Worlds," his first book of non-fiction, reads like one of his novels, and consists of a collection of anecdotes drawn from his early life as a physician. His medical play "Jupiter Laughs" (*Little* \$2.50) was produced unsuccessfully in New York in 1940. Dr. Cronin and his family have been making their home in New England for some years.

#### CLOETE, STUART. 1897-

THE TURNING WHEELS. 1937. *New Am. Lib.* 1954 pap. \$.25; *Pocket Bks.* pap. \$.35

MAMBA. *Houghton* 1956 \$3.00

THE MASK. *Houghton* 1957 \$3.50; *Pocket Bks.* 1959 pap. \$.35

GAZELLA. *Houghton* 1958 \$3.50; *Pocket Bks.* 1960 pap. \$.35

SOLDIER'S PEACHES AND OTHER AFRICAN STORIES. *Houghton* 1959 \$3.50

THE FIERCEST HEART. *Houghton* 1960 \$3.50

See also Chapter on Travel and Adventure.

#### WAUGH, ALEC (pseud. of Alexander Raban Waugh). 1898-

UNCLOUDED SUMMER. *Farrar, Straus* 1948 \$3.00

ISLAND IN THE SUN. *Farrar, Straus* 1956 \$3.95; *Bantam* pap. \$.50; *Grosset* \$1.98

FUEL FOR THE FLAME: A Novel set in the Orient. *Farrar, Straus* 1960 \$4.95

Among his novels now out of print are: *The Loom of Youth*, 1917; *Guy Renton*, 1952; *The Sugar Islands*, 1948; *Where the Clocks Strike Twice*, 1951; *Large Economy Size*, 1956.

Alec Waugh is an "expert if somewhat conventional novelist, a facile raconteur, and, in his travel writings and biography, a keen reporter." The greater part of his large output to date has been fiction, though three of his books—"Prisoners of Mainz" (1919), "Myself When Young" (1923) and "Thirteen Such Years" (1932)—may be considered partly autobiographical. "Love and the Caribbean: Tales, Characters and Scenes of the West Indies" (*Farrar, Straus* 1959 \$4.50) are selections published previously in his travel books and in magazines. "In Praise of Wine and Certain Noble Spirits" (*Morrow* (Sloane) 1959 \$6.00) is a guide to their appreciation.



## BAGNOLD, ENID (Lady Roderick Jones).

NATIONAL VELVET. 1935. *Morrow* new ed. 1949 \$3.50

THE CHALK GARDEN. A Play. *Random* 1956 \$2.95; *Baker* \$1.00; *French* \$1.00

Enid Bagnold became known in this country for her novel, "Serena Blandish, or the Difficulties of Getting Married" (1925 o.p.) which S. N. Behrman adapted into a smash hit play. Her delightful story of a girl and her horse, "National Velvet," was beloved by readers and movie-goers. In a review of her remarkable novel about an aging beauty, "The Loved and Envied" (1951 o.p.) the *Saturday Review* called her "witty, worldly and wise with the wisdom of the deeply compassionate."

She was educated at the famous Huxley School run by the mother of Julian and Aldous Huxley (q. v.). After a fashionable debut she became a suffragette, studied art, wrote poetry. She has also written books for children. Her latest success on Broadway is her play, "The Chalk Garden" (*Random* 1956 \$2.95). In 1956 she was given the Award of Merit Medal by the American Academy of Arts and Letters.

## LEWIS, CLIVE STAPLES (pseud. of Clive Hamilton). 1898—

OUT OF THE SILENT PLANET. *Macmillan* 1938 1943 \$3.75; *Avon* 1960 pap. \$3.35

THE SCREWTAPE LETTERS. *Macmillan* 1943 \$2.50 pap. \$.75

PERELANDRA. *Macmillan* 1944 \$4.50

THE GREAT DIVORCE. *Macmillan* 1946 \$2.50

THAT HIDEOUS STRENGTH; A Modern Fairy Tale for Grown-ups. *Macmillan* 1946 \$3.75

TILL WE HAVE FACES. *Harcourt* 1957 \$4.50

SURPRISED BY JOY: THE SHAPE OF MY EARLY LIFE. His autobiography, "remarkably Chestertonian in its rapier-like flashes of wit . . ." *Harcourt* 1956 \$3.75

C. S. Lewis, Fellow and Tutor at Magdalen College, Oxford, and Lecturer in English Literature since 1925, is a writer of so many varied and exceptional gifts that he fits into no stereotyped classification. His great versatility includes novels of fantasy, scholarly literary essays and expositions of Christian doctrine. He became known in this country for the demoniacal "The Screwtape Letters" (*Macmillan* 1943 \$2.50, pap. \$.75): letters of instruction and encouragement from a shrewd old devil to an undergraduate imp on Earth, a revelation of Hell's best official secrets.

"Out of the Silent Planet," "Perelandra" and "That Hideous Strength" form a trilogy of strange and exciting but philosophical fantasies of life on other planets and at last in the earthly setting of a college community. "The Great Divorce" describes a day's excursion by omnibus from Hell to the borders of Heaven. *Harcourt* and *Association Press* publish his religious reflections; *Macmillan* publishes his books discussing religion and several delightful books for children; and *Oxford* and *Cambridge* publish his essays in literary criticism. He has two books scheduled for publication in 1960: "Four Loves" (*Harcourt* 1960 \$3.75), which is a study of the nature of love; and "Studies in Words" (*Cambridge* 1960 \$4.50), a study linking semantics, literary criticism, and the history of thought.

C. S. Lewis: Apostle to the Skeptics. By Chad Walsh. *Macmillan* 1949 \$2.50

## FORESTER, CECIL SCOTT. 1899—

THE AFRICAN QUEEN. 1935. *Modern Library* \$1.95; *Bantam* pap. \$.35

BEAT TO QUARTERS. 1937. *Grosset* \$1.95

SHIP OF THE LINE. 1939. *Grosset* \$1.95

CAPTAIN HORATIO HORNBLOWER. 1939. 1 vol. ed. *Little* \$5.00

COMMODORE HORNBLOWER. *Little* 1945 \$3.95; *Grosset* \$1.49

LIEUTENANT HORNBLOWER. *Little* 1952 \$3.95; *Grosset* 1954 \$1.95

THE GOOD SHEPHERD. *Little* 1955 \$3.95; *Grosset* \$1.95

ADMIRAL HORNBLOWER IN THE WEST INDIES. *Little* 1958 \$4.00; *Bantam* 1960 pap. \$.50

*Other titles are published by Bantam, Doubleday, Grosset, Little, Putnam and Random.*

Like Somerset Maugham (*q. v.*) and A. J. Cronin (*q. v.*), Forester studied medicine but forsook it for a career as a writer. With "Payment Deferred" (1926), a gripping study of the disintegration of the mind of a murderer, he made his entry into his chosen field. In 1937, "The Happy Return," soon followed by "Flying Colours" and "A Ship of the Line" inaugurated the appearance of Captain Horatio Hornblower in the gallery of British heroes of fiction. Selected by both the Book Society of England and the Book of the Month Club, this trilogy also won for its author the James Tait Black Memorial prize for Literature.

Following the motion picture successes of the perennial Hornblower and "The African Queen," a grand spoof on adventure stories, he has made a place for himself in Hollywood, and spends most of his time in the United States. Both "The Sky and the Forest" (a tale of physical and spiritual adventure in Africa) and "The Good Shepherd" (the story of 48 dramatic hours passed by a World War II convoy) were chosen for its members by the Book of the Month Club. His novel "The Good Shepherd" was given the California Literature Medal Award for fiction in 1956.

#### BOWEN, ELIZABETH. 1899-

STORIES. A selection of 18 short stories. *Knopf* 1959 Vintage Bks. pap. \$1.25

THE LAST SEPTEMBER. 1929. With a new preface by the author. *Knopf* 1952 \$3.95

TO THE NORTH. *Knopf* 1933 \$3.95

THE HOUSE IN PARIS. *Knopf* 1936 \$3.95 Vintage Bks. 1957 \$.95

THE DEATH OF THE HEART. *Knopf* 1939 \$3.95 pap \$1.25

LOOK AT ALL THOSE ROSES. *Knopf* 1941 \$3.50

THE HEAT OF THE DAY. *Knopf* 1949 \$3.95

SHELBOURNE HOTEL. *Knopf* 1951 \$4.00

A WORLD OF LOVE. *Knopf* 1955 \$3.95

Elizabeth Bowen, distinguished Anglo-Irish novelist, was born in Dublin, has travelled extensively, lives in London, and has inherited the family estate of Bowen's Court, in County Cork. Her account of the house, ("Bowen's Court" *Knopf* 1942 o.p.) with a detailed history of the family in Ireland through its three centuries, has "sober charm" and "a warmth and insight that suggest extraordinary imaginative virtuosity." Her stories written primarily of the upper middle class, portray simple human relationships which her analysis shows are never simple, except on the surface. Beautifully and delicately written, they are symbolic, subtle and terrifying with their oblique psychological revelations. She described her war-time stories in "Ivy Gripp'd the Steps" (English title, "The Demon Lover" *Knopf* 1946 o.p.), as "resistance-fantasies," counteracting "fear by fear, stress by stress." Among her books of essays and literary criticism are "Anthony Trollope: A New Judgment" (*Oxford* 1946 o.p.) and "Collected Impressions" (*Knopf* 1950 \$4.00). She has also edited "Stories of Katherine Mansfield" (*Knopf* 1956 Vintage Bks. \$1.25). Miss Bowen's newest work is "A Time in Rome" (*Knopf* 1960 \$4.00), which takes the reader through the several Romes of History.

#### SHUTE, NEVIL (pseud. of Nevil Shute Norway). 1899-1960.

✓PIED PIPER. *Morrow* 1942 \$3.00

PASTORAL. *Morrow* 1944 \$3.00; *Pocket Bks.* 1959 pap. \$.25

THE BREAKING WAVE. *Morrow* 1955 \$3.75

BEYOND THE BLACK STUMP. *Morrow* 1956 \$3.75

ON THE BEACH. *Morrow* 1957 \$3.95; *New Am. Lib.* 1960 pap. \$.50

TRUSTEE FROM THE TOOLROOM. *Morrow* 1960 \$3.95

*Other titles are published by Morrow.*

Nevil Shute has been described as "a master of the insidious style which practically reads itself." An English novelist who moved to Australia after the war, Shute has given an Australian background to many of his later books. In "Slide Rule: The Autobiography of an Engineer" (*Morrow* 1954 \$3.75) Shute tells us of his work as aeronautical engineer and popular novelist and he apparently enjoyed both roles. His most famous novel "On the Beach"—a gripping story of the effects of hydrogen warfare—was made into a successful film.

## MARSHALL, BRUCE. 1899—

FATHER MALACHY'S MIRACLE: A Heavenly Story with an Earthly Meaning. *Doubleday* 1955 Image Bks. \$.65; dramatization by Brian Doherty *Dramatists* 1938 \$1.00

THE WORLD, THE FLESH, AND FATHER SMITH. 1945. *Doubleday* 1957 Image Bks. \$.65

YELLOW TAPERS FOR PARIS. *Houghton* 1946 \$2.50

TO EVERYMAN A PENNY. *Houghton* 1949 \$3.00

THE FAIR BRIDE. *Houghton* 1953 \$3.00

GIRL IN MAY. *Houghton* 1956, 1960 \$3.00

THE ACCOUNTING. *Houghton* 1958 \$3.95

SATAN AND CARDINAL CAMPBELL. *Houghton* 1959 \$3.50

THE DIVIDED LADY. *Houghton* 1960 \$3.50

When reviewing "The World, the Flesh and Father Smith," Edward Weeks wrote in *The Atlantic Monthly*:—" . . . Bruce Marshall . . . writes with an open heart, a salty understanding of frailty, and with the most delightful, impertinent wit that I have chuckled over this year." Father Smith, naive and humorous, prays yearly at the Protestant cathedral that Scotland may be converted to its ancient Catholic faith. This novel has been thought even better than the very successful, "Father Malachy's Miracle." Although satiric and witty, Bruce Marshall's novels are fundamentally reverent, with rich intensely human characterization. "The White Rabbit" (*Houghton* 1953 \$3.50) is the true story of a secret agent in World War II. His novel of 1958—"The Accounting" was spoken of by the *Times* as "easily the best novel that has come in many a year."

## CHARQUES, DOROTHY. 1899—

MEN LIKE SHADOWS. *Coward* 1952 \$3.75

DARK STRANGER. *Coward* 1957 \$3.95

THE NUNNERY. *Coward* 1960 \$4.50

Dorothy Charques has always been interested in history and took both her B.A. and M.A. at the University of Sheffield in history. Of the three historical novels she has had published in the U. S., "Men Like Shadows" is "her best and is a chronicle of the Third Crusade and one of the finest of modern historical novels"—(*N. Y. Times*).

## O'FAOLÁIN, SÉAN. 1900—

THE FINEST STORIES OF SÉAN O'FAOLÁIN. *Little* 1957 \$4.75; *Bantam* pap. \$.50

THE MAN WHO INVENTED SIN. 1948. *Devin* \$2.75

NEWMAN'S WAY. 1952. *Devin* \$4.50

VANISHING HERO. *Little* 1957 \$3.75; *Grosset* 1958 \$1.25

One of the best known interpreters of modern Irish life, O'Faoláin's first writing was done in Gaelic, though this was an acquired and not his native tongue. He first attracted wide attention by "A Nest of Simple Folk" (1933). His short stories have kept up his reputation as an author of fiction, but he is gradually becoming better known as a biographer than as a novelist. Among his essays and travelogues published by *Devin* are "The Irish: A Character Study" (1949 \$2.75), "A Summer in Italy" (1950 \$3.50), and "An Autumn in Italy" (1950 \$3.50).

GOUDGE, ELIZABETH. 1900—

A CITY OF BELLS. *Coward* 1936 \$4.00

THE ROSEMARY TREE. *Coward* 1956 \$3.95

THE WHITE WITCH. *Coward* 1958 \$4.95

*Other titles are published by Coward.*

In "A City of Bells," Miss Goudge describes the cathedral town of Wells where she was born and where her father was principal of the Theological College. After writing some unsuccessful children's stories, she studied and taught design and applied art. In Oxford, she started writing once more—this time, plays—and a publisher encouraged her to try a novel. "Island Magic" (1934. *Coward* 1936 o.p.), her first novel, was laid in the Channel Islands where she had visited her grandparents. She used this locale once more, with New Zealand, for her best-seller, "Green Dolphin Street" (*Coward* 1944 o.p.). This long romantic novel was a Literary Guild Selection and winner of the first \$125,000 Metro-Goldwyn-Mayer Annual Novel Award. Her "God So Loved the World" (1951. *Coward* \$4.50) is a fictionalized story of the life of Jesus. She also tells the story of St. Francis in "My God and My All: The Life of Saint Francis of Assisi" (*Coward* 1959 \$4.95). *Coward* also publishes several of her books for children.

COST, MARCH (Pseud. of Peggy [Margaret Mackie] Morrison).

THE HOUR AWAITS. *Lippincott* 1953 \$3.50

INVITATION FROM MINERVA. *Lippincott* 1954 \$3.50

THE UNKNOWN ANGEL. *Lippincott* 1955 \$3.50

HER GRACE PRESENTS. *Lippincott* 1957 \$3.50

I, RACHEL. *Vanguard* 1957 \$4.95

A WOMAN OF LETTERS. *Lippincott* 1959 \$3.75

BESPOKEN MILE. *Vanguard* 1959 \$3.95

March Cost is a Scotswoman whose two sisters and three brothers all are writers. She studied dramatic art and was on the stage before embarking on a literary career, and she has been published in England and France for many years. Her latest novel "Women of Letters" ". . . is delightful to read. Her portrayal of diverse characters and relationships is sound; shows sophisticated insight, and is accomplished with great economy and subtlety"—(*N. Y. Herald Tribune*).

HILTON, JAMES. 1900—1954.

LOST HORIZON. *Morrow* 1933 1936 \$3.00; *Pocket Bks.* \$.25; *World Pub.* 1947 \$1.65

GOOD-BYE, MR. CHIPS. *Little* 1934 1953 \$2.95; *Bantam* pap. \$.35

WE ARE NOT ALONE. 1937. *Avon* reissue 1960 pap. \$.35

RANDOM HARVEST. *Little* 1941 reissue 1943 \$4.00

SO WELL REMEMBERED. *Little* 1945 \$4.00

MEADOWS OF THE MOON. *Humphries* 1947 \$2.50



MORNING JOURNEY. *Little* 1951 \$4.00; *Pocket Bks.* pap. \$.35

TIME AND TIME AGAIN. *Little* 1953 \$4.00; *Pocket Bks.* pap. \$.25

"Goodbye, Mr. Chips" was written in four days for a special Christmas supplement of the *British Weekly*. After its publication in the *Atlantic Monthly* in 1934, it was "discovered" by Alexander Woollcott and became a best-seller and memorable English movie. Some earlier novels (*Morrow* o.p.) were reasonably successful, but the mythical country, "Shangri-la," of "Lost Horizon" (winner of the Hawthornden Prize), had a great romantic appeal. Hilton finally divulged the well-kept secret of the origin of the name: "'La' means 'mountain pass' in the language of Tibet, but the 'Shangri' was my own idea . . . made it up because it sounded so Tibetan. Later on, a Far Eastern scholar wrote and told me that 'Shangri' means 'secret' in Tibetan, so there you have it . . ."—(*Time*). "We are Not Alone" was a popular novel, play and film.

He was born in a mining town in Lancashire, and wrote his first novel while still an undergraduate at Cambridge. His novels are written deftly, with strong characterization and skillful plots. He lived in Southern California and after 1935 worked on scripts in Hollywood. His "H.R.H.: The Story of Philip, Duke of Edinburgh" (*Little* 1956 o.p.) was published posthumously.

SMITH, PAULINE. 1900?–1960.

THE LITTLE KAROO. 1926. *Vanguard* 1959 \$3.50

Pauline Smith was born in England, but spent much of her childhood in South Africa, where her father was a physician. She returned to England when she was eighteen and was persuaded to publish her works by Arnold Bennett. "The Little Karoo," her only work now available, is a collection of ten stories about Dutch people on the African veldt. It appeared first in England in 1926. "The ten tales in 'The Little Karoo' center on the intense emotions of people for whom there are few choices, no distractions, no escapes . . . All are beautifully wrought, strong, and moving"—(Rolo). Miss Smith was honored with a scroll signed by leading South African writers of the day: ". . . We feel that by the delicacy, tenderness and precision with which you have written of South African ways of life, you have transcended the barriers of race and languages and made essential humanity real . . . we are assured of your enduring place in South African literature . . ."

LEHMANN, ROSAMOND. 1903–

DUSTY ANSWER. 1927. *Harcourt* new ed. 1947 \$3.00

INVITATION TO THE WALTZ. 1932. *Harcourt* new ed. 1947 \$3.50

THE BALLAD AND THE SOURCE. *Harcourt* 1945 \$2.75

THE ECHOING GROVE. *Harcourt* 1953 \$3.95

Born in London, Rosamond Lehmann "was never a 'promising' novelist, her first work ('Dusty Answer'), being a full-fledged achievement." Her father, Rudolph Lehmann, was a well-known humorist on the staff of *Punch*; her brother, John, is a poet; her sister, Beatrix, an actress. She has written since childhood, her first published work being a poem in *Cornhill* when she was sixteen. She still writes verse for her own pleasure. Her prose has a delicate lyrical strain. The novels are written from a distinctly feminine viewpoint with a nostalgic backward glance to the irrecoverable beauties and happiness of youth. Her stories are often records of people and events seen through the eyes of children. "The Ballad and the Source" is original and unconventional in technique, revealing through overtones and undertones the past of a fascinating though sinister grandmother. Miss Lehmann has edited with others a literary miscellany of poems, stories and essays: "Orion: No. 2" (*Transatlantic* 1946 \$1.80) and "Orion: No. 3" (*Transatlantic* 1947 o.p.).

RADDALL, THOMAS HEAD. 1903–

ROVER: THE STORY OF A CANADIAN PRIVATEER. *St. Martin's* 1959 \$2.75

THE GOVERNOR'S LADY. *Doubleday* 1960 \$3.95

Thomas Raddall is the author of many works of both fiction and nonfiction, dealing particularly with Nova Scotia—his birthplace. His latest history is "Path of Destiny: Canada from the British Conquest to Home Rule" (*Doubleday Canadian History Ser.* 1957 \$5.00). In 1959, he was given the Canadian Prize Novel Award for "The Governor's Lady."

O'CONNOR, FRANK (pseud. of Michael O'Donovan). 1903—

THE STORIES OF FRANK O'CONNOR. *Knopf* 1952 \$4.50 1956 \$1.25

Ten stories have never before been published in volume form in the United States; of the other seventeen, most have been rewritten since their earlier appearances.

LEINSTER, MUNSTER AND CONNAUGHT. *Macmillan* 1950 \$3.00

MORE STORIES. *Knopf* 1954 \$5.00

DOMESTIC RELATIONS. *Knopf* 1957 \$3.50

Frank O'Connor is considered by some to be "the master of the short story"—(*N. Y. Herald Tribune*). His latest work "Domestic Relations" illustrates how astutely he "sees into the heart and mind of man"—(*Library Journal*). He has made a fascinating and highly personal survey of the leading English, American, French and Russian novelists from Jane Austen to James Joyce in "The Mirror in the Roadway" (*Knopf* 1956 \$5.00). He edited an anthology of prose and poetry, "A Book of Ireland" (*Collins* 1959 \$2.00), valuable especially for his own able translations from the Gaelic. Another anthology of Irish poems which he edited and translated is "Kings, Lords and Commons" (*Knopf* 1959 \$3.75). "The man we know as the master of the short story emerges here as poet, master of the trickiest rhythms, the most dissonant rhymes, and noble, common speech"—(*N. Y. Herald Tribune*). His "Shakespeare's Progress" (*World Pub.* 1960 \$3.50) is an "audacious appraisal of the Great Bard."

ORWELL, GEORGE (pseud. of Eric Blair). 1903—1950.

THE ORWELL READER. Contains fiction, essays and reportage. With an introd. by Richard R. Rovere. *Harcourt* 1956 \$5.95

ANIMAL FARM. *Harcourt* 1946 illus. by J. Batchelor and J. Halas 1954 \$2.95; *New Am. Lib.* \$.50

NINETEEN EIGHTY-FOUR. *Harcourt* 1949 \$4.00; *New Am. Lib.* pap. \$.50

COMING UP FOR AIR. *Harcourt* 1950 \$3.00

KEEP THE ASPIDISTRA FLYING. *Harcourt* 1956 \$3.75

DOWN AND OUT IN PARIS AND LONDON. Autobiographical. 1933. *Berkley* pap. \$.35

BURMESE DAYS. Autobiographical. 1934 *Harcourt* new ed. 1950 \$3.00; *Pop. Lib.* 1952 pap. \$.35

SUCH, SUCH WERE THE JOYS. Autobiographical essays written between 1939 and 1948. *Harcourt* 1953 \$3.50

A Bengal-born novelist, critic and political satirist, a product of Eton, a non-Communist leftist, wounded while fighting for the Republicans in Spain, Orwell was an independent radical who battled courageously all forms of dictatorship. V. S. Pritchett called him "the conscience of his generation." He first gained recognition in America with "Animal Farm," his satiric fable on Stalin's Russia. His best-selling "Nineteen Eighty-Four" depicts the horrors of a well-established totalitarian regime. "Homage to Catalonia" (1939. *Harcourt* 1952 \$3.50; *Beacon* 1955 \$1.25) is a nonfiction account of the Spanish Civil War. His political and literary ideas may be found in "Dickens, Dali and Others" (1946. *Harcourt* \$3.00), and two posthumous volumes of essays are "Shooting an Elephant" (1950. *Harcourt* \$3.00), and "Collection of Essays" (*Doubleday Anchor Bks.* 1954 \$.95). "The Road to Wigan Pier" (1937 *Harcourt* 1958 \$4.50) consists of

an account of Orwell's sojourn among the coal miners of northern England as well as his analysis of socialism which he considered ineffective among working people.

George Orwell. By Laurence Brander. *Longmans* 1954 \$3.50

Study of George Orwell: The Man and His Works. By Christopher Hollis. *Regnery* 1956 \$3.75

## WAUGH, EVELYN. 1903—

THE WORLD OF EVELYN WAUGH. Ed. by Charles Rolo. *Little* 1958 \$6.00

Includes excerpts from *Decline and Fall*, *Vile Bodies*, *Black Mischief*, *A Handful of Dust*, *Put Out More Flags*, *Brideshead Revisited*, *Officers and Gentlemen*, and *The Ordeal of Gilbert Pinfold*; as well as from the stories *The Curse of the Horse Race* and *Excursion in Reality*.

TACTICAL EXERCISE. A collection of shorter satiric works including "Work Suspended" and "Love Among the Ruins." *Little* 1954 \$3.95

DECLINE AND FALL. 1929. *Grosset* 1958 \$1.25; (with *A HANDFUL OF DUST*) *Dell* pap. \$.50

VILE BODIES. 1930. *Little* new ed. 1944 \$3.95; (with *BLACK MISCHIEF*) *Dell* 1960 pap. \$.75

BLACK MISCHIEF. 1932. *Little* reissue 1946 \$3.95

A HANDFUL OF DUST. 1934. *New Directions* 1945 \$1.75

BRIDESHEAD REVISITED: The Sacred and Profane Memories of Charles Ryder. 1945. *Dell* 1956 pap. \$.50; *Grosset* \$1.49

HELENA. A novel based on the life of St. Helena, the mother of Constantine the Great and finder of the True Cross. *Little* 1950 \$3.95; *Doubleday* Image Bk. \$.65

MEN AT ARMS. The first novel of a trilogy. *Little* 1952 \$3.95

OFFICERS AND GENTLEMEN. Continues the Men at Arms trilogy. *Little* 1955 \$3.95

ORDEAL OF GILBERT PINFOLD. *Little* 1957 \$3.75

*Other titles are published by Dell and Little.*

Evelyn is the youngest of three literary Waughes. His elder brother, Alec, is a novelist and traveller. Their father, Arthur Waugh, was the influential head of the London publishing house, *Chapman & Hall*. His deeply religious temperament and literary abilities were evident during his school days. He joined the British marines at the beginning of World War II and was among the first to volunteer for Commando service. In 1944 he was one of three survivors of a plane crash in Yugoslavia and, while hiding in a cave, corrected the proofs of "Brideshead Revisited," which were parachuted in.

Like Aldous Huxley (*q. v.*) and Norman Douglas (*q. v.*) he sees his disenchanted world clearly and uses fantasy and savage satire to reveal it. He is funnier than Huxley and more of an artist. Alexander Woolcott wrote ". . . Evelyn is to my notion the nearest thing to a genius among the young writers who have arisen in postwar England. For various reasons, his own school-story 'Decline and Fall,' his beautiful and terrifying 'Vile Bodies,' and his fantastic Abyssinian nightmare, 'Black Mischief,' are recommended. Like them and to a greater degree than any of them, 'A Handful of Dust' is a heartsick book . . ." With "Brideshead Revisited" Waugh broadened his art and took his place as a mature novelist.

He has written three biographies: "Rossetti: A Critical Biography" (*Dodd* 1928 o.p.); the life of the Elizabethan Jesuit martyr and poet, "Edmund Campion," (1935. *Image* 1959 \$.75; *Little* 1946 o.p.) which won the Hawthornden Prize in England in 1936; and "Monsignor Ronald Knox" (*Little* 1960 \$5.00).

Evelyn Waugh: Portrait of an Artist. By Frederick J. Stopp. *Little* 1959 \$4.00

## PATON, ALAN. 1903-

CRY, THE BELOVED COUNTRY. A Story of Comfort in Desolation. *Scribner* 1948 \$3.50 introd. by Lewis Gannett Mod. Stand. Authors 1950 \$1.95 pap. 1960 \$1.45

TOO LATE THE PHALAROPE. *Scribner* 1953 \$3.50 pap. \$1.45; *New Am. Lib.* pap. \$.35

Paton, the eldest son of English settlers, was born in Pietermaritzburg, South Africa, and spent twenty-five years as an educator and public official. In 1935 he became principal of Diepkloof Reformatory in Johannesburg and became known as South Africa's expert on penal reform. In 1946 he started on what was to have been a tour of penal institutions in Scandinavia, Great Britain, the United States and Canada. On the train from Stockholm to Trondheim, he began work on the novel, "Cry, the Beloved Country," but continued to study penal practice during his travels. The manuscript was completed in December 1947 in San Francisco and was published almost a year later. "No novel of the present has more successfully stated the social problems of a nation"—(*N. Y. Times*). It has sold more copies in South Africa than any other book with the exception of the Bible, was a best-seller here and has been translated into twelve languages. A musical, based on the novel, written by Maxwell Anderson with music by Kurt Weill, played successfully in New York in 1949 as "Lost in the Stars." Paton wrote the script and assisted in the moving Korda production, filmed in South Africa.

"Too Late the Phalarope" is his second sociological story of South Africa, written in the same simple cadenced prose. Three additional studies of his country are found in "Land and People of South Africa" (*Lippincott* 1955 \$2.95) "South Africa in Transition" (*Scribner* 1956 \$5.00) and "Hope for Africa" (*Praeger* 1959 \$2.50).

## MITFORD, NANCY (Mrs. Peter Rodd). 1904-

PIGEON PIE. 1940. *British Bk. Centre* 1952, 1959 \$2.95

PURSUIT OF LOVE. 1945. *Modern Lib.* \$.95

THE BLESSING. 1951. *New Am. Lib.* 1954 \$.35

MADAME DE POMPADOUR. 1954. *Bantam* pap. \$.50

Miss Mitford came to the attention of American readers with the publication of her "Pursuit of Love," and since then her elegant and satirical novels have delighted American as well as British readers. In 1953 her adaptation of André Roussin's comedy "The Little Hut" (*Random* 1954 o.p.) was a hit of the London theatrical season. "Voltaire in Love" (*Harper* 1958 \$5.00) is a "wonderfully gay and gossipy book" which tells of Voltaire's association with the Marquise du Châtelet. "Noblesse Oblige" (*Harper* 1956 \$3.00) is concerned with distinguishable characteristics of the English aristocracy. (See *Books About Words* Section of Chapter on Dictionaries).

## ISHERWOOD, CHRISTOPHER. 1904-

ALL THE CONSPIRATORS. 1928. *New Directions* 1959 \$3.00

THE MEMORIAL: Portrait of a Family. 1932. *New Directions* 1946 \$2.75

PRATER VIOLET. 1945. *Modern Lib.* \$.95

BERLIN STORIES. 1946. *New Directions* 1946 new ed. with new pref. by author 1954 \$3.50

LIONS AND SHADOWS. Fictional autobiography. *New Directions* 1947 \$1.50

WORLD IN THE EVENING. *Random* 1954 \$3.50

LAST OF MR. NORRIS. *Berkley* pap. \$.35

Isherwood met W. H. Auden (*q. v.*) at an English boarding school. They collaborated on three fantastic left-wing plays, published by *Random* and now out of print. In 1938 they were financed by their publishers and went to China. "Journey to a War" (*Random* 1939 o.p.) is their diary, kept alternately. In 1939 they came to America intending to



become permanent residents. Isherwood's excellent brief novels are written with precision. The eccentrics of the "Berlin Stories" symbolize the decadence of pre-Nazi Berlin. John Van Druten adapted his successful play, "I Am a Camera" (*Random* 1952 o.p.), from these stories.

He lives in California, originally wrote movie scripts and recently, with Aldous Huxley (*q. v.*) became interested in the ancient Indian philosophy of the Vedas. With Swami Prabhavanda, he has made a new translation from the Sanskrit in prose and poetry of the Mahabharata Bhagavadgita (*q. v.*) "The Song of God," with an introduction by Aldous Huxley (*Harper* 1951 \$2.50; *New Am. Lib.* pap. \$.50). Other books on Vedanta and Yoga which he edited are: "Vedanta for Modern Man" (1951. *Harper* \$5.00), and "Vedanta for the Western World" (*Vedanta Press* 1946 \$3.75; *Viking Compass Bk.* 1960 pap. \$1.75).

See also W. H. Auden in Chapter on Modern British Poetry.

## GREENE, GRAHAM. 1904—

THREE: This Gun for Hire (1936); The Confidential Agent (1939); and, The Ministry of Fear. *Viking* 3 vols. in 1 1952 \$4.95

THE MAN WITHIN. 1929. *Viking* reissue 1947 \$2.75; *Berkley* 1958 pap. \$.35

BRIGHTON ROCK: An Entertainment. *Viking* 1938 1956 pap. \$1.25

THE POWER AND THE GLORY. (U. S. title, The Labyrinthine Ways). *Viking* 1946 \$3.75 *Compass Bk.* \$1.25

THE HEART OF THE MATTER. *Viking* 1948 \$3.50; *Compass Bk.* 1960 in prep.

NINETEEN STORIES. 1949. *Bantam* 1960 pap. \$.50

THE QUIET AMERICAN. *Viking* 1956 \$3.95 pap. \$.95

OUR MAN IN HAVANA: An Entertainment. *Viking* 1958 \$3.50; *Bantam Bks.* 1960 pap. \$.35

A LOST CHILDHOOD, AND OTHER ESSAYS. *Viking* 1952 \$3.50

Other titles are published by *Bantam Bks.* *Lothrop, New Am. Lib.*, and *Viking*.

Graham Greene is "primarily and passionately concerned with Good & Evil." "He writes about sin and God, about the presence of evil and the absence of good"—(*Time* Oct. 29, 1951). He was on the staff of the London *Times* and the *Spectator*. In World War II he served at the foreign office with special duties in West Africa. "The Man Within," his first published novel was not a success here. He wrote several thrillers but "The Power and the Glory," by many considered his best book, convinced critics of his serious intent, subtle characterization and accomplished craftsmanship.

It is significant that Greene names as two great influences on his writing the late John Buchan (*q. v.*), a master of the spy-thriller, and the Catholic novelist François Mauriac. Greene's work follows this split character, from those sinister spy-chase thrillers to the works of serious, moral and religious reflection. A number of his novels and short stories have had successful motion picture adaptations and two of his plays, "The Living Room" (1954 *Viking* \$2.50) and "The Potting Shed" (1957 *Viking* \$3.00) were produced on Broadway. In 1952 Graham Greene was given the Catholic Literary Award for "The End of the Affair" (*Viking* 1951 \$3.50).

## BATES, HERBERT ERNEST. 1905—

COLONEL JULIAN AND OTHER STORIES. *Little* 1952 \$3.00

LOVE FOR LYDIA. *Little* 1953 \$4.00

THE NATURE OF LOVE. *Little* 1954 \$3.75

THE DAFFODIL SKY. Short Stories. *Little* 1956 \$3.50

SUMMER IN SALANDER. *Little* 1957 \$3.50; *New Am. Lib.* 1959 pap. \$.35

A collection of four stories or novellas, all dealing with unrequited love.

THE DARLING BUDS OF MAY. *Little* 1958 \$3.75; *New Am. Lib.* 1959 pap. \$.35

A BREATH OF FRENCH AIR. *Little* 1959 \$3.75

THE WATERCRESS GIRL, AND OTHER STORIES. *Little* 1960 \$3.75

*Other titles are published by Little, Brown and Penguin Bks.*

Short story writer, playwright, novelist and essayist, he is a prolific and widely anthologized short story writer. Essentially he is a reporter of action, with "the spell-binding power of the good story teller." During World War II he was commissioned by the British government to write about the R.A.F., under the pseudonym of Flying Officer X. Under his own name he wrote one of the most popular novels of the war, "Fair Stood the Wind for France" (*Little* 1944 o.p.), a Book of the Month Club selection, and the story of a British bomber crew forced down in Occupied France.

SHARP, MARGERY (Mrs. Geoffrey Castle). 1905-

THE FLOWERING THORN. 1934. *Little* reissue 1952 \$3.95

LADY IN WAITING. Comedy based on The Nutmeg Tree (1937) *French* 1941 \$1.00

CLUNY BROWN. *Little* 1944 \$3.95

BRITANNIA MEWS. *Little* 1946 \$3.95

LISE LILLYWHITE. *Little* 1951 \$3.95

GIPSY IN THE PARLOUR. *Little* 1954 \$3.95

EYE OF LOVE. *Little* 1957 \$3.95

THE RESCUERS. *Little* 1959 \$3.00

Margery Sharp has a gift for light comedy, a barbed wit and a shrewd psychological insight in portraying her leading characters. Social contrast is inherent in her novels of seeming frivolity and gay nonsense. Brock Pemberton, who produced "Lady in Waiting," wrote in the *Book-of-the-Month Club News* of meeting her: "She seemed something out of Dickens by Dali. One of the first things that struck me about Margery Sharp was her naturalness and utter lack of affectation of any kind. Her delicious sense of humor and infectious laugh, her enthusiasms and lack of the sort of inhibitions you come upon in so many writers." Her ingenious, "frequently zany, but always entertaining brand of fiction has won her" tremendous popularity. Many of her books have been made into successful motion pictures.

KOESTLER, ARTHUR. 1905- See Chapter on Other Foreign Literature.

GREEN, HENRY (pseud. of Henry Vincent Yorke). 1905-

CAUGHT. 1943. *Viking* 1950 \$3.00

LOVING. 1949. *Doubleday* 1953, 1959 pap. \$.85

CONCLUDING. 1948. *Viking* 1950 \$3.00

NOTHING. *Viking* 1950 \$3.00

PARTY GOING. *Viking* 1951 \$3.00

DOTING. *Viking* 1952 \$3.00

Henry Green has been called by Elizabeth Bowen "one of the novelists most to be reckoned with today" and by W. H. Auden "the best English novelist alive." All his "subtly designed" novels, with their one-word titles, are what he calls "an advanced attempt to break up the old-fashioned type of novel." He does not describe his characters, but "has made pioneer explorations of all the ways in which they can describe themselves." "Anything which has a voice is invited to use it," he explains, "but, the reader is left to supply the shapes and colors out of his own head." This oblique method and a fondness for symbols make his novels difficult for the readers who expect straight plot and action, but fascinating to others. He has described his background in the autobiographical "Pack My Bag," his only book of nonfiction.

Novels of Henry Green. By E. Stokes. *Macmillan* 1959 \$4.50

SNOW, SIR CHARLES PERCY. 1905—

THE SEARCH. *Scribner* 1935 2nd ed. rev. 1959 \$3.95

STRANGERS AND BROTHERS. A sequence of novels as follows: *Strangers and Brothers* (1940 o.p.); *The Light and the Dark* (1948 o.p.); *The Time of Hope* (1949 o.p.); *The Masters* 1951 *Doubleday* Anchor Bk. 1959 pap. \$1.25; *The New Men* 1954 *Scribner* 1955 \$3.95; *Homecoming* *Scribner* 1956 \$3.95; *The Conscience of the Rich* *Scribner* 1958 \$3.95; *The Affair* *Scribner* 1960 \$4.50

In his note on the revised edition of "The Search" C. P. Snow writes: "We are living in the middle of two cultures which have scarcely any contact at all—the traditional non-scientific culture and an up-and-coming scientific one. They are startlingly different, not only in their intellectual approach, but even more so in their climate of thought and their moral attitudes . . . I have spent a great deal of my working life sitting with scientists in the afternoon, as it were, and talking to writers at night." I. I. Rabi, winner of the Nobel Prize in physics called this work "the one novel which I knew which was really about scientists living as scientists."

Trained as a physicist and at one time a Fellow in physics at Cambridge, the author has written a number of papers on the problems of molecular structure. He was knighted for his important work in organizing scientific personnel for the Ministry of Labour during World War II and for his services as a Civil Service Commissioner, a position he still holds. Sir Charles is an influential literary critic, is concerned with the problems of education and has lectured at colleges and universities in this country. He has been at work on his sequence of novels, "Strangers and Brothers" for more than twenty years. The latest in the sequence is "The Affair," the story of a scientific fraud and its effect on a great university.

"In his new book, Sir Charles Snow displays again his close knowledge of human nature—in the relations of men with men, with their wives, and with their consciences. All the strengths and virtues that make his 'Strangers and Brothers' one of the solidest literary achievements of twentieth century England are present here . . ."—(Dolbier in *N. Y. Herald Tribune*).

Snow's "two cultures" are discussed in "Two Cultures and the Scientific Revolution" (*Cambridge* 1959 \$1.75).

WHITE, TERENCE HANBURY, 1906—

THE ONCE AND FUTURE KING. *Putnam* 1958 \$4.95

An omnibus volume of the complete Arthurian Series, containing "The Sword in the Stone" (1938. *Putnam* 1939 \$3.95); "The Witch in the Wood," now entitled "The Queen of Air and Darkness" (1939. *Putnam* o.p.); "The Ill-Made Knight" (*Putnam* 1940 o.p.) and "The Candle in the Wind" (original publication this volume).

THE SWORD IN THE STONE. 1938. *Putnam* 1939 \$3.95

ELEPHANT AND THE KANGAROO. *Putnam* 1947 \$3.00

THE MASTER. *Putnam* 1957 \$3.50

THE GODSTONE AND THE BLACKYMOR. *Putnam* 1959 \$3.95

T. H. White began his excursions into Malory's medieval England with "The Sword in the Stone" a fantasy about the education of the young King Arthur, "a rare concoction of wisdom and humor, fact and fancy, legend and history, wit and sarcasm." It was his eighth book and made his fame in England and America. "The Witch in the Wood," "The Ill-Made Knight" and "The Candle in the Wind" comprise his modernized Arthurian cycle. He has written two amusing companion volumes on the life and times of 18th and early 19th century England: "The Age of Scandal: An Excursion Through a Minor Period" (*Putnam* 1950 o.p.) and "The Scandalmonger" (*Putnam* 1952 o.p.).

He has made an authoritative and quietly amusing translation, "The Book of Beasts: Being a Translation from a Latin Bestiary of the Twelfth Century" (*Putnam* 1953 1960 pap. \$1.45). This medieval work brought together what was known or believed about animals, their habits and symbolism at that time.

LLEWELLYN, RICHARD (Richard David Vivian Llewellyn Lloyd).

1907?—

- ✓ HOW GREEN WAS MY VALLEY. *Macmillan* 1940 reissue 1941 \$3.95
- A FEW FLOWERS FOR SHINER. *Macmillan* 1950 \$3.00
- A FLAME FOR DOUBTING THOMAS. *Macmillan* 1953 \$3.75
- ✓ CHEZ PAVAN. *Doubleday* 1958 \$4.95
- ✓ UP INTO THE SINGING MOUNTAIN. *Doubleday* 1960 \$4.95

This Welsh novelist and playwright, who has also had a varied career in the movie studios, claims two birth dates and two birthplaces—London and St. David's in Pembrokeshire. He started to write for pleasure when he became a reporter on a film paper in 1931. His first two novels, both of which were made into successful films, are widely contrasted in theme and handling. "How Green Was My Valley" is a lovely nostalgic tale of a Welsh coal-mining community in the days of Victoria, written in a simple and vigorous prose. "None But the Lonely Heart" (*Macmillan* 1943 o.p.) is a tough hard-boiled story of the London underworld, told in Limehouse cockney jargon. His latest novel, "Up Into the Singing Mountain," is a sequel to "How Green Was My Valley."

GODDEN, RUMER (Mrs. James Haynes Dixon). 1907—

- A CANDLE FOR ST. JUDE. *Viking* 1948 pap. \$.95
- IN NOAH'S ARK: Story in Verse. *Viking* 1949 \$2.50
- A BREATH OF AIR. A modern "Tempest." *Viking* 1951 \$3.00
- AN EPISODE OF SPARROWS. *Viking* 1955 \$3.50 Compass Bks. 1957 pap. \$1.25
- HANS CHRISTIAN ANDERSEN. *Knopf* 1955 \$3.00
- MOOLTIKI: STORIES AND POEMS FROM INDIA. *Viking* 1957 \$3.50
- THE GREENGAGE SUMMER. *Viking* 1958 \$3.50
- THE RIVER. *Viking* 1959 \$3.00 Compass Bks. 1959 pap. \$1.25
- CANDY FLOSS. *Viking* 1960 \$2.50

Rumer Godden has alternated her life and writing between England and India. She was born in England, but lived in India until she was twelve. Her first husband, a stock broker in Calcutta, served as a Captain in the II Sikhs on the Burma Front during World War II. She travelled to hundreds of canteens and hospitals for the Women's Voluntary Service in India and returned to England in 1945. "Thus Far and No Further" (*Little* 1946 o.p.) is her episodic story of the few months during World War II that she and her two daughters spent far up in the rarefied atmosphere of the Himalayas. Her novels have the same curiously bewitched quality. Hers is an original and exotic talent. She creates atmosphere with an intense, yet delicate skill. Her first novel published in this country, "Black Narcissus" (*Viking* 1939 o.p.) deals with Anglican nuns in India. "Gypsy, Gypsy" (*Little* 1940 o.p.) is a character study of a sadistic French woman. "Breakfast With the Nikolides" (*Little* 1942 o.p.) and "The River," laid in India (and later authentically filmed there) are beautifully written flawless studies of children and adolescent girls. In reviewing the latter for *The Yale Review*, Orville Prescott wrote ". . . with each book she writes Miss Godden's position as one of the finest of living English novelists becomes more secure. The translucent purity and limpid grace of her prose and the compassionate wisdom and serene understanding of her mind stamp all Miss Godden's books with the imprint of her own personality, with her own vision of life." In 1956, Miss Godden's "An Episode of Sparrows" was given the Christopher Award.

DU MAURIER, DAPHNE (Mrs. Frederick Arthur Montague Browning).

1907—

- ✓ LOVING SPIRIT. *Doubleday* 1931 reissue 1960 \$3.95
- ✓ JAMAICA INN. 1936. *Pocket Bks.* 1959 \$.35



REBECCA. *Doubleday* 1938 reissue 1948 \$3.50; (dramatized) *Dramatists* 1943 \$1.00; *Modern Library* 1943 \$1.95; *Pocket Bks.* Cardinal ed. \$3.35

FRENCHMAN'S CREEK. 1942. *Pocket Bks.* \$.25

HUNGRY HILL. 1943. *Pocket Bks.* 1951 \$3.35

THE KING'S GENERAL. *Doubleday* 1946 reissue 1948 \$3.95; *Pocket Bks.* \$.35

KISS ME AGAIN, STRANGER: A Collection of Eight Stories Long and Short. 1953. *Pocket Bks.* \$.35

MARY ANNE. 1954. *Pocket Bks.* \$.35

THE SCAPEGOAT. *Doubleday* 1957 \$3.95; *Pocket Bks.* \$.35

THE BREAKING POINT. A Collection of eight short stories. *Doubleday* 1959 \$3.95

Daphne du Maurier is Lady Browning, whose husband is now Chancellor of the Exchequer in the household of Queen Elizabeth and was formerly Chief of Staff to Louis Mountbatten in the Far East. Daphne's father was Gerald du Maurier, a famous actor-manager, whose life she wrote in "Gerald: A Portrait" (1935 o.p.). Her grandfather was George du Maurier, the artist and novelist (1834-1896 q. v.). She is the editor of "Young George du Maurier: A Selection of His Letters, 1860-67" (*Doubleday* 1952 o.p.). "Rebecca" her best known novel, "proceeds rapidly on its way toward becoming a minor classic among popular novels." She is a gifted craftsman and a skilful "spinner of yarns." Her novels make excellent movies because of their "expert blend of suspense, shrewd realism, and romantic hokum"—(*Time*).

#### MACLENNAN, HUGH. 1907-

THIRTY AND THREE. Ed. by Dorothy Duncan. *Macmillan* 1955 \$4.50

TWO SOLITUDES. *Duell* \$3.75

THE WATCH THAT ENDS THE NIGHT. *Scribner* 1959 \$3.95

This Canadian writer, born in Nova Scotia, was a Rhodes Scholar at Oriel College, Oxford and did research in Roman history at the Graduate School of Princeton. He taught school for several years and now teaches two courses in the English Department of McGill University. In addition to his novels he had published two books of essays. His last novel "The Watch that Ends the Night" is skilfully written against a background of Canadian Montreal from the early 1930's up to the present, and catches not only a specific moment of history but also the physical and cultural atmosphere of the times.

#### GODDEN, JON. 1908-

THE SEVEN ISLANDS. *Knopf* 1956 \$3.50; *Pocket Bks.* \$.25

MRS. PANOPOULIS. *Knopf* 1959 \$3.50

Rumer Godden's sister has written several well-received novels. "The Seven Islands" is "the story of a holy man who lives on one of seven small islands in the Ganges." It is an artless story told in "delicately poetic prose." Now out of print are "The Peacock" (1950. *Rinehart*) and "The City and the Wave" (1954. *Rinehart*).

#### MITTELHÖLZER, EDGAR. 1909-

CHILDREN OF KAYWANA. *Day* 1952 \$4.50; abridged version entitled SAVAGE DESTINY. *Dell* 1960 pap. \$.50

HUBERTUS. Second vol. of novels about early Colonial life in the West Indies; follows "Children of Kaywana" chronologically. *Day* 1955 \$3.95

"Shadows Move Among Them" (*Lippincott* 1951 o.p.) was called "a work of wit, whim and iron" by *The Atlantic*. This imaginative and exotic satire is laid in British Guiana where the author was born and attended private schools, without much scholas-

tic success. He "started writing at the age of 10. At school I used to write 'Serials' of 'exciting stories' in exercise books and bring them to school for my class-mates to read when the master was not looking."

*Among those titles now out-of-print:* Shadows Move Among Them; The Weather in Middenshot; Life and Death of Sylvia.

### AMBLER, ERIC. 1909-

INTRIGUE. Collection of four novels: Background to Danger (1937); Cause for Alarm (1939); A Coffin for Dimitrios (1939); Journey into Fear (1940). *Knopf* 1943 reissue 1960 \$3.95

COFFIN FOR DIMITRIOS. 1939. *Dell* 1957 pap. \$.35

✓ JOURNEY INTO FEAR. 1940. *Pocket Bks.* pap. \$.25; *Dell* pap. \$.35

JUDGMENT ON DELTCEV. *Knopf* 1951 \$3.00; *Pocket Bks.* pap. \$.25

EPITAPH FOR A SPY. 1952. *Bantam* pap. \$.35

SCHIRMER INHERITANCE. *Knopf* 1953 \$3.00

STATE OF SIEGE. *Knopf* 1956 \$3.50

PASSAGE OF ARMS. *Knopf* 1959 \$3.95

Eric Ambler was originally educated along scientific lines, but after studying engineering on a scholarship at London University and serving an apprenticeship, he decided in favor of literature and the stage. He has written songs, toured England as a vaudevillian, written advertising copy and even been director of a large ad agency in London before settling down to a full-time career as a writer.

His most successful novels were "Background to Danger," "Cause for Alarm," "A Coffin for Dimitrios," and "Journey into Fear." Ambler's stories are ones of suspense and intrigue, and are distinctly separated from those popular thriller novels which are built around violence and brutality. His latest work "Passage of Arms" is set in South-east Asia and in addition to being a superb tale, also presents an excellent picture of Malaya and the Far East.

### RENAULT, MARY. (Pseud.).

KIND ARE HER ANSWERS. *Morrow* 1940 \$2.50; *Dell* pap. \$.35

THE LAST OF THE WINE. *Pantheon* 1956 \$4.50

THE KING MUST DIE. *Pantheon* 1958 \$4.50

THE CHARIOTEER. *Pantheon* 1959 \$4.50

Mary Renault was born in London and educated at Oxford. Deciding upon a writing career, she trained for three years as a nurse in order to educate herself in human life. She wrote her first novel "Promise of Love" (*Morrow* 1939 o.p.) but returned to nursing when the war broke out and wrote her next three novels in off-duty time. After her release from service she settled in Natal, South Africa, but wanting to write about Greece she travelled extensively in and around Greece and the Aegean Islands for three months.

"The Last of the Wine" is an historical novel of the third Peloponnesian War in which the real figures Socrates, Alcibiades, and Phaedo appear. This was called by the *London Times Literary Supplement* "a superb historical novel. The writing is Attic in quality, unforced, clear, delicate. The characterization is uniformly successful, and, most difficult of all, the atmosphere of Athens is realized in masterly fashion." When visiting Crete, Miss Renault became interested in the legendary figure Theseus, who became the hero of "The King Must Die." In her latest novel, however, she turned her locale to World War II England. "Return to Night" (*Morrow* 1947 o.p.) was awarded the \$150,000 M.G.M. prize.

### TREECE, HENRY. 1912-

THE GREAT CAPTAINS. *Random* 1956 \$3.75

GOLDEN STRANGERS. *Random* 1957 \$3.75; *Avon* 1960 pap. \$.35

RED QUEEN, WHITE QUEEN. *Random* 1958 \$3.95

THE MASTER OF BADGER'S HALL. *Random* 1959 \$3.95

Henry Treece, now known as an historical novelist of unusual gifts, first wrote poetry. His "Collected Poems" (*Knopf* 1946) is out of print. He was a leader in the Neo-Romantic movement in England called the New Apocalypse, a literary reaction against the social-realist writing of the 1930's. With Stefan K. Schimanski he edited several Apocalyptic anthologies. Their "New Romantic Anthology" (*British Bk. Centre* \$2.50) contains poetry and short stories collected "to show how widely spread is the romantic attitude in British writing today." In several of his novels he has used his knowledge of the obscure places of Celtic lore to re-interpret the life in Britain in the days of King Arthur in quite a different way from the usual glamorous and chivalric treatment.

DURRELL, LAWRENCE. 1912—

THE BLACK BOOK. 1938. *Dutton* 1960 \$3.95

JUSTINE. *Dutton* 1957 \$3.50

BALTHAZAR. *Dutton* 1958 \$3.50

MOUNTOLIVE. *Dutton* 1959 \$3.95

CLEA. *Dutton* 1960 \$3.95

BITTER LEMONS. The personal narrative of his life in a small village on Cyprus. *Dutton* 1957 \$3.50 Everyman's 1959 pap. \$1.35

"It can be repeated that Durrell is one of the very best novelists of our time," Gerald Sykes said in the *N. Y. Times*, and Clifton Fadiman (*q. v.*) has called him "the first English novelist of his generation." With "Clea," Durrell "has completed the last movement of his astonishingly lyric 'Alexandria Quartet' and with it the initiation rites of Irish poet-narrator, Darley . . . In the end, . . . we find that Mr. Durrell's tetralogy, which some readers have called 'shocking' or 'decadent,' amounts in reality to a massive, marvelously concrete, deeply felt statement of faith"—(Gerald Sykes in *N. Y. Times*).

"Justine," the first of the series, is set in "glitteringly sophisticated" Alexandria. It is a "remarkable novel: deeper in thought, more intricate in design, more distinguished in style than most novels . . ."—(*N. Y. Herald Tribune*). "Balthazar" is the second, written in the same hauntingly sensual style. Gilbert Highet (*q. v.*) called "Mountolive," the third in the quartet of novels, "one of the most interesting and memorable novels of this generation." The scene is still Alexandria, steeped in the sensual atmosphere of the East, and the same exotic characters appear. The central character of this third-person narrative is David Mountolive, an English diplomat who becomes tied to Egypt by the love affair of his youth, and who returns as British Ambassador. It is a story of political intrigue, a conspiracy merely hinted at in "Justine" and "Balthazar."

"The Black Book," written by Durrell in 1938, but never published in Britain or the U.S. has been published here for the first time, with an introduction by Gerald Sykes and a preface by the author. When it was published in Paris in 1938, T. S. Eliot (*q. v.*) called it "the first piece of work by a new English writer to give me any hope for the future of prose fiction." Other prose works in print include: "Esprit de Corps: Sketches from Diplomatic Life" (*Dutton* 1957 \$2.75); "White Eagles over Serbia" (*Criterion Bks.* 1958 \$3.00) and "Stiff Upper Lip: Life Among the Diplomats" (*Dutton* 1959 \$2.50).

Lawrence Durrell was born in India of Irish parentage and educated in England. He has worked as a Press Attache in Athens, Cairo, Alexandria, Rhodes and Belgrade and been a British Council lecturer in Argentina. He has published several volumes of poetry.

See also Chapter on Modern British Poetry.

TAYLOR, ELIZABETH. 1912—

HESTER LILLY AND TWELVE SHORT STORIES. *Viking* 1954 \$3.00

ANGEL. *Viking* 1957 \$3.50

THE BLUSH AND OTHER STORIES. *Viking* 1959 \$3.50

With her first novel, "At Mrs. Lippincote's" (1946. *Knopf* o.p.), Mrs. Taylor showed that she was a "writer of many gifts." She is clever and original and views life with

a sharp awareness. Her plots are skilful and often have elements of a sly Gothic horror. "Her prose is one of the most beautiful and exact instruments in use today"—(N. Y. *Times*).

### SANSOM, WILLIAM. 1912-

CONTEST OF LADIES. *Reynal* (distr. by *Viking*) 1956 \$3.50

LOVING EYE. *Reynal* (distr. by *Viking*) 1957 \$3.50

TOUCH OF THE SUN. *Reynal* (distr. by *Viking*) 1957 \$3.50

THE CAUTIOUS HEART. *Reynal* (distr. by *Viking*) 1958 \$3.75

ICICLE AND THE SUN. *Reynal* (distr. by *Viking*) 1959 \$3.95

William Sansom started writing seriously at the age of 30, and four years following (in 1946 and 1947) was awarded literary prizes by the Society of Authors; in 1951 he was elected a Fellow of the Royal Society of Literature. Reviewing "The Cautious Heart," *Time* said: "[The novel] is sage, funny, benign and stamped with Sansom's special mastery of situations in which sex, humor, and sympathy fight for supremacy in a human battle that never ends."

### MENEN, AUBREY. 1912-

THE PREVALENCE OF WITCHES. *Scribner* 1948 reissue 1953 \$3.50

THE STUMBLING STONE. *Scribner* 1949 \$3.50

THE BACKWARD BRIDE. *Scribner* 1950 \$3.50

THE DUKE OF GALLODORO. *Scribner* 1952 \$3.50

DEAD MAN IN THE SILVER MARKET. *Scribner* 1953 \$3.50

THE RAMAYANA RETOLD. *Scribner* 1954 \$3.50

THE ABODE OF LOVE. *Scribner* 1956 \$3.50; *Pocket Bks.* pap. \$.25

THE FIG TREE. *Scribner* 1959 \$3.50

Through the years, Aubrey Menen has contributed successfully to many different areas. As a young man he dramatized H. G. Wells' "The Shape of Things to Come." He later wrote and produced several plays while dramatic critic of the *Bookman* and Director of the London Experiment Theatre. During the second World War, he became a leading radio personality in India, broadcasting and writing from England. His first novel "The Prevalence of Witches" was an immediate success, and he has been writing steadily ever since. His latest book "The Fig Tree" is typical of his light, satiric, and often humorous style.

### LAVIN, MARY. 1912-

SELECTED STORIES. *Macmillan* 1959 \$3.95

Mary Lavin was born in East Walpole, Mass., but moved to Ireland when still a young child. She studied at the Loreto Convent, Stephens Green, Dublin, and received her M.A. from the National University of Ireland, winning first-class honors for her thesis on Jane Austen. She is a member of the Irish Academy of Letters. Her first collection of stories, "Tales from Bectine Bridge" (*Little* 1942 o.p.) received the James Tait Black Memorial Prize. Her latest collection of twelve stories, "Selected Stories" are chosen from her total work.

### WILSON, ANGUS (Angus Frank Johnstone-Wilson). 1913-

THE WRONG SET: And Other Stories. *Morrow* 1950 \$3.00

ANGLO-SAXON ATTITUDES. *Viking* 1956 \$4.50 *Compass Bks.* 1960 pap. \$1.45

A BIT OFF THE MAP. 8 New Stories. *Viking* 1957 \$3.50



THE MIDDLE AGE OF MRS. ELIOT. *Viking* 1959 \$4.95; *Meridian* 1960 pap. \$1.55

Angus Wilson was born in Sussex, the youngest of six sons, and spent several of his childhood years in South Africa. A series of odd jobs was followed by a position in the Dept. of Printed Books in the British Museum, where he "worked on replacing as many as possible of the three hundred thousand books destroyed here during the bombing, and subsequently as deputy superintendent of the Reading Room." Writing short stories during week-ends, his success was immediate and his first collection, "The Wrong Set" was published in England in 1949. In addition to short stories and novels, he has written "Emile Zola: An Introductory Study of His Novels" (*Morrow* 1952 \$3.00) and, with Julian Philippe, a satirical work on the 1920's, "For Whom the Cloche Tolls: A Scrapbook of the Twenties" (*British Bk. Centre* 1954 o.p.). Mr. Wilson's latest book "The Middle Age of Mrs. Eliot," was given the James Tait Black Memorial Award for fiction in 1959.

"MISS READ" (pseud. of Dora Jessie Saint). 1913—

VILLAGE SCHOOL. *Houghton* 1956 \$3.00

VILLAGE DIARY. *Houghton* 1957 \$3.50

STORM IN THE VILLAGE. *Houghton* 1959 \$3.50

THRUSH GREEN. *Houghton* 1959 \$3.50

"Miss Read" is a retired school teacher who started to write at the end of World War II. She has contributed essays to *Punch*, to the *London Observer* and other periodicals, and also works as a script writer for the BBC's school programs. "Miss Read's" four books form a chronicle of the fictional village "Fairacre," and are "Literature at its best . . . the sort of triumphant . . . literature the English have produced over the centuries, as naturally as breathing"—(*N. Y. Times*).

MACKEN, WALTER. 1915—

RAIN ON THE WIND. *Macmillan* 1950 \$3.50

THE BOGMAN. *Macmillan* 1952 \$3.50

THE GREEN HILLS AND OTHER STORIES. *Macmillan* 1956 \$3.50

TWILIGHT OF A WARRIOR. *St. Martin's* 1956 \$2.00

SULLIVAN. *Macmillan* 1957 \$3.95

SEEK THE FAIR LAND. *Macmillan* 1959 \$3.95

Walter Macken was born in Galway and has been called "vigorous new talent in Anglo-Irish fiction," who "writes with an Irish mist on his landscapes, and Irish rhythm in his prose." Macken has varied his writing of novels, short stories and plays with acting, managing and producing.

See also *Chapter on Modern British Drama—Irish Drama.*

DAHL, RAOLD. 1916—

SOMEONE LIKE YOU. Short stories. *Knopf* 1953 \$3.95

KISS KISS. Short Stories. *Knopf* 1960 \$3.95

Raold Dahl is probably the only major short-story writer who speaks both Swahili and Norwegian. He was born in South Wales of Norwegian parents. At 18 he joined the Shell Oil Company in London and after four years' training was sent to Tanganyika. He enlisted in the R.A.F. when World War II broke out. Finally invalided home because of injuries, he was sent to Washington, D.C. as Assistant Air Attaché to the British Embassy, and later was in the more exciting field of Intelligence. Since the end of the war he has lived alternately in England and America. He has been described as that "sophisticated teller of tales," that "cunning master of suspense," that "clever caricaturist," that "modern purveyor of the macabre, the fantastic, and the bizarre . . . the magician of the short story . . ." Both of his collections of short stories include works which have previously appeared in the *New Yorker*, *Esquire*, and other magazines.

## BODSWORTH, FRED. 1918-

LAST OF THE CURLEWS. *Dodd* 1955 \$3.00THE STRANGE ONE. *Dodd* 1959 \$4.95

Fred Bodsworth is a Canadian writer with a great love for natural history. He has worked as a reporter and copy editor for the leading newspapers in Canada, work which led him to remote trading posts in Canada where he acquired a sympathy and love for the primitive peoples still untouched by civilization. Bodsworth's latest novel "The Strange One" combines his love for birds with his love for the underprivileged races of Canada.

## MURDOCH, IRIS. 1919-

THE FLIGHT FROM THE ENCHANTER. *Viking* 1956 \$3.75THE SANDCASTLE. *Viking* 1957 \$3.95THE BELL. *Viking* 1958 \$4.50

Wit, variety and unpredictability characterize the work of this young English philosopher-novelist. She was born in Dublin, Ireland and educated in England, where she took her B.A. degree with first class honors in classical "Greats" at Somerville College, Oxford University. She then worked as an assistant principal in the British Treasury and was an administrative officer with UNRRA in London, Belgium and Austria. After her return to academic life she had a student-ship in philosophy at Newnham College, Cambridge University and since 1948 has been at Oxford as a fellow of St. Anne's College and a tutor in philosophy.

Her first book, "Sartre, Romantic Rationalist" (*Yale Univ. Press* 1953, 1959 pap. \$.95), has been called "a remarkably intelligent and penetrating introduction to and commentary upon Sartre." Her heroes and heroines seem engaged in constant flight; their world is a labyrinth, part comic, part nightmarish. The results for the reader are sometimes disturbing and exasperating, but always stimulating.

## ABRAHAMS, PETER (HENRY). 1919-

TELL FREEDOM. Autobiography. *Knopf* 1954 \$4.50

Among his titles now out-of-print: *Dark Testament* (1942); *Song of the City* (1945); *Mine Boy* (1946); *The Path of Thunder* (1948); *Wild Conquest* (1950); *A Wreath for Udomo* (1956).

A "non-white who grew up in the slums and black ghettos of Johannesburg," Peter Abrahams is dedicated to the cause of South Africa, the scene of his five novels and autobiography. After years of struggle against poverty and racialism, he is now an adopted citizen of Britain, which he finally reached by taking a job as a ship's stoker. He worked before he went to school; attended St. Peter's College in Johannesburg with the aid of a scholarship, and the Teachers' Training College at Pietersburg. He edited the college magazine and began writing and publishing verse in the "Bantu World." He taught for a year in Cape Town and worked briefly in Durban as a magazine editor.

"A Wreath for Udomo" (*Knopf* 1956 o.p.), the powerful and perceptive story of a brilliant Negro, educated in London, who returns to Africa to govern his own people and the autobiography "Tell Freedom" are perhaps Abrahams' most effective contributions so far to world understanding of the racial problems of Africa. He is now at work on a book about the Island of Jamaica, commissioned by the British and Jamaican governments.

## AMIS, KINGSLEY. 1922-

LUCKY JIM. *Doubleday* 1954; *Viking Compass Bks.* 1958 pap. \$1.25THAT UNCERTAIN FEELING. *Harcourt* 1956 \$3.50I LIKE IT HERE. *Harcourt* 1958 \$3.75

In the *New Yorker*, Edmund Wilson (*q. v.*) called Kingsley Amis a satirist writing in "the same general tradition as [Angus] Wilson and [Evelyn] Waugh." "Lucky Jim"

won the Somerset Maugham Award in 1955. Ironically it was Maugham (*q. v.*) who first attacked that group of English writers called the "Angry Young Men," of whom Amis is one of the best known.

He was born "of Baptist stock originating in southeast London" and had, he writes, "an average lower-middle-class childhood of that area." He attended the City of London School, served in the army, then entered St. John's College, Oxford, from which he received his degree, First Class, with a major in English language and literature, in 1947. He has written poems, stories and criticism for various periodicals. A collection of poems was privately printed and *Harcourt* published "A Case of Samples: Poems, 1946-1956" (1957).

The *London Times Literary Supplement* praised Amis's "That Uncertain Feeling": "His dialogue is brilliant, his timing of comic situations could hardly be bettered . . . yet by intention he is a serious comic writer, one who apparently means to say something about society." His "New Maps of Hell" (*Harcourt* 1960 \$3.95) is an astute and witty survey of the utopias of the scientific imagination.

### BRINE, JOHN. 1922-

ROOM AT THE TOP. *Houghton* 1957 \$3.75; *New Am. Lib.* 1959 pap. \$.35

FROM THE HAND OF THE HUNTER. *Houghton* 1960 \$3.75

John Braine started to write "Room at the Top" while hospitalized and recovering from tuberculosis. It is the story of a man obsessed by the need for success and who believed that he could become an "insider" (see entry on Colin Wilson) merely by donning the proper mask. The film version of "Room at the Top" won the British Oscar and was widely acclaimed in the United States. In Braine's latest novel, "From the Hand of the Hunter" he deals with the fight against failure by a tubercular.

John Braine is a Yorkshireman by birth and inclination and is one of England's Angry Young Men.

### GORDIMER, NADINE. 1923-

THE SOFT VOICE OF THE SERPENT AND OTHER STORIES. *Simon & Schuster* 1953 \$3.50; *New Am. Lib.* \$.35

THE LYING DAYS. 1953. *New Am. Lib.* \$.50

SIX FEET OF THE COUNTRY. *Simon & Schuster* 1956 \$3.50

A WORLD OF STRANGERS. *Simon & Schuster* 1958 \$3.95

FRIDAY'S FOOTPRINT: TWELVE STORIES AND A NOVELLA. *Viking* 1960 \$3.95

An interpreter of South Africa, Nadine Gordimer was born and has always lived there. She was a student at the University of Witwatersrand in Johannesburg. Her first book, "The Soft Voice of the Serpent and Other Stories" was widely acclaimed and *The New Statesman and Nation* reported: "Her talent is impressive indeed, rich and versatile and abundant; it is not one of brilliant promise only, but of solid, early fulfillment." Her stories are for the most part set in the South Africa she knows and display penetrating intelligence and deep understanding. "Friday's Footprint" has been said to be "her finest book yet"—(Prescott, *N. Y. Times*).

### SILLITOE, ALAN. 1928-

SATURDAY NIGHT AND SUNDAY MORNING. *Knopf* 1959 \$3.75

THE LONELINESS OF THE LONG-DISTANCE RUNNER. Short stories. *Knopf* 1960 \$3.50

Alan Sillitoe grew up in the slums of the industrial city of Nottingham and was the son of a tannery factory worker. In his first book "Saturday Night and Sunday Morning" he presented a picture of English working-class life that was called "brilliant," and "one of the best first novels of the season"—(*N. Y. Herald Tribune*).

WILSON, COLIN. 1932-

RITUAL IN THE DARK. *Houghton* 1960 \$4.95

Colin Wilson became well-known in England and the United States following publication of his first book, "The Outsider" (*Houghton* 1956 \$4.50), which placed him among England's Angry Young Men. Wilson's Outsider philosophy begins with the rejection of humanism and rationalism and tries to develop a deeply subjective religious existentialism. The Outsider stands for truth, while the "insider" builds his life upon illusions which keep out the truth. These views are expounded further in "Religion and the Rebel" (*Houghton* 1957 \$4.00) which is also partly autobiographical, and in "Stature of Man" (*Houghton* 1959 \$3.00) which is a sociological and literary analysis of the disappearance of hero-worship in modern times and its replacement by a philosophy of lack of faith in man and society.

Colin Wilson is the self-educated son of a shoe factory worker. His first novel "Ritual in the Dark" is a fictionalized account of the Jack-the-Ripper story.



## Chapter 31

### American Fiction—Early Period

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*"The novel which is a work of art exists, not by its resemblances to life, which are forced and material, as a shoe must still consist of leather, but by its immeasurable difference from life, which is designed and significant, and is both the method and the meaning of the work."*

—ROBERT LOUIS STEVENSON

In a survey of American fiction, from its beginning to the present day, there are two characteristics which are especially striking. The first is that the novel and the short story are inseparable. There is hardly one of the earlier novelists who was not also a short story writer.

The short story is recognized as the most characteristic product of our national literature. It began as the tale—a shorter, simpler form of story, founded upon incident rather than upon characterization. The tale is closer to romance, and more likely to be lacking in reality. Irving wrote legendary tales; Hawthorne, wonder tales; and Poe, tales of terror. Not until the time of Cable and Sarah Orne Jewett do we reach its more highly developed form, the short story. Two collections give a representative selection: John Angus Burrell and Bennett A. Cerf's "Anthology of Famous American Stories," first published in 1936 as "The Bedside Book of Famous American Stories," (*Modern Library* Giants 1953 \$2.95) and "Greatest American Short Stories: Twenty Classics of Our Heritage," edited by A. Grove Day and W. F. Bauer (*McGraw* 1953 \$4.25 text ed. \$3.60).

The second characteristic of our earlier fiction is the great number of writers who are remembered for one book only, such as: "Uncle Tom's Cabin" (1852) by Harriet Beecher Stowe (*q. v.*); "The Man Without a Country" (1863 *Houghton* \$1.44; *Revell* \$1.00) by Edward Everett Hale (1822-1909); "Ben Hur" (1880) by Lew Wallace (*q. v.*); "Ramona" (1884 *Illus.* by N. C. Wyeth *Little* new ed. 1939 \$3.75; *Grosset* \$1.95) by Helen Hunt Jackson (1831-1885); "Looking Backward" (1888) by Edward Bellamy (*q. v.*).

During the past few years, judging by the numbers of critical works, collections and new editions, there is a great revival of interest in Poe, Henry James, Hawthorne, Melville, Mark Twain, Bret Harte and William Dean Howells. Many of the biographical and critical comments on these novelists have been re-written for this edition because of the discovery of new material or recent critical revaluations. It was a distinctively American quality of many of 19th century writers that, although strongly affected by British and European tradition, they could and did maintain an independent attitude in their writing. The new titles on American culture and tradition in the following bibliography give evidence that our long process of national self-evaluation has led to the conviction that there now is such a thing as an American literary tradition.

We are fortunate in having the fresh and vivid accounts of Van Wyck Brooks for a revaluation and understanding of this period—superb re-creations of our literary past. For complete lists of the work of most of the authors in this chapter see Merle Johnson's "American First Editions" edited by Jacob

Blanck (*Bowker* 1941 4th ed. reprint 1947 o. p.). Jacob Blanck's great "Bibliography of American Literature," when completed, will cover 300 authors from the beginning of the Federal period up to and including writers who died before the end of 1930. Three volumes have now been published by the *Yale University Press* (each \$17.50): Vol. I A-B (1955); Vol. II George Washington Cable to Timothy Dwight (1957) and Vol. III Edward Eggleston to Bret Harte (1959). (*See Chapter on Bibliography for further comment.*)

Baudin, Maurice, Ed. REPRESENTATIVE SHORT STORIES OF THE NINETEENTH CENTURY: Edgar Allan Poe and others. *Liberal Arts* pap. \$.75

Bewley, Marius. THE COMPLEX FATE. Deals chiefly with Henry James' debt to Hawthorne. *Grove* 1954 \$5.00

THE ECCENTRIC DESIGN: FORM IN THE CLASSIC AMERICAN NOVEL. *Columbia* 1959 \$4.00

Able criticism of James, Hawthorne, Cooper, Melville and Scott Fitzgerald, writers who endeavored to understand their emotional and spiritual needs as Americans.

Bode, Carl. THE ANATOMY OF AMERICAN POPULAR CULTURE. *Univ. of California Press* 1959 \$6.00

A study of American character in the 20 years before the Civil War, through an examination of the fashionable and popular arts, including literature.

Brooks, Van Wyck. THE FLOWERING OF NEW ENGLAND, 1815-1865. *Dutton* new rev. ed. 1937 Everyman's new Am. ed. 1952 \$2.45 pap. \$1.85

NEW ENGLAND: INDIAN SUMMER, 1865-1915. *Dutton* 1940 \$5.00 limited ed. \$10.00 Everyman's new Am. ed. \$2.45

THE WORLD OF WASHINGTON IRVING, 1800-1840. *Dutton* 1944 \$5.00 Everyman's new Am. ed. 1950 \$2.45

THE TIMES OF MELVILLE AND WHITMAN, 1840-1890. *Dutton* 1947 \$5.00 Everyman's new Am. ed. 1953 \$2.45

*See Chapter on Essays for comment on this critical series.*

Canby, Henry Seidel. CLASSIC AMERICANS. 1931. A study of eminent writers from Irving to Whitman, with an introductory survey of the colonial background. *Russell & Russell* 1959 \$6.00

Coan, Otis W. and Richard G. Lillard. AMERICA IN FICTION. Lists about 1200 novels with annotations under seven main headings. *Stanford Univ. Press* 1941 3rd ed. 1949 4th ed. 1959 \$3.50

Cook, Dorothy E. and Estelle A. Fidell, Comps. FICTION CATALOG 1950. A subject, author and title list of 3,400 works of fiction in the English language with annotations. *Wilson* 1951 o. p.

The following Supplements to the above, by the same compilers, are available from *Wilson* on a service basis: SUPPLEMENT, 1951-1955 to the 1950 edition pub. 1956; Three-year CUMULATED SUPPLEMENT, 1956-1958 pub. 1959; ANNUAL SUPPLEMENT, 1959 pub. 1960.

Cook, Dorothy E. and Isabel S. Munro. SHORT STORY INDEX. 60,000 stories in 4,320 collections. *Wilson* 1953 service basis

SUPPLEMENT, 1950-1954. An index to 9,575 stories in 549 collections comp. by Dorothy E. Cook and Estelle A. Fidell. *Wilson* 1956 \$5.00

Cowie, Alexander. *THE RISE OF THE AMERICAN NOVEL. American Bk.* 1948 \$5.50

A "solid, informative and very readable" critical history from the beginning to the latter part of the 19th century.

Davis, David Brion. *HOMICIDE IN AMERICAN FICTION, 1798–1860: A Study in Social Values. Cornell Univ. Press* 1957 \$5.00

Though primarily a study of the early 19th century, Dr. Davis also discusses murders and their contemporary treatment in fiction; with a 26-page bibliography, and analytical index.

Fiedler, Leslie. *LOVE AND DEATH IN THE AMERICAN NOVEL. Criterion Bks.* 1960 \$8.50

A complex and penetrating analysis of fiction from 1789 to 1959; the author's total body of work and his life and times as well as European influences are considered. Fiedler contends that Americans have gravitated toward the gothic novel, developing a literature embarrassed by adult sexuality and driven towards an obsession with death.

Flanagan, John T. and Arthur Palmer Hudson, Eds. *THE AMERICAN FOLKLORE READER: FOLKLORE IN AMERICAN LITERATURE. A. S. Barnes* 1958 \$10.00; (under title, *Folklore and American Literature*) *Row, Peterson* 1958 text ed. \$6.50

This anthology illustrates the use of folklore by well-known literary authors, but includes also folk songs in their traditional versions. The material is divided into 12 categories, by subject; with biographical notes, commentary, bibliography, index of authors and titles.

Gardiner, Harold Charles, Ed. *AMERICAN CLASSICS RECONSIDERED: A Christian Appraisal. Scribner* 1958 \$4.95

This symposium is a thorough and erudite evaluation of the 19th century authors—Emerson, Cooper, Hawthorne, Brownson, Longfellow, Thoreau, Melville, Whitman and the literary historians of the time—in their relation to Christian tradition.

Gohdes, Clarence. *BIBLIOGRAPHICAL GUIDE TO THE STUDY OF THE LITERATURE OF THE U.S.A. Duke Univ. Press* 1959 \$4.00 pap. \$2.50

Hart, James D. *THE OXFORD COMPANION TO AMERICAN LITERATURE. Oxford* 1941 2nd ed. rev. and enl. 1948 3rd ed. 1956 \$10.00

This large and valuable reference book has been revised by the addition of 80 new entries ranging from Capote to Wouk, with changes in 480 previous entries to up-date them. New works as recent as 1956 have been included. The two previous editions are still valuable for dropped entries.

Horton, Rod William and H. W. Edwards. *BACKGROUNDS OF AMERICAN LITERARY THOUGHT. Appleton* 1952 \$3.25

Howard, Leon. *LITERATURE AND THE AMERICAN TRADITION. Doubleday* 1960 \$4.50

An entertaining examination of the formation of our literary individuality from colonial to modern times. Discussions of most of the novelists in this chapter are included.

Hubbell, Jay B., Ed. *AMERICAN LIFE IN LITERATURE. Harper* 1949 2 vols. each \$6.00 1951 abr. ed. \$6.75

James, Henry. *THE FUTURE OF THE NOVEL: ESSAYS ON THE ART OF FICTION. Ed. with an introd. by Leon Edel. Knopf* Vintage Bks. 1956 \$1.25

Jones, Howard Mumford and Ernest E. Leisy, Eds. *MAJOR AMERICAN WRITERS. Harcourt* 1935 rev. and enl. ed. 1945 3rd ed. 1952. 1-vol. complete ed. text ed. \$8.00 2-vol. ed. Vol. 1 Smith to Lowell Vol. 2 Melville to Hemingway text ed. each \$5.00

Knight, Grant Cochran. *THE CRITICAL PERIOD IN AMERICAN LITERATURE. Univ. of North Carolina Press* 1951 \$3.50

The *New Yorker* calls this "an informed and stimulating work" . . . a "detailed study of the battle between the romanticists and the realists in fiction, waged during the last decade of the nineteenth century."

Kunitz, Stanley J. and Howard Haycraft. *AMERICAN AUTHORS, 1600-1900. 1,320 biographies. Wilson* 1938 \$5.00

Kwiat, Joseph J. and Mary C. Turpie, Eds. *STUDIES IN AMERICAN CULTURE: Dominant Ideas and Images. Univ. of Minnesota Press* 1960 \$4.75

Thoughtful discussions of the "complex design of American life" by 16 contributors, who are members of college and university faculties or specialists in their fields—all are now or have been associated with the American Studies program at the University of Minnesota; helpful notes; concluding chapter by Robert E. Spiller.

Larrabee, Eric, Ed. *AMERICAN PANORAMA: Essays by Fifteen American Critics on 350 Books Past and Present Which Portray the U.S.A. in its Many Aspects. N. Y. Univ. Press* 1957 \$4.95

A very useful and intelligent collection of short descriptive and critical pieces on the 350 books chosen by the Carnegie Corporation of New York to be sent abroad as a portrait of America. The essays by such critics as Fadiman, Mark Van Doren and Barzun are varied and stimulating. The book, which may be used for reference or read for pleasure, "represents the conviction that there is such a thing as the American culture."

Lawrence, D. H. *STUDIES IN CLASSIC AMERICAN LITERATURE. Discussions of Whitman, Melville, Benjamin Franklin, Cooper, Poe, Hawthorne and Dana. 1923. Doubleday Anchor Bks. 1953 pap. \$ .75*

Levin, Harry. *THE POWER OF BLACKNESS: Hawthorne, Poe, Melville. Knopf* 1958 \$4.00 Vintage Bks. 1960 \$1.25

"A remarkably provocative, astute study attempts to demonstrate that the introspection, tragic awareness, and sense of alienation inherent in the works . . . give a truer picture of the American mind and milieu than the optimistic, superficial picture painted by many of our lesser writers. The attentiveness and insight with which the author examines the symbols and concepts . . . result in a substantial critical work"—(*Booklist*).

Lewis, Richard W. B. *THE AMERICAN ADAM: Innocence, Tragedy and Tradition in the 19th Century. Univ. of Chicago Press* 1955 \$5.50 2nd imp. 1959 pap. \$1.35

An "urbane, eloquent and original study" of some of the ideas and opinions at the start of our long process of national self-evaluation.

Lovrien, Marian and Others. *ADVENTURES IN LIVING. Collection of American Literature. Harcourt* 1955 \$4.04

Marshall, Thomas F. *INDEX TO AMERICAN LITERATURE. Author, title and subject index to periodical articles and book reviews. Duke Univ. Press* 1954 \$5.00

Matthiessen, F. O. *AMERICAN RENAISSANCE: Art and Expression in the Age of Emerson and Whitman. Bk. 1 From Emerson to Thoreau; Bk. 2 Hawthorne; Bk. 3 Melville; Bk. 4 Whitman. Oxford* 1941 \$10.00



Miller, Perry. *THE RAVEN AND THE WHALE: THE WAR OF WITS IN THE ERA OF POE AND MELVILLE*. *Harcourt* 1956 \$6.75

A lively chronicle of the literary scene in New York in the 1840's and 1850's and the conflict between the advocates of an American nationalist literature and those who favored writing with a foreign flavor.

(Ed.). *AMERICAN PURITANS, THEIR PROSE AND THEIR POETRY*. 1938. *Double-day Anchor Bks.* 1956 pap. \$1.25; *Peter Smith* \$3.25

(Ed.) *THE GOLDEN AGE OF AMERICAN LITERATURE*. A rich and stimulating anthology of selected works by Poe, Emerson, Thoreau, Hawthorne, Melville and Whitman. *Braziller* 1956 \$7.50

Mott, Frank Luther. *A HISTORY OF AMERICAN MAGAZINES: 1885-1905*. *Harvard Univ. Press* 1957 \$12.50

The fourth volume of the famous "History" (Vols. 2 and 3 won the Pulitzer Prize) includes full accounts of the *Saturday Evening Post*, *Ladies' Home Journal*, *McCall's*, *Vogue*, *Woman's Home Companion*, and many other great mastheads of today. The "History" won the Kappa Tau Alpha Award and the Bancroft Prize in 1958. His "Golden Multitudes: The Story of Best Sellers in the United States" (1947 o. p.) is his "witty, urbane and thought-provoking" study of best sellers from "The Bay Psalm Book" through "The Egg and I."

Noel, Mary. *VILLAINS GALORE: THE HEYDAY OF THE POPULAR STORY WEEKLY*. A thorough, interesting study of about 40 weeklies that flourished from the 1840's to the 1880's and were "the principal reading matter of the so-called masses." *Macmillan* 1954 \$5.00

Papashvily, Mrs. Helen Waite. *ALL THE HAPPY ENDINGS: A Study of the Domestic Novel in America, the Women Who Wrote It, the Women Who Read It in the Nineteenth Century*. *Harper* 1956 \$3.50

The author "is fortunately more interested in the social aspects of the fiction she describes than in discovering forgotten literary gems, and therein lies the value of her book. She writes with clarity and vigor and she has provided a chart through a sentimental wilderness that few nowadays would have the temerity to enter"—(*N.Y. Times*).

Phillips, William, Ed. *GREAT AMERICAN SHORT NOVELS*. *Dial* 1946 \$6.00; *Dryden* 1947 \$4.00

Novelettes by Melville, Henry James, Stephen Crane, Gertrude Stein, Edith Wharton, Scott Fitzgerald, K. A. Porter and Glenway Wescott.

Quinn, Arthur Hobson. *AMERICAN FICTION; AN HISTORICAL AND CRITICAL SURVEY*. *Appleton* 1936 \$6.00

The novel and the short story from 1770 to 1935 in chronological order. Bibliographies of 114 authors. Equivalent to a cyclopedia of American literature as Chambers' Cyclopedia is of English literature.

(Ed.). *THE LITERATURE OF THE AMERICAN PEOPLE: An Historical and Critical Survey*. *Appleton* 1951 \$10.00 text ed. \$7.50

Contents: Pt. 1. The Colonial and Revolutionary Period by K. B. Murdock; Pt. 2. The Establishment of National Literature by A. H. Quinn; Pt. 3. The Later Nineteenth Century by C. Gohdes; Pt. 4. The Twentieth Century by G. P. Whicher.

Rahv, Philip, Ed. *LITERATURE IN AMERICA: A Critical Anthology*. *Meridian Bks.* 1957 \$5.95 pap. \$1.95

Essays from 1835 to 1956, arranged chronologically, which contain "those observations and analyses of American writers . . . in which the emphasis . . . is on national characteristics and relation to the national experience."

Randolph, Vance. *STICKS IN THE KNAPSACK*. *Columbia* 1958 \$3.75

Nearly 100 Ozark folktales, written down from the oral tradition, retaining the local idiom wherever possible; notes, an appendix of annotations and bibliography.

Richards, Robert F. *CONCISE DICTIONARY OF AMERICAN LITERATURE*. A comprehensive dictionary of all important American writers by an established teacher in the field. *Philosophical Lib.* 1955 \$5.00

Rourke, Constance. *AMERICAN HUMOR: A Study of National Character*. *Harcourt* 1931 \$3.75; *Doubleday Anchor* pap. 1953 \$.95

*THE ROOTS OF AMERICAN CULTURE AND OTHER ESSAYS*. Ed. by Van Wyck Brooks. *Harcourt* 1942 \$4.00

A "scholarly but lively" collection of essays, assembled after the author's death, dealing with early American music, theatre, humor, etc. Of her "American Humor," a classic in its field, she said, "This book also registers my conviction that the popular arts-humor is one of them—have much to say as to underlying forces in American life."

Shapiro, Charles. *TWELVE ORIGINAL ESSAYS ON GREAT AMERICAN NOVELS*. *Wayne State Univ. Press* 1958 \$5.00

Twelve critics write on American novels from Cooper's "The Deerslayer" (1841) and Hawthorne's "The Scarlet Letter" (1850) to Hemingway's "The Sun Also Rises" (1926) and Faulkner's "Light in August" (1932); includes essays by Malcolm Cowley, Granville Hicks, Alfred Kazin and others, "admirable both as explication and as summaries."

Short, Raymond W., Ed. *FOUR GREAT AMERICAN NOVELS*. *The Scarlet Letter*; *Huckleberry Finn*; *Billy Budd*; *Daisy Miller*. *Holt* 1946 \$4.35

Solomon, Eric, Ed. *THE FADED BANNERS: A TREASURY OF 19TH CENTURY CIVIL WAR FICTION*. Most of the stories are long out of print; includes works by Crane, Bierce, Alcott, Hamlin Garland, Lanier and Mark Twain. *Yoseloff* 1960 \$10.00

Spiller, Robert E. *THE CYCLE OF AMERICAN LITERATURE: An Essay in Historical Criticism*. *Macmillan* 1955 \$4.75; *New Am. Lib.* \$.50

An impressive and perceptive study of our literary history, which began with the first settlements, reached its climax with Melville and Whitman, was re-born in the 19th century western frontier and ripened in the works of Eliot and Faulkner. Professor of English at the University of Pennsylvania, Spiller is one of the editors of "Literary History of the United States" (see below).

Spiller, Robert E., Willard Thorp, Thomas H. Johnson and Henry Seidel Canby, Eds. *LITERARY HISTORY OF THE UNITED STATES*. *Macmillan* 1948 rev. 1953 in 1 Vol. \$11.50 text ed. \$8.75; Vol. 3 Bibliography \$10.00 Suppl. in prep.

Over fifty writers contributed to this authoritative work "a basic document for our age," which "considers the development of American literature from both the critical and the historical vantage point, and is written to read like a prolonged and freely flowing narrative."

Syracuse, New York. Public Library. *GOLD STAR LIST OF AMERICAN FICTION*, 1959. Includes 38 selected titles published in 1959. *Syracuse Public Library*, Syracuse 2, N. Y. 1960 pap. \$1.25

Tyler, Moses Coit. *A HISTORY OF AMERICAN LITERATURE, 1607-1765*. Almost the first critical and scholarly history of colonial literature. 1878. *Cornell Univ. Press* reissue in 1 vol. 1950 \$6.00

THE LITERARY HISTORY OF THE AMERICAN REVOLUTION. Vol. 1 1763–1776  
Vol. II 1776–1783. 1897. *Ungar Am. Classics Ser.* 2 vols. \$12.50

Van Doren, Carl. THE AMERICAN NOVEL, 1789–1939. Incorporates parts of his  
"Contemporary American Novelists 1900–1920" (1922 o. p.). *Macmillan*  
1921 rev. enl. 1940 \$5.50

Van Doren, Carl and Mark Van Doren. AMERICAN AND BRITISH LITERATURE  
SINCE 1890. *Appleton* 1925 rev. and enl. 1939 stud. ed. \$2.60

Wagenknecht, Edward C. CAVALCADE OF THE AMERICAN NOVEL; From the  
Birth of the Nation to the Middle of the Twentieth Century. *Holt* 1952  
\$9.00 text ed. \$6.50

A very useful reference survey with long essays on many representative writers, briefer  
notes on less important ones; full up-to-date bibliography.

Wann, Louis, Ed. THE RISE OF REALISM: AMERICAN LITERATURE FROM 1860 TO  
1900. (Vol. 3 of *American Literature: A Period Anthology*). *Macmillan*  
rev. ed. 1949 \$4.75

Wegelin, Oscar. BIBLIOGRAPHY OF EARLY AMERICAN FICTION, 1774–1830. Covers  
books printed previous to 1831. *Peter Smith* 1929 \$5.00

Wilson, Edmund, Ed. THE SHOCK OF RECOGNITION: The Development of  
Literature in the United States Recorded by the Men Who Made It. 1943.  
*Farrar, Straus* 2nd rev. ed. 1955 \$6.50; *Grosset Universal Lib.* Vol. 1 The  
19th Century Vol. 2 The Twentieth Century 1957 2 vols. each \$1.45

The editor states in his foreword that this ". . . is not a critical anthology, but a  
collection of literary documents. It is an attempt to present a chronicle of the progress  
of literature in the United States as one finds it recorded by those who had some part  
in creating that literature"; essays, memoirs, diaries, letters and other documents by  
Lowell, Poe, Bayard Taylor, Henry James, Henry Adams, D. H. Lawrence, H. L. Mencken  
and others are included complete.

Wright, Lyle H. AMERICAN FICTION 1774–1850: A Contribution toward a Bib-  
liography. 2,772 entries; chronological and title indexes; detailed and  
accurate guide. *Huntington Library* 1939 rev. ed. 1948 \$6.00; AMERICAN  
FICTION 1851–1875. *Huntington Library* 1957 \$7.50

See also *Chapters on Bibliography; Reference Books—Histories of Literature  
and Reference Books in the Field of Fiction.*

IRVING, WASHINGTON. 1783–1859.

SELECTED WRITINGS. Ed. with an introd. by Saxe Commins. *Modern Library*  
1945 \$1.95

SELECTED PROSE. Ed. by Stanley T. Williams. *Rinehart* 1950 pap. \$1.25

REPRESENTATIVE SELECTIONS. Ed. by Henry A. Pochmann. *Am. Bk. Co.*  
1934 \$2.00

THE BOLD DRAGOON AND OTHER GHOSTLY TALES. Ed. by Anne Carroll  
Moore; illus. by James Daugherty. *Knopf* 1930 \$3.50

THE SKETCH BOOK OF GEOFFREY CRAYON. 1819–1820. *Dodd* 1954 \$3.50;  
*Macmillan* 1929 \$2.36

RIP VAN WINKLE, and, THE LEGEND OF SLEEPY HOLLOW. *Borden* audio-  
talking book \$1.49; *McKay* \$1.50; *Macmillan* New Child. Class. 1951  
\$2.50; illus. by Aldren Watson *Peter Pauper* 1943 \$2.50; *Steck* \$1.50

RIP VAN WINKLE. *Scribner* 1959 \$7.50

THE ALHAMBRA. 1832. *Macmillan* New Children's Ser. 1953 \$2.75

OLD CHRISTMAS. Illus. by Paul McPharlin. *Peter Pauper* 1953 vest pocket ed. \$1.00

A TOUR ON THE PRAIRIES. 1835. Ed. by John Francis McDermott. *Univ. of Oklahoma Press* Western Frontier Lib. 1956 \$2.00

ASTORIA. 1836. A novel. *Binford's* 1950 \$4.50

ADVENTURES OF CAPTAIN BONNEVILLE. 1837. *Binfords* 1954 \$4.00

DIARY, SPAIN 1828-1829. Ed. from mss. by C. L. Penney. *Hispanic Soc. of America* 1930 \$1.00

*Among his titles now out of print in separate volumes:* Bracebridge Hall. 1822; Letters of Jonathan Oldstyle. 1824; Tales of a Traveler. 1824; Life and Voyages of Christopher Columbus. 1828; The Conquest of Granada. 1829; Mahomet and His Successors. 1849; The Life of George Washington. 1855-1859.

Irving is the earliest American man of letters whose works are still being read and whose influence is still apparent. He was "the first native writer to receive critical and popular approval in this country and in Europe." His works are diverse: essays, biographies, histories, short stories and sketches. His imaginative works are the short stories. Irving may be said to have discovered the short story and introduced a form which has become the most characteristic product of American literature.

His first work, "A History of New York from the Beginning of the World to the End of the Dutch Dynasty," by Diedrich Knickerbocker (1809. Ed. by Anne Carroll Moore *Ungar* 1959 \$5.00), was in part serious, in part humorous. It was begun as a burlesque of a current work of ridiculous solemnity, "A Picture of New York," by Dr. Samuel Mitchell. Its appearance was heralded by one of the best book advertising campaigns on record. Notices were sent to the newspapers of the disappearance of Diedrich Knickerbocker, a small elderly gentleman, dressed in an old black coat and cocked hat, who had left the Independent Columbian Hotel without paying his bill. City officials were said to be on the point of offering a reward for the discovery of the missing man. It was stated that a very curious kind of written book, left behind in his room, would be printed and sold to pay the landlord for his board and lodging.

The short stories consist of three volumes: "The Sketch Book of Geoffrey Crayon" containing his masterpieces, "Rip Van Winkle" and "The Legend of Sleepy Hollow"; "Bracebridge Hall, or The Humorist, A Medley"; and "Tales of a Traveler," containing stories of action and adventure.

For two years Irving was attaché of our legation in Spain, and later served as our Minister to Spain. His interest in Spanish history inspired four of his greatest works: "The Life and Voyages of Columbus," and its sequel, "The Voyages and Discoveries of the Companions of Columbus" (1831. Fwd. by Van Wyck Brooks and author's notes *Ungar* 1960 \$5.00); "A Chronicle of the Conquest of Granada"; and "The Alhambra." His treatment of American history was far less sympathetic; "Astoria" and "The Adventures of Captain Bonneville" both dealing with exploration beyond the Mississippi, are his least interesting works. As a biographer, he won but little distinction. He wrote lives of Goldsmith, of Mahomet and his successors, and of George Washington, for whom he had been named. There was a three-day celebration in Madrid in Nov. 1959 commemorating the centenary of his death. The Mayor of Granada unveiled a plaque to the American whose "Tales of the Alhambra" have frequently been reprinted in both Spanish and English editions and who had devoted "more than 1,000,000 words to Spain, her people and her culture." An abridged version of his larger work, edited by Winifred Hulbert, "The Voyages of Columbus," has just been published (*Ungar* 1960 \$3.50). Other books now out of print are "Journal of Washington Irving, 1823-24" (1931), "A Washington Irving Journal" (1934), "Washington Irving and the Storrows: Letters 1821-1828" (1933), all edited by Stanley Williams.

Washington Irving; A Bibliography. By William R. Langfield. N.Y. *Public Library* 1933 \$4.00

The World of Washington Irving. By Van Wyck Brooks. Written "with warmth and lavishness of detail." *Dutton* 1944 \$2.45 Everyman's new Am. ed. 1950 \$1.85

Irving's Knickerbocker and Some of its Sources. By Harry Miller Lydenburg. N.Y. *Public Library* 1953 pap. \$.60



A history of the original preparation for the book, its publication and contemporary criticism, with lavish quotations. Traces Irving's footnotes, often assumed to be farcial, to their sources, and concludes that the book contains more genuine history than is generally realized; bibliography.

## COOPER, JAMES FENIMORE. 1789-1851.

TALES FOR FIFTEEN. 1823. A facsimile reproduction with an introd. by James F. Beard. *Scholars' Facsimiles* 1959 \$6.00

## LEATHERSTOCKING TALES:

THE PIONEERS. 1823. *Dodd* Gt. Illus. Class. 1958 \$3.50; ed. by Leon Howard *Rinehart* 1959 pap. \$1.25

THE LAST OF THE MOHICANS. 1826. *Collins* Class. \$1.65 lea. \$3.00; *Dodd* Gt. Illus. Class. 1951 \$3.50; *Dutton* Everyman's New Am. ed. \$2.45; *Nelson* Class. \$2.32; with his introd. *Norton* *Collins* Class. 1959 \$.95; *Pocket Bks.* pap. \$.35; illus. by Wyeth *Scribner* Illus. Class. \$3.95; illus. by James Daugherty *World Pub.* *Rainbow* Class. 1957 \$2.50

THE PRAIRIE. 1827. *Dodd* Gt. Illus. Class. 1954 \$3.50; *Doubleday* 1960 \$1.45; *Dutton* Everyman's \$1.85; ed. by H. N. Smith *Rinehart* 1950 pap. \$.95

THE PATHFINDER, OR THE INLAND SEA. 1840. Introd. by N. H. Pearson. *Dodd* Gt. Illus. Class. 1954 \$3.50; *Modern Library* 1952 \$1.95; *Nelson* Class. \$1.25

THE DEERSLAYER. 1841. *Dodd* Gt. Illus. Class. 1952 \$3.50; *Globe Bks.* 1954 \$2.64; illus. by Wyeth *Scribner* Illus. Class. \$3.95

THE LEATHERSTOCKING SAGA. Ed. by Allan Nevins; illus. by Reginald Marsh. *Pantheon* 1954 \$8.50

The five volumes are not condensed in the ordinary sense, but the editor has removed passages irrelevant to the story or where Natty is not the central figure.

THE SPY. 1821. *Dodd* Gt. Illus. Class. 1946 1949 \$3.50; *Houghton* Riv. Bk. \$3.00

THE PILOT. 1823. With illus. of contemporary scenes; foreword by Basil Davenport *Dodd* Gt. Illus. Class. 1947 \$3.50

AFLOAT AND ASHORE. 1844. *Dodd* Gt. Illus. Class. 1956 \$3.50

THE LETTERS AND JOURNALS OF JAMES FENIMORE COOPER. Ed. by James F. Beard. *Harvard Univ. Press* *Belknap* Press 1960 Vols. I and II each \$10.00

The journals cover Cooper's European observations, 1800-1833; the letters include those of boyhood and those to Presidents, literary figures, family, admirers and close friends; an "impressive research feat."

*Among his titles now out of print in separate volumes:* Precaution. 1820; Lionel Lincoln. 1825; Red Rover. 1828; Wept of Wish-Ton-Wish. 1829; The Water-Witch. 1831; The Bravo. 1831; The Heidenmauer. 1832; The Headsman. 1833; The Monikins. 1835; Homeward Bound. 1838; Home As Found. 1838; Mercedes of Castille. 1840; The Two Admirals. 1842; Wing and Wing. 1842; Wyandotte. 1843; Miles Wallingford. 1844; Satanstoe. 1845; The Chainbearer. 1845; The Redskins. 1846; The Crater. 1847; Jack Tier. 1848; The Oak Openings. 1848; The Sea-Lions. 1849; The Ways of the Hour. 1850.

Cooper is the novelist *par excellence* of the American Indian and backwoodsmen and of the sea. "The Spy," a story of the American Revolution, was the first American novel to win popularity in foreign countries. Cooper was obliged to publish it first at his own expense, as no American publisher would accept it. Its unexpected success turned him decisively to authorship. The Leatherstocking Tales are a series of five stories grouped around the career of the great Leatherstocking. Cooper wrote the series back-

wards, as it were, beginning with the old age and death of his hero, and later returning to Leatherstocking's earlier life. Natty Bumppo, known variously as Leatherstocking, Deerslayer, Pathfinder, Hawkeye and *la longue Carabine* is the noble fearless frontier scout. One critic has described the admirers of Leatherstocking and his kind as "the cult of the sublimated roughneck," but as long as the frontier exists men of this type will emerge and their stories will continue to be written. Cooper's "purpose as man and author, as he declared it, was the intellectual independence of his country, whose thought and art, were, he believed, too much dominated by foreign models; and his bold experimentation with indigenous literary materials exerted a powerful formative effect on the literature of the young Republic"—(James F. Beard, Jr.)

Cooper originated the sea tale. Although Smollett's (*q. v.*) "Roderick Random" and "Peregrine Pickle" are known as the first sea tales, they are stories of sailors rather than of ships and the sea. Cooper had served for four years as a midshipman in the United States Navy, and his knowledge of the sea was that of a professional seaman. "The Pilot" was inspired by "The Pirate," by Sir Walter Scott (*q. v.*). Cooper regarded Scott's novel with contempt, as being the work of a man with no true knowledge of the sea, and he wrote "The Pilot" as a challenge to Scott's seamanship.

During his lifetime, he was the most disliked and unpopular man of letters America has ever had. His public controversies and libel suits were life-long. "Homeward Bound" and "Home as Found," both violent attacks on his country and countrymen, gained him the greatest enmity. "The American Democrat: or, Hints on the Social and Civic Relations of the United States of America" (1838) (with introductions by H. L. Mencken and Robert J. Spiller *Knopf* Vintage Bks. 1931, 1956 pap. \$.95) was one of Cooper's political efforts to "bring Americans to self-knowledge and to correct the excesses of the Jacksonian era."

His great productivity included 33 substantial fictional works, "three books of explicit social and political commentary, five travel works, a monumental history of the United States Navy (1839), a book of naval biographies, and an impressive quantity of miscellaneous writings, much of it anonymous and some of it still unknown to scholars." There was no complete edition of his works and no definitive biography. His grandson and namesake edited the miscellaneous selections from the family papers, "The Correspondence of James Fenimore Cooper" (1922 o. p.). James Beard, Associate Professor of English at Clark University has edited "The Letters and Journals" (*see above*).

James Fenimore Cooper. By James Grossman. *Sloane* 1949 \$4.75

James Fenimore Cooper: A Re-Appraisal. *New York State Hist. Assn.* 1954 pap. \$2.50

## HAWTHORNE, NATHANIEL. 1804-1864.

- ✓ THE COMPLETE NOVELS AND SELECTED TALES. *Modern Library Giants* 1937 \$2.95
- THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE. *Doubleday* 1959 \$4.95
- THE PORTABLE HAWTHORNE. The Scarlet Letter, selections from other novels, stories, notebooks, letters. Ed. by Malcolm Cowley. *Viking* 1948 \$2.95 pap. \$1.45
- THE BEST OF HAWTHORNE. Ed. with introd. and notes by Mark Van Doren. Excellent anthology. *Ronald* 1951 \$3.00
- SELECTED TALES AND SKETCHES. Sel. by H. H. Waggoner. *Rinehart* 1950 pap. \$.95
- SHORT STORIES. Ed. with introd. by Newton Arvin. 29 short stories. *Knopf* 1946, 1955 \$4.50 pap. \$1.25
- THE GREAT STONE FACE, AND OTHER TALES OF THE WHITE MOUNTAINS. *Houghton* \$2.00
- TWICE-TOLD TALES. 1837; 2nd ed. 1842; 3rd ed. 1851. *Dutton* Everyman's \$1.85
- TWICE-TOLD TALES AND OTHER SHORT STORIES. Introd. by Q. Anderson. *Washington Square Pr.* Pocket Bks. 1960 pap. \$.50

GRANDFATHER'S CHAIR: True Stories from New England History. 1841.  
*Houghton Riv. Lit.* 1901 \$1.76

THE SCARLET LETTER. 1850. *Dodd* Gt. Illus. Class. 1948 \$3.50; *Dutton* Everyman's reissue \$1.85; introd. by Newton Arvin *Harper* 1950 college ed. \$1.25; ed. by G. Roper *Hendricks* 1949 \$2.50; in *Four Great American Novels* ed. by R. W. Short *Holt* 1946 \$4.35; *Houghton Riv. Lib.* \$4.00; *Macmillan* Mod. Readers \$2.80; *Modern Library* 1950 \$1.95; *Nelson* Class. \$1.25; *New Am. Lib.* 1959 pap. \$.50; *Pocket Bks.* pap. \$.35; ed. by A. Warren *Rinehart* 1947 pap. \$.65; ed. by F. E. Leisy *Ronald* 1929 \$1.50; *World Pub.* Living Lib. 1946 \$1.65

THE HOUSE OF THE SEVEN GABLES. 1851. *Dodd* Gt. Illus. Class. 1950 \$3.50; *Dutton* Everyman's \$1.85; *Globe* 1949 \$1.60; *Houghton Riv. Bk.* \$3.75 *Riv. Lit.* \$2.04; *Macmillan* New Pock. Class. 1930 rev. ed. 1941 \$2.20; *Pocket Bks.* pap. \$.35; ed. by P. Young *Rinehart* 1957 pap. \$.65

THE BLITHEDALE ROMANCE. 1852. Introd. by Arlin Turner. *Norton* 1958 pap. \$.95

A WONDER BOOK FOR BOYS AND GIRLS. 1851. (With *Tanglewood Tales*) Illus. by Maxfield Parrish *Dodd* 1934, 1949 \$4.00; illus. by S. Van Abbé *Dutton* new ed. 1951 \$2.75 (and *Tanglewood Tales*) Everyman's \$1.85; (and *Tanglewood Tales*) *Houghton Riv. Bk.* 1923 \$3.00

TANGLEWOOD TALES. 1853. *Collins* \$1.65; illus. by S. Van Abbé *Dutton* new ed. 1951 \$2.75; *Houghton* 1941 \$3.00; (With *A Wonder Book*, *See above* *Dodd*; *Dutton* Everyman's; *Houghton Riv. Bk.*); *Nelson* Class. \$1.25; *Norton* *Collins* Class. 1959 \$.95

THE MARBLE FAUN. 1860. *Doubleday* 1960 \$.95; *Pocket Bks.* pap. \$.35

DOCTOR GRIMSHAW'S SECRET. 1883. Ed. by Edward Hutchins Davidson. *Harvard Univ. Press* 1954 \$5.00

The first complete publication of this unfinished novel; Hawthorne's six preliminary sketches, his first draft, and his second and final draft after a period of anguished self-criticisms and plans for revision. The editor is Associate Professor of English at the University of Illinois.

Hawthorne's reputation as one of the greatest of all American fiction writers rests upon his one indubitable masterpiece, "The Scarlet Letter," the novel of adultery in 17th century Puritan Massachusetts. His output was comparatively slender. His novels, or "romances" as he preferred to call them, number eight, of which three are unfinished. He is a symbolic writer of meticulous craftsmanship, concerned with moral problems which are also personality problems. "The House of Seven Gables" has heredity for its theme. "The Blithedale Romance" is based on his Brook Farm experience. "The Marble Faun" is a mystical story in an Italian setting of a creature, half human, half faun, who commits a murder and by paying the penalty of his sin ultimately gains a soul. The last three unfinished stories all deal with the same theme—the search for earthly immortality. Hawthorne's short stories, or "tales," are also concerned with moral themes, "Puritan in tinge."

"Discerning critics and readers of the mid-twentieth century and later seem tireless in discovering 'layers' of meanings in his fiction. Hawthorne's work is seen more and more clearly as a criticism of life, a weighing of conflicting forces, a dramatization of the dilemmas and ambiguities which beset the human condition. His attitude toward life can be called 'Puritan,' but more properly it is broadly Christian in that he is concerned always with the conflict between good and evil, and the consequences to mankind which flow from 'Original Sin'."—(Randall Stewart).

Nathaniel Hawthorne. By Randall Stewart. A reliable factual biography. *Yale Univ. Press* 1948 \$4.50

Nathaniel Hawthorne. By Mark Van Doren. *Sloane* 1949 \$4.75; *Viking* Compass Bks. 1957 pap. \$1.25

- The Hawthornes: The Story of Seven Generations of an American Family. By Vernon Loggins. *Columbia* 1951 \$5.00  
 Hawthorne's Fiction: The Light and the Dark. By Richard Harter Fogle. *Univ. of Oklahoma Press* 1952 \$3.75  
 Complex Fate: Hawthorne, Henry James and Some Other American Writers. By Marius Bewley. With an introd. and two interpolations by F. R. Leavis. *Grove* 1954 \$5.00  
 Hawthorne: A Critical Study. By Hyatt H. Waggoner. *Harvard Univ. Press* Belknap Pr. 1955 \$4.75  
 The Light Beyond: A Study of Hawthorne's Theology. By Leonard J. Fick. *Newman* 1955 \$3.50  
 The Yellow Ruff and "The Scarlet Letter." By Alfred S. Reid. *Univ. of Florida Press* 1955 \$3.75  
 Hawthorne. By Henry James. *Cornell Univ. Press* 1956 pap. \$1.45  
 Hawthorne's Tragic Vision. By Roy R. Male. *Univ. of Texas Press* 1957 \$3.75

### HOLMES, OLIVER WENDELL. 1809-1894.

THE PSYCHIATRIC NOVELS OF OLIVER WENDELL HOLMES. (Elsie Venner, 1861; The Guardian Angel, 1867; A Mortal Antipathy, 1885) Abridgment, introduction and psychiatric annotations by Clarence P. Oberndorf. *Columbia* 1943 rev. and enl. ed. 1946 \$3.50

Holmes himself called his three novels "medicated," because they deal with medical cases, but they are "among the first in American literature to utilize a scientific approach." Dr. Oberndorf, clinical professor of psychiatry at Columbia, has shown how advanced Holmes was in his conception of the causes and progress of neuroses and mental disease. His novels are all studies of that "myterious borderland which lies between physiology and psychology."

*See also Chapters on Essays and Standard American Poetry.*

### POE, EDGAR ALLAN. 1809-1849.

- COMPLETE WORKS. Ed. by R. B. Johnson *Oxford Standard Authors* 1927 \$3.50  
 THE COMPLETE POEMS AND STORIES; With Selections from His Critical Writings; introd. and notes by Arthur Hobson Quinn; texts established, with biographical notes, by Edward H. O'Neill; illus. by E. McKnight Kauffer. *Knopf* 1946 2 vols. boxed \$12.50  
 THE COMPLETE TALES AND POEMS. *Modern Library* Giants 1938 \$2.95  
 TALES, POEMS AND ESSAYS. *Collins New Class*. 1955 \$1.65 lea. \$3.00; introd. by L. Meynell *Norton New Collins Class*. 1959 \$1.45  
 THE PORTABLE POE. Stories, poems, articles, letters, opinions. Sel. and ed. with introd. and notes by Philip Van Doren Stern. *Viking Portable Library* 1945 pap. \$1.45  
 SELECTED PROSE AND POETRY. Ed. with introd. by W. H. Auden *Rinehart* 1950 rev. ed. 1956 pap. \$.95; *Modern Library* \$1.95  
 GREAT TALES AND POEMS. *Borden* audio-talking book \$4.95  
 POE'S TALES. *Dodd* Gt. Illus. Class. 1952 \$3.50; ed. by Moffet *Macmillan New Pock. Class*. \$2.28; (and Poems) *Pocket Bks.* \$.35  
 TALES OF MYSTERY AND IMAGINATION. Ed. by H. Van Thal illus. by Michael Ayrton *Duschnes* 1957 \$5.00; *Dutton* Everyman's \$1.85; introd. by Vincent Starrett reprod. of orig. illus. by William Sharp *Heritage* 1958 \$5.00; *Nelson* Class. \$1.25; *Oxford World's Classics* \$1.65  
 THE GOLD BUG, AND OTHER TALES AND POEMS. *Macmillan* 1953 \$2.75



THE GOLD BUG AND OTHER STORIES. Ed. by William Kottmeyer. *Webster* 1947 \$1.60

SELECTED TALES. *Penguin* \$.85

SELECTIONS. Ed. with an introd. and notes by Edward H. Davidson. *Houghton Riv.* 1956 pap. \$.95

THE NARRATIVE OF ARTHUR GORDON PYM. 1838. Introd. by Sidney Kaplan. *Hill & Wang* 1960 \$1.45

TALES OF THE GROTESQUE AND ARABESQUE. *Doubleday Dolphin* 1960 \$.95

*Among his titles now out of print in separate volumes:* The Prose Romances (Murders in the Rue Morgue). 1843; Tales (The original collection). 1845.

Poe's 68 "Tales of the Grotesque and Arabesque" were unique for his day. He invented the detective story and "he is, perhaps, the world's master of the macabre." The Gothic influence is combined with the German interest in the psychological. "The horror that is characteristic of Poe's stories is not gratuitous; it is not contrived to the end of mere sensationalism. It is appropriate to what the stories deal with, the extravagances of the soul—its destructiveness and self-destructiveness, its arrogant search for knowledge of what cannot be known, its cruelty that springs from loneliness and self-hatred, the willed completeness of its isolation"—(Lionel Trilling).

The Tales are thought to have exerted more influence on foreign authors than any other work of American literature. They have been translated into many languages, and have given inspiration to such writers as Jules Verne (*q. v.*), Charles Baudelaire (*q. v.*), Gaboriau, and Stevenson (*q. v.*).

At the time of his death, Poe was best known in America as a critic. He defined the short story and developed the theory of "pure poetry." *Pageant Press* has published his "Philosophy of Composition" with Herbert Spencer's "Philosophy of Style" (1960 pap. \$1.00).

Now out of print is "Letters" edited by J. W. Ostrom (1948) a "virtually complete one-volume collection of 333 letters written . . . from 1824, when he was a 15-year-old cadet, to the year of his death in 1849; some proud and high-spirited, some acrimonious, and many more that are deeply pathetic"—(*Library Journal*).

Edgar Allan Poe: First Editions, Manuscripts, Autograph Letters from the Berg Collection. By John D. Gordan. *N. Y. Pub. Library* 1949 \$.50

*For Poe's poetry and biographical and critical works, see Chapter on Standard American Poetry.*

## STOWE, HARRIET BEECHER. 1811–1896.

UNCLE TOM'S CABIN, or, Life Among the Lowly. 1852. Ed. by Helen Black illus. by James Daugherty *Coward* 1929 \$3.00; *Dodd* Gt. Illus. Class. 1952 \$3.50; *Doubleday* 1960 \$1.45; *Dutton* Everyman's \$1.85; *Houghton Riv. Lib.* 1929 \$3.50; *Modern Library* 1948 \$1.95; *Nelson Classics* \$1.25

"Hattie" Beecher was born in Litchfield, Conn., one of nine children of the distinguished Congregational clergyman and stern Calvinist, Lyman Beecher. Of her six brothers, five became clergymen, the most sympathetic perhaps being Henry Ward Beecher. In 1832 she went with her family to Cincinnati when her father became head of Lane Theological Seminary. There she taught in her sister's school and began publishing sketches and stories. She married in 1836 the Rev. Calvin E. Stowe, one of her father's assistants and a strong anti-slavery advocate. They lived in Cincinnati for 18 years and six of her seven children were born there. The Stowes moved to Brunswick, Me., in 1850 when her husband became a professor at Bowdoin.

The description of the death of Uncle Tom was written first, in one sitting, on scraps of grocer's brown paper after her own supply of paper gave out. She then wrote the earlier chapters. "Uncle Tom's Cabin" was published first (1851–52) in *The National Era*, which paid \$300 for the serial rights, and in book form in 2 volumes by John P. Jewett of Boston. It was an immediate best-seller; 10,000 copies sold in less than a week, 300,000 within a year. It was translated into 37 languages. The first American to use a Negro as the hero of a novel, she was hated in the South, and her accuracy and facts questioned. Her reply was "A Key to Uncle Tom's Cabin" (1853 o.p.).

Always an industrious writer, she produced almost a novel a year. "Dred, A Tale of Great Dismal Swamp" (1856 o. p.) another tale of the South sold well. "The Minister's Wooing" (1859 o. p.), "The Pearl of Orr's Island" (1862 o. p.), and "Oldtown Folks" (1869 o. p.) had New England settings with autobiographical material and easily identified characters from among her family and friends. Among her English friends were George Eliot (*q. v.*) the Ruskins and Lady Byron, whom she defended in a controversial article, "The True Story of Lady Byron's Life" (*Atlantic Monthly* 1869). She and her husband were both impractical and never free from money worries. She was unspoiled by her literary success and remained "earnest, whimsical, devoted," always somewhat preoccupied and absent-minded. Forrest Wilson's "Crusader in Crinoline: The Life of Harriet Beecher Stowe" (1941 o. p.) is the most valuable biography.

- An American Incident. Biographical play. By Melvin Levy. *French* 1942 \$.50  
 Harriet: A play. By F. Ryerson and C. C. Clements. 1943. *French* 1945 \$1.00  
 The Rungless Ladder: Harriet Beecher Stowe and New England Puritanism. By Charles H. Foster. A most useful critical analysis of her novels that are also a study of the decay of Puritanism. *Duke Univ. Press* 1954 \$4.50  
 Goodbye to Uncle Tom. By J. C. Furnas. An absorbing condemnation of "Uncle Tom's Cabin" for its "cheap sagacity about racial traits" which has fostered only stereotypes of the Negro. *Sloane* 1956 \$6.00

## MELVILLE, HERMAN. 1819-1891.

THE SHORTER NOVELS OF HERMAN MELVILLE: Benito Cereno, Billy Budd, Bartleby the Scrivener, The Encantadas, or Enchanted Isles. *Liveright* Black and Gold \$3.50 or *Tudor*

SELECTED WRITINGS. Complete Short Stories; Typee; Billy Budd, Foretopman. Ed. by Jay Leyda. 1949. *Modern Library* Giants 1951 \$2.95

THE PORTABLE MELVILLE. Ed. with introd. by Jay Leyda. *Viking* Portable Lib. 1952 \$2.95 1959 pap. \$1.45

Selections of letters linked by comments which supply a biography; Typee and Billy Budd in full; portions of 4 other novels; short stories, poems, passages from Journals; a lecture and other writings.

FOUR SHORT NOVELS OF HERMAN MELVILLE. *Bantam* pap. \$.50

SELECTED TALES AND POEMS. Ed. by Richard Chase. *Rinehart* 1950 coll. ed. pap. \$.95

TYPEE: A PEEP AT POLYNESIAN LIFE. 1846. *Bantam* pap. \$.50; illus. by Mead Schaeffer *Dodd* \$3.95; (with Billy Budd) *Dutton* Everyman's 1958 pap. \$1.85; *Grosset* \$1.98; introd. by C. M. Babcock *Harper* Mod. Class. 1959 \$1.25; ed. introd. and notes by C. R. Anderson and G. Roper *Hendricks* 1960 \$4.50; *Oxford* World's Class. 1924 \$1.65

OMOO: A NARRATIVE OF ADVENTURES IN THE SOUTH SEAS. 1847 (sequel to Typee) *Dodd* 1924 \$3.95; *Grove* Evergreen Bk. 1958 \$3.95 ltd. ed. \$5.00 *Evergreen* pap. \$1.95; ed. by H. Hayford and W. Blair *Hendricks* 1957 \$4.50

REDBURN: HIS FIRST VOYAGE. 1849. *Doubleday* Anchor 1957 pap. \$.95

WHITE-JACKET: OR, THE WORLD IN A MAN-OF-WAR. 1850. *Dufour* 1952 \$2.50; introd. by W. Plomer *Grove* 1952 \$3.00 *Evergreen* 1956 pap. \$1.95

MOBY DICK, OR THE WHITE WHALE. 1851. *Collins* New Class. \$1.65 lea. \$3.00; illus. by Stein *Coward* 1953 \$2.75; *Dell* \$.75; *Dodd* 1923 \$3.95; *Dutton* Everyman's new Am. ed. 1950 \$2.45; *Grosset* \$1.49; *Harper* Mod. Class. 1950 \$1.25; ed. by Luther S. Mansfield and H. P. Vincent *Hendricks* 1952 \$5.00; *Modern Library* Giants 1944 \$2.95; introd. by J. N. Sullivan *New Am. Lib.* \$.50; *Norton* *Collins* New Class. 1959 \$1.25; ed. by Willard

- Thorp *Oxford* 1947 World's Classics \$1.65; ed. by M. Geismar *Pocket Bks.* \$.35; ed. by Newton Arvin *Rinehart* 1948 pap. \$.95
- PIERRE, OR, THE AMBIGUITIES. 1852. *Grove* 1957 \$5.00 Evergreen pap. \$2.45  
ltd. ed. \$7.50; ed. by Henry A. Murray *Hendricks* 1949 \$4.50
- ISRAEL POTTER: HIS FIFTY YEARS OF EXILE. 1855. (Under title, FIFTY YEARS  
OF EXILE) *Hill & Wang* Am. Cent. Series 1957 \$1.25
- PIAZZA TALES. 1856. Ed. by Egbert S. Oliver. *Hendricks* 1948 \$3.50
- THE CONFIDENCE-MAN: HIS MASQUERADE. 1857. *Dufour* 1948 \$2.50; *Grove*  
1949 \$3.50 Evergreen pap. \$1.75; ed. by Elizabeth S. Foster *Hendricks*  
1954 \$4.00
- ENCANTADAS, OR, ENCHANTED ISLE. *Wreden* \$7.50
- BILLY BUDD. 1924. (with Typee) *Dutton* Everyman's 1958 pap. \$1.85; (in  
Four Great American Novels) *Holt* ed. by R. W. Short 1946 \$4.35

From a "mass of annotated, crossed-out, reworked and several times rearranged and renumbered pages now in the Harvard Library, F. B. Freeman (an authority on Melville) has dug out both versions of 'Billy Budd' and submits them together . . ." The editor has added a valuable "biographical account of the neglected last years of his life—the years in which he wrote these works."

MELVILLE'S JOURNAL OF A VISIT TO EUROPE AND THE LEVANT. Ed. by H. Horsford *Princeton Univ. Press* 1954 \$5.00

THE LETTERS OF HERMAN MELVILLE. Ed. by Merrell R. Davis and William H. Gilman. The available letters, 271 in all, with textual notes and index; valuable for scholar and layman. *Yale Univ. Press* 1960 \$6.50

"Moby Dick" is "one of the masterpieces not only of American literature but of world literature, yet for a long time it was a book scarcely known by Americans, let alone by the world"—(Lionel Trilling). It is dedicated to Hawthorne (*q. v.*), Melville's friend and neighbor in the Berkshires. Its publication lost Melville his literary following established as the writer of the earlier sea tales, "for the book was extravagantly disliked, apparently for the very qualities of eloquence and high, free imagination which make it now so greatly admired." It is a story of adventure, a first-rate account of the habits of whales and a superb description of the whaling industry. Melville evidently intended at first to write a realistic narrative, but as the pursuit of the whale continued, the plot took on ever new meanings and the author reconceived it as an epic romance.

The symbolism of "Moby Dick" has been variously interpreted. More recent opinions lean to Clifton Fadiman's appraisal in 1943 ". . . it will remain, I think, America's unarguable contribution to world literature, so many-levelled it is, so wide-ranging in that nether world which is the tortured, defiant, but secretly terror-stricken soul of man, alone and appalled by his alone-ness." Additional material on this subject may be found in the June 25, 1956 issue of *Life*, in Samuel Eliot Morrison's article "How to Read Moby Dick."

Melville's earlier books, all remarkable stories set in the South Seas, won him a solid reputation with his contemporaries. Descended from prominent Dutch and English families long established in New York, he had gone to sea after the financial failure and death of his father, a prosperous merchant. Melville's first book, "Typee," part memoir and part romance, was a popular success.

Several hitherto unpublished and uncollected poems as well as poetry from his novels are included in "Collected Poems" (ed. by Howard P. Vincent *Hendricks* 1946 \$4.00). "Clarel: A Poem and a Pilgrimage to the Holy Land" (1876) is available (ed. by Walter E. Bezanson *Hendricks* 1959 \$6.00), but "John Marr and Other Poems" (1888. 1923) is now o. p.

Herman Melville, Mariner and Mystic. By Raymond Weaver. Introd. by Mark Van Doren. Follows him through his cruises to the South Seas and back again to America for a background study of his works. 1921. *Pageant Bks.* 1960 \$5.00

Melville's Religious Thought. By William Braswell. 1943. *Pageant Bks.* 1950 \$3.00  
The Times of Melville and Whitman. By Van Wyck Brooks. *Dutton* 1947 \$5.00 Every-  
man's new Am. ed. 1953 \$2.45

- Herman Melville: A Critical Study. By Richard V. Chase. *Macmillan* 1949 \$4.50
- Herman Melville: A Critical Biography. By Newton Arvin. One of the best and winner of a National Book Award. *Sloane (Morrow)* 1950 \$4.75; *Viking Compass Bk.* 1957 pap. \$1.25
- The Melville Log: A Documentary Life of Herman Melville, 1819-1891. Ed. by Jay Leyda. *Harcourt* 1951 2 vols. \$12.50
- Herman Melville: A Biography. By Leon Howard. Illus. by Robert Else. *Univ. of California Press* 1951 1958 pap. \$1.95
- Moby-Dick Centennial Essays. Ed. by Tyrus Hillway and Luther S. Mansfield. *Southern Methodist Univ. Press* 1953 \$3.75
- Edited for the Melville Society, this contains essays by Henry A. Murray, Walter E. Bezanson, Henry Nash Smith, Ernest E. Leisy, Hugh W. Hetherington, Perry Miller, Randall Stewart, Wilson L. Heflin and Tyrus Hillway.
- Herman Melville: Cycle and Epicycle. By Eleanor Melville Metcalf. *Harvard Univ. Press* 1953 \$5.50
- Melville and the Comic Spirit. By Edward H. Roseberry. *Harvard Univ. Press* 1955 \$4.00
- Ishmael. By James Baird. *Johns Hopkins Univ. Press* 1956 \$5.50
- Melville as Lecturer. By Merton M. Sealts, Jr. *Harvard Univ. Press* 1957 \$4.00
- For 3 seasons Melville lectured extensively throughout the eastern U.S. This book gives the texts of these lectures, reconstructed from newspaper accounts, and describes him as a lecturer, his itineraries, fees and critical receptions.
- Call Me Ishmael: A Study of Melville. By Charles Olson. "... one of the most knowing books about Melville, his times and his influence, ever written." *Grove* 1958 \$2.75 limited ed. \$5.00 pap. \$1.25
- A Melville Handbook. By Harrison Hayford. Criticism and biography. *Hendricks* 1959 \$4.50
- Melville's Shorter Tales. By Richard Harter Fogle. A discussion of the important, relatively neglected shorter tales; bibliography and index. *Univ. of Oklahoma Press* 1960 \$3.75
- The Long Encounter: Self and Experience in the Writings of Herman Melville. By Merlin Bowen. A re-examination from the viewpoint of his lifelong preoccupation with the riddle of self and its relation to the world of experience; index. *Univ. of Chicago Press* 1960 \$5.00

## WALLACE, LEWIS (LEW). 1827-1905.

- BEN HUR. 1880. *Bantam* pap. \$.50; *Collins* \$1.65 lea. \$3.00; *Dell* \$.50; *Dodd* Gt. Illus. Class. 1953 \$3.50; ed. by F. Sutton *Grosset* 1953 \$2.50; *Harper* 1880 special large type ed. \$.50; *New Am. Lib.* 1959 pap. \$.50; *Norton* Collins Class. 1959 \$1.25; *Pocket Bks.* 1959 pap. \$.50; *Soccer Sportshelf* 1959 \$2.00

General Wallace was a soldier in the Mexican and in the Civil War. He began his first novel, "The Fair God" (1873 o. p.), a tale of Cortez and the conquest of Mexico, at eighteen years of age. By most critics it is thought to be a better written tale than any of his others. "Ben Hur, a Tale of the Christ," an outstanding best seller, has been called "the only American novel which can be compared with 'Uncle Tom's Cabin' as a true folk possession." It was inspired by a conversation with the great sceptic Colonel Ingersoll. Although sentimentalized in action and language, it is "vivid and memorable in its authentic detail." "My God! Did I set all this in motion?" the author is said to have remarked when he saw the sets for the Broadway version in 1900. The chariot race, famous on the stage, was also the high-point of the 1927 movie. M-G-M's new version was shot in Italy and released in 1959 at "a cost the company calls unprecedented—\$15,000,000." "Ben Hur" was published while Wallace was Governor of the Territory of New Mexico. It sold 500,000 copies within eight years and is now said to have reached 5,000,000 in sales. While he was Ambassador to Turkey, Wallace wrote his last novel, "The Prince of India" (1893 o. p.), with the legendary character of the Wandering Jew as the hero. "Lew Wallace: An Autobiography" (1906 o. p.) is his own account of his life.



## STOCKTON, FRANK R. 1834-1902.

THE BEST SHORT STORIES OF FRANK R. STOCKTON. *Scribner* 1957 \$2.75

FABLE AND FICTION. A collection of short stories. 1949. *Yoseloff* \$3.95

THE LADY, OR THE TIGER? 1884. (in the *Scribner Treasury*) *Scribner* \$5.00

THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE. *Appleton* 1886  
new ed. 1933 with its sequel, "The Dusantes"; illus. by George Richards  
\$3.50

Frank Stockton's first books were largely juveniles. With "The Lady, or the Tiger?" he began writing what Professor Pattee has well called "grown-up juveniles." All of Stockton's stories are impossible and whimsical. His world is an unreal, paradoxical world. He is read today chiefly for his style. We still find "A Jolly Fellowship" (1880 o. p.) and "The Casting Away of Mrs. Lecks and Mrs. Aleshine" on the required reading lists of our schools and colleges. "Rudder Grange" (1879 o. p.) still remains one of the most humorous books in our literature. "The Lady, or the Tiger?" won instant fame.

## TWIN, MARK (Samuel Langhorne Clemens). 1835-1910.

THE PORTABLE MARK TWAIN. Huckleberry Finn, Mysterious Stranger, essays, stories, letters and other selections. Ed. by Bernard De Voto. *Viking Portable Library* 1946 \$2.95 pap. \$1.45

THE FAMILY MARK TWAIN. *Harper* 1953 \$6.00

THE ART, HUMOR AND HUMANITY OF MARK TWAIN. Ed. by Minnie M. Brashear and Robert M. Rodney. An anthology, with commentary and notes. *Univ. of Oklahoma Press* 1959 \$5.95

MARK TWAIN: A Modern Anthology. Ed. by Edmund Fuller. *Dell* pap. \$.50

THE BEST OF MARK TWAIN. *Borden* audio-talking book \$4.95

COMPLETE SHORT STORIES OF MARK TWAIN. *Bantam* \$.75; ed. by C. Neider  
*Doubleday* 1957 \$3.95

THE ADVENTURES OF TOM SAWYER. 1876. *Dodd* Gt. Illus. Class. 1958 \$3.50; illus. by W. Hodges *Dutton* 1955 \$2.75; *Follett* 1959 \$3.00; illus. by Donald McKay *Grosset* \$1.00 \$1.95 \$2.75 \$3.50; *Harper* \$3.50 illus. by Worth Brehm Holiday ed. 1939 \$2.00 Mod Class. \$1.25; *Nelson Classics* 1938 \$1.25; *New Am. Lib.* 1959 pap. \$.50; *Penguin Bks.* pap. \$.65; *Pocket Bks.* pap. \$.35; *Winston Children's Class.* 1952, 1957 \$1.00; illus. by Louis Slobodkin *World Pub.* Rainbow Class. 1950 \$2.50

THE PRINCE AND THE PAUPER. 1882. *Grosset* \$1.00; *Harper* \$3.50 Mod. Class. \$1.25 Holiday ed. \$2.50; *World Pub.* Rainbow Class. \$2.50

THE ADVENTURES OF HUCKLEBERRY FINN. 1885. *Dodd* Gt. Illus. Class. 1953 \$3.50; illus. by C. Hodges *Dutton* 1955 \$2.75; *Doubleday* 1954 \$1.49; *Grosset* \$1.00 illus. by D. McKay \$1.95 \$2.75 \$3.50; *Harper* \$3.50 Mod. Class. \$1.25 Holiday ed. \$2.00; (in *Four Great American Novels*) ed. by R. Short *Holt* 1946 \$4.35; *Houghton* \$.80; *Nelson* Class. \$1.25; *New Am. Lib.* pap. \$.50; *Penguin Bks.* 1959 pap. \$.65; *Pocket Bks.* pap. \$.35; ed. by L. Trilling *Rinehart* 1948 pap. \$.65; *World Pub.* Rainbow Class. \$2.50

TOM SAWYER AND HUCKLEBERRY FINN. *Collins* \$1.65 lea. \$3.00; *Dial* \$4.50; *Dutton* Everyman's 1944 \$1.85; illus. by Norman Rockwell 2 vols. in 1 *Heritage* 1952 \$4.50; *Modern Library Giants* 1940 \$2.95; *Norton* *Collins* Class. 1959 \$1.25

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. 1889. Introd. by E. H. Long *Dodd* Gt. Illus. Class. \$3.50; (under title, A Yankee at the Court of King Arthur) *Grosset* 1945 \$1.49; *Grove* Zodiac 1958 \$3.50; *Harper* \$3.50 Holiday ed. \$3.50; *Hill & Wang* 1960 pap. \$1.45; *Modern Library* 1949 \$1.95; *Pocket Bks.* 1960 pap. \$.35

THE TRAGEDY OF PUDD'NHEAD WILSON. 1894. *Bantam* pap. \$.35; *Grove* 1954 \$3.50 *Evergreen* 1956 pap. \$1.45; (with *Those Extraordinary Twins*) *Harper* \$3.50

TOM SAWYER ABROAD. 1894. (and Other Stories) *Grosset* \$1.00

TOM SAWYER DETECTIVE AND OTHER STORIES. 1896. *Grosset* \$1.00

THE PERSONAL RECOLLECTIONS OF JOAN OF ARC. 1896. *Harper* 1926 2 vols. in 1 \$4.50

THE MYSTERIOUS STRANGER AND OTHER STORIES. *Harper* 1916 \$3.50

THE JUMPING FROG, AND OTHER STORIES AND SKETCHES. Illus. by Donald McKay. *Peter Pauper* 1949 \$2.50

REPORT FROM PARADISE: Captain Stormfield's Visit to Heaven, and, Letter from the Recording Angel. With drawings by Charles Locke. *Harper* 1952 \$3.00

MARK TWAIN TO MRS. FAIRBANKS. Ed. by Dixon Wecter. *Huntington Lib.* 1949 \$5.00

MARK TWAIN OF THE "ENTERPRISE": Newspaper Articles and Other Documents, 1862-1864. Ed. by Henry Nash Smith with the assistance of Frederick Anderson. *Univ. of California Press* 1957 \$6.00

30 letters and dispatches that originally appeared in the Virginia City Territorial "Enterprise" during the boom years on the Comstock Lode.

TRAVELING WITH THE INNOCENTS ABROAD: Mark Twain's Original Reports from Europe and the Holy Land. Ed. by Daniel Morley McKeithan. *Univ. of Oklahoma Press* 1958 \$5.00

A collection of the 58 letters sent to American newspapers, describing his experiences on a pleasure excursion to Europe, the Holy Land, and Egypt. Revised by him, they became the basis of "Innocents Abroad"; "colloquial, slangy, intolerant and occasionally ribald." The editor has done a distinct service by restoring the original text.

THE AUTOBIOGRAPHY OF MARK TWAIN. Arranged and ed. by Charles Neider. *Harper* 1959 \$6.00

"A new edition . . . arranged for the first time in chronological order and supplemented . . . many paragraphs and pages have been restored"—(*Library Journal*). Some remarks about Christianity have been omitted, as in previous editions, at the request of Clemens' only surviving daughter.

THE CORRESPONDENCE OF SAMUEL L. CLEMENS AND WILLIAM D. HOWELLS, 1869-1910. Ed. by Henry Nash Smith and William M. Gibson. *Harvard Univ. Press* Belknap 1960 3 vols. bxd. \$25.00

The letters document publishing practices and critical attitudes, and the formation during the Gilded Age of a characteristic vernacular tradition in American writing.

*Among his titles now out of print in separate volumes:* The Gilded Age. 1873; Sketches, Old and New. 1875; The American Claimant and Other Stories. 1892; The Man That Corrupted Hadleyburg. 1900; The \$30,000 Bequest and Other Stories. 1906.

Mark Twain has more and more come to be regarded as a philosopher as well as humorist. During his lifetime he had to publish a book anonymously in order to have it taken seriously. He is the most widely known and the best-loved writer that America has ever had. He adopted his pen name in 1862. It is a river term meaning "two fathoms deep." Clifton Fadiman has said of him: "In his own hatred of sham, his

special frontier dead-pan humor, his intellectual limitations, his prudery, his independence of judgment, his egalitarianism, his energy, his combination of apparent optimism and underlying uneasiness, Mark Twain was also about as typical a great American as his century produced."

His greatest creative contributions to literature are the characters of Tom Sawyer, Huckleberry Finn, and Pudd'nhead Wilson. "Tom Sawyer" with its deteriorating sequels, "Tom Sawyer Abroad" and "Tom Sawyer Detective," has not the artistic merits of "Huckleberry Finn," a better written book. "Pudd'nhead Wilson" takes decidedly third place after these two. "Tom Sawyer" and "Huck Finn" should head any best-seller lists, both books having long passed the million mark in sales; as both are out of copyright they are published in a great number of editions. In January 1960 it was announced in the *N.Y. Times* that one of the bitterest controversies in American letters was declared to have been settled at last. In his "Mark Twain and Huck Finn" (see below), Dr. Walter Blair, chairman of the Department of English at the University of Chicago has been able to prove on the basis of unpublished correspondence that the publication of "Huckleberry Finn" was delayed until Feb. 18, 1885. The first copies appeared in England and Canada in 1884 before any were sold in the United States. Late in November 1884 it was discovered that some "playful engraver had altered one of the plates, thereby turning an innocent illustration on Page 283 into an indecent picture, and this appeared in 30,000 copies of the book in the plant; production had to be stopped while a new plate was prepared . . . The University Press noted that when 'Huckleberry Finn' was published the *New York Times* 'ignored it' and the Concord Library 'banned it as the veriest trash'—which Twain gleefully predicted 'will sell 25,000 copies for us sure.' Dr. Blair estimates that about 7,500,000 copies have been sold in this country and 2,500,000 abroad . . ."

In 1884 he invested in the Charles L. Webster Company, a publishing house which made enormous profits from its sales of Grant's (*q. v.*) "Memoirs," but . . . [which] "went completely bankrupt in 1894, leaving Clemens penniless. Like Scott (*q. v.*) before him, he dedicated himself to paying his debts and regaining his standing financially." He was ever a reformer and protestor. His argumentative works include "Christian Science," "In Defense of Harriet Shelley," "Is Shakespeare Dead?" "What Is Man?" and "The Mysterious Stranger." He had a great deal to say about "the gov'ment," as Huck Finn called it. He made campaign speeches for Hayes, Garfield and Cleveland, was Grant's publisher and a close friend and severe critic of Theodore Roosevelt (*q. v.*). Svend Petersen has selected and arranged "Mark Twain and the Government" (*Caxton Printers* 1960 \$3.50)—over 300 excerpts from novels, speeches, lectures and private papers.

Albert Bigelow Paine (1861-1937) was Mark Twain's literary executor and appointed biographer. He began to collect material during Clemens's lifetime, as he knew the humorist intimately and had the advantage of his help and approval. His "Mark Twain, A Biography" (3 vols. 1912 new ed. 1928 2 vols. 1935 Centenary ed.) and the "Short Life of Mark Twain" (1920) are both o.p., but the "Boy's Life of Mark Twain" is still available (*Harper* 1916 \$3.00 Mod. Class. text ed. \$1.25). Paine edited several volumes of Clemens's letters and speeches, now all o.p.

In 1947, the trustees of the Mark Twain estate appointed the late Dixon Wecter, literary editor to succeed Bernard De Voto, who retired after eight years as editor. Mark Twain's only living daughter, Clara, released more than a hundred letters written by her father to her mother. These were excellently edited with a biographical commentary by Dixon Wecter as "The Love Letters of Mark Twain" (1949 o. p.). His "Sam Clemens of Hannibal" was the first volume of what promised to be the definitive biography. Written with "sympathy, accuracy, and imaginative insight," it ends with Mark's departure from Hannibal in 1853. Wecter was working on a second volume at the time of his death. In 1953 Henry Nash Smith succeeded him as literary executor. Two of the best-known early biographies, now out of print, are "My Mark Twain" by William Dean Howells (1910) and "My Father, Mark Twain" by Clara Clemens Gabrilowitsch (1931).

Mark Twain's America. By Bernard De Voto. Illus. by M. J. Gallagher. 1932. *Houghton* new ed. 1951 \$4.00

Mark Twain as a Literary Artist. By Gladys Carmen Bellamy. *Univ. of Oklahoma Press* 1950 \$5.00

Detailed analysis of the travel books and fiction . . . suggests that the conflict in Twain between his deterministic philosophy and his moralistic urge to reform mankind explains why his published work so often falls off into burlesque and improvisation—(*Library Journal*); bibliography and index.

- Sam Clemens of Hannibal. By Dixon Wecter. (*See note above*). *Houghton* 1952 \$5.50
- Twins of Genius. By Guy Adams Cardwell. The story of a four-month tour of "authors' readings" (1884-85) by Mark Twain and George Washington Cable. *Michigan State College Press* 1953 \$2.50
- The Adventures of Mark Twain. By Jerry Allen. *Little* 1954 \$6.00
- Mark Twain: Selected Criticism. Ed. by Arthur L. Scott. *Southern Methodist Univ. Press* 1955 \$5.00
- The Ordeal of Mark Twain. By Van Wyck Brooks. *Noonday* 1955 pap. \$1.35
- Mark Twain Handbook. By E. Hudson Long. *Hendricks* 1957 \$4.50
- Summarizes and evaluates Mark Twain biographies, places him against native backgrounds and traditions, provides a new interpretation of his fundamental ideas, and traces the evolution of his style.
- Mark Twain Tonight! an Actor's Portrait. By Hal Holbrook. *Washburn* 1959 \$3.95
- By the actor who depicted Mark Twain at 70 in a one-man show in 1958. The volume includes the selections used for performance, beautifully edited for the stage, and the history of the growth of this entertainment with observations on the teaching of American literature.
- Mark Twain and Southwestern Humor. By Kenneth S. Lynn. *Little, Brown* 1960 \$5.00
- Part one deals with the Southwestern humorists who came before him, part two concentrates upon the humorist and shows how he, as a "conscious and deliberate creator," altered for his own purposes the literary techniques he inherited from the earlier writers.
- Mark Twain. By Lewis Leary. A short biography, a longer critical analysis and evaluation of the works and a selected bibliography of his books and books and articles about him. *Univ. of Minnesota Press* 1960 pap. \$.65
- Mark Twain and Huck Finn. By Walter Blair. (*See comment above*). *Univ. of California Press* 1960 \$7.50
- Mark Twain Himself. By Milton Meltzer. *Crowell* 1960 \$10.00

*See also Chapter on Travel and Adventure.*

## HARTE, BRET. 1836-1902.

- THE BEST STORIES. Ed. with an introd. by Robert N. Linscott. *Modern Library* 1947 \$1.95
- BEST OF BRET HARTE. Ed. by Wilhelmina Harper and Aimee Peters. *Houghton* \$5.00
- TALES OF THE WEST AND PARODIES AND POEMS. *Nelson Classics* \$1.25
- THE LUCK OF ROARING CAMP. 1870. (and Other Stories) *Houghton Riv. Lib.* \$3.25
- TENNESSEE'S PARTNER AND OTHER POEMS AND STORIES. *Houghton Riv.* \$1.04
- THE QUEEN OF THE PIRATE ISLE. 1886. *Warne* \$2.00

*Among his titles now out of print in separate volumes:* My Condensed Novels. 1867; The Lost Galleon and Other Tales. 1867; The Outcasts of Poker Flat. 1869; Plain Language from Truthful James. 1870; M'Liss: An Idyl of Red Mountain. 1873; The Story of a Mine. 1878; In the Carquinez Woods. 1884; Cressy and Other Tales. 1889; Colonel Starbottle's Client. 1892; In a Hollow of the Hill. 1896; Mr. Jack Hamlin's Mediation. 1899; Under the Redwoods. 1901.

Bret Harte's birth year is variously given as 1836 and 1839 and his tombstone bears the date 1837. He is remembered for his poem, "Plain Language from Truthful James," better known as "The Heathen Chinese," and his two short stories, "The Luck of Roaring Camp" and "The Outcasts of Poker Flat." Although he was born in the East and spent most of his life there and in Europe, his seventeen years of residence in California have associated him most closely with that state. He is always counted as a Western writer and the scenes of all his successful stories are laid in the West. But as a matter of fact he hated the West and always wrote of it as an outsider. His contemporary "sketches," of life in San Francisco in the 1860's, written with Mark Twain, were first collected in book form as "Sketches of the Sixties" (*John Howell* 1927 \$5.00).



## HOWELLS, WILLIAM DEAN. 1837-1920.

SELECTED WRITINGS. Ed. by Henry Steele Commager. *Random* 1950 \$5.00

Contents: The Rise of Silas Lapham, A Modern Instance, A Boy's Town, and, My Mark Twain; perceptive introduction.

THEIR WEDDING JOURNEY. 1872. *Houghton* \$3.00

A MODERN INSTANCE. 1882. Ed. by William M. Gibson. *Houghton Riv.* 1957 pap. \$.95

THE RISE OF SILAS LAPHAM. 1885. *Harper Mod. Class.* 1958 \$1.25; *Houghton* 1949 \$2.50 *Riv. Lit.* \$2.12; *Modern Library* 1951 \$1.95; *Oxford World's Class.* \$1.65; ed. by G. W. Arms *Rinehart* 1949 pap. \$.75

INDIAN SUMMER. 1886. Introd. by W. M. Gibson. *Dutton Everyman's new Am. ed.* 1951 \$2.45 1958 pap. \$1.35

A HAZARD OF NEW FORTUNES. 1890. *Bantam* 1960 pap. \$.75; *Doubleday* 1960 \$1.45; introd. by G. W. Arms *Dutton Everyman's new Am. ed.* 1952 \$2.45

Howells was associated with the *Atlantic Monthly* for 15 years and during that time he "exercised a wide and wholesome influence, mediating busily between the old and the new, compromising differences between East and West, and sponsoring such new and diverse talents as those of Mark Twain and Henry James." For many of his later years he was president of the American Academy of Arts and Letters. Among his personal friends were Hawthorne (*q. v.*), Emerson (*q. v.*), Holmes (*q. v.*) and Whitman (*q. v.*). Howells "achieved a remarkable degree of success in consistently expressing himself with ease, exactness and felicity." "Criticism and Fiction and Other Essays" (ed. by Clara M. Kirk and Rudolph Kirk *N.Y. Univ. Press* 1959 \$6.00) contains in the long title essay his reflections from his monthly department which appeared in *Harper's Magazine* between 1886 and 1892.

He wrote over a hundred books, novels, travels, criticism, memoirs, poetry and drama. His travel books came first in point of time but are all out of print. His earliest novels, "Their Wedding Journey" and "A Chance Acquaintance" (1873 o. p.), are novels of travel in America. "The Lady of the Aroostook" and "A Modern Instance" were the notable forerunners that led to Howells' masterpiece, "The Rise of Silas Lapham." In these novels he gave us a transcript of real life, putting the plain man into fiction, and writing only of commonplace daily living. He was a forerunner of modern realism. His later novels are inferior.

Three non-fiction titles have been published: "A Traveler from Altruria" (1894. Introd. by Howard Mumford Jones *Hill & Wang* 1957 pap. \$1.35; *Peter Smith* 1959 \$3.95); a facsimile edition of his "Life of Abraham Lincoln" annotated in Lincoln's handwriting (introd. by C. C. Walton *Indiana Univ. Press* 1960 ltd. ed. \$6.00) and "The Complete Plays of W. D. Howells" (ed. by W. J. Meserve *N. Y. Univ. Press* 1960 \$15.00).

Howells and the Age of Realism. By Everett Carter. *Lippincott* 1954 \$5.00

William Dean Howells, Dean of American Letters. By Edwin H. Cady. Vol. 1 The Road to Realism: Early Years, 1837-1885 1957; vol. 2 The Realist at War: Mature Years, 1885-1920. "Definitive, if dully written, biography." *Syracuse Univ. Press* 1958 2 vols. \$10.00

Quiet Rebel: William Dean Howells as Social Commentator. By R. L. Hough. *Univ. of Nebraska Press* 1959 \$4.00

Howells: His Life and World. By Van Wyck Brooks. *Dutton* 1959 \$5.00

A chronicle of his literary life and background; his experiences are analyzed to find the source of characters, situations, plots, and his social philosophy.

## BIERCE, AMBROSE GWINNETT. 1842-1914?

COLLECTED WRITINGS. Introd. by Clifton Fadiman. *Citadel* 1946 pap. \$1.95

THE DEVIL'S DICTIONARY. 1911. First published as "The Cynic's Word Book" (1906). *Dover* 1959 pap. \$1.00; introd. by C. McWilliams *Hill & Wang American Century* 1957 pap. \$1.45; *Peter Pauper* vest-pocket ed. \$1.00

AMBROSE BIERCE'S CIVIL WAR. Ed. by William McCann. War memoirs and war stories. *Regnery* 1956 pap. \$.95

Bierce has been called "bitter," "wicked" and "mysterious," the latter because of his dramatic disappearance into Mexico in 1913 and his probable death there the following year. He served with distinction through the Civil War, then went to San Francisco where he contributed to periodicals. His taste was decidedly for the macabre in his stories and he was known early for the vitriolic wit of his journalistic sketches. His best work is in his short stories, grim horror tales recalling those of Poe (*q. v.*). "Tales of Soldiers and Civilians" (1891) based on his war experiences was retitled "In the Midst of Life" in 1892 (o. p.). "Can Such Things Be" (o. p.), a collection of supernatural stories, appeared in 1893. His poetry is epigrammatic but conventional. His "Fantastic Fables" (1899 o. p.) and "The Devil's Dictionary" display his cynical aversion to "labor unions, democracy and socialism."

Ambrose Bierce, the Devil's Lexicographer. By Paul Fatout. *Univ. of Oklahoma Press* 1951 \$4.00

Ambrose Bierce and the Black Hills. By Paul Fatout. *Univ. of Oklahoma Press* 1956 \$3.50

### JAMES, HENRY. 1843-1916.

THE GREAT SHORT NOVELS OF HENRY JAMES. Ed. with an introd. and comments by Philip Rahv. *Dial* 1944 \$6.00

THE AMERICAN NOVELS AND STORIES OF HENRY JAMES. Ed. with an introduction by F. O. Matthiessen. *Knopf* 1947 \$7.50

Ten stories and three complete novels including "The Ivory Tower," "The Bostonians," "Washington Square" and "The Europeans"—all with an American setting.

THE PORTABLE HENRY JAMES. Ed. with introd. by Morton Dauwen Zabel. *Viking Portable Lib.* 1951 \$2.95 pap. \$1.45

Five of the "best shorter tales; three 'nouvelles'; a selection of his critical writings; essays . . . ; passages from his autobiographical memoirs and notebooks and a sampling of his brilliant letters to friends and relatives, covering in all a period of 50 years . . ."

SELECTED FICTION. Ed. by Leon Edel. *Dutton Everyman's new Am. ed.* 1953 \$2.45

FOUR SELECTED NOVELS: The Americans; The Europeans; Daisy Miller; An International Episode. *Grosset Univ. Lib.* 1958 pap. \$1.45

THE SHORT STORIES. Sel. and ed. with an introd. by Clifton Fadiman. 1945. 17 pieces from "Four Meetings" (1877) to "The Jolly Corner" (1909). *Modern Library Giants* \$2.95

TEN SHORT STORIES. Ed. by Michael Swan. *Dufour* 1948 \$2.50

STORIES OF WRITERS AND ARTISTS. Ed. with an introd. by F. O. Matthiessen. *New Directions* 1944 \$3.50 1956 pap. \$1.55

GHOSTLY TALES. Ed. by Leon Edel. *Rutgers Univ. Press* 1948 \$6.00

SELECTED SHORT STORIES. Ed. with an introd. by Quentin Anderson. *Rinehart* 1950 rev. ed. 1957 pap. \$.95

THE TURN OF THE SCREW, AND ASPERN PAPERS, AND SEVEN OTHER STORIES. Introd. by Michael Swan. *Norton New Collins Class.* 1959 \$1.45

THE LESSON OF THE MASTER AND OTHER STORIES. *Dufour* 1948 \$2.50

IN THE CAGE AND OTHER TALES. *Doubleday Anchor* 1958 pap. \$1.25

RODERICK HUDSON. 1876. *Dufour* 1947 \$2.50; introd. by Leon Edel *Harper Torchbook* 1960 pap. \$1.75

THE AMERICAN. 1877. *Dell Laurel* 1960 pap. \$.50; *Dufour* 1949 \$2.50; *Houghton Riv. Coll. Class.* \$2.50; *Rinehart* 1949 \$.75

- THE EUROPEANS. 1878. (with Washington Square) *Dell* pap. \$.50; *Dufour* 1952 \$2.50
- DAISY MILLER, AND, AN INTERNATIONAL EPISODE. 1879. (in Four Great American Novels) ed. by Raymond W. Short. *Holt* 1946 \$4.35
- THE PORTRAIT OF A LADY. 1881. *Houghton* 2 vols. in prep; *Modern Library* \$1.95; introd. by Rebecca West *Oxford World's Classics Doubles* 1947 \$2.50
- WASHINGTON SQUARE. 1881. *Bantam* \$.35; (with The Europeans) *Dell* pap. \$.50; (with Daisy Miller) *Harper* Mod. Class. \$1.25; introd. by Clifton Fadiman *Modern Library* 1950 \$1.95; *Wehman* \$2.00
- THE BOSTONIANS. 1886. Introd. by Philip Rahv *Dial* 1945 \$3.50; *Dufour* 1947 \$2.50; *Modern Library* \$1.95
- THE PRINCESS CASAMASSINA. 1886. *Dufour* 1950 \$2.75; *Harper* Torchbook pap. \$1.85
- THE REVERBERATOR. 1888. With introd. note by S. Norwell-Smith *Grove* 1957 \$3.50 ltd. ed. \$.50 *Evergreen* pap. \$1.45
- THE ASPERN PAPERS. 1888. (with The Spoils of Poynton) *Dell* pap. \$.50; (with The Europeans) *New Directions* 1950 \$1.75
- A LONDON LIFE. 1889. *Grove* 1957 \$2.75 *Evergreen* pap. \$1.45 ltd. ed. \$.50
- THE TRAGIC MUSE. 1890. Introd. by Leon Edel *Harper* Torchbook 1960 \$2.25; *Houghton* 2 vols. in prep.
- THE OTHER HOUSE. 1896. *New Directions* \$3.00
- THE SPOILS OF POYNTON. Printed as The Old Thing 1896, present title 1897. (With Aspern Papers) *Dell* pap. \$.50; *Houghton* \$2.50; *New Directions* 1943 \$1.75
- WHAT MAISIE KNEW. 1897. *Doubleday* 1954 pap. \$.85; *Dufour* 1947 \$2.50
- THE TURN OF THE SCREW. 1898. (And Daisy Miller) *Dell* 1956 new ed. 1957 pap. \$.35; (and, The Lesson of the Master 1892) *Modern Library* \$1.95; (and, Aspern Papers, and Seven Other Stories) *Norton* Collins Class. 1959 \$1.45
- THE INNOCENTS: A new play based on The Turn of the Screw. By William Archibald. *French* acting ed. 1951 \$1.00
- THE AWKWARD AGE. 1899. *Doubleday* Anchor 1958 pap. \$1.25
- THE SACRED FOUNT. 1901. Introd. by Leon Edel *Grove* 1953 \$4.75 *Evergreen* 1955 pap. \$2.45
- THE WINGS OF THE DOVE. 1902. *Dell* pap. \$.50; *Modern Library* 1946 \$1.95
- THE AMBASSADORS. 1903. *Doubleday* Anchor 1958 \$1.25; *Fawcett* Premier Bks. 1960 \$.50; *Harper* \$3.95 text ed. \$1.25; *New Am. Lib.* Signet Class. 1960 \$.50; ed. by F. W. Dupee *Rinehart* 1960 pap. \$1.25
- THE GOLDEN BOWL. 1904. Introd. by R. P. Blackmur *Grove* 1952, 1959 \$6.50 *Evergreen* pap. \$1.95
- NOTEBOOKS. Ed. by F. O. Matthiessen and Kenneth B. Murdock. Records of the progress of his work through more than thirty years. 1947. *Braziller* new ed. 1955 \$5.00
- SELECTED LETTERS OF HENRY JAMES. *Doubleday* Anchor 1960 pap. \$.95; ed. by Leon Edel *Farrar, Straus* Great Letters Ser. 1955 \$4.50

HENRY JAMES AND H. G. WELLS: A Record of Their Friendship, Their Debate on the Art of Fiction, and Their Quarrel. Ed. and introd. by Leon Edel and Gordon N. Ray. *Univ. of Illinois Press* 1958 \$3.50

Letters exchanged from 1898 to 1915, supplemented by articles by both authors and passages from Wells' autobiography to document a disagreement which has been called one of the best ironic comedies in the history of literature; includes letters previously unpublished; indexed.

AUTOBIOGRAPHY. Ed. with introd. by Frederick W. Dupee. *Criterion Bks.* 1956 3 vols. in 1 \$8.50

Contains: A Small Boy and Others. 1913; Notes of a Son and Brother. 1914; and The Middle Years. 1917.

It was said of Henry James that he wrote novels like psychology and of his brother, William James (*q. v.*) that he wrote psychology like novels. Henry James produced 50 books of fiction, travel, criticism and biography. His subtle, analytical development of character and the distinction of his style and "impressionistic" methods have given his writings a wide influence not only on the authors of his day, but on the "stream of consciousness" school that developed. By interpreting Europeans to America and Americans to Europe he performed a notable international service.

His first novel has just been republished: "Watch and Ward" (introd. by Leon Edel *Grove* 1960 \$1.95). His "Turn of the Screw," a story of the supernatural, is his only venture into the horror school of fiction. It "foreshadows the psychological fiction of our century"—(Leon Edel). The prefaces which he wrote to each volume of the New York subscription edition (o. p.) of his works have been collected into one volume "The Art of the Novel" (ed. by R. P. Blackmur 1934 *Scribner* pap. \$1.95). They are of singular interest as being his own analysis and exposition of his literary method. He himself selected his novel, "The Ambassadors," as "quite the best, 'all round,' of my productions." It was written at the beginning of his last period, and, as Clifton Fadiman (*q. v.*) has said, "it has some of the complication and overrefinement of his 'mandarin' style, yet not so much as to baffle the conscientious, intelligent reader. It holds in balance most of the Jamesian themes and expresses them in a form perfectly calculated to show them off in all their beauty and intensity . . . Here too the reader will find in Strether the ripe demonstration of James's theory of the novel, that the story must evolve out of the consciousness of a single, highly aware person, given to exhaustive discrimination and reflection. The psychological novel of our time finds one of its major sources in Henry James . . ."

The James Family: Including selections from the writings of Henry James, Sr., William, Henry and Alice James. By F. O. Matthiessen. *Knopf* 1947 \$7.50

Henry James and the Expanding Horizon: A Study of the Meaning and Basic Themes of James' Fiction. By Osborn Andreas. *Univ. of Washington Press* 1948 \$3.50

Henry James. By Frederick W. Dupee. *Sloane* 1951 \$4.75

Henry James—the Untried Years. By Leon Edel. *Lippincott* 1953 \$6.00

The Complex Fate: Hawthorne, Henry James and Some Other American Writers. By Marius Bewley. Deals chiefly with the debt owed Hawthorne by James in "The Bostonians" and "The Wings of the Dove." *Grove* 1954 \$5.00

The Great Tradition. By Frank R. Leavis. *Doubleday Anchor Bk.* 1954 pap. \$95

The Themes of Henry James: A System of Observation Through the Visual Arts. By Edwin T. Bowden. *Yale Univ. Press* 1956 \$3.00

Young Henry James, 1843–1870. By Robert Charles LeClair. *Bookman Assoc.-Twayne Pub.* 1956 \$6.50

Henry James: His Life and Writings. By F. W. Dupee. *Doubleday* 1956 \$95

The American Henry James. By Quentin Anderson. *Rutgers Univ. Press* 1957 \$6.50

A Bibliography of Henry James. By Leon Edel and Dan H. Laurence. *Oxford Essential Bks.* 1957 \$15.15

Henry James: The Creative Process. By Harold T. McCarthy. A systematic study of his evolving beliefs about art. *Yoseloff (A. S. Barnes)* 1958 \$5.00

The Image of Europe in Henry James. By Christof Wegelin. Traces his relation to traditional American attitudes toward Europe and the development of his treatment of the international situation. *Southern Methodist Univ. Press* 1958 \$4.50

The Comic Sense of Henry James. By William R. Poirier. Focuses attention on the early novels, examining how he developed his concepts of irony and comedy. *Oxford Univ. Press* 1960 \$6.50

Henry James. By Leon Edel. A short biography, a longer critical analysis and evalua-



tion of his work with selective bibliographies. *Univ. of Minnesota Press* 1960 pap. \$1.65

- A Casebook on Henry James's "The Turn of the Screw." Ed. by Gerald Willen. *Crowell* 1960 \$3.95

A collection including: essays by Edmund Wilson, Edna Kenton, Harold C. Goddard, Robert Heilman, and others; a radio symposium by Katharine Anne Porter, Alan Tate and Mark Van Doren; James' preface to *The Aspern Papers*; the text of "The Turn of the Screw."

See also *Chapter on Essays*.

## CABLE, GEORGE WASHINGTON. 1844-1925.

CREOLES AND CAJUNS: Stories of Old Louisiana. Ed. by Arlin Turner *Doubleday* Anchor pap. \$1.45; *Peter Smith* 1959 \$3.50

THE GRANDISSIMES. 1880. *Hill & Wang* Am. Cent. Series 1957 \$1.45

Cable is the short story historian of the nineteenth century Creole in New Orleans. His first book, "Old Creole Days" (1879. o. p.), a collection of seven short stories, and by which he is now best remembered, has "preserved an exotic segment of American life which is fast losing its identity." "The Grandissimes," his one long romance, is a strong story but poor in construction, showing him incapable of sustaining the longer novel form of story-telling. His Puritan inheritance from his New England mother led to his speeches, letters to the editor and other writings now collected in "The Negro Question: A Selection of Writings on Civil Rights in the South" (ed. by Arlin Turner *Doubleday* 1958 \$3.95 *Anchor* pap. \$.95). As these were being published in the 1860's, he became the subject of vilification by enraged Southerners. Cable was born in the South and fought in the Confederate Army, but in 1884 he moved to Northampton, Massachusetts and became a Northerner in all his interests and sympathies.

Twins of Genius. By Guy A. Cardwell. The story of a four-month tour of "authors' readings" (1884-85) by Mark Twain and Cable. *Michigan State Univ. Press* 1953 \$2.50

George W. Cable: A Biography. By Arlin Turner. *Duke Univ. Press* 1956 \$6.00

George W. Cable: The Northampton Years. By Philip Butcher. A biography employing new material, which concentrates on the last 40 years of Cable's life. *Columbia* 1959 \$6.00

## HARRIS, JOEL CHANDLER. 1848-1908.

THE COMPLETE TALES OF UNCLE REMUS. Ed. by Richard Chase; illus. by Arthur B. Frost (and others). *Houghton* 1955 \$5.00

BRER RABBIT: Stories from Uncle Remus; adapted by Margaret Wise Brown, with the A. B. Frost pictures redrawn for reproduction by Victor Downing. *Harper* 1941 \$2.00

UNCLE REMUS STORIES. Retold by Marion Palmer; pictures by Al Dempster and Bill Justice; adapted from the characters and backgrounds created for the Walt Disney motion picture *Song of the South*. *Peter Pauper* \$2.50

THE FAVORITE UNCLE REMUS. Ed. by George Van Santvoord and Archibald C. Coolidge; illus. by A. B. Frost. *Houghton* 1948 \$3.50

UNCLE REMUS: His Songs and His Sayings. 1880. Ed. by M. Aline Bright *Appleton* 1947 \$3.00 text ed. \$1.40; *Grosset* 1947 \$1.50 *Companion Lib.* \$1.00; foreword by Mark Connelly illus. by Seong Moy *Heritage* 1959 \$5.00

Harris was a newspaper man whose stories in Negro dialect appeared first in the columns of the *Atlanta Constitution*, with which he was associated for 24 years. The character of Uncle Remus, one of the most famous in American literature, came to life at once and took on immortality. The stories, 10 volumes of which have been published, helped to show the literary value of the folklore of the old plantation and of the Negro

songs and ballads. Harris was the first writer to "create out of diverse Negro oral dialect stories in the South, in the nineteenth century, a local color literature of lasting form." In his Georgia mountaineer "cracker" stories, such as "Mingo" (1884. o. p.) and others, Harris tried to do as much for the "poor white" as he had for the Negro. The name of the illustrator, A. B. Frost, is as inseparably linked with Uncle Remus as the name of the author. "On the Plantation" (1892. o. p.) is the autobiography of Harris's early life.

Joel Chandler Harris, Editor and Essayist. Ed. by Julia Collier Harris. *Univ. of North Carolina Press* 1931 \$4.00

Joel Chandler Harris, Folklorist. By S. B. Brooks. *Univ. of Georgia Press* 1950 \$4.00

### JEWETT, SARAH ORNE. 1849-1909.

✓ THE BEST STORIES OF SARAH ORNE JEWETT. Selected by Willa Cather. *Houghton* 1 vol. ed. in prep.; *Peter Smith* 2 vols. in 1 1950 \$6.00

THE COUNTRY OF THE POINTED FIRS AND OTHER STORIES. Sel. and arr. with pref. by Willa Cather. *Doubleday Anchor Bk.* 1954 pap. \$.95

THE COUNTRY OF THE POINTED FIRS. 1896. *Houghton Riv. Lib.* \$3.00

LADY FERRY. Introd. by Annie H. Mower. *Colby College Press* 1950 \$3.50

A short story writer, Sarah Orne Jewett was one of the earliest in American literature to write stories of place. Geography is very pronounced in her work. "Deephaven" (1877. o. p.) was her native town of South Berwick, Maine, and Maine, "the country of the pointed firs," is always the background of her books. Her stories are pictures, painted in strong local color, with subtle Yankee humor, of a New England social order that is fast becoming a tradition. Mark Van Doren (*q. v.*) has said: "Her fishermen and farmers, and especially their wives, all have amusing deformities of body or spirit; and all of them without exception are artists in understatement, in the wry, oblique remark whose barb may not be felt until somebody attempts to pull it out; yet sooner or later they reveal themselves as the passionate, kind people their unobtrusive creator knows them to be." Her "Letters" (ed. by Richard Cary 1956) are now o. p.) "A Country Doctor" (1884. o. p.) is a portrait of the author's father and contains much autobiography.

A Bibliography of the Published Writings of Sarah Orne Jewett. By Clara Carter Weber (Mrs. Carl Jefferson Weber) and Carl Jefferson Weber. *Colby College Press* 1949 bds. \$4.50

### BELLAMY, EDWARD. 1850-1898.

LOOKING BACKWARD: 2000-1887. 1888. *Harper Mod. Class.* 1959 \$1.25; ed. by Frederic R. White *Hendricks* 1946 \$2.00; *Houghton* 1941 \$3.00; *Modern Library* 1942 \$1.95; *New Am. Lib.* 1960 \$.50

It is as the "humane and romantic Utopian, campaigning for equality and social justice, rather than as a novelist or profound thinker, that Bellamy is remembered and read today." While working as a newspaperman in Springfield, Mass. he began to write novels and later short stories, but did not achieve much success until the publication of "Looking Backward." The hero of this fantasy falls asleep in 1887 and awakens in the year 2000 to find himself in a humane, scientific and socialistic Utopia. After selling less than 10,000 copies in its first year, "Looking Backward" became enormously popular. Clubs were formed to promote Bellamy's social ideas and he became a leader of the "Nationalist Movement," crusading for "economic equality, human brotherhood, and the progressive nationalization of industry." The movement, as a political organization, had disappeared by the time of his death. But Americans as diverse as Veblen (*q. v.*) and Dewey (*q. v.*) have been influenced by Bellamy's suggestion that the products of the industrial energy intelligently organized could be used as a device for obtaining a nobler future by eliminating, as he said, "the consequences of 'Man's inhumanity to man.'" His "Selected Writings on Religion and Society" have been published (*Liberal Arts* 1955 \$2.75 pap. \$.75).

Year 2000: A Critical Biography of Edward Bellamy. By Sylvia E. Bowman. *Twayne Pubs.-Bookman Associates* 1958 \$6.00

## ATHERTON, GERTRUDE. 1857-1948.

THE CONQUERER. 1902. *Lippincott* rev. ed. 1916 new ed. 1939 1943 \$4.95

THE IMMORTAL MARRIAGE. *Liveright* 1927 \$3.00

DIDO, QUEEN OF HEARTS. *Liveright* 1929 \$3.00

THE SOPHISTICATES. *Liveright* 1931 \$3.00

ADVENTURES OF A NOVELIST (biographical). *Liveright* 1932 \$3.50

Mrs. Atherton was a California novelist all of whose 56 books might be entitled either "The Californians" or "The Aristocrats." Her novels stand, in her own phrase, for "intellectual anarchy." She was at once a rebel and a snob. Her most famous book, "The Conqueror," is a novel based on the life of Alexander Hamilton (*q. v.*). The author called it "a character novel," "a dramatized biography." Parts of it are taken from Hamilton's own writings; for instance, the description of the hurricane in the West Indies.

It has been said that "The Conqueror" is more useful, "as a picture of a time and a career, than many equally interesting historical novels, because the author successfully undertook to recount the public events in her hero's life as well as the intimacies and the imagined personal crises. This was perhaps easier to accomplish with Hamilton than with many public men because he lived with such intensity." "Black Oxen" (1923 o. p.) shocked the 20's with its tale of a countess of 58 who became seductive and ravishing after a gland treatment. Her last books were volumes of California history and personal reminiscences. "California: An Intimate History" is still available (*Liveright* 1927 \$3.00), but "Golden Gate Country" (1945) is o. p.

## GARLAND, HAMLIN. 1860-1940.

MAIN-TRAVELLED ROADS: Six Mississippi Valley Stories. 1891. *Harper Mod.*

Class. 1937 \$3.00 text ed. \$1.25; ed. by T. A. Bledsoe *Rinehart* 1954 pap. \$ .95

BOY LIFE ON THE PRAIRIE. 1899. Illus. by Edward W. Deming. *Ungar* 1959 \$3.00

A SON OF THE MIDDLE BORDER. 1917. *Macmillan* reissue 1951 \$4.95

A DAUGHTER OF THE MIDDLE BORDER. 1921. *Hill & Wang* Am. Cent. Series 1957 pap. \$1.45

Garland, the son of a pioneer, was himself a literary pioneer in writing of the West. "Main-Travelled Roads," was his first collection of short stories. They are harsh and objective pictures of a vanishing pioneer dream. This is "one of the most important books in American literary history, a conscious record of the Midwestern farmer's plight during the rapid growth of industrialization . . . He followed Whitman in advising the artist to tell the truth of the life he saw about him." In later life he turned to romantic fiction which has little importance today. His autobiography, "A Son of the Middle Border," tells his life story up to his thirty-second year and is continued in "A Daughter of the Middle Border" which deals with his mother's life and his own up to middle age. This last won the Pulitzer Biography Prize in 1922. His four volumes of reminiscences, covering his long life, read like collective biographies of all the great writers of his time. The second two, "My Friendly Contemporaries" (1932) and "Afternoon Neighbors" (1934) are now out of print. Garland regretted the backwardness of changing Western life in cultural awareness and suggested some remedies in "Crumbling Idols: Twelve Essays on Art and Literature" (ed. by Jane Johnson *Harvard Univ. Press* Belknap 1960 \$3.75; *Scholars* 1952 \$6.00; 3 microcards *Peter Smith* \$2.00).

Hamlin Garland: A Biography. By Jean Holloway. *Univ. of Texas Press* 1960 \$6.00

Garland is a controversial figure and the author of this biography tries to explain the paradox of his literary life. In mid-career he changed from harsh realism to a romanticizing of the Far West and from ardent espousal of the principles of "veritism" to violent denunciations of naturalism.

WISTER, OWEN. 1860-1938.

✓ THE VIRGINIAN: A Horseman of the Plains. 1902. *Grosset* \$2.49; introd. by Struthers Burt *Heritage* 1959 \$6.00; *Macmillan* \$4.50 New Pocket Class. 1948 \$2.56; *Pocket Bks.* pap. \$.35; *Popular Lib.* 1960 \$5.00

OWEN WISTER OUT WEST: His Journals and Letters. Ed. by Fanny Wister. *Univ. of Chicago Press* 1958 \$5.00

These recently discovered western journals present a remarkably interesting narrative of his travels in the West from 1885 to 1895. They range over a large part of the West from Wyoming, where he first fell in love with the country and determined to write about it, through Oregon, Washington, California and Arizona. The book, edited by his daughter, also includes a biography of Wister and some of the editor's reminiscences of her own youth.

Owen Wister, a Philadelphian and a grandson of Fanny Kemble the actress, was educated in private schools in the United States and abroad and graduated from Harvard with highest honors in music. After suffering a nervous breakdown he traveled to Wyoming to recover his health. He then made frequent trips back to the West. His only well-known novel, "The Virginian" a best-seller for years, is a pioneer "Western." It was dedicated to his close friend, Theodore Roosevelt (*q. v.*), another outdoorsman and lover of the West. Wister's other fiction is no longer read. Two biographies are now o. p.: "Ulysses S. Grant" (1900) and "Roosevelt: The Story of a Friendship, 1880-1919" (1930).

HENRY, O. (William Sydney Porter). 1862-1910.

✓ THE COMPLETE WORKS OF O. HENRY. *Doubleday* 1953 2 vols. \$10.00

SELECTED STORIES. Ed. by C. Alphonso Smith. *Odysey* \$2.00

BEST SHORT STORIES. Sel. with an introd. by Bennett A. Cerf and Van H. Cartmell. *Modern Library* 1945 \$1.95

THE BEST STORIES OF O. HENRY. *Doubleday* reissue 1954 \$2.00

THE POCKET BOOK OF O. HENRY STORIES. Ed. by Harry Hansen. *Pocket Bks.* pap. \$.35

THE FOUR MILLION. 1906. *Doubleday* 1908 \$2.50

O. Henry left 250 short stories, an output of six years which filled 15 volumes. These may be divided into his stories of the Southwest, of Latin America, and of New York City. "Cabbages and Kings" (1904), his first book, deals with his South American adventures. "The Four Million" (1906) contains stories of New York life and he continued the theme in "The Trimmed Lamp" (1907) and "Strictly Business" (1910). Three volumes were published posthumously without the author's revision, "Sixes and Sevens" (1911), "Rolling Stones" (1912) and "Postscripts" (1923). O. Henry's type of short story is the expanded anecdote, ending in a sudden, humorous surprise. His craftsmanship was so mechanically perfect that it has been reduced to a formula, and has become the model for many of the short stories manufactured today. Dale Kramer's sympathetic biography, "The Heart of O. Henry" (1955 o.p.) recounts the previously untold story of the author's early love affair and marriage, his conviction for embezzlement, his imprisonment and the eight remaining years in New York where his writing made him famous. The authorized life is "O. Henry Biography" by C. Alphonso Smith (1916 o.p.).

Alias O. Henry. By Gerald Langford. *Macmillan* 1957 \$5.00



## Chapter 32

### American Fiction—Modern Period

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*"Are we going to have a renaissance in literature and the arts? One of the most exhilarating things about the 20's was the tingle of excitement in the intellectual air. Try making a list of the American writers who first came to bloom between 1920 and 1930, and you will find yourself including most of the leading performers of the present day. Whether we shall have a second blooming now is anybody's guess."*

—FREDERICK LEWIS ALLEN

What is happening to our contemporary American novelists? Edith Wharton, O. Henry, Booth Tarkington presented different phases of modern American life. Stephen Crane, Frank Norris and Theodore Dreiser uncovered the mean and shabby, the dishonest, the violent, in their insistence on realism. Willa Cather, Sherwood Anderson, Sinclair Lewis and Joseph Hergesheimer, who were well-known in the Teens, became the "big" novelists of the 1920's. Ellen Glasgow who started as a Southern romantic became a keen social satirist. That "era of wonderful nonsense" after the first World War, the time of skepticism, negation, satire, iconoclasm and despair included those of what Gertrude Stein called "a lost generation"—among them F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos. It was the time of T. S. Eliot's "Waste-land." William Faulkner has been placed between these writers of negation and such novelists of the '30's with the "proletarianism," growing social consciousness and revolutionary beliefs as James T. Farrell and John Steinbeck. Thomas Wolfe was struggling with a gigantic energy toward a new understanding of and belief in a vast America. Our modern prose literature between 1890 and 1940 is surveyed in relation to our developing society by a discerning critic, Alfred Kazin, in his "On Native Grounds" and in Morris' "Post-script to Yesterday, America: The Last Fifty Years." The '20's and '30's are also studied by Maxwell Geismar. In "The Literary Situation," Malcolm Cowley has given us an informal history of our literary times and made some forecasts. (*See reading list that follows.*) Two recent studies, "American Writing in the Twentieth Century" by Willard Thorp, and "Literature in the American Tradition" by Leon Howard are probably among the best.

The "will-to-believe in America" continued with the emergence of America as a world power between the mid-'30's and the mid-'40's. Many of the expatriates had returned. "Along with the search for a native hearthstone went a drive to humanize the native scene"—(John Chamberlain in *Life* Sept. 1, 1947). In England Aldous Huxley and Evelyn Waugh took refuge in fantasy and satire away from their disillusionment. Robert Nathan, Thornton Wilder and Christopher Morley gave their fantasies American backgrounds and Marquand continued as our best satirist. The publishers' economic urgency to reach the astronomical numbers of best-sellers, the lure of Hollywood's dollars and the growth of the book clubs, digest magazines and reprint houses inflated historical novels (Americans' escape from reality) in a long procession.

The "youthful dissidents and revolutionaries," who gathered about Henry Miller in California when he returned from his European exile in 1947, have produced nothing of note. John W. Aldridge in his "After the Lost Genera-

tion: A Critical Study of the Writers of Two Wars," has made an important and challenging assessment of the new novelists, who have appeared since World War II, and sets them against the new novelists after World War I, especially Hemingway, Fitzgerald and Dos Passos. The modern South seems, as a region, to have produced more novelists and short story writers of note. William Faulkner continues to add to his awards and Robert Penn Warren, Eudora Welty and Carson McCullers have given us distinguished fiction.

Among our younger writers, Jack Kerouac has written of the "beat generation" which he defined as "members of the generation that came of age after World War II-Korean War who joined in a relaxation of social and sexual tensions and espouse anti-regimentation, mystic dis-affiliation and material simplicity values, supposedly as a result of cold war disillusionment." David Karp's novels express his concern with freedom of the individual and again the South has produced original writers in William Styron and Flannery O'Connor. Whether we have had a true renaissance remains an open question. Not enough time has elapsed for us to be objective in our appraisals. History, the judge of so many of our endeavors, will undoubtedly give its decision.

There has been a phenomenal growth of reprints and "paperbacks" in the last few years. The following guides will be found helpful:

Orton, Robert Merritt, Ed. CATALOG OF REPRINTS IN SERIES. *Scarecrow Press* 19th ed. 1960 \$10.00

Contains over 22,000 entries of fiction and non-fiction reprints.

9800 PAPERBOUND BOOKS IN PRINT. *Bowker* Quarterly \$6.00 a year. Single issues \$2.00

An index (author, title and subject) to some 9800 paperback originals and reprints.

## CRITICAL WORKS

Adams, J. Donald. THE SHAPE OF BOOKS TO COME. *Viking* 1945 \$3.00

Aldridge, John W. AFTER THE LOST GENERATION: A Critical Study of the Writers of the Two Wars. 1951 *Noonday* 1958 pap. \$1.45

"A serious and challenging study of American postwar novelists"—Norman Mailer, John Horne Burns, Irwin Shaw, Alfred Hayes, Merle Miller, Gore Vidal, Paul Bowles, Truman Capote and others.

(Comp.) CRITIQUES AND ESSAYS ON MODERN FICTION, 1920-1951; representing the achievement of modern American and British critics; with a foreword by Mark Schorer. A most useful collection for general reader or student, with full bibliography by R. W. Stallman. *Ronald* 1952 \$7.00

Angoff, Allan, Ed. AMERICAN WRITING TODAY. A guide to modern American writing and publishing that surveys every aspect of the contemporary literary scene. *N. Y. Univ. Press* 1957 \$4.50

Beach, Joseph Warren. AMERICAN FICTION, 1920-1940. 1941. *Russell & Russell* 1960 \$6.00

Bone, Robert A. THE NEGRO NOVEL IN AMERICA. *Yale Univ. Press* 1958 \$5.00

". . . A sensible scholarly study of an area that is rich in material and relatively new to scholarship"—(*N. Y. Times*).

Brooks, Cleanth and Robert Penn Warren, Eds. UNDERSTANDING FICTION. *Appleton* 1943 2nd ed. 1959 \$5.00

Brooks, Van Wyck. *THE CONFIDENT YEARS 1885-1915*. Dutton 1952 \$6.00  
Everyman's \$2.45

This is the vivid and re-creative concluding volume of the author's impressive series on the literary history of the United States called *Makers and Finders: A History of the Writer in America, 1800-1915*. (See also *Chapter on Essays*.)

Coan, Otis W. and Richard G. Lillard. *AMERICA IN FICTION: An Annotated List of Novels That Interpret Aspects of Life in the United States*. Stanford Univ. Press 1941 3rd ed. 1948 4th ed. pap. \$3.50

Cowley, Malcolm. *AFTER THE GENTEEL TRADITION: American Writers Since 1910*. 1937. Peter Smith 1959 \$3.75

*EXILE'S RETURN: A LITERARY ODYSSEY OF THE 1920's*. The leading literary figures of the "lost generation"; an important critical work. Peter Smith \$3.25; Viking 1951 pap. \$1.25

*THE LITERARY SITUATION*. Viking 1954 \$3.75 Compass Bk. pap. \$1.25

"Here I am trying to discuss," the author says, "whole categories of books, like war novels, subject or naturalistic novels, the 'new' fiction, and the newer criticism . . ." He has included a provocative "Natural History of the American Writer" in mid-century.

Edel, Leon J. *THE MODERN PSYCHOLOGICAL NOVEL*. 1955. Grove 1959 \$3.50  
Evergreen Bk. pap. \$1.45

Fiedler, Leslie A. *LOVE AND DEATH IN THE AMERICAN NOVEL*. Criterion Bks. 1960 \$8.50

A study of American fiction from 1789 to the present. ". . . One of the most ambitious surveys of our literature since Vernon L. Parrington's 'Main Currents in American Thought' "—(Malcolm Cowley in *N. Y. Times*).

Frohock, Wilbur Merrill. *THE NOVEL OF VIOLENCE IN AMERICA*. Formerly entitled "The Novel of Violence in America, 1920-1950," it is "a valuable study of contemporary fiction." Southern Methodist Univ. Press 1950 2nd rev. and enl. ed. 1957 \$4.50

Fuller, Edmund. *MAN IN MODERN FICTION: Some Minority Opinions on Contemporary American Writing*. Random 1958 \$3.50

Gardiner, Harold Charles, Ed. *FIFTY YEARS OF THE AMERICAN NOVEL: A CHRISTIAN APPRAISAL*. Essays by 16 Catholic authors. Scribner 1951 \$4.95

Geismar, Maxwell. *WRITERS IN CRISIS: The American Novel Between Two Wars: Lardner, Hemingway, Dos Passos, Wolfe, Faulkner, Steinbeck*. Houghton 1942 \$4.50

*AMERICAN MODERNS: From Rebellion to Conformity*. Hill & Wang 1958 \$3.95 pap. \$1.95

*THE LAST OF THE PROVINCIALS: The American Novel, 1915-1925*: H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson, F. Scott Fitzgerald. Houghton 1947 \$4.50; Hill & Wang 1959 pap. \$2.45

*REBELS AND ANCESTORS: The American Novel 1890-1915*. Frank Norris, Stephen Crane, Jack London, Ellen Glasgow, Theodore Dreiser. Houghton 1953 \$4.50

Critical essays on modern novelists by a member of the faculty of Sarah Lawrence College. All three books are recommended for the understanding and interpretation of modern literary trends.

Gloster, Hugh Morris. *NEGRO VOICES IN AMERICAN FICTION*. Well-written history of short stories and novels from 1853 to 1940. *Univ. of North Carolina Press* 1948 \$3.50

Hackett, Alice Payne. *SIXTY YEARS OF BEST SELLERS, 1895-1955*. *Bowker* 1956 \$5.00

Hart, James D. *THE POPULAR BOOK: A History of America's Literary Taste*. Witty and valuable study of America's reading tastes from the books of the Puritans to today's best sellers. *Oxford* 1950 \$6.00

Hicks, Granville, Ed. *THE LIVING NOVEL: A Symposium*. Ten contemporary American novelists discuss the problems of their craft today. *Macmillan* 1957 \$4.50

Hoffman, Frederick John. *THE MODERN NOVEL IN AMERICA, 1900-1950*. *Regnery* 1951 pap. \$1.25

A stimulating appraisal of two trends: "the works of the followers of Henry James, whose main interest is in style and technique, and the works of the naturalists, Howells, Dreiser, etc."

*THE TWENTIES: AMERICAN WRITING IN THE POSTWAR DECADE*. *Viking* 1955 \$6.00

A valuable guide, analyzing several writers—Pound, Hemingway, Mencken, Fitzgerald, Cummings, Dos Passos, Cather, Williams, Faulkner, Crane. The author implies that the "more sophisticated, learned and disingenuous" young men and women of the 1950's can learn much from the rich, diversified, more excitable if sometimes more naïve literature produced in the Twenties.

Howard, Leon. *LITERATURE AND THE AMERICAN TRADITION*. A "splendidly opinionated" survey of our literature from 1608 to the present. *Doubleday* 1960 \$4.50

Jones, Howard Mumford. *GUIDE TO AMERICAN LITERATURE AND ITS BACK-  
GROUNDS SINCE 1890*. *Harvard Univ. Press* 1953 2nd rev. ed. 1959 pap. \$2.50

Kazin, Alfred. *ON NATIVE GROUNDS: An Interpretation of Modern American Prose Literature*. *Harcourt* 1942 \$4.75; *Doubleday* abridged ed. 1956 \$1.25

Brilliant and penetrating literary history of the "relation between American prose writers and our developing society in the years between 1890 and the present"—(*New Yorker*). Highly recommended.

*THE INMOST LEAF: A Selection of Essays*. *Harcourt* 1955 \$4.75; *Noonday* 1959 pap. \$1.45

William and Henry James, Dreiser, Scott Fitzgerald, E. E. Cummings, Edmund Wilson are among the Americans discussed, but Joyce, Gide, Proust, Silone are among the writers whom Kazin groups here as resembling one another in their deeply individual vision of life.

Kunitz, Stanley J. and Howard Haycraft, Eds. *TWENTIETH CENTURY AUTHORS: A Biographical Dictionary of Modern Literature*. 1850 biographies and 1700 portraits. *Wilson* 1942 \$8.50

*FIRST SUPPLEMENT*. *Wilson* 1955 \$8.00

Kwiat, Joseph J. and Mary C. Turpie. *STUDIES IN AMERICAN CULTURE: Dominant Ideas and Images*. *Univ. of Minnesota Press* 1960 \$4.75



Lively, Robert A. FICTION FIGHTS THE CIVIL WAR: An Unfinished Chapter in the Literary History of the American People. 512 novels are examined by a trained historian. *Univ. of North Carolina Press* 1957 \$5.00

Lynn, Kenneth Schuyler. DREAM OF SUCCESS: A Study of the Modern American Imagination. *Little* 1955 \$4.50

In his reassessment of Dreiser, Jack London, David Graham Phillips, Frank Norris and Robert Herrick, Mr. Lynn has written "a readable book in which literary criticism mirrors social history and provides some provocative insights into American life."

Mencken, Henry Louis. THE DAYS OF H. L. MENCKEN: Happy Days (1940), Newspaper Days (1941), Heathen Days (1943). (See *Chapter on Essays*.) *Knopf* 1947 3 vols. \$12.00 each \$4.50

Morris, Lloyd R. POSTSCRIPT TO YESTERDAY; America: The Last Fifty Years. The "revolution in customs, manners, morals and experience" interpreted by our writers. *Random* 1947 \$5.00

Perkins, Maxwell E. EDITOR TO AUTHOR. Sel. and ed. with commentary and an introd. by John Hall Wheelock. *Scribner* 1950 \$5.00; *Grosset Universal Lib.* pap. \$1.45

The letters of *Scribner's* book editor for 37 years to their authors including Thomas Wolfe, Fitzgerald and Hemingway; "... of enormous and enduring interest to writers, editors and publishers everywhere"—(Alfred A. Knopf).

Quinn, Arthur Hobson. AMERICAN FICTION, 1770-1935: An Historical and Critical Survey. *Appleton* 1936 \$6.00

Rideout, Walter Bates. THE RADICAL NOVEL IN THE UNITED STATES, 1900-1954: Some Interrelations of Literature and Society. *Harvard Univ. Press* 1956 \$6.50

This "remarkably intelligent and readable survey" traces the development in two groups, the first influenced by socialism as exemplified in the work of Jack London, Upton Sinclair and others; the second, influenced by communism, as in the work of Waldo Frank, James T. Farrell and others.

Rubin, Louis D., Jr. and Robert D. Jacobs, Eds. SOUTHERN RENASCENCE: THE LITERATURE OF THE MODERN SOUTH. *Johns Hopkins Press* 1953 \$5.00

The major writers are examined in four sections: The Mind of the South; The Themes of Southern Literature; The Novelists of the South and The Poetry of the South.

Scherman, David Edward and Rosemarie Redlich. LITERARY AMERICA: A Chronicle of American Writers from 1607-1952, with 173 Photographs of the American Scene That Inspired Them. *Dodd* 1952 \$5.00

Sewall, Richard Benson. VISION OF TRAGEDY. *Yale Univ. Press* 1959 \$4.00

"Tragedy is obviously not the only valid form of literature, but it may be the highest form that man has achieved . . . Richard Sewall's book helps us to experience more than we could have experienced without it"—(Granville Hicks in *Saturday Review*).

Spiller, Robert E. and Others. LITERARY HISTORY OF THE UNITED STATES. Authoritative historical and critical work by over fifty writers. *Macmillan* 1948 rev. ed. 1953 3 vols. in 1. \$11.50 text ed. \$8.75 Bibliography \$10.00 Suppl. in prep.

Thompson, Lawrence Sidney and Algernon D. Thompson. THE KENTUCKY NOVEL. Lists and describes more than 400 novels published between 1793

and 1951 in which the major portion of the action takes place in that state; includes adult fiction, juvenile fiction and dime novels. *Univ. of Kentucky Press* 1954 \$2.50

Thorp, Willard. *AMERICAN WRITING IN THE TWENTIETH CENTURY.* *Harvard Univ. Press* 1960 \$5.00

"Until someone does better—and that should be a long while—this is the authority on twentieth-century American literature"—(Robert E. Spiller in *N. Y. Times*).

Van Doren, Carl. *THE AMERICAN NOVEL, 1789-1939.* *Macmillan* 1921 rev. ed. 1940 \$5.50

Warfel, HARRY R. *AMERICAN NOVELISTS OF TODAY.* *American Bk.* 1951 \$6.00

Valuable guide, alphabetically arranged, including a brief biography and a non-critical summary of each author's principal novels.

Weeks, Edward. *THE OPEN HEART.* A philosophy of life beautifully written by the long-time editor of the *Atlantic.* *Little* 1955 \$3.50

West, Ray Benedict. *THE SHORT STORY IN AMERICA, 1900-1950.* Stimulating critical summary. *Regnery* 1952 \$1.25

Wilson, Edmund. *THE SHORES OF LIGHT: A LITERARY CHRONICLE OF THE TWENTIES AND THIRTIES.* A valuable collection of criticisms. (See also *Chapter on Essays.*) *Farrar, Straus* 1952 \$6.50

(Ed.) *THE SHOCK OF RECOGNITION: THE DEVELOPMENT OF LITERATURE IN THE UNITED STATES RECORDED BY THE MEN WHO MADE IT.* 1943. *Farrar, Straus* 2nd rev. ed. \$6.50; Vol. I The 19th Century. Vol. II The 20th Century. *Grosset Univ. Lib.* 1957 2 vols. pap. each \$1.45

Zabel, Morton Dauwen. *CRAFT AND CHARACTER: Texts, Method, and Vocation in Modern Fiction.* A lucid reanalysis by a "seasoned, quietly witty critic." *Viking* 1957 \$4.75

See also lists in *Chapter on American Fiction—Early Period and the three Chapters on British Fiction; Chapter on Reference Books—Histories and Dictionaries of Literature, and, Reference Books in the Field of Fiction.*

## RECENT COLLECTIONS OF MODERN AMERICAN SHORT STORIES

The indispensable reference tool for locating a specific story is "The Short Story Index," compiled by Dorothy E. Cook and Isabel S. Monro, which indexes 60,000 stories in 4,320 collections (*Wilson* 1953 service basis) with its "Supplement 1950-1954," compiled by Dorothy E. Cook and Estelle A. Fidell, a guide to 9,575 stories in 549 collections (*Wilson* 1956 \$5.00). Of great usefulness, too, is R. B. West's critical summary, "The Short Story in America, 1900-1950" (See *section on Critical Works*), which is "written lucidly, with competence, often with distinction . . ." Important short stories are intensively analyzed, with one chapter devoted to Hemingway and Faulkner. The bibliographies list bibliographies, anthologies, criticisms and histories.

Abels, Cyril and Margarita G. Smith, Eds. *40 BEST STORIES FROM MADE-MOISELLE 1935-1960.* *Harper* 1960 \$5.00

Includes works by Katherine Anne Porter, William Faulkner, Carson McCullers, Jessamyn West, Truman Capote and others.

- Brookhauser, Frank, Ed. *THESE WERE OUR YEARS: A Panoramic and Nostalgic Look at American Life between the two World Wars*. 83 pieces by fifty-four writers—stories, poems, news reporting, humor, selections from novels etc. *Doubleday* 1959 \$4.95
- Carroll, Gordon, Ed. *THE POST READER OF CIVIL WAR STORIES*. 19 stories which appeared in the *Saturday Evening Post* between 1930 and 1956. *Doubleday* 1958 \$3.95
- Costain, Thomas Bertram and John Beecroft. *MORE STORIES TO REMEMBER*. An excellent collection of wide choice. *Doubleday* 1958 2 vols. set \$7.50
- Feldman, Gene and Max Gartenberg, Eds. *THE BEAT GENERATION AND THE ANGRY YOUNG MEN*. 1958. *Dell* 1959 pap. \$.50  
 Selections from the writings of the American "Beat Generation" and the British "Angry Young Men."
- Fenton, Charles A., Ed. *THE BEST SHORT STORIES OF WORLD WAR II: An American Anthology*. *Viking* 1957 \$5.95
- Foley, Martha. *BEST AMERICAN SHORT STORIES OF 1957, 1958, 1959*. *Houghton* 1957-58 each \$4.00 1959 \$4.50  
*THE BEST OF THE BEST AMERICAN SHORT STORIES, 1915-1950*. *Houghton* 1952 \$5.00
- Gold, Herbert, Ed. *FICTION OF THE FIFTIES: A Decade of American Writing*. Excellent collection of stories selected to illustrate trends unique to fiction of the last decade. *Doubleday* 1959 \$3.95
- Hopkins, Joseph G. E. *THE SCRIBNER TREASURY*. 22 short novels and stories by American and British story tellers. *Scribner* 1953 \$5.00
- Hutchens, John Kennedy. *AMERICAN TWENTIES, A LITERARY PANORAMA*. Discerning anthology of short stories, poetry, excerpts from novels, biographies, essays. *Lippincott* 1952 \$5.00
- Linscott, Robert Newton. *BEST AMERICAN HUMOROUS SHORT STORIES*. *Modern Library* 1945 \$1.95
- NEW DIRECTIONS* 16. This annual of new trends in contemporary writing contains the work of over 20 new American writers. *New Directions* 1957 \$2.50; pap. \$1.35
- PRIZE STORIES: The O. Henry Awards*. *Doubleday* 1957— per vol. \$3.95  
 Now available: *First Prize Stories from the O. Henry Memorial Awards, 1919-1957* (1957); *Prize Stories 1958: The O. Henry Awards*. Ed. by Paul Engle and Curt Harnack; *Prize Stories 1959*. Ed. by Paul Engle; *Prize Stories 1960*. Ed. by Mary Stegner.
- Ribalow, Harold U., Ed. *THE CHOSEN*. Collection of 23 stories by American Jewish writers. *Abelard* 1959 \$5.00
- THE SATURDAY EVENING POST STORIES, 1959*. 20 stories and novelettes selected by the editors of the magazine. *Doubleday* 1960 \$3.50
- SHORT STORY II*. Stories by Arno Karlen, Sally Weber, Michael Rumaker and Gertrude Friedberg. *Scribner* 1959 \$4.50

Published annually "Short Story" presents samplings of young authors whose work has not previously appeared in book form. Also available: "Short Story I" (*Scribner* 1958 \$3.95).

STORIES [by] Jean Stafford [and others]. *Farrar, Straus* 1956 \$3.95

A collection of 15 distinguished short stories, all but two of which have appeared in the *New Yorker*: five by Jean Stafford; four by John Cheever; three each by Daniel Fuchs and William Maxwell.

WHARTON, EDITH. 1862-1937.

THE BEST SHORT STORIES OF EDITH WHARTON. Ed. by Wayne Andrews. *Scribner* 1958 \$4.50

HOUSE OF MIRTH. *Scribner* 1905 new ed. 1951 with a foreword by Marcia Davenport. \$3.00 Modern standard authors \$1.95

ETHAN FROME. *Scribner* 1911 introduction by Bernard De Voto new ed. 1938 \$3.00 introd. by Mrs. Wharton. 1960 pap. \$1.25

CUSTOM OF THE COUNTRY. 1913. *Scribner* 1956 \$2.75

THE AGE OF INNOCENCE. 1920. *Modern Library* 1943 \$1.95

Many honors came to Mrs. Wharton in recognition of her craftsmanship as a writer. She was the first woman ever to be awarded the Gold Medal of the National Institute of Arts and Letters and was elected to membership in the Institute in 1930. She was also the first woman to receive the honorary degree of Doctor of Letters from Yale University. She was made a member of the American Academy of Arts and Letters in 1934.

"The House of Mirth," the American Vanity Fair, is one of Mrs. Wharton's strongest works. It was dramatized by Clyde Fitch. "Ethan Frome," a novelette of New England, is rated by many as her masterpiece. Dramatized by Owen and Donald Davis, (1936 *Dramatists* \$1.00) it was one of the successes of the New York theatrical season. As a memorial volume to Mrs. Wharton it was entirely reset and issued in a new edition in 1938 with an introduction by Bernard De Voto. "The Old Maid" (1924 o.p.), another miniature novel of surpassing workmanship, was dramatized by Zoe Akins (1935 o.p.) and won the Pulitzer Drama Prize. "The Age of Innocence" was the most widely read of all her books and won the Pulitzer Novel Prize. Katherine Cornell appeared in the stage version. Her story, "Xingu," has been dramatized by Thomas Seller (*Dramatists* 1939 \$5.00).

Mrs. Wharton was strongly influenced in her writing by her friend Henry James (q.v.). She lived abroad and always wrote as a cosmopolitan of an America of yesterday. The distinguished English essayist and critic, Percy Lubbock, has presented her as she appeared to her European friends in his memorable "Portrait of Edith Wharton" (1947 o.p.). See also the chapters on "Edith Wharton and Theodore Dreiser" in Kazin's "On Native Grounds," and in Van Wyck Brooks' "The Confident Years 1885-1915."

Edith Wharton: A Study of Her Fiction. By Blake Nevius. An analysis and appreciation; "a model of good taste, discreet scholarship and lucid exposition." *Univ. of California Press* 1953 \$3.75

Edith Wharton: Convention and Morality in the Work of a Novelist. By Marilyn Jones Lyde. *Univ. of Oklahoma Press* 1959 \$4.00

TARKINGTON, BOOTH. 1869-1946.

THE GENTLEMAN FROM INDIANAPOLIS: A Treasury of Booth Tarkington. Ed. by John Beecroft. *Doubleday* 1957 \$4.95

Contains three complete novels: Alice Adams (1921), Penrod (1914), and The Magnificent Ambersons (1918); excerpts from Gentle Julia (1922), Seventeen (1916), and Little Orvie (1934); and seven short stories.

PENROD, HIS COMPLETE STORY. Includes all the adventures of Penrod. *Doubleday* 1931 \$3.95

MONSIEUR BEAUCAIRE. *Doubleday* 1901 \$1.75; *Grosset* 1941 1947 \$1.00



PENROD. 1914. *Grosset* \$1.50

THE TURMOIL. *Harper* 1915 Modern Classics \$1.25

SEVENTEEN. 1916. *Harper* new ed. 1932 Modern Classics \$1.25; *Bantam Bks.* \$.35; *Grosset* \$1.50; dramatization *French* \$1.00

THE MAGNIFICENT AMBERSONS. 1918. *Sagamore Press* 1957 pap. \$1.45

ALICE ADAMS. 1921. *Grosset* \$1.79

ON PLAYS, PLAYWRIGHTS, AND PLAYGOERS: Selections from his Letters to George C. Tyler and John Peter Toohey, 1918-1925. Ed. by Alan S. Downer. *Princeton Univ. Press* 1959 \$3.00

Born in Indianapolis, educated at Phillips Exeter Academy, Purdue, and Princeton, Tarkington's first recognition came when "Monsieur Beaucaire" was published (1900). His stories of adolescence won him an enormous audience. He received the Pulitzer Prize twice, for "The Magnificent Ambersons" in 1919 and "Alice Adams" in 1922. The latter is considered his most finished novel. Tarkington also wrote many successful plays published by *French* and *W. H. Baker*. When in his sixties, he underwent several operations for cataracts and lost the sight of one eye. He continued his work by dictation at his year-round home at Kennebunkport, Maine, until his death. "The Show Piece" (1947 o.p.), his last novel, was left unfinished but with a synopsis of its ending. Some of his important titles out of print are "The Gentleman from Indiana" (1899), "Gentle Julia" (1922), "Little Orvie" (1934) and "Three Selected Short Novels" (1947).

Booth Tarkington, Gentleman from Indiana. By James Leslie Woodress. *Lippincott* 1955 \$5.00

This is the first full-length biography. It is "well balanced and continuously readable." The original Tarkington papers, now at Princeton University, were used as primary source material, with the authorization of Mrs. Tarkington; bibliographical note.

## JOHNSTON, MARY. 1870-1936.

TO HAVE AND TO HOLD. *Houghton* 1900 illus. Holiday Ed. 1931 \$4.00 text ed. \$2.12; *Pocket Bks.* 1959 pap. \$.35

Miss Johnston was an historical novelist whose books deal with the romantic history of her home State of Virginia: "To Have and To Hold," a phenomenal best-seller, with early history; "Lewis Rand" (1908 o.p.), with the time of Thomas Jefferson; "The Long Roll" (1911 o.p.) and "Cease Firing" (1912 o.p.), with the Civil War. Later novels of the French and Indian wars and of Virginia in the reconstruction period are also out of print. "Pioneers of the Old South" (1918) a non-fiction work is available from *Yale Univ. Press* (price on request).

## CRANE, STEPHEN. 1870-1900.

STEPHEN CRANE: AN OMNIBUS. Ed. with introd. and notes by Robert Wooster Stallman. *Knopf* 1952 \$5.75

Three novels: *Maggie*, *George's Mother*, *The Red Badge of Courage*; ten short stories; sixteen poems; four articles; fifty-seven letters never before published in addition to other letters "reprinted from periodicals and books in which they first appeared."

THE RED BADGE OF COURAGE and SELECTED PROSE AND POETRY. Ed. by William Merriam Gibson. *Rinehart* 1950 1956 pap. \$.95

STORIES AND TALES. Ed. by Robert Wooster Stallman. *Knopf* Vintage Bk. 1955 \$1.25

MAGGIE: A Girl of the Streets. 1893 1896. *Fawcett* Premier Bk. 1960 pap. \$.50

THE RED BADGE OF COURAGE. *Appleton* 1895 \$3.50 stud. ed. \$1.40; *Borden* audio-talking bk. \$6.95; *Dodd* 1957 \$3.50; *Doubleday* Dolphin Ser. 1960 pap. \$.95; *Grosset* \$1.49; *Houghton* 1960 pap. \$1.95; *Modern Library*

1942 \$1.95; *Peter Pauper* Collector's ed. \$2.50; *Pocket Bks.* \$.35; *World Pub.* 1951 \$1.65

SULLIVAN COUNTY SKETCHES. Ed. with an introd. by Melvin Schoberlin. *Syracuse Univ. Press* 1949 \$2.50

LOVE LETTERS TO NELLIE CROUSE. Ed. by Edwin H. Cady and Lester G. Wells. *Syracuse Univ. Press* 1954 \$2.50

LETTERS. Ed. by R. W. Stallman and Lillian Gilkes. Includes letters to and from William Dean Howells, Hamlin Garland, Joseph Conrad and others; a valuable collection. *New York Univ. Press* 1960 \$6.50

*Other titles are published by Harper, Houghton, and New Am. Lib.*

Crane was born in Newark, New Jersey. He was a newspaper correspondent in the Graeco-Turkish war in 1897. Dead before he was thirty, he left behind such works as "Whilomville Stories" (1900), "The Open Boat" (1898) and "The Red Badge of Courage," a Civil War story, realistic in horror. His first book "Maggie: A Girl of the Streets" (1893) was originally published under the pseudonym, Johnston Smith, and reissued in 1896 under the author's name. The revival of interest in Crane was largely due to the publication of a brilliant biography, "Stephen Crane: A Study in American Letters" by Thomas Beer (1923 o.p.). It is included in the memorial volume "Hanna, Crane, and the Mauve Decade" by Thomas Beer (1941 o.p.). Maxwell Geismar has said of Crane: "He opened new fields for the American writing of his time and set a tone for much of our later writing." Among his books now out of print are "The Collected Poems" (Knopf 1930) and "Twenty Stories" (Knopf 1940). A critical study of Crane's poetry can be found in "Poetry of Stephen Crane" by Daniel G. Hoffman (Columbia 1957 \$5.75).

Stephen Crane. By John Berryman. Good critical biography. *Sloane* 1950 \$4.75

NORRIS, FRANK. (pseud. of Benjamin Franklin Norris). 1870-1902.

McTEAGUE. 1899. Ed. by Carvel Collins. *Rinehart* reissue 1950 coll. ed. \$.95

THE OCTOPUS. A Story of California. 1901. *Bantam* pap. \$.50; *Doubleday* reissue 1947 \$3.95; *Houghton Riverside* \$1.15; *Sagamore Press* 1957 pap. \$1.95

THE PIT: A Story of Chicago. 1903. *Grove* 1956 \$5.00 pap. \$1.75

VANDOVER AND THE BRUTE. 1914. *Grove* 1959 \$4.75 Evergreen Bk. pap. \$2.45

Frank Norris, born in Chicago, studied art in Paris, attended the University of California and Harvard, and was a war correspondent in South Africa and Cuba. He was a pioneer in American realism. "McTeague," his masterpiece, is a powerful study of avarice set in the semi-slum region of San Francisco, where his well-to-do family lived for a time. His novels are all huge transcripts of the life of a lusty and developing new century.

His trilogy, "The Epic of the Wheat" consists of "The Octopus," "The Pit," and a projected volume, "The Wolf," which was never written. In this work Norris attempted to portray "not merely the life of some small corner of a single state, but America in its entirety." "Vandover and the Brute," lost in the California earthquake and then rediscovered, traces the course of insanity and disease in a good man. (See the chapter on "Frank Norris and Jack London" in Van Wyck Brooks' "The Confident Years 1885-1915"). He also wrote "Six Essays on the Responsibilities of the Novelist" (1903 *Alicat* 1949 pap. \$1.00).

Frank was the older brother of CHARLES G. NORRIS (1881-1945), author of such grim "tractarian" novels as "Salt" (1918), "Brass" (1921), "Bread" (1923), "Pig Iron" (1930) —now all out of print.

KATHLEEN NORRIS (1881- ) is the widow of Charles G. Norris. Her literary career began as a reporter on a California newspaper. Her first story, "Mother," was published in *The American Magazine*, then enlarged to book form (1911 o.p.). It was an immediate success and she has continued as one of the most successful of the serialized novelists.

Her stories are full of the minute closely woven details of American social and family life. Her recent autobiographical book is "Family Gathering" (*Doubleday* 1959 \$4.50).

Frank Norris: A Bibliography. Comp. by Kenneth Lohf and Eugene Sheehy. *Talisman Press*, Box 255, San Jose, Calif. 1959 \$5.75

### DREISER, THEODORE. 1871-1945.

BEST SHORT STORIES. With introd. by James T. Farrell. *World Pub.* 1956 \$3.50

SISTER CARRIE. 1900. *Bantam* pap. \$.50; *Dell* pap. \$.75; *Houghton* 1959 \$.95; *Modern Library* 1932 \$1.95; *Rinehart* 1957 \$.95; *Sagamore Press* 1957 \$1.25; *World Pub.* 1946 \$3.50

JENNIE GERHARDT. 1911. *World Pub.* 1946 \$3.50

THE FINANCIER. 1912. *World Pub.* 1946 \$3.50

THE TITAN. 1914. *Dell* pap. \$.75; *World Pub.* 1946 \$3.50

THE "GENIUS." 1915. *World Pub.* 1946 \$3.50

AN AMERICAN TRAGEDY. 1925. *Dell* 1959 pap. \$.95; *Modern Library* Giants 1956 \$2.95; introd. by H. L. Mencken 2 vols. in 1 *World Pub.* 1948 \$4.50

THE STOIC. 1947. *World Pub.* 1952 \$3.50

LETTERS. Ed. by Robert Elias. *Univ. of Pennsylvania Press* 1959 3 vols. \$18.00

LETTERS TO LOUISE: Theodore Dreiser's Letters to Louise Campbell. Ed. by Louise Campbell. *Univ. of Pennsylvania Press* 1959 \$3.50

Dreiser was born in Indiana. He was on the staff of *The Delineator* from 1906 to 1910 and was then made editor-in-chief of the Butterick publications. The various litigations occasioned by Dreiser's novels have caused him to be known as "the most suppressed and insuppressible writer in America." H. L. Mencken (*q.v.*) in "A Book of Prefaces" (*Knopf* o.p.) has written a fair and able criticism of Dreiser, and has told the exciting history of his novels.

With Mencken he waged a long fight against censorship that changed the public attitude toward the novelist who pictures life as he sees it. "Sister Carrie," which was in print in England during the time that it was suppressed here, was considered abroad to be "the best story, on the whole, that has come out of America," and such prominent English authors as Bennett (*q.v.*), Wells (*q.v.*), W. L. George and Walpole (*q.v.*) joined in a written protest against the treatment accorded Dreiser's works in this country. Dreiser wrote his autobiography in "A Book About Myself" (1922 o.p.), "A Traveler at Forty" (1913 o.p.), and "Dawn" (*World Pub.* 1931 \$5.00).

"An American Tragedy," based on an actual murder trial, is often said to be his most important work. It was successfully dramatized and filmed as "A Place in the Sun." "The Bulwark," (*Doubleday* 1946 o.p.) Dreiser's first novel in twenty years was completed shortly before his death. "The Stoic" was his last novel, the final volume in the trilogy including "The Financier" and "The Titan." His studies of the unscrupulous and successful American business man are devastating records of our industrial-commercial era. His prose was fumbling, ungrammatical, "elephantine." For Dreiser's own account of his early struggles, see Robert Van Gelder's 1941 interview in "Writers and Writing."

Theodore Dreiser. By Francis Otto Matthiessen. *Sloane* 1951 \$4.75

The Stature of Theodore Dreiser: A Critical Survey of the Man and His Work. Ed. by Alfred Kazin and Charles Shapiro. *Indiana Univ. Press* 1955 \$5.00

### ADAMS, SAMUEL HOPKINS. 1871-1958.

BOTH OVER TWENTY-ONE. *Liveright* 1940 \$2.50

WAGONS TO THE WILDERNESS. *Winston* 1954 \$1.75

GRANDFATHER STORIES. *Random* 1955 \$3.50; *New Am. Lib.* 1959 pap. \$.50

TENDERLOIN. *Random* 1959 \$4.95; *New Am. Lib.* 1960 pap. \$.75

*Other titles are published by Liveright.*

Samuel Hopkins Adams, an American journalist born at Dunkirk, N. Y. was on the staff of the New York *Sun* and *McClure's Magazine*. For half a century he had been producing thrilling and diverting novels, including detective stories about "Average Jones," historical novels and others dealing with civic evils. "Grandfather Stories" published when he was 84 and chosen by the Book of the Month Club, contains his charming reminiscences of his boyhood in upper New York State. "Grandfather Adams, in rural Auburn, was a relic of the 18th century. Grandfather Hopkins, a gentleman of the old school, was a Presbyterian professor of Church History, and lived in Rochester. Young Sam Adams and his brother John heard stories of canal life and pie-eating contests, played baseball and helped fill Harriet Tubman's basket when she came calling"—(E. F. Walbridge in *Library Journal*). In 1946 Adams received the Critics' Award for his biography of his friend and fellow alumnus from Hamilton College: "A. Woolcott, His Life and His World" (1945 o.p.). Two of his stories, "It Happened One Night" (1934) and "The Harvey Girls" (1942) were made into very successful movies. One of his best known novels "Revelry" (1926 o.p.) is about the scandals of the Harding administration. "I'm damned if I want my last novel to appear posthumously," he said, but "Tenderloin," a novel of New York's Gay Nineties, "an outstanding period piece," did not appear until January, 1959.

GREY, ZANE. 1872-1939.

THE RANGER AND OTHER STORIES. Four novelettes: The Ranger, Canyon Walls, Avalanche, and From Missouri. *Harper* 1960 \$3.50

THE SPIRIT OF THE BORDER. 1905. *Grosset* 1949 \$1.95; *Pocket Bks.* pap. \$.25

RIDERS OF THE PURPLE SAGE. 1912. *Grosset* \$1.95

THE U. P. TRAIL. 1918. *Grosset* \$1.95; *Pocket Bks.* pap. \$.35

THE DEER STALKER. *Grosset* \$1.95

THE MAVERICK QUEEN. *Grosset* \$1.95

*Other titles are published by Grosset, Harper and Pocket Bks.*

Zane Grey, an unsuccessful dentist, turned to the writing of sensational Western adventure stories. The speed of his output was as tremendous as its bulk. *Harper* published 43 books in the space of 30 years and several were published posthumously. One of the earliest and best, "Riders of the Purple Sage," had a sale of a million copies with *Harper*, while the *Grosset* reprints have reached astronomical figures. No other novelist of "Westerns" has approached his popularity with the "millions of sedentary workers in the office warrens of cities and industrial towns"—(Burton Rascoe). In 1952 Dolly Grey, his widow, offered to Zanesville, Ohio, the author's home town, a valuable collection of his manuscripts and personal belongings.

Zane Grey Man of the West. By Jean Karr. His life story with list of titles. *Grosset* 1949 \$1.25

GLASGOW, ELLEN. 1874-1945.

BARREN GROUND. 1925. *Sagamore Press* 1957 pap. \$1.45

VEIN OF IRON. *Harcourt* Harbrace Modern Classics 1935 \$2.25

THE WOMAN WITHIN. Autobiography of her private and interior life. *Harcourt* 1954 \$5.00

LETTERS OF ELLEN GLASGOW. Sel. and ed. by Blair Rouse. *Harcourt* 1958 \$6.75

In the Virginia edition of her works (12 vols. *Scribner* 1938 o.p.), Miss Glasgow reclassified her books into (1) Novels of Character and Comedies of Manners (5 vols.) and (2) Social History in the Form of Fiction (7 vols.). The Social History stories consist of the earlier books, 1900-1916; the Novels of Character are the later books, 1925-35.



The new prefaces which the author wrote for each volume of the Virginia edition form a valuable record of her literary growth and a treatise on novel writing similar to Henry James' prefaces to the New York edition of his works. They are collected, with the addition of the introduction to "In This Our Life" and published separately in "A Certain Measure" (*Harcourt* 1943 \$3.95).

Miss Glasgow made her native State the background of all her stories. No other Commonwealth has had its social history written in fiction so completely by a single writer. The novels are comedies of manners of the years 1850-1940 in Virginia. She was awarded the Howells Medal "for eminence in creative literature" by the American Academy of Arts and Letters in 1940; the *Saturday Review of Literature* plaque for outstanding service to American Letters in 1941; the Pulitzer Prize for her rich and powerful novel "In This Our Life" (1941 o.p.) in 1942. Best-known of her books now out of print are "One Man In His Time" (1922), "The Romantic Comedians" (1926) and "They Stooped to Folly" (1929).

No Place on Earth: Ellen Glasgow, James Branch Cabell, and Richmond-in-Virginia.  
By L. D. Rubin. *University of Texas Press* 1959 \$2.50

## STEIN, GERTRUDE. 1874-1946.

THE YALE EDITION OF THE UNPUBLISHED WRITINGS OF GERTRUDE STEIN.  
*Yale Univ. Press* 1951-1958 8 vols. each \$5.00

Vol. 1 Two: Gertrude Stein and Her Brother and Other Early Portraits [1908-12]. Foreword by Janet Flanner. 1951; Vol. 2 Mrs. Reynolds and Five Earlier Novelettes. Foreword by Lloyd Frankenberg. 1952; Vol. 3 Bee Time Vine and Other Pieces [1913-1927]. With preface and notes by Virgil Thompson. 1953; Vol. 4 As Fine as Melantha [1914-1930]. Foreword by Natalie Clifford Barney. 1954; Vol. 5 Painted Lace, and Other Pieces, [1914-1937]. Introd. by Daniel-Henry Kahnweiler. 1955; Vol. 6 Stanzas in Meditation, and Other Poems, [1929-1933]. Preface by Donald Sutherland. 1956; Vol. 7 Alphabets and Birthdays [1940]. Introd. by Donald Gallup. 1957; Vol. 8 A Novel of Thank You, [1925-1926]. Introd. by Carl Van Vechten. 1958.

THREE LIVES. 1909. Introd. by Carl Van Vechten. *New Directions* 1941 \$1.75; *Modern Library* 1958 pap. \$.95

LECTURES IN AMERICA. 1935. Her literary theories. *Beacon* 1957 pap. \$1.45

PICASSO. 1938. *Beacon* 1959 pap. \$1.25; *Peter Smith* 1959 \$3.25

IN SAVOY. A Play. *Assoc. Booksellers* 1947 \$.75

LAST OPERAS AND PLAYS. Ed. with an introd. by Carl Van Vechten. *Rinehart* 1949 bds. \$5.00

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS. 1933. Miss Stein's autobiography composed as though written by her secretary. *Modern Library* 1955 pap. \$.95

Gertrude Stein "... left behind her the memory of a personage—not a great writer but a bold experimenter and a great woman"—(Malcolm Cowley). In 1946, shortly before her death, she "gave and bequeathed her correspondence and manuscripts to the Yale University Library." Besides the manuscripts, she left more than 20,000 letters, including "notes from her concierge, who wrote in bad French spelled phonetically, and messages from many of the most distinguished writers and painters in Paris, London and New York." From this multitude, 447 letters from 175 persons and organizations covering the years from 1895 to 1946 can be found in "The Flowers of Friendship: Letters Written to Gertrude Stein" (ed. by Donald Gallup. *Knopf* 1953 \$5.75), which reveal Miss Stein and her place in literary history.

Miss Stein studied medicine for four years at Johns Hopkins but took no degree. In 1903 she went to Paris with her friend, companion and secretary, Alice B. Toklas. She returned to America only once, in 1934, to give a lecture tour and to see her opera, "Four Saints in Three Acts" with music by Virgil Thomson. She was a master of words and used them entirely for their tonal and associational qualities. Her books are sonorous aggregations of words. Her work suggests automatic writing at times, and runs parallel with the expressionistic method and the emphasis on abstraction in painting. Her greatest literary

influence was on the young Ernest Hemingway (*q.v.*) of the group she called the "lost generation."

Gertude Stein: A Biography of Her Work. By Donald Sutherland. *Yale Univ. Press* 1951 \$3.75

Three Studies in Twentieth Century Obscurity: Joyce, Kafka and Gertrude Stein. By Francis Russell. *Dufour* 1954 \$3.00

Gertrude Stein: Her Life and Work. By Elizabeth Sprigge. *Harper* 1957 \$5.00

Art by Subtraction: A Dissenting Opinion of Gertrude Stein. By B. L. Reid. "The first full-scale attempt to downgrade Gertrude Stein." *Univ. of Oklahoma Press* 1958 \$4.00

The Third Rose: Gertrude Stein and Her Work. By John Malcolm Brinnin. A "brilliant" analysis of Miss Stein's work. *Little* 1959 \$6.00

## CATHER, WILLA SIBERT. 1875-1947.

COMPLETE WORKS. Autograph edition. Designed by Bruce Rogers. *Houghton* 1928 13 vols. \$130.00

FIVE STORIES. *Knopf* 1956 pap. \$.95

WRITINGS FROM WILLA CATHER'S CAMPUS YEARS. Ed. by James R. Shively. *Univ. of Nebraska Press* 1950 \$1.50

✓ O PIONEERS! 1913. *Houghton* new ed. 1933 \$4.00

THE SONG OF THE LARK. *Houghton* 1915 \$5.00

✓ MY ANTONIA. 1918. *Houghton* new ed. 1926 \$5.00 stud. ed. \$2.68

YOUTH AND THE BRIGHT MEDUSA. Short stories. *Knopf* 1920 \$3.95

ONE OF OURS. *Knopf* 1922 \$4.50

A LOST LADY. *Knopf* 1923 \$3.50

THE PROFESSOR'S HOUSE. *Knopf* 1925 \$3.95

MY MORTAL ENEMY. *Knopf* 1926 \$3.50

✓ DEATH COMES FOR THE ARCHBISHOP. *Knopf* 1927 \$3.95

SHADOWS ON THE ROCK. *Knopf* 1930 \$3.95

OBSCURE DESTINIES. *Knopf* 1932 \$3.50

LUCY GAYHEART. *Knopf* 1935 \$3.50

SAPPHIRA AND THE SLAVE GIRL. *Knopf* 1940 \$3.95

OLD BEAUTY AND OTHERS. *Knopf* 1948 \$3.50

Miss Cather was born in Virginia but spent her very impressionable youth on a ranch in Nebraska, where her only neighbors were Bohemians and Scandinavians. From two grandmothers at home she learned to appreciate the English and Latin classics. She worked her way through the University of Nebraska and went on to newspaper work. The publication of her "April Twilights" in 1903 and a volume of short stories in 1905 led to *McClure's Magazine*, where she was managing editor from 1906 to 1912. During this time she traveled a great deal.

"Alexander's Bridge" (1912), Miss Cather's first novel, is a story of a civil engineer who, under stress of a dishonorable love affair, builds a faultily constructed bridge. Her work from the first was distinguished for its purity of style, serious craftsmanship, artistic integrity and imaginative power. Her first group of novels ("O Pioneers!" "The Song of the Lark," "My Antonia") with Western backgrounds, show the conflict between meanness and grandeur with a final triumphant fulfillment of destiny. "A Lost Lady" and "The Professor's House" commemorate with subtle irony the death of idealism in a modern world; they are studies of failure. Her withdrawal and entrance into the Episcopal Church (1922) after being brought up a Baptist, produced the beauty and serenity of "Death Comes for the Archbishop" and "Shadows on the Rock." Among her other books in print are "April Twilights and Other Poems" (1903. *Knopf* new ed. 1923 \$3.50), "Not Under Forty" (*Knopf* 1936 \$3.50), "On Writing: Critical Studies on Writing as an Art" (*Knopf* 1949 \$3.50) and "Willa Cather in Europe: Her Own Story of the First Journey" (*Knopf* 1956 \$3.50), containing her articles for *The Nebraska State Journal*

describing England, Paris and Southern France as she saw them in the summer of 1902. "One of Ours," her modern Nebraska-and-World-War I novel received the Pulitzer Prize in 1922. She received the Prix Femina Américain in 1933 and the gold medal of the National Institute of Arts and Letters in 1944. She died in her Park Avenue apartment in New York: "her will contains an unqualified prohibition of the publication 'in any form whatsoever of the whole, or any part of any letter or letters written by me'"—a very great literary loss.

Willa Cather: A Critical Introduction. By David Daiches. The "most extensive commentary" on the novels. *Cornell Univ. Press* 1951 \$2.75

Willa Cather: A Memoir. By Elizabeth Shepley Sergeant. *Lippincott* 1954 \$4.00

Willa Cather: A Critical Biography. By E. K. Brown, completed by Leon Edel. The only authorized biography. *Knopf* 1953 \$4.50

Willa Cather Living. By Edith Lewis. A personal record by her closest friend, literary executrix and trustee. *Knopf* 1953 \$3.50

The Landscape and the Looking Glass: Willa Cather's Search for Value. By John H. Randall III. Deals primarily with Willa Cather's philosophy. *Houghton* 1960 \$5.75

## ANDERSON, SHERWOOD. 1876-1941.

THE SHERWOOD ANDERSON READER. Ed. with an introd. by Paul Rosenfeld. *Houghton* 1947 \$6.00

THE PORTABLE SHERWOOD ANDERSON: Including Poor White; 7 stories from Winesburg, Ohio; The American Country Fair; 6 Other Stories; 5 Biographical Portraits; Letters. Ed. by Horace Gregory. *Viking* 1949 \$2.95 pap. 1956 \$1.45

WINESBURG, OHIO. Short stories. 1919. *Modern Library* \$1.95; new ed. introd. by Malcolm Cowley *Viking* 1919 1960 \$3.50 pap. \$1.25

A STORY TELLER'S STORY. Fictional autobiography. 1924. *Grove* 1958 \$3.95 Evergreen Bk. pap. \$1.95

THE LETTERS OF SHERWOOD ANDERSON. Ed. by Howard Mumford Jones with Walter B. Rideout. *Little* 1953 \$6.00

In 1921 Sherwood Anderson received the first award of *The Dial's* \$2,000 annual prize to further the work of the American author considered by its editors to be the most promising, which served to focus the eyes of literary America on him. "Windy McPherson's Son" (*Viking* 1916 o.p.), "Winesburg, Ohio" (1919) and "Poor White" (*Viking* 1920 o.p.) had been published. With "Winesburg, Ohio" (1919) and Sinclair Lewis' "Main Street" (1920) came a new realism of familiarity and revolt against American small-town life. Anderson was among the first to use the unconscious and the psychology of sex. His style is often involved and obscure. "Dark Laughter" (1925 o.p.) was his best-selling book.

He was born in Camden, Ohio, of Scotch parents. He led a varied life; as laborer, soldier, advertising man and later as novelist and newspaper proprietor. The autobiographical element in his work was pervasive. His father was the model for "Windy" in "Windy McPherson's Son" (*Viking* 1916 o.p.). "Tar" (1926 o.p.) is an autobiography of fact; "A Story Teller's Story" recounts his artistic evolution.

His widow, Eleanor Copenhaver Anderson (his fourth wife), gave his private papers to the Newberry Library in Chicago in 1948. They comprise notebooks, memoranda, and more than 10,000 letters, including those "addressed to no one and thus never mailed . . ." In his introduction to the "Letters," Howard Mumford Jones writes: "One can assert that there is no such thing as a work of fiction by Sherwood Anderson. The novels are autobiographical, the autobiographical books have in them elements of fiction, the letters read like the first draft of a novel . . ."

Sherwood Anderson: His Life and Work. By James Schevill. "A coherent and understanding life story." 1951. *Brown Bk. Company* \$4.00

Sherwood Anderson. By Irving Howe. *Sloane* 1951 \$4.75

Sherwood Anderson: A Bibliography. By Eugene Sheehy and Kenneth Lohf. *Talisman Press*, Box 255, San Jose, Calif. 1960 \$5.65

LONDON, JACK. 1876-1916.

JACK LONDON'S TALES OF ADVENTURE. Ed. by Irving Shepard. A collection of over 50 pieces written between 1893 and 1916 including articles and war dispatches. *Doubleday* 1956 \$4.95

THE BROWN WOLF AND OTHER STORIES. Selected by Franklin K. Mathiews. *Macmillan* 1920 reissue 1950 \$3.00

BEST SHORT STORIES OF JACK LONDON. *Garden City* 1953 \$2.00

SUN DOG TRAIL AND OTHER STORIES. *World Pub.* 1951 \$1.00

THE SON OF THE WOLF. Short stories. *Houghton* 1900 *Riverside* \$3.00

THE CALL OF THE WILD. 1903; *Grosset* 1950 \$1.00 \$1.50; *Macmillan* reissue 1946 \$2.50 *Pocket Classics* reissue 1947 \$1.92; *Scott* \$2.20

THE SEA WOLF. 1904. *Grosset* Famous Dog Stories reissue 1950 bds. \$1.98; *Macmillan* reissue 1937 \$3.75

WHITE FANG. 1906. *Grosset* \$1.50; *Macmillan* reissue 1935 \$3.75; *Nelson Classics* \$1.25

THE IRON HEEL. 1907. *Macmillan* \$3.75; *Sagamore Press* 1957 pap. \$1.45

MARTIN EDEN. 1909. *Dell* 1958 \$.50; *Macmillan* reissue 1957 \$3.75; *Rinehart* 1956 \$.95

BURNING DAYLIGHT. 1910. *Macmillan* \$3.75

SMOKE BELLEW. 1912. *New Am. Lib.* 1954 \$.25; *World Pub.* \$1.00

THE MUTINY OF THE ELSINORE. 1914. *Macmillan* reissue 1937 \$4.50; *Popular Library* 1960 pap. \$.35

ADVENTURES OF CAPTAIN GRIEF. *World Pub.* 1959 \$2.75

Other titles are published by *Dodd*, *New Am. Lib.*, and *Platt & Munk*.

Jack London died in his prime, having accomplished an enormous volume of work. Among his fifty books his short stories bulk the largest. His first great success and his last were the dog stories—full-length novels. "The Call of the Wild" is a study in reversion to type, the domesticated dog returns to the Wild. "White Fang" reversed the situation and showed the wild dog tamed by kindness. His novel, "The Iron Heel," anticipates fascism. His autobiography, "John Barleycorn" (1913 o.p.), he called his "alcoholic memoirs." His one travel volume is "The Cruise of the Snark," (1911 *Macmillan* reissue 1928 \$4.00) the story of a voyage which Mrs. London also recorded in "The Log of the Snark" (*Macmillan* 1915 o.p.).

In "On Native Grounds," Alfred Kazin writes: "The clue to Jack London's work is certainly to be found in his own turbulent life. . . . The greatest story he ever wrote was the story he lived: the story of the illegitimate son of a Western adventurer and itinerant astrologer, who grew up in Oakland, was an oyster pirate at fifteen, a sailor at seventeen, a tramp and a 'work-beast,' a truder after Coxey's Army, a prospector in Alaska, and who quickly became rich by his stories, made and spent several fortunes, and by the circle of his own confused ambitions came round to the final despair in which he took his own life. . . ."

Sailor on Horseback. By Irving Stone. 1938. *Doubleday* reissue 1947 \$3.95

RINEHART, MARY ROBERTS. 1876-1958.

MYSTERY BOOK: The Circular Staircase (1908); The Man in Lower Ten (1909); The Case of Jennie Brice (1914). *Rinehart* 1947 \$3.75 (These three titles are also published by *Dell* pap. each \$.35)

THE BEST OF TISH. Foreword, brief introd., notes and footnotes by Stanley, Alan and Frederick Rinehart; twelve Tish stories from the *Saturday Evening Post* series. *Rinehart* 1955 \$3.95



MARY ROBERTS RINEHART'S CRIME BOOK. Contains: *The Album*, *The Door* and *The Wall*. *Rinehart* 1957 \$3.95

MISS PINKERTON: Adventures of a Nurse Detective. *Rinehart* 1959 \$3.95

Contains: *Buckled Bag*, *Locked Doors*, *Miss Pinkerton* and *Haunted Lady*.

THE SWIMMING POOL. *Rinehart* 1952 \$3.00

THE FRIGHTENED WIFE, AND OTHER MURDER STORIES. *Rinehart* 1953 \$3.00

MY STORY. 1931. A new edition and *Seventeen New Years*. *Rinehart* new ed. 1948 \$4.50

*Other titles are published by Dell.*

Mary Roberts Rinehart was trained as a nurse. She married Dr. Rinehart before she was twenty; they had three sons, two now publishers. She was for some years an invalid and in that time began to write. Her first book, a mystery story, "The Circular Staircase," was very successful. She has been called "the dean of mystery writers by and for women." Her best-known character, however, is Tish, the middle-aged spinster heroine of three books of short stories. "The Book of Tish" an omnibus volume of the three books (*Rinehart* 1931) is now out of print. "The Bat" (*Dell* 1953, 1959 \$3.35), a mystery play based on "The Circular Staircase" was the first and most successful of similar plays. It was also adapted for TV.

The new edition of "My Story" is a warm-hearted recounting. Her literary credo ("Writing is the hardest work in the world") is to be found in "Writing is Work" (*Writer* \$1.00).

In the summer of 1947, she was attacked by a crazed servant in her summer home in Bar Harbor, Maine—a dramatic episode that might have occurred in one of her own novels. This house was completely destroyed by the Bar Harbor fire in the fall of 1947.

## SINCLAIR, UPTON. 1878—

THE JUNGLE. 1906. *Viking* reissue 1946 \$3.50; *Harper Modern Classics* \$1.25

THE LANNY BUDD NOVELS. *Viking* 1940–1953 11 vols. as follows:

World's End (1940) o.p.; Between Two Worlds (1941) \$4.00; Dragon's Teeth (1942) o.p.; Wide is the Gate (1943) o.p.; Presidential Agent (1944) o.p.; Dragon's Harvest (1945) \$4.00; A World to Win (1946) \$4.00; Presidential Mission (1947) \$4.00; One Clear Call (1948) \$4.00; O Shepherd, Speak! (1949) \$4.00; The Return of Lanny Budd (1953) \$4.00

WORLD'S END. 1940. *Pocket Bks.* 1960 pap. \$.50

THEIRS BE THE GUILT: A Novel of the War between the States. *Twayne* 1959 \$3.95

IT HAPPENED TO DIDYMUS. *Sagamore Press* 1958 \$2.95

MY LIFETIME IN LETTERS. *Univ. of Missouri Press* 1960 \$6.50

Approximately 300 letters dating from 1905 to 1957. Included are letters from Sinclair Lewis, Jack London, Albert Einstein, Bernard Shaw and others.

Sinclair, a lifelong vigorous socialist, first came into fame with "the most powerful of muck-raking novels," "The Jungle" in 1906. This book led to a government investigation of the Chicago stockyards, and was fruitful of much reform.

Newspapers, colleges, schools, churches, industries have each been the subject of a Sinclair attack, exposing their evils. All his early books are propaganda for his social reforms. When regular publishers boycotted his work he published it himself, usually at a financial loss. His seventy or more books have been translated into 47 languages and his sales abroad, especially in Russia, have been enormous.

"Dragon's Teeth" won the Pulitzer Prize in 1942. With "World's End" (1940), Sinclair started his annual best-selling volumes in the ambitious saga of his "hyperthyroid" hero, Lanny Budd. It is fictional history of contemporary world events. "Presidential Mission" (1947) brings Lanny up to the invasion of North Africa and the Casablanca Conference along with Roosevelt, Churchill and others, and the eleventh volume, "The Return of Lanny Budd" (1953) concerns the growth of the Russian menace from 1946

through 1949. "The Cup of Fury" (*Crown* [Channel Press] 1957 \$3.00) is an account of how alcoholism wrecked the lives of such men as Jack London, Stephen Crane, John Barrymore, Dylan Thomas and others.

### FISHER, DOROTHY CANFIELD. 1879-1958.

A HARVEST OF STORIES: From a Half Century of Writing. A distinguished collection. *Harcourt* 1956 \$5.00

THE BENT TWIG. *Holt* 1915 1938 text ed. \$3.36

FOUR-SQUARE. Short Stories. *Harcourt* 1949 \$3.50

LEARN OR PERISH. *Liveright* \$2.00

Mrs. Fisher, one of America's most noted women of letters, always took a very active interest in education. Her book, "A Montessori Mother" (*Holt* 1914 o.p.) was instrumental in introducing the Montessori pedagogical methods to American readers. "Self Reliance" (*Holt* 1916 o.p.) is a strong plea for smaller schools for children. Her books of games and her immensely popular juvenile "Understood Betsy," (*Holt* 1917 new ed. 1946 \$3.00; *Grosset* \$1.50) show the author's real knowledge of young people. In 1941 she began two years of work as a member of the American Council on Education, with a great mass of statistics, facts and figures and finally evolved the significant and readable report on the problems that confront parents, "Our Young Folks" (*Harcourt* 1943 \$3.50).

In her works of fiction, Mrs. Fisher has dealt with the subject of divorce in "The Squirrel Cage," her first novel (*Holt* 1912 o.p.) and with heredity in "The Bent Twig." "The Brimming Cup" (*Harcourt* 1921 o.p.) and "Rough Hewn" (*Harcourt* 1922 o.p.) are problem novels. The second is the earlier life of the people in the first. "The Deepening Stream" (1930 o.p.) gives a woman's experience, growing up in college towns, serving in the war in Europe, returning home to love and marriage. Still in print are: "Fair World For All" (*McGraw* 1952 \$3.25), "Our Independence and the Constitution" (*Random* \$1.95), "Paul Revere and the Minute Men" (*Random* \$1.95) and "Vermont Tradition" (*Little* 1953 \$6.00).

She gave the eleventh R. R. Bowker Memorial Lecture, "Book-Clubs" (*N. Y. Public Library* 1947 o.p.), and she was one of the first judges of The Book-of-the-Month Club (1926).

Her books have that Yankee salt and savor that is so essentially American. She was well-rooted in Vermont, where her ancestors settled in 1764, after coming to this country in 1636. "Vermont Tradition: Biography of an Outlook on Life" (*Little* 1953 \$6.00) "spirited but mellow," is carefully researched and gives the "full historical background of Vermont's reticence, thrift and independence." In much the same pattern is "Memories of Arlington, Vermont" (*Duell* 1957 \$3.50).

### HERGESHEIMER, JOSEPH. 1880-1954.

THE THREE BLACK PENNYNS. *Knopf* 1917 new ed. rev. 1930 \$4.00

JAVA HEAD. *Knopf* 1919 1935 with decorations by W. A. Dwiggins new ed. 1946 \$4.00

In a survey of his own work, Hergesheimer said: "I always write about people, usually men, usually near forty, who are not happy. The story at bottom is nearly always the same—a struggle between what is called the spirit and what is called the flesh—the spirit is victorious—that is why it seems to me my books are happy books." Hergesheimer's passages of description are remarkably well written. He had been a painter before he turned novelist. He was a still-life artist in words. "The Three Black Pennys" deals with three generations in the steel industry. "Java Head" is the unforgettable story of the Chinese wife of a New England sea captain. His autobiography, "From an Old House" (*Knopf* 1926) is out of print, and so are his novels "Linda Condon" (1918), "The Bright Shawl" (1922) and "The Limestone Tree" (1931).

### RUNYON, DAMON. 1880-1946.

RUNYON'S GUYS AND DOLLS: An Omnibus. Containing also Money from Home (1934) and Blue Plate Special (1935). *Lippincott* 1950 \$3.95

MORE GUYS AND DOLLS: Thirty-four of the Best Short Stories. 1951. *Lippincott* 1959 \$3.95

A TREASURY OF DAMON RUNYON. *Modern Library* 1958 \$1.95

*Other titles are published by Pocket Bks.*

Journalist and short story writer, "Damon Runyon may be considered the prose laureate of the semi-literate American"—(*20th Century Authors*). His stories are filled with slang expressions and colloquialisms which give them his distinctive style. The successful musical comedy "Guys and Dolls" was based on his story "The Idyll of Miss Sarah Brown" in "Runyon a la Carte" (1944 o.p.).

## LEWIS, SINCLAIR. 1885-1951.

MAIN STREET. *Harcourt* 1920 Harbrace Modern Classics 1950 \$2.25 text ed. \$1.60

BABBITT. *Harcourt* 1922 Harbrace Modern Classics 1949 \$2.25 text ed. \$1.40

ARROWSMITH. *Harcourt* 1925 Harbrace Modern Classics 1949 \$2.25 text ed. \$1.60

ELMER GANTRY. 1927. *Dell* pap. \$.50

DODSWORTH. 1929. *Dell* pap. \$.50; *Modern Library* 1947 \$1.95; *Pocket Bks.* pap. \$.25

IT CAN'T HAPPEN HERE. 1935 o.p.; a new version of the play dramatized from the novel by John C. Moffit and Sinclair Lewis. *Dramatists* 1939 ms only

CASS TIMBERLANE: A Novel of Husbands and Wives. 1945. *Bantam Bks.* pap. \$.50; *Modern Library* \$1.95

KINGSBLOOD ROYAL. 1947. *Popular Library* 1959 pap. \$.50

"Sinclair Lewis has been called the Bad Boy of the national letters. In a way the celebrated critic of the national manners who established the new realism of the nineteen-twenties in the American mind . . . whose literary career has been marked by controversy, dispute, and perpetual ferment, deserves his title. . . ."—(Maxwell Geismar in "The Last of the Provincials").

Lewis's first novel "Our Mr. Wrenn" (o.p.) was published by *Harper* in 1914. Up to that time he had written short stories for the magazines. "Main Street," his first important work, is a pitying picture of provincialism in a small middle western community. "Babbitt" purports to be a portrait of the average American business man of the larger city. "Arrowsmith" deals with the medical profession. In 1926 it was awarded the Pulitzer Prize, which the author declined to accept. "Elmer Gantry" is a portrait of a dissolute but successful minister. Another portrait of the American business man, the counterpart of Babbitt is "Dodsworth."

Lewis won the Nobel Prize in 1930—the first American to receive it for literature. Between 1920 and 1929 he had published his most important books. With Sherwood Anderson (*q. v.*) he had led the "revolt against small-town life in the Middle West." His leading characters were types, but he gave them reality with the talk and actions so common to the middle classes of America. It is now generally agreed that there was a steady decline after "Dodsworth." His novels have never failed to stir up the groups that considered themselves attacked. "It Can't Happen Here" forecast an imaginary coming of Fascism to America. "Gideon Planish" (*Random* 1943 o.p.) exposes the racket of organized philanthropy. "Kingsblood Royal" (1947) is an admirable and effective tract against racial prejudice, but like all these later books, it fails as a serious work of fiction—Neil Kingsblood with his one-thirty-second part Negro blood does not come to life. Lewis's novels became increasingly bitter and satiric.

In February 1960 Gov. Orville Freeman proclaimed 1960 "Sinclair Lewis Year." He said 1960 marked the fortieth anniversary of the publication of the Minnesota-born Lewis' 'Main Street' and the thirtieth anniversary of Mr. Lewis' receiving the Nobel Prize for Literature."—(*N. Y. Times*).

With Love From Gracie, Sinclair Lewis: 1912-1925. By Grace Hegger Lewis. Informal memoir by his first wife of the time of his early success with "Main Street," "Babbitt," and "Arrowsmith"; many hitherto unpublished letters. *Harcourt* 1956 \$5.75

ROBERTS, KENNETH. 1885-1957.

ARUNDEL. The secret expedition of Benedict Arnold against Quebec. *Doubleday* 1930 \$4.00

THE LIVELY LADY. Certain men of Arundel; privateering; and the circular prison of Dartmoor. *Doubleday* 1931 rev. ed. 1959 \$3.95

RABBLE IN ARMS. Sequel to Arundel. The Burgoyne invasion. *Doubleday* 1933 illus. by Esta Cosgrove new ed. 1947 \$4.50

CAPTAIN CAUTION: A CHRONICLE OF ARUNDEL. *Doubleday* 1934 \$3.75

NORTHWEST PASSAGE. *Doubleday* 1937 1959 \$4.95

OLIVER WISWELL. *Doubleday* 1940 \$4.95

LYDIA BAILEY. *Doubleday* 1947 \$4.00

BOON ISLAND. *Doubleday* 1956 \$3.75

I WANTED TO WRITE. Amusing autobiography of a writer at work. *Doubleday* 1949 1959 \$4.00

Roberts was born in Kennebunk, Maine, and grew up in the Arundel country of which he has become the Chronicler. Arundel later took the Indian name of Kennebunkport. His parents, grandparents and great-grandparents all lived there. "As early as 1639 his ancestors came to Kittery and Berwyck and in the turbulent years that followed, fought with Washington, marched with Arnold to Quebec, captained sailing vessels and manned privateers in the War of 1812." The author's passionate attachment to his home State was implicit in all his books. He graduated from Cornell and began his writing career as a humorist. Humor continued to be a happy characteristic of his most serious writing. After returning from World War I, he spent nine years as a reporter, then turned to the study of history, preparatory to writing fiction. While doing the six-years' research for "Lydia Bailey," Roberts needed information about the French refugees in Philadelphia. This led to the translation and editing of "Moreau de St. Méry's American Journey, 1793-1798" by Mr. and Mrs. Roberts. Kenneth Roberts was among the first of the modern novelists whose accurate historical novels are truly interesting. He was tenacious and pugnacious in his search for and defense of his historical facts. His style is vivid and forceful, his characters usually subordinated to the adventure and violence of historic events.

Among his non-fiction titles is (with Robert Garland) "The Brotherhood of Man" (Drama. *French* 1934 o.p.); "Trending into Maine" (1938. *Doubleday* rev. ed. 1944 \$4.00); (Comp.) "March to Quebec" (Journal of the members of Arnold's expedition. 1938. *Doubleday* rev. 1940 \$5.00); (Trans. and ed. with Anna M. Roberts) "Moreau de St. Méry's American Journey, 1793-1798" (*Doubleday* 1947 \$5.00); "Don't Say That About Maine!" (*Colby College Press* 1951 \$1.00) and "The Battle of Cowpens: The Great Morale Builder" (*Doubleday* 1958 \$3.50). "Henry Gross and his Dowsing Rod" (*Doubleday* 1951 \$4.00), "The Seventh Sense" (*Doubleday* 1953 \$4.00), and "Water Unlimited" (*Doubleday* 1957 \$3.95) are a series of books on water detection by dowsing, a method in which he firmly believed.

In 1957, twenty-eight years after publication of his first book, he received the Pulitzer Prize. Some 1800 of his manuscript pages, books and notes have been presented to the Library of Congress. The collection, with its thousands of corrections and revisions, reveals his devotion to historical accuracy.

LARDNER, RING. 1885-1933.

THE BEST SHORT STORIES OF RING LARDNER. *Scribner* 1958 \$4.50

THE PORTABLE RING LARDNER. Ed. with an introduction by Gilbert Seldes. *Viking Portable Lib.* 1946 \$2.95



YOU KNOW ME AL: A Busher's Letters. *Scribner* 1916. A new edition of the baseball story. Introd. by John Lardner 1960 \$3.75

Ringgold Wilmer Lardner was for many years a sporting journalist in Chicago and wrote in a sporting jargon which was known as Lardner's Ringlish. In his later works he was under "the spell of the misspelled" and "the lure of the illiterate." His comedy about a song-writer, "June Moon" was written with George Kaufman (*French* 1931 \$1.00). John Lardner (1912-1960), son of Ring Lardner, followed his father and became "one of the freshest and funniest sports writers in the country." After two years of Harvard, he became "a reporter, columnist, war correspondent, weekly commentator for *Newsweek*, and an invaluable contributor to *The New Yorker*. His books include "White Hopes and Other Tigers" (*Lippincott* 1951 o.p.) and "Strong Cigars and Lovely Women" (*Funk & Wagnalls* 1951 \$2.50).

ROBERTS, ELIZABETH MADOX. 1886-1941.

THE TIME OF MAN. First novel. *Viking* 1926 with wood engravings by Clare Leighton new ed. 1946 \$5.00; *New Am. Lib.* \$3.35

Elizabeth Madox Roberts of Kentucky came into sudden fame with the publication of her first novel. It was a very long and diffuse but beautifully told story of a mountain girl, her sensitiveness to beauty, her nobility and her hard life. Her short stories were distinguished for their delicate simplicity and almost ballad-like quality. In her later novels she abandoned the huge canvases of "The Time of Man," and wrote more personal, introspective narratives. She began as a poet and won several poetry prizes. Among her collections of poetry is "Under the Tree" (*Viking* 1922 \$3.00). Her prose style is poetic, "extraordinarily perceptive, rich in the power of suggestion, and sustained by subtle and very beautiful rhythms"—(J. Donald Adams).

Elizabeth Madox Roberts, American Novelist. By Harry M. Campbell and R. E. Foster. Foreword by J. Donald Adams. *Univ. of Oklahoma Press* 1956 \$3.75

FERBER, EDNA. 1887-

ONE BASKET: Thirty-One Short Stories. The best short stories written during the past thirty years; arranged in chronological order. 1947. *Doubleday* 1957 \$3.95

SO BIG. *Doubleday* 1924 1951 reprint \$3.95; *Avon* 1960 pap. \$3.35

SHOW BOAT. *Doubleday* 1926 1935 1951 reprint \$3.95; *Grosset* \$1.98

CIMARRON. *Bantam* \$.50; *Doubleday* 1930 new ed. 1951 \$3.95; *Grosset* \$1.98

AMERICAN BEAUTY. *Doubleday* 1931 reissue 1951 \$3.50

SARATOGA TRUNK. *Doubleday* 1941 reissue 1951 \$3.95; *Bantam* pap. \$.50

GREAT SON. *Doubleday* 1945 reissue 1960 \$3.95

GIANT. *Doubleday* 1952 1954 \$3.95; *Grosset* 1954 \$1.98; *Pocket Bks.* pap. \$.35

ICE PALACE. *Doubleday* 1958 \$4.50; *Bantam Bks.* pap. \$.50

A PECULIAR TREASURE. An autobiography. *Doubleday* 1939 rev. ed. 1960 \$4.95

The occupations in which her characters are engaged are so well described and form such authentic backgrounds to her stories that they amount to an important contribution to social study and a survey of occupations for women. "So Big" was awarded the Pulitzer Novel Prize in 1925. It is the story of Selina and her son who fails to live up to her dreams of what he is to be. "Show Boat" has a rather awkwardly arranged plot and a most glamorous setting. It provided the basis for a very successful musical comedy, movie and radio program. "Great Son" is the four generation saga of a Seattle family. Alaska is the scene of "Ice Palace."

Miss Ferber's early books were about the middle class and the Middle West. She was born in Michigan, lived and worked as a reporter in Wisconsin and Chicago. She wrote

short stories and novels of the working girl and the business woman, especially a woman travelling "salesman," Emma McChesney, now all out of print. Her plays, written with George S. Kaufman, ("Stage Door" 1936. *Dramatists* \$1.00; and "The Land Is Bright" 1946 *Dramatists* \$1.00), have also been very successful.

### CHASE, MARY ELLEN. 1887-

MARY PETERS. *Macmillan* 1934 Royal ed. 1937 reissue 1944 \$3.50

SILAS CROCKETT. *Macmillan* 1935 reissue 1943 \$5.00

WINDSWEEP. *Macmillan* 1941 \$4.95

THE PLUM TREE. *Macmillan* 1949 \$2.50

THE EDGE OF DARKNESS. *Norton* 1957 \$3.95

THE LOVELY AMBITION. *Norton* 1960 \$3.95

A GOODLY FELLOWSHIP. Autobiographical. *Macmillan* 1939 \$4.00; pap. 1960 \$1.25

THE WHITE GATE. Childhood memories of the last years of the last century. *Norton* 1954 \$3.95

Miss Chase prefers to think of herself first as a teacher and secondly as a writer; she has been very successful in both professions. She was born in Blue Hill, Maine, and was educated at Blue Hill Academy and the University of Maine. After teaching in western boarding schools and the University of Minnesota, she went to Smith College in 1926 and became one of its most popular professors of English literature. She retired in 1955, and still lives in Northampton. She received the Constance Lindsay Skinner Award of the Women's National Book Association in 1956. This award is given to outstanding women in the field of books.

Her enthusiasm for teaching is the theme of the autobiographical record of her adventurous life as a teacher, "A Goodly Fellowship." "A Goodly Heritage" (*Holt* 1932 reissue 1957 \$3.50) introduces her vigorous sea-faring Maine ancestors from the east-coast region that she has used as the background for most of her novels. The beauty of her prose, her realistic understanding and a sympathetic humor recall Sarah Orne Jewett, who was her friend. Her latest novel "The Lovely Ambition" deals with the life of a Wesleyan parson who brings his family from England to take over a Methodist parish in Maine. She has received several prizes for her short stories and has written essays, textbooks and books for children published by *Holt* and *Houghton*.

She has traveled and studied in England and explained the English to Americans in "This England." In 1947 she studied Hebrew at Cambridge University during a Sabatical. After a childhood of familiarity with the Bible, she started to make a study of it a few years ago in terms of chronology and of criticism. "The Bible and the Common Reader" (*Macmillan* 1944 rev. ed. 1952 \$4.95), (Ed.) "Readings From the Bible" (*Macmillan* 1952 \$2.95); and "Life and Language in the Old Testament" (*Norton* 1955 \$3.75) are the vivid and refreshing fruits of that literary adventure. Two biographies are "Jonathan Fisher: Maine Parson 1768-1847" (*Macmillan* 1948 \$4.00) and "Abby Aldrich Rockefeller" (*Macmillan* 1950 \$3.00).

### NORDHOFF, CHARLES BERNARD 1887-1947, AND, JAMES NORMAN HALL 1887-1951.

✓ THE BOUNTY TRILOGY: Mutiny on the Bounty; Men Against the Sea; Pitcairn's Island. *Little* 1936 3 vols. in 1 1940 reissue 1946 \$6.50

MUTINY ON THE BOUNTY. *Little* 1932 \$4.00; *Pocket Bks.* pap. \$.35

PITCAIRN'S ISLAND. *Little* 1934 \$4.00; *Pocket Bks.* 1947 pap. \$.35

MEN AGAINST THE SEA. *Little* 1934 \$4.00; *Pocket Bks.* pap. \$.25

THE HURRICANE. *Little* 1936 \$4.00

NO MORE GAS. *Little* 1940 \$4.00

BOTANY BAY. *Little* 1941 \$4.00; *Pocket Bks.* 1959 pap. \$.35

Nordhoff and Hall formed their literary partnership after their demobilization as officers from the United States Air Service of World War I. They had been together in the famous Lafayette Escadrille and were invited to write its history, "The Lafayette Flying Corps" (1920 o.p.). When this was completed, they "yielded to a long-suppressed desire to set sail for the South Pacific ocean" and lived in Tahiti for many years of collaboration. In 1920 Nordhoff married a native, Pepe Teara, by whom he had six children before their divorce in 1936. Hall married the half-Tahitian daughter of a British sea-captain in 1925. Nordhoff remarried in 1941 and settled in California.

The best-known of their books and most famous as a movie is "Mutiny on the Bounty," a real episode in English naval history. (A different view of the mutiny from that of Nordhoff and Hall may be found in Erle Wilson's "Adams of the Bounty." *Criterion Bks.* 1959 \$4.50.) The adventures of the mutineers and their descendants were continued in "Men Against the Sea" and "Pitcairn's Island." The authors were masters of their craft, could imitate one another's style for smooth narration and provided South Pacific adventure and romance with vigorous authenticated historical background and robust characterization. Their last book "The High Barbaree" (*Little* 1945) is out of print. After Nordhoff's death in 1947, Hall wrote 3 books: "Far Lands" (*Little* 1950 o.p.), "Forgotten One and Other Tales of the South Seas" (*Little* 1952 \$3.75) and "My Island Home" (*Little* 1952 \$5.00).

#### ALLEN, HERVEY. 1889-1949.

THE CITY IN THE DAWN. Ed. and arr. as a continuous narrative by Julie Eidesheim. *Rinehart* 1950 \$5.95

Includes condensations of *The Forest and the Fort*, *Bedford Village*, *Toward the Morning*, and the original fragment of *The City in the Dawn* written just before Allen's death.

ANTHONY ADVERSE. *Rinehart* 1935 \$6.00; *Bantam Bks.* 1960 pap. \$.95

ACTION AT AQUILA. 1938. *Pocket Bks.* 1959 pap. \$.25

THE FOREST AND THE FORT. *Rinehart* 1943 \$4.00

TOWARD THE MORNING. 1948. Abridged ed. *Dell* 1960 pap. \$.50

Although Allen had written his fine personal narrative of World War I, "Toward the Flame" (1926 o.p.) and several volumes of poems (now o.p.), "Anthony Adverse" brought him his enormous audience and has sold some two million copies. It is a long picturesque novel, five years in the writing, that has been almost universally praised. With "Gone with the Wind" it set the pace and the pattern for a long line of successors. He undertook a very long historical romance in "The Disinherited," a series of novels about frontier life in America during the eighteenth century. It was completed as "The City in the Dawn." His excellent and factual "Israfel: The Life and Times of Edgar Allan Poe" (1926) has been reissued by *Rinehart* (reissue 1956 \$8.50).

#### MORLEY, CHRISTOPHER. 1890-1957.

PARNASSUS ON WHEELS. 1917. *Lippincott* 1955 \$3.50

THE HAUNTED BOOKSHOP. 1919. *Lippincott* \$3.50

THUNDER ON THE LEFT. 1926. *New Am. Lib.* \$.25

KITTY FOYLE: The Natural History of a Woman. 1939. *New Am. Lib.* pap. \$.35

Other titles are published by *Lippincott*.

"Morley is a wit," said William Lyon Phelps, "a man of letters, an artist, and a personal force." Among his many-faceted literary achievements he numbers fiction original, varied and unclassifiable. "Parnassus on Wheels," is a clever bookselling romance; "The Haunted Bookshop," a literary detective story. What he calls "an uncomfortable and instinctive prescience" is exhibited in the fantastic allegory "Where the Blue Begins" (1922 o.p.), and in the ominous and poignant "Thunder on the Left" where he tells his story in "two dimensions at once." "The Trojan Horse" is a "political parable" of a world facing annihilation. "Kitty Foyle, The Natural History of a Woman" reveals the mind,

heart and biology of an Irish-American "white collar girl" of the 1930's with frank passages that made it an immediate best-seller. In the early days of World War II when many British children were being sent to this country, Morley transferred this Americanization experience of an English boy to an earlier less tragic time in the leisurely "Thorofare" (*Harcourt* 1942 o.p.). There is no more engaging autobiography of a young man, written under the guise of fiction as he approaches forty than "John Mistletoe" (1930 o.p.). He was also joint editor with Louella D. Everett of the 11th and 12th revised editions of "Bartlett's Familiar Quotations" (see *Chapter on Reference Books*).

"All his life Christopher Morley had a severe case of bibliomania . . . Other writers of our time aroused more controversies and wrote more important books. But few managed to seem such a perfect representative of the literary life. And few won so many friends through the printed word and held their affection for so many years . . . In our modern world swarming with unlovable people and with people seemingly incapable of love there are not many writers like Christopher Morley"—(Editorial *N. Y. Times* March 30, 1957).

See also *Chapters on Essays, and Books about Books*.

#### RICHTER, CONRAD. 1890-

EARLY AMERICANA and Other Stories. *Knopf* 1936 \$3.50

THE SEA OF GRASS. *Knopf* 1937 \$3.00

THE TREES, THE FIELDS, AND THE TOWN (1940-1950). *Knopf* 1950 Boxed set \$10.50

THE TREES. *Knopf* 1940 \$3.95; *Bantam Bks.* pap. \$.35

THE FREE MAN. *Knopf* 1943 \$3.00; *Bantam Bks.* pap. \$.35

THE FIELDS. *Knopf* 1946 \$3.95

ALWAYS YOUNG AND FAIR. *Knopf* 1947 \$3.00

THE TOWN. *Knopf* 1950 \$3.95; *Bantam Bks.* pap. \$.50

THE LIGHT IN THE FOREST. *Knopf* 1953 \$3.00; *Bantam Bks.* pap. \$.35

THE MOUNTAIN ON THE DESERT. *Knopf* 1955 \$3.50

THE LADY. *Knopf* 1957 \$3.00; *Bantam Bks.* pap. \$.35

THE WATERS OF KRONOS. *Knopf* 1960 \$3.50

Conrad Richter is a master of the short novel of early American life. He was born in Pennsylvania of "mixed South German, French, English and Scotch-Irish blood." He thinks that in his great interest in the American pioneer existence he is a "throw-back" to his earlier ancestors—"tradesmen, soldiers, country squires, blacksmiths and farmers." "The Sea of Grass" about the old Southwest, "Tacey Cromwell" (1942 o.p.) laid in an Arizona mining town, "The Trees," the engulfing forests of early Ohio and its sequel, "The Fields," are considered his best novels. His people are real, his descriptions vivid, his treatment simple and direct. He is a "tireless research worker, searching out old diaries, account books, and newspapers, and spending hours talking to old-timers who can supply details heard from their forebears." "The Town," the concluding volume of his trilogy which includes "The Trees" and "The Fields," was awarded the Pulitzer Prize for 1950. He also won the National Institute of Arts and Letters award. His latest novel "The Waters of Kronos," is the story of a man's return to his home town.

#### MILLER, HENRY. 1891-

THE HENRY MILLER READER. Excerpts from Miller's work including two from the "Tropic of Cancer." Ed. by Lawrence Durrell. *New Directions* 1959 \$6.50

THE INTIMATE HENRY MILLER. Collection of essays and short stories. *New Am. Lib.* 1959 pap. \$.50

WISDOM OF THE HEART. A Collection of short stories, prose poems and essays. *New Directions* 1942 \$2.50



REMEMBER TO REMEMBER. Stories, essays, personality portraits. *New Directions* 1947 \$3.75

THE SMILE AT THE FOOT OF THE LADDER. Miller has said of this, "of all the stories I have written this is perhaps the most singular." *New Directions* 1959 \$2.25

*Other titles are published by New Am. Lib. and New Directions.*

An "ex-expatriate," Henry Miller arrived in the Big Sur region near Carmel, California, in 1943, the proclaimed prophet of a group of young neo-Bohemian intellectuals described by Mildred Edie Brady as "The New Cult of Sex and Anarchy" (*Harper's* April 1947). "Born in Yorkville (Manhattan's Sudetenland), and raised in Brooklyn, Henry Miller spent his young manhood being an employee of Atlas Portland Cement Co., a theosophist, a tailor's helper (in his father's shop), a mail sorter, a Western Union messenger, a speakeasy operator. In Paris, where he settled in 1930 'to study vice,' he worked at panhandling and slept on park benches. He also wrote his best work, a swatch of unabashed autobiographical writings ('Tropic of Cancer'; 'Tropic of Capricorn' and others), and several volumes of second-rate philosophy with first-rate titles. . . ." (*Time* Dec. 24, 1945). Because of the frankness of his treatment and his choice of material the picaresque novels were published only in Paris, but pirated editions were handed about in the U.S. "The Cosmological Eye" (1939 o.p.) was the first book that an American publisher dared print. "The Air-Conditioned Nightmare" (*New Directions* 1948 1958 \$3.50) describes his impressions of a tour of the U.S. "The Time of the Assassins" (*New Directions* 1956 \$3.00) is a study of Rimbaud. His shrewd and witty reminiscences may be found in "Books in My Life" (*New Directions* 1952 \$5.00).

"Big Sur and the Oranges of Hieronymus Bosch" (*New Directions* 1957 \$6.50) deals with his eleven years in Big Sur, California—a literary and artistic colony. He also wrote a travel book about Greece, "Colossus of Maroussi" (*New Directions* 1941 1958 pap. \$1.25). Called "the heir of D. H. Lawrence in the struggle to re-assert the natural in man" his literary style has been compared to that of Gertrude Stein, Proust and Saroyan. "In Miller we notice again the accent of almost frivolous despair which marks the writer's reaction to the commercialized society of the twenties"—(Maxwell Geismar).

Henry Miller: A Chronology and Bibliography. By Bern Porter. *Bern Porter Bks.* 106 High St., Belfast, Me. 1945 \$7.50

My Friend Henry Miller: An Intimate Biography. By Alfred Perlès. Pref. by Henry Miller. Told "with sympathy, even affection, Miller emerges a magnetic, warm hearted, high spirited eccentric, with a touch of genius." *Day* 1956 \$4.00

## BUCK, PEARL S. (Mrs. Richard Walsh). 1892—

THE GOOD EARTH. 1931. *Day Standard Ed.* 1949 \$5.00; *Grosset* \$1.49; *Modern Library* \$1.95; *Pocket Bks.* pap. \$.35; *World Pub.* Living Lib. 1947 \$1.65

PAVILION OF WOMEN. *Day* 1946 \$4.95; *Pocket Bks.* pap. \$.35

FAR AND NEAR. Stories of Japan, China and America. *Day* 1947 \$3.50

PEONY. A novel about a Chinese bondsmaid. 1948. *Pocket Bks.* 1960 pap. \$.35

KINFOLK. *Day* 1949 \$4.50; *Pocket Bks.* pap. \$.35

GOD'S MEN. 1951. *Grosset* 1952 \$1.50; *Pocket Bks.* 1953 pap. \$.35

HIDDEN FLOWER. *Day* 1952 \$4.00; *Pocket Bks.* 1954 1960 pap. \$.35

COME, MY BELOVED. *Day* 1953 \$4.00; *Pocket Bks.* pap. \$.35

IMPERIAL WOMAN. *Day* 1955 \$4.95; *Pocket Bks.* pap. \$.50

LETTER FROM PEKING. *Day* 1957 \$3.75; *Pocket Bks.* pap. \$.35

COMMAND THE MORNING. A novel about lives of atomic scientists. *Day* 1959 \$4.50

THE SPIRIT AND THE FLESH. Contains Fighting Angel (1936) and The Exile (1936). Biographies of her mother and father. *Day* 1944 \$5.00

MY SEVERAL WORLDS. Her personal account of five decades of her life, recalling the drama, excitement and change that have taken place in the world, especially in the Orient. *Day* 1954 \$5.75 *Pocket Bks.* \$.50

*Other books are published by Day and Pocket Bks.*

Mrs. Buck was born in West Virginia and reared in China where her parents were missionaries. She went to Randolph-Macon Woman's College in Virginia and later married an American missionary to China. "The Good Earth," a novel of Chinese peasant life, won the Pulitzer Prize and its fame spread abroad in translation and movies. In 1935 she was awarded the Howells Medal, the third woman to receive it (Mary E. Wilkins Freeman and Willa Cather preceded her) and in 1936 was elected a member of the National Institute of Arts and Letters. She was awarded the Nobel Prize for Literature in 1938, the first American woman to be so honored. "The Good Earth" remains her most notable novel. Later books are retellings of similar material; her milieu is limited to the Orient, her stories with American characters and settings being her least successful.

She wrote the story that grew into her first novel, "East Wind, West Wind" (*Day* 1930 o.p.) on a ship bound for America in 1925. When she writes of Chinese people she "thinks in the Chinese language and in effect translates into English as she sets the words down." "All Men are Brothers" is her translation of the Chinese classic "Shui Hu Chuan" (1933 *Grove* 1957 2 vols. \$12.00 ltd. ed. \$15.00). Essentially a novelist, she has also written and spoken effectively for the economic and political equality of the peoples of the world. *Random* published her story of Sun Yat-sen, "The Man Who Changed China" (1953 \$1.95).

She was married to her publisher, the late Richard J. Walsh. She and her husband helped to found, about nine years ago, Welcome\*House, a home for children born in America of partly Asian parentage. She is still actively interested and continues as chairman of the board. "American Triptych: Three 'John Sedges' Novels" (*Day* 1958 \$4.95) contains The Townsman, Voices in the House and The Long Love as well as a foreword explaining why these were written under the pseudonym John Sedges.

#### PARKER, DOROTHY. 1893-

✓ THE COLLECTED SHORT STORIES. *Modern Library* 1942 \$1.95

THE PORTABLE DOROTHY PARKER. Including Here Lies (collected stories) 1939 and Not So Deep as a Well (collected poems) 1936; introd. by W. Somerset Maugham. *Viking* Portable Lib. 1944 \$2.95 pap. 1955 \$1.45

Miss Parker has achieved considerable reputation for her caustic, epigrammatic wit. Her verse is light, sparkling, impertinent, and her short stories notable for their social satire. Her poems can be found in "The Collected Poetry" (*Modern Library* 1944 \$1.95). "Close Harmony" a play written in collaboration with Elmer Rice is out of print. "Ladies in the Corridor" (*Viking* 1954 \$2.50) is another play which she wrote with Arnaud d'Usseau. In 1958 she received the Marjorie Peabody Waite Award. A friend of the late Ethel Barrymore, she is now working on "a portrait in depth of the actress" in collaboration with Miss Barrymore's son, Samuel Barrymore Colt. *Bernard Geis Associates* plans to publish this in 1961.

#### MARQUAND, JOHN PHILLIPS. 1893-1960.

MR. MOTO'S THREE ACES (Thank You Mr. Moto, Think Fast Mr. Moto, Mr. Moto Is So Sorry). *Little* 1956 \$3.95

NORTH OF GRAND CENTRAL: Three Novels of New England (The Late George Apley, Wickford Point, H. M. Pulham, Esq.). *Little* 1956 \$5.75

THIRTY YEARS: A Collection of Stories, Articles and Essays, which have not previously appeared in book form. Introd. by Clifton Fadiman. *Little* 1954 \$5.00

HAVEN'S END. *Little* 1933 reissue 1950 \$4.75

THE LATE GEORGE APLEY: A NOVEL IN THE FORM OF A MEMOIR. 1937. *Grosset Univ. Lib.* 1956 pap. \$.95; *Little* 1937 \$5.00; *Modern Library* 1940 \$1.95; (with G. S. Kaufman) Play based on the novel *Dramatists* 1946 \$.90; *Pocket Bks.* \$.25

WICKFORD POINT. *Little* 1939 \$4.75

H. M. PULHAM, ESQUIRE. *Little* 1941 \$4.75; *Bantam Bks.* \$.50

SO LITTLE TIME. *Little* 1943 \$4.75

B. F.'s DAUGHTER. *Little* 1946 \$4.75

POINT OF NO RETURN. *Little* 1949 \$4.75; *Grosset* \$1.98

MELVILLE GOODWIN, U.S.A. *Little* 1951 \$4.75

SINCERELY, WILLIS WAYDE. *Little* 1955 \$4.75

STOPOVER: TOKYO. *Little* 1957 \$3.95

LIFE AT HAPPY KNOLL. *Little* 1957 \$3.75; *Bantam Bks.* \$.35

WOMEN AND THOMAS HARROW. *Little* 1958 \$4.75; *Bantam* pap. \$.75

Marquand, whom Clifton Fadiman (*q. v.*) called "the best novelist of social comedy now at work in our country" and likened to Thackeray (*q. v.*), was born in Wilmington, Delaware, but spent most of his life in New England and New York. While working in New York as a reporter and copy writer, he found his first efforts in serials and popular mystery-adventure fiction very successful. The "Mr. Moto" stories were published in the '30's.

"The Late George Apley," Pulitzer prize-winner in 1938, "Wickford Point" and "H. M. Pulham, Esq." are all written in the first person, and with the diary, letters, and allusions to real persons in them, they read like actuality more than fiction. These novels established his reputation. Beginning with "So Little Time," Marquand left Boston and the North Shore and turned his wit and irony on the American scene extending from contemporary New York to Hollywood. His ear for modern dialogue, his probing characterization and structural artistry, punctuated with perfect detail, are used in studies of a "play doctor," "So Little Time"; a young flyer's war marriage, "Repent in Haste" and the young married daughter of a wealthy industrialist, "B. F.'s Daughter." "Point of No Return" is a cleverly written novel and a very successful play about a young banker. In a review, James Hilton wrote that this novel ". . . does reinforce his reputation as a first-class satirist—probably the best of our generation. No writer can extract a wryer humor from the irritants of daily existence, or can play a wintrier sunlight over the destinies of his characters." "Melville Goodwin, U. S. A.," is the story of the career of a popular army officer. "Sincerely, Willis Wayde" was a Book of the Month Club selection. "Stopover: Tokyo" marks the reappearance of the Japanese sleuth, Mr. Moto—in literary abeyance since Pearl Harbor and "Life at Happy Knoll" is the amusing story of country club life. His latest novel, "Women and Thomas Harrow" deals with the theater. "Timothy Dexter Revisited" (*Little* 1960 \$6.50) is a revision of the 35-year old biography of the eccentric 18th century tanner and parvenu of Newburyport.

MARCH, WILLIAM. (pseud. of William Edward March Campbell). 1893–1954.

A WILLIAM MARCH OMNIBUS. Introd. by Alistair Cooke. *Rinehart* 1956 \$4.00

The complete World War I novel, "Company K"; the novelette, "October Island"; fables never before published in book form and 21 short stories.

99 FABLES BY WILLIAM MARCH. Ed. by William T. Going. *Univ. of Alabama Press* 1960 \$5.00

COMPANY K. *New Am. Lib.* \$.35; *Sagamore Press* 1957 pap. \$1.25

THE BAD SEED. *Rinehart* 1954 \$3.00

William March, "the unrecognized genius of our time," died at his New Orleans home less than a month after the publication of "The Bad Seed." Rhoda, whom *The New Yorker* called a "baby Gorgon," brought belated fame to her creator in this book and on the Broadway stage. The author was born in Mobile, Alabama, the second in a family of eleven children. He enlisted in the Marine Corps of World War I, and received the Distinguished Service Cross, the Navy Cross and the Croix de Guerre with palm. "Company K," his first novel by many critics considered the finest novel to come out of World War I, was published while he was in Hamburg, Germany as one of the organizers and vice-president of the Waterman Steamship Co. After a brief residence in London, he returned to New York and later moved to New Orleans.

#### FORBES, ESTHER. 1894-

A MIRROR FOR WITCHES. 1928. *Houghton* 1954 \$3.00

JOHNNY TREMAIN. A Novel for Young and Old. Illus. by Lynd Ward. *Houghton* 1943 \$3.50 students' ed. 1945 \$2.16

THE RUNNING OF THE TIDE. *Houghton* 1948 1960 \$4.00

RAINBOW ON THE ROAD. *Houghton* 1954 \$3.75

"O Genteel Lady," Miss Forbes' first historical novel (1926 o.p.) was the result of an early absorption in "Godey's Lady's Book." "A Mirror for Witches," written in Cotton Mather style, is a "natural" for the Massachusetts descendant of one woman who died accused of witchcraft in a Cambridge jail and another "troubled by visions of the devil and by black imps biting her feet." Miss Forbes' historical and antiquarian detail is always accurate, never musty, her style fresh and vigorous. She won the Pulitzer Prize for History in 1942 with her fine biography, "Paul Revere and the World He Lived In" (*Houghton* 1942 \$7.00). She took Revere's Boston of 1773 for the story of the young apprentice, "Johnny Tremain," the winner of the John Newbery medal in 1944. In 1957 Walt Disney's film, based on "Johnny Tremain" was released, and "The Mirror for Witches" was made into a musical comedy. "America's Paul Revere" with pictures by Lynd Ward (*Houghton* 1946 \$2.50) is also for younger readers. Her novel of Salem, Massachusetts, in the early nineteenth century, "The Running of the Tide," won the 1947 M-G-M semi-annual novel award, which carried with it a minimum of \$150,000 for the author and \$25,000 for the publisher.

#### NATHAN, ROBERT. 1894-

THE BARLY FIELDS. *Knopf* 1938 \$5.00

A collection of five early novels; *The Fiddler in Barly* 1926; *The Woodcutter's House* 1927; *The Bishop's Wife* 1928; *There Is Another Heaven* 1929; *The Orchid* 1931.

ONE MORE SPRING. *Knopf* 1933 \$3.50

WINTER IN APRIL. *Knopf* 1938 1958 \$3.50

PORTRAIT OF JENNIE. *Knopf* 1940 \$3.50; (included in *Six Novels of the Supernatural*) ed. by Edward Wagenknecht *Viking* \$2.95

THE SEA-GULL CRY. *Knopf* 1942 \$3.50

THE ADVENTURES OF TAPIOLA. 1938 1941 *Knopf* 1950 \$3.50

THE RANCHO OF THE LITTLE LOVES. *Knopf* 1956 \$3.00

SO LOVE RETURNS. *Knopf* 1958 \$3.50

THE COLOR OF EVENING. *Knopf* 1960 \$3.50

THE WEANS. *Knopf* 1960 \$1.50

*Other titles are published by Knopf.*

Robert Nathan is a master of satiric fantasy, quite unique in American fiction. His stories have little quantity and much quality; they are fused with poetic imagination and underlying melancholy. "One More Spring," probably his most famous book, a novel of the depression, shows an antique dealer, a violinist, and a prostitute spending the winter together in a Central Park tool shed. Many of his books have been best-sellers, and



several have been made into successful films. The lyrical quality of his writing is again apparent in "So Love Returns" a light love fantasy and in "The Color of Evening" a love story about an elderly artist and his landlady. "The Weans" is a satire on what our civilization will look like to the archaeologists and sociologists of the future.

Many of the imponderables of the modern world are presented and answered with a spirit of hope in these charming and sympathetic fantasies. Mr. Nathan has published a few volumes of poems, "The Darkening Meadow" (1945. *Knopf* \$2.50) and "The Green Leaf" (1950. *Knopf* \$3.50); and two plays "Jezebel's Husband," and "Sleeping Beauty" (1953. *Knopf* \$3.50). He is a talented painter and an accomplished musician.

PORTER, KATHERINE ANNE (Mrs. Albert Russel Erskine, Jr.). 1894-

FLOWERING JUDAS AND OTHER STORIES. 1930. *Harcourt* 1935 *Haihrace Modern Classics* 1949 \$2.25, classroom use \$1.00; *Modern Library* 1940 \$1.95

PALE HORSE, PALE RIDER. Three short novels: Old Mortality; Noon Wine (1937); Pale Horse, Pale Rider. 3 vols. in 1 *Harcourt* 1939 \$3.00; *Modern Library* 1949 \$1.95

THE OLD ORDER. *Harcourt* 1955 \$.95

Stories of the South from Flowering Judas, Pale Horse, Pale Rider, and The Leaning Tower. Brings together all the author's Southern stories.

THE LEANING TOWER, and Other Stories. *Harcourt* 1944 \$4.00

Our most distinguished short story writer has been compared to Katherine Mansfield (*q. v.*) for her subtle and delicate perception, her careful, disciplined technique and a poetic appreciation of the precise meaning of each word. She writes slowly and with restraint but achieves an impression of ease and naturalness that is perfection. She is a Texan, schooled in Louisiana convents and has lived and traveled in Paris, Majorca, Berlin, Vienna and Mexico, always "up to my chin in paper," with "a suitcase for personal effects and a steamer trunk filled with manuscripts and notes." She has been a newspaper reporter, book reviewer, ghost writer, free-lance journalist, editor and critic. She considers "Pale Horse, Pale Rider" her best work. She has stated her creed on the freedom of the creative artist in her introduction to Eudora Welty's "A Curtain of Green" (1941 *Harcourt* new ed. 1947 \$3.00). Her discriminating taste and fine artistry are as evident in her critical writings as in her short stories. In 1943 she was elected a member of the National Institute of Arts and Letters, and in the following year was named Fellow in Regional American Literature of the Library of Congress. A collection of personal and literary essays written over the last thirty years appears in "The Days Before" (*Harcourt* 1952 \$4.50). Her first full length novel "Ship of Fools" is expected to be published by *Little* in the near future.

The Fiction and Criticism of Katherine Anne Porter. By Harry John Mooney, Jr. *Univ. of Pittsburgh Press* 1957 \$1.50

FISHER, VARDIS. 1895-

LOVE AND DEATH: The Complete Stories of Vardis Fisher. *Doubleday* 1959 \$3.95

IN TRAGIC LIFE. 1932. *Pocket Bks.* pap. \$.35

PASSIONS SPIN THE PLOT. 1933. *Pocket Bks.* \$.35

WE ARE BETRAYED. 1935. *Pocket Bks.* pap. \$.35

NO VILLAIN NEED BE. 1936. *Pocket Bks.* pap. \$.35

CHILDREN OF GOD. *Vanguard* 1939 \$6.00

A TALE OF VALOR. Fictional account of the Lewis and Clark Expedition. *Doubleday* 1958 \$4.95; *Pocket Bks.* 1960 pap. \$.50

TESTAMENT OF MAN. Series. 12 vols. (1943-1960). *Swallow* 1956-1960 \$3.50 per vol. except as noted.

Vol. 1 *Darkness and the Deep*. (1943), 1956; Vol. 2 *The Golden Room*. (1944), 1956; Vol. 3 *Intimations of Eve*. (1946), 1956; Vol. 4 *Adam and the Serpent*. (1947), 1956; Vol. 5 *The Divine Passion*. (1948), 1956; Vol. 6 *The Valley of Vision* (1951), 1956 \$3.95 pap. 1960 \$1.95; Vol. 7 *The Island of the Innocent* (1952), 1956; Vol. 8 *Jesus Came Again*. 1956; Vol. 9 *A Goat for Azazel*. 1956 \$3.95; Vol. 10 *Peace Like a River*. 1957 \$3.95; Vol. 11 *My Holy Satan*. 1958 \$3.95; Vol. 12 *Orphans in Gethsemane*, 1960 \$10.00

*Other titles are available from Caxton, Pocket Bks., Pyramid Bks. and Swallow.*

Born of Mormon parents on a lonely Idaho homestead, Vardis Fisher has spent much of his life in that region working in the scholarly preparation and writing of exceptional historical fiction. His early career was that of English instructor at the University of Utah and New York University and during The Depression Era he edited *The Writers' Project* volume on the state of Idaho, almost singlehanded. He first gained literary fame through his autobiographical tetralogy about Vidar Hunter, "In Tragic Life," "Passions Spin the Plot," "We Are Betrayed," and "No Villain Need Be." His historical fiction series "Testament of Man," is a work of momentous proportion and literary merit tracing "the history of man's mental and spiritual development from its earliest sources to the modern age." Fisher also established himself as an authority on the West with the publication of his historical novel of Mormonism "Children of God," which won the Harper Prize in 1939. He is a writer with remarkable understanding of the subconscious and an ability to transmit his sensitivity through the written word.

#### BROMFIELD, LOUIS. 1896-1956.

BROMFIELD GALAXY. Includes *The Green Bay Tree*, *Early Autumn* and *A Good Woman*. Foreword by Cass Canfield, *Harper* 1957 \$3.95

THE FARM. *Harper* 1933, with drawings by Kate Lord, introd. by Winfield H. Rogers new ed. 1946 \$4.00; *New Am. Lib.* \$.50

✓ THE RAINS CAME; A NOVEL OF MODERN INDIA. 1937. *Grosset* \$2.49; *New Am. Lib.* 1952 \$.50

PLEASANT VALLEY. Reminiscences of his boyhood and his years in France, with delightful anecdotes of his life on his Ohio farm. *Harper* 1945 \$4.00; *Pocket Bks.* \$.35

THE WILD COUNTRY. 1948. *Grosset* 1950 \$1.49

MALABAR FARM. Continuation of *Pleasant Valley*. *Harper* 1948 \$4.50

OUT OF THE EARTH. "... some of the observations and speculations of the people at Malabar ..." *Harper* 1950 \$5.00

MR. SMITH. Novel. *Harper* 1951 \$3.00; *New Am. Lib.* \$.50

ANIMALS AND OTHER PEOPLE. *Harper* 1955 \$4.00

FROM MY EXPERIENCE: The Pleasures and Miseries of Life on a Farm. *Harper* 1955 \$4.50

Louis Bromfield, descended from Ohio farmer-pioneers, with his "abounding and intense vitality" was successful as a farmer and as a writer. He and his family spent many earlier years living abroad, mainly in France. His trilogy, written while abroad, "The Green Bay Tree" (1924 o.p.), "Possession" (1925 o.p.) and "Early Autumn" (1926 o.p.) is a series, independent in structure but interrelated in theme—the passing of the American frontier and of the New England tradition and the rise of industrialism. "Early Autumn" (1926 o.p.) won the Pulitzer Prize in 1926. After experimenting in succeeding novels and stories (he believed that it is fatal for a writer to always imitate himself), he returned to the manner of his early series in "The Farm" a novel about a courageous American family and the opening of the West—his own favorite among his books.

In 1933 he bought a 600-acre farm near his birthplace in Mansfield, Ohio. Another interlude abroad, this time in India, produced "The Rains Came" and "Night in Bombay" (1940 o.p.). When he came home to Ohio in 1939 he found 400 of his 600 acres badly eroded, "run-down," and started remedial measures for reclamation. In a few years, as he tells so delightfully in "Pleasant Valley," "Malabar Farm" and "Out of the Earth,"

his farm, run cooperatively, became a haven for many European refugees and attracted thousands of visitors.

"From My Experience: The Pleasures and Miseries of Life on a Farm" tells of his pleasant country living and gives valuable information to farmer and gardener. After his death, Malabar, probably the most widely publicized farm in the world, was put up for sale at an asking price of \$145,000. He had named it after the Malabar Coast of India, which he considered one of the most beautiful regions of the earth.

## DOS PASSOS, JOHN. (John Roderigo Dos Passos). 1896–

U. S. A. Trilogy: *The 42nd Parallel*; "1919"; *The Big Money*. 1937. 3 vols. ✓  
 Illus. by Reginald Marsh. *Houghton* 1946 \$10.00; 1 vol. ed. *Modern Library Giants* 1939 \$2.95

DISTRICT OF COLUMBIA. Introd. by Arthur Mizener. The trilogy: *Adventures of a Young Man*, *Number One*, and *The Grand Design*. 3 vols. in 1. *Houghton* 1952 \$6.00

THREE SOLDIERS. 1921. *Modern Library* \$1.95; *Peter Smith* \$2.50

"MANHATTAN TRANSFER." *Houghton* 1925 reissue 1943 \$4.50; *Bantam Bks.* pap. \$.50

42ND PARALLEL. 1930. *Houghton* \$3.50

"1919," 1932. *Houghton* \$3.50

THE BIG MONEY. 1936. *Houghton* \$3.50; *Pocket Bks.* pap. \$.50

THE GREAT DAYS. *Sagamore Press* 1958 \$4.50

Dos Passos was born in Chicago, graduated from Harvard, and entered World War I 1917–19. His "Three Soldiers," published two years later, was one of the first war novels to reveal the sordidness of soldier life. "Number One" (*Houghton* 1943 o.p.) a novel based on the career of Huey Long, though a brilliant and expert portrait of political corruption, does not compare with his "U. S. A." trilogy. He has been called a better, more skillful reporter and historian than novelist, a writer of the "documentary" novel. He is certainly one of our most honest and penetrating writers, an innovator in the use of American language with a candid-camera eye, and a strong advocate of social reform. During and following World War II as a correspondent for *Life* he reported on the various theaters of war, our occupation of Germany, the Nuremberg trials, Socialist England and the industrial U.S.A. His latest novel "The Great Days" is "more conventional in style than the author's earlier work and more expressive of defeat than of social protest"—(*Booklist*). In 1947 he received the Gold Medal Award for fiction from the National Institute of Arts and Letters.

Among his collected critical and historical essays are: "Men Who Made the Nation" (*Doubleday* 1957 \$5.95) and "Prospects of a Golden Age" (*Prentice-Hall* 1959 \$7.50). Mrs. Dos Passos wrote a novel and Cape Cod guide book under her maiden name Katherine F. Smith. They had just returned from England (1947) when she was killed and Dos Passos lost his right eye in a tragic motor accident on Cape Cod. (See chapter on Dos Passos in Maxwell Geismar's "Writers in Crisis.")

## FITZGERALD, FRANCIS SCOTT KEY. 1896–1940.

THE STORIES OF F. SCOTT FITZGERALD. Ed. by Malcolm Cowley. *Scribner* 1951 \$4.95

SIX TALES OF THE JAZZ AGE AND OTHER STORIES. Nine stories taken from "Tales of the Jazz Age" (1922) and "All the Sad Young Men" (1926). *Scribner* 1960 \$2.95

FLAPPERS AND PHILOSOPHERS. Short Stories. Introd. by Arthur Mizener. *Scribner* 1920 1959 \$2.95

✓ THREE NOVELS: THE GREAT GATSBY (1925); TENDER IS THE NIGHT (1934); THE LAST TYCOON (1941). With intros. by Malcolm Cowley and Edmund Wilson. *Scribner* Mod. Stand. Authors 1953 \$2.50

THIS SIDE OF PARADISE. *Scribner* 1920 reissue 1951 \$3.95

THE GREAT GATSBY. *Scribner* 1925 reissue 1958 \$2.95 pap. 1960 \$1.25

THE BEAUTIFUL AND DAMNED. *Scribner* 1922 reissue 1958 \$4.50

TENDER IS THE NIGHT. *Scribner* 1934 rev. ed. 1951 \$3.95 pap. \$1.45

TAPS AT REVEILLE. Short stories. Contains Babylon Revisited, Crazy Sunday, and eight of the Basil Duke Lee and Josephine Stories. *Scribner* 1935 1960 \$3.50

THE LAST TYCOON. An unfinished novel. Ed., with a foreword by Edmund Wilson. *Scribner* 1941 1958 \$2.95

THE CRACK-UP. With other uncollected pieces, notebooks and unpublished letters, forming his autobiography, together with letters to Fitzgerald from Gertrude Stein and others, and essays and poems by Paul Rosenfeld and others; ed. by Edmund Wilson. *New Directions* 1945 1956 \$1.45

AFTERNOON OF AN AUTHOR: A Selection of Uncollected Stories and Essays. Introd. and notes by Arthur Mizener. A companion volume to "Crack-Up." 1957 *Scribner* 1958 \$4.50

F. Scott Fitzgerald wrote the "first of the lost-generation novels, 'This Side of Paradise,' under army lanterns at an officer's training camp," returned home in 1919, rewrote it in two months—"and his days of struggle were over." He was born in St. Paul of "Minnesota Irish" and "Maryland English" stock, came east to Princeton and joined the army in 1917. His titles read like an outline history of the hardboiled, glittering flapper and jazz age. His books were all full of gaiety and the movement of lighthearted, inconsequential people, people belonging to "that class which has no roots."

"But it was the early Fitzgerald's gift to endow his rather unreal creatures with a peculiarly touching reality." "Although F. Scott Fitzgerald's 'This Side of Paradise' and 'The Beautiful and Damned' were emphatic successes, the author suddenly lost confidence in himself and informed Max Perkins at *Scribner's*, 'I have decided to quit writing and become an ashman.' A year later he finished 'The Great Gatsby' (1925), his most famous book." He burned his brief candle at both ends and died in Hollywood of a heart attack. For two reappraisals of his undoubted craftsmanship, see Geismar's "The Last of the Provincials" and Kazin's "On Native Grounds," which have been freely quoted here. Fitzgerald is "fictionized" as Manley Halliday, the literary has-been of Budd Schulberg's "The Disenchanted" (See under Schulberg). Edmund Wilson (*q. v.*) called Sheila Graham's account of her life with Fitzgerald "Beloved Infidel" (see below) "the very best portrait of Fitzgerald that has yet been put into print"—(*New Yorker*).

The Far Side of Paradise. By Arthur Mizener. A biography that does full justice to the writer as a man representative of his times. *Houghton* 1951 \$5.00; *Knopf* pap. \$1.25

F. Scott Fitzgerald. Ed. by Alfred Kazin. 1951. *World Pub.* reissue \$3.00

Beloved Infidel: The Education of a Woman. By Sheila Graham and Gerold Frank. *Holt, Rinehart & Winston* 1958 \$3.95

F. Scott Fitzgerald: A Portrait of the Artist. By Henry Dan Piper. *Holt, Rinehart & Winston* 1960 \$6.95

F. Scott Fitzgerald: A Bibliography. *Bern Porter*, 106 High St., Belfast, Me. 1960 \$7.50

## RAWLINGS, MARJORIE KINNAN. 1896-1953.

THE MARJORIE RAWLINGS READER. Ed. with introd. by Julia Scribner Big-  
ham. *Scribner* 1956 \$5.00

A well-selected anthology containing "South Moon Under"; three stories printed in book form for the first time; stories from "When the Whipperwill"; selections from "Cross Creek" and "The Yearling."



THE YEARLING. *Scribner* 1938 Shenton ed. \$4.50; illus. by N. C. Wyeth  
1940 new ed. 1946 \$3.95

THE SOJOURNER. *Scribner* 1953 \$3.95

CROSS CREEK. Autobiographical account of the author's life in Florida.  
*Scribner* 1942 \$4.50

Mrs. Rawlings was born in Washington, D.C., was graduated from the University of Wisconsin and lived on an orange ranch which she bought and managed in Florida. She wrote regional novels of the Florida "hammock country." She divided her time between her remodeled rambling farm house at "Cross Creek" and her second husband's hotel at St. Augustine, Florida. "Cross Creek" is a delightful account of her first years in the lonely, remote settlement. This was followed by "Cross Creek Cookery" (*Scribner* 1942 \$3.75). Her characters are all poor "crackers" but are presented poetically, even sentimentally, their pathos always mixed with humor. "The Yearling," which won the Pulitzer Prize in 1939 has been adopted by Americans as a favorite classic. It has more animals in it than human beings: Flag the fawn, Slewfoot the bear, a rattlesnake, dancing cranes, hogs, pigs, cows—a menagerie of characters, but the human characters, especially the boy, Jody, are unforgettable. The Technicolor film was a great success. Three of her books, "South Moon Under," "The Yearling" and "Cross Creek" have been selections of the Book of the Month Club. "The Secret River" (*Scribner* 1955 \$2.50) an enchanting children's story, was found among her papers when she died and posthumously published.

#### FAULKNER, WILLIAM. 1897—

THE PORTABLE FAULKNER. Ed. by Malcolm Cowley. *Viking* Portable Lib.  
1946 \$2.95

THE FAULKNER READER. Contains *The Sound and the Fury*, *The Bear*, and short pieces. 1954. *Modern Library* Giant 1959 \$2.95

COLLECTED STORIES. *Random* 1950 \$4.75

BIG WOODS. A compilation of his hunting stories. *Random* 1955 \$3.95

THREE FAMOUS SHORT NOVELS. Contains: *Spotted Horses*, *The Old Man*, *The Bear*. *Modern Library* 1958 pap. \$.95

SOLDIERS' PAY. His first novel. *Liveright* 1926 \$3.50; *New Am. Lib.* \$.50

MOSQUITOES. *Liveright* 1927 \$3.50; *Dell* 1953 1956 \$.35

THE SOUND AND THE FURY. 1929. (With, *As I Lay Dying*, 1930) new appendix as a foreword by the author *Modern Library* 1946 \$1.95 pap. \$1.25; *New Am. Lib.* \$.50

SARTORIS. *Harcourt* 1929 reissue 1951 \$4.50; *New Am. Lib.* 1953 \$.50

SANCTUARY. 1930. *Modern Library* \$1.95; *New Am. Lib.* \$.35

LIGHT IN AUGUST. 1932. *Modern Library* 1950 \$1.95

PYLON. 1935. *New Am. Lib.* \$.35

ABSALOM! ABSALOM! 1936. *Modern Library* \$1.95

THE UNVANQUISHED. 1938. *New Am. Lib.* \$.50

THE HAMLET. *Random* 1940 \$4.75; *Modern Library* pap. \$1.25

GO DOWN MOSES AND OTHER STORIES. *Random* 1942 \$3.50; *Modern Library* \$1.95

INTRUDER IN THE DUST. *Random* 1948 \$3.50; *New Am. Lib.* \$.35

WILD PALMS. 1948. *Random* \$3.95; (with *The Old Man*) *New Am. Lib.* \$.50

KNIGHT'S GAMBIT. *Random* 1949 \$3.50; *New Am. Lib.* \$.25

REQUIEM FOR A NUN. *Random* 1951 \$3.00 ltd. ed. \$10.00 Stage adaptation (with Ruth Ford) 1959 \$2.95

A FABLE. *Random* 1954 \$4.75 ltd. ed. \$12.50

THE TOWN. *Random* 1957 \$4.75

THE MANSION. Concludes the Snopes trilogy begun in "The Hamlet" (1940) and "The Town" (1957). *Random* 1959 \$4.75 ltd. ed. \$12.50

*Other titles are published by New Am. Lib.*

William Faulkner received the Nobel Prize in 1950 "for his powerful and artistically independent contribution to the new American novel." His acceptance speech was a simple and impressive statement about artists in the modern world in which he said: "Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit. There is only the question: when will I be blown up? Because of this, the young man or woman writing today has forgotten the problems of the human heart in conflict with itself which alone can make good writing because only that is worth writing about, worth the agony and the sweat."

Faulkner is a Mississippi writer of great power who is drawn to very morbid and decadent themes. His novels show intense character-drawing of disintegrating Southern aristocrats, poor whites and Negroes, entangled in many passages of anguished portentous rhetoric in the stream of consciousness style.

Faulkner returned to Mississippi after the first World War, and wrote newspaper sketches. Unable to live by his writing, he worked as night superintendent at a power plant, carpenter, roof-painter and post-master at the university. "The Sound and the Fury," "culminated his apprenticeship" and is considered his greatest achievement. It is a tale of the degradation of a Southern family told by the idiot son. With "Sanctuary," which centers round a rape and a lynching, he became frankly commercial as he admits with honesty and bravado in his preface. "Light in August" with its complexities and perversions is typical of his middle period, while "Absalom! Absalom!" (1936), his third major work is considered his "most pretentious and most self-conscious." In "The Portable Faulkner," Malcolm Cowley has arranged the selections with intelligence and ingenuity to form a continuous chronicle. Two collections of sketches of New Orleans life now in print are: "New Orleans Sketches" (*Tuttle* 1956 \$1.50; *Rutgers Univ. Press* 1958 \$4.50) and "Jealousy and Episode" (*Faulkner Studies* 1405 Fifth St., S.E., Minneapolis 14, Minn. \$3.50; *McCosh* \$4.00).

In addition to the Nobel Prize he received the Howells Medal of the American Academy of Arts and Letters in 1950, and in 1951 the Page One Award and the National Book Award for his "Collected Stories." For his novel "A Fable," he received the National Book Award for the second time and the Pulitzer Prize in 1955. In 1956 President Eisenhower asked Faulkner to organize a committee of writers and to submit a program which would help Americans to reveal themselves to the world. He has already travelled widely for the State Department. In 1957 he became the University of Virginia's first writer-in-residence, returned in 1958 and in Jan. 1959 accepted an appointment as consultant on contemporary literature to the Alderman Library of the University.

William Faulkner: A Critical Appraisal. By Harry Modean Campbell and R. E. Foster. *Univ. of Oklahoma Press* 1951 \$3.00

William Faulkner: Two Decades of Criticism. Ed. by Frederick John Hoffman and Olga W. Vickery. Distinguished collection of critical essays. *Michigan State College Press* 1951 \$3.75

The Tangled Fire of William Faulkner. By William Van O'Connor. *Univ. of Minnesota Press* 1954 \$4.00 pap. \$1.00

The Private World of William Faulkner, the Man, the Legend, the Writer. By Robert Coughlan. An important "biographical supplement," with many new or previously misinterpreted facts about Faulkner's family tree, his Mississippi and his daily life. *Harper* 1954 \$2.75

The Novels of William Faulkner: A Critical Interpretation. By Olga W. Vickery. *Louisiana State Univ. Press* 1959 \$5.00

William Faulkner: From Jefferson to the World. By Hyatt H. Waggoner. *Univ. of Kentucky Press* 1960 \$5.00

## WILDER, THORNTON. 1897—

A THORNTON WILDER TRIO. (The Cabala; The Bridge of San Luis Rey; The Woman of Andros). *Criterion* 1956 \$4.50

THE BRIDGE OF SAN LUIS REY. 1927. *Grosset* \$1.49; *Pocket Bks.* \$.35 ✓

HEAVEN'S MY DESTINATION. *Harper* 1935 1957 \$3.50; *Doubleday Anchor Bk.* 1960 pap. \$.95

OUR TOWN. 1938. *Coward* \$3.50

THE IDES OF MARCH. *Harper* 1948 \$3.75 introd. by Brooks Atkinson Mod. Class. 1950 \$1.25; *Grosset Univ. Lib.* 1956 pap. \$.95

"The Bridge of San Luis Rey" won its author fame and the Pulitzer Prize. It set the pattern for the novel that gathers a miscellaneous group of characters in one spot in a crisis. Thornton Wilder chose, a bridge in Peru. He had experimented with the same device in his first novel, "The Cabala" (1926 o.p.), set in a pension in modern Rome. The characters of "The Woman of Andros" (1930 o.p.) are Greek villagers and the short novel is based upon "a comedy of Terence, who in turn based his work upon two Greek plays, now lost to us, by Menander." Wilder then turned his attention to plays except for "Heaven's My Destination." After twelve years came the novel, "The Ides of March," set in the time of Julius Caesar's last days and told in letters and documents covering a long span of years. A stylist and an experimentalist, Thornton Wilder's originality is an unceasing joy.

He was born in Madison, Wisconsin, but at a very early age he went to China because his father was in the consular service. He went to school in California and later to Yale, taught at Lawrenceville School and lectured at the University of Chicago from 1930 to 1936. During World War II he was an intelligence officer with the Army Air Force. He was awarded the American Academy of Arts and Letters Gold Medal in 1952.

Bibliographical Checklist of the Writings of Thornton Wilder. By Jerome Melvin Edelstein. *Yale Univ. Library* 1959 \$2.50

See also Chapter on American Drama.

## SMITH, LILLIAN EUGENIA. 1897—

STRANGE FRUIT. *Harcourt* 1944 \$3.00; *New Am. Lib.* 1954 \$.35

ONE HOUR. *Harcourt* 1959 \$5.00; *New Am. Lib.* 1960 pap. \$.75

Born in Florida, in a family of nine children, Lillian Smith was brought up to conform to the accepted pattern of segregation, of white people imposing their social code on an "inferior" race. In her first novel, "Strange Fruit" is found the essence of what she has come to believe—that the South has paid too high a price in blighted emotional growth, that both Whites and Negroes must be allowed self-esteem and human prestige. "Segregation, 'White Supremacy,' the Negroes' Place are not words to me, nor theories," she writes, "but a way of life, a tragic way." "Strange Fruit" tells the tragedy of racial segregation. Banned in Boston, the attendant publicity helped contribute to its great success. In "One Hour," her first novel since "Strange Fruit," "modernity and the South have met head on, and this extraordinary woman has had the courage and the intellect to record their tragic collision"—(*N. Y. Times*).

Although she travels widely, she is passionately devoted to her home on top of Old Screamer Mountain, Georgia. Her serious interests, she says, are writing books, music, modern dance, children, psychoanalysis, China, folk cultures, Southern people, gardening and the theatre. Two of her non-fiction titles are "Killers of the Dream" (*Norton* 1949 \$4.50; *Kimsey* \$3.00) and "The Journey" (*World Pub.* 1954 \$3.50). Both may be considered autobiographical.

## COATES, ROBERT MYRON. 1897—

THE EATER OF DARKNESS. 1929. *Putnam* 1959 pap. \$1.15

THE FARTHER SHORE. *Harcourt* 1955 \$3.50

THE HOUR AFTER WESTERLY AND OTHER STORIES. *Harcourt* 1957 \$3.50

Robert Coates was born in Connecticut, but following graduation from Yale in 1919, lived in France and Italy before finally settling in Giverny, France. He returned to the United States in 1926. While living abroad he wrote what was said to be "the first Dada novel in English"—"The Eater of Darkness." He now lives in Old Chatham, New York with his wife and son, and is associated with the *New Yorker* as art critic. Among his books now out of print are "The Outlaw Years" (1930), "All the Year Round" (1943), "The Bitter Season" (1946) and "The Wisteria Cottage" (1948).

## BEMELMANS, LUDWIG. 1898—

THE WORLD OF BEMELMANS. *Viking* 1955 \$4.95

Omnibus volume including *My War With the United States*; *Small Beer*; *The Donkey Inside*; *I Love You, I Love You*; several stories and articles not published before in book form.

DIRTY EDDIE. *Viking* 1947 \$2.75; *New Am. Lib.* \$.25THE EYE OF GOD. Novel of Tyrol. *Viking* 1949 \$3.00TO THE ONE I LOVE THE BEST. *Viking* 1955 \$3.75THE WOMAN OF MY LIFE. A Novel. *Viking* 1957 \$3.50ARE YOU HUNGRY ARE YOU COLD. *World Pub.* 1960 \$3.95

Bemelmans was born in the Austrian Tyrol. After a tempestuous youth in Bavarian schools and as an apprentice to an uncle who was in the hotel business, he was given his choice of reform school or emigration to America. He came to New York in 1914 and worked for three years in the dining-room of what he has called "Hotel Splendide" (1941 o.p.) in his personal narratives. He was naturalized in 1918. He became known first for his verses and illustrations for children:—"Hansi" (*Viking* 1934 \$3.00) was a success, followed by many others published by *Golden Press*, *Viking*, *Harper* and *Simon & Schuster*. "Madeline" (1939. o.p.; *Viking* \$3.50), "Madeline's Rescue" (*Viking* 1953 \$3.50) and the several more recent "Madeline" titles have been particularly popular. "To the One I Love the Best" (*Viking* 1955 \$3.75) is his reminiscences of Lady Mendl, Elsie DeWolfe. "Father, Dear Father" (*Viking* 1953 \$3.50) is the author's account of a year spent in Europe with his daughter. His writings and drawings are equally delightful. "There is laughter, irony, pathos, a touch of the macabre, and much humor (the best sort, humor welling out of character) in the sketches . . ." (*Saturday Review*).

## HEMINGWAY, ERNEST. 1899—

A HEMINGWAY READER. Ed. with introd. by Charles Poore. *Scribner* 1953 \$5.00 text ed. \$2.75

Two complete novels: *The Torrents of Spring*, and, *The Sun Also Rises*; episodes from seven other novels; eleven short stories.

THE SHORT STORIES OF ERNEST HEMINGWAY. *Scribner* 1956 \$4.95 text ed. \$2.75THE SUN ALSO RISES. *Scribner* 1926 \$3.50 text ed. pap. \$1.45MEN WITHOUT WOMEN. Short stories. *Scribner* 1927 1954 \$3.00A FAREWELL TO ARMS. *Scribner* 1929, 1948, 1953 \$3.95, illus. by Daniel Rasmussen introd. by Robert Penn Warren, *Modern Standard Authors* 1949 \$1.95DEATH IN THE AFTERNOON. *Scribner* 1932 \$7.50TO HAVE AND HAVE NOT. *Scribner* 1937, 1954 \$3.75; *Permabooks* 1935 \$.25GREEN HILLS OF AFRICA. *Scribner* 1938 \$3.50; *Permabooks* 1954 \$.25



FOR WHOM THE BELL TOLLS. *Scribner* 1940 \$4.95 text ed. \$2.75 pap. 1960 \$1.95

ACROSS THE RIVER AND INTO THE TREES. *Scribner* 1950 \$3.95

THE OLD MAN AND THE SEA. *Scribner* 1952 \$3.00 special gift ed. 1960 \$5.00

When *The Saturday Review of Literature* conducted a poll on novels and novelists for its 20th Anniversary Issue (Aug. 5, 1944), Ernest Hemingway won "hands down as the leading novelist" of the preceding twenty years; "A Farewell to Arms" was a close second to Lewis's "Arrowsmith" as the leading novel, and "For Whom the Bell Tolls" ranked fifth. Alfred Kazin observes in "On Native Grounds": "Technically and even morally Hemingway was to have a profound influence on the writing of the thirties. As a stylist and craftsman his example was magnetic on younger men who came after him; as the progenitor of the new and distinctively American cult of violence, he stands out as the greatest single influence on the hard-boiled novel of the thirties."

Hemingway was born in Oak Park, near Chicago, the son of a country doctor who was a fisherman and a hunter. He went to Italy as an ambulance driver in the First World War, joined the Italian infantry and was severely wounded. As a correspondent, he covered disturbances in the Near East, and about 1921 settled with other American expatriates in Paris. His first books were published there. "In Our Time" (*Scribner* 1925 1955 \$3.00) contains stories of his youth, of war in Italy, of lumber camps, fishing and matadors; "The Torrents of Spring" (*Scribner* 1926), a satirical burlesque of Sherwood Anderson's (*q. v.*) style, really acknowledges his debt to Anderson who with Gertrude Stein (*q. v.*) was his teacher in the natural rhythms of American speech. His first successful novel "The Sun Also Rises" is made up almost entirely of the conversations of a group of the "lost generation" artists and writers in Paris. "Men Without Women" deals with dead-pan gangsters and matadors. He used the Italy of World War I as the background for the love story of an English nurse and an American soldier in "A Farewell to Arms."

In 1927 he returned to America and, in 1930, bought a home in Key West, the scene of "To Have and Have Not" which he considered "not so good." A book of short stories "Winner Take Nothing" was published in 1933 (*Scribner* 1954 \$3.00). In 1936 he went to Spain at the beginning of the bloody Civil War. His play, "The Fifth Column," and his greatest novel "For Whom the Bell Tolls" were the "matured results of his Spanish experiences." For his many and varied services in World War II he was decorated with a Bronze Star. On his return to Havana in 1946 he was married for the third time and now lives on his fifteen-acre estate ("Finca de la Vigia") in Cuba. He and his wife had two narrow escapes early in 1954 when two planes crashed in Africa, where he was doing a series of articles on big game hunting for *Look* magazine.

Charles Poore has said of Hemingway that "... he may be the strongest influence in literature that this age will give to posterity." Hemingway's great tale of man's striving and courage, "The Old Man and the Sea," won his first Pulitzer Prize in 1952.

Ernest Hemingway: The Man and His Work. Ed. by John Kerwin McCaffery. Anthology including three personality sketches and 18 critical studies by various authors. *World Pub.* 1950 \$3.50

Hemingway: The Writer as Artist. By Carlos Heard Baker. Thoughtful critical study. *Princeton Univ. Press* 1952, 1956 rev. ed. \$5.00

Ernest Hemingway. By Philip Young. *Rinehart* 1953 \$3.50 text ed. \$2.50; *Univ. of Minnesota Press* pap. \$1.00

The Apprenticeship of Ernest Hemingway. By Charles Fenton. 1954 *Viking* Compass Bk. re-issue 1958 pap. \$1.45

MITCHELL, MARGARET (Mrs. John R. Marsh). 1900-1949.

GONE WITH THE WIND. *Macmillan* 1936 1942 reissue 1946 \$3.95; *Pocket Bks.* \$ .75

"Gone with the Wind" in the twenty-five years since publication, has remained one of the best selling novels of all time. It was given the Pulitzer Prize in 1937 and the film version made in 1954 won many awards. The book has been translated into 16 languages and transcribed into Braille. Margaret Mitchell grew up in Atlanta, Georgia, where she heard stories about the Civil War all her life. "Gone with the Wind" was her only work. She died in Atlanta of concussion after being hit by a drunken taxi driver.

WOLFE, THOMAS. 1900-1938.

LOOK HOMEWARD, ANGEL. *Scribner* 1929 illus. by Douglas Gorsline 1947 \$4.95 Modern Standard Authors \$2.25 pap. 1960 \$1.95; *Modern Library* Giants \$2.95

OF TIME AND THE RIVER. *Scribner* 1935 \$6.00

✓ THE WEB AND THE ROCK. *Harper* 1939 reissue 1944 \$6.00 Modern Classics \$1.65; *Grosset* 1960 \$2.98 Univ. Lib. pap. \$1.45; *Dell* 1960 pap. \$.95

YOU CAN'T GO HOME AGAIN. *Harper* 1940 reissue 1944 \$6.00 Modern Classics \$1.65; *Grosset* 1958 \$2.98 Univ. Lib. pap. \$1.65

THE HILLS BEYOND. 1941. Posthumous collection of hitherto unprinted stories, studies and fragments. *Harper* reissue 1944 \$4.50

LETTERS TO HIS MOTHER, JULIA ELIZABETH WOLFE. Ed. with an introd. by John Skally Terry. *Scribner* 1943 \$5.95

THE CORRESPONDENCE OF THOMAS WOLFE AND HOMER ANDREW WATT. Ed. by Oscar Cargill and Thomas Clark Pollock. Comments about Wolfe's work as a teacher and letters about his experiences in France, Germany and other parts of the world 1924-1930. *New York Univ. Press* 1953 \$2.50

LETTERS. Collected and ed. with an introd. and explanatory text by Elizabeth Nowell. *Scribner* 1956 \$10.00

Wolfe was born in Asheville, North Carolina, graduated from the University of North Carolina, studied in Professor Baker's 47 Workshop, received his M.A. from Harvard, took up teaching in New York University, and lived abroad in his free time. The publisher's note in "Of Time and the River" announced that "this novel is the second in a series of six" and gave the six titles. Wolfe lived to complete but four. "You Can't Go Home Again" carries the story down to 1937. The novels are all of great length, twice as long as Tolstoy's "War and Peace," and largely autobiographic. The same hero serves for the four, with his name changed from Eugene Gant to George Webber in the last two. Clifton Fadiman has said: "Thomas Wolfe's novel (it is all one novel) recounts the history of a man trying passionately to find out where he belongs." Wolfe's novels are highly emotional; quivering with feeling; rhapsodies and declamations abound in them.

He longed at times to be a great poet. "The Face of a Nation" (*Scribner* 1939 \$3.95) contains some of his poetical passages and in "A Stone, a Leaf, a Door" (with a foreword by Louis Untermeyer, *Scribner* 1945 \$2.95), John S. Barnes experimented with arranging others in the form of verse.

"The Story of a Novel" (*Scribner* 1936 \$2.50) gives the story behind "Of Time and the River"—a criticism of his own work, his literary credo and his method of composition. Issued posthumously after his untimely death at 38, were "From Death to Morning" (*Scribner* 1932 re-issue 1958 \$3.95), beautifully written short stories; "Face of a Nation," edited by John Hall Wheelock (*Scribner* 1939 \$3.95), excerpts from his various novels; "Mannerhouse" (*Harper* 1948 o.p.), a play in a prologue and three acts; and "Western Journal" (1951 *Univ. of Pittsburgh Press* \$1.98), a daily log of his Great Parks trip. The *Saturday Review* published Wolfe's 1,200 word "Something of My Life," and the manuscript was cut more than half by Maxwell Perkins, his editor, for inclusion in Georges Schreiber's "Portraits and Self Portraits." Wolfe confesses here to ". . . a kind of tremendous inertia in me and the tendency of human kind to put off and evade for as long as possible the thing it knows it has to do, the work without which its life is nothing . . ." "Look Homeward, Angel" a comedy drama in 3 acts by Ketti Frings based on Wolfe's novel (*Scribner* 1958 \$2.95; *French* 1960 \$1.00), won the Pulitzer Prize in Playwriting in 1958 and the New York Drama Critics Circle Award as the best play of the season.

Thomas Wolfe. By Herbert Joseph Muller. *New Directions* 1947 \$2.00

The Enigma of Thomas Wolfe. Ed. by Richard Walsler. Valuable collection; 24 biographical and critical appraisals. *Harvard Univ. Press* 1953 \$5.25

Thomas Wolfe: The Weather of His Youth. By Louis D. Rubin Jr. "An intelligent, sensitive, and closely reasoned technical analysis that will be of real value . . ." *Louisiana State Univ. Press* 1955 \$3.50

Thomas Wolfe's Characters: Portraits from Life. By Floyd C. Watkins. *Univ. of Oklahoma Press* 1957 \$3.75

Thomas Wolfe: A Biography. By Elizabeth Nowell. A new and comprehensive biography of particular importance. *Doubleday* 1960 \$5.95

## LA FARGE, OLIVER. 1901-

LAUGHING BOY. *Houghton* 1929 \$3.50; *Pocket Bks.* 1959 \$.35 ✓

BEHIND THE MOUNTAINS. *New Yorker* sketches based on his wife's memories of childhood and the tales and legends of Rociada. *Houghton* 1956 \$3.00

PAUSE IN THE DESERT, AND OTHER STORIES. *Houghton* 1957 \$3.50

RAW MATERIAL. Autobiography. *Houghton* 1945 \$3.00

Oliver La Farge is a distinguished author in many fields: "Laughing Boy" won the Pulitzer Prize in 1929; "Raw Material" dealt with his own development as a writer. He is also a well-known anthropologist, specializing in American Indian cultures ("Pictorial History of the American Indian," *Crown* 1956 \$7.50). He lives in New Mexico, the ancestral land of his wife, but was born in New York City. For three generations his family has won distinction in the literary and artistic life of this country: his father as the original architect of the Cathedral of St. John the Divine in New York; his grandfather, John La Farge was the great painter and artist in stained glass.

"Santa Fé: The Autobiography of a Southwestern Town" written in collaboration with A. N. Morgan (*Univ. of Oklahoma Press* 1959 \$5.95) is based on a selection of news stories and editorials from the *Santa Fe New Mexican* from 1849-1953, and may be considered a social history of the area.

Another member of this large and talented family is Father John La Farge (1880- ), whose fine autobiography, "The Manner is Ordinary" (*Harcourt* 1954 \$5.00; *Doubleday* pap. \$.95) adds interesting details about the family and their circle of friends.

## GUTHRIE, ALFRED BERTRAM, JR. 1901-

THE BIG SKY. *Houghton* 1947 \$4.50 juvenile ed. 1950 \$3.50; *Pocket Bks.* \$.35

THE WAY WEST. *Houghton* 1949 \$4.95

THESE THOUSAND HILLS. *Houghton* 1956 \$4.50; *Pocket Bks.* \$.35

THE BIG IT AND OTHER STORIES. Stories of the Western frontier. *Houghton* 1960 \$3.50

"The Big Sky" was Guthrie's first novel and "The Way West," his second, brought him the Pulitzer Prize of 1950. Virginia Kirkus has said: "Just as in 'The Big Sky' he gave new significance to the saga of the mountain men, so in 'The Way West,' he gives freshness and vigor to the drama of westward passage. The stark realism, the often unnecessary crudities of the earlier book are absent here, while the strength of the writer is evident in both." Guthrie was born in Bedford, Indiana; grew up in Chateau, Montana; graduated from the University of Montana and from 1926-1947 was in the editorial department of the *Leader* in Lexington, Kentucky. "The Big It and Other Stories" is his first collection of short stories.

## STEINBECK, JOHN. 1902-

THE PORTABLE STEINBECK. Sel. by Pascal Covici. Includes *Of Mice and Men*, *The Red Pony*, short stories and other selections. *Viking Portable Lib.* 1943 enl. ed. 1946 \$2.95 pap. \$1.45

THE PASTURES OF HEAVEN. 1932. *Bantam Bks.* \$.35

TO A GOD UNKNOWN. 1933. *Bantam Bks.* 1960 pap. \$.50

TORTILLA FLAT. 1935. *Grosset* 1937 1945 \$1.49; *Modern Library* \$1.95; *New Am. Lib.* \$.25

IN DUBIOUS BATTLE. 1936. *Modern Library* \$1.95

OF MICE AND MEN. 1937. *Modern Library* \$1.95; *Bantam Bks.* \$.35

OF MICE AND MEN. Drama. 1937. *Dramatists* 1950 \$1.00

THE RED PONY. A Short Novel. 1937. *Viking* 1938 reissue 1959 \$2.75

THE LONG VALLEY: Short Stories. 1938. *Viking Compass Bk.* 1956 pap. \$1.25

THE GRAPES OF WRATH. 1939. *Modern Library* 1941 \$1.95; *World Pub. Living Lib.* 1947 \$1.65

THE MOON IS DOWN. Play in two parts. 1942. *Dramatists* ms only

CANNERY ROW. 1945. *Bantam Bks.* \$.35

THE WAYWARD BUS. 1947. *Grosset* 1957 \$1.98

THE PEARL. With drawings by José Clemente Orozco *Viking* 1947 \$2.75; *Appleton* \$1.75; *Bantam Bks.* 1948 1960 \$.35

BURNING BRIGHT. A Play in Story Form. *Viking* 1950 \$2.50

EAST OF EDEN. *Viking* 1952 \$4.50; *Bantam Bks.* \$.50; *Grosset* 1955 \$2.98

SWEET THURSDAY. *Viking* 1954 \$3.75

THE SHORT REIGN OF PIPPEN IV. A Fabrication. *Viking* 1957 \$3.00; *Bantam Bks.* \$.35

Born in Salinas County, California, the center of the lettuce industry, Steinbeck is of German-Irish parentage, his mother a school teacher, his father a county official. He came to New York where he worked as a reporter and as a hod-carrier. After returning to California, he devoted himself to writing, but with poor success. The total sales of his first three books were less than 3,000 copies. "Tortilla Flat," dealing with the happy-go-unlucky paisanos, California-Mexicans whose ancestors settled in the country 200 years ago, established his reputation. "In Dubious Battle," a labor novel of a strike and the technique of strike breaking, won the gold medal of the Commonwealth Club of California. "Of Mice and Men," a long short story of a homeless moron, written almost entirely in dialogue, was an experiment "to see how like a play he could write a novel." It gave him fame.

In 1936 he wrote a series of articles about the transient labor camps in California for the Scripps-Howard San Francisco *News*. Out of this experience came, two years later, his greatest book, "The Grapes of Wrath," the odyssey of the Joad family, dispossessed of their farm in the dust bowl and seeking a new home, only to be driven on from camp to camp. The fiction is interrupted at intervals by non-fiction, explaining this new sociological problem of American nomadism. It was proclaimed the American Novel "Of the season, probably the year, possibly the decade," and won the Pulitzer Prize. It roused America and showed Steinbeck's departure from the terror-stricken realism of his contemporaries and the unusual simplicity and tenderness with which he views our modern social questions. He has been accused of using simple types because he cannot create fully human characters. He frequently uses symbolism as a framework for his tales, as in "The Pearl."

"Once There Was a War" (*Viking* 1958 \$3.95; *Bantam* pap. \$.35) comprises his dispatches from England, Africa and Italy which originally appeared in the *N. Y. Herald Tribune* in 1943.

His best and most ambitious novel since "The Grapes of Wrath" is "East of Eden," a saga of two American families in California from about 1860 through the first World War. "Through the exercise of a really rather remarkable freedom of his rights as a novelist, Mr. Steinbeck weaves in, and more particularly around, this story of prostitution a fantasia of history and of myth that results in a strange and original work of art" (Mark Shorer in the *N. Y. Times*). In May 1960, it was announced that he was at work on a new novel, "The Winter of Our Discontent," for publication by *Viking*.

Steinbeck and His Critics: A Record of Twenty-five Years. Ed. by Ernest Warnock Tedlock and Cecil Vivian Wicker. "In this collection of reviews and essays, the editors, professors in the University of New Mexico, have tried to 'include all important attitudes toward Steinbeck and his writing'"—(*Library Journal*). *Univ. of New Mexico Press* 1957 \$6.00



## BOYLE, KAY. 1903—

THIRTY STORIES. 1946. *New Directions* 1957 pap. \$1.45

MONDAY NIGHT. 1938. *New Directions* 1947 \$1.75

THREE SHORT NOVELS. 1940. *Beacon Press* 1958 pap. \$1.60

Contents: Crazy Hunter, The Bridegroom's Body and Decision.

GENERATION WITHOUT FAREWELL. *Knopf* 1959 \$3.95

Kay Boyle's "cold beauty of language" is her special gift. Her feeling for France, her understanding of the French character and descriptions of the beauty and mystery of the Swiss mountain villages and glacier regions show her sure and sensitive knowledge. Her other volumes of poems and stories such as "American Citizen: a Poem" (1944) and "Avalanche" (1943), are now out of print. Of "Generation Without Farewell," her novel about post-war Germany, Virgilia Peterson said: "Always a lyrical troubling writer, Kay Boyle has never written more poignantly, never come closer to absolute pitch than in this new novel"—(*N. Y. Times*);

## HORGAN, PAUL. 1903—

HUMBLE POWERS. *Doubleday Image Bk.* 1954 \$.75

SAINTMAKER'S CHRISTMAS EVE. *Farrar, Straus* 1955 \$3.00

GIVE ME POSSESSION. *Farrar, Straus* 1957 \$3.50; *Pocket Bks.* pap. \$.35

A DISTANT TRUMPET. *Farrar, Straus* 1960 \$5.75

Horgan's first published novel, "The Fault of Angels" (1933 o.p.), won the Harper prize. His miracle story "Saintmaker's Christmas Eve" is "beautifully told, in strong simple prose that has a desert clarity about it"—(*N. Y. Times*). "Give Me Possession" though not a major novel "is the job of a skilled artisan, and pleasant reading to boot." As in many of his earlier works, now out of print, the Southwest is the location of his latest novel "A Distant Trumpet." It has been hailed as the finest novel of that area, and is a selection of the Literary Guild.

See also *Chapter on History—American History Section.*

## CALDWELL, ERSKINE. 1903—

THE COMPLETE STORIES OF ERSKINE CALDWELL. All the short stories published in the past 25 years. *Little* 1953 \$5.00; *New Am. Lib.* \$.50

POCKET BOOK OF STORIES. Ed. by Henry Seidel Canby. *Pocket Bks.* \$.35

HUMOROUS SIDE OF ERSKINE CALDWELL. An annotated collection. Ed. by Robert Cantwell. *Little* 1951 \$3.50; *New Am. Lib.* 1952 \$.25

ERSKINE CALDWELL'S GULF COAST STORIES. *Little* 1956 \$3.50; *New Am. Lib.* \$.35

THREE BY CALDWELL: 3 Novels. Contains: Tobacco Road (1932), Georgia Boy (1943), and The Sure Hand of God (1947). *Little* 1960 \$4.95

AMERICAN EARTH. His first collection of short stories. *Little* 1930 \$3.50

TOBACCO ROAD. 1932. *Grosset* \$2.50; *Modern Library* 1947 \$1.95; *New Am. Lib.* \$.35

GOD'S LITTLE ACRE. 1933. *Grosset* 1957 \$2.50; *Modern Library* \$1.95; *New Am. Lib.* \$.35

TROUBLE IN JULY. *Little* 1940 \$3.50; *New Am. Lib.* \$.35

GEORGIA BOY. *Little* 1943 \$3.50; *Grosset* \$2.50; *New Am. Lib.* \$.35

TRAGIC GROUND. *Little* 1944 \$3.50; *Grosset* \$2.50; *New Am. Lib.* \$.35

THIS VERY EARTH. *Little* 1948 \$3.50; *New Am. Lib.* \$.35

- PLACE CALLED ESTHERVILLE. *Little* 1949 \$3.50; *New Am. Lib.* \$.35
- EPISODE IN PALMETTO. *Little* 1950 \$3.50; *New Am. Lib.* \$.35
- THE COURTING OF SUSIE BROWN. Short stories. *Little* 1952 \$3.00; *New Am. Lib.* \$.35
- A LAMP FOR NIGHTFALL. *Little* 1952 \$3.50; *New Am. Lib.* 1954 \$.35
- LOVE AND MONEY. *Little* 1954 \$3.50; *New Am. Lib.* \$.25
- GRETTA. *Little* 1955 \$3.50; *New Am. Lib.* \$.25
- CERTAIN WOMEN. Short stories. *Little* 1957 \$3.75; *New Am. Lib.* 1959 \$.35
- WHEN YOU THINK OF ME. Short stories. *Little* 1959 \$3.75
- CLAUDELLE INGLISH. *Little* 1959 \$3.75; *New Am. Lib.* 1960 \$.35
- CALL IT EXPERIENCE: The Years of Learning How to Write. *Little* 1951 \$1.95; *New Am. Lib.* \$.35

*Other titles are published by Grosset, Little and New Am. Lib.*

Ersine Caldwell is the son of a Presbyterian country preacher, who as secretary of his denomination covered "the entire South from Virginia to Florida, from the Atlantic to the Mississippi." Caldwell studied at the University of Virginia and worked on farms, and in restaurants, mills, and theaters in the East. He has lived and worked in all sections of this country and been a correspondent in Mexico, Spain, Czechoslovakia and Russia. From 1940 to 1955 he was editor of the regional books in the American Folkways Series published by *Duell*.

"Tobacco Road," his first novel, was dramatized by John Kirkland and ran for eight years, 3,182 performances, 1933-41, on Broadway. All of his books are laid in the South and deal with backwoodsmen, sharecroppers, human creatures in the lowest depths of poverty. In one case he has published actual photographs of their otherwise incredible degradation. His books have been translated into 14 languages and are among the best selling novels of all time.

Caldwell spent six months in Russia during World War II reporting for the radio and the newspapers. "All-Out on the Road to Smolensk" (1942 o.p.), is a personal narrative "the first eyewitness story of the fighting in Russia . . ." "Say! Is This the U.S.A.?" (*Little* 1941 \$4.00) is a documentary account of America, a book of photographs and running commentary, done in collaboration with Margaret Bourke-White, his divorced wife. His very readable literary autobiography, "Call It Experience" was described in the *Saturday Review*: "It is partly autobiographical, partly hortatory, partly instructive. At times it sounds like a literary pep-talk; at other times its burden will all but crush the youthful aspirant . . . Caldwell's little acre is peculiarly farmed."

#### DAVENPORT, MARCIA. 1903-

- EAST SIDE, WEST SIDE. *Scribner* 1947 \$3.95
- MY BROTHER'S KEEPER. *Scribner* 1954 \$3.95; *Pocket Bks.* pap. \$.35
- THE CONSTANT IMAGE. *Scribner* 1960 \$3.95

Daughter of the famous lyric soprano, Alma Gluck, Marcia Davenport was born in New York City, studied at Wellesley and received her B.A. from the University of Grenoble in France. She wrote advertising copy, worked on the editorial staff of the *New Yorker*, became a music critic, and was a commentator on the Metropolitan Opera broadcasts. Her first book was "Mozart" (*Scribner* 1932 rev. ed. 1956 \$6.00). Her novel of life in the Pittsburgh steel mills "The Valley of Decision" (1942 o.p.) remained on the best seller list for a long time and was subsequently filmed. "East Side, West Side" which she described as "a cross-section portrait of the human hodgepodge which is New York" was also filmed. Another best seller "My Brother's Keeper" is the story of two reclusive brothers. Marya Mannes called "The Constant Image" "one of the most intelligent love stories of our times"—(*N. Y. Times*). Here she "displays her usual unflinching felicity with the language, and her usual capacity to see . . . and record . . . whatever arrests her interest"—(*N. Y. Herald Tribune*).

## STONE, IRVING. 1903—

LUST FOR LIFE: A novel of Vincent Van Gogh. *Doubleday* 1934 reissue 1957 \$4.95; *Grosset* 1938 \$1.98; *Modern Library* 1939 \$1.95; *Pocket Bks.* \$.35

IMMORTAL WIFE. The Biographical Novel of Jessie Benton Frémont. *Doubleday* 1944 1948 \$3.50

ADVERSARY IN THE HOUSE. A novel based on the life of Eugene V. Debs. *Doubleday* 1947 \$3.50

THE PASSIONATE JOURNEY. A novel about John Noble, American painter. *Doubleday* 1949 1959 \$3.95; *Popular Library* 1960 pap. \$.50

THE PRESIDENT'S LADY. The romance of Rachel and Andrew Jackson. *Doubleday* 1951 1959 \$3.95

LOVE IS ETERNAL: Mary Todd and Abraham Lincoln. *Doubleday* 1954 \$3.95; *Pocket Bks.* \$.50

Irving Stone has written eighteen full-length plays and several novels, but "Lust for Life" established him in his special field as biographical novelist. He says that he is ambitious to "revitalize and reshape the biographical form" to make "the biography as dramatic and deeply moving as any novel or play, and at the same time make it a clear and penetrating portrait of how the world came into its present state." His style is fluent and vigorous, his work well-documented. "Lust for Life" remains his best novel. He was born in San Francisco and his early life in a way paralleled that of Jack London (*q.v.*) whose books he admired and whose biography he wrote: "Jack London, Sailor on Horseback" (*Doubleday* 1938 reissue 1947 \$3.95). Another well-known biography is "Clarence Darrow for the Defense" (*Doubleday* 1941 1949 \$5.00; *Bantam Bks.* \$.50). "They Also Ran" (*Doubleday* 1943 1954 \$4.50) is the story of nineteen men who were all defeated for the presidency of the United States. The echoes of the glory days of the old Golden West gave him the inspiration for his volume in the Mainstream of America series, "Men to Match My Mountains: The Opening of the Far West, 1840–1900" (*Doubleday* 1956 \$5.95), which won the Christopher Award. He edited "Dear Theo: The Autobiography of Vincent Van Gogh" (*Doubleday* 1958 \$5.00; *Grove Evergreen Bk.* 1960 pap. \$2.95).

## COZZENS, JAMES GOULD. 1903—

S. S. SAN PEDRO (1931) AND CASTAWAY (1934). *Modern Library* 1956 2 vols. in 1 pap. \$.95

THE LAST ADAM. *Harcourt* 1933 1956 pap. \$1.25

MEN AND BRETHREN. *Harcourt* 1936 1958 \$4.00

ASK ME TOMORROW. *Harcourt* 1940 \$2.25

THE JUST AND THE UNJUST. *Harcourt* 1942 1950 \$2.25 text ed. \$1.40

GUARD OF HONOR. *Harcourt* 1948 \$4.75

BY LOVE POSSESSED. *Harcourt* 1957 \$5.00; *Fawcett* \$.75

"Guard of Honor," a study in the clash of personalities and military organization during three days at an army air-force base in Florida in 1943, brought its author the 1949 Pulitzer Prize. His first novel "Confusion" was published in 1924 while he was a sophomore at Harvard. He left college without graduating, produced three more youthful novels and with "S. S. San Pedro" (1931. *Berkley* pap. \$.35), a brilliant story of a disaster at sea, established his reputation as a clever and competent craftsman. Four of his major novels are "devoted to particular occupations in modern American life: 'The Last Adam' to medicine, 'Men and Brethren' to the ministry, 'The Just and the Unjust' to the law, and 'Guard of Honor' to the army air force . . ." "By Love Possessed," a choice of the Book of the Month Club, established Cozzens as a major twentieth century novelist and itself as his major work. In essence, Cozzens writes "about the individual in society, about the obligations, the hazards, the rebellious and painful accommodations of human beings to the way things not *are*—but *work*: the functioning of the world." He does not

see "the world as static and society as fixed and immutable . . . he sees society as fragile, constantly challenged, and supporting itself only by almost superhuman efforts."

In 1960 he was awarded the Howells medal of the American Academy of Arts and Letters. This medal, given every five years for the most distinguished work of American fiction published in that period, was for his "By Love Possessed."

The Novels of James Gould Cozzens. By Frederick Bracher. An interesting book which provides new insights for the Cozzens reader. *Harcourt* 1959 \$5.75

## FARRELL, JAMES T. 1904-

THE SHORT STORIES OF JAMES T. FARRELL. Collection of 51 stories. *Vanguard* 1937 \$5.00

OMNIBUS OF SHORT STORIES. *Vanguard* 1956 \$6.50

STUDS LONIGAN: A Trilogy. Contains: Young Lonigan (1932); The Young Manhood of Studs Lonigan (1934); Judgment Day (1935). With a new introd. by the author. *Vanguard* 1935 \$6.00; *Modern Library* Giants \$2.95; *New Am. Lib.* \$.75

GAS HOUSE MCGUINITY. *Vanguard* 1933 \$2.75

A WORLD I NEVER MADE. 1936. *Popular Library* 1960 pap. \$.75

MY DAYS OF ANGER. *Vanguard* 1943 \$3.50

WHEN BOYHOOD DREAMS COME TRUE. Short stories, sketches, essays and a full-length play. *Vanguard* 1946 \$3.00

THE ROAD BETWEEN. *Vanguard* 1949 \$3.50

AMERICAN DREAM GIRL AND OTHER STORIES. 21 stories. *Vanguard* 1950 \$3.00

THE FACE OF TIME. *Vanguard* 1953 \$3.75

FRENCH GIRLS ARE VICIOUS AND OTHER STORIES. *Vanguard* 1955 \$3.50

REFLECTIONS AT FIFTY. Other Critical Essays and Autobiographical Fragments. *Vanguard* 1954 \$3.75

*Other books are published by A. S. Barnes, New Am. Lib. and Vanguard.*

A Chicago novelist, Farrell's semi-autobiographical stories are all laid in the South Side Irish slums of Chicago. He writes of homes and surroundings that are the breeding places of criminals, but he points no moral. The Studs Lonigan Trilogy is a story that aims to reveal "the concrete facts of spiritual poverty," which to the author is worse than physical poverty. "A World I Never Made" and its sequels, "No Star Is Lost" (o.p.), "Father and Son" (o.p.), "My Days of Anger" and "The Face of Time" contain the saga of Danny O'Neill.

"Farrell was perhaps the most powerful naturalist who ever worked in the American tradition, but the raw intensity of that power suggested that naturalism was really exhausted and could now thrive only on a mechanical energy bent on forcing itself to the uttermost." ". . . scene by scene, character by character, Farrell's books are built by force rather than imagination, and it is the laboriously contrived solidity, the perfect literalness of each representation, that gives his work its density and harsh power"—(Alfred Kazin). One of the most interesting of his essays, "How Studs Lonigan Was Written" appears in "The League of Frightened Philistines," but as *The New Yorker* observes in reviewing "Literature and Morality"—"Mr. Farrell is an erratic and often exasperating critic; sometimes he is sharp and intuitive, and at other times he lambastes the deadeast of dogs and seems to be writing in a foreign language." A variety of intense essays, both literary and critical, is found in "A Note On Literary Criticism" (*Vanguard* 1936 \$3.00), "The League of Frightened Philistines" (*Vanguard* 1945 \$3.00), "The Fate of Writing in America" (*New Directions* 1946 \$.25), and "Literature and Morality" (*Vanguard* 1947 \$3.00).



## KANTOR, MACKINLAY. 1904—

DIVERSEY. 1928. *Popular Lib.* 1956 \$.35LONG REMEMBER. *Coward* 1934 rev. ed. 1956 \$.45THE VOICE OF BUGLE ANN. *Coward* 1935 \$.25 ✓AROUSE AND BEWARE. *Coward* 1936 rev. ed. 1956 \$.95SIGNAL THIRTY-TWO. 1950. *Bantam* reissue 1960 pap. \$.35ANDERSONVILLE. *World Pub.* 1955 \$5.00 ltd. ed. \$12.50; *New Am. Lib.* \$.75IT'S ABOUT CRIME. Short stories. *New Am. Lib.* Signet Orig. 1960 \$.35*Other titles are published by Bantam, Coward and World Pub.*

Born in Iowa of Scotch, English, Irish, Swedish and Pennsylvania German descent, he is a man of many interests. He writes "about what interests me most at the time; sometimes the subject is historical, sometimes contemporaneous, and it has even verged on the fantastic." His "Long Remember" is considered one of the best Civil War novels. In 1956 he won the Pulitzer Prize and the *New Am. Lib.* Maggie Award for his "Andersonville," the story of the infamous Confederate Civil War prison. His novel "Glory For Me" was the original story from which the prize-winning film, "The Best Years of Our Lives" was made. In May 1960, it was announced that a new book entitled "Spirit Lake" would be published by *World* in 1961. It is a narrative account of the Spirit Lake massacre which took place in northwest Iowa in 1857. It is expected that it will be even bigger than "Andersonville", which ran to 350,000 words.

## WESTON, CHRISTINE (De Goutiere). 1904—

THERE AND THEN. Short stories. Illus. by George de Goutiere. *Scribner* 1947 \$.50THE DARK WOOD. *Scribner* 1946 \$.50THE WORLD IS A BRIDGE. *Scribner* 1950 \$.50THE WISE CHILDREN. *Scribner* 1957 \$.50

Mrs. Weston, "an American by right of marriage and long residence in Maine," was born and bred in India where her French father was an indigo planter. Her first success was "Indigo" (1943 o.p.), a mature, dramatic piece of work about white and brown men in India before 1914. "The Dark Wood" is a psychological novel set in New York, about a wife whose husband was killed in the War and the man who resembled him. Her work is subtle, her writing "crystal clear." Most of the fifteen tales about India, based on her childhood memories, "There and Then," appeared first in *The New Yorker*, "Bhimsa, the Dancing Bear" (*Scribner* 1945 \$2.50) is a juvenile. The *N. Y. Herald Tribune* said of her psychological novel "The Wise Children" "Miss Weston here exhibits her delightful talent for sensitive description—for catching the very look and feel of things and setting them down in words."

## BASSO, HAMILTON. 1904—

THE VIEW FROM POMPEY'S HEAD. *Doubleday* 1954 1956 \$.45; *Pocket Bks.* \$.35THE LIGHT INFANTRY BALL. *Doubleday* 1959 \$.45

Born in New Orleans, Mr. Basso has been associated with various magazines, including the *New Republic*, *Time* and the *New Yorker*, for the latter having been its literary critic. "Days Before Lent" (1939 o.p.) won the Southern Authors Award and was made into a motion picture. "The View From Pompey's Head" is a deft, satiric novel of the complexities of character of a man and a community. Pompey's Head is more than a tradition-steeped Southern town—it is a way of life and thinking. His second major novel "The Light Infantry Ball" is concerned with the effect of impending war upon the people of Pompey's Head. "A Quota of Seaweed" (*Doubleday* 1960 \$4.00) is a travel book.

SMITH, BETTY. 1904-

- ✓ A TREE GROWS IN BROOKLYN. *Harper* 1943 1947 \$4.50  
 MAGGIE-NOW. *Harper* 1957 \$4.00; *Bantam Bks.* pap. \$.50

Betty Smith was born in the Williamsburg section of the Brooklyn she writes about. Her formal education ended after the eighth grade when she was 14, and she worked at various trades until she married and moved with her husband to the Univ. of Michigan, where he was studying law. There she began to have her one-act plays published, and competed for and won The Avery Hopwood Award in Drama. She was given two Fellowships in Playwriting by the University of North Carolina and during this time, wrote and published seventy-five one-act plays and five full-length ones. Her novel "A Tree Grows in Brooklyn"—written over a period of three years—won her the greatest acclaim. "The author sees the misery, squalor and cruelty of slum life, but sees them with understanding, pity, and sometimes with hilarious humor"—(*New Yorker*). Translated into at least sixteen languages it is one of the outstanding bestsellers of all time. "Maggie-Now" is another story about a poor Irish family living in Brooklyn.

WEST, JESSAMYN.

- ✓ THE FRIENDLY PERSUASION. *Harcourt* 1945 1956 Motion Picture Ed. \$2.25  
 LOVE, DEATH, AND THE LADIES' DRILL TEAM. A collection of 14 stories most of which are set in California. *Harcourt* 1955 \$3.50  
 MIRROR FOR THE SKY. *Harcourt* 1948 \$3.75  
 THE WITCH DIGGERS. *Harcourt* 1951 1956 \$3.50  
 CRESS DELAHANTY. *Harcourt* 1954 \$3.95; *Pocket Bks.* \$.25  
 TO SEE THE DREAM. *Harcourt* 1957 \$3.95  
 SOUTH OF THE ANGELS. *Harcourt* 1960 \$5.95

Miss West's first book "The Friendly Persuasion" consists of a series of gentle and amusing stories about a Quaker family, and this has recently been made into a successful motion picture. "The Witch Diggers" has been highly praised for its evocation of a mood of horror and violence. "Cress Delahanty" (selected by the Book of the Month Club) tells the magic story of a young girl growing through adolescence. The founding in 1916 of a farming community near Los Angeles is the scene of her novel "South of the Angels." Miss West also wrote an essay on love entitled "Love is Not What You Think" (*Harcourt* 1959 \$2.50). "To See the Dream" is the extraordinary journal of its author, with "a healthy reminder of how rich life is with joys and sensations and values that many of us overlook."

RAND, AYN.

- WE, THE LIVING. 1936. *Random* 1959 \$4.95; *New Am. Lib.* 1960 pap. \$.75  
 ANTHEM. 1938. *Caxton* 1946 1954 \$3.00  
 THE FOUNTAINHEAD. *Bobbs* 1943 \$6.50; *New Am. Lib.* 1952 pap. \$.75  
 ATLAS SHRUGGED. *Random* 1957 \$6.95; *New Am. Lib.* 1959 pap. \$.95

Russian born Ayn Rand is a controversial author, whose novel "The Fountainhead" started its climb to fame and best sellerdom by word of mouth rather than unanimous approval by readers and reviewers. In this and the more recent "Atlas Shrugged" Miss Rand outlines her doctrine of Objectivism which advocates pride, self-interest and rationality over sacrifice, humility and faith. In describing herself she says "Don't ask me about my family, my childhood . . . Ask me about the things I think. It is the content of a person's brain, not the accidental details of his life, that determine his character. My own character is in the pages of 'The Fountainhead.'" Her last novel "Atlas Shrugged" is a continuation of the theories expressed in "The Fountainhead."

O'HARA, JOHN. 1905—

GREAT SHORT STORIES. *Bantam Bks.* 1956 \$.35SELECTED SHORT STORIES. *Modern Library* 1956 \$1.95APPOINTMENT IN SAMARRA. 1934. *Modern Library* 1952 \$1.95; *New Am. Lib.* 1953 \$.35; *Random* \$.30BUTTERFIELD 8. 1935. *Avon Bks.* \$.50; *Bantam Bks.* 1960 pap. \$.60; *Modern Library* pap. \$.95A RAGE TO LIVE. *Random* 1949 \$3.75; *Grosset* \$1.49FARMERS HOTEL. *Random* 1951 \$2.00FAMILY PARTY. *Random* 1956 \$1.95; *Bantam Bks.* \$.25TEN NORTH FREDERICK. *Random* 1956 \$3.95; *Bantam Bks.* \$.50; *Grosset* \$1.98FROM THE TERRACE. *Random* 1958 \$6.95; *Bantam Bks.* pap. \$.95OURSELVES TO KNOW. *Random* 1960 \$4.95SERMONS AND SODA WATER. Short stories. *Random* 1960 \$5.95

John O'Hara has been "an engineer, boat steward, call boy, freight clerk, guard in an amusement park, laborer in a steel mill, Hollywood press agent, secretary to Heywood Brown, and critic and feature writer for many New York newspapers and magazines, notably the *New York Herald Tribune* and *The New Yorker* magazine." From these experiences he has distilled his skillful reports of the habitués of Hollywood, the country club and the hotel bar. He almost always writes "not only with accuracy and brilliance, but with a kind of terrible, unmerciful disgust. The clarity of his observation and the easy, practical, implicative power of his work are accompanied by a grim, almost moralistic attitude toward his subjects . . ."—(Richard Sullivan in the *N. Y. Times*). In 1956 his novel "Ten North Frederick" was given the National Book Award for fiction. This was also made into a successful Hollywood film.

WARREN, ROBERT PENN. 1905—

THE CIRCUS IN THE ATTIC, and Other Stories. Two novelettes and twelve short stories. 1948. *Dell Bks.* pap. \$.50NIGHT RIDER. 1938. *Berkley* pap. \$.50; *Random* \$3.50; *New Am. Lib.* pap. \$.25AT HEAVEN'S GATE. *Random* 1943 reissue 1959 \$4.95ALL THE KING'S MEN. *Bantam Bks.* pap. \$.50; *Harcourt* 1946 \$4.75; *Modern Library* 1953 \$1.95; A Play *Random* 1960 \$2.95WORLD ENOUGH AND TIME. *Random* 1950 \$3.50; *New Am. Lib.* pap. \$.50BAND OF ANGELS. *Random* 1955 \$3.95; *New Am. Lib.* pap. \$.50THE CAVE. *Random* 1959 \$4.95

Of Robert Penn Warren, who is also a distinguished poet, Malcolm Cowley has said: "He is, I think, more richly endowed than any other American novelist born in the present century." His first novel, "Night Rider," uses his birthplace in Todd County, Kentucky, as a background and describes a tobacco war there in the early 1900's. He uses historical incidents in the South as the themes for all his books. "All the King's Men," which won the Pulitzer Prize and the Southern Author's Award in 1947 and was named the best film of 1949, was based on the political life of Huey Long of Louisiana.

Mr. Warren was one of the founders and an editor of *The Southern Review*. He was professor of English at the University of Minnesota, poetry consultant of the Library of Congress, and on the faculty of the Yale Drama School as professor of play-writing. With Cleanth Brooks, he has written several textbooks on rhetoric and literature, published by *Harcourt*, and his book of literary criticism is "Selected Essays" (*Random* 1958 \$4.00). He has edited a book of short stories by Southerners, "Southern Harvest"

(Houghton 1937 o.p.), as well as the more recent "New Southern Harvest" (with Albert Erskine, 1957. *Bantam Bks.* \$.50). It seems fitting that an author, who has often made race relations in America the theme of his novels, should write an eloquent commentary, "Segregation: The Inner Conflict of the South" (*Random* 1956 \$1.95; *Modern Library* pap. \$.95).

His first contemporary novel since "All the King's Men" is "The Cave," on which Arthur Mizener commented: "'The Cave' is Robert Penn Warren at his best, and they don't come much better than that"—(*N. Y. Times*).

*See also Chapters on Modern American Poetry and British Poetry: Early to Romantic—Anthologies of English Poetry.*

WEST, NATHANAEL (Nathan Wallenstein Weinstein.) 1906?–1940.

THE COMPLETE WORKS OF NATHANAEL WEST: The Dream Life of Balso Snell (1931); Miss Lonelyhearts (1933); A Cool Million (1936); The Day of the Locust (1939). Introd. by Alan Ross. *Farrar, Straus* 1957 \$5.00

MISS LONELYHEARTS. 1933. *Avon* pap. \$.35; *New Directions* \$1.75

THE DAY OF THE LOCUST. 1939. *Bantam Bks.* \$.35; *New Directions* \$1.75

Among the novelists who chronicled the bitterness, despair and pessimism of the thirties, Nathanael West's ". . . slightness of reputation is not easy to understand, for 'Miss Lonelyhearts' and 'The Day of the Locust' rank almost with any novels that came out of America in the thirties . . ." "Miss Lonelyhearts" is considered his masterpiece. Malcolm Cowley called it "one of the books that had very few readers for the first edition, but simply refuse to be forgotten."

West was "associate editor, with George Grosz, of a short-lived satirical magazine called *Americana*. His wife was Eileen McKenney, the original of the play 'My Sister Eileen,' written by Ruth McKenney; and West's sister married S. J. Perelman (*q. v.*). So his links with the semi-fashionable, literary and stage world were fairly constant, until, after the publication of 'Miss Lonelyhearts,' West and his wife went to Hollywood. They remained there till their death in a car accident in 1940." His savage indictment, "The Day of the Locust," has been called the best novel ever written about Hollywood. (*See* Alan Ross's excellent introduction from which these quotations were taken.)

STUART, JESSE. 1907–

HIE TO THE HUNTERS. *McGraw* 1950 \$3.75; *Harcourt* \$2.24

THE GOOD SPIRIT OF LAUREL RIDGE. *McGraw* 1953 \$3.50

THE BEATINEST BOY. *McGraw* 1953 \$2.50

A PENNY'S WORTH OF CHARACTER. *McGraw* 1954 \$2.00

THE YEAR OF MY REBIRTH. *McGraw* 1956 \$4.75

PLOWSHARE IN HEAVEN: Stories by Jesse Stuart. *McGraw* 1958 \$4.50

Jesse Stuart is a Kentuckian who prefers to live in and write about Kentucky. His long book of poems "Man With a Bull-Tongue Plow" (*Dutton* 1934, Everyman's 1959 \$1.85) was very well received. "Taps for Private Tussie" (1943 o.p.) is a loosely constructed ballad-like tale, hardly to be called a novel, about lusty Kentuckians. Colloquial, sometimes crude, with satiric humorous characterization bordering at times on caricature, Stuart's writing is simple, fresh and sympathetic. His autobiography "Beyond Dark Hills" (*Dutton* 1938) is out of print. "Foretaste of Glory" (*Dutton* 1946) and "Mongrel Mettle" (*Dutton* 1944) are also out of print. "The Thread That Runs So True" (*Scribner* 1949 \$3.95), telling of his experiences in secondary schools, was selected as the best book of 1949 by the National Education Association and is widely used in schools throughout the country. "The Year of My Rebirth" is his story of how a heart attack brought him close enough to death to appreciate life. It tells of his struggle back to health, records his thoughts and his reflections.



LEA, TOM. 1907—

THE BRAVE BULLS. *Little* 1949 \$4.50THE WONDERFUL COUNTRY. *Little* 1952 \$4.50; *Bantam Bks.* \$.50KING RANCH. *Little* 1957 2 vols. \$20.00

"The Brave Bulls," which received the Author Meets the Critics Award in 1949, was the first novel of an artist-turned-author. Louis Bromfield in the *Saturday Review* said of this "dramatic and impassioned" novel of bull-fighting: "This is a distinguished book. Quite possibly it is a great book. Certainly it could be read at any time in history by readers of any nationality or cultural background and lose none of its depth, validity, or universal appeal and timelessness; and that is one of the profound tests of a great book." Of "The Wonderful Country," an extremely well-written "Western" for discriminating readers, its author writes: "The essential material of this novel has been imbedding itself in my mind since I was a boy on horseback. I had to write this book. It is a story about country I know: the border corner of the Southwest where Texas and New Mexico meet Chihuahua and Sonora. I was born in the middle of it, at El Paso, and I live there yet. I like it."

MICHENER, JAMES A. 1907—

SELECTED WRITINGS. *Modern Library* 1957 \$1.95TALES OF THE SOUTH PACIFIC. *Macmillan* 1948 \$3.95; *Pocket Bks.* \$.35RETURN TO PARADISE. *Random* 1951 \$3.95BRIDGES AT TOKO-RI. *Random* 1953 \$2.50SAYONARA. *Random* 1954 \$3.50; *Bantam Bks.* \$.35THE BRIDGE AT ANDAU. "A full account of the revolt of the Hungarian people . . . when communism showed its true face to the world." *Random* 1957 \$3.50; *Bantam Bks.* \$.35HAWAII. *Random* 1959 \$6.95 ltd. autog. ed. \$15.00

James Michener's first book, "Tales of the South Pacific," a collection of stories about servicemen and the original inhabitants of the southern islands, won the Pulitzer Prize in 1948. It was the basis for the enormously successful musical play by Rodgers and Hammerstein, "South Pacific," and was later made into a Hollywood film. The author had outlined some of the stories during a slack spell when he was stranded on a small island while serving with the navy in World War II. "The Voice of Asia" (*Random* 1951 \$3.95), is his first-hand account of present conditions and attitudes in the Far East. "The Floating World" (*Random* 1954 \$8.75) is a collection of exquisite Japanese color prints to which Michener has added a lively and informative history of the art of Japanese prints. He is the author of "Japanese Prints: from Early Masters to the Modern" (*Tuttle* 1959 \$15.00), and the editor of "The Hokusai Sketch-Books" (*Tuttle* 1958 \$10.00). With A. G. Day, he has written "Rascals in Paradise" (*Random* 1957 \$4.75) a series of sketches about adventurers in the South Pacific. He was born in New York City, graduated with highest honors at Swarthmore College and has traveled extensively. "I've always had an itching foot," he has said, "which has taken me to a fair portion of the world. As a kid of fourteen I bummed across the country on nickels and dimes. Before I was twenty I had seen all the states except Washington, Oregon and Florida. I had an insatiable love of hearing people tell stories, and what they didn't tell I made up"—("American Novelists of Today" by Harry R. Warfel). His newest book "Hawaii," is "a brilliant panoramic novel about Hawaii from its volcanic origins to its recent statehood"—(*N. Y. Times*).

HALE, NANCY. 1908—

HEAVEN AND HARDPAN FARM. *Scribner* 1957 \$3.75A NEW ENGLAND GIRLHOOD. *Little* 1958 \$4.00DEAR BEAST. *Little* 1959 \$4.00

THE PATTERN OF PERFECTION. Short stories. *Little* 1960 \$4.00

Nathan Hale, the patriot, Edward Everett Hale, author of "The Man Without a Country," Lucretia Hale, author of "The Peterkin Papers" and Harriet Beecher Stowe are among the New England ancestors of Nancy Hale. Formerly assistant editor of *Vogue*, then *Vanity Fair*, she was also the first woman reporter on the *New York Times*. She has an amazing versatility in handling backgrounds, and many of her short stories have been anthologized. At present she is living in Virginia where her husband Fredson Bowers is Professor of English at the University of Virginia. "Heaven and Hardpan Farm" is an exciting story about the world of the small private sanitarium. The *Saturday Review* has called "Dear Beast" . . . "a witty view of the South through the eyes of a lady from Vermont." Miss Hale's fictionalized reminiscences are found in her collection of 21 stories and sketches "A New England Girlhood." Most of these appeared previously in the *New Yorker*.

## WRIGHT, RICHARD. 1908-

UNCLE TOM'S CHILDREN. Four novellas. 1938. *New Am. Lib.* 1954 \$.25

NATIVE SON. 1940. *Grosset* 1942 \$1.49; *Harper Modern Classics* \$1.25; *New Am. Lib.* \$.35

BLACK POWER. *Harper* 1954 \$4.00

THE LONG DREAM. *Doubleday* 1958 \$3.95

"As fiction 'The Long Dream' is uneven and not up to Richard Wright's best work, but one reads the novel with almost a morbid fascination; it is so remarkable, so 'true' in the most depressing sense, and so tragic"—(*N. Y. Herald Tribune*).

EIGHT MEN. Short stories. *World Pub.* 1961 \$3.95

BLACK BOY. A Record of Childhood and Youth. 1945. *New Am. Lib.* \$.25; *World Pub. Forum Bks.* 1950 \$1.65

Richard Wright is "generally accounted the most gifted living American Negro writer." He was born on a plantation near Natchez, Mississippi. His father was a farm and mill worker, his mother a country school teacher. At fifteen he started to work in Memphis, then in Chicago, then "bummed all over the country" working at various odd jobs. His first writing was in the smaller magazines—first poetry, then prose. He won *Story's* \$500 prize for the best story written by a worker on the Writers' Project with "Uncle Tom's Children" in 1938. He wrote "Native Son" in eight months. It was based in part on the actual case of a young Negro murderer of a white woman. It was called the Negro "American Tragedy" because of the violence and shock of its scenes of cruelty, hunger, rape, murder, flight and prison. "Black Boy" is the simple, vivid and poignant story of his early years in the South. It closes as he "heads North." "The Outsider," is about the life and death of Cross Damon, a young American Negro, a man cut off by himself from his fellow men, from religion and other beliefs, and impelled to murder.

"Color Curtain," (*World Pub.* 1956 \$3.75) is a report on the Bandung Conference. In 1941 he collaborated with Paul Green (*q. v.*) in dramatizing his novel "Native Son." It was produced on the Broadway stage by the Mercury Theatre. "Black Power: An American Negro Views the Gold Coast" (*Harper* 1954 \$4.00) is an "important, informative and infuriating first-hand account" about African self-government. "White Man, Listen!" (*Doubleday* 1957 \$3.00) gives the psychological reactions of the world's colored peoples. After ten active years with the Communist party, he terminated his membership in 1944 and has "remained politically inactive since." He, his wife, and their daughter moved to Paris in 1946 and now make their home there. His most recent book on travel is "Pagan Spain" (*Harper* 1957 \$4.00).

## SAROYAN, WILLIAM. 1908-

THE WILLIAM SAROYAN READER. A representative collection of his writings. *Braziller* 1958 \$5.95

SAROYAN SPECIAL. Selected short stories. *Harcourt* 1948 \$4.95

MY NAME IS ARAM. Fourteen stories and sketches about an Armenian boy.

*Harcourt* 1940 Harbrace Modern Classics 1950 \$2.25

THE HUMAN COMEDY. Illus. by Don Freeman; ed. by Marion Sheridan

*Harcourt* 1943 \$4.50 text ed. \$2.20

MAMA I LOVE YOU. *Little* 1956 \$3.75

THE WHOLE VOYALD. *Little* 1956 \$3.75

PAPA YOU'RE CRAZY. *Little* 1957 \$3.75

Saroyan's first short story was published in 1933 in *Hairenik*, an Armenian magazine and reprinted in O'Brien's "Best Short Stories" in 1934. His parents were Armenians living in California. *Story* accepted "The Daring Young Man on the Flying Trapeze" in 1934 (1934 *Modern Library* 1941 o.p.). It appeared the same year as his first book and was immediately successful. He swings between New York and Hollywood, since he suddenly became a Broadway playwright and director in 1939 and wrote and directed the film "The Human Comedy" from which his novel was written. "The Adventures of Wesley Jackson" (*Harcourt* 1946 o.p.) presents Saroyan again in the uniform of a simple G.I. Erratic, flamboyant, entertaining, his limitation or maybe his fascination is his "chronic ecstasy."

See also Chapter on American Drama.

ARNOW, HARRIETTE SIMPSON. 1908—

HUNTER'S HORN. *Macmillan* 1949 \$5.00

THE DOLLMAKER. *Macmillan* 1954 \$6.00

"The regional flavor which marks the books of Harriette Arnow is drawn from her heritage of five generations of Kentucky ancestors." Her first publications were magazine stories, and were followed by the novel, "Hunter's Horn" which became a best seller. Even greater was the critics' enthusiasm for "The Dollmaker," the story of a mother's struggle to maintain the values she has brought from the Kentucky mountains to a sordid housing project in wartime Detroit. This novel has been pronounced "a masterwork of power and comparison, a superb book of unforgettable strength." Her major work of non-fiction is "Seedtime on the Cumberland" (*Macmillan* 1960 \$7.50), which portrays the life of the early settlers in Southern Kentucky.

WELTY, EUDORA. 1909—

SELECTED STORIES. *Modern Library* \$1.95

A CURTAIN OF GREEN. Short Stories. With an introd. by Katherine Anne Porter. 1941. *Harcourt* new ed. 1947 \$3.00

THE ROBBER BRIDEGROOM. 1942. *Harcourt* 1948 \$3.00

THE WIDE NET and Other Stories. *Harcourt* 1943 \$3.00

DELTA WEDDING. *Harcourt* 1946 \$3.00

THE GOLDEN APPLES. *Harcourt* 1949 \$3.00 pap. 1956 \$1.35

THE PONDER HEART. *Harcourt* 1954 \$3.00; *Dell Bks.* 1956 \$.25

THE BRIDE OF THE INNISFALLEN. Seven stories. *Harcourt* 1955 \$3.50

Eudora Welty's first collection of stories, "A Curtain of Green" was published at the same time that her story, "A Worn Path" won the O. Henry Memorial Award in 1941. In 1942 "The Robber Bridegroom," a novelette, was published and the title story of "The Wide Net" won the 1942 O. Henry Memorial Award. She was born in Jackson, Mississippi; went from the Mississippi State College for Women to the University of Wisconsin (B.A. 1929); then to Columbia University; tried advertising and returned to Jackson to take a government publicity job that brought her in contact with many kinds of people. She lives quietly with her family in her home town. Her first stories appeared in *Manuscript*, the *Southern Review*, the *Atlantic Monthly* and *Harper's Bazaar* between 1936 and 1941. Most of them are set in her home state. They are entirely original, often

morbid and melodramatic, sometimes fantastic. "Delta Wedding" is a subtle uneventful novel about a large, eccentric Southern family, gathered on their Mississippi plantation for Dabney's wedding. In 1944 she was awarded a \$1000 prize by the American Academy of Arts & Letters, and in 1955 the Howells Medal by the Academy for "The Ponder Heart." Miss Welty's talent blends the realistic and the imaginative. Katherine Anne Porter (*q. v.*) in her introduction to "A Curtain of Green" says: "These stories offer an extraordinary range of mood, pace, tone, and variety of material. . . . She has simply an eye and an ear sharp, shrewd and true as a tuning fork."

### AGEE, JAMES. 1909-1955.

A DEATH IN THE FAMILY. *McDowell, Obolensky* 1957 \$3.95; *Avon Bks.* pap. \$.50

"Although he was still working on the manuscript when he died, 'A Death in the Family' reads like a finished work—brilliant, moving and written with an objectivity and a control he had not achieved before"—(*New Yorker*). Agee was posthumously awarded the Pulitzer Prize for this work.

Tennessee born, James Agee was a poet, novelist and critic. He also wrote for television and for the screen. A collection of his verse "Permit me Voyage" was published in the Yale Series of Younger Poets (1934 o.p.). "The Morning Watch" (1950) his short novel about an adolescent boy is out of print. "Let Us Now Praise Famous Men" (1941. *Houghton* 1960 \$5.00) is a report on sharecropper life written for a series of photographs by Walker Evans. His film criticism may be found in "Agee on Film: Reviews and Comments by James Agee" (*McDowell Obolensky* 1958 \$6.95).

### SCHMITT, GLADYS (Mrs. Simon Goldfeld). 1909-

THE GATES OF AULIS. *Dial* 1942 \$3.95

DAVID THE KING. *Dial* 1946 \$3.95

CONFESSORS OF THE NAME. *Dial* 1952 \$3.95

THE PERSISTENT IMAGE. *Dial* 1955 \$3.50; *Popular Lib.* 1956 \$.25

A SMALL FIRE. *Dial* 1957 \$3.50

Gladys Schmitt was born in Pittsburgh, Pennsylvania, and began writing verse (some of it prize-winning) in grammar school. Her first novel, "The Gates of Aulis" was the unanimous choice for a \$1,000 prize for a novel "of high literary quality that concerns itself realistically with the problems of adjustment which face the young men and women of America today." Her "David the King," a "massive and learned re-telling of the Biblical story" was the selection of two book clubs, the Literary Guild and the Religious Book Club.

### MORRIS, WRIGHT. 1910-

THE HUGE SEASON. *Viking* 1954 \$3.75

THE FIELD OF VISION. *Harcourt* 1956 \$3.50; *New Am. Lib.* pap. \$.50

LOVE AMONG THE CANNIBALS. *Harcourt* 1957 \$3.50; *New Am. Lib.* \$.35

CEREMONY IN LONE TREE. *Atheneum* 1960 \$4.00

Born in Nebraska, he has travelled throughout this country in a series of "madcap odysseys that were perilous, foolish, inspired and strangely fashionable. One of these jaunts . . . is honestly recorded in 'My Uncle Dudley' (1942 o.p.)." With the publication of "The Huge Season" in 1954, Mark Schorer, in the *N.Y. Times* hailed Morris as "probably the most original young novelist writing in the United States." In 1957 "The Field of Vision" won the National Book Award. With "Love Among the Cannibals" he turned his "talent to portray, in utterly captivating comedy, the battle between the sexes." "The Territory Ahead" (*Harcourt* 1958 \$4.50) is "an exceptionally interesting work of literary criticism."



DE VRIES, PETER. 1910—

NO BUT I SAW THE MOVIE. Short stories. *Little* 1952 \$3.75THE TUNNEL OF LOVE. 1954. *Grosset* \$1.98; *Little* 1954 \$3.75; *New Am. Lib.* pap. \$.35COMFORT ME WITH APPLES. *Little* 1956 \$3.75; *New Am. Lib.* pap. \$.35THE MACKEREL PLAZA. *Little* 1958 \$3.75; *New Am. Lib.* pap. \$.35THE TENTS OF WICKEDNESS. *Little* 1959 \$3.75; *New Am. Lib.* 1960 pap. \$.50

Born in Chicago, Peter de Vries joined the editorial staff of the *New Yorker* in 1944. Kingsley Amis has called him "the funniest serious writer to be found either side of the Atlantic" . . . Affection and irresponsibility, self-dramatization and self-pity are his targets, and the gaiety of the whole performance evinces a rare skill and integrity. This is what the satirist works toward and seldom achieves." "The Tunnel of Love" his comic portrayal of married life in a well-to-do suburban Connecticut community was also a Theatre Guild comedy hit and a popular film. "The Tents of Wickedness" continues the parody of manners and mores of life in Decency, Connecticut, begun in "Comfort Me With Apples." The hero of "The Mackerel Plaza" is a young widower Andrew Mackerel who is minister of the non-denominational People's Liberal Church.

BOWLES, PAUL FREDERIC. 1911—

THE SHELTERING SKY. *New Directions* 1949 \$2.75; *New Am. Lib.* \$.35THE DELICATE PREY, AND OTHER STORIES. 1950. *New Am. Lib.* 1952 \$.25LET IT COME DOWN. *Random* 1952 \$3.50; *New Am. Lib.* \$.25THE SPIDER'S HOUSE. *Random* 1955 \$3.95

Paul Bowles, a talented writer and composer who lives in the native quarter of Tangier, has traveled in almost every part of the world. He was born and raised in New York City, ran away to Paris after a year at the University of Virginia and after a walking tour of Europe returned to the University and later studied harmony, composition and orchestration with Aaron Copland. He then traveled through southern Europe, North Africa, the West Indies and South America. He began writing his short stories in 1945, when he also began his postwar travels in Africa and the Near East. The most recent of his travel books is "Yallah" (illus. by Peter W. Haeberlin McDowell 1957 \$10.00).

PETRY, ANN. 1911—

THE STREET. *Houghton* 1946 \$3.50; *New Am. Lib.* 1954 \$3.55COUNTRY PLACE. 1947. *New Am. Lib.* \$.35THE NARROWS. *Houghton* 1953 \$3.95; *New Am. Lib.* 1955 \$.75

Ann Petry was born in Old Saybrook, Connecticut, and, after a brief career in pharmacy, married and went to live in New York. While working on two Harlem newspapers, she served a long and apparently unrewarding apprenticeship as a writer. Finally her novel "The Street" was awarded the 1945 Houghton Mifflin Fellowship award for fiction. She says that "in her novels she has tried to show Negroes as human beings rather than as 'types.'" As a result of this, Anna Bontemps wrote of "The Narrows" in 1953, that her work "resists classification as a Negro novel and can be judged upon its own artistic merits."

CHEEVER, JOHN. 1912—

THE ENORMOUS RADIO AND OTHER STORIES. 1953. *Berkley* \$.35THE WAPSHOT CHRONICLE. *Harper* 1957 \$3.50; *Bantam Bks.* pap. \$.50THE HOUSEBREAKER OF SHADY HILL AND OTHER STORIES. *Harper* 1958 \$3.00

John Cheever's short stories are notable for a cool precision. They deal with the turbulence and uncertainties of the young as they adjust themselves to modern adult life. He

was born in Quincy, Mass., was educated at Thayer Academy in South Braintree and spent four years in the army. In 1951 he received a Guggenheim Fellowship and in 1956 an award from the National Institute of Arts and Letters. Seven of the eight stories in "The Housebreaker of Shady Hill and Other Stories," first appeared in the *New Yorker*. In 1958, his first novel "The Wapshot Chronicle" won the National Book Award for fiction.

LAVIN, MARY. 1912- See *Chapter on British Fiction—Modern Period*.

MCCARTHY, MARY THERESE. 1912-

THE COMPANY SHE KEEPS. *Harcourt* 1942 1960 \$4.50; *Dell* pap. \$.35

CAST A COLD EYE. Short stories. *Harcourt* 1950 \$2.75

THE GROVES OF ACADEME. *Harcourt* 1952 \$3.50

A CHARMED LIFE. *Dell Bks.* \$.35; *Harcourt* 1955 \$3.95

MEMORIES OF A CATHOLIC GIRLHOOD. *Harcourt* 1957 \$3.95

Mary McCarthy is known chiefly as a satirist. "Her novels have generally been praised for their vigorous lampooning of contemporary American intellectualism [and] for their lucid style." Different from her novels are the art-history-travel books "Venice Observed" (*Reynal* 1956 \$15.00) and "The Stones of Florence" (*Harcourt* 1959 \$15.00). In 1957, she received the National Institute Grant in Literature. "Sights and Spectacles, 1937-1956, Theatre Chronicles" (*Farrar, Straus* 1956 \$3.50) contains articles from her theatre column in *Partisan Review* and scattered pieces from the *New York Times* and *London Observer* (See *Chapter on Drama—History, Criticism, Collections for further comment*).

SHAW, IRWIN. 1913-

MIXED COMPANY: COLLECTED SHORT STORIES. From three earlier collections published in 1939, 1942 and 1946, with 7 new ones. *Random* 1950 \$3.95

THE YOUNG LIONS. 1948. *Modern Library* \$1.95; *New Am. Lib.* 1950 \$.75

THE TROUBLED AIR. 1951. *New Am. Lib.* 1952 \$.35

LUCY CROWN. *Random* 1956 \$3.95; *New Am. Lib.* \$.50

TIP ON A DEAD JOCKEY and Other Stories. *Random* 1957 \$3.95; *New Am. Lib.* \$.35

TWO WEEKS IN ANOTHER TOWN. *Random* 1960 \$4.95

"The Young Lions," the story of three soldiers, two Americans and a German, is considered one of the best novels to come out of World War II. It was Irwin Shaw's first novel, and was subsequently filmed. He is a native of New York City, graduated from Brooklyn College, has written radio serials and screenplays, and served in the army signal corps during World War II. He is best-known for his short stories and *The Saturday Review* reported on "Mixed Company": "The collection is an important one. Mr. Shaw is probably the most artistic and articulate exponent of the socially-conscious short story writing today."

HERSEY, JOHN RICHARD. 1914-

A BELL FOR ADANO. *Knopf* 1944 \$3.95; *Popular Lib.* 1960 pap. \$.35

THE WALL. *Knopf* 1950 \$5.95

THE MARMOT DRIVE. *Knopf* 1953 \$3.95

A SINGLE PEBBLE. *Knopf* 1956 \$3.50

THE WAR LOVER. *Knopf* 1959 \$5.00

THE CHILD BUYER. *Knopf* 1960 \$4.00

John Hersey's parents were American missionaries. He was born in Tientsin, China, and spoke Chinese fluently before he knew a word of English. The family returned to the United States when he was ten and he went to the Hotchkiss School, graduated from Yale in 1936 and did post-graduate work at Cambridge University. After a summer (1937) as Sinclair Lewis's (*q.v.*) private secretary, he became a writer for, then editor of *Time* and later of *Life*. He was sent to the Orient as a war correspondent for *Time* in 1939 and gained valuable firsthand knowledge of the Japanese character. He was considered an expert on Far Eastern matters even before the War.

"Men On Bataan" (*Knopf* 1942 o.p.) is the story of the defense of Bataan with a biography of General MacArthur. "Into the Valley" (*Knopf* 1943 \$3.00; *Dell Bks.* \$.35) was named an "Imperative" by the Council on Books in Wartime (as was the later "A Bell for Adano") and John Chamberlain heralded him as "a new Hemingway." Although his masterly story of the Italian-American Major Joppolo in "A Bell for Adano" was called top war reporting with a message and not properly a novel, it won the Pulitzer Prize for fiction in 1945 and was successfully dramatized. "The Wall," 1950's most praised novel, "based on the martyrdom of Polish Jewry during the Nazi occupation . . . is the most complex and brilliant of John Hersey's books so far . . . it is an urgent and remarkable novel on a grand scale, and one which seizes upon our minds and hearts"—(Maxwell Geismar in *The Saturday Review*). "A Single Pebble," "a short novel of classical simplicity and distinction" is the moving and perceptive story of "the power and majesty and mystery" of the great Yangtze river and the Chinese trackers who tow the junks so slowly and painfully against its dangerous currents.

John Hersey's account of the destruction created by the first atom bomb, "Hiroshima" (*Knopf* 1946 \$3.00; *Bantam Bks.* 1948 \$.35), is "a superb impartial report, a human document that is certainly one of the great classics of the war." His 1959 novel "The War Lover" reveals "a conflict between two attitudes toward war that represent two attitudes toward life as a whole, a conflict between those who are ultimately motivated by love of death, and those who, even when they are driven to kill, are motivated by a love of life"—(Arthur Mizener, *N. Y. Times*).

## FAST, HOWARD MELVIN. 1914-

THE HOWARD FAST READER. Contains: *Freedom Road* (1944), two novelettes and 18 short stories. *Crown* 1960 \$4.95

CITIZEN TOM PAINE. 1943. *Bantam Bks.* pap. \$.50; (bound with Paine, Tom Selected Work) *Modern Library* 1946 \$2.95; *World Pub.* 1946 \$1.65

SPARTACUS. 1952. *Crown* 1958 \$3.95

MOSES, PRINCE OF EGYPT. *Crown* 1958 \$3.95

THE WINSTON AFFAIR. *Crown* 1959 \$3.50

THE NAKED GOD: The Writer and the Communist Party. *Praeger* 1957 \$3.50

This New York born novelist and biographer had his greatest success in the field of historical fiction. His early novels now out of print were very popular in the late 30's and early 40's. Though his narrative skill was acknowledged, critics accused him of lack of restraint. "Freedom Road," included in "The Howard Fast Reader" was translated into 21 languages. A Communist party member from 1943-1956, he was imprisoned in 1950 for his refusal to give information to a congressional committee. In 1953 the U.S.S.R. awarded him the Stalin Peace Prize. When "Spartacus" was rejected by several publishers it was privately published. In "The Naked God: The Writer and the Communist Party" Fast explained his break with the party. "The Winston Affair" is the story of a World War II court martial.

## SCHULBERG, BUDD. 1914-

WHAT MAKES SAMMY RUN. 1941. *Modern Library* \$1.95

THE DISENCHANTED. 1950. *Bantam Bks.* 1952 \$.50; *Grosset* 1952 \$1.49; (dramatized with Harvey Breit) *Random* 1959 \$2.95

WATERFRONT. Expansion of his screenplay, *On the Waterfront*. *Random* 1955 \$3.95; *Bantam Bks.* \$.50

Budd Schulberg was five when his family moved to Hollywood, where his father became the production chief of Paramount Studios. After graduating from Dartmouth, Schulberg became a reader, then a junior writer in the movie studios and finally started to write short stories "just to fill in the time." "What Makes Sammy Run," a story of the rise of a motion picture studio mogul, was expanded into his first novel. "The Disenchanted" is generally assumed to portray F. Scott Fitzgerald, but Schulberg maintains that although his portrait bears resemblances to Fitzgerald (*q. v.*) whom he knew in Hollywood, "it also draws upon a number of other writers whom he has known." All his work shows a great vitality and narrative force.

He spent considerable time in 1953 studying at first-hand conditions among the dock workers around the Port of New York and used the material for his scenario of "On the Waterfront" released in 1954. He was highly praised for his sympathetic yet brutally realistic treatment of the film story and received awards from the Academy of Motion Picture Arts and Sciences and from the Writers Guild, in addition to the 1956 Christopher Award. He also wrote "Across the Everglades: A Play for the Screen" (*Random* 1958 \$2.95), a film which was released under the title "Wind Across the Everglades."

#### MALAMUD, BERNARD. 1914-

THE ASSISTANT. *Farrar, Straus* 1957 \$3.50; *New Am. Lib.* pap. \$.35

THE MAGIC BARREL. Short stories. *Farrar, Straus* 1958 \$3.75; *Modern Library* 1960 pap. \$.95

Most of Malamud's characters are Jews, "because," he says, "I know them. But more important, I write about them because the Jews are absolutely the very *stuff* of drama." His Brooklyn, N. Y. childhood has influenced his work and most of his novels are set there. He began writing while in high school. He was graduated from the College of the City of New York and received his M.A. in English from Columbia. During the Depression he worked in factories, later for the U.S. Government, but since 1949 he has combined writing with teaching. He is now an assistant professor of English at Oregon State College. Herbert Gold has called Malamud's writings "lyric marvels . . . the headlong architectural daring of a great novelist . . . His unrelenting pity for straining souls reminds us of Dostoevsky—if we can imagine Dostoevsky tempered by Chagall's lyric nostalgia for a lost Jewish past." Malamud received the Harry and Ethel Daroff Memorial Fiction Award for "The Assistant" and the National Book Award for Fiction for "The Magic Barrel." His first novel "The Natural" (1952) is out of print.

#### RUARK, ROBERT CHESTER. 1915-

SOMETHING OF VALUE. *Doubleday* 1955 \$5.00; *Pocket Bks.* \$.75

POOR NO MORE. *Holt* 1959 \$5.95

HORN OF THE HUNTER. An affectionate and exciting record of his African safari. *Doubleday* 1953 \$5.95

THE OLD MAN AND THE BOY. Tender and moving tales of the author's growing up under the tutelage of a remarkable grandfather. *Holt* 1957 \$4.95

Ruark, a newspaper man, comes from Southport, North Carolina by way of the University of North Carolina, the merchant marine, Washington newspapers, New York City and "points scattered." He now lives in Palamos, Spain, when he is not in India, Australia, or East Africa. His first serious novel, "Something of Value" set in Kenya, Africa before and during the Mau Mau terror, takes its title from the old Basuto proverb, "If a man throws away his good customs, he had better first make certain that he has something of value to replace them." His second novel "Poor No More" "is a rough book which recounts with relish the rougher aspects of life"—(*N. Y. Herald Tribune*).



## BERKMAN, SYLVIA LEAH.

BLACKBERRY WILDERNESS. Short stories. Stories of loneliness and imagination. *Doubleday* 1959 \$3.95

A member of the English Department of Wellesley College, Sylvia Berkman grew up in a small New England village, attended Pembroke College and received her doctorate from Radcliffe. Her stays in Rome and on the Maine coast are reflected in these sensitive stories. She also wrote "Katherine Mansfield: A Critical Study" (*Yale Univ. Press* 1951 \$3.75).

## WOUK, HERMAN. 1915-

AURORA DAWN. 1947. *Doubleday* 1956 \$3.95

THE CITY BOY: The Adventures of Herbie Bookbinder and His Cousin, Cliff. 1948. *Doubleday* 1952 \$3.50

SLATTERY'S HURRICANE. 1949. *Pocket Bks.* 1956 \$.35

THE CAINE MUTINY: A Novel of World War II. *Doubleday* 1951 1954 \$3.95

MARJORIE MORNINGSTAR. *Doubleday* 1955 \$4.95; *New Am. Lib.* \$.75

"Setting aside the years at war, I have had no other aim or occupation than that of writing; and it is the ambition I had when I was a boy"—(The author in the *Wilson Library Bulletin*). Herman Wouk was born in New York City, the son of Russian-Jewish immigrant parents. He graduated from Columbia and worked in radio, then enlisted in the Navy, serving as an officer, and wrote "Aurora Dawn" on the *Zane* to relieve the tedium of sea duty in the Pacific. Most of his novels are autobiographical with delightful humor. "The Caine Mutiny," a serious novel of World War II, was awarded the Pulitzer Prize in 1952. A section of the novel made a "fine and exciting" stage adaptation—"The Caine Mutiny Court Martial" (*Doubleday* 1954 \$2.75). A more recently published play is "Nature's Way" (*Doubleday* 1958 \$3.50). "Marjorie Morningstar" is a long novel, which presents a warm attractive picture of Jewish family life. His very readable account of the Jewish faith and his belief in it is "This is My God" (*Doubleday* 1959 \$3.95).

## STAFFORD, JEAN (Mrs. Oliver Jensen). 1915-

BOSTON ADVENTURE. 1944. *Dell* 1960 pap. \$.75

THE CATHERINE WHEEL. *Random* 1952 \$3.00

CHILDREN ARE BORED ON SUNDAY. Short stories. *Random* 1953 \$3.00

Jean Stafford's first novel, "Boston Adventure," (1944) attracted the attention of the discriminating and, with her second, "The Mountain Lion" (1947 o.p.), she became known for her "sensitive perception, attention to detail, and ability to understand the anxieties of childhood." "The Catherine Wheel" brought her a much larger reading public and *Commonweal* said of it: "Jean Stafford writes, as ever, with an eye to all the implications and resources of the language; her endowments of style, sensibility and imagination, and her rare ability to invest experience with moral value, diminish even the most distinguished of her contemporaries."

Her father was a writer of Western stories. She was born in Covina, California, and the family later moved to Colorado, where she took her M.A. degree at the University of Colorado. Her first husband was the Bostonian poet, Robert Lowell (*q. v.*). She has received two Guggenheim Fellowships as well as a grant from the National Institute of Arts and Letters.

## BELLOW, SAUL. 1915-

THE VICTIM. *Vanguard* 1947 \$3.00; *Viking* 1956 \$1.25

THE ADVENTURES OF AUGIE MARCH. *Viking* 1953 \$4.50

SEIZE THE DAY. A novella, three short stories and a one-act play. *Viking* 1956 \$3.00

HENDERSON THE RAIN KING. *Viking* 1959 \$4.50; *Popular Lib.* 1960 pap. \$.50

"Reading 'The Adventures of Augie March' in 1953," writes Harvey Curtis Webster in the *Saturday Review*, "must be a good deal like reading 'Ulysses' in 1920. Like Joyce before he wrote his first masterpiece, Saul Bellow is mainly known as the writer of two excellent, tightly organized works of fiction, neither of them too easy or too difficult to fit into the pattern of what one is accustomed to read." The reviewer continues to say that Augie's adventures present no perplexities of understanding as did Bloom's in "Ulysses," but that the novel because of "its comprehensive, not—naturalistic survey of the modern world . . . is an achievement in and a promise of the development of a novelist who deserves comparison only with the best, even at this early stage of his development." It received the National Book Award in 1954. Alfred Kazin has called the novella, "Seize the Day," written in 1956, "the most moving single piece of fiction that this young author has as yet written"—(*N. Y. Times*).

Bellow, born in a small town in Quebec, moved with his family to Chicago when he was nine, attended the universities of Chicago, Northwestern and Wisconsin. "Augie" changed from "a grim book, in the spirit of the first two" to its author's original "favorite fantasy" while he was in Paris in 1948 on a Guggenheim Fellowship. He has taught at the University of Minnesota, N.Y.U., Princeton and Bard College.

AUCHINCLOSS, LOUIS. (pseud. Andrew Lee). 1917—

THE INJUSTICE COLLECTORS. *Houghton* 1950 \$2.50

A LAW FOR THE LION. *Houghton* 1953 \$3.00

THE ROMANTIC EGOISTS. Stories. *Houghton* 1954 \$3.00

THE GREAT WORLD AND TIMOTHY COLT. *Houghton* 1956 \$3.75

VENUS IN SPARTA. *Houghton* 1958 \$3.50; *Fawcett* pap. \$.35

THE PURSUIT OF THE PRODIGAL. *Houghton* 1959 \$3.75

THE HOUSE OF FIVE TALENTS. *Houghton* 1960 \$4.00

Louis Auchincloss, lawyer and writer, followed in his family's solid tradition, attending Groton, Yale (where he edited the *Yale Lit*) and then the University of Virginia Law School. As a product of the war years during which he served with the Atlantic and Pacific amphibious forces, he wrote his first published novel, "The Indifferent Children" (1947 o.p.) which was very well received. He continues to write—both short stories and novels—and to practice law. His knowledge of what he writes is soundly based and his technique skillful. Of "The Romantic Egoists" the *Book Review Digest* reports that here are "eight separate stories, and though varying in substance, 'they are unified by their common concern with individuals against the crowd . . . The writing is modest, precise and beautifully controlled.'"

TAYLOR, PETER HILLSMAN. 1917—

A LONG FOURTH AND OTHER STORIES. Introd. by Robert Penn Warren. *Harcourt* 1948 \$3.00

A WOMAN OF MEANS. Novel. *Harcourt* 1950 \$2.75

THE WIDOWS OF THORNTON. Short stories. *Harcourt* 1954 \$3.75

HAPPY FAMILIES ARE ALL ALIKE. Short stories. *McDowell, Obolensky* 1959 \$3.95

Now a member of the English Department of Ohio State University, Tennessee born Peter Taylor spent most of his life in the South and Middle West. He is a master of the short story and three of his collections are now available. The *N. Y. Times* said of "Happy Families Are All Alike" that "each of these stories surveys an experience that is not only accurately reconstructed but also deeply understood. Each centers on a turning point, a moment of controlled crisis that is the hallmark of any effective work of fiction . . . Mr. Taylor is the sort of writer who prefers a whisper to a shout, an emotion remembered in tranquility to on-the-spot involvement." "A Woman of Means" is his first novel. He also wrote a play "Tennessee Day in St. Louis" (*McDowell, Obolensky* 1957 \$2.95).

## McCULLERS, CARSON. 1917—

BALLAD OF THE SAD CAFÉ. Contains 3 novels: "The Member of the Wedding," "Reflections in a Golden Eye" and "The Heart Is a Lonely Hunter." Houghton 1951 \$6.50

THE HEART IS A LONELY HUNTER. 1940. Bantam Bks. 1953 \$.50

REFLECTIONS IN A GOLDEN EYE. 1941. Introd. by Tennessee Williams *New Directions* 1950 \$1.75; Bantam Bks. 1953 \$.35

THE MEMBER OF THE WEDDING. A Play. 1946. *New Directions* 1951 \$3.00; Bantam Bks. \$.35

"The Heart Is a Lonely Hunter" was a strange and remarkable first novel by a young Georgia woman—"at times almost miraculous in its concise intensity, at times baffling in its meandering immaturity"—(Lewis Gannett in *The Boston Transcript*). Richard Wright wrote of "the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice as those of her own race." Its chief character is a deaf mute. "Reflections in a Golden Eye" is the domestic tragedy of an army officer in a Southern camp in peacetime. "The Member of the Wedding" is a psychological study of a twelve-year-old girl. The play of the same title, produced in 1950, won the N. Y. Drama Critics Award for the best American play of the year and the Donaldson Award for the best play of the period. Her second play, "Square Root of Wonderful" (*Houghton* 1958 \$3.00), however, was not as well received. Mrs. McCullers has been writing since she was sixteen. She was born in Columbus, Georgia, and after "finishing high school very early" she waited for two years before going to New York where she studied at intervals at Columbia and New York University. *Story* bought two of her first short stories. In 1943 she received an award from the American Academy of Arts and Letters. One of the younger "literary psychologists," she is an adventurer into the "emotional underworld."

## SALINGER, JEROME DAVID. 1919—

THE CATCHER IN THE RYE. 1951. Grosset \$1.49; Little 1951 \$4.00; Modern Library 1958 \$1.95; New Am. Lib. 1953 pap. \$.50

NINE STORIES. Little 1953 \$3.50; Modern Library 1959 \$1.95; New Am. Lib. 1954 pap. \$.50

J. D. Salinger was born in New York City, attended Manhattan public schools, a military academy in Pennsylvania and three colleges (no degrees). "A happy tourist's year in Europe," he writes, "when I was eighteen and nineteen. In the Army from '42 to '46, most of the time with the Fourth Division. I'm now living in Westport, Conn., some fifty miles out of New York. I've been writing since I was fifteen or so. My short stories have appeared in a number of magazines over the last ten years, mostly—and most happily—in *The New Yorker*. I worked on 'The Catcher in the Rye,' on and off, for ten years." "Remarkable and absorbing . . . profoundly moving . . . magic," Harrison Smith called this story of a modern 16-year-old boy's three days of wandering in New York after being dropped from his school—(*Saturday Review*).

## DE LIMA, SIGRID. 1921—

PRaise A FINE DAY. *Random* 1959 \$3.50

"A fresh treatment of the by now somewhat shopworn theme of innocents abroad . . . A dream if you will—but one that lingers long enough to convey a remarkably evocative sense of the ambiguous yet involved relationships between the New World and the Old"—(*N. Y. Times*).

A graduate of Barnard College and the Graduate School of Journalism of Columbia University, Sigrid de Lima had a poem published by the *Saturday Review* before she was out of college. She worked for the United Press from 1944–1946, and then as a freelance journalist until 1948, when she devoted her time to fiction. Her first three novels "The Captain's Beach" (1950), "The Swift Cloud" (1952) and "Carnival By the Sea" (1954) are all out of print. Awarded the Prix de Rome in 1953, she met and married another Prix de Rome winner, the artist Stephen Greene.

## MIRVISH, ROBERT F(RANKLIN). 1921-

A HOUSE OF HER OWN. *Morrow* (Sloane) 1952 \$3.50THE ETERNAL VOYAGERS. *Morrow* (Sloane) 1953 \$3.50TEXANA. *Morrow* (Sloane) 1954 \$3.50THE LONG WATCH. *Morrow* (Sloane) 1954 \$3.50RED SKY AT MIDNIGHT. *Morrow* (Sloane) 1955 \$3.95TWO WOMEN, TWO WORLDS. *Morrow* (Sloane) 1960 \$3.95

Born in Washington, D.C., Robert Mirvish grew up in Toronto, but returned to the U.S. when he became an adult. He was a radio officer in the Merchant Marine and his knowledge of the sea and seafaring men is reflected in his books. "A House of Her Own" is the love story of a prostitute and a sea captain. The *N. Y. Times* called "The Eternal Voyager" "one of the truest and most interesting pictures of seafaring recently written." His novel "Texana" is laid in a port town and deals with the explosion of two powder ships. Another sea story is "The Long Watch." In "Red Sky at Midnight" an American sailor falls in love with a Russian girl, whereas "Two Women, Two Worlds" deals with a Japanese and American woman in the life of a young merchant mariner.

## KARP, DAVID. 1922-

ONE. *Vanguard* 1953 \$3.50THE DAY OF THE MONKEY. *Vanguard* 1955 \$4.50ALL HONORABLE MEN. *Knopf* 1956 \$3.95LEAVE ME ALONE. *Knopf* 1957 \$3.95ENTER, SLEEPING. *Harcourt* 1960 \$3.50

David Karp's first major novel "One" has been compared to Orwell's "1984," for it is the story of a man's fight to retain his identity in a totalitarian state. "The Day of the Monkey" deals with British colonial administration and the rising tides of nationalism. The *London Times Literary Supplement* described it as "an immensely distinguished novel." A loyalty probe of members of an educational foundation forms the subject of "All Honorable Men"—hailed by the *N. Y. Times* as "a vigorous defense of freedom to read." "Leave Me Alone" is a novel of young people and how they fare in trying to uphold their beliefs in suburbia. His first venture into comedy is "Enter, Sleeping."

## KEROUAC, JACK. 1922-

THE TOWN AND THE CITY. 1950. *Grosset* 1960 pap. \$1.45ON THE ROAD. *Viking* 1957 \$3.95 pap. \$1.25; *New Am. Lib.* pap. \$.50THE DHARMA BUMS. *Viking* 1958 \$3.95THE SUBTERRANEANS. *Grove* 1958 \$3.50 ltd. ed. \$5.00 pap. \$1.45; *Avon Bks.* pap. \$.35DOCTOR SAX. *Grove* 1959 \$3.50 ltd. ed. \$15.00 pap. \$1.75MAGGIE CASSIDY. Sequel to "Dr. Sax." *Avon Bks.* 1959 pap. \$.50VISIONS OF CODY. *New Directions* 1960 ltd. ed. \$7.50TRISTESSA. *Avon Bks.* 1960 pap. \$.35

Spokesman for the Beat Generation, Jack or John Kerouac (he was christened Jean) was born in Lowell, Massachusetts. After a short stay at Columbia University, he did a number of odd jobs, served in the Merchant Marine, returned to Columbia for a short while and roamed through the U.S. and Mexico from 1943-1950. He returned to Lowell from time to time to work on the novel about his boyhood "The Town and the City," which took him three years to write. "On the Road," written in only three weeks was based on his wanderings. Parts of it had been printed in magazines before *Viking* pub-



lished it in 1957. A very controversial book, about 500,000 copies were sold in paperbacks alone. "The Dharma Bums" tells of a search for truth through poverty and rejection of society and shows the influence of Zen Buddhism and Japanese poetry on his writing. "The Subterraneans" deals with a Negro-white love affair, whereas "Dr. Sax" and its sequel "Maggie Cassidy" are fictional accounts of the author's early life in the French-Canadian section of Lowell. Mr. Kerouac considered "Visions of Cody" a long unexpurgated section from an unpublished novel, his most powerful work. His latest novel "Tristessa" deals with his experiences in Mexico City. His first book of poetry is "Mexico City Blues" (Grove 1959 \$3.95 pap. \$1.95). Whether or not one agrees with Mr. Kerouac's literary expressions of revolt against conformity, his writings can hardly be accused of dullness.

## MAILER, NORMAN. 1923

ADVERTISEMENTS FOR MYSELF. A collection of published and unpublished writings. Putnam 1959 \$5.00

THE NAKED AND THE DEAD. 1948. Grosset 1958 \$2.49; New Am. Lib. 1954 pap. \$.75; Rinehart 1948 \$4.50

BARBARY SHORE. 1951. New Am. Lib. pap. \$.25

THE DEER PARK. Putnam 1955 \$4.00; New Am. Lib. pap. \$.50

A gifted writer, Norman Mailer enjoyed the commonplace but still amusing combination of a Brooklyn childhood, a Harvard education and a two-year service in the army, which culminated in one of the finest World War II novels "The Naked and the Dead." Although his subsequent novels did not measure up to his monumental war story, he remains an author of consequence and promise. At present an ardent supporter of the "Beats," his recent "Advertisements for Myself" interweaves published and previously unpublished selections with commentary about himself.

## CAPOTE, TRUMAN. 1924-

THE GRASS HARP (1951) and A TREE OF NIGHT AND OTHER STORIES (1949). New Am. Lib. 1956 pap. \$.35

OTHER VOICES, OTHER ROOMS. 1948. Modern Library \$.95; New Am. Lib. pap. \$.35

THE MUSES ARE HEARD. Random 1956 \$3.00; Modern Library pap. \$.95

BREAKFAST AT TIFFANY'S: A Short Novel and Three Stories. Random 1958 \$3.50

There was danger that Truman Capote, a talented writer, would become the legendary figure of exploitation that Aldridge presented in his critical volume, "After the Lost Generation." Capote's first novel, "Other Voices, Other Rooms" was a brilliant and exotic story describing the abnormal maturing of a thirteen-year-old boy and many of his short stories made use of "Gothic" horror and psychotic characters. But "The Grass Harp," which was not wholly successful on the stage, "... charms you into sharing the author's feeling that there is a special poetry—a spontaneity and wonder and delight—in lives untarnished by conformity and common sense"—(*Atlantic*).

Capote, who objects to being called a "Southern writer," was born in New Orleans into a family of Southerners on both sides. He attended six different schools in five sections of the country. He began to write very early and this is his major interest. "Miriam," in the 1946 edition of the O. Henry Memorial Award volume, aroused the interest of eight New York publishers. This story appears also in "40 Best Stories from Mademoiselle, 1935-1960" (ed. by Cyrilly Abels and Margarita G. Smith Harper 1960 \$5.00). He received the O. Henry Short Story Award for "The House of Flowers" in 1951. "Local Color" (Random 1950 \$3.50) is a travel book. In 1959 he received the National Institute of Arts and Letters award. "Breakfast at Tiffany's" is new evidence of Truman Capote's virtuosity, his marvellous inventiveness of incident and character, his humor, his expertness of style"—(*N. Y. Herald Tribune*).

GOLD, HERBERT. 1924-

LOVE AND LIKE. Short stories. *Dial* 1960 \$3.95

THE MAN WHO WAS NOT WITH IT. Novel. *Little* 1956 \$3.75

THE OPTIMIST. Novel. *Little* 1959 \$4.50

"Herbert Gold is not only an impressive novelist but also a versatile and powerful writer of short stories"—(Granville Hicks). "Love and Like" is a collection of 14 stories of which 13 were previously published in such magazines as *The Hudson Review*, *The Dial*, *The New Yorker* and *Playboy*. "The Man Who Was Not With It" deals with carnivals, narcotics and perversion. Ambition is the theme of "The Optimist." He edited the anthology "Fiction of the Fifties." A new novel "Therefore Be Bold" will be published by *Dial* in the fall of 1960. Mr. Gold was the winner of the Guggenheim and Hudson Review Fellowships, a National Institute of Arts and Letters award, and an O. Henry Prize.

URIS, LEON MARCUS. 1924-

BATTLE CRY. *Putnam* 1953 \$3.95; *Bantam Bks.* pap. \$.50

ANGRY HILLS. 1955. *New Am. Lib.* pap. \$.35

EXODUS. *Doubleday* 1958 \$4.50; *Bantam Bks.* pap. \$.75

Leon Uris left high school and his Baltimore home when he was seventeen to join the Marine Corps. His first book "Battle Cry," a novel about the Marines, was written nights—during the day he was driving a newspaper truck to support his family. After the success of the book was assured, he was able to quit his job and work on his international intrigue story "Angry Hills." It was as the writer of "Exodus" however, that Mr. Uris became known to millions of readers. *Bantam Bks.* reported that 2,500,000 copies of the paperback edition were sold, and as of June 13, 1960 *Doubleday* reported a sale of 426,349 copies, excluding those sold by the Book-of-the-Month Club. On the *N. Y. Times* best-seller list for 80 weeks, this story of Israel helped to draw an increasing number of tourists to that country, and even to Cyprus where some of the action of "Exodus" takes place. "Exodus Revisited" (*Doubleday* 1960 \$5.95), a work of non-fiction presents the author's feeling for the land and people of Israel.

VIDAL, GORE. 1925-

DANGEROUS VOYAGE (original title "Williwaw"). 1946. *New Am. Lib.* \$.25

THE CITY AND THE PILLAR. *Dutton* 1948 \$3.50; *New Am. Lib.* \$.25

A THIRSTY EVIL. A collection of seven short stories which are "bright with irony and relieved with humor . . ." 1957. *New Am. Lib.* pap. \$.35

Gore Vidal was born at West Point, the U. S. Military Academy, and spent much of his childhood in Washington, D.C., with his maternal grandfather, the scholarly and witty senator from Oklahoma. He came into literary prominence after World War II. While his first book "Williwaw" reflected his own experiences on an army freight-supply ship in the Aleutian Islands, "his later novels show greater depth and freer experimentation." "A Search for a King" (o.p.) is a blending of fact and fantasy, telling of Blondel's pilgrimage in search of King Richard I. "The Judgment of Paris" (o.p.) is a modern-dress version of the classical tale. He has written several plays for television, edited "Best Television Plays" (*Ballantine* 1956 \$2.75) and his play, "Visit to a Small Planet," (*Little* 1957 \$2.95; *New Am. Lib.* 1960 pap. \$.35) starring Cyril Ritchard was thoroughly successful on Broadway in the 1956-57 season.

See also Chapter on American Drama.

O'CONNOR, FLANNERY. 1925-

WISE BLOOD. *Harcourt* 1952 \$3.00

A GOOD MAN IS HARD TO FIND. Short stories. *Harcourt* 1955 \$3.50

THE VIOLENT BEAR IT AWAY. *Farrar, Straus* 1960 \$3.75

Flannery O'Connor was born in Savannah, Georgia. The recipient of a Ford Foundation scholarship in 1959, she lives in Milledgeville, Georgia. Her first novel "Wise Blood," the story of a religious fanatic, was well received—William Goyen found her "a writer of power." In reviewing "A Good Man is Hard to Find" Caroline Gordon said: "She is like Maupassant, very much of her time, and her stories like his, have a certain glitter, as it were, of evil which pervades them and astonishingly contributes to their lifelikeness" —(*N. Y. Times*). "The Violent Bear It Away" is a novel of a Tennessee backwoods family. Granville Hicks has said of her "If there is a young writer who has given clearer evidence of originality and power than Flannery O'Connor, I cannot think who it is."

## STYRON, WILLIAM. 1925—

LIE DOWN IN DARKNESS. *Bobbs* 1951 \$3.50; *New Am. Lib.* pap. \$.50; *Viking* 1957 pap. \$1.25

THE LONG MARCH. A novelette. 1953. *Modern Library* 1956 pap. \$.95

SET THIS HOUSE ON FIRE. *Random* 1960 \$5.95

William Styron was born in Newport News, Virginia. After serving in the U.S. Marine Corps he completed his studies at Duke University. "He has produced a first novel ["Lie Down in Darkness"] containing some of the elements of greatness, one with which the work of no other young writer of 25 can be compared, and . . . he has done justice to the southern tradition from which his talent derives"—(J. W. Aldridge in *N. Y. Times*). With his second novel "Set This House on Fire," which Granville Hicks called "in the Dostoevskyan sense, a mystery story," he has become a major American novelist. "Time will be needed to determine how large William Styron's achievement is. But it is large" —(*Saturday Review*).

## KNOWLES, JOHN. 1926—

A SEPARATE PEACE. 1959. *Macmillan* 1960 \$3.50

This short first novel of adolescence and prep school life won immediate critical acclaim. Aubrey Menen called it "the best-written, best designed and most moving novel I have read in many years."

John Knowles was born in West Virginia and educated at Harvard. Now Associate Editor of *Holiday Magazine*, his stories and articles have appeared in numerous periodicals.

## UPDIKE, JOHN. 1932—

THE SAME DOOR: Short Stories. *Knopf* 1959 \$3.75

THE POORHOUSE FAIR. Novel. *Knopf* 1959 \$3.50

The sixteen short stories of "The Same Door" will be familiar to readers of the *New Yorker* where they appeared between 1954 and 1959. His first novel "The Poorhouse Fair," generally praised for its fine characterizations, is a thoughtful beautifully written story of the aged. The *N. Y. Times* called it "a work of art." In May 1960, he received the year's Rosenthal Award from the National Institute of Arts and Letters. This award is for the American novel published during the preceding twelve months which, though not a commercial success, is "a considerable literary achievement." Mr. Updike also wrote a book of poetry "The Garpenentered Hen, and Other Tame Creatures" (*Harper* 1958 \$2.75). A new novel "Rabbit, Run" will be published by *Knopf* in late 1960. After studying at Harvard and abroad, John Updike worked on the staff of the *New Yorker* from 1955–1957.

## Chapter 33

# History

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*"What is history but a fiction agreed upon?"*

—NAPOLEON

"The writing of history at its highest level is a combination of scientific and artistic genius." Very few historians reach this peak, the English librarian, F. Seymour Smith, points out in "An English Library," his annotated guide to 1300 classics. An attempt has been made in this chapter to include the in-print histories that should be essential to the cultured general reader, that have literary merit and are not written in the traditional and technical jargon of the professional historian. Mr. Smith continues: "The greatest history in English, 'The Decline and Fall of the Roman Empire,' is a supreme example of the result of painstaking research and artistic understanding which time has corrected only in minor detail. Carlyle's 'French Revolution,' on the other hand, may not now be regarded as an adequate treatment of its subject, yet the exhilaration gained by reading it more than compensates for its subjective distortion. . . . Few histories equal these two in style. . . . In Macaulay and Froude, history is written with an art akin to the novelist's, the one interpreting events in the light of character with a brilliance not yet surpassed and the other unfolding a glowing story, rich in color and clash of personality. . . . In modern times 'Seven Pillars of Wisdom' no doubt surpasses anything else of its kind, as few who have been actual participants in one phase of the history of a crowded era have written as brilliantly as T. E. Lawrence. . . ."

Contemporary history was once synonymous with unscholarly history. The ideal of the academic historian was to keep history passionless, and to that end he argued that the times a man wrote of should not be the times a man lived in. Today the idea has changed. A new generation feels that the history that is passionless is bloodless, is but the ghost of history. The ancients wrote contemporary history for their contemporaries. The moderns would write all history, whether past or present, for their contemporaries.

With the emphasis that has been put on the meaning of history for the present day, there has come a restored appreciation of the value of contemporary history. The spectacular and deserved popularity of D. C. Somervell's abridgement of the first six volumes of Arnold Toynbee's "A Study of History" shows the eagerness of our generation to understand our civilization in relation to those civilizations of the past that have risen and subsequently disintegrated—and how our Western civilization will meet the challenge of the present and future. Now we have Sir Winston Churchill's brilliant "History of the English-Speaking Peoples." As the interest in modern historians increases, many of the older histories are now no longer in print.

Becker, Carl Lotus. EVERYMAN HIS OWN HISTORIAN: Essays on History and Politics. *Appleton* 1935 \$3.50

Bryant, Sir Arthur. ART OF WRITING HISTORY. *Oxford* 1946 \$1.00



- Burckhardt, Jacob. JUDGMENTS ON HISTORY AND HISTORIANS. Trans. by Harry Zohn; introd. by H. R. Trevor-Roper. Analysis of the developments from ancient Egypt to Napoleon's Russian campaign. 1929. *Beacon* 1958 \$7.50
- Butterfield, Herbert. MAN ON HIS PAST: THE STUDY OF THE HISTORY OF HISTORICAL SCHOLARSHIP. *Cambridge* 1955 \$5.00
- Gooch, George Peabody. HISTORY AND HISTORIANS IN THE NINETEENTH CENTURY. "The best work on modern historiography available in English." 1913. *Longmans* 2nd ed. rev. with new introd. 1952 \$4.25; *Beacon* 1959 pap. \$2.75
- Hockett, Homer C. THE CRITICAL METHOD IN HISTORICAL RESEARCH AND WRITING. *Macmillan* 1955 \$5.25
- Hook, Sidney. THE HERO IN HISTORY. Evaluates the theories of society in modern times. 1943. *Beacon* 1955 pap. \$1.25
- Lissner, Ivar. THE LIVING PAST: 7000 Years of Civilization. Trans. from the German by J. Maxwell Brownjohn. A story of the cultural achievements of those civilizations from which modern man has drawn. *Putnam* 1957 \$5.95
- Powicke, Sir Frederick Maurice. MODERN HISTORIANS AND THE STUDY OF HISTORY: Essays and papers. *Oxford* 1955 \$2.90
- Russell, Bertrand. UNDERSTANDING HISTORY, AND OTHER ESSAYS. *Philosophical Lib.* 1957 \$2.75
- Shotwell, James T. THE HISTORY OF HISTORY. Vol. 1 Rev. ed. of An Introduction to the History of History, 1922. *Columbia* 1939 \$4.25

## HISTORICAL REFERENCE BOOKS

- Arnold-Baker, Charles and Anthony Dent, Comps. EVERYMAN'S DICTIONARY OF DATES. *Dutton* Everyman's Ref. Lib. 1954 \$4.25
- Creasy, Sir Edward Shepherd. FIFTEEN DECISIVE BATTLES OF THE WORLD. A famous book, describing battles from Marathon to Waterloo. *Dutton* Everyman's \$1.85; *Stackpole* 1957 \$3.50
- Langer, William L., Comp. and Ed. ENCYCLOPEDIA OF WORLD HISTORY, ANCIENT, MEDIEVAL AND MODERN, CHRONOLOGICALLY ARRANGED. A revised and modernized version of Ploetz's "Epitome." *Houghton* 1940 rev. ed. 1947 1952 \$8.50 stud. ed. \$6.25
- Steinberg, Sigfrid Heinrich. HISTORICAL TABLES. *St. Martin's* 3rd ed. 1949 4th ed. 1956 \$5.75
- History chronologically arranged from 58 B.C. to A.D. 1945, each doublepage spread is divided into six columns. The headings vary as the scene changes, giving increasing space to happenings as the present is approached.
- See also Chapter on Reference Books—Sections on Dates, Atlases and Gazetteers, Year Books and Almanacs.*

## ANCIENT HISTORY

The great age of Greek history "is separated from our generation by more than two thousand years" but, Arnold Toynbee writes after World War I in "The Legacy of Greece": "These men had travelled along the road on which our feet were set; they had travelled it farther than we, travelled it to the end; and the wisdom of greater experience and the poignancy of greater suffering than ours was expressed in the beauty of their words." Francis Godolphin speaks in his preface to "The Greek Historians," published during World War II, of how these writers ". . . succeeded in being astonishingly articulate in dealing with the problems of their own history . . . Many of the fundamental problems of society are examined by them in terms which seem to be directly related to our present-day problems; forms of government, the nature of imperialism, the importance of military strategy, these and many other questions, to which we are still seeking answers, are dealt with by the Greek historians. . . ."

Adcock, Frank Ezra. ROMAN ART OF WAR UNDER THE REPUBLIC. A study of the art of war as an integral part of Roman statecraft. *Barnes & Noble* 1960 \$3.00

THE CAMBRIDGE ANCIENT HISTORY. General Eds. J. B. Bury, S. A. Cook, F. E. Adcock, M. P. Charlesworth. *Cambridge* 12 vols. each \$13.50; 5 vols. plates to illustrate the 12 vols. each \$8.50

Daniel, Dr. Glyn E., Gen. Ed. ANCIENT PEOPLES AND PLACES SERIES. Various editors. 1957—25 vols., more in prep. *Praeger* each \$6.50 (See publisher's catalog for titles and authors)

Frank, Tenney, Ed. AN ECONOMIC SURVEY OF ANCIENT ROME. 6 vols. *Pageant* 1960 \$47.50

Gordon, C. D., Ed. THE AGE OF ATTLA: Fifth-century Byzantium and the Barbarians. *Univ. of Michigan Press* 1960 \$3.95

Grant, Michael. ROMAN HISTORY FROM COINS: Some Uses of the Imperial Coinage to the Historian. Shows how the Roman Empire without our mass media of communications used its coinage for political exploitation and propaganda. *Cambridge* 1958 \$2.75

THE WORLD OF ROME. *World Pub.* 1960 \$6.50

Harvey, Sir Paul. THE OXFORD COMPANION TO CLASSICAL LITERATURE. *Oxford* 2nd ed. 1937 \$3.75

Haywood, Richard Mansfield. THE MYTH OF ROME'S FALL. "What contemporary scholars think really happened to the Romans." *Crowell* 1958 \$3.50

THE LEGACY SERIES. Various editors. *Oxford* 10 vols. each \$3.50—\$6.00

Titles include: The Legacy of Egypt, of Greece, of India, of Islam, of Israel, of the Middle Ages, of Persia, of Rome; The Mission of Greece; The Pageant of Greece.

Scramuzza, Vincent M. and Paul MacKendrick. THE ANCIENT WORLD. History of man from prehistoric times to the fall of the Roman Empire in the West. *Holt* 1958 \$12.50

Toynbee, Arnold J. *HELLENISM: The History of a Civilization. Oxford* 1959 \$4.50

See also *Chapters on Reference Books—Sections on Classical, Mythological and Folklore Dictionaries and on Historical Atlases; on Philosophy and Psychology; on Classical Drama and on Greek and Roman Classics in Translation.*

### Ancient Greek Historians

The comparative merits of the various translations of the Greek and Latin historians are ably summarized in "The Classics in Translation" by F. Seymour Smith (1930 o.p.) and many of his evaluations are quoted.

Finley, M. I., Ed. *THE GREEK HISTORIANS: The Essence of Herodotus, Thucydides, Xenophon, Polybius. Selections from the historians with an introd. to their work and biographical notes. Viking* 1959 \$6.00

Godolphin, Francis R. B., Ed. *THE GREEK HISTORIANS: The complete and unabridged historical works, with an introduction, revisions and additional notes by the editor. Random* 1942 2 vols. \$10.00

Herodotus, translated by George Rawlinson; Thucydides, translated by Benjamin Jowett; Xenophon, translated by Henry G. Dakyns; Arrian, translated by Edward J. Chinnock.

HERODOTUS. 484 B.C.-424 B.C.

WORKS. Trans. by J. E. Powell. *Oxford* 1949 2 vols. \$4.00

HISTORIES. Trans. by George Rawlinson (1857) *Dutton* Everyman's 1910 2 vols. each \$1.65; trans. by A. D. Godley Books 1, 2, 3, 4, *Harvard Univ. Press* Loeb 1920-1924 4 vols. each \$3.50; trans. by Aubrey de Selincourt *Penguin* pap. \$1.25; trans. by George Rawlinson in Godolphin's *The Greek Historians Random* 1942 2 vols. \$10.00; trans. by George Rawlinson, ed. by Manual Komroff *Tudor* new ed. 1936 \$2.98

THE PERSIAN WARS. *Modern Library* \$1.95

Herodotus was called "the father of history." His histories are divided into nine books, named after the nine Muses. They treat of the wars between the Greeks and the Orientals, extending from the accession of Croesus, 560 B.C. to 478 B.C., the capture of Lesbos. It was the history of the invasion of Xerxes that first attracted Herodotus, and that part of his narrative has always been considered the most important and the most interesting. "Early Ionian Historians" (*Oxford* 1939 \$2.40) by Lionel Pearson is a scholarly study of his literary sources. He had no conception of the modern idea of investigating sources and evidence. The histories form a delightful story book, written in the style of artless conversation. They are the fountain of history, from which countless histories have sprung. The George Rawlinson edition (1858) was long considered the standard version, highly praised by scholars as an English classic, but the later (1920-1924) translation by A. D. Godley is now considered "as nearly perfect as a translation can be . . . and not likely to be superseded"—(R. W. Livingstone in *Classical Review*).

A Commentary on Herodotus. Ed. by W. W. How and Joseph Wells. *Oxford* corr. reprint 1928 2 vols. each \$2.40

THUCYDIDES. 471 B.C.-400 B.C.

COMPLETE WRITINGS. Unabridged Crawley trans. *Modern Library* 1934 \$1.95; trans. by Benjamin Jowett in Godolphin's *The Greek Historians Random* 1942 2 vols. \$10.00

THE HISTORY OF THE PELOPONNESIAN WAR. Trans. by R. Crawley (1874) *Dutton* Everyman's \$2.45; trans. by C. F. Smith *Harvard Univ. Press* Loeb 1919 4 vols. each \$3.50; trans. by Sir R. W. Livingstone *Oxford World's Classics* 1943 \$1.65; trans. by Rex Warner *Penguin* 1954 pap. \$1.25; trans. by Thomas Hobbes, ed. by David Grene *Univ. of Michigan Press* 1959 2 vols. \$6.95

Thucydides was the founder of "political history." Political science was the great interest of his day, a day that saw the fall of the Athenian empire. The political causes leading to the decline of Athens are the chief interest of his history. He was also the first of the "military historians." His chosen subject was the Peloponnesian War, which covered twenty-seven years of his own lifetime, 431-404 B.C. He had military training which fitted him to understand the science of war. His ideal of history is said to have been first accuracy, and then relevancy. Unlike Herodotus (*q. v.*), he rarely digressed. His history is unfinished, breaking off in the middle of the year 411 B.C. Thucydides initiated the writing of contemporary history. Again, as with Plato (*q. v.*), and Aristotle (*q. v.*), Benjamin Jowett's Thucydides is a "justly recognized" masterpiece. Second in importance is the translation by Richard Crawley.

An Historical Commentary on Thucydides. By Arnold W. Gomme. 3 vols. Vol. I: Introduction and Commentary on Book 1. Scholarly and valuable, using both ancient and modern literature. *Oxford* 1945 \$4.80; Vols. II and III: The Ten Years' War Books II-III and IV-V *Oxford* 1956 \$13.45

Thucydides and the History of His Age. By G. B. Grundy. *Dufour* 1958 2 vols. \$10.00

## XENOPHON. 434 B.C.-355 B.C.

COMPLETE WORKS. Trans. by Henry G. Dakyns in Godolphin's *The Greek Historians*. *Random* 1942 2 vols. \$10.00

CYROPAEDIA. Trans. by Walter Miller. *Harvard Univ. Press* Loeb 1945 2 vols. each \$3.50

HELLENICA, ANABASIS, AND SYMPOSIUM AND APOLOGY. With trans. by C. L. Brownson and O. J. Todd. *Harvard Univ. Press* Loeb 3 vols. each \$3.50

THE MARCH UP COUNTRY: A Modern Translation of the Anabasis. Trans. by W. H. D. Rouse. *Univ. of Michigan Press* 1958 \$3.95

MEMORABILIA AND ECONOMICUS. Trans. by E. C. Marchant. *Harvard Univ. Press* Loeb 1914-1920 \$3.50

SCRIPTA MINORA. Trans. by E. C. Marchant. *Harvard Univ. Press* Loeb 1914-1920 \$3.50

Of the three ancient Greek historians whose work has survived, Xenophon is read most and is the least deserving of fame. He is regarded by historians as hardly more than a dilettante. As a private individual he seems to have been a frank and sensible man of affairs and a great lover of outdoor life.

His works consist of: "The Hellenica," a history of Greece (*Hellas*), which begins where Thucydides (*q. v.*) left off and carries the narrative down to 362 B.C., fifty years later. The "Anabasis," or the March of the Ten Thousand, is the story of the expedition of Cyrus the younger and his ten thousand Greek mercenaries against Artaxerxes of Persia. Xenophon accompanied this expedition in person. The biographical works are the "Memorabilia" of Socrates and its companion volume, the "Symposium," the table talk of Socrates (*q. v.*). The Loeb edition is recommended first; Miller's translation has been called "really satisfying," Brownson's "admirable." The Dakyns version is "faithful to the tone and the spirit of the original."—(J. Hereford).

## POLYBIUS. c. 201-C. 120 B.C.

THE HISTORIES. Trans. by W. R. Paton. *Harvard Univ. Press* Loeb 1922-1927 6 vols. each \$3.50



Polybius was a well-educated Greek gentleman and statesman who witnessed, helped in and wrote of the rise and triumph of the Roman Empire. After King Philip of Macedonia was defeated in 168 B.C. one thousand Greeks of high station were sent to Rome for trial. Polybius became pro-Roman and warned his fellow hostages to submit to the inevitable. He associated with the leading Roman families and became the private tutor and friend of the younger Scipio Africanus. Polybius joined Scipio in Africa and was present at the siege and destruction of Carthage in 146 B.C. Of the forty books of his Roman "Histories" only the first five have been preserved intact, with portions of the rest in excerpts. He is a scientific historian, valued for his objectivity. Criticized for a rather dry and moralistic style, his information about the Roman army of his day, its tactics and strategy, the Roman government and the character of the people, is priceless.

Theory of the Mixed Constitution in Antiquity: A Critical Analysis of Polybius' Political Ideas. By Kurt von Fritz. *Columbia* 1955 \$8.50

## PLUTARCH. 64-125 A.D.

PARALLEL LIVES. Trans. by Dryden and Clough *Dutton* Everyman's 3 vols. each \$1.85; trans. by B. Perrin *Harvard Univ. Press* Loeb 11 vols. each \$3.50; *Modern Library* Giants \$2.95

TWELVE LIVES. From the Dryden Translation of "Parallel Lives," introd. by Carl Van Doren. *World Living Library* \$1.65

ROMAN LIVES. Trans. by Rex Warner. *Penguin* pap. \$.95

EIGHT GREAT LIVES. Trans. by Kevin Guinagh, ed. by C. A. Robinson. *Rinehart* 1960 \$1.25

MORALIA. Trans. by P. Holland (1603) *Harvard Univ. Press* Loeb 8 vols. of 14 ready each \$3.50

Plutarch's "Parallel Lives of Greeks and Romans" number forty-six, consisting of twenty-two pairs and four single biographies. They were originally written to kindle emulation in youth, but their chief value today is historical. Plutarch was an excellent biographer although his history is not always trustworthy especially in regard to the Romans. His "On Love, the Family, and the Good Life" has been translated by Moses Hadas (*New Am. Lib.* 1957 \$.50).

The earliest and most famous translation by Sir Thomas North of "Parallel Lives," (o.p.) made from the French of Amyot in 1579, was the version used by Shakespeare (*q. v.*) as the source of his Roman tragedies. Dryden's (*q. v.*) translation of Plutarch was revised by the poet, Arthur Hugh Clough, in 1864, and is the text most in use at present. The B. Perrin Loeb translation is faithful, "coming probably between North's and Clough's in order of merit." Philemon Holland's "Moralia," translated in 1603, has "a fresh and genuine literary value."

## ARRIAN (FLAVIUS ARRIANUS). c. 95-c. 175 A.D.

HISTORY OF ALEXANDER. Trans. by E. Iliff Robson *Harvard Univ. Press* Loeb 1921-33 2 vols. each \$3.50; trans. by Edward J. Chinnock in Godolphin's *The Greek Historians Random* 1942 2 vols. \$10.00

LIFE OF ALEXANDER THE GREAT. Trans. by Aubrey de Selincourt *Penguin* pap. \$.85

A Roman by birth, Arrian spent his retirement in Athens where he wrote in Greek several geographical and historical works following in general the style of Xenophon (*q. v.*). His principal work was his sober account of Alexander the Great's eastern campaigns. He also wrote two books on the philosophy of Epictetus (*q. v.*).

## Ancient Roman Historians

## LIVY. (Titus Livius). 59 B.C.-17 A.D.

ROMAN HISTORY. *Harvard Univ. Press* Loeb 1919-43 13 vols. each \$3.50

Vols. 1-5 trans. by B. O. Foster; vols. 6-7 trans. by F. G. Moore; vols. 9-11 trans. by Evan T. Sage; vol. 12 trans. by Evan T. Sage and Alfred C. Schlesinger.

Livy's history consisted originally of 142 books, of which only thirty-five are extant. It begins with the founding of the city in 753 B.C. by Romulus, a legendary king, whom Livy accepts as historical. It extends down to his own time, the reign of the Emperor Augustus. Livy was the court historian. He desired to point out to the Romans moral lessons that might be drawn from their history. He is far from accurate in his facts, but his style is agreeable and easy. Macaulay (*q. v.*) said of Livy: "No historian with whom we are acquainted has shown so complete an indifference to truth. He seems to have cared only about the picturesque effect of his book, and the honor of his country."

### CAESAR, JULIUS (CAIUS JULIUS CAESAR). 100 B.C.-44 B.C.

WAR COMMENTARIES: DE BELLO GALLICO AND DE BELLO CIVILI. Ed. and trans. by John Warrington. *Dutton* Everyman's 1953 \$1.85 pap. \$1.25

COMMENTARIES: A modern rendering by Somerset de Chair. Engravings by Clifford Webb. *Yoseloff* \$75.00; *Golden Cockerel Press* \$45.00

WAR COMMENTARIES OF CAESAR. Trans. by Rex Warner. *New Amer. Lib.* 1960 pap. \$.50

CAESAR. Trans. in modern English by E. Katterjohn. *Scott, Foresman* 1957 \$1.64

GALLIC WAR AND OTHER WRITINGS. Trans. and with an introd. by Moses Hadas. *Modern Library* 1957 \$1.95

GALLIC WAR. Trans. by H. J. Edwards. *Harvard Univ. Press* Loeb \$3.50

THE CONQUEST OF GAUL: Caesar's Chronicle of His Campaign in Ancient Gaul. Trans. by S. A. Handford. *Penguin Classics* pap. \$.85

THE CIVIL WARS. Trans. by A. G. Peskett. *Harvard Univ. Press* Loeb \$3.50 (supposed author). ALEXANDRIAN, AFRICAN AND SPANISH WARS. With an English translation by A. G. Way. These commentaries have also been attributed to Hirtius and others. *Harvard Univ. Press* Loeb 1956 \$3.50

One of the most controversial characters of history is known to us mainly through Shakespeare's (*q. v.*) tragedy, "Julius Caesar" and Plutarch's (*q. v.*) "Parallel Lives." Caesar excelled in "war, in politics, in statesmanship, in letters, in oratory and in social grace." His literary works were highly esteemed by his contemporaries and only recently are again being read for their clear, beautiful and concise prose. His commentaries on the Gallic Wars (De Bello Gallico) in seven books and on the Civil Wars (De Bello Civili) in three books survive; classic military documents and among the most reliable of the histories of antiquity. His other works including two books on Latin usage, speeches, pamphlets, poetry and plays have perished. Arthur Golding's translation in 1565 is considered the "earliest and best." The translations made by A. G. Peskett of the "Civil Wars" and by H. J. Edwards of the "Gallic Wars" for the Loeb Library are recommended. The more recent renderings are those by John Warrington and Moses Hadas.

Julius Caesar. By Alfred L. Duggan. *Knopf* Great Lives in Brief 1955 \$3.00

Julius Caesar as a Man of Letters. By Sir Frank Ezra Adcock. *Cambridge* 1956 \$2.00  
The Young Caesar. By Rex Warner. Biographical narrative told in first person. *Little* 1958 \$4.75

Imperial Caesar. By Rex Warner. Sequel to The Young Caesar. *Little* 1960 \$5.00

### JOSEPHUS, FLAVIUS. 37-95 A.D.

COMPLETE WORKS. Trans. by H. St. John Thackeray. To be completed in 9 vols. 7 vols. ready. *Harvard Univ. Press* Loeb 1926-43 7 vols. each \$3.50

THE LIFE AND WORKS OF FLAVIUS JOSEPHUS. Ed. and trans. by William Whiston. The standard version. *Winston* 1936 \$7.50

THE JEWISH WAR. Trans. by G. A. Williamson. *Penguin* 1959 pap. \$1.25

Josephus was a Jew who wrote both in Greek and Hebrew. His histories are full of errors, but he was in the main honest and had a sincere liking for his countrymen. This history includes the "Antiquities of the Jew," the "History of Jewish Wars," and the "Life of Josephus by Himself." The standard translation by William Whiston, issued in 1737, and revised by A. R. Shilleto in 1888 (o.p.), first appeared in the Bohn Library. Through his writings we have some knowledge of the Essenes who are supposed to have written the Dead Sea Scrolls (see *Chapter on Bibles*). There is a biographical trilogy by Lion Feuchtwanger, translated by Willa and Edwin Muir, Vol. 1 "Josephus" (1932 o.p.), Vol. 2 "The Jew of Rome" (1936 o.p.), and Vol. 3 "Josephus and the Emperor" (1942 o.p.) are the three titles.

Flavius Josephus: His Time and His Critics. By Leon Bernstein. *Liveright* 1938 \$5.00  
Josephus: The Man and the Historian. By H. St. John Thackeray. *University Publishers* 1929 \$2.00

## LUCAN (MARCUS ANNAEUS LUCANUS). 39-65 A.D.

THE CIVIL WAR. Books I-X. Trans. by J. D. Duff. *Harvard Univ. Press* Loeb 1928 \$3.50

PHARSALIA. Trans. by Robert Graves. *Penguin Classics* 1957 \$4.00 pap. \$.85

The Latin poet was the nephew of Seneca (*q. v.*). At first a favored member of Nero's court circle, he was later forced to kill himself when his part in a conspiracy against the emperor was discovered. His only extant work, the unfinished "Bellum Civile" (often called the "Pharsalia") is an epic in ten books of hexameters on the war between Pompey and Caesar (*q. v.*). Written in a severe rhetorical style and often digressive and extravagant, it has a vigorous beauty indicative of real poetic power.

## TACITUS, CORNELIUS. 55-117 A.D.

COMPLETE WORKS: The Annals; The History; The Life of Cnaeus Julius Agricola; Germany and Its Tribes; A Dialogue on Oratory. Trans. by Alfred John Church and William Jackson Brodribb, ed. with an introd. by Moses Hadas. *Modern Library* 1942 \$1.95

HISTORIES AND ANNALS. The Histories trans. by Clifford H. Moore. The Annals trans. by John Jackson. *Harvard Univ. Press* Loeb 1925 4 vols. each \$3.50

HISTORIES. Trans. by W. Hamilton Fyfe. *Oxford* 1902 2 vols. \$3.40

IMPERIAL ROME. Trans. by Michael Grant. *Penguin* pap. \$1.25

DIALOGUES, AGRICOLA, GERMANIA. *Harvard Univ. Press* Loeb 1925 \$3.50; trans. by W. Hamilton Fyfe *Oxford* 1908 \$1.60; trans. by A. J. Church and W. J. Brodribb *St. Martin's* 2 vols. each \$1.25

The works of Tacitus consist of the "Annals of Rome," "History of Rome," "Germania," "Agricola," and the "Dialogue on Oratory." The "Annals" cover the period from the foundation of the city to the fall of the Republic in 31 B.C. The "History" covers the reigns of the twelve Caesars, from Augustus to Domitian, 31 B.C.-96 A.D. "Germania" is a record of a visit which Tacitus made to Germany. "Agricola" is a biography of his father-in-law, who was governor of Britain. Tacitus, like Livy (*q. v.*), emphasized the ethical side of history. He belonged to the rhetorical school, writing in a very dramatic and oratorical style. He is regarded as the only historian of the ancient world worthy to stand beside Thucydides (*q. v.*). Tacitus left us a gallery of portraits that show him, as a painter of character, to be equal to Carlyle (*q. v.*). In the delineation of character, Tacitus is unrivalled among historians, and has very few superiors among dramatists and novelists.

Tacitus: The Man and His Work. By Clarence W. Mendell. *Yale Univ. Press* 1957 \$6.00

Tacitus. By Ronald Syme. *Oxford* 1958 2 vols. \$13.45

## Ancient History by Modern Writers

GIBBON, EDWARD. 1737-1794.

THE DECLINE AND FALL OF THE ROMAN EMPIRE. 1776-1828. *Dutton* Everyman's reprint 1954 6 vols. each \$1.85; *Modern Library* Giants 3 vols. each \$2.95

THE PORTABLE GIBBON: The Decline and Fall of the Roman Empire. Ed. and with an introd. by Dero A. Saunders; pref. by Charles Alexander Robinson, Jr. *Viking* Portable Lib. 1952 \$2.95 pap. \$1.45

THE TRIUMPH OF CHRISTENDOM IN THE ROMAN EMPIRE (Decline and Fall of the Roman Empire, Chapters 15-20). Ed. by J. B. Bury. *Harper* Torchbooks 1958 pap. \$1.85

THE END OF THE ROMAN EMPIRE IN THE WEST (Decline and Fall of the Roman Empire, Chapters 36-43). Ed. by J. B. Bury. *Harper* Torchbooks 1958 pap. \$1.95

AGE OF THE ANTONINES. *St. Martin's* English Literature Series \$.75

Gibbon's "Decline and Fall" bridges the abyss between the ancient and the modern world. It is the one historical work of the eighteenth century that is still accepted as authoritative. It covers thirteen centuries of history, during which time paganism was breaking down and Christianity was taking its place.

Gibbon has had three well-known editors: the first was the Rev. Henry Milman who included with his own the notes of the French historian, Guizot, in his edition of 1838. The second was Sir William Smith (*q. v.*), author of the familiar "Dictionary of the Bible," whose edition appeared in 1854. The third editor, John B. Bury (*q. v.*), superseded Milman and Smith. In Bury's introduction he said that Gibbon "ranks with Thucydides and Tacitus, and is perhaps the clearest example that brilliance of style and accuracy of statement—are perfectly compatible in an historian." The use of the etchings of Piranesi, Gibbon's contemporary, made the *Heritage* edition (1946 o.p.) particularly outstanding.

Profane Virtues: Four Studies of the Eighteenth Century. By Peter C. Quennell. Boswell, Gibbon, Sterne and John Wilkes. *Viking* 1945 \$3.00

Edward Gibbon. By Michael Joyce. *Longmans* 1953 \$2.50

The Literary Art of Edward Gibbon. By Harold Bond. *Oxford* 1960 \$3.40

See also Chapter on Biography and Autobiography—Section on Autobiography.

MOMMSEN, THEODOR. 1817-1903.

THE HISTORY OF ROME: From the Conquest of Carthage to the End of the Republic. 1854-56. Rev., trans. and with introd. and notes by Dero A. Saunders and John H. Collins. This is both history and literature, given with balance and breadth. *Meridian* Bks. 1958 \$8.50

Generally regarded as the greatest historian of the 19th century, the German scholar Theodor Mommsen taught at universities in Leipzig, Zurich, Breslau and Berlin. He was known to the general public as the author of "The History of Rome" the only one of his works which is now available. Originally published in three volumes between 1854 and 1856, he described the political struggle which accomplished the fall of the republic with great vigour, and his modern interpretation brought to life the Roman statesmen of antiquity. He received the Nobel Prize for literature in 1902, the only historian to be so honored until Sir Winston Churchill (*q. v.*).

BURY, JOHN B. 1861-1927.

A HISTORY OF GREECE TO THE DEATH OF ALEXANDER THE GREAT. 1900. *Modern Library* Giants 1937 \$2.95; *St. Martin's* 3rd rev. ed. 1927 \$4.00

THE ANCIENT GREEK HISTORIANS. 1909. *Dover* 1957 pap. \$1.50



HISTORY OF THE LATER ROMAN EMPIRE FROM THE DEATH OF THEODOSIUS I TO THE DEATH OF JUSTINIAN. 1889. *Dover* 1957 2 vols. pap. each \$2.00

Bury was an Irish historian whose "Cambridge Mediaeval History" (8 vols. *Macmillan*) was planned along the same lines as the Cambridge Modern History planned by Lord Acton. Bury was one of the foremost modern authorities on the East Roman Empire. Bury's edition of Gibbon's (*q. v.*) "Decline and Fall" superseded all earlier editions. His "Idea of Progress: An Inquiry Into Its Origin and Growth" was originally published in 1920 (with introd. by Charles A. Beard *Dover* 1955 \$3.95 pap. \$1.95). His "History of Freedom of Thought," originally published in 1912 is still in print (*Oxford* 2nd ed. 1952 \$1.40).

BOTSFORD, GEORGE WILLIS. 1862-1917.

HELLENIC HISTORY. Rev. by Charles Alexander Robinson, Jr. *Macmillan* 1922 1939 3rd ed. 1948 4th ed. 1956 \$7.50

BREASTED, JAMES HENRY. 1865-1935.

A HISTORY OF EGYPT FROM THE EARLIEST TIMES TO THE CONQUEST OF THE PERSIANS. *Scribner* rev. ed. 1909 \$10.00

THE DEVELOPMENT OF RELIGION AND THOUGHT IN ANCIENT EGYPT. 1912. *Harper* 1959 pap. \$1.95

ANCIENT TIMES. 1916. *Ginn* 2nd ed. rev. 1935 1944 \$6.00; reprinted with illustrations as "The Conquest of Civilization" including new text, the author's own revisions and notes, ed. by Edith W. Ware. *Harper* new ed. rev. 1938 \$6.95

THE DAWN OF CONSCIENCE. *Scribner* 1934 \$5.00

Breasted was Director of the Oriental Institute and Professor of Egyptology and Oriental History, University of Chicago, and a leading authority on Egyptian history. "The Dawn of Conscience," written for the general reader, points out how comparatively young the Age of Character is, dating back 5000 years, while the Age of Force is probably a million years old or more. "Pioneer to the Past: the Story of James Henry Breasted, Archaeologist, told by his son," Charles Breasted (*Scribner* 1943 \$5.00), is an understanding and objective biography of a great man.

HAMILTON, EDITH. 1867-

THE GREEK WAY [and] THE ECHO OF GREECE. *Norton* 1930 new ed. 1949 \$3.95 2 vols. boxed \$5.95; *New Am. Lib.* \$.50

THE ROMAN WAY. *Norton* 1932 \$3.95; *New Am. Lib.* \$.50

MYTHOLOGY. Greek, Roman and Norse myths. *Little* 1942 \$5.00; *New Am. Lib.* \$.50

WITNESS TO THE TRUTH. *Norton* 1948 new ed. 1957 \$3.95 2 vols. boxed \$5.95

THE ECHO OF GREECE. *Norton* 1957 \$3.95

Here are unusual accounts, written in a delightfully animated style, of the Greek and Roman ways of life in contrast with each other and with the modern world. The author touches on the literature, customs, philosophy, and art of the ancient world. Her translations from the literature are strikingly modern and amusing; her lucid style and imaginative scholarship have illuminated the ancients for us moderns. "Witness to the Truth," has for its subject the teachings of Jesus and the early Christians and with her work on Greek and Roman thought, rounds out "her study of the moral and intellectual sources of our modern society." Just "four days short of 90," in August 1957, on the stage of the ancient theatre of Herodes Atticus at the foot of the Acropolis, in the presence of cabinet ministers, diplomats and Athenian intellectuals, the mayor of Athens proclaimed Miss Edith Hamilton of Washington, D.C. an honorary Athenian citizen.

ROSTOV'TSEV, MIKHAIL IVANOVICH. 1870-1952.

THE SOCIAL AND ECONOMIC HISTORY OF THE HELLENISTIC WORLD. *Oxford* 1941 3 vols. \$30.25

THE SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE. Ed. by P. M. Fraser. *Oxford* 1926 2nd ed. 1957 2 vols. \$26.90

The Russian Rostovtsev was called "the greatest living historian in America" by the *N. Y. Times*. He was noted for his vivid style and brilliant interpretations of the ancient world for the general reader as well as the scholar. He edited the reports of "The Excavations at Dura-Europos" (Syria) (11 vols. \$1.00-\$7.50). His "A History of the Ancient World," translated by J. D. Duff, (1926-27) is now o.p., as is "Out of the Past of Greece and Rome" (1932.).

BARKER, SIR ERNEST. 1874-

THE POLITICAL THOUGHT OF PLATO AND ARISTOTLE. 1906. *Dover* 1959 pap. \$1.85; *Russell* 1959 \$7.50; (entitled Greek Political Theory: Plato and His Predecessors) *Barnes & Noble* reprint 1947 4th ed. 1951 \$6.00

(Ed. and trans.) FROM ALEXANDER TO CONSTANTINE: Passages and Documents Illustrating the History of Social and Political Ideas, 336 B.C.-A.D. 337. Trans. with introd., notes and essays. *Oxford* 1956 \$8.00

See also following sections on English History and Continental European and World History.

FRANK, TENNEY. 1876-1939.

A HISTORY OF ROME. *Holt* 1923 \$6.50

LIFE AND LITERATURE IN THE ROMAN REPUBLIC. 1930. *Univ. of California Press* 1956 pap. \$1.50

Professor Frank taught at Bryn Mawr and Johns Hopkins, and served several times as professor in charge of the Classical School of the American Academy in Rome. His "Some Aspects of Social Behavior in Ancient Rome" (1932) is now out of print.

DURANT, WILLIAM JAMES. 1885- See *Continental European and World History Section in this Chapter*

SCULLARD, HOWARD HAYES. 1903-

A HISTORY OF THE ROMAN WORLD FROM 753 to 146 B.C. 1935. (Methuen's History of the Greek and Roman World Vol. 4). *Macmillan* 2nd rev. ed. 1952 \$6.25

ROMAN POLITICS, 220-150 B.C. *Oxford* 1951 \$6.75

FROM THE GRACCHI TO NERO: A Short History of Rome, 133 B.C. to 68 A.D. *Praeger* 1959 \$6.00 pap. \$1.75

Mr. Scullard has been Reader in ancient history at the University of London since 1935. His latest book "From the Gracchi to Nero" "is a realistic and judicious appraisal of the leading characters of the period. The Gracchi, Marius, Sulla, Pompey, Caesar, Antony, Augustus and the Julio-Claudian emperors appear as intelligible human beings neither wholly evil nor wholly above criticism. Scholarly as it is, the work can be read with appreciation by all those interested in historical narratives and interpretation" —(*Annals of the American Academy of Political and Social Science*).

## ENGLISH HISTORY

The year 1800, which saw the birth of George Bancroft, the American historian, and of Thomas Babington Macaulay, marked the beginning of a new era in historical writing. The historians who lived before 1800 seldom went to original sources for their material, and their works have consequently been superseded by those of later historians who based their writings on scientifically conducted investigations. With the dawn of the nineteenth century, history became a science for specialists, the methods of the older historians being discredited. In England, we have the statement of George Peabody Gooch for the fact, "all eighteenth century historians are condemned except Gibbon."

The English Historical Documents Series is invaluable. Two sources of historical information are no longer in print: "The Fugger News Letters" (ed. by Victor von Klarwill, trans. by L. R. Byrne *Putnam* 1926), written by correspondents of the Bavarian banking house of Fugger (1568-1605) and including contemporary reports of the defeat of the Spanish Armada, the execution of Mary Queen of Scots, the Essex conspiracy and new light on Queen Elizabeth; and "The Greville Memoirs" (ed. by Lytton Strachey and Roger Fulford 1938 8 vols.), the unexpurgated memoirs of Charles Cavendish Greville (1794-1865), which covers the reigns of George IV, William IV and Queen Victoria.

Some of the older well-known English histories now no longer in print: "History of My Own Times" (1723) by Gilbert Burnet, Bishop of Salisbury (1643-1715), who was royal chaplain to William III and whose history was biased especially against James II; the eminently readable but unreliable "History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 1529-1588" (1856-70) by James Anthony Froude (1818-1894), who has been called England's National Historian; Henry Thomas Buckle's (1821-1862) brilliant but unfinished "Introduction to the History of Civilization in England, 1857-1861"; and the scholarly but "dryasdust" "Constitutional History of England" (1874-78 3 vols.) by William Stubbs, Bishop of Oxford.

No one who is interested in English history should miss Sellar and Yeatman's hilarious satire, "1066 and All That: A Memorable History of England, Comprising all the Parts You Can Remember, Including 103 Good Things, 5 Bad Kings and 2 Genuine Dates" (1931 *Dutton* 1950 \$2.50).

BIBLIOGRAPHY OF BRITISH HISTORY: Tudor Period 1485-1603. Ed. by Conyers Read. *Oxford* 1933 2nd ed. 1959 \$10.10

Briggs, Asa. THE AGE OF IMPROVEMENT. England from 1784 to 1867. (A History of England Series; W. N. Medlicott, Gen. Ed.). *Longmans* 1959 \$7.00

THE CAMBRIDGE HISTORY OF THE BRITISH EMPIRE. J. Holland Rose, A. P. Newton and E. A. Benians, General Eds. *Cambridge* 1929- 8 vols. each \$3.75-\$15.00

Vol. 1. The Old Empire, from the Beginnings to 1783 \$13.50; Vol. 2. The Growth of the New Empire, 1783-1870 reprinting; Vol. 3. The Empire Commonwealth, 1870-1919 \$19.50; Vol. 4. British India, 1497-1858 reprinting; Vol. 5. Indian Empire, 1858-1918 reprinting; Vol. 6. Canada and Newfoundland, \$12.50; Vol. 7. (Part 1) Australia, reprinting; Vol. 7. (Part 2) New Zealand, reprinting; Vol. 8. South Africa new edition preparing.

Cochrane, Louise and Peter Cochrane. DIGEST OF BRITISH HISTORY. *McKay* 1954 \$2.00

COSTAIN, Thomas B. THE PAGEANT OF ENGLAND SERIES. *Doubleday* 1951—  
Vol. 1 The Conquerors. England from the Norman Conquest Through the Crusades. 1949 \$4.50; Vol. 2 The Magnificent Century. Story of the 13th Century. 1951 \$4.50; Vol. 3 The Three Edwards. 1958 \$4.75

ENGLISH HISTORICAL DOCUMENTS SERIES. D. C. Douglas, Gen. Ed. 12 vols. as ready: *Oxford* 1953— each \$12.80—\$15.20

The basic material of English history in the form of documents rendered in full. Vol. I c. 500–1042. Ed. by Dorothy Whitelock 1955 (\$15.20); Vol. II 1042–1189. Ed. by D. C. Douglas and G. W. Greenaway 1953 (\$12.80); Vol. VIII 1660–1714. Ed. by Andrew Browning 1953 (\$12.80); Vol. IX American Colonial Documents to 1776. Ed. by Merrill Jensen 1955 (\$15.20); Vol. X 1714–1783. Ed. by D. B. Horn and Mary Ransome 1957 (\$15.20); Vol. XI 1783–1832. Ed. by A. Aspinall and E. Anthony Smith 1959 (\$15.20); Vol. XII Pt. 1 1833–1874. Ed. by G. M. Young and W. D. Handcock 1956 (\$15.20).

HUGHES, Paul L. and Robert F. Fries. CROWN AND PARLIAMENT IN TUDOR-STUART ENGLAND: A Documentary Constitutional History, 1485–1714. Source book of 174 documents of British history, with editorial comments on each. *Putnam* 1959 \$6.95

POOLE, Austin Lane, Ed. MEDIEVAL ENGLAND. *Oxford* 2nd ed. 1958 2 vols. \$17.50

THE OXFORD HISTORY OF ENGLAND. Ed. by Sir George N. Clark. To be completed in 15 vols. 12 vols. ready. *Oxford* each \$4.80–\$8.00

THE PASTON LETTERS. Ed. by M. D. Jones *Cambridge* \$.90; ed. by John Warington (a new selection) *Dutton* Everyman's 1924 new ed. 1957 2 vols. each \$1.85; ed. by Norman Davis *Oxford* 1958 \$2.00

Written by various persons and by members of the Paston family, a prominent Norfolk family of the fifteenth century. They cover the reigns of Edward IV, Richard III, and Henry VII, 1425–1505–1506.

SELECT CHARTERS AND OTHER ILLUSTRATIONS OF ENGLISH CONSTITUTIONAL HISTORY. Ed. by William Stubbs rev. by H. W. C. Davis. *Oxford* 1913 9th ed. \$2.40

STRACHEY, John. THE END OF EMPIRE. *Random* 1960 \$5.00

TAYLOR, Don. THE YEARS OF CHALLENGE: The Commonwealth and the British Empire 1945–1958. *Praeger* 1960 \$4.50

See also *Reference Books and individual entries under Continental European and World History.*

BEDE (or Baeda, Beda), SAINT. 673–735.

A HISTORY OF THE ENGLISH CHURCH AND PEOPLE. 731. New and unabridged trans. with introd. by L. Sherley-Price. *Penguin Classics* 1955 \$.85

THE ECCLESIASTICAL HISTORY OF THE ENGLISH NATION. Trans. by John Stevens; rev. with notes by L. C. Jane; introd. by David Knowles. *Dutton* Everyman's reprint 1954 \$1.85

The "Venerable Bede," English scholar, historian and theologian was associated with the monastery at Jarrow throughout his life where he taught Greek, Latin, Hebrew and theology. His famous ecclesiastical history, in Latin, describes Celtic Britain and Saxon England.



THE ANGLO-SAXON CHRONICLE. Trans. and ed. by G. N. Garmonsway. *Dutton* Everyman's 1953 \$1.85; ed. by Charles Plummer *Oxford* 2 vols. \$7.70

The Chronicle is uneven in style, the work of several writers, giving the history of the English to 1154. It was probably begun by monks at Winchester. Alfred the Great made a revision about 891, including material from Bede (*q. v.*) and others.

HOLINSHED, RAPHAEL. d. 1580?

HOLINSHED'S CHRONICLE. The Chronicles of England, Scotland and Ireland. 1578. *Dutton* Everyman's \$1.85

Holinshed assisted Reginald Wolfe who died before the work was completed. Holinshed published the abridged edition in 1578. Shakespeare (*q. v.*) and other Elizabethans drew several of their plots from it, such as *Macbeth* and *King Lear*.

CLARENDON, EDWARD HYDE, 1st Earl of. 1609-1674.

SELECTIONS FROM THE HISTORY OF THE REBELLION AND CIVIL WARS, AND THE LIFE BY HIMSELF. *Oxford* World Classics \$2.50

Edward Hyde was an ardent Royalist from the time he entered Parliament in 1640. During the Civil War he accompanied the young Charles into exile and began his history. After Cromwell's death, Hyde helped restore the monarchy in 1660. The "Clarendon Code" was the harsh legislation passed against dissenters. One of the famous passages in his history described the Trial, Death and Character of King Charles I.

BURKE, EDMUND. 1729-1797.

THE CORRESPONDENCE OF EDMUND BURKE. Thomas W. Copeland, Gen. Ed. To be completed in 10 vols. 2 vols. ready. *Univ. of Chicago Press* Vol. 1 1958 \$8.00; Vol. 2 1960 \$10.00.

Burke is one of the immense figures of English political history and one of the great masters of English prose. His letters reveal a young man torn between choosing a career in literature or in politics, who finally emerged a towering figure in both.

The Political Reason of Edmund Burke. By Francis J. Canavan, S.J. *Duke Univ. Press* 1959 \$5.00

Edmund Burke and Ireland. By Thomas H. D. Mahoney. *Harvard Univ. Press* 1960 \$7.50

MACAULAY, THOMAS BABINGTON, 1st Baron. 1800-1859.

THE HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES II. 1849, 1855, 1861. *Dutton* Everyman's 4 vols. each \$1.85

Macaulay's "History" covers a period of only seventeen years. It begins with the accession of James the Second and extends to the death of William the Third: 1685-1702. Macaulay was a Whig, and his "History" attacks the Tory versions of English history. James Ford Rhodes says: "Macaulay's 'History' is a great book, shows extensive research, a sane method, and an excellent power of narration; and when he is a partisan, he is so honest and transparent that the effect of his partiality is neither enduring nor mischievous . . ."

Sir Charles Harding Firth's "Commentary on Macaulay's History of England" (o.p.) includes lectures on Macaulay's methods and errors, his treatment of Scotch and Irish history and his complete disregard of America.

See also *Chapter on Essays*.

GREEN, JOHN RICHARD. 1837-1883.

A SHORT HISTORY OF THE ENGLISH PEOPLE. 1874. *Dutton* Everyman's 2 vols. each \$1.85

Green's "Short History" covers the years 607 to 1873. His wife after his death revised the narrative and brought it down to 1914. It is essentially a history of the people, not of their kings. "The hero of the book is the people. History was not only past politics to Green, history was religion, social life, art, literature." He divided his history, not according to reigns, but according to the governing feature of the periods. He emphasized the years of peace far more than the years of war. This history has always been noted for its literary grace.

CHURCHILL, SIR WINSTON LEONARD SPENCER. 1874-

THE WORLD CRISIS. 1923. *Scribner* 1927 one vol. ed. \$10.00

THE SECOND WORLD WAR. *Houghton* 1948-1953 6 vols. each \$6.50 set \$32.50

Vol. I The Gathering Storm (1948); Vol. II Their Finest Hour (1949); Vol. III Grand Alliance (1949); Vol. IV Hinge of Fate (1950); Vol. V Closing the Ring (1952); Vol. VI Triumph and Tragedy (1953). *See comment on these memoirs in Chapter on Biography and Autobiography—Section on Autobiography.*

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. *Dodd* 1956-1958. 4 vols. each \$6.00 set \$20.00

Vol. 1 The Birth of Britain (to 1485); Vol. 2 The New World (1485-1688); Vol. 3 The Age of Revolution (1688-1815); Vol. 4 The Great Democracies (1815-1901).

(And the editors of *Life*). THE SECOND WORLD WAR, and PICTURE HISTORY OF WORLD WAR II. Two extra-size volumes combining an abridged version of Churchill's written history of the war, plus a picture history brought out in 1950 (now o.p.) by *Life Magazine*. *Life Magazine* 1959 \$25.00; de luxe ed. including 10-inch long playing record of excerpts from the great war speeches of Churchill \$27.00

Sir Winston has both made and written history during his country's gravest years. As soldier, statesman, orator and author he possesses humor, understanding and magnificent courage. He received the Nobel Literature Prize for "The Second World War" and "A History of the English-Speaking Peoples" is a "brilliant and sustained piece of historical writing." Sir Harold Nicolson (*q. v.*) said of it in the *N. Y. Times*: "The narrative is so lucid, the treatment so unbiased, the events so vividly portrayed and the style so memorable, that the book leaves a fixed impress on the mind. It is a work of research and reflection; it is both massive and readable, authoritative and exciting, instructive and pleasurable, stimulating and abundantly fair."

Churchill, Roosevelt, Stalin: The War They Waged and the Peace They Sought. By Herbert Feis. *Princeton Univ. Press* 1957 \$6.95

Winston Churchill and the Second Front. By Trumbull Higgins. *Oxford* 1957 \$6.00

*See also Chapter on Biography and Autobiography—Section on Autobiography.*

BARKER, SIR ERNEST. 1874-

PRINCIPLES OF SOCIAL AND POLITICAL THEORY. *Oxford* 1951 \$4.50

CHURCH, STATE AND EDUCATION. *Univ. of Michigan Press* 1957 \$1.35

AGE AND YOUTH: MEMORIES OF THREE UNIVERSITIES, AND, FATHER OF THE MAN. *Oxford* 1953 \$4.00

The English political scientist has written delightfully in "Age and Youth," his autobiography and the record of his academic career. Sir Ernest's approach to his material on political theory is philosophical rather than historical or governmental. He is "concerned not so much with the historical development of institutions as with the ideas and ideologies behind them." His "Principals of Social and Political Theory" has been called "the

author's most comprehensive statement of his own political theory." Other of his books still in print are "Political Thought in England: 1848-1914" (*Oxford* 1915 1947 \$1.20), "Britain and the British People" (*Oxford* 1942 1955 \$2.00), "Reflections on Government" (*Oxford* 1942 \$4.80 pap. \$2.50), "Essays on Government" (*Oxford* 1945 1951 \$4.50) and "Traditions of Civility" (*Cambridge* 1948 \$5.50). He is the editor of "The Character of England" (*Oxford* 1947 \$7.20).

*See also Sections on Ancient History and on Continental, European and World History in this Chapter.*

### TREVELYAN, GEORGE MACAULAY. 1876-

ENGLAND UNDER QUEEN ANNE. Vol. 1. Blenheim; Vol. 2. Ramillies and the Union with Scotland; Vol. 3. The Peace and the Protestant Succession. *Longmans* 1930-34, 1948 3 vols. each \$5.00

HISTORY OF ENGLAND. *Longmans* 1937 2nd ed. 3rd ed. 1945 reissue 1952 \$6.00; *Doubleday* 3 vols. each \$.95

THE ENGLISH REVOLUTION, 1688-1689. 1939. *Oxford* new ed. 1946 \$1.20

ENGLISH SOCIAL HISTORY: A SURVEY OF SIX CENTURIES: Chaucer to Queen Victoria. *Longmans* 1942 3rd ed. 1946 \$5.50 College ed. \$3.75

A SHORTENED HISTORY OF ENGLAND. From earliest times to World War II. *Longmans* 1943 \$3.50 *Penguin* 1960 \$1.50

ILLUSTRATED ENGLISH SOCIAL HISTORY. *Longmans* 1949-1952 4 vols. each \$6.00

ILLUSTRATED HISTORY OF ENGLAND. Illus. sel. by St. John Gore. *Longmans* 1956 \$10.00

Trevelyan is the son of Sir George Otto Trevelyan and grand-nephew of Thomas Babington Macaulay (*q. v.*). He has written many historical biographies and essays. His books are written from the point of view of the advanced Liberal. He believes that history should be made as interesting to the general reader as to the student and has succeeded admirably in his own books. Two of his books now out of print are "Lord Grey of the Reform Bill" (1920), "England Under the Stuarts" (1949). Among his books still in print are "England in the Age of Wycliffe" (*Longmans* 1904 1948 \$4.25), "Select Documents for Queen Anne's Reign" (*Cambridge* 1929 \$3.50) and "British History in the Nineteenth Century and After" (*Longmans* 1922 1938 \$6.00).

Studies in Social History: A Tribute to G. M. Trevelyan. Ed. by John Harold Plumb. *Longmans* 1956 \$5.00

### GIPSON, LAWRENCE HENRY. 1880-

THE BRITISH EMPIRE BEFORE THE AMERICAN REVOLUTION: Provincial Characteristics and Sectional Tendencies in the Era Preceding the American Crisis. To be completed in 11 vols. *Knopf* 1954- Vols. I-IX each \$8.50

I. The British Isles and the American Colonies: Great Britain and Ireland 1748-1754 (rev. ed. 1958); II. The British Isles and the American Colonies: the Southern Plantations 1748-1754 (rev. ed. 1960); III. The British Isles and the American Colonies: the Northern Plantations 1748-1754; IV. Zones of International Friction: North American, South of the Great Lakes Region, 1748-1754; V. Zones of International Friction: The Great Lakes Frontier, Canada, the West Indies, India, 1748-1754; VI. The Great War for the Empire: The Years of Defeat, 1754-1757; VII. The Great War for the Empire: The Victorious Years, 1758-1760; VIII. The Great War for the Empire: The Culmination, 1760-1763; IX. The Triumphant Empire: New Responsibilities Within the Enlarged Empire, 1763-1766.

"The British Empire Before the Revolution" is an "ambitiously conceived and impressively executed venture." Prof. Gipson has followed a teaching career since his return in 1907 from Oxford (where he was a Rhodes scholar). With a number of books and

countless articles to his credit, history has always been his field of endeavor. "The Coming of the Revolution, 1763-1775" is part of *Harper's New American Nation Series* (1954 \$5.00 text ed. \$3.75). Recently his researches have been supported by grants from Lehigh University, the Rockefeller Foundation and the United States Educational Commission for the United Kingdom.

NICOLSON, SIR HAROLD GEORGE. 1886-

DIPLOMACY. *Oxford* 1939 2nd ed. 1950 \$1.20

MEANING OF PRESTIGE. *Cambridge* \$.75

THE EVOLUTION OF DIPLOMATIC METHOD. *Macmillan* 1955 \$2.25

"Sir Harold offers us the priceless gift of readable and lucid narrative expressed in graceful and flexible English prose"—(Review of "Congress of Vienna" in the *London Spectator*). "Journey to Java" (*Doubleday* 1958 \$5.00), in diary form, is an account of a recent voyage. His "Good Behavior" (*Beacon* 1960 \$1.65) is a study of the social manners of twelve civilizations, from early Chinese to the present. "Portrait of a Diplomatist," the biography of his father, Lord Carnock, and "Congress of Vienna: A Study of Allied Unity 1812-1822" are both out of print. He is an entertaining and original biographer of literary as well as diplomatic figures.

See also *Chapter on Biography and Autobiography—Section on Biography.*

BRYANT, SIR ARTHUR. 1899-

THE AGE OF ELEGANCE. ENGLAND: 1812-1822. *Harper* 1951 \$5.00

THE STORY OF ENGLAND. Vol. 1. Makers of the Realm. The first of a projected three-volume history. *Houghton* 1954 \$5.00

TURN OF THE TIDE: A History of the War Years Based on the Diaries of Field Marshal Lord Alanbrooke, Chief of Staff of the British Forces. Covers years 1939-1943. *Doubleday* 1957 \$6.95

TRIUMPH IN THE WEST. A History of The War Years Based on the Diaries of Field Marshal Lord Alanbrooke, Chief of the Imperial General Staff. Covers years 1943-1946. Sequel to "Turn of the Tide." *Doubleday* 1959 \$6.95

"Years of Endurance, 1793-1802" (*Harper* 1942), the first volume of his trilogy about England's wars with Revolutionary and Napoleonic France and the second volume "Years of Victory" (*Harper* 1945) are both out of print.

See *Chapter on Biography and Autobiography—Section on Autobiography under Samuel Pepys.*

ROWSE, ALFRED LESLIE. 1903-

THE SPIRIT OF ENGLISH HISTORY. *Oxford* 1945 \$2.75

THE USE OF HISTORY. *Macmillan* 1946 \$2.50

THE END OF AN EPOCH. *St. Martin's* 1948 \$3.00

THE ELIZABETHAN AGE. Vol. 1 The England of Elizabeth. *Macmillan* 1950 \$8.50; Vol. 2 The Expansion of Elizabethan England. *St. Martin's* 1955 \$5.75; 3rd vol. to come

EARLY CHURCHILLS: An English Family. *Harper* 1956 \$7.50

THE CHURCHILLS: From the Death of Marlborough to the Present. *Harper* 1958 \$7.50

THE ELIZABETHANS AND AMERICA. *Harper* 1959 \$4.00



Professor Rowse has defined history as "life looked back over in the perspective of time," and has always wished to avoid the "cold mutton" aspect of so many history books. He is a noted authority on the Elizabethan Age and has completed two of his projected three volumes on this period. *The Spectator* of London said of "The Expansion of Elizabethan England": "Mr. Rowse commands wide knowledge, a glowing and fearless exuberance, a gift of narrative, and a powerful imaginative insight which brings persons and events most vividly to life." He is General Editor of the "Teach Yourself History Library" (*Macmillan* 28 vols. each \$2.50—consult catalog for complete list of titles). He translated and completed Lucien Romier's "History of France" (*St. Martin's* 1953 \$6.50).

### WEDGWOOD, C. V. 1910—

THE THIRTY YEARS WAR. *Yale Univ. Press* 1939 \$6.50

THE GREAT REBELLION. *Macmillan* Vol. 1 The King's Peace 1637–1641 1955 \$6.50; Vol. 2 The King's War 1641–1647 1959 \$7.50; Vol. 3 to come

TRUTH AND OPINION: Historical Essays. Essays on the nature of the historian's craft and into the life of the past. *Macmillan* 1960 \$4.50

Miss Wedgwood's capacity for fleshing the bones of history places her in the grand tradition of Macaulay (*q. v.*) and Trevelyan (*q. v.*). Her style is easy, clear and brilliant. Among her biographical works in print are "William the Silent" (*Yale Univ. Press* 1944 \$4.50), "Montrose" (*Macmillan* 1952 \$1.95), "Oliver Cromwell" (*Macmillan* 1956 \$1.50), and "Richelieu and the French Monarchy" (*Macmillan* 1950 \$2.50).

### AMERICAN HISTORY

A new historical spirit grew with the new nationalism in the late 1930's when America emerged "as the repository of Western culture in a world overrun by Fascism." Allan Nevins appealed in "The Gateway to History" (1938) for a history written with more literary skill and human interest. Our great historians, Prescott, Bancroft and Parkman, had written proudly of the struggles of a young democracy on a new continent. But the tremendous volume of American historical writing, no less extensive than that of England whose history is more than twice as long, had been charged with two faults; one was that the writing of American history was mainly in the hands of the teaching profession, and that professors are not the best fitted to be the nation's historians; and the other, that American history is largely hero worship and a worship of heroes of legendary qualities. America was inclined to invent her legends and to write "cherry tree" history, after the manner of Parson Weems, who created the cherry tree legend of George Washington (*q. v.*).

In speaking of the crusading force of liberal criticism in the twenties Alfred Kazin writes: "The debunkers, as Bernard De Voto has said, destroyed Parson Weems, but paved the way for the sensation-mongering of MacFadden's *Daily Graphic*." The debunking continued into the thirties. The WPA state guides, started as a makeshift government relief plan, "uncovered an America that nothing in the academic histories had ever prepared one for" and reawakened Americans in an extraordinary degree to a sense of their collective history.

The self-scrutiny, self-criticism and social reportage of the earlier depression years gave way to a renewed patriotism and interest in America's democratic tradition. Hundreds of historical novels appeared. Historical biographies and the new histories were long, well-documented, realistic portraits of the past. The Pulitzer prizes went to Van Doren's "Benjamin Franklin," Sandburg's "Abraham Lincoln: The War Years," Esther Forbes' "Paul Revere and the World He Lived In," Morison's "Admiral of the Ocean Sea." Poets, novelists, literary critics, journalists became historians during World War II as Ameri-

cans tried to hold fast to their earlier democratic ideals in another time of doubt and crisis. Since the last War we have continued to explore our own history with such books as Van Doren's, "The Great Rehearsal" and Beard's edition of "The Federalist" essays, both about the drafting of the Constitution, a possible model for a world federation. The new editions of the personal papers of our great public men furnish the best source material of our historical heritage (*See Chapter on Biography and Autobiography—Section on Autobiography for Franklin, Washington, the Adams Family, Jefferson, Alexander Hamilton, Clay, Calhoun, Lincoln, Grant, Henry Adams, Theodore Roosevelt, Hoover, Franklin Delano Roosevelt and Harry S. Truman. See also in this Chapter under Woodrow Wilson and Theodore Roosevelt*).

When Arnold J. Toynbee arrived in this country early in 1948 to work on the final three volumes of his "Study of History" he was asked why he thought the condensation of his Study had become a best-seller here. He replied: "Maybe it was because it appeared at a time when America was entering into the main stream of history and Americans wanted to know more about it."

Several of the older standard histories are now out of print. George Bancroft's (1800-1891) "History of the United States" (6 vols. 1834-74 rev. 1883-85) and "History of the Formation of the Constitution of the United States" (2 vols. 1882-85); John G. Nicolay (1832-1901) and John Hay's (1838-1905) great work, "Abraham Lincoln: A History (1890-1894 10 vols.), which, more than a biography, is a general history of the times, written by two men closely associated with the President; James Ford Rhodes' (1848-1927) "History of the United States from the Compromise of 1850 to the End of the Roosevelt Administration" (1893-1919 9 vols.), whose "History of the Civil War" (1917 o.p.) won the Pulitzer Prize; John Bach McMaster's (1852-1932) simple and straightforward "History of the People of the United States from the Revolution to the Civil War, 1784-1865" (1883-1927 9 vols.).

Among recent books on the writing of American history:

Bellot, Hugh Hale. AMERICAN HISTORY AND AMERICAN HISTORIANS: A Review of Recent Contributions to the Interpretation of the History of the United States. *Univ. of Oklahoma Press* 1952 \$4.00

Benson, Lee. TURNER AND BEARD: American Historical Writing Reconsidered. *Free Press* 1960 \$4.00

Brock, W. R. THE CHARACTER OF AMERICAN HISTORY. Intended for an English audience, it is of unusual value for adult American readers. It is a detached and stimulating analysis of American political history by an Englishman. *St. Martin's* 1960 \$5.50

Kraus, Michael. THE WRITING OF AMERICAN HISTORY. 1937. *Univ. of Oklahoma Press* 1953 \$5.50

Levin, David. HISTORY AS ROMANTIC ART: Bancroft, Prescott, Motley, and Parkman. A study of four great American historians of the early 19th century. *Stanford Univ. Press* 1959 \$5.50

Saveth, Edward Norman, Ed. UNDERSTANDING THE AMERICAN PAST: AMERICAN HISTORY AND ITS INTERPRETATION. Introd. by Allan Nevins. *Little* 1954 \$7.50

*Important Series*

AMERICAN GUIDE SERIES. *Writers' Project*. Many volumes covering states and cities published by different publishers. See *Chapter on Travel and Adventure*.

AMERICAN HERITAGE: The Magazine of History. Ed. by Bruce Catton. *Simon & Schuster* Dec. 1954, 1955, 1956, Apr. 1957 all out of print; through Jan. 1960 \$2.95; Feb. 1960—\$3.95; 1 year sub. (6 issues) \$12.50

Sponsored by The American Association for State and Local History and The Society of American Historians, Inc., "American Heritage" is a "periodical in book form" published six times a year. Its high standard of important historical writing and excellent reproduction of maps and illustrations has been consistently maintained. Also published by the editors of the American Heritage were: *Book of the Revolution* (*Simon & Schuster* 1958 \$12.50 deluxe ed. \$14.50), *Great Historic Places* (*Simon & Schuster* 1957 \$12.50 deluxe ed. \$14.50), *American Heritage Book of the Pioneer Spirit* (*Simon & Schuster* 1959 \$12.95 deluxe ed. \$14.95).

CHICAGO HISTORY OF AMERICAN CIVILIZATION SERIES. Gen. Ed. Daniel J. Boorstin. *Univ. of Chicago Press* 1956—14 vols. available each \$3.00—\$4.50 pap. \$1.75 (See *publisher's catalog for titles and authors*).

THE CHRONICLES OF AMERICA. Ed. by Allen Johnson. *Yale Univ. Press* 56 vols. Information on subscription sets sent on request (See *below*, THE PAGEANT OF AMERICA).

CIVILIZATION OF THE AMERICAN INDIAN SERIES. *Univ. of Oklahoma Press* 56 vols. of which 38 are still in print 1932—each \$2.00—\$12.50 (See *publisher's catalog for titles and authors*).

A HISTORY OF AMERICAN LIFE. Ed. by A. M. Schlesinger and D. R. Fox *Consult publisher's catalog for titles*. *Macmillan* 13 vols. each \$6.75, first 12 vols. set \$72.00

THE MAINSTREAM OF AMERICA SERIES. Ed. by Lewis Gannett. A new approach, telling America's story in narrative form. *Doubleday* 1953—12 vols. each \$5.00—\$5.95 (Consult *publisher's catalog for authors and titles*).

MAKERS OF THE AMERICAN TRADITION SERIES. *Bobbs* 1953 each \$3.50 (See *publisher's catalog for authors and titles*).

MERIDIAN DOCUMENTS OF AMERICAN HISTORY SERIES. Gen. Ed. George F. Scheer. *Meridian* 1959 each \$4.00 pap. \$1.45

Two volumes are now in print: "The Confederacy" ed. by Albert D. Kirwan and "American Foreign Policy" ed. by Robert A. Divine. More titles in prep.

THE NEW AMERICAN NATION SERIES. Ed. by Henry Steele Commager and Richard B. Morris 43 vols. planned. *Harper* 1954—11 vols. each \$5.00 text ed. each \$3.75. (See *publisher's catalog for authors and titles*).

THE PAGEANT OF AMERICA. Ed. by Ralph Henry Gabriel. *Yale Univ. Press* 15 vols. Information sent on request.

A pictorial history of the United States, containing 11,500 rare and accurate historical pictures to illustrate *The Chronicles of America* (see *above*).

RIVERS OF AMERICA SERIES. Ed. by Carl Carmer, associate ed. Jean Crawford; as planned and started by Constance L. Skinner. *Rinehart* 51 vols. each \$3.50—\$5.00

THE UNITED STATES IN WORLD AFFAIRS. Ed. by Richard P. Stebbins. *Harper* for the Council on Foreign Relations 1932—. Most vols. since World War II are available. Per vol. \$6.00

Annual surveys which present a record of American foreign policy developments.

THE UNIVERSITY OF MICHIGAN HISTORY OF THE MODERN WORLD. Ed. by Allan Nevins and Howard M. Ehrmann. *Univ. of Michigan Press* 1958—8 vols. in print, 7 in prep. each \$4.75—\$10.00. (See publisher's catalog for titles and authors).

### *Reference and Background Books*

Adams, James Truslow, Editor in Chief; Atkinson Dymock, Art Director. THE ALBUM OF AMERICAN HISTORY: Vol. I The Colonial Period (1944); Vol. II 1783–1853 (1945); Vol. III 1853–1893 (1946); Vol. IV 1893–1917 (1948) *Scribner* 1944–48 each \$10.00; Index \$6.50; 4 vols. with index boxed \$46.50

Adams, James Truslow and R. V. Coleman, Eds. THE DICTIONARY OF AMERICAN HISTORY. *Scribner* 1940 2nd ed. rev. 1942 6 vols. \$60.00

THE ATLAS OF AMERICAN HISTORY. Companion volume to the Dictionary above. *Scribner* 1943 \$10.00

Angle, Paul M., Ed. BY THESE WORDS. Illus. by Edward A. Wilson. 46 great American historical documents from the Mayflower Compact to the Eisenhower Inaugural, with an introduction and commentaries explaining why and how each came into being. *Rand McNally* 1954 \$5.95

THE AMERICAN READER: From Columbus to Today. A popular presentation of American life and times as reflected in eyewitness accounts. *Rand McNally* 1958 \$7.50

Beers, Henry P., Ed. BIBLIOGRAPHIES IN AMERICAN HISTORY. *Pageant Bks.* 1960 \$12.50

Brockway, Thomas P. BASIC DOCUMENTS IN UNITED STATES FOREIGN POLICY. *Van Nostrand* 1957 \$1.25

Carman, Harry J., and Others. A HISTORY OF THE AMERICAN PEOPLE. Vol. 1 Colonial Times to 1887. *Knopf* 2nd rev. ed. 1960 \$9.00; vol. 2 in prep.

Carruth, Gorton Veeder and Others, Eds. THE ENCYCLOPEDIA OF AMERICAN FACTS AND DATES. Facts, dates and events from all departments of American life beginning with 1000 A.D. *Crowell* 1956 2nd ed. 1959 \$6.95

Clark, Thomas D. FRONTIER AMERICA: The Story of the Westward Movement. *Scribner* 1959 \$10.00

Connell, Brian. THE SAVAGE YEARS. (English title: Plains of Abraham). Highly readable narrative of the French and Indian War. *Harper* 1959 \$4.50

Degler, Carl N. OUT OF OUR PAST: The Forces that Shaped Modern America. *Harper* 1959 \$6.00

DOCUMENTS ON AMERICAN FOREIGN RELATIONS, 1952–1954 (Vols. 14–15) *Harper* 1953–1954 2 vols. each \$5.00; 1955 (Vol. 16) o.p.; 1956 (Vol. 17) \$6.75; 1957 (Vol. 18) \$6.00; 1958 (Vol. 19) \$6.50

Dodge, Richard Irving. THE PLAINS OF THE GREAT WEST AND THEIR INHABITANTS: Being a description of the Plains, Game, Indians etc. of the Great North American Desert. Originally published over 80 years ago, this is



still a prime source book on the lore and legend of the West. 1877. *Archer House* 1960 \$6.95

Esposito, Col. Vincent J., Ed. THE WEST POINT ATLAS OF AMERICAN WARS. "A historical treasure-trove." *Praeger* 1959 2 vols. \$47.50

Freidel, Frank. AMERICA IN THE TWENTIETH CENTURY. *Knopf* 1960 text ed. \$6.75

THE GOLDEN AGE OF AMERICAN HISTORY. *Braziller* 1959 \$7.50

Handlin, Oscar and Others, Eds. HARVARD GUIDE TO AMERICAN HISTORY. *Harvard Univ. Press Belknap Press Bk.* 1954 \$10.00

Heffner, Richard D., A DOCUMENTARY HISTORY OF THE UNITED STATES. Basic documents from the Declaration of Independence to the Marshall Plan. *Indiana Univ. Press* 1953 \$3.00; *New Am. Lib.* 1950 pap. \$.50

Hockett, Homer C. CONSTITUTIONAL HISTORY OF THE UNITED STATES. Vol. 1 1776-1826, Vol. 2 1826-1876 *Macmillan* 1939 per vol. \$7.00

Hughes, Emmet John. AMERICA THE VINCIBLE. An attack on the recent foreign policies of the United States by an ex-Presidential assistant. *Doubleday* 1959 \$3.95

Kane, Joseph Nathan. FACTS ABOUT THE PRESIDENTS: A Compilation of Biographical and Historical Data. *Wilson* 1959 \$6.00

Knollenberg, Bernhard. ORIGIN OF THE AMERICAN REVOLUTION: 1759-66. *Macmillan* 1960 \$7.50

Larned, Josephus Nelson, Ed. LITERATURE OF AMERICAN HISTORY: A BIBLIOGRAPHICAL GUIDE. Ed. for the Am. Lib. Association. *Longs College Bk. Co.* 1953 2 vols. in 1 \$15.00; *Peter Smith* 14 microcards \$5.00

Leach, Douglas Edward. FLINTLOCK AND TOMAHAWK: New England in King Philip's War. Expert study of the first "total" war (1675-1676) fought on the American continent. *Macmillan* 1958 \$6.00

Lorant, Stefan, Ed. THE NEW WORLD. *Little* 1948 \$20.00

THE PRESIDENCY: PICTORIAL HISTORY OF PRESIDENTIAL ELECTIONS FROM WASHINGTON TO TRUMAN. *Macmillan* 1951 \$9.95

Macdonald, William. DOCUMENTARY SOURCE BOOK OF AMERICAN HISTORY, 1606-1926. *Macmillan* 3rd ed. 1926 \$6.75

Malone, Dumas and Basil Rauch. EMPIRE FOR LIBERTY. A history of the U.S. *Appleton* 1960 2 vols. bxd. \$20.00

Martin, Michael and Leonard Gelber. DICTIONARY OF AMERICAN HISTORY: New student ed. Ed. by A. W. Littlefield. *Littlefield New Stud. Outline Ser.* 1956, 1959 pap. \$2.50

Miers, Earl Schenck, Ed. THE AMERICAN STORY: THE AGE OF EXPLORATION TO THE AGE OF THE ATOM. Preface by Allan Nevins. Contributions by 60 members of the Society of American Historians. *Channel Press* 1957 \$5.00

AMERICA AND ITS PRESIDENTS. *Grosset* 1959 \$4.95

THE BLOOD OF FREEDOM. *Holt* 1958 \$3.50; *Colonial Williamsburg* pap. \$3.50

Miller, John C. SAM ADAMS: Pioneer in Propaganda. A biography of one of the first American political leaders to advocate separation from Great Britain. 1936. *Stanford Univ. Press* 1960 \$7.50

Morris, Richard B., Ed. ENCYCLOPEDIA OF AMERICAN HISTORY. *Harper* 1953 \$6.95 text ed. \$5.50

(Ed.) BASIC DOCUMENTS IN AMERICAN HISTORY. *Van Nostrand* Anvil Bk. 1956 pap. \$1.25

Parrington, Vernon Louis. MAIN CURRENTS IN AMERICAN THOUGHT. The Colonial Mind, 1620-1800; The Romantic Revolution in America 1800-1860. *Harcourt* 1 vol. ed. 1939 \$8.95 text ed. \$6.50

Perry, Richard L., Ed., under gen. supervision of John C. Cooper, American Bar Association. SOURCES OF OUR LIBERTIES: Documentary Origins of Individual Liberties in the U. S. Constitution and Bill of Rights. *New York Univ. Press* 1959 \$5.00

Sheehan, Donald. THE MAKING OF AMERICAN HISTORY. Vol. 1 Emergence of a Nation, Vol. 2 Democracy in an Industrial World. *Holt* 1954 2 vols. each \$4.00

Stephenson, Wendell Holmes. BASIC HISTORY OF THE OLD SOUTH. Panorama of 2½ centuries, 1607 to the Civil War. *Van Nostrand* 1959 pap. \$1.25

Thayer, Charles W. DIPLOMAT. The art and intricacies of diplomacy in general, and U.S. diplomacy in particular. *Harper* 1959 \$4.50

Warburg, James P. THE UNITED STATES IN A CHANGING WORLD. *Putnam* 1954 \$5.75

THE WEST IN CRISIS. *Doubleday* 1959 \$3.50

White, Leonard D. THE REPUBLICAN ERA: 1869-1901. *Macmillan* 1958 \$6.00

THE FEDERALISTS. *Macmillan* 1948 \$5.00

THE JEFFERSONIANS: 1801-1829. *Macmillan* 1951 \$5.00

THE JACKSONIANS: 1829-1861. *Macmillan* 1954 \$5.00

See also following section on Civil War.

### *Selected List of Books on the Civil War*

Boatner, Mark Mayo III. THE CIVIL WAR DICTIONARY. *McKay* 1959 \$15.00

Burger, Nash K. and John K. Bettersworth. SOUTH OF APPOMATTOX. The aftermath of the Civil War in the South, told through the lives of ten of its great leaders. *Harcourt* 1959 \$5.75

Catton, Bruce. See following

Chambers, Lenoir. STONEWALL JACKSON. Vol. 1 The Legend and the Man to Valley V; Vol. 2 Seven Days I to the Last March. *Morrow* 1959 \$20.00 set

Commager, Henry Steele. THE OFFICIAL ATLAS OF THE CIVIL WAR. *Yoseloff* (A. S. Barnes) 1958 \$40.00

Cooke, John Esten. WEARING OF THE GRAY. Ed. with introd. and notes by Philip Van Doren Stern. A collection of previously published magazine

articles, this has long been recognized as one of the classics of Confederate war literature. 1867. (Civil War Centennial Series) *Indiana Univ. Press* 1959 \$7.50

Dannett, Sylvia G. L., Comp. and Ed. NOBLE WOMEN OF THE NORTH. Reveals a side of the Civil War that has been comparatively neglected. *Yoseloff* (A. S. Barnes) 1959 \$5.95

Dyer, Frederick H. A COMPENDIUM OF THE WAR OF THE REBELLION. 1908. New introd. by Bell Irvin Wiley. *Yoseloff* 1959 3 vols. boxed \$30.00  
Vol. 1 Number and Organization of the Armies of the U.S.; Vol. 2 Chronological Record of the Campaigns, Battles etc. in the U.S., 1860 to 1865; Vol. 3 Regimental Histories.

Foote, Shelby. THE CIVIL WAR: A Narrative; Fort Sumter to Perryville. This is the first vol. of a projected 3 vol. narrative . . . historical writing at its best. *Random* 1958 \$10.00

Haskell, Frank A. THE BATTLE OF GETTYSBURG. Ed. by Bruce Catton. Generally regarded as one of the greatest on-the-spot records of battle ever written. 1908. *Houghton* 1958 \$3.50

Henderson, George F. R. STONEWALL JACKSON AND THE AMERICAN CIVIL WAR. 1898. *Longmans* 1936 rev. ed. 1960 \$8.95

THE CIVIL WAR: A SOLDIER'S VIEW. Ed. by Jay Luvaas. *Univ. of Chicago Press* 1957 \$6.00

Hoke, Jacob. THE GREAT INVASION. A contemporary account, hour-by-hour and day-by-day, of the battle of Gettysburg. 1887. *Yoseloff* (A. S. Barnes) facsimile reprint of orig. ed. 1960 \$8.50

Jaffa, Harry V. CRISIS OF THE HOUSE DIVIDED: An Interpretation of the Issues in the Lincoln-Douglas Debates. *Doubleday* 1959 \$6.50

Miers, Earl Schenck. THE GREAT REBELLION. The Emergence of the American Conscience in the Years From Sumter to Appomattox. *World Pub.* 1958 \$6.00

THE WEB OF VICTORY: Grant at Vicksburg. *Knopf* 1955 \$5.75

(And Paul M. Angle). THE TRAGIC YEARS 1861-1865. *Simon & Schuster* 1960 2 vols. \$15.00

Miller, Francis Trevelyan and Robert S. Lanier, Eds. THE PHOTOGRAPHIC HISTORY OF THE CIVIL WAR. Introd. by Henry Steele Commager. 1911. *Yoseloff* (A. S. Barnes) 1957 5 vols. \$40.00

Nichols, Roy F. BATTLES AND LEADERS OF THE CIVIL WAR. Vol. 1 From Sumter to Shiloh; Vol. 2 North to Antietam; Vol. 3 Retreat from Gettysburg; Vol. 4 Way to Appomattox. *Yoseloff* (A. S. Barnes) 1957 each \$4.95 boxed set \$30.00 ltd. ed. lea. \$150.00

Owsley, Frank L. KING COTTON DIPLOMACY: Foreign Relations in the Confederate States of America. 1931. *Univ. of Chicago Press* 2nd ed. rev. by Harriet C. Owsley 1959 \$10.00

Randall, James G. CIVIL WAR AND RECONSTRUCTION. *Heath* 1953 \$8.50

Stern, Philip Van Doren. *AN END TO VALOR: The Last Days of the Civil War.* Houghton 1958 \$5.75

SECRET MISSIONS OF THE CIVIL WAR. *Rand McNally* 1959 \$5.00

Stockwell, Elisha, Jr. *PRIVATE ELISHA STOCKWELL, JR. SEES THE CIVIL WAR.* Ed. by Byron R. Abernethy *Univ. of Oklahoma Press* 1958 \$3.75

Swanberg, W. A. *FIRST BLOOD: The Story of Fort Sumter.* Scribner 1957 \$5.95

Warner, Ezra J. *GENERALS IN GRAY: Lives of the Confederate Commanders.* Here, for the first time, are biographical sketches of all 425 officers of the Confederate Armies. *Louisiana State Univ. Press* 1959 \$7.50

Williams, Kenneth P. *LINCOLN FINDS A GENERAL.* Macmillan 1949—First 5 vols. of the projected seven vol. series each \$7.50

This series has now assumed its place as one of the authoritative and standard over-all histories of the Civil War.

Wood, W. B. and Major Edmonds. *MILITARY HISTORY OF THE CIVIL WAR.* (Orig. pub. in England under the title, *Civil War in the United States*). This collector's item, long out of print, is the full account of the significant battles and strategy of the years 1861-1865. *Jack Brussel* (Distr. by Tudor 1959) \$15.00

See also *Chapter on Biography and Autobiography, American History, section on Reference and Background Books; and following section.*

## THE DECLARATION OF INDEPENDENCE, AND, THE CONSTITUTION OF THE UNITED STATES OF AMERICA.

THE DECLARATION OF INDEPENDENCE (With The Constitution of the United States of America). 1954. *Heath* rev. ed. by Earl Latham \$1.50

THE STORY OF THE DECLARATION OF INDEPENDENCE. By Dumas Malone. Pictures by Hirst Milhollen and Milton Kaplan. *Oxford* 1954 \$10.00

FOUR DAYS IN JULY: The Story Behind the Declaration of Independence. By Cornel Lengyel. *Doubleday* 1958 \$4.95

THE LIVING U. S. CONSTITUTION. Presented with hist. notes by Saul K. Padover. 1953. *New Am. Lib.* \$.50

AMERICAN RIGHTS: the Constitution in Action. By Walter Gellhorn. Discussion of the impact of the Constitution on problems of contemporary importance. *Macmillan* 1960 \$4.50

THE CONSTITUTION OF THE UNITED STATES. Our Charter of Liberties. By James Mussatti. *Van Nostrand* 1960 \$5.50

THE BIRTH OF THE BILL OF RIGHTS, 1776-1791. By Robert Allen Rutland. *Univ. of North Carolina Press* 1955 \$5.00

## THE FEDERALIST PAPERS.

THE FEDERALIST. By Alexander Hamilton and John Jay. Ed. by Henry Cabot Lodge. 1956. *Modern Library* \$1.95

THE FEDERALIST PAPERS. By Alexander Hamilton and others. *Dutton* Everyman's \$1.85



ON THE CONSTITUTION: SELECTIONS FROM THE FEDERALIST PAPERS. By Alexander Hamilton and others. *Liberal Arts AHS* \$3.00 pap. \$.90

THE FEDERALIST: A Classic on Federalism and Free Government. By Gottfried Dietze. *Johns Hopkins Press* 1960 \$6.50

See also under Alexander Hamilton in Chapter on Biography and Autobiography—Section on Autobiography.

CALHOUN, JOHN CALDWELL. 1782–1850. See Chapter on Biography and Autobiography—Section on Autobiography.

PRESCOTT, WILLIAM HICKLING. 1796–1859.

THE CONQUEST OF MEXICO AND THE CONQUEST OF PERU. *Modern Library Giants* \$2.95

THE CONQUEST OF MEXICO. 1843. *Dutton* Everyman's 2 vols. each \$1.85

THE CONQUEST OF PERU. 1847. Illus. by Everett Gee Jackson *Dial Heritage Press* 1957 \$5.00

Prescott's studies in Spanish archives led to the writing of his two books on the Spanish settlement of America. All his books are marked by careful research, great narrative power and impartiality. He is one of the greatest of American historians, though he was handicapped by defective sight.

TOCQUEVILLE, ALEXIS CHARLES MAURICE CLÉREL DE. 1805–1859.

DEMOCRACY IN AMERICA. 1835–1840. Trans. by Phillips Bradley *Knopf* 1926 1944 2 vols. \$7.50 pap. each \$1.45; abridged ed. by Richard D. Heffner *New Am. Lib.* pap. \$.50; trans. by Henry Reeve, ed. by H. S. Commager *Oxford* 1947 \$2.50

JOURNEY TO AMERICA. Ed. by P. J. Mayer. trans. by George Lawrence *Yale Univ. Press* 1960 \$6.50

RECOLLECTIONS. Ed. by J. P. Mayer. *Columbia* 1949 \$5.00; *Meridian* pap. \$1.45

This French writer is best known in this country for "Democracy in America." In 1831 he was sent on a mission to the U.S. to study American penitentiaries. The results of his findings, written in collaboration with Gustave de Beaumont de La Bonnière, were published in 1833 under the title "Du Système Pénitentiaire aux Etats-Unis et de son Application en France." He became minister of foreign affairs in 1849. Other titles are published by *Doubleday* and *Yale Univ. Press*.

Alexis de Tocqueville: A Biographical Study in Political Science. By J. P. Mayer. 1940 *Harper* 1960 pap. \$1.35

DAVIS, JEFFERSON. 1808–1889.

THE RISE AND FALL OF THE CONFEDERATE GOVERNMENT. 1878–1881. *Yoseloff (A. S. Barnes)* 2 vols. \$12.50

Chosen by the provisional congress as President of the Confederate States of America in 1861, Davis' policies aroused serious opposition within the Confederacy. As the fortunes of war turned against the South, criticism of Davis increased in intensity. He was indicted for treason in May, 1866. Released on bond, he spent the last years of life in retirement at his estate, "Beauvoir," on the Gulf of Mexico in Mississippi. There, from 1878–81 he wrote "The Rise and Fall of the Confederate Government."

Hudson Strode's 3-volume "Jefferson Davis" (*Harcourt* 1955 and 1959 each \$6.75),

of which only the first two volumes have been completed to date, is valuable for its scholarly presentation of much hitherto unpublished material. "First Lady of the South: The Life of Mrs. Jefferson Davis" by Ishbel Ross (*Harper* 1958 \$5.95) is a skillfully written biography, the most valuable part being the account of her life after the fall of the Confederacy.

# PARKMAN, FRANCIS. 1823-1893.

THE PARKMAN READER. Selected and edited with an introd. and notes by Samuel Eliot Morison. *Little* 1955 \$6.00

From the 7-volume "France and England in North America," now out of print, Professor Morison has chosen complete sections which have the greatest interest for present-day readers and which together give a coherent account of early North American colonial history.

THE OREGON TRAIL. Sketches of Prairie and Rocky Mountain Life. 1849. Introd. by Henry Steele Commager *Doubleday* 1959 \$2.95; *Modern Library* 1949 \$1.95; illus. by James Daugherty *New Am. Lib.* \$.50; *Rinehart* new ed. 1931 \$3.75

THE DISCOVERY OF THE GREAT WEST: LA SALLE. Ed. by William R. Taylor. *Rinehart* 1956 reprint series \$3.50 pap. \$1.65

THE LETTERS OF FRANCIS PARKMAN. Ed. by Wilbur R. Jacobs. Over 400 letters that tell a romantic story of the Old West. *Univ. of Oklahoma Press* 1960 2 vols. \$12.50

Parkman made seven trips to Europe to search French and English archives in order to verify the data upon which he based his histories. He chose for his general subject the rise and decline of France's power in North America. Jameson declares Parkman to be "the only [American] historian who can fairly be called classical."

The Journals (*Harper* 1947 o.p.), rediscovered after almost forty years, were started while he was a Harvard undergraduate, determined even then to write the histories in spite of poor health and eyesight. The early journals include precise and dramatic descriptions of summer trips from 1841 to 1846 in the wilds of New England, New York State, Canada, the Northwest and Europe. Most interesting are his notes for "The Oregon Trail," which he dictated, after a breakdown in health, to a cousin. "The Parkman Reader" brings back into print some of his most distinguished writing.

Parkman's History: The Historian as Literary Artist. By Otis A. Pease. A distinguished, penetrating well-written essay. *Yale Univ. Press* 1953 \$3.00

# ADAMS, HENRY. 1838-1918.

HISTORY OF THE UNITED STATES. 1889-90 9 vols. o.p.

First Administration of Thomas Jefferson, 1801-1805. 2 vols.; Second Administration of Thomas Jefferson, 1805-1809. 2 vols.; First Administration of James Madison, 1809-1813. 2 vols.; Second Administration of James Madison, 1813-1817. 3 vols.

THE UNITED STATES IN 1800. Reprint of first six chapters of History of the United States (*see above*), during the administrations of Jefferson and Adams. *Cornell Univ. Press* Great Seal Bks. 1955 pap. \$1.25

DEGRADATION OF THE DEMOCRATIC DOGMA. Introd. by Brooks Adams. *Peter Smith* 1949 \$3.75; *Putnam* 1959 pap. \$1.25

Henry Adams was the grandson of John Quincy Adams, the sixth President of the United States (q.v.). Adams' history was disappointing to historians, as they had looked to him to explain his ancestor's change from Federalism to Republicanism. He confined himself mainly to the political and constitutional history of two presidential administrations. His History is one of the major achievements of American historical writing, excellent in style and in its presentation of political issues and maneuvering. He wrote

a very good biography of an American statesman: "The Life of Albert Gallatin" (1879 reprint *Peter Smith* 1943 \$7.50).

Henry Adams, Scientific Historian. By William H. Jordy. *Yale Univ. Press* 1952 \$5.00  
*See also Chapter on Biography and Autobiography—Section on Autobiography under the Adams Family and also under Henry Adams.*

FISKE, JOHN. 1842-1901.

HISTORICAL WORKS. Of the 11 vols. only 3 are now in print: *New France and New England*; *The American Revolution* (2 vols.); *The Critical Period of American History, 1783-1789*. *Houghton* 1889-1902 each \$6.50

John Fiske was one of the greatest modern expositors of science. His early life was devoted to elucidating and applying the doctrines of Darwin (*q. v.*) and Spencer (*q. v.*). In later years he turned to the study of American history, the events of which he interpreted as being the results of evolutionary processes. Fiske's special field was the pre-constitutional history of the United States, of which he is the recognized authority. With his "Outlines of Cosmic Philosophy" (1874 4 vols. o.p.) he won an international reputation as an expounder and popularizer of the philosophy of evolution. "The Unseen World and Other Essays" (1876), "The Mississippi Valley in the Civil War" (1900) and "Darwinism and Other Essays" (1879-85) are also o.p.

Religious Faith of John Fiske. By Harry Burnell Pannill. *Duke Univ. Press* 1957 \$5.00

CHANNING, EDWARD. 1856-1931.

A HISTORY OF THE UNITED STATES. *Macmillan* 1905-25 reprint 1927-30 6 vols. each \$6.90

SUPPLEMENTARY VOLUME—General Index. By Eva G. Moore. *Macmillan* 1932 \$5.00

Professor Channing of Harvard devoted most of his life to "A History of the United States." Based on his extensive knowledge of the sources, "remarkably accurate in fact, and excellently written, it is generally considered the finest history of the United States ever produced by one man." The sixth volume, "The War for Southern Independence" was awarded the Pulitzer Prize for History. He did not live to complete the last two volumes.

WILSON, WOODROW. 1856-1924.

WOODROW WILSON'S OWN STORY. Sel. and ed. by Donald Day. A compilation of excerpts from speeches, letters and press statements arranged chronologically. *Little* 1952 \$5.00

THE POLITICS OF WOODROW WILSON. Selections from his Speeches and Writings. Ed. by August Heckscher. *Harper* 1956 \$5.00

LEADERS OF MEN. Ed. by T. H. Vail Motter. *Princeton Univ. Press* 1952 \$2.00

President Wilson's five-volume "History of the American People" (*Harper* 1902 10 vols. 1918 o.p.) deals with people rather than with political events. A French translation of the history was published by *Bossard* of Paris at the time of the Peace Conference.

World War II and the founding of the United Nations caused a tremendous revival of interest in Woodrow Wilson and his League of Nations. The million-dollar project of compiling and publishing his papers is being handled by the library of Princeton University, by editor-in-chief Arthur S. Link (*q. v.*). The *Princeton University Press* will publish an estimated 40 volumes over the next 20 years, the first such massive and thorough work covering a 20th century American statesman. Mr. Link has also had access to Ray Stannard Baker's (1870-1946) invaluable collection which he used for his definitive "Woodrow Wilson: Life and Letters" (*Doubleday* 1927-1940 8 vols. o.p.). Baker, who, was the Amherst essayist, "David Grayson," was Wilson's personal friend and authorized biographer. His work received the Pulitzer Prize for Biography in 1940.

- The Wilson Era: Vol. 1 Years of Peace 1910-1917; Vol. 2 Years of War and After 1917-1923 2 vols. By Josephus Daniels, Wilson's Secretary of the Navy. *Univ. of North Carolina Press* 1944-46 Vol. 1 \$4.00, Vol. 2 \$1.30
- Wilson: The Road to the White House. By Arthur S. Link. Vol. 1 of his biography. *Princeton Univ. Press* 1947 \$7.50; Vol. 2, The New Freedom. 1957 \$7.50
- Woodrow Wilson. By Arthur Walworth. Vol. I American Prophet; Vol. II World Prophet. Pulitzer Prize for Biography in 1959. *Longmans* 1957 2 vols. \$15.00
- Woodrow Wilson. By Silas Bent McKinley. *Praeger* 1957 \$4.50
- This understanding biography examines the intellect, character and passions responsible for Wilson's great accomplishments and almost disastrous failures.
- Woodrow Wilson and the World Settlement. By R. S. Baker. *Peter Smith* 1958 3 vols. \$20.00
- The Ordeal of Woodrow Wilson. By Herbert Hoover. *McGraw* 1958 \$6.00
- The Philosophy and Policies of Woodrow Wilson. Ed. by Earl Latham. *Univ. of Chicago Press* 1958 \$5.00
- Woodrow Wilson at Princeton. By Hardin Craig. *Univ. of Oklahoma Press* 1960 \$3.75
- Woodrow Wilson: An Intimate Memoir. By Cary T. Grayson. An interesting personal story by Wilson's private physician. *Holt, Rinehart & Winston* 1960 \$3.50

## ROOSEVELT, THEODORE. 1858-1919.

FREE CITIZEN: A SUMMONS TO THE SERVICE OF THE DEMOCRATIC IDEAL. Ed. by Hermann Hagedorn. Selections from Roosevelt's writings and stories about him chosen to show the essentials of his political philosophy. *Macmillan* 1957 \$4.50

The original edition of "The Winning of the West" was published in six volumes, 1889-1900 (o.p.), "Theodore Roosevelt and the Progressive Movement" by George E. Mowry (1946 o.p.) contains valuable material on America's political development and is "scholarly, critical and original"—(H. S. Commager).

Theodore Roosevelt and the Rise of America to World Power. By Howard Kennedy Beale. A solid and scholarly analysis. *Johns Hopkins Press* 1957 \$6.00

See also Chapter on Biography and Autobiography—Section on Autobiography and, Chapter on Travel and Adventure.

## BECKER, CARL LOTUS. 1873-1945.

THE EVE OF THE REVOLUTION. *Yale Univ. Press* Vol. II of Chronicles of America price on request

THE DECLARATION OF INDEPENDENCE. A Study in the History of Political Ideas. 1922. *Knopf* reissue with new preface 1942 \$4.00 pap. \$1.25; *Peter Smith* \$3.50

THE HEAVENLY CITY OF THE EIGHTEENTH-CENTURY PHILOSOPHERS. 1932. *Yale Univ. Press* 1959 pap. \$.95

FREEDOM AND RESPONSIBILITY IN THE AMERICAN WAY OF LIFE. Five lectures delivered at the University of Michigan. *Knopf* 1945 \$4.00 pap. \$.95

BENJAMIN FRANKLIN. *Cornell Univ. Press* 1946 \$2.00

DETACHMENT AND THE WRITING OF HISTORY: Essays and Letters. Ed. by Phil L. Snyder. *Cornell Univ. Press* 1958 \$3.50

Few American historians have written such beautiful prose as did Becker, Cornell's famous professor of modern European history. His "Heavenly City of the Eighteenth-Century Philosophers" has become a classic. Mr. Snyder has gathered together these little gems on historical writing, education and democracy from hitherto inaccessible sources, in "Detachment and the Writing of History." Freedom and democracy are Becker's themes as a leading historian and distinguished historical essayist. Other of his books still in print are "Spirit of '76 and Other Essays" (*Brookings* 1927 \$1.50), "Everyman his own Historian" (*Appleton* 1935 \$3.50), "Progress and Power" (1936. *Knopf* 1949 \$3.00),



"Modern Democracy" (*Yale Univ. Press* 1941 \$3.50), "How New Will the Better World Be" (*Knopf* 1944 \$3.50).

Carl Becker: On History and the Climate of Opinion. By Mrs. Charlotte Watkins Smith. *Cornell Univ. Press* 1956 \$3.75

*See also Reference Books in Section on Ancient History.*

## BEARD, CHARLES AUSTIN. 1874-1948.

(With W. C. Bagley). HISTORY OF THE AMERICAN PEOPLE. *Macmillan* 1923 rev. ed. 1945 \$5.20

(With Mrs. Beard). THE RISE OF AMERICAN CIVILIZATION. 2 vols. *Macmillan* 1927 1 vol. ed. 1930 rev. 1933 reissue 1946 \$10.00 text ed. \$7.50

THE ENDURING FEDERALIST. 1931. *Ungar Amer. Classics Series* 1959 \$5.50

AN ECONOMIC INTERPRETATION OF THE CONSTITUTION OF THE UNITED STATES. *Macmillan* 1935; with new introduction reissue 1947 \$4.75

(With Mrs. Beard). AMERICA IN MIDPASSAGE. Vol. 3 of The Rise of American Civilization—*above*. *Macmillan* 1939 reissue 1945 \$8.50

(With Mrs. Beard). THE AMERICAN SPIRIT. A Study of the Idea of Civilization in the United States. Vol. 4 of The Rise of American Civilization—*above*. *Macmillan* 1942 \$8.00

(With Mrs. Beard). THE BEARDS' BASIC HISTORY OF THE UNITED STATES. *Garden City* 1944, 1955 \$3.95; *Doubleday* rev. ed. (by William Beard) 1960 \$4.95

AMERICAN FOREIGN POLICY IN THE MAKING, 1932-1940. A Study in Responsibilities. *Yale Univ. Press* 1946 \$6.00

PRESIDENT ROOSEVELT AND THE COMING OF THE WAR. 1941. *Yale Univ. Press* 1948 \$7.50

The author was an authority on American government and politics, a political scientist. His histories were always written from the economic viewpoint. "The Rise of American Civilization" treats of politics, economics, war, imperialism, literature, art, music, religion, science, the press, and woman's relation to social development. He described his collaboration with his wife on this book as "a division of argument." Mrs. Mary Beard (1876-1958), had written "Women as a Force in History" (*Macmillan* 1946 \$5.00) and "Force of Women in Japanese History" (*Public Affairs Press* 1953 \$3.75). The Beards' books were always scholarly, well-written, often witty, at times somewhat ponderous. Their "Basic History," *The New Yorker* commented, is, "perhaps, all in all, the best one-volume history that has ever been written about the United States." Among his books still in print are "American Government and Politics" (*Macmillan* 1910 1944 \$6.75), "Economic Origins of Jeffersonian Democracy" (*Macmillan* 1949 \$6.00), "The Presidents in American History" (*Messner* rev. ed. 1953 \$2.95), "The Republic" (*Viking* 1943 \$3.75 text ed. \$2.80) and "The Economic Basis of Politics" (*Knopf* 1922 1945 \$2.00; *Vintage Bk.* 1957 pap. \$1.25).

Charles A. Beard: An Appraisal. By Eric F. Goldman and others. Ed. by Howard Kennedy Beale. Twelve competent and expert opinions written as a memorial. *Univ. of Kentucky Press* 1954 \$4.50

Charles Beard and the Constitution. By R. E. Brown. *Princeton Univ. Press* 1956 \$4.00

## ADAMS, JAMES TRUSLOW. 1878-1949.

NEW ENGLAND IN THE REPUBLIC. 1926. *Peter Smith* 1958 \$6.00

PROVINCIAL SOCIETY, 1690-1763. Vol. 3 of the "History of American Life," ed. by Schlesinger. *Macmillan* 1928 \$6.75

THE EPIC OF AMERICA. 1931. *Little* new ed. 1933 rev. ed. reissue 1951 \$6.50

James Truslow Adams is not a member of the Henry Adams (*q. v.*) and John Quincy Adams (*q. v.*) family on which he is the greatest authority. He is descended from Francis Adams, who settled in Maryland in 1658 and soon moved to Virginia. In 1933 he was made a Fellow of the Royal Society of Literature, the third American to be so honored.

His first volume "The Founding of New England" (1921 o.p.) won the Pulitzer Prize in History despite the fact that the author offended many readers by the way in which he exhibited the New England founders. "The Epic of America" is a compressed account of the American people from early days of the Spanish explorers to the present, tracing the moral descent of the nation and showing it false to the high ideals of its founders. Allan Nevins (*q. v.*) has called it "the best single volume on American history in existence." Adams edited "The Dictionary of American History," "The Atlas of American History" and "Album of American History" (*see Reference and Background Books at the beginning of this section*).

BOWERS, CLAUDE GERNADE. 1878-1958.

JEFFERSON AND HAMILTON. *Houghton* 1925, 1929 3 vols. each \$7.00 set \$20.00

THE TRAGIC ERA: THE REVOLUTION AFTER LINCOLN. *Houghton* 1929 \$6.00

JEFFERSON IN POWER. *Houghton* 1936 \$7.00

THE YOUNG JEFFERSON, 1743-1789. *Houghton* 1945 \$7.00

MAKING DEMOCRACY A REALITY: JEFFERSON, JACKSON, AND POLK. *Memphis State College Press* 1954 \$3.75

CHILE THROUGH EMBASSY WINDOWS. *Simon & Schuster* 1958 \$5.00

Bowers wrote of political battles. He chose four different periods of American history: the Constitutional period, the War of 1812, the Reconstruction period, and the Progressive era from the Spanish War to the years following World War I. In "The Tragic Era," he wrote about a decade of history, month by month, at times day by day. His trilogy about Jefferson (*q. v.*) was written in reverse over a period of twenty years, "The Young Jefferson" being the final volume. He also wrote "Pierre Vergniaud: Voice of the French Revolution" (*Macmillan* 1950 \$6.50) and biographies of several American political figures. Now out of print is "My Mission to Spain" (1954).

While serving as our Ambassador to Spain, Mr. Bowers retraced the adventures of his predecessor, Washington Irving (*q. v.*), who held the same position one hundred years earlier. During the Spanish Revolution he had many of a wartime ambassador's adventures evacuating Americans, visiting danger spots and tracing Americans lost or killed in action. He was Ambassador to Chile from 1939 to 1953. The United States War Department awarded him the Order of Freedom for work for hemisphere solidarity during World War II, and in 1950 he was decorated by the Chilean Government.

VAN DOREN, CARL CLINTON. 1885-1950.

SECRET HISTORY OF THE AMERICAN REVOLUTION. *Viking* 1941 \$6.00

THE GREAT REHEARSAL. The Story of the Making and Ratifying of the Constitution of the United States. *Viking* 1948 \$3.75

Carl Van Doren was noted as a sound critic, editor and biographer. His two best-known biographies are those of "Swift" (1930 o.p.) and "Benjamin Franklin" (*Viking* 1938 250th Anniversary ed. 1956 \$6.00), for which he received the Pulitzer Prize. He wrote three scholarly books on our Revolutionary period. His "Secret History of the American Revolution" is based upon the complete Arnold-André correspondence. "No study of the period has cast such a clear and new light upon the hidden activities, the secret manoeuvres and the treasonable dickerings of many American worthies during that war"—(*Saturday Review*). In "Mutiny in January" (1943 o.p.), the author drew on newly discovered documents for an account of a little-known mutiny of several regiments of the Pennsylvania Line in the winter of 1780-81.

*See also Chapter on Biography and Autobiography—Section on Autobiography under Benjamin Franklin.*

## MORISON, SAMUEL ELIOT. 1887-

SOURCES AND DOCUMENTS ILLUSTRATING THE AMERICAN REVOLUTION, 1764-1788 AND THE FORMATION OF THE FEDERAL CONSTITUTION. *Oxford* 1923 2d ed. 1931 \$4.20

(With H. S. Commager). THE GROWTH OF THE AMERICAN REPUBLIC. 1930. *Oxford* 1937 4th ed. rev. and enl. 1950 2 vols. \$22.50, college ed. 1942 each \$7.00

ADMIRAL OF THE OCEAN SEA: A LIFE OF CHRISTOPHER COLUMBUS. *Little* 1941 \$8.50

HISTORY OF THE UNITED STATES NAVAL OPERATIONS IN WORLD WAR II: 1939-1945. *Little* 1947-1960 14 vols. each \$6.50

Vol. 1 The Battle of the Atlantic, September 1939-May 1943, with an introd. on the U. S. Navy between world wars by Dudley Wright Knox (1947); Vol. 2 Operations in North African Waters, October 1942-June 1943 (1947); Vol. 3 The Rising Sun in the Pacific, 1931-April 1942 (1948); Vol. 4 Coral Sea and Submarine Actions, May 1942-August 1942 (1949); Vol. 5 The Struggle for Guadalcanal, August 1942-February 1943 (1949); Vol. 6 Breaking the Bismarck Barrier, 22 July 1942-1 May 1944 (1950); Vol. 7 Aleutians, Gilberts and Marshalls, June 1942-April 1944 (1951); Vol. 8 New Guinea and The Marianas, March 1944-August 1944 (1953); Vol. 9 Sicily-Salerno-Anzio, January 1943-June 1944 (1954); Vol. 10 The Atlantic Battle Won May 1943-May 1945 (1956); Vol. 11 Invasion of France and Germany, 1944-1945 (1957); Vol. 12 Leyte, June 1944-January 1945 (1958); Vol. 13 The Liberation of the Philippines, Luzon, Mindanao, The Visayas, 1944-1945 (1959); Vol. 14 Victory in the Pacific, 1945 (1960).

CHRISTOPHER COLUMBUS, MARINER. *Little* 1955 \$3.75; *New Am. Lib.* 1957 \$.35

This is a re-writing of "Admiral of the Ocean Sea" (*see above*) in straight narrative form, leaving out lengthy notes and less significant details.

STRATEGY AND COMPROMISE. Concise survey of American-British World War II strategy. *Little* 1958 \$3.00

JOHN PAUL JONES: A Sailor's Biography. *Little* 1959 \$6.50

THE STORY OF MOUNT DESERT ISLAND. History of the island from the time of the Abnaki Indians to the present. *Little* 1960 \$3.50

Our foremost historian writes with authority and an engaging grace of style. He was appointed historian of naval operations by the Secretary of the Navy in 1942. His "History of United States Naval Operations in World War II" and the "companion project of the War Department are probably the most ambitious government-sponsored historical studies ever undertaken. . . ." His great "Oxford History of the United States, 1783-1917" (*Oxford* 1927 2 vols. o.p.) was written for English college students. The seaman's and the scholar's expert knowledge are perfectly blended in his books. He prepared for writing "Admiral of the Ocean Sea" by four times "following the routes of Columbus' voyages in small sailing vessels comparable in size and rig to those used by Columbus." This magnificent biography was awarded the Pulitzer Prize in 1943 and "John Paul Jones" received the Pulitzer biography award in 1960. Life in early Massachusetts is presented in the admirable "Maritime History" (1921. *Houghton* 1941 \$6.50) and "Builders of the Bay Colony." Between 1930 and 1936 *Harvard University Press* published his four volumes of the history of Harvard (\$4.75-\$7.50). He edited "Of Plymouth Plantation" by William Bradford (*Knopf* 1952 \$6.75) and "The Parkman Reader" (*Little* 1955 \$6.00). Out of print is "Portuguese Voyages to America in the Fifteenth Century" (1940). Still available are "By Land and By Sea" (*Knopf* 1953 \$5.75), "Intellectual Life in Colonial New England" (*N. Y. Univ. Press* 2nd ed. 1956 \$4.95), "The Story of the Old Colony of New Plymouth" (*Knopf* 1956 \$3.50) and "Freedom in Contemporary Society" (*Little* 1956 \$3.50).

*See also Francis Parkman in this section.*

SCHLESINGER, ARTHUR MEIER. 1888—

NEW VIEWPOINTS IN AMERICAN HISTORY. *Macmillan* 1922 \$5.25

(With Homer C. Hockett). POLITICAL AND SOCIAL GROWTH OF THE AMERICAN PEOPLE. 1925. Vol. 1 1492–1865 by Homer C. Hockett; Vol. 2 1865–1951 by Arthur M. Schlesinger. *Macmillan* Vol. 1 3rd ed. \$6.50; Vol. 2 4th ed. (under title of *The Rise of Modern America, 1865–1951*) 1951 \$8.00 text ed. \$6.00

Originally entitled "Political and Social History of the United States," then "Political and Social Growth of the United States," the years were extended to 1933 in the second revision, to 1940 in the third revision, and to 1951 in the fourth revision. A Syllabus is available for Vol. 1 1492–1865 (*Macmillan* rev. ed. \$2.50). A shorter one-volume version, "The Land of the Free" is based upon, but does not supersede their two-volume work (*see below*).

THE RISE OF THE CITY. 1878–1898. (Vol. 10 in the History of American Life Series). *Macmillan* 1933 \$6.75

(With Homer C. Hockett). THE LAND OF THE FREE. A Short History of the American People. *Macmillan* 1944 \$8.50 College ed. \$6.40

PRELUDE TO INDEPENDENCE; The Newspaper War on Britain: 1764–1776. *Knopf* 1958 \$6.00

"New Viewpoints" is a volume of essays far-reaching in its influence as it marked the turning point in our methods of research. Professor Schlesinger has said that "in my writing and teaching I have done all I could to disseminate the idea that history should be as inclusive as life itself." The "History of American Life Series," which he edited with D. R. Fox (*Macmillan* 1927–1933 1944 13 vols. each \$6.75 first 12 vols. set \$72.00) is probably the most significant cooperative series on American history since Hart edited the American Nation Series thirty years earlier. He has been called the "leading interpreter of America's past." Still found in print are "Learning How to Behave," a historical study of American etiquette books (*Macmillan* 1946 \$2.50), "Paths to the Present" (*Macmillan* 1949 \$5.25), "The American as Reformer" (*Harvard Univ. Press* 1950 \$2.25), and "Colonial Merchants and the American Revolution" (*Ungar* 1957 \$7.50).

ALLEN, FREDERICK LEWIS. 1890–1954.

ONLY YESTERDAY. 1931. Introd. by Roger Butterfield *Harper* 1957 \$4.00; *Bantam Bks.* \$.50

I REMEMBER DISTINCTLY. A Family Album of the American People. 1918–1941; assembled by Agnes Rogers; with running comment by Frederick Lewis Allen. *Harper* 1947 \$8.50

THE BIG CHANGE: AMERICA TRANSFORMS ITSELF, 1900–1950. *Harper* 1952 \$3.50 text ed. \$2.75

"I Remember Distinctly" is a pictorial social history—photographs, advertisements, cartoons and fashion drawings, 500 of them, collected by Mrs. Allen with brief explanatory paragraphs by Mr. Allen. "Only Yesterday" presented the mad 1920's and "Since Yesterday" (1940 o.p.) the years of the Great Depression in the '30's.

NEVINS, ALLAN. 1890—

EMERGENCE OF MODERN AMERICA, 1865–1878. (Vol. 8 of History of American Life Series). *Macmillan* 1927 \$6.75

(With Henry Steele Commager). A SHORT HISTORY OF THE UNITED STATES. *Modern Library* 1945 \$1.95



THE ORDEAL OF THE UNION. Vols. 1 and 2 1947; Vols. 3 and 4 The Emergence of Lincoln 1950; Vol. 5 The War for the Union 1959. *Scribner* vols. 1 and 2 \$15.00; vols. 3 and 4 \$15.00; vol. 5 \$7.50

THE NEW DEAL AND WORLD AFFAIRS. *Yale Univ. Press* 1951 Price on request (With Jeanette Mirsky). WORLD OF ELI WHITNEY. *Macmillan* 1952 \$5.75

THE STATESMANSHIP OF THE CIVIL WAR. *Macmillan* 1953 \$2.25

FORD: THE TIMES, THE MAN, THE COMPANY. *Scribner* 1954 \$8.95

FREMONT: Narratives of Exploration and Adventure. *Longmans* 3rd ed. 1955 \$8.50

FORD: EXPANSION AND CHALLENGE, 1915-1932. *Scribner* 1957 \$8.95

HAMILTON FISH: THE INNER HISTORY OF THE GRANT ADMINISTRATION. *Ungar* 1957 2 vols. \$12.50

TIMES OF TRIAL. *Knopf* 1958 \$5.95

Allan Nevins, professor of American history at Columbia since 1931, has published a long list of biographical and historical studies and edited innumerable volumes. He has received the Pulitzer Prize for Biography twice, for his "Grover Cleveland" in 1932 and in 1937 for "Hamilton Fish: The Inner History of the Grant Administration." In 1957 he received the Gold Medal Award in history and biography from the National Institute of Arts and Letters. He has been general editor of the *Yale University Press* Chronicles of America series and the *D. C. Heath* College and University Historical Series.

#### BEMIS, SAMUEL FLAGG. 1891-

PINCKNEY'S TREATY: A Study of America's Advantage from Europe's Distress. 1926. *Yale Univ. Press* rev. ed. 1960 \$6.00

(With Others). AMERICAN SECRETARIES OF STATE AND THEIR DIPLOMACY. 1927. *Pageant Bks.* 1958 10 vols. in 5 \$47.50

THE DIPLOMACY OF THE AMERICAN REVOLUTION. 1935. *Indiana Univ. Press* Midland Bk. 3rd ed. 1957 pap. \$1.75; *Peter Smith* 1957 \$3.75

(With Grace Gardner Griffin). GUIDE TO THE DIPLOMATIC HISTORY OF THE UNITED STATES, 1775-1921. 1935. *Peter Smith* 1959 \$12.50

A DIPLOMATIC HISTORY OF THE UNITED STATES. *Holt* 1936 4th ed. 1955 \$9.50

A SHORT HISTORY OF AMERICAN FOREIGN POLICY AND DIPLOMACY. (Short version of "A Diplomatic History of the United States" 1936) *Holt* 1959 \$10.00 text ed. \$7.50

LATIN AMERICAN POLICY OF THE UNITED STATES: An Historical Interpretation. *Harcourt* 1943 \$6.50

JOHN QUINCY ADAMS AND THE FOUNDATIONS OF AMERICAN FOREIGN POLICY. Vol. 1 1949; JOHN QUINCY ADAMS AND THE UNION. Vol. 2 1956. A monumental biography in 2 vols. *Knopf* 1949-1956 per vol. \$8.75 two vols. boxed \$16.00

Samuel Flagg Bemis, retired Professor of Diplomatic History and Inter-American Relations at Yale, won his first Pulitzer Prize in History in 1926 for his "Pinckney's Treaty" and his second Pulitzer Prize in 1950 for his "John Quincy Adams and the Foundations of American Foreign Policy."

See also Chapter on Biography and Autobiography—Section on Autobiography for his biography of John Quincy Adams.

LEECH, MARGARET. 1893-

REVEILLE IN WASHINGTON. 1941. *Grosset* 1956 pap. \$1.25

IN THE DAYS OF MCKINLEY. *Harper* 1959 \$7.50

Before writing the Pulitzer-Prize-winning "Reveille in Washington," Miss Leech turned out several novels, as well as collaborating on a play "Divided by Three." "In the Days of McKinley" won the Pulitzer Prize History award in 1960, as well as the Bancroft Prize for the same year.

AGAR, HERBERT SEBASTIAN. 1897-

THE PRICE OF UNION. *Houghton* 1950 \$8.50

A DECLARATION OF FAITH. *Houghton* 1952 \$3.00

THE PRICE OF POWER: AMERICA SINCE 1945. *Univ. of Chicago Press* 1957 \$3.50 pap. \$1.75

Herbert Agar's "The People's Choice" won the Pulitzer Prize for History in 1933. He was the first president of Freedom House, an organization for the promotion of peace and international cooperation which he helped to found in 1941.

DE VOTO, BERNARD AUGUSTINE. 1897-1955.

YEAR OF DECISION: 1846. *Houghton* 1943 1950 \$6.00

ACROSS THE WIDE MISSOURI. *Houghton* 1947 \$10.00

THE COURSE OF EMPIRE. *Houghton* 1952 \$6.50

A versatile and vigorous writer, De Voto wrote essays, light fiction, serious novels, biographical and critical studies as well as important books on American literature and social history. "Across the Wide Missouri" won the 1948 Pulitzer Prize in History. "The Course of Empire" won the non-fiction National Book Award for 1952.

See also *Chapter on Essays*.

CATTON, (CHARLES) BRUCE. 1899-

MR. LINCOLN'S ARMY. *Doubleday* 1951 \$4.00

THE GLORY ROAD: The Bloody Route from Fredericksburg to Gettysburg. *Doubleday* 1952 \$4.50

A STILLNESS AT APPOMATTOX. *Doubleday* 1953 \$5.00; *Pocket Bks.* \$.50

U. S. GRANT AND THE AMERICAN MILITARY TRADITION. Grant as man, soldier and president. *Little* 1954 \$3.50; *Grosset* 1956 \$2.95 1958 pap. \$.95

THIS HALLOWED GROUND: The Story of the Union Side of the Civil War. *Doubleday* 1956 \$5.95

AMERICA GOES TO WAR: The Civil War and Its Meaning to Americans Today. *Wesleyan Univ. Press* 1958 \$3.00

GRANT MOVES SOUTH. Vol. II in a three-vol. biography of Grant begun by the late historian Lloyd Lewis. The first volume was "Captain Sam Grant" (*Little* 1950 \$6.50). *Little* 1960 \$6.50

Bruce Catton is "a journalist turned historian." "A Stillness at Appomattox" was the winner of the National Book Award for non-fiction and the Pulitzer Prize for history, both in 1954. "This Hallowed Ground" is a "particularly readable and unbiased history of the Civil War" which received the Fletcher Pratt Award in 1957. He is the editor of "American Heritage: The Magazine of History" (*Simon & Schuster* 1955- each \$2.95) and "The First Year of American Heritage" (*Simon & Schuster* 1958 \$15.00).

See also *Section on Civil War*.

## HACKER, LOUIS MORTON. 1899-

(With Helene Zahler). UNITED STATES IN THE TWENTIETH CENTURY. *Appleton* 1952 \$6.25

ALEXANDER HAMILTON IN THE AMERICAN TRADITION. *McGraw* 1957 \$4.75

AMERICAN CAPITALISM. *Van Nostrand* 1957 pap. \$1.25

Hacker, who follows in the tradition of the great historical sociologists—Marx (*q. v.*), Sombart, Weber, Perienne and See, has said "I write economic history, never losing sight, however, of the close links between politics and economic development." He was born in New York, the son of Austrian immigrants and after great hardships was graduated from Columbia, was a free-lance historical writer and has taught at Columbia since 1935. He is now Dean of the School of General Studies at Columbia. He acknowledges his debt to the writers that he considers brought the spirit of enlightenment into American culture—Jefferson, Emerson, Dewey, Veblen, Parrington and Beard. "The Shaping of the American Tradition" (1947) is now out of print, but "The United States Since 1865" (*Appleton* 1932 1949 \$6.00) which he wrote with B. B. Kendrick, and "The Triumph of American Capitalism" (*Columbia* 1940 1947 \$4.50) are still in print.

## MILLIS, WALTER. 1899-

THE MARTIAL SPIRIT. *Houghton* 1937 \$6.50

THIS IS PEARL!: THE UNITED STATES AND JAPAN—1941. *Morrow* 1947 \$4.00

ARMS AND MEN: A Study in American Military History. *Putnam* 1956 \$5.75;  
*New Am. Lib.* \$.50

(and Others). ARMS AND THE STATE: Civil-Military Elements in National Policy. *Twentieth Century* 1958 \$4.50

(and Others). FOREIGN POLICY AND THE FREE SOCIETY. *Oceana* 1958 \$2.75  
pap. \$1.00

When reviewing "Arms and Men" for the *N. Y. Times*, General S. L. A. Marshall wrote: "This is a book for the years. For one thing it is a distinguished job of writing, made so by Walter Millis' skill as a narrator, his powers as a penetrative analyst and his ingrained habit of viewing skeptically any idea so long popular that it is accepted as truth. The shibboleths of soldiers and the platitudes of politicians do not awe him." Millis, who has been on the staff of the *New York Herald Tribune* since 1924 has written articles for various magazines. He edited, with E. S. Duffield, "The Forrestal Diaries" (*Viking* 1951 \$5.00).

## COMMAGER, HENRY STEELE. 1902-

THEODORE PARKER. 1936. *Beacon Press* 1960 \$1.75

(With Allan Nevins). A SHORT HISTORY OF THE UNITED STATES. *Modern Library* 1945 \$1.65

THE AMERICAN MIND. *Yale Univ. Press* 1950 \$5.75, 1959 pap. \$1.45

(With Allan Nevins). POCKET HISTORY OF THE UNITED STATES. *Pocket Books* 1951 \$.50

FREEDOM, LOYALTY, DISSENT. *Oxford* 1954 \$3.75

Commager, who has been Professor of American History at Columbia since 1939, is noted for his valuable knowledge of early American documents. He is a member of the War Department Committee on the History of the War and has collaborated with Allan Nevins and S. E. Morison. He has edited innumerable volumes of documents. His critical reviews are outstanding. In one of his later books, he says, "The great danger that threatens us is neither heterodox thought nor orthodox thought, but the absence of thought." His "John Marshall" (*Makers of the American Tradition*, 1955) is now out of print.

See also section on Civil War.

SAMUELS, ERNEST. 1903-

YOUNG HENRY ADAMS. *Harvard Univ. Press* 1948 \$5.50

HENRY ADAMS, THE MIDDLE YEARS, 1877-1891. *Harvard Univ. Press* Belknap Press 1958 \$7.50

One of Columbia University's Bancroft Prizes for 1959, awarded for distinguished studies in American history, diplomacy and international relations, went to "Henry Adams, The Middle Years." This book also won the Francis Parkman Prize of the Society of American Historians. Dr. Samuels, who is Professor of English at Northwestern University, went to Belgium in 1958 as a Fulbright lecturer on American literature.

HORGAN, PAUL. 1903-

GREAT RIVER: THE RIO GRANDE IN NORTH AMERICAN HISTORY. History of the Southwest and its four civilizations—the aboriginal Indians, the Spanish, the Mexican and the Anglo-American. Vol. 1 Indians and Spain. Vol. 2 Mexico and the United States. *Rinehart* 1955 2 vols. \$10.00

CENTURIES OF THE SANTA FE. Decorations by the author. *Dutton* 1956 \$5.00

"Great River" received both the Pulitzer Prize and the Bancroft Prize for history in 1955. It is not only a history of the Rio Grande river but a saga of New Mexico and Texas from ancient to modern times. The author has written many novelettes and novels.

See also *Chapter on American Fiction—Modern Period.*

KENNAN, GEORGE FROST. 1904-

AMERICAN DIPLOMACY 1900-1950. *Univ. of Chicago Press* 1951 \$3.00; *New Am. Lib.* 1952 pap. \$.50

REALITIES OF AMERICAN FOREIGN POLICY. *Princeton Univ. Press* 1954 \$2.75

A former Ambassador to Soviet Russia, his "Russia Leaves the War" (1956) won the Pulitzer Prize in 1957. The *Political Science Quarterly* said of it: "This work of historical reconstruction and criticism possesses great power, subtlety, integrity and charm. It has already, of course, received a degree of recognition indicating that it will be the classic work in its field . . . he is never harsh, intolerant or dogmatic."

See also *Section on Books on Soviet History and Policy in Continental European and World History.*

BOORSTIN, DANIEL J. 1914-

THE GENIUS OF AMERICAN POLITICS. *Univ. of Chicago Press* 1953 \$4.00 pap. \$1.35

MYSTERIOUS SCIENCE OF THE LAW. *Beacon* 1958 pap. \$1.95

THE AMERICANS: The Colonial Experience. First of three-volume reinterpretation of American history. *Random* 1958 \$6.00

AMERICA AND THE IMAGE OF EUROPE: Reflections on the Course of American Thought. *Meridian* 1960 \$3.00 pap. \$1.25

Author of several eminent books on American intellectual history, Dr. Boorstin received one of Columbia University's Bancroft Prizes for 1959 for "The Americans: the Colonial Experience." He is the general editor of the Chicago History of American Civilization Series.

HOFSTADTER, RICHARD. 1916-

(and W. P. Metzger). DEVELOPMENT OF ACADEMIC FREEDOM IN THE UNITED STATES. *Columbia* 1955 \$6.50



THE AGE OF REFORM: FROM BRYAN TO F. D. R. *Knopf* 1956 \$5.00 text ed. \$3.75

(With Joseph Nye Welch and the Staff of Omnibus). CONSTITUTION. *Houghton* 1956 \$3.75

(and Others). THE UNITED STATES: THE HISTORY OF A REPUBLIC. *Prentice-Hall* 1957 \$8.75

GREAT ISSUES IN AMERICAN HISTORY. *Knopf* Vintage Bks. 1958 2 vols. pap. each \$1.25

(and Others). THE AMERICAN REPUBLIC. Vol. I To 1865, Vol. II To the Present. *Prentice-Hall* 1959 2 vols. each \$6.95

The Pulitzer Prize for History for 1955 was awarded to "The Age of Reform," a study of the reform movement from 1890 to 1940, which was hailed as representing "a landmark in American political thought." Prof. Hofstadter is the author of several other volumes in American social history which have cast valuable light upon the intellectual and political heritage of the United States.

#### SCHLESINGER, ARTHUR MEIER, JR. 1918-

THE AGE OF JACKSON. *Little* 1945 \$6.50; *New Am. Lib.* abr. pap. \$.50

VITAL CENTER. *Houghton* 1949 \$3.50

THE CRISIS OF THE OLD ORDER. Vol. I of The Age of Roosevelt. *Houghton* 1957 \$6.00; Vol. II The Coming of the New Deal 1959 \$6.75; Vol. III The Politics of Upheaval 1960 \$7.50 tent.

"The Age of Jackson" established its author as one of the most challenging of our younger historians. It was awarded the Pulitzer Prize in 1946. After graduating "summa cum laude" from Harvard in 1938, his honors thesis was published in revised form by *Little, Brown*: "Orestes A. Brownson: A Pilgrim's Progress" (1939 o.p.). He returned to Harvard as a Junior Fellow that year and collected the material for his book on Jackson. He was awarded a Guggenheim fellowship to complete a study of the New Deal and received a grant from the American Academy of Arts and Letters and the National Institute of Arts and Letters for distinguished writing. In 1947 he was appointed an Associate Professor of History at Harvard where his father (*q. v.*) is Professor of History. For "The Crisis of the Old Order," a definitive and brilliant study of the Roosevelt era, he received both the Bancroft and Francis Parkman Prizes in 1958, and all three volumes have been Book-of-the-Month Club selections.

#### LINK, ARTHUR STANLEY. 1920-

WILSON: THE ROAD TO THE WHITE HOUSE. *Princeton Univ. Press* 1947 \$7.50

WOODROW WILSON AND THE PROGRESSIVE ERA, 1910-1917. Vol. I New American Nation Series. *Harper* 1954 \$5.00 text ed. 1954 \$3.75

AMERICAN EPOCH: A HISTORY OF THE UNITED STATES SINCE THE 1890's. Rise of America to its position as the world's greatest power. *Knopf* 1955 \$8.75 text ed. \$6.50

WILSON: THE NEW FREEDOM. *Princeton Univ. Press* 1956 \$7.50

WILSON THE DIPLOMATIST: A Look at His Major Foreign Policies. *Johns Hopkins Press* 1957 \$4.00

Professor at Northwestern University, the author received the Bancroft Prize for Biography in 1957 for "Wilson: The New Freedom."

#### CONTINENTAL EUROPEAN AND WORLD HISTORY

The general acceptance by historians of the doctrine of the Unity of History is said to be responsible for the great increase in the output of histories of our

own time. According to this belief all history is one consecutive study. There is no longer any division between ancient and modern, between sacred and sectarian history. History is a continuous record, a living whole. The past has no meaning save as it contributes to the interpretation of the present. History today is written from the point of view of the existing state of affairs.

H. G. Wells in "The Outline of History" revolutionized the writing of history, or at least the reading of history. He presented for the first time history as a rounded whole. He unified the facts collected by others, and the perspective and foreshortening of the composition are his. He had the vision of "One World." He also insisted on the importance of science when historians as well as other writers remained almost totally ignorant of its significance in our history.

Today the writing of history has been changed by the interest of layman and scholar in the natural and social sciences—economics, sociology, anthropology, as well as psychology and psychiatry.

A challenging thesis was chosen by the librarian, Robert B. Downs, in his "Books That Changed the World" (*Am. Lib. Assoc.* 1956 \$2.25; *New Am. Lib.* Mentor Bks. \$.50). The sixteen titles ranging from Machiavelli's "The Prince" (*q. v.*) to Einstein's "Relativity" (*q. v.*) were selected mainly from science and the social sciences and give us a remarkable background for the understanding of our world. "History," an illustrated periodical in the form of a paperback book, is now available, written by experts for the general reader (*Meridian* 1959—3 times yearly, \$1.00 for single copies, \$2.50 for yearly subscriptions). An objective survey of economics and history to help in formulating an assessment of the future will be found in Robert L. Heilbroner's "The Future as History: The Historic Currents of our Time and the Direction in which they are Taking America" (*Harper* 1960 \$4.00).

Unique contemporary documents, the raw material of history, "many of them priceless and irreplaceable, are now on file in a lofty campanile on the Stanford University campus in California. Named The Hoover Institute and Library on War, Revolution and Peace, this tower of history houses firsthand data on the political convulsions that, since World War I, have shaken Russia, China, Germany, Poland, Turkey, Egypt, Japan and other nations . . ." For the full account of this long-time hobby of former President Herbert Hoover, see *The Saturday Review* (May 4, 1957).

### Reference Books

THE AGE OF THE DEMOCRATIC REVOLUTION: A Political History of Europe and America, 1760–1800. By R. R. Palmer *Princeton Univ. Press* 1959 \$7.50

ANCIENT PEOPLES AND PLACES SERIES. Dr. Glyn E. Daniel, Gen. Ed. 1957—25 vols. more in prep. *Praeger* each \$6.50 (See *publisher's catalog for titles and authors*)

THE ASIA LIBRARY. First of this projected series is a volume, "Thailand: An Introduction to Modern Siam" by Noel Busch *Van Nostrand* 1959 \$3.50

CAMBRIDGE ECONOMIC HISTORY OF EUROPE FROM THE DECLINE OF THE ROMAN EMPIRE. Ed. by J. H. Clapham and the late Eileen Power. Vol. I. The Agrarian Life of the Middle Ages. *Cambridge* 1941 1956 new ed. in prep.; Vol. II. Trade and Industry in the Middle Ages. 1952 \$10.00

- CAMBRIDGE HISTORY OF INDIA. Ed. by E. J. Rapson. *Cambridge* 1922-37  
6 vols. new eds. for all vols. in prep.
- CAMBRIDGE MEDIEVAL HISTORY. Planned by J. B. Bury. Ed. by H. M. Gwatkin, J. P. Whitney, J. R. Tanner, C. W. Previte-Orton and Z. N. Brooke. *Cambridge* 1911-36 reprint 1949 8 vols. each \$13.50; SHORTER CAMBRIDGE MEDIEVAL HISTORY *Cambridge* 1953 2 vols. boxed \$17.50
- COMMAND DECISIONS. Gen. Ed. Kent Greenfield in assoc. with the Office of the Chief of Military History, U.S. Army. The facts behind the major military decisions of World War II—taken from official sources and combat records. *Harcourt* 1959 \$5.95
- THE CONCISE ENCYCLOPEDIA OF WORLD HISTORY. Ed. by John Bowle. Brief narratives of the world's civilizations. *Hawthorn* 1958 \$12.95
- EUROPE IN MODERN TIMES: Guide and Outline. By Dwight Clark Long. *Wahr* 1952 \$1.35
- EUROPEAN CIVILIZATION. Its Origin and Development. Ed. by Edward Eyre *Oxford* 1934-39 7 vols. Vols. 1-4 o.p.; Vols. 5-7 each \$7.20
- EUROPEAN INTEGRATION. Ed. by C. Grove Haines. Noted statesmen and scholars give their views on the problems and prospects of a united Europe. *Johns Hopkins Press* 1957 \$5.00
- FACTORS IN MODERN HISTORY. By A. F. Pollard. 1907. *Beacon* 1960 \$1.95
- FIFTY MAJOR DOCUMENTS OF THE NINETEENTH CENTURY. Ed. by Louis Leo Snyder. *Van Nostrand Anvil Bk.* 1955 pap. \$1.25
- FIFTY MAJOR DOCUMENTS OF THE TWENTIETH CENTURY. Ed. by Louis Leo Snyder. *Van Nostrand Anvil Bk.* 1955 pap. \$1.25
- FIVE IDEAS THAT CHANGE THE WORLD. By Barbara Ward. *Norton* 1959 \$3.75
- THE FLAG BOOK. By Preben Kannik. This up-to-date handbook gives complete descriptions and history of the development of 800 flags of the various countries of the world. *Barrrows: Morrow* 1957 \$3.50
- THE GREAT WAR, 1914-1918. By Cyril Falls. Probably the most useful of all the condensed histories of the first World War. *Putnam* 1959 \$5.95
- HARVARD HISTORICAL MONOGRAPHS. By the Staff of the Department of History, Harvard University. *Harvard Univ. Press* 1932-44 vols. 10 of which are o.p. \$2.50-\$6.50 (See publisher's catalog for authors and titles)
- HISTORY OF THE MODERN WORLD, University of Michigan Series. Ed. by Allan Nevins and Howard Ehrmann. *Univ. of Michigan Press* 1958-8 vols. in print, 7 in prep. \$4.75-\$10.00 (See publisher's catalog for authors and titles)
- INTRODUCTION TO THE STUDY OF HISTORY AND OUTLINE OF THE GROWTH OF WESTERN CIVILIZATION FROM ITS BEGINNINGS TO ABOUT 1658. By Dwight Clark Long. *Wahr* 1951 \$1.75
- NATIONS OF THE MODERN WORLD SERIES. *Praeger* 1955-1960 12 vols. in print 2 o.p. \$4.95-\$6.50 (See publisher's catalog for titles and authors)
- THE NEW CAMBRIDGE MODERN HISTORY. Planned by Sir George Clark and advisory committee. *Cambridge Univ. Press* 1957-12 vols. Vols. 1, 2, 7, 10, 12 available, remainder in prep. each \$7.50—(See publisher's catalog for titles and authors)

OUTLINE HISTORY OF THE WORLD. By Herbert A. Davies. *Oxford* 3rd ed. 1954 \$2.90

OXFORD HISTORY OF MODERN EUROPE. Allan Louis Charles Bullock and F. W. D. Deakin, General Eds. Vol. 2 *The Struggle for Mastery in Europe, 1848-1918*. By A. J. P. Taylor. *Oxford* 1954 \$7.50 (This series will appear in about 16 vols.)

POLITICAL HANDBOOK OF THE WORLD: 1950, 1952. Ed. by Walter H. Mallory (with Joseph Barber) 1953. Council on Foreign Relations *Harper* 33rd annual ed. 1960 \$4.50

Essential political information regarding all countries; their governments, political parties and their leaders.

RAND McNALLY ATLAS OF WORLD HISTORY. Ed. by Robert R. Palmer. *Rand McNally* 1957 \$6.95 text ed. \$5.00; abr. ed. 1958 \$.95

THE RENAISSANCE IN ITALY. The multi-volume classic. By John Addington Symonds. c. 1880. *Putnam* Capricorn Bks. Vol. 1 *The Age of Despots* 1960 \$1.45 tent.; vol. 2 *The Revival of Learning* 1960 \$1.45

THE RISE AND FALL OF THE THIRD REICH. By William H. Shirer. *Simon & Schuster* 1960 \$10.00

THE RISE OF MODERN EUROPE. 20 vols. 13 vols. published. *Harper* 1934 each \$6.00 text ed. each \$4.50

A SELECT BIBLIOGRAPHY: Asia, Africa, Eastern Europe and Latin America. *American Universities Field Staff*, 366 Madison Ave., New York 17. 1960 \$4.75

A SHORT HISTORY OF FRANCE FROM EARLY TIMES TO 1958. By J. Hampden Jackson. *Cambridge Univ. Press* 1959 \$3.95

A SHORT HISTORY OF GERMANY, 1815-1945. By E. J. Passant. *Cambridge Univ. Press* 1959 \$3.75

STATESMAN'S YEARBOOK 1959. By S. H. Steinberg. Annual 93rd ed. *St. Martin's* 1956 \$9.50; *Macmillan* 1952 \$8.00

Economic, geographic, social, industrial, political, religious information about every country and sovereign state in the world.

SURVEY OF WORLD CULTURES SERIES. Staff of HRAF Press *Human Relations Area File Press (Tuplinger)* 1958-8 vols. available, others in prep. \$5.50-\$10.00 (See publisher's catalog for titles and authors)

WAR IN THE MODERN WORLD. By Theodore Ropp. Three sections: *The Age of the Great Captains* (from 1415 to Napoleon's downfall), *The Industrial Revolution and War* (19th century), and *The Age of Violence* (20th century) contain succinct, outstanding accounts of wars, battles and changing concepts. *Duke Univ. Press* 1960 \$10.00

### Selected List of Books on Soviet History and Policy

Byrnes, Robert F., Gen. Ed. of Series. EAST-CENTRAL EUROPE UNDER THE COMMUNISTS. *Praeger* 1956-1957 7 vols. each \$10.00 (See publisher's catalog for titles and authors).

Carr, Edward Hallett. A HISTORY OF SOVIET RUSSIA. This series of volumes promises to become the most comprehensive on the subject in English. *Macmillan* 1951-1960 Vols. 1-2-3 *The Bolshevik Revolution 1917-1923*,



each \$6.00; Vol. 4 *The Interregnum 1923-1924*, \$6.00; Vols. 5-6 *Socialism in One Country 1924-1926*, each \$7.50

Dallin, Alexander, Comp. *SOVIET CONDUCT IN WORLD AFFAIRS: A Selection of Readings*. Perceptive analyses of Soviet foreign affairs during the Stalinist era. *Columbia* 1960 \$4.50

Daniel, Hawthorne. *THE ORDEAL OF THE CAPTIVE NATIONS*. Brief history of 13 European satellite countries, and of the postwar events which reshaped Eastern Europe. *Doubleday* 1958 \$4.50

Daniels, Robert V., Ed. *A DOCUMENTARY HISTORY OF COMMUNISM*. An annotated guide of communism's chief writings, speeches and debates. *Random* 1960 \$8.75

Fitzsimmons, Thomas, John C. Fiske and Peter Malof. *USSR: ITS PEOPLE ITS SOCIETY, ITS CULTURE*. *Human Relations Area Files Press (Taplinger)* 1960 \$8.50

Grulio, Leo and The Current Digest of the Soviet Press Staff, Eds. *CURRENT SOVIET POLICIES III: The Documentary Record of the Extraordinary 21st Congress of the Communist Party of the Soviet Union (with a Who's Who of the Central Committee, comp. by Mark Neuwelt)*. *Columbia* 1960 \$6.00. Vols. 1 and 2 pub. in 1953 and 1957 *Praeger* each \$6.50

Kennan, George Frost. *SIBERIA AND THE EXILE SYSTEM*. *Univ. of Chicago Press* abr. ed. 1958 \$5.00

*SOVIET-AMERICAN RELATIONS, 1917-1920*. Vol. 1 *Russia Leaves the War*; Vol. 2 *Decision to Intervene*. *Princeton Univ. Press* 1958 2 vols. each \$7.50  
*RUSSIA, THE ATOM AND THE WEST*. *Harper* 1958 \$2.50

Kliuchevskii, Vasilli O. *A HISTORY OF RUSSIA*. Trans. by C. J. Hogarth. 1911-1931 New York. *Russell* 1960 5 vols. \$37.50

Kohn, Hans. *THE BASIC HISTORY OF MODERN RUSSIA*. *Van Nostrand* 1957 pap. \$1.25

Laqueur, Walter Z. *THE SOVIET UNION AND THE MIDDLE EAST*. *Praeger* 1959 \$6.00

Mazour, Anatole G. *MODERN RUSSIAN HISTORIOGRAPHY*. *Van Nostrand* 1939 1958 \$4.50

Schuman, Frederick L. *RUSSIA SINCE 1917: FOUR DECADES OF SOVIET POLITICS*. *Knopf* 1957 \$6.50

Seton-Watson, Hugh. *FROM LENIN TO KHRUSHCHEV*. A work on international communism—its techniques, successes, failures. (Originally pub. in 1953 under the title "From Lenin to Malenkov: The History of World Communism"). *Praeger* rev. ed. 1960 \$6.00 pap. \$1.95

*STALIN'S CORRESPONDENCE WITH CHURCHILL, ATTLEE, ROOSEVELT AND TRUMAN, 1941-45*. Ed. by Commission for the Publication of Diplomatic Documents under the Ministry of Foreign Affairs of the U.S.S.R. Foreign Languages Publishing House, Moscow 1957 *Dutton* \$7.50

Strausz-Hupe, Robert and Others. PROTRACTED CONFLICT. Fundamental study of Communist tactical theory and modus operandi. Foreign Policy Research Institute Bk. *Harper* 1959 \$3.95

Szczesniak, Boleslaw, Ed. and trans. THE RUSSIAN REVOLUTION AND RELIGION: A Collection of Documents Concerning the Suppression of Religion by the Communists, 1917-1925. *Univ. of Notre Dame Press* 1959 \$6.75

See also Sir Bernard Pares, Leon Trotsky and George Vernadsky in the following Section, Reference Books in this Section and Section on American History.

### Selected List of Books on the United Nations

Asher, Robert E. and Others. THE UNITED NATIONS AND PROMOTION OF THE GENERAL WELFARE. This is the second in seven volume review of the UN's first ten years. *Brookings Institution* 1957 \$8.75

Chamberlin, Waldo, Thomas Hovet, Jr., and Richard N. Swift, Eds. A CHRONOLOGY OF THE UNITED NATIONS 1941-1958. Lists the important dates in UN history from its inception. *Oceana* 1959 \$2.00 pap. \$1.00

EVERYMAN'S UNITED NATIONS: The Structure, Functions and Work of the Organization and Its Related Agencies from 1945-1958. (Originally published in 1949 under the title, "Handbook of the United Nations"). New York, United Nations Office of Public Information (dist. by *Columbia Univ. Press*) 6th ed. 1959 \$3.50

Fenichell, Stephen S. THE UNITED NATIONS, DESIGN FOR PEACE. A basic book describing the work of the UN in simple terms. *Winston* 1960 \$3.25

Kerner, Robert J., Gen. Ed. UNITED NATIONS SERIES. 9 vols. published, more in prep. *Univ. of California Press* 1945 each \$5.00-\$6.50 (See publisher's catalog for titles of individual volumes).

Laves, Walter H. C. and Charles A. Thomson. UNESCO: PURPOSE, PROGRESS, PROSPECTS. A catalog of UNESCO's thousands of activities and their evaluation. *Indiana Univ. Press* 1957 \$7.50

Munro, Sir Leslie. UNITED NATIONS: Hope For a Divided World. An inside view of the operations and political manipulations of the UN, with interesting glimpses of the men who run it, by the UN representative from New Zealand. *Holt* 1960 \$3.50

Russell, Ruth B. assisted by Jeannette E. Muther. A HISTORY OF THE UNITED NATIONS CHARTER. One in a series of studies on the UN, this recounts the development of the UN as a part of the foreign policy of the United States. Its significant historical background is based largely on hitherto unpublished State Department material. *Brookings Institution* 1958 \$10.00

Shotwell, James Thomson. THE AIMS OF THE UNITED NATIONS (Pub. in cooperation with United Nations Dept. of Public Information). *Dutton* 1956 \$2.25

*The limits of space make it impossible to include separate histories of most of the European, African and Latin American countries or those of the Far East. With the exception of Froissart, Montesquieu and Saint-Simon, the following are historians of the 19th and 20th centuries.*

FROISSART, JEAN. c. 1337-1410.

CHRONICLES OF ENGLAND, FRANCE AND SPAIN. *Dutton* Everyman's o.p.; *Macmillan* Globe o.p.

This Flemish poet and chronicler, who wrote in French, was educated for the priesthood and ordained. He went to England in his 20's, became a protégé of Queen Philippa, visited Scotland, left England with the Black Prince in 1366 and travelled widely on the Continent. His "Chronicles" are lively imaginative accounts of historic events and great people written mainly from personal observation and conversations with the high-ranking personages who figured in the events he described.

SAINT-SIMON, LOUIS DE ROUVRAY, DUKE DE. 1675-1755.

SAINT-SIMON AT VERSAILLES. Sel. and trans. by Lucy Norton, pref. by Nancy Mitford. *Harper* 1959 \$6.00

Saint-Simon's "Memoirs" are a mine of information about the French court during the last quarter of Louis XIV's reign and the Regency. This sprightly selection, taken from the many volumes of material, offers an excellent introduction to the diarist.

MONTESQUIEU, CHARLES. 1689-1755.

THE SPIRIT OF THE LAWS. 1748. Eng. trans. 1750. A reprint of the standard trans. by Thomas Nugent; introd. by Franz Neumann. *Hafner* 1949 2 vols. in 1 \$3.95 text ed. pap. \$2.50

This comparative study of three types of government, republic, monarchy, and despotism is considered one of the most important political studies in existence and was influential in the formation of the American Constitution. Montesquieu, a jurist and political philosopher, gained immediate fame with his "Persian Letters" (1721 Eng. trans. 1730 1925 o.p.), written supposedly by a Persian, who criticized France's political, social, literary and religious life.

Montesquieu: A Bibliography. By David C. Cabeen. *N. Y. Public Lib.* 1947 pap. \$1.00  
Montesquieu and Rousseau: Forerunners of Sociology. By Emile Durkheim. *Univ. of Michigan Press* 1960 \$3.95

CARLYLE, THOMAS. 1795-1881.

WORKS. *Dutton* Everyman's 7 vols. each \$1.85; *Oxford World's Classics* 2 vols. each \$1.65

THE FRENCH REVOLUTION. 1837. *Cambridge* abridged ed. \$.80; *Dutton* Everyman's 2 vols. 1955 each \$1.85; *Modern Library* Giants \$2.95

Thomas Carlyle, while he was a student at Edinburgh University, prepared to enter the Scottish Church. Though he was an erratic student, the stories of his vast reading are almost unbelievable. He acquired a thorough knowledge of German, and his earliest works were translations of "Wilhelm Meister" and "The Life of Schiller" (1901 o.p.). His style was always vivid, majestic and dramatic, with contrasting pathos, humor, grim satire and denunciation. His philosophical "Sartor Resartus" (1837) and his essays on "Heroes and Hero-Worship" (1840) and "Past and Present" (1843) are perhaps better known to the general reader than his histories. He spent 13 years (1852-65) on his massive "History of Friedrich II of Prussia, Called Frederick the Great" (1900 8 vols. o.p.) a survey of a "hero" in accordance with his conviction that the work of the world is accomplished by natural leaders.

See also *Chapter on Essays*.

MOTLEY, JOHN LOTHROP. 1814-1877.

THE RISE OF THE DUTCH REPUBLIC. 1856. *Dutton* Everyman's 3 vols. each \$1.85

"The Rise of the Dutch Republic" is the best history of The Netherlands during 1555-1584, the years of their heroic struggles to maintain their liberties and freedom of conscience. His "History of the United Netherlands," of greater scope, (1861-68. 1909 4 vols. o.p.) follows in historical sequence. The third, and his last work, was "The Life and Death of John of Barneveldt" (1874 2 vols. o.p.). All are based on careful research and written in a vivid and dramatic style. Motley, one of the greatest American historians made his investigations for these histories while he was Secretary of the Legation at St. Petersburg in 1841, Minister to Austria in 1861, and Minister to England in 1869. Van Loon's "Fall of the Dutch Republic" (q.v.) (o.p.) continues Motley's history down to the 18th century when the Republic was extinguished in 1795, followed by "The Rise of the Dutch Kingdom" 1795-1815 and the founding of the modern kingdom.

BRYCE, JAMES, VISCOUNT. 1838-1922.

THE HOLY ROMAN EMPIRE. 1864. *St. Martin's* 1956 \$5.50

PROMOTING GOOD CITIZENSHIP. *Houghton* 1913 \$1.25

His study of the beginning of German history and the relations between Germany and Rome was written while Bryce was regius professor of civil law at Oxford. He was Ambassador to the United States 1907 to 1913, where he was already well known for his classic, "The American Commonwealth" (2 vols. *Macmillan* rev. ed. 1922-23 abridged 1 vol. ed. \$6.75). Many of his authoritative books on government are now out of print.

MAHAN, ALFRED T. 1840-1914.

THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783. *Little* 1890 \$7.50;  
*Sagamore Press* 1957 pap. \$1.95

"No other single person has so directly and profoundly influenced the naval doctrines and the national policies of so many nations," one critic observed of this American writer on naval affairs. Mahan spent long monotonous years as a career naval officer with a limited time in action during the Civil War, and lectured on tactics and naval history at the newly-formed Newport War College (1886) of which he later became president. His series of lectures was published four years later as "The Influence of Sea Power Upon History, 1660-1783," a narration and explanation of the rise and progress of British sea power from the middle of the seventeenth century to the close of the Napoleonic wars. It won world recognition immediately and within a short time, translations were available in German, Japanese, French, Italian, Russian and Spanish. President Theodore Roosevelt (q.v.) and Senator Henry Cabot Lodge became converts and a great expansion of the Navy began in the United States in the 1890's. "Mahan on Naval Warfare" (1890) is now out of print. (See Chapter "Leviathan Against Elephant, Alfred T. Mahan: The Influence of Sea Power Upon History" in "Books That Changed the World," by Robert B. Downs.)

Mahan on Sea Power. By William E. Livezey. *University of Oklahoma Press* 1947 1954 \$4.50

TAYLOR, HENRY OSBORN. 1856-1941.

THE CLASSICAL HERITAGE OF THE MIDDLE AGES. 1901. *Ungar* 1958 \$4.50;  
(under the title "The Emergence of Christian Culture in the West")  
*Harper Torchbook* 1958 pap. \$1.75

THE MEDIEVAL MIND: A History of the Development of Thought and Emotion in the Middle Ages. 1911. *Harvard Univ. Press* 4th rev. ed. 1949 2 vols. \$10.00

THOUGHT AND EXPRESSION IN THE SIXTEENTH CENTURY. Sequel to "The Medieval Mind." 1920. *Ungar* 1930 1959 2 vols. \$9.00

Henry Osborn Taylor lectured at Harvard but was best-known for his masterpiece, "The Medieval Mind." His lifework was the study of ancient and medieval civilization. Still in print are "A Layman's View of History" (*Harvard Univ. Press* 1935 \$1.50) and "A Historian's Creed" (*Harvard Univ. Press* 1939 \$1.50).



ROBINSON, JAMES HARVEY. 1863-1936.

THE NEW HISTORY. *Walden Press* 1957 \$4.25

Robinson was well known as a "humanizer of knowledge" from his very popular books, "Humanizing of Knowledge" (1926 o.p.) and "Mind in the Making" (*Harper* 1921 1939 \$2.50 text ed. \$1.25). The custom of issuing slightly revised works under new titles practiced by this historian and others makes his bibliography very difficult. Also out of print are "Our Own Age" written with Beard (*q.v.*) and D. V. Smith (1937) and "Introduction to The History of Western Europe" (1902).

WELLS, HERBERT GEORGE. 1866-1946.

THE OUTLINE OF HISTORY. 1920 rev. 1930. Rev. and brought up to the end of the Second World War by Raymond Postgate with maps and plans by J. F. Horrabin. *Garden City* 1937 new rev. ed. 1956 \$3.95 2 vols. \$4.95

H. G. Wells revolutionized the writing of history with his great "Outline." He traced life and mankind from Genesis to the future. It sold over two million copies and, for several years, was a casualty of the paper shortage of World War II. He wrote it with the advice and editorial help of Ernest Parker, Sir H. H. Johnston, Sir E. Ray Lankester, and Gilbert Murray. Published originally by *Macmillan* (2 vols. 1920 o.p.) this edition had the footnotes in which the various editors took issue with Wells on his deductions and conclusions. The new 1956 edition has been brought up to the end of World War II by Raymond Postgate.

"The Shape of Things to Come" (1933 1945 o.p.), his pseudo-scientific-historical fantasy, Wells called a Short History of the World for "about the next century and a half," 1929 A.D. to the end of the year 2105—an Outline of the Future. Some of his shrewd guesses in earlier works had been impressively right.

See also *Chapter on British Fiction—Modern Period.*

CROCE, BENEDETTO. 1866-1952.

HISTORY OF EUROPE IN THE NINETEENTH CENTURY. 1933. *Humanities Press* 1953 \$4.00

HISTORY AS THE STORY OF LIBERTY. 1941. *Humanities Press* 1949 \$2.75; trans. by Sylvia Sprigge *Meridian Bks.* 1955 pap. \$1.35

MY PHILOSOPHY AND OTHER ESSAYS ON THE MORAL AND POLITICAL PROBLEMS OF OUR TIME. Comp. by R. Klibansky. Trans. by E. F. Carritt. *Macmillan* 1949 \$3.50

The philosopher and historian who "emerged from almost twenty years of semi-imprisonment under the Fascist regime to become one of the members of the new Italian government" wrote on the social and moral issues of our time. These books are definitely for the serious reader. "A History of Italy, 1871-1915" (1929) is now o.p.

Benedetto Croce: Man and Thinker. By Cecil Jackson Squire Sprigge. *Yale Univ. Press* 1952 \$2.50

History and Liberty: The Historical Writings of Benedetto Croce. By A. Robert Caponigri. *Regnery* 1955 \$4.00

See also *Chapter on Philosophy and Psychology.*

PARES, SIR BERNARD. 1867-1949.

A HISTORY OF RUSSIA. 1926. *Knopf* 5th ed. rev. and enl. 1947 6th ed. 1953 \$8.00 text ed. \$6.00

RUSSIA. 1943. *New Am. Lib.* rev. ed. 1949 \$5.50

Sir Bernard, a distinguished British scholar, was an authority who knew both Imperial and Soviet Russia. It was said that while Trotsky (*q.v.*) traced the revolutionary movement from below, in his history Pares showed the gradual disintegration and collapse of

the ruling class. His lucid style and sane intelligent interpretation made his histories valuable to the general reader. He was at Sarah Lawrence College when he published his book of memoirs, "A Wandering Student" (1948 o.p.).

SCHEVILL, FERDINAND. 1868-1954.

A HISTORY OF EUROPE: From the Reformation to the Present Day. 1925.  
*Harcourt* rev. ed. 1951 \$8.50 text ed. \$6.95

THE MEDICI. 1949. *Harper Torchbook* 1960 pap. \$1.45

SIX HISTORIANS. *Univ. of Chicago Press* 1957 \$5.00

A popular and respected teacher at the University of Chicago from which he retired in 1937, Dr. Schevill wrote a number of books, one of the best known being "A History of Europe: From the Reformation to the Present Day." His "Medici" is a classic of political history of the Medici statesmen who directed Florentine affairs almost without interruption from 1434 to 1537, the last century of the republic. Among his books now out of print are "History of France," "Making of Modern Germany" (1916), and "The Great Election" (1947).

GOOCH, GEORGE PEABODY. 1873-

HISTORY OF OUR TIME, 1885-1914. *Oxford Home Univ. Lib.* 1911 2nd ed.  
1946 \$1.20

HISTORY AND HISTORIANS IN THE 19TH CENTURY. *Longmans* 1913 2nd ed.  
1952 \$4.25; *Beacon Press* 1959 pap. \$2.75

POLITICAL THOUGHT IN ENGLAND: From Bacon to Halifax. *Oxford* 1946 \$1.20

MARIA THERESA AND OTHER STUDIES. *Longmans* 1951 \$6.50

CATHERINE THE GREAT AND OTHER STUDIES. *Longmans* 1954 \$6.25

ENGLISH DEMOCRATIC IDEAS IN THE SEVENTEENTH CENTURY. *Cambridge* re-issue 1955 \$3.00

LOUIS XV: THE MONARCHY IN DECLINE. *Longmans* 1956 \$5.00

THE SECOND EMPIRE: France, 1852-1871. An account of the personalities surrounding the third Napoleon and his court. *Longmans* 1960 \$7.00

"As one of the two historians to whom the British Government confided the task of editing for publication the British official documents bearing on the war (Dr. Temperley was the other) Dr. Gooch is, of course, steeped in the international politics of the time" —(*Manchester Guardian*). He contributed several chapters to the "Cambridge Modern History" and a major essay on Historiography, "The Growth of Historical Science." Many of his earlier volumes are now out of print. His autobiography "Under Six Reigns" (*Longmans* 1959 \$7.00) extends in time from Queen Victoria to Elizabeth II, and restates the proud creed of the liberal scholar who dares to embrace all men and all history and to seek their common verities.

See also Section on Reference Books in Ancient History.

SHOTWELL, JAMES THOMSON. 1874-

HISTORY OF HISTORY. *Columbia* 1939 Vol. I \$4.25

GOVERNMENTS OF CONTINENTAL EUROPE. 1940. *Macmillan* 1952 \$7.00

BALKAN MISSION. *Columbia* 1949 \$2.25

THE UNITED STATES IN HISTORY. *Simon & Schuster* 1956 \$3.50

LONG WAY TO FREEDOM. *Bobbs* 1960 \$7.50

Shotwell was born in Canada of American-Quaker ancestry and was educated at Toronto University and Columbia. He has served as assistant general editor of the "Encyclopaedia Britannica." In addition to being present at the birth of the League of

Nations, Dr. Shotwell had several important roles at the last peace conference and is one of the most renowned peace experts in this country. "The Great Decision" (o.p.) is an important book on the problems of post-war control of international affairs.

*See also Books on the United Nations in this Section, and Reference Books in Section on Ancient History in this Chapter.*

### BARKER, SIR ERNEST. 1874-

THE CRUSADES. *Oxford World's Manuals* 1923 \$8.00

He edited "European Inheritance" (*Oxford* 1953 3 vols. \$16.80), with G. N. Clark and Paul Vaucher. This is a history of European civilization from the beginnings of pre-history to the middle of the 20th century in seven chronological parts with historical documents.

*See also Sections on Ancient and English History.*

### TREVELYAN, GEORGE MACAULAY. 1876-

GARIBALDI AND THE MAKING OF ITALY. 1907. *Longmans* reissue 1948 \$5.00

GARIBALDI AND THE THOUSAND. 1909. *Longmans* reissue 1948 \$5.00

*See also Section on English History.*

### TROTSKY, LEON (pseud. of Lev Davidovich Bronshtein). 1879-1940.

LITERATURE AND REVOLUTION. c. 1925. *Russell* 1957 \$3.75

THE RUSSIAN REVOLUTION: The Overthrow of Tzarism and the Triumph of the Soviets. Sel. and ed. by F. W. Dupee (from *The History of the Russian Revolution*, trans. by Max Eastman). 1932. *Doubleday* 1959 pap. \$1.45; *Univ. of Michigan Press* 1957 \$12.50

THE THIRD INTERNATIONAL AFTER LENIN. *Pioneer Pubs.* 1936 1957 \$4.00 pap. \$2.50

STALIN: An Appraisal of the Man and his Influence. Ed. and trans. by Charles Malamuth. *Harper* 1941 1946 \$7.00; *Grosset* 1958 pap. \$1.95

REVOLUTION BETRAYED: What is the Soviet Union and Where is it Going? *Pioneer Pubs.* reissue 1945 \$3.00 pap. \$2.00

FIRST FIVE YEARS OF THE COMMUNIST INTERNATIONAL. Trans. and ed. by John G. Wright. *Pioneer Pubs.* 2 vols. 1945 \$6.50

MY LIFE. 1930. *Grosset Univ. Lib.* 1960 \$2.45

TROTSKY'S DIARY IN EXILE: 1935. Trans. by Elena Ivanovna Zarudnaya. *Harper* 1958 \$4.00

Trotsky wrote some of the most brilliant of the literature of the Russian Revolution. His appraisal of Stalin, his adversary for the leadership of the Communist Party after the death of Lenin in 1924, has a unique value and more immediate political interest than his autobiography, "My Life" (*Scribner* 1930 o.p.). Trotsky died from wounds inflicted by an assassin before he finished the manuscript on Stalin. Isaac Don Levine, the Russian-born specialist on the more sensational aspects of Communist underground activities, relates the life of Trotsky's murderer in "The Mind of an Assassin" (*Farrar* 1959 \$4.50).

The Prophet Armed: Trotsky, 1879-1921. By Isaac Deutscher. *Oxford* 1954 \$6.00

Three Who Made a Revolution: A Biographical History. By Bertram D. Wolfe. *Beacon Press* rev. ed. 1955 pap. \$2.45; *Peter Smith* \$4.00

The Prophet Unarmed: Trotsky, 1921-1929. By Isaac Deutscher. 2nd vol. to "The Prophet Armed" (*see above*) to be followed by "The Prophet Outcast." *Oxford* 1959 \$9.50

GUERARD, ALBERT LEON. 1880-1959.

LIFE AND DEATH OF AN IDEAL; France in the Classical Age. 1928. *Braziller* 1956 \$5.00

NAPOLEON III. *Knopf* 1955 \$3.00

NAPOLEON I. *Knopf* 1956 \$3.00

FRANCE: A Modern History (Univ. of Michigan History of the Modern World). *Univ. of Michigan Press* 1959 \$8.75

Born and educated in France, Prof. Guerard came to the United States as a college teacher of French in 1906, and did much to interpret the civilization of his native land. He wrote many excellent volumes which combined erudition and "esprit" with literary elegance. His "Life and Death of an Ideal" has long been a classic. "Personal Equation," his autobiography, now o.p., was published in 1948.\*Included in his more recent books are "Fossils and Presences" (*Stanford Univ. Press* 1957 \$5.00), "Testament of a Liberal" (1956 o.p.), "Bottle in the Sea" (1954 o.p.) and "Education of a Humanist" (1949 o.p.).

SPENGLER, OSWALD. 1880-1936.

THE DECLINE OF THE WEST. 1918. *Knopf* 1926-28 new rev. ed. 1945 2 vols. \$16.50

"Today and Destiny" (1940 o.p.) is an intelligent condensation of the two great volumes of "The Decline of the West." Like Toynbee's great "Study of History" (*q. v.*), "The Decline of the West" has at its theme the rise and decline of civilizations, but unlike Toynbee, Spengler believed that our present Occidental civilization had reached its period of decadence and was about to be conquered by the Mongolian people of Asia. Spengler was a teacher of mathematics who wrote his book in extreme poverty in Munich during the first World War. He revised it in the period of despair following the first World War and the 1923 edition brought him wealth and fame. At first, because of his dislike of "non-Aryan" peoples, he was popular with the Nazis, but he refused to participate in their anti-Semitism activities. He was allowed to stay in Germany and to keep his property but the last years of his life were spent under the official cloud of disfavor.

SMITH, PRESERVED. 1880-1941.

THE AGE OF THE REFORMATION. *Holt* 1920 \$8.00

THE HISTORY OF MODERN CULTURE. 1930. *Peter Smith* 2 vols. \$15.00

The author, former Professor of History at Cornell, made a study of Luther (*q. v.*) and the Reformation. "The Age of the Reformation" deals with the social and economic life of the period and contains a famous portrait of Luther. His "Life and Letters of Martin Luther" (1911) is now out of print.

VAN LOON, HENDRIK WILLEM. 1882-1944.

THE STORY OF MANKIND. *Liveright* or *Tudor* 1921 rev. ed. 1951 \$3.50; *Pocket Bks.* pap. \$.50

THE STORY OF THE BIBLE. *Liveright* or *Tudor* 1923 rev. ed. \$3.50; *Perma-books* 1959 pap. \$.50

THE STORY OF TOLERANCE. *Liveright* 1925 rev.; introd. by Arthur M. Schlesinger, Jr. *Fawcett* 1959 pap. \$.50 1940 \$3.50

THE STORY OF AMERICA. *Dell Bks.* 1954 \$.35; *Liveright* or *Tudor* 1927 rev. ed. 1942 \$3.50

Van Loon was a Dutchman by birth. He received his elementary education in Holland and his higher education at Cornell, Harvard, and Munich. He wrote a number of books in Dutch. His first books are continuations of Motley's "Rise of the Dutch Republic"



(*q.v.*), followed by a history of Dutch exploration in the seventeenth century, "The Golden Book of Dutch Navigators" (1916 1938 o.p.). The two early titles, now out of print, are: "The Fall of the Dutch Republic" (1913 1924) and "The Rise of the Dutch Kingdom" (1915). "The Story of Mankind" and "Ancient Man" (o.p.) form another Outline of History.

His histories are all sweeping panoramas. The world to him is one world; he sees it as a whole. Everything in the past is related to the present, and the style is the informal, colloquial style of the reporter. As an illustrator of his own works he was able to interpret his own text pictorially and in a unique manner. "The Story of Mankind" was given the first award of the John Newbery Medal in 1922 for the most distinguished contribution to American literature for children. The exiled Queen Wilhelmina conferred on him the Order of the Netherlands Lion in 1942.

Among his other books, which William Rose Benét (*q.v.*) called "a huge enthusiastic flood of history, biography, high fooling and conversation about the arts," are "The Life and Times of Rembrandt" (*Liveright* 1930 1942 \$3.50; *Bantam Bks.* \$.50); "Van Loon's Lives" (*Simon & Schuster* 1942 \$6.00); "The Arts" (*Simon & Schuster* 1937 \$6.00); "R.V.R.: The Life of Rembrandt Van Rijn" (1931 *Heritage* 1953 \$3.95); and "Gustavus Vasa: His Adventures and Escapes" (1945 o.p.).

### BORGESE, GIUSEPPE ANTONIO. 1882-1952.

THE FOUNDATIONS OF THE WORLD REPUBLIC. *Univ. of Chicago Press* 1953  
\$6.50

The Italian writer and professor, naturalized in 1938, was Thomas Mann's (*q.v.*) son-in-law. He was "one of the wisest Italian scholars and thinkers of his time. Teaching at the University of Chicago during Mussolini's later years, he exerted a great influence on American intelligentsia by his writings . . . Borgese returned to Italy in 1948 and was reinstated as professor at University of Milan"—(*Library Journal*). "His collected works, in thirty volumes are now being published by Mondadori in Milan."

### HAYES, CARLTON JOSEPH HUNTLEY. 1882-

HISTORICAL EVOLUTION OF MODERN NATIONALISM. 1931. *Macmillan* 1948  
\$6.00

A GENERATION OF MATERIALISM: 1871-1900. Vol. 17 Rise of Modern Europe.  
*Harper* 1941 \$6.00 text ed. \$4.50

(and Others). HISTORY OF EUROPE. *Macmillan* 1949 2 vols. each \$5.50 1 vol.  
ed. \$6.90

(With Charles W. Cole). HISTORY OF EUROPE. *Macmillan* 1949 2 vols. Vol.  
1 Since 1500. rev. ed. \$6.25; Vol. 2 Since 1648. rev. ed. \$5.50

MODERN EUROPE TO 1870. *Macmillan* 1953 \$6.25

CONTEMPORARY EUROPE SINCE 1870. *Macmillan* 1953 \$6.25

CHRISTIANITY AND WESTERN CIVILIZATION. *Stanford Univ. Press* 1954 \$2.50

Professor Hayes, a dramatic and popular lecturer at Columbia (1907-1950), was our Ambassador to Spain from May 1942 to Jan. 1945 and has written "unofficially," but candidly, of his experiences during those wartime years. His writing is distinguished for its impartial, well-rounded viewpoint that combines brilliantly the social, economic, intellectual and cultural with political history. He has written two textbooks with P. T. Moon: "Ancient and Medieval History" (*Macmillan* \$.96 workbook \$2.04) and "Modern History" (*Macmillan* 4th ed. \$6.80 workbook rev. \$.80); and, with others, "World History" (*Macmillan* 1950 2nd ed. rev. \$5.40 3rd ed. rev. \$5.40 workbook rev. \$2.20).

### ORTEGA Y GASSET, JOSÉ. 1883-1955. See Chapter on Science—The Social Scientists.

LATOURETTE, KENNETH SCOTT. 1884—

HISTORY OF JAPAN. *Macmillan* 1918 4th rev. ed. 1938 rev. ed. 1947 new ed. 1957 \$5.00

THE CHINESE: THEIR HISTORY AND CULTURE. 2 vols. *Macmillan* 1934 1942 3rd ed. rev. 1946 2 vols. in 1 \$9.75

THE HISTORY OF THE EXPANSION OF CHRISTIANITY. *Harper* 1937—45 7 vols. each \$6.00 set \$37.50

A SHORT HISTORY OF THE FAR EAST. *Macmillan* 1946 3rd ed. 1957 \$8.50 text ed. \$6.40

AMERICAN RECORD IN THE FAR EAST, 1945—1951. *Macmillan* 1952 \$3.00

HISTORY OF CHRISTIANITY. *Harper* 1953 \$9.50

HISTORY OF MODERN CHINA. *Penguin* pap. \$.85

Professor Latourette is an authority on the Far East, an accurate historian and a devoutly religious person, who never "perverts history in the interests of his religious convictions." He was ordained in the Baptist ministry in 1918 and was Professor of Missions and Oriental History at Yale after 1927, becoming Emeritus in 1953. He was decorated by the Chinese Government with the Order of Jade in 1938. Other religious titles are published by *Harper*.

DURANT, WILLIAM JAMES. 1885—

THE STORY OF CIVILIZATION. 7 vols. 6 vols. ready *Simon & Schuster* 1935—6 vols. each \$10.00

Part I Our Oriental Heritage (1935); Part II The Life of Greece (1939); Part III Caesar and Christ (1944); Part IV The Age of Faith (1950); Part V The Renaissance: A History of Civilization in Italy from 1304—1576 A.D. (1953); Part VI The Reformation (1957).

*See also Section on Ancient History.*

MADARIAGA Y ROJO, SALVADOR DE. 1886— *See Chapter on Other Foreign Literature—Spain.*

VERNADSKY, GEORGE. 1887—

A HISTORY OF RUSSIA. Preface by Michael L. Rostovtzeff. 1929. *Yale Univ. Press* rev. 1944 new rev. ed. 1951 4th ed. rev. 1954 \$5.00

HISTORY OF RUSSIA. 10 vols. projected 4 vols. published. *Yale Univ. Press* 1943—Vol. 1 Ancient Russia 1943 \$7.00; Vol. 2 Kievan Russia 1948 \$7.50; Vol. 3 Mongols and Russia 1953 \$7.50; Vol. 4 Russia at the Dawn of the Modern Age 1959 \$7.50

THE ORIGINS OF RUSSIA. *Oxford* 1959 \$5.60

Professor Vernadsky of Yale came to the United States in 1927 and was naturalized in 1933. He was born in St. Petersburg, educated there and in Moscow, taught in the universities of St. Petersburg, Perm in the Crimea and in Prague, Czechoslovakia. He has lectured at the universities of Stanford, Harvard and Columbia. His comprehensive interpretative "History of Russia" of which the first four volumes have been published, will be completed in ten volumes. Vernadsky will cover, in the first six volumes, from earliest times to the end of the 18th century and Michael Karpovich of Harvard will bring the history up to our own day.

LAWRENCE, THOMAS EDWARD (T. E. Shaw). 1888-1935. *See Chapter on Travel and Adventure.*

RITTER, GERHARD. 1888-

THE GERMAN RESISTANCE: Carl Goerdeler's Struggle Against Tyranny. Trans. by R. T. Clark. *Praeger* 1958 \$7.50

THE SCHLIEFFEN PLAN: A Critique of a Myth. Trans. by Andrew and Eva Wilson, foreword by Captain B. H. Liddell Hart. *Praeger* 1958 \$5.50

Prof. Ritter occupied the chair of modern history at University of Freiburg for a generation. Imprisoned by Hitler because of his participation in the resistance movement, he emerged as leading historian of postwar Germany. Recently the order "Pour le Merite," highest German honor for distinguished cultural achievements was conferred on him. He has written trail-blazing books on topics ranging from Scholasticism to the German resistance movement against Hitler.

HITLER, ADOLF. 1889-1945.

MEIN KAMPF (My Battle). Eng. trans. 1933. Abr. and trans. by E. T. S. Dugdale *Houghton* 1933 1940 trans. by Ralph Manheim 1943 \$6.00

HITLER'S WORDS. Ed. by Gordon W. Prange. *Public Affairs Press* \$3.25

"Mein Kampf," Hendrik Willem Van Loon (*q. v.*) said, is "one of the most extraordinary historical documents of all time," combining "the naiveté of Jean-Jacques Rousseau with the frenzied wrath of an Old Testament prophet." "Crude, long-winded, badly written, contradictory, and repetitious," this was "by far the most effective book of the twentieth century," and, Norman Cousins points out, "for every word . . . 125 lives were to be lost; for every page 4,700 lives; for every chapter, more than 1,200,000 lives." It was the political bible of the German people and guided the policies of the Third Reich from 1933 until the end of World War II. Hitler dictated his "fantastic dream of a frenzied visionary" to his secretary, Rudolf Hess, while he was in prison as the result of an unsuccessful revolt in Munich (1923), known as the "Beer Hall Putsch." Protected by international copyright, the full story was at first restricted by its author to the original German—only a much expurgated version was available in English until 1939. "In that year, on the eve of war, two American publishers, one with Hitler's approval and one without, brought out uncensored editions. A condensed edition published in London eliminated a section justifying war, and so softened the tone of the book as to be false and misleading." By the outbreak of World War II, 5,000,000 copies had been distributed in Germany alone. Later editions in Germany did, however, leave out the attacks on Russia and France, to conceal Hitler's purposes and to lull potential enemies to sleep." (*See Chapter, "Study in Megalomania, Adolf Hitler: 'Mein Kampf' in 'Books That Changed the World' by Robert B. Downs from which these quotations were taken.*) "Hitler's Secret Conversations, 1941-1944," (*Farrar, Straus* 1953) is now out of print. His death by suicide was confirmed by the German court Oct. 25, 1956. Admiral Karl Doenitz, the man to whom Hitler entrusted the remains of Germany when he committed suicide, gives a full account of his service in "Memoirs: Ten Years and Twenty Days" (trans. from the German by R. H. Stevens in collab. with David Woodward *World* 1959 \$6.00).

Hitler, A Study in Tyranny. By Alan L. C. Bullock. *Harper* 1953 \$6.75

The Young Hitler I Knew. By August Kubizek. Trans. by E. V. Anderson; introd. by H. R. Trevor-Roper. *Houghton* 1955 rev. ed. 1960 \$4.00

My Twelve Years With Hitler. By Otto Dietrich. Trans. by Richard and Clara Winston. *Regnery* 1955 \$3.95

20 July. By Constantine FitzGibbon. A well organized account of the officers' conspiracy to overthrow Hitler. *Norton* 1956 \$3.95

Last Days of Hitler. By Hugh Redwald Trevor-Roper. *Macmillan* 1956 \$3.00; *Berkley* \$5.00

Conspiracy Among Generals. By Wilhelm Ritter von Schramm. Trans. and ed. by R. T. Clark. *Scribner* 1957 \$3.95

Vienna and the Young Hitler. By William A. Jenks. *Columbia* 1960 \$5.00

TOYNBEE, ARNOLD JOSEPH. 1889-

A STUDY OF HISTORY. 10 vols. *Oxford* Vols. 1-3 1934 2nd ed. 1935 set \$12.80; Vols. 4-6 1939 set \$13.60; Vols. 1-6 boxed \$45.00; Vols. 7-10 1954 \$24.00 boxed, \$35.00; Vols. 1-10 set \$75.00

A STUDY OF HISTORY. Abridgement by D. C. Somervell of Vol. 1-10 *Oxford* 1947-1957 2 vols. Vol. 1 Abridgement of Vols. 1-6 1947 \$6.00; Vol. 2 Abridgement of Vols. 7-10 1957 \$5.00

(With Edward D. Myers). A STUDY OF HISTORY. Vol. XI Historical Atlas and Gazetteer. *Oxford* 1959 \$12.50

This atlas contains a great variety of maps not easily accessible, and a gazetteer of all place names mentioned in "A Study of History."

CIVILIZATION ON TRIAL. *Oxford* 1948 \$4.00 text'ed. \$3.00

(And Others). PATTERN OF THE PAST. *Beacon* 1949 \$2.00

WAR AND CIVILIZATION. Ed. by A. V. Fowler. *Oxford* 1950 \$3.00

THE WORLD AND THE WEST. *Oxford* 1953 \$2.50

INDUSTRIAL REVOLUTION. *Beacon* 1956 pap. \$1.25

AN HISTORIAN'S APPROACH TO RELIGION. *Oxford* 1956 \$5.00

CHRISTIANITY AMONG THE RELIGIONS OF THE WORLD. *Scribner* \$2.75

CIVILIZATION ON TRIAL, [and] THE WORLD AND THE WEST. *Meridian* 1958 pap. \$1.45

Toynbee's ten-volume "A Study of History" was completed in 1954. It has been called "a major contribution to modern thought" and stands with Gibbon's "Decline and Fall of the Roman Empire" (*q. v.*) and Spengler's "Decline of the West" (*q. v.*) as "one of the really great works of intellectual history."

Toynbee himself has said: "I suppose I was unconsciously preparing to write 'A Study of History' ever since I was a boy at school. The first sketch of the book was scribbled on a half sheet of notepaper in the Orient Express in August 1921, when I was on my way back from a second visit to the Near East, where I had been acting as war correspondent for the *Manchester Guardian* during the Graeco-Turkish War of 1919-1922. In 1927-1928 I expanded this half sheet into a full set of notes from which I have been writing the book ever since." He wrote while teaching and serving, since 1925, as Director of Studies at the Royal Institute of International Affairs. (The latest volumes of the annual "Survey of International Affairs" which he edited are available from *Oxford*.)

The first three volumes of "A Study of History," deal with the genesis and growth of 21 major civilizations, the second three volumes with the breakdowns and disintegrations of 16 of these civilizations. The last four volumes complete the study and in them the author sums up his views of society as a whole and his conclusions on the purpose and meaning of history. Of the five civilizations remaining, only one, our own Western civilization is still relatively healthy.

"East to West: A Journey Round the World" (*Oxford* 1958 \$4.50) is a collection of brilliant world portraits of contemporary affairs and conditions in ancient settings. He has written several books, now out of print, on ancient Greece and Rome, "Twelve Men of Action in Graeco-Roman History" (1952) and "State vs. Socrates" (1954).

Bibliography of the Works in English of Arnold Toynbee, 1910-1954. Comp. by Monica Popper. *Royal Inst. of International Affairs* 1955 pap. \$1.20

Judaism: Fossil or Ferment? By Elieser Berkovits. An "effective forthright answer to Toynbee's venomous charges" by a distinguished rabbi and scholar. *Philosophical Lib.* 1956 \$4.50

The Professor and the Fossil: Some Observations on Arnold J. Toynbee's "A Study of History." By Maurice Samuel. A lively critical study in which the author takes issue with Toynbee's treatment of the Jews in history. *Knopf* 1956 \$4.50

Toynbee and History: Critical Essays and Reviews. Ed. by Ashley Montagu. *Sargent* 1957 \$5.00

Toynbee in Elysium. By Myra Buttle. *Sagamore Press* 1959 \$2.95

See also *Ancient History* in earlier Section of this Chapter.



KOHN, HANS. 1891-

NOT BY ARMS ALONE. *Harvard Univ. Press* 1940 \$1.75

WORLD ORDER IN HISTORICAL PERSPECTIVE. *Harvard Univ. Press* 1942 \$3.00

THE IDEA OF NATIONALISM: A Study in its Origin and Background. *Macmillan* 1944 \$7.50

PROPHETS AND PEOPLES: Studies in Nineteenth Century Nationalism. *Macmillan* 1946 \$3.75

THE TWENTIETH CENTURY: A Midway Account of the Western World. *Macmillan* 1949 new rev. ed. 1957 \$4.50 text ed. \$3.40

PAN SLAVISM: ITS HISTORY AND IDEOLOGY. *Univ. of Notre Dame* 1953 \$6.25

NATIONALISM. *Van Nostrand* 1955 pap. \$1.25

THE MAKING OF THE MODERN FRENCH MIND [with Readings by Voltaire and Others]. *Van Nostrand* 1955 pap. \$1.25

NATIONALISM AND LIBERTY: THE SWISS EXAMPLE. *Macmillan* 1956 \$3.25

AMERICAN NATIONALISM: AN INTERPRETATIVE ESSAY. *Macmillan* 1957 \$5.00

THE MIND OF GERMANY. An analysis of German nationalism and the German humanistic tradition which fought its expansion. *Scribner* 1960 \$5.95

"The Idea of Nationalism" established its author as the outstanding authority on the problem of nationalism. Hans Kohn who has been called "one of the great teachers of our day," was born in Prague and received his degree as Doctor of Laws from the German University there. Taken prisoner by the Russians in World War I, he was sent to Turkestan and Siberia, where he saw the Russian revolutions and civil war. Afterward he settled in Jerusalem and wrote several books on the history and politics of the Middle East. He came to this country in 1931 and after lecturing at the New School for Social Research in New York, he was made Professor of Modern European History at Smith College in 1934. He has also taught at Harvard, Mt. Holyoke, and the Universities of California and Colorado, and is now at City College of New York. He has edited "The Mind of Modern Russia: Historical and Political Thought of Russia's Great Age" (*Rutgers Univ. Press* 1955 \$5.00).

See also *Books on Soviet History and Policy in This Section.*

LANGER, WILLIAM LEONARD. 1896-

THE FRANCO-RUSSIAN ALLIANCE, 1890-1894. *Harvard Univ. Press* 1929 \$6.00

EUROPEAN ALLIANCES AND ALIGNMENTS, 1871-1890. *Knopf* 1931 \$7.50

THE DIPLOMACY OF IMPERIALISM, 1890-1902. *Knopf* 1935 2 vols. \$9.75

(with S. E. Gleason). WORLD CRISIS AND AMERICAN FOREIGN POLICY. *Harper* 1953 2 vols. Vol. 1 Challenge to Isolation: 1937-1940 \$8.50 set \$16.00; Vol.

2 Undeclared War: September 1940-December 1941 \$10.00 set \$16.00

Professor Langer of Harvard, who has been Coolidge Professor of History there since 1936, has edited numerous history volumes as editorial adviser of *Houghton Mifflin*. He became chief of the Research and Analysis Branch, Office of Strategic Services in 1942. He edited and compiled the "Encyclopaedia of World History: Ancient, Medieval and Modern," a revised and modernized version of Ploetz's "Epitome" (*Houghton* 1940 1952 new rev. ed. 1956 \$8.50 text ed. \$6.25).

BRINTON, (CLARENCE) CRANE. 1898-

IDEAS AND MEN: The Story of Western Thought. *Prentice-Hall* 1950 \$9.00 text ed. \$6.75

THE TEMPER OF WESTERN EUROPE. *Harvard Univ. Press* 1953 \$2.50

(And Others). *THE WORLD OF HISTORY*. *New Am. Lib.* 1954 pap. \$.50

(And Others). *A HISTORY OF CIVILIZATION*. *Prentice-Hall* 1955 2 vols. Vol. 1 Pre-history to 1715 \$10.00 text ed. \$.75; Vol. 1 2nd ed. 1960 \$.95; Vol. 2 1715 to the Present \$10.35 text ed. \$.75; reprint Vol. 1, chapters 10-15 pap. \$1.25

*ANATOMY OF REVOLUTION*. *Knopf* Vintage Bks. 1957 pap. \$1.25

*MODERN CIVILIZATION: A HISTORY OF THE LAST FIVE CENTURIES*. *Prentice-Hall* 1957 \$8.75

*A HISTORY OF WESTERN MORALS*. *Harcourt* 1959 \$7.50

"A History of Civilization" is a splendid history of mankind from the pre-historic era to our time by a team of scholars led by Crane Brinton, Harvard's outstanding historian. The emphasis is on the cultural, intellectual and economic development of the people in the period being discussed, with frequent quotations from the contemporary writings, poetry, orations and documents. In the Introduction on "The Uses of History," the authors maintain that history "can be for any of us who want to study it, a kind of extension in space and time of our own experience, a deepening and widening of our own little private histories."

#### MATTINGLY, GARRETT. 1900-

CATHERINE OF ARAGON. 1941. *Knopf* Vintage Bk. 1960 pap. \$1.45

RENAISSANCE DIPLOMACY. *Houghton* 1955 \$6.00

THE ARMADA. *Houghton* 1959 \$6.00

Born in Washington, D.C., with a B.A., M.A. and Ph.D. from Harvard, Prof. Mattingly has taught at Northwestern University, Long Island University, Cooper Union and, since 1948, at Columbia University. He sees the Armada campaign as "the first great international crisis in modern history." "The Armada" is the classic account of that famous year, 1588, and is a work of art as well as of scholarship. It received a special citation in the Pulitzer Prize Awards for 1960.

#### HOLBORN, HAJO. 1902-

THE POLITICAL COLLAPSE OF EUROPE. *Knopf* 1951 \$3.00

A HISTORY OF MODERN GERMANY. Vol. 1 The Reformation *Knopf* 1959 \$8.75

Dr. Holborn is well equipped to undertake the difficult task of tracing German history to 1945 which has been shunned by the last generation of historians. One of the first anti-Nazi scholars to leave Germany, he has been a popular and highly respected teacher at Yale for the last quarter-century.

#### MULLER, HERBERT J. 1905-

THE USES OF THE PAST. *Oxford* 1952 \$6.00 pap. \$2.25; *New Am. Lib.* 1954 pap. \$.50

THE LOOM OF HISTORY. *Harper* 1958 \$7.50

Author, professor of English and government at the University of Indiana, he taught earlier at Istanbul and is thoroughly familiar with Asia Minor, past and present. He gained wide acclaim for his brilliant volume of historical interpretation "The Uses of the Past." Other of his books in print are "Science and Criticism" (*Yale Univ. Press* 1943 \$4.50; *Braziller* 1956 \$3.00), "Thomas Wolfe" (*New Directions* 1947 \$2.00) and "Spirit of Tragedy" (*Knopf* 1956 \$5.75).

#### BARRACLOUGH, GEOFFREY. 1908-

MEDIAEVAL GERMANY, 911-1250. 1938. *Dufour* 1948 2 vols. \$7.50

THE ORIGINS OF MODERN GERMANY. *Macmillan* 1946 2nd ed. 1948 \$5.00

Now Research Professor of International History at the University of London, Prof. Barraclough has also taught at Cambridge and the University of Liverpool. His "History in a Changing World" (*Univ. of Oklahoma Press* 1956 \$4.00) is a small but distinguished manifesto of the new historiography.

PALMER, ROBERT R. 1909—

TWELVE WHO RULED: The Years of Terror in the French Revolution. *Princeton Univ. Press* 1941 rev. ed. 1958 \$6.95

(With Joel Colton). HISTORY OF THE MODERN WORLD. *Knopf* 1950 1956 \$8.75 text ed. \$6.50; Study Guide to this book, by Joel Colton *Knopf* 1956 \$2.50

THE AGE OF THE DEMOCRATIC REVOLUTION: A Political History of Europe and America, 1760—1800. Vol. 1 The Challenge *Princeton Univ. Press* 1959 \$7.50

Born in Chicago and awarded his doctorate by Cornell University, he has taught European history at Princeton since 1936, and is now Professor of History there. Prof. Palmer worked with the Historical Section of the Army Ground Forces from 1943 to 1945. His books now out of print are "Catholics and Unbelievers in 18th Century France" (1939), "The Committee of Public Safety During the Terror" (1941) and "The Organization of Ground Combat Troops" (1947).

*See also Reference Books in this Section.*

As an epilogue to this Chapter on History, we quote from two modern historians. The first quotation is from Arnold J. Toynbee's "A Study of History": "History, like drama and the novel, grew out of mythology, a primitive form of apprehension and expression in which—as in fairy tales listened to by children or in dreams dreamt by sophisticated adults—the line between fact and fiction is left undrawn. It has, for example, been said of the Iliad that anyone who starts reading it as history will find that it is full of fiction but equally anyone who starts reading it as fiction will find that it is full of history.

"All histories resembled the Iliad to this extent, that they cannot entirely dispense with the fictional element. The mere selection, arrangement, and presentation of facts is a technique belonging to the field of fiction, and popular opinion is right in its insistence that no historian can be 'great' if he is not also a great artist; that the Gibbons and Macaulays are greater than the 'Dryasdusts' (a name coined by Sir Walter Scott—himself a greater historian in some of his novels than in any of his 'histories')...."

The second is from "The Practical Cogitator": "Charles A. Beard, asked if he could summarize the lessons of history in a short book, said he could do it in four sentences:

1. Whom the gods would destroy, they first make mad with power.
2. The mills of God grind slowly, but they grind exceeding small.
3. The bee fertilizes the flower it robs.
4. When it is dark enough, you can see the stars."

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COMPILED BY DOROTHY B. GILBERT

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